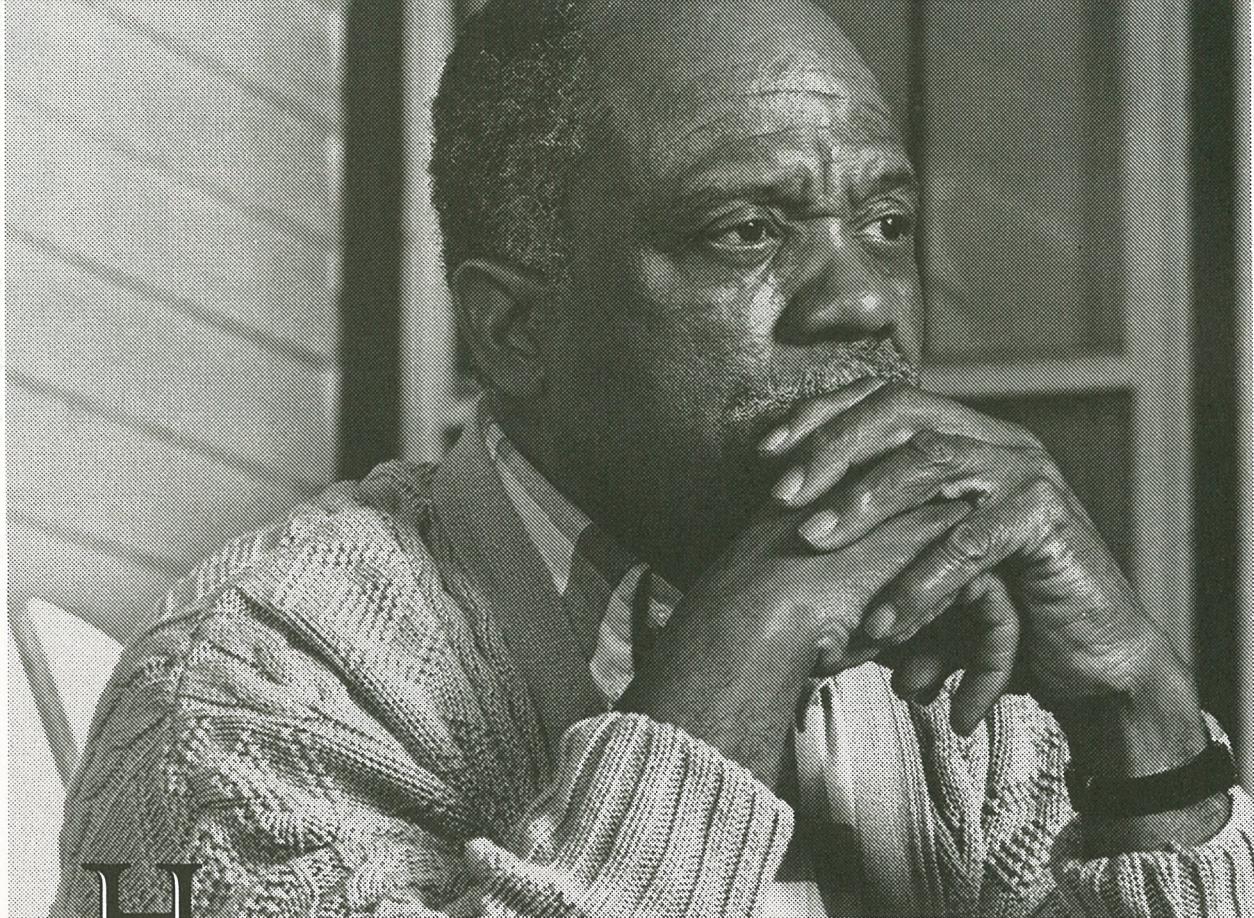


# We Can Do It!

reporter

march • 27 • 1998





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# EDITORIAL

# Farewell

"Time flies when you are having fun," so the cliché goes. It has been almost one year since I took the office of Editor for the Reporter Magazine and it has been quite the adventure. Many have asked me if I thought my term has been successful and I can honestly say that it has been a tremendous success. I do not base our achievement on the fact that our magazine has achieved a higher level of legibility, an increase in useful content, or better use of photographs; rather I base our success on CONTROVERSY. There were plenty of times the Reporter left the stands, without hesitation. Whether there was an invested interest or not, empty stands means that people are reading the publication or are very angry about the content and want to suppress the work. My staff and I devoted much of our time to producing hard-hitting stories, such as rape, drug use, alcohol issues, acts of violence, hazing and satire. It has not been easy, but I believe we have numerous issues to show for our work.

I hope you have enjoyed reading the Reporter this year and I'd like to let my staff know that without their long hours of devotion and sheer madness, we would not have been a success. To keep with tradition of past Editors, my final editorial will serve as an opportunity to thank all of the important people who have made the Reporter Magazine, the magazine of choice. First, I'd like to thank God for the wisdom I have been given, as well as his guidance. There was no way that I could have endured the multiple pressures, or made difficult decisions, without the guidance of a higher being. To my parents, thank you for being my PR people and having faith in me. I'd also like to send my sincere thanks to the Administration: Dr. Simone, Dr. Kuk, Bill McKee and our advisor, Rudy Pugliese.

As far as my staff is concerned, Dan (executive editor), thank you for putting up with my high demands and keeping humble. To the over-seer's of

the "gut" of our magazine, my past and present managing editors, Amy and Liz, your devotion and support has given the magazine a great deal of experience and attitude. To the section editors, Kevin, Andy B., and Cory, your weekly management and ideas have been wonderful. The Art Department... where do I begin? Thank you for living up to my expectations, spending countless hours in the dungeon and your dedication to the well-being of my reputation and the Reporter's reputation. Thanks for the Snapple™ Kaven and Jeremy, and I wish you blessing on your careers and love lives. To the production department, Dave and Adam, thank you for your knowledge that you have given to all of us. Without your expertise, we would not be able to produce a magazine every week. My business manager, Beth, thanks for getting our bills out and our payroll checks in. I leave you with a Coke and a smile. Marylou, thanks for coming in and saving our advertising department; your energy and willingness to search for ads has been a great benefit to all of us. I'd also like to thank the department secretary for his devotion to a concise office and its daily workings. You have been there to support me and help me in time of need. To all the writers, photographers, illustrators thank you for spending your Friday nights in the Reporter. Without you, this magazine wouldn't be possible. Last, but certainly not least, all of the students, administration, faculty and staff - thank you for your constructive criticism and valid interest in the Reporter Magazine.

I'd like to wish the incoming Editor In Chief, Michael Fagans, the best of luck in his term. You have been a wonderful photo editor and friend. (Michael will officially become Editor after the Distorter issue comes out). I look forward to reading your editorials and the changes you will be instilling for the Reporter Magazine. Good Luck!

Farewell,

**Kelley M. Harsch**  
Editor In Chief

# 3.27.98

cover

Rosie the Riveter of WWII  
Illustration by J. Howard Miller

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CalendaRIT

# NEWS

## Photo Grad Program Ranks #1

Every year, *U.S. News and World Report* publishes a guidebook of the best colleges in the country, producing lists linking schools in practically every possible manner. For the fourth consecutive listing, the School of Photographic Arts and Sciences at RIT received the number one ranking among comparable

graduate programs. The same program was also listed among the Top Specialty Programs in the 1998 *America's Best Graduate Schools*, beating out elite programs at the School of Art Institute of Chicago, U of New Mexico, Rhode Island School of Design, and California Institute of Arts. RIT's Master of Fine Arts degree was rated as the 19th strongest in the nation, tied with several other colleges.

The guidebook rankings are a result of input from deans and senior faculty on 800 accredited graduate programs, as well as admissions information, entrance tests, and job prospects. Further bolstering RIT's claim as number one, eight of the past ten Pulitzer winners for freelance photography have come out of RIT's photography program. Many RIT alumni with MFA degrees are working on Hollywood film crews, often as computer artists.

by Nick Spittal

## Students to Help Charity Bicycle Tour

With her husband, Dennis, and her friend, Erin McCarthy, Betsy Ambrose will be touring the country on their bicycles this summer to raise money for the American Lung Association. In cooperation with bicyclists from around the nation, they will raise a total of \$8 million dollars for the charity.

The event stretches over six and a half weeks, with 1,000 riders touring over 3,000 miles from Seattle to Washington, D.C. Are these RIT students up to the task? "We are all former RIT Crew members, so we are used to physical exertion," said Ambrose. "The hard part now is training to get into shape for this tour." What do you pack on an 80-mile-a-day tour? "We don't actually have to carry anything on our bikes, except for maybe some tools and lots of water," Betsy explained. "There will be a traveling 'tent city' following us along the way, where we will camp out each night. They will take care of our gear for us." Betsy will be riding a Klein brand road bike, and Dennis will be touring on his Trek.

The event will kick off June 15 in Seattle, Washington. Even though cyclists from all over America will be touring for the national charity, the effects will be local. "The nice thing is that the money that we raise will go to the Rochester Chapter of the American Lung Association."

Other members of the RIT community can help by pledging money. To participate, a rider must have at least \$6,000 in pledges. As Ambrose said, "Every little bit helps. Even as little as a dollar per student will help us!"

by Otto Vondrak

### CONTACT INFORMATION

Dennis and Betsy Ambrose  
(716) 359-0284 (dwa2136@rit.edu)

## Reshaping Art

Along with the renovations of the dorms and the new apartments, RIT is also undergoing changes outside the residential realm. The College of Imaging Arts and Sciences is reshaping its school of Art and Design into two separate schools, which retain the appropriate names of the School of Art and the School of Design. The interim dean of the College of Imaging Arts and Sciences, Joan Stone, made this change. The College also houses the School of American Arts and Crafts.

The director of the three schools, Steve Loar, says that the change will allow them to "more clearly articulate and develop curriculum that anticipates future career needs of students." Many students welcome this type of change. The primary change in the different schools will be a renewal of efforts to continue the tradition of graduating fine artisans from RIT.

by Jenn Tipton

**Right:** The "Shantytown" of boxes that Alpha Phi Omega built and lived in on the Quarter Mile to raise money for the Salvation Army proved to be successful.

## Celebrating RIT

On March 16, 1998, RIT's community came together, for the third year in a row, to recognize those who help to make RIT what it is every day of the year. These people are the faculty, staff, your colleagues, and yourselves. The Celebration of Community was designed by the Residence Halls Association as a way to revel in our unity and diversity, as it affects each one of us in a different way. What one gives to the RIT community is not the same as another, which is why RIT is a unique and different experience for everyone.

The celebration opened with a ceremony in the Fireside Lounge and was followed by the lighting of the quarter mile. The speakers in the opening ceremony talked about the things that they find in the RIT community that makes it a special place for each of them and how to make it more of a community for each of us. One of the speakers, Renee Camerlengo, the Associate Director for Student Development, gave the audience four mini lessons on how to become a better community: "having faith, making a commitment to action, giving and receiving, and having gratitude for all of the things around you." These summed up the attitudes and achievements of everyone involved with this unique and worthwhile celebration.

RIT clubs and organizations decorated the trees along the quarter mile with paraphernalia that distinguished them from other groups. Everything from CD's to film canisters to cutouts of people were hung on the various trees, all of which had a string or two of white lights. Before the trees were lit, the three keynote speakers cut the ribbon that separated the Celebration participants from the trees as a symbol of rededication to the making of a positive community at RIT. After the tree lighting ceremony, a reception was held in the Student Life Center.

by Jenn Tipton

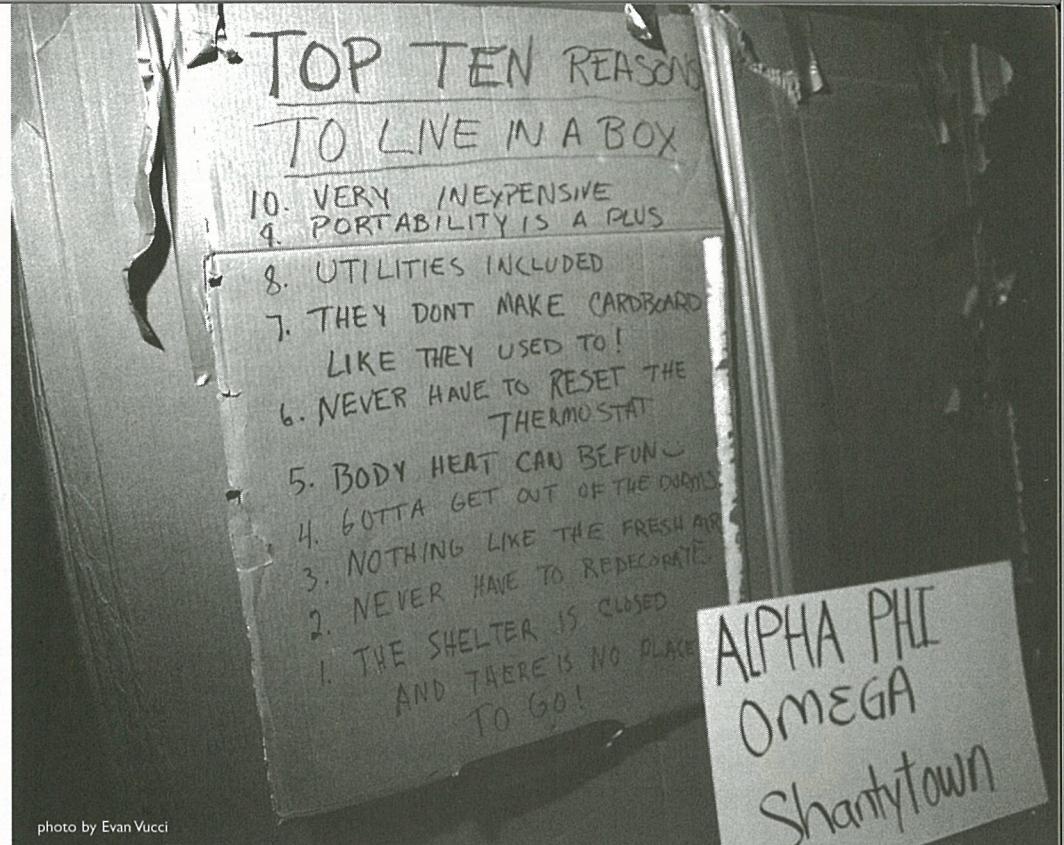


photo by Evan Vucci

## Social Work Program Receives Kudos

When students hear RIT, they think engineering, photo, art, and virtually anything having to do with computers. This is, after all, a technological school. But for a select group of students, RIT's Social Work Program has proven to be one of the best choices they could have made.

On February 17, after two years of preparing for their evaluation, the Social Work Program, led by a six-person faculty, earned reaccreditation by meeting standards set by the national Council on Social Work Education. Butch Rodenhiser, who chairs the program at RIT, said, "This has been an intense, challenging process, but it has reinforced the focus and quality of what we've been doing in our program." RIT was commended by CSWE reports, which stated that RIT's program is "one of the most involved, in-depth curricula we've seen."

The Social Work program is now in its 25th year at RIT, and has uniquely combined technology for the deaf and hearing in the program, who each make up 50 percent of the 100 currently enrolled students. "We're seen as a model for universities abroad and at home that want to create similar programs," remarked Rodenhiser.

by Nick Spittal

# LEISURE

## UMA Writes a Simple Fare

U M A

## Strikes a Rich Note With a Simple Farewell

All too often, we flip through the radio stations in hopes of avoiding those pesky commercials and annoying intervals of DJ input, listening for something familiar. All too often, that something familiar comes only after we endure some new band whose songs we don't yet recognize. They're not bad, necessarily; they're just unfamiliar. In light of this, UMA is proving with their single "New Year's Day" (which has seen limited air time) that they are not going to be tossed aside like many of today's new bands. Only time will tell whether they can avoid being labeled a "one-hit wonder;" and that's assuming "New Year's Day" does become a hit. With a CD full of excellent music, all their concerns can be cast aside.

Even after only seconds of play, one can not help comparing UMA to another three-letter band: REM. Throw in a little Tom Petty and Neil Young and you've got a pretty impressive-sounding group. What's

even more impressive is that some originality went into the production of their coffeehouse style folk rock album, *Fare Well*. Originality? In the 90's? How unique. With the addition of clearly defined and comprehensible lyrics and titles that relate to the songs, you've got a novel idea. An album that makes sense!

Behind the dominant lyrics of writer and lead singer Chris Hickey is the longing voice of a Jewel-like Sally Dworsky who also contributes on guitar and keyboard. The band keeps the listener on his toes, switching rhythm and pace from song to song while keeping a smooth, easygoing feel throughout. They play with both acoustic and electric guitars alternating the flavor from folk to hard rock, further distinguishing them from the common band. Do not dismiss UMA with a simple *Fare Well*. They are a refreshing talent not to be missed.

by Nick Spittal

# Play Time



If you are a college student, you likely stare blankly at a computer screen everyday. We depend on them to type papers, chat with friends, send e-mail to family back home, and do research over the ever-expanding internet. But now, let's sit back and relax for a bit. We've worked hard and we need some time to forget all the stresses of college life. With that in mind, let's talk about on-line gaming. Now before you flip the page, give this a chance. On-line gaming does not mean shelling out big bucks only to be charged additional hourly fees. It also does not mean you are limited to the popular first person shoot-em-ups common to network gaming. In fact, this is a hobby that can be cheap (even free) and will surely allow you to have some fun.

On the surface, most gaming sites appear very similar. They have Windows 95 support, huge user-bases, access to many popular games (Quake, Jedi Knight, Diablo, Red Alert Duke Nukem 3D, etc.), chat rooms, player to player paging, and tournaments. As with anything, however, each of the five most popular big-time gaming sites, Heat.net ([www.heat.net](http://www.heat.net)), Kali ([www.kali.net](http://www.kali.net)), the Gaming Zone ([www.zone.com](http://www.zone.com)), Mplayer ([www.mplayer.com](http://www.mplayer.com)), and Total entertainment Network (TEN) ([www.ten.net](http://www.ten.net)), has its own advantages.

You can begin free play on Heat.net after simply registering and downloading their software. For \$5.95/month, you can join the Premium service, which entitles you to tournaments and more games. Two of the setbacks for Heat.net are that it can be exceedingly slow, and the software does require a 20 MB chunk of your hard drive.

At Kali, there is support for 190,000 players on a huge array of games. Gaming is not entirely free at Kali, but requires only a one-time \$20 fee to register. The downloaded software will only take up a fraction of what Heat.net requires at 2.31 MB, and the games do run more smoothly. If you're still not sure, Kali allows a 15 minute free trial before paying to register.

Although a popular site, the Gaming Zone is not one of the best. Besides the fact that you must be running Microsoft Internet Explorer to use the Zone, there is a weak selection of games, choppy output, and no tournaments or player rankings. It has the most registered users, however, and this may be because it offers some games that other sites do not (like Fighter Ace), as well as some old classics.

Mplayer is rated as the #1 on-line service by PC Gamer, CGW, Gamespot, and Yahoo Internet Life. The service is free, but there is an additional paid service which offers more features. Because of its slow interface, this is not the service to choose if you don't have a fast connection. It does have the most extensive game selection, with games in a wide range of categories. Mplayer also tracks player rankings for several games and allows the formation of teams.

TEN may be the most improved of the gaming sites, and has recently added a free plan. TEN offers a growing collection of games and has an excellent ranking system for dedicated players. It is also one of the smoothest and fastest running of the above services.

In addition to these popular multi-game sites, some other sites allow you to play one or a few games over the internet. Perhaps the best of these

is [www.bezerk.com](http://www.bezerk.com) where you can play one of three popular games — You Don't Know Jack, YDKJ Sports or Acrophobia — for free. Games are updated weekly or semi-weekly, and the site offers special games during holidays. Also, there is opportunity to win money and prizes.

One of the most anticipated games ever was Ultima Online and, since its release to mixed reviews, it has become a very popular and addictive site. Players must purchase the \$55 software and pay an additional \$9.95 fee per month, making this one of the more expensive on-line adventures. At [www.westwood.com](http://www.westwood.com), those who have shelled out the 30 bucks for Command and Conquer can play on-line against other gamers for free. The same offer is made to Diablo (\$50) fans at [www.blizzard.com](http://www.blizzard.com). Warbirds is offered for a \$2 hourly fee at [www.imagiconline.com](http://www.imagiconline.com).

So, which one of the sites is the best? That is for the gamer in you to decide. But when there's no charge, you're crazy not to give them a try. Just don't forget that you're sitting at your computer to do work. This is college!

by Nick Spittal

The Reporter is initiating a new weekly column to spotlight cool websites ...

Website of the Week

<http://clonlara.org/students/jay/chicken.html>

There is one off-the-wall gaming site that probably won't make it into many game magazine top ten lists. Nonetheless, it is one of the most ... uh ... unique games you can play, and it is guaranteed to crack you up. Grab your spatula and some cotton swabs and get ready for an adventure in rubber chicken hunting! These are evil rubber chickens which cause moldy cheese, and are not to be confused with psychic chickens. Prepare yourself for a hilarious endeavor in on-line gaming and check it out.

by Nick Spittal

# SIXTEEN HORSEPOWER'S "Low Estate"

Hailing from Memphis with a band history that goes back to 1994, Sixteen Horsepower has had a chance to sort out its own sound that, if nothing else, sets it apart from the ten million other bands that came about in the 90's. These guys deserve credit for at least trying to come up with an original sound. As far as easy comparisons to existing bands, forget it. Imagine Johnny Cash trying his hand at rock. Add banjos, accordions, a hurdy-gurdy, fiddles, organs, and a country-southern twang, and you come up with Sixteen Horsepower.

But originality doesn't replace quality. Lead singer David Edwards has a southern evangelist holler-twang singing style that gets annoying fast. The odd array of instruments on the album is more distracting than interesting, and the songs themselves are, for the most part, slow, dragging mumblers that get on the listener's nerves. Track

four, "For Heaven's Sake," and track five, "Sac of Religion," are noteworthy because they sound like hoe-down dance numbers, with all the singer's hoots and hollers thrown in for good measure.

While the music isn't that great, the actual playing ability of the band members is pretty good. The singer, Edwards, displays some sizable talent on the banjo, concertina, and hurdy-gurdy. Jeffery Paul takes charge of the fiddle, guitar, cello and organ; Pascal Humbert wrestles with the bass fiddle and a regular old bass guitar; and Sean Lola hangs in there on drums and piano.

It's worth listening to this album once. If you know somebody who has it, borrow it and listen to a band that takes originality seriously. If you don't know anyone who has it, don't worry about it. Keep your wallet in your pocket.

by William Huber

# THE PRODIGAL DAUGHTER

**H**"Have you read any good books lately?" That's a question we all hate to hear, because the answer almost always is a toss-up between a biology book and a calculus book. There simply isn't time to do much pleasure reading, especially if you're not sure a book is any good.

*The Prodigal Daughter* is not a new release, but it is definitely an attention grabber, particularly during Women's History Month. Jeffery Archer's book is a must for anyone who enjoys books about power, politics, betrayal, and opposition.

Florentyna Kane is born into a wealthy family of Polish immigrants, and the book closely follows the struggles of this woman as she fights all odds

to be among the first females in politics and business. Whether in her challenges with other delegates or her own personal life, she brings a flair of strength and courage to everything that she does. Her intelligence is immeasurable and it is this that allows her to get ahead of everyone else. Although this story is fictional, it captures actual historical events from the 1930's to 1995. Archer, who also wrote *Honor Among Thieves* and *The Fourth Estate*, brings his writing talents out once again in this novel. The book is hard to put down and is bound to capture your attention. That is, if you could only find the time to read.

by Jenn Tipton

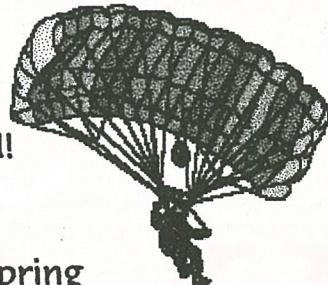
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S  
“

# one Woman

Leigh-Anne Francis

Student Coordinator

Women's Resource Center

photo by Nicole Flores

# peaks out

In 1995, NTID faculty member Barbara Fox, with other RIT faculty and staff, created a committee known as the Women's Network in an attempt to address the issues concerning RIT's women. Comprised of full-time faculty and staff, the ability of the Women's Network to address the needs of the student body was limited. It was clear to Fox that there was a need for an on-campus site – an organization responsible for addressing the needs of RIT's women, a guaranteed safe-haven, a network of support, an organization that would raise the awareness of the student body in regards to gender issues. And so **the Women's Resource Center** was established.

Acknowledging that issues of prejudice such as gender, race, class, and sexuality are all linked through a system of oppression, I ask the following questions without simply emphasizing gender: Does RIT's predominantly white male administrative body address the needs of the student body in its entirety? Are RIT's minorities – its women, people of color, hearing-impaired, and gay community – prepared to deal with issues of discrimination, harassment, and the physical or sexual assault on campus that targets them? Are RIT's minorities prepared and informed when confronted by such issues? Are the administration, faculty, and staff prepared and informed in order to validate student experiences and empower them to act? Can students ultimately achieve justice?

Indeed, there are many resources at RIT addressing the concerns and the circumstances of the student body in respect to issues such as sexism. And as with any institutional body, there is a need for constant internal and external vigilance by the people that the institution serves (that's you and me) and the people who work in or for the institution. The primary objective of an institution such as RIT is to serve the student body, and to serve us well. That means the institution must do all it can to address the needs of the entire student body. Some of us need all-night computer labs, a wealth of student activities, and buses that take us off-campus to the grocery store. We all need to be able to function in an environment free of hostility, discrimination, and violence. To achieve a hostility-free, harmonious environment for all, RIT must address the following: the lack of inclusivity in our education (the American History we learn from elementary school through college is primarily the history of white hearing hetero-

sexual men). RIT must address, to the best of its ability, the frequent yet under-reported instances of sexual harassment, and acquaintance rape. To adequately address these issues, and to truly obtain a world-class status, RIT must stay on the forefront of change. For example, our existing sexual and racial harassment policies need to be modified to include a broader definition of prejudice that is situationally specific to women, people of color, the hearing-impaired, and individuals of any sexual orientation. Our existing sexual and racial harassment policies must also specify situations and outcomes.

The Women's Resource Center has accomplished many wonderful things, even though it is staffed by only three students and a handful of volunteers. RIT's women and RIT's student body deserve more. Their needs could be more adequately addressed by someone in a full-time position. At present the Women's Resource Center is able to offer programs only once or twice a quarter. And believe me, the work – though extremely rewarding – is strenuous. My hope for the center is that there will one day be a person vehemently committed to addressing women's intellectual, emotional, and spiritual needs who is afforded the time and resources in order to do so.

Sure, RIT's technology and architecture must be continuously improved. But more importantly, so must our policies, our minds, our spirits, and our world views, in order to sanction what we at RIT and what we as Americans treasure most: democracy. A democracy which grants us the right to an equitable, harmonious living environment that serves all our needs. And the right to fight for it. RIT must acknowledge the needs of its women who contribute financially, academically, creatively, and in leadership to the campus, and give us what we deserve.





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Woman's Committee of Council of National Defense Michigan Division

# The Better HATE

by Otto Vondrak

As individuals, women have participated in nearly every aspect of human society. As a group, however, women have been identified with particular roles – usually domestic – ascribed to them by societies. Historically, it was considered improper for women to be politically active at all. But this did not discourage many from being heard.

Probably one of the earliest protests in America came from Amelia Bloomer. In 1849, she founded the Lily, which is commonly accepted as the first American magazine edited by and for women. It discussed such subjects as temperance, morality, and women's suffrage. It also publicized "bloomers" in lieu of the uncomfortable hoop skirts that were in fashion at the time. Comprised of a short skirt and baggy trousers, a "bloomer" outfit symbolized radical feminism.

The rumblings of modern feminism were heard at their highest volume from Simone de Beauvoir (1908-1986). Born in Paris, she was a French writer and ardent feminist. A disciple of Jean Paul Sartre, she played a leading part in the existentialist movement. After receiving a degree in philosophy from the Sorbonne Academy in 1929, Beauvoir was a teacher before she turned to fiction. Her first work was *She Came to Stay* (1943), a novel illustrating the existentialist idea of freedom through an autonomous act. She further elaborated on this philosophy in *The Blood of Others* (1945),

*All Men Are Mortal* (1946), and *The Mandarins* (1954), a fictionalized account of Jean Paul Sartre and his existentialist circle. *The Mandarins* won her the Prix Goncourt. Her most important work was *La Douxième Sexe* (1949), often translated as *The Second Sex*. The book is a comprehensive study of the secondary role of women in modern society. In her later years, Beauvoir turned to more personal subjects, including the death of her mother and her own encroaching old age. In their entirety, Simone de Beauvoir's works give the world a good view of the intellectual climate of contemporary France.

Western New York State is home to many feminists and their movements. Perhaps the most famous of these upstate women is Susan B. Anthony. Anthony was an important American pioneer of women's rights. Born in 1820 in Adams, Massachusetts, she was the daughter of a Quaker abolitionist. After completing her education in New York, she accepted employment as a teacher. Disappointed with teaching, she accepted the position of assistant manager of the family farm in upstate New York (a position usually reserved for men). It was here where she spoke with guests about the climate of reform in America. Exposure to the views of such men as Rochester resident Frederick Douglass convinced her that she could become an advocate of reform. Her first activities as an agent for the Daughters of Temperance and for

the American Anti-Slavery Society were disappointing, for here she encountered discrimination as a woman.

Anthony developed a friendship with Elizabeth Cady Stanton, of Jamestown. Influenced by Stanton's vigorous defense of women's rights, Anthony helped to found the American Equal Rights Association in 1866. For the remainder of her life she was devoted to this cause and became the recognized leader of the movement. She helped establish the National Woman Suffrage Association in 1869 and in 1872 was arrested for attempting to vote, which was unheard of at that time. Anthony claimed she was afforded the right to vote under the provisions of the 14th and 15th Amendments.

From 1892 to 1900 Anthony served as president of the National American Woman Suffrage Association. With Stanton, she compiled and edited the first four volumes of *The History of Woman Suffrage* (1881-1902). Anthony's ceaseless work and travel made women's suffrage a recognized cause in both America and Europe.

Elizabeth Cady Stanton (1815-1902), was another early organizer of the women's rights movement. She was active in the antislavery and temperance movements, but most of her efforts were directed to women's issues. When she married in 1840, she insisted on the omission of "obey" from the marriage vows. She helped organize the Seneca Falls Convention (July 19-20, 1848), which was the first



photo by Nicole Flores

women's rights assembly in America. There, Stanton drafted a "Declaration of Sentiments" that paralleled the wording of the Declaration of Independence. She was also an advocate of more liberal divorce laws, less restrictive clothing for women, coeducation, and the right of married women to control their property. From 1851, Stanton and Susan B. Anthony worked together in the women's rights movement. Stanton was the first president of both the National Woman Suffrage Association and the National American Woman Suffrage Association.

New Yorker Harriot Blatch was born in Seneca Falls in 1856, and became a leading women's rights

activist. A daughter of Stanton and an 1878 graduate of Vassar College, she assisted in the compilation of *The History of Woman Suffrage*. Blatch lived for 20 years in England, where the militant women's suffrage movement inspired her. After returning to the United States in 1907, she formed the Equality League of Self-Supporting Women (later the Women's Political Union), which initiated the drive to achieve the vote in New York State. The group subsequently shifted attention to the struggle for a federal suffrage amendment and joined the National Woman's party. An administrator for wartime agencies, Blatch wrote *Mobilizing Woman Power*,

urging American women to support the war effort. After World War I she continued to work for women's rights and other liberal causes until her death in 1940.

There have been many important women in the arts as well. Rosa Bonheur (1822-1899) was a highly acclaimed French painter and sculptor of animals. At an early age she began sketching animals at the Louvre. She also went to the local butcher shops and slaughterhouses to study animal anatomy (not the normal places for a young lady to hang out). In 1852 she received permission from the police prefect to exchange feminine attire for the male

**Previous Page:** A poster from World War II encouraging women to assist the war effort.

**Right:** In front of Susan B. Anthony's house.

**Above:** Suffragettes marching down fifth avenue in New York City in the nineteenth century. These women were often ridiculed and harassed for their demonstrations.





garb more suitable to these activities and to the outdoor life that she preferred. She completed enormous, complex canvases, such as *The Horse Fair* (1853), currently on view at The Metropolitan Museum of Art in New York City. *The Horse Fair* was considered her masterpiece. Bonheur was a regular contributor to the Salon and won gold medals in 1848 and 1855.

Among the many fantastic female athletes in the nation, Dawn Fraser stands out. Born in 1937, Fraser became the first person to win the same event in the Olympic Games three different times. She was the greatest sprinter in women's history, winning the 100-meter freestyle event in the 1956, 1960, and 1964 Olympics; she held the record in that event for 16 years. She was the first woman to break one minute for 100 meters, a record she broke nine successive times. She set 27 individual records plus many relay records before her suspension for a prank at the 1964 Olympics.

Amelia Earhart, Elizabeth Dole, Sandra Day O'Connor, Geraldine Ferraro, and many others had doors opened for them by these early pioneers. These pioneering women were fighting for the same rights and privileges afforded to everyone else. They made people realize that they were no different than other human beings. This may be the most important lesson to come out of the women's movement. What seemed like impossible dreams a hundred years ago are commonplace practice now. For this new acceptance in society, we have these famous women to thank. **R**

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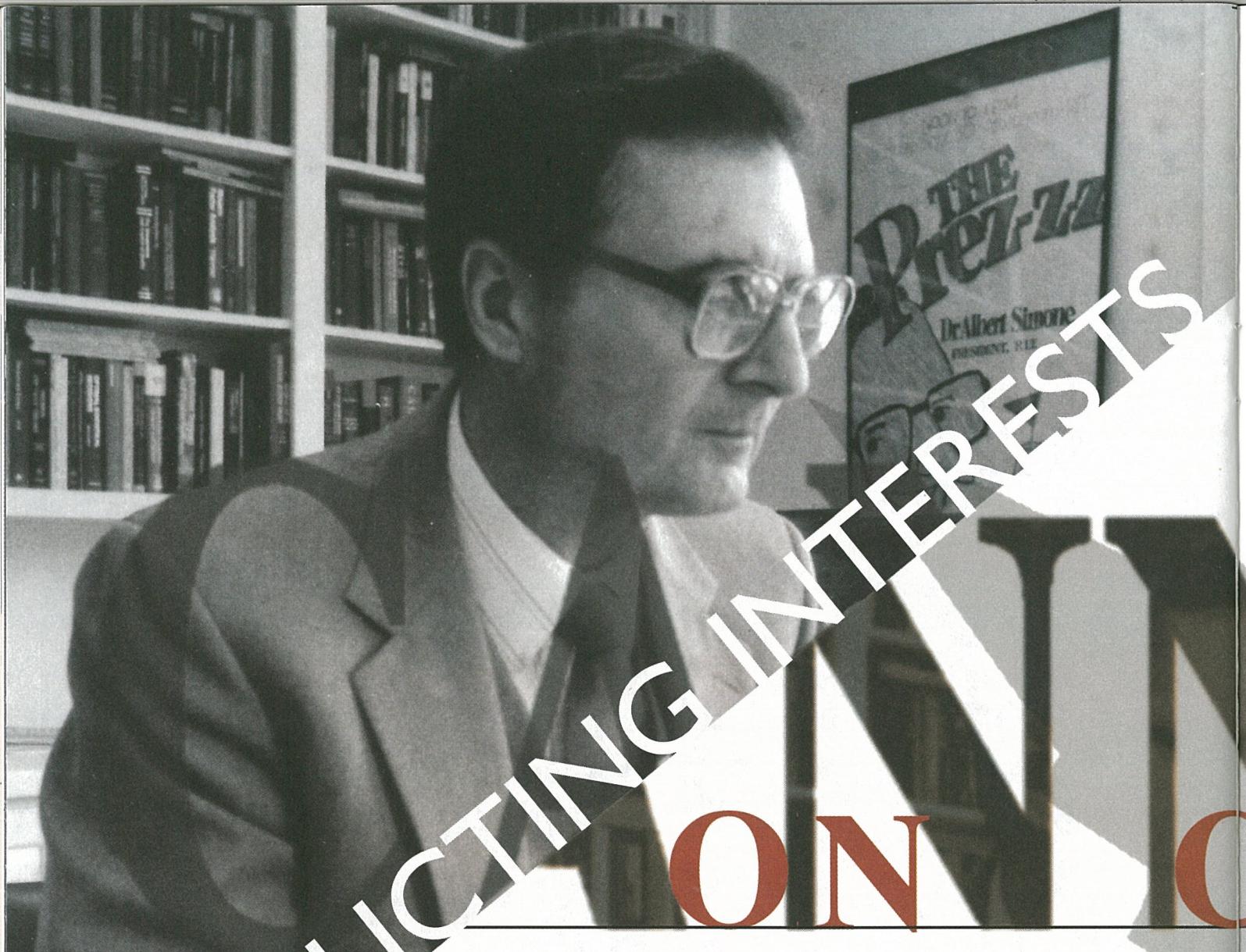
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# CONFICTING ON

by Andrew Badera

"RIT is not soft on drugs," states RIT President Al Simone, veritably summing up his views on the situation involving the Cannabis Coalition. "Students who use illegal drugs are breaking the law. If you buy drugs, then at some point along the line you are dealing with a criminal."

Last week, the Cannabis Coalition's application for official RIT club status was rejected. The club may reapply as per RIT regulations, but unless "new information is received," says Simone, the club will again be rejected. This writer spent an hour in the President's office, interviewing him about his decision.

In a letter to Shea Gunther, President of the Rochester Cannabis Coalition, Simone states, "One of the primary responsibilities delegated to me as President of RIT by the Board of Trustees is the oversight of the campus and learning environment at the Institute. The Board legitimately expects me to take steps to insure that the environment on campus is safe and that it will enable students to successfully pursue

their academic and professional goals. Activities which endanger the health and safety of our student body and which are likely to cause situations which could inhibit the academic progress of students must not be supported or facilitated by RIT."

Simone has his views on people and groups whose stated intent is the legalization of marijuana for medicinal purposes. "First scenario: if marijuana is legalized, it can be used freely, and the people behind the movement for legalization are users. This is a BAD scenario. Second scenario, the people behind the movement believe that marijuana use has benefits, and does not lead to the use of cocaine, crack, LSD, or heroine. Also, they believe that it is not addictive, and does not have harmful long term effects on long-term memory, the respiratory system, or the heart. Therefore they see no reason to make it illegal, and therefore the cost to enforce is unnecessary."

In his letter to Gunther, Simone also writes that "the recognition of Rochester Cannabis Club as an

official RIT club clearly will be interpreted by the students and the general public as RIT officially condoning the use of drugs on this campus. Official club recognition will inevitably lead to on-campus and off-campus publicity implying that RIT approves of drugs and drug use by students. You and your fellow club members may not intend this effect, but there is ample evidence from previous experience in this and other campus communities that there will be widespread publicity of university recognition of a club which advocates legalization of marijuana use and most, if not all, of the publicity will encourage the dangerous criminal elements connected with drug consumption in our society to come on the RIT campus and make contacts with students with the intention of selling them illegal drugs."

In his six years at president, this is the only application for official club status that Simone has rejected. The president has felt no need to intervene in previous instances of club application for recognition, but decided to "intervene because the Cannabis Coalition would undermine the long term best interests of the student body as a whole." To this end, Simone cites "research saying that people who use marijuana do not perform academically as well as those who don't. Statistical evidence shows that the trend of marijuana use and drug use in general in high schools and colleges is on the upswing."

In a Letter to the Editor rebutting a recent Reporter article on drug use on campus, Gunther puts forth, "I have a 3.09 GPA and I don't take bullshit classes." Does this prove that marijuana use has no

coke, crack, heroin and other hard drugs. It is essential to the safety of everyone on this campus that we use every legal means possible to keep the people involved in the drug distribution system off of this campus. You may recall that just last year one of our students was shot near campus housing by a non-RIT individual whom the police believed was on campus trying to sell drugs."

Still, Simone says that we are, "relatively free of [drug related violence] here. RIT is probably one of the safest campuses in terms of drug dealings – and we want to keep it that way. I'm not interested in opening the door to crack; I've seen what can happen." And as long as RIT maintains this state, according to Simone, we will remain free of undercover agents.

# MARIJUANA a m p u s

"The decision [to deny the club official status] was not based on whether marijuana is good or bad, but that its use is illegal," Simone insists. Asked whether he believes that the members of the club formed the club merely to use the illegal drug, and not to, as they have stated, promote legalization of the plant for medicinal purposes, he responds, "My guess – and I'm speaking rather candidly here – is that the people who support the Cannabis Coalition come from both groups."

According to Gunther, though, "the Rochester Cannabis Coalition does not encourage drug use. We are not a 'pro-drug' organization." Simone feels that this is irrelevant. Even if he was certain that the members of the Coalition were not marijuana users, he says that he would "still be against [giving the club official status]." If the club were to receive such recognition, Simone fears that the publicity generated would "convey the impression that RIT is soft on drug use."

negative academic effect on users? Not necessarily. And even if it did, Simone has other reasons for denying the Coalition club status, including the fact that there have been "serious drug-related shootings and incidents at other local universities." Declining to name these universities, Simone also brings up the fact that "on campuses across the country there are undercover agents with guns looking for dealers – dealers with guns." When Simone served at the University of Hawaii, such undercover agents carried out a year-long sting operation against campus drug dealers.

Simone also brings up the fact that "outside" drug dealers have been caught on pushing drugs on campus. Last year, too, there was a shooting involving such dealings. In his letter to Gunther, Simone asserted, "There is no doubt that the drug distribution system is controlled by a very dangerous criminal element in our society — people who shoot other people.

The drug distribution system links marijuana with

It would seem evident from Simone's statements that his decision to deny the Cannabis Coalition official RIT club status stems from his desire to provide a safe and stable environment for RIT students. Would the Cannabis Coalition threaten this if they had an office and an RIT phone line any more than they have the potential to as an unrecognized organization? Do they threaten such an environment in either case? It is difficult to say. Perhaps time will tell.

B



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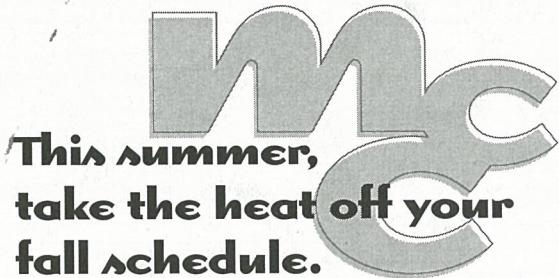
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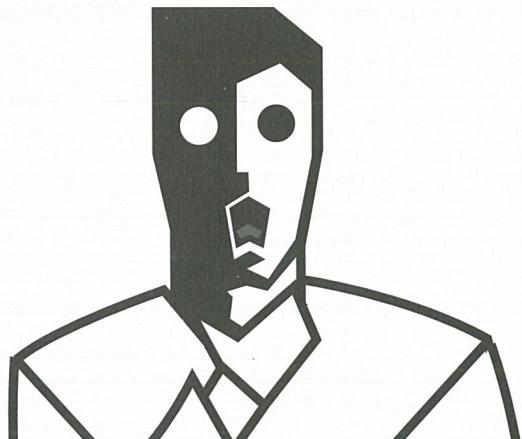
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Look, it's an advertisement for the *Distorter* mag! This is what I've been waiting for all year long. Every year the *Reporter* magazine prints an issue in celebration of April Fool's Day. I think it's a great idea. The staff makes fun of things in society. Last year's was one of the best. They made fun of Simone and some other people. Then there were the ads. I took some of the ads and nailed them to my walls. Bob liked the "DROUGHT" ad, which made fun of the movie "Waterworld" and Dustin Hoffman. Bob is such a loser. We all know the "ABSOLUT RIPOFF" ad was the best. Well, you probably don't know what I'm talking about 'cause Campus Safety stole all the copies for themselves. I think they took 5 thousand copies of the *Distorter* so that they can have something to read while they patrol the campus and eat their donuts.



# OPINION CHANGE CANADA DEAF

## AC STUDENTS FACE FINANCIAL SETBACKS

I used to be proud to call myself a Canadian. Used to believe my government, one of the most envied systems in the world, would justify and fairly ensure I had a chance to grow and develop into a productive citizen. Now I doubt. Now I question. And government cutbacks and ignorance are the reason.

In December of 1997, all of the deaf Canadian students at the National Technical Institute for the Deaf (NTID) at Rochester Institute of Technology were informed of a proposal by the provincial government system in the Great White North (Canada) which would force deaf students who study in post-secondary education (college!) to be treated just the same as their hearing peers who attend college.

At first, we were given the impression that there would be a way to have the Canadian government recognize that those who were already in college and in their last years of high school planning to attend college needed to have more time to find funding for their college education, that there would be a way for everyone to find some funding and support for their post-secondary education needs. We were told that if enough people spoke out, if enough people protested, they would be able to postpone the new legislation for an additional year.

Now it's doubtful anything can be done to halt the passing of the new legislation. Now it's more likely than not that Vocational Rehabilitation Services will be completely excused from providing the services deaf people need to be productive and successful citizens. The new law provides for no grace period that will allow the families of deaf students at RIT to prepare for this unexpected financial obligation. To be more precise, when the changes in Canadian legislation come into effect in April, people from Canada will no longer receive funding for educational costs from VRS, although they may be eligible for financial support for living costs from the proposed Ontario Disability Support Program.

That's not all. The VRS counselors — the ones who helped deaf students in high school apply for support, for services, for immigration papers — are no longer going to be there. Instead, the deaf students are going to have to seek help from high school guidance counselors and busy, overworked employees at a huge organization called the Ontario Scholarship Assistance Program. Because NTID is

the premiere technical Institute for deaf students, and because NTID is completely and totally accessible to deaf students from around the world, I and other deaf Canadian students want to continue our education here and promote the continuance of higher learning to the younger generation of Canadian students.

NTID has the largest staff of sign language and oral interpreters in the world, over 100 full-time interpreters, and this is what makes it possible for us to gain complete communication access to classes in the other colleges of RIT. In addition, all professors in the college of NTID sign, so we understand everything that is going on in class. The support that NTID provides is unparalleled anywhere in the world; interpreters, note takers and counselors all work to ensure that we can meet the academic challenges presented before us.

It seems that the Canadian government does not understand this. It seems the Canadian government has betrayed the trust of its citizens by eliminating consideration for their special needs. It seems that they will not take the steps to undercut this opportunity to advance our education in ways that simply do not exist in Canada. It seems that they see no wrong in telling those affected by these cuts (the deaf students) two months before they are implemented. We understand that there will be alternate means for obtaining support, but none of us know when we can get this support or if we're even eligible for this support. These cuts are drastic and immediate, and they affect the education, the employment opportunities, and the future of all deaf citizens from Canada.

by Jenna Leon

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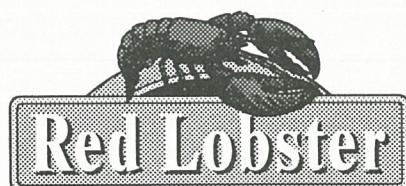
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# SPORTS

## Women's Hockey Streaks to 11-6-3 Season Record

The RIT women's hockey season certainly could be described as one of extremes. When the Tigers hit the road, they stayed there for extended lengths of time. When the team lost, they dropped games in pairs. When they didn't lose, which was what they spent most of their time doing, the streaks were long and well earned.

Things started out on a positive note for the Tigers late in November. They defeated Sacred Heart on the road 2-1, just the first of the five consecutive road games that composed the early part of the season for the team. As the Tigers prepared for their first home match, they had amassed an impressive 4-1 record, including a notable 7-0 blowout of Connecticut College.

Upon returning to the Frank Ritter Arena however, the Tigers fell into a brief rut, dropping their first two home matches and tying the third. Perhaps this team was truly more comfortable on the road, as four more away games yielded yet another undefeated streak, improving the team's record to 6-3-3. Upon returning to Rochester, the Tigers proved this certainly wasn't the case, winning two games in two days including a very lopsided 12-0 thrashing of Colgate.

The next game was a 4-1 loss to Middlebury, one of RIT's top opponents. This defeat, the first for the women in just under a month, was the only low point in a stretch that included four wins and three ties. After dropping another game, they returned home to win the final three matches against Amherst, Williams, and Rensselaer.

Closing the season with a commendable record of 11-6-3, the Tigers entered the East College Athletic Conference Tournament at Middlebury with the third seed. There, they took

on the second seeded Wesleyan in what would prove to be the final game of the season.

Despite losing to this team earlier in the season by a score of 3-2, the team played relentlessly, focusing on strong defense. This strategy kept scoring low, and at the close of regulation play all was tied 1-1. Still, in double overtime, Middlebury scored and abruptly ended the Tigers' season.

Despite this close loss, RIT has very little to be upset about regarding the season. The Tigers outscored their opponents 80 to 39 throughout the season, the combined result of a productive offense and a strong defense. They had a remarkable penalty killing percentage of 87.9% and they scored on 17.5% of their power plays. The team also recorded three shutouts, each the work of strong goaltending by sophomore Melissa Norris and senior Kerry Young.

On a personal level, many players thrived also. Senior Sandy Payne and freshman Katie Obyc tied for the team lead in points with 26, while freshman Rebecca Grandy led all scorers with 17 goals. Norris, who played in the net for almost all of the games, finished with a save percentage of .933 and a goals against average of 2.08.

While the year may have ended for the Tigers after the loss to Wesleyan, RIT should expect many more prosperous seasons in the future. They will only be saying good-bye to two seniors this May, Kerry Young and Sandy Payne. The experience this young team has gained over the course of the winter will be invaluable. These two factors should combine to create many more excellent streaks of hockey to come.

by Glenn Bernius



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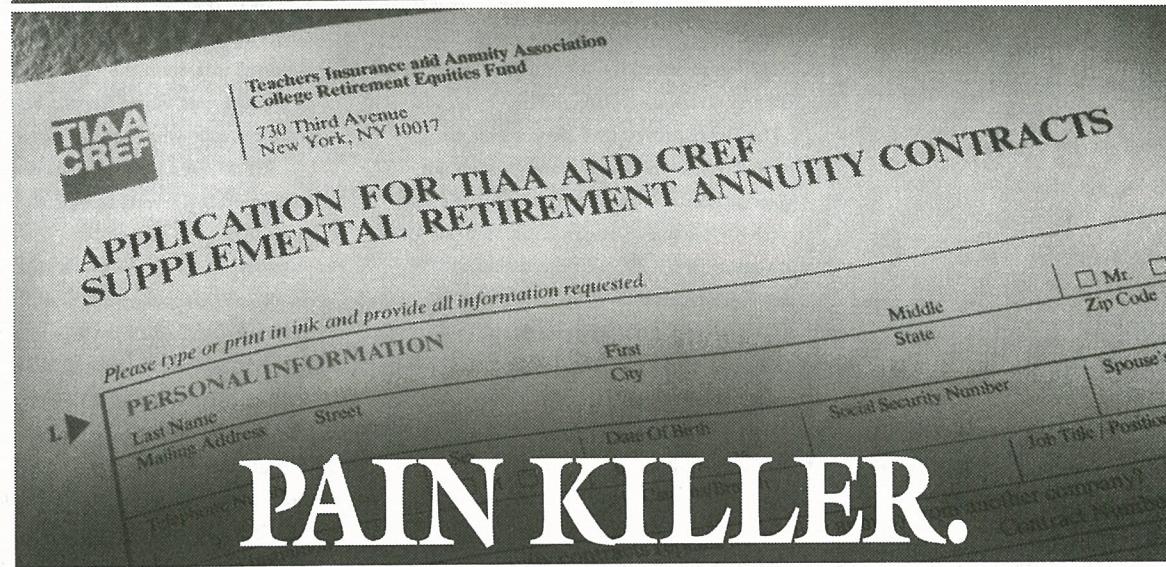
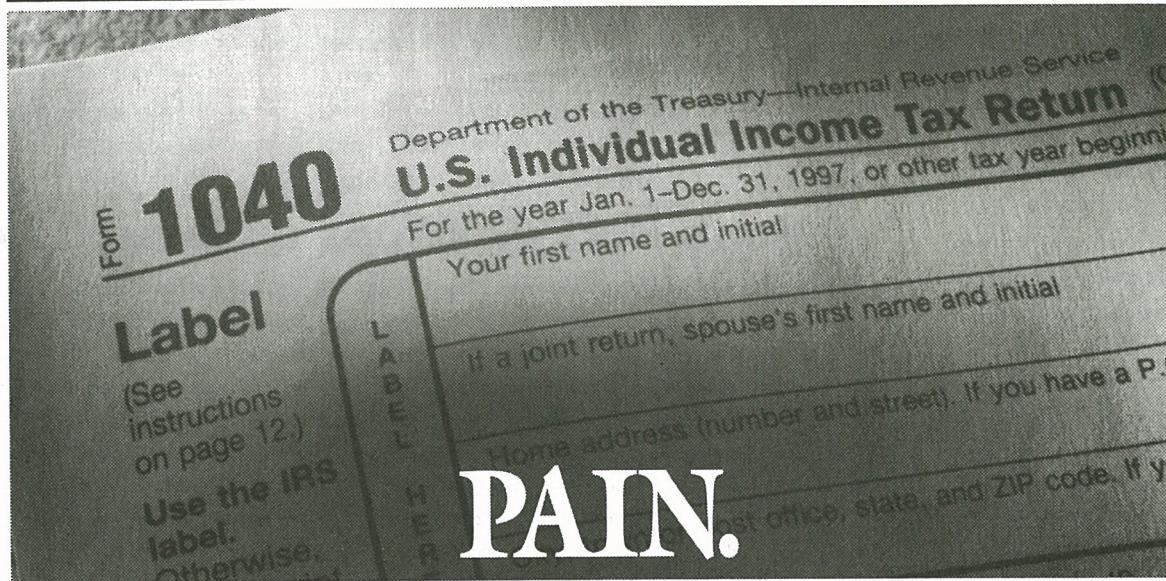
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## RIT Looking to Score in Strong Lacrosse League

After winning their first game of the season, it is evident that the RIT men's lacrosse team is here to compete this year. This is not to say that it is going to be easy to achieve their goal of returning to the NCAA Tournament. The team plays in Division III's Super 6 league, which is widely considered the premier league in the nation with all members consistently ranking in the top 20 nationally. Two-time defending national champ and current number one, Nazareth is expected to be RIT's toughest challenge on the team's 13 game regular season schedule, with a formidable Denison team offering nearly equal competition. Coach Guy Van Arsdale says, "Every game we play is like a playoff."

The Tigers, having only one returning senior, are led by pre-season All-American Ben Hunt and fellow junior Marc Heagney. The prolific scorers are just two of several expected to step up for the young squad, which has fifteen new members this year. With a highly proficient offensive attack, "the team is going to score a lot of goals and be exciting and fun to watch," according to Coach Van Arsdale. Be sure to support the Tigers at one of their upcoming home match-ups against Denison on the 28th, or Elmira on April 1st.

by Nick Spittal



photo by Michael Fagans

# SPORTS

## Men's Hockey Wraps up Season in Style

The men's hockey season and their dreams of a national title came to a screeching halt on March 14, when the Tigers dropped a decisive mini-game to their Plattsburgh opponents, 2-0.

This defeat, one of very few for the team, marked the end of a superb season for the Tigers, one which stretches all the way back to October when RIT crushed Brockport 13-4 in the season opener. More lopsided victories ensued as the Tigers won the RIT tournament the following weekend. The team went on to extend their undefeated streak to 8-0-2 before finally losing their first match on December 20.

The Tigers proved that old ways die hard, though, dropping only one more game in the regular season — against rival Niagara. The final stretch for the men was composed of a pair of ties and a string of notable victories including a 14-1 thrashing of Hobart.

Along with March came the ECAC West Tournament. The Tigers easily skated past their Mercyhurst opponent 3-0 in the first round, advancing to the finals. There, RIT fell to rival Niagara by a score of 5-2.

Despite this loss, the Tigers received a second seed in the East division of the NCAA Division III tournament and a chance to take on visiting Plattsburgh in the first round. The series that ensued between these two teams would prove to be an excellent weekend of hockey filled with a combination of skill and emotion.

Despite taking an early lead in the first game with a goal by freshman left wing Jonathon Day, a string of poor calls and a flurry of Plattsburgh points placed the victory out of reach for RIT. When all was done, the Tigers had lost 6-3. Because of this, the men would have to beat the Cardinals twice the following night in order to advance.

RIT stepped up to the challenge quickly when sophomore right wing Steve Fukes gave the Tigers the lead only 18 seconds into the match. Plattsburgh tied up the score at one but RIT refused to surrender, going ahead once more when freshman defenseman Jerry Galway rifled a shot into the net from the point. The Tigers held onto the lead, winning the game 3-2 and setting up the final 15 minute match.

Both teams worked incredibly hard, realizing their seasons came down to this quarter of an hour. Most of the game was characterized by defense until finally, with less than two minutes remaining, Plattsburgh's Derrick Shaw batted a rebound past goaltender Jamie Morris to give the Cardinals the lead. In a valiant attempt to keep their hopes alive, the Tigers pulled Morris for an extra attacker. An empty-net goal for the Cardinals put the game out of reach.

For the Tigers, the season left little to complain about. RIT outscored opponents by 79 points and ended the season with a final record of 20-5-5. Still, Coach Eric Hoffberg had mixed emotions about the manner in which the season ended. He was quoted in the Democrat and Chronicle as saying "It's tough. It wasn't supposed to end this way." At the same time, Hoffberg also said he felt the Tigers "accomplished something significant." This latter statement certainly is true, and while the season didn't end as all had hoped, the road to the champs couldn't have been any better for the players, the coaches, and the dedicated fans in the RIT community.

by Glenn Bernius

**T**echnology, Engineering, Computers, Art, Photo, Bricks. These are the first words that come to mind when someone says "Rochester Institute of Technology." This institute is committed to teaching the skills necessary for work in the constantly-evolving world we live in. This is very important but, somehow, athletics are seemingly lost or forgotten at RIT.

However, for a select group of athletes on campus, the daily walk up and down the quarter mile just isn't enough. They need to be out, frolicking in the sun as they run through the green grass. Unfortunately for them, this is ROCHESTER, where sun and green grass can often be found only in the imagination.

So for those dedicated athletes, there is an indoor track team.

In the past, indoor track has been somewhat of a club sport. There were no official practices, limited coaching, and very few meets in which to compete. Team members were usually just cross-country or outdoor track runners looking for something to do during Rochester's long harsh winters. However, as of January first of this year, that all changed as a changing of the guard took place when Bill Quinlisk accepted the position as indoor track coach. He is now overseeing a transition period that will transform RIT's indoor track program into a true team sport. "This year we went a little more formal, but not all out. It's still kind of easy going," says Quinlisk, who has expanded the schedule from the usual three meets to six

or seven local events this year. Eventually, he would like to see

unique experience, as all students who tried out were given the chance to run in each meet.

Indoor track is one of the major spots in which the women dominate the men of RIT. Kristy Drew and Kristen Rice, both of whom qualified for the ECAC Championships, lead them. Drew is a senior who throws the 20-lb. weight and shot puts. She had a season best in the weight throw in the team's very first meet on January 16 with a 12.4 M throw, and consistently finished in the top three throughout the season. Coach Quinlisk calls Rice, an NTID student, his "do everything runner." She participated in the Long Jump, Hurdles, Sprint and Relay events this year. In a meet with Alfred and U of R, Rice finished 2nd in the Long Jump, 50 M Dash, and 40 M Hurdles while adding a 5th place finish in the 300 M Dash. Her 4.79-M leap was her best effort of the season at the Rochester Women's Invitational.

It was at that invitational that the team made their most noticeable mark this season. Taking only six women, the team was still able to finish fifth of seven schools as five of the six team members scored points. Some of the other schools had thirty to forty women participating.

The men did score well at a January 24th meet against Alfred and University of Rochester. Kent Nelson and Brian Andrews were victorious with a 12.77-M shot put and 1:10.99 500 M run respectively. Andy Gabel added a 2nd place in the High Jump at 1.87 M and Fashade Aiolari did the same with a 6.51 50-M dash.

# Lace up shoes!

the team running in as many as ten meets, or about one per week.

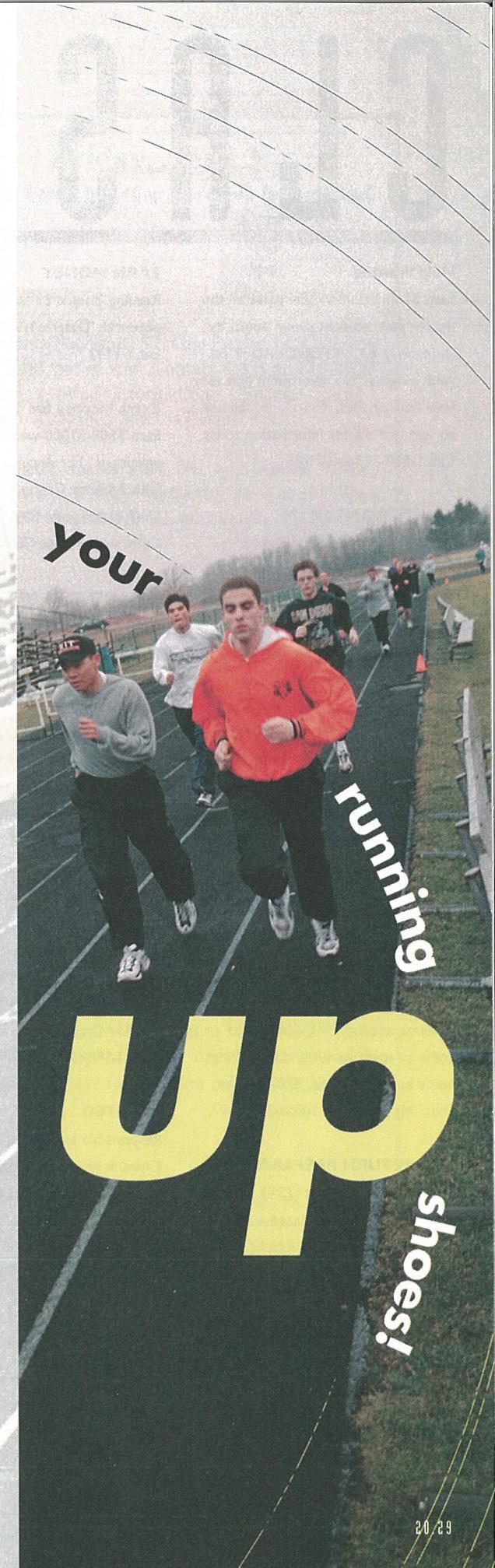
Many team members are still runners from other sports trying to stay in shape or sharpen their skills, but a large number of participants are also freshman who have little or no college athletic experience. The team is growing in size and, with the large freshman contingency, it will attract new members each year. The freshmen are also getting a taste of the competition they will face during the outdoor track season.

Coach Quinlisk has made it a very fair and

The 4x400 M Relay Team finished 3rd at the meet with a time of 3:56.76.

To conclude the season, the team ran in the USATF Niagara Indoor Championships at Marley Field House in Syracuse. Although it was not a goal this season, Coach Quinlisk would eventually like to go to the ECAC Championships, and ultimately to the NCAAs. "The talent is here. We just need the bodies," he says.

by Nick Spittal



# CLASSIFIEDS

## Help Wanted

Earn \$750-\$1500/WEEK Raise all the money your student group needs by sponsoring a VISA FUNDRAISER on your campus. No investment and very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95

## PILOTS WANTED

U.S. Marine Corps is looking for freshman - seniors to become pilots. We guarantee your pilot slot. Minorities and women highly encouraged. Call 1-800-FOR-USMC. Ask for Officer Selection.

## \$300-\$500 Distributing phone cards

No experience necessary. For more information send a self-addressed stamped envelope to: Primetime Communications, PO Box 694355, Miami, FL 33269-1355

## HELP WANTED

MARKETING/PROMOTIONS - Ambitious, dependable out going students needed for Night Hawks home lacrosse games and Red Wings home baseball games. \$10-\$20 per hour. Mr. Becker at 1(800)334-4897.

## TAX RETURN PREPARATION

Student/Staff Discount (25%) Lowest prices in the area! Located across from MCC at East Henrietta Road (15A) and 140A MetroPark, Call Annapolis Planning. 424-7283

## FREE CASH GRANTS!

College. Scholarships. Business. Medical Bills. Never repay. Toll free 1-800-218-9000 ext. G-7105

## EARN MONEY

Reading Books! \$30,000/yr. income potential. Details: 1(800)513-4343 Ext.Y-1143

## Extra income for '98

Earn \$500-\$1000 weekly stuffing envelopes. For details - Rush \$1.00 with SASE to: Group Five, 6547 N Academy Blvd. Dept. N. Colorado Springs, CO 80918

## VOLUNTEERS NEEDED

HIV negative volunteers needed to participate in investigation AIDS Vaccine Research Studies. being conducted at Strong Memorial Hospital. Volunteers must be healthy and between 18-60 years of age. You will receive \$500-\$700 for your participation. For more information, call 273-AIDS

## FREE T-SHIRT + \$1000

Credit Card fundraiser for fraternities, sororities and groups. Any campus organization can raise up to \$1,000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

## WANTED

Responsible student to market/manage Citibank promotions on campus. Make you own hours. No travel. Earn \$400/week. Call 1-800-432-0528 ext. 117

## TAB ADS

Production Department, can you please get these freaking issues off my hard drive - [slim.com](http://slim.com)

Answer to BULL news  
on page 7: There is no World News section this week. The news section will be cut to a page to make room for an opinion section. We at the Reporter thought that not having a World News section this week will help you, the reader, adjust to this change.

## Friday, March 27

**Talisman Movie:** *I Know What You Did Last Summer* 7&9pm, Ingle Aud; RIT Students, Faculty/Staff \$2, Gen Public: \$3, Children under 12: \$1.

**Wales Road Concert:** All are welcome to come and enjoy a night of Christian acoustic rock and blues at the Ritz from 8-10pm: FREE!!

**Battle of the Bands:** Come out and cheer your favorite as local bands compete for #1 status. Admission \$3 RIT Students, \$5 all others; rock'n begins in the SAU Cafe at 7pm. For complete details contact Dave LeBlanc, [dll6200@RIT.edu](mailto:dll6200@RIT.edu).

**Open House:** Welcome accepted students as they come to visit the campus from 8:30am- 4:30pm.

## Saturday, March 28

**Talisman Movie:** *I Know What You Did Last Summer*. See above Talisman for show details. Closed captioned 7pm only.

**NTID Pageant:** Come and see beautiful ladies as they compete for the title of **Ms. NTID 1998**; Fireside Lounge, 8pm; call 475-6700 for details.

## Sunday, March 29

**Dance Performance:** The "RIT Dance Company" performs in the NTID Panara Theatre, 8-10pm; Students \$5, all others \$7.

## Wednesday, April 1

**The Jokes on Us:** Play Billiards, Ping Pong and Fooseball for \$1/ hour ALL DAY! - SAU Gameroom

## Thursday, April 2

**Poetry Night:** An evening of originals and favorites hosted by WITR; College Grind, 8pm-11pm

**Palm Reading:** Performed by the astounding Madam Dubickas; 5:30-7:30pm; Dining Commons; FREE!

## Friday, April 3

**ASL Lecture Series:** Dr. Marty Taylor on *The Inter Relatedness of ASL, Interpretation, and Message Equivalency*; 12-1pm, Panara Theatre.

## Friday, April 3

**Talisman Presents: Alien Marathon in Ingle Aud.**

Alien I:	7:00pm
Alien II:	9:20pm
Alien III:	11:50pm
Alien Resurrection:	2:00am

RIT Students/Fac/Staff: \$2, Gen Public:\$3, Children under 12: \$1 per movie. Contact CAB at 475-2509 for package price information. Special Closed Captioned showings Saturday, April 4th.

**Ritz Comedy Series Part II:** Join Richie Burns, Steve Burr and Moody McCarthy for a night filled with fun and laughter; FREE pizza/soda; FREE with RIT ID, \$2 without.

## Ongoing Events

**Student Cookbook:** The Center for Campus Ministry is looking for simple recipes for dorm style cooking with limited ingredients, simple utensils and easy directions for a cookbook to benefit Habitat for Humanity. For more information and submissions, please contact June Campbell at 475-2982.

**Volunteers Needed:** EMANON Festival is coming! Call the CAB Office at 475-2509 for information.

**Senior Night:** Watch this space for more information.

**Skate and Shoot:** Would you rather play hockey than watch it? Well those of you who would, the Ritter Ice Arena is now open Monday, Wednesday, and Thursday afternoons from 2pm-3:45pm; Tuesday and Friday Afternoons from 2-2:45pm; Stu/Fac/Staff only! Helmet and FULL facemask required. For more information call 475-2222.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.

the truth is coming  
april 8

# Elections are Coming!

You have two choices:

1. Be as quiet as a mouse

2. ROAR like a TIGER and

Get Involved!

Upcoming Meetings:

March 27th, SLC room 1320 @ 10 am

April 3rd, SLC room 1320 @ 10 am

April 10th, SLC room 1320 @ 10 am

April 17th, SLC room 1320 @ 10 am

Come and Speak Up!



We at Student Government would like to apologize to The Residence Halls Association and Res Life Staff for falsely claiming in the March 13th reporter ad that we were a sponsor of the Celebration of Community.