

serving the students, faculty and staff of the rochester institute of technology since 1924

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Rochester, New York 14614

Friday, January 19, 1968

Alumni Vietnam Victims

One Tech alumnus has died in Vietnam while another is missing in action, according to Dick Limpert, of the Institute's Alumni office.

Lt. Col. Domingo I. Aguilar, Mech. '48, died on December 9, 1967 in Vietnam of injuries suffered when he was struck by a helicopter rotor blade. Colonel Aguilar is the first known RIT alumnus to die in service in Vietnam.

Aguilar was commander of the Army's 299th Engineer Battalion. He entered the Army in 1948 and had been in Vietnam since September of last year. While at RIT he played basketball and was a member of Chi Delta Phi, fore-runner of Theta Xi fraternity. He is survived by his wife, Shirley, and eight children, all of Miami, Florida, and his parents, Mr. & Mrs. Domingo S. Aguilar of Ithaca.



P. Arthur Grubb

Missing in Action
Lieutenant P. Arthur Grubb, Elec. '65, was reported missing in action in November of 1967. He is an Air Force navigator-bombardier, and has been in Vietnam since September.

The son of Mr. Peter Grubb of



Domingo I. Aguilar

Southampton, Long Island, New York, Lieutenant Grubb was a member of the Amateur Radio Association and the Institute of Electrical and Electronics Engineers while at Tech.

Details of his disappearance are not available.

Policy Committee Approves Separate College Union Fee

The Institute Policy Committee, reversing a former decision, has approved a separate fee of \$10 for the College Union, according to Sue Gerhardt, CU director. The separation of Student Association and the College Union was approved by Senate last spring.

In a previous decision the Policy Committee had increased the Student Association fee to \$35. Under this system, the Union would have been required to present a budget to Senate for their yearly allotment.

Total fees charged by student organizations will be \$35, an increase from \$25. The \$25 Student Association fee is used for funding organizations and programs including Techmila, WITR, and the Student Union. The College

Union would have been required to present a budget to Senate for their yearly allotment. The resolution called for a student representative to present the Union's position to the Policy Committee.

Symposium to Run 'Wordshop'

In cooperation with the campus literary magazine, Symposium, Robert Koch of the General Studies faculty has organized a "Words Workshop". The workshop, to be held every Wednesday from 6:30 to 8:00 pm at the Student Activities Center, is designed to help students improve their creative writing.

David Brown, Symposium Editor, described the workshop as "a place to bring your virgin words to, so they may be heard or read, developed, pregnant with meaning, and reproduced in manifold for future Symposium reproductions".

The meetings are held in Room 202 of the Student Activities Center.

RIT Students Cause Traffic Jam

Students here cause a traffic jam from Plymouth Avenue So. to South Avenue, according to Rochester Commissioner of Public Safety Mark H. Touhey, Jr. The

congestion occurs between 8 and 9:15 a.m.

Touhey, in a letter to Institute Vice President Dr. James Campbell, said because of crossing students very few vehicles are

able to go right on green. The traffic light on long Avenue is set for 15 seconds and the H-1000s are in the times.

The Rochester Police requested students to use the north crosswalk on Plymouth Avenue and then use the west side of the street to go to classrooms.

According to Touhey, the Traffic Squad will assign an officer to the corner to direct pedestrian traffic during the rush period whenever possible.

Touhey stated "I feel confident that when this situation is brought to the students' attention, they will give their full co-operation to the members of the Police Bureau in eliminating this problem."

Buildings Accepted

A mid-December New Campus tour group approved two new academic buildings for occupancy, and found eleven others nearing completion.

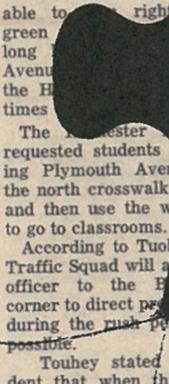
According to Mr. Frank Benz, Vice President in charge of Business and Finance, the three million dollar James E. Gleason Building, housing the College of Applied Science, and the four million dollar College of Science were inspected and approved Dec. 19.

The library and the College of Science will be inspected later this month, probably the 22nd, in an acceptance tour. The extensive Physical Education facilities will undergo inspection prior to approval in February, and in mid-March dorms will be examined. The College Union and the College

of Graphic Arts are scheduled for June acceptance tours.

The need for class and office space has already forced some individuals and groups to move out to the Henrietta Campus. Several floors of the Administration tower are in use, and some research projects in the College of Science building have begun. Benz said that by the end of the year a great many more facilities will have been shifted to help offset the massive move to the new campus in June.

After the completion of the present campus complex the building will have just begun. Plans are being drawn up for an eventual increase of dorm beds by 729 by September 1969, and an eventual total of 4,000 beds.



The Young Rascals will be featured at tomorrow's annual Winter Concert in the Ritter-Clark gym. The Rascals were a top choice in the College Union entertainment poll taken last spring.

'Open Season' on Senate Tuesday

Students, faculty, and administration will have an opportunity to question Student Senate and the Presidents Cabinet Tuesday during

activities hour. The resolution to hold an Institute-wide Seminar was passed by Senate Monday.

According to Phil Fraga, author of the resolution, the seminar is to "facilitate a better understanding of our governmental system".

The seminar will be held in the Ritter-Clark gymnasium.

Opions Sought

Questions on Vietnam, sexual attitudes, and marijuana will be included on the February ballot, it was decided by Senate Monday.

Although the finalized questions have not been formulated, the Vietnam question will deal with

insurance, doctors and nurses, and an eight bed infirmary was suggested by Mike DeSantis, Chairman of the Medical Committee of Senate.

The fee would include two full-time doctors, three nurses, an all night staff, the infirmary, and insurance.

Currently, some tuition money is used to run the Health services.

Other Business

Paul Greico, Secretary of Campus Affairs, reported that a football club is now organizing. He stated that they are receiving help from the Utica football club.



ap-a-thy *n.* lack of emotions
or feelings; lack of concern

RIT stud-ent *n.* *see apathy*

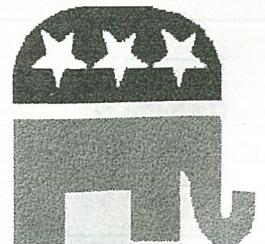
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RIT College Republicans



EDITORIAL

Return *of* Chivalry

I have just begun to have the feeling of being "old." Granted, I am only 22 years old, but everything around me seems to be moving so quickly that I can't keep up. I cannot seem to stay up past midnight, much less get up early anymore. Working out at the gym wears me down and my weekends include sleeping, studying and watching TV - pretty exciting, huh? Anyway, I think the kicker to this "feeling" that I am having is the fact that five of my good friends have become engaged within these past few weeks. Most of the women are fairly young, but all equaling old with their relationships, having dated their significant other's for a substantial amount of time, three years being the longest.

I was enthralled with the "how-it-happened" stories. Everything and everywhere from Disney World to New York City, horse and buggy rides in Central Park, the 1 carat diamond sunk in a champagne flute - you name, it happened. (I gotta give it to you guys - you all came up with great ideas!)

What struck me as being very odd, was the shift back into chivalry - just when you thought it was dead. All of their fiancé's

sought permission from the parents - before they popped the big question. While some women are completely against such ancient traditions, I'm pretty hip with it. It is definitely an up and becoming tradition of the '90's. So, the planning has begun - booking of the church, reception hall, dress, flowers, food, alcohol, deciding on colors, picking the wedding party, inviting the guests, renting the limo's and picking the honeymoon spot. This is something I never thought would be happening while I was still in college, but it has.

While I am completely jealous of their "security," un-dying love that these couples have for one another and the rock on their fingers, I have much to do before such a commitment is made in my life. Besides, we can't have too many weddings going on at once! But, I'd like to wish all of you the best of luck in your future lives together and remember, without love it means nothing at all.

Kelley M. Harsch
Editor In Chief

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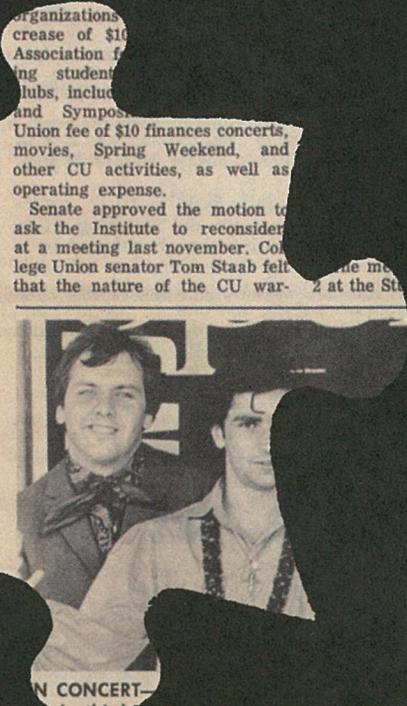
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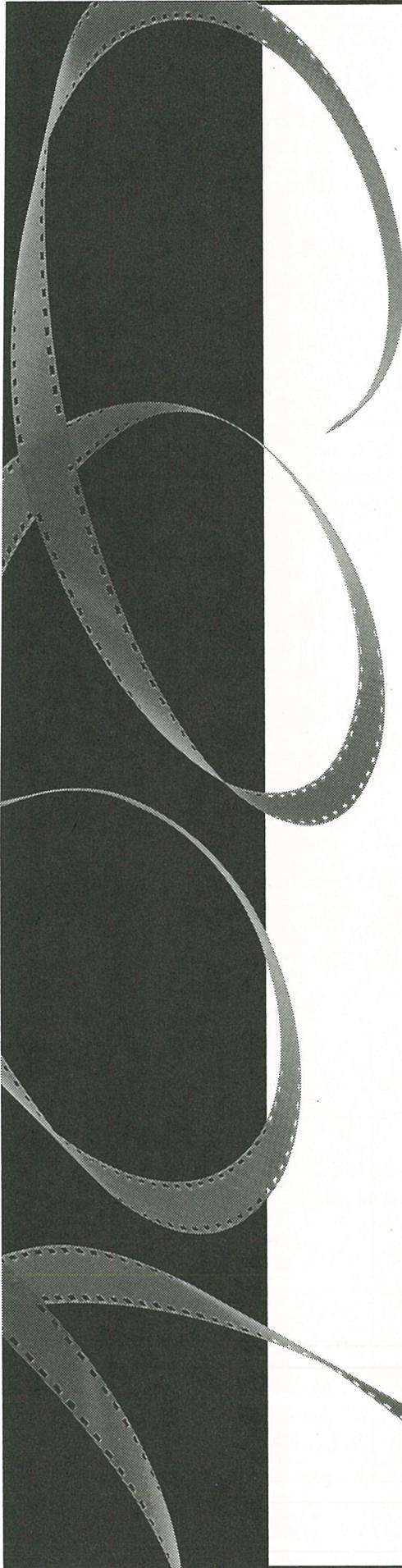
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NEWS

more on page 23

GAMBLING OPERATION discovered at RIT

Okay, so it is not quite as sinister as it sounds. The truth of the matter is that RHA is holding a mock gambling event in February to help dispel cabin fever. On February 14, in the SAU cafeteria, gambling addicts can indulge in their vice during Vegas Nite '98.

Beginning at 8pm and ending at midnight, students and staff can pay \$2 in real currency in exchange for \$5000 in funny money. Present on the floor will be games "like blackjack, wheel, dice, roulette and poker," according to a release from the RHA. Also being brought in is a DJ to liven up the night with "the hottest hits from the past and present."

Once gamblers have made their fortunes, an auction will take place at 11pm. Available for bidding will be "prizes from local restaurants, movie theaters, dance clubs" and an as yet undetermined grand prize.

Available for purchase throughout the night—with greenbacks, not Monopoly scrip—will be flowers, "mocktails, soda, and snacks." This revenue, along with the entry fee, will be donated to the American Heart Association.

Oh, and one last thing. Think you are something special with a deck of cards? RHA is looking for dealers to run the gaming tables. Further information, both about dealing and on the event itself, is available through the RHA office at x6655.

by Andrew Badera

new APARTMENTS

A new housing initiative will eventually replace 1,600 apartment-style bed spaces at Riverknoll and all Town House bed space at Racquet Club. Capstone Development Corporation, Birmingham, Alabama, was selected to be phase one developer for the \$8 million project. That first phase, according to James Watters, RIT vice president for Finance and Administration, consists of eight apartment buildings providing 288 bed spaces.

Watters says the plan differs significantly from other RIT construction projects. This time the developer will finance, design, build and manage the complex. "We think RIT students are best served when the Institute builds strategic partnerships with people that have housing as their primary interest," Watters explains. "We have been able to create a funding strategy that allows us to provide for the needs of our academic community while enhancing the living environment of our students."

RIT began a \$50 million residence hall renovation project this past summer. The plans for the new housing, based on national research, call for "four

single-bedroom apartments grouped around a common area, kitchen, living room and two bathrooms," Watters says. "The apartments will be fully furnished and carpeted."

The first phase, including Riverknoll, is scheduled for completion by Fall of 1998. Future phases are in the planning stages and will require the replacement of existing units at Riverknoll.

Watters expresses excitement "about the opportunity to provide our students with high quality housing that is not only more accessible to campus activities, but also provides students with better quality living experiences."

RIT currently provides housing for approximately 5,500 students in the residence halls and apartments.

by Zane Kaylani

Opportunity for Polar Bear Swim Presents Itself

Thanks to several days of unseasonably heavy rains, students with vehicles parked in K Lot found themselves rescuing their wheels from the encroaching Red Creek. At some point during the day of Thursday, the eighth of January, Red Creek, which runs between K Lot and the Perkins Green Apartments, overflowed its banks and turned K Lot into an impromptu swimming hole.

When the flooding was first noticed, RIT personnel began notifying imperiled-vehicle-owning students of the situation. A Parking Services attendant was stationed at the lot to monitor the extent of the flooding. Yellow caution tape was used to divide the parking lot into flooded and unflooded zones, the latter becoming smaller by the hour. In the case of one unfortunate driver, his or her Jeep Cherokee ended up in the much besotted grass median in the

middle of the lot, and had to be towed out. Luckily for this driver, as well as any others whose cars could not be moved under their own power, RIT footed the bill.

Rumors circulated that parking tickets would not be issued that night due to the abnormal parking situations created by the flooding. In one known case of ticketing, the ticket was waived when a flood-related explanation was offered. The National Weather Service has indicated that the majority of the rain has now passed. K Lot will be fully reopened when floodwaters have receded.

by Andrew Badera

RIT Spreads Holiday Cheer

Five golden crayons! Four pencil sharpeners, three magic markers, two tubes of glue and a check for many field trips!

This chorus filled the air around Jefferson Middle School in early November when RIT students donated two truckloads of school supplies and \$225 toward field trip scholarships for those who otherwise couldn't afford them. The School of Printing Management and Sciences' freshman seminar went through residence halls and academic buildings collecting school supplies and loose change in support of the kids at Jefferson. Drop-off boxes and change containers were placed throughout RIT. Student, staff, faculty, and administration donations amounted to a haul of gifts worthy of Santa himself.

The Biomedical Photography Student Association also caught the spirit of the season. They raised \$2,500—a record amount—for the local Ronald McDonald House to help aid sick children and their families.

Students spent nearly two months gathering donations from local merchants for the Holiday Auction the BPSA sponsored Dec. 11. More than 100 people bid on things from bagels to photo equipment. Professor William DuBois,

who was the auctioneer, energetically encouraged bidders to spend over \$5,000 in just a few hours. As in past years, half the money will go to a local charity, this year the Ronald McDonald House on Westmoreland Drive, with the remainder going to the sponsoring organization.

Bonnie Yahey, the executive director of Ronald McDonald House, was presented with a check for \$2,500 on Dec. 19.

by Zane Kaylani



photo by Evan Vucchi

LEISURE SPRING MOVIE PRE



The Wedding Singer

As his comedic musical career is taking off, funnyman Adam Sandler (Happy Gilmore, Billy Madison) stars in this comedy with Drew Barrymore (Mad Love, Scream). In the movie, Sandler's occupation is performing at wedding receptions (hence the title). However, this all changes when he is stood up at his own wedding. Drew Barrymore comes to the rescue and helps him pick up the pieces, and Sandler falls in love with her in the process. Barrymore's character, engaged already, ends up rescuing Sandler from himself. But can he rescue her from marrying her obnoxious fiancée?

Directed by Frank Coraci (Murdered Innocence), written by Tim Herlihy (Happy Gilmore, Billy Madison), and produced by Jack Giarraputo and Robert Simonds (Bulletproof), The Wedding Singer is set for release in the first part of 1998.

Lost In Space

Danger Will Robinson! The 1960's television show "Lost in Space," a unique cross of Star Wars and Star Trek, has come to the silver screen in a big way. The Robinson family traverses the known, and unknown, universe in a dilapidated spaceship full of robots and creatures directly out of Jim Henson's Creature Workshop. Another plus for Lost In Space is the fact that it's special effects are supposed to top those found in both Jurassic Park movies.

The film stars Gary Oldman, William Hurt, Matt LeBlanc, Mimi Rogers, Heather Graham, Lacey Chabert, and Jack Johnson. The film is directed by Stephen Hopkins (Predator 2), written by Akiva Goldsman (Batman and Robin), and produced by Hopkins Goldsman, and Mark Koch.

Dark City

Complexity is the essential factor in this story by Alex Proyas, the director of "The Crow." This thriller tells the tale of a man trying to regain his identity when he finds out that all he believed to be true about himself and his past are as mythical as the plot turns out to be. Everything in his past is part of his own artificial creation.

The movie stars Rufus Sewell (Cold Comfort Farm), Keifer Sutherland (The Lost Boys, A Time to Kill), Jennifer Connelly (Inventing the Abbotts), Richard O'Brien (Rocky Horror Picture Show), and William Hurt (Michael). The screenplay was written by Alex Proyas and Lerm Dobbs (Kafka) and David S. Goyer (Crow 2: City of Angels). Dark City is directed by John R. Leonetti (Mortal Combat, The Mask).



by Jenn Tipton and Nick Spittal
illustrations by Ben Northern

Blade

This sci-fi thriller, based on the best-selling comic book, stars Wesley Snipes (Demolition Man, Murder at 1600) as a half-human, half-vampire named Blade. Born with his special gift and incredible powers, Blade is raised by a professional vampire hunter to be a fierce soldier and "champion of humanity." Written by David S. Goyer (Crow 2: City of Angels, Dark City) and also stars Stephen Dorff, Kris Kristofferson, and Traci Lords.

Fallen

Detective John Hobbes is searching for a killer. It is someone that he has already come in contact with, someone that he has already captured, someone that has already been executed. But every innocent looking touch passes the soul of a killer from one person to the next. A killer who is truly willing to prove that time is on his side. All of it.

Denzel Washington heads *Fallen's* all-star cast about a Homicide Detective in desperate search of a killer. One who always 'gets his man,' Hobbes is determined not to give up. However, his continued research leads him into a frightening world of magic and mythology. Where the line between good and evil,

and the difference between victim and trespasser, grow disturbingly blurry. And Hobbes is forced to come to the conclusion that his "man" might not be a man at all ...

Co-starring John Goodman and Donald Sutherland, and directed by Primal Fear's Gregory Hoblit, *Fallen* will be released by Warner Brothers on January 16.

Without Limits

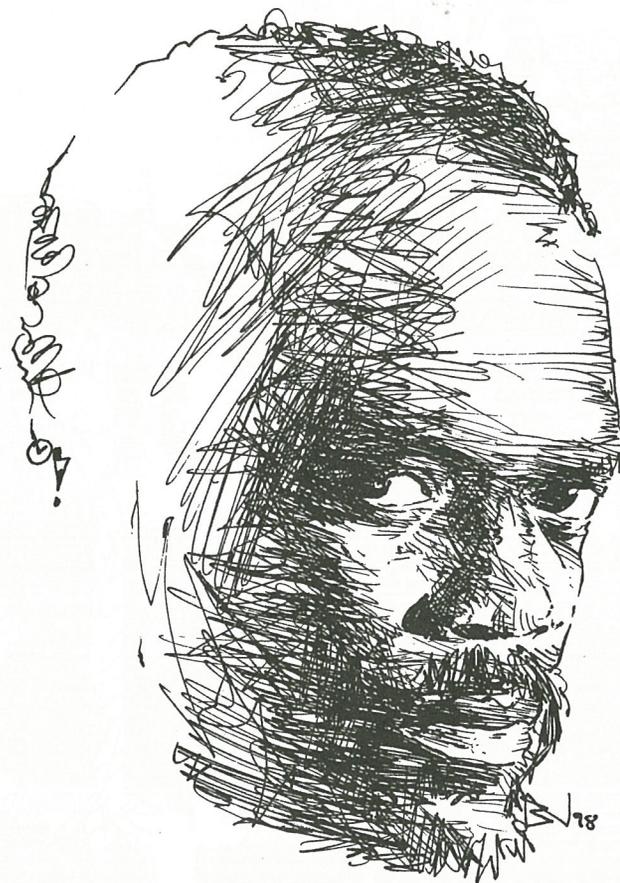
After running an unbelievable race for the United States at the 1972 Munich Summer Games, Steve Prefontaine earned world recognition and was heavily favored to triumph at the following 1976 Olympics in Montreal. Prefontaine had limitless ability, holding all United States records in the seven running events between 2,000 and 10,000 meters. By the age of 24, "Pre" as they called him, was named the world's most popular track star. In 1975, a year before his second Olympic Games, Prefontaine's career came to a screeching halt when a car crash took his life. In a Warner Brothers film produced by Tom Cruise and written by Academy Award winner Robert Towne, Steve Prefontaine's story is brought to the big screen. Broadway standout Billy Crudup takes on the role of the confident Prefontaine with Donald Sutherland as the track star's coach and best friend. This emotional film and true story is due out sometime in early 1998.

Sphere

For all you Michael Chrichton (*Rising Sun*, *Jurassic Park*, *Disclosure*, *Congo*, *The Lost World*) fans out there, be prepared for what could be an absolutely great film; that is if it lives up to the 1987 novel. Unfortunately, up until now, the transition from book to film has been less spectacular for most of Chrichton's books. An all-star cast including Dustin Hoffman, Sharon Stone and Samuel L. Jackson join up in this Barry Levinson film due out in February of 1998. In *Sphere*, a small contingent of scientists is summoned to the middle of the Pacific when a most disturbing discovery is made deep below the ocean's surface. The government has come across a ship of some sort that has been sitting for over 300 years. It appears to be alien, and everyone on the mission is prepared to make the "first contact." No one, however, is prepared for what they will find or what occurs in and around the artificial habitat assembled on the ocean floor. This is a Science Fiction thriller that will shock and terrify all.

Good-bye, Lover

When \$4 million is up for grabs, it's no surprise that people take notice. What people will do for the money however may be somewhat of a shock. Sitcom star Ellen DeGeneres is assigned the task of solving what turns into a baffling case in which nobody is who they appear to be. Sandra Dunmore (Patricia Arquette) is the wife to one man (Dermot Mulroney) by day and the lover to his brother (Don Johnson) by night. Mary Louis Parker is the fourth player in what turns out to be a game in



which each character is pitted against each of the others. All four are possible "winners" in a \$4 million "lottery" in the form of an insurance policy to be claimed after the mysterious death early in the movie. It is the job of DeGeneres, as detective, to determine who is deserving of the money, and perhaps more importantly, was this a case of suicide, or murder? Good-bye, Lover is a Warner Brothers film directed by Roland Joffe due out early this year.

Incognito

Art forgery is a world of make it or break it; mediocrity definitely won't cut it. Harry Donovan could be a little too good. Jason Patric, who starred in last summer's *Speed II: Cruise Control*, returns this year in *Incognito*, only to find his character mixed up in another mess. This time, he plays the role of a great art forger in Harry Donovan. Just as Donovan is on his way out of the business to make a name for himself as a genuine original artist, he receives one last assignment. Using a Rembrandt portrait as a model, Donovan produces an amazing work. The painting is so realistic, that Harry is accused of the theft of an original Rembrandt. The only way he will survive is if he tells the world his true occupation. John Badham directs *Incognito*, a Morgan Creek production. Joining Patric are French actress Irene Jacob, Ian Richardson and Rod Streiger.

US. Marshals

In 1993, US. Marshal Samuel Gerard was searching the country over for a runaway murder fugitive, always keeping his eyes open for a one-armed man that may actually have been responsible for the gruesome crime. On March 6, 1998, Tommy Lee Jones returns to the role that earned him an Academy Award for Best Supporting Actor when he teams up with a rookie agent played by Robert Downey Jr. in *US. Marshals*. Wesley Snipes is cast as the "fugitive" in this film, when he plays the role of a government assassin running from New York City police. Gerard (Jones) is torn between forming a relationship with a new partner he doesn't trust and catching a criminal that may not be guilty of any crime. The remainder of the cast includes several other outstanding actors and actresses in Irene Jacobs, a winner at the Cannes Film Festival, Academy Award nominee Kate Nelligan, and Joe Pantiliano, Daniel Robuck and Tom Wood, all who played supporting roles in *Fugitive*. Producers Anne and Arnold Kopelson bring this Warner Brothers film to the big screen with the hope that it will recapture the audience that flocked theaters to see *Fugitive*.

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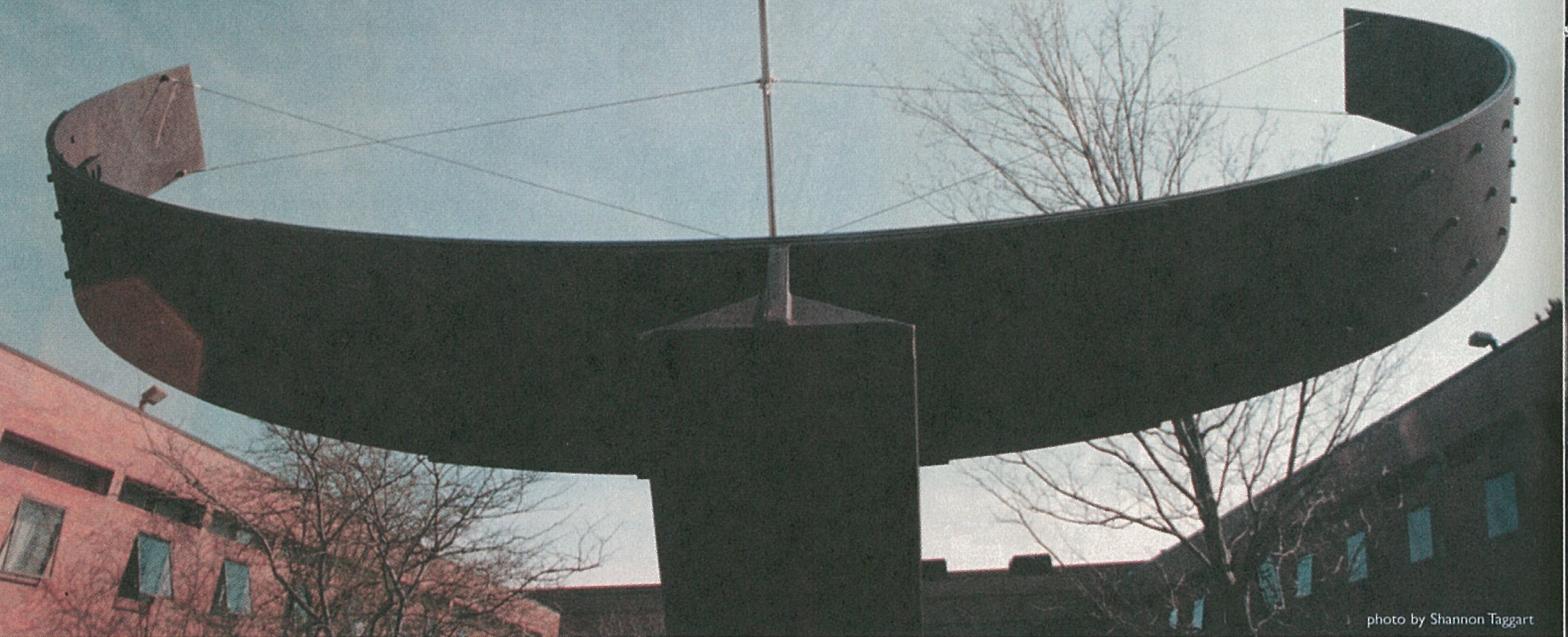


photo by Shannon Taggart

What makes Ivy League schools so different? Is it just the outstanding academic status? The student body made of great minds? Or, maybe there is more to Ivy League than a curriculum? You will hardly hear anybody complain about being a Harvard, Yale or Columbia University student. There is something different in the attitudes of these young Ivy Leaguers—something that we as RIT students do not have. They tend to take a special pride in the history of the school and its establishment, and the administration makes sure that this history is well known and passed on.

Ivy League schools, however, are not the only colleges with a rich history. RIT has one, too, and we owe it to ourselves to find out its roots, legends, and inner structure. Traditions give a person a sense of belonging. Education is not just about the lectures and the labs; it is a continuous polygonal venture that helps us put down roots of our own.

RIT started began as Rochester Athenaeum, shortly after the birth of the city. Nathaniel Rochester, one of the major founders of the city, was also a major benefactor of the Institute. It was established as an experimental Institute with a primary goal of training students in very narrow, technical fields. Later in the century, the Rochester Athenaeum joined with the Mechanics Institute and became, appropriately, the Rochester Athenaeum and Mechanics Institute.

fierce name should be applied to the undefeated team, and the ferocious tiger was adopted as the new mascot. The colors were changed from blue and gray to brown, orange, and white in an effort to stay with the concept of the Tiger. In fact, to keep the school's spirit up, a live tiger, transported from the Seneca Park Zoo, served as a mascot for many years. When the tiger died, his skin was kept as a symbol of the Institute's history. The statue of a tiger was designed only a few years ago as part of a student art project.

In 1968 RIT moved to the Henrietta campus. The colors were refined to a burnt amber and orange to reflect the brick theme of the campus without discarding the tiger theme.

In 1965, shortly before the move, Roger Remington, a faculty member, designed the RIT graphic mark or "square with a bite out of it". The "square" represented the architecture of the new campus and symbolized the technical nature of the school. Recently, however, this graphic mark has taken a less prominent role. It does still appear on the flag and the school seal, but all official publications, letterheads, business cards, etc., use a strong "R" dot "I" dot "T," a modified graphic standard developed by the Communications Department. You may also see "Rochester Institute of Technology" or "RIT" with a walking tiger on top. The face based on the tiger statue. These are copyrighted symbols of RIT.

· T · R · I · T · R · I · T · R · I · T · R · I · T
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To

Tigers

by Julia Danilchenko

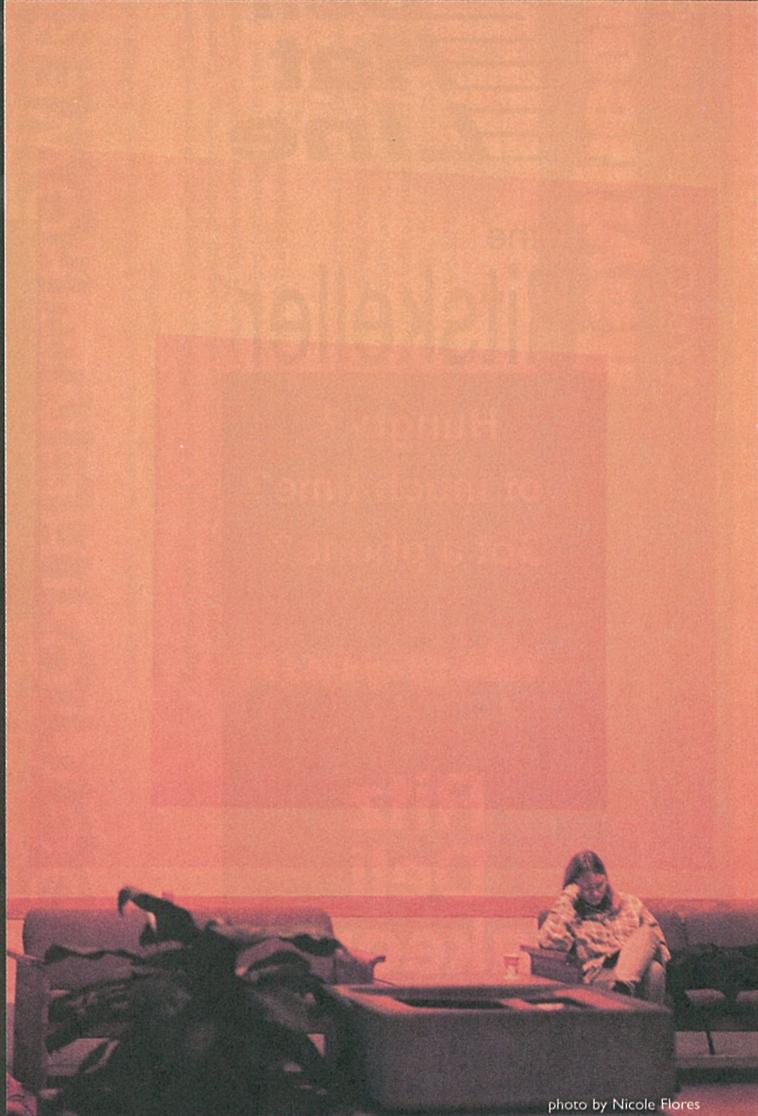
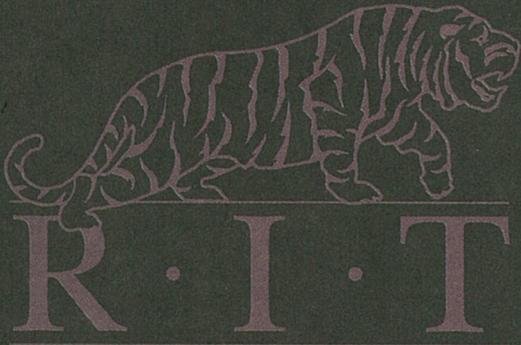


photo by Nicole Flores

CAP STONE
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Eastman Annex Building Or
The Athenaeum And
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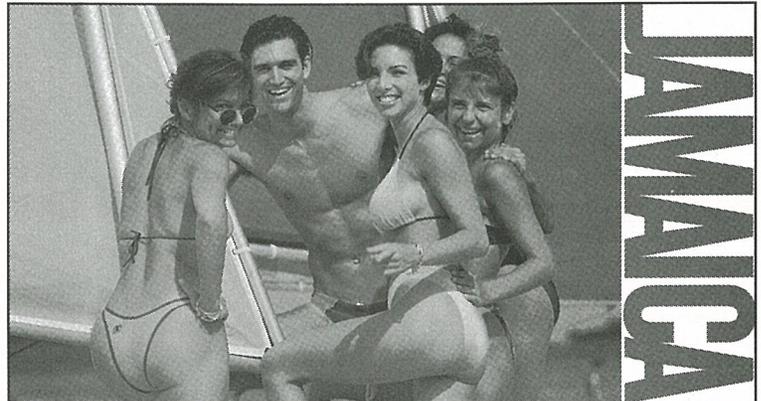
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EXPECT GREAT THINGS

The more things change...

the more they stay the same

by Otto Vondrak

When first approached to write this article, I was not sure exactly where to start. I was asked to write a history of RIT. Not the kind that you would find in a textbook, but one that would give you an idea of the social climate in the Brick City during various times. We are at an interesting point in RIT's history; the main Henrietta Campus (which replaced the "Brickyard," the old downtown campus) was opened in 1968, exactly thirty years ago. In that time the Institute has gone through four Presidents, (Ellingson, Miller, Rose, and Simone), two reorganizations of what we now know as Student Government, and a student body that shares many of the same concerns that are present today.

The *Reporter* archives go back as far as 1978. Most of us currently attending RIT were born around this time. Edited by one John S. Riley, the September 29, 1978, issue provided many surprises. The cover article was titled "Ripping Off Your Campus," and went to point out many of the glaring security inadequacies that were present at the time. The author pointed out very specific illegal entrances to many buildings that were otherwise considered "secure." Editor Riley found himself defending the merit of the article to many high administrators. After much commotion from the student body, the problems were repaired.

In other news, there were rumors that the balconies might be sealed off in the dormitories after a student fell out of the third story in Gleason. The weekend prior, Bob Dylan played the War Memorial to sold-out crowds. The Great-Great House of Guitars had the inside front cover ad.

By winter, the campus was in the Christmas spirit. So much, in fact, that the *Reporter* distributed a separate newsprint Christmas Advertising Supplement. The featured article for December 15 was all about local leaders in Rochester industry. Profiling such corporations as Kodak, Bausch & Lomb, Xerox, Rochester Gas & Electric, and the Gannett Newspaper chain, this seemed like the type of material you would expect to see in *Newsweek*. The articles provided in-depth interviews with many of the corporate leaders of the time. Since local industry plays a big part in keeping the Institute fresh and up-to-date, it seemed only appropriate that the magazine set aside a whole issue as thanks.

President Paul Miller had announced his planned resignation from the Institute the week before, to take effect January 1, 1979. In a "20 Questions" style article, Miller said, "My entire career, I have been torn between the administrative suite and the book stacks." He later accepted a position at George Washington University as a resident scholar.



Also present in these early magazines were many full page ads from beer companies. Advertising in college media must have been a specialty back then, because the advertising copy did not beat around the bush. One ad from Miller shows a bunch of grads holding up their diplomas, and one is holding up a Miller. The caption reads, "Now, it's Miller time." It's unlikely that we could easily get away with this kind of thing today, especially with our new "dry" campus.

Jump ahead to April 20, 1979. The *Reporter* is now edited by Michael A. Shwarz. "Uncertainty at Eisenhower" was the featured article, dealing with the hastily announced takeover of Eisenhower College by RIT. (Now you know why some of the books in the Wallace Library are stamped with that name). Eisenhower, a small liberal arts college located fifty miles away in Seneca Falls (near Syracuse), was in bad financial shape when it was approached by RIT with proposals of a merger. The announcement came during Eisenhower's spring break, when their students were away.

The students of EC were very upset at the prospect of losing their school. They were not sure what to expect in the coming years. Considered a shrewd deal for RIT, it seems that the logistics of the merger were not thought out far enough in advance. A movement rose up from EC, headed by their Student Council. Not wanting their deal to fall into jeopardy, the EC administration blocked many forms of student protest, resulting in a deep resentment from the student body.

The only story to upstage EC at the time was the revocation of a Greek charter. Dr. Richard Rose, RIT's new President, upheld a Student Affairs

decision to revoke Theta Xi's charter from this campus. The decision came from Dr. Smith, Vice President of Student Affairs. Dr. Stan MacKenzie, now the Provost, who was the Vice President of Judicial Affairs at the time, was also involved. Considered one of Rose's most early influential decisions, Theta Xi took their grief to the New York Supreme Courts. The RIT decision came about after Theta Xi incurred over \$1000 worth of damage at a local hotel that was hosting their "Sweetheart Ball" weekend.

As President Rose was dealing with Greeks and RIT lawyers and accountants were dealing with EC, there were other student concerns. In an opinion piece written by a third-year student whose name was withheld, the following points were brought to everyone's attention:

- Apparent lack of intellectual curiosity.
- Poor College of General (what we now know as the College of Liberal Arts)
- Bad management of on-campus activities.
- Alcohol abuse
- Ineffectual interpersonal relationships.
- Student Apathy

Do these issues sound familiar?
Should they?

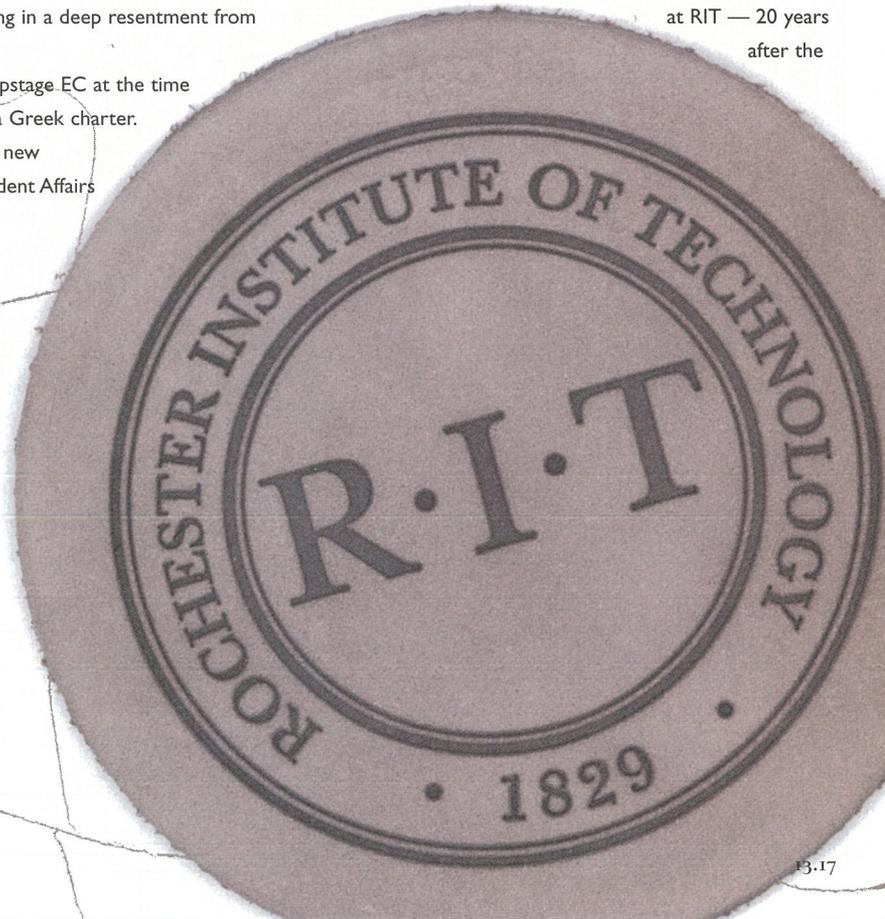
While the jury is out on the other concerns (just how ineffectual are interpersonal relationships?), many people would agree that alcohol abuse and student apathy are issues that still lurk at RIT — 20 years after the

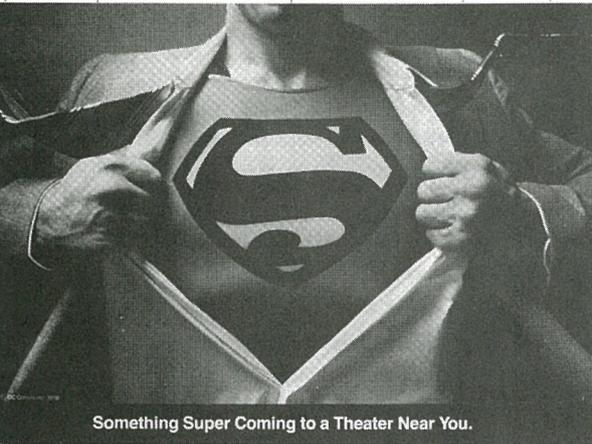


Left: The RIT Board holds a meeting in 1979.

Above: Dr. M. Richard Rose, RIT President in the late '70s.

Right: A leather RIT coaster, currently sold as a souvenir in Campus Connections.





Something Super Coming to a Theater Near You.

Above: An film advertisement from 1978.

Below: One of the Reporter's many alcohol ads of the past.

BULL YOUR WAY THROUGH COLLEGE!



Bull your way through college with a six-pak of Schlitz Malt Liquor. The great change-of-pace drink with a taste that has it all over beer. Perfect when you want something to go with special times: like after the party, before the party, and, of course, during the party.

But whatever you do this semester, do it with Schlitz Malt Liquor. Because when it comes to great taste, we've always made the grade.

**SCHLITZ MALT LIQUOR.
DON'T SAY BEER. SAY BULL!**



opinion piece was published. Kids taken out on stretchers from parties. A true lack of school spirit and esprit de corps. Sparing the College of Liberal Arts. The "poor management of on-campus activities." Is it a little unnerving that our school has a history of these problems?

Now that we understand more of the social climate on campus at the time, the full-page beer ads are easy to explain. May 18, 1979: Another ad from Schlitz, advertising their Bull brand malt liquor. A cartoon illustration of a college party is accompanied by the phrases "Bull Your Way Through College" and "Schlitz has a taste that always makes the grade." While advertising in this style may have been normal at the time, it would certainly be shocking to read it in the context of today's alcohol awareness on campus.

How bad was student apathy then?

December 14, 1979: "STUDENT DIRECTORATE- the reorganization of your Student Association." An earlier headline reads "SA Falls To Student Apathy." The earlier Student Association had folded due to a lack of activity on the part of the students. Reorganized as the Student Directorate, this organization was the predecessor of today's Student Government.

Apathy on the part of the administration? A picture of the yet-to-be-landscaped Gleason quad in the same issue was next to an article that said, "five years after the other quads had been completed, funds had been appropriated to finance the Gleason quad . . . The papers and contracts had been drawn up for years, the only thing standing in our way was funding." Work was to start in the summer of 1980 and to be completed in four months. Unfortunately, Gleason quad still represents a parking lot waiting to happen.

Providing stiff competition for the "Superman" movie was the "long-awaited" "Star Trek: The Motion Picture", which opened to rave reviews. Back in the old days, sonny, it only cost four dollars to see a movie. And gas cost a whopping 79 cents a gallon (in western New York, anyway). That is all in our past.

After this short trip through the late 1970's, one might come away with a lot of different feelings. Those of you who thought that RIT has no tradition (like those Division I schools with football teams on national TV), might be surprised. We have an academic tradition that goes back to 1829. More importantly, we have the opportunity to learn from the history of this school. The average student may be too caught up trying to guide his own life to worry about the path the Institute is taking. This is not a school running free and out of control. This is 1998, not 1978. Students have the power to make responsible changes and overcome the problems on campus, even the more sensitive social issues, and guide the Institute into the next century. **R**

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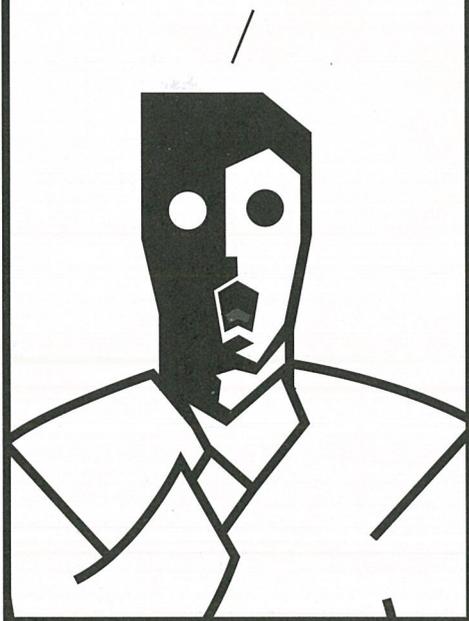


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Hey, look over there on the left page! It's an ad for liquor! The *Reporter* doesn't run those kind of ads anymore, but I do remember when it did. It's sure is neat to see how much this magazine has changed in the past twenty years.



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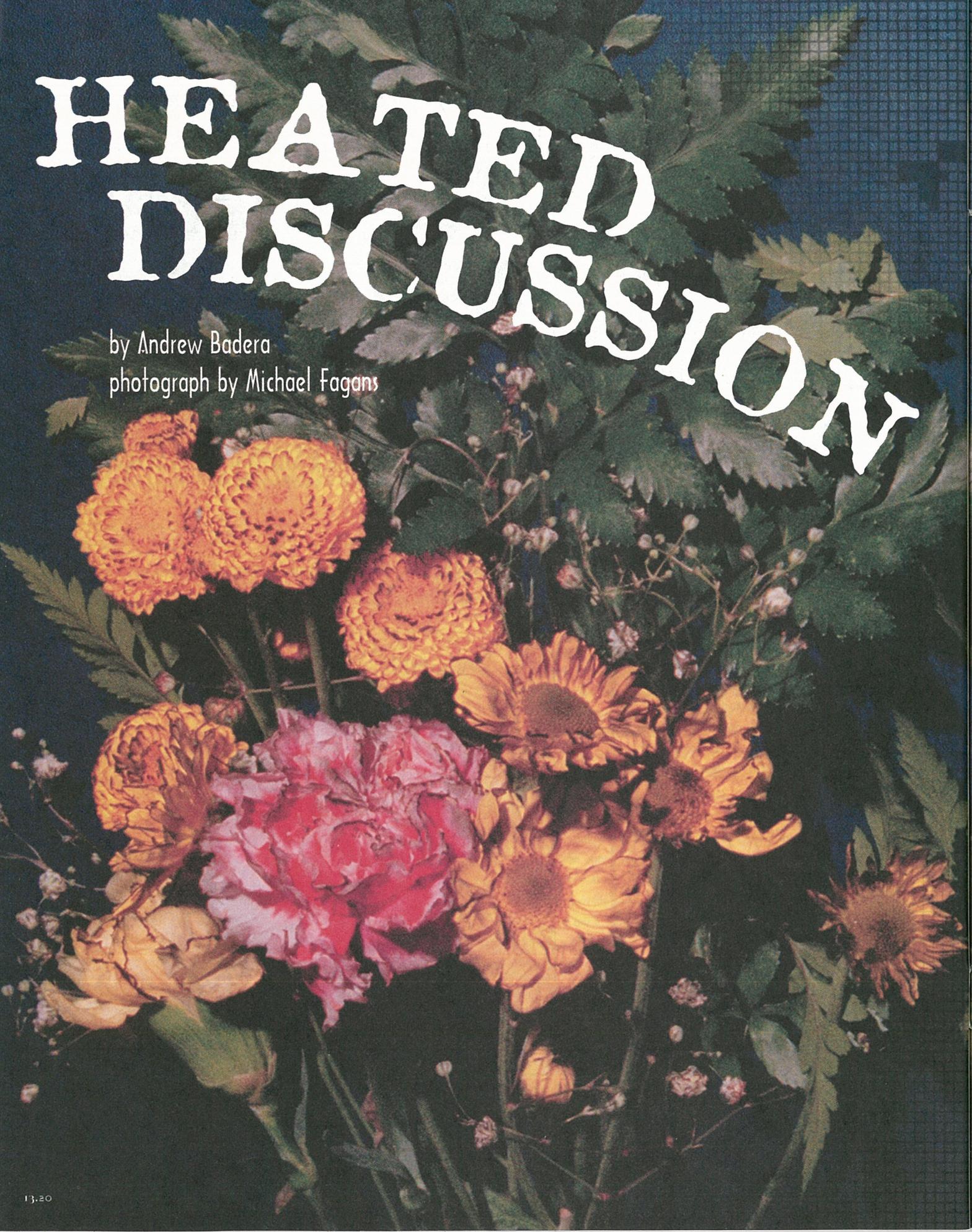
Contact Elisabeth Horrell, Features Editor
475-2212

Reporter is located in room
A426 of the Student Alumni Union
(Right down the hall from the Ritskeller)

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HEATED DISCUSSION

by Andrew Badera
photograph by Michael Fagans



in Kyoto

It was recently announced that 1997 was the hottest year in recorded history. Is this simply a natural progression toward a warmer climate, or is it the result of a clash between Nature and human technology?

The days of December 1 - 10 saw a busy summit meeting of global leaders who tried to answer that very question. Held in Kyoto, Japan, the meeting was a forum and policy-making session designed to steer the nations of the world in a direction that will provide greater environmental security for future generations.

The major theme of the conference was the issue of global climate change, especially global warming. As most of us know, this is the phenomenon of rising average global temperatures thought to be caused mainly by the increased presence of "greenhouse gasses" in our atmosphere.

Over 2000 delegates from 167 countries and one regional organization appeared at the summit. Also present were members of environmental groups and industrial organizations, acting merely as observers. According to Excite News, United States Vice President Al Gore made an appearance part way through the ten day conference, and "his visit . . . set off momentum toward an agreement on cutting greenhouse gas emissions."

Going into the conference it was suspected that conflicts would arise over which countries, based upon their current state of development and ability to cleanse the atmosphere of greenhouse gasses, would be held most responsible for

keeping further emissions of this group of atmospheric pollutants to a minimum. As expected, this became one of the key snags in the negotiation portion of the summit.

An earlier agreement between highly industrialized nations had set forth that such nations would willingly take larger steps and bear a greater portion of the load when it came to reducing greenhouse gas emissions. This original statement, signed in 1992 at Rio de Janeiro, was the result of the National Framework Convention on Climate Change. Despite this treaty, greenhouse gas emissions have continued to rise.

The NFFCC agreement was not acceptable to all involved parties, however, and the Annex I (the uppermost industrialized) nations went into the Kyoto conference seeking a more equitable commitment from developing countries. Such countries, including China, claim that, since they are still "developing," they should not have to bear the same burden as more industrialized nations. Their rationale, when it comes to trading pollution for progress, would seem to be "since you were able to do it, we get to do it, too."

Another point of discussion dealt with emissions credits. Many nations feel that it is important to have the flexibility to buy and sell credits from and to other nations, as well as the ability to "borrow" credits from themselves. This unusual act of borrowing would detract from their allowed emissions credits during another credit budget period.

These issues are far from where the talks ended. The number of gasses included in reduction scenarios was yet another sticking point. Depending on their needs and capabilities, various nations felt that anywhere from three to six different gasses should be dealt with at this time. These gasses are, with the "big three" first: carbon dioxide, nitrous oxide, methane, hydrofluorocarbons, perfluorocarbons, and sulfur hexafluoride.

A final friction point revolved about sinks.

Greenhouse gas sinks, that is. From preliminary research, the conclusion can be drawn that certain ecosystems, such as those found in North America and Russia, can process more carbon dioxide than others. These ecosystems generally consist of a fair number of carbon dioxide absorbing trees, like the Russian larch tree. Ergo, countries owning such sinks believe that they should be allowed to output a proportionately higher amount of greenhouse gasses relative to the size of their carbon dioxide sinks.

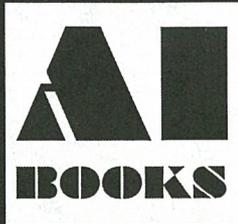
All told, very little was actually resolved at the summit. The industrial nations committed themselves to smaller, or in Gore's words, "realistic" reductions in emissions. The final outcome of Kyoto, again in the Vice President's words, "was based on the core elements of the American proposal. And make no mistake, we stuck by the President's principles and we prevailed. This agreement reflects most of the key elements of the President's plan. It's based on the simple idea that it will not be government bureaucrats or regulators, but free markets and free minds that will be our best bet to win the battle against global warming."

Those developing nations that felt slighted by the attempts by Annex I at equity failed to sign on to the Kyoto agreement and, until they do, the treaty will not go before Congress for US ratification. What good, one must ask, would it do to have the world's biggest population, the Chinese, with the greatest potential for pollution, lack strict guidelines when it comes to protecting the environment? Not to mention the various smaller nations that, so far, have refused to join in on the Kyoto pact.

Clearly more negotiations need to take place before the environmental stability of our future planet is assured. And until that point in time is reached, how many of us can sleep soundly? **¶**

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“BUD” Putting the back in Ombudsperson

RIT has a new student Ombudsperson. Effective January 1, Laura Ellen Tubbs assumes the duties of her new title. The Ombudsperson investigates reported student complaints or problems, and works with them to find equitable solutions.

Tubbs has taught chemistry in the College of Science since 1982. She also conducted research in the field of ultra-sensitive spectroscopy and published numerous articles in other fields of chemistry.

President Simone offered much praise for Tubbs. “Laura,” he said, “has remained ever attentive and sensitive to the needs of her students. She is concerned about them as total individuals, both in and out of the classroom, on and off campus and really knows how the campus should work for our students. Given this mind set, she is particularly well suited to being RIT’s next Student Ombudsperson.”

by Zane Kaylani

JEWISH WOMANHOOD PROGRAM

On January 23 and 24, Temple Sinai in Rochester will be hosting their Shabbat Ishah, a successor to their Shabbat Shira program. The event is intended to celebrate “Jewish womanhood through religious, spiritual, social, educational and cultural components.”

Guest speaker for the Shabbat Ishah will be Rabbi Goldie Milgram, Reconstructionist Rabbi and the Associate Dean of the Academy for Jewish Religion in New York. Milgram will conduct services Saturday morning. An “all day program of workshops pertaining to women’s wisdom and ritual” will follow.

Cost of the program, which includes lunch, will be \$10 for full-time students. Participants can register by contacting Temple Sinai at 381-6890. Further information is available through Janet Irwin at 254-6520, x3013. Temple Sinai is located at 363 Penfield Road in Rochester.

by Andrew Badera

FEMINISM FORUM

On Thursday, January 22, the Women’s Resource Center will be holding a forum on feminism in the Clark Room B, SAU, from 7-9 pm.

Issues and questions regarding feminism will be brought to light and discussed at the forum. As described in a release from the Women’s Resource Center, these “issues are, primarily, that all human beings are treated with respect and love, and that women and men live equally in this world we share.”

The Center encourages both men and women to attend the forum. If you are in need of an interpreter, or have need of any further information, please contact the Center at x7464.

by Andrew Badera

Students’ Work Featured in Calendar

The work of nine RIT students and alumni of Steve Diehl’s “Nature Photography” class is featured in the 1998 RG&E calendar. Photos taken throughout the year by participants of the class were collected and sorted through to find the best-suited shots for the calendar.

Two RIT alumni, Mike Lynch and Franklin H. Orienter, are key to making this opportunity happen for students. Remembering their own difficulties in building a portfolio, the two thought it would “be great if students could publish their work.” An added benefit of the calendar is a stipend paid to the School of Photographic Arts and Sciences by RG&E.

The photographers featured are Stephanie Burke, David Chaek, Linda Crawford, Steve Diehl, Mark Sager, Karla Steingraber, Melissa Szaldowski, Marg Webb, and Patricia Wilder. Further information regarding the calendars is available at 475-4950.

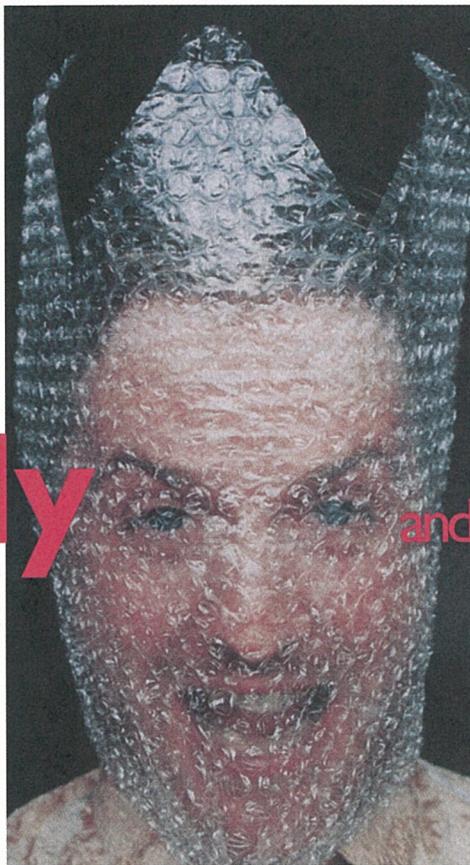
by Andrew Badera

A lot of **Ugly** and **Very Little** Beautiful

BABYBIRD

It's a good thing Stephen Jones had over 400 songs to choose from when he signed to put out his first major album, because if he had any fewer, "Ugly Beautiful" may never have been produced. "Ugly Beautiful" is the fourth album completed by Babybird, but the first that wasn't self-recorded. Unfortunately for the band, judging by the album's quality alone, it may also be the last.

"Ugly Beautiful" is a British pop album with obvious influence from bands like U2, but with little in the way of comparison. The problem with this album is that it doesn't really know what it wants to be. Is it a 90's techno album, or '80's style pop? Most of the music seems old in style and rather "fruity," but modern rhythms which are periodically incorporated, could help to improve the album, if they were used more extensively.



There is a limited amount of good music here. "Goodnight" leads off the CD, but is only to be let down by subsequent tracks. "Too Handsome to be Homeless" is the most modern sounding song on "Ugly Beautiful" with a fresh techno style. Most of the music however is just plain monotonous and redundant. Songs like "Jesus is my Girlfriend" and "You & Me" just made me want to cringe—most of the other songs aren't much better. This list includes what is supposed to be the album's feature in "You're Gorgeous."

The 64 minutes of music on "Ugly Beautiful" seems more like an eternity that you pray will end.

by Nick Spittal



CESSPOOL WITH "THE MOLLUSK"

When Gene and Dean Ween recently put out an entire album of country song covers, fans were confused—even a little worried. Ween may be many things, but country they're not. Ween's newest album, "The Mollusk", should put their fears to rest. "The Mollusk" marks the return of the Ween that their fans are used to, with Irish drinking songs, a traditional Chinese spiritual, and the kind of trippiness that only they are capable of in their sixth album to date.

If you take the album as a whole composition, there's definitely an oceanic theme drifting in and out of the songs. When they're in a half-drunken psychedelic mood, Gene and Dean sing about an unusually imposing golden eel. When it's time for a heartfelt ballad, they sing about three men coming aboard their ship and stealing their true love. It may seem odd to build an entire album around the ocean motif, but it's no more unusual than K.D. Lang's most recent album completely devoted to songs about smoking.

WEEN

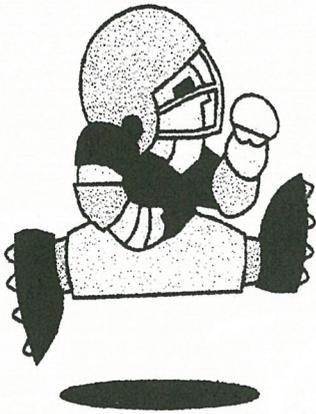
FINALLY CRAWLS OUT OF THE

This album is like Frank Zappa merged with Beck, but with a more campy, do-it-yourself approach. It's hard to tell when they're just making up random strings of words that sound nice together (take "ooo, you sassy frassy lassie", for example) and when they're actually singing from the heart. After a while, there's really no difference with Ween.

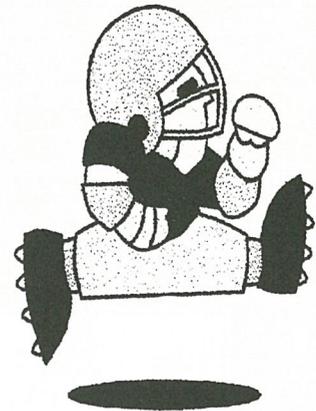
What should come as a relief is that Ween has finally taken their lyrical inspiration away from the realm of seventh grade, with the notable exception song "Waving My Dick In The Wind". Even that one doesn't reach as far in the gutter as some of their previous scatological efforts.

Even though Ween achieved most of their notoriety when Beavis sang along to their 1993 "Push the Little Daisies", we've seen a definite growing-up period along the course of the albums leading up to this point. Gone are the tiresome in-jokes and poo-poo humor. What's left are deliciously creepy themes, haunting melodies, and the twisted lyrics that have come to be their trademark.

by Luke Hill



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The Center for Residence Life, the Office of Greek Affairs, and the executive leadership of the RIT Fraternity/Sorority Community would like to offer our sincerest appreciation to the entire Greek System. Your generosity in the Holiday Tree of Angels project has given 107 needy children a Christmas morning that they will never forget.

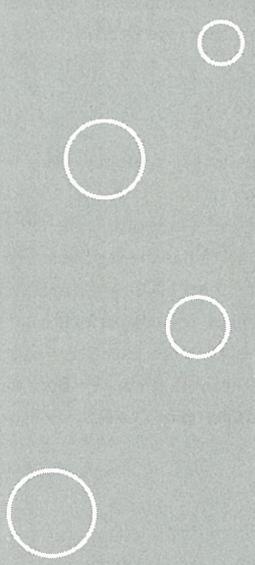
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Alpha Xi Delta
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Phi Sigma Kappa
Tau Epsilon Phi
Zeta Tau Alpha

Your continued efforts have once again made both our school and community a better place.

Thank You.



The RIT Water polo team rounded out a stellar season when three of its players were honored as selects to the All Conference First Team. This Conference team is selected yearly by the New York Division of the Collegiate Waterpolo Association.

Team Captain Chris Roman was selected to the position of goalie and player(s)/coach Seth Seaflon and Ivan Puchades were chosen as field players for the team.

Coach Seaflon, the New York State Division pick for the 1996 Coach of the Year, was incredibly proud when bestowed this honor. He felt it was a "great honor to

have three team members selected to the All Conference First Team." He also said that it was a great feeling to have produced three of the top seven players in New York state. Not bad for this recently acclaimed coach of the year!

This honor definitely topped off the team's undefeated 1997 season with style. Best of luck to the players next year. Let's hope they have an equally successful season in '98.

by Rebecca Maher

Waterpolo

earns top honors

SPORTS

Here's a recap of the games so far...

by Nick Spittal

Saturday, December 27

Vikings 23, Giants 22

The New York Giants went from last to first in the NFC East only to find themselves out of the playoffs after just one game. The Minnesota Vikings came through with a stunning and most unlikely upset in the last two minutes of the game when they scored a touchdown, recovered an onside kick and then kicked a field goal to win 23-22. Jake Reed caught the touchdown pass from Randall Cunningham who wasn't even in the NFL a year ago, and the league's oldest player, Eddie Murray, kicked the field goal. It was a disappointing end to a great season for the Giants. The victory gave Minnesota the right to take on NFC best the San Francisco 49ers the following week. A young Giants team will have to regroup for next season when they should improve even more.

Jaguars 17, Broncos 42

Last year, the upstart Jacksonville Jaguars shocked the world when they went into Denver winning with a late game surge. In 1997, a much-improved Denver team was seeking revenge and got it when they crushed the Jags to open their playoff run. Denver, an early season favorite to go to the Big Game, squandered many opportunities late in the season, meaning they would have a tough road to the Superbowl. They looked awesome against Jacksonville, however, as the AFC's leading rusher Terrell Davis bolted for 184 yards and backup Derek Loville added 103 yards on the ground. Jacksonville got to within 21-17 and looked poised to take the lead midway through the third quarter until quarterback Mark Brunell fumbled the ball deep in Denver territory. At that point the Broncos scored two quick touchdowns and never looked back.

Sunday, December 28

Dolphins 3, Patriots 17

In the final game of the regular season, the Dolphins and Patriots met merely to decide where the two teams would face each other in the following week. The Patriot's win in that game gave them not only the home field advantage, but also the daunting task of having to beat the Dolphins three times in the same season if they were to continue toward the Superbowl. This is a task they were up for as the New England defense dominated in a game where Miami could manage only 3 points. New England picked off two Dan Marino passes with 62 return yards on a day when both teams' offenses sputtered. The defending AFC Champions next face Pittsburgh, one of only six teams they have lost to this season.

Lions 10, Buccaneers 20

In their first playoff game in fifteen years, the surprising Tampa Bay Buccaneers dominated an inconsistent Detroit team with a 20-10 victory. The game's most supportive fans looked on in what was probably the last game to be played at Houlihan Stadium, commonly known as the Big Sombrero. Barry Sanders, who a week earlier, became only the third 2000-yard rusher ever, squeaked out only 65 yards against a tenacious Tampa Bay defense. Michael Husted kicked two field goals and two extra points as Tampa Bay used a balanced running attack to control the ball in a first round playoff game. The Bucs must now travel north to take on the defending NFL Champions Green Bay Packers in the dreaded Lambeau Field.

SUPER

Patriots 6, Steelers 7

The AFC Central champion Pittsburgh Steelers earned a trip to the AFC Championship game by beating the AFC East Champion New England Patriots in a defensive struggle. Going into the game, the Patriots' defense was mostly concerned with Steelers' running back Jerome Bettis, who averaged over 150 yards a game in the regular season. They held Bettis to just 65 yards, but were unable to contain quarterback Kordell Stewart, who scored the game's only touchdown on a bootleg early in the game. New England played for the fifth straight week without all-pro running back Curtis Martin. So, when receiving targets Ben Coates and Terry Glenn were knocked out of the game early, the New England offense was practically nonexistent. Drew Bledsoe was never able to get on track and Pittsburgh's ball control in the second half was enough to earn them the victory.

Vikings 22, 49ers 38

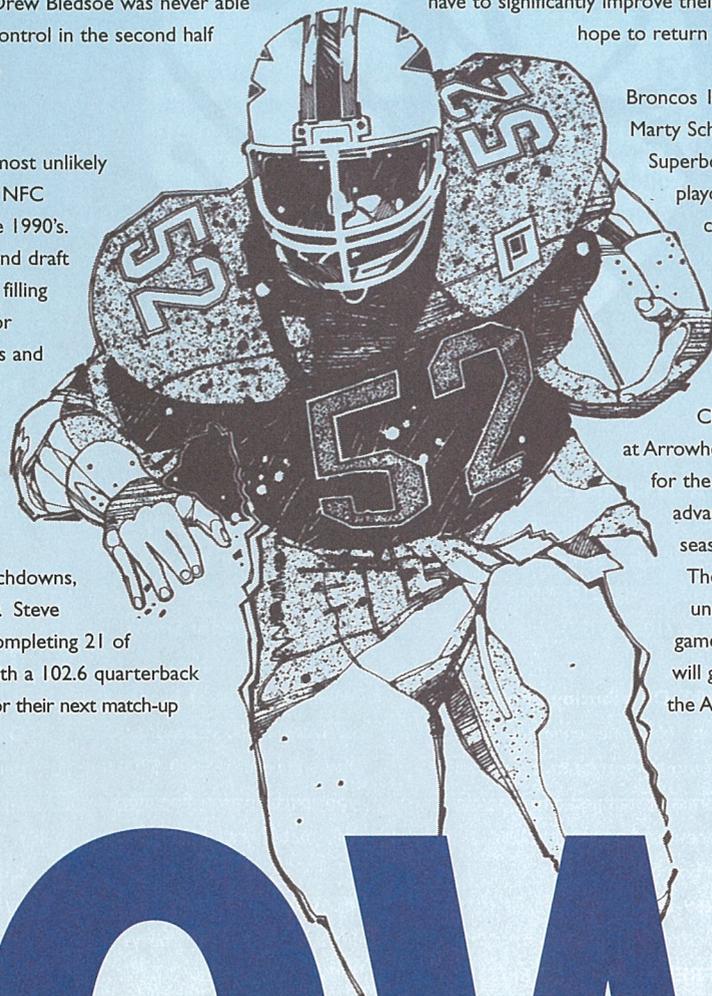
The 49ers got production from two most unlikely sources in a win sending them to the NFC Championship for the fifth time in the 1990's. Both Terry Kirby and former first round draft pick JJ. Stokes had career best games filling in for injured players. Kirby, playing for Garrison Hearst, rushed for 120 yards and two touchdowns, and Jerry Rice's replacement, Stokes, caught 9 passes for 101 yards. Ken Norton, Jr. added a 23-yard interception return for a touchdown. Randall Cunningham was impressive for the Vikings, going 18 of 40 for 331 yards and three touchdowns, including a 66 yarder to Chris Carter. Steve Young was more efficient, however, completing 21 of his 30 pass attempts for 224 yards with a 102.6 quarterback rating. The 49ers will remain at home for their next match-up against the defending champion Packers.

Buccaneers 7, Packers 21

Sloppy play and typically frigid Green Bay weather marked the "battle of the bays." Neither team played particularly well, but Green Bay was able to prevail over an inexperienced Tampa Bay team. Packers' running back Dorsey Levens ran for a team playoff record 112 yards and a touchdown, and league MVP Brett Favre made up for his two interceptions with a touchdown pass and a two-point conversion run. The Buccaneers' youth was quite evident as Trent Dilfer completed only 11 of his 36 pass attempts with two interceptions, and the team squandered three field goal opportunities. The win sets a match-up of the NFL's two best teams in the Packers and San Francisco 49ers to be played at 3-Com Park. The Packers will have to significantly improve their play for the NFC Championship if they hope to return to the Superbowl.

Broncos 14, Chiefs 10

Marty Schottenheimer has never been to the Superbowl. The Chief's coach, who has been to the playoffs nearly every year, has never had a better chance than this season. Unfortunately for Schottenheimer and the Chiefs, John Elway had other plans. Elway, who is one of the game's greatest quarterbacks never to win a Superbowl, led his team one step closer to San Diego as the Broncos beat the Chiefs 14-10. The Chiefs, who were undefeated at Arrowhead Stadium during the regular season, lost for the second time in three years with home field advantage. Terrell Davis continued his great season, rushing for 101 yards and two scores. The Chiefs had many opportunities, but were unable to convert on a fake field goal and a game ending touchdown pass attempt. Denver will go to Pittsburgh to take on the Steelers in the AFC Championship Game.



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candidates to fill the art director and designer positions for the next school year. Slackers need not apply. Even normal people need not apply. MUST BE HUMAN! Phone: 475-5633

Tab Ads

Dana - You rock! From the only other person who even comes close to equaling your amazing level of coolness.

Congratulations Alpha Xi Delta Winter New Member Class. AXD loves you!

Congratulations on your engagement. Amy Carey, Amy Bussolari and Kim Stevens!!!

January 16 - January 23, 1997

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Friday, January 16

Martin Luther King Jr. Celebration: Join us and celebrate unity from 4-8pm in Ingle Aud. and the Fireside Lounge. Contact Alfreda Brooks for more information at 475-4993.

Friday Night Comedian: Comedian *Tommy Blaze* will be performing in the Ritz. call 475-6171 for more information. *FREE*

Talisman Movie: *Air Force One*; 7 & 9:20pm in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1.

OCASA Ski Trip: OCASA is sponsoring a weekend ski trip to Lake Placid. Tickets on sale now. Contact OCASA at 475-6680 for more information.

Saturday, January 17

Talisman Movie: See above for show details. Closed captioned 7pm only.

CAB Ski Trip: CAB is sponsoring a day ski trip to Swain Ski Resort. Bus leaves SAU at 7:30am. Tickets on sale now. Contact CAB at 475-2509 for additional information.

CAB Basketball Tournament: CAB's Intramural Basketball Tournament with over \$500 in prizes. Guest DJ Chris G. from 89.7FM. Starts at 10am in the Clark Gym. Registration \$20 per team. Contact CAB at 475-2509 for registration and event information.

SAU Gameroom Olympics: Join us in the SAU Gameroom for friendly campus wide competition in pool, ping-pong and darts. Winners go to the ACU-I Regional Tournament. Registration \$1 in the SAU Gameroom.

College Bowl '98: "The Varsity Sport of the Mind" returns with 32 RIT teams competing for a chance to go to the ACU-I Regional Tournament. Starts at 9:30am in SAU Clark Meeting Rm. Sign up with your team now. Registration \$10 in the SAU Gameroom. Call 475-2336 for more information. Competition continues on Saturday, Jan. 18 9:30am.

Late Night in the Ritz: Dance the night away in the Ritz from 10pm till 2am WITR's Chris G. or listen in on 89.7 FM for a live simulcast. \$3 at the door. Contact CAB at 475-2509 more information.

Thursday, January 22

Commons Entertainment: Stop in and create your very own *Sand Art*. 5:30-7:30pm in the Commons. *FREE*

Thursday Night Talisman Special: *Devil's Advocate* 7 & 9:35pm; RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Closed captioned 7pm only.

Friday, January 23

Talisman Movie Extra: *Devil's Advocate* at 7pm & *The Game* at 9:35pm; RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. *The Game* also showing Saturday Jan. 24, 7 & 9:30pm. Closed captioned 7pm only.

Ongoing Events

Senior Announcement: *Seniors* graduating through the end of winter quarter (97-2) can pick up a special Senior Night surprise gift in the Center for Campus Life. Quantities are limited.; first come first serve!! Call 475-7058 for more information.

Toastmasters Club Meeting: Alternate Tuesdays starting January 13th, 6-8pm in the 1829 Rm. SAU..Contact Ruth Kelly at 381-0674 for more information.

Bevier Gallery: Exhibit entitled "*Design is Art . . . Art is Design*" open through January 21.

Ticket Sales and Signups

SAU Gameroom

2/1 "An Evening with Langston and Martin"

CAB Office

1/24 Winter Concert *Redman w/ The C-Jack Run Revue*

2/6 Buffalo Sabres vs. Pittsburgh Penguins.

Upcoming Events

1/29 WITR Poetry Night at the Common Grind

1/31 Turning Circles Video Dance Party

2/7 Kid Capri and Chris G. in the RITZ

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.

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Pick up an application packet in the SG office
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Student Government Senate Meetings
1998 Winter quarter
10:00 am

January 16, 1998

January 23, 1998

January 30, 1998

February 6, 1998

February 13, 1998

February 20, 1998

February 27, 1998

room 1320 SLC

room 1829 SAU

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Elections Are Coming!

