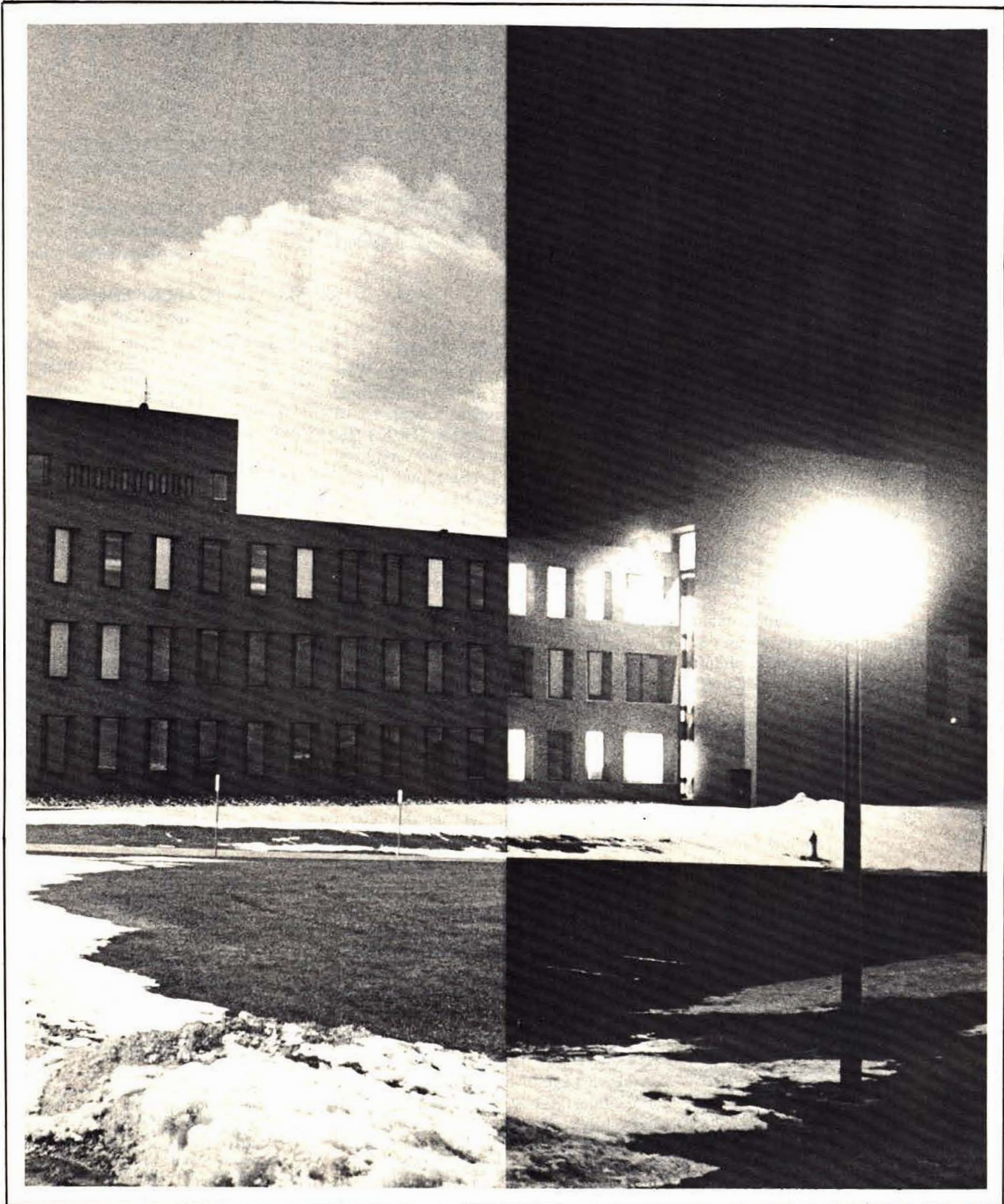


# Reporter

March 26, 1971

R. I. T.  
COLLECTION



RIT-Day and Night

SEE PAGE THREE

## Letters

### Beat the Clock!

At RIT, as in many colleges and universities, exams are gauging not only the student's knowledge, but even more, his ability to perform under the gnawing pressures of limited time. It is the existence and the rationale of the time factor on exams that I question.

A number of years ago there was a popular television game show named Beat the Clock on which prizes and cash were offered to contestants who could perform simple tasks. The only stipulation, as the game's title implies was that the task had to be completed before a specified time. If the contestant was cool and calm, he usually succeeded, but if he was nervous or overly anxious, he usually went home empty handed and with the best wishes of the staff of Beat the Clock.

Many students unwittingly play this game every time they take an exam. Though the student may know the material inside out, he may fail an exam because his thought processes weren't as fast as his pencil or because he didn't work fast enough, and thereby left questions unanswered.

The Beat the Clock Syndrome must end now. I maintain that no test should be conducted as though it is a race. Tests require concentration, not harassment by the insidious ticking of the clock.

Samuel Sallome

### RIT—Bad Ecology?

Spring is here again, and with it, the traditional RIT spring Clean-up! Hundreds of students are generously contributing to what usually amounts to three dump-truck loads of litter, which must be picked up by two men working for the Physical Plant. Yes, that's right - two men working five days a week, seven months of the year for \$8400 - just to pick up our garbage. We are literally throwing our money away! Can you think of something better to do with \$8400. If you can, maybe you should hang onto that cigarette butt or

candy wrapper for another ten or twenty feet and deposit in the container provided for this purpose. You may be depriving two men of a job, but then they might be free to do some more worthwhile things to make this campus a better place for us to live.

The RIT Ecological Society

### One Man's Facts

Regarding the article in your March 13 issue entitled "Turn the Channel . . .", I feel compelled to present some pertinent facts relating to the educational effectiveness and student acceptance of televised instruction here at R.I.T. I feel that your article was very misleading and poorly researched. It seems that, in general, you staff writers begin with a negative point of view and then search for opinions to support it. This kind of "journalism" is neither informative nor constructive and serves only the purpose of providing a platform for the writers own personal prejudices.

If you really want the facts, I have them and I'd be happy to share them with anyone who is interested. I refer specifically to the Statistics course mentioned in your article which I taught in the Winter Quarter using prerecorded television tapes for the lecture portion together with live recitation sessions. At the conclusion of this course I distributed a rather lengthy student survey questionnaire to all students taking the course. Out of 123 students 107 (87%) returned completed questionnaires and although I have not completed my analysis of the data I do have a tabulation of the questions dealing with student opinion. Here are some of the pertinent facts:

1. 70% of the respondents said that the televised Statistics lectures were either average or above average in terms of interest. Only 27% indicated they were below average in this respect.

2. 61% said these lectures were better prepared than the average lecture. Only 3 people said they were below average.

3. 61% said that the visual techniques

(continued on page 12)

## Reporter Magazine

March 26, 1971  
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Gregory P. Lewis

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PHOTOGRAPHY  
A. Mitchell Koppelman (Editor)  
A.J. Zelada (Asst. Ed.)  
Tom Shepard

PRODUCTION  
George Measer III  
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Kitty Lawrence

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COVER  
A. Mitchell Koppelman

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## Questions and Answers

# On a Common Calendar

BY GREGORY P. LEWIS

*What is the College of Continuing Education?*

More popularly known as "night school" the CCE was created to allow persons unable to attend a full time day program to continue their education.

*What connection does the CCE have with the day school?*

Institute policy states that full time day students may take up to 18 credits a quarter in either the day or night school. The night school has not been used by day students very much because of the difference in structure. The night school runs on the semester system and the day school on the quarter system. This means that course credit is not the same and transferring credit from one school to the other can be confusing and frustrating.

Starting next fall quarter the night school will be going on a common calendar with the day school. They are switching over to the quarter system.

*Will this benefit the day students in any way?*

Yes it will. The day students will be able to take classes at night as well as during the day, with fewer problems. It allows for much more flexibility in scheduling his classes.

*If a lot of day students decide to take night classes won't there be a problem of getting the classes they want?*

You mean "does the CCE have enough room to accept more people than it has now?" The answer is yes. There has always been room for more students. Very seldom is there a section that is completely full and it is easy to open new sections. They always have more instructors that want to teach than classes being taught.

*How are the night classes set up?*

The courses are held on two nights each week. 50 minutes of class per week for 10 weeks is worth one credit hour. A four credit course will meet for 100 minute sessions twice a week. A three credit course will meet twice within the week for 75 minutes each night.

*Is there a difference in cost between the day school and the night school?*

There is a difference. A committee was set up to investigate whether the tuition costs for night should be the same as day. They decided that the day school should pay more because they receive many more benefits than the night people.

*What is the cost of night classes?*

That is hard to say exactly. In many instances they charge by the course, not by credit. The charge per credit is somewhere between \$35-\$40. This is a difference of about \$20 per credit as compared to the day school.

*Does that mean that I can save money by taking night courses?*

Yes, if you want to enroll in the night school and hope to graduate in 6 to 7 years. If you were to take night courses along with your day courses it would not be cheaper.

Using next year's tuition amount of \$750.00 we find these facts. If you are taking 18 credits, the maximum, you are paying \$42 a credit. If you are carrying 12 credits, it cost you \$62 a credit.

If you were to take 8 credits of night school, the maximum per quarter, it would cost around \$320. At the same time, if you were enrolled in 8 credits of day school it would cost you around \$500. For a total of 16 credits it costs you \$820. If you register as a full time day student the same would cost only \$750.

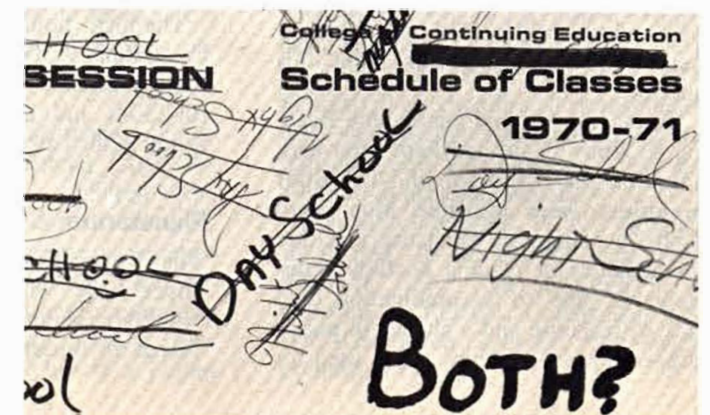
*If I can't save money why should I take the night courses?*

You can, with your adviser's approval and masochistic tendencies, accelerate your program. Take 18 credits during the day and 8 credits at night.

Also think of the interesting interactions with over 30's on contemporary issues. It would also probably be a nice change to take courses at night.

*This will probably increase the number of part-time students.*

Yes and in the years learning will probably be an 8 a.m. to 10 p.m. process. There will be great flexibility. This is certainly RIT's first major step toward becoming a truly "Uncommon University".



# Reportage



## Ellingson Scholarship Guidelines Released

The Ellingson Scholarship Endowment Fund, supported substantially by the student group Unique, was established in October of 1969 to honor the Institute's past President Dr. Mark Ellingson.

The purpose of the Ellingson Scholarship Endowment Fund is to give more deserving students the opportunity for financial aid. As advertised, the scholarships and grants will be awarded along a new set of rules.

To be eligible, a student must be able to demonstrate need and be a student in good standing. Although "need" in the past was based upon a Parent's Confidential Statement, the Student Aid office will accept any application that shows need by other means.

Recommendations for aid can come from faculty, coaches, advisors and staff based upon their evaluation of need.

## Clinic Changes Hours

Those of you who had gotten used to having nighttime counselling facilities that were conveniently located will have to walk a little further for them this quarter.

During the fall and winter, the Reading & Study clinic had kept after-dark hours on the first floor of NRH. Staff members were available Mon. thru Thurs. evenings for assistance in either mathematics or reading & study skills. However, due to a combination of a lack of response and a change in policy concerning dorm rooms being used for

Criteria for scholarships or grants will include involvement in campus activities.

A student's GPA will not affect his eligibility, but he must be above probation. In addition, preference for these scholarships will be given to those students already enrolled at RIT. Aid awarded to those students with a cumulative average below 3.0 will be classified as grants.

According to John Moore of the Public Relations Department, \$50,000 is hoped to be available for RIT scholarships. The first awards will be made in the Spring Quarter for use during the Fall quarter.

The Student Aid Office will be administering this fund and will be making awards available to all areas in which there is interest.

offices, the clinic has returned these facilities to their main center in the administration building.

The night hours for these services will be 6:30pm-9:30pm, Mon. thru Thurs. Math assistance will be in the Math Lab (01-2304) and Study Guidance in the Study Skills Lab (01-2378).

## Planetarium Concert

The Roger Eckers Quartet, featuring Joyce Love, will appear in concert at the Strassenburgh Planetarium from March 26 through 28. There will be six

performances - 9:15 p.m. Friday March 26 through Sunday, March 28, and a 10:30 p.m. show added March 26 and 27.

The musical theme of the program is the 24 hours of a day. The program begins with morning and the song "Oh Happy Day." As the day moves toward evening, it becomes "Quiet Nights and Quiet Stars," and "Moonlight Becomes You." There are fourteen more songs that support the theme. In addition to the music, the Planetarium will have a full array of effects and special projections as part of an environmental light show.

Tickets are on sale at the box office at \$3.00 at 657 East Avenue. For reservations or further information, telephone 244-6060 ext. 56.

## NTID Coordinator

Victor J. Maguran, Jr., a former Ford Motor Corporation supervisor of education and training, has been named NTID's coordinator of career development.

Maguran, who joined NTID in October 1970 as a career development specialist, will be responsible for organizing NTID's nationwide job placement effort.

"We already have learned that placement of technically competent deaf students in meaningful employment cannot be left to chance," Maguran said. "We are now developing a highly individualistic job placement program. The entire NTID staff will contribute to the effort."

## From "Gallery" to RIT

Marie Cosindas, a photographer of "creative nostalgia," will be presented by the MFA Speakers Series, today, in A-205 of General Studies, at 10:00 a.m.

Miss Cosindas' unusual photographs appeared recently in the "Gallery" section of *Life* Magazine. "By combining an aged view camera and two old lenses with the instant photography of Polaroid film," *Life* said of her, "Photographer Cosindas makes elegant pictures with petal-soft colors that unmistakably evoke antiquity."

There is no admission charge for this event and all are welcome to attend.



## Wanna Job?

Richard F. Delmonte, director of Central Placement Services, will be Delta Sigma Pi's Guest Lecturer on March 29. Delmonte's talk will concern "How to Get a Job in Today's Labor Market," and is scheduled for room 1251 of General Studies at 7:30 pm.

Delmonte earned his Bachelor's in Business Administration at the University of Notre Dame. From 1964-69 he served as Director of Placement, Co-ordinator of Alumni Affairs, and Director of Student Aid at St. John Fisher College.

The business fraternity sponsored lecture is admission free and open to all. Refreshments will be served and an NTID interpreter will be present.

## On Tiger Gaston

Veteran hockey observers, including coach Daryl Sullivan, are saying that defense man Gary Gaston will be among the best to ever play at RIT.

"Right now, I'd have to say he's got the most potential of any skater to come to RIT since I've been here," said Sullivan.

Gaston, a freshman in RIT's School of Photographic Arts and Sciences, has only been a member of the hockey team since the beginning of winter quarter in January. In ten games, he has established himself as a strong skater, an excellent penalty killer, and a player far removed from the typically portrayed

hockey brawler. In fact, Gaston has served just one minor penalty in the ten games. While Gaston is not a big scorer himself, only one goal, he has set up teammates for five goals.

"He will get more assists, and few goals too," said Sullivan. "when he gains more aggressiveness and starts charging the puck more."

## Flash Gordon Lives???

Steven Walls, director of the College Union, announced that booking arrangements have been completed for twelve *Flash Gordon* serial installments.

Sponsored by the Cinema Arts Division of the College Union Board, the series will be shown at 12 Noon in the Ingle Auditorium on the following dates:

March 24	April 23
March 31	May 4
April 7	May 5
April 14	May 6
April 16	May 7
April 21	May 14

The series, *Flash Gordon Conquers the Universe*, will be titled "Nickelodean" as a nickel admission will be charged. Food and beverages, however, will not be allowed in the Ingle.

## Benefit Concert

On Saturday, March 27, 1971, the second annual benefit concert for a children's agency in the Monroe County area will be held at 8 p.m. at S. John Fisher College.

The concert, sponsored by their Student Board Association's Religious Affairs Commission, and given by *The Young People*, involves students "giving back to the community, in some part, a return on the money and time the community has invested in the college and its student body."

The proceeds from the concert will go to the Abe Rock Summer Camp for Emotionally Disturbed Children. Abe Rock is the only such camp, in this area, which provides a camping experience for children whose emotional and behavioral problems would otherwise prevent such an experience. The camp accommodates 50 boys, but it is hoped

that with support from the community, it can be opened for girls.

*The Young People* offer listening enjoyment for all age groups. Their style is primarily folk, however their greatest asset is their versatility. While they do some of their own writing, their range is from *Simon and Garfunkel* to the *Beatles* to the *Fifth Dimension*.

Tickets may be purchased at the door.

## Centra Election

Centra election will be held on April 6, 7. Petitions are now available for the offices of President, Vice-President and Treasurer. Petitions can be picked-up at Linda Dunbar's office in Housing. All petitions must be returned by April 1st. For further information, contact Steve Esser at 3002.

## It's Drafty Outside!

A program aptly titled "The Selective Service System" will be presented on March 29 by the Office of Veterans' Affairs and Selective Service.

The program—which will be concerned with informing people on the lottery, classifications, appeal rights and procedures—will be held in Conference Room M-2 on the mezzanine of the College Union at 7:30 pm.

## Summer Jobs

A new twist to the solution of summer jobs for college students has been announced by EUROJOB, a Greenwich, Connecticut based program, affiliated with the American Institute for Foreign Study. This program offers a wide choice of jobs—ranging from a farm job in the Swiss Alps to a secretarial position in London—in over 10 European countries. No foreign language is required for many of these jobs. EUROJOB also handles all arrangements for a work permit, accommodations and transportation, and provides a four-day orientation program abroad.

Students interested in this program are invited to contact the local representative Gary Kolk at 436-6477 or write to EUROJOB, Department OR, 102 Greenwich Avenue, Greenwich, Connecticut 06830.

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Andy J. Berry, President

### Phi Taus Elect

Elections of Phi Kappa Tau officers were held on March 10, 1971. Final elections of officers are as follows: President—J. Andy Berry, Vice-President—Guy Lehky, Secretary—Jeff Fleisher, Treasurer—Russ Fisher, Sergeant of Arms—Jeff Wagaman, Laurel Correspondent—Rick Mayle, and Chap-

lain—Fran Speet.

Queen candidates for Phi Tau Weekend, March 26-27 were chosen: Bobbi Crabtree, Barb Livingston, Deb Bichaud, and Beverly Gustafson. A motor cycle drawing will be held during spring quarter, open to all interested RIT students. Details will appear at a later date in *Reporter*.

### New CUB Directors

The new College Union Board officers were inaugurated last Monday, during a get-together held in the College Union. The new Directors are: Debby Cross—Chairman, Guy Lehky—Vice Chairman, Jim Tetor—Financial, Trey Measer—Public Relations, Dorothy Cole—Cultural, Chris Tomasso—Operations, Eileen Dunn—Secretary, Tom Lofgren—Social, Bob McKane—Cinema Arts, Sharon Buchta—Student-at-Large, Dan Garson—Student-at-Large.

Guy Lehky, past Financial Director and now Vice Chairman, was awarded for Outstanding Personal Achievement. Lance Fredericks, past Chairman, was given a plaque and gavel in honor of his retirement.

## Reportage

### Scholarship Dance

"Dollars for Scholars" will be presented by the Women's Club on March 27 in the College Union. A Buffet supper will be served, along with dancing and a card room—for an admission price of \$5.

Proceeds from this event will go to the philanthropic coffers of the Women's Club Scholarship Fund. Tickets may be purchased at the Cashier's office in the Administration Tower.

### Inside Booth 169

The School of Photographic Arts and Sciences of Rochester Institute of Technology's College of Graphic Arts and Photography will use booth 169 at "Photo Expo 71" in Chicago, April 17-25, not only to convey information about RIT but also to provide employers with an easy access to the more than 130 photography seniors in this year's graduating class.

"We will have a revolving display of some of the best work our students have produced, plus the resumes and portfolios of each student who will be graduating this year," commented Prof. William S. Shoemaker, director of the School of Photographic Arts and Sciences. "In addition, we will have a direct telephone line to the RIT placement office, to let employers who are interested in particular students get in contact with them quickly," Shoemaker said.

"We also will be telling people about the photography programs we offer at RIT, about our plans for the future, and particularly, about some recent changes we have made. We recently revised the bachelor and master of science programs in photographic science and instrumentation. We have made some major revisions in the professional photography and photographic illustration programs also, primarily to allow the students greater opportunity to select electives," he said.

"One of the things we hope to avoid at "Photo Expo 71" is the sort of traditional, dull, routine type of display. The student work we plan to show will be exciting, I think, and the opportunity

we're offering to employers is equally exciting, particularly to the smaller businesses. It's not often that they get a chance to select from a pool of trained talent this big, with portfolios and resumes right there all at once," Shoemaker added.



### Concert Tomorrow

Neil Diamond, one of the hottest attractions in today's pop music field, comes to the War Memorial on Saturday, March 27 for a one-night concert at 8:30 p.m.

Diamond's first big hit was "I'm A Believer" which sold close to six million records. It was a beginning of a series of hits such as "Solitary Man," "You Got To Me," "Cherry Cherry", "Touching you, Touching Me," and "Soolaimon."

Tickets for the Neil Diamond concerts are on sale now at War Memorial Box Office and are priced at \$3.50, \$4.50 and \$5.50.

### NTID Drama

On March 26 and 27 the NTID Drama Club will present "Spoon River Anthology," a one act play. Held in the Ingle Auditorium of the College Union the time for each performance is scheduled at 8 pm, admission \$1.

Sign mime, skits, songs and ballads will also be presented.

## EARTHY

"'Goin' Down the Road' creates out of a shabby slice of life a richly human microcosm." —Newsweek



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"What separates the noble ego of the prize-fighters from the lesser ego of authors is that the fighter goes through experiences in the ring which are occasionally immense, incommunicable except to fighters who have been as good, or to women who have gone through every minute of an anguished filled birth, experiences which are mysterious."

*From Ego by Norman Mailer  
Life Magazine; March 19, 1971*

**PHOTOGRAPHY BY  
A.J. ZELADA**



# The NSA Conference

## moving toward social change?

BY KEITH TAYLOR



"Are you SURE that's how you slow this thing down?"

I know now why nobody ever reports on a National Student Association conference.

Having just attended the Eastern Region N.S.A. conference in Boston, I feel like the philosopher who said, "Alas, I have seen too much, suffered too much, wanted too much, in my life. All I seek now is oblivion." After I came back from my three days in Boston, I couldn't remember what sort of person I had been when I first arrived there, three months ago.

The conferees ranged from sweet, naive girls from Catholic girls' schools, worrying about whether to change their governance from a council to a senate, to some genius-level, charismatic group leaders and resource people, organizers of food and rent co-ops and million-dollar student corporations. Some of the latter refrained from signing their real names in the hotel register—their connections with underground leaders were too close.

We met in the huge Parker House Hotel, once the epitome of luxury, now sadly faded. The winding corridors usually found groups of students sitting on the floor, rapping. A few guests clearly wished they had checked in to some other hotel, rather than be exposed to young people. On one occasion, bottles were thrown into the street from an upper window—a student, the CIA, some drunken hotel guest—nobody knew, but NSA was probably blamed.

Joseph Rhodes was the keynote speaker. A former student president of Cal Tech, later on the H.E.W. staff, a member of the President's Commission on Campus Unrest and now a Fellow at Harvard.

"Student opposition to the Cambodia invasion was a tremendously restraining influence on the administration. I believe that organized student opinion is the only liberal voice left in this country," was his message. He believes that Nixon now feels he knows how to deal with student dissent, and that if this proves to be true an American invasion of North Vietnam is inevitable.

I found a great liking for David Ifshin, the president of NSA, over the weekend. An unprepossessing individual with an irritating mode of public address, on close acquaintance he showed himself to be highly intelligent, sincere and dedicated. He travels the country tirelessly, fomenting not unrest but a respect of students for their own human rights.

The weekend comprised an unbelievably intensive series of workshops, exhausting and exhilarating, almost an entire college education in 48 hours. Educational reform, legal rights, alternative economic systems, politics of group living, drugs, political trials and American racism, solving the urban crisis without external funding. Underneath it a constant theme of remaking society.

Every school delegation was offered a private consultation with a panel of resource experts, focussed on specific individual problems, designed to produce a defined sense of purpose and unity in dealing with each group's priority

problems. A really interesting and mind-bending technique.

A key system is the theory of networking, which is working at full blast in a prototype, the Free University of New England. F.U.N.E. is a cooperative learning network and a movement for social change, operated by a mobile team using extensive audio-visual equipment, with funds provided by the United States Office of Education. It has seeded massive educational reforms—in grading, curricula, the people's university—on at least nine major New England campuses, all of which now publish documented evaluations of their experience as a resource for other schools. F.U.N.E. publishes a monthly catalog listing their many activities.

The main theme of the educational reform movement is that an institute of higher learning is there to educate an individual by whatever means are most appropriate to the individual, not to pass judgment upon him. In most cases a first step has been to substitute "no record" for a grade of 'F', usually in the form of "Honor, Pass, No Credit" or "A,B,C, No Credit". At Antioch, Simmons and Brown a dossier system is used, in which the student receives a written evaluation—sometimes a sentence, sometimes a multiple page report, on his performance. The well-worn argument that such a dossier would be rejected by graduate schools, employers, and others in selection of a graduate, has proven to be illusory. The employer actually has infinitely better information from a dossier than from using a cumulative grade point average, which is a cop-out.

Coming down from this heady philosophy occasionally, I noticed that RIT is actually quite well off compared with many schools. At Webb Institute, a small, highly specialized college, for example, a student who receives a grade of less than 70 percent at any time in any course, is permanently flunked out. One college president takes seven percent off the top of all student fees for his contingency fund. Nobody knows what happens to it. Almost throughout Ohio, students have become virtually outlawed. Any gathering of more than three people can be declared a riot, and at Kent State, even to ask an unsolicited question in class is asking for trouble.

The authoritative answers on Y.A.F. and other political activities causing a college to lose its tax exempt status came from our legal counsel. He said that it would be precipitous and asking for trouble for the I.R.S. to swoop in and cancel the tax exemption of a major institution.

Rensselaer Polytech delegates announced that their normally conservative constituents are getting uptight about employment opportunities in a war economy. The graduating class, after each spending \$25,000 for the sole purpose of getting a good job, have found that only 50 out of 700 has any chance of employment this year. A teach-in for engineers—students, working and laid-off—has been planned for April 19, coupled with a demand to Governor Rockefeller and President Nixon to reconvert the economy and generate jobs for scientists, in solving mass transit problems, recycling waste products, building low-cost housing and researching peaceful applications of nuclear power. A national petition of engineers and scientists is to be circulated.

After a day of working as though all the finals in the world were impending tomorrow, the delegates relaxed with a party—a really beautiful party of folk-singing and forming

enduring friendships with a great bunch of people. I suddenly realized that the four-letter words that salt their conversation are not obscenities, rather they are meant to preserve a fluid, communicative, sub-cultural language from appropriation by the mass-market media, and should be judged by philologists, not moralists.

The conference ended at noon on Sunday, March 21. As I got off the plane in Buffalo later, the news came over that Tufts University library, in a suburb of Boston, had just been fire-bombed.

No doubt we would have been blamed for that too, if any of us had been there.



Cartoon reprinted from NSA publications

LETTER

(continued from page 2)

employed in the televised lectures were more effective than those normally used in the classroom. Only 12% said they were less effective.

4. 50% of the students indicated a preference for the T.V. lecture-live recitation format as against 35% in favor of the conventional format of 4 classes per week with live lectures. The remainder either had no preference or did not respond.

5. When asked "Would you like to have Statistics II according to the T.V. format?", the responses were as follows

- 26.2% strongly in favor
- 19.6% mildly in favor
- 13.1% neutral
- 14.0% mildly against
- 21.5% strongly against

There is a great deal of analysis left to be done in interpreting these and other responses but I think there are some definite conclusions which can be drawn from the above data. Understandably, feelings toward televised instruction are

Looking for challenge and independence? Tired of the "routine?" Call Stewart Moscov at 546-4615 and discuss a career which offers challenge and independence.

still mixed and probably will be for a long time to come; students are averse to change just like everyone else. But it seems obvious that, far from being forced to accept televised instruction against their will, students at R.I.T. are generally in favor of properly prepared televised materials.

T.H. Greco  
Assistant Professor  
Business Administration

"The things taught in schools and colleges are not an education, but the means of education." EMERSON

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### For Submitting News:

Reporter welcomes any and all news articles concerning anything related to the RIT campus. Submitted articles should be typed and double spaced. Either finished articles or press releases are acceptable. The Magazine reserves the right to edit, rewrite, or reject any submission.

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## Reportage

### Night School Calendar

In a move designed to provide maximum scheduling flexibility for all its students, it was announced that the calendar of the College of Continuing Education would shift from a semester to a quarter system effective Sept. 1, 1971.

The move would bring all RIT colleges under a common quarterly calendar.

In making the announcement, Dr. Robert D. Pease, dean of the College, stated that "the sharing of a common calendar will make available to all students a freer selection of class schedules and will allow a greater flow of day and evening students between colleges of the Institute than is now possible under the diverse semester and quarter calendars."

Among other anticipated benefits of the new calendar, he noted, would be the "easier transfer of course credits because of the single, instead of double, registration period for both full- and part-time students at the beginning of each quarter; and the possibility of accelerating programs through both day and evening scheduling of classes by any given student."

Pease added that "with the growing demand on education for new programs to meet new and more sophisticated needs in the world of work, additional curricula will be added — often providing courses without regard to time of day — for the convenience of full- and part-time students."

In explaining the tuition increase under the new quarter calendar, Pease stated that "since most courses previously offering three semester credit hours will now be four quarter credits, the cost to a student for a quarter course will be almost identical with the previous cost of a semester course."

"With a third quarter added (as against the semester), the part-time student will be able to accelerate his program so that he may complete what was a seven or eight year program in six or seven years of evening study," he said.

From its beginnings in 1829 as the Rochester Athenaeum, and with the addition of Mechanics Institute's evening classes in 1891, the College of Continuing Education has grown to a current enrollment of over 11,000 students in the

evening and summer sessions, extended services programs, and special offerings at our Metropolitan Center on 50 West Main Street.

Over 300 separate courses are conducted annually — encompassing degree programs with 19 options leading to the A.A.S. degree, an option leading to the Associate in Arts degree, and 14 options leading to the B.S. degree. Diploma programs in 23 fields are also offered in addition to a Master of Science program in Applied and Mathematical Statistics.

### MFA -- Filmmakers

There are many people interested in film in many areas of the campus. The M.F.A. students in motion picture at R.I.T. would like to coordinate a gathering of film makers. Their idea is to attempt to bring as many of you together as possible in a non competitive atmosphere. The purpose is not to judge or award film makers. Instead it would be a *Film Makers Seminar* in which people interested in the medium could get together to view and discuss each others work. It is not necessary for you to have a film to participate. Yet, obviously, as many films entered as possible will be appreciated. There are absolutely no restrictions as to content, theme, length, style, sound-silent, 8mm, super 8, 16mm, etc. If it is a motion picture they welcome your participation. If interested, please pick up a form at the library or college union.

### Bio Photo

The Biological Photographic Association (BPA), in cooperation with the School of Photographic Arts and Sciences at RIT will hold a six-day workshop course in biomedical photography, June 14-19 at RIT.

All categories of the BPA examination for certification as a registered Biological Photographer will be covered in the course. The course will be taught by BPA instructors, using the photography facilities in RIT's Frank E. Gannett Memorial Building. For further information, contact Percy Brooks, Medical Photography Department, Cornell University Medical Center, 1300 New York Avenue, New York, N.Y. 10021.

## Krzym - Kross

Dearest Krzym-Kross,

I have (and that's all quarter) been reading your unique column. However, I don't find it very stimulating, to say the least. Why is it that you're just as sick and insecure as the public who writes to you? I would imagine that we have enough complications with Dear Ann and Abbey who enjoy ego-tripping with middle class values. In short, you lack insight and imaginative suggestions. Get with it Kid! Let's have something positive.

Cat's Cradle

P.S. No more cute columns!

Dear Cat's Cradle,

What I have to say can best be stated through Aesop and his fable The Man, the Boy, and the Donkey: "Please all, and you will please none." (550 B.C.)

Sincerely,  
Penny

Dear Miss Krzym,

I have this really "big" problem---me. I'm Fat, a better word might be obese.

I hate diets and have no will power at all. Could you help with any suggestions as to how I could lose some weight?

Helpless

Dear Helpless,

Dr. Herman Taller, in his book, "Calories don't Count", describes the most remarkable theory to weight loss that I've ever heard. His patients may eat as many as 5,000 calories per day and still lose weight! Dieting does not end up disastrously and agony is simply non-existent with Dr. Taller's approach. The Wallace Memorial Library has this fascinating book--check it out before someone else does, and then prepare yourself for a new life. If that doesn't work, sign up to go to the moon--due to the difference in lunar gravity you'll weigh one-sixth of what you do now without even dieting!

Sincerely,  
Penny

### Reporter Classified Ads

Reporter, on an experimental basis, will begin accepting classified ads from all members of the RIT community. The first ten words will be Free (that's right, free). An additional charge of 10 cents/word will be charged over that limit. Ads should be submitted to the Reporter office the Monday preceding publication date—or call 2212.

# Reportage

## Management Convocation

Approximately 175 employees from city-area business and industry will be honored next month during the 45th annual Management Convocation, sponsored by the Management Division of the College of Continuing Education at Rochester Institute of Technology.

The graduation ceremonies will be conducted at a dinner in the Great Hall of the Rochester Chamber of Commerce, on Wednesday, April 21.

Well-known former Rochesterian John L. Blake, deputy manpower administrator in the U.S. Department of Labor, and a newly-elected member of the RIT Board of Trustees, will be guest speaker.

Diplomas will be granted in the areas of industrial and office supervision, sales, materials handling, packaging, traffic and transportation, and motion and time economy. Diploma presentations will be made by Howard F. Carver, president, Dr. Paul A. Miller, will preside.

Forty-five years ago, when the program started, there were just 10 employe-students and one course offering. There are now approximately 600

students enrolled in over 30 management diploma program course offerings.

## 3M Awards Senior

Gerald Segelman, a senior in the School of Photographic Arts and Sciences at Rochester Institute of Technology, has won two prizes in the 3M Company's 1970 Dealer Slide Contest.

Segelman won a Sony portable color television set as first prize in the Special Effects category and a Sony portable AM-FM radio as third prize in the Human Interest category. The prize-winning slides were shot in late 1969 and early 1970, when Segelman was spending his junior year abroad at the American College in Jerusalem.

Another result of the year in Israel is a 30 minute, sound-synchronized, multi-projector slide show titled "Israel

and Its People." The slide show is of professional quality, a study in contrasts between ancient and modern in both the land and the people. The show is now available; interested groups should call 716-334-9522.

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BLACK WEEK  
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| Stephen Stills   | Fifth Dimension | Iron Butterfly       | Canned Heat       |
| John Lennon      | Dawn            | John Mayall          | Bobby Sherman     |
| Led Zeppelin     | Kenny Rogers    | Last Poets           | B.J. Thomas       |
| Who              | Grateful Dead   | Rolling Stones       | Chambers Brothers |
| Neil Young       | Van Morrison    | Poco                 | Janis Joplin      |
| Booker T.        | Doors           | Savoy Brown          | Elton John        |
| George Harrison  | James Taylor    | Allman Bros.         | Santana           |
| Partridge Family | Chicago         | Jimi Hendrix         | David Crosby      |
| Elvis Presley    | Byrds           | Dionne Warwick       | Black Sabbath     |
| Bloodrock        | Runt            | Rare Earth           |                   |
| Emitt Rhodes     | Diana Ross      | Traffic              | <i>and more!</i>  |

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Here, at *Reporter*, we feel otherwise. Grades and courses have their place, but a true learning-collegiate-experience must also take into account the extracurricular. While acquiring knowledge and skills, it is useful to be applying them.

*Reporter* is one way to apply the skills you are now learning; whether these skills be in photography, writing, layout, art, business, or just working toward a recognizable goal.

There is a feeling of accomplishment *Reporter* staffers have every Friday, that can't be measured by a grade scale. Each Friday they know they are getting more out of college than the opportunity to take exams. It's a good feeling, this learning experience.

If you would like to try this alternate route stop by the *Reporter* offices in the basement of the College Union. We don't care what you can do, or even what you think you *can't* do. The only qualification to join is a *desire to learn* things that cannot be taught in a classroom.

Stop by today, it's as good a time as any to start.

**Reporter**  
Magazine

