

reporter

January • 23 • 1998



COME TO OUR OPEN HOUSE

learn about
*"Employment Opportunities in Wafer Fab
Process Engineering"*

We're looking for individuals interested in:

- **MEMS/Micromachining**
- **MOS Wafer Processing**
- **Product, Test and Device Engineering**

WHEN: Wednesday, January 28,
1998

WHERE: Building 1, Room 3287

TIME: 5:00 p.m.

Standard Microsystems Corporation (SMSC) is a worldwide supplier of MOS/VLSI circuits for the personal computer (PC) industry. We have a leading position in input/output (I/O) circuits for PCs and we supply circuits for local area networks (LANs) and embedded control systems.

Our Foundry Business Unit manufactures specialty silicon wafer-based products. In addition to volume production of silicon devices for ink-jet printer cartridges, our foundry is now using its proven expertise in semiconductor fabrication to manufacture thin-film resistor-capacitor (RC) networks and Microelectromechanical Systems (MEMS).

All Wafer Fab positions are based on Long Island, New York where we have our corporate headhunters. SMSC, however, maintains offices worldwide.

*Check out our website at www.smsc.com to learn even more about
SMSC.*

smTMsc
STANDARD
MICROSYSTEMS
CORPORATION

SMSC is an equal opportunity employer committed to diversity in the workforce.



Letter to the Editor

Peter Haggerty here, Faculty in Residence, English teacher, a former reporter and Managing Editor of newspapers in Princeton, NJ and Medina, NY — in the Jurassic Period (1972-1976). I really want to tell you how attractive and professionally mature *Reporter* has become under your editorship. The graphics, the layout, the type faces, the headlines, the content of the articles, all in my humble opinion are quite commendable. I know it requires more than one person to produce a quality publication; however, emotional and intellectual leadership flow from the top, and they create in assistants the appropriate frame of mind to create your vision. It's a vision I think is doing yeoman's work in slowly but consistently opening up the RIT campus climate to a kinder, gentler, more thoughtful community. Keep up the good work with the REPORTER. You are doing more good for more people than you will ever have the joy of knowing. And that is, a classic "Such is Life." We are not often given the knowledge of how much positive impact we have on other's lives. But, I am happy to have found this moment to tell you that I think you, and your entire staff, have become a powerful force for the betterment of the entire academic and social environment at RIT.

Peter Haggerty

EDITORIAL

I have never considered myself a true "tree-hugger," but I have had my share of saving the World episodes. When I was in high school, I campaigned to increase recycling in my school; my hometown has an immense program and I recycle all the cans, bottle and glass in my apartment. But, that is as far as it goes for myself. Until a few days ago, tearing down trees was not a big deal to me, something I considered that had to be done in order for business to grow, for housing to be built and parking lots to be placed.

Then I received an email regarding the new "U" lot that had finally opened, after a long delay in its original scheduled date. So, I decided to check it out, since it was the closest parking lot to the SAU and the College of Science—the places I visit the most. While driving down the winding road, near "S" lot, I almost pulled off the side of the road to find my bearings. Every tree or bush that once existed in the area near Rivernoll Apartments had vanished. I was in complete and utter shock!

The area behind Rivernoll and the College of Science was absolutely beautiful and full of life. Now, all that existed were stubs and tire marks from the source of the destruction. I am quite aware that the new apartment complex is scheduled to be built there, or maybe it is another parking lot, but it was devastating to see such a lack of growth that once thrived there. I had grown used to the occasional deer that roamed out of the woods or admired the change of the leaves during fall, but technology requires more resources as it, too, grows. I can't help but believe that there was another place for the new apartment complex or parking lot.

While there is no use crying over the event, there is nothing to do to replace all that was lost. This type of event does make one think twice about driving to school when they could walk or recycling their soda can instead of throwing it in the trash. Mother Earth is a beautiful thing; don't let Her go to waste.

Kelley M. Harsch
Editor In Chief


03 editorial

06 news


08 leisure

12 hockey team


16 affirmative action

20 canoe race


23 faces of RIT

24 word on the street


27 sports

30 classifieds


31 calendaRIT

I.23.98

cover
designed by Kaven Lam

Editor-in-chief: Kelley M. Harsch
Executive editor: Dan Newland
Managing editor: Amy Beaudreau
Art director: Kaven Lam
Designer: Jeremy Perkins
Production manager: Dave Møysey
Photo editor: Michael Fagans
Advertising manager: MaryLou Allman
Business manager: Beth Mulligan

Features editor: Elisabeth Horrell
Leisure editor: Cory Reeve
News editor: Andrew Badera
Sports editor: Kevin Bernadt

Production assistant: Adam S. Milnes
Advertising assistant: Navneet Mathur
Staff photographers: Evan Vucci,
Nicole Flores

Illustrators: Ben Northern

Writers: Nick Spittal, Andrew Badera,
Jaime Morgan, Elisabeth Horrell,
Andrea Miers, Jeremy J. Reichman,
Jeremy Perkins, Otto Vondrak,
Luke Hill, Jenn Tipton,

Department Secretary: Andy Phillips

Advisor: Rudy Pugliese

Printing applications lab prepress:
Kristine Greenizen, John Howell

Printing: Richard Gillespie, Fred White,
Shawn Kendig, Denis Sears

Distribution: Brian Bedford,
Clint Condon, Tom Golinski

ISM LAB

4 7 5 - 5 4 4 7

For your on-campus
photographic
processing

Lab hours: 7:30-5:00

Photo CD
Presentation Slides

Same day service:
For processing E-6 and C-41

Stop by and ask about our new double runs

REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial and Production facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/tty line is (716) 475-2212. Subscription rate is \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or approve the contents of REPORTER and does not accept responsibility for matters arising from anything published in the magazine. Letters to the Editor may be submitted to the REPORTER in person at our office. Letters may also be sent through RIT email to the address REPORTER@RIT.EDU. Letters must be typed and double-spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied with a phone number. All letters received will become property of REPORTER. REPORTER takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. Copyright 1998 REPORTER Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

robotics in.v.a.d.e R.I.T.....

Harris RF Communications announced that they will be sponsoring and teaming up, in conjunction with Rochester Institute of Technology, with Edison Technical High School in FIRST—For Inspiration and Recognition of Science and Technology. FIRST is a national contest designed to create an interest in and stress the importance of science and technology.

The focus and intent of FIRST is to join together high school students, engineers, and college students in a hands-on engineering project. In a short, six-week time span, "Team Tigerbolt" will plan, design, and build a radio-controlled robot. The robot will then compete in FIRST's Mid-Atlantic regional competition in New Brunswick, NJ on March 20-21. The robot is then shipped down to Orlando, Florida for a national competition at Epcot Center on April 3-4.

Dean Kamen founded FIRST in 1989 with the intention of furthering high school students' minds into the area of science and technology. His goal was to take the focus off superstar athletes, and concentrate on the superstar inventors of new technology that is brought to us every day. FIRST is a non-profit organization

designed to present science and technology in a sports-like competition by immersing the students in the pleasure of creating something as dynamic as a robot. Chris Mikus, team leader for "Team Tigerbolt," stated that the main goal of FIRST is to interest these high school students in a world that can provide them a great future, and a great hands-on learning experience. "Our job is to provide them with the knowledge of engineering, and the satisfaction of accomplishing an incredible goal. If we succeed in that, then we have accomplished what the whole program has set out to do."

Harris RF Communications specializes in military HF communications equipment and has eight engineers participating in this year's team. RIT has 10 students and faculty participating, and 28 Edison Technical students and staff. "Team Tigerbolt" is getting ready for the exciting new year, and is looking forward to the competitions and the challenge of creating this year's robot.

by Andrea Miers

RIT Names New Head

Donald L. Boyd has been named president of the RIT Research Corporation by RIT President Albert J. Simone. The RIT Research Corporation is involved in a wide range of contract research projects.

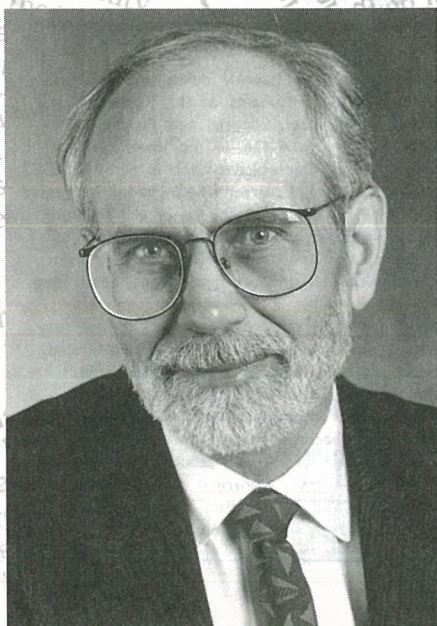
In announcing the appointment, President Simone wrote, "The Research Corporation will be integral to RIT's efforts to be 'first-in-class,' particularly as it more rigorously pursues grants and contracts in the research and development area."

Boyd, since 1989, has been with Eastman Kodak Company as director of Software Development in the

Integration System Products Division; chairman of Imagery Software, Inc.; and general manager of systems products in the Business Imaging Systems Division.

On December 8th Boyd began his RIT duties. "While I have only begun to get acquainted with the RIT Research Corporation, I see a very promising operation," commented Boyd.

by Jaime Morgan



Expanded Network Services Now Available_

Do you have a notebook computer at home, and want to use it on the RIT network?

Now, as part of the campus network upgrade, ISC is able to provide a new networking service campus-wide. This new service lets the computers of faculty, staff, and students "roam," or get an Internet connection, almost anywhere there's an active Ethernet wall jack.

Dynamic Host Configuration Protocol (DHCP) is a method to provide Internet addresses. ISC has been using DHCP for some time in faculty and staff offices—as well as in RIT's residence halls—to automatically give computers the information they need for Internet access.

Now, ISC has expanded DHCP so that registered faculty and staff computers can move easily to networked classrooms. Students can bring their unregistered laptop computers from home and get a temporary Ethernet connection in areas of Wallace Library. And students in the residence halls can bring their registered computers across campus to the library, as well.

To use this service, you need to have a computer with a working Ethernet adapter, Ethernet cable, the appropriate networking software, and a DCE account (obtain your account from the ISC Help Desk). Plug the Ethernet cable into an active wall jack (which ISC will be working to label) and then into your computer's adapter. Set your networking software to use DHCP if it isn't already. If you are faculty or staff and your computer has been set up by ISC, you should be all set. If you are a residence hall student and you have used the ResNet auto-registration process, you should also be set. In either case, your computer should automatically get an Internet address.

However, if you are bringing your own unregistered laptop onto campus, you will need to get a temporary connection by opening a Web browser and using the registration page that appears. If the registration page does not appear, go to <http://ritdhcp.rit.edu/>. Fill in your DCE account information and be sure to select the checkbox that indicates that you are "roaming." That's it!

This expanded DHCP roaming service only works on active Ethernet wall jacks on-campus and requires an Ethernet adapter on your computer. It does not work with modem access; for that, RIT offers its DialIP remote Internet connection service. If you have questions about computer-related topics at RIT, contact the ISC Help Desk by voice at 475-6929, TTY at 475-2810, or email at services@rit.edu.

by Jeremy J. Reichman

Think you know BULL when you see it?_

One of the four blurbs in World News is phony.

If you can tell which one it is, then you deserve a gold star.

This week's answer is located on page 30.

* The worst case of leprosy has erupted since the times of Christ. 57 people in Trinidad have been diagnosed with the rare disease, and medical experts from neighboring countries have come to assist the victims. Due to the high level of contagion, doctors have had to enter the leper colony wearing exposure suits. Scientists are unsure as to the origin of this outbreak.

* Security is evidently not a top priority at airline and courier services in New York and Miami airports. A government study released recently reported that mandatory procedures are not being followed. Current Federal Aviation Administration regulations require that all air cargo companies check and verify that packages and bags don't contain any explosives or hazardous materials. These rules are so seldom followed that 10-50 pound packages of pesticide wrapped in plastic went undetected in Miami. The material was finally discovered when one of the packages burst during loading, and five people were bombarded by fumes.

* For an astronaut, 36 years is a long time to be absent from space. But NASA has announced that veteran spaceman John Glenn will be returning for a 10-day mission in October of this year. He will join the team of the space shuttle Discovery. Glenn was the first American to orbit the Earth back in 1962, his famous mission sparking interest in the space race against the Soviet Union. He has since become a politician, currently serving as a Democratic senator from Ohio. Glenn's triumphant return will make him the oldest person to orbit the Earth.

* Poor response to flooding in Kenya is the subject of criticism directed at the country's government. Newly re-elected president Daniel arap Moi hasn't called in Kenya's armed forces to assist victims in flooded areas, despite the fact that rains have cut off whole districts and created instability for the nation's tourism and farming economies. Relief operations have been picked up by international aid agencies instead. Rain has been falling for the last four months, and it is expected to continue for at least one more. At least 71 have been confirmed drowned, and approximately 700 more have perished from a sudden outbreak of Rift Valley fever.

by Jeremy Perkins

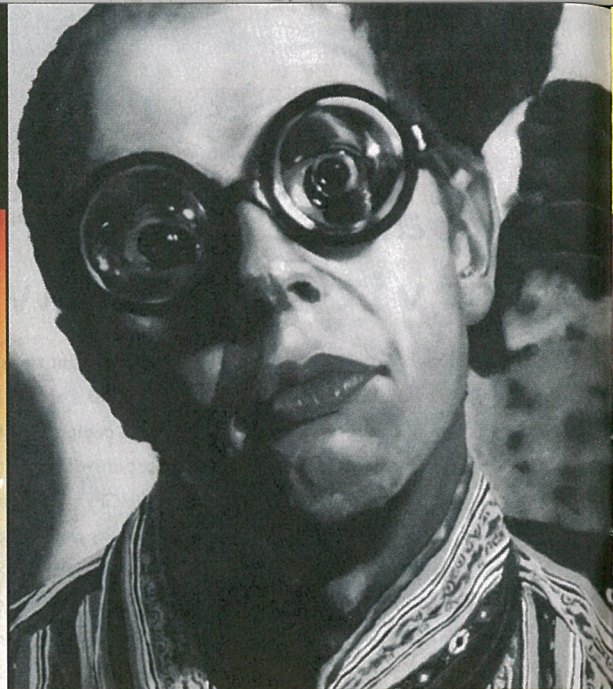
LEISURE



photo by Michael Fagans

Bill Bellamy

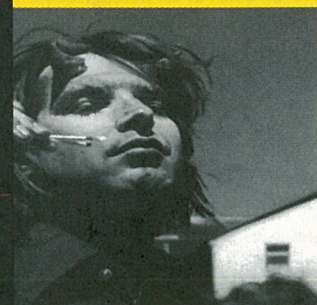
“runs for cover” during his performance
Friday, January 9th, at RIT.



Tied and Tangled

Britpop is revived and revolutionized in the debut CD *Tied and Tangled* from Glitterbox. The sound is fresh, the lyrics ponderous, and the beat driving. The quartet met in art school in London, where the band is based. Jonny Green, lead vocalist and guitarist, writes the intricate lyrics and the music is co-written by all of the band members, which includes Miles Heseltine (vocals, guitars), Tony Holland (bass guitar), and Mark Servaes (drums). Although the band got off to a rocky start, with a lack of musicality and instruments, they now seem to be headed in the right direction with such songs as “Houdini” and “You Can’t Live On Mars.”

The band was originally dubbed “She” but later adopted the name Glitterbox. Their sound is of the alternative-rock nature and is comparable to the sounds of Sponge and other



various bands. Each song is different in sound and all of the lyrics have deep meaning for Green, the lyricist, and anyone else who can understand them.

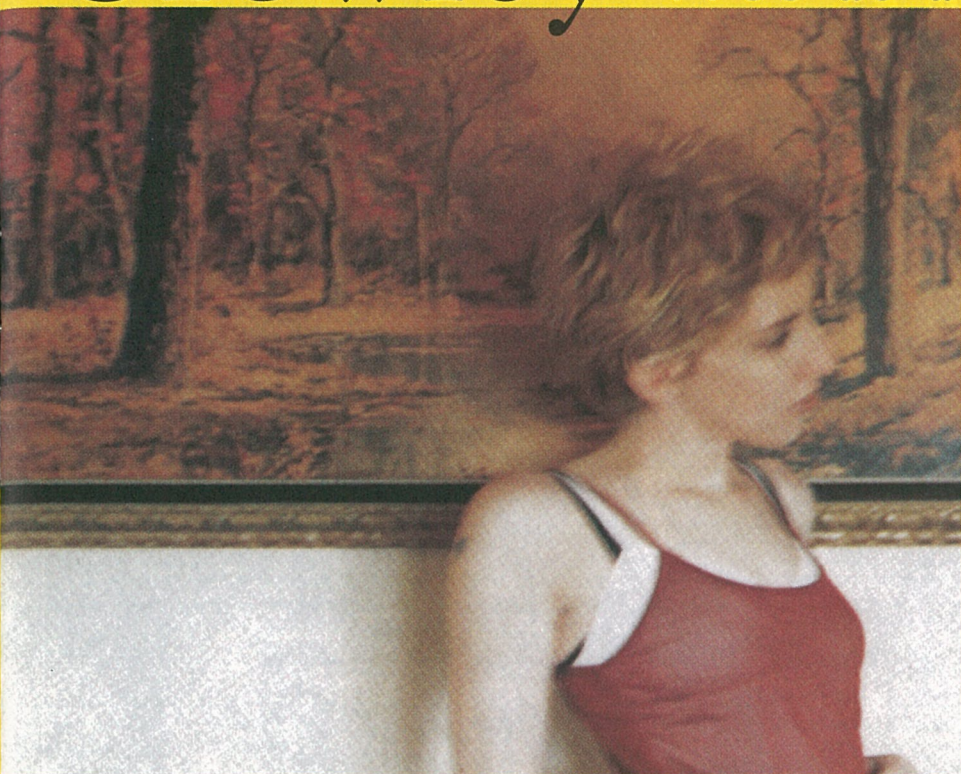
Since the group’s singles have recently been released in London, the US may have

to wait a little longer to hear this band’s sounds blaring through their speakers. But, depending on your musical preferences, it may be well worth the wait.

by Jenn Tipton

Crowley Free as a

Bird in *Anchorless*



Important Touchstone of BLACK CINEMA to be Screened

Every week, RIT's Film/Video/Animation department holds a free screening in the CIS Auditorium. The offerings have consistently been a bit odd, even a little shocking at times. If you missed last week's *Sorority Girl* (a black-and-white 1957 expose into the psychodrama that is sorority life, including blackmail and fist fights), don't despair; you can still catch the movie for this week, *Cleopatra Jones*.

Cleopatra Jones is an archetypal example of "black exploitation" cinema of the early 1970's. After the civil rights battles of the 1960's had been fought, the role of African Americans in film changed significantly. Critics at the time charged films like *Shaft*, *Blacula*, and *The Mack* of exploiting the growing commercial trend toward drawing black audiences. It was contended that

"blaxploitation" movies elevated the characters in them almost to the level of superheroes without ever honestly addressing the realities of black life. In a sense, they were charged with cheating the viewer out of the facts of African American existence. It is up to the audience to decide whether this is truly the case, or if the gross distortion of reality in movies like *Cleopatra Jones* is a normal part of the Hollywood mystique, akin to the unbelievable plotlines of movies like *Die Hard* and *Lethal Weapon*. Indeed, the "blaxploitation" film may well be the predecessor to the action movie genre that is so commonplace today.

Cleopatra Jones (technically more well-polished than other films of its ilk) doesn't disappoint in the superhero department. This movie differs slightly from the typical blaxploitation fare in that our hero is a woman —
(continue on page 11)

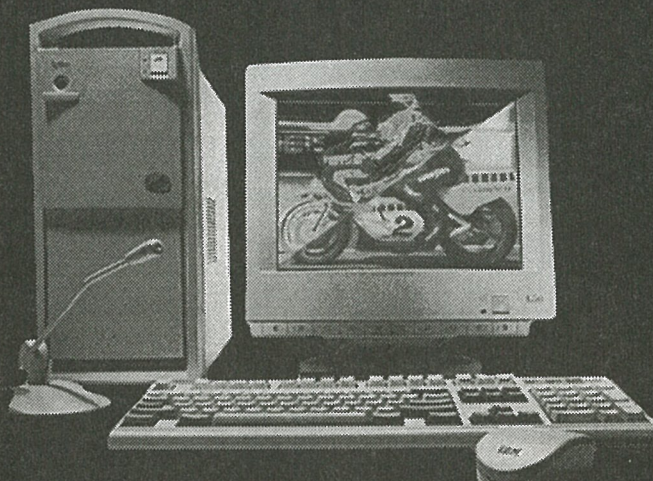
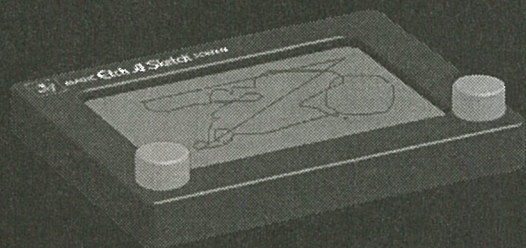
Look out Lilith Faire, there's a new kid on the block! With her recently released *Anchorless*, Kacy Crowley seems poised to shake up the female pop-rock scene.

Because of her raspy, honest voice, Crowley has been called a female Stevie Nicks, and when accompanied with her acoustic guitar, she sounds rather like Lisa Loeb. Crowley is the product of many years of musical training, raised by a piano teacher mother and a father who one day inadvertently found countless records in the back of his pickup one day, and gave them to her. After attending a John Denver concert as a kid, Crowley switched from piano to guitar and began writing poetry. Much like other kids her age, she placed John Mellencamp on a pedestal and still considers him an essential influence in her work.

One look through the song titles found on *Anchorless* ("Rebellious," "Melancholy Bridge," "Scars") will reveal that Crowley has lived a tough life. She bounced from city to city before finally winding up in Austin where she is now settled with her novelist husband. She has played in coffee houses and clubs relentlessly, just hoping for a break—a break that she didn't get until now.

Anchorless is an album combining Crowley's masterful lyric writing and remarkable musical abilities. Her music was recorded with a band of locals Crowley often plays with in Austin. Her album is an emblem of Crowley's bitter honesty about what she has seen and the pain that has been in her life. With a solid beat in every song, it is easy to lose yourself in the emotional sway of Crowley's voice. Her music is the type that you crave to hear in a live setting, where it was meant to be played, but can be appreciated nonetheless. With hit singles "Hand to Mouthville," "Rebellious," and "Vertigo" quickly becoming recognized by musicians and fans alike, Crowley is free of the burdens of her past. She is *Anchorless*.

by Nick Spittal



INFO DAY

BS/MS/Ph.D GRADUATES

Bring copies of your resume.

DATE: Tuesday, January 27, 1998

TIME: 10-3pm

LOCATION: Student Union

DRESS: Casual

DISCIPLINES: Finance
Marketing
MBA with technical
undergraduate degree

We give recent graduates the tools, the support
and the resources they need to explore ideas.
We're pushing this company to the Nth degree.
And you can take us there.

VISIT www.cybrblu.ibm.com



IBM is committed to creating a diverse
environment and proud to be an equal
opportunity employer.

Someone
misses you.

1-800-COLLECT®

BLACK CINEMA

(continues from page 9)

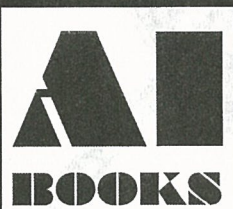
the movie simultaneously affirmed positive roles for two repressed groups of the 1970's. Tamara Dobson, a former fashion model, portrays the beautiful title character. The movie poster declares that the undercover agent, Jones, is "6 feet 2 inches ... and all of it dynamite!" and "ten miles of bad road for every hood in town!" With the often-campy Shelley Winters guest-starring as a lesbian gang leader, this one is not to be missed.

The CIS Auditorium is located in Building 76, the Center for Imaging Science. Admission is free, and the show time for Cleopatra Jones is 2:00 PM on this Sunday, January 25.

by Luke Hill

Discount Code - TEXTBOOK

EXPIRES FEB. 15, 1998



finally an online bookstore
for all your textbooks ...

Up to 32% Discount

*Use the Discount Code for
Additional Savings !!!*

<http://www.a1books.com>

SCHOOL SPIRIT TIGER

In a school as diverse as RIT, one may say that it is difficult for us to display unity. We are lacking school spirit, and we are hopelessly lost without some sort of Division I sport to represent us.

Ever been to a Tigers' home game?

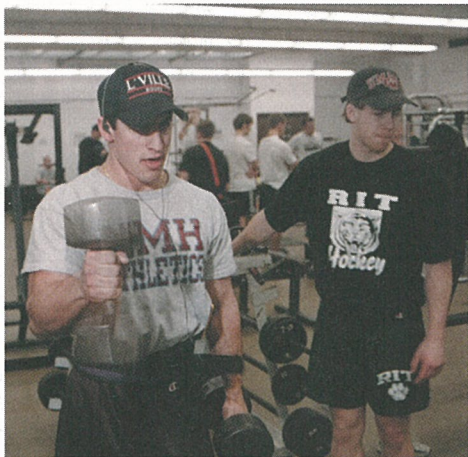
Home games are a raucous display of pride and athletic skill—skill that has brought many championship banners to the rafters of Ritter Memorial Rink. No one is prouder of those banners than the Head Coach, Eric Hoffberg, who also serves as the Rink Manager. Coming from a strong program at Elmira, he came to RIT eleven years ago as an assistant coach. He has been Head Coach for the past nine years.

Since December, he has had Elmira classmate Rick Seeley as his Assistant Coach. Also helping out is Art Thomas, last year's team captain. The coaches also employ the advise of several other former players. This talented crew has kept the RIT squad in the top

by Otto Vondrak
photographs by Evan Vucci



HOCKEY



three in NCAA Division III Hockey for many years now. "The positive presentation of the hockey program at RIT is ongoing," says Hoffberg. "We have good balance as a group." The RIT Hockey team has a lot to be proud of. As of this writing, the Tiger squad is 10-1-2. Currently, they are #1 in the NCAA Eastern Poll, meaning that if the National Playoffs were held now, RIT would be ahead of everyone else, and would host the playoffs on home ice. "Our goal is to keep lifting banners to the rafters."

Competition is strong in college programs. Many players come from playing high school or from Junior Hockey programs that would play 60-game schedules (or more). RIT's regular season lasts 26 games. Because of the compressed schedule, every game counts as much as the last. It's critical to set the pace early in the season before the Christmas break.

According to the team's captain, Matt Thomas, it is

not easy to maintain a high level of competition that also balances with the academic rigors of RIT. "We practice every day, and it's tough to fit classes around that, but I try not to let my work suffer." The captain does not work alone, however. "My biggest helper on the ice is Cheyne Lazar —my roomie. We've played together for four years. He plays Right Wing, and he's always there when I need him." Thomas, who hails from just outside of Toronto, plays Center for the Tigers. "I was attracted to RIT for the high caliber hockey program, as well as the major I was looking for." Thomas is a fourth-year Criminal Justice major.

As important as the experienced veterans are to the team, many of this year's top performers are rookies. Three of the current six defenders are first year, as is the team's high-score champ.

"I try to instill in the players what a privilege it is to play in a college hockey program," Hoffberg said,

"and how important it is to be an RIT student-athlete."

Rochester has a strong hockey following, as is the tradition with the rest of Western New York and Canada. The Rochester Americans generate a great deal of excitement among local fans, but their extended schedule does not hold the same level of intensity that a college schedule does. "I love my job," Hoffberg burst out. "I love my job because people in the community care [about the RIT hockey program]." The infamous Corner Crew is a major part of every RIT home game. "When we're on the ice, and the Corner Crew is really into it, it makes us want to fight harder. The fans are very special to us. When they start yelling at the other team and cheering for us, it really gets us going."

Cheering fans are not part of some super-inflated athletic ego trip. It is really symbolic of — dare we



mention it – SCHOOL SPIRIT. The entire student body manages to forget their differences for a while to get behind a potent part of the Institute – Tiger Hockey. “You feel like, ‘Wow, it’s right here,’” Hoffberg said, speaking of the noise levels common to an intense home ice battle.

“I love it,” commented Rick Seeley, the Assistant Coach. “The program is strong, and the experience is satisfying.” Seeley went to school with Hoffberg at Elmira. Currently, Elmira is RIT’s biggest rival. “When we would play road games at RIT, we knew then that the school was 100% behind their team. You could feel it when you entered the rink. You knew you had a tough fight ahead of you.” Hoffberg continued, “The fans’ support makes us do better and go farther. We get the best crowds because they know we are the best program to play at this level. We count the fans as our extra attacker.”

RIT likes to win. Winning is fun. Ask Matt Thomas: “We beat Canisius 12-1. Now that was a good whipping.” The Tiger squad has had its share of difficulties, including “St. Norbert’s and Alabama. Those were very tough games. Those teams were well prepared,” Thomas said.

Success does not come as an accident to RIT. “We practice every day from 4:00 - 6:00. Then we’re in the weight room for an hour after that.” Thomas continued, “Then there are morning practices from 7:00 - 9:00. It’s a lot of work, but you come here prepared for that. Everyone here is here for hockey. But it’s tough to keep up the pace.”



Yes, these guys go to school, too. “It’s tough to schedule your classes around hockey, but we manage,” says Thomas. “Also, team study halls help out a lot.”

“Everyone who plays for this squad is very serious about hockey. Every player has a true love and respect for the sport. Really, I hope they take the preparation and decision making skills and apply it to their life experiences. Most importantly, I want the players to leave RIT as good decision makers.”

The current hockey squad is the best answer we have for the question of school spirit. Those who complain that there is a lack of unity among students have not yet witnessed the Corner Crew in action. If you think that attending a tech school means that athletics are dead, you have not seen our student athletes in action. The tradition is there, the skills are there, and the commitment to the school is definitely in evidence. The Tiger Hockey team is poised to capture another conference title, but they need the support of the student body. There are many home ice battles awaiting, so please make time to come out to Ritter Memorial Arena and cheer on your RIT Hockey team. **R**



THE MOLSON'S SUN & SNOW FEST!

IN CANADA

15 min. across Vermont Border

Only \$239
WINTERBREAK & SPRINGBREAK

Please note: The legal age to consume alcohol in Canada is 18

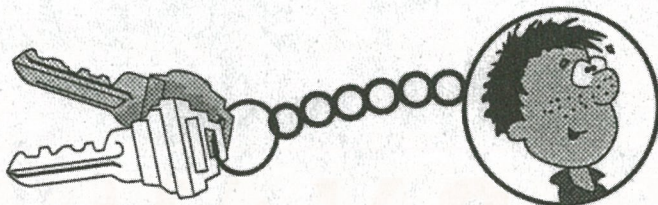
5 DAY SKI & SNOWBOARD LIFT TICKET
5 NIGHTS LODGING, LUXURY CONDO, FULLY EQUIP.
5 DAYS & NIGHTS OF COLLEGIATE PARTIES, CONTESTS ETC.

Students from over 150 U.S. Colleges
Group Leader & Campus Rep Discounts

SKI TRAVEL UNLIMITED

Call or E-Mail for a free color brochure
www.skitravel.com
1-800-999-SKI-9

MORE SPACE JUST ADDED FOR WINTERBREAK (JANUARY) & SPRINGBREAK



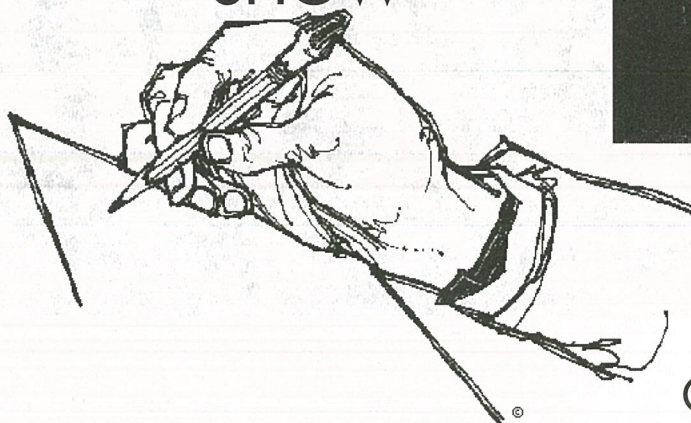
1/8
PHOTO KEYCHAINS
AND BUTTONS



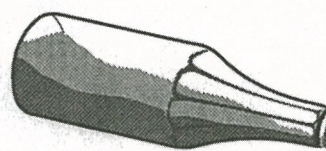
2/5
ALEXA MURPHY
SIGNING PSYCHIC



1/29
TINY GLOVER BRAIN
SPASM
AND COMEDY
SHOW



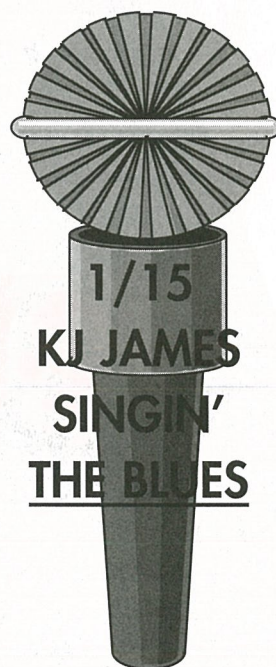
2/12
JOHN KOVALESKI
CARICATURE ARTIST



1/22

Sand Art

ALL EVENTS
FREE
at the
COMMONS



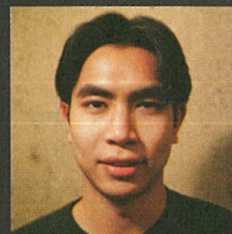
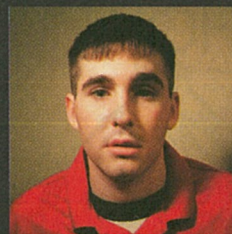
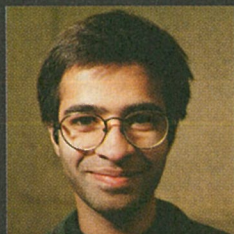
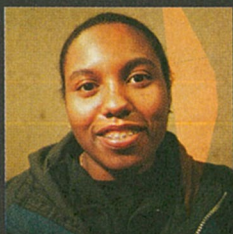
1/15
KJ JAMES
SINGIN'
THE BLUES

AFFIRMATIVE

At its conception, in an Executive Order issued by President Lyndon B. Johnson in the 1960s, affirmative action was a great concept. It was designed to put all people on a fair footing when it came to hiring practices in federal and federally related workplaces. With time, and with the help of the Equal Employment Opportunity Commission, affirmative action found its way into all of our lives. Federal contractors were required to employ a certain percentage of minority and female workers; a percentage of federal contracts eventually had to be awarded to minority or female owned companies. Universities, sometimes by choice and sometimes by mandate, began to admit students based on quotas—quotas which were formulated on basis of race and sex.

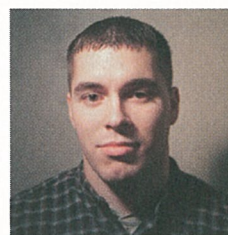
The circumstances of today being wholly and completely different from those of the day of affirmative action's creation, modification or removal of affirmative action practices should be considered. In California, Proposition 209, which "prohibit[s] affirmative action programs in public employment, public education and public contracting," was voted into law by the California electorate, only to immediately butt heads with a court-issued injunction (Kronick, Moskovitz, Tiedemann & Girard). The proposition survived its first round of battle, against opponents including the American Civil Liberties Union Foundation of Southern California, but as of summer 1997 was facing the potential of going before the California courts once again.

In Michigan, late 1997, a lawsuit was forming against the University of Michigan and the University's affirmative action based admissions policies. The outcome of the case is not determined, but the law firm representing the plaintiffs has a history of winning similar cases, including one in 1996, the Hopwood case against the



ACTION

Has Its Time Passed?



University of Texas (in the Hopwood case the University of Texas was denied the use of racial criteria in admissions—John A. Woods, Michigan Live). Perhaps it would be interesting to note the University of Michigan's online Nondiscrimination Policy Notice, dated March 1995:

The University of Michigan, as an equal opportunity/affirmative action employer, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action, including Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973. The University of Michigan is committed to a policy of non-discrimination and equal opportunity for all persons regardless of race, sex, color, religion, creed, national origin or ancestry, age, marital status, sexual orientation, disability, or Vietnam-era veteran status in employment, educational programs and activities, and admissions.

Despite this policy of adherence to federal statutes, the University of Michigan still finds itself in hot water. And why, one may ask? Because, as the American Civil Liberties Union itself has stated, Americans realize that discrimination is wrong. And that includes "reverse discrimination," or discrimination against, for example, whites.

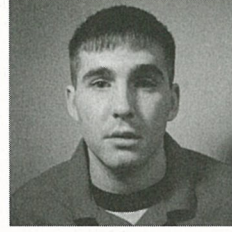
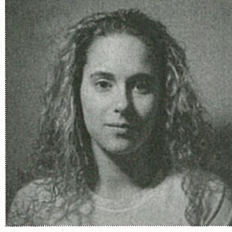
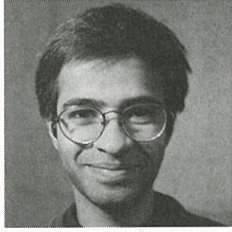
When it comes to the Executive Branch of our government, Bill Clinton favors a "mend it, don't end it" approach to the situation. Two of his statements on the issue:

I think most people would admit that whenever there is evidence of discrimination in a particular case or group of cases, an affirmative remedy is an appropriate thing. The real question is, how far beyond that should you go?—radio interview on the "Tom Joyner Show," quoted in The Washington Post, Feb. 24, 1995.

by Andrew Badera

The job of ending discrimination in this country is not done ... We should reaffirm the principle of affirmative action and fix the practices. We should have a simple slogan: Mend it, but don't end it. —speech at the National Archives, Washington, DC., July 19, 1995, as quoted in The Washington Post.

Perhaps Clinton's attitude has some merit; after all, the so-called "glass ceiling" we used to hear so much about is not completely gone. Take, for example, this fact from The Civil Rights



Monitor: "Women and minorities make up two-thirds of the population and 57 percent of the workforce yet account for only three percent of senior management positions at Fortune 1000 industrial corporations." Further, from a report issued by the Glass Ceiling Commission, "Over the last decade, 95 to 97 percent of senior managers—vice presidents and above—were men."

Much is going on today, both in federal and state legislatures, as well as the private sector, to modify, improve, and/or remove affirmative action policies. But how does that concern those of us here at RIT? Most institutions of higher education have, in order to stay in step with today's political climate, adjusted or eliminated their affirmative action rules and regulations. Has RIT done the same?

While unable to make contact with the appropriate person or persons in the admissions office, this writer has discovered that race-based scholarships, namely the RIT-Urban League, Ibero/PRYD, and Minority Transfer Scholarship Programs, are "awarded to African American, Hispanic, or Native American students demonstrating financial need and academic achievement" (www.rit.edu/~954www/trangnt.htm), available in the amount of up to \$2,500 a year through the Financial Aid Office. Scanning through the rest of the page, this writer failed to find any aid that was described as being "Awarded to Caucasian students demonstrating financial need and academic achievement."

Obviously things in both the working and educational world are not equitable when looking at racial and gender lines. Based on genetics research, scientists tell us intelligence and related characteristics have nothing to do with race. Discrimination most likely plays a major role in this situation, but reverse discrimination has potential to have just as negative an effect on society. So maybe we should take Clinton's advice when it comes to affirmative action—mend it, don't end it. **A**



COMPUTER ENGINEERING • COMPUTER SCIENCE • PHYSICS • CHEMICAL ENGINEERING
MATH • ELECTRICAL ENGINEERING • MECHANICAL ENGINEERING • BUSINESS ANALYSIS



TAKE TECHNOLOGY TO THE NTH POWER.

When something is too extreme for words, it's to the Nth degree. And that's the level of technology you'll experience at Raytheon.

Raytheon has formed a new technological superpower—Raytheon Systems Company, composed of four major technological giants: Raytheon Electronic Systems, Raytheon E-Systems, Raytheon TI Systems and Hughes Aircraft. The new Raytheon Systems Company is driving technology to the limit. And we're looking for engineers who want to push the envelope. Break new ground. Make their mark.

At Raytheon, you'll take technology—and your career—to the highest possible level. You'll take it to the Nth. We'll be visiting your campus soon. Contact your career placement office now to schedule an interview, or check out our website at www.rayjobs.com. If you are unable to meet with us, please send your resume to: Raytheon Staffing, P.O. Box 655 474, MS-201, Dallas, TX 75265. We have many exciting opportunities available and we would like to talk to you.

Internet: www.rayjobs.com • E-mail: resume@rayjobs.com
U.S. citizenship may be required. We are an equal opportunity employer.

Raytheon
EXPECT GREAT THINGS

Ivory soap. Driftwood. Concrete. What do these things have in common?

They float. Just ask the members of the RIT American Society of Civil Engineers, who are getting ready to begin construction of a canoe for entry in the National Concrete Canoe Competition.

Floating concrete? How can this be? "It's like battleships," says team co-captain Scott E. Worthington, a fourth year civil engineering student. "They're heavy, but they float. And we use lightweight aggregate and chemicals to make the concrete lighter than usual."

One of two design teams in which members of the American Society of Civil Engineers are invited to participate, it is in its fourth year at RIT. "The team has grown immensely since the conception of the first canoe, the 'RITanic,'" says Worthington, who has participated in the event every year since RIT began competing. Despite the less than optimistic name, the "RITanic" placed third in the regional competition.

That was 1995. The team has progressed each year since, taking second place in 1996 and first place last year, qualifying the "aphRodITe" for entry in the national competition. The 15 person team traveled to Cleveland last June for the event, where they placed 20th.

Last year's experience is one of the most important things with which this year's team has to work with. "By seeing other schools' presentations and displays, we have picked up many ideas to improve our overall product," says Dan Wittenberg, vice president of the RIT chapter of ASCE. "With each year comes a new project, but the data and experience from past years is critical."

With the team's experience in mind, Worthington does acknowledge one weakness: racing. Part of the competition involves taking the canoe through five races (two distance races and three sprints) with only two team members paddling in any given race. Fortunately, the team's coach, Jan Whitaker, is a national canoeing champion. "She's been a lot of help," says Worthington. "The team's already gone out [to practice] probably half a dozen times already."

Wittenberg agrees that the team's racing abilities need some work. "Without warm winters to practice in like the southern schools, we have found that our racing is a major area for improvement. But the most difficult part in the project is time management. The team must work around school breaks and student co-ops."

Despite these drawbacks, Worthington is optimistic about the team's chances for success this year. "To our knowledge, our canoe was the only canoe—even at national level—that would float even after it was filled with water and a 150 pound person got inside. And this year's canoe follows the same design principles."

A lot of preparation goes into production of the canoe. A computer program, intended specifically for boat design, is able to test and analyze the hull before production begins. As for the concrete itself, Wittenberg claims that the team has already experimented with more than 20 different mixes. The canoe, which is to be 19' long, 32" wide, 10" tall, between 1/2" and 5/8" thick, and slightly over 100 pounds, has already been dubbed "Tigress."

Funding for the project has to come from somewhere, and Worthington says that the team's current sponsors include Student Government and local professionals. "The Civil Engineering Department provides us with the facilities and the professional help. We use them for practice judges and technical questions." The entire Civil Engineering Department, he says, has been tremendously helpful in bringing the team to its current level. He especially notes the





ASCE advisor, Maureen Valentine. "Without her, the canoe team would not be what it is today."

Founded in 1852, the American Society of Civil Engineers is the country's oldest national engineering society. RIT is one of more than 150 colleges that have a chapter of the ASCE, whose purpose, according to the competition's official book of 1998 Rules and Regulations, is "to enhance the welfare of mankind through the advancement of science and profession of engineering." While it may not be immediately apparent how building a concrete canoe can "enhance the welfare of mankind," it becomes clear as Worthington explains how it develops teamwork skills among the group. "There's a lot of camaraderie. We might all work on different parts of it, but later we all feel the time push. And we always have a lot of fun."

Since the ASCE claims that "the intent of the competition is to learn and to create a forum for interaction both technically and socially," the RIT team seems to be on the right track. Worthington certainly thinks so. "We know what it's going to take to compete at the national level this year." **R**

THE AMAZING

CONCRETE CANOE

by Elisabeth Horrell

Deli Hot Line

at the
Ritskeller

Hungry?

Not much time?

Got a phone?

Phone

475-2860

**Ritz
Deli
Takeout!**

Call in between 9am and
1:45 and have your order
ready for your pick up
between 11am and 2pm!

**We Accept
DEBIT**



MONTEGO BAY FROM \$399 SPRING BREAK MONTEGO BAY!!!

ONE LOVE. ONE HEART. ONE GREAT PARTY!!!

IT'S THAT TIME OF YEAR WHEN THOUSANDS OF STUDENTS COME TO JAMAICA TO FEEL ALRIGHT - FOR AN UNBELIEVABLE PRICE!!!

PACKAGE INCLUDES:

- Round-Trip Airfare
- 7 Nights Hotel Accommodations
- Round-Trip Airport & Hotel Transfers
- Free Welcome, Beach & Evening Parties
- Free Admission to Night Clubs
- Discounts on Restaurants, Water Sports & Side Excursions
- Negril Packages Available from \$459
- Professional On-Site Tour Reps
- Complete Weekly Activities Program Offering Optional Sunset Cruise, Booze Cruise, Toga Party & More!
- Free Bonus Party Pack

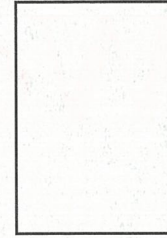
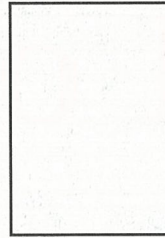
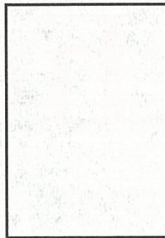
**ASK ABOUT
OUTRAGEOUS
MEAL PLANS**

**LOOK FOR
ZIGGY MARLEY
LIVE IN
CONCERT!!!**

**SUN SPLASH TOURS
1 800-426-7710**

**STUDENT TRAVEL SERVICES
1 800-648-4849**

Price is per person based on quad occupancy; NY, BWI/Wash, Cleveland, Cincinnati, Columbus, Nashville, New Orleans, Philadelphia, Pittsburgh departures. Other cities may qualify for reduction or require surcharge. US and Jamaica departure taxes (currently \$57) and \$9 handling charge additional. Add \$30 for 3/6, 7, 8/98 bookings. Rates increase \$30 on 12/15/97. Peak-week surcharges/off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details on hotel selection and availability.



professorship in 1982. She was also an adjunct faculty member in RIT's College of Continuing Education, teaching courses in Writing and NonVerbal Communication.



(BSL), German, French, Latin, and even Irish-Gaelic!

In this decade, Bonnie was granted professorship as an English Professor in



the NTID English Department, as well as awarded a position in the Cultural and Creative Studies Program, mainly as a professor in script analysis, play writing, and creative writing. For the past three years, she's been actively involved in the Performing Arts program, participating, directing and producing the famous ASL productions that NTID is renowned for the world over.

When asked why she had so many jobs over such a variety of functions, she laughed, "I think that's what we need. Teachers have to constantly change; I believe that those teachers who get into a rut and teach the same things over and over again get tired and bitter. The students lose this way."

One of her more fun experiences in NTID Theater came about two years ago, when she was recruited to play the voice of Rose, in "The Woolgatherer." This character-intensive play gave her a clear understanding of how NTID's productions were truly run, and how different this was from her previous experiences. She remembers that time most vividly because she had to suddenly assume a role in the next production, "Picnic," when the female lead became severely ill and was unable to finish the production three weeks prior to opening night! Laughing at the memories, Bonnie swivels in her big chair and grins her pixie smile. To do back to back productions does take a lot of energy and charisma, and who else but Bonnie

Meath-Lang would be up to the daunting task?

Currently co-directing the upcoming performance with Peter



Ferran, Bonnie has an exuberant tirelessness, constantly watching and analyzing the performers on stage – watching where they step, where they move, how the characters can be turned for more visibility to the pre-dominantly hearing-impaired audience. Observing her, I can see her artistic flair, as she dramatically gestures in sign-language interpretations of her co-director's impassioned speech. Ever the driven director, Bonnie always has a smile, even in the most difficult of times. A devoted friend, Bonnie is a kindhearted soul with everyone's best interests at heart. This was presented with such clarity when she was constantly with NTID Dance Choreographer Michael Thomas during the last months of his life. That is the mark of a true friend.

Don't miss Bertolt Brecht's "The Good Person of Setzuan," presented by Peter Ferran and Dr. Bonnie Meath-Lang, opening this upcoming February 5!

by Kevin Bernadt

Having just been selected to the position of Artistic/Producing Director for NTID's Department of Cultural and Creative Studies, Bonnie Meath-Lang adds yet another hefty career change to the thick resume she has accumulated over her life on stage.

Being Artistic Director is no easy trip. Bonnie will be shouldering various new responsibilities, such as managing the NTID Performing Arts productions that occur during the school year, coordinating Panara Theater and other theater laboratories in NTID, producing the Outreach program known as Sunshine Too, as well as teaching 6 classes a year! It's a big responsibility and Bonnie Meath-Lang is the person for the job!

She received her B.A. in English/Theatre from Nazareth College in 1971 and went on to earn her Masters in English/Dramatic Literature at Western Illinois University the following year. Bitten by the post-graduate wanderlust, Bonnie worked in theaters in Ireland and Germany before returning to Rochester, where she landed one job as an NTID English Instructor, then another as wife to Harry Lang, also employed by RIT. Throughout her entire life, Bonnie has been actively involved in dance and theater, especially deaf theater.

Rising through the ranks, Bonnie went on to become Assistant Professor before attaining her associate

Only recently has RIT recognized Bonnie Meath-Lang with an award in recognition for twenty-five years of dedicated service to the Institute. This, in no way, shows the wide variety of occupations and tasks she's done in those twenty-five years. While employed by RIT, Bonnie has run the gamut of job positions—from working under President Al Simone to chairing her own department at NTID. In gaining her doctorate in Curriculum/Teaching at the University of Rochester, Bonnie's put her skills and knowledge to the test. She's traveled across the country, visiting educational institutes across the country, primarily for deaf/hard-of-hearing people, writing and implementing educational programs and supervising existing ones. Bonnie has worked with institutions, such as New York University and the world-renowned Boys' Town Institute for Communication Disorders (affiliated with the University of Nebraska), either as a consultant or as supervisor for their English and writing programs. Bonnie even went to the University of Leeds, in West Yorkshire, England, where she was a consultant for their deaf culture studies programs. She's traveled to Germany and Ireland for internships, as well as the cultural exposure. Learning from her experiences, Bonnie knows not only American Sign Language, but British Sign Language

Word on the Street

Question

Have you ever been the victim of discrimination?

"I'm 6'7." A lot of people just assume that I'm a basketball player, but I'm not — I suck. Or I'll be talking on the phone with somebody and they will think I'm black because of my name."

Joachim Linnell

1 "Yes, I was in a car and I was driving with two of my friends, one white and one black. A cop pulled us over and asked my white friend why he was with two Negroes." *Edger Blackmen*

"Yes, I used to have long hair, and people would treat me different."

Eric Seider

"In high school I was discriminated against because I went to a sporty military school and people used to make fun of me there because I'm an artist, and there weren't many artsy

people. And people will always look at me funny when I walk into Victoria's Secret." *Pete Hameussi*

2 "In high school I tried out for the hockey team but they wouldn't let me join. I fought it and eventually got on the team but was later kicked off again because I was a girl. Something about a girl's bones not being as strong as a guy's." *Charlotte Mis*

"Somebody told me that my cowboy hat was stupid." *Mike Jones*

"I don't match and some people say stuff." *Mike Demuth*

3 "Everyday — I'm a minority. Everyone is a minority." *Ilya Akinfinev*

"The basic stereotypes — followed around in a store, people clutching their bags in an elevator. That sort of thing."

William Matthews

4 "Yes, I live in a little hick town, and there are not a lot of Asian people there, so people would always treat me different than other people."

Steve Wang

"Yes, by the way I dress. My professor didn't like me. Everyone else in class he liked because they all dressed good. And every time I apply for a position in Sears' women's underwear department they always have security show me the door." *Ben Wien*

"Yes. Well, it's female thing. My family would always say there are man things and there are woman things to do. My brothers were putting an engine together. I wanted to help, but couldn't because I'm a girl." *Beth Swan*

5 "Oh, yeah, well, I have those instances because I'm black. We got lost one time and me and my friends tried getting directions from this old couple. The old lady was about to show us

where to go, when her husband grabbed her away and ran off with her because we were all black."

Trevor Brown

"Yes, I have experienced discrimination. The kind I've had is not out in the open, and it isn't any one specific situation. I don't really focus on it. I recognize it. Sometimes people harp on it, but I don't." *Marcus Perker*

"In Yugoslavia, where I'm from, there is a strong prejudice against women, mostly as far as studying and getting a job. It kind of has changed in the city, but in the villages they're still conservative."

Masha Hrangev

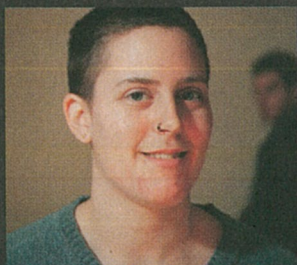
"When I was in elementary school when we had this big commotion, everyone in my class was screaming and throwing things. But my teacher singled me out, and punished me because I was black." *Emily Roberts*

"I deal with sexual harassment all the time." *Lindsey Shaw*

compiled by Jaime Morgan and Evan Vucci



1



2



3



4



5



Alcohol Survey



Did You Know?

In response of the changing Alcohol policy here at RIT the governing bodies for Residence Hall and Apartment Students (RHA and OCASA) along with Student Government are interested in learning campus patterns and behaviors as they relate to alcohol consumption at RIT. 783 students filled out a survey Of this 783 students 569 were below the legal drinking age of 21. Here are some interesting statistics that were found.

37.4% of students surveyed who were under 21 drink at least once a week.

87.9% of students surveyed who were under 21 have consumed alcohol at some point.

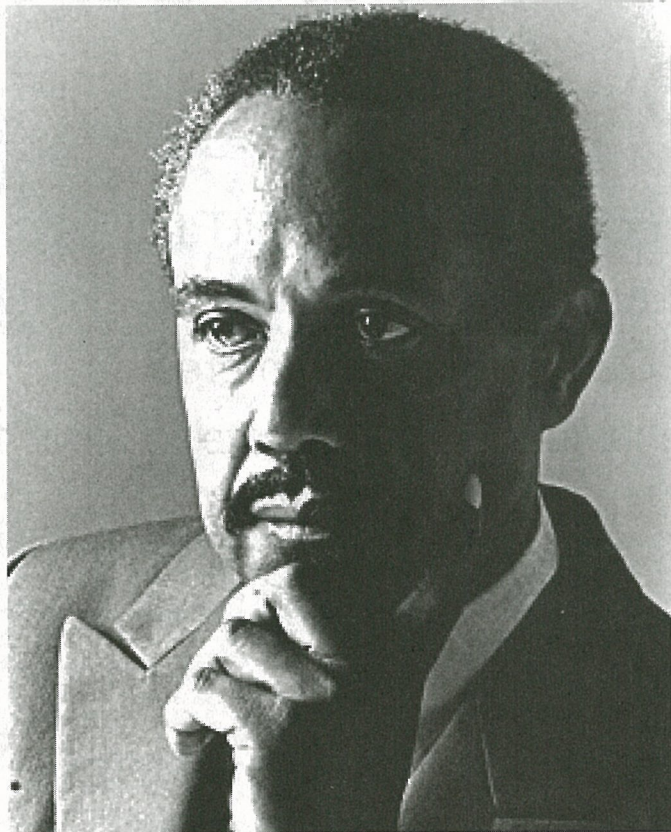
65.1% of students surveyed who are of legal drinking age drink at least once a week.

88.4% of students surveyed who were over 21 have consumed alcohol.

Want to find out what else we found? Go to the Student Government Office located in the RiTreat of the SAU.

Safety Committee Meeting: Friday, Jan. 23, 3:00 pm- 4:00 pm
The Alumni room in the SAU

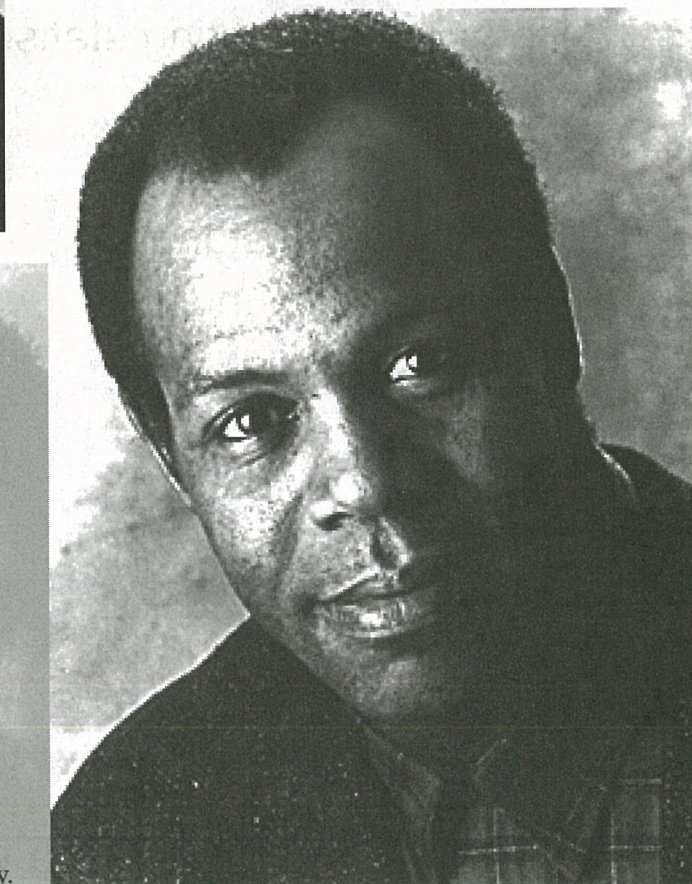
"AN EVENING WITH LANGSTON AND MARTIN"



FEATURING
DANNY GLOVER AND
FELIX JUSTICE

February 1st
at 3pm

(Doors open at 2:15 for general public)



RIT Ingle Auditorium

TICKETS:

| | |
|-----------------------|-------------|
| RIT Students | \$4 |
| RIT Fac/Staff | \$6 |
| General Public | \$10 |

On sale in the SAU Gameroom for RIT Students, Faculty & Staff w/ID beginning 1/5/98, and for General Public beginning 1/16/98. We accept Mastercard/ Visa orders by phone at 475-2239 v/tty.

Co-sponsored by:

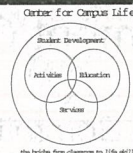




photo by Nicole Flores

One of RIT's most competitive athletic teams is one of the least known. It isn't a varsity sport, but is a club sport that participates against numerous other Division I, II, and III schools throughout the entire school year. This team travels to nearly every major city in the eastern United States for competitions. Yep—we are talking about bowling.

The RIT bowling team, although unrecognized by most, is deep in the middle of another competitive season. This is a team that has steadily improved over the past several years, and hopes to receive a national ranking by the end of this season. They have already bowled in five tournaments, finishing 16 of 64 teams in St. Louis and 17 in a field of 45 in Atlantic City. The winners of those tournaments received automatic berths to the Intercollegiate Bowling Championships held in Atlanta in April. Chicago, Atlanta, and Las Vegas have held other automatic berth tournaments with others coming up in Las Vegas and Columbus, Ohio. The team plans to bowl next in the Las Vegas tournament with a tune up in Schenectady, New York the week before.

The Las Vegas tournament is a very exciting chance for RIT to leave its mark. Team members can't wait for this February 7 tournament and trip to the city of lights. Although they usually drive to competitions, the team will be flying to Las Vegas. Because of the tremendous expense

of taking a club team on a plane, the bowling team is doing a great deal of fund raising in the form of raffles and bowl-a-thons. They ask for everyone's support.

If RIT does not win one of the remaining automatic berths in Vegas or Columbus, hope is not lost for acceptance into the National Championships. There is also a National Qualifier in Baltimore where several teams may be picked to join the Championship field, so the outlook for the rest of the season is very bright. Currently the team is unranked nationally, but has started to receive some attention. There are three more polls to be taken during the year and a good showing in any of the remaining tournaments could place RIT on one of them. The Central Missouri State men and Morehead State women received the top rankings on the first poll, taken in December.

Last year, the team bowled the entire season with only five participants, but it has expanded considerably this year. The team, which practices every Monday and Wednesday night, is lead by two strong juniors, captains Dave Combs and Mike Prince, as well as seniors Kyle Brownell and Bob Davis and sophomore Paul Anderson. Future prospects look good with a large contingency of new freshman and sophomores competing for the last spot on the squad. It seems as though the team has paid its dues and is finally zoning in on the right track!

by Nick Spittal

BOWLING

SPORTS

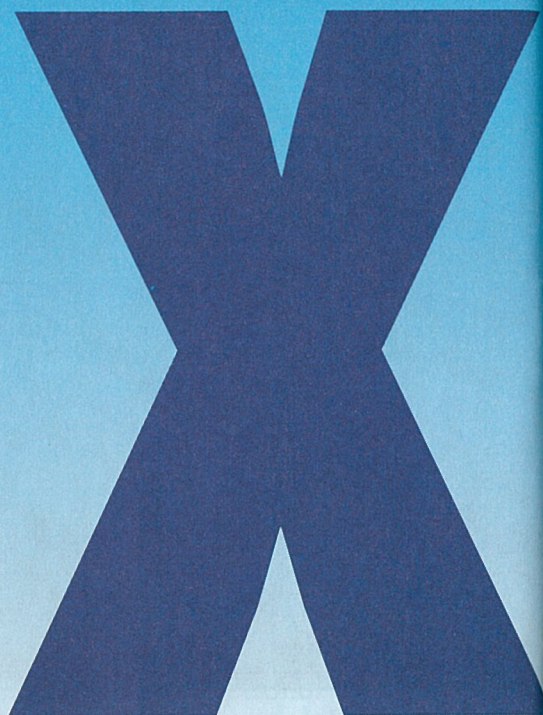
Earn Supplemental Income: Go to RIT Basketball Games

The RIT Sports Information Office is starting a promotion that could mean big bucks for a person with a good jump shot or great luck. It's called the RIT Basketball Halfcourt Lottery. Simply buy a raffle ticket at the entrance to the Clark Gymnasium for \$1, and at half-time, the winning ticket number will be announced. That person will get a chance to sink a half court shot for all the money gathered in the drawing that night. But here's where it gets interesting . . . one person is selected per game. If that individual does not make the shot, the money is rolled over into the next men's or women's basketball home game. Participants can buy as many tickets as they wish. If, at the last home game, no one has made a shot and won the lottery, there will be a shoot-out until a shot is made. It is believed the pot could get as big as \$700 and who couldn't use a little pocket change? Let's face it, you have a better chance of winning this lottery than THAT other one, and RIT won't take out taxes!!

The amount of the pot will be posted outside the Sports Information Office in the Clark Gym or can be heard on the RIT Sports Information Line at 475-6180. You can also call this line for upcoming home games. If you have any questions about the lottery, call Chuck Mitrano, Sports Information Director, at 475-6154.

provided by the Sports Information Office

edited by Kevin Bernadt



Packers 23, 49ers 10

All-Pro quarterback Brett Favre showed why he is the three-time defending league MVP, leading his team to the Promised Land in the final game before the Super Bowl. The Packers dominated the entire time on both sides of the ball in a game between the NFL's two best teams. The victory gave Green Bay the

opportunity to defend their title against the Denver Broncos on January 25 in San Diego.

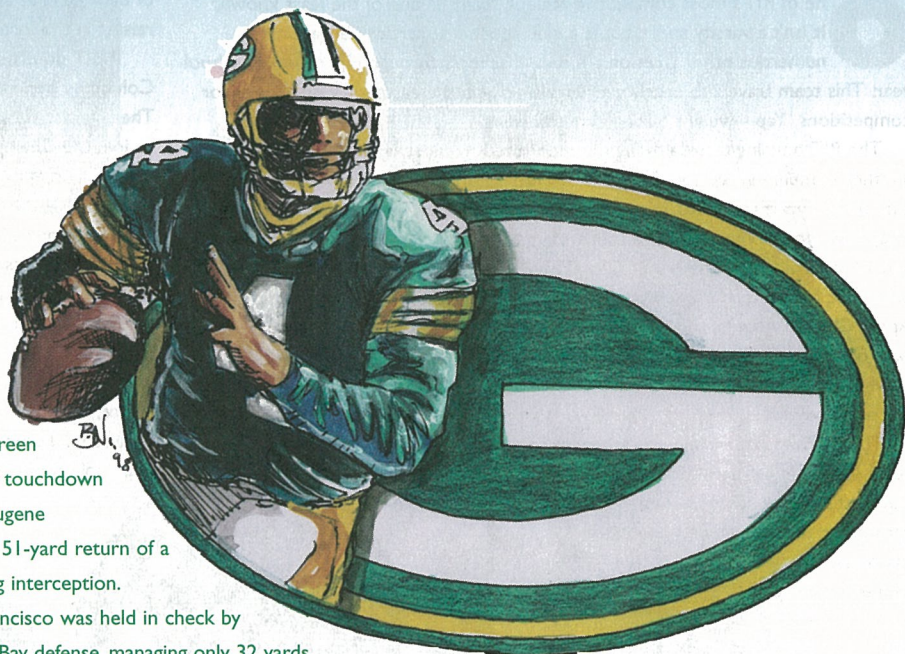
Favre threw for 222 yards with two big completions to Antonio Freeman. Freeman caught a 27-yard touchdown as well as a 40-yard pass at the end of the first half setting up a field goal. He ended the day with 107 yards and a touchdown. Dorsey Levens, who has improved tremendously this season in the

absence of Edgar Bennett, added 107 rushing yards and a score. Green Bay's other touchdown came on Eugene Robinson's 51-yard return of a Steve Young interception.

San Francisco was held in check by the Green Bay defense, managing only 32 yards on the ground on 17 attempts. The offense sputtered all day, resulting in only three points. The 49ers only touchdown came on a 95-yard kickoff return by Chuck Levy.

It was the first kickoff returned for a touchdown in Championship Game history. The team was also hurt by 59 yards of penalties in the first half alone.

The loss was the first home loss of the



season for the 49ers and the fourth in a Championship Game during this decade. It was also the third year in a row that they were knocked out of the playoffs by the Green Bay Packers.

The NFC has dominated the AFC in recent years, winning the last 13 straight Super Bowls. Odds-makers are already favoring the defending champs, making them early 12.5 point favorites. If the Packers do win, they will be able to make claims as one of the great dynasties in pro sports.

N F C

SUPERBOWL

XXXII

by Nick Spittal
illustrations by Ben Northern

AFC

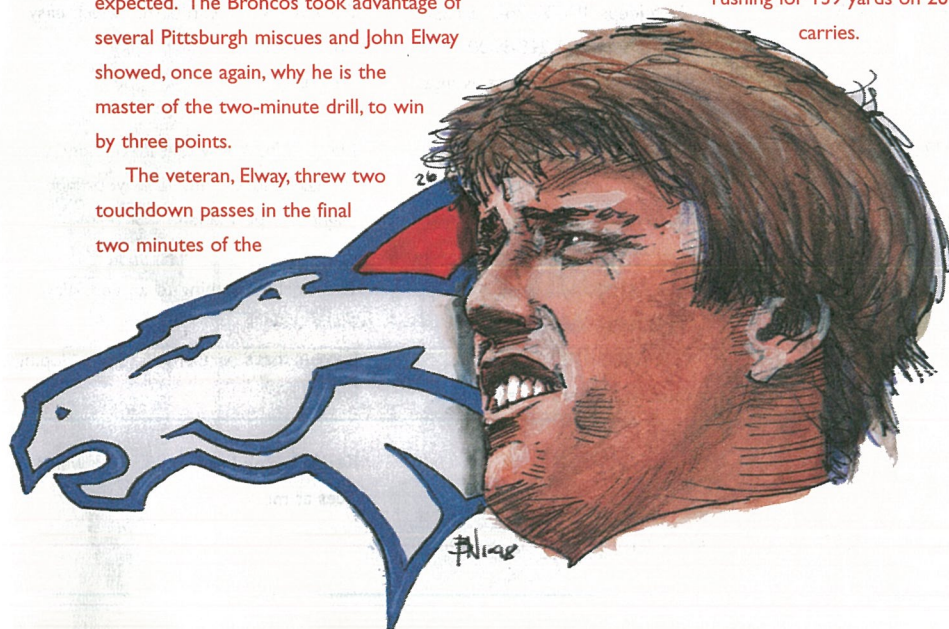
Broncos 24, Steelers 21

In a game dominated by irony, the Broncos prevailed, earning a trip to San Diego for Super Bowl XXXII. This was supposed to be a rebuilding year for Pittsburgh, and Denver, though a strong team, arrived a year later than expected. The Broncos took advantage of several Pittsburgh miscues and John Elway showed, once again, why he is the master of the two-minute drill, to win by three points.

The veteran, Elway, threw two touchdown passes in the final two minutes of the

first half and helped hold off the Steelers in the second half, earning his fourth trip to the big game. He had to wait for eight years for this one, but hopes that it will result in his first Super Bowl victory. All-Pro running back Terrell Davis continued his dominance of AFC defenses, rushing for 139 yards on 26

carries.



Pittsburgh's Kordell Stewart, a first-year starter at quarterback, played like a rookie, throwing three interceptions and fumbling once. Two of Stewart's picks were in the end zone, refuting possible scores. He was able to keep his composure enough to throw a touchdown to Charles Johnson with 2:46 remaining, pulling the Steelers within three. The Steelers then looked as if they would be able to at least tie the game when the Broncos had third and long deep in their own zone. John Elway had other thoughts, however, as he completed an eighteen-yard pass to Charles Johnson, clinching Bronco victory. Pittsburgh's only true bright spot was Jerome Bettis, who carried the ball 23 times gaining 105 yards.

With the win, the Broncos completed their "Revenge Tour," with victories over Jacksonville, Kansas City, and now Pittsburgh, all teams who have haunted them over the last two seasons. They became the fourth wild-card team in the history of the NFL to get to the Super Bowl. Denver has been there four times previously without a win.



CLASSIFIEDS

Help Wanted.

Earn \$750-\$1500/WEEK Raise all the money your student group needs by sponsoring a VISA FUNDRAISER on your campus. No investment and very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95

\$300-\$500 Distributing phone

cards. No experience necessary. For more information send a self-addressed stamped envelope to: Primetime Communications, PO Box 694355, Miami, FL 33269-1355

*** ACT NOW!

LAST CHANCE TO RESERVE YOUR SPOT FOR SPRING BREAK GROUP DISCOUNTS FOR 6 OR MORE.

CALL LEISURE TOURS FOR SOUTH PADRE, CANCUN, JAMAICA AND FLORIDA.

1-800-838-8203 /
www.leisuretours.com

Extra income for '98

Earn \$500-\$1000 weekly stuffing envelopes. For details - Rush \$1.00 with SASE to: Group Five 6547 N. Academy Blvd. Dept N. Colorado Springs, CO 80918

VOLUNTEERS NEEDED:

HIV negative volunteers needed to participate in investigation AIDS Vaccine Research Studies. being conducted at Strong Memorial Hospital. Volunteers must be healthy and between 18-60 years of age. You will receive \$500-\$700 for your participation. For more information, call 273-AIDS

SEIZED CARS from \$175.

Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps 4WD's. Your area, Toll Free 1-800-218-9000 ext. A-7105 for current listings

FREE T-SHIRT + \$1000

Credit Card fundraiser for fraternities, sororities and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

The Reporter is looking for

candidates to fill the art director and designer positions for the next school year. Slackers need not apply. Even normal people need not apply. MUST BE HUMAN! Phone: 475-5633 See ad on page 22 for more info.

Tab Ads

"You can't piss on hospitality"

- from the hit movie *Troll 2*.

Dan, you work too hard. Take it easy on yourself.

- Art Dept.

Liz, did you know that if you continue to make those funny faces your face might stay permanent. - Dave

The world is coming to an end. - Jay

Kaven, that's sort of what I was hoping for. - Liz

Keith, I think I saw a girl make weird faces at me. - James

Help Wanted-Students-Part Time

Low Pressure Tele-marketing. \$6.00/hr plus commission. Please call 720-0523

PILOTS WANTED:

U.S. Marine Corps is looking for freshman - seniors to become pilots. We guarantee your pilot slot. Minorities and women highly encouraged. Call 1-800-FOR-USMC. Ask for Officer Selection.

FREE CASH GRANTS!

College. Scholarships. Business. Medical Bills. Never repay. Toll free 1-800-218-9000 ext. G-7105

Answer to BULL news on page 7, the leper colony

January 23 - January 30, 1997

CalendaRIT

Friday, January 23

Talisman Movie Extra: *Devil's Advocate* at 7pm & *The Game* at 9:35pm in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1.

Black Expo: Join BACC and Alpha Phi Alpha for a formal evening of art and film from many minority artists. Fireside Lounge, 7-9pm. Call 424-8768 for more information.

ASL Lecture Series: *Harry G. Lang Ph.D.* presents "Deaf Scientists: Their Invisible Roles in the History of ASL and the Deaf Community". 12-1pm in Ingle Aud. Call 475-6275 v/tty for more information.

Saturday, January 24

Talisman Movie: *The Game* at 7pm & 9:30pm; in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Closed captioned 7pm only.

CAB Winter Concert: *Redman* with *The C-Jack Run Revue* in Clark Gym. Tickets available in the CAB office RIT students: \$5, fac/staff: \$7, Gen Public: \$10. Contact CAB at 475-2509 for more information.

Beat the Winter Blues: Join RHA on a trip to the Strassburg Planetarium and the Memorial Art Gallery from 10am-5pm. Total admission \$9 with ID, lunch on your own, transportation is free. Contact RHA at x6655 for more information.

Post Winter Concert Party: After the Winter Concert with *Redman* join BACC for a party in the SAU Cafeteria from 10pm - 3am. Admission \$5. Call 464-9316 for more information.

Sabor Latino: Join LASA in the Claw for a party from 10pm-2am. Admission \$2. Call 292-1708 for more information.

Sunday, January 25

Film/Video/Animation Department Screening: "Cleopatra Jones" starring Tamara Dobson, Bernie Casey and Shelly Winters at 2pm in the CIS Aud. Call 475-2743 for more information.

Thursday, January 29

WITR Poetry Night: Come read your favorite poems, short stories, or lyrics at the College Grind from 8-10pm. Feel free to just stop in and listen. Call WITR at 475-2000 for information.

Commons Entertainment: *The Tiny Glover Brain Spasm & Comedy Show* from 5:30-7:30pm in the Commons. **FREE**

Educational Technology Panel: *Talking About Learning* a roundtable discussion dealing with technology in the learning process from 3pm-4:30pm. Location TBA.

Gannet Lecture Series: "The Importance of Art in a Democratic Society" at 7:30pm in Webb Aud. Call 475-2929 for more information.

Friday, January 30

Talisman Movie Extra: *Event Horizon* 7 & 9:15pm; in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday Jan. 31st closed captioned 7pm Saturday only.

Bevier Gallery Opening: Faculty from the School of Photographic Arts and Sciences exhibit opens. Exhibit open through February 25th. Reception from 5-7pm January 30th only.

2nd Annual CSA Date Auction: Sponsored by the Caribbean Student Association and Lambda Alpha Upsilon from 7pm - 1am in Clark ABC. Admission \$3. Call 424-8739 for more information.

Ticket Sales and Signups

SAU Gameroom

2/1 "An Evening with Langston and Martin"

CAB Office

2/6 Buffalo Sabres vs. Pittsburgh Penguins.

Upcoming Events

1/31 Turning Circles Video Dance Party

2/5 Good Person of Setzuan - Panara Theatre

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.



mend it, don't end it