

Reporter

November 19, 1971

R. I. T.
COLLECTION



Letters



Loses Bet on Meal

On November 10, 1971, I took upon myself the chance opportunity to molest a typical College Union Cafeteria LEG OG VEAL. Wow! What ecstasy engaged when chance learned 50 percent of the leg of veal, was impregnated with stringy-fatty stuff. Which certainly no pleasure to mess around with.

Went to the matron—declaring 95 cents is too much for 50 percent chance there's any edible meat available. Reference to the 'Boss' resulted—"Y" should've brought it to me before" taking a chance!

Am still hearing those rumbles in de belly.

Rick Mason

Compliments on Sigma 6

The *Reporter* and Joseph Staszak should be commended for the excellent feature on the "Sigma 6 Computer." The article should help us spread the word of the new and expanded capabilities of the computer system and should stimulate student and faculty interest in academic computing and computer education.

Well done.

Edward S. Todd, Vice President
Instructional Development and Planning

Liked Callahan Show

In response to the disappointment voiced on the Callahan show. . .

Respected for his sensitive photography, Callahan's artistry may indeed reflect "some deep psycholo-

gical insight or social statement." a counterclaim to many viewers. Your reviewer noted, "They seem to invoke negative, mundane, or 'I don't understand it' responses from people." Perhaps criticism parallels praise, for if Callahan's aim is to echo our culture, his art is testimony. Further, he ponders our sightlessness. . .to negative, mundane, or "I don't understand it" responses from people. . .

Sharon Buchta

CUB Member Clarifies Poll

This is an additional information letter concerning your news report, last issue, on "CUB Takes Poll."

The purpose of this poll, which has been distributed room to room in the dorms and handed out at the CU Info. Desk, is to find out specific desires of students for concerts.

The poll mentions the terms "popular group" and "on the way up" groups. By popular group is meant one that has made it and is relatively well known even by those that aren't in to music. Examples would be The Grateful Dead, The James Gang, Carpenters, etc. There are several drawbacks to this sort of entertainment. One, they're expensive, which explains why we can only afford one per quarter. The James Gang goes for \$11,500, the Carpenters, \$10,000. Then we have to rent sound equipment (\$250-\$500), Stage Crew, Pro. Services, Advertising, and this is for a 60 minute set in the acoustically designed Clark Gym (capacity 2,100 people) which is renowned for its sound quality.

The term "on the way up" is rather misleading. This stands for the more inexpensive groups that may cater to only one taste (yours, maybe, if you give them a chance). Examples here would be Muddy Waters, Pentangle, J. Geils Band and, at one time, The James Gang. The main disadvantage to these groups is that no one wants to risk \$2-\$2.50 to go see them. Strange, considering they'll shell \$3 to see a movie they've only had a critic's view of. Maybe *Reporter* should start an article on these groups ala' *Rolling*

(continued on page 13)

Reporter Magazine

November 19, 1971
Vol. 48 No. 11

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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

Campus Vandalism

Malice Replaced by Alcohol

BY THEODORE M. BRAGGINS

Vandalism (van-del-iz-em) n.: willful or malicious destruction or defacement of public or private property. *Webster's Seventh New Collegiate Dictionary*, by G. & C. Merriam Co. 1967, Mass.

James Riley, director of Protective Services, came to this Institute in June of 1970 during a time when a lot of student unrest was occurring on college campuses throughout the nation. RIT was having its share of campus problems as there was a large amount of vandalism. Many factors could be attributed to the problem. First, the international political atmosphere concerning the draft and Vietnam created a situation of unrest and turmoil. Secondly, RIT was a new campus carrying a wealth of problems, many of which still have not been ironed out. Mud, construction and bricks prevailed creating unpleasant conditions for the students. The dormitory areas had extensive difficulties involving heating, electrical and water facilities. A new administration had just entered and the new institute offered little for the students in the way of social interaction. The Cellar, the game room, the coffee shop, and the Co-op store did not exist and there were few student activities or services offered. RIT students during the first years were in a state of desolate oblivion trying to cope with the bleak harshness of the new campus.

A considerable amount of extensive vandalism occurred during that period which Riley feels can be directly attributed to the prevailing conditions. It was a period of "malicious vandalism" with the motives often directed towards the Institute; RIT is now through that stage. The Institute has been established and student pressure can be directed towards more creative or entertaining sources. The school now offers more time consuming and pleasurable facilities such as Talisman Film Festival, lounge televisions and the recreation area in the tunnels. Social interaction at RIT is still not comparable with other colleges, however it is improving.

Vandalism still occurs quite extensively; fortunately however, it is in a downward swing with RIT experiencing an all time low in deliberate destruction. Riley expressed that the vandalism now occurring, such as the release of fire extinguishers and broken doors and windows, can be directly correlated with excessive drinking. He feels that vandalism now is more of a mischievous fun and games nature derived from the drunken state rather than actual outward intended maliciousness. For example, a large number of incidents occur during the late hours of Friday and Saturday nights when the bars close and parties empty out. There are about 20 fire extinguishers released each month, each costing the students approximately five dollars to refill. Tom Hussey, director of Physical Plant, reported that so far this year \$6000 has been spent in replacing broken windows, particularly the large lounge windows, 23 globes for the



outdoor lights have needed to be replaced as a result of vandalism costing the Institute around \$2,800. Several exit lights have been ripped off and including labor, cost the school approximately \$40 each to replace. 800 work requests have been received since September and all but a hundred have been completed. Five per cent of these can be identified as the result of vandalism. Although this figure does not appear large, the majority of vandalistic destruction is never reported in the form of work requests.

The overall act of malicious vandalism is no longer as prevalent at RIT as it has been in prior years. Lou Boyon, of the Physical Plant Staff, remarked that "compared to other years, it is a lot better, however, it is still much too high." It is rather evident that vandalism is a problem at RIT and any act of deliberate destruction will always affect each student in the form of rising costs. This dilemma will never be alleviated unless the cooperation of all students to become involved is secured. Often peer pressures hinder the reprimanding of an individual as students are reluctant to report someone they know, even though it will eventually affect them. "The kids are going to pay for it somewhere along the line," Boyon remarked, giving evidence to the fact that deliberate acts of destruction will eventually reach all students.

photograph by Tom Mileshko

Seven RIT Grads Cited

Seven RIT graduates have been selected for inclusion in the 1971 awards volume of *Outstanding Young Men of America*, it was announced today.

Sponsored by leading men's civic and service organizations, the program salutes men between the ages of 21 and 35 "whose demonstrated excellence has marked them for future leadership in the nation." Those named include:

Lawrence P. Albertson, 21 Janice Dr., Greece, a 1962 graduate of RIT's School of Photographic Arts and Sciences. Albertson, vice president of Photographic Sciences Corp., (Webster, N.Y.), was formerly a senior development engineer at Eastman Kodak Co. (1962-70). Active in RIT alumni affairs, Albertson has served on the Alumni Association Executive Council. He is a member of the Society of Photographic Scientists and Engineers and was president of the RIT Student Association during his undergraduate years.

Russel B. Carter, 459 Weidel Rd., Webster, N.Y., a 1963 electrical engineering graduate of RIT. Carter, an account representative with the IBM Corp. for the last eight years, was formerly a sales engineer with General Motors Corp. (Deleo Products Div.). Active in alumni and professional activities, he is a member of the Association of Computing Machinery and the Rochester Computer Systems Association. He attends Webster United Church of Christ.

Albert H. Marsh, 477 Spencer Rd., Rochester, a 1962 chemistry graduate of RIT. Marsh, a science teacher in Greece School District No. 1, holds additionally, a master's degree from the University of Rochester. Active in alumni and religious activities, he is a member of the RIT Alumni Association Executive Council, and was church school superintendent, First Presbyterian Church, from 1969-71.

Thomas G. Raco, 24 Farnsworth Rd., Henrietta, a 1963 graduate (B.F.A. degree) and 1964 graduate (M.F.A. degree) of RIT's School of Art and Design. Raco, an educational specialist with the National Technical Institute of the Deaf at RIT, was

formerly supervisor for art education at Nazareth College. He also held the post of art instructor in the Lindenhurst Public Schools, Lindenhurst, N.Y. from 1964-67. A lecturer in art education for the deaf, Raco served as a member of the College Art Association (1970-71), and as chairman of the Professional Advisory Services Council of the Rochester Community Services Council (1971).

Thomas M. Sabanosh, 1 Cliffwood Terr., E. Rutherford, N.J., a 1964 graduate of RIT's School of Printing. Sabanosh, a U.S. representative with Santype Ltd., Salisbury, England, formerly served as production manager of the Foreign Language Dept., Holt, Rinehart & Winston. A member of the Technical Association of the Graphic Arts since 1963, he was listed in the 1964 edition of "Who's Who in American Colleges and Universities."

Philipp W. H. Schuessler, 1000 Park Manor Blvd., Endwell, a 1963 graduate (B.S. degree) and 1966 RIT graduate (M.S. degree) in chemistry. Schuessler, a staff chemist with the IBM Corp., was a cooperative education student at RIT—working on an Atomic Energy Commission project in Nashayuna, N.Y. Active in the American Chemical Society, American Society for Metals, and the Society of Applied Spectroscopy, he has authored articles for professional journals and lectured on the subject of industrial organic chemistry for the non-chemist.

William J. Streeter of Soestduinen, Holland, a 1960 graduate of RIT's School of Photographic Arts and Sciences. Streeter is president of Dalco, Inc., a subsidiary of Powers-Chemco, Inc., and managing director of Nederlandsche Fotografische Industrie. A member of the Society of Photographic Scientists and Engineers, Technical Association of the Graphic Arts, and the American Society for Quality Control, he has authored numerous articles for graphic arts professional journals.

Riflery to be Offered

Beginning Saturday, January 8, two instructional and recreational .22 caliber rifle shooting periods will be

offered weekly by the College Union for children of RIT students, faculty and staff, between the ages of 12 and 18 years.

The groups, which are limited to ten children each, will meet in the Annex Building rifle range each Saturday for ten weeks at 12 noon and 2 p.m. for two hours.

There is a \$12 fee, which must be paid in advance on a first come, first served basis, for the 20 hours of instruction. Further information can be obtained at the College Union Desk, phone 2307.



Have a nice day!

"Have a Nice Day"

"Have a nice day" is a phrase, feeling and emotion that too many people have forgotten the meaning of." So begins a letter to Rochester businessmen from Herb Gross, a graduate of the Business and Graphic Arts Colleges at RIT, asking for their support of a new campaign called "Have a nice day" which was created by Gross.

"Through the use of buttons, bumper stickers, posters, and billboards we are trying to motivate people to smile and to forget that there is more to life than making bread," Gross explained.

Rochester Mayor Steven May has agreed to proclaim a "Have a Nice Day" week the first week of January. According to Gross this is the week the promotion will actually begin.

To finance the project Gross has been approaching Rochester corporations. To date the corporations have shown an interest but none have yet agreed to give any money. Persons wishing to see this campaign get off the ground are asked to write to Mayor Steven May, Gannett Newspapers, or Gross at PO Box 3706, Bee Station, Rochester, 14609. According to Gross if the people show support for the project corporations will be more apt to support it. "It will cost people nothing and it will hopefully spread a little cheer," he said.

Safety Unit Needs Members

A small group of students who put service to the student body before inconvenience contribute a great deal of their time for volunteer work on the Student Safety Unit. They are on 24-hour call to provide first aid and transportation to hospitals. Seven days a week, from 12 midnight to 8 a.m., they sit in the Health Service office ready to assist with first aid.

There are ten people on the committee headed by Duncan Willock, but they need ten more volunteers. Ed Amos, who is a member, teaches a Red Cross Course to new members. No experience is necessary, they will train new members who can advance through basic, standard and advanced courses in first aid. If you would like more information about this worthwhile organization, call Duncan Willock at 3018.

If you ever need emergency first aid you can call 2578 or 2400 there is always someone on duty.—(J.S.)

International Party Planned

The International Club is holding a party on Saturday, November 20, at 8:30 p.m. in the lounge of the International House (Colby A), which will feature music from different countries.

In an effort to promote international culture among the Rochester community, students from Nazareth, Brockport and the University of Rochester have also been invited to attend the party.

On Sunday, the Club will hold its traditional Wine and Cheese Hour in the International House lounge. Helen Hadsinkyj from the College of General Studies will project slides of Europe and will speak about the European way of life. The Wine and Cheese Hour will start at 5 p.m. and will be open to all interested students.

There is no admission fee to both events which are open to all.

Swamp Buggy to Change Schedule

The SA Swamp Buggy will be adding a number of runs to the Monroe County Airport to its normal schedule to aid students who are flying home for the Thanksgiving Holidays.

On November 19, 20, 22 and 23

the bus will follow its normal schedule except that each time that it leaves for its University of Rochester run it will stop at the airport on the way. Departing times for these runs are: 7:50 a.m., 10:55 a.m. and 5:10 p.m. All runs originate in the Administration Circle.

To aid those students who will be arriving back at the airport after Thanksgiving recess the bus will make stops there on Sunday and Monday, November 28 and 29. On Sunday the bus will leave the airport at 1 p.m. and 4 p.m. Normal schedules will be followed on Monday with the addition of three stops at the airport at: 8:05 a.m., 11:15 a.m. and 5:25 p.m.

Crane Demonstrates Pool

Were you in the Recreation Area last Thursday, November 11? International pool champion Irving Crane appeared at 11 a.m. to demonstrate his art.

Actually, Crane, who started to play as a kid, revealed no trick shots. He stressed that a pro must know all the shots and cannot rely on just a few good shots.

"You can play pool forever but you can't play like the pros forever. Fortunately I can and hope to continue," Crane said, referring to his age.

To young players, he advised that one must develop strong legs for walking around the pool tables. "Once you get tired you can't play very well." (D.W.)

Jewish Coffeeshouse Returns

The Sabra Israeli Coffee House returns again to Kate Gleason's South Lounge this Sunday night, November 21, from 7:30 to 11 p.m. Featuring a congenial atmosphere, refreshments, Israeli snacks and folk dancing and singing, Sabra promises to be a welcome breather before the vacation arrives. As a special feature, tapes of a famous Jewish Singing Rabbi Schlomo Carlbach, who was in town last week, will also be played.

Sabra was started to fulfill the social and cultural needs felt by those students who find that they want to express their Jewish heritage.



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Reportage



Frank Leto
Frosh Wins Kodak Award

An 18-year-old RIT freshman has captured a Special Award for Social Satire in the 16mm category of the ninth annual Kodak Teenage Movie Awards.

Frank Leto, whose hometown is Port Washington, New York, will receive a \$25 cash award for a 7-minute production, "Invasion of the Zeek-O's." Mirrorman, the hero of Leto's animated cartoon, in his attempt to make everything in the world look the same, invents the Zeek-O burger—"the hamburger that devoured Long Island." Mirrorman sets up a series of Zeek-O burger franchises. Instead of being digested, however, Zeek-O burgers reduce the human brain to chopped meat so that the zombie-like residents of Long Island can do nothing to stop the Zeek-O takeover. Mirrorman diversifies with Zeek-O clothing stores, restaurants and gas stations until everything on Long Island looks exactly the same.

"I made this film," explains Leto, "because I wanted to make a 16mm optical tracked film, a comedy, a cartoon, and for the experience, as I would like to eventually go into the motion picture field."

Praised as "a good satire" during final judging, the color film was noted particularly for its "clever and amusing story...well pointed...fresh and imaginative."

An honorable mention winner in

both the 1968 and 1969 Awards. Leto spent five months on his special award winning film. His next movie will be an animated cartoon on ecology.

The annual competition is sponsored by Eastman Kodak Company in cooperation with the University Film Foundation on behalf of University Film Association, whose members serve as judges, and the Council on International Nontheatrical Events (CINE), which chooses films from among the winners for showing at foreign film festivals.

Three Pianos in Union

A. Stephen Walls, director of the College Union, has announced that three pianos are now available in the College Union building for student use.

A grand piano is located in Conference Room G in the Union and is available for student practice sessions. Conference Room G is also available for practice on personal instruments.

An upright studio piano is located in the Multi-Purpose room. Walls said that the upright was placed there because it is the easiest to move.

The third piano is not as easily accessible as the other two. Located on the stage of Ingle Auditorium, it is usually used just for stage performances.

Walls issued a plea that all students who use the instruments take good care of them so that they stay in good shape and sound.

Centra Elects Social Chairman

A new Social Committee chairman was elected at Centra's regular 7 p.m. meeting on Thursday, November 11. The vacant post was filled by Norm Rosenberg.

It was announced at the meeting that the 90 cents credit allotted on the meal ticket for breakfast in the College Union cafeteria will now be given until 9:30 a.m. Previously the value of the ticket dropped to 55 cents at 9 a.m.

Centra Council president Phil Micco expressed a desire to hold meetings in a more formal manner. The present site of the meetings is Nathaniel Rochester south lounge. The meetings are informal and, according to Micco, this is the reason that the meetings

sometimes get out of hand.

It was also mentioned at the meeting that the Centra Judiciary Committee needs new members to serve as justices on the court. Anyone interested should contact Charlie McKeen, court chairman.—(T.F.)

Smith Gets Communications Post

RIT announced the appointment of Jack Smith to the new position of Manager of Communications Services. "Smith will direct the day-to-day operations of a new Communications organization," said Gene E. DePrez, Director of Communications.

Smith, 32, who has been public information officer for NTID since July 1970, also has been named Director of Public Information at NTID.

"Smith's broad array of newspaper and public relations experience will be valuable in translating RIT objectives and community involvement to the news media," DePrez stated. Smith earned a bachelor of arts degree in journalism from the University of Pittsburgh in 1961.



Jack Smith

The NTID public information program under Smith earned a Certificate of Special Merit from the American College Public Relations Association last spring. As a newspaperman, Smith earned five writing and photography Keystone Press Awards.

Smith is a member of the President's Committee on Employment of the Handicapped, a public relations consultant to Rochester School for the Deaf, and a member of the American College Public Relations Association.

photograph by A. J. Zelada

Reprochoice



The Student Health Services no longer have a monopoly on dedication to the well being of students bodies and muscles. Marlene Moisson, an NTID student, has, since the beginning of the year, given backrubs to alleviate the aches and pains caused by living on the RIT campus.

Marlene, originally from Decatur, Illinois, spent two years studying medical technology, then decided to transfer to the social work program. Her career as a masseuse began last year when a number of her friends complained that their backs ached. As a favor to these friends she consented to give them massages. Because they responded well to her treatment Marlene decided to go into business and in September she started charging 75 cents per backrub. The cost covers the amount of time that is takes to get rid of the ache and relax the customer. According to Marlene this usually takes about 12 minutes.

Business hasn't been too good for RIT's only masseuse. Marlene stated that her friends didn't like the idea of having to pay for the service so she's only had four or five customers this year. One customer was so satisfied with the service that he took Marlene out to dinner.

Marlene hopes to someday combine her social work experience with possible physical therapy.—(E.S.)

photograph by A. J. Zelada

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Gracie's Managers Answer Questions About Food



Grace Watson is trying to cut it like other food services do.

Sit down in any booth in Grace Watson at any meal and quite surely the topic of conversation will concern the quality of the food (or the lack of it), how long it will take a fly to eat up someone's salad, or why everyone is eating with their fingers because there's no silverware.

While these examples may be a little exaggerated, it appears that the resident dining hall does face some problems. Paul Deck, manager of Grace Watson, and Jim Bingham, assistant manager, answered some of the more frequent questions students ask.

One of the biggest problems facing the dining hall is the shortage of silver, glasses and trays. Theft plays an important role in this shortage. According to Deck the hall lost 2500 place settings of silver last year. This resulted in Food Services spending \$2300 to replace it. Trays are also fair game to student pilferers. Bingham cited an example last year when he stopped a student who was walking out of the hall with 5 trays. When questioned the student said that he was taking the trays so that he could use them for sleds. Each tray that is stolen costs \$2.35 to replace. "We could get them for less but they would be cheaper and would probably break easily. We don't buy inferior merchandise as far as eating utensils go," Bingham stated.

Deck felt that Grace Watson employees have a parking problem. When they arrive at the hall at 6 a.m. they often can't find a place to park because the signs which reserve a place for them have been torn down. "The employees are rather upset," he said.

Probably the biggest complaint which students have is about the quality of food. To answer their complaints Deck stated, "First of all any meat that we buy must be Government inspected and Grade A." Bingham said that they cook the food in the best way possible with the equipment at hand. "We use the Navy Recipe File," Bingham said. "This is a file used throughout the world to insure quality and consistency in food from week to week."

Many students look forward to the "treat" meals which are held occasionally in the dining hall for which meal planners are given a little extra money. Bingham outlined upcoming dinners. On Thursday, November 18, the annual Thanksgiving dinner was served. This year the main course was Cornish game hen. "We felt students were getting tired of turkey so we are trying something different," Bingham said. This meal created a lot more work for the cooks since each hen must be individually stuffed.

Bingham stated that many students have asked whether this year's Christmas Dinner will be a buffet as it was last year. He said that it would, with a few changes in the serving lines.

Food Services believes they are doing a good job in Grace Watson. They have exactly 89 cents to spend for dinner for each student. Out of this must come the cost of food, overhead, utilities, etc. It is a very tight squeeze. If they had less thefts and more co-operation they could probably do a better job.

—E. Streeter

Policy Committee Planning

The RIT Policy Committee held its regular meeting on Wednesday, November 10, to continue discussion of principles emerging in the development of the Institute's Long Range Plan for 1971-1982. Senator Thomas Laverne, Chairman of the New York General Assembly's Senate Committee on Education, delayed his schedule for the day to speak to the committee. He emphasized the drastic financial difficulties facing New York State in the coming year. Laverne predicted enthusiastic support to advance low cost educational programs and forecast cuts in primary and secondary education budgets. Reappraisals of existing state programs and tuition evaluations are being conducted to eliminate duplication of programs available in private institutions and conserve finances.

The meeting continued with discussion of a number of issues relating to the RIT master plan. There was a discussion of the alternatives available to students who decide to change their major after the first or second year here. One department is expected to submit a plan which would allow upperclassmen who became disenchanted with their degree program to transfer into a general degree program. It would not be a classical liberal arts program, but would allow flexibility for students that are undecided on a major, and not force them to transfer to another school.

Dr. Miller closed the meeting by urging members to keep the dialogue flowing and assert their feelings as they take form. The fiscal 72-73 budget is now being prepared and committees will be sending documents to various centers to contribute to a completed budget proposal by March. Miller commented on the success of reducing the size of the budget deficit but further work is needed to eliminate the deficit completely.

Decline in the projected enrollment forces the Institute to reshape its resources at hand. A change in discipline and view will be needed because RIT has been raised on growth. Miller forecast a stable state for higher education in the 70's. Since a decline of 100 enrollments means a loss of \$300,000 when auxiliaries are included, a substantial fund raising effort will be needed this year.

He cited budget reductions of 15% at the University of Minnesota over a three-year period and a 12% reduction at Miami University of Ohio. Many universities have had no salary increases in two years, while RIT salaries have increased 17% in three years. We are better off, in spite of burdens, Miller said, because of many people's work. We will have to take a long, hard look at this year's budget he concluded.

He cautioned people not to begin operating on emotional stereotypes, i.e., the faculty is doing it wrong, the administration is sly and authoritative, and the student is dismayed by the whole process. This will only slow down productivity and creativity. Let's keep the discussions on a firm basis of authenticity and honesty. Miller said.—J. Staszak

Freeze Halts Rent Increase

Married student and staff housing unit rent increases have been rolled back because of a ruling issued by the Office of Economic Opportunity. Approximately 80 per cent of the residents were paying increases prior to the August 15th "freeze date" and will not be affected by the ruling. The remaining 20 per cent, whose lease dates expired after August 15th, will be refunded increases paid since then. However, when those leases are renewed, the residents must agree to a provision which will allow the Institute to bring the rental to the level of other comparable units as soon as the rental freeze is lifted or modified to permit such increases.

Ever since the freeze went into effect, the Institute has attempted, individually and through its legal counsel, to obtain a ruling from the appropriate authorities. There were two possible theories which, the Institute argued, could apply.

The first was that the units could be considered more like dormitories than commercial units and would therefore qualify for the same treatment as college and board rates in general. If "substantial transactions" (10 per cent of total transactions) took place during the base period, confirmed by deposits, the increase could be charged. Because faculty and staff occupy the complex and it is not limited exclusively to students, the exemption was not available.

The second approach leads to the same "substantial transaction" test, but treats the complex as a whole unit. Rental charges for leases signed after August 15th would be the same charged for comparable units for the base period. However, regulations require that each apartment be treated individually and the only relevant factor under this approach is the rental charged for each apartment during the base period.

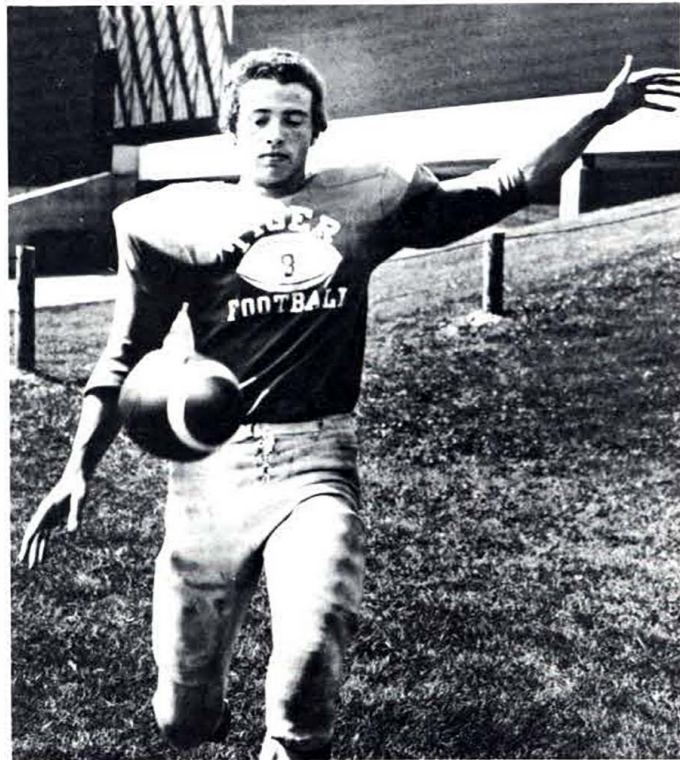
Phase 1 of the wage-price freeze ended Saturday, November 13 at midnight, but consumer rents will remain frozen during Phase 2 until the Price Commission establishes new rent guidelines.

—J. Staszak



Reprodepth

Pierson Named to ECAC Squad



Dave Pierson, RIT's football kicking specialist, has received honorable mention on the Eastern College Athletic Association (ECAC) Division III Football Star Squad for the week of Nov. 15. He received the honor for his 52-yard field goal against Brockport State on Saturday, November 3. His longest previous field goal was a 40 yard score. Both are school records.

Head coach Tom Coughlin was more than pleased with Pierson's selection. "Dave really hung in there all season and it's really a tribute to RIT to have a player on the ECAC squad the first time we were eligible for that honor," he said.

Pierson also had two interceptions, helping him tie the season record for most interceptions in one season (four). He played defensive halfback.

As a high school freshman Pierson didn't feel that his 5-1, 97 pound frame could withstand the rigors of football, so he chose soccer. This season the 6-0, 170 pound third-year printing major has booted five field goals and 18 extra points to lead the Tigers to a 5-2-1 football season.

In RIT's first game Pierson booted an extra point, but missed two field goals. So it was back to the practice field for a little extra work. Against Albany State he proved that missed field goals were a thing of the past, as he scored on kicks of 27 and 28 yards. He also made all PAT-K attempts good and improved his punting average from 36.3 to 45.4 yards per punt. He finished the season with a scoring total of 33 points, which is the high for the team.

Some controversy arose over one part of the report which would pay an \$80 bill incurred in the establishment of the record-boutique before the bill to establish the Tunnel Shops was passed by Senate. Bill Manne, chairman of the Senate-Co-op Liaison Committee, didn't want the bill paid by Senate. He felt that the persons responsible for incurring the debt should be made to pay. Scott MacLeod, Senate president, formed a committee consisting of Wille Hawkins, Dave Wilcox, Tom Gaines, Ted Along, Bill Manne and Keith Taylor, to look into exactly who spent the money and report back to the body. The Finance Committee report was accepted with the part containing the \$80 allotment deleted.

The decision to retain a lawyer to clear up SA-Co-op matters was passed after much discussion. New Senators not familiar with the forming of the Co-op held up the decision while they were filled in. The committee stated as a reason for their desire to retain a lawyer that they felt, after conferring with a number of lawyers, that the Senate could be held responsible by their constituents for the \$16,000 which the body allotted for the formation of the Co-op. Some senators expressed concern that retaining a lawyer might stick the Senate with another large bill. For this reason, the Senate told the committee that they must get approval from the Senate before they give the lawyers any funds.

A number of times during the meeting MacLeod had to ask for order. At the conclusion of the meeting he stated a new policy whereby he, as Senate president, would ask anyone who continuously interrupted the meeting to leave.

-E. Streeter

Senate Moves to Retain Lawyer

The RIT Student Senate met Monday, November 15, and approved a recommendation by the Senate/Co-op Liaison Committee to retain a lawyer to study the relations between the Senate and the RIT Student Cooperative, Inc.

The meeting began with the induction of seven new members as part of Senate's expansion. Three other students had turned in petitions for induction but because they were not present at the meeting the body decided not to act on them at that time.

The Black Awareness Co-ordinating Committee became a Class II SA organization which makes them eligible to receive SA funds. The action came after BACC agreed to accept a clause into their constitution which states that their membership is open to all students and members can only be expelled from the organization by a two-thirds vote of the membership.

The SA Finance committee gave its report which contained many allocations of contingency fund monies to organizations which were not in existence when the SA budget was approved. The report allotted \$5,190 for the BACC budget, \$3,575 for the Fencing Club, \$705 for the establishment of a draft counseling service, and \$200 for the used bookstore subsidy. The report also stated that the football club equipment and the SA Swamp Buggy would be leased to the Athletic Department and the Co-op respectively, for a fee of one dollar per year. This is just a nominal fee and is necessary for legal purposes.

Reproview

Funhouse Offers Very Little

by P.D.M.

"Identification please says the man. "I'll trade you my RIT I.D., one dollar and a Chubby Checker album for admission into your Funhouse," says I. Somebody stamped my hand and I spent the rest of the night trying to figure out just what the stamp had to say, but I was coming down. Decided I could use a glass of wine. I hate beer. Ordered two glasses of wine. Cheap stuff of course. Turned out to be "Strawberry Hill" on the rocks for 50 cents a glass. A very small glass. Ripped off again.

Worked my way over to a table. Just have to find a woman. Looked about only to find that there were very few standing alone. About one who was mama's version of dried prunes. I drank my wine very slowly, in order to get my full 50 cents worth.

Rock and roll, the band came back on. Surprise, the music was all right. The band even had some real live groupies. Gave the place some class. The people there were surely not doing the same. It appeared that most of the people had left their heads back with my friend Chubby Checker. Everybody appeared to be having fun though. I can't say anything about how you get your thrills. If dancing and booze do it to you, you will possibly enjoy The Fun House.

As I left I was still trying to figure out what that stamp on my hand said and why it wouldn't come off, and mumbling to myself that Rochester needs a coffee house with some live folk-rock. Maybe we can call it 'Manny's Munchies.' If you're not in one bag, you're in another.

Script Hurts RIT Play

by Elmer E. Streeter

If one is looking for a strong point in the Brick City Players' presentation of "What the Butler Saw" perhaps the one he would find would be the strong revival of nostalgia—nostalgia which brings back the good old Junior High Play days.

The play's problems were with the script. It was not right for the players. Lest anyone get the idea that the performers were less than talented, let it be said that nothing could be further

from the truth. However, the script, with its fast moving situation changes and antics of the characters, borders on slapstick—the hardest of all comedy to do. It requires a professional to perform this type of humor in a way that does not insult the intelligence of the audience. While talented, the Brick City Players did not show that professionalism.

Simon Peck, who had the leading role as Dr. Prentice, a psychiatrist who prefers to interview patients on a bed rather than on a couch, gave a very outstanding performance but his quick, nervous actions were overplayed, making his characterization less than believable. Geraldine Barclay, a girl surrounded by misfortune who decides to apply for a job as Dr. Prentice's secretary, was the most believable character of the play. Treena Mahassel did a good job of her interpretation of a girl asked to undress for an employment interview.



Supporting roles were played by Sharon Gilch as the somewhat nymphomaniac Mrs. Prentice; Joel Shawn as Nicholas Becket, a poor hotel porter with whom Mrs. Prentice has chosen to share her charms; Bob Albach playing the part of Dr. Rance, a Freudian psychiatrist who's investigating Dr. Prentice for the government; and Paul Hyder as Sargeant Match, an English 'Bobby' who suspects everyone of "messin'."

It is truly a shame that those who chose the script didn't take their job as seriously as did the actors. If it had not been for the fact that the play reminded me of those from back in Junior High all would have been lost.

Reportee

Question: What would you do to make Food Services better?

"I like the idea of the punch card kind of thing where you go and they punch out the amount. If you skip a meal you don't lose anything."—Alan Green, Ph

"They never feed us turnips. There must be turnips in our diet."—Dale Buckthed

"Serve food for a change, place stomach pumps at the end of the line and cut off the sewer into Grace Watson."—Ted Nahr

"I'd do just what I did—move off campus."—Michael Satran, Ph

"They should serve special food once in a while, say three or four times a month."—Beth Lynch, NTID

"A method to improve Gracie's food would be to organize the students to eat at the Ritskellar one night and at Gracie's the next. This way everyone eats and Gracie gets the shaft."—Bob Zatwarnicki, BA

"It isn't so bad. I mean—it's food. It could be improved but at least you're getting a balanced meal."—Kevin Knoth, Ph

"More varied menu, more nutritious items and the implementation of unlimited foods. A food stamp system would be good where there would be no stamps for a particular meal but they could be used at any time. If you don't use it one day you could use it the next. At the end of the quarter you would be reimbursed for the meals you missed."—Dan Wollock, Ph III

"Hire some cooks!"—Phil Davis, Pr

"Have them stop trying to make good food 'cause they're not going to be able to do it."—Steve Zoref, Pro Ph

"Burn down the cafeteria! Get rid of the ham, veal and rotgut and give us some sirloin."—Ed Sweed, Pr

"Get better food."—Mark Ofstein, Ph

"Modify the meal plan so that if you miss a meal you get reimbursed."—Craig Roberts, BA

"In general most students are very satisfied with the Food Service."—Betty Habets, Food Service Department.

SCOREBOARD

Hockey Tigers Smash Fisher

The scene was Ritter skating rink, the game was between St. John Fisher and RIT. Or was it? Before the end it was between the fans. By the way, RIT won 6-1. It seems that a Cardinal fan jumped a RIT fan and before it was all over the rink had to be cleared for the game to be continued. According to the referees this was done to protect the fans as well as the players.

The scoring opened midway in the first period when Dave Johnston pushed the puck past the goalie on a pass from John Lloyd. It stayed 1-0 as the first period came to a close. It was hard skating and rough body checking.

In the second period Bill Lukaszonas scored the second goal on a pass from Mike Burns after a face off in the Cardinal end. Another score came quickly again as Johnston scored his second goal of the night on a pass from John Lloyd. Two minutes later it was Jerry Haze unassisted in front of the net. The score stood 4-0 as the second period came to a close. It was at this time that the fight broke out.

When the third period started after a 40 minute delay it was played in an empty rink. It was like playing a scrimmage game and the play was sloppy and messy throughout most of the period. The Cardinals finally did score on a goal by George Matzmer. Then freshman Tom Mosca scored two goals back to back and both unassisted.

RIT will be trying to better its 7-9 record of last year. The team seems much stronger, with several outstanding rookies on the team. —(M.A.)



The next Home game will be on December 1 against Brockport.

Gridders Fall to Brockport

There was no joy in Mudville or RIT as the Tigers went down to defeat at the hands of the Brockport Eagles 29-10. It was the first varsity intercollegiate game for RIT and they showed some signs of being a good team.

Brockport opened the scoring early in the first period. They drove 65 yards in 9 plays with Lashbrook going over from the 12 yard line. The PAT was blocked and the score was 6-0. In the second period Mike Koval connected on a 22 yard field goal giving Brockport a 9-0 lead. RIT finally got on the score board with a field goal by Dave Pierson from 36 yards out. The score was 9-3 as the first half came to a close.

The second half was all Brockport. Following an interception on the Tiger 17 yard line, it was a quarterback sneak as the Eagles pushed across another score to run the score to 16-3. On the first play of the fourth period it was Lashbrook again on a four yard run following another RIT turnover. The PAT was wide and the score now read 22-3. Still another RIT turnover gave the ball over to the Eagles and again they scored making it 29-3. RIT finally pushed the ball over the goal line on a pass from Honan to Corruso.

It was a sloppily-played game, as there were 13 turnovers. It was the ability of the Eagles to stop our ground game that made the difference. John Humphreys, outstanding RIT runner, was held to a net 14 yards as the whole team could only muster 22 yards on the ground. —(M.A.)

Prospectus

BY RONI ROTH

Do you have a desire to travel, be rich, successful, or relive a famous event in history? The World of Books opens the gates for you to embark on a long journey into the unknown. When life seems to be a drag and everyone seems to be busy, your best friend may turn out to be a book. Too many people (especially students) somehow never have the time to sit down and read. It's not that they don't have the time but are the victims of laziness. Some students may feel reading assigned school material is enough.

Break away from the "One Eyed God" television set and spend some of your free time more constructively. Try to broaden your horizons, school work limits true conception of the fast moving real world around us. Take a break from the old and dry books and crack a sexy novel or spooky mystery. Reading for enjoyment can take you to new heights never dreamt possible.

Imagine getting high on a book. At least it's a legal addiction. Our public libraries may turn into dens of iniquities with librarians as your friendly pusher. What a trip!

Books are *The Great Escape*; with a little *Great Expectations* you may *Journey to the Center of the Earth* or be *The First Man in the Moon*. One day you might be sitting on a *Summer-hill* during *Silent Spring* and find out you have *The Making Of a President*. Try to reach *The Fountainhead* of your *Dreams*. Surprise, you just might turn out to be *The Sensuous Man* or *The Female Eunuch*.

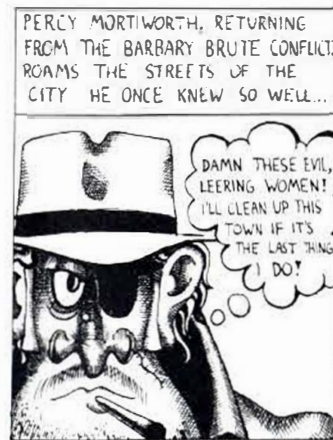
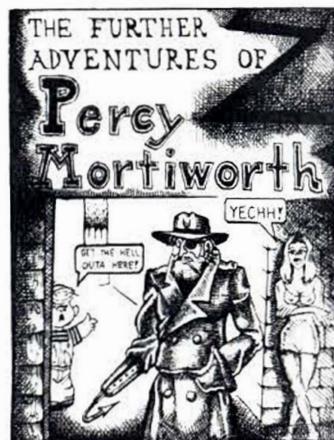
Letters (cont. from pg. 2)

Stone. Maybe I should work for Reporter. At any rate, these groups could easily be put in Ingle auditorium where the acoustics are much better, seating is more comfortable and you can get a better audience-performer interaction.

Of course big name groups are nice. Having the gym available is also nice, or need I remind you of the Byrds concert last year at this time which

Now I'm programming for Winter Quarter, trying to work out something with the James Gang. Depending on what the result of this poll is we'll be making definite commitments.

Thom Lofgren
Soc. Dir. CUB



photograph by A. J. Zelada

College Union Board

PRESENTS

The Rascals

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What's Happening On Campus

Friday, November 19, 1971

7:30 & 10 p.m.: *Talisman Film Festival, "King Kong,"* Booth Auditorium, Gannett Building

8 p.m.: "The Rascals" concert, Clark Gymnasium, \$4 for the general public, \$2.50 for RIT students

Saturday, November 20, 1971

9 a.m.-5 p.m.: *Student Wives "Next to New Sale,"* basement at 223 Perkins Road

11:30 a.m.-5 p.m.: *Free University, "Black America Speaks,"* continuous showings, Booth Auditorium, Gannett Building

2 p.m.: *Hockey, RIT at Ithaca College*

7 p.m.: *Captioned Film, "Torn Curtain,"* General Studies Auditorium

7:30 & 10 p.m.: *Talisman Film Festival, "Barbarella,"* Ingle Auditorium, College Union

8 p.m.: *Swimming, RIT at Harvest Relays, Oswego*

8:30 p.m.: *International Club Party, Colby A lounge*

9 p.m.-1 a.m.: *Oktoberfest, College Union Cafeteria, German food, refreshments 15 cents each*

Sunday, November 21, 1971

10:30 a.m. & 5 p.m.: *Roman Catholic Mass, Father Appelby, Ingle Auditorium, College Union*

11 a.m.: *Protestant Worship, Reverend William Gibson, Kate Gleason South Lounge*

5 p.m.: *International Club, "Wine and Cheese Hour,"* Colby A lounge

6 p.m.: *Protestant Worship, designed for NTID, Reverend Rodney Ryneason, Room M-2, College Union Mezzanine*

7 p.m.: *Boswell Coffee House, Multi-Purpose Room, College Union*

7:30 & 10 p.m.: *Talisman Film Festival, "The World of Apu,"* Ingle Auditorium, College Union

7:30-11 p.m.: *Sabra Israeli Coffee House, Kate Gleason South Lounge*

Tuesday, November 23, 1971

1:05 p.m.: *RIT TV Channel 2, "Why Man Creates," "Reality of Karl Appel"*

7:30 p.m.: *Christian Science Organization Meeting, Kate Gleason Hall Library*

Thanksgiving Recess

Wednesday, November 24, 1971

through
Sunday, November 28, 1971

STUDENTS



Earn money during vacations and spare time in sales. Male and female, organizations and/or individuals call. We will be on campus Dec. 3 from 9 a.m. - 4:30 p.m. in Conference Room A.

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What's Happening Around Town

Coffeehouses

Park Avenue, folk music by Luath, 9 p.m. to 1 a.m., Friday, Park Ave. and Culver Rd.

The Sea, live folk-rock music, 8 p.m. to 5 a.m. Friday and Saturday, 8 p.m. to 2 a.m. Sunday, 185 East Ave.

Music

Superstar, Sunday, Dec. 5-8:30 p.m., University of Rochester Palestra, all seats \$4.

Puccini's La Boheme, November 29 at 8:15 p.m., Auditorium Theater, tickets \$11, \$9.50, \$8, \$7, \$4.

Rochester Chamber Orchestra, Nazareth College Arts Center, November 21, 4 p.m., feature selections from Gluck, Hindemith Mendelssohn, students \$4.

Henryk Szeryng, Nazareth College Arts Center, Tuesday, December 7, tickets \$8-\$2.50.

Sports

Harlem Globetrotters, War Memorial, 8 p.m., November 20, tickets \$4, \$3.25, \$2.50.

Ice Capades, Rochester War Memorial, November 30 thru December 5, tickets \$3, \$3.50, \$4, \$4.50, 18 yrs. and under half price

The photograph that appeared on page 19 of last week's Reporter, November 12, was done by Jim Barstow, a second year Photography student. Jim did the photograph for an assignment entitled "Zone Creativity", which was given by his instructor Joseph Benenate. Reporter apologizes to Mr. Barstow for neglecting to properly credit him for his work.

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