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EDITORIAL

LETTER TO THE EDITOR

Does THE PUNISHMENT Fit THE CRIME

I enjoy watching the evening news, catching up with political scandals, getting the latest news of the weather, health and local news. Because the news is generally dismal, newscasters tend to leave their viewers with a positive note. Usually it is something uplifting--little Sally finally got adopted or the dog that was hit by the car is doing just fine. This past week I was stuck in bed with a cold, so I had the opportunity to watch the 12 o'clock news as well as the 5, 6 and 11 o'clock news. By the end of the week I was ready to go back to school--I had had enough of news to last me the entire year. The major topic featured was President Clinton and his alleged affairs, but the news also centered around sex-related crimes in the area.

Rochester was the lead story last year when a comatose Westfall hospital woman was raped and became pregnant. The current news for Rochestarians is the Robert Bloomer case and the man who allegedly raped two elderly women in Irondequoit. Bloomer, a high school teacher at Lyons Central school, was found guilty of 12 counts of sexual misconduct. For his punishment, he received a \$30,000 fine, and he is not allowed to be alone with female students. He was also given his job back as a teacher by the Board of Education. When I first heard the story on the news, I was sick to my stomach. I could not believe that the school board would allow the same man found guilty of sexual misconduct to teach his students any longer. According to the board, his background with the school was

exceptional, which is why he was given his job back. Many of the students signed petitions to dissuade the board from allowing Bloomer back into the school, and others signed petitions saying he should be allowed back in school. My questions is this--why isn't Bloomer in jail? Do you think \$30,000 is a sufficient punishment for his crime? I do not think so whatsoever.

As far as the other man accused of raping two elderly women, investigations are still underway. Daryl Mimms, an employee of an Irondequoit home, is charged with the assault of two women. One is a 41-year old resident with cerebral palsy, the other is a 32 year old woman with Down's syndrome. According to the news, Mimms was an employee who volunteered to work the night shift. The last story that is upsetting me is the California schoolteacher who had sex with a 13- year old student and went on to have their baby. She was caught making out with the child in a car, after police were looking for stolen vehicle, this past week.

It will be interesting to see what happens to the people who are committing such horrible acts of sexual misconduct, rape and child molestation. It is my opinion that the government needs to take a firmer stand on sex crimes and give offenders their just dues. Maybe when President Clinton's troubles are over, he might do something to help this situation?

We'll have to see.

Kelley M. Harsch
Editor In Chief

My name is Newton Green and I am a professor of environmental management at RIT. I have followed with interest your editorials in the Reporter, which I read on a regular basis. I wanted to write and let you know that I think you're doing a fine job. Your editorials are well written (clear, concise and cogent), and I wish that all of my students could write as well as you do. I have been at RIT for two years, prior to that I worked as a consulting engineer and systems consultant for 15 years in industry, so I have a different outlook on the educational process than most faculty here. I applaud your efforts for encouraging students to take responsibility for themselves. They will have to do this eventually (the day after they graduate) so they might as well get used to it now.

Your article on pro-life was shocking, to say the least. The quotation by Brenda Pratt Shafer is very powerful, particularly the last line. As a father of a four year old son and a six year old daughter, I can't help but wonder what kind of boy that baby would have turned out to be. Kelley, thank you for your responsible journalism, and keep up the good work.

Newton Green

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NEWS

New *Groundbreaking* for Academic Quad

The Academic Quad, including the Mobius Strip (more commonly known as the "Infinity Loop"), is about to get a major facelift. This quad, like the Gleason Quad, is a parking lot waiting to happen. The Academic Quad shares borders with the College of Liberal Arts, the School of Art & Design, College of Engineering, and the College of Science buildings. The concept of the Mobius Strip lies in the various areas of learning at the Institute: Among them are Art, Science, Engineering, and Mathematics.

The Mobius Strip is a very significant piece of artwork on campus. Coupled with the Sundial in the Residence Halls area, the two propose the delicate balance that the universe hangs in. The Mobius Strip was originally constructed so that the loop rotates a few degrees every 12 minutes. The motor controlling the movement is located at the base of the sculpture. Renovation of the area includes the refurbishing of the movement and its motor.

The original initiative for this project came from Bob Roberts, a fourth-year Info Tech major. He tells it best in his own words: "I was flying a Cessna 172 over RIT checking out a friend's soccer game. I had to make larger circles with the airplane and as such I flew over the academic quad area several times. Afterwards I thought about how bare it looked and thought that an improved quad could help the Institute's image."

The task of creating a new design for the quad is the responsibility of Kelly Creighton. Kelly, a third-year Graphic Design major from Cranston, Rhode Island, had never put her skills towards landscape architecture before. Selected by Bob Roberts of Engineering House to initiate a proposal, she has already sold administration on her ideas. Meetings with Physical Plant have determined final ideas.

"The first thing I thought of when I started my design was the late people hurrying to class, taking

shortcuts across the lawn. So I took the original blueprints for the quad, and drew path lines with my ruler. This was the basis for my design." The new design includes more green space, and natural free-flowing paths that conform to the way a student is likely to travel across the Quad. "I included plenty of benches along the walkways so that people would have a place to chill between classes." The idea of making the Quad a more hospitable place is very important to Creighton.

There are several individuals who had to be consulted during the project. One of the project's greatest supporters is Dr. Paul Peterson, the Dean of the College of Engineering. The Deans of the surrounding Colleges have also been great advocates for the restoration of the quad. Physical Plant and the administration are the two larger components of the approval process.

On Tuesday, February 17 at 2:00 PM, there will be a ceremony for Engineer's Week where we will throw the power switch for the Mobius Strip. It will start spinning again for the first time in several years. Following, there will be a presentation inside the Engineering building to officially present the project to the student body. This reconstruction project is a product of RIT students in action, bringing about change to their campus. "We will demonstrate that there are many RIT students who have pride in their school and want to help update its image," says Roberts.

by Otto Vondrak



photo by Nicole Flores

Revised Alcohol Policy Soon to be in Effect

By the time you read this article, it is almost certain that the newly revised alcohol policy at RIT will have taken effect. The driving force for this revision has come mainly from the example set by President Simone in his fall quarter "dry campus" mandate. Although we remain a dry campus, it is clear that the official attitude toward dealing with student alcohol violations has changed drastically during the interim.

It is important to understand how we developed our previous "hands-off" approach to alcohol enforcement in the first place. In 1993, when President Simone was first entertaining arguments regarding revisions to the alcohol policy, student leaders insisted that they would be able to adequately police themselves and their fellow community members. Although the abuse of alcohol has always been a punishable offense, the years leading up to now saw a laissez-faire attitude toward simple alcohol use and possession take shape.

It soon became increasingly clear that this policy was not holding up to scrutiny. President Simone pointed to several events at RIT this year which brought the crisis to a head, to wit:

During the first weekend of fall quarter, ambulances rushed three students to the hospital to treat cases of alcohol poisoning.

Some of the first newly renovated residence areas, refurbished for the Greek organizations, were rapidly and seriously damaged by three fraternities. Damages included vomit-stained carpets, holes punched in walls and doors, and the removal of wiring and fire alarms from the ceilings. All of this was accomplished by the third week of the school year.

Most notably, during the sixth week of the first quarter, an intoxicated student fell from a first floor balcony to the ground. That student sustained very serious damage to the face and a loss of memory. It was not certain that the student in question would pull through, but thankfully he did.

As terrible as all of the previous events are, they fortunately do not include the worst possible

consequence of alcohol abuse: student death. In President Simone's own words, "I am especially motivated by the immediate, short-term risk of the death of one of our students. If such a tragedy were to occur, I—and I am sure each of us, as well as RIT as an institution—would want to believe we had done everything within reason to avoid such a situation."

To that end, January 27 has seen the publication of "Student Alcohol and Drug Policy—Draft Three" by Linda Kuk, Vice President for Student Affairs. According to the latest draft of guidelines available at press time, much of our alcohol policy has remained the same. Alcohol is prohibited in all residence halls (including Greek basements), but RIT apartment residents over the age of 21 may keep and consume it in their apartments. Guests at all private parties where alcohol is to be served must be invited by direct personal invitation only. There are no beer balls or kegs allowed anywhere on RIT property (except for Ritskeller events or other officially-sanctioned gatherings).

Several judicial actions described in the guidelines of Draft Three are notably stricter than those that the community has been accustomed to. The first offense of alcohol possession (previously grounds for a warning) may now earn the offender immediate disciplinary probation without warning. A second offense of simple possession may result in suspension and/or removal from campus housing. The first offense of "behavior which suggests the excessive consumption of alcohol" makes the accused a candidate for removal from housing. RIT continues to reserve the right to mandate chemical dependency screenings in certain situations, which is in keeping with President Simone's commitment to "provide comprehensive programs of education and counseling on alcohol use and abuse."

Only the coming weeks will tell what the student reaction to the new alcohol policy will be, and how well it will be implemented.

by Luke Hill

* Two satellites were finally launched from the European-built Ariane-4 space rocket after several unsuccessful attempts throughout the week. Takeoff of the rocket was prevented by violent winds at first, but eventually it was launched from French Guyana without hitches. 26 minutes later the two satellites, Inmarsat-3F5 and Brazil's Bralissat B3, were projected into orbit. This mission was Ariane's 105th; most of its missions have been to send up satellites for worldwide customers like governments and television stations.

* Street cleaning employees in Topeka, Kansas are grabbing the attention of national headlines. The unionized workers have gone on strike for higher wages and longer hours. Currently, they are allotted a strict 40-hour week with no overtime while the city's maintenance department has been hiring new part-time employees. The American Union of City Maintenance Workers is so far unwilling to negotiate.

* The World Wide Web is making its way into low-income homes. A new project sponsored by the city of Oakland, IBM Corp., and BRIDGE West Oakland Housing Inc. calls for installation of Internet connections in an Oakland housing development. The \$1.2 million needed for the endeavor has almost been raised. By March 1999, plans are to have a personal computer in each apartment, a computer training facility, and job placement help for residents who successfully complete a training program. The residents are ecstatic; one commented, "Access to the Internet is going to be just nice."

* Parents of Michigan fifth-graders are voicing complaints about a form of standardized testing that was administered to about 122,000 students. The test required the children to provide their fingerprints without permission. They filled out a "Fingerprint Investigation Journal" as part of the science section of Michigan's Educational Assessment Program. The parents are shouting about invasion of privacy, but the MEAP office says that the test was merely a hands-on experiment to spark the students' interest. State law clearly states that children's fingerprints cannot be taken without parental permission, but MEAP says it was unaware of the law.

by Jeremy Perkins

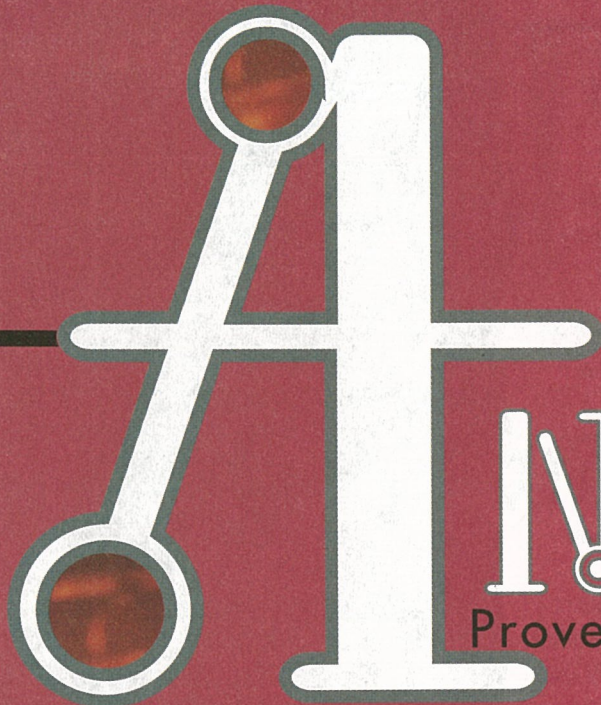
Think you know BULL when you see it?

One of the four blurbs in *World News* is phony.

If you can tell which one it is, then you're a stinkin' genius.

This week's answer is located on page 30.





LEISURE

ANTHRAX

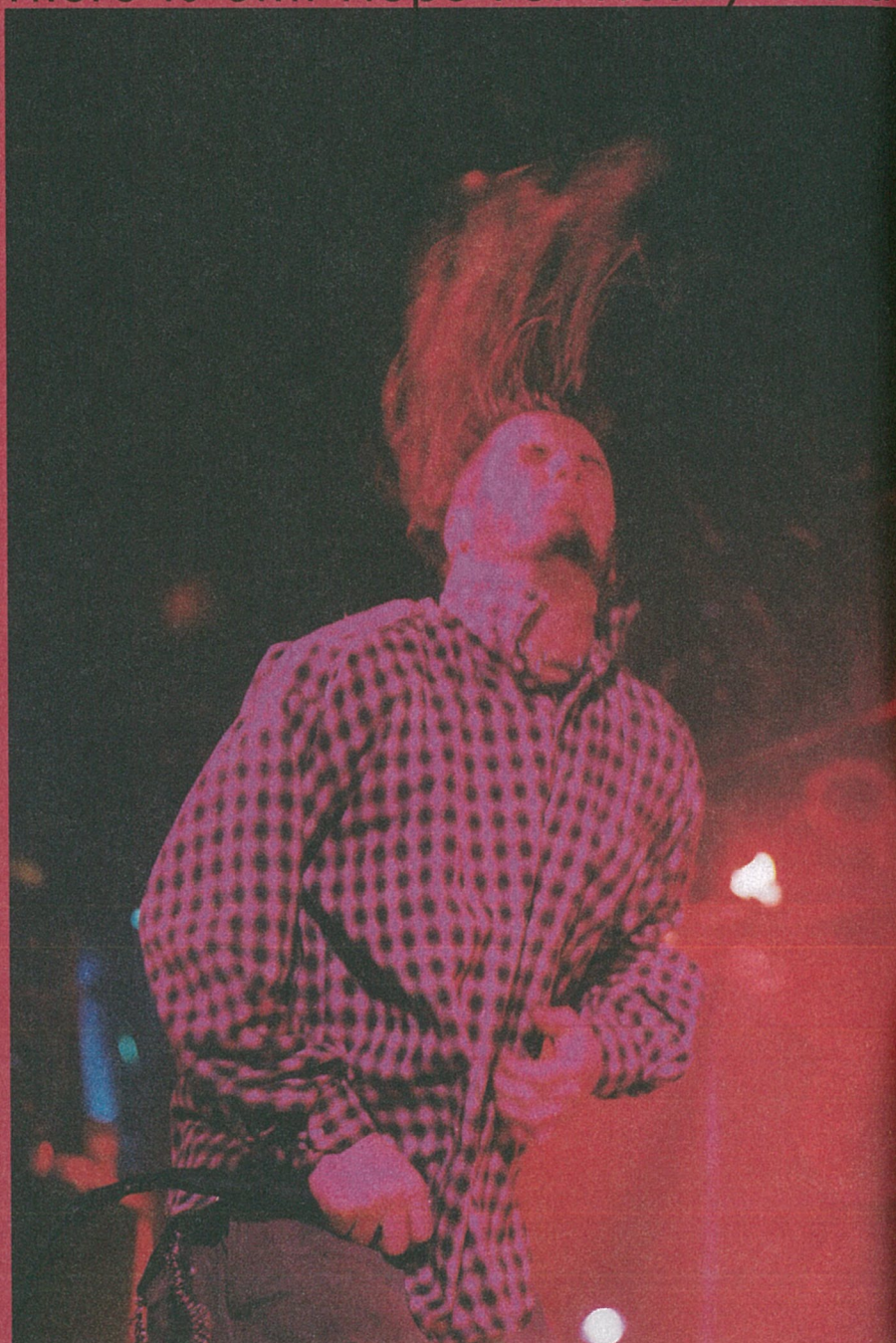
Prove There is Still Hope For Heavy Metal

It's about 8:30pm, and the line outside the Warehouse still wraps around the corner of Queen's Quay E., and Jarvis Ave. The rain comes down reminding everyone that this is still winter. Inside the venue, you're hit with a vibration jolt, the bass from the opening band, Coal Chamber. After about an hour worth of playing, Coal Chamber takes their leave, and next comes out veteran metal masters, Anthrax. To keep the aggression level flowing, Anthrax plays for over an hour, dishing out classic songs from their long history—not forgetting the newer, louder songs that they survive on today. Anthrax shows how

they are a band that's had to change and reevaluate the way they play music, and cater to a new generation of metal listeners. Anthrax 'rocks' louder than ever and was most evident with their closing song, "Bring The Noise," a more brutal adaptation than ever heard on MTV. I was gratified to see these guys still keep five thousand plus kids hopping.

10:23pm, Pantera was on the way to the stage. The crowd behind me was yelling and screaming in anticipation. As I looked around at these sweaty fans with steam rising above the adrenalized crowd, I could sense tension. The lights grew dim, and the crowd was in morbid silence. Without warning, Dimebag Darrell's guitar ripped through the silence. Vinnie Paul's drums thundered and Rex Brown's bass shook the floors. Phil Anselmo's rugged vocals finished the lineup as the band was lit up in full screaming glory.

Pantera opened their part of the show with "Walk," and continued through their four studio albums bringing live aggression to "5 Minutes Alone," "Sandblast Skin," "Domination/Hollowed," "Cowboys From Hell," "F Hostile," "This Love" and "A New Level,"



Some "Thing" is Out There

AND

ALTERNATIVE

among other powered songs. This was a hour and a half of non-stop, active, flesh and sweat bash. The fans jumped to the beat and rhythm of the unrelenting music—like an obscenity- yelling amoeba. The music would only stop for Phil to address the crowd. In one such address Phil thanked the fans for supporting the band, and that their new home video collection was the number one seller in Canada the week it came out.

Pantera's success has always been through a growing fan base. Because of their musical style, they are shunned from radio and TV. If you ask them, they wouldn't have it any other way. Their current tour is in support of their latest two releases—a live album entitled, *Pantera Official Live: 101 Proof*, and their latest studio album, *The Great Southern Trendkill*. The band always fills their albums with messages. The *Trendkill* album is in response to the zombie-like trends that plague the world—more specifically, the music world. They target 'Alternative' music, leading one to the feeling that music cannot be 'Alternative' if everyone listens, and plays it. The fact that bands 'sell-out' their own individual styles to cater to an army of young adults and teens is also a problem.

Pantera can be considered metal's last stand as they represent what metal was, and what metal could be. Pantera prides themselves on this fact. They are the roughest, loudest, best metal/hard-core band. Period. That's the Pantera style—in yer face and ringing in yer ears.

article and photograph by Ben Northern

Do you have the guts to call yourself a science fiction meister? You better not. Not, that is, until you see John Carpenter's *The Thing*. This movie is the quintessential story about an evil extra-terrestrial intelligence. Not only was it one of the best movies of its time, it is also the basis for many alien films to date.

Welcome to Antarctica—land of wind, snow, and temperatures low enough to freeze you solid in a matter of hours. It is against this hostile background where John Carpenter's masterpiece is set. Kurt Russel, Wilford Brimley, and the rest of the cast turn in fantastic performances in what could possibly be their best showing. From out of the depths of the Antarctic ice comes an alien intelligence unlike anything mankind had ever witnessed. Crash-landed on earth nearly five thousand years ago, "The Thing" has been trapped in ice until a team of Norwegian scientists dig it up. What ensues is a movie that will bristle the hair on the back of your neck and make you squirm in your seat.

Truly a master of horror and suspense, John Carpenter is in prime form for this movie. The cinematics are beautiful, and the characters are portrayed perfectly. If you have seen any other of John Carpenter's movies (*The Fog*, *Halloween*) then you know exactly what I'm talking about. Probably the most incredible thing about this movie is the special effects. Despite the fact that it was filmed in the 1970's, the special effects are still good, even by today's standards. Despite the obvious lack of any kind of computer-generated effects, the special scenes are still breath-taking as well as fundamentally disturbing.

Testaments to the greatness of this movie are, among others, a novel written by the master of sci-fi horror Alan Dean Foster. Foster (*Alien*, *Sentenced to Prism*) has given beautiful life to the movie's characters, as well as done justice to the story by including all the elements that had to be changed, or left out completely, in the movie. Also, X-Files fans will probably remember an episode called "Ice," where the FBI dynamic duo are sent to Alaska to investigate a strange mass-murder suicide. Although much smaller in scope than *The Thing*, this episode is a throwback to the movie in its premise, if not directly in its story-line.

The Thing can most likely be found lurking in video rental stores, though you might see if you can find it somewhere so that you can own it. Let me assure you that it is well worth the price of the tape. (I picked up my copy for \$5 from one of those guys who sell movies in the SAU.) Good luck, happy hunting, and remember that anyone is a possible suspect. Even if they are, in fact, human . . .

by Cory Reeve

MORE LEISURE

WANNA KNOW HOW TO MAKE

Criminal

Felony 11-79 has arrived. My belief is that a '96 Dodge Ram pick-up came slamming through a wall at ASCII R&D and gave them the idea for this game. The whole premise of this game is generalized mayhem and mass destruction. Available for the Sony Playstation, *Felony 11-79* is a tour-de-force of driving excellence.

Okay, here's the deal: You have just knocked over a museum and stolen priceless artifacts. Your only concern now is getting the hell out of dodge before the local law officials can offer you some new wrist jewelry. The objective now is to stir up as much trouble as possible without getting caught. Slam into buildings, drive through shopping malls, run over shops and road-side stands, anything and everything is fair game. If you can see it, you can trash it.

There's just one problem. This game is more realistic than most, having added the element of possible capture. Go too slow, you get caught. Take too much damage and crash your vehicle, you get caught. The only drawback to this game is the fact that it is so short--only three levels. However, the levels aren't really what make the game. What truly makes this game exceptional is the vehicles. You have control of anything from a Dodge Ram, to a Street Sweeper, to an Acura NSX, to a Tank.

Released as *Runabout* in Japan, *Felony 11-79* gives new definition to the traditional driving simulator. Anything new here not

found in other games? Aside from the aspect of running over any obstacle in your path, you have the option of customizing each car. By altering the suspension, the brakes, the acceleration, etc. you can build the ultimate machine of mass destruction. Also, bonus cars are released for completing levels and for causing various amounts of mayhem.

Felony 11-79 is sure to make a fun and exciting addition to any Playstation owner's library. Still not sold on the game? Go to the store and take a look at the packaging. This is one game that lives up to it's own hype. Strap the disc in and get ready for some serious car-nage.

by Cory Reeve

Manhole

by Talking to Animals

If Sara McLaughlan decided to go into a harder-sounding musical direction, then she would probably end up sounding like *Talking to Animals*.

The lead vocalist sounds uncannily like McLaughlan, but has more vocal force and presence. Where McLaughlan is quiet and subdued, *Talking to Animals* is loud, the singer sometimes shouting lyrics yet maintaining the smooth flow of the music.

Overall, this CD is better than most available today. Released by Velvet Records in late 1997, the record is a favorable accomplishment for this band. The eleven tracks fit together nicely, forming a decent, not overlong forty-two minutes of listening. While the lyrics are sometimes hokey, the vocalist is quite pleasant to listen to, unlike so many other annoyingly breathy female leads today. I do recommend that true audiophiles listen to this disc on a system with a decent bass capability. The bassist on this record is quite good, and the producer put both them and the vocalist right out in front of all the other music, so the full effects of their talents are doubly pleasing. One of the best tracks off the disc is number 5: "The Kid is Not All Right." Sometimes I find myself humming the chorus to myself: "He's wasting my time . . ."

One thing I don't recommend is listening to the disc for too long. The songs, while they are well-composed and catchy, sometimes seem to be too mellow or just a bit too slow. The entire record is a bit too low-key for this reviewer's taste, but those who like a long, slow groove should have no trouble sinking into this set. Some of the songs are a bit faster paced, but for the most part the album takes a slow and easy approach, with powerful female vocals laced throughout.

Overall, the disc *Manhole* is one of the best records I've heard yet, female-led or otherwise. Give it a try—you just might like it.

by William Huber

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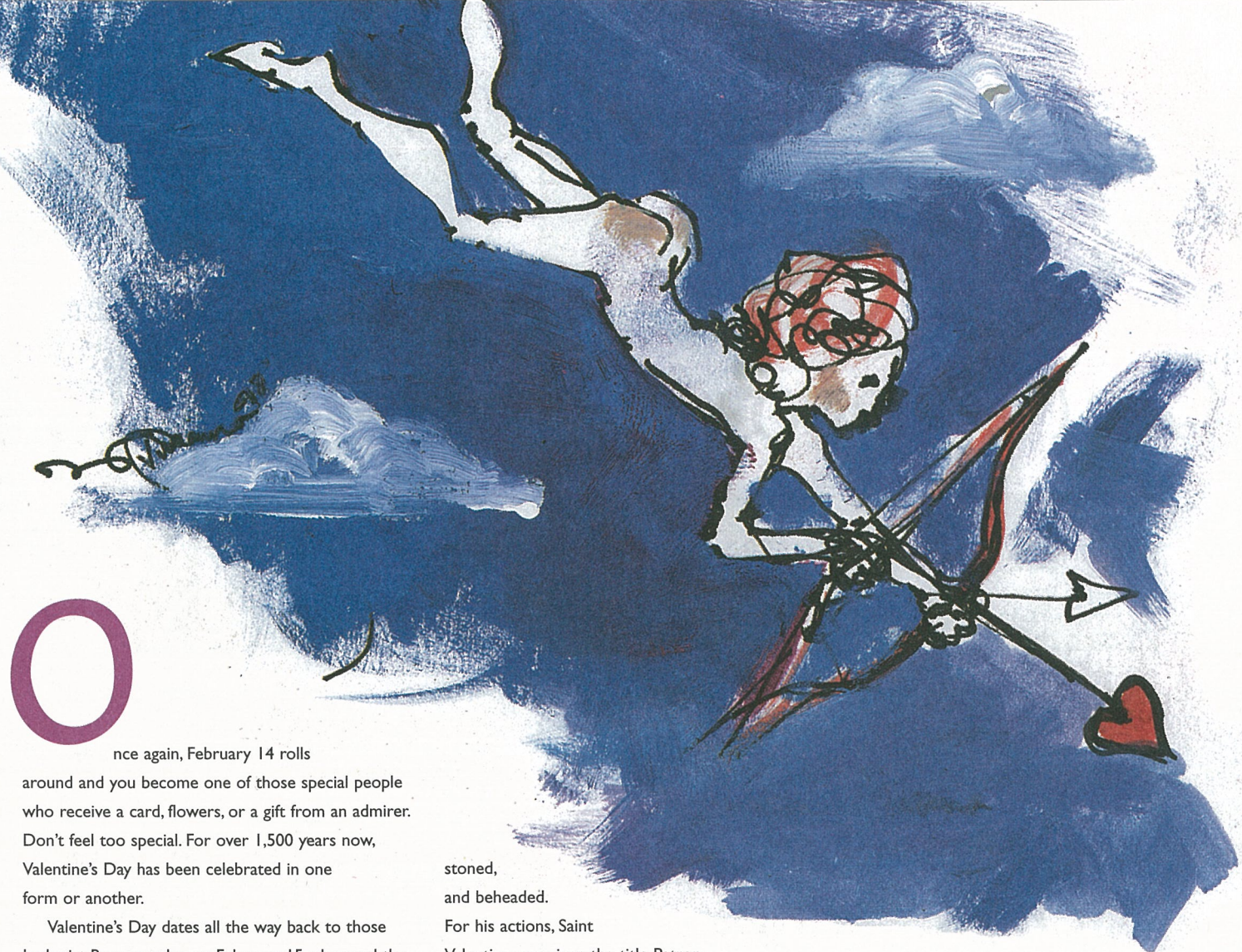
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Once again, February 14 rolls

around and you become one of those special people who receive a card, flowers, or a gift from an admirer. Don't feel too special. For over 1,500 years now, Valentine's Day has been celebrated in one form or another.

Valentine's Day dates all the way back to those hedonist Romans who, on February 15, observed the feast of Lupercalia, a celebration paying tribute to Lupercus, the god of fertility and flocks. On the eve of this festival, it was customary for all single women to place their names in a large bowl. Each single male would draw a name and, for the next year, be paired with the woman whose slip he drew.

The second major event shaping this holiday also occurred in early Rome, when Emperor Claudius II passed a law making it illegal for soldiers to marry or engage. This action was the result of a dwindling military, fueled by men's lack of desire to fight after finding a wife. Saint Valentine, bishop of Interamna, defied the Emperor's commands and secretly married couples. He was subsequently arrested for this and forced to pay tribute to the Roman gods. He refused to do so, and instead stood by his faith, attempting to convert the Emperor to Christianity.

For his actions, Valentine was thrown in prison. There, he converted his jailer Asterius to Christianity and healed the sight of his daughter, with whom he fell in love. On February 14, 296, he left a letter for her signed "your Valentine," and then was clubbed,

stoned,
and beheaded.

For his actions, Saint Valentine was given the title Patron Saint of Lovers.

Two hundred years later, the popular festival was outlawed by Pope Gelasius, only to be replaced by Saint Valentine's Day which was observed on February 14. The only similarity between the two was the lottery, which underwent some major revisions. Names of saints replaced those of available women. The object of this event was now to emulate the traits of the particular saint whose name was drawn.

Though this tradition faded with time, the celebration of Valentine's Day continued and, sometime after 1400, written Valentines began to gain popularity (the oldest Valentine card still in existence dates back to 1415 and is on display in a British museum). These paper greetings were especially popular in England where, the people would go to great lengths to make home-made cards using elaborate paper, water color paints, and special inks. Love-oriented verses would be written on these cards. Imagine going through all that for your special valentine!

Even back then, though, many just weren't the creative or artistic type, and these people certainly

breathed a sigh of relief as sending Valentines became easier. In 1797, "The Young Man's Valentine Writer" was released, containing numerous verses for the unpoetic type. Another radical change arrived thanks to an increase in industry in the early 1800's. At this time, factories began to manufacture cards featuring black and white pictures which were then painted by hand. Red lace and ribbon would often be added. Not too long after that, cards would be completely machine-produced.

Valentine's Day spread overseas to America, and in 1870, Esther Howard became the first U.S. publisher-artist to enter the business of Valentine's Day cards. Her detailed lace creations sold for a variety of prices, ranging from \$5 to \$35.

On an interesting side note, the American celebration deviated from the original intentions of the holiday when obscene messages began to appear on many cards. One year in the late nineteen hundreds, the Chicago Post Office rejected over 25,000 Valentines on the grounds that they were unfit to be carried by United States mail. Throughout this

V

VALENTINE'S DAY

the long road to

by Glenn Bernius
illustrations by Viviana Calabria

turmoil, though, the Valentine's Day card has endured and, with the exception of Christmas, more cards are sent at this time of year than at any other period.

Of course, there's one more question remaining to be answered. How does that naked, winged fellow with the bow and arrows fit into this whole scheme of things? Indeed, this mischievous character who expressed his support for love by firing projectiles of affection at unsuspecting victims has a history just like any other part of Valentine's Day.

In Greek legends, this boy was known as Eros, son of Aphrodite, the goddess of love and beauty. For the Romans, his mother was Venus, and his name was Cupid. The story is that Cupid fell in love with a beautiful mortal woman named Psyche. The two married but, because Psyche was simply human, she was not allowed to look at him. When she disobeyed this command, Cupid punished her by leaving, taking all his riches and material goods with him.

Very distraught, Psyche embarked on a series of tasks in an attempt to bring Cupid back to her. One such mission was to bring a box to Prosperine,





the wife of Pluto, god of the underworld. At all costs, she was to avoid looking into this box. Of course, one can guess what occurred next. Temptation overcame Psyche and, upon peering into the box, she was killed.

Immediately after finding Psyche's dead body, Cupid was filled with sorrow and forgave her for all the misunderstandings they ever had. The gods, moved by Cupid's display of emotions, decided to make Psyche a goddess, securing Cupid's legacy in this holiday of love.

As for current Valentine's Days, according to a survey by Brusking-Goldring Rearch, those groups of people who receive the most Valentines are: teachers, children, mothers, wives and sweethearts. Over one billion Valentines are delivered by the United States Postal service each year. The strangest fact of all could possibly be that 3% of all pet owners give Valentine's Day gifts to their pets. (It should be noted that chocolate should not be given to pets.)

This brings us to the present and, with February 14 right around the corner, one must decide whether to participate in a long-standing tradition by sending a sign of affection to that special someone. Or perhaps this year, you and your friends would like to try a more traditional approach, placing the names of all your companions in a bowl and doing some good, old-fashioned Roman-style swapping.

Thinking about it, maybe it would be best to stick to the card and a box of chocolates again. **A**

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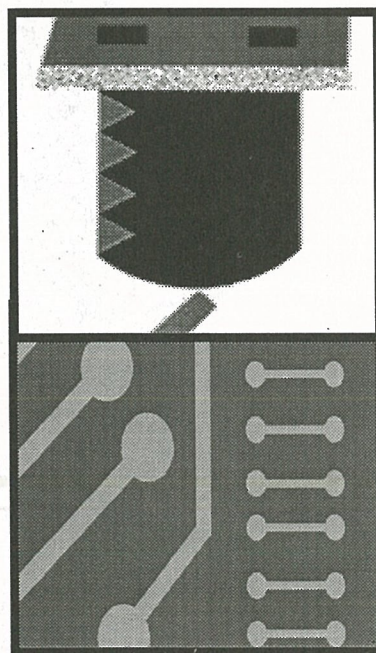
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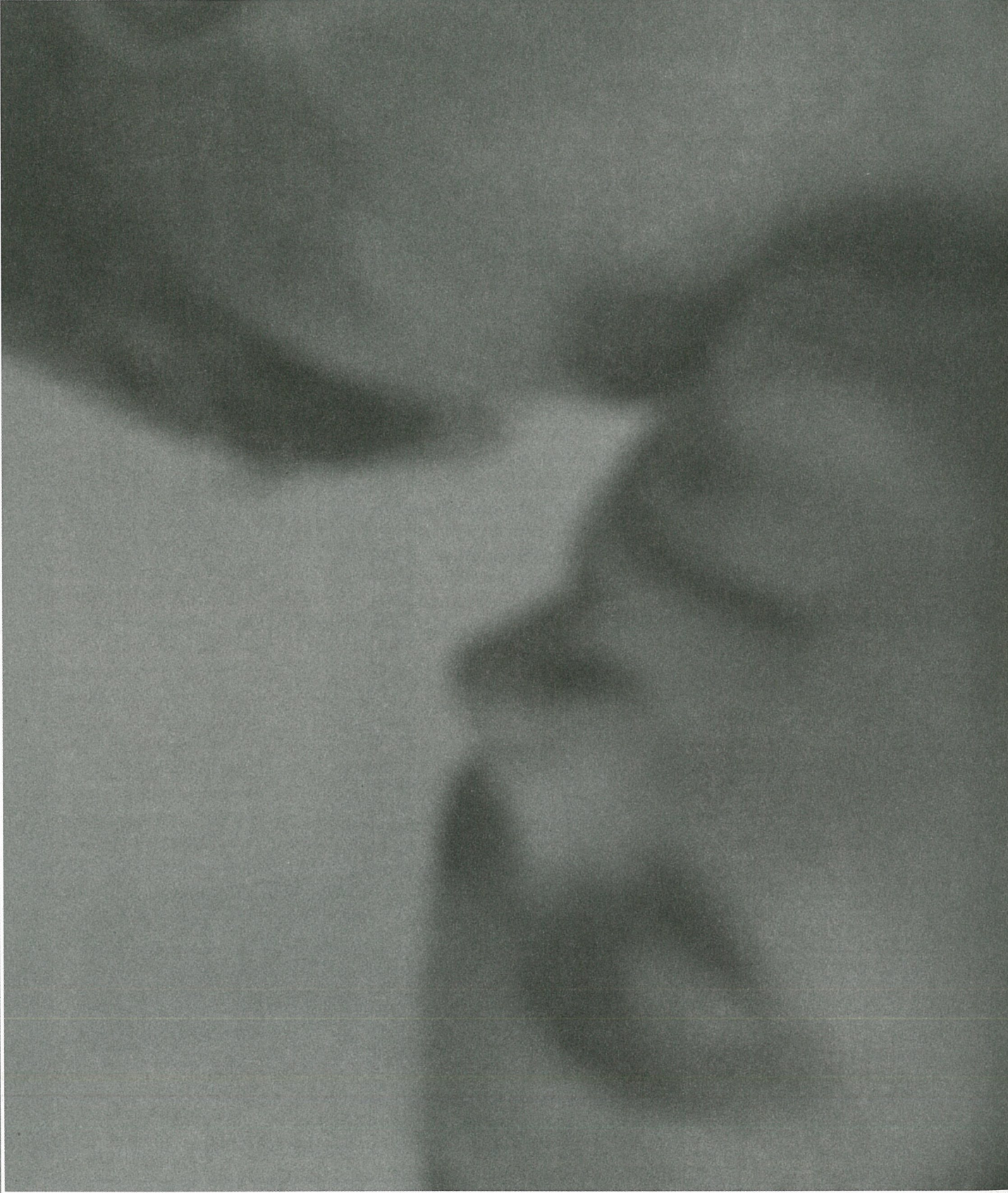
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Gender Power

(A friend

by Zane Kaylani & Jenn Tipton

For all you random readers out there, here's an equally random article. We know each of you peered at least once at those posters advertising male/female empowerment seminars this week. Some of you maybe even went. Either way, the issues discussed at both congregations are issues we face every day. We hope this recorded chat gives you some perception of what your opposing gender might be thinking and why. Feel free to disagree; neither of us claim to be the spokesperson for international manhood/womanhood. But we think this article comes at a good time for you. Stirring up inter-gender antagonism and mistrust is a great way to begin Valentines Day. Who says we at Reporter don't know how to have a good time? Enjoy.

er

ceptions

dly dialogue on a not-so-friendly topic)

Zane Jenn

Well Jenn, talking about gender roles and all, I think we ought to start with basic perceptions of men and women that society in general tends to hold. How we perceive men and women respectively begins with our parents. From our earliest days we see that our mothers and fathers are different. Our mother seems softer, more nurturing; she can breast feed, which is something the father can't do. But fathers have other qualities. They're more of an anchor, more authoritative. Is it from this childhood perception that the "man" is generally seen as the leader of society—and if so, is it necessarily a bad thing?

I know from my experiences that my father usually had the final say in important matters. Although issues were discussed equally beforehand, if the decision was not mutual, he usually had the last word. I don't think, however, that this is a correct way of thinking. Who's to say women don't or can't have the same power as men? (*Gender Perceptions* continues on next page)

Zane Jenn

I didn't say that. But male/female relationships are often based on the perception that the member of each gender has toward the other. These perceptions, as I said before, are formed predominantly in childhood. There are fundamental differences – a woman can't be a father and a man can't be a mother. If we start from such differences in the family unit, how do we expect these differences to play out in society? Should we suddenly perceive women and men to be the same, to be essentially interchangeable? Is that necessarily improving society?

Society, most of us would agree, ought to offer equal opportunities to both genders. What individuals get from each other is a different story. That depends on the goals of the participants in the relationship. Also, the issue of sex hovers over romantic relationships, and shouldn't be ignored in this discussion. Sex is certainly not a civil or a rational act—and equality requires both civility and rationality. So a definition of goals—what people want from their relationships—must be communicated if sex and equality are to be reconciled. Communication, even the determination of goals, is easier for some people than it is for others.

Exactly. And this, in turn, is manifested in the public sector, in work places across the country. If we want to reach equality, or a semblance of it, we must transcend our feelings toward sex and gender roles, in much the same way that color must be transcended in race relations.

I'll turn that around on you—I always thought girls were more contradictory than guys. What girls want and what they actually say are often two completely different things. Why don't you stop saying you want guys to be sensitive? A caring, understanding, sensitive guy is a guy who can't get a date. If women want to be respected so much, why do they seem to be attracted to guys who don't respect them?

"Treating like dirt" is too harsh a phrase. But what girls say they want is different from what they actually go for. And from the way some of them talk about sensitivity, you'd think they were ready to rip off Mr. Roger's sweater and have passionate sex under the trolley. As for being perceptive—guys aren't. Never were, never will be. So why don't women just say what they mean? Why blame us for all our communication problems? You don't say what's on your mind any more than we do much of the time.

I agree that speaking our minds often involves risk. It's the most important thing we have to work on. Equality means transcending our perceptions of the opposite gender, formed mostly through our childhood experiences and when our attitudes toward sex take shape. Communication is the only way to achieve that transcendence.

Well I don't think it's far-fetched to say that we've made real progress here. This article will come to be seen as a lasting contribution to the area of gender relations. It will help pave the way to a time when equality will be a reality, when total understanding is achieved, when rape and sexual harassment have disappeared, and we are all holding hands in a simmering pot of joy.

Just say goodnight, Jenn.

Women don't have to be the same as men. But they do deserve the same rights and treatment as men do. People are people regardless of their gender. It should be beneficial to everyone if women are treated fairly and equally. But in male/female relationships, the differences, for some reasons, are heightened. Why do you think that is?

Goals are of course important in relationships. Without goals what would we have to build on? Although sex is not always the ultimate goal, especially in platonic relationships, it definitely plays a role. The people involved in the situation determine the outcome. The way one views issues surrounding sex can directly affect how one interacts with the opposite sex.

Well, to change the subject slightly, why is it that males are hardly ever perceived as being sensitive when they usually are?

I'm partly in agreement. I admit girls tend to expect guys to be able to read their minds. We hint around hoping for the guy to sum up whatever it is we're thinking, usually to spare our embarrassment if the guy thinks that what we are thinking is stupid. But you're implying that girls enjoy being treated like dirt. We don't. If a girl is involved in that kind of a relationship it's probably because she has low self-esteem. She can't picture anyone else finding her attractive. Therefore, she'll settle for those who give her attention—positive or not.

Speaking out is difficult for all of us. We all know what we want to say but saying it puts our opinion on the issue. When we choose not to take the risk we have a harder time communicating. Men blame communication problems on women and vice-versa. I think also that females can communicate certain things to each other without words, but when we try the same thing with men it doesn't work. This leads to more problems. Do you think there's something men and women can do to communicate more easily?

I think sometimes women understand men better than men understand themselves. This, of course, is intimidating and doesn't help matters. Men and women will probably never fully understand each other to their satisfaction. And now that we've nailed that down, let's nail down an ending so we don't go on forever.

What the hell have you been smoking?

Goodnight Jenn.

"Whatever women do they must do twice as well as men to be thought half as good. Luckily this is not difficult." -Charlotte Whitton

"Women give us solace, but if it were not for women we should never need solace." -Don Herold



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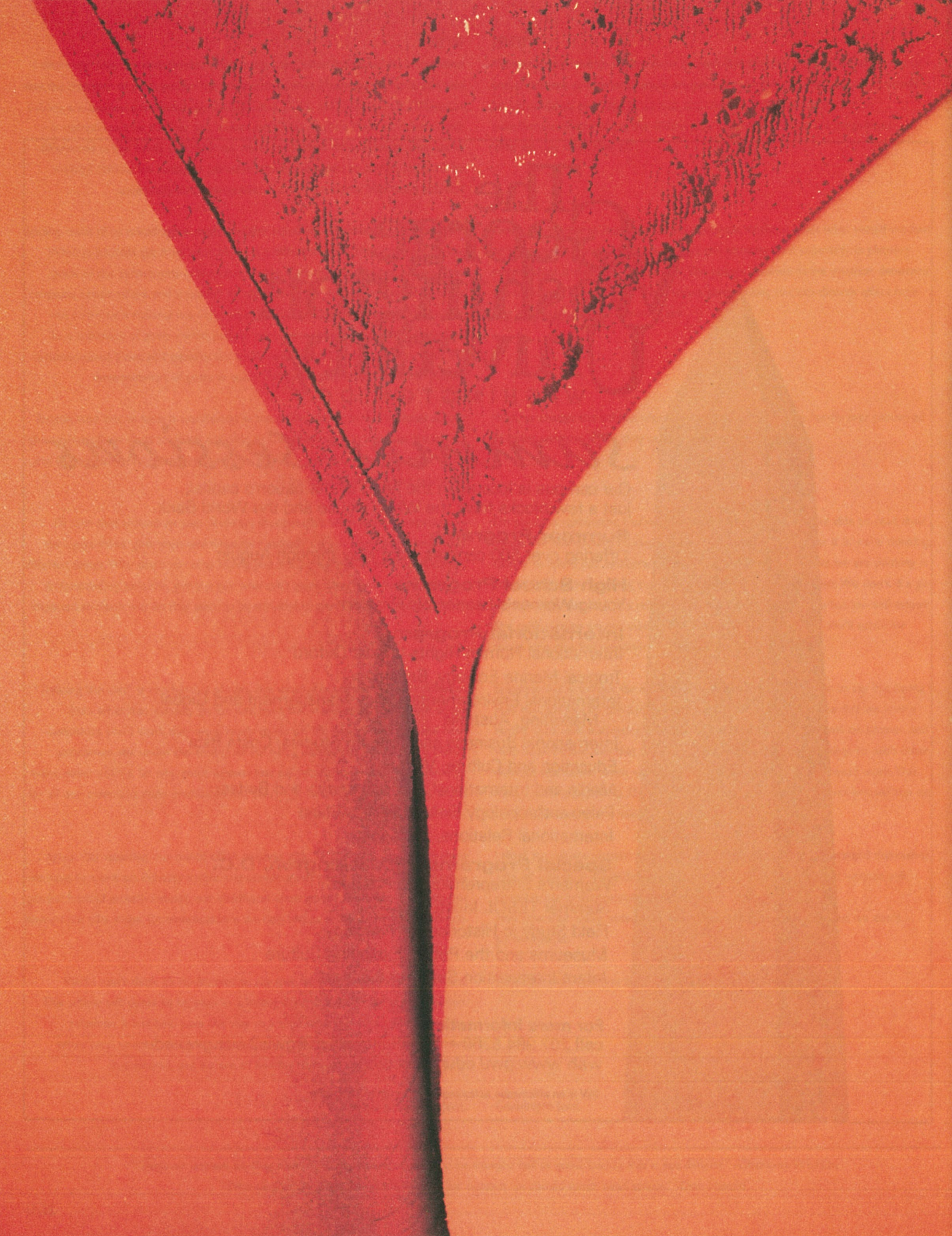
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OPINION

THONGS FOR ALL

I have nothing against thongs.

Having said that, I'd like to tell you about my recent experience at a local dance club.

It was a Saturday night, and myself and three friends decided to quench our thirst for dancing at a club we'd never before visited. We noticed while waiting in line that ahead of us, hung carefully above the metal detectors and professional friskers, was a sign outlining a strict dress code: no bandannas, no baggy pants, no camouflage . . . the list went on. "Are we meant to go in nude?" I asked. At the time, the question was just a joke.

We were determined to go dancing, though, so we handed over an absurd amount of money to go into this place. My eyes scanned the room, and I was instantly disappointed. The looks on my friends' faces suggested that they'd drawn the same conclusions as I had.

"We could've met cuter boys in the computer lab at school."

We danced anyway. That is, until the music—and I use that term loosely—stopped and a microphoned voice invited all the women to compete for the \$100 prize in the "Hot Body Contest." The winner of the prestigious "Hottest Body" title, we were told, was to be determined by the volume of applause from the men in the audience.

As the contestants lined up on the stage, a delightfully charming little ditty resonated through the speakers. Reminiscent of the Locomotion, the Macarena, or even the Hokey Pokey, it offered instructions for what I predict will be the next big dance craze to sweep the nation: "Shake that ass, Bitch, and let me see watcha got." Personally, I felt that the woman who eventually won the contest should have been disqualified for not actually shaking her ass. But then again, we did see what she's got.

Which brings me to the thongs.

Now I suppose you're expecting me to start complaining about how degrading this sort of thing is to women. But I'm not about to do that. After all, these women—drunk though they were—acted by choice. I don't particularly appreciate any event that perpetuates a view of women as sex objects, but would never suggest that these women should be denied the opportunity to do as they please. Besides, who am I to declare that this sort of behavior is wrong?

No, mine is a much grander concern. I think that it's fairly safe to assume that part of the prize money came from my admission fee. Yet, despite the fact that I paid the same price as all the men, there was nobody in the contest whom I could judge with any sort of enthusiasm. And the audience's enthusiasm, remember, is what determines the winner. I'm sure that many men must be upset by this as well. After all, \$100 is a lot of money. To be excluded from a contest simply because you're a man is tremendously unfair. The "Hot Body Contest" should be open to all people, regardless of color, creed, or sex.

This particular club wasn't really my thing, so I won't be returning any time soon. I do, however, wholeheartedly support anyone who would like to act to change the rules of the contest. Take a stand, boys! You, too, should be able to show off your thongs.

by Elisabeth Horrell

photograph by Michael Fagans

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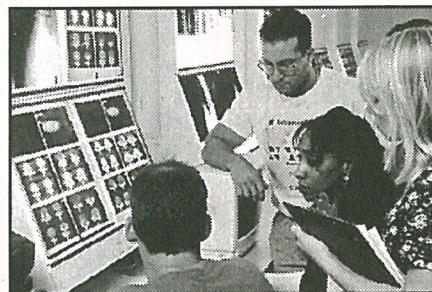
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S P O R T S

Wrestling's SWEET Victory

On January 27, the RIT wrestling team battled rival Ithaca College. After finishing behind the Bombers at the RIT tournament, the Tigers were looking for revenge. This revenge came in a 23-16 victory at RIT's only home match this season.

Wayne Young started off the meet with his match at 118 lbs. After giving up an early takedown, Young quickly escaped to make the score 2-1. Both wrestlers exchanged escapes in the second and third periods. Though physically dominant, Young could not get off a good enough shot for the takedown to win. The final match score was 3-2, and Ithaca took a 3-0 lead in team points.

Freshman Ashley Grillo had a tough match in front of him in the 126 lbs class—he had to compete against Ithaca's John Gemmel. Gemmel, a senior, has been a national runner-up for the past two years. Gemmel got the early lead with a takedown. Grillo then escaped, only to be taken down again. This trend continued through most of the match, except for a point in the match where Grillo scored on a two point reversal. Gemmel went on to escape and score another takedown making the final match score 15-6. At this point the score stood at 7-0, Ithaca.

The Tigers scored their first win at 134 lbs. with Tim Tyler. Tyler dominated his entire match, scoring on three takedowns. He could have scored more, but his opponent was being defensive, refusing to attack and expose himself. Tyler's match score was 8-4. The team score still favored Ithaca 7-3.

142-pound Justin Lynn faced off against state place winner John Strong. Lynn got the early lead with a defensive takedown in the first period. The second period had some excitement when Lynn scored another takedown after being lifted in the air and contorting his hips. Strong got on the scoreboard in the third period as he and Lynn exchanged reversals with Strong finishing on top. It proved to be too little too late as Lynn won 7-4, inching RIT closer to Ithaca, 7-6.

Next, Ithaca sent out their back-up 150-pounder against our state place winner Tom Massaro. Ithaca's efforts proved to be unsuccessful as Massaro scored eight takedowns throughout the match. The match ended 17-7 with Massaro winning. This gave RIT its first lead at 10-7.

Ed Brown, a freshman, went out at 158 lbs. against one of Ithaca's most consistent performers who had not lost in a dual meet against RIT. However, Brown scored on the first takedown, giving himself a 2-0 lead. His opponent then came back with a series of takedowns. Late in the second period Ithaca put Brown to his back and recorded the fall with one second remaining in the second period. This gave Ithaca the lead again at 13-10.

The "Deaf Power" started with freshman Tony Wallace at 167 lbs. Wallace dominated his opponent throughout the match with seven, 2-point takedowns, but late in the match he was put on his back. He retaliated with an escape and a final takedown, scoring a 16-10 decision. The team score stood tied at 13-13.

The second part of the "Deaf Power" took the mat at 177 in the form of Jay Jakubowski. He faced off against an opponent who had defeated him in an overtime match in the RIT tournament. This time, Jakubowski was unable to mount an offense as his opponent basically ran from him while they were on their feet. The Ithaca wrestler scored a point for riding time, putting himself up 2-0. An escape by Jakubowski made the score 2-1. The RIT wrestler then attempted a rushed takedown that the Ithaca wrestler scored on. Jakubowski came on the losing end of a 4-1 decision. This gave Ithaca its final lead at 16-13.

There was little doubt about what would happen as Matt Hammill, the final part of "Deaf Power," took the mat at 190 lbs. The pinfall was inevitable; only its timing stood in question. Our returning national champ answered his challenge late—2:11 in the first period. The fall put RIT up 19-16.

The final match was in the heavyweight division. Mike Liess took the mat as the favorite, having already pinned his opponent earlier in the year. Despite this, Liess not only had to battle his opponent, but also an injured shoulder. Fortunately, he was able to put his injury aside and dominate the match. Liess nearly got a pin in the second period, but the Ithaca wrestler managed to slip through to the third period and to the end of the match. Liess won 10-2, finalizing the sweet RIT victory at 23-16.

by Justin Lynn

Men's Basketball Goes "Down to the Wire"

In the previous two matches between RIT and the University of Rochester men's basketball, the game has been decided by free throws in the closing seconds. It was no surprise to see yet another intense game between the two teams which went right down to the wire.

RIT put the first points on the board with a 3-point basket by guard Paul Blake; however, it wasn't long before the Yellowjackets took control, building a lead that would hold for some time. When the buzzer sounded ending the first half, the Tigers trailed 25-15.

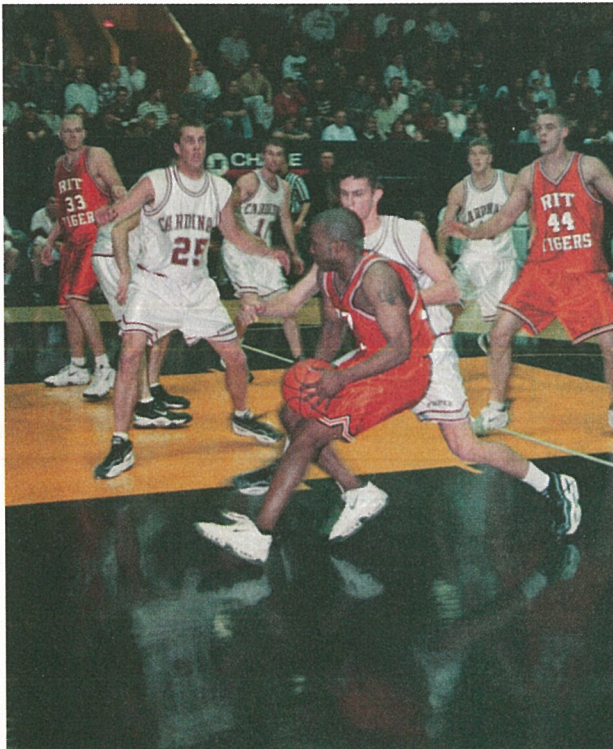
That deficit diminished quickly as RIT started the second half on a 6-0 run. Led by a set of three-point shots from guard Sam Weech, the Tigers trailed by a single point. Junior Mike Musich hit two foul shots with just under 7 minutes remaining to tie the score. Less than 3 minutes later, Musich went to the line again, this time giving the Tigers a 1 point advantage.

From there, the lead shifted constantly as the game proceeded at a frantic pace. With 10 seconds remaining, the Tigers attempted a 3-point shot, only to see it carom off the side of the rim and into the hands of a University of Rochester player. The Yellowjackets answered with a foul shot and, despite a last-minute three-point basket from RIT, the Tigers fell 61-59.

Blake was named Recognition Experts' Player of the Game for his contributions to a match which kept everyone in the stands on the edge of their seats.

by Glenn Bernius

photo by Andrew Gombert



Two Athletes, Two Streaks

Freshman basketball standout Jill Luczak was named with hockey player Luke Murphy as RIT's Student Athletes of the Week for the last week of January. Luczak was the key as the women's basketball team finally won a game after 33 straight losses and Luke Murphy helped the hockey team continue their great season with a tremendous weekend of scoring.

Luczak, a freshman guard, scored 26 of RIT's 60 points in a 3-point victory over rival University of Rochester. That included a game-winning baseline jumper with seconds remaining. She had 6 points in each of the team's other two games on the week and continues to lead the nation in free-throw shooting at 96.3%. Coach Laura Hungerford offered, "She had a great week and really stepped up when we needed her to end the losing streak."

The Tigers hockey team went 2-0-1 on the week as game breaker Luke Murphy continued his stellar season with 7 assists and a goal. With a 13-2-5 record, RIT continues to lead the NCAA East region. On the season, Murphy is the team leader in assists with 33, adding 8 goals for 41 total points. He also leads the team with a +27 rating. The Tigers have two more home games on February 14 and 20 before the ECAC and NCAA tournaments.

released by the Sports Information Office

edited by Nick Spittal

Women's Basketball

At their only previous match this year, the women's basketball team fell to the University of Rochester 70-41. It was clear the Tigers left that last encounter behind them, as they began this match by scoring the first 8 points. The Yellowjackets quickly worked their way back into the game, however and with 9:15 left in the half, tied the score at 14. From that point on, both sides played at an unrelenting pace until heading to the locker room at half-time with the Yellowjackets leading 31-27.

At the start of the second half, University of Rochester took control, leading by double digits at times. The Lady Tiger comeback that ensued was best described by Coach Laura Hungerford—"this was an overall fantastic team effort. Being down by eleven, they put the defense forward, continued with the press and hung in there." Her squad, dominating on both sides of the court, consistently chiseled away at the Yellowjackets' lead. The team inched ahead with one point, led by baskets from freshman Amie Banis.

From there, the momentum changed hands constantly until the Yellowjackets, with the clock winding down, were called on a traveling violation. RIT made their opponents regret this when guard Jill Luczak scored with 8 seconds remaining, giving the Tigers the go-ahead point. The Tigers regained control again as a Yellowjacket's pass meandered out of bounds. Luczak then hit two foul shots to secure the lead and close out the Tigers 60-57 victory. She went on to be named Recognition Experts' Player of the Game. For RIT this was their first victory of the season and certainly a memorable one.

by Glenn Bernius



photo by Michael Fagans

Men's Hockey **ZOOMS** Past Hobart

Right wing Peter Bournazakis contributed six points, and Center Cheyne Lazar recorded a hat trick, leading the scoring as the men's hockey team easily slid past their Hobart opponents in a lop-sided 14-1 victory. The win allowed RIT to close out the month of January on a positive note as they improved their record to 13-2-5.

The first period started with the Tigers down one man as they took a penalty one minute into the game. RIT made the best of this situation, however, when right wing Matt Thomas took a pass from center Matt Gargiles and defenseman Brian Wenzel, and fired the puck into the Hobart net for a short handed goal. From that point on, the Tigers dominated, playing for the remaining 58 minutes of hockey.

With five minutes gone, Bournazakis scored his first goal of the night on the power play, bringing the lead to two. Thomas recorded his second score of the night minutes later as he easily slid the puck past the Hobart goalie. Following that, left wing Jonathon Day scored on the penalty kill, contributing

in his first game back from an injury. This point was the Tigers' fourth in the first ten minutes. Left wing Scott Jones closed out the period with another Tiger goal, giving the Tigers a 5-0 lead.

The Statesmen kicked off the scoring in the second, recording their lone point of the night just under eight minutes into the period. From there however, it was all RIT as the Tigers extended their lead with goals from Lazar and freshman center Sean Klaver.

The final period began with the Tigers continuing to extend their lead. Early on, left wing Patrick Staerker scored his twelfth point of the season on the power play, taking a feed from Bournazakis. This was followed up by Lazar's second goal of the night, also on the power play. Minutes later, Lazar would record 1 more goal, while Bournazakis would add 2, bringing his season total to 21. Towards the close of the match, tempers began to rise on the Hobart team, leading to some minor scuffles. However, RIT continued to score as the final two goals came from Day and center Luke Murphy.

RIT controlled the game. The Hobart squad was out-shot a whopping 53-17. RIT converted for three power play goals while their opponents were unsuccessful on all twelve attempts. Goaltender Jamie Morris contributed to the victory with a solid sixteen save effort.

In a post-game interview broadcast on WITR, coach Eric Hoffberg seemed pleased with the win. He was equally concerned with the upcoming schedule, stressing the need for the team to remain focused for the final stretch of the season. "We must be a very intense, determined group and I was glad to see the team show more of that tonight," he said. If this game was indeed reflective of those to come, one can expect many great moments from the Tigers throughout the remainder of the season.

by Glenn Bernius

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TAB ADS

Help Wanted

Earn \$750-\$1500/WEEK Raise all the money your student group needs by sponsoring a VISA FUNDRAISER on your campus. No investment and very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95

PILOTS WANTED

U.S. Marine Corps is looking for freshman - seniors to become pilots. We guarantee your pilot slot. Minorities and women highly encouraged. Call 1-800-FOR-USMC. Ask for Officer Selection.

\$300-\$500 Distributing phone cards.

No experience necessary. For more information send a self-addressed stamped envelope to: Primetime Communications, PO Box 694355, Miami, FL 33269-1355

EARN MONEY

Reading Books! \$30,000/yr. income potential. Details: 1(800)513-4343 Ext. Y-1143

Extra income for '98

Earn \$500-\$1000 weekly stuffing envelopes. For details - Rush \$1.00 with SASE to: Group Five, 6547 N Academy Blvd. Dept N. Colorado Springs, CO 80918

VOLUNTEERS NEEDED

HIV negative volunteers needed to participate in investigation AIDS Vaccine Research Studies. being conducted at Strong Memorial Hospital. Volunteers must be healthy and between 18-60 years of age. You will receive \$500-\$700 for your participation. For more information, call 273-AIDS

FREE T-SHIRT + \$1000

Credit Card fundraiser for fraternities, sororities and groups. Any campus organization can raise up to \$1,000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

Happy Valentine's Day Andy

- I love you :-) Kelley

Mom, hope everything works out for you. Be strong!! - Your daughter.

Happy Valentine's Day Tricia - Dave

I love Trains - OTTO

H, suki desu - D

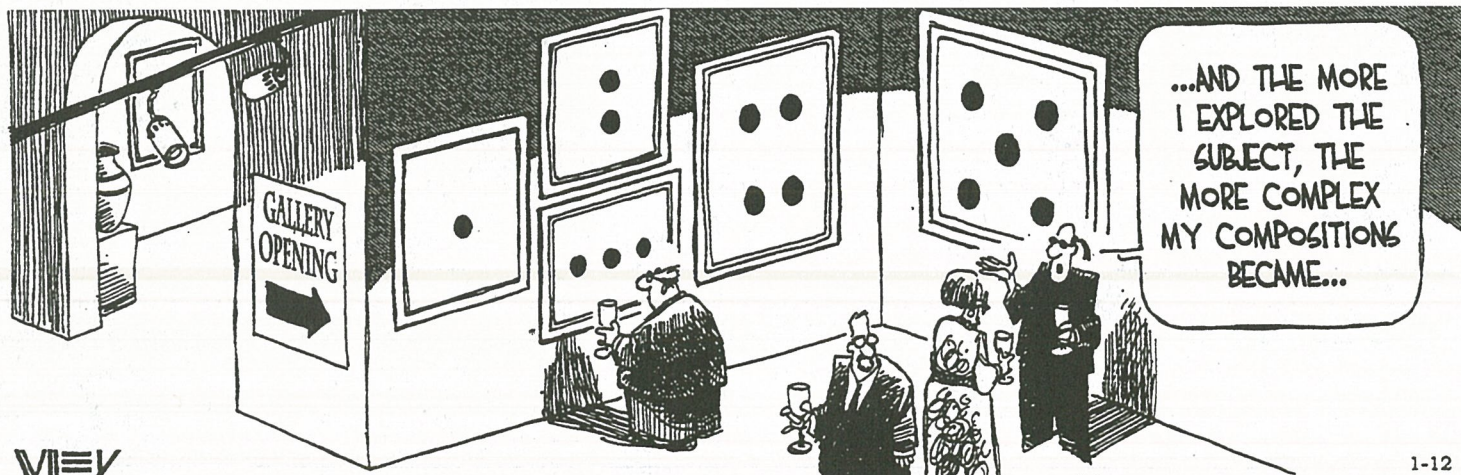
Diana, Have a happy happy hearts hearts day - Kaven

Jennifer, Happy love day - Joey

We love the Model Railroad Club

- Reporter

Answer to BULL news on page 7
the striking street cleaners



VIEV

1-12

February 13 - February 20, 1998

Friday, February 13

RIT Players: The RIT Players present "*Monologues, Dialogues, Epilogues, and Lincoln Logs - A Collection of One Act Plays*"; in the Fireside Lounge, 7pm. **FREE**

Talisman Movie: *The Peacemaker* 7 & 9:15pm; in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1.

Saturday, February 14

Talisman Movie: See above for show details. Closed captioned 7pm only.

Vegas Night: Come play all your favorite casino games for a chance to win prizes. \$2 admission gets you \$5000 in playing money. 8pm in the SAU Cafeteria.

RIT Players: The RIT Players present "*Monologues, Dialogues, Epilogues, and Lincoln Logs - A Collection of One Act Plays*"; in Ingle Aud., 2pm. Also playing Sunday Feb. 15th. **FREE**

Monday, February 16

Auditions: Auditions for *Sailor's Daughter* from 6:30-9:30pm in the Panara Theatre. Auditions open to all. Please contact Jim Orr for more information at 475-6251. Continuing auditions Tuesday, 2/17.

Horton Speaker Series: The Student Government Horton Speaker Series presents *Lech Walesa*, leader of the Solidarity Movement and former president of Poland. Students: \$3, Fac/Staff \$5, Gen. Public \$10. For more information please call 475-2203.

Thursday, February 19

Hangin' Out at the Coffeehouse: Join us in the College Grind for an evening of great acoustic music with *John Akers*. 8-11pm **FREE**

Commons Entertainment: *Simon the Great, Up Close and Personal Magic* from 5:30-7:30pm in the Commons. **FREE**

Parent Rap Group: An informal discussion on a variety of parenting topics. 12-1pm in the SAISD/HEOP conference Rm. Call 475-4979 for more information.

Friday, February 20

Talisman Movie: *Kiss the Girls* 7 & 9:15pm; in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, Feb. 21st; closed captioned 7pm Saturday only.

Ongoing Events

Senior Announcement: Seniors graduating through the end of winter quarter (97-2) can pick up a special Senior Night surprise gift in the Center for Campus Life. Quantities are limited.; first come first serve!! Call 475-7058 for more information.

Bevier Gallery: Faculty exhibition from the *School of Photographic Arts and Sciences* open through February 25th.

Student Cookbook: The Center for Campus Ministry is looking for simple recipes for dorm style cooking with limited ingredients, simple utensils and easy directions for a cookbook to benefit Habitat for Humanity. For more information and submissions, please contact June Campbell at 475-2982.

RIT Signatures: The RIT Annual Literary Magazine *Signatures* is accepting submissions from students for this year's publication. Entries may be sent to SIGNATUR@rit.edu or Bldg. 06, Rm. 2311. Please call 475-2475 for more information.

Upcoming Events

- 2/23 GOOD LUCK ON FINALS!!!!
- 2/24 Midnight Breakfast in the Commons

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendarRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendarRIT may edit descriptions due to space limitations. Events subject to change.

The RIT Student Government proudly presents:
The Horton Speaker Series

Lech Walesa

Former President of Poland

"In 1980 he was an electrician at the Gdansk Shipyard in Poland leading the strike movement "**Solidarity**" that would bring about the downfall of Poland's Communist leadership. Ten years later he was a **Nobel Peace Prize** winner and the first democratically elected President of Poland . He now travels the world sharing vision of peace and democracy that still burns brightly within him."

Monday February 16, 7:30 PM

Tickets on sale at the RIT Candy Counter