

reporter

april • 24 • 1998

WITR 89.7 FM

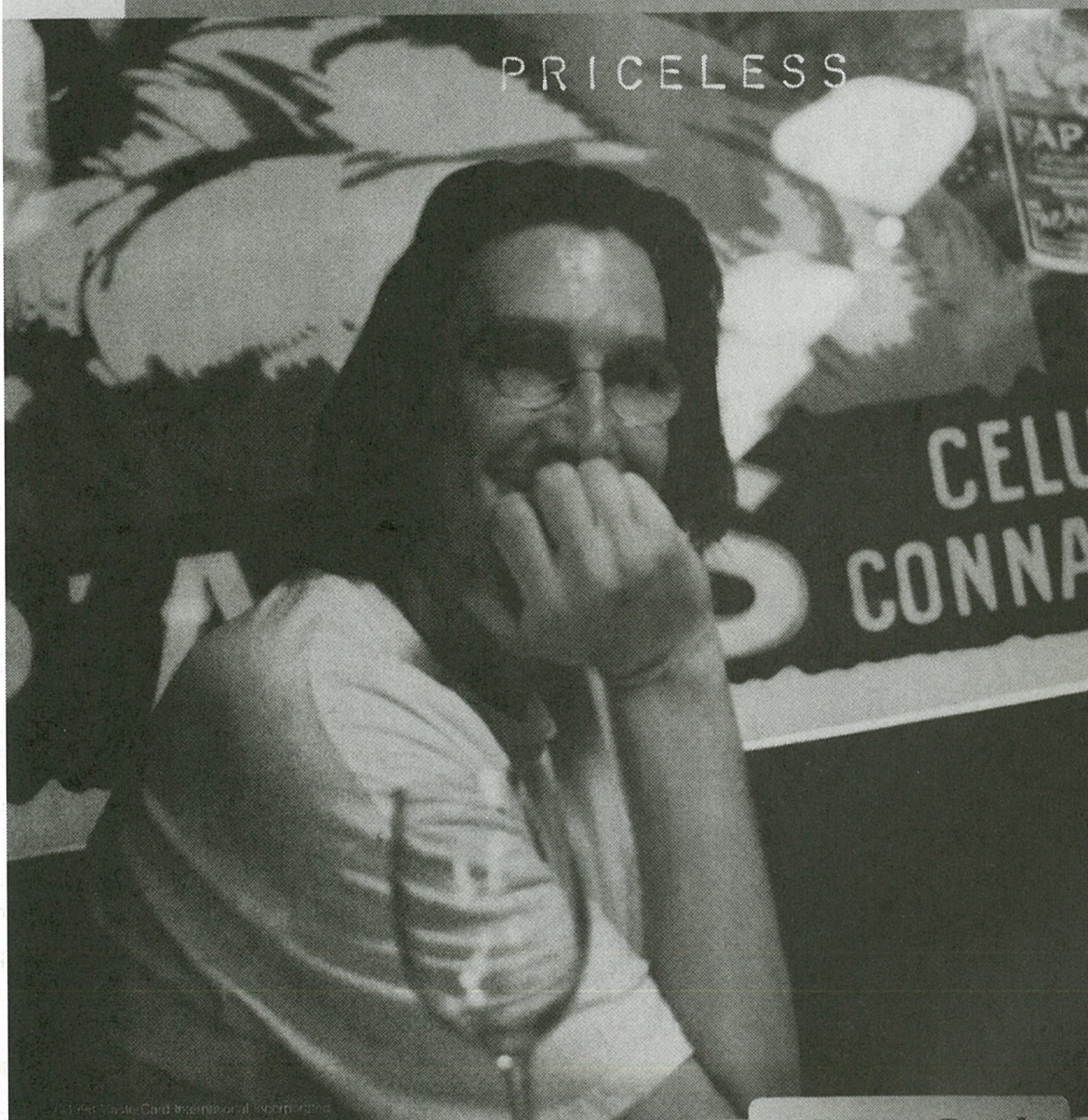
RÉSUMÉS: \$40

SUIT: \$210

MORE RÉSUMÉS: \$40

HANGING UP YOUR WAITER'S APRON FOR THE LAST TIME:

PRICELESS



© 1999 MasterCard International Incorporated

THERE ARE SOME THINGS MONEY CAN'T BUY.
FOR EVERYTHING ELSE THERE'S MASTERCARD.*

TO LEARN MORE OR APPLY FOR A CARD, VISIT OUR
WEB SITE AT WWW.MASTERCARD.COM/COLLEGE

MasterCard.

5412 3456 7890 1234

0412

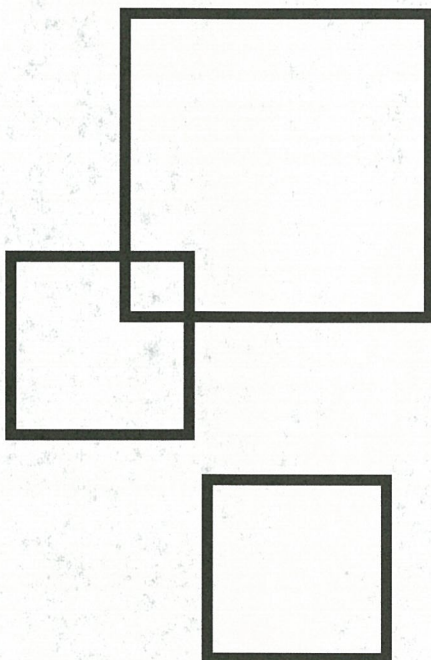
J. ENRICH

12/99



EDITORIAL

...Stranger than Fiction



In a result that emphasizes the unfortunate accuracy of the Apathy Club article run in the *Distorter*, Student Government Elections (SGA) were held last week. The abstentions carried the day, with approximately 300 hundred students voting — just shy of the 13,000 that attend RIT. If you thought national presidential elections were sad, last week marked a low point for democracy.

There are two questions that I wish I had answers for. Why is the RIT student body apathetic? And why did no one vote?

In regard to apathy, I wish I knew, but I have some theories. The pace of education at this institution is quick to say the least. Packing 10 weeks of classes, tests, exams, and work quickly shrinks the days, not to mention the weeks. Add the fact that there are no large general weekly campus events aimed at “building community” and things get worse. Factor in dorms that are separated from the academic side of campus, add in apartment areas that are distinct and without general meeting areas, and you find a displaced RIT community.

Why did no one vote? My guess is that they did not have the time, did not have the interest, or did not feel that their voices mattered. Part of this could be a lack of education by SGA about what it does or could do. I personally didn't really have time to run over and cast my vote. I must admit I didn't know anything about the candidates and I dislike uneducated voting.

So where does this leave RIT? Since the election I have attended an SGA meeting and voiced my opinion. I have to report that they consider topics and issues that impact students and are a voice to the administration and Board of Trustees on behalf of the students. I am not really sure what influence they ultimately have, but I will give them the benefit of doubt for now.

Therefore, I would challenge the student body of RIT to take more time to get involved in campus life or create a community. I would recommend voting and participating in SGA so that the administration considers the students, the ultimate consumers of education at RIT. To the incoming SGA President, I wish you all the best and offer the support of *Reporter* to raise the awareness of important issues on campus.

Michael Fagans

Editor-in-Chief

Note: We apologize for the font errors in last week's issue. There was a technical problem in the printing stage of the magazine which made several spreads difficult to read.

Editor-in-Chief: Michael Fagans
Executive editor: Dan Newland
Managing editor: Elisabeth Horrell
Art director: Kaven Lam
Designer: Jeremy Perkins
Production manager: Dave Moysey
Photo editor: Alexandra Daley
Advertising manager: MaryLou Allman
Business manager: Beth Mulligan

Features editor: Mia Forrest
Leisure editor: Cory Reeve
News editor: Andrew Badera
Sports editor: Kevin Bernadt

Design assistant: Anthony Decanini
Production assistant: Adam S. Milnes
Andy Casson

Writers: Nick Spittal, Zane Kaylani, Jenn
Tipton, Kevin Bernadt, Andrew Badera,
Glenn Bernius, William Huber, Cory Reeve

Department Secretary: Andy Phillips

Advisor: Rudy Pugliese

Printing applications lab prepress:
Kristine Greenizen, John Howell,
John Bussolari

Printing: Richard Gillespie, Brian Waltz,
Shawn Kendig, Bret Hesler

Distribution: Andy Phillips, Andy Badera

REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial and Production facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/tty line is (716) 475-2212. Subscription rate is \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or approve the contents of REPORTER and does not accept responsibility for matters arising from anything published in the magazine. Letters to the Editor may be submitted to the REPORTER in person at our office. Letters may also be sent through RIT email to the address REPORTER@RIT.EDU. Letters must be typed and double-spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied with a phone number. All letters received will become property of REPORTER. REPORTER takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. Copyright 1998 REPORTER Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

4.24.98

cover & contents
photographed by Andrew Gombert

a
l
e
n
d
a
r
I
T
s
!
t
e
d
s

3 editorial

6 letter to the editor

7 news

8

leisure

12

1

6

2

4

2

W I T R

7

o

p

i

n

i

o

n

3

3

0

s

p

o

r

s

1

c

-

r

t

s

housing problems

LETTER TO THE EDITOR

I am shocked and disappointed that RIT's Student Government "has voted in support of the Rochester Cannabis Coalition's pursuit for club recognition."

This is a diplomatic way not to disagree with President Simone's decision and at the same time to show good faith to the Coalition. Student Government and this institution should not allow the proliferation of any activity based on illegal substances.

The reason behind this is simple. It is the law of the land. Our own elected state and national government penalizes marijuana use with a jail term. Although free speech is one of the fundamental principles behind our nation, the Cannabis Coalition could be mistaken by other students as an endorsement for the drug. Recognition by an academic institution such as RIT may imply that this activity is legal on campus.

The question then is not whether there is substantial medical proof that the drug is not addicting or kills brain cells but the impact it may have on an 18-year-old student's decision to indulge in such activity. As a Resident Advisor, it is my duty to report drug use in the dorm halls and at the same time educate students not to use it. Repeated offenses of illegal drug use can force a student to leave RIT. What will happen if the Cannabis Coalition is recognized? Will they lobby the President to change policy rules or will they attempt to influence a decision made by our judicial officers when a student is caught smoking pot?

As a former member of a unit that deals with drug enforcement, I personally believe that many drugs that are illegal today should be regulated by the government. That way, access to children would be limited, the spread of AIDS by infected needles could be controlled, and drug cartels would crumble. Until legalization occurs, I hope that people understand that "pats on the back" by Student Government is not the correct way to deal with the Rochester Cannabis Coalition.

Amotz Zakai

Reconsidering DRUG LAWS

Amid recent tumult over the Cannabis Coalition's right to recognition, the Rockefeller Drug Laws fell under the scrutiny of a panel discussion held in the SAU the night of April 2.

The speakers, addressing a full room, participated in an event sponsored by the Rochester Cannabis Coalition, the Judicial Process Commission, ReconsiDer: Forum on Drug Policy, and the Criminal Justice Department.

The Rockefeller Drug Laws were passed May 8, 1973, under the administration of then New York Governor Nelson A. Rockefeller. These laws, panel members pointed out, contributed to the inauguration of the drug war: the political, educational, legislative, legal, and law enforcement effort to halt the commerce and consumption of narcotics in America.

The panel, besides moderator Clare Regan who delivered an opening statement, consisted of four men representing different aspects of the drug war: police officer Dan Varrenti, defense attorney Gary Muldoon, prosecutor Howard Relin, and RIT Criminal Justice professor John Klofas.

Among the first tangible signs of the "tough on drugs" attitude smoldering in the United States in the early 70's after rampant substance abuse by Americans of all classes during the 60's, the Rockefeller laws called for a minimum of 15 years to life for an adult convicted of possession or sale. While most cases are appealed and many punishments are reduced, controversy has since raged over the impact of what many call a hard-line policy.

"I just have to question why the sale of two ounces of cocaine is given the same weight as first or second degree murder," Muldoon declared. He then compared cocaine commerce to first degree rape, which carries a minimum sentence of only two to six years. Professor Klofas also criticized the Rockefeller laws for targeting lower classes and softer drugs. The prison population doing time for drug related arrests is 70% blacks and other minorities, he said. Furthermore, "Fifty percent of drug arrests in Monroe County are for marijuana," not heroin or cocaine.

But other panel members praised the Rockefeller laws for stopping drugs from completely taking over entire New York communities. Relin cited an example of a 70-year-old man who brought "tons and tons" of cocaine into his neighborhood and is now in prison thanks to the Rockefeller laws. "Eighty percent of homicides per year," he said "are drug related." Relin had support in Varrenti, a veteran of the night beat, and undercover and investigative work in drug related crimes. He also praised the Rockefeller laws for putting many dealers behind bars.

The stances seem obvious: the educator and defense attorney criticize laws for being too hard while the cop and prosecutor praise them. Since a bill to kill the Rockefeller laws is expected to soon appear before the state legislature, both views are being reviewed and contested.

by Zane Kaylani

TAKE BACK THE POWER

On April 14, 1998, the Women's Resource Center, along with seven financial sponsors, brought back Rosalind Wiseman, the executive director and co-founder of the Empower Program. Wiseman holds a second-degree black belt in Tang Soo Do Karate and integrates her knowledge into instructing women of all ages to take back their power and to be stronger in the whole.

The lecture portion of the program focused on why women are the way they are. At one point, Wiseman was explaining a typical woman going to a job interview where a man was also being interviewed. She said that the woman would downplay her qualities and the man would be able to say that he could do the job. Although this is not true in all cases, it is easy to relate to or think of one woman in your mind who downplays her qualities, whether great or small. Wiseman attributed this occurrence to women being nurtured out of being able to defend themselves in different situations.

Other topics discussed were the dynamics of harassment and assault, women needing men as co-leaders in the movement towards ending gender violence, and what women can do to make their relationships with each other and with men more positive and healthy.

Attendance was down from the last seminar. Otherwise, the program had as much punch as it did last time, and it should not be missed next year upon its return.

by Jenn Tipton

NEWS

On Tuesday, April 14, speaker Obren James returned to RIT to present at the Carlson Auditorium for the Empower! program, held annually by the Women's Resource Center. Addressing his men-only audience, James bluntly asked, "What is a man?" Using the responses generated by the audience, he proceeded to discuss the roles of the male in the household and in interpersonal relationships.

"A man is: a pillar of strength, aggressive, outspoken, the breadwinner, the provider, unemotional." With this list of stereotypical roles, James developed an answer to his question. This led to the next topic: How breaking these stereotypes does NOT make you less of a man. He also continued to speak about how male-female relationships, whether professional, personal, romantic, or casual, are defined by a curious set of guidelines. For example, when addressing a mixed group of males and females, such as when a professor addresses a class, a person is likely to make eye contact most frequently with the tallest or largest male as representative of the group.

James also brought up the topic of domestic violence and how easy it can be for the man to resort to physical or verbal abuse. This sorely-needed topic hit close to home for some members of the audience, and some reviewed what it was like growing up with their parents and observing the relationships between their fathers and mothers. He illustrated the cycle of abuse and showed how one can easily fall into the same trap his father did.

A couple of things particularly interesting about the male relationship involved how a man subconsciously reacted to others. You know how men passing one another on the Quarter Mile always nod after making eye contact? WHY do we do that? And also, why is it that women these days don't seem to respect men's chivalry? One particular student spoke about how he always opened the door for the lady behind him and didn't get so much as a "thank you."

Ending with a note on how men view other men (as potential challengers, even in the most non-competitive way), the entire forum walked over to the forum for women and merged in order to further discuss these topics. In the combined forum, sexual harassment was the hot topic. It comes in many forms, and there were many differing perspectives. One student spoke of how women flirting with and hugging him made him uncomfortable. The guidelines of sexual harassment were hotly debated, especially the question of whether truly accidental touching was sexual harassment.

All of the differing perspectives did make for interesting conversation when the forum finally let out. In speaking with guest Rosalind Wiseman, I had the opportunity to discuss with her how it was that the men must behave this certain way when members of the opposite sex were present, but in men-only situations, that person behaves quite differently. I also asked her how I could revive chivalry, especially since the ladies of this generation do not even acknowledge my courtesy of opening the door for them or standing and giving up my seat for them. Her answer? "Just be yourself."

by Kevin Bernadt

Follow Your LEISURE

Does the name Ted Geisel ring a bell? Probably not. But he is the man who single-handedly reshaped the children's book market and rigorously fought the pitfalls of illiteracy. On the morning of his death, the *New York Times* headline read: "Dr. Seuss, Modern Mother Goose, Dies at 87." To this day, his books continue to be the focus of elaborate displays in the children's sections of book stores everywhere.

Three years ago, I was reintroduced to Dr. Seuss when I found a trio of his books under the tree. I looked at my parents in dismay and with a chuckle, I tossed them aside moving on to "better presents" like my Sony Playstation. Afterwards, my parents encouraged me to take a second look at those books, and I am now thrilled that I have.

According to Ted Geisel, "if a children's book cannot be read with pleasure by adults, it is not a great children's book." This may be very true, but Seuss's works present far more than enjoyment for adults. Dr. Seuss captivates young audiences with his enthusiasm, simple vocabulary, and vivid illustrations, but the lessons in his stories are for all of us, young and old. He is a writer for the masses and should be compared to Aesop before Mother Goose. This is very ironic considering that the only book Geisel wrote specifically for adults, *The Seven Lady Godivas*, was a complete flop selling a mere 50 copies.

And to think that I saw it on Mulberry Street, Seuss's first, "was not a children's book, but a pleasant stroll through Seussian whimsy and fancy and nonsense that could appeal to both children and adults." It was just a sign of what was to come. In *The 500 Hats of Bartholomew Cubbins*, Seuss focuses on the corruption of power and politics. The evils of egotism and lust for being the greatest are demonstrated by Yertle the Turtle, who organizes an army of turtles into a pile so he may stand atop the world, only to tumble to the mud below. In *Horton Hatches an Egg*, a mother is offered free daycare and leaves her child behind for warmer climates, depicting the pitfalls of our welfare system. The lovable elephant returns in *Horton Hears a Who*, when he cares for the helpless Whos, found on a tiny clover. During the Civil Rights era, Seuss produced *The Sneetches*, a book about creatures who felt they were superior because they had stars on their bellies. Perhaps his most beloved work was *The Lorax*, a book about saving the environment – a book that was released ten years before the environmental movement started! *The Lorax* was an instant hit, rising to the top of the *New York Times* adult best seller list where it remained for over two years! Some felt Seuss deserved a Nobel Prize for 1975's *Oh the Things You Can Think* because of its influence on the human race. The sequel, *Oh the Places You'll Go*, gave us a motivational question and answer: "And will you succeed? Yes! You will indeed!"

Seuss's most controversial work was one of his last. On his eightieth birthday, *The Butter Battle Book* arrived on bookshelves everywhere. Eager parents who rushed to snatch it up later wished they hadn't. The book was a thinly veiled attempt at bringing the realities of the Cold War to mind and

was often considered much too frightening for children. But then, it wasn't really for children.

The environment continues to be demolished at a frightening pace. Welfare has been on a steady incline and the situation does not look promising. Race relations are still a problem. We clearly have not yet learned the cons of war, even if it is a war of words. In recent months alone, we have nearly started a nuclear war involving Iraq, Russia, and ourselves. And speaking of Iraq, has Saddam Hussein learned that power corrupts? Have any of us? Much of our generation, dubbed Generation X, has been called apathetic and uncaring with no direction. Are these the lessons Seuss was hoping to convey? Is this the way we want to be remembered?

My Sony Playstation now sits in the corner of my room collecting dust, but those three books I received that Christmas morning are often revisited. The basic lessons of life are right under our noses, written in plain, simple forms – much simpler than the lessons in our textbooks.

by Nick Spittal

GET READY TO



ROCK 'N ROLL

Having heard a great deal about the phenomenon known as the "Open Jam," I packed up my guitar and my amp and headed down to Milestones for their Tuesday night open jam session. Sponsored by Bigg Boyz, a music store on Monroe Avenue, the Open Jam was recently moved to Tuesdays as the 'Band With The Biggest Fan Base' contest took over the Monday night spot.

The Open Jam was the most laid back musical session I've ever attended. Sign-up started at nine o'clock, so I put my name down under the list marked "guitarists" and sat down with a beer to wait my turn.

A couple of full-fledged bands took the stage and rocked the house. They sounded good, but the main point of Open Jam is the impromptu jam sessions. My turn finally arrived and I got up on stage with three people I had never seen before in my life. A drummer, a bassist, and another guitarist. After staring at each other for a couple of seconds we just shrugged our shoulders and whipped into action.

All told, I have to say that I've never had more fun just

jamming. The roar of applause when we finished told me that we must have sounded good, but that wasn't as important as the jam itself.

Open Jam is an excellent opportunity to hone your chops and broaden your musical vocabulary. It is also a great place to meet other musicians.

Despite being a musician-haven, the Open Jam is also for listeners. The quality and ability of many of the players is at such a level that simply going and listening is almost the same as going to a concert.

Definitely check out the local jam sessions for something new and exciting. Whether you're a musician or just someone who likes to listen to good music, the Open Jam has something for all.

by Cory Reeve

Website of the Week

<http://www.thebigguide.com/>

"There's nothing to do around here!"

Guess again. The Big Guide provides you with a comprehensive list of restaurants and clubs, as well as what's playing and when at all local movie theaters. Feel like a little Mexican tonight? Just maneuver your way through the visually pleasing restaurant section until you find what you're looking for. In addition to a brief description of the menu, each listing tells whether they have takeout, serve lunch, offer delivery, or have entertainment. Anything from hotel lounges to sports bars to comedy and dance clubs can be found in the site's clubs section.

In addition to this helpful information, there are also sections for special events in and around Rochester, as well as a live camera which sometimes shoots on location. Some establishments have even posted coupons on the page. So next time you're looking for something to do, be sure to check out The Big Guide.

by Nick Spittal

The Lighter Side of Jerry Cantrell

Jerry Cantrell (Alice in Chains founder, guitarist, and songwriter) has called in all his buddies on his solo debut, *Boggy Depot*. Rex Brown (Pantera) contributes a wicked bass to a few songs, Les Claypool (Primus) hands in bass tracks on other songs, and Mike Inez (AIC) picks up three of the tracks. Sean Kinney (AIC) plays drums on all tracks, and Cantrell sings and plays guitar on all tracks. This album will throw die-hard AIC fans because it's not as manic as fans have come to expect from AIC members. Horn section? Cantrell on PIANO? Whereas AIC was sometimes slow and heavy, Cantrell alone has a lighter sound.

Overall, the songs are well written, well played, and sound like Cantrell is trying mightily to shed the darker AIC image. He throws in fuzzy and garbled vocal effects and doesn't rely on a lot of drug-influenced themes, like some of the older AIC material ("Dirt"). Drawing on a number of styles on this album, Cantrell assures his fans that this is not the same old Jerry. "Between" owes a lot to The Eagles and Led Zeppelin. "Cold Piece" is reminiscent of "Achtung Baby"-era U2. "Breaks My Back" has a vaguely Mid-Eastern tang, and "Devil by His Side" has a bluesy flavor that takes a while to get used to. There's also a quasi-country theme through the record that's not entirely unpleasant.

Fear not, AIC fans. There's still some room for some loud ones. The opening track, "DickEye," with Brown, is a thundering blast of hard rock. "Keep the Light On" still has the old AIC flavor, with a deadly riff and a tune that Cantrell should have thought up years ago. Unfortunately, throughout the album, Cantrell seems to be saying, "Look what I can do without Layne Staley." Staley's presence on this album would certainly help through some of the slower parts, maybe even push the album from just 'good' to 'great,' but then it would be another AIC album.

Yes, I recommend *Boggy Depot*. Hard-core AIC fans might have some trouble adjusting to the lighter side of Jerry, but they'll get used to it. Besides, the lack of any new AIC material in the past few years makes this as good a time as any to give this album a good listen.

by William Huber

THE PINK BALLS HAVE LANDED

Like invaders from another planet, hot pink bowling balls have taken over The Fairview in Perinton. No, it's not some new fashion statement; it's Extreme Galactic Bowling, and it is taking the sport to a whole new level.

Friday nights from 10-2 and Saturday nights from midnight to 2, Extreme Galactic bowling takes hold. The alleys are awash in black-lights, a fog machine blasts out ozone, strobes flicker, and DJ Kerry Idelman spins discs. Sounds like they've turned the place into a night club and, essentially, they have. But amidst the dancing, there is bowling going on.

The Fairview, located at 1407 Fairport Road, started Extreme Galactic Bowling to try and re-kindle interest in the sport. Attracting near-capacity crowds every night, it appears to be working. Alcohol is served, but underage people are still admitted.

People from all over the Rochester area make the drive to The Fairview on Friday and Saturday nights. Playing the game costs eight dollars on Friday and six dollars on Saturday, and renting shoes requires an extra buck.

Not worrying about the score as much as having a good time really makes it an exciting experience. Bowling seems more fun than it ever did before.

by Cory Reeve

You're closer to home
than you think.

1-800-COLLECT[®]

ISM LAB
4 7 5 - 5 4 4 7

**For your on campus
photographic processing**

Lab hours: 7:30-5:00

Photo CD
Presentation Slides

Same day service:
For processing
E-6 and C-41

Stop by and ask about our new double runs

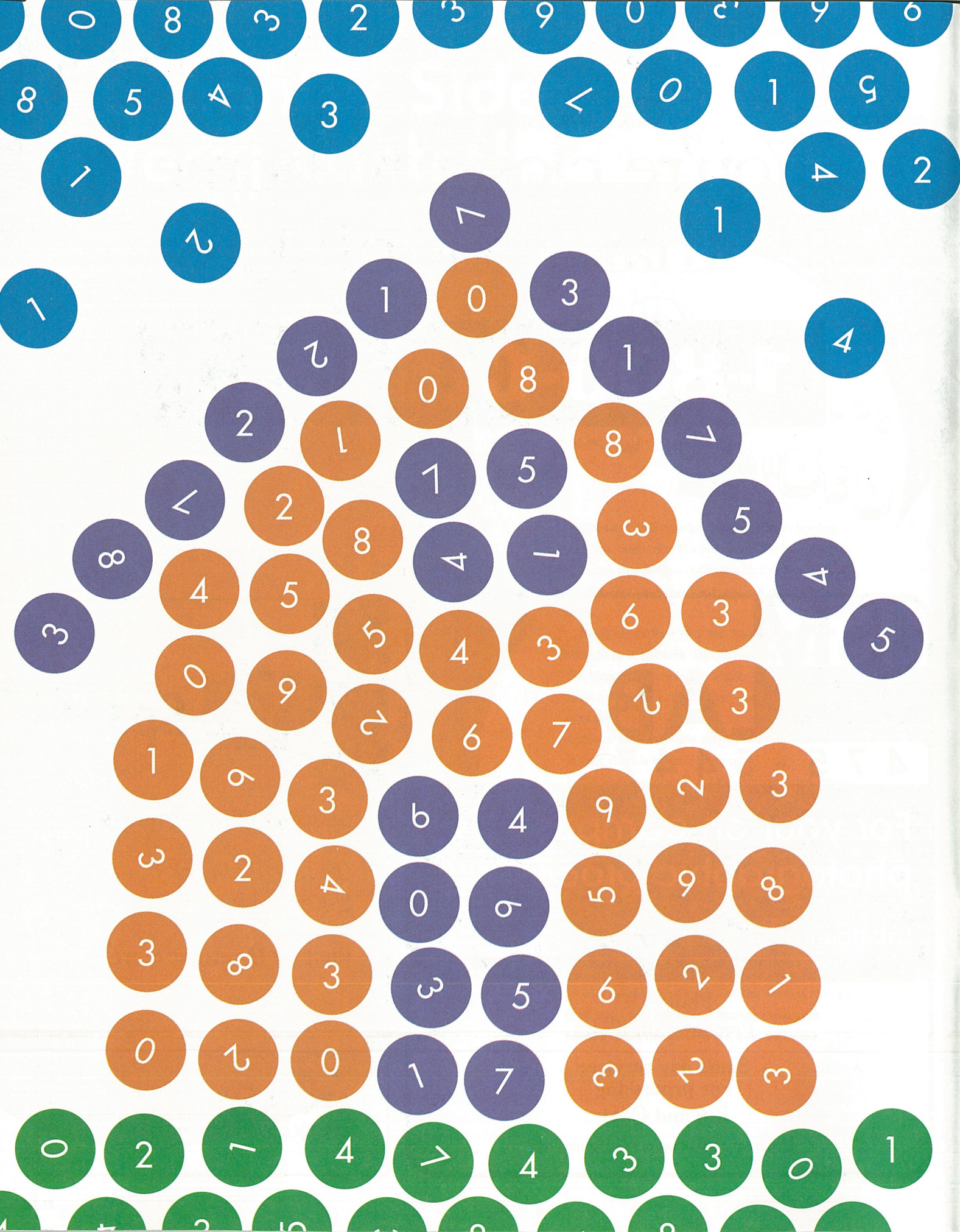
Rent-A-Space

Spaces to fit your needs

*U-Store It U-Lock It
U-Keep the Key*

Rent by Month or More

430 Western Drive
Rochester, NY
424-1464
exactly 1 mile from campus



Were you there?

THE HOUSING Lottery

by Nick Spittal

Anyone who ventured into Grace Watson Hall during the first full week of April did one of two things: an immediate about-face in order to rapidly exit or a hurried jostle to the end of a lengthy and jumbled line that supposedly lead to a table on the far right of the lobby. Those who could avoid the chaotic site, did, and those who couldn't were miserable. This was round one in a hectic housing sign-up that would span three weeks.

This is the first year that freshmen were required to endure a housing lottery, which was previously used only for upperclassman. Carla DiLella, the Assistant Director of Administrative Services, reports that, although freshman sign-up was "a little slower than anticipated, [Residence Life was] pretty satisfied with the mechanics [of it]." After drawing numbers on Monday and Tuesday, students were entered into a computer and assigned appointment times based in their draw. During actual sign-ups on Wednesday and Thursday, students then had to come to their appointment with roommates and IDs to sign up for rooms. Student IDs confirmed who in the group had the lowest numbers, preventing abuse of the system.

As expected, the new Capstone Apartments were gone almost immediately, but that still left many students holding fairly low numbers, and they anticipated a good selection. Many were saddened to learn that they would have to go to backup plans when apartments in Perkins, Colony Manor, and finally Riverknoll were soaked up just as quickly. According to DiLella, "People who live in apartments now have squatters rights. The most popular apartments have returnees ... leaving very few units of the nicer housing. It looks like only a handful [of current freshmen] got good apartments, but several hundred got them." Nonetheless, the majority of students were left with Racquet Club or Valentine Hall as they approached the table.



The process brought about many questions regarding RIT's housing practices. Many of the problems were due to incorrect assumptions by students and a long list of rumors that journeyed from person to person like a childhood game of "telephone." DiLella also felt that people were overly anxious and nervous.

Contrary to the beliefs of many students, the freshman class is not guaranteed housing for two years. There was a clause in the RIT housing contract that "required [students] to have a two year live-on experience" in either the residence halls or RIT apartments, but that was taken off the books before the 1996 entering class started. Only incoming freshmen are guaranteed housing, and transfers and grads earn some RIT housing if they follow the appropriate procedures. In comparison to other schools, RIT's housing practices are reasonable.

Another rumor suggested that apartments held for upperclassmen were opened up to freshman due to the large turnout. One student with a number below 100 (Res Life requested that we not publish exact numbers) reported that he was surprisingly offered Riverknoll, Racquet Club, or Valentine, only to find out later that several Perkins and Colony Apartments were still available.

The frustrated student returned and complained, and was offered another choice, but decided to remain in Riverknoll rather than go through the paperwork and aggravation of a switch. DiLella said that although some reserved apartments were opened up, it was done early in the process and did not involve Capstone, which went very quickly. Several people also canceled out of their contracts in all areas during the day, making a few, but not many, apartments available for later numbers.

The upper-class reserves were opened because many upperclassmen got into groups with freshman and got their apartments earlier than expected. DiLella projected that several upperclassmen would be participating in later drawings and that there would still be apartments available for those students in all complexes, including Capstone.

There were also rumors about numbers being sold for upwards of \$600, but DiLella believes that the system of entering students into a computer prevents this possibility. It can be confirmed, however, that some students were able to switch groups around in order to get into better complexes, intending to switch back later. Though this cannot be deemed illegal and may be unavoidable, it does seem to question the integrity of the process.

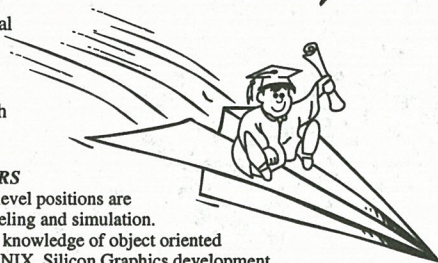
Despite a somewhat confusing process, much of the concern came purely from disappointment. Everyone who went through the sign-up was offered housing; it just may not have been what they had hoped for. Students with higher numbers were dismayed to see that they had to choose between Racquet Club or Valentine Hall, both of which are off campus. One student, who chose Valentine because it is considerably nicer than Racquet Club, was very upset that he had to move so far off campus. "I go to RIT, not U of R," he remarked. "If I want to switch to RIT apartments, it will be much harder for me next year."

DiLella counters, pointing out that RIT has effectively sought out and located alternative housing during the residence hall renovations that have coincided with an increase in acceptances. She reported that RIT students will probably have to live at the University of Rochester throughout the renovation period. If students wish to switch areas next year, they must go through the same process again. According to DiLella, the process is a fair one. Still, it will be reviewed by Residence Life in the coming weeks. ■

AMHERST SYSTEMS

Amherst Systems is an international leader in the design and development of advanced computer controlled Electronic Warfare Signal Simulation Systems. Dynamic growth has created numerous openings; some of which are outlined below:

*Soar to Success
at Amherst Systems!*



SOFTWARE ENGINEERS

Entry, middle and senior level positions are available in realtime modeling and simulation. Prior experience/working knowledge of object oriented design principles, C++, UNIX, Silicon Graphics development environment, X-Windows and/or GUI design are desired. BSCS/BSEE.

CONFIGURATION MANAGEMENT

To design and execute a configuration management strategy and oversee all software CM functions including software builds, tracking changes, and setting baselines. Must be able to identify SCM needs, develop work schedules, implement and maintain processes and procedures and build and control software releases. Knowledge of Razor is a plus; strong interpersonal skills are essential.

SYSTEMS ADMINISTRATOR

To set up and maintain UNIX machines running Digital UNIX, IRIX, Solaris, Linux. 2 years CS experience.

SOFTWARE LIBRARIAN

Implement engineering changes, control of software through the use of automated tools, basic script writing. 3 years coursework in CS. UNIX experience desired; VMS and PC operating systems experience would be helpful.



AMHERST SYSTEMS INC.
Human Resources Department
30 Wilson Road • Buffalo, New York 14221

AN EEO EMPLOYER • U.S. Citizenship is required

**MAKE A
10,000 FOOT**

SKYDIVE FINGERLAKES SKYDIVERS

OPEN
Wednesday through Sunday
Located
at the Ovid Airport
Ovid, New York

**INFORMATION
&
RESERVATIONS**

607 • 869 • 5601

Robert Downey Jr. Heather Graham Natasha Gregson Wagner

"EROTICALLY CHARGED!"

A lively and unpredictable stunner.

-Amy Longsdorf, PHILADELPHIA WEEKLY

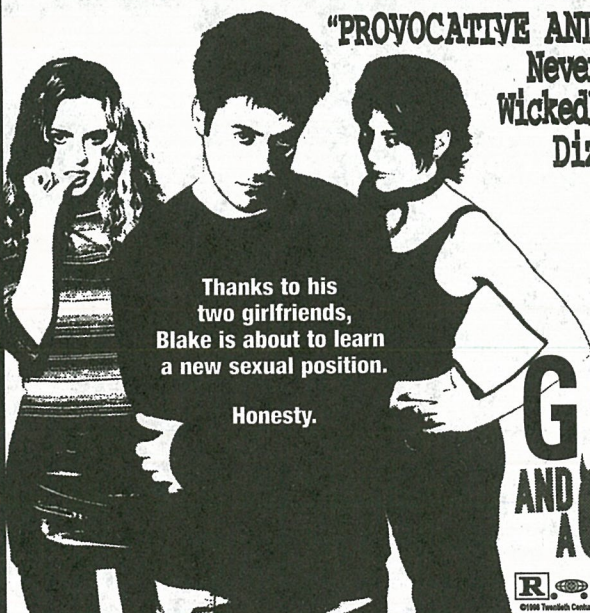
**"PROVOCATIVE AND AUDACIOUS.
Never predictable!
Wickedly irreverent!
Dizzying sexual
surprises!"**

-Stephen Farber,
MOVIELINE

Thanks to his
two girlfriends,
Blake is about to learn
a new sexual position.

Honesty.

TWO GIRLS AND A GUY



Only In theAtres aPril 24th

www.foxsearchlight.com

Do you need your wisdom teeth removed?

If so, patients are being enrolled for a pain relief research study. One or more wisdom teeth will be extracted at the University of Rochester Eastman Department of Dentistry. A financial incentive is available to qualified participants in exchange for their opinion of investigational pain medications.

Call (716) 275-5087 or
(716) 275-9442 today.

STRONG HEALTH

UNIVERSITY OF ROCHESTER MEDICAL CENTER



WITR

The door is always locked. Inside, several scurrying people shuffle in and out of a cramped, chilly office and head down a three-foot-wide hallway that seems to never end. They disappear into one of several side studios opposite a schedule board and a wall-rack full of CD's. At night, the place is deserted except for one or two late-shifters rummaging through papers and music, speaking through microphones that carry their voices far into the night. It's so quiet during the late hours that one would think an interview with the general manager would go uninterrupted. But a red light flashes on the wall as the DJ shouts "Going live, gentlemen!" and we both fall silent as if some terrible fate will befall anyone who makes a sound. Then the light goes off, a record begins, and chit chat resumes.

This is a radio station. But it's not located in a bustling city, or a lonely country road. It's at RIT.

Mention WITR in conversations and you'll probably get mixed reactions. Some will smirk at the thought of 89.7 FM. It's a radio station that receives letters from prisoners at Attica, a station whose music focuses on spanning jazz, hip-hop, blues, reggae and other selections broader than RIT's admittance standards. It's a station that this February couldn't get picked up by the Ritz after its transmitter blew up, a station whose own general manager calls its current web page an "embarrassment." One can see how such a station might produce, in certain circles, an unwelcome reputation.

Despite cynicism, there are still many at RIT who take pride in WITR. Located on the ground floor of the SAU, the likes of Joan Osbourne and Cindi Lauper have walked through its doors. The station does, in fact, reach beyond the boundaries of the Ritz, stretching across a 27 mile radius around the campus. Nearly 100 staffers make sure there's a DJ at the mike 24 hours a day, airing almost two dozen shows. The WITR complex stretches from its main room, down the entire



R89⁷FM

Going Live, Gentlemen!"

by Zane Kaylani
photographs by Andrew Gombert





hallway, to beneath the parking lot. It has several small studio rooms, and a large corner chamber with a piano and space for live performances. When students speak of WITR, as when they speak of other RIT organizations, it's the smilers, not the smirkers, who know what they're talking about.

"We focus on education and experience for both our DJ's and our listeners," remarks Brian McGlynn, WITR's general manager. That they do, for members of WITR know their radio and take their station seriously. When holding elections, as they did April 6, candidates present their ideas to the group. After leaving the room, they discuss their choices for best candidate. Even those running unopposed must face the dreaded "no confidence" vote.

WITR has been around long enough to establish such traditions. The station dates back to 1961. It was Feb. 7 of the same year that a group of "energetic students" founded WITR AM Radio 600. Just a small club at its conception, the station gained associate membership in the Intercollegiate Broadcasting System in 1963. By 1966, WITR had firmly established itself as an integral part of the RIT community whose plans for location, at the new Henrietta campus, were included in the building layouts.

As a current AM station, the old WITR 600 could reach only campus buildings, like the dormitories and the academic buildings (if professors didn't mind teaching mechanical engineering while rock music was blasting in the background).

But most of the RIT community lived off campus, and AM was falling by the wayside. A technical college on a modern campus needed a modern radio station. In 1975, the WITR we know today came into existence. The Federal Communications Commission approved WITR's request for an FM application in a memorandum May 16, 1974. The following year, with an annual budget of \$14,500 granted by Student Government and a stock of 15,000 records, WITR 600 AM became WITR 98.7 FM, reaching listeners in a seven-mile radius around RIT.

In their request to go to FM, WITR declared that their objectives were to "provide students, faculty, staff and the neighboring community with entertainment, locally oriented news, [and] public affairs shows in addition to experiments in educational media."

Did WITR fulfill these objectives and the community's expectations? The record speaks for itself. The station's reputation spread so fast that in 1982 Paul Miller, former Chairman of the Board of Gannett Co. Inc., donated \$10,000 to WITR, enabling them to increase their broadcasting power from 10 to 1,000 watts. This expanded the listening area by twenty miles.

These days, WITR reaches farther, and their reputation is better. Besides belonging to the Intercollegiate Broadcast Society, WITR reports to the College Music Journal which publishes their playlist. They have membership in Gavin, another prominent broadcast organization, and continually benefit from RIT's technical prowess. Engineers are also at disposal free of charge. They had CD technology back in 1985, and were digitized three years ago. "We have some of the nicest facilities I've seen," notes McGlynn, who has worked at several other stations.

Are all these qualities drawing listeners? WITR hasn't released any recent surveys shedding light on the number of people, particularly the number of RIT people, who tune in to 89.7 FM. "It's difficult to tell," McGlynn explains. "When we first came on, there were about one third as many stations as there are now. Throughout the eighties, we had a lot of listeners, but we can't compete head to head with The Nerve, for example, and stations of such caliber because they can put thousands of dollars into methods and research."

Indeed, WITR doesn't turn a profit — they stay in the red and depend on funds from Student Government, where they have representation but no vote. Advertising would certainly bring in dough, but WITR's license won't allow it. "We can relay information about a company," says McGlynn, "but we can't try to compel people to buy their product." Instead of running persuasive commercials, WITR occasionally interrupts its shows with underwriting breaks, and those, says McGlynn, are "few and far between."

Despite an apparent lack of enthusiasm from the students, McGlynn insists that increasing student involvement will be a major priority next year — WITR continues to evolve and improve. They cater to youths ranging in age from 18 to 30, and play a wide variety of music. The programming presents constant challenges and thrills to the station's staff.

"It's a lot of fun," says DJ Larry Patti, host of a modern music show. "I get a big kick out of going on the air." **A**

WHAT DO ALL THESE BEVERAGES HAVE IN COMMON?



They all have a tasteless, odorless, colorless
substance in them that could set you up for rape.
And your drink could too.

Rape is a sad reality. And it can happen to anyone. *Even you.*

When secretly slipped into a beverage, even a glass of lemonade, sedating substances can leave *anyone* vulnerable to sexual assault. You may not be able to see it, smell it, or taste it. And you don't have to be at a bar or club. It could happen in any social setting. The tragic fact is that the reasons for rape really have nothing to do with you. It happens *only* because there are people who wish to harm.

But there are some things that may help reduce your risk:

- Always keep your beverage in sight.
- At a bar or club, accept drinks only from the bartender or server.

- At social gatherings, don't accept open-container drinks from anyone.
- If you experience dizziness, extreme drowsiness, or other sudden and unexplained symptoms, call someone you trust. Go to a hospital emergency room immediately. Try to retain a sample of the beverage for testing.

If you think you've been sexually assaulted, call (800)656-HOPE for a rape crisis center near you, or call the police immediately. Don't be afraid to reach out for help. There are tests to help prove you've been drugged, and a federal law that can put the rapist in prison for 20 years.

So please, help reduce your risk...

Watch your drink!

May 9th, 1998



emanon⁹⁸

PERFORMERS

Mephaskaphalese
Sonic Youth
Orange 9mm
Priests
Moe
Nod

PERFORMERS

Hilka
Yo La Tengo
Strangefolk
Quadrafacet
KRS-One
Lughead
DJ Lantern
Amazing Royal Crowns

Tickets **now on sale**
in the **CAB** office



Students-\$10.00
Students at the door-\$12.00
Faculty and Staff-\$15.00

visit our website @ <http://www.rit.edu/~cabwww/>

reporter

ALL ART ISSUE

YOU WILL
SUBMIT

(ARTWORK)

THE MAY 15 ISSUE OF THE REPORTER MAGAZINE IS DEVOTED TO SHOWCASING RIT STUDENT ARTWORK. YOU GIVE US ARTWORK, WE GIVE YOU A CHANCE TO HAVE YOUR WORK PUBLISHED SO YOU CAN SOMEDAY BECOME A BIG ROCK STAR.

DUE MAY 1 TO THE REPORTER OFFICE (SAU RM A-426)
SUBMIT ARTWORK AS: SLIDES, FLAT WORK (SMALLER THAN 11X17), OR DIGITAL VERSION (MAC FORMAT, 300 DPI)

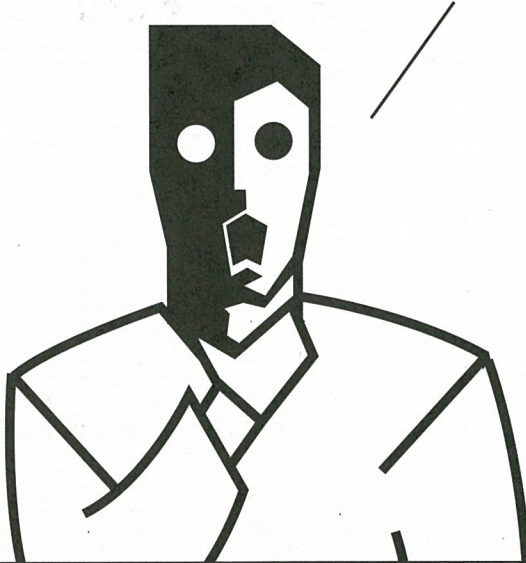
WORK RETURNED AFTER MAY 15

EVERY PIECE SUBMITTED SHOULD INCLUDE THE ARTIST'S NAME, MAJOR, YEAR LEVEL, PHONE NUMBER, TITLE OF WORK, AND SHORT DESCRIPTION/MEDIA USED

QUESTIONS/MORE INFO: x5633 OR reporter@rit.edu



Hey look over there! It's an announcement for the *Reporter's* ALL ART ISSUE! I've been waiting all year for that. I'm gonna pull out my watercolor set and crayons and draw a nice picture of flowers in a vase. Yeah! The art department at the *Reporter* will love my work. It's so creative. They're gonna choose my piece first above all of the other morons here at RIT. Everyone in CIAS sucks. They can't draw or paint or even think of a slightly original idea. This school needs more of us real artists— those of us who can naturally do good work. We don't have to get TAUGHT how to do it! And of course, I don't look anything like those art majors either! I'm normal— no long hair, noserings, baggy pants, or scummy facial hair. Damn you art phonies!

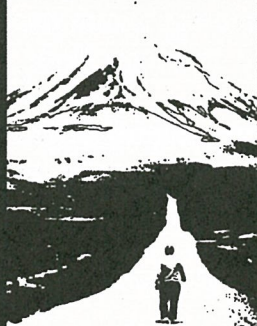


STUDENT TRAVEL

STA Travel
pecializes in
LOW-COST travel
for students.

- » Great Student Airfares
- » Tours for Young Travelers
- » Budget Hotels
- » Eurail & Rail Passes
- » Work Abroad in Britain
- » Travel Insurance
- » International Student ID Card
- » Around the World

**HIT THE
ROAD...**



**LEARN
ON THE FLY.**

(800) 777-0112

STA TRAVEL...
THE WORLD'S
LARGEST STUDENT
TRAVEL ORGANIZATION.

STA
STA TRAVEL
We've been there.

BOOK YOUR TICKET ONLINE AT:
WWW.STA-TRAVEL.COM

Deli Hot Line

at the
Ritskeller

Hungry?

Not much time?

Got a phone?

Phone

475-2860

**Ritz
Deli
Takeout!**

Call in between 9am and
1:45 and have your order
ready for your pick up
between 11am and 2pm!

**We Accept
DEBIT**

OPINION

The opinion article about the RIT male population, which appeared in the April 10 issue of *Reporter*, generated more than **250** responses.

Some highlights:

"You've summed up the faculty, too."

"I'll open my own f—ing Starbucks if that's what it takes to get a date around here!"

"I think that guys around here are discouraged by the ratio and they have just given up. They don't even try anymore."

"Stop talking to RIT boys and meet an RIT man.
424-XXXX"

"Awesome! It's on my door!"

"You go, girl! Now imagine what it's like if you're limited to GAY men!"

"I don't even LIKE computer games, and my cat is alive and well. Reply if you're interested."

"I think I know the guy who is afraid of bread. He comes into the Ritz and orders hamburgers without the roll?"

[Yes. That's him.]

"I read your article and thought, 'How can ANY girl complain at RIT?' Then I went home and looked at my roommates. Both of their girlfriends were watching as they played computer games, and one of my roommates got mad when his girlfriend tried to leave. I see your point. You and all the other girls at this school have my sympathy."

"My last boyfriend gave me two quarters and took me to the arcade on Valentine's Day. I slide a copy of your article under his door every day."

"Is 'gender neutral' the politically correct way of saying someone's gay?"

[No. It means that, while they are wonderful and I would highly recommend them to any other girl, they are like brothers to me. The particular friends I listed are not gay. Not that there's anything wrong with that.]

"My boyfriend is wonderful! I like watching him play computer games because he's good at it. You obviously never met him!"

"I sent copies of your article to every guy I've dated since I've been at this school, and I put another copy in the shoebox where I keep all their pictures."

"Girl Power! -Ginger, Scary, Posh, Sporty, and Baby"

"I handed over your article when I dumped my boyfriend, with all the pertinent parts highlighted."

"I think we dated some of the same people."

"Does Tony Danza know he has a stalker?"

"I'm not obsessed with Tony Danza. I do kind of like Danny Pintauro. Is that any better? Will you go out with me?"

RAGE IN ROCHESTER

Road rage — you've either heard WAY too much about it or you've been sitting in front of your computer, oblivious to the outside world. Granted, this IS RIT and far too many people have a greater grip on Quake than they do reality. So in case you're in the dark, allow me to educate you a bit.

Road rage is one of those things that happens in REALLY BIG CITIES. It happens when BAD DRIVERS get together. It happens to PUNKS, SCUMBAGS, and other unworthies. YOU will never be involved. Right?

Wrong. Allow me to tell you a little story. Once upon a time, on a rainy Rochester day, two RIT students were on a ... run to the store. They observed someone driving a fairly nice car — a 1998 VW Jetta, VR6 — driving quite erratically. Considering themselves experts on how other people should behave, especially when driving, the passenger turns to the driver and asks, "Hey, do ya think I should give him the finger?"

The driver, who of course was a perfect driver as he never weaved in and out of traffic, never cut anyone off, and of course never pissed anyone off, responded, "Sure, whatever." Pulling abreast of the offending vehicle, the passenger gave the driver, a white male in his thirties, a one-finger salute. The male responded by gunning his engine and jumping ahead of the RIT car, only to once again fall back to line up with the students' vehicle.

Gesturing wildly, and paying very little attention to the road, the erratic driver attempted to communicate with the RIT students. Unable to make out the gist of his crazy gesticulations, the pair continued on their way, pretty much oblivious to the actions of the crazed man. Unfortunately for the duo, a red light was, though not foreseen by them, in their immediate future.

As our heroes rolled up to the red light at the intersection of Brighton-Henrietta Townline Road and Winton Road, the evil black Jetta pulled abreast of them on the driver's side. Through a closed window the Jetta driver shouted and shouted, unheard by the RIT students. Eventually the man figured out the controls to his power windows, and down came the Jetta's front passenger glass. Through this now open aperture he shouted, "Hey you punks you want me to kick your asses? You want your asses kicked? Come on, I'll kick your asses, you RIT geeks! You AND your piece of sh— car!"

Considering that: a) there were two RIT students and only one middle-aged white man, and that b) both of the students were fairly big guys, and that the passenger, a regular at the Student Life Center gym, was BUILT, the pair followed the instructions of the Jetta's passenger, a white female in her thirties who turned out to be the man's wife, to simply "ignore him!" Turning the car stereo back on, the pair prepared to drive through the intersection whose light was soon to turn green.

Too bad for our heroes, the villain of the Jetta had other plans for them. Exiting his vehicle against the protests of his wife, he proceeded to come around to the passenger side of the students' car and, without warning, throw a sharp jab to the face of the passenger sitting buckled in his seat. Rather than leave their car and reduce the man to a quivering pile of tears, the duo chose instead to snag his license plate number and pursue matters with the police.

This case is, at press time, still open. The police are willing only to file a mere harassment charge, and the vile Jetta driver is trying to explain away his actions as mere reactions to the behavior of the students. As things stand, the man will most likely see no jail time.

Moral of this story? Protect yourself. As evidenced by the weak charge advocated by the Brighton police, people who feel it necessary to participate in road rage have little repercussion to face for their actions. Do your best to avoid conflict. Interact as little as possible with other drivers. Informing other drivers of your opinion in regards to their driving really is quite unnecessary. Further, put your full effort into making sure that your driving offends no one else on the road.

Following the above guidelines, the dynamic duo could easily have avoided the bloodshed. Had they simply not demonstrated the principle of manual singularity to the Jetta and its occupants, the passenger of our vehicle would not now have a black eye, and would not have had to spend two and a half hours at the Brighton Police Station filing a report.

And that is our story. It is a completely true story. Road rage is real, and it CAN happen to you.

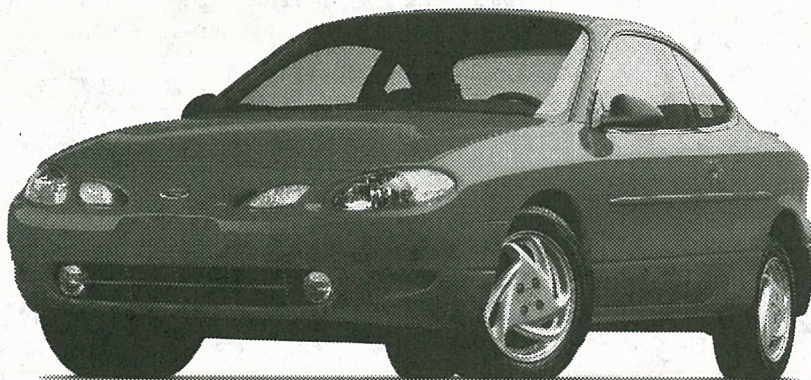
by Andrew Badera

NO LAB. NO DISCUSSION. NO LECTURE. YOUR NEXT COURSE IS ALL ABOUT TWISTS AND TURNS.



CHECK IT OUT
ON THE WEB.
www.ford.com

\$400 CASH BONUS
toward purchase or lease*



1998 Ford Escort **ZX2**

You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get \$400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com



Mercury



*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/96 and 1/5/99 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/98 and 1/5/99. Some customer and vehicle eligibility restrictions apply. See your dealer for details.

2

+



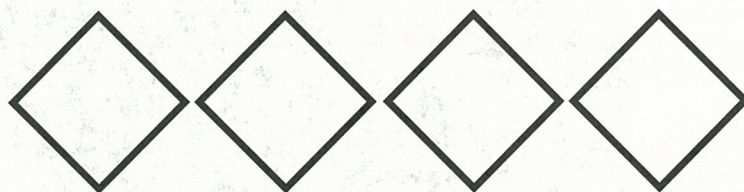
+

FROM

+

the

+



ATHLETES OF THE WEEK

**"A Couple
of Tough
Ballplayers"**

Michele Halleran, an offensive powerhouse, and flame-thrower Dave Combs were selected as RIT's Athletes of the Week on April 13. Halleran dominated opposing pitchers while Combs mowed down facing batters. Both led their teams to victories.

The softball team picked up three wins and a loss behind Halleran's six hits, improving their record to 11-9 as of April 13. Halleran had three hits in six at bats along with two RBIs, two runs, and a stolen base in a split with Skidmore. She continued with three hits, including her fourth home run, when the Tigers took two from Hartwick. Her 16 RBIs lead the team, along with a .293 batting average and .552 slugging percentage. "Michele does the job both offensively and defensively," remarks coach Dave Pisano. "Every time she comes to the plate, there is a good chance she's going to hit a home run or get on base."

Combs picked up his second win of the season when he whiffed 11 batters, giving up only six hits and no earned runs in an 11-1 win over Skidmore. It was his second complete game of the year and it improved his ERA to 4.15 and team leading strikeout total to 30. Coach Rob Grow said, "Dave threw a great game. He threw a nice mix of pitches and threw hard. He did everything he needed to in order for us to win."

The softball team plays home next against Cazenovia on the April 28. Hartwick will play against the RIT baseball team tomorrow in a double-header showdown, with St. Lawrence coming here on the first of May. Support your Tiger teams!

*released by the Sports Information Office
edited by Nick Spittal*

SPORTS

Personal Success

by Glenn Bernius
photos by Andrew Gombert



Clockwise from above: Champion hurdler Kris Rice leaps for the sky, an RIT track member clears a hurdle with grace, eventual 10,000m winner Rich Neiley pursues local marathon champ Kevin Collins, Rich Boehm cools off in the 3000m steeple chase, long jump champ Kris Rice plunges into the sand.



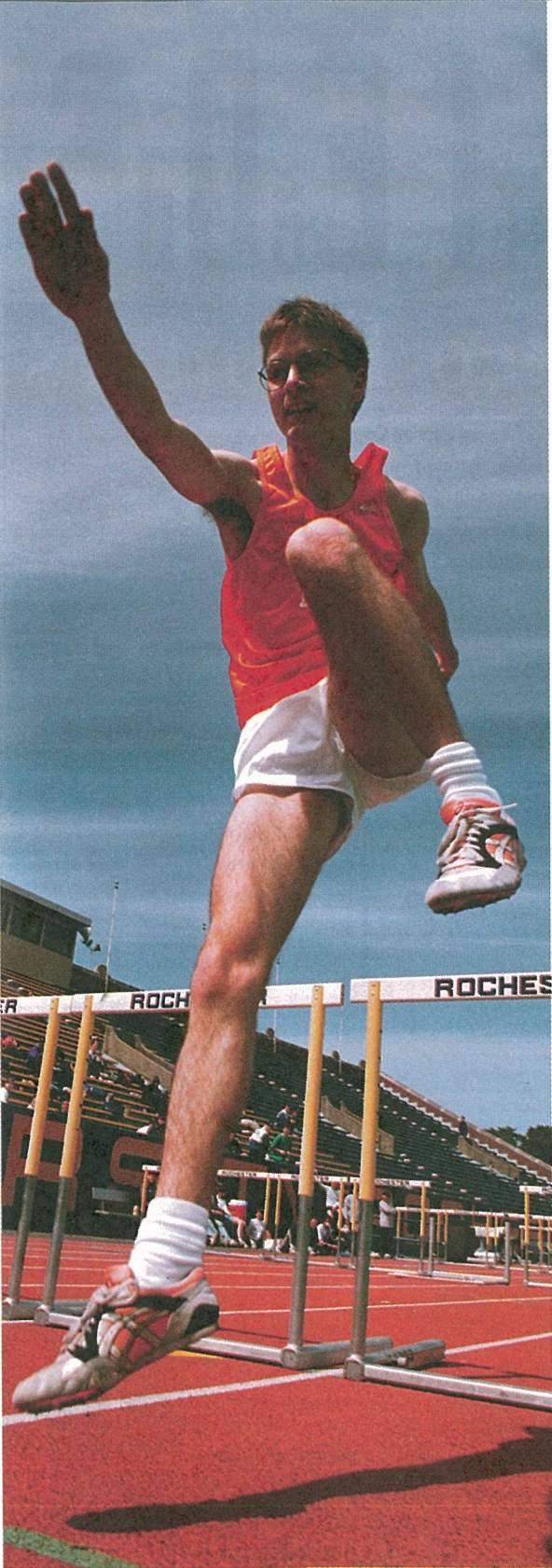
For most RIT students, the day before Easter was a chance to go home and celebrate the holidays, catch up on schoolwork, or simply hang around. For the RIT track and field team, however, that Saturday provided them with an opportunity to compete against neighboring schools in one of the earliest track meets of the season.

The meet, held at Edwin Fauver Stadium at the University of Rochester, pitted the men's and

women's teams against such opponents as the University of Rochester, Hamilton, and Buffalo State. While neither of the Tiger squads fared superbly in relation to the other teams, each managed to put 28 points on the board while team members found success on a personal level.

Of all such accomplishments, the greatest of these most certainly went to distance runner Rich

Neiley. Upon completion of the 10,000 meter run in a time of 31:08.93, Neiley provisionally qualified for the NCAA's later this year. This is a major accomplishment for him and it is especially commendable to reach such an honor this early in the season. Following a close second in that race was Derrick Jones with a time of 32:07.24. RIT fared well in yet another distance event when Rich Boehm finished first in the 3,000 meter



steeplechase. He completed that race with a time of 10:29.35, more than five seconds faster than his closest opponent.

Other notable performances by the men's team occurred in a variety of field events. Kalle Jaaskelainen blew away his opponents in the javelin competition with a throw of 46 meters while Russ Warren finished second in the high jump, clearing a distance of 1.75 meters.



As for the women, the performance of the day was delivered by Kristy Drew. Drew led all women in the discus with a throw of 30.19 meters. She also earned a second place in the javelin, the hammer throw and the shot put, picking up numerous points for RIT and dominating in more than half of the women's field events.

Donna Karff followed close behind Drew in the shot put with a 8.58 meter throw. She placed third in that event. Other strong finishes for the Tigers included Kristen Rice's first place jump of 4.75 meters in the long jump. Jill Brewer ran her way to a third place in the 100 meter hurdles, earning a time of 17.45 seconds while Rebecca Grandy placed third in the 100 meter dash, completing that race in 13.26 seconds.

When it was all done, Tigers' coach Dave Warth was very optimistic about the outcome of the meet. "I felt we did what we had to do," he commented. Warth was particularly pleased to see Rich Neiley's qualification for the NCAAAs, as well as strong performances by the female runners. While the team may not have finished as best as it would have liked, numerous strong finishes certainly give the team a positive outlook for the remainder of the season.

CLASStifieds

HELP WANTED

HELP WANTED Full-time or part-time summer help wanted in woodworker's studio. Call 482-5142 9:00am - 4:00pm Mon-Fri

HELP WANTED: National College Storage Company is looking for campus representatives. Set your own hours. NTID students are encouraged to apply. 442-8820 or storit@frontiernet.net

HELP WANTED Part-time \$7/hour, flexible hours, lifting required. ShopRite 800-724-0167

EUROPE SUMMER '98
EUROPE-SUMMER '98 \$159(each way plus taxes) CARRIB/MEXICO - \$199 R/T Low Fares to all places! CALL 212-864-2000 <http://www.airhitch.org>

Student nurse, Jewish Cultural program, Salaries are attractive! Please call for more information or write to: CAMP SUSSEX 33 BLATHERWICK DR, BERLIN NJ 08009 PHONE (609)753-9265 OR (718)261-8700 E-MAIL - CARDY1@AOL.COM

EARN MONEY

EARN MONEY Reading Books! \$30,000/yr. income potential. Details: 1(800)513-4343 Ext. Y-1143

Extra income for '98

Extra income for '98 - Earn \$500-\$1000 weekly stuffing envelopes. For details - Rush \$1.00 with SASE to: Group Five, 6547 N Academy Blvd. Dept. N. Colorado Springs, CO 80918

College Pro Painters

College Pro Painters, the nation's largest Residential house painting Company is seeking qualified personnel to serve as Job Site manager and/or painters this summer. Positions are available in Buffalo/Fredonia/Rochester/Syracuse/Ithaca/Albany/Orange Co./Long Island Area's. College Pro offers a great wage(\$6-\$9 per hour) + bonus potential. There is a chance to work outdoors and advancement opportunities within the company. If you want a position of leadership, if you want to make great money or if you want a great tan, College Pro is your summer job. Transportation is necessary. For more info call 1-888-277-9787.

CAMP SUSSEX

CAMP SUSSEX Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountain of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social workers, LPN/RN/

PILOTS WANTED

PILOTS WANTED: U.S. Marine Corps is looking for freshman - seniors to become pilots. We guarantee your pilot slot. Minorities and women highly encouraged. Call 1-800-FOR-USMC. Ask for Officer Selection.

VOLUNTEERS NEEDED

VOLUNTEERS NEEDED: HIV negative volunteers needed to participate in investigation AIDS Vaccine Research Studies. being conducted at Strong Memorial Hospital. Volunteers must be healthy and between 18-60 years of age. You will receive \$500-\$700 for your participation. For more information, call 273-AIDS

INTERNSHIP OPPORTUNITIES

INTERNSHIP OPPORTUNITIES:

DAMON'S Clubhouse has immediate openings for Clubhouse Events Coordinator. The job includes Marketing, Broadcasting, and Restaurant Mgt. Responsibilities. Interested individuals can call for details at 339-9999

To all you no-shoe, no-life, no writing skills, Reporter-hating computer geeks, DROP DEAD!

Sometimes we have to look beyond our mind, beyond our sight, and beyond our touch. Sometimes we have to look deep down inside and find it in our hearts to guide us thought our days, our nights, and our lives. Sometimes the hardest thing to do is to allow your heart to speak from deep down within. - Elmo

Happy 2 year Anniversary Andy :-)

Congratulations Michelle N.

Good luck with your new job Jules - there is no place like home.

Andy - what city are you in today? Phoenix or Austin?

Liz Horrell - you rock!! Thanks for the inside scoop :-)

Well, Phoenix is nice, and Austin is cool. Can't I just pick Both?? - slim.com

Special Thanks to Andrew Gombert from the Photo Editor.

April 24 - May 1, 1998

CalendaRIT

Friday, April 24

The Grind Presents: Gary Sanders performing modern and classic rock in the College Grind from 8-11pm.

Noche Caliente: Come and enjoy cultural night of Latin Music and Dance in the SAU Cafe from 10pm-2:30am. Contact Chris at 292-1708 for ticket information.

Talisman Movie: *Good Will Hunting*; Webb Aud; 7&10pm RIT Students/Fac/Staff \$2, General Public \$3, Children under 12 \$1

Saturday, April 25

Talisman Movie: *Good Will Hunting*; Closed Captioning at 7pm show Only! See above Talisman for details.

Banquet: OASIS hosts *Basant 98'* which includes a Cultural Show, Dinner and Dance Party; \$12 for all events; contact Rundhir at 424-3249 for information for time and location.

Baseball Game: Come out to Frontier Field and cheer your favorite team at The GM College Grad Baseball Game; 10am-2pm; Contact Susan Welch at 239-2100 for more information.

Movie Marathon: The RIT Science Fiction Association presents the Summer 1997 Blockbusters which include *Contact*, *Men In Black*, and *The Fifth Element*; 6pm-12:3am; all movies are Closed Captioned and FREE!! E-mail RITSCI@rit.edu for further information.

Wednesday, April 29

Lecture: The Eighteenth Annual Kearsse Distinguished Lecture, Dr. Patrick Scanlon will be addressing: *Can Plagiarism Be Stopped?: Public Indifference, academic ambivalence and the enticements of the Internet*; Carlson Auditorium at 3pm.

Awards: The College of Liberal Arts will be honoring outstanding student writers and presenting awards following the Kearsse Lecture; Reception after lecture and awards ceremony.

Thursday, April 30

An Evening at the Grind: Come out and enjoy a night sponsored by WITR; 8-11pm at the College Grind. FREE!!!!

Thursday, April 30

Lecture: TPSA invites the authors of "M+P of Photography" Richard Zakia and Ira Current to lecture on *Photographic Sciences*; 7:00pm-9:00pm in the CIS Auditorium.

Gannett Lecture Series: James Buchanan speaks on *Colonizing the Intellectual Commons: From the Theft of Indigenous Knowledge to Sponsored Research*; 7:30pm in Webb Auditorium.

Mime Artist: Andrea Witcomb: *Mannequin Mime Artist* performs at the Commons from 5:30-7:30pm; FREE!!

Friday, May 1

Concert: *The Flower City Orchestra* performs live in Ingle Aud. at 8pm; Students \$4 Fac/Staff \$8 Gen. Pub. \$12; Doors open at 7:15pm.

Ongoing Events

Theatrical Performance: The RIT Dance Company performs *The Sailor's Daughter*; NTID Panara Theatre; Contact Jim Orr at 475-6251 for more information.

Student Cookbook: The Center for Campus Ministry is looking for simple recipes for dorm style cooking with limited ingredients, simple utensils and easy directions for a cookbook to benefit Habitat for Humanity. For more information and submissions, please contact June Campbell at 475-2982.

Volunteers Needed: EMANON Festival is coming! Call the CAB Office at 475-2509 for information.

Skate and Shoot: Would you rather play hockey than watch it? The Ritter Ice Arena is now open Monday, Wednesday, and Thursday afternoons from 2pm-3:45pm; Tuesday and Friday Afternoons from 2-2:45pm; Students/Fac/Staff only! Helmet and FULL facemask required. For more information call 475-2222.

Upcoming Events

May 8-9th.....EMANON FESTIVAL!!!!

May 15th.....SENIOR NIGHT!!!!!!

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.

Congratulations to the Newly Elected Student Government:

President:

Jamie Greco

Vice President:

Duane Shearer

College of Applied Science and Technology:

Matt McGraw

College of Science:

Matt Irvin

College of Business:

Bob Wiegand

College of Imaging Arts and Sciences:

Dan Dilello

National Technical Institute for the Deaf:

Katie Hoheusle

College of Engineering:

Jessica Maltzen

Cabinet Positions available for next year! Go see Mary in the Student Government office for more info or call x2204.