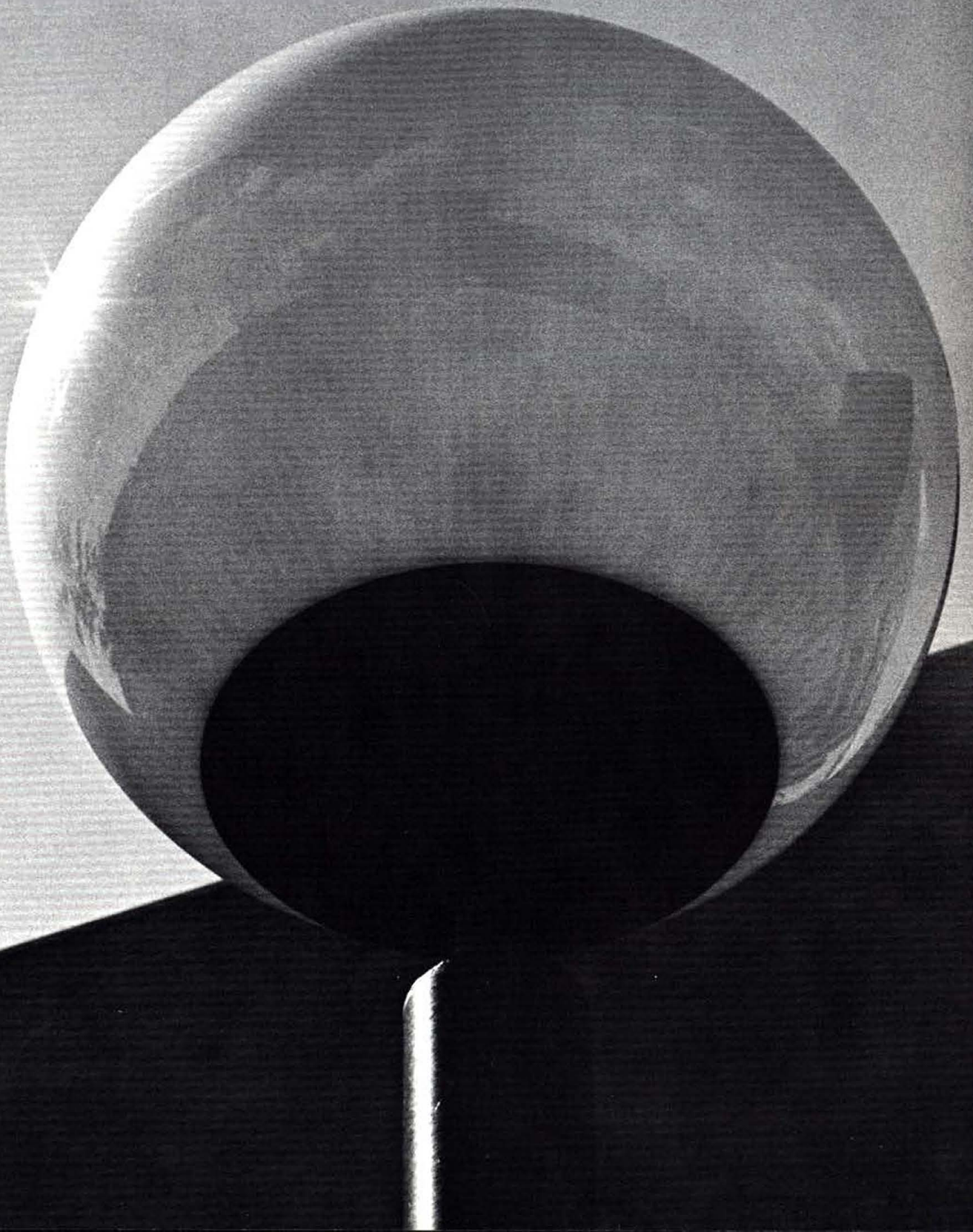


Reporter

November 12, 1971

R. I. T.
COLLECTION



Letters

Reporter Improvement Cited

What's happening to the ol' *Reporter*? You've changed so much it takes a student a full class to absorb the contents. One use to be able to thumb through in 10 minutes.

What's nice about it? Now one can get a picture of RIT. There's news, and Roni, and Repro this and Repro that.

In other words, you and your staff are doing a Reprofine job.

Non-complainer

RIT Undemocratic

Whoever said that high ranking officials at RIT are democratic in thought has either been sitting in the sun too long (which is an impossibility around here) or has been reading too much of "Prospectus." I am, of course, referring to the decision of not crowning Tex Neumann, "The People's Choice," as homecoming queen, or king, or whatever. Such a policy is inexcusable and is a threat to the idea of democracy as the wishes of the majority have not been carried out. Therefore, I demand that the guilty party who made this authoritarian decision either resign or be forced to eat the "Mystery Meats" of Grace Watson for three months. It's too bad that Tex ended up like the earth flattened at the polls. I think that the Institute should for a change open up its eyes and do its pupils a few favors instead of having said pupils overruled by some bozo who sits on a throne and collects a nice salary which is actually paid by the students as tuition.

Frank Leto

Deplores Shortage of Trays

I would like to address this letter to those ladies at Food Service whom we all know and love. To you ladies, all I can say is WHY? Let me explain.

On October 25, after an exhilarating day of classes topped off by intramural football I hungrily braved the lines at Grace Watson "Dining" Hall. Upon reaching the top the joy of victory was snatched away as I noticed a definite lack of silverware, trays and glasses.

Bringing this to the attention of one of the ladies I was told that everything would be there in a minute. That minute and 14 more went by before I was able to reach the end of the line where the "food" was. Believe me ladies, if I had known what you were serving, I too would have hidden the trays and silverware.

Please remember one thing Food Service. Just because we are forced to eat the garbage shouldn't mean we have to suffer further indignities by waiting so long in line for it.

D. Kinlein

Open Letter to Centra

This is an open letter to all Centra representatives.

I can't believe that a group of people, who are supposed to be leaders and representatives of the student body, can be so unappreciative and distrustful as you people are. The members of Gleason F took it upon themselves to try to improve the poorly organized Homecoming week-end. Even after our request to charge a nominal fee was turned down, we still agreed to hold the party, this in itself shows that our main concern was not money making. Never the less, you highly intellectual group of self appointed financial geniuses found it necessary to question receipts presented to you accounting for every penny spent. Your main argument was that we spent an additional 25 dollars for the band. If you had taken time to look further you would have seen we spent less than the approved amount on at least two other items. You even questioned the 25 dollars spent for advertisement, which was the original amount you approved. You failed to ask whose gas was used to get all the party materials, and whose time and effort went into this "Centra" function. We didn't even ask for the 20 dollars of our own money to be refunded, which we spent to make this party a success. And you people wonder why Centra has no student support! We truly appreciate the "Thank You" for a job well done.

Ted Langenbahn

Reporter Magazine

November 12, 1971
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Sigma 6 Computer

Programming Efficiency Expanded

BY JOSEPH STASZAK

You may soon have another number to memorize—your account number to gain access to the new Xerox Sigma 6 computer which will soon be operational. The first line of this article represents the logging-in procedure which may become a familiar procedure in everyday campus life. The computer's batch and time-sharing capacities will affect every department, college, faculty member and student on campus.

Sigma can figure equations, plot curves and calculate problems at staggering speeds. The computer has a cycle time of 960 nanoseconds (billionths of seconds) which allows the machine to cycle more than a million times per second!

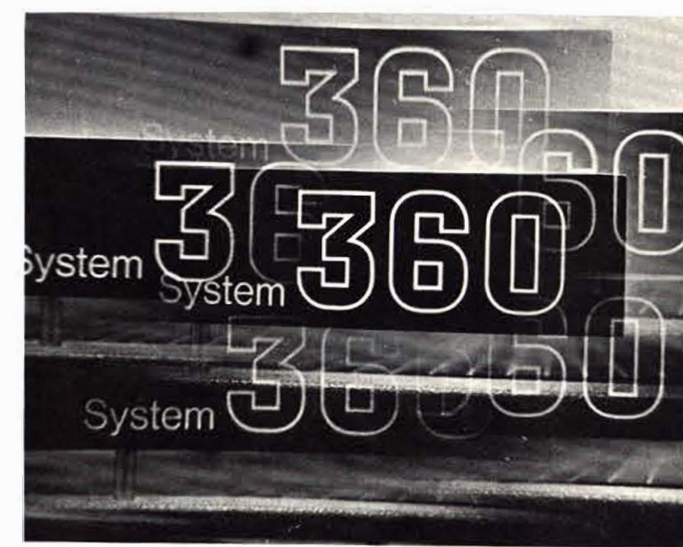
This speed combined with the time-sharing capacities of Sigma make it possible for 24 users to simultaneously run problems on the computer through low-speed typewriter terminals. This could be expanded to 64 terminal units. Each problem is read into the computer, worked on for a fraction of a second and then temporarily stored while the other users' problems are being processed. This round-robin cycle is repeated so quickly that you are unaware of any break with the computer. Terminal response time for conversational commands under a full load is typically 3-5 seconds.

Sigma can speak many languages. The algebraic-oriented users will converse in ALGOL which enables precise numerical procedures to be entered or FORTRAN (FORmula TRANslation) that closely resembles the language of mathematics. Business-oriented users will find COBOL more comfortable. BASIC is an easy-to-use language and many people will be surprised at the simplicity of computer conversation it makes possible.

The computer can be accessed at remote locations by typewriter or video terminals. They are wired directly to the computer or have acoustical pickups which utilize conventional phone lines. Portable units are also available and can be used in any location where a phone is available—who said you couldn't take it with you?

There are nine terminals in operation now, and 24 will be in use when the system is fully operational. The terminals will be located in the library, dormitories, administrative areas and colleges. Time sharing will now be available in more convenient locations and will maximize the efficiency factor of people.

The computer also operates on batch jobs which are usually larger and long-running. Batch multi-programming maximizes computer efficiency by running concurrently with the time-sharing mode. A job stream is created by the computer according to priorities which the users assign to their jobs. A designated portion of the central processing unit is utilized and the batch job sharing the core memory is



always available to use the "idle-time" generated while swapping takes place between users in time-sharing. You can also specify the location at which the finished job is to be output. Once the computer is loaded with the job you are free for other tasks.

Information storage will be available in 3 forms: Two magnetic tape storage units which operate at a transfer rate of 60,000 bytes per second, six disk packs which are capable of storing 24,576,000 bytes each, and one extended performance Rapid Access Data System (RAD) with a 6,291,000 byte capacity. The RAD unit stores information during the time-sharing sequence. Its high speed contributes to the seemingly uninterrupted flow of information between user and computer. Information may also be entered by punch cards and the teletype terminals can also provide punched paper tape.

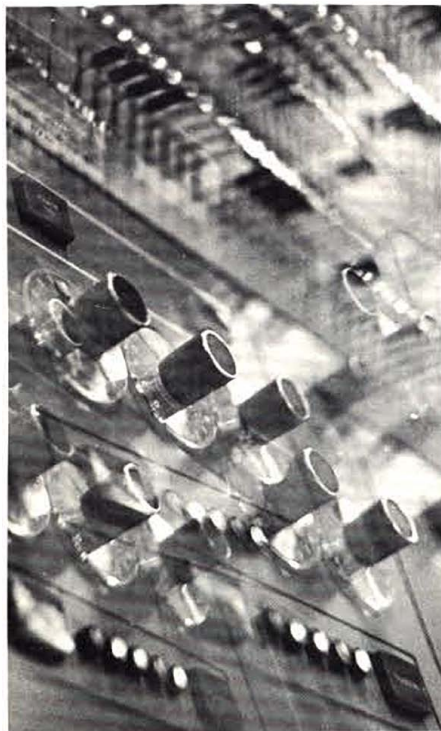
The decision to centralize and convert to this new computer system has a long history and is the result of the combined work of many individuals. Committees formed in 1965 and 1966 recommended coordination of uneconomical and insufficient arrangements of computer systems. These recommendations were not fully implemented and the Institute continued to maintain a decentralized set of computer organizations.

The necessity of centralizing computer operations and eliminating redundant hardware/software systems was urged by the "Report on the Future Uses of Computing at RIT" in January, 1970. There were three separate systems in operation that cost a total of \$701,424 in 1969-70. Edward S. Todd chaired the committee which developed a report indicating the objectives and needs of computing area by area.

(continued on page 15)

photograph by Gordon Morioka

Reportage



Computer Seminar Held

The Office of Computer Services held two seminars the weeks of October 25-29 and November 1-5 to familiarize interested individuals with its new XDS SIGMA 6 computer. 80 students and faculty participated in the seminars.

The first week's seminar covered the BASIC computer programming language. Eric Hotaling and George Komorowski described the various features of the Executive Subsystems through the use of sample programs. Participants were given the opportunity of applying the programs discussed by actually running the sample programs through the computer. They used hardwired teletypes, acoustic couplers, and a video data terminal to access the computer.

The second week's seminar introduced the Time-Sharing capability of the computer. The teletypes and video terminal were used to access the computer and run sample programs in BASIC and FORTRAN languages.

The seminar of Time-Sharing will be repeated the week of November 29 through December 3. A fee of \$1.50 will be charged to cover reproduction cost of materials. Those interested may register in room 1091 in the Annex; room numbers will be assigned at the time of registration. —J. Staszak

RITSCC Holds Rallye

If you are punctual, can follow directions accurately, enjoy zipping down the road in a car and have a friend who can interpret the rallye master's directions then road rallyes might be a new source of fun for you.

Reporter Magazine visited the RIT Sports Car Club Nightmare rallye on Friday evening, November 5. The stars were out and you could move down the highway with the window open and the heater on. 44 cars entered the 80 mile rallye which was created by Rich Schnider.

There are two main objectives in a rallye. First, you must stay on the course; secondly, you must attempt to receive the least number of points. Points are received if the contestant arrives at the checkpoints early, late or if they miss the checkpoint entirely. The time spent traveling between the checkpoints is compared to a pre-established time and points are added to contestants' score according to how far off the official time they were.

Nightmare rally trophies were given to teams made up of Dick Zwitzer and Jane Mc Nerney, and Mike and Jean Lisson for ending with the lowest number of points accumulated.

—A. Zelada

Fire Alarm Empties Union

Fire alarms have been going off at odd and unscheduled times this past week throughout the Institute. The disrupting evacuation of the College Union during the lunch hour on Thursday, November 4, was a result of a fire sensor being triggered in the Food Service area. Trash cans were being cleaned by hot water and the steam set off the sensor. The sensor is now being reset for a higher temperature so this will not occur again.

A fire alarm was set off three times Saturday evening in Booth Auditorium during the showing of the movie "Joe." An explanation for this is still being investigated although it is believed to have been caused by a malfunction in the heating system which triggered the sensor. Utilities Director and Safety Coordinator William Kiviat is conducting a further search into the matter.

On Sunday evening at 6:24 a fire call went out from the fourth floor of Kate Gleason. Upon making an investigation it was found that a student, in producing an art project involving the melting of plastic, had accidentally set off the sensor. The sensor, however, was intact and did not require resetting.

Nikon School Scheduled

The Nikon School, a comprehensive course in photography sponsored by the importers of Nikon cameras, will be in Rochester on November 12-15 at the Holiday Inn, 4950 Henrietta Road.

Each Nikon School session consists of 11 hours of evening and weekend instruction and includes such subjects as General Camera Handling, Metering Techniques, Use of Filters, Lens Selection, Proper Use of Flash Photography, Closeup Macro photography, Composition, Portraiture, Remote Control Photography, and Slide Duplicating. The course is open to all Nikon and Nikonmat 35 mm single-lens reflex camera owners. The cost of the program is \$20. Each student receives a 16 page handbook including a synopsis of the course curriculum and easy-to-read charts, a six inch ruler with direct readout of approximate magnification ratios for closeup photography, a Nikon decal and course completion certificate.

For further information about the school, contact local Nikon dealers. The classes will begin at 7:30 Friday evening followed by an eight hour day session beginning at 9 Saturday morning. Another eight hour class will begin on Sunday at 9 a.m. followed by the wind up session, Monday evening at 7:30.

Printing Frat Inducts Members

Gamma Epsilon Tau, the honorary printing fraternity, recently inducted 11 new members at a dinner held at the Coquille on Paul Road. These new members have met the membership requirements of above a 2.8 GPA over 3 completed quarters. The new brothers are: Michael Baber, Albert Barzilai, Randall Blinn Rudolph DePalma, Michael Kenna, Warren Keuffel, John Pacholski, David Pierson, Stephen Rizzo, John Schwab, and David Shultz.

photograph by Gordon Morioka

Exhibitionist Reveals All

Late Friday afternoon, November 5, a male was reported exposing himself on the second floor of the Wallace Memorial Library. He was observed for a short time by a woman and it appears he may have followed her for a short while. The man was confronted by a library employee and upon questioning him two confused stories resulted. At first, he admitted to the library employee that he had exposed himself but later reversed this statement by saying he had not done such a thing. He was finally requested to leave the building which he did. The man appears not to have been an Institute student, faculty or staff member. Protective Services was not notified until Monday morning and James Riley, director of Protective Services, requests that if anything of this nature reoccurs he be immediately notified by calling 2853. —T. Braggins

SCS Holds Open House

Student Community Service (SCS) held an open house, Thursday, November 4 in the College Union Lobby. Representatives present from county service agencies were Jim Hooper of Hospital Audience Inc., Sue Farnell from the Eastside Community Center, Mary Doughtery from the Rochester School Volunteer Program, and Jane Hummel from the Department of Social Services.

SCS is a volunteer work group on campus started by the Social Work Club which provides volunteers with jobs in areas of mental illness, the emotionally disturbed, the physically handicapped, hospital work and a number of other educationally and personally rewarding fields.

If any interested student missed the open house and wishes to become involved, Bernadett Gonzalez, organizer of this year's SCS, may be contacted through her folder in the Social Work Department located in the General Studies building. SCS has future plans to maintain a permanent booth in the College Union where information on its activities and volunteer jobs may be obtained. —T. Braggins

Circle K Raffles

RIT's Circle K Club, sponsored by Kiwanis, will be giving away free refreshments and will be selling raffle tickets at the November 13 RIT vs. Brockport football game. The event is part of the organization's membership drive.

There will be two winners of the raffle to be drawn later in the week, each receiving a case of assorted wines. The proceeds will go to the Multiple Sclerosis Fund.

Hillel Schedules Deli Dinner

The second Deli Dinner of the quarter sponsored by Hillel will start Sunday November 14 at 5:30 p.m. in the CU cafeteria. There will be lots of good food, a congenial atmosphere for getting together, and provocative discussion. Anyone joining Hillel at the meeting will be welcomed to the group and will be able to eat for free. Admission is \$1 for members and \$1.50 for non-members.

Student Charged for Frig

The Centra Judiciary Committee held its third session of the year in the Sol Heumann library, Monday, at 8 p.m. The court was presided over by Charlie McKeen, judiciary chairman, and heard two trials.

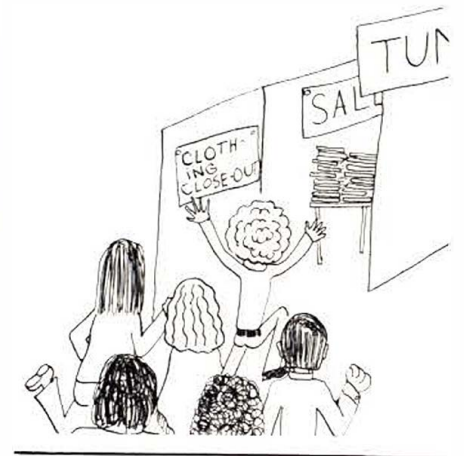
The first trial involved illegal use of a refrigerator in the dormitory. The defendant pleaded guilty and the court fined him \$5 and made him subject to subsequent periodic searches to ensure that the refrigerator is not in use. There will be an additional \$25 fine if the refrigerator is used again.

The second defendant was charged with conducting himself in a way that seriously alarmed or annoyed other persons. The incident originated over an argument concerning the intensity of the lighting in one of the lounge areas. The defendant was found guilty and received a five hour work sentence.

Two students found guilty from a previous trial, were fined \$10 plus five work hours each. The charge involved discharge of a cannon with intentional bodily harm. —T. Fagan

TUNNEL SHOPS CLOTHING CLOSE -OUT

Starts Next Week



"AT THESE PRICES,
WE CAN'T GUARANTEE
ANYTHING"



Rascals Due at RIT

The RIT College Union Board will be presenting the Rascals in concert Friday, November 19 in Clark Gymnasium. Also appearing will be the Flying Burrito Bros.

The Rascals, led by organist Felix Cavaliere, have come a long way since their popularity peaked in the late '60's. Back then the term "blue-eyed soul" was coined for them and for good reason. Writing songs like "Groovin'" and "Girl Like You" put them on the top of the charts with a new soulful sound performed by whites.

Since then most of the old Rascals have gone their separate ways, leaving Felix only with Dino Danelli, the drummer. However, they have continued to evolve their music and have added Buzzy Feiten, former lead guitarist for the Paul Butterfield Blues Band, Robert Popwell on bass and congas and Ann Sutton, vocals.

Their latest release, "Peaceful World" showcases the years of evolution for the Rascals. It combines the heavier soul sound that Buzzy contributes with the quieter, Eastern influenced music that Felix has been experimenting with.

Showtime is 8 p.m. Tickets are \$4 for non-RIT folks and \$2.50 for all RIT students and faculty.

Campaign '72 Underway

Believing that the 1972 national political conventions are where the action will be, a group of students, faculty and staff are planning 'Campaign '72,'

an Institute-wide effort which will include a mock political convention at RIT. Seminars and forums geared to the convention experience and personal appearances and tele-lectures by candidates are also planned.

Plans will continue to be formulated only if sufficient student interest is evidenced. Interested students are invited to the meeting at 4 p.m. on Wednesday, November 17 in Conference Room D, College Union Building. If classes conflict with this meeting time, call Joyce Herman at 464-2266.

Commercials to be Viewed

Reno Antonietti, RIT audio-visual coordinator, has announced that showings of award winning T.V. commercials will be broadcast over RIT Instructional Television.

The film, a 40 minute showing of the "Clio" Awards given for the best commercials of 1971, will be shown hourly from 8 a.m. to noon and from 1 to 5 p.m. on November 16 in the General Studies Building, room A-205.

The film will also be broadcast on Channel 7 on November 17 and 18. On the 17th it will be shown at 1:05 and 8 p.m. The showings on the 18th will be at 2:05 p.m. on channel 2 and 7 p.m. on channel 7.

Scholarship Applications

W. Douglas Hoover, director of the RIT Student Aid Office, has announced that scholarship applications for the 1972-73 school year will be available in the office, 1178 Eastman Tower, beginning November 15.

Students are urged to obtain the forms promptly, complete them, and send them to the College Scholarship Service no later than January 1, 1972. Approximately three to eight weeks are required by the Scholarship Service to process the applications.

Processed forms are due in the Student Aid Office no later than Wednesday, March 1, 1972. No forms received after that date can be considered.

Hoover said that only students who anticipate a cumulative grade point average of 3.0 or better through the winter quarter of this school year can be considered for scholarships.

Centra Sets Guidelines

The Centra Council met on Thursday, November 11 in the South Lounge of NRH at 7 p.m.

The Council allotted \$100 for the publishing of "Brick City Mortar," Centra's newspaper. The \$100 is a drawing fund which is to be used only when the need arises. The paper's format, whether it will be two or four pages, is as yet undecided. Council members expressed a desire to have student personal ads on a no-charge basis.

Centra's social committee chairman resigned during the meeting leaving the position temporarily vacant.

The Council decided to make up a set of guidelines for house improvements. Members decided that small appliances such as popcorn makers, electric frying pans, etc. could easily be lost. They would rather see the money spent on more durable items that would last longer. These guidelines will help house members decide on what improvements may be made with Centra funds.

Although all council members were present there was little attendance by students who are interested in what goes on at the meeting. Centra reaffirmed its need for students who are willing to volunteer their services.

-T. Fagan

First Forum Questions God

Dr. Harmon Holcomb, professor of Philosophy and director of the Religious Studies Program at the University of Rochester, will be the guest speaker at the culmination of the First Forum's series on Tuesday, November 16.

The subject of Dr. Holcomb's talk, to be given in the College Union Multi-purpose room at 7 p.m., will be New Seekers: The Question of God.

Holcomb is a graduate of Southwestern College and of Colgate Rochester Divinity School and has done advanced study at the University of Munich. From 1945 to 1968 he was a member of the faculty of Colgate Rochester in the field of Philosophy of religion. He has written articles which include "Theology and the Language of Science" and "How to Speak to God in a Secular Style."

Everyone is invited to attend.

CUB Wants Student Opinion

The College Union Board wants to know students think about RIT concerts. Thom Lofgren, social director, announced Monday, November 8, at the Board meeting. Opinion polls will be handed out in the Union, Lofgren said. He said he feels that the opinions will be divided between those who want one big performance every quarter and people who like several performances a quarter.

A "group ticket rate" is being considered by the Board which would give students outside RIT a reduced rate by coming to concerts by busload. The arrangement would also give RIT students reduced rates to other college performances.

Dan Garson, representative-at-large, said he had made a phone call to Senator Muskie's headquarters but had only been told that Muskie might come to RIT, which Dan thought was only a "pat" answer.

Jim Tetor, Financial Director, said that the prices of the type of paper needed for the ticket machine now on order have increased so that now there is even more reason to cancel the order.

Motions passed at the meeting gave the Financial Director permission to sell CUB's copy machine and sound system to the College Union.

-D. Williams

Scuba Club Asks Switch

Scuba Club is moving from Student Association to the Athletic Department. SA now controls Scuba Club funds, and the club has come to the conclusion that it doesn't like having its money allocated by SA or its Finance Committee.

The main reason the Club wants to change, however, is to benefit RIT students. When the transfer is made, Diving Certificates may be obtained through gym courses only. As of this year, Certificates are obtainable through Scuba Club, but the transfer will abolish this. Gym courses will be able to handle more students than the club could, thus giving more students a chance for a Certificate, and Scuba Club will then be able to assume the proper role of a club—uniting students through movies on the subject,

speakers, and a place for student divers to meet and talk.

The Institute will give credit for the two courses, which will be required for a Diving Certificate.

Scuba Club also wants to be under the Athletic Department because of troubles in getting money from SA. The Club currently wants an air compressor so that they do not have to go into Rochester every time they need air for their diving tanks. They can save money that way, but SA will not give them the money.

Through a bill now in Student Association, Scuba Club will have its equipment given to the Athletic Department along with some football equipment. Until the bill is passed SA will continue to own the equipment. When the Athletic Department starts its gym diving courses, they will donate a compressor to Scuba Club.

The Scuba Club treasurer, Gerry Safranski, has stated that he believes no one in SA knows much about scuba diving and thus has the tendency to veto bills. He said SA's tight budget does not permit enough money for scuba. Also, the Athletic Department is able to "put more pressure on the Purchasing Department," through which all money for Institute use must go.

Talks with Dave Wilcox, SA Finance Secretary, have indicated that he believes Scuba Club itself, when given a suggestion, has been generally uncooperative. Robert Blum, Secretary of Organizational Affairs, and a former demolitions diver for the Navy, once suggested that Scuba Club buy three smaller, portable air compressors instead of the bigger one they wanted. The Club rejected the idea; they say three compressors would require separate motors, more work (expense) for repair men, and would be less reliable.

As to the action of switching to the Athletic Department, Wilcox sees no reason why Scuba Club cannot make the move, but SA should receive some money since it provided the initial investment.

-D. Williams

POW's never have a nice day

A pet peeve RIT students share regards their professors. Continual chattering on this topic can be heard during lunchtime in the College Union every day. An unabridged book rated (X) should be written on the impressions and comments students have about their professors.

Did you ever realize the impact a teacher can have on our lives? Students that appreciate this want to take more of an activist role in the selection of teachers qualified to teach us.

Presently, instructors have the option of handing out an Evaluation Form. This form gives the student a chance to express his opinion on the course and the teachers methods of teaching. Evaluation Forms are great if the professor uses them to improve his course objectives and teaching techniques, but just how many read what they solicit on these forms? Is it not more beneficial to distribute these forms in the middle of a course instead of at the end? A midterm evaluation would give a teacher greater insight on how his methods could be more effective to the particular group of students in his class that quarter.

Is this enough? Many instructors are too blase to change their course objectives and techniques. I feel a student committee should be set up by the administration to partake in all the decision makings pertaining to teachers. This would cover the hiring and dismissal of profs, and judging if a teacher qualifies for tenure. Having experienced many types of teachers and their various learning techniques, students can be rational arbitrators.

Another idea that has come up is to make Evaluation Forms mandatory. Standardized questions would be asked pertaining to the effectiveness of the course, teacher methods and a computer would tally the responses to each question. These figures will be available to students so they can read other students' impressions about a prof before registering for a course. Hopefully, this will keep the teachers on the ball.

Learning is an enjoyable and worth while experience. We need stimulating and knowledgeable teachers in their field. Concerned students, take action to improve the quality of teachers at RIT.



Decoration Becomes Tradition

With educational institutions becoming larger, both in size and number, requiring modernization, numerization and streamlining it appears that one part of college life is fading into the past. It was not too long ago that tradition was an integral part of college life. Such was the case at the old RIT campus but many of the traditions were left downtown.

It seems that one new tradition is being started here. A new thing with a new campus, commencing just over three years ago. That is the decorating of the Sundial.

It is really hard to say how long an event must be carried on to be called a tradition but a certain group of students, both past and present, are making an effort to keep up the custom. It all started in 1969 when, as a typical college prank, a group of unidentified students under the cover of darkness festooned the art work with garlands of colored bathroom tissue. When the sun rose the next morning students going to 8 a.m. classes had something to chuckle over as they stumbled by the quad.

The first time around the decorating was considered a prank, even by those who did the work. However, the following year, at a Homecoming party the original decorators decided that the event should be RIT's first

tradition on the Henrietta campus. Thus the sundial soon had some more colors along with a sign proclaiming the Second Annual Hefner Hall Sundial Appreciation Day and Decoration Festival. It was then known to the administration who had pulled the prank the first year but no official action was taken.

When 1970 rolled around, many pessimists feared that the sundial would not be decorated since all of the original Hefner Hall gang had left the campus. Much to their delight the sundial was again graced with tissue along with a broom attached to the shadow casting arm. The group declared this to be the first sundial with a sweep second hand.

Would the 4th Hefner Hall Celebration be forgotten? Many wondered. Only a handful knew of the plans for the festival. Although the number of participants had dwindled from the original 15, the enthusiasm was high as roll after roll of pink and blue streamers fluttered in the early morning breeze over the steel timepiece. There can be no doubt that a new tradition has been established which the new campus can call its own.

Lecture Kills Yoga Rumors

A second lecture was given on Transcendental Meditation last Thursday, October 28, which falsified rumors and gave an insight into this type of yoga. The course is offered by SIMS (Students International Meditation Society.) A film preceded the lecture which approximately 35 people attended.

One widely held view of meditation is that it involves a withdrawal from the world, but it was stressed that it doesn't. Meditation, it was stated, involves a greater participation in life. The process itself does not require concentration on an idea nor a focus on today's problems. Meditation results in increased energy and efficiency which puts the mind and the body in harmony with each other.

One should not conclude either that if he does not meditate he is missing part of life; meditation is an individual matter, it was emphasized. Yet, we think on a horizontal level while meditation utilizes the vertical level. This ends in a closer relationship to the source of Creative Thought.

Meditation is not a religion or philosophy, according to the film and lecture. One can meditate and yet be religious. The difference between religion and meditation, the film showed, is that religion is a description of a goal while meditation is a way of reaching that goal.

The process of meditation results in more harmony among people. The course involves a first session where each person is given personal instruction, followed by three "check ups" to see whether one is meditating properly and to clear up any further questions. Thoughts, which are vibrations (brain waves), are induced to further harmony within each individual's nervous system through a sound, or mantra. The actual process of meditation, though, cannot be described well in words. Meditators have reported that they have benefited from the first attempt. One should meditate twice a day for a 15 minute period, and this has been found

photograph by Mitch Koppelman

to help a person as much as eight hours of sleep would. The resulting relaxation means a decreased rate of metabolism, a slowing down of the heart.

"Initiators," instructors for a course, have specific requirements to meet in order to teach. These include at least two years of practising meditation and a three month course in India taught by Maharishi Mahesh Yogi, who brought this type of yoga to the United States.

The course began last Friday and will be offered again soon. Students participating must donate \$35 to SIMS.

Court Settles Queen Dispute

After hearing more than one hour and 45 minutes of testimony at its November 8 session, the RIT Student Court ruled in favor of Student Association and against the College Union Board in regard to who was the RIT Homecoming Queen. SA had contended that Steve 'Tex' Neumann was the rightful queen, not Kathy Erb.

Speaking for the prosecution was Keith Taylor, president of Student Association. He contested the election on two points. The first was that since the election was campus-wide it should have been held according to the SA constitution which allows write-in votes. Taylor also stated that a number of students had their individual rights violated because their write-in votes were not counted.

Bob McKane, speaking for the defense, pointed out that CUB felt they had the right to exclude Neumann from the election because he did not meet the criteria which the Selection Committee had set up for the choosing of queen candidates. To further argue the case McKane said that since CUB derives its power from the RIT Board of Trustees, they cannot be controlled by SA.

The long debate was often confusing and at points it was unclear as to what anyone in the room wanted. SA raised the point that the write-in votes had been checked by Warren Keuffel, chairman of SA Election Board of Control. Keuffel stated that he ran spot checks and that the election had been run in the manner prescribed in the SA constitution.

After all testimony had been heard the justices went into 30 minutes of deliberation. Upon re-convening Chief Justice Steve Cohen handed down the court's decision.

Cohen stated that the Court felt three questions were being put before it. The first was whether the Election Board of Controls had jurisdiction over the election. The Court ruled that EBC did have such power.

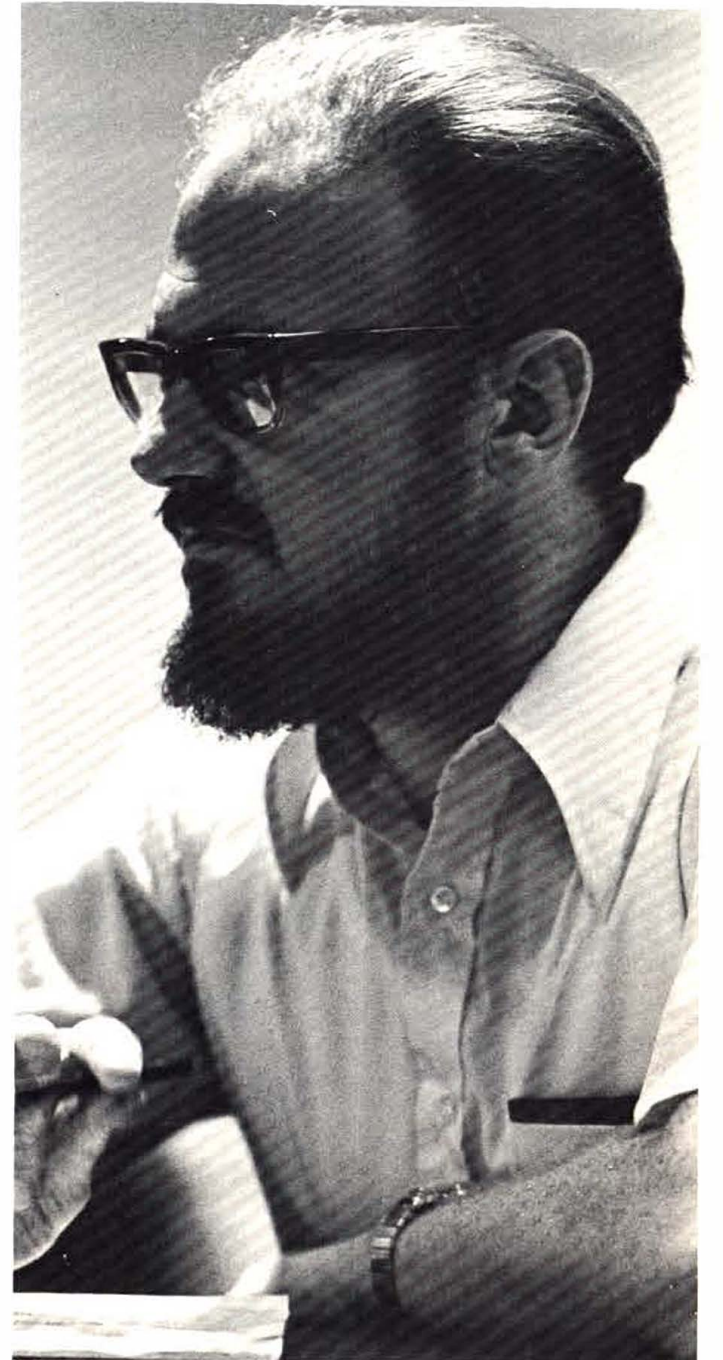
The second point which the Court felt was raised was, "Were students rights violated by the fact that write-ins were not counted." The verdict handed down stated that student rights had indeed been abused.

In its last decision pertaining to who had the right to declare the winner in this year's election the Court appointed the EBC to do this on the basis of all votes cast, both machine and write-in.

The Court also stated that any appeal to the decision could be made to the vice-president of Student Affairs within 10 days.

photograph by Gordon Morloka

The following day *Reporter* spoke with Keuffel and asked him who the EBC was going to declare as the winner of the queen contest. Keuffel said, "The Election Board of Controls met at 1 p.m. and decided that since the College Union Board is appealing Student Court's decision, it would not be proper for EBC to declare the winner until all avenues of appeal have been exhausted by both parties." Members of the board are Carl Loomis, Scott MacLeod, Robert McKane, Keuffel and Steve Walls, advisor.



Keith Taylor, Student Association president, presented the case for the prosecution as the Student Court heard arguments in the Homecoming Queen dispute.



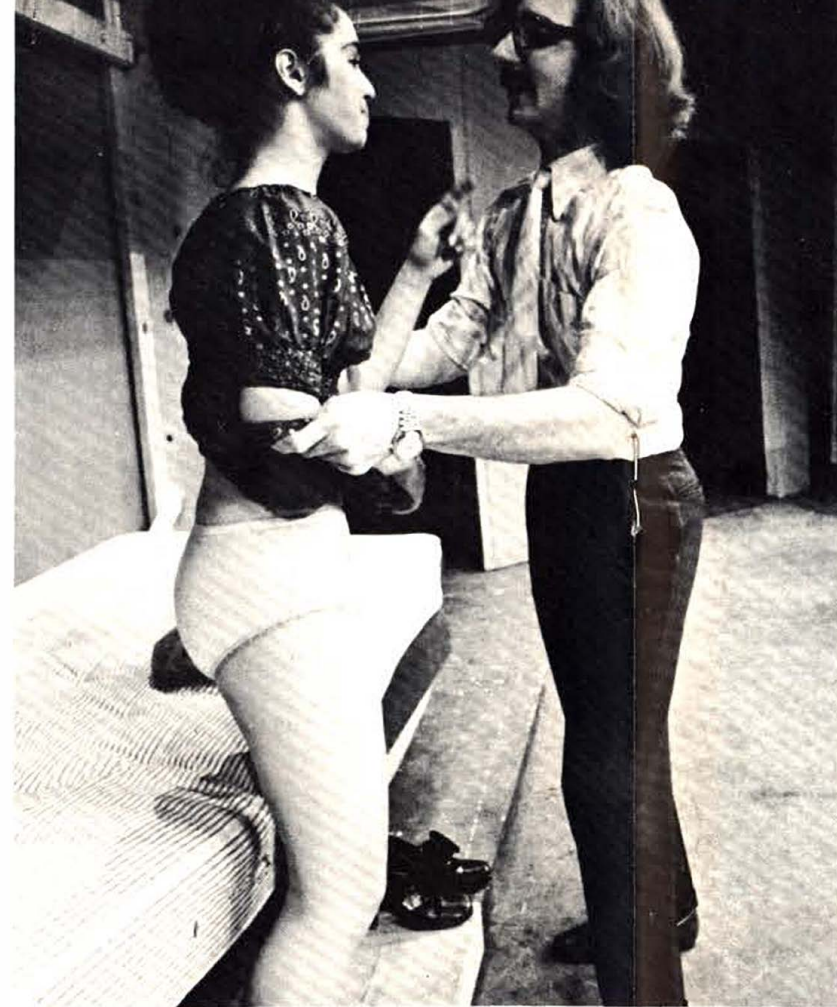
"I'm not the sort of girl to be mixed up in that kind of thing. I'm an ex-member of the Brownies."

"What the Butler Saw"

—Brick City Players

Nov. 18, 19, 20

PHOTOGRAPHY BY A. J. ZELADA



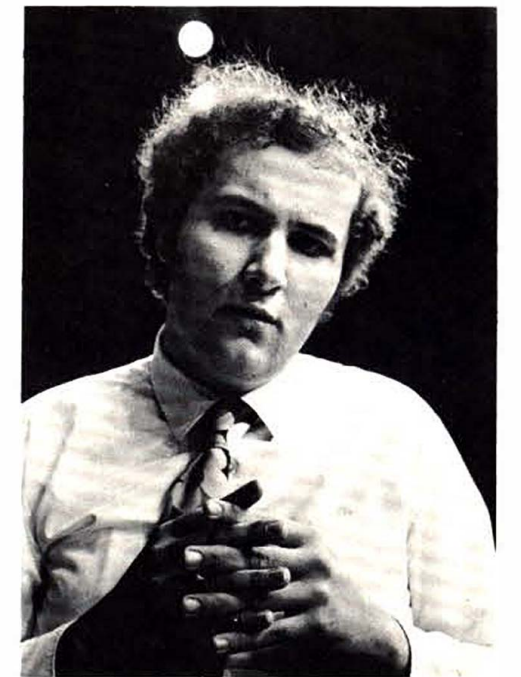
"I'll be delighted to help you any way I can, Doctor."



"But, you're a psychiatrist. Why do you need her undressed?"



"But, I'm just interviewing her, Dear."



"Can you imagine that any businessman would tolerate a naked typist in his office?"

Co-op Investigation

Witch-hunts Live Again

BY ELMER E. STREETER AND SHARON ADAMS

The RIT Student Co-operative has recently been under fire due to a report by a Student Senate committee which investigated the Co-op. The committee which was appointed by the Senate consisted of Bill Manne, Ted Along and SA President Keith Taylor. However, according to Taylor, after he got the committee started by obtaining permission for them to view the Co-op books, he was never again approached by Manne, who was the chairman of the Committee.

Following the release of the report, which criticized Co-op management and overhead costs as well as the fact that there was no formal loan agreement drawn up for the \$16,000 which SA loaned the Co-op, the Senate entertained a motion to make the Co-op pay back all monies immediately. The resolution, while not passed by the Senate because of wording, will most likely be raised again and would certainly, if passed, be the death toll for the Co-op.

Mark Hamister, executive vice-president of the RIT Student Co-operative, Inc., stated that he felt the whole report was a joke. "The Senate resolution which called for the return of all monies was heard right after the committee report. The resolution completely contradicts the report," Hamister stated. "It says that we should be made to return all money because we refused to co-operate with the committee. If we didn't cooperate with them, where did they get all the information for the report?", he added. Hamister stated that the Co-operative had been very helpful to the committee in that they had opened all the company books for investigation. "The only thing the committee was not allowed to examine was the personnel file," Hamister admitted. "Those files are for the personal use of Co-op managers and are completely private."

The resolution was not the only thing based on false information, according to Hamister. The report also stated that the Co-op had too much management for the size of the store. Hamister countered this by claiming that although there appeared to be a large number of people working the truth was that except for himself and managers Bob Spittal and Michael Haley, the other employees only worked about ten hours per week. "Actually, we're understaffed. They should take a look at the workload and then reconsider the findings," he said.

Reporter asked Hamister to answer to a rumor that he was making \$4,000 a year for his work with the Co-op. Hamister stated that this was indeed a fact. "That may seem like a lot for a student to make but this is my workblock job and it's hard work. It averages out to be about \$85 per week. However, I work 16 hours a day and if you figure it out it's about 91 cents per hour. Compare that to the fact that the attendants for the College Union Desk get \$3 per hour."



Another facet of the committee report was that it called for an immediate meeting of the Co-op Board of Directors. Hamister replied, "That would be ridiculous. According to our by-laws three weeks notice must be given in order to hold a meeting. That would bring us to the end of the quarter and we're scheduled to meet at the beginning of winter quarter anyway. It would be a waste of time and energy."

The committee also recommended that the Student Senate be named to appoint the official delegates to the board representing the Student Co-op membership. "We can't let the Senate have the proxy for all the membership. The Co-op also has faculty and staff members and the Senate doesn't represent them," Hamister asserted. The exact breakdown of the membership will not be available until January.

Two other areas which the report hit were the presence of SA owned furniture in the Co-op office and the use of the SA Mobil credit card by the Swamp Buggy. Hamister suggested that if the committee would like further information on the furniture or the credit card they should check with Student Association. "A month ago a letter of contract was signed by the business manager stating that the furniture was on loan to the Co-op and would be returned. At this time all but 25 per cent of the furniture is back in the office." Hamister declared that there was also an agreement with SA that the Co-op would pay all expenses incurred on the card.

A serious charge brought out in the report was that the corporation had in one instance spent SA monies before the money was appropriated by the Senate on May 17, 1971. Hamister replied that this was not true. "The money, \$100 to be exact, was spent by Ted Along, co-author of the

photograph by A. J. Zelada

Reportage

Manager Lists Ritskellar Hours

George Lotito, manager of the Ritskellar, recently issued a statement to Reporter Magazine concerning a letter to the Editor which appeared in the October 29 edition entitled "Ritskellar Hours Vary."

According to the letter by Kenneth A. Reek, he went to the Ritskellar after noting the lines at Grace Watson Hall were lined up to the front door. When Reek got to the Ritskellar it was 12:45 p.m. and closed. He left for work without eating. At work Reek called the College Union Information Desk and inquired as to the Ritskellar's hours. He was told that "They were supposed to open at 10 a.m. but didn't." Reek also obtained a copy of the 'College Union Information Sheet' which stated that the Ritskellar should be open from 10 a.m. to 10 p.m.

Lotito stated that the hours of the Ritskellar are 10 a.m. to 10 p.m. weekdays and on Saturday, 2 p.m. to 10 p.m. Sunday it is closed. Lotito also stated that the hours have been published in Reporter and that the information on the 'College Union Information Sheet' is incorrect.

"Beginning Saturday November 13 the Ritskellar will be open from 11 a.m. to 7 p.m.," Lotito said.

Cabinet Views New Government

The idea of a United Student Government on the RIT campus which would include members of all student organizations was discussed at the SA Presidents Cabinet meeting on Friday,

November 5. The idea, which has been forming over the years, may finally solidify at a conference to be held during Christmas vacation. The meeting is supposed to be attended by leaders from the different student organizations.

"A Model Democratic Convention will be held this spring," Dave Knox, Secretary of National Student Affairs, announced in which students hope to involve the actual candidates of the Democratic party. Knox stated that help is still needed in the program. Students who help may be able to get credit through a course which may be offered by the College of General Studies this spring.

Members present at the meeting also expressed a desire to change the Housing Policy. They believe students other than seniors should be able to live off campus. Keith Taylor said that to institute the change the SA could get students to refuse to pay the Housing bill and still try to register for courses. The Cabinet agreed that this route would only be used if no other methods were effective.

The Directory and the Calendar will be available at Winter Registration, Carolyn Stewart, Public Relations Officer, announced. —D. Williams

Football Saturday

RIT vs. Brockport

Be at the game, 1:30 p.m.

Co-op Investigation

(continued from page 12)

investigation committee report, who was interested in starting a boutique" Hamister said. "He spent the money not the Co-op or myself. I can't figure out why they're twisting things around."

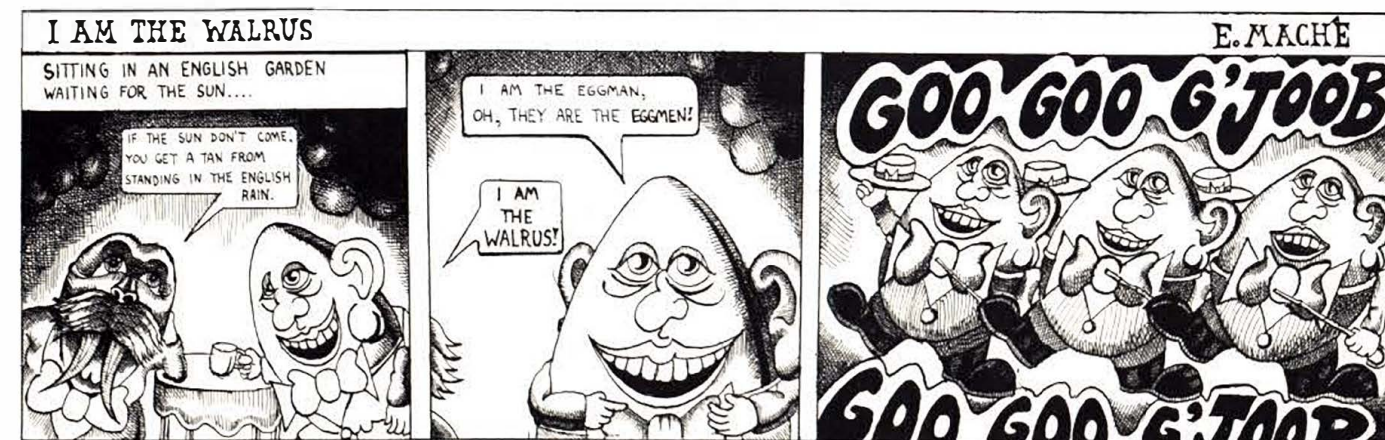
Hamister had a few points to raise about Senate outside of what the report stated. "The Senate is acting ridiculous," he said. "They give money away to the Football Club and Scuba Club which goes back to the Institute. Then you have the Co-op which is busting itself trying to do something worthwhile for the whole student body and all the Senate does is try to bust it up. That's student government?"

It would appear that a few people on Senate are leading the rest down a path that could do nothing but cause the destruction of a Co-op which, according to the committee report, was established with integrity. Hamister posed one final question. "What are these students trying to do? Are they trying to constructively better the Co-op or destroy it for unknown reasons?"

That's what we'd all like to know.

International Day Planned

The International Club, which promotes cooperation between foreign and American students, is planning an International Day Party, Saturday, November 20, at 8:30 p.m. in Colby A lounge. The party is open to all and will feature music of international origin and refreshments. Off-campus foreign students from the University of Rochester, Nazareth and Brockport have been invited to discuss their countries with interested students.



SCOREBOARD



RIT Clobbers Fisher Cardinals

Before a chilled crowd of about 1,000 fans at Aquinas Stadium, the Tigers of RIT ran their record to 5-1-1 with a 33-7 thrashing of the Cardinals from St. John Fisher. Several RIT records were broken—John Humphrey set three school records—most yards gained on the ground for one game, most yards in a season with one game left, and the longest winning streak in RIT history—four games.

The Tigers opened the scoring early in the first period. Humphrey on the second play from scrimmage, ran through the left tackle for a 69 yard touchdown scamper, one of three that he was to get that night. This made the score 7-0 as the PAT by Dave Pierson was good.

On the first play from scrimmage in the second period it was once again Humphrey on a 29 yard run around the right side of the line. It climaxed a 69 yard drive in 6 plays. This ran the score up to 14-0. Shortly later, after the Cardinals had to punt from their end zone, the Tigers took the ball on their 30 yard line and marched into the end zone on the fourth play with Humphrey getting the final call and rambling 19 yards. Tom Honan was hurt and Knaack replaced him. Joe Widay scored the next time on a 11 yard run. The PAT was good and the score stood 27-0 at the first half.

The third period was scoreless as

the Cardinals defense stiffened up and the offense showed signs of waking up. Honan came back in and this time it was Romano for the TD with a 6 yard burst up the middle. The score now stood at 33-0.

The Cardinals finally scored on a 14 yard pass to Haefener which capped a 72 yard drive in only 4 passing plays.

It was a hard fought game as RIT ground out 375 yards on the ground to St. John Fisher's 83. There were many penalties. RIT was assessed 135 yards including two misconduct calls to the Cardinals' 35 yards. One of the penalties brought back a 59 yard TD run by John Humphreys.

—M. Abelove

Swim Team Returns

Coach Jim Buckholtz and his swimmers can look forward to another successful campaign. Last year's team was undefeated, 16-0, and finished second in the state behind St. Bonaventure. With all but three returning swimmers and a freshman crew including two All-Americans, other teams will beware. This year's schedule is tougher with St. Bonaventure and Colgate giving RIT the main competition.

Coach Buckholtz only asks that his men give 100 per cent of themselves at all times. He feels that with his present crew many of the present school records could fall. The team has been practicing since October 1, for about

one and one-half hours, three nights a week. With the season opener on December 1 against the University of Rochester, the team is moving into full steam with practice every night. This is the first year that the team has elected tri-captains—senior Mike Cahill, sophomore Mike Kenna and sophomore Don Carlson.

Sport's Corner

BY MARC ABELOVE

On the local sporting scene with winter closing in, the idea of indoor sports strikes everyone's fancy. Ping Pong seems to be the big thing this year and the local guys have struck up a league with guys like, Pretty Richard, Grease Loui, Patsy Pascale, Jesse Jameson, Sheriff Cotton, The Great Roubini, Farty Arty, GI Joe, Jon the Con, Bob the Slob, Ted the Head, Flim Flam Jim, Stick Walker, Poor Richard, Queen David, Tricky Dicky, Al the Gal, Sim the Slime and Froggy Haggard. Anyone wanting to participate should drop a note to me here in the Reporter office...cross country team finished second to Niagara in the Upstate Championship at St. Bonaventure by a mere four points...this Saturday is Varsity Day with Tom Coughlin's Tigers taking on the boys from Brockport State...Harlem Globetrotters in town for a game on the 20th of November at the War Memorial...winter sports starting up this weekend with our hockey team taking on St. John Fisher...cross town the U of R football team after a great start has lost its last three, bringing its record to 4-3...the Rochester Amerks of the AHL are having a typical season—they are already five games out of first place...Bristol Mountain is having an open house this Sunday at 2 o'clock...anything happening around campus drop a note off and I'll send out Joe Sport to get the story.

24 DAYS LEFT UNTIL
FINAL EXAMS

photograph by John Barr

SIGMA 6 COMPUTER (continued from page 3)

John L. Gunter, director of the Office for Computer Services (OCS), submitted a computer systems analysis prepared by OCS personnel in November of 1970. Current and future needs of minimal systems requirements were thoroughly documented and presented as specifications to vendors. The vendors' proposals were analyzed and the most "cost/effective" systems were presented to the Computer Users Committee for discussion. Their recommendations were forwarded to appropriate RIT governing bodies.

The Computer Users Committee chose RCA as the best choice, Xerox second, and IBM third. The RCA system was not yet in production and an interim computer would have been installed temporarily. IBM is the Cadillac of the line but also has the highest cost. The local training facilities and community ties with Xerox were added incentives in its favor. They have a staff which can work in cooperation with OCS to help develop and expand the system to meet requirements of planned curricula in computer technology.

70 per cent of the students at RIT will receive an introductory course in computer usage. They will learn the types of problems computers solve and how to structure them for input.

The Computer Education Committee, chaired by Ron Stappenbeck, has completed a comprehensive report proposing a new school of Computer Science and Technology. Discussion with RIT students, faculty and staff, and industry and education representatives form the basis for their proposals. These programs were called "...probably the best in the country..." by a consultant from the Association for Computing Machinery and a Professor of Computer Science at Cornell.

The reasons for the switchover are summarized succinctly in the CEC report: "If we are to maintain a position of prominence in the field of education, we must be offering curricula and using equipment that is up-to-date and representative of that which students will see or use."

Brick City Players will meet in Ingle Auditorium, Wednesday, November 17 at 8 p.m.

BUSINESS ORIENTED STUDENTS

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Reproview

Record Review

"Every Good Boy Deserves Favour."
The Moody Blues, Threshold Records.

The Moody Blues' latest release shows this English group's versatility. Every song on the second side of this album was conceived by a different member of the group, while the first side is a group effort. Contrary to all their previous albums, the Moody Blues try to hold a central theme throughout the record. This enjoyable album reveals the group's forte: tender ballads concerning life and love mixed with a driving instrumentation.

"Teaser and the Firecat." *Cat Stevens, A&M Records.*

Cat Steven's third album on A&M, (his fourth altogether) is a good album worth listening to, but falls short of the profound "Tea for the Tillerman" album. The two tracks I enjoy the most are the last two, "Moonshadow" and "Peace Train." From an English lad who tried to break into the pop scene in 1966, but deterred by tuberculosis and a stay in a sanitarium, Cat Stevens has progressed to being one of the finest songwriter-composers on the music scene today.

"Santana III," *Santana, Columbia Records.*

I have yet to meet a person who does not enjoy the sounds which emanate from any Santana album. "Santana III" is no exception. From the far-out cover to the last note played, it is a typically great album worth spending the bread on. The song which stands out in my mind as being especially memorable is "Everybody's Everything." —J. Brown

Callahan Show Disappointment

Anyone who goes to see *City*, the Harry Callahan show at the Eastman House, and expects to come away enlightened by some deep revealing psychological insight or social statement concerning cities will probably be disappointed.

Observers, mostly women, may frantically search for a message but have not been able to react to the photographs. Harry Callahan must have torn pages from girly magazines, cut out the eyes and photographed the

result. He obviously had some statement about Women's Lib and that city people are sightless objects. In comparison to someone who fills a paper bag full of air and expects to walk around on the ocean floor while talking to the fish.

The title, *City*, was assigned to the show by the Eastman House. Labels or themes that are used for a visual presentation to enhance, draw or channel peoples' feelings may blind most



from seeing some of the subtle qualities of individual prints. If an exhibit presents a theme, comment or criticism, then a title would not only be a faint echo but an insult to communication on a purely visual level.

For what ever reason he has for photographing: either to satisfy an emotional urge or as a solution to self imposed design problems. Harry Callahan has made most of these pictures under the influence of the environment in which he worked and lived. The time happened to be in a city rather than in the midst of a forest.

I am proposing this only in "defense" or as an explanation for the existence of most of the prints hung on the main walls of the gallery. They seem to invoke negative, mundane or "I don't understand it" responses from people. These photographs are mostly random wide-angle shots of downtown buildings, women strolling, women's faces or opaque shadows with one or a few people in the only small patch of sunlight.

If one looks at these prints and sees them not as city buildings and people but rather as pure design elements, light modulators etc., working to form beautiful crafted prints, then perhaps the show may be appreciated by more people. —K. Lee

Reportee

Editor's Note: Reportee is a new weekly column that will poll the student body on issues of interest. Although the polling is not necessarily representative it is being published for interest's sake. The name was brought to us by Richard Ronchi, Reporter Managing Editor. According to Dick, he saw it scrawled on a men's room wall. Hope you enjoy it.

Question: What do you think about Tex Neumann running for Homecoming Queen?

"The whole thing was apathetic. RIT just doesn't fit the Homecoming Queen image." — Hal Stone, ET

"Yea, Tex was great! It's a shame this school did not honor the majority vote of the students." — Don Samuels.

"The idea of Tex for Homecoming was great. It's about time the female chauvinists were put in their place." — Thom Lofgren, Ph

"I thought Tex should be Homecoming Queen. Personally I don't like tradition for tradition's sake, which is why they have a girl in the first place. If he got more votes than any of the other candidates then that's what the students wanted. If that's what they wanted then that's the way it should have been." — Dave Kenlein, Pr

"Whoever heard of a Homecoming Queen with a hairy chest?" — Pat Haley, Ch

"Well, I think the idea of having a Homecoming Queen is outmoded, no one cares! Tex's running brought this out." — Paul Capodesto, EE

"I think it's okay, but I don't want him marrying my daughter." — Dennis Kelley, Ch

"I think Tex is flat." — Kevin McGarvey, Ph

"I think it's very appropriate of an all-male school to have a male Homecoming Queen." — Donale Gassett, Ch

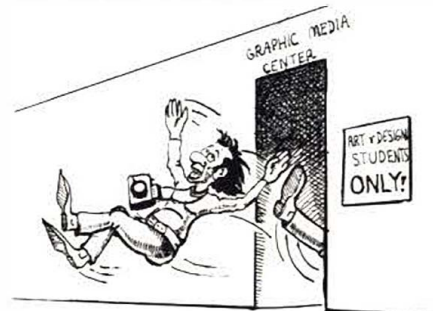
"It's odd that he should win—he's still a virgin." — Anonymous

"I feel it represents the ratio very well." — Chris Nuclair, Ch

Question for next week: What would you do to make Food Service better? If you have a comment on the above question send it to the Reporter office in the basement of the College Union.

'RIT Really Sucks'

BY SCOTT MACLEOD



"RIT really sucks" is a catch-all phrase that I have been hearing daily for the five years I have attended this school, yet I was never inclined to agree — up until now. Tuesday night I had the opportunity to visit the Art Department at Nazareth College to view the work their art majors have been doing in photography.

I think my first shock was at the quality of the work the Nazareth students turn out. Had someone told me that this was RIT photography I would have considered some of it above-average thesis material. With this I felt the Nazareth programs merited some closer scrutiny, and I spoke at length with one student on his studies in photo-etching. What he had to say was very interesting.

To begin with, he is a student at St. John Fisher who is taking most of his courses at Nazareth and is concentrating his efforts on a course entitled "Image Making" which is taught by Bea Nettles, my Fine Arts Photography instructor here at RIT. He explained how easy-going the entire department is and how one can work anywhere at almost anytime without the hindrances I have become jaded to in the time I have studied here. The facilities provided for him were minimal, yet his images did not reflect this at all. He went on to tell me how he got his supplies, for next to nothing, by purchasing them through the school. One of the instructors gave him \$40 in chemicals to pursue his study. For the rest of the evening I was aware that with every passing moment I was becoming more and more disillusioned with the comfortable little world I had found in RIT.

How could Nazareth and St. John

Fisher students, who carry a load of general studies, language and science courses, devote so much time to their art studies to create images of such quality? Perhaps if I could donate 14 hours a day to my major at RIT I could produce such work also. I would need four hours of lab time and ten hours to put up with the hassles one faces here. My present line of study is Photo Silkscreen and my daily routine used to begin with a visit to the excellently equipped Graphic Media Center in the art building. After being thrown out of there for not being an Art and Design student even though I provided my own materials, I descended to the depths of the Gannett building to the excellently-equipped screen-printing lab. Five minutes of being subjected to ridicule at the hands of the lab assistant resulted in a trip to the instructor's office only to be told that I could use the lab for a short ime period at the end of the week if there was no class using it. I had to be accompanied by a printing student and I had to supply all my own materials. Such was my usual routine. I am now doing all my work in my poorly equipped bedroom.

Why is it that students at a small liberal arts college are learning more and producing more than those at the neighboring school with the facilities and reputation in those fields? One photo student answered by saying, "RIT has too much at its disposal to know how to use it correctly." Departments are building barriers around their facilities to keep others out, and as a result RIT is not living up to its name as a place of higher learning.

After my eyes were opened Tuesday night at Nazareth I was plagued by the thought of transferring to another school where I might have the freedom to pursue a course of study without obstacles of the bureaucracy I have found here. But, with only two quarters to go before I graduate this would be absurd. However, the phrase "RIT sucks" is now implanted in my mind with more meaning than it used to have; I remember all the complainers who packed up and left this school and I think that perhaps there was some value in what they said.

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ALPHA XI DELTA HOUSE

What's Happening On Campus

Friday, November 12, 1971

7:30 p.m.: Hillel Jewish Sabbath Services, followed by Wine and Cheese Party, Kate Gleason south lounge

7:30 & 10 p.m.: Talisman Film Festival, "Faces," Booth Auditorium

8:30 p.m.: Brick City Players, "What the Butler Saw," Ingle Auditorium, College Union

Saturday, November 13, 1971

10 a.m. - 4 p.m.: International Club Car Wash, Behind Southtown Sears, S1

1:30 p.m.: Football, Brockport at RIT

7 p.m.: Captioned Movie, "Sword of Lancelot," College of General Studies Auditorium

7:30 & 10 p.m.: Talisman Film Festival, "The Illustrated Man," General Studies A-205

8:30 p.m.: Brick City Players, "What the Butler Saw," Ingle Auditorium, College Union

9 p.m.: Beer Blast, basement of Grace Watson

9 p.m.: Tau Epsilon Phi Raffle Party, at the house

Sunday, November 14, 1971

10:30 & 5 p.m.: Roman Catholic Mass, Father Appelby, Ingle Auditorium, College Union

11 a.m.: Protestant Worship, Reverend William Gibson, Date Gleason, Kate Gleason South Lounge

5 p.m.: International House, Coffee Break, Colby A, donation required

5:30 p.m.: Deli-Dinner and Get-together College Union Cafeteria

6 p.m.: Protestant Worship, designed for NTID, Reverend Rodney Rynearson, Room M-2, College Union Mezzanine

7 p.m.: Boswell Coffee House, Multi-Purpose Room, College Union

7:30 & 10 p.m.: Talisman Film Festival, "Jules and Jim," Ingle Auditorium, College Union

Tuesday, November 16, 1971

8 a.m. - 12 noon: "Clico" Award Winners, best TV commercials of 1971, hourly showings, General Studies A-205

1 - 5 p.m.: "Clico" Award Winners, best TV commercials of 1971, hourly showings, General Studies A-205

1:05 p.m.: RIT TV Channel 2, "Wyeth Phenomena," "The Searching Eye"

7 p.m.: First Forum, "New Seekers: In the Jesus Movement," Multi-Purpose Room, College Union

7:30 p.m.: Christian Science Organization Meeting, Kate Gleason Hall Library

Wednesday, November 17, 1971

12 noon: Nickelodeon, "Buck Rogers," Ingle Auditorium, College Union

1:05 p.m. & 8 p.m.: Rebroadcast of "Clico," Channel 7

7:30 p.m.: Student Wives Meeting, home of Mrs. Carlton, 29 D Perkins Road

Thursday, November 18, 1971

2:05 p.m. & 7 p.m.: Rebroadcast of "Clico," Channel 7 and Channel 2

7:30 p.m.: International Club meeting, Colby A lounge

STUDENTS

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STUDENT ASSOCIATION
MONROE COMMUNITY COLLEGE

What's Happening Around Town

Concerts

"Carpenters," Rochester War Memorial, November 23 - 8 p.m., tickets \$6,\$5,\$4.

"Charlie Byrd Quintet," St. John Fisher Athletic Center, Nov. 14, 8:15 p.m., \$2.50 advance \$3 door

The New Arts Ensemble, "An Allegory of War," Hoyt Hall, University of Rochester, Nov. 13, 8:15 p.m. (\$1 with I.D.)

Movies

"Carnal Knowledge," Studio-2 - Jack Nicholson, Candy Bergen, Art Garfunkel in two-decade study of sex lives of two men
"The Sunshine Sea," Lyell Mt. Read

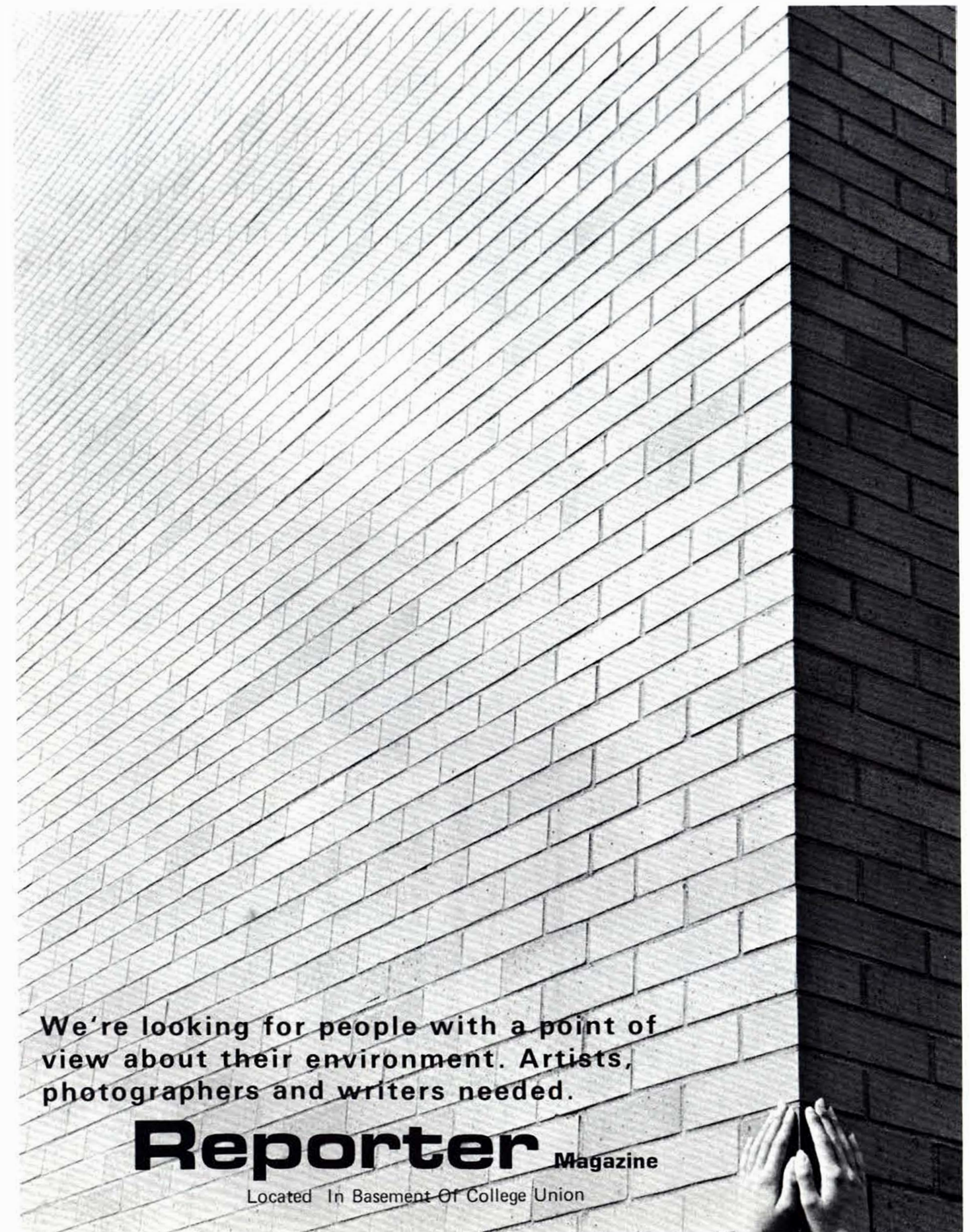
Plaza - Unity. Man and Nature - an invitation to a beautiful experience!

Museums

Memorial Art Gallery, "Light, Sound and Moving Water," sculpture by Oliver Andrews and Stephen James; Arene Group annual exhibition; and "Homer to Durer." 490 University Ave. (adults 50 cents)

Xerox Square Exhibit Center, "My Best Works," graphic display, Broad St. and Clinton Ave. South. 10 a.m. to 9 p.m. weekdays, 10 a.m. to 7 p.m. Saturdays, 2 to 8 p.m. Sundays.

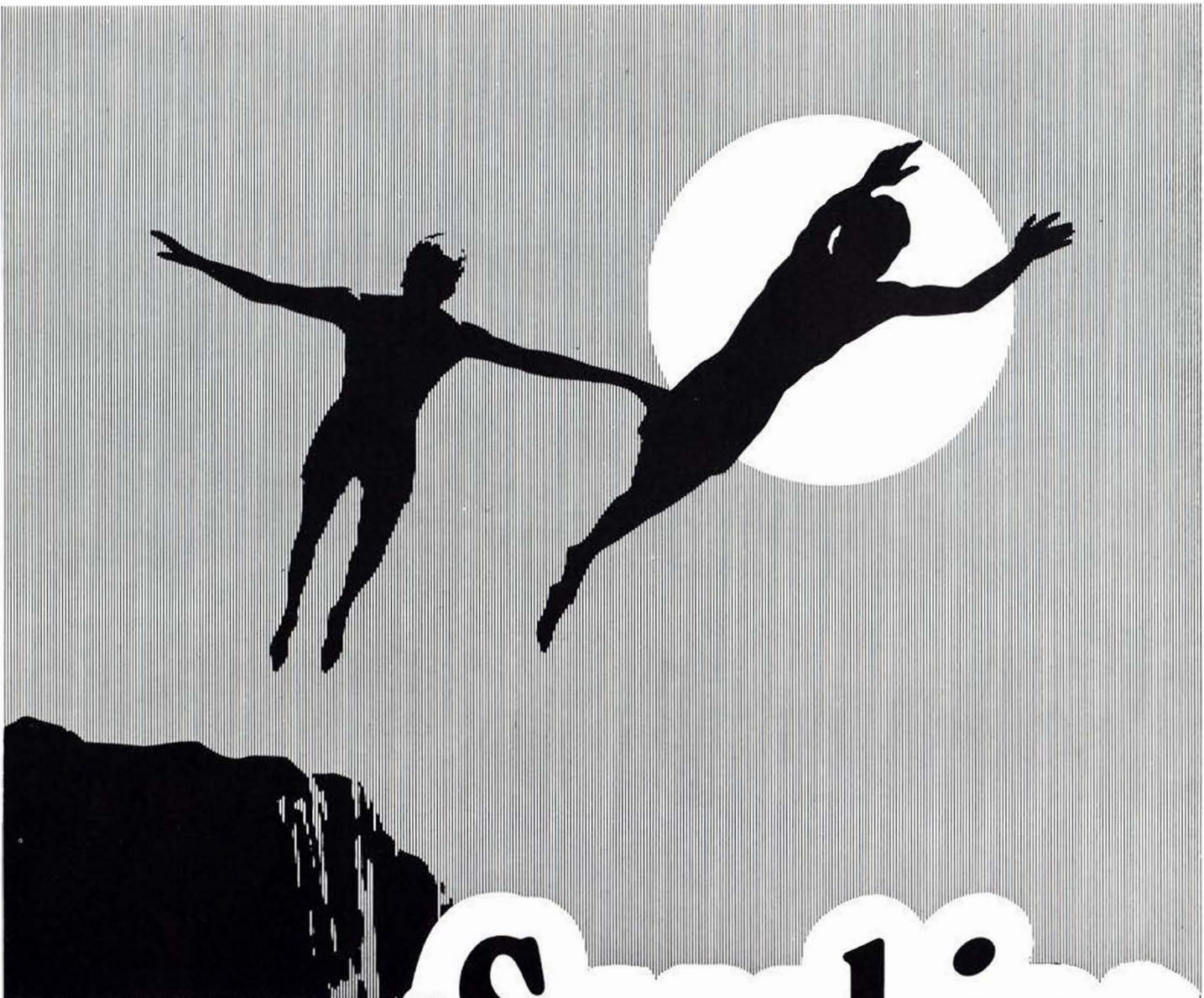
Strasenburgh Planetarium, "Cosmic Dimension," how man has measured to the edge of the universe, Star Theatre, 663 East Ave.



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