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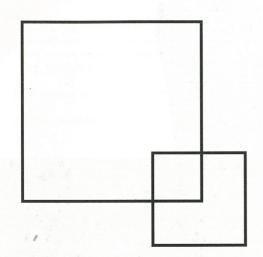






EDITORIAL

Things We Take for Granted:



Recently I was hanging out listening to some live blues, in Rochester no less, and a few thoughts began to coalesce in my head. Some observations have been floating around with me for awhile; others are fairly new.

Democracy. Not to harp on the incredibly low SGA elections, but the exercise of democracy, i.e., voting and participation in the public sphere of the community, is in decline in our country. After many fought to have the right to vote, not only in wars but with society, people don't exercise this important aspect of society. There is also the fact that democracy helps us determine things such as if a class does not want to meet on a particular day (some professors consider a vote, respecting your voice) to SGA elections to electing the President of the U.S.

Voting. Closely tied to democracy above, I think many assume that we should have a say in major decisions that are made. In many societies there is no choice, no representation. So why, if we have the opportunity, do so many of us not exercise it?

Education. I was told that one of the most important things that I will receive in life, that no one can take away from me, is my education. Learning, however, does not always take place in the classroom, or stop when you go home, or end when you leave school. My Dad told me that, "The most important lessons you will learn in college will happen outside the classroom." He is right. Learning how to relate to people different from yourself, socializing, working and organizing your time are just as important if not more than what we will learn in class.

Friendship. Unfortunately for many of us, it takes a tragedy to illustrate how many people are concerned about us. People move in and out of our lives, many times without our realizing their importance until it is too late to tell them. When my Grandmother died last year, people called me up to see how I was doing whom I hadn't even told yet, a few people stayed with me during the first few hours I knew, and friends picked me up from the airport. It was strange, yet uplifting, to find out how many people cared about me when I most needed them.

LOVG. Many of you I am sure are rolling your eyes at this point, but how many of us appreciate the sacrifices our parents make for us, the attention of someone we like or the person we spend our time with. The track record for photographers and lasting relationships is not the best, myself included. I am not sure why that is, perhaps because I also love what I do and that can be incompatible with a relationship. "The Bard" said it best, "It is better to have loved and lost than to have never loved at all."

So, I am sure many people will dismiss this column for being too "touchy feely." I am sure there are many other things I have left off my short list, but this is a start. Take the time to appreciate others and what you have in your life, not what you want, and savor life.

Michael Fagans

Editor-in-Chief

5.I.98
cover designed by Anthony Decanini

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Editorial

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NEWS

Good Coffee, Great Conversation Media Cafe, a presentation by second and third year film students in the School of Photographic Arts and Science (SPAS), served up cappuccino and art at its first event on Monday, April 20 in the SPAS Photo Gallery. Seventeen students displayed bravely defiant style in quality work that examined a variety of topics, including political power, women's issues, gay and lesbian issues, human perception and learning, cultural/ethnic identity and politics, technology and the unknown, sexuality, the quiet and inwardly strong woman, human domination of animals, and our concept of beauty.

The repetition of themes dealing with women and sex tied in perfectly with the recent programming on campus, such as

"Empower" and "Take Back the Night." All the exhibits were phenomenal, but one especially startling piece was done on beauty. In her reading, presenter Kristy Swanson remarked, "a pre-conceived comparison of curves, breast and ass-that doesn't exist. This feeling of inadequacy leaves women continuously trying to squeeze into this Barbie-doll form. As Hermaine Freed once said, 'Woman is forever tied to her time, place, and circumstance."

Media Cafe is student-run and is not censored. Most of the samples used are commercially available. The rest are owned by SPAS and can be seen at the ETC.



Stop the Violence! End the Silence!

On Thursday, April 23, the Women's Resource Center (WRC), along with the Peers Informing and Educating RIT Students (PIERS) held their largest, most heavily organized event of the year - the annual Take Back the Night rally and march. Starting in 1973 in Germany, Take Back the Night is a worldwide event that proclaims the existence of violence against women - including stalking, domestic abuse, rape or one of the multitude of crimes committed every day.

This year's rally featured several guest speakers, presenting several perspectives. Professor Keith Jenkins spoke first, delivering a fiery speech on violence against women. Citing several statistics, including a woman being raped every day and 90% of rapes go unreported, Jenkins got the rally started.

Following Jenkins was Beth Ann Bull who provided a personal account of her own rape. She washed herself several times that terrible night, finally looked in the mirror and saw all the blood and tears, and then took another shower before dressing and going to soccer practice. (Note: Authorities indicate that showers can destroy physical evidence of rape.) She recounted how she has dealt with her rape over the previous year and how she has come to terms with blaming herself.

Jean Douthwright, a Professor at the College of Science, presented a brief history of Take Back the Night. Actively involved for over twenty years, she recalled how her first rally had truly started her on the path of cracking down on the violence against women.

Vicki Hurwitz, the next speaker, spoke about her experiences as a deaf student life advocator. She told of how she traveled from Seattle to participate in setting up facilities and resources for deaf and hearing impaired women of Rochester. Her stories about how deaf and hearing impaired women had survived violent crimes and were finally taking back their night furthered the tone of the rally.

Vivianna Calabria spoke next, giving an account of how she has dealt with her rape and how she has worked to overcome the terror and self-doubt. In concluding her speech, Calabria reminded everyone that a violent crime against a woman does not merely end with the physical aspects of the act. The crime is constantly abusive to a woman's mind as she struggles to overcome the shock and destruction inflicted upon her.

With these powerful words, the rally became a march to the dorms and back, including chanting and declaring the rights of women to take back their night. Marching along the quarter mile, women and men spoke out with one voice. The rally may be over, the march may have only occurred once, the cries of "End the SILENCE, stop the VIOLENCE!" may have faded in the air, but remember...a woman, or any human being has no right to be afraid. We will take back the night.





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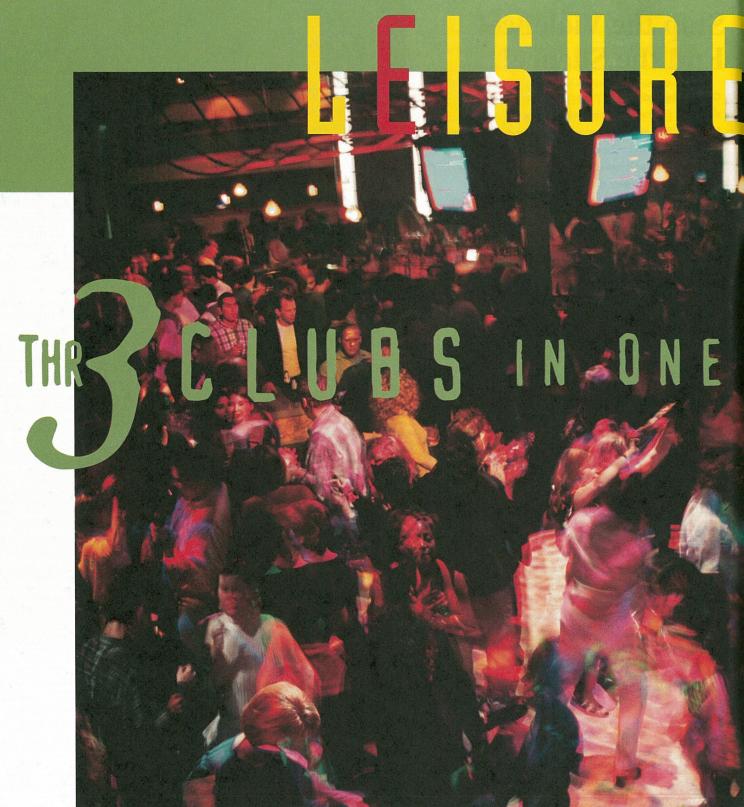
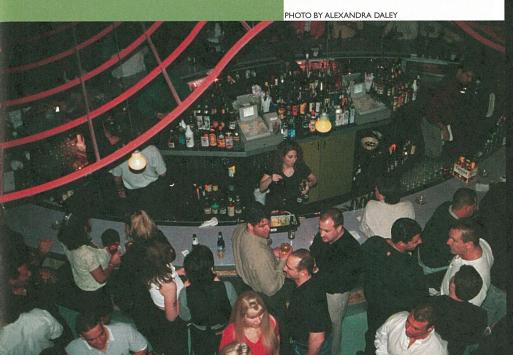


PHOTO BY ALEXANDRA DALEY



Upon first glance, the new downtown club "The Centers" at High Falls looks a bit intimidating. High security and a block full of limos out front lead many students to believe that "The Centers" is just for the old yuppie crowd, but from the inside it's easy to see that this is not true. Granted, you may run into your professor catching live jazz at "Off Center," the jazz lounge upstairs, but you're just as likely to see your old neighbor from the dorms getting crazy on the dance floor to the world mix of Brazilian DJ Lino Nobreiga, at the night club "Centerpiece." Or you may catch your boyfriend chowing down on a burger, with his eyes glued to the TV set downstairs at the sports cafe, "Centerfield."

Three different clubs under one roof, plus food, drinks, and a game room make "The Centers" unique, and may explain why the crowd reaches over 1700 on Saturday nights. If you arrive before 9 pm, admittance is free, and after 9 pm it's only three bucks, which sure beats seven bucks at some Rochester clubs which have tiny dance floors. Unfortunately for many RIT students, "The Centers" is only for those 21 and over.

The club is owned by Bill Levy, an RIT alumnus whose idea was to create a place that would draw everyone from all age groups and walks of life to downtown Rochester for a good time. "The Centers" is partially subsidized by the City of Rochester in an effort to entice people back downtown on the weekends. The result is a massive club (actually three clubs in one) overlooking High Falls, with people ranging in age from 21 to at least 71. "The Centers" has no parallel in Rochester, and when the three-story deck and roof-top open in mid-May, it will be able to accommodate over a thousand more people, making it sure to be the place to be on a Saturday night.

by Alexandra Daley

Opening with the pounding track "Satan," Rorschach Test's debut album, *UnClean*, proves to be a formidable listening experience. Punishing guitars and frenetic industrial beats push this music to the edge and sometimes beyond. The second track, "Elvis," blames the downfall of society on Presley with the phrase "Look what you started, Elvis / You stole our morals and led the whole damned world astray." Other interesting titles include "Cripple Touch," "Blow Up America," "Wheel of Misfortune," and "Monster."

Overall, the tunes on this disc are fairly catchy, even though some of them sound like what Nine Inch Nails might have thrown away. The guitar playing, what little of it can be heard behind programmed drumbeats (no drummer for this band), is hard and driven. The songs aren't really complicated, but the band really rips the hell out of the few chords they know. The vocals are entirely unintelligible; screaming at a volume usually reserved for jet engines tends to affect the clarity of certain phrases. Conservative people may be offended once they get the album cover open and begin reading the lyrics.

ING, WOMAIN
INY CAR BEHIND THE
LWAY, USING NUMB TO FEEL
WE COULD TRY. ONE NEVER IS
ING BITCH. A LITTLE TOO MUGH
THIS BLOOD. DID I HEAR YOU'S
RE SWINE IN THE RAIN AND THE WI
JESUS COME DOWN AND SAVE NE
OWN YOUR NUMBER, LET ME
GAIN. YOU FUCKING BITCH

UNCLEAN BY RORSCHACH TEST

Fans of industrial, heavy metal, and darker genres of music will appreciate this album for the intense effort it puts out. The violent lyrics and dark musical styling may rather quickly put off fans of alternative music or anything lighter. As far as originality goes, well, the band's influences are fairly evident. Listeners might think they hear a hint of Skinny Puppy, older KMFDM, or maybe even some Ministry. The sounds that Rorschach Test produces aren't as "light-hearted" as KMFDM's, but the musical spirit is still there.

Only if you are into hard-core industrial or computer-aided metal should you buy this album. As far as the musical "norm" goes, this is far from main-stream. But once you consider the genre involved, it's actually pretty good.

by William Huber

Website Meel

http://www.sharewareplace. com/101/10thumores.html

With finals fast approaching and summer vacation just around the corner, it's no doubt that you will have some free time in the coming weeks. With that in mind, I have looked high and low for funny websites to venture during your off-hours. Unfortunately my editor would not allow me to list 100 URLS, so I had to do the next best thing. At this week's site, there are 101 links to some of the most hilarious and fun pages on the Internet, each with a short description. Whether you're looking for satire, jokes, silly games, humorous downloads, prank e-mails, or e-tricks to play on your arch-rival, they've got them all here.

The site is well maintained with all active links. There is also an opportunity to send comments to sharewareplace.com as well as add your own site to the list. Since new links are added to the top of the list regularly, pushing older ones off, toss this in your bookmark file so you can revisit — I'm sure you will want to!

by Nick Spittal

Mark Nizer Stuns RIT Crowd

Hundreds of fans and participants invaded Clark Gymnasium on April 18 for a day of entertainment and showmanship at RIT's 21st Annual Spring Juggle-In, sponsored by the Student Government, the RIT Recreation Department, and the Rochester Juggling Club. A circus-like atmosphere prevailed as anxious children and adults alike punched balloons around the auditorium. After a short delay, 1990's International Juggling Champion and 1998's Comedy Entertainer of the Year wowed the capacity crowd for an hour and a half with a variety of tricks, juggling every item imaginable. The real show, however, didn't start until that

evening, when worldrenowned juggler Mark Nizer took the stage in Ingle Auditorium.

Starting with a simple three-ball routine, Nizer guickly moved to a trick where he caught a ball in the dent of his forehead, explaining that that was how he got the dent in the first place. For many of his tricks, he implemented a special Rhythm Composer, which scans for motion and converts it to music that stays in sync with the flying objects. Nizer, who

joke about them throughout the show. The interpreter was forced to translate odd words like "kumquats," followed by, "I am the worst interpreter in America. No longer listen to anything I say." At one point, Nizer said, "The guy next to me is doing exactly the same thing," referring to his shadow. A young crowd member was invited on stage to wear googly-eye glasses and hand machetes to the unicycling entertainer. Reporter staff members in the front row were easy bait for Nizer. Writer Jenn Tipton was asked to throw a club to Nizer, who joked, "Not like a tomahawk, ma'am," after she embarrassingly skidded it across the stage. Nizer took the note pad out of this



Jenn Tipton throwing a club to Nitzer

writer's hands to "read"

comments to the audience such as, "He sucks. No talent. Twelve years no social life," causing an

uproar from the crowd. He also had an ongoing commentary with photographer Andy Gombert.

When the curtains fell, Nizer exited to a standing ovation. His spectacular performance was greatly enjoyed by all.

by Nick Spittal

attributed his 23 years of practice and love of juggling to his grandfather, also did some

bounce juggling before calling participants to the stage to help support him as he mounted a unicycle, upon which he juggled various objects, including a bowling ball. After spinning two balls on a single finger,

Nizer spun a ball on each of two fingers and one on a stick in his mouth, while doing a back somersault. This trick cost him a World Championship in 1984, but he has since "spent twelve years with no social life just to do [it]."

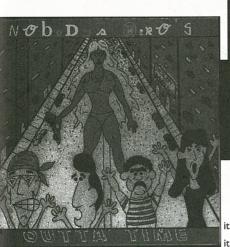
All of this was very impressive, but nothing compared to what would follow. As the smoke machine started and the lights dimmed, a single laser beam and two glowing sticks could be seen on stage. In a spectacle he invented, Nizer did his Laser Diablo in which a spinning Diablo shot a laser beam that danced around the audience. A second Laser Diablo was added and Nizer performed an unbelievable Double Suicide. The entire audience clapped along with the beat of the music as the lasers flashed around them. Nizer joked with the audience, saying that this was a new procedure to "remove your tumors."

For the conclusion of the show, Nizer juggled five ping-pong balls in his mouth. He had intended to do a flaming torch juggle in which he would toss one twenty feet into the air, do a front roll and then catch it, but RIT fire regulations would not permit it. Not to be denied, Nizer decided to do the trick anyway, using machetes — for the first time ever! He masterfully completed the stunt before finally juggling three different items at once: a running electric knife, a bowling ball, and a propane torch (with a fake flame, of course).

Perhaps the only thing more impressive than his talent for juggling was Nizer's ability to entertain. Denying early on that juggling was the lowest form of entertainment, Nizer passed that title to mimes, and he continued to

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Has there been a major musical revolution? Did senselessly screaming nonsense into a microphone with instruments jamming in the background become a new form of music? I suppose I could have missed the memo, but I really don't think so. With that in mind, I have to question what the hell makes Nobody's Hero's think they have the right to release an album to the public. The sound on their new album, *Outta Time*, is so bad that I had difficulty just listening to all 22 tracks that made the cut for the CD.

NO body's. Hero's IS

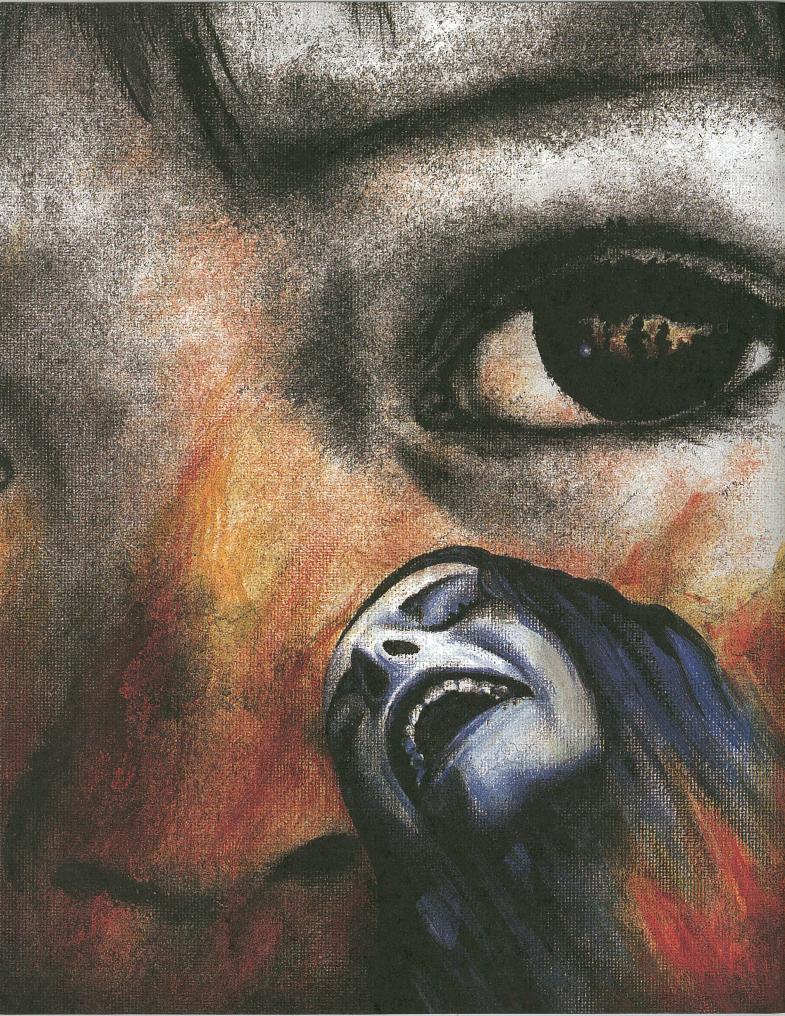
With an album cover that looks as if it came straight out of Window's Paint, it should come as no surprise that this is a self-produced album (and, boy, does it sound it). The first ear-deafening outburst from lead singer Bob Bauer (who

claims he is the band member with "the good voice") makes me wonder if this isn't a high school band that still practices all day long in their parent's garage. If it were the 1980's, when heavy metal was on the rise, this album still wouldn't make its way into many collections. The lyrics are senseless, contain the vocabulary of a 4th grader, and are repeatedly redundant (heh heh), and there is absolutely no musical ability in any of the band's four members. The vocals, shared by Bauer, guitarist Rick Kretovic, and Bass player Dave Schanz might just as well be sung by my screaming two-year-old cousin. Perhaps she isn't quite as tone-deaf.

It would seem that on an album of nearly two dozen songs, at least one would have some meaning. I just wish one was tolerable. The song titles all have annoying comments next to them made by various band members, none of which makes any of them more significant. With my copy already on its way to the circular file, I must strongly recommend against anyone ever picking it up, because you will just be outta money and outta music.

by Nick Spittal

Nobody's Band



SWEEt DREAMS

ARE MADE OF

DY TO SOIZ

You're in your hometown, hundreds of miles from RIT. You don't know why you're there, but it seems like it may be because of a broken leg or some equivalent. Your mother insists that you go to class anyway. It's a third grade class you'll be attending. There, an eight-year-old boy, complete with incomplete front teeth, smiles at you suavely and says in what you can only describe as a seductive tone, "I'd like to have YOU play ME in a game of Double Dragon!".

Dreams can be as wacky and twisted as the above, or as normal as the "reruns" of your day's experiences. So what's really happening when we dream? Can we learn to remember and interpret them? The following are some common (and comical) interpretations of dream symbols and experiences.

BRICKS

indicate unsettled business and disagreements in love affairs.

WATCHING A BOWLING TOURNAMENT

foretells that you will find pleasure in frivolous people and are likely to lose employment.

PLAYING AN ACCORDION

portends that you will win your lover by some sad occurrence.

EYEBROWS

denote that you will encounter sinister obstacles in your immediate future.

USING A TOOTHPICK

means that you will be a party to a friend's injury.

The body goes through different stages when we sleep. The most clear and memorable dreams usually occur during a stage of sleep called REM (Rapid Eye Movement) sleep. The eyes move back and forth rapidly during REM and the brain is in its most active state. Once you've fallen asleep, REM occurs about every hour and a half — about three or four times a night — and can last as long as 45 minutes during the final REM period. Dreaming doesn't only occur during REM sleep, but the dreams we remember usually happen during this time.

Lucid ("mental clarity") dreaming is when you are actually aware that you are dreaming. This occurs in the middle of dreams when the dreamer realizes that the dream is not physical reality and is aware that he or she is sleeping in the bed. There are several methods dream researchers use to supposedly increase your ability to have lucid dreams. A complete outline of techniques used to control lucid dreaming can be found on the website www.metro.net.

Some people seem to dream more than others, but what is actually happening is that some people remember their dreams better than others. Our sleeping habits greatly affect what we remember about our dreams. College students regularly incur a "sleep debt." When you finally fall asleep after sleep debt builds up, it is sometimes so deep that it is almost impossible to remember dreams. Steady sleeping habits, coupled with getting enough sleep on the whole, will allow you to remember your dreams much more easily. Good nutrition is also vital to remembering your dreams.

The best time to recall your dreams is the moment you wake. There is something about the phenomenon of dreaming that makes them very easy to forget, so the moment you get the chance to remember, grab it! Try to remain relaxed and let your mind wander, and then log your dreams in a notebook. If this becomes a routine, it will be easier to remember your dreams.

Why, though, would you want to remember your dreams? What do they have to offer? In addition to the obvious entertainment value, authors of dream interpretation books and in-depth websites claim that dreams can predict the future and solve current problems. They assert that dreams can tie together information that you already have in your mind but haven't been able to connect yet. Dreaming is the stage in which we are most true to ourselves! Keep in mind, however, that the best person to tell you what your dreams actually mean is you. Only you have a complete understanding of everything that is contained in your mind. You aren't going to be able to figure out every dream, and you aren't going to be able to remember every one, either. But that's all right - you'll have another chance tonight! H

STEPPING ON SNAILS

denotes that you will come in contact with disagreeable people.

RIDING IN A VEHICLE

usually reflects two things: the direction in which your life is headed and the state of your body. The condition of the vehicle can indicate your health.

OTHER PEOPLE

represent your own personality traits.

TOOTHLESS PEOPLE

indicate that enemies are trying in vain to slander you.

For more information on dreams and dreaming, try www.dr-dream.com, www.sleeps.com or www.ASDreams.org.



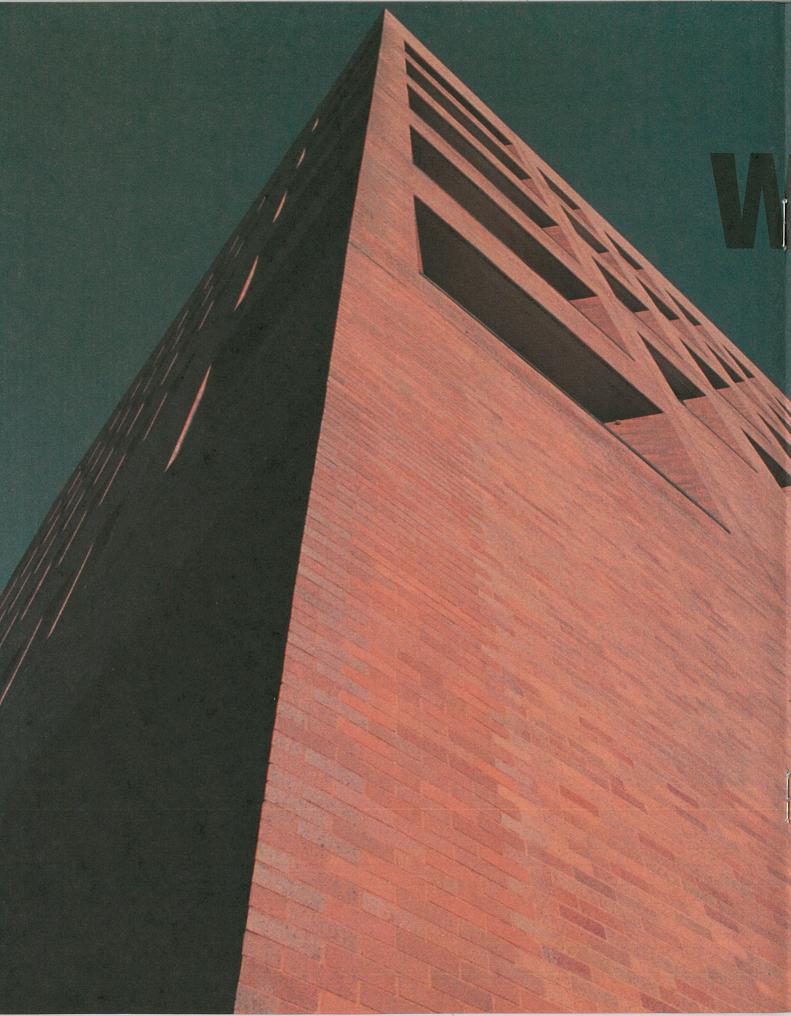
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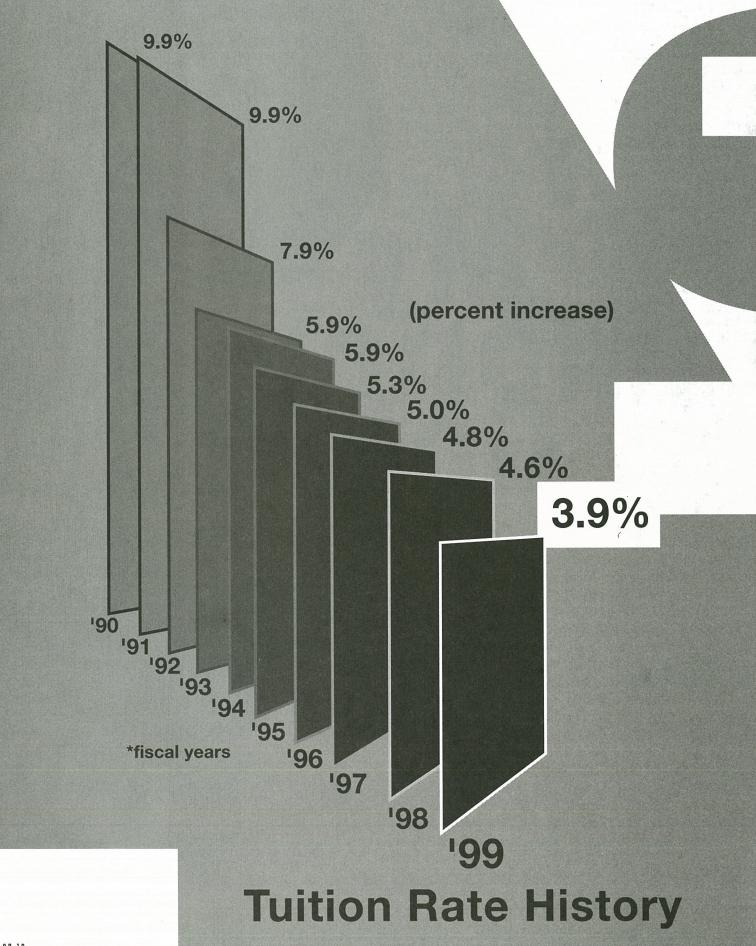


erels None Volto Vondrak photos by Justin Stailey

It was recently announced that tuition will be increased by 3.9% next year. While many students accept this as a part of the university experience that is not under their control, still others question the increase. There are questions about how RIT is spending all this money, and about who controls these decisions.

When you talk about where tuition dollars go, you are really talking about budgeted expenditures.

James Watters, Vice President of Finance and Administration, explains that "tuition makes up 62.8% of the revenues of the core university revenue budget." Plus, "there are 242 separate entities operating within the RIT budget." Many factors led to this year's increase, including renovations of the school's physical plant, improvements and investments in various programs, and multiple





competitive salary requirements. "These are permanent, on-going expenses that are part of running a university."

Watters has been with RIT for three years, and became Vice President this past July. For the next fiscal year, he must overcome a budget gap of \$11 million that was caused by several things. One factor is a new federal regulation concerning retirement compensations. Institutions must guarantee these compensations by actually having the money in reserve. Another factor is keeping professors' salaries competitive. "By comparing RIT to other universities like us, we can determine the most competitive rates." Coupled with increases in financial aid, other capital improvements, and the perpetual problem of inflation, it is easy to understand where such an increase comes from.

What about the new construction on campus? Did the CIMS building and the new science addition cause the tuition hike? "No," said Watters, "the CIMS building was funded in part by both the federal and state governments, not by tuition dollars." The new science addition was funded entirely by private donations. "We had one trustee alone donate \$3 million."

On the other hand, there are many capital projects to improve this campus that do affect the budget. Residence hall renovations, classroom renovations, ADA-compliant expenditures, rebuilding the outdoor running track and the soccer fields, the Ethernet project — all these and more are included in the maintenance and improvement of a 30-year-old campus. While capital projects add to the burden, "there is no fluff on this budget." NTID is not figured into the budget because it receives heavy federal government subsidies, separate from RIT.

Budget expenditures are not all physical, either. "The school is constantly making investments in programs that students have an interest in, which in turn drive up enrollment, which means we must respond with the newest technology possible." Not all programs pay for themselves, and your tuition dollars may not go directly to your program. "Some programs are very expensive to maintain. If we charged different tuitions for different programs, some programs would have very low enrollments. For instance, we would have very few Micro-Electronics Engineers if that was the case." To those who think the art programs at CIAS are just red numbers in a ledger book, think again.

"When we have potential creditors make evaluation tours of our campus, we know they may be aware of our engineering and technology programs. What surprises them the most is our breadth of art programs. These programs are truly our underlying strength, and tend to be unappreciated from an analytical point of view." Mr. Watters is also Chairman of the Aesthetics Committee, responsible for improvements to the look and feel of our campus.

Rumors have been circulating about an increased enrollment for next year. Is RIT accepting more students just to bring in more money? From an educational standpoint, "you can't just buy new technology, and train a small portion of the population to use it. We need to educate larger sections of people with these programs. RIT is not just taking in more students to get more money."

Surely, there must be other ways to raise money. RIT does get millions of dollars worth of donations in equipment and other supplies. Aren't they worth anything? "Those donations relieve us from having to purchase new equipment ourselves, but they hold no real cash value as far as the budget is

concerned." What about RIT's land holdings? Can't these be developed or sold? "RIT has been working in recent years to develop corporate parks on some of its land holdings, but as far as selling land, that is only a short-term solution. What we need are long-term, sustaining resolutions. Projects like the RIT office park bring in money that goes directly into the Institute's budget," Watters explained. "That is not to say that we don't sell things from time to time, but we only do so when we feel it is profitable."

The \$11 million that Watters is covering through tuition hikes was determined after making cuts and re-appropriating money from other parts of the budget. "This is how we keep the increase down to 3.9% rather than 9.9%, such as we had several years ago." Before 1992,

annual increases were averaging nearly ten percent. So while the cost of an RIT education continues to rise, the rate of increase is going down.

Watters is trying to make the financial situation as clear as possible. There are no hidden back rooms on the seventh floor of the George Eastman Building. "I truly have an open attitude towards the budget. There is no information I am not willing to share; I am always happy to answer any questions."

The tuition increases are necessary if RIT is to maintain a level of consistency within its operations. New buildings, better classrooms, more professors, the latest technology — all these things are needed to keep RIT competitive, and that is what the tuition increases allow-us to do. **\(\mathbb{H} \)**

May 9th, 1998

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by Burda

Prologue

(I'm walking to my car from Booth lab when I run into Jen.)

"Hey Burda, Did you hear about Berry?"

"No"

"some students and Him are down in Nashville for a newspaper convention"

"You mean where the tornadoes hit yesterday? Everyone ok?"

"Yea. where you head'n?"

"My car. I walked all the way in and forgot my zip disks."

(She starts walking down an isle of cars in another direction)

"Have a good weekend Jen"

"You too"

(It's a sh---y day. The sky is overcast for the first time in weeks. It starts to drizzle as the wind picks up. But, man, I got this feeling, this voice in my brain screaming "This is going to be a good day" and I smile to myself. I get to the car, see the disks and fish for my keys. I left them back in the lab. "Great day, man, great day")

Friday night, 9:47 PM

I'm sitting out on the porch having a beer when Brain tears like hell out of the door, runs across the street to his apartment on the other side (I laugh because I know that's how the article will start). I get up, walk in and sit down in the middle of the grad party. Two girls and one guy are dancing to Queen. I look over and see a German reaching for an abba CD. Leave it to the Germans to find the abba,

OPINION

Christ. (Is it just me, or has anybody else noticed that foreigners from europe have really tight cut jeans? I mean, too tight. And they're never blue, always some colour like rust or peach.)

I squat one over in the big wicker chair from Pier One. "Hey, Honeywell? Got any paper and a pen?" She dances across the floor, takes a pen out of the desk, shows it to me, and as I go for it pulls it away. She holds it like a microphone and sings Dancing Queen into it. God, liquor's evil.

Honeywell walks away and gets some paper. S.B. is dancing by herself in the center of the floor when she sees me, shaking her money maker. Bless her heart.

I finally get my gear and start to work.

"What you writing about?" (It's some guy I don't know)

"Pol Pot"

"Huh?"

"Pol Pot. Khmer Rouge?"

"Oh? Never heard of him. Why you writing about him?"

"He died yesterday. Never went on trial or anything"

"Why would he go on trial?"

"He off-ed about two million Cambodians in the 70's"

"Sh-t"

"Well, we did started it. Nixon bombed Cambodia into the stone age because it was a Vietnamese supply line or something. The Khmer Rouge came into power and just took it to a Hollywood scale. His mother probably never gave him enough hugs."

"Never heard of the guy."

Really? Hmmm. I asked some other people at the party if they ever heard of Pol Pot. Two people saw the movie *The Killing Fields* and still didn't know who the hell he was. I figured they might have not gotten the point of the film. God, I love it. My friend Jon remembered him, though.

"Why you wannna write about him?" he said, not supporting my choice of topics. Then Karen gets on my case. "Stop being so political."

I'm being political? Maybe I can even tell anymore. But man, if we were talking about the Jewish holocaust and some said that they'd get slapped. Hell, I'd probably be the one throwing. Our government ignores some fruit killing his own people for half a decade and we have a convenient case of Alzheimer's. It wasn't even twenty years ago? Two million dead and no one remembers? Dosen't that sh-t count for anything anymore? I have friends that can remember every episode of M*A*S*H verbatim but can't find Korea on a map. It's funny the stuff people choose to forget.

I don't want to be a dick, spoil the party. So I let it slide, go back out to the porch, sit and have a smoke. Greg and Honeywell join me. Brain tears hell back from across the street, past the porch and inside. I smile.

"What was that all about?" Greg asks

"What? Oh, nothing. It was just the end of my article."

Epilogue

(On the porch, before I left the party, I run into Jon again. He said something troubling. Really bugged the sh-t out of me. The next morning I was still thinking about it and I called that night to see how he was. I left a message and tried him again the next day. Didn't hear from him that week. Eventually, I let it go and forgot about Jon. The next Friday, I saw him at a party and we had a couple of beers. I couldn't remember what had bothered me the weekend before.)

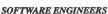
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The first thing you need to do is decide where you want to study. There are several sources of helpful information. The first place to look is the campus library. Research countries that interest you, and find out about their cultures. Once you have a few places in mind, search the Web. You will be amazed at the amount of information available to you if you just get out there and look. The Study Abroad Center at www.studyabroad.com is particularly helpful, offering a number of program options for different countries. It

The next thing you need to do is approach your advisor with an overview of the program you would like to attend — he or she can review the course and determine how much credit you will get for taking it. Many of the courses abroad are designed differently, so you need to make sure you leave sufficient time to discuss things with your department. One way you may be able to get credit is to apply for a study abroad concentration. This form can be picked up at the Dean's office in the College of Liberal Arts. You need a 2.8 cumulative GPA, and you'll have to find a faculty member in the Liberal Arts department who is willing to be your advisor for the program.

to protect yourself from getting lost in the "red table," make sure you have someone who will translate your academic documents when they're sent to RIT from overseas. The person has to part of a "professional organization," or RIT will not accept the translation. When you send your documents to RIT, they will go through several departments before landing on your transcript. They must pass through Rita Dean, who approves foreign credits; they go to the foreign language coordinator, Mrs. Werenga, for both language course and translation approval; they will be passed on to your department for academic approval; and then they will go to the registrar's office where they will be transferred to your transcript. This process can take a long time, and if you don't have your documents translated before you send them to RIT, you will be in for a bigger hassle than you expect.

Available at the registrar's office, a leave of absence form must be filled out at least one quarter before you leave for abroad. The form secures your place at RIT and holds all your scholarships, grants, etc., until you return to school. If you have government loans, this form ensures that the government will be notified so you don't have to start paying them back.

It can take up to six weeks to receive your passport after you apply for one at the post office. It's advisable, however, to secure the passport six months in advance; if any problems arise, you have enough time to deal with them.

But how will you pay for all of this? Think scholarships! Get on-line and see what is available for you. There are always things posted, and some scholarships may even be on the study abroad web sites. One site, at www.fastweb.com, will match scholarships based on your personal background and skills. You should also check with the Financial Aid Office. They always have scholarships posted, and some may be for international study. Another good place to look is with our Fullbright Representative, Nancy Neble, in the Admissions Office. You should also contact your local Rotary Club to get an application for the Ambassadorial Scholarship.

This scholarship is given for one year, multi-year, or six-month stays in a host country of your choice. The amount ranges anywhere from \$11,000 \\$22,000. Of course, you can always look in various scholarship books. The key thing to remember is SEARCH AHEAD OF TIME. Many of these scholarships are due one year before you study abroad. So if you want them, you'd better be faster than everyone else.

Anyone can study abroad, but only after putting i the time to do the research. The sooner you start, the better your chances for success. Be persistent, and you will soon be on your way to a foreign paradise. Bon Voyage! **A**

HELPFUL WEBSITES

US News & World Report:

www.usnews.com/usnews/edu/alt/goabroad.htm

National Registration Center for Study Abroad:

www.nrcsa.com/

International Study and Travel Center:

www.istc.umn.edu/

National Security Education Program:

www.iie.org/nsep





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Athletes & Photo of the Week

Pinkerton and Heagney Lead Tigers

Rookie Audra Pinkerton and Marc Heagney were selected as RIT's female and male Athletes of the Week for the second week of April. Pinkerton crushed opposing pitchers on the softball diamond, while Heagney baffled rival defenses, dominating two lacrosse games.

Pinkerton boosted her batting average to .345 with a 6 for 15 week which included two home runs and a double. She doubled her RBI total to 14 and added to her nine runs scored while leading the Tigers to a 3-2 record on the week (14-11 overall). Defensively, Pinkerton collected 14 of her 64 putouts in the outfield, all of which have come without an error. Coach Dave Pisano says, "She has been playing great for us all season, but the last couple weeks she has been on fire. She has been among the best and most consistent players on the team."

Junior Marc Heagney tallied 10 goals and two assists in only two games for the 4-4 Tigers. The prolific scorer netted seven goals and assisted on two more in a 19-10 rout of Oswego, and followed that feat with a hat trick in a 9-8 loss to Cortland State. His 32 goals lead the Tigers and he is second with 36 points. "Marc has solidified himself as a scoring threat this year," comments Coach Guy Van Arsdale. "He is having an All-American type season."

released by the Sports Information Office edited by Nick Spittal



SPORTS

A Rarer Bug

Most people don't know we exist. And if they do, they are not really sure exactly what it is we do. But I can tell you that we are tough, brave, and we play very hard. We are the Cockless Roaches — the RIT women's club rugby team. Our name is crude, as is the game we play. Four days a week we meet for two hours of practice, which consists of passing, tackling, and endurance drills. Each Saturday we wake up early and meet up with another rough bunch of women ruggers with whom we share the passion of playing rugby. People call us crazy for participating in this full contact sport in which there is no protection, besides a mouth guard and a really thick jersey. We are not crazy (well, most of us anyway), and we enjoy our games as much as the team socials that follow the games which allow us to mingle with the same girls we were just trying to bash into the ground for the past eighty minutes.

Have I lost you yet? If so, allow me to explain a little bit more about the game of rugby. In rugby, there is no forward passing, I5 players on each team, two forty-minute halves, a football sized field

Top: Rich Boehm pulls ahead of the competition.

Bottom: Russ Warren sails to victory for the Tigers in the high jump.

For the second consecutive Saturday, the RIT track and field team headed over to the University of Rochester's Edwin Fauver Stadium to compete in a meet. This time, the Tigers were pitted against a number of schools ranging from Oswego to Geneseo. Despite all the competition, the men finished fourth overall while the women ended the meet in fifth place.

The Tigers excelled on the field, earning numerous honors in those events. Kristy Drew earned a third place in the hammer throw, clearing a distance of 38.71 meters. A first place was also awarded to Drew in the javelin, as she improved upon her second place finish from last week. The men fared well in this event as well, with Kent Nelson and Peter Gee earning second and third place honors, with throws of 44.02 meters and 43.34 meters respectively. In the high jump, Russ Warren's jump of 1.73 meters earned him third place.

RIT earned an equal amount of accomplishments on the track with numerous runners finishing in the top three in their respective competition. Mike Gargile breezed through the 100 meter dash in a quick 10.75 seconds to win the race. He also completed the 200 meter in 22.81 seconds, finishing a close second. Rich Neiley ran to a third place finish in the 1500 meters, yet another accomplishment in his already strong season. Last week, Neiley qualified for the NCAA's in the 10,000 meters. When asked about this earlier feat, Neiley was very pleased and wished to "thank Kevin 'Rookie' Collins for all of his help in that race." For the women's team, Jill Brewer earned a third place finish in the 100 meter hurdles, completing the race in 16.99 seconds.

The Tigers will continue competing and heading to various meets in the weeks to come.

Through these numerous competitions, they will continue to demonstrate their hard work, their improvement and their perseverance, competing with their best the whole way through. Go Tigers!



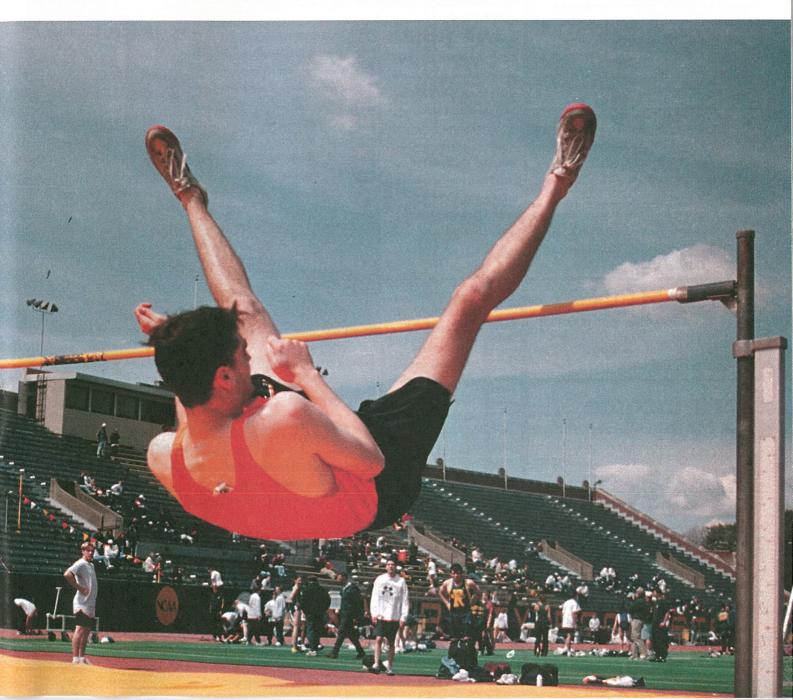
to cover, goal kicking, driving pack work, sprinting wings and a lot of bruises. That is not all, though. The game itself closely resembles a combination of football and soccer and contains a whole slew of rules complicated enough to fill an entire issue of Reporter. It is a sport that combines raw athleticism with few penalties for a flaring temper. Lots of hard hitting action, as well as various mental and athletic skills, are needed to stay alive and well on the field. It's definitely a case of survival of the fittest when you are in a scrum, a ruck, or a maul, which all involve a very tight and driving portion of the team trying to get the oversized football-like ball to the rest of their team on the other end of the field.

If you ever have the opportunity to attend a game, whether it is ours or our fellow men's team, the Roaches, take it from meyou may learn something new about a sport that is often overlooked, as well as something new about human savageness!

by Jenn Tipton







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Liz - So, how many dates this week?

CHEESE is GOD.

"Gomby - think."

SG Ad designer: Great job on that ad this week; love the fish! Peachy keen! The captions are a necessary element that really ties it all together! Maybe Hell's Kitchen would hire you to do their design? W-O-W is about all I can say about that tiger drawing - A.D.



May 1 - May 15, 1998

Friday, May 1

Concert: *The Flower City Orchestra* performs live in Ingle Aud. at 8pm; Students \$4 Fac/Staff \$8 Gen. Pub. \$12; Doors open at 7:15pm.

Saturday, May 2

Tournament: Participate in the Singles Fooseball Tournament for 1st, 2nd, and 3rd place prizes! Limited to 32 participants; \$1 entry for all; Stop by the SAU Gameroom for complete details.

Sunday, May 3

Celebration: Join the Latino community for a day of food, dance, and celebration of the *Cinco de Mayo* holiday; Contact Chris at 292-1708 for information on time and location.

Thursday, May 7

An Evening at the Grind: Kinloch Nelson performs his Acoustic Rock, live at the Grind; 8-10pm; !!!FREE!!!

Kern Lecture: *James Buchanan* shares his perspective on Hong Kong's Return to China: Prospects for the Future; 7:30-9pm in the Skalny Room.

Friday, May 8

Carnival: CAB Presents their second annual *EMANON Festival Carnival;* M-Lot; Friday 3pm-12am; Saturday 12pm-12am. !!! FREE !!!

Fireworks: Also associated with EMANON, the Annual Fireworks Display will be in the athletic fields at 9:30pm (rain day is May 9th, same time).

Saturday, May 9

Festival: The Second Annual EMANON Festival has live Outdoor and Indoor performances.

Outdoor Stage 1:

C CLUB C C C C C C C C C C C C C C C C C C C	
Cherry Wheat	11-11:30
Yolk	12:30-1:30
Yo La Tengo	2:45- 3:45
Strangefolk	4:45-6:00

Outdoor Stage #2

Quadrafacet	11:30-12:15
Amazing Royal Crowns	1:45-2:45
Mephaskaphalese	3:45-4:45

Saturday, May 9

Outdoor Stage #3

The Priests	11-11:30
Mad Max	12-12:45
DJ Big Reg	1-2:15
RHA "Coupled Up"	2:30-3:30
Lughead	4-4:45
Hilka	5:15-6:00

Indoor Stage

Nod	6-6:30
Orange 9mm	7-8:00
Moe	8:30-9:30
KRS-1	10-11:00
Sonic Youth	11:30-12:30

Friday, May 15

Senior Night: All Seniors are invited to the annual Senior Night celebration. Enjoy a night of FREE entertainment as all seniors are congratulated on their achievements; SAU from 5pm-1:30am; For admission, bring RIT ID. !!SENIORS ONLY!!

Ongoing Events

Theatrical Performance: The RIT Dance Company performs *The Sailor's Daughter*; NTID Panara Theatre; Contact Jim Orr at 475-6251 for more information. Performances starting from May1st to May 9th.

Skate and Shoot: Would you rather play hockey than watch it? The Ritter Ice Arena is now open Monday, Wednesday, and Thursday afternoons from 2pm-3:45pm; Tuesday and Friday Afternoons from 2-2:45pm; Students/Fac/Staff only! Helmet and FULL facemask required. For more information call 475-2222.

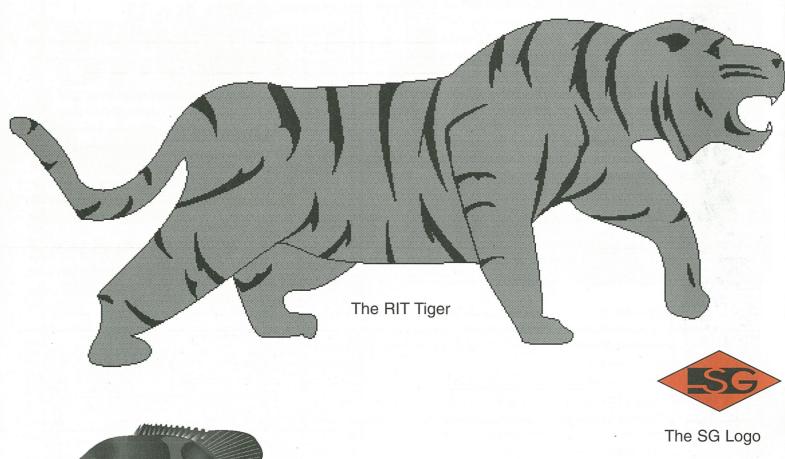
Student Cookbook: The Center for Campus Ministry is looking for simple recipes for dorm style cooking with limited ingredients, simple utensils and easy directions for a cookbook to benefit Habitat for Humanity. For more information and submissions, please contact June Campbell at 475-2982.

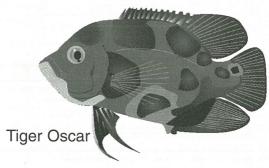
To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.

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