

reporter

march • 13 • 1998

SUCCESS

Is what happens
when hardwork
and motivation
meet ambition.

**Randell
STEVENS**

IN AND OUT OF THE RING

Still I Rise

BY MAYA ANGELOU

JUST LIKE THE MOONS AND THE SUNS

WITH CERTAINTY OF TIDES

JUST LIKE HOPES SPRINGING HIGH

Still I'll rise

OUT OF HUTS OF HISTORY'S SHAME

I rise

I'M A BLACK OCEAN LEAPING AND WIDE

WELLING AND SWELLING I BEAR IN THE TIDE

LEAVING BEHIND NIGHTS OF TERROR AND FEAR

I rise

INTO THE DAYBREAK THAT'S WONDROUSLY CLEAR

I rise

BRINGING THE GIFTS THAT MY ANCESTORS GAVE

I AM THE DREAM AND THE HOPE OF THE SLAVE

I rise

I rise

I rise

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A mind is a terrible thing to waste.

EDITORIAL

ARE YOU FEELING

A few weeks ago, my roommates came home with some wonderful news. They had just attended an informational session regarding the new occupancy requirements for the RIT apartments. Last year, occupants in Perkins and Riverknoll complexes were told that they had to have a minimum of three people in their apartment, otherwise they could not keep their apartments--or a random person would be assigned. It wasn't such a bad idea to have three people in a two bedroom--it helped bring down the cost of rent for everyone, but there was the hassle of who would get the single room. Well, the new requirement that is in the works requires that residents in the Perkins two bedroom apartments have to have a mandatory of four residents. I DO NOT THINK SO!

I do not want to seem like I am complaining or anything, but the two bedroom apartments barely fit three people, especially if they are all female. In my current situation, my roommates and I barely have enough space for our food in the refrigerator and freezer. One of my roommates keeps her canned food in a basket, in the hall closet. Not necessarily convenient, is it? What makes matters worse is the "cramming", of two people in a small bedroom meant for one person. I specifically moved out of the dorms for this purpose alone. I admit, we tried fitting two females in the room and it did NOT work. Each

person had a single bed and one dresser. The smallness of the room did not allow any other personal items, nor did it allow a desk or computer. This is the main reason that I am angry over such implementations. I enjoy having my own room for privacy, sleeping alone (where snoring cannot bother me) and I like to do my homework in silence. This is not something that can be accomplished with such restrictions. Besides, where would the Number 4 person put his/her food? In the living room? The only benefit to this requirement is that rent would stay relatively the same.

So, out of anger and anxiety about what I was going to do, I spoke to Daniel Ambrose, a member of Residence Life who handles a majority of the Apartment problems and concerns. Daniel has always been helpful and I am sure he could clear up some of my concerns. According to Ambrose, there are a number of reasons for the "tight squeeze." The renovations are limiting dorm space, RIT wants "to utilize as much space as possible," and also to help accommodate students with their rent payments and roommate troubles. RIT plans on continuing using the U of R dorm Valentine Hall, and hopes to add yet another wing from the U of R, in order to offset some of the incoming freshman. RIT is also adding a new

apartment complex in August, containing 1600 rooms. The apartment complex will be individually managed by Capstone Development, with rent costing each resident \$395 a month. Ambrose also told me that Colony Manor townhouses only require four people due to Fire Codes and the Riverknoll two bedrooms only require three people - not four. My question to him was, "Why are the 'old' Perkins residents required to have four people in a two bedroom, if Riverknoll residents only have to have three residents?" According to Ambrose, he was going to check out the dimensions of the "old" Perkins two bedroom apartment to see if it qualifies to limit the occupancy to only three people. I will have to find out what he came up with!

If you have any questions regarding your apartment occupancy requirements, I suggest you contact your complex directors immediately. Without the recommended number of people, you are sure to lose your apartment to the lottery. Meanwhile, happy apartment hunting!

Kelley M. Harsch
Editor In Chief

HOUSING CRUNCH?

An Apology to Our Readers:

I cannot apologize enough to the RIT community for a photo that ran in our last issue. I photographed and ultimately ran an image that was exactly what the accompanying article was critiquing— sexism. In addition to the content of the image, the size that the picture ran at was questionable. While I would like the *Reporter* to be controversial, we need to examine our motives for running images and stories, and in this case we did not think enough. The *Reporter* is an educational experience for students, and occasionally we learn lessons the hard way: by making mistakes. Mea culpa.

Michael Fagans
Photo Editor

Please Note:

The February 13, 1998, issue of *Reporter* contained an article titled "New Groundbreaking for Academic Quad" which failed to credit the American Society of Mechanical Engineers for the recent restoration of the Mobius Strip. Please see "The Infinity Loop Didn't Go Forever" in this issue. *Reporter* regrets the error.



3.13.98

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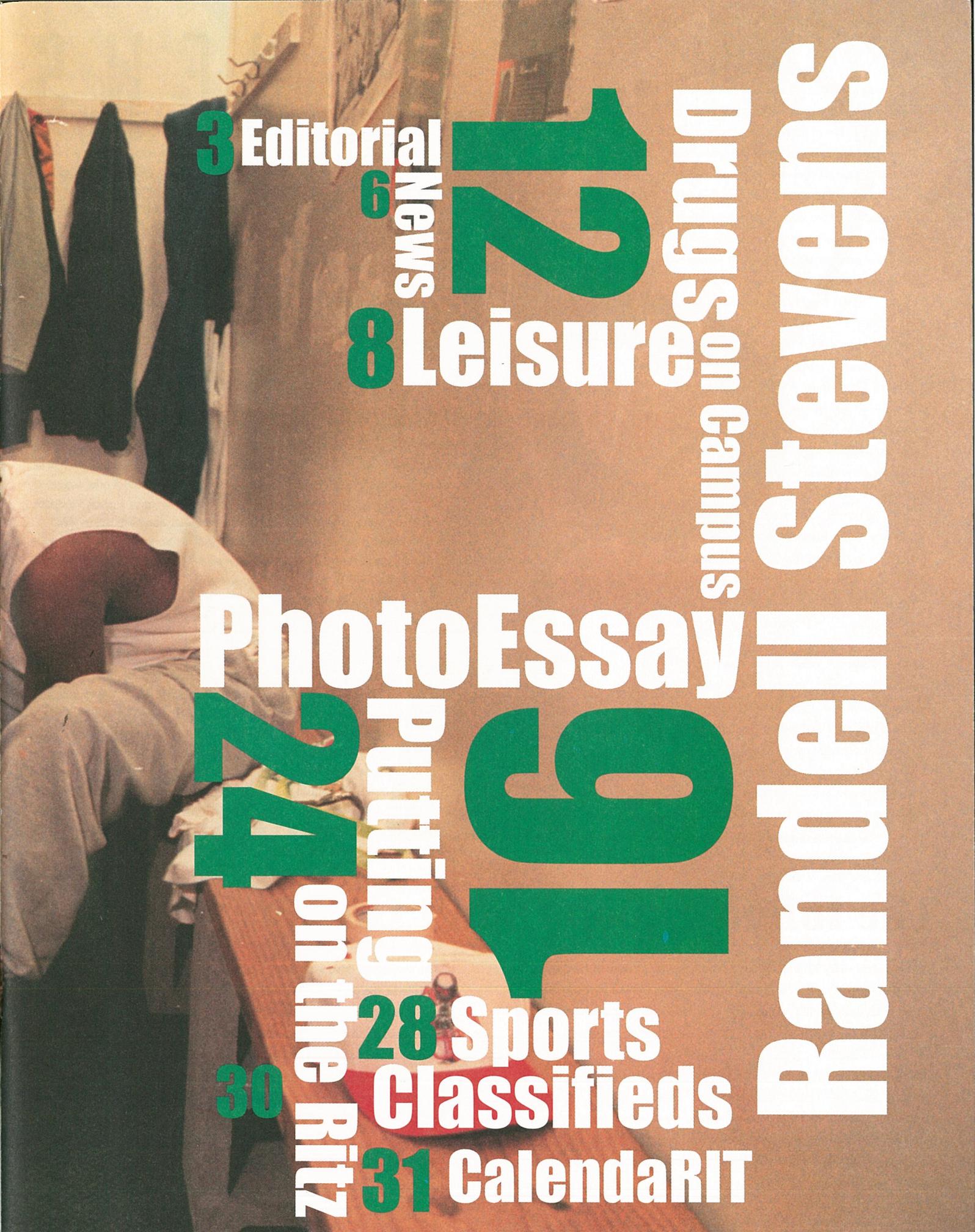
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The Infinity Loop Didn't Go Forever...

On Tuesday, February 17, a sub-group of the American Society of Mechanical Engineers (ASME) threw a ceremonial master switch, and the sculpture began to turn once again. ASME's restoration of the Möbius Strip (commonly referred to as the "Infinity Loop") was the first step in the plans to restore the Academic Quad.

According to ASME's Mark Mallette, the sculpture was originally designed to rotate. Realizing this, Mallette and some other members of ASME set out to make it do just that. "As we proceeded further," he says, "we thought that perhaps we should turn some attention to the Quad itself. We then discovered that Engineering House was already working on that aspect. So our responsibility at ASME was totally invested in the Möbius Strip."

The sculpture's drive system was not appropriate for Rochester weather, said Mallette, the project's Chief Engineer. "The pit that the motor lies in is always wet, and the built-in drain does not seem to function. Our main objective was to overcome the wet weather conditions of the campus."

So Mallette and his team created a new drive and led the sculpture to its intended glory. "[It] is designed to run 24/7, allowing for periodical maintenance," he noted. "We are very proud of our involvement in this project, and we hope to be able to do more in the future."

by Otto Vondrak

Faces of Change

On April 25, RIT will host an event for more than 400 female students in grades 9-12. "Faces of Change" is a program for high school girls whose purpose is to encourage them to explore non-traditional careers in math, technology, science, and engineering. The program also seeks to build the self esteem of these young women. The day's events will include hands-on activities as well as a luncheon, presentations, and exhibitions. The introductory speaker will be Margaret K. Tivey, Associate Scientist, Department of Marine Chemistry and Geochemistry, Woods Hole Oceanographic Institution. Presentations introducing numerous possible careers in the math, technology, engineering, and science fields will be conducted. Local businesses, organizations, and industries will also be involved with this day of encouragement to young women. Businesses interested in setting up an exhibition for this event should contact Charlene Harkness at (716) 475-5797. This is the fourth year of this program, which in its first year won an Initiative for Equity Award from the New York Division of the American Association of University Women. The conference will be held from 8:30 a.m. to 4:30 p.m. The registration deadline is March 14, and the \$10 admission fee includes lunch. For more information, contact Deborah Resch at (716) 475-5478.

by Jenn Tipton

Lynn Zimmer Speaks on Marijuana Controversy

Sociologist Lynn Zimmer, an associate professor at Queens College, City University of New York, spoke at RIT on January 22. Zimmer lectured on the main points of her recent publication, co-authored by colleague John P. Morgan, Professor of Pharmacology at City University. The book is *Marijuana Myths Marijuana Facts*, a scientific review of the drug's documented history.

"We wrote this book to inform public opinion," Zimmer says. "Marijuana is perhaps the most studied drug ever." And with good reason. Political fights over the plant have erupted on the local level, the national level, and everywhere in between. Various celebrities have championed legalization; actor Woody Harrelson drew some attention by wearing a hemp suit to the Golden Globe awards last year. California and Arizona removed state laws against medicinal marijuana in 1996, but federal laws banning its widespread distribution must still be observed.

Zimmer and Morgan don't advocate any specific policy in their book; it's an informative work, and its facts present marijuana in a favorable light. But even scientific data draws fire in this issue. The Rochester City School district was offered a donation of the book but, despite co-author Zimmer's local roots as a graduate of Fairport High School, the offer was refused.

In her speech, Zimmer reviewed several scientific studies of marijuana and assessed their credibility. She maintains that science has not satisfactorily proven that marijuana is physically addictive; that is, that subjects suffer withdrawal pains when cut off from their supply. Regarding the drug's affect on cognitive function, she cited a 20-word memory experiment where light marijuana users remembered 15.3 words and heavy users 14.9. Such close results, Zimmer claims, suggest a factor other than marijuana was at work. Repetition, she says, is a big factor in determining the legitimacy of such experiments.

Marijuana Myths Marijuana Facts consists of 20 chapters addressing everything from the effects of marijuana on pregnancy to the current laws on the subject. Its 68-page reference section suggests that the authors have done their homework.

Shea Gunther, president of RIT's Cannabis Club (currently seeking recognition as a branch of the National Organization for the Reform of Marijuana Laws), praises Zimmer's contribution to the effort to raise awareness about marijuana. "It really shows," he says, "that support for this movement isn't just a bunch of old hippies as some people have maintained— it's more academic."

by Zane Kaylani

Think you know BULL when you see it?

One of the four blurbs in *World News* is phony.

If you can tell which one it is, then you should write this column yourself! — — — >

This week's answer is located on page 30.

World News

* Brazil has recently taken a strong stand for protection of the environment. The law unleashes fines of up to \$50 million as well as jail sentences for crimes that endanger the Amazon rain forests. Brazilian President Fernando Henrique Cardoso signed the law, which cracks down on illegal logging, killing wild animals, industrial pollution, and even graffiti. The law comes as a response to rampant deforestation within the country, which destroyed an area twice the size of Belgium between 1995 and 1997.

* Wine may be better for the body than we think. French scientist Serge Renaud, who discovered that wine is good for the heart, has a new set of findings that claim two to three glasses a day reduces death rates from all diseases by 30%. Renaud studied 34,000 middle-aged men living in Eastern France; results were the same for smokers, non-smokers, and former smokers. These findings support the "French paradox," which holds that Frenchmen eat a lot of saturated fat, but also drink a lot of wine and live a long time. The scientist thinks that the key is the antioxidant action of polyphenol compounds in grapes.

* A company called Reality Fusion has created a new way to interact with computers. Dubbed "free-action" technology, users do not have to touch anything— they simply look into the screen and see an image of themselves. To perform operations, users "touch" the air in front of them, which activates objects depicted on screen. This new innovation was presented at a recent conference in California called "Demo 98." The purpose of free-action technology is to further simplify and take the mystery out of computers.

* Archaeologists are excited about a new fossil discovery in South America. The imprint of what is now currently known as the Amazonian beetle has been located off the coast of eastern Argentina. This discovery is significant because it dates between 20 and 80 million years ago, filling a major gap in the fossil record between epochs. Prominent archaeologists such as Peter Bolthan of the Green Institute in Los Angeles believe this offers further proof for the theory of evolution and how it relates to the origin of life.

by Jeremy Perkins

LEISURE

The

Sphere

What they find, while living in an artificial habitat near the craft, is incomprehensible, and most disturbing. Those on the mission will live their greatest fears and, if they survive, will not look at life the same.

Sphere, released on February 13, is an absolute must-see. Do not allow the all-star cast, sci-fi genre, and \$80 million budget to turn you away from the blockbuster theme in which the movie may be included. Although it may end up extremely profitable, it is truly worth it. From the unique typeface used in the opening credits, to the intelligent and tricky conclusion, everything about this film is extremely well done.

Subtle bits of humor, provided mostly by psychologist Norman Goodman (Dustin Hoffman), are combined with a true "edge of your seat" feeling throughout the length of the film. A very timely and appropriate score written by Elliot Goldenthal provides an excellent background mood. As expected with any science fiction work, the special effects are a major component, and are not to be missed. A great deal of computer generation and other effects work went into creating a fabulous underwater landscape, as well as an incredible spacecraft and a most unique perfect Sphere. Though much of it was destroyed during the movie, a specially constructed set was engineered, giving the impression of an underwater habitat.

For all you Michael Crichton fans out there, fear not; this long-awaited film is one of the very best adaptations of any

book, and far outdoes the lame attempts to put most of Crichton's works (*Rising Sun*, *Congo*, *Disclosure*, *The Lost World*) on film. Crichton was able to oversee the film directly as co-producer, with Berry Levinson (*Rain Man*, *Wag the Dog*) directing. Dustin Hoffman, Samuel L. Jackson, and Sharon Stone are very well cast to their respective roles as each gives a very believable performance. There was some lack in development of astro-physicist Ted, played by Liev Schreiber (*Scream II*), but it's not overly noticeable if you haven't read the novel. A couple of interesting twists are added to the climax and conclusion of the film (in comparison with the novel), but they may actually improve the eleven-year old story.

Perhaps the most surprising aspect of *Sphere* is that it is quite intellectually stimulating. A great deal of research went into making this story, and it was very well represented on film. Many people walked out of the theater in somewhat of a daze — in a state of wonderment. It questions us as humans not only about extraterrestrial life, but also about our use of technology and ourselves. The story can be appreciated on several levels, and is one of the very best science fiction thrillers yet.

By Mick Spittal

One thousand feet below the ocean's surface, the U.S. Navy has discovered a mammoth spacecraft that has been buried for nearly 300 years. A small team of scientists is assembled, flown to the middle of the Pacific, and briefed on the potential of making the first contact with alien life, just hours before they are rushed to the ocean floor.

GET YOUR FREAK ON

ANK TOP CITY by SugarSmack

What do Reagan, Taft, Jefferson, Carter, Ford, Nixon, and Lincoln have in common? Besides the fact that they were presidents, they're the names of some of the songs on SugarSmack's new album, *Tank Top City*. For comparison purposes, take the Toadies, add an amazingly annoying-sounding lead singer, throw in some blues, and you've got SugarSmack.

Hope Nichols, the lead singer and jazz saxophonist, should stick to the sax. Aaron Pitkin hands out killer blues riffs on guitar, Chris Chandek plays a smooth bass, and John Adamian plays powerful drums.

The music itself is actually quite good, but Nichols has an annoyingly high-pitched, piercing voice. Both music and singer synchronize, however, for one excellent song, "Lincoln." Nichols controls and lowers her voice for this track, sounding quite good backed by a smooth blues jam.

Nichols is the most obvious downfall of this album. Her voice is high, shrill and whining, even

cracking on multiple occasions (on purpose or not, it's incredibly annoying). It's as if she was trying to sound like a soprano version of Garbage's Shirley Manson (not to put down Garbage) and failing miserably.

The music on the CD is consistently good, but not great. The 16 tracks seem to go quite well together, and the music is fresh and original in each song. Blues rhythms and riffs go hand in hand and are spaced well throughout this better-than-average set. If you can manage to ignore the singer, this could be a fairly good listening experience.

Take my advice: Don't buy this album if you like to sing along with the words. The power of one good song does not rationalize buying this album. If, however, you are capable of ignoring a vocalist and focusing entirely on the rest of the music, then by all means, this album is for you.

by William Huber

You are freaking me out is the debut title from the band Samian. Nothing short of spectacular, this CD truly rocks. The guitar riffs and melodies make me think of what Nirvana could have done (if they had been better songwriters).

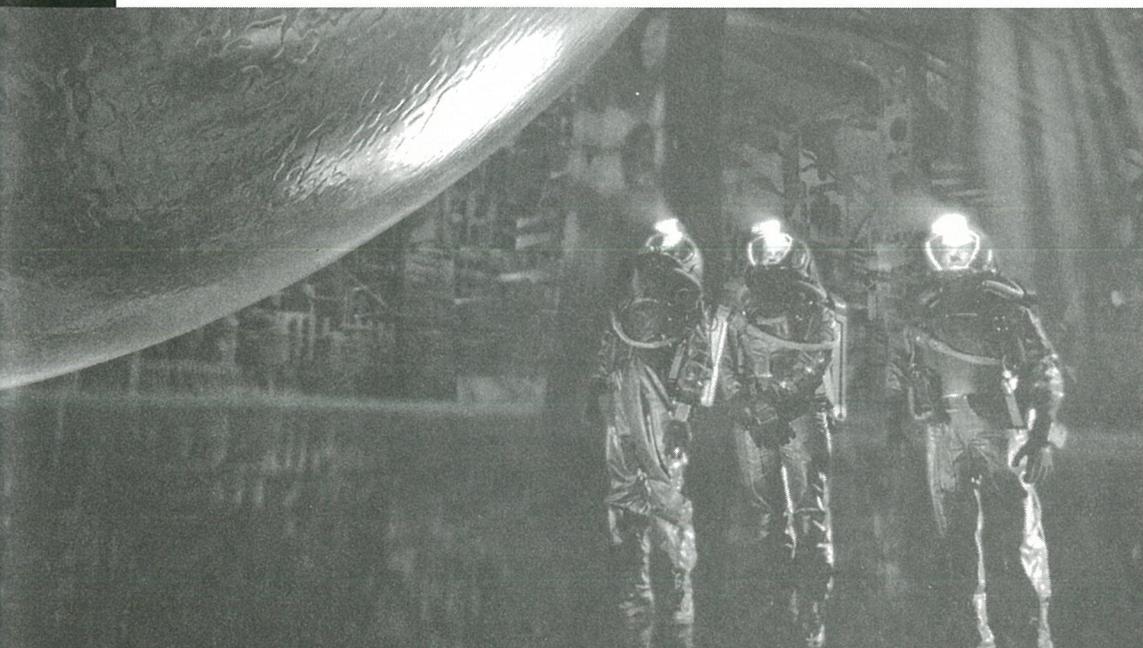
Samian sounds a bit like all the other bands out there today, but they have an edginess which sets them apart from the rest of the crowd. They are definitely a new voice in the rapidly aging world of 'alternative.' Although I believe the 'alternative movement' to be a waste of time, musically speaking, I really enjoyed this album.

Another thing which adds fuel to Samian's fire is their ability to rage at any given point. Most notable is in the first track "Full On." The music starts off with a very well choreographed guitar lead, followed up by a rather soft-sounding verse. Kind of mellow, but only enough so that the lyrics can be heard. The instant they go to chorus, the band hits you like a ton of bricks.

Just be careful when listening to the band. I must warn you that Samian has a tendency to be habit forming. The synchronized guitars, big bass, and infectious rhythms all add up to a sound that you won't want to be without once you've heard it. Like all albums, this one has a flaw: 14 songs on the disc just aren't enough. When the CD stopped, I looked at my stereo as if to say, "Can't you give me more?"

Alas, I and others like me will just have to wait for them to put out another album. Check Samian out at your convenient record store.

by Cory Reeve



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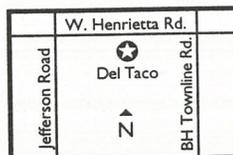
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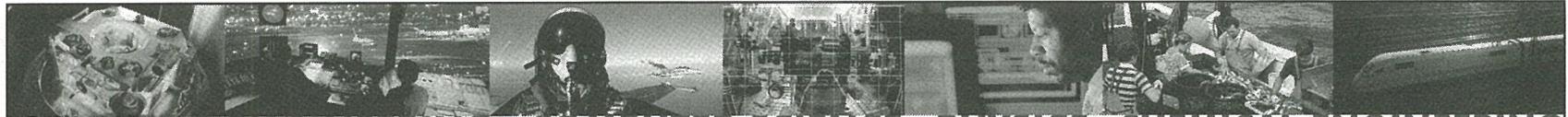
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EXPECT GREAT THINGS



The Clocks are Stuck

by Rick Spittal
photograph by Nicole Flores

"Guess what? Tomorrow I'm going to see that guy I told you about. You know, the one who grows his own 'shrooms."

"Hey, that's cool!"

"Yeah. He is going to teach me how to make the right soil and give me some stuff to start out with. I can start growing this week!"

"Oh, that's going to be so cool!"

"Yeah, next year we can grow them all over our apartment and it'll be sooooo great. We can just sit in our apartment and smoke homegrown 'shrooms all day long. It is going to be awesome!"

Though this may sound like one of those corny make-believe dialogues created to teach you that drugs are bad, it is not. It has nothing to do with the "Just Say NO!" campaign that has miserably failed the youth of America. In fact, it is very real and hits very near to home. This was a conversation

overheard not more than a month ago while patiently awaiting service in the dinner line at Gracies, here on the RIT campus.

By the time someone is a freshman in college, they have been exposed, in one way or another, to nearly every kind of drug known. The above conversation is probably not the most shocking thing that could be imagined by any student in college. It is, however, not the kind of thing one would expect to hear while in a very crowded public area.

Coming in to college, we have only some idea of what to expect. Everyone hears about the drinking and, whether you support or oppose drinking issues, it is always popular among college-age people. At RIT, the interim alcohol policy and the new permanent policy have caused alcohol to become the most discussed topic of the year. Drugs, however, are another story. They are not as publicly discussed and aren't as easy to come by. Statistically, however, college-age people are the primary users of drugs in America.

Everyone knows that the winter quarter at RIT can be hell. It's long. It's cold. You're stuck inside with nothing to do but homework and ICQing your friend who lives a mere 100 feet away. Boredom may lead to creativity, but it may also bring out the worst in some people. "I have two people on my floor who never did drugs before coming here, but they smoke [marijuana] at least twice a week now," offers one RA.

the legalization of marijuana. According to RAs and the Department of Judicial Affairs, campus drug use is not limited to marijuana, but includes mushrooms, LSD and acid, as well as a few cases of hard drugs.

Everyone knows what drugs can do, right? For as long as we've known about drugs, we've been warned of the problems they cause and discouraged to use them. Marijuana, however, does have many practical uses. According to Dr. Jean Douthwright, a toxicology teacher at RIT, the THC in marijuana does serve medicinal purposes for patients with severe nausea and has frequently been used as a pain reliever in place of morphine. She adds that the marijuana plant can be used to make hemp clothing and rope, as well as paper. Not only could this save our environment from the plight towards which it seems to be tumbling, but it may become an excellent alternative for tobacco growers who are losing a lot of business due to government crackdown on big tobacco companies. Contrary to popular misconceptions, marijuana does not kill brain cells.

Douthwright goes on to state that marijuana is not a gateway drug, specifically because it is non-addictive. Marijuana may not cause an addiction in the sense of a chemical dependency, but it does cause one of the strongest psychological addictions known. It may not be a gateway drug, but according to the Partnership for a Drug-Free America webpage, "Very few young people use other illegal drugs without first trying marijuana." One RA says, "People who smoke-up are the ones who cause the problems. They are the ones who are least responsible and have a lack of respect for the community. A lot of them are taking bullshit classes and have low GPAs. However, it's a symptom of disrespect and irresponsibility. It's not the substance, it's the people who abuse the substance."

Shea Gunther, president of the Cannabis Coalition, says he is personally interested in "freedom." That seems to be the main reason that people want

at 4:20 on the RIT Campus



For the entire 1996-1997 school year, there were 118 drug related "allegations" while, for the current year, 96 have already been processed. In other words, we are well on our way to surpassing last year's total. An alarming 33% of students questioned said they witnessed a suspected drug deal on campus this year; some students claim to have seen several. Even more overwhelming, 16 out of 21 students questioned claim to have seen drugs being used on campus. At the Redman Concert in late January, approximately 50 people standing outside the Clark Gymnasium — right on the quarter mile — were seen smoking marijuana in small groups. Perhaps the most obvious sign of drugs on campus is the formation of the Cannabis Coalition. They are a local chapter of NORML (National Organization for the Reform of Marijuana Laws) whose goals include education, changing the opinions of administration, and, ultimately,

(drugs story continues on page 25)

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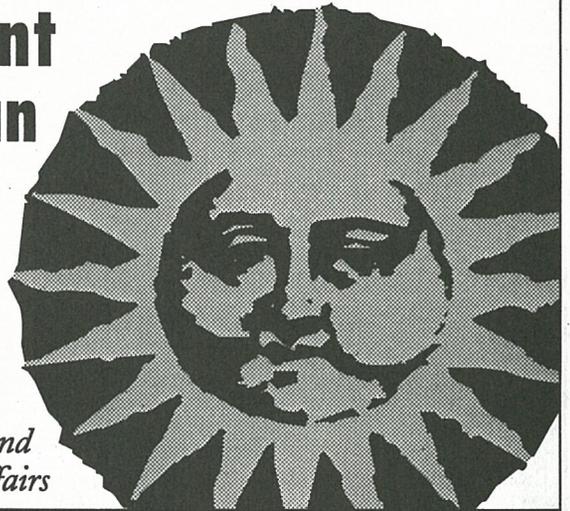
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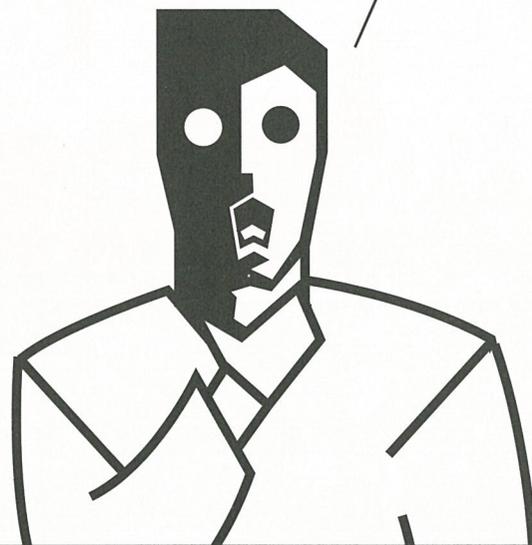
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March 28, 1998

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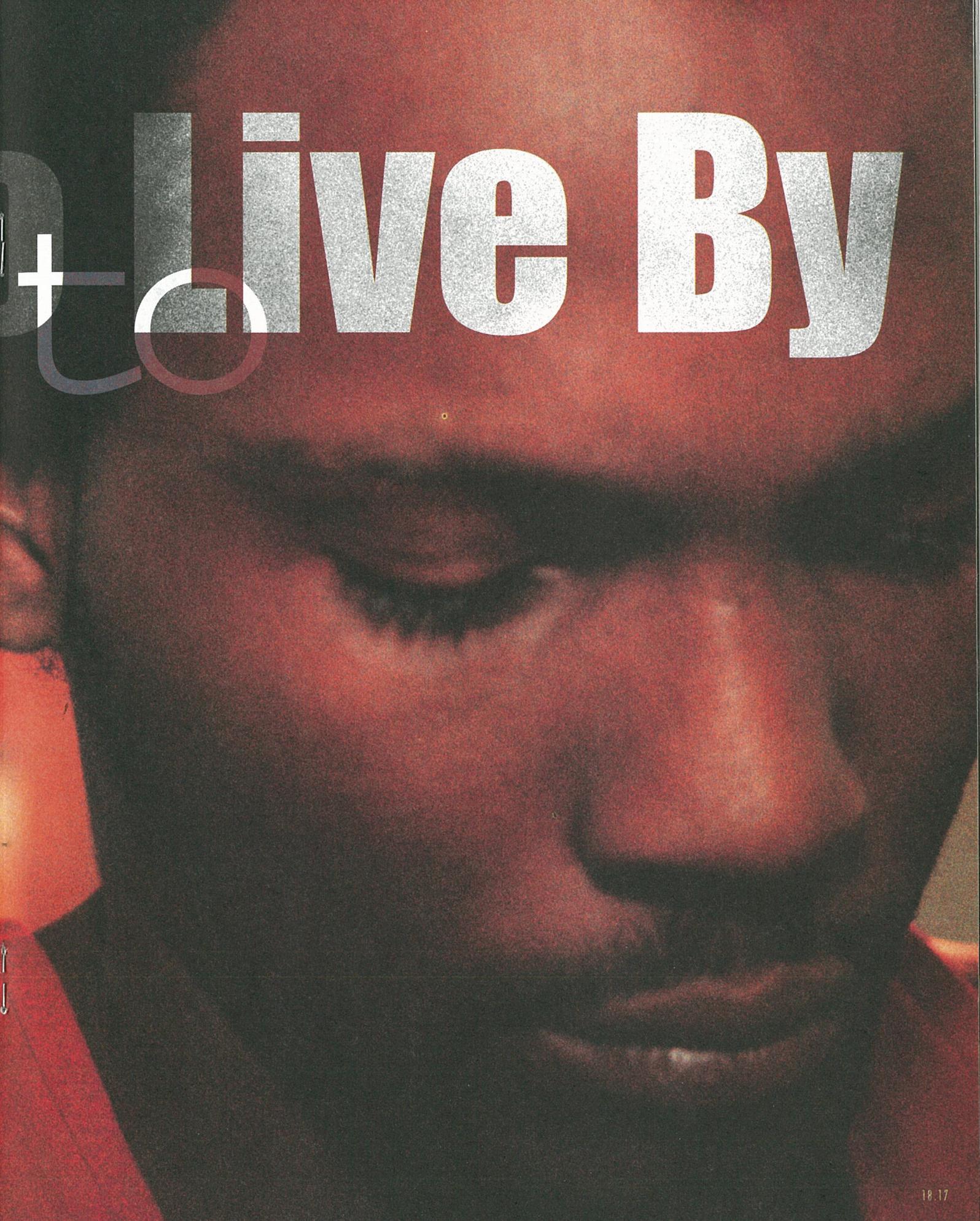
Dreams. Drive. Determination. Destiny. These are the words by which Randell Stevens lives, and they encourage him to strive for excellence every day. Making excuses for failure and taking the easy way out is something Stevens doesn't believe in.

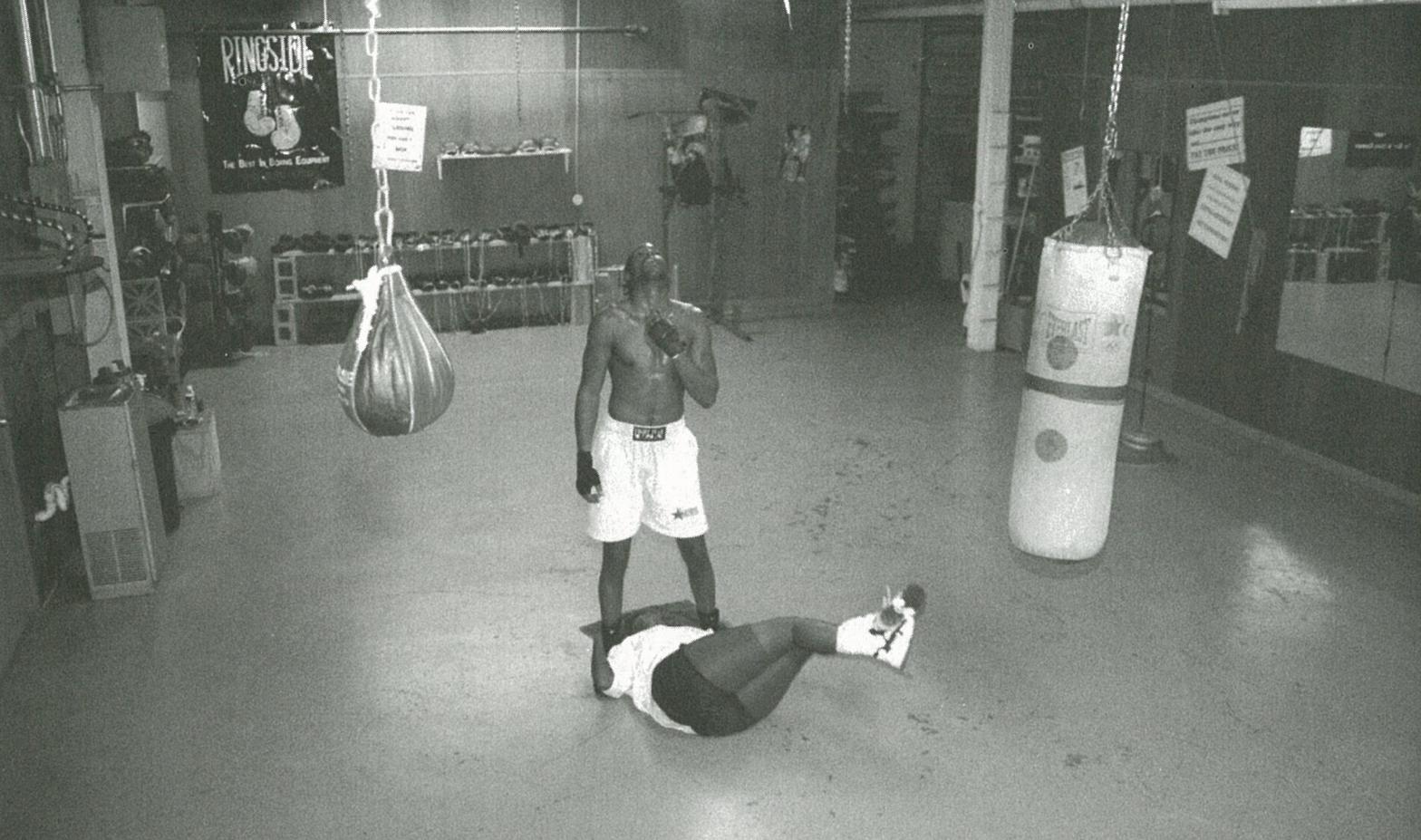
"I have a dream of becoming an Olympic champion, and nothing will ever stop me from achieving that dream," says Stevens. There have been obstacles and speed bumps along the way, but the fire that burns inside him will never succumb to the negativity that his environment offers.

Randell Stevens is one of the best amateur boxers in the country. Presently ranked third in the Light Heavyweight division, he is moving up the rankings at a rapid pace. His rare combination of boxing skills, speed, and raw power draws comparisons to Roy Jones, Jr. and Evander Holyfield. He often fights for the USA team, and he has traveled the world for boxing competitions. Stevens has an amateur record of 118 wins and 10 losses. "All those losses are from when I was younger," Stevens is quick to point out. He attributes all his success to his coach and mentor, Coach Peek. Ms. Gloria Peek. One of the best boxing coaches in the nation, and she happens

Written and photographed by
Evan Vucci

to Live By





“... the excuses were holding me back from the dreams I still had.”

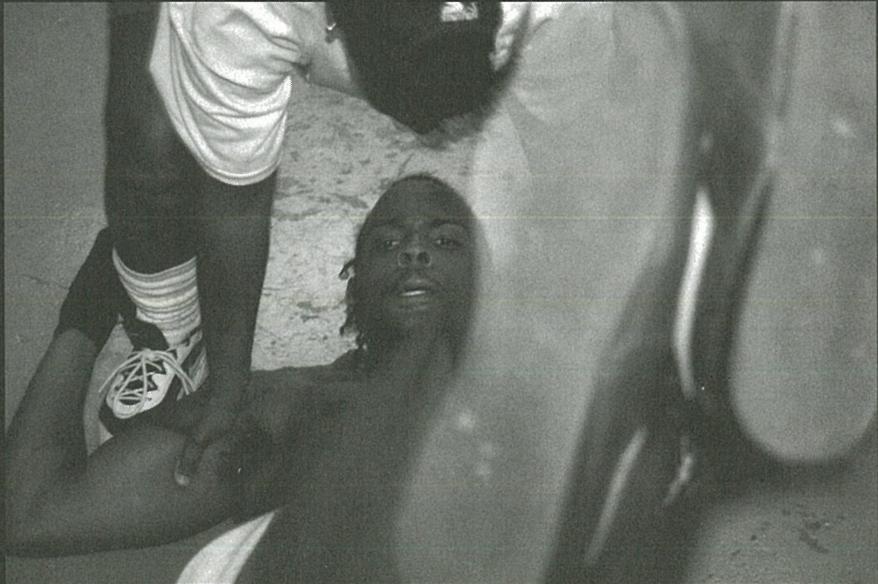
Today, MBC is arguably the best boxing gym in Upstate New York, and Coach Peek has become a household name in the boxing community. She is the only female to have served as a coach for the USA boxing team. Her knowledge of the sport is unparalleled, and the love for her boxers is genuine. “I started this club with a pair of gloves and a dream. I invested my own money, and worked hard every day to provide these kids with something. It all has paid off because I know that I’ve had an impact on their lives. I’ve lost some kids to the streets, but I feel satisfaction from knowing that I’ve also saved some from the streets.”

Randell Stevens was one of the kids almost lost to the streets. He grew up surrounded by drugs, violence, and poverty. “I got involved in selling drugs, and hanging on the corner. But Coach Peek wasn’t having it. She would roll right up to where I was hanging out and talk to me about how I was throwing my life away. I would try to give her excuses that I didn’t have any money, but she didn’t want to hear it. Coach Peek always says, ‘Making excuses is the easiest thing to do because you don’t have to hold yourself accountable for your own actions.’ One day I realized that the excuses were holding me back from the dreams I still had. I left the streets behind me and I rededicated myself to improving. I wasn’t going to let my environment hold me back!”

Stevens can often be seen in the community talking to kids about the mistakes he made, and the path to success.

What the future holds for Randell Stevens is unclear. The thing we do know is he’ll continue to give 130% to Coach Peek, and his goal of reaching the Olympics is an attainable one. His immense skill and determination will undoubtedly make him a success. Dreams. Drive. Determination. Destiny. There have been obstacles along the way, but these words have always gotten Randell Stevens through, and will guide him in the future.

more photos on page 20...

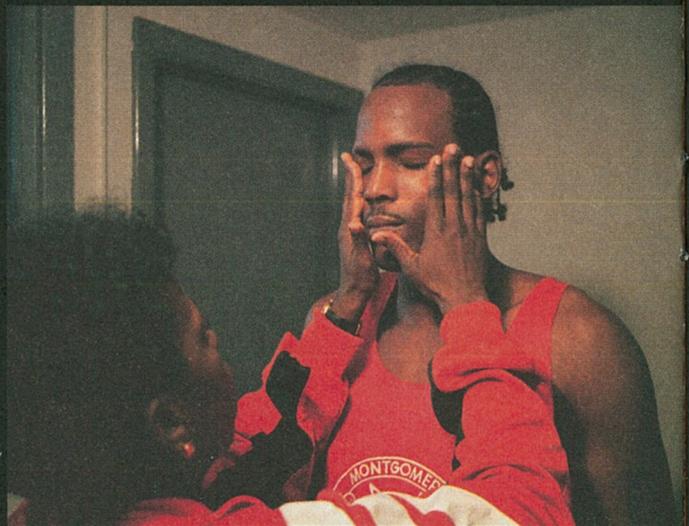
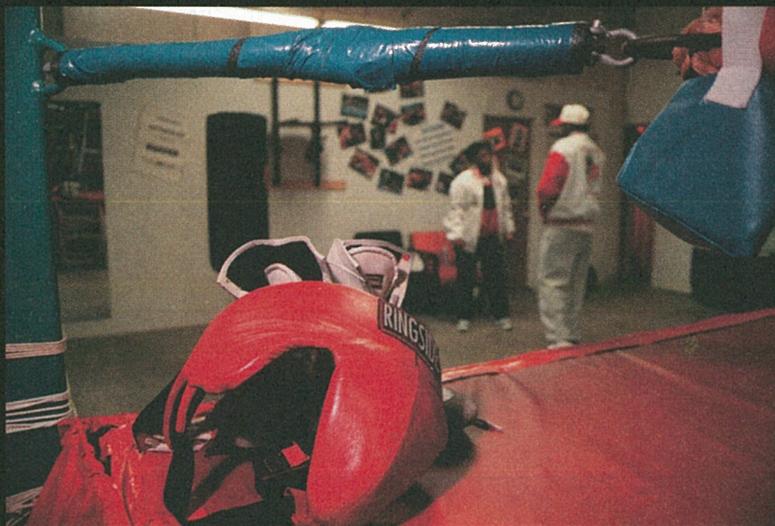


SHUTTLE TO MALLS AND MOVIES

- THURSDAY - FRIDAY - SATURDAY - SUNDAY
 - 6:00 PM - 2:00 AM
 - DECEMBER 4 - 21, 1997
 - JANUARY 2, 1998 TO MARCH 1, 1998
 - FROM THE STUDENT UNION

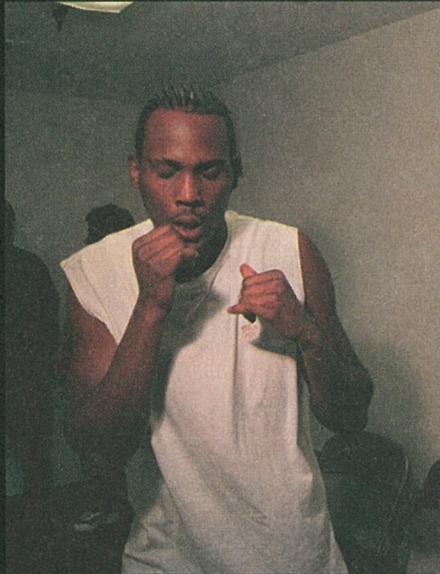
RIT Off Campus Shuttle to Malls and Movies

Student Union	Southtown Plaza	Mark'tplc Mall	Mark'tplc Cinema	Borders Bookstore	Wegmans Plaze	Regal Theatre	KMart Plaza	Movies 10	Jefferson Plaza	Student Union
6:00 PM	6:05 PM	6:10 PM	6:15 PM	6:20 PM	6:25 PM	6:30 PM	6:35 PM	6:40 PM	6:45 PM	6:50 PM
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TOP Randell Stevens



Way ^{to the} HIS Punching



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and the

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Health Care. Those two words have been the source of much discussion recently. Probably because we as a nation know the importance of investing in a healthy future.

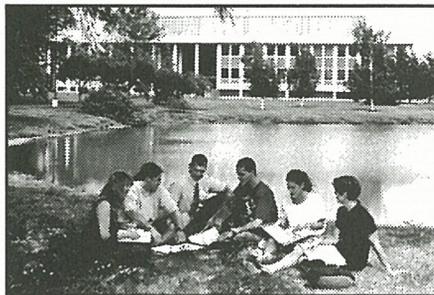
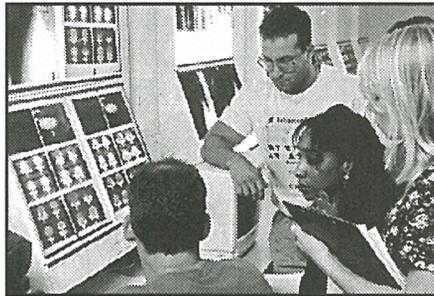
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DEBIT

Evening in the Garden

by Andrew Badera

"Puttin' on the RITz's Dining Extravaganza — Stroll through the garden and feast on a variety of elegant delights." So opens the invitation for the 13th annual "Puttin' on the RITz" dinner, a black-tie fundraising event organized by the School of Food, Hotel, and Travel Management of the College of Applied Science. The event, an affair of about 300 to 350 guests from both Rochester and afar, benefits the School's Hospitality Education Fund, a fund created in 1986 to provide additional resources for scholarships, equipment, instructional materials, and special activities that promote leadership development for the school's students."

One of the first things one might note about the event is that it is totally student-run. While there are two faculty advisors, Diane Sommers and David Browne, the event is truly put together by a group of

students headed by Student Chair Jason Zebrowski. Zebrowski, a Food Management junior from Utica, was selected for the position after undergoing an interview process with the faculty advisors. Following Zebrowski are Food and Beverage Directors Julie Kryzanowski,

a Hotel and Resort Management senior from Buffalo, and Alison Rose, a fourth year Hotel and Resort Management student from Syracuse.

Each year an Honorary Chair is chosen from amongst the hospitality industry's leaders. This year's selection is Richard Sands, CEO of Canandaigua Brands. The Honorary Chair usually makes a donation to the dinner. In planning since October, the event relied on donations from the food and services industries. Such donations were this year secured by Promotion Coordinators Rich McCaffrey and Jessica Biggek.

Puttin' on the RITz started off at Henry's, a student-run restaurant on the fourth floor of the Eastman building. Outgrowing humble Henry's, the popular event found its way to a convention center in Rochester. On March 28th, however, expect to see limousines pulling up to the Bausch and Lomb Center, where the dinner is taking place in the Wintergarden. For this posh affair, rooms have been reserved at the Strathallan Hotel, and limousine service has been

arranged. Guests who have indicated their desire for such will also be receiving a limited edition commemorative gift; in the past this gift has been a dinner plate designed by an RIT student in conjunction with a regional business. Past years' gift plates may be viewed on the first floor of the George Eastman building (building #1.)

Two of the guests will receive awards. A student, generally a senior, who has, according to Zebrowski, demonstrated, "leadership, creativity, and academic excellence," will receive the Drew Montecuello Award. The School of Food, Hotel, and Travel Management's Entrepreneurial Award will go to an alumnus who has been in the industry for at least five years, and has, some time in that five years, started his or her own business.

Puttin' on the Ritz is, according to Zebrowski, designed to allow involved students to interact with members of the hospitality industry, whether it be through behind-the-scenes work, serving, or actually mingling. The affair begins at 6:30pm with a Champagne Reception, followed by the Dining Extravaganza and Awards Ceremony. During the Extravaganza, guests will have the opportunity to partake of the bountiful offerings to be found at different "stations." These stations are "Passion for Pasta - Excite your palate with an assortment of sauces for the pasta lover;" "Fresh from the Garden - An assortment of marinated and grilled garden vegetables, both familiar and unique;" "A Taste of the Mediterranean - A medley of distinctive Greek

cuisine," "Dockside Delicacies - You'll fall hook, line, and sinker for fresh seafood selections," and, finally, "Cajun with Class - Bayou cooking with a creative touch."

Following the main dining session will be the Grand Spectacular, where guests may "indulge in a variety of sweet, rich and luscious desserts." Starting at 10pm, there will be a session of cocktails and dancing, lasting into the wee hours of the morning.

At the hefty price of \$125 per plate, don't expect to see too many students actually partaking of the fare. Lucky alumni and parents, however, can make their appearance at the dinner tables for only \$85. Further, corporate tables with seating for eight diners comes at the price of \$750.

Thin-walletted students who cannot swing the \$125, however, are welcome as volunteers. Last year over 60 students volunteered, as did several faculty members. Says Kryzanowski, "The more the merrier!" Zebrowski adds that students of any program are welcome to help. The affair utilizes student drivers and relies on help from printing students to produce the invitations. Also, each dining station is run by a Station Manager with six additional students staffing each location.

This dinner is sure to be a spectacular event . . . but only with the help of students, especially those interested in gaining experience in the hospitality field. To volunteer, contact any of the three student chairs. Zebrowski is available at 475-2909, Kryzanowski at 475-3322, and Rose at 424-7862.

(drugs story continued from page 13)

the laws changed. But supporters of marijuana legalization can rattle off a list of other reasons to reform marijuana laws: some patient in Boston who just had a bone-marrow transplant and needs to use marijuana to combat his severe nausea; the tobacco grower in Virginia who's just gone bankrupt because Philip-Morris lost a multi-billion dollar lawsuit; the forests of the Northwest that are being leveled to make the paper you are holding. But the Partnership for a Drug-Free America webpage matches and exceeds that list with negatives ranging from increased heart rate to impaired or reduced short-term memory and comprehension to full-blown paranoia. "Heavy, chronic use of marijuana — with or without other illicit drugs — is correlated with higher levels of truancy, fighting, delinquency, arrests, and health problems in adolescents. Findings so far show that the regular use of marijuana may play a role in cancer and problems in the respiratory, immune and reproductive systems."

The new alcohol policy has nearly surpassed the current drug policy in sanctioning, but that is going to change. In the coming year, the drug policy will again be updated to create a virtual "No Tolerance" arena at RIT. "People must remember, marijuana is illegal, while alcohol is not," remarked Dawn Soufleris, Assistant to the President for Judicial Affairs. She and Student Ombudsperson, Dr. Laura Tubbs, stressed that the alcohol policy has been implemented based on serious cases both here and around the country, but the drug policy will be updated to follow the trend in the alcohol policy.

Publicity may be a problem because students are becoming more clever. Many will basically divide their rooms in two by arranging bunk beds across the center and then draping a blanket over the top bed and use an outblowing fan to eliminate possible leaks of odor and smoke. Some students will hang drapes in the middle of their rooms for the same purpose. The "spoof tube" has become equally popular. Smokers can exhale through a plastic bottle into dryer sheets to make the room "smell nice." "People don't tape their doors anymore - they've gotten too smart for that."

Do not think, however, that drugs only affect dorm life. Every single building on campus has problems with drugs, and the apartments are included. Many of the alleged users are freshman, who primarily live in the dorms, but it is "across the board," according to Soufleris. Many incidents in the apartments might also be overlooked because they are not patrolled nearly as carefully as the dorms.

As for now, many RAs feel handcuffed because of the great need for physical evidence to get other authorities involved. There is a difference in power among RAs, RSAs and Campus Safety, and that can cause complications and confusion. One RA combats this problem by nailing known pot smokers on things such as fire hazards (hanging tapestries, blocking the door). This initiates the precedent to keep close watch on certain individuals, and also creates a paper trail.

This is all well and good, but many students aren't satisfied. "I feel frustrated that my RA knows there are people smoking pot down the hall and can do nothing about it," said one student. "[The RAs] should be able to intervene because it causes a problem for other people on the floor. It's been like this all year. We paid 20-some thousand dollars to go here and shouldn't have put up with that." Actually, parents are spending most of that "20-some thousand dollars" a year, but do they know that many of their children are smoking it away?

The RA counters by explaining that they are not powerless, but it is necessary to have some form of physical evidence to do anything. "The policy is good, on a practical level. The sanctions are appropriate. The problem lies in recognition. There are definite smoking patterns. The whole 4:20 thing is a cliché, but it's true. No one is around to catch people at 4:20 in the morning though. Too much is left up to the RA, and RIT should recognize patterns and adjust to them."

Are drugs on the RIT campus a problem? Perhaps Soufleris best answers that question when she says, "It's difficult to say there is a problem. Drugs are a part of our society." This statement alone should ring some alarms. No matter where we go today, whether it be schools, homes, or the work place, drugs are an issue. Do we live in a society that generally condones the use of these substances, making it impossible to curb the minds of individuals who are acting in the bounds of what we accept? If so, we are all to blame. On the other hand, drugs are not allowed under our current laws. We came to college to learn the skills that will allow us to make something of ourselves in the "real world." Illegal activity is not acceptable in the "real world" and — no matter what you think about current drug laws — it should not be acceptable here. **R**

“Touch-A-Thon”

Have you (or your club or organization) been looking for a way to reach out to the community? If so, you may have just found a unique solution. The Rochester chapter of the National Kidney Foundation is holding a “touch-a-thon” at Marketplace Mall on April 3. Participants will touch a 1998 Saturn SL, and the person who can touch it the longest will receive the car. Jody Butterfield, coordinator of the event, describes it as “a contest where the people have to touch the car with whatever body part is called out during the four hours of the event. They will be judged as to who has touched it the longest... and a twenty minute break will be had each hour.”

In order to participate in the touch-a-thon, you need to be one of the top thirty fund-raisers. Unlike many other traditional events of this nature, the method of fundraising is up to the participants. Butterfield suggested a few ideas such as “car washes, canning, or sponsors.” Money should be raised between now and March 20th in order to be considered for the touch-a-thon.

Even if you don't have the fortunate experience of winning the car, prizes will be awarded to each of the thirty finalists. Don't have the time to raise the money? Act as judge — they need volunteers. If you are interested in finding out more about this event, contact Jody Butterfield at 264-0420.

by Jenn Tipton

Below: Students gathered at the “No Tolerance Rally” in the SAU on February 9. The African American students are requesting that RIT establish a formal policy of “No Tolerance” for racial violence and harassment on campus.

This Bud's For You

Dr. Laura Tubbs has long been a student favorite working in the department of chemistry at RIT, but now she has taken on a much greater role. With two whole months under her belt as the new Ombudsman, or “Ombudsperson” in today's politically correct society, Dr. Tubbs already has a lot to offer RIT students.

The student Ombudsperson has the responsibility to facilitate between students and administration when problems or concerns arise, but because many students are unaware of the Ombudsperson as a helpful resource, one of Dr. Tubbs's main goals is to get the word out. She plans on working through student clubs and organizations such as Student Government and the Residence Hall Association to hear concerns from the people that matter most—the students. Dr. Tubbs has a major task at hand in building trust with both faculty and students while maintaining the “confidential, caring, and effective” Ombudsperson's office as a separate entity to the administration. She also hopes that she can alleviate the perception of “finger pointing” between the students and faculty.

Though she has been in her position for only eight weeks, Dr. Tubbs has already been faced with some tough issues. Though no comment was offered on the formation of the Cannabis Coalition, she did share her opinion that “all groups on campus should be treated equally and fairly.” As for the new alcohol policy, she believes it will generate less reaction than the interim policy, and she hopes students will understand that it is based on serious incidents. “There is no problem too small,” says Dr. Tubbs, so hopefully all conflicts will be quickly resolved by her office located at the RITreat in the SAU.

by Nick Spittal

photo by Michael Fagans



Spring 1998

RITSign

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If you are interested, fill out a registration form at the Student Life Team Office (Mark Ellingson Hall, 50S-1056).

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Nazareth Pounds RIT

Men's Basketball

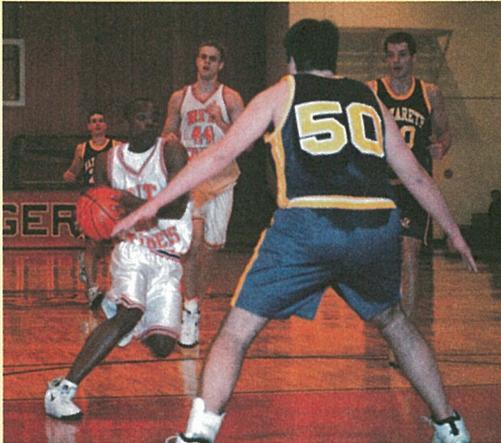


photo by Evan Vucci

After an encouraging 80-66 win over Houghton, the RIT men's basketball team was looking to improve its overall mark on the season from 10-8 when it went against Nazareth on Saturday, February 7th. The Nazareth team, riding a five game winning streak, was looking to extend its streak and extend its season mark from 12-5. The last time these two teams met was last January, in the semi-finals of the Chase Tournament, where the RIT Tigers handed the Golden Flyers a 91-73 pounding.

RIT started off slow, but with 2:13 left in the first half senior guard Chris Blake sank a free throw to put RIT in the lead. The rest of the half was a back-and-forth battle, but the Tigers came out on top, 46-43 at the half. RIT started off the second half hard and fast, but soon lost speed and never seemed to gain it back. The Nazareth Golden Flyers then took over and handed the Tigers a 90-81 loss, extending the Flyers' winning streak to six and their overall season mark to 13-5.

Senior guard Zach Wein, the main scoring impetus for the Flyers in the past, came up again with 29 points. Not to be outdone, teammate senior center Chris Pegan added 31 points. No other Nazareth player broke double digits. RIT had three double-digit players in junior guard C.J. Wurster with 18, senior guard Paul Blake with 22, and freshman guard Kalonji Butler with 23. Nazareth's Pegan also came out with nine rebounds, compared to RIT's sophomore center Joe Haydon, who had seven. Total rebounds were Nazareth 35, RIT 26.

by William Huber

RIT Falls to Nazareth

Women's Basketball

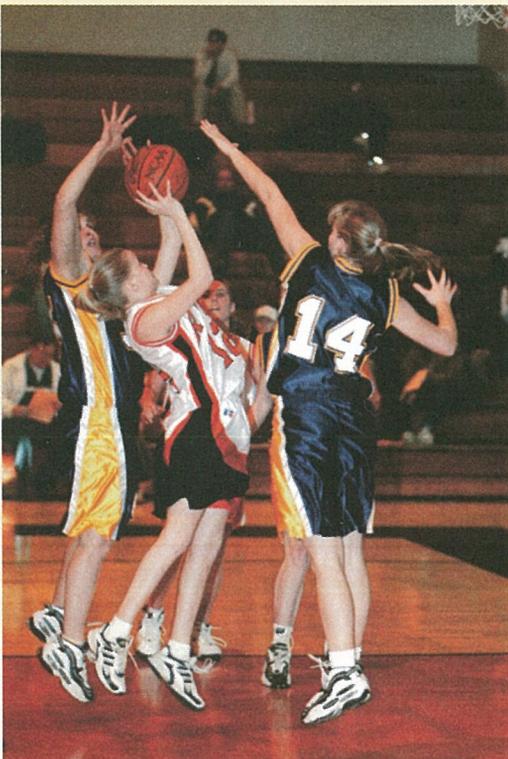


photo by Michael Fagans

Senior Danyelle Dockstader scored a basket against her Nazareth College opponent with 10:30 remaining in the second half, bringing down to nine points a deficit that was once over 20. While the Golden Flyers held on to win the game, the Lady Tigers' refusal to quit was an excellent example of the determination that is characteristic of the team.

Early on, RIT jumped ahead, taking a five point lead after just three minutes had passed. Unfortunately, the Golden Flyers began to quickly bombard the Tigers from three-point range and soon the lead shifted to Nazareth, 15-8. The Lady Tigers were held scoreless for the next five minutes and soon found themselves in a fifteen-point hole.

RIT continued to fall behind and, with 4:48 left in the first half, found themselves still down, 42-19. Refusing to surrender, the Lady Tigers held Nazareth scoreless in the next two minutes, going on a 7-0 run. Freshmen guard Heather Banis ended the half by sinking a basket at the buzzer. These points helped to narrow the Nazareth lead and, as both teams headed to the locker room, it was a 48-33 game.

The Golden Flyers' strong play, combined with a series of bad breaks for the Lady Tigers, brought the Nazareth gap back to 20 points. Refusing to quit, RIT quickly jumped back into the game, going on a 14-2 run. With 10 minutes gone in the second half, RIT trailed by only nine points.

Once again, a series of three-point shots from the Nazareth offense proved to be a key factor in the game as the scoring gap between the two teams once again widened. Soon, the Tigers slipped back into a 20 point deficit, and this time it was for the remainder of the match. When all was done, Nazareth wrapped up the game with an 88-68 victory.

Freshman forward Amie Banis led the Tigers with 23 points.

Despite a string of losses for the Tigers, many RIT players have been excelling on a personal level. Amie Banis is currently leading the team in scoring with 11.8 points per game. Freshmen guard Jill Luczak leads the nation in free-throw percentage with an amazing 96.3% success rate, hitting 26 of 27 shots from the line. Dockstader ranks among the top players in the conference in rebounds, averaging 8.1 per game.

Coach Laura Hungerford looked on the bright side of the defeat and was pleased with the work ethic displayed by the team. "We played hard and made a great comeback. Down by twenty points, the team didn't give up."

by Glenn Bernius



One and One for the Tigerfish!

On Saturday, February 7, the Tigers swam against LeMoyne at the Edith Woodward Pool. The men had a neck-to-neck meet that ended in victory with an overall score of 128-107. Freshman Chris McKee, a triple event winner who took the 400 medley relay, the 200 inter-medley, and the 200 fly, helped pull his team to a win along with double event winner Jason Memont, who won the 400 medley relay and the 200 breast. Single event winners were Scott Fernandez and John Vidulich. Congratulations, men.

The women had a very tough meet with the LeMoyne team. Senior Maureen Halligan had a strong performance in her wins in the 50 freestyle and the 200 breast. The women's 400 freestyle relay team of Leslie Wickham and Katie Falcone brought in a win for the Tigers, as well. The RIT women's team's relatively low participation numbers forced them to have a no entry race and a few races with only one participant. Their overall score was 69-150.

by Jenn Tipton

photo by Evan Vucci

H O C K E Y U P D A T E

The weekend of February 6-8 was one over which RIT's hockey teams could have few complaints. The men's and women's teams romped over their opponents, winning all four of the games played during this three day period.

This fine stint of hockey began Friday night as the men's hockey team squared off against its Findlay opponent in the first of two back to back games between these teams. RIT scored four minutes into the match with a goal from left wing Patrick Staerker. Findlay responded quickly, tying the game. After that, the Tigers broke away, scoring four more goals before the close of the first period. The game slowed from there with the second period ending 8-3. There were no points in a defensive third period. RIT goaltender Jamie Morris completed the game with 19 saves. Other notable Tigers included left wing Scott Jones with one goal and two assists, center Luke Murphy who finished the game with one goal and three assists, and right wing Peter Bournazakis who led the Tigers in scoring with five points.

On Saturday, the Tigers won 9-3 in a very similar fashion. Things started out close between the two teams but, once the Tigers began to break away, the gap widened quickly. Leaders in that game included defenseman McAllistar King with two goals, and Murphy with a goal and four assists. Staerker contributed three points to the victory. Coach Eric Hoffberg was pleased with the two games. "What I like most is the combination of shooting and power that the team displayed this weekend. The offense seems to have come back and we are starting to reach the level we should be playing at," he remarked.

While the men's team certainly had two lop-sided victories, the most noteworthy win of all would be the women's 12-0 drubbing of Colgate. It was clear that this game was a mismatch from the first drop of the puck and it was just a matter of time before the Tigers ripped the game open. This moment came with 7:21 remaining in the first period when junior forward Maria Lewis batted a rebound past the opposing goaltender. From there, it was all Tigers as they scored three more goals in the remaining minutes of the first period. When it was all over, senior forward Sandy Payne scored three goals and added an assist while freshman forward Rebecca Grandy also recorded a hat trick.

The women's game on Sunday against Hamilton College was a little closer, but it was still dominated by RIT. At the close of the first period, the Tigers led 2-0. Early in the second, the Continentals scored their sole point of the game, bringing the score within one point. It should be noted that this was the only goal Tigers' goaltender Melissa Norris gave up throughout both games this weekend. The Tigers added two points within the first minute of play in the third period and played strong defense from there. Senior forward Sandy Payne led the team with two goals in the 4-1 victory. This Sunday afternoon victory capped off an excellent weekend for both of RIT's hockey teams.

by Glenn Bernius

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Colony Manor, Apt. w/balcony. Rent \$252 for 3, \$188 for 4. CPUs on sale now, wholesale prices. Contact: Jolyon 9-noon (716)424-8076 Email Advancedmicros@hotmail.com for more info. P233MMX w/FHS, \$205 Intel PII333Mhz MMX 512K w/FHS \$775.75
All Brand new.

EARN MONEY Reading Books!

\$30,000/yr. income potential.
Details: 1(800)513-4343 Ext. Y-1143

Extra income for '98 - Earn \$500-\$1000 weekly stuffing envelopes. or details - Rush \$1.00 with SASE to: Group Five, 6547 N Academy Blvd. Dept N. Colorado Springs, CO 80918

VOLUNTEERS NEEDED

HIV negative volunteers needed to participate in investigation AIDS Vaccine Research Studies. being conducted at Strong Memorial Hospital. Volunteers must be healthy and between 18-60 years of age. You will receive \$500-\$700 for your participation. For more information, call 273-AIDS

FREE T-SHIRT + \$1000 Credit Card

fundraiser for fraternities, sororities and groups. Any campus organization can raise up to \$1,000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

WANTED

Responsible student to market. amnag Citibank promotions on campus. Make you own hours. No travel. Earn \$400/week. Call 1-800-432-0528 ext. 117

U Lot is now open!!!!

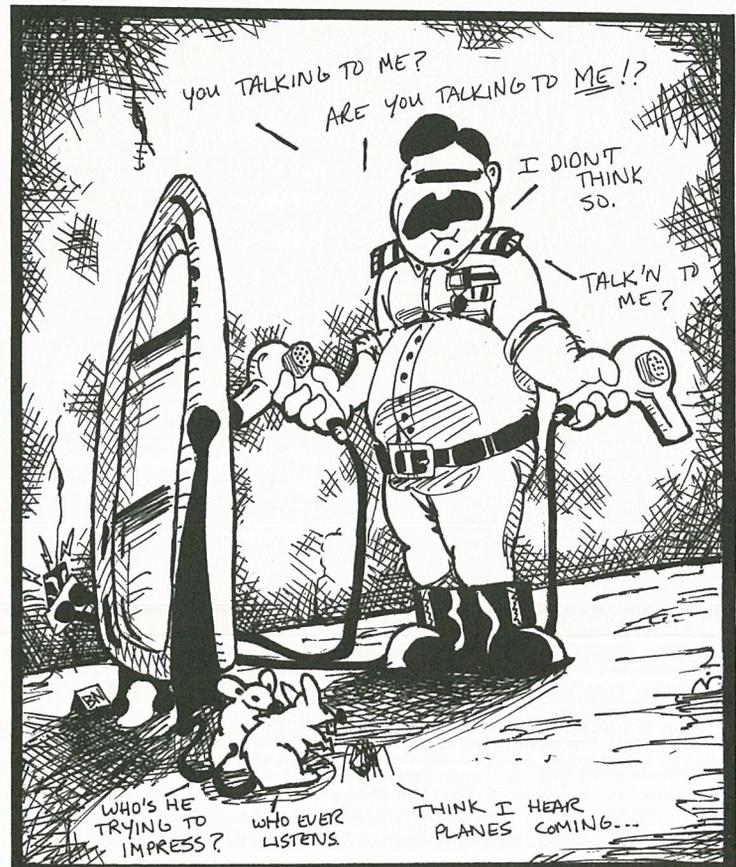
Answer to BULL news
on page 7: the beetle fossil

TAB ADS

The Tab Ads section is free. If you would like to place a message in this section, please come down to the Reporter and fill out a Tab Ads form. Remember, there is no charge for sending friendly messages.

COMICS

Opinions Are Like..... by Ben Northern



March 13 - March 20, 1998

CalendaRIT

Friday, March 13

Talisman Movie: *Seven Years in Tibet* 7 & 9:25pm; in Ingle Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, Mar. 20th; closed captioned 7pm Saturday only.

ASL Lecture Series: *Douglas C. Baynton, Ph.D.* presents "*Savages and Deaf-Mutes: Evolution, Culture, and the Campaign Against American Sign Language*". 12-1pm in Ingle Aud.. For more information call 475-6275 v/tty.

CAB TGIF: Local rockers *Edison* and *Quadrafacet* in the RITZ from 7-9:30pm. Students: \$2, Fac/staff: \$3. RIT ID required. For more information call 475-2509.

Saturday, March 14

Talisman Movie: See above for show details. Closed captioned 7pm only.

MAAC Career Fair: 12th Annual MAAC Career Fair with over fifty companies attending. Open to alumni, students, and general public. 10am-2pm in the SAU. Free admission.

Tuesday, March 17

RHA Forum: Come listen to speeches from people running for Head of House from 5:30-6:30pm at the Commons.

Thursday, March 19

Commons Entertainment: *Gerry Argetsinger* from 5:30-7:30pm in the Commons. **FREE**

Parent Rap Group: An informal discussion on a variety of parenting topics. 12-1pm in the SAISD/HEOP conference Rm. Call 475-4979 for more information.

Kern Lecture Series: *Michael Prosser* presents "*Chinese, Indian, and Japanese Media: Which Is Most Persuasive?*". 7:30-9pm in the Interfaith Center Skalny Rm. Contact Michael Prosser for lecture and dinner information at 475-2804.

ADA Teleconference: "*Beyond the Surface: Implementing ADA in Postsecondary Institutions Serving Deaf and Hard-of-Hearing Students.*" Presented by *Jeanne Kincaid*. Broadcast from 11:45-2pm in LBJ, Rm. 3635. Contact NETAC for information and registration at NETAC@rit.edu.

Friday, March 20

Talisman Movie: *American Werewolf in Paris* 7 & 9pm; in Webb Aud. RIT students/faculty/staff: \$2, Gen Public: \$3, children under 12: \$1. Also showing Saturday, Mar. 20th; closed captioned 7pm Saturday only.

Cultural Spotlight and Emerging Artist Series: *The Rochester Jazz All-Stars* with *John Beck, Rod Blumanau, Barry Mallon, Mark Kellog, Joe Pera, Ralph Dickerson* and *Dr. Marty Nacman*. 8pm in Ingle Aud., doors open at 7:15pm; tickets available in the SAU Gameroom. RIT Students: \$4, fac/staff: \$8, Gen. Public: \$12. Limit 4 tickets per RIT ID. Call 475-7058 for more information.

Admissions Transfer Day: RIT welcomes visiting transfer students to the campus from 8am-5pm.

Bevier Gallery Opening: Graduate Thesis Exhibition I. Exhibit open through April 1st. Reception from 5-7pm March 20th only.

CAB TGIF: Local rockers *Plaster Sandals* and *Dr. Hoffman's Travelling Medicine Show* in the RITZ from 7-9:30pm. Students: \$2, Fac/staff: \$3. RIT ID required. For more information call 475-2509.

Ongoing Events

Student Cookbook: The Center for Campus Ministry is looking for simple recipes for dorm style cooking with limited ingredients, simple utensils and easy directions for a cookbook to benefit Habitat for Humanity. For more information and submissions, please contact June Campbell at 475-2135

RIT Signatures: The RIT Annual Literary Magazine *Signatures* is accepting submissions from students for this year's publication. Entries may be sent to SIGNATUR@rit.edu or Bldg. 06, Rm. 2311. Please call 475-2475 for more information.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.

You can run for SG President or even run for a Student Government Senate position of your college!

R•I•T Third Annual
Celebration of Community

We celebrate...
community

March 16, 1998

Opening Ceremony
5pm

Fireside Lounge
Lighting
of the quarter mile
and reception in the
Student Life Center
to follow.
Interpreters requested

celebrate
...Together!

TOGETHER!

Sponsored by the Residence Halls Association, Residence Life Staff
and Student Government.



the truth is coming
april 8