

*reporter*

may • 8 • 1998

# OUR RIGHTS!

**ROCHESTER CANNABIS  
COALITION PRESIDENT  
SHEA GUNTHER ARRESTED  
BY RIT CAMPUS SAFETY**



# LETTERS TO THE EDITOR

On April 23, PIERS and the Women's Resource Center sponsored the annual rally and march for Take Back the Night. Each year Take Back the Night is honored throughout the world to remember victims of violence, as well as to call for an end to violence against women and to create a society where anyone can walk safely at night. The rally and march were well attended on the RIT campus, however, there were those who felt the need to boycott Take Back the Night. They call themselves the Campus Awareness Committee, a self-appointed community watchdog group, presumably comprised of students.

This group had objections to Take Back the Night's "closed-mindedness" in the treatment of violence as simply a man vs. woman issue. Flyers were left in various parts of campus, including one posted just outside the Women's Resource Center, explaining that they could not support Take Back the Night because of its limited scope of such a serious matter.

I have no way of reaching this mysterious group that I've never heard of before, so I hope they may read this and respond. First, I offer a little reality check. Yes, violence happens in every part of society, and its perpetrators are men and women, black and white, young and old, sane and insane. Still, the fact remains that WOMEN ARE RAPED AT NIGHT in staggering numbers throughout the globe. The fact remains that A WOMAN'S CLITORIS IS SUBJECT TO SURGICAL MUTILATION in many areas of the world. The fact remains that HOUSES FOR BATTERED WOMEN AND CHILDREN ARE OVERFLOWING in every major city of this country. The Campus Awareness Committee's concerns that Take Back the Night's focus on violence against women is unfair and misrepresentational are unfounded and, at the least, misinformed.

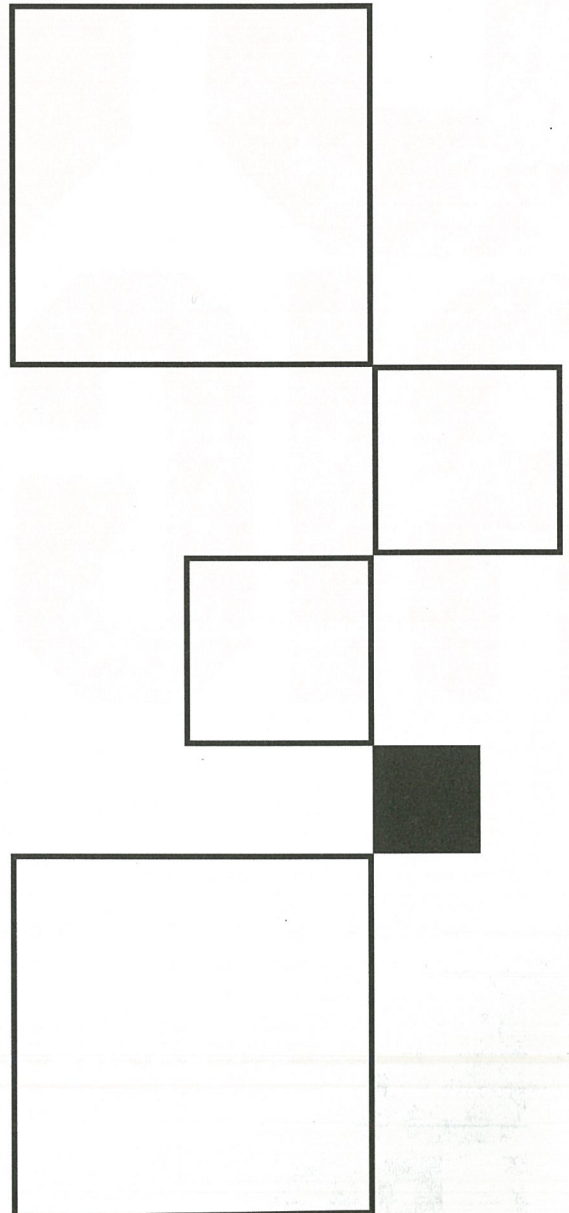
My second point is that whether or not I personally agree with the position of the Campus Awareness Committee, it is really a shame that their members could not have come to the organizers of Take Back the Night and made their point in person. Take Back the Night could have been an even stronger program if we had all worked together to make it so. Instead, this group chose to hide behind cowardly flyers that did nothing to solve the problem that they claim to be so concerned about: the existence of violence in our society.

For those who will be here next year for Take Back the Night, I urge you to support the organizers with your involvement, ideas and positive criticism. We need to outnumber those who choose to remain apathetic and judgmental of others' activism while they sit and do nothing constructive. If you're not part of the solution, you ARE part of the problem.

Elena Cambio  
3rd year MFA student, Film/Video/Animation  
Women's Resource Center volunteer

This is a letter of thanks to the Reporter staff. I was the main resource for the issue that looked at accessibility on campus. It was clear that Evan Vucci, Otto Vondrak, and Elisabeth Horrell put in an enormous amount of time to make sure that the article came out as well as it did. I was thrilled when Otto agreed with the idea of going to every building on campus and walking through them with me. He got a view and an angle that he probably would not have had otherwise. Although the article did require a little bit of personal editing before it went in, it all came together real well. Thank you for your time, effort and willingness to look at an issue that people usually don't think about.

Peter J. Boulay



# EDITORIAL

“The world is sustained by three things: by truth, by justice, and by peace.”

- Rabban Shimon ben Gamaliel

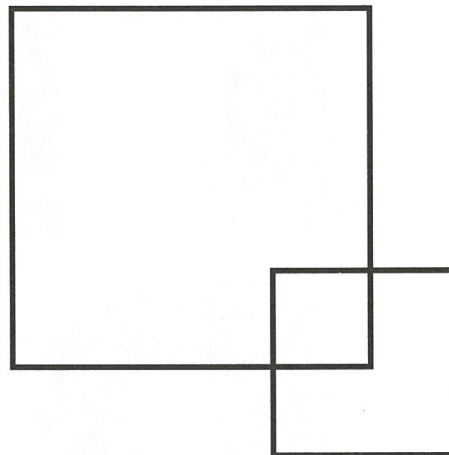
It has been an eventful week as the spring quarter comes to an end at RIT. This editorial was originally going to be on the “State of the Reporter;” however, two issues stand out above all others on campus this year. They both affect students on campus, one for the better and one possibly for worse. As quoted above, without truth, justice and peace, our campus cannot foster the learning environment students and faculty seek to promote and enjoy. With that in mind, allow me to rate the following:

Thumbs down for RIT and the Shea Gunther saga. In the ever-convoluted story involving the Rochester Cannabis Coalition and its leader, Shea Gunther was suspended for one year after a judicial hearing held on April 30. The two stories that emerged after Shea’s detention by Campus Safety and his subsequent removal from campus before the hearing raise a number of questions. Unfortunately, neither Campus Safety nor News Services would provide an official statement in regard to the hearing as of Friday, May 1, at five o’clock.

At press time the issue had not been officially explained, and there are some questions to be answered. Why was Gunther detained by Campus Safety for disorderly conduct and harassment? The incident report and Gunther’s account both indicate that there was not a problem until Campus Safety arrived at the CIMS building. Why was Campus Safety called?

Granted, Gunther tweaked his nose at Campus Safety officers and perhaps goaded them into over-reacting, but perhaps their presence also pushed Gunther into action. While there has been no official statement (at press time), there seem to be sufficient questions surrounding the circumstances for there to be an inquiry as to why Campus Safety was called.

There is also the problem of dates on memos and actions not being consistent, as well as the rumor that judicial decisions were made before the actual reported incident occurred. Our country provides due process for citizens that may have not been respected in this incident.



To have justice on campus, there must be respect for and impartial rulings by the judicial body. In one incident last year, three statements — mine, that of the student involved, and that of another witness — were disregarded in favor of a professor’s. Until the official report emerges, I have to give Gunther the shadow of doubt.

Thumbs Up for concerned students and President Simone. On Friday, May 1, President Simone met with a number of students, including members of BACC, Global Union and the Society of African American Business Administration Students (SAABAS). The students presented the president with a petition to add a required diversity/proversity course to the curriculum and to revise the Student Handbook to include a “Zero Tolerance” policy towards racist actions or speech.

The president created five committees to consider the diversity issues that face RIT now and in the future. The goal of these students is to foster a learning environment that educates people on diverse views and cultures, provides a welcome atmosphere for all students, and discourages racist actions and speech.

So, the spring quarter ends and students race off to graduation, employment, summer jobs, internships, and co-ops. Overall it has been a good year, both at *Reporter* and on campus. I look forward to the results initiated by the BACC occurring while I am at RIT, and I hope that my suspicions of the Shea Gunther incident are overly cynical. I would charge everyone on campus to work toward seeing justice and truth emerge on campus and creating peace. Have a good summer; see you in the fall.

**Michael Fagans**  
Editor-in-Chief



# 5.8.98

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designed by Jeremy Perkins

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# FREE DOOM THOUGH SPEAK



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# NEWS

# STUDENTS SPEAK

## Former Student to Speak at 1998 Convocation

The speaker for the 1998 graduation ceremony will be Bruce James, an accomplished man who has served on numerous boards in the civic, educational and business communities.

A 1964 graduate of RIT's School of Printing Management, James chose the Keller-Crescent Company from more than a dozen job offers. By age 27, James had moved steadily up the ladder to Vice President of Client Services. After more successes and achievements within the company, he set out on his own business ventures.

Uniplan, the second business he started, created unique techniques for the use of computers in the publishing industry, as well as electronic imaging. The success of this company attracted many major corporations and banks from all over the world as customers.

James is indeed very business-minded, but he has some other passions, too, which led him to retire in 1993 at the age of 51. Since then, he has devoted his time to the pursuit of other interests and service on various boards. For instance, James is one of the Vice-Chairmen of RIT's Board of Trustees. Also, he and his wife, Nora, recently commissioned the marble etching in the Gosnell Building (building 8).

As Fred Smith, Ph.D, Secretary to the Institute and Assistant to President Simone says, "Bruce James is an enthusiastic advocate and supporter of RIT, as well as a model trustee."

*by Jenn Taylor*

Two rallies were held Thursday, April 30, in front of the Student Union. The morning belonged to the Rochester Cannabis Coalition and its campaign to "Free Shea." After that, the Black Awareness Coordination Committee, in conjunction with the Women's Resource Center, presented its case for the Zero Tolerance proposal.

Rochester Cannabis Coalition President Shea Gunther faced disciplinary action in light of a Campus Safety report alleging battery and disorderly conduct. Last month, the RCC was denied official RIT recognition by Institute President Al Simone. The rally attracted many curious students and professors who paused to hear what the RCC had to say. While many of the people who came up to the mic spoke about "social change" and "raising awareness," still others suggested that RIT was suppressing free thought and free will on campus. Whatever the case, this issue is not dead and will likely come up again in the fall.

Many supporters spoke on Shea's behalf and disputed the Campus Safety report as "exaggerated and overblown." While Campus Safety received the brunt of the abuse, the name of Barry Culhane also came up. Culhane, former Ombudsman and current Assistant to President Simone, spoke at the urging of the protesters. Later, Culhane said, "I think it's funny how I am being made out to be a 'bad guy' here. I had previously served as Ombudsman for eight years fighting as a student advocate in such disputes." Culhane did not understand why the protesters singled him out. "I didn't even witness the incident [that they mentioned]."

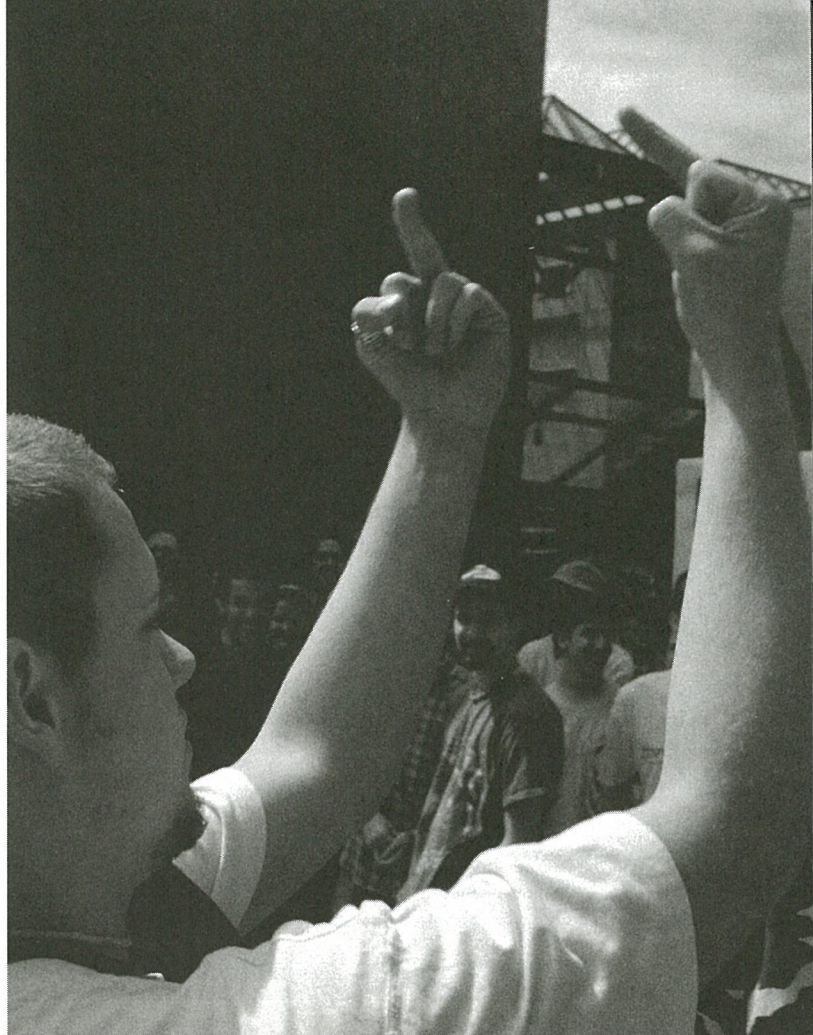
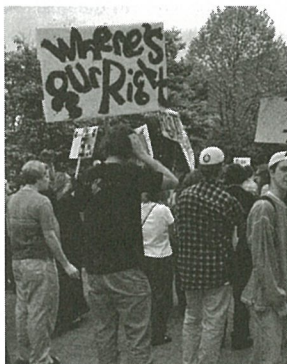


# OUT

Protesters from the RCC and the curious attendees then turned their attention to another group of students: those working towards the implementation of a “Zero Tolerance” policy. “RIT students, faculty, and staff are gathered here to openly discuss and rally support for a positive learning and living environment at RIT,” remarked one presenter. Culhane read some prepared remarks from President Simone, who could not be present for the early parts of the rally.

Jerome Williams spoke on behalf of the BACC: “We have to combat the recent racist incidents that have occurred on campus. We can’t just sit around and wait for something else to happen.” The proposal includes modifications to the Discrimination and Harassment Policy, the addition of a mandatory Diversity/Proversity Seminar for all students, and curriculum development to include the Seminar and Minority History as core requirements. Many students believe that these and other changes will promote RIT as a more “harmonious and diverse living and learning environment.”

Williams continued, “The new Alcohol Policy is very clear and very plain. There are specific statements on what will happen to you for certain violations. Why don’t we have the same thing for racist acts?” After the rally, he asserted that “we have to take action now to put down the small incidents before we have larger problems.” Williams believes that the mandatory seminars would not only help the RIT



photos by Alexandra Da

community, but also would give students the tools they need to work with people in everyday life. “You could say that we are going to give students communication tools that they will use in their jobs, in their everyday interaction with people.”

Culhane was pleased with the event. “I think this is great that people are coming out and speaking their minds on an issue like this. BACC feels that students should have a certain sense of security while they are at RIT.” In other words, students should not have to worry about acts of racism and other forms of intolerance. “There has to be more specific dialogue on the details, of course.”

President Simone eventually did make an appearance at the rally (he had been hosting a meeting with the New York State Legislature). He offered these remarks after he spoke to the assembled crowd: “The BACC agenda is outstanding. It makes a lot of sense. I regret that we [do] not already [have these policies in place].” When asked if he was going to make this proposal a priority, Simone responded, “I am obligated by certain academic processes. I will fast-track the proposal in any way I can.” He continued, “I consider this to be a high-water mark as an example of student responsibility.” President Simone feels that there is absolutely no place for racism or any form of intolerance at RIT.

“This is what it’s all about,” Culhane commented later. “You know, people talk about student apathy here; there’s none of that here today.”

by Otto Vondrak



# LEISURE

## Spike Lee Scores Big With *He Got Game*

If you're expecting a basketball movie when you head to the theater for *He Got Game* this weekend, you're setting yourself up for disappointment. *He Got Game* is NOT a movie about basketball. In fact, it is not a typical movie at all. Spike Lee's latest picture is more of a documentary about life than it is a drama about basketball.

After his father is sent to jail, Jesus Shuttlesworth has a tough task at hand. Not only is he a high school senior who has raised his kid sister on his own, but Shuttlesworth is widely considered the greatest basketball prospect in the land. His ability towers over all; his friends, family, girlfriend, and every big time college coach in America wants a piece of him. And if that isn't enough pressure, he has only one week remaining to choose the university he will attend the following year — that is, if the money, jewels and fancy new sports cars flashed by the pros don't woo him from an education.

*He Got Game* is a thinly veiled story featuring the perils of inner city life and growing up in poverty. This movie has it all: illicit drugs, lustful sex, bloody senseless violence, corrupt politics, money, and a little bit of roundball. The story is presented as a series of flashbacks that lead up to the present time. Beyond the harsh city life, *He Got Game* is about family and how, no matter what happens, the family is always there to love one another. I said that it isn't a movie about basketball, but the now popular and accepted practice of greedy youths leaving school early, or skipping it all together, for the big bucks and empty promises offered by many of the pros is a central theme. Jesus Shuttlesworth isn't your common young athlete, though. He has values, and unlike many of today's athletes, he chooses to live by them.

Academy Award-winner Denzel Washington does a superb job in the role of Jake Shuttlesworth, a convicted felon and Jesus's father. Former UConn standout Ray Allen leads an entourage of NBA stars (Travis Best, Walter McCarty, John Wallace, Reggie Miller, Rick Fox, Charles Barkley, Michael Jordan, Shaquille O'Neal, and Larry Bird) as Jesus. The chemistry between the two actors leads to extremely genuine emotional levels that sucked in the audience. Scenes involving both Washington and Allen brought about everything from tears to rich outbursts of laughter from the entire viewing crowd. Milla Jovovich, Ned Beatty, and John Turturro all play minor roles to round out the all-star cast, along with a cameo by Dick Vitale.

In actuality, there is some impressive playground-style basketball here. The live action on the courts is flawlessly caught on film, using several camera angles and perfectly implemented segments of slow motion. Denzel Washington proves he's played a fair amount of basketball in his life with a very skilled and believable game. Several NBA stars and college coaches help to implement a feeling of realism in the film.

If you're looking for a sports flick, you will like *He Got Game*, but you also will be missing so much. Basketball is one of Spike Lee's greatest loves, and he has clearly put a great deal of heart into what might be his best directing since 1992's *Malcolm X*. I was happily surprised with the quality of the film and thoroughly enjoyed the story it presents.

by Nick Spittal

## RIBS AND LEATHER

To put it mildly, the Dinosaur BBQ is an experience that in and of itself is almost worth the expense of the fare to be found there. Where else in Rochester might one find such an exotic mix of leather-clad (or not so clad, in the case of some of the ladies) bikers, behatted college students, and suited business sorts?

The Dino is the sort of place that one knows when one sees it, even should it lack the ubiquitous yet attention-attracting subtitle of "A Real Honky Tonk Grill." The large crowd, who collectively were probably wearing a good-sized herd of what used to be cows, gives one a clue that the BBQ is a popular place in certain circles.

Once one finally makes one's way inside, there to behold is a truly amazing number of people packed into one place. The size of the crowd brings to mind a question: "Is the Department of Health okay with this place?" While surely pushing the allowed capacity of the building, the Dinosaur BBQ manages to fit a bar, two distinct dining areas, and a stage upon which plays a live blues band.

The live music is something one can tap one's foot to while one waits some time to be seated, then to order, then to eat. Unfortunately, the volume of the music makes conversation a truly difficult task. Fortunately, if you are not the sort to fight the music, there is plenty of "reading material" on the interior walls.

The food comes in all sorts of varieties, including the four and a quarter, the sweetheart, and the "I'm just a college student how could I possibly afford that!!!!!!" sorts. That is to say, sandwiches run at \$4.25, sandwich platters \$6 and up. Ribs are available for \$7 and higher; the "sweetheart" deal with a full rack and several sides is \$18. Finally, there is the \$130 platter — yes, that IS one hundred and thirty dollars. For a fair amount of cash (or a good line of credit), one can enjoy a full rack of ribs served up beside a bottle of Dom Perignon.

If you have a pacemaker or are allergic to leather, avoid the Dino at all costs. On the other hand, if you are into blues and you don't mind shelling out the cash, the Dinosaur BBQ is the place for you.

by Andrew Badera





# LESS THAN JAKE

## and the Japanese Invasion

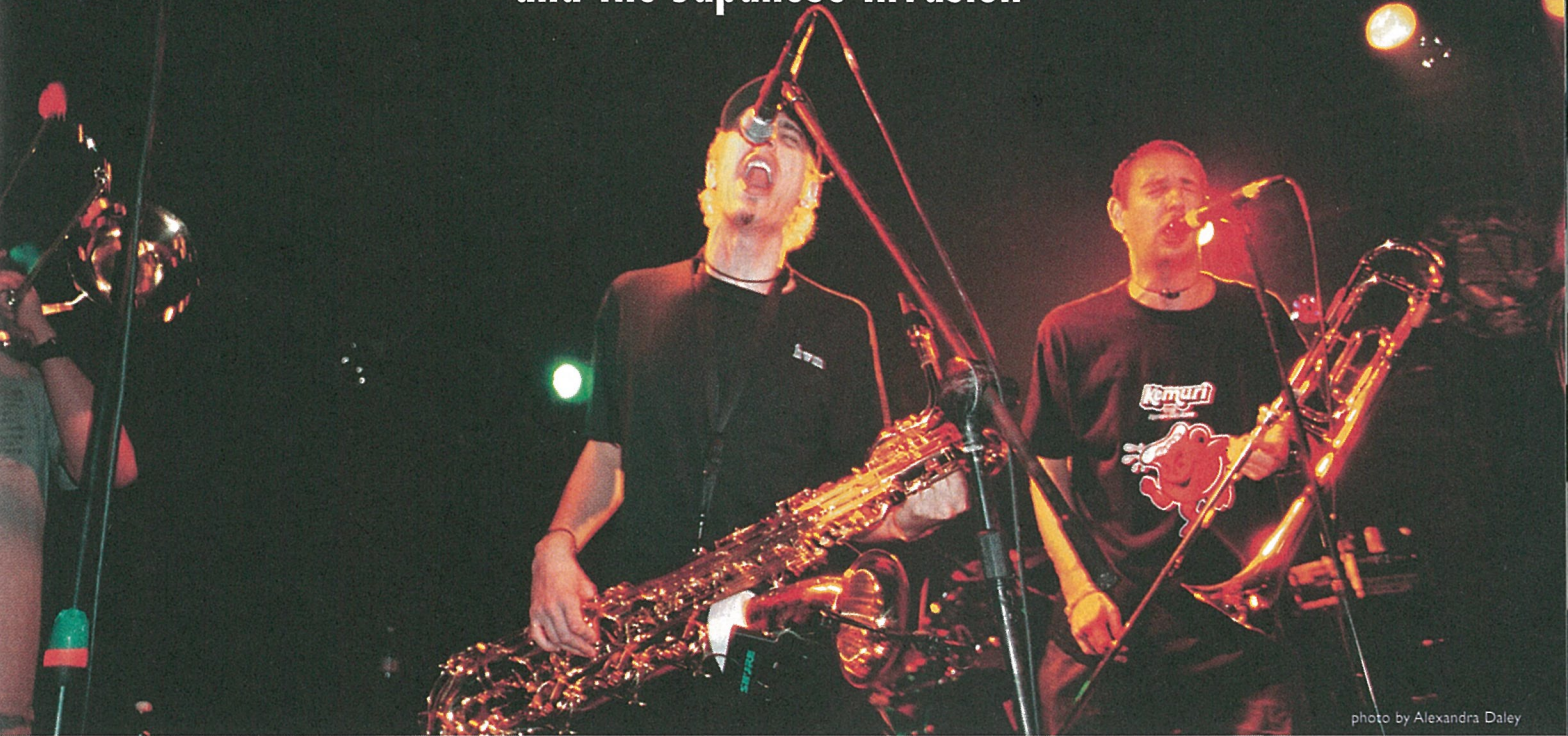


photo by Alexandra Daley

Monday, April 28, was a day off for the Florida-native ska-punk band, Less Than Jake. But instead of pining away in their tour bus, they decided to light up Water Street Music Hall. To the surprise and delight of many fans, including this reviewer, Less Than Jake was even better this time than they were in October. However, LTJ didn't go on stage until 10 pm and the show started at 8 pm. So what happened during that two-hour stretch? Musical history was made.

Opening for Less Than Jake was U.S.-based Mustard Plug and a band which nobody had ever heard of before. Enter the Japanese ska-punk band Kemuri, stage left. After they took the stage, the lead singer offered up his own introduction. "We are Kemuri. Hope you have good time." They then proceeded to blast a flabbergasted crowd with some of the catchiest and fastest ska that most people had heard in a very long time.

Kemuri pounded out a blistering 45 minute set in which they established themselves as instant favorites among everyone in attendance. I caught one gentleman walking away from the merchandise table with the Kemuri CD in his hands. "I don't even like this stuff. My son brought me down here because he plays in a ska-style band. But, these guys were really great. I just had to buy the CD."

Mustard Plug took the stage at about 9 pm with a mercifully short 45 minute warm-up act. As their songs continued and began to all sound the same, the audience longed for either Kemuri to return to stage or Less Than Jake to hurry up and start playing. Dressed in button-down shirts, dress pants, and suit coats, they looked as though they were attempting to duplicate another, very famous ska band. They failed. There was, however, one song worth mentioning. Mustard Plug went into a raving, maniacal ska-cover of the song "The Freshman" by The Verve Pipe.

Finally, right at 10, Less Than Jake took the stage to the screams and applause of as many sweaty fans as could fit into the Water Street Music Hall. Opening their set with "Happyman," LTJ burned up the stage with enough furious energy and vicious rhythm to make both opening bands look like they were on sedatives. Complete with man-in-clown-suit running around like a lunatic and giving the crowd the finger, Less Than Jake showed everyone how to have fun. From exploding streamers and rolls of toilet paper to water balloons and a giant Super Soaker, they kept the crowd constantly on its toes for new surprises and new songs.

According to Roger, the band's bassist, they played several new songs that night and are planning on going into the studio right after the tour is over. They have 14 days left on the Ska Against Racism tour, from which they had a break to play in Rochester, before they go directly back to work. "Touring is like one giant vacation for us," Roger said. "I mean, we ride around in a bus all day, play for a couple of hours, and then just hang out. The studio is where the real work is at; tours are a lot of fun."

However, the band doesn't stop writing on the road. Buddy, who plays trombone, informed us that although writing occurs, it usually isn't as a band. It's more of an individual thing. What else does Less Than Jake enjoy about being on tour? The unanimous answer is: toy stores. Vinnie, drums and Pez, informed us why. "Every time we see a Toys 'R' Us or something we have to pull over so that the guys can go inside and buy their toys and maybe find some Pez. Then we can continue. It's pretty crazy."

And what is the story about Less Than Jake and Pez? Buddy explains it this way: "At some point, Roger and the rest of us got addicted to it. It's almost like drugs. You try it once, think it isn't so bad, then before you know it, WHAM!, you're addicted."

Whatever the case, Less Than Jake showed Rochester that they know how to kick ass and take names with the best of them. Also something that made history, Less Than Jake performed an encore performance on the 28th, something they have never done while on tour.

Look for the Ska Against Racism tour near you this summer, check out a new Less Than Jake album this fall, and look for Japanese Ska-punk band Kemuri wherever you can find it. Also, go out and grab some Pez dispensers. Roger claims that the effect of having them lined up and staring at you is hypnotic. I wonder ....



# Website of the Week

<http://www.mapquest.com>

There are two words that make me look forward to every summer. "ROAD TRIP!" Unfortunately, I don't know how to get everywhere, and if I listened to the directions provided by many of the people who offer them (especially my girlfriend),\* I would be better off just sitting in my driveway. Fortunately, that problem has been solved by our advanced Internet dependent society.

Mapquest is a huge database that can produce maps for any place in America, provided you know the zip code. It also has some maps for cities in Canada and Europe. Mapquest allows you to enter a starting point and destination (city-to-city, or even door-to door), resulting in a map and step by step directions on how to get there, as well as the mileage. If you want to know where to fuel up, get some grub, or find a safe place to stay overnight along the way, you can find that information at Mapquest, as well. So, whether you're planning a family outing or a vacation for you and your buddy to get away from the family, check out Mapquest—unless you want to just sit in your driveway too.

by Nick Spittal

## Feeling Strangely Fine by Semisonic

If you own a radio or a TV then you've probably heard Semisonic's new song, "Closing Time," sometime in the past two weeks, maybe upwards of a half dozen times a day. The piano/guitar intro is fairly recognizable and the song itself has a good tune, but it tends to get old real fast when you hear it so many times in one day.

Semisonic shouldn't be judged based only on this song, though. There are several other equally good and even better songs on *Feeling Strangely Fine*, but unfortunately a lot of them probably won't see radio play. "This Will Be My Year" is a poppy, happy song that sends the message, "It'll get better, no matter how bad it seems now." "All Worked Out," a piece of advice to a man whose girlfriend is controlling him, has a 1970s-ish Queen sound. "California" is about a man who tries desperately to change his life but gets dragged back down with a broken heart.

This record is much better than the 1996 debut full-length album, *Great Divide*. Whereas that album had a more linear approach to the music, with a lot of the songs sounding the same, the new album has a wide variety of styles, ranging from 1970s rock/pop to quiet piano/guitar pieces like "She Spreads her Wings." The band called in a string section to help out on a few tracks, and one of the results is a heartwarming and truly touching song, "Gone to the Movies." The Moog, Mellotron, various types of piano, and sound loops that the band added to its regular lineup add greatly to the foundation guitar, bass, and drums.

Overall, this album is a thoroughly enjoyable experience. If you like "Closing Time," then there are plenty of OTHER songs on this record that are just as good. And you don't have to play them over and over and over.

by William Huber

intent on seeing a romantic movie. In effect, he carries this movie away from the mediocre destination it had when only Graham and Wagner were there. His presence even helps the two girls; as long as they are around Downey, Graham and Wagner deliver their lines in a more thoughtful, emotional way that they just couldn't seem to find when he wasn't there.

Technically, this movie is a mess. The cameraman must have had the shakes on the days they were filming, because the focus of the movie itself (not the theater's film projector) keeps shifting in and out of focus. The actors' lips and voices are out of sync at least a quarter of the time. The plot is extremely simple; maybe what the writer was trying to do was create another "Who am I?" movie about self-discovery. There is no story at all, the dialogue is distracting at some times and just stupid at others, and there is a lot of dead space in the movie where I guess the director wanted to stretch it out as long as possible. The F-word is more prominent in this movie than in "Pulp Fiction." It appears to end once, but then the director adds on another half hour before ending it for good.

Unfortunately, Downey's performance alone is not enough to save this movie. He tries mightily to keep the movie afloat, but he just can't do it alone. In the theater where I saw it, about a third of the audience walked out, and I was sorely tempted to do the same until Downey showed up. By talking to some of the other viewers on my way out it was easy to determine the general consensus: "What a waste of time."

If you are a Downey fan, then see this movie for him and him alone; his is the only performance in this mess that shouldn't be erased from history. Try to ignore Graham and Wagner, especially during the first half hour. Take a nap if you like. If you don't like Downey, however, then don't see this movie. There is nothing impressive here.

by William Huber

## Two Girls and a Guy

Starring Robert Downey, Jr.; Heather Graham; Natasha Gregson Wagner

One apartment. Three characters. An hour and a half. What fun.

In the beginning of the movie, we see our two female characters waiting for Blake (Downey, Jr.) to get home from a trip to the coast, each unaware that he has been carrying on an affair with the other. They soon discover this and break into his apartment, intent on trashing it. Instead, they decide to try and figure out what Blake would want from two girls with clearly opposite personalities — except, of course, sex, about which they go into great detail. From there the movie just goes downhill, at least until Downey comes home.

Without Downey, this movie would be a total and complete failure and a waste of time. Of course, the title mandates Downey's presence, but that doesn't mean that when the two girls are alone things should just fall apart. Graham and Wagner just spit out their lines in a stiff, unemotional geyser of forced conversation. The first half hour of the movie is boring drivel, with Graham and Wagner sizing each other up and thinking about what they'll do to Blake once he gets home (the name "Bobbie" comes up several times).

Blake finally comes home and the movie starts to get better. Downey proves himself a capable actor as he stumbles and mutters his way through the fast-paced dialogue, obviously meant to frighten away those who were



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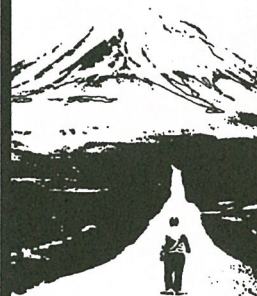
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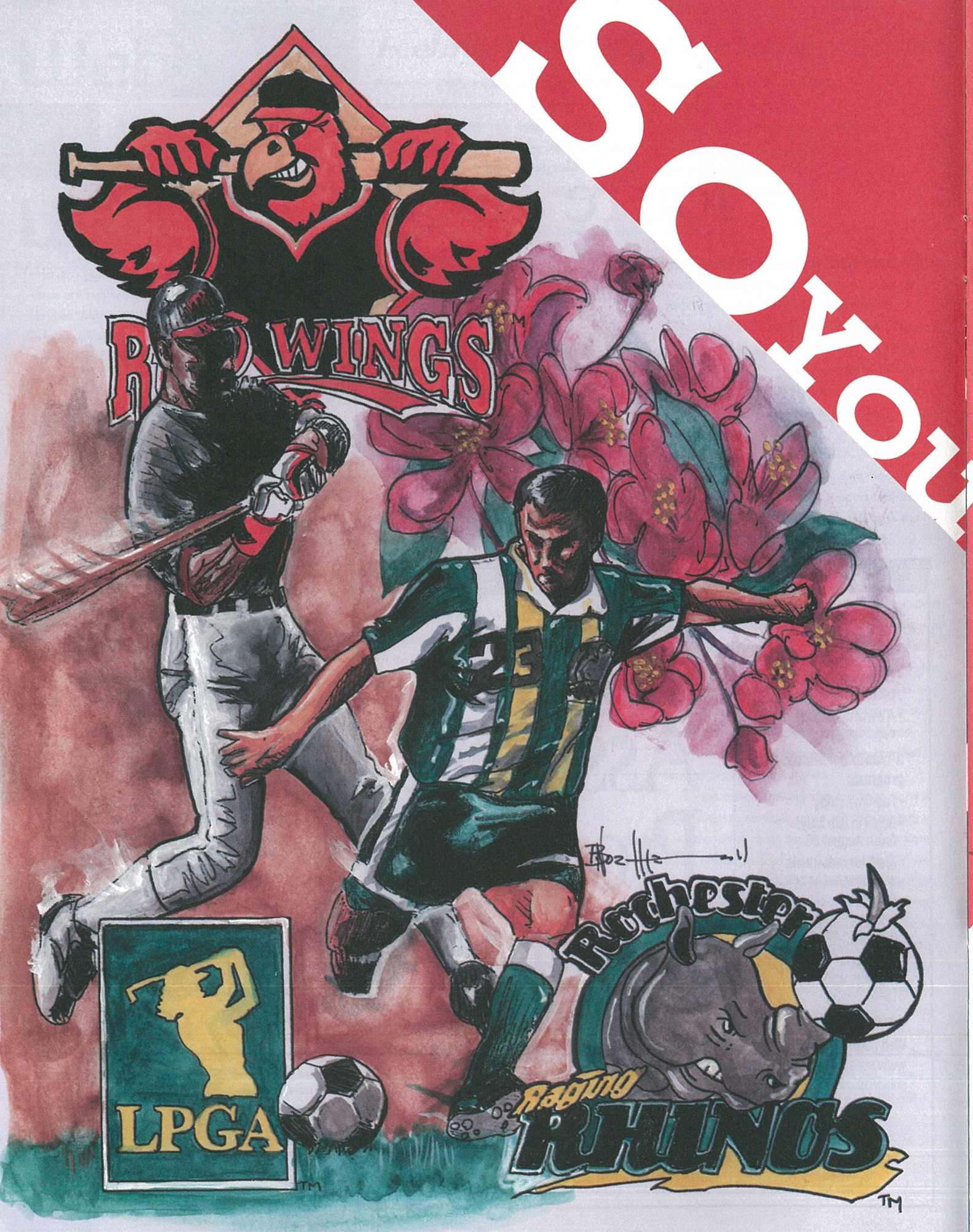
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BY NICK SPITAL

# Staying the Rochester Summer

Many RIT students complain that campus life is boring. "There's nothing to do here," they say. "This campus is so boring," they whine. And campus life can become even duller in the summer. Rochester, however, is a magnificent center of activity. There are hundreds of things to do almost every day, especially during the warm weeks of June, July, and August. Summer in Rochester kicks off with the famous Lilac Festival, May 15-25. During the eleven-day celebration, a parade as well as many crafters and entertainers overtake Highland Park. The focus of the festival is the park's 1,200 beautiful lilac bushes of over 500 types. Flowers remain a major theme for the Maplewood Rose Festival on June 18-21. Tours, entertainment and workshops are offered during the festival at the Maplewood Rose Gardens.

Ontario Beach Park hosts the weekend HarborFest, June 26-28. There is a 93-year old Denzel menagerie carousel. Tours of the lighthouse, beach volleyball, and music mark the affair as well. The Corn Hill Arts Festival in the Corn Hill Neighborhood on July 11 and 12 attracts several hundred thousand people each year. The weekend, much like the Lilac Festival, centers around arts and crafts, as well as a variety of live music and

street entertainment. A wide selection of world-foods helps attract hungry festival-goers. What is advertised as "America's oldest and most spectacular outdoor religious pageant" takes center stage in nearby Palmyra on July 10, 11, and 14-18. It is the Historic Hill Cumorah Pageant, which occurs in an outdoor amphitheater. The spectacle boasts 600 performers in magnificent costumes, as well as music from the Mormon Tabernacle Choir.

There are a number of county fairs in the area, starting July 13-18 in neighboring Seneca. Genesee and Monroe Counties follow suit with fairs starting on July 28 and running through August 1 and 2, respectively. The Wayne County Fair is from August 10-15, followed by the Wyoming County Fair on the 15-20. All these events include agriculture rides, games, great food, and fun for you and your friends.

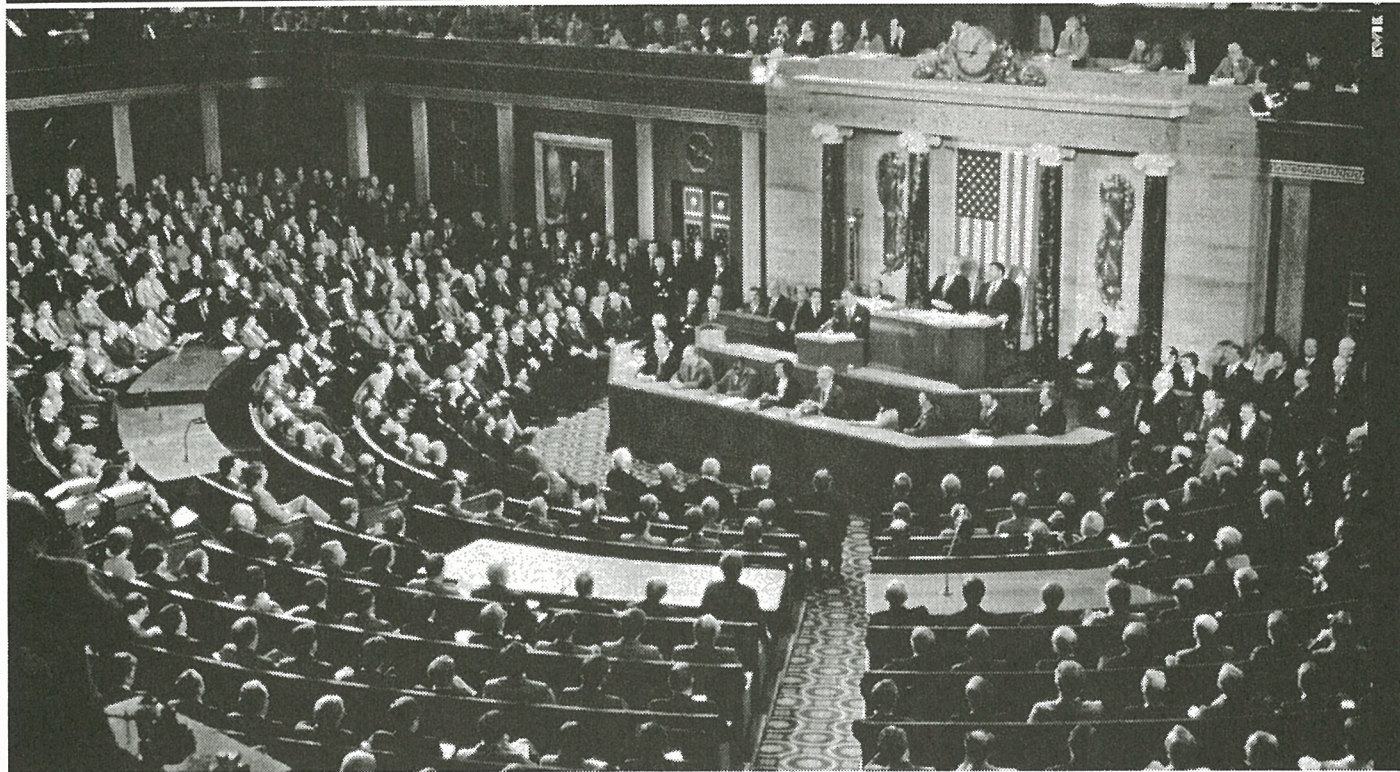
Rochester's rich cultural district plays host to the Summer ArtFest along Park Ave on August 1 and 2. The great works are accompanied by outdoor music on various stages, as well as comfortable dining and street shopping. While there, feel free to pop into one of the several museums, shops and historical sites in the area. In the world's largest event of the type, the Walnut Hill Carriage Driving Competition takes place in Pittsford from August 12-16. The "pleasure driving competition" attracts horse carts and carriages of all shapes and sizes, and from all eras. Hundreds turn out to see the animals and buggies in the area. If you're looking for a big concert, the Rochester area has plenty this summer. Touring after the release of Nimrod, the Dome Arena on May 15. Young upstart blues star Kenny Wayne Shepherd is coming to play at the Water Street Music Hall on May 18. Yanni, one of the world's most traveled and appreciated artists, will perform at the Rochester War Memorial on June 2. July 17-19 is the Rochester MusicFest in the High Falls area. Jazz, country, and rhythm & blues take center stage during the festival. Darien Lake is an event in and of itself, has scheduled several great bands for this summer. So far, John Fogerty is playing there on June 21, and the world's sexiest stars, the Spice Girls, are scheduled for a special July 4 Concert. Rockers Metallica and the classic Allman Brothers are set to come in for July 12 and August 1, respectively. Darien Lake is also the site of two great music festivals when the HORDE Festival, featuring Barenaked Ladies and Blues

Traveler, arrives on August 7, just ten days before Lilith Fair on August 17. Tickets for these shows are available at various record stores in the area, as well as TicketMaster. Rochester also has a rich history of sports, and this summer will be no exception. The Rochester International PGA Tournament returns to the Locust Hill Country Club, bringing in some of the best talents in the world. The Rochester Red Wings, the AAA affiliate to the Baltimore Orioles, have already begun their second season in the beautiful new Frontier Field, which seats over 10,000. Tickets are inexpensive for such high quality baseball, running from \$4 to \$9. The Rochester Ragin' Rhinos will play in the American Professional Soccer League for home games, which are usually played on the same venue. Tickets for the second straight season at the famous Lilac Tournament continues through the summer, at various venues in the area. Golf returns to close out the summer when the U.S. Amateur Golf Tournament is played at the Oak Hill Country Club on August 24-30.

You now have a choice to make. You can sit in your dull, sweltering dorm room, agonizing in boredom, or you can get out and see the area. There truly is a lot to do!

ILLUSTRATION BY BEN NORTHERN





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# 1984, RIT-STYLE

# STAMP

In a surprisingly Orwellian move, Rochester Cannabis Coalition President Shea Gunther was arrested April 23 by RIT Campus Safety officers on charges of disorderly conduct and harassment.

On the Thursday in question, Gunther, knowing the Board of Trustees had gathered there, was on the second floor of the CIMS building. Less than a week prior, he had sent a note to President Simone requesting access to the meeting, and was denied. The day before his arrest, Gunther responded to this denial with an e-mail: "May I ask why we are not going to be allowed to give our side of the story?"

In a memorandum sent to Gunther a day after the incident, and also received by Dr. Linda Kuk, Dr. Barry Culhane, Dr. Laura Tubbs, and one S. Stewart, Simone wrote, "This is in response to your e-mail of April 22. You have given your side. I have listened, thought carefully about it, consulted with others, and decided. It is my decision to make. You are free to continue to meet and discuss, but not with the RIT imprimatur. You know my reasons.

"Cordially yours, Albert J. Simone." This memorandum was dated April 24; Gunther was arrested April 23.

Gunther claims that on the afternoon of the 23rd he was on the second floor of the CIMS building with no intention of breaking into the meeting or taking any other such unprofessional action, as doing such would land him in "legitimate trouble." Gunther was spotted on the second floor by Dr. Barry Culhane, who instructed Student Officer Joe Washburn to call for a Campus Safety Officer. Soon after Officer Stacy DeRooy arrived, and, according to Gunther, rather brusquely requested that he step outside to have a word with her. After attempting to determine, without success, why he was being asked to leave the building, Gunther complied with DeRooy's request.

Soon, Officer Dan Giblin arrived at the CIMS building. Gunther says that Giblin never answered when he asked why he was being detained, but he did agree that Gunther, as an RIT student, had the right to be in an RIT academic building. At some point during this discussion, Officer Russ Tripoli and Investigator Jack Jordan arrived.

After the conversation with the Campus Safety officers, Gunther made his way back into the building. Officer Giblin began following him. When Giblin lost Gunther and went onto the second floor, Gunther ever so courteously informed Giblin of his location by shouting, "Hey Danny, I'm down here!" At this time Gunther made his decision to return to the second floor.

by Andrew Badera  
photograph by Andrew Gombert



# STOP ARM

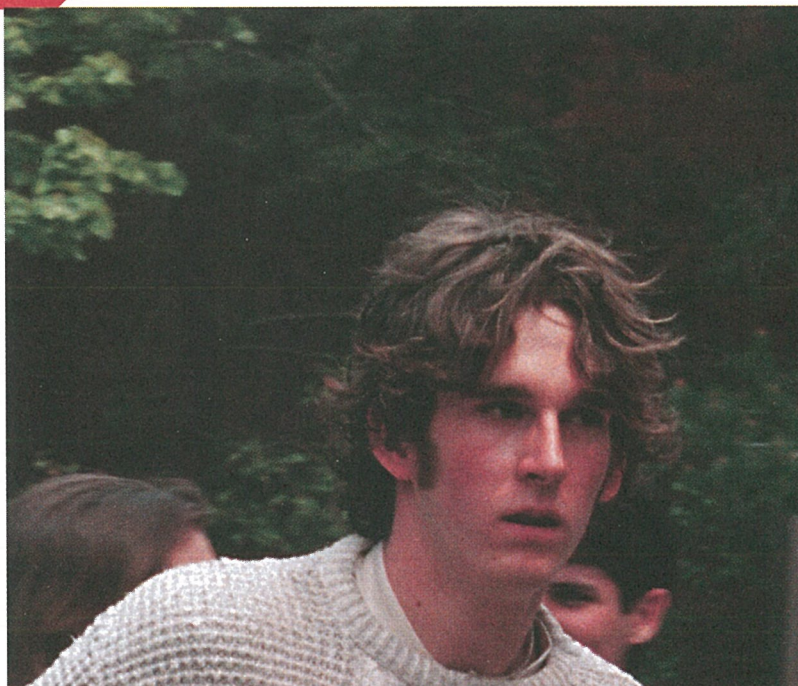
On the second floor, while simply leaning against the balcony and reading a copy of *Reporter*, Gunther was confronted by Officer Tripoli, who allegedly initiated physical contact with Gunther by grabbing him on the arm and saying something to the effect of "Don't move." As Tripoli began to push him "with his chest" towards the stairwell, another four officers surrounded Gunther. At this time these officers told him repeatedly to leave the building. His response was to the effect of, "I'm not leaving unless you arrest me."

The five officers proceeded to physically subdue Gunther, handcuff him, and remove him from the building. "The only regret I have is that I squirmed," says Gunther. "Instincts took over. I know now that during any confrontation with authority you should simply give in, but I wasn't thinking that then."

With a few notable exceptions, the incident report written by Campus Safety follows along rather well with what Gunther had to say. The Campus Safety version goes like this:

Gunther was in the CIMS building during the Board of Trustees meeting. Barry Culhane approached Gunther, and Student Officer Joe Washburn requested assistance. Officer DeRooy arrived, and requested that Gunther accompany her outside. Incident Report 98-1734 says that, "After several requests Gunther did comply."

Gunther was then spoken to by several officers, and "advised that he was causing a disturbance, and was asked several times not to go to the second floor. At this time Gunther pushed himself past Reporting Investigator [Jack Jordan], Tripoli, and Giblin into the building, walking quickly and yelling in the halls, 'DAN I'M DOWN HERE.' He proceeded [sic] to the 2nd floor. Gunther was stopped on the balcony and asked [sic] again to leave the building because he was causing a disturbance. Gunther stated in a loud voice that he was an RIT STUDENT and was not leaving the building. At this time Gunther wrapped his arms and legs around the railing of the balcony and started yelling, 'I'M NOT LEAVING.' Gunther's yelling attracted a number of persons to gather in the area of the balcony. Gunther was again asked to leave. Gunther yelled out 'YOU WILL HAVE TO ARREST ME.' At this time officers were attempting to remove Gunther from the railing when he became combative striking and pushing Officers causing a number of cuts and bruises to Officer Giblin, DeRooy, and Southerland. Gunther was handcuffed...." (Incident Report 98-1734)





If Gunther was causing a disturbance, then obviously Campus Safety would be in the right to remove him. However, why were additional officers called for in the first place? When asked what action Gunther took to cause Culhane to request Washburn to call for assistance, Culhane responded, "The last communication from Shea was 'I don't see why I can't meet with the Trustees.' That set the stage for the expectation" that Gunther would cause trouble in the CIMS building.

So it would appear as though Culhane requested additional officers simply because Gunther was in the building. As an RIT student Gunther had the right to be within an RIT building as long as he was not infringing upon the rights of others or otherwise causing an actual disturbance in.

One can only wonder what might have happened had Campus Safety not been called upon to harass Gunther in the first place. From what one can determine from Gunther's statement, corroborated in this case by the Campus Safety incident report, Gunther was simply within the CIMS building, causing no disturbance, when security was initially called. Does not an RIT student have the right to be within an RIT building?

In response to questions about this issue, President Simone recently told *Reporter*, "We have the best-qualified, and the most service-oriented and student-oriented Campus Safety division in all of higher education." **H**

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Information Technology Student Organization  
Management Information Systems Student Team  
OASIS  
Pre-Vet Club  
RIT Players  
RIT Student Music Association  
RIT Science Fiction Association  
Rochester Wargamers Association and Guild

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Aero-Design Club  
American Society of Heating, Refrigeration, and Air  
Conditioning Engineers  
Astronomy Club  
Circle K  
College Republicans  
Deaf Gay and Lesbian Organization  
Emerging Black Artists  
For Inspiration and Recognition of Science and  
Technology  
Golf Club  
Graduate Management Association  
Interior Design Club  
Life Science Club  
National Press Photographers Association  
Packaging Club  
Russian Club  
Society of Microelectronic Engineers  
Student Interpreters Club  
Student Social Work Organization  
Tae Kwon Do Club  
Turkish Student Association

## Individual Awards

Alpine Ski Team for the Men's Team Earning the First Place Title in the Mid-Atlantic Regional Competition

American Society of Civil Engineers for Receiving 1997 ASCE Student Club of the Year

Equestrian Club for Receiving National Intercollegiate Horse Show Association Scholar Athlete Award and Qualifying for Championships

Men's Rugby for Winning the First Place Title in the Buffalo Winterfest Tournament

Roller Hockey Club for Earning the First Place Title in the YMCA College Tournament

## Awarded for Outstanding Involvement in Community Service

Amateur Radio Club  
American Society of Civil Engineers  
Circle K  
Friends of Veterans  
Gamma Epsilon Tau  
InterVarsity Christian Fellowship  
Organization of African Students  
Physician Assistant Student Association  
Student Social Work Organization

## Awarded for Perfect Attendance at General Club Meetings

American Society of Civil Engineers  
Anime Club  
Friends of Veterans  
Gamma Epsilon Tau  
InterVarsity Christian Fellowship  
Physician Assistant Student Association  
RIT Players  
Water Polo Club

## Awarded for Excellence in Club Day Participation

Amateur Radio Club  
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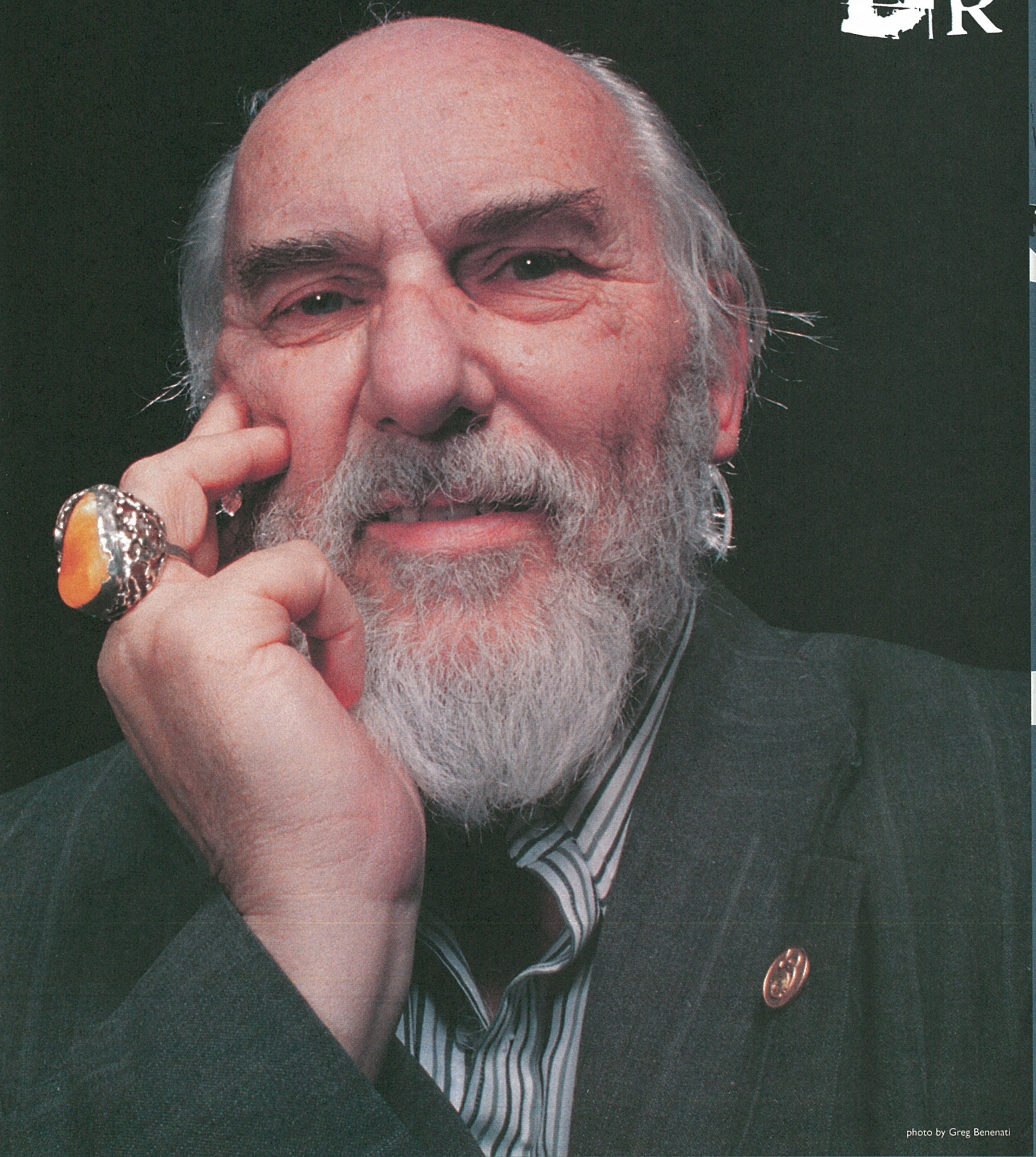


photo by Greg Benenati



# MICHAEL S. PROSSER KERN PROFESSOR IN TECHNICAL COMMUNICATIONS

His office is stereotypical for an academic. It's square and cramped with a big desk that probably has a surface somewhere beneath a crust of stationary. More unusual are the plastic bags covering some of the furniture and the power cables hanging decoratively from the walls. The Professional & Technical Communication office is being outfitted with air conditioning. One wonders, when entering that part of Building I, whether there is symbolic significance to its torn-out ceiling. But a conversation with Dr. Michael Prosser is too preoccupying to bother with such imponderables. Energetic and talkative, Prosser is always ready to discuss his experiences at RIT, despite occasional interruptions from callers and visitors. And those are to be expected. Prosser is, after all, a busy man.

While a professor at the University of Virginia, Prosser applied for the

Prosser's variety of interests shows in his activities of the past four years. In addition to organizing the Kern lecture and roundtable series, he introduced the annual Global Awareness Day to RIT, served on the Rochester International Friendship Council, and presided over the United Nations Association of Rochester, writing a monthly column for its newsletter.

Prosser has positive memories of these and other activities he has initiated and participated in at RIT. "There were some very exciting Kern lectures," He notes. "I also enjoyed

Kern professorship and transferred to RIT for a four-year stay in 1994. He has taught a class in the PTC (Professional and Technical Communications) department every quarter on top of fulfilling the responsibilities of his title.

"I've enjoyed my time here very much," Prosser reflects. "Teaching at a college grounded in technology, not liberal arts, has been a different experience. I find that, in general, students here show less ability to do strong analysis. Teachers work harder to help their students develop the analytical base."

Prosser moved toward the communication field as an undergraduate at Ball State University. Interested in both the debate and drama clubs, he developed an affinity for the study of human discourse and the power of rhetoric. He also liked the broad range of communication offered, allowing him to pursue diverse projects without, as he puts it, "being tightly tied to a discipline."

my work with Global Union—I'd like to see them progress."

Indeed, Prosser's biggest regret seems to be leaving. "I would like to have tenure and a chance to stay," he remarks. "I wish my term had been longer because I've developed ties to this community and it's a pain in the neck to move."

Would Prosser like to repeat his experience at RIT somewhere else? Absolutely. After decades of teaching, Prosser has ambitious plans. He's interested in administration and would like to be a dean. He'd also like to work abroad again like his recent Fulbright position that took him to Swaziland. For now, however, he's contented himself with publishing. He's co-authored a textbook on diplomatic discourse and three other books on civic discourse compiled with papers presented at RIT conferences.

Now returning to a university with less technology and more "analysis," Prosser still thinks highly of RIT's PTC department, which is now working on a master's program. "It's a pretty good program and I think the master's degree is a good idea," says Prosser. "I can see such a program involving international and deaf students, people from the community, and distance learning." ■

by Zane Kaylani



# STUDENT GOVERNMENT SPEAKS

Jamie Greco, an industrial design major, and Duane Shearer, an international business major, will serve as president and vice president, respectively, of the Student Government Association next year.

**Reporter:** I heard that only 300 people voted in the election. Are you disappointed by the turnout?

**Jamie:** Definitely. We were expecting more than last year. Last year was an all-time low at 900, and this year we got 300.

**Reporter:** And there are 13,000 students at RIT.

**Jamie:** Right.

**Reporter:** What kind of authority comes with your new positions?

**Jamie:** What kind of authority?

**Reporter:** Authority, power... What do you do?

**Duane:** Well, we're the voice of the student body.

Also, we work closely with the administration. We try to get a good feel for what the students want and we relay that to the administration.

**Jamie:** Right. Students come to us, and we go to the administration.

**Reporter:** What students come to you? Anyone? Everyone?

**Jamie:** We're going to start off by targeting clubs and organizations; the majority of students are in some kind of organization. It's hard to reach independent students, you know what I mean? We're not quite sure how we're going to do that yet.

**Duane:** We want to have a very open administration, though. We want the Student Government office to just be open, we want people to just walk in to talk to us, we want to get to know as many people as we possibly can next year. Just very open and laid-back.

**Jamie:** I mean, there's no secrets out there. It's pretty much cut and dry like that. Students come to us and we express what they want. There's a lot of meetings from what I can understand. That's our job: to go to meetings and say, "Okay, this is what the students want."

**Reporter:** So you're like ambassadors.

**Jamie:** Kind of. That's how I think we're taking it.

**Reporter:** What issues do you plan to raise next year? And what do you hope to achieve?



**Jamie:** First and foremost, we want to come back in the fall hard with publicity. We want our names out there. We're going to have a new logo. We want to change how students see Student Government. I mean, it's a joke if only 300 people came out to vote. It's terrible. So we want to put a good, positive image out there. There's so much that we could do, but it's really dependent on the students. The more students get involved, the more we can actually run with.

**Reporter:** So you're trying to combat the apathy problem.

**Jamie:** Oh, yes. Definitely, definitely. But, I mean, you know how hard that is.

**Reporter:** Yes.

**Jamie:** Year after year, it just gets worse and worse and worse.

**Duane:** We'd like to work on that by unifying a lot of the larger groups on campus. There's a lot of good groups on campus, but they don't necessarily work with each other. But, you know, it seems like a lot of the groups are doing the same things; they're just doing it by themselves. So it's important to get those groups working together.

**Reporter:** There have been rumors and allegations that the Greek community has intentionally taken over SGA. Is there any truth to that?

**Jamie:** None whatsoever. We're both Greek; we're in Sigma Alpha Mu. We have a lot of friends that are Greek that voted for us and supported us. But as far as positions on the cabinet, it's open to anybody. We're just looking for good people. And we don't even have the spots totally filled. We have people in mind, though. There are six positions—

**Duane:** Eight, including us.

**Jamie:** Right, and I'd say there are maybe three or four people that are Greek.

**Reporter:** Including you?

**Duane:** We haven't hired them yet. We've done about 12 interviews, and about three of those people, I think, were Greek.

**Jamie:** If they're Greek, fine; if they're not, no big deal. We've had people come up to us, pushing for that, but...

**Duane:** Just because we're Greek doesn't mean we're not people who are going to represent all of RIT. It's almost like a negative thing to be Greek because you have so much scrutiny put on you. Like if you're Greek you have to be in favor of this, or you have to be in favor of this. But I've been here for four years, and Jamie's been here for three years, and we've been involved in a lot of things. Being Greek is just one of them. So that would be one thing that we represent, but we represent everything else, too.

**Reporter:** Last question. What do you worry about? What do you think you'll have trouble with?

**Duane:** Can we say apathy?

**Jamie:** Yeah, reaching students is just a total uphill battle. Getting students out of their dorm rooms is hard. What else am I afraid of... I'm afraid of snakes. I fear snakes. Oh, and I'm kind of afraid that the administration will be too conservative. Say something comes up and we want to do some extensive changes. I'm afraid that they're going to be stuck in their ways. From what I've experienced, they sound like they're willing to work, but I don't know how true that is. I just have a feeling they might be a little stuck in their ways.

**Duane:** I'm not afraid of too much. College is supposed to be a learning experience for everybody, you know? You've just got to go out there and do whatever it is that is going to help the students. We've outlined our platform and hopefully it'll work. If it doesn't, it doesn't.

**Jamie:** This summer we're redoing our bylaws and our constitution. We're going to restructure everything. Last year and the years before, it was kind of separated into different things. Responsibilities were separated, and we want to make more of a team. We want it to be more open and laid-back. We want more open forums in the Ritz, so if you want to get some food or something, you can. Just laid-back. It's students, you know, it's not like a government thing. We want to do it laid-back like normal human beings do, and hopefully that'll draw people. **A**



A fat-free oil? Too good to be true? Before all you diet-conscious consumers go out and fill your carts with chips containing this new phenomenon, here are some facts.

Olestra is a fat substitute that the body can't digest. Proctor & Gamble has given its brand of the fat substitute its own name: OLEAN. Most triglyceride fatty acids are attached to a glycerol core which gets broken down by the body's digestive enzymes and absorbed by the body. The fatty acids in OLEAN, on the other hand, are attached to a sucrose core. This has such a tight molecular configuration that the digestive enzymes cannot break it apart. The result is that OLEAN cannot be digested and it passes through the body unchanged.

Proctor & Gamble have already introduced snacks made with OLEAN into the market. The body, they claim, will absorb no fat and fewer calories from the company's WOW! line of chips (available in brands like Lay's, Doritos, and Ruffles) than from regular chips, even though they taste the same. (I've tried Doritos WOW! tortilla chips, and they really do taste like the real thing.)

There are, however, concerns about OLEAN. Some vitamins that the body needs are fat-soluble. In other words, they dissolve in lipids and are then absorbed into the bloodstream. If vitamins are dissolved in OLEAN, they will simply pass out of the body. In an attempt to offset this result, these vitamins have been added to OLEAN in excess so that the body's vitamin levels are not sacrificed.

A greater concern about OLEAN is that it can cause a decrease in the body's absorption of carotenoids, the pigments found in fruits and vegetables. They protect against cancer, heart disease, and some forms of blindness. The result of not getting enough of this necessary nutrition could be quite negative.

The logical solution for those who want to eat WOW! chips to lower their fat intake but do not want to compromise their health? Eat them in MODERATION! Snack foods are not meant to be eaten all the time, even when they are fat-free. Remember, there are other alternatives in low-fat snacking, like pretzels, rice cakes, and Baked Lay's potato chips. Don't fall into the misconception that you can eat large amounts of a fat-free food without putting on weight; most of these foods have a pretty high calorie count. The best way to stay healthy and thin is still to exercise, eat a well-rounded diet, and be happy. **R**

# The New Fat-Free Oil OLEAN

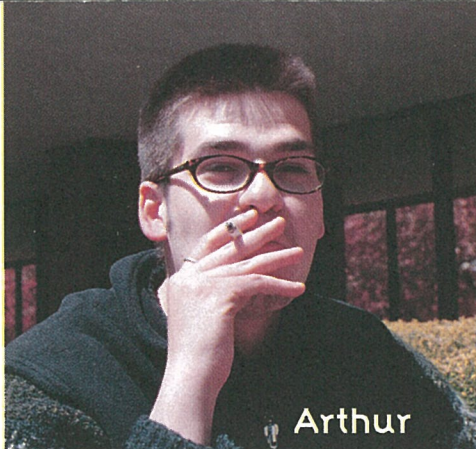
by Jessica Nitzsche • illustration by Leslie Sonders







Megan



Arthur



Kevin

# Word on the Street

## What Does Student Government Do?

"Student Government should be the voice of the students. Over the years, I feel the students have been suppressed by the man in the tower. I feel Student Government needs to be more vocal on issues around campus."

*Arthur Stamos, third-year, newspaper management*

"Nothing!"

*Craig Palmer, fourth-year, printing*

"Student Government does not do a damn thing. They just take away our fun."

*Allison Flynn, third-year, jewelry/metalsmithing*

"Not much. What do they do?"

*Amanda Noll, first-year, photography*

"I have no clue. Student who?"

*Randy Straub, fifth-year, mechanical engineering tech*

"Their main goal is to best understand student interests and hopefully look out for the best interests of the students. Just as any good government should."

*Kevin Niemiec, second-year, graphic design*

"I do not know; I do not think I ever benefited from them. They stage student functions."

*Jason Hicks, fourth-year, civil engineering*

"Governs the students."

*Elizabeth Slavin, first-year, criminal justice*

"Students hand out shit and ask us to vote, when, I don't know?"

*Ian Murren, first-year, printing management*

"Vote for 'The Cube' in '99!"

*Cube man, first-year art critic*

"I think they try to have a fair environment for the whole student body here at RIT. They probably work with President Simone, like the alcohol policy ... compromising."

*Andrea Zamloot, second-year, graphic design*

"Student Government represents the people in matters regarding the students."

*Chris Crook, third-year, photography*

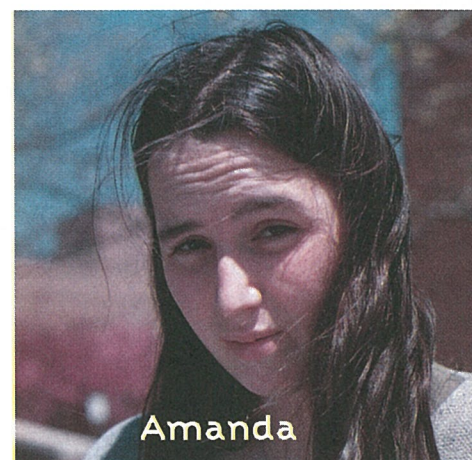
"I have no clue."

*Megan Jolly, second-year, photography*

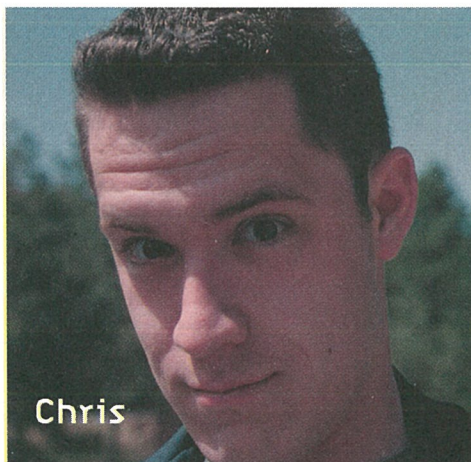
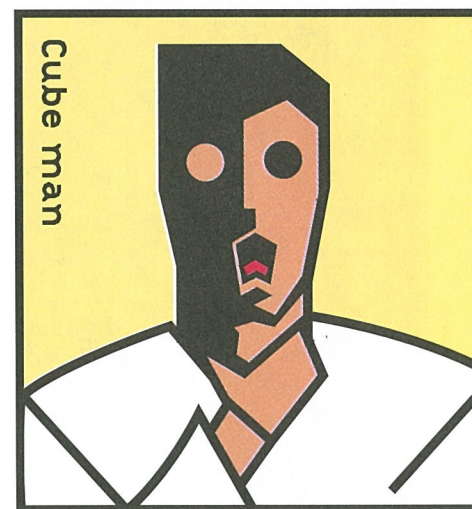
"Disperse money for all clubs. Try to bridge the gaps between administration, students and trustees, and try to reach students to hear their concerns and give them a voice."

*Nykia Perez, fourth-year, photography  
(former SGA President)*

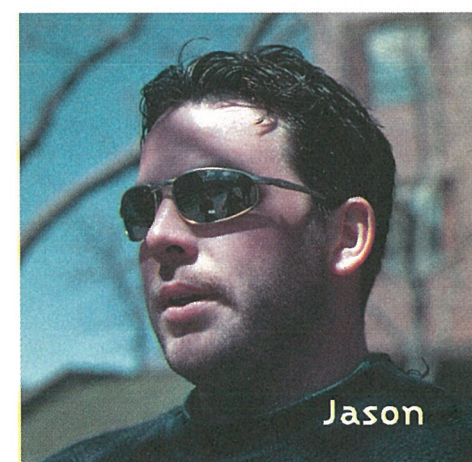
compiled by Justin Stailey and Greg Benenatti



Amanda



Chris



Jason



# **Deli Hot Line**

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## Michele Halleran:

Last season, Michele Halleran suffered a major knee injury, but still managed to play. And play she did, even though she was moved to first base. As a freshman, she was a major component in the Tiger's 1997 best ever 20-18 record. She hit for average at .460, as well as for power, setting a school record with six home runs. Other single season school records set by Halleran were 113 at bats, 52 hits, 39 RBI's, and 86 total bases. Defensively, she had a .982 fielding percentage and record 251 putouts. She was named first team All-Northeast Region, All-ECAC, and first team All-NYSWCAA. At the end of the season, Head Coach Dave Pisano said, "Michele's career is off to a phenomenal start. She's the fastest player on our team and the sky's the limit."

Starting T-ball at around age six, Halleran has been playing nonstop ever since. She attributes her success to two family members, her father and sister. "My father would encourage me playing ball no matter what. He'd tell me what I did wrong in the game so that I could improve the next time. He'd catch ball with me almost every day." Her older sister was a little bit harder on her. "When I'd overthrow the ball to my sister, she'd make me go get the ball. It happened so often, so I would try to control my throwing to be accurate so that it wouldn't happen too often."

This season, Halleran has been able to return to her natural position at third base, but her recurring knee injury has limited her play. Still, she managed to play in 20 of the team's games, compiling an impressive .293 average with four home runs and a .552 slugging percentage. She was also second with 16 RBI's, two stolen bases, and third in total bases. On the field, she has continued to be strong with only two errors for a .977 fielding percentage, adding 57 putouts and 27 assists. In back-to-back double headers with Skidmore and Hartwick this season, Halleran collected six hits, a stolen base, and a home run, earning her Athlete of the Week honors. These are overwhelming numbers, considering she played in less than a third of the scheduled games.

"I've noticed that [people on] this team really do encourage each other to be the best on diamond. There's no 'I' in on this team and we don't believe in that," points out Halleran. "Our pitching depth, athleticism and much improved team speed are our accomplishments [this season]. We've made in-state playoffs this year, even though we're an inexperienced team."

After the modest Halleran graduates, she would like to tour the world before settling down to work in a position related to her Information Technology major. She says she might even trade in her glove so that she can coach fastpitch softball someday. With her great attitude and impressive abilities, the sky truly is the limit for Michele Halleran.

by Nick Spittal

**Ed. Note:** Congratulations to the Lady Tigers for making it to the New York Softball State Championships. Good luck!

## Softball STANDOUT

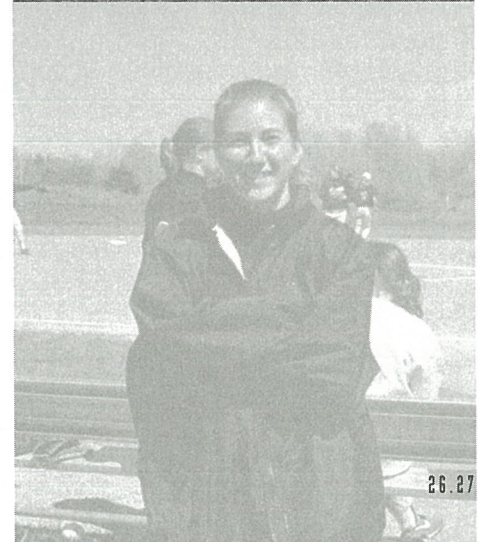
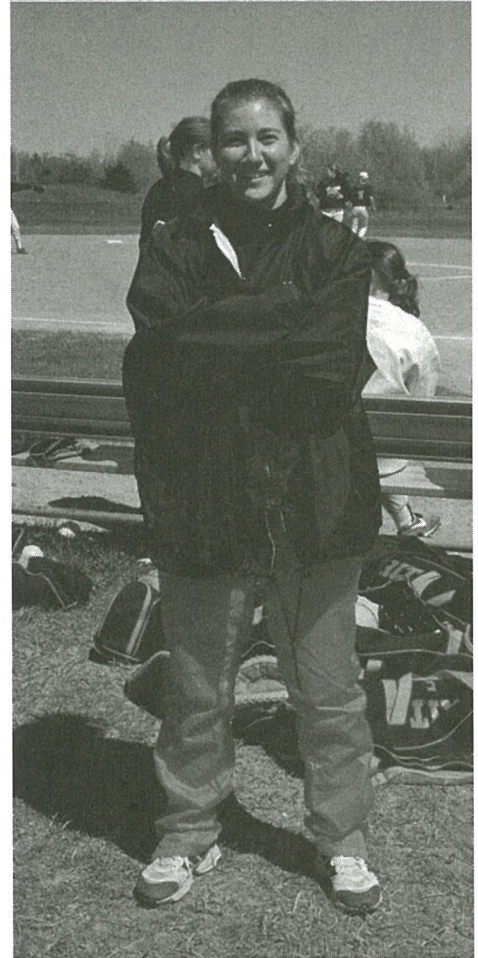
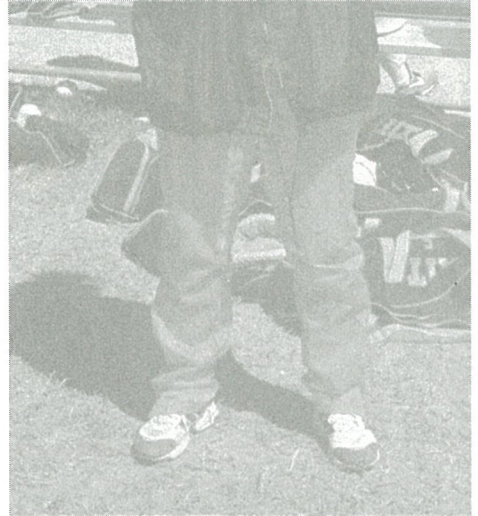


photo by Alexandra Daley



# SPORTS



photo by Greg Benenati

## BIG WEEKEND FOR BASEBALL!

In the most recent of games in a season that stretches all the way back to the beginning of March, the Tigers played two double headers on April 25 and 26. These matches proved to be very positive for the Tigers as they were able to put three checks up in the win column by the time the dust had settled.

This baseball "marathon" began on a positive note with the Tigers coming out on top of a close 4-3 game against Hartwick. Though their opponents came out swinging early, already crossing the plate in the first inning, the Tigers were undaunted. Instead, they scored two runs in the following inning, adding yet another in the third. Thanks to the superior pitching of senior captains Dave Combs and Andy Foote, this was all the Tigers would need. As for offense, sophomore Tim Hern and junior Ben Tepedino led batters with two hits each while senior captain Frank Feustel and sophomore Jim Haremza accounted for the three RBI's for RIT.

The results of the second game of that Saturday afternoon were almost completely the opposite. It would be Hartwick putting on the defense,

shutting out the Tigers 3-0. Junior Zach Shuta led all RIT batters with two hits. The pitcher for RIT in this game was freshman Michael Mann, who struck out 11 batters despite the loss.

Whatever glitches occurred in the second game against Hartwick were clearly resolved as the Tigers headed to the field for the first game of their Sunday doubleheader against Utica. Despite falling behind by one early in the first, the Tigers scored twice in the second and the third, taking a 4-1 lead. Though Utica would have two more runs cross the plate, they were never able to catch up to RIT's lead. Pitching for the Tigers were sophomore Pat Crowley and sophomore Shawn Johnson.

With one game left against Utica, RIT took the opportunity to prove that the first victory was no fluke; they crushed their opponents 9-2. Once again, the Tigers fell behind early, but a decisive five-run fourth inning made up this deficit. In this game, junior Eric Caron, Frank Feustel, and junior Michael Barreca each accounted for two RBI's. The winning pitcher in this one was junior Ben Tepedino, completing the game with four strikeouts.

This series was one of the high points of a season which has taken the Tigers from the sunny fields of Florida to the not-so-warm diamonds of Rochester, making stops along the way at such places as Cortland, Ithaca, and even Frontier Field.

For the team, the season didn't start out too well, as the Tigers dropped their first eight games before finally picking up a victory. When May 1 rolled around, though, the team had improved their record to 9-19 with decisive victories along the way against teams such as Cazenovia and Skidmore.

Team leaders include Zach Shuta with a .318 batting average and junior John Plunkett, who has accounted for 28 of the team's 220 hits. Leading the squad in home runs is freshman Kevin Beers who has put four home runs over the fence. As for pitching, Dave Combs remains at the top of his position with four wins and a 4.44 ERA. Luckily for the team, a majority of these players will not be graduating this year, a fact which suggests that weekends like these will become increasingly common in the years to come.

by Glenn Bernius



# Tennis serves up a round of aces

The men's tennis team has continued its winning ways, defeating numerous opponents and achieving great things as a team which includes an entire shutout of an opposing team. To say the least, the Tigers are on a roll.

This stint began on Tuesday, April 21, when RIT competed with Nazareth in a very close game. Always tough competition, our local opponents kept the Tigers busy, but never down. Giving it all they had, RIT came out on top, 4-3. Coach Ann Nealon was very

pleased with this victory and stated that the team "really came out to play and gave it their all."

That win was followed a few days later when Oswego made a trip to the RIT courts. This match, on April 24, was the result of a rain postponement dating back to April 9. The Tigers proved they were still ready, defeating their opponents 5-2. All singles players except the first seed, who lost a close match, brought home victories for the Tigers, as did one doubles squad.

Finally, in the last of these three games, RIT romped over Elmira, 7-0. This April 25 victory proved to be a very positive time for the Tigers, both as a team and as individuals. With a victory in this match, second-

singles player Minh Lu extended his winning streak to three games. Senior Brian Pasquale and freshman Matt Rice also were victorious in their past three matches.

The Tigers hope to continue to use this momentum throughout the remainder of the season. If this is the case, then good times are ahead on the court for the Tigers, and the culmination of the season should be similar to that of this week.

by Glenn Bernius

## 3 MEN AND 1 LADY

Usually, there are only two Athletes of the Week, one male and one female. But for the third full week of April, there were four outstanding athletes, all of whom came from the lacrosse field. Standouts Marc Heagney, Ben Hunt, and Adam Platzer joined Kate Zbikowski as the week's best athletes.

The trio of men helped the Tigers to a 2-0 week that included a 15-13 upset of defending national champions Nazareth. In that game, Heagney put seven goals in the net and Hunt scored once with four assists, all the time being double-teamed. Platzer dominated on defense, stopping 24 shots by the Golden Fryers. Coach Guy Van Arsdale exclaimed,



photo by Andrew Gombert

"It was a huge win for our program. It was truly a team effort, but these three really turned it up a notch." Le Moyne was RIT's first victim of the week when Hunt scored seven goals and added two assists, making him the school's third all-time leading scorer. In only his junior year, this prolific scorer has 88 goals and 105 assists. Heagney's goal and Platzer's 13 saves were also key in the victory.

The women's team fell short by a goal in two 11-10 overtime losses on the week, but Kate Zbikowski amassed ten goals in losing efforts. She scored five times in each of the two games against Potsdam and Hamilton, raising her season total to 36.

"Kate has been outstanding all season long," comments Head Coach Jeff Shultis. "She has established herself as a legitimate scoring threat every time she gets the ball."

Go Tigers!

released by the Sports Information Office  
edited by Nick Spittal

**Ed. Note:** Congratulations to the RIT Varsity Men's Lacrosse team for their hard-earned victory on April 25 over national champion Nazareth College for the first time in eight years.



# CLASSIFIED ADS

## HELP WANTED

HELP WANTED Full-time or part-time summer help wanted in woodworker's studio. Call 482-5142 9:00am - 4:00pm Mon-Fri

HELP WANTED: National College Storage Company is looking for campus representatives. Set your own hours. NTID students are encouraged to apply. 442-8820 or storit@frontiernet.net

HELP WANTED Part-time \$7/hour, flexible hours, lifting required. ShopRite 800-724-0167

**EUROPE SUMMER '98**  
EUROPE-SUMMER '98 \$159(each way plus taxes) CARRIB/MEXICO - \$199 R/T Low Fares to all places! CALL 212-864-2000 <http://www.airhitch.org>

Student nurse, Jewish Cultural program, Salaries are attractive! Please call for more information or write to: CAMP SUSSEX 33 BLATHERWICK DR, BERLIN NJ 08009 PHONE (609)753-9265 OR (718)261-8700 E-MAIL - CARDY1@AOL.COM

## EARN MONEY

EARN MONEY Reading Books! \$30,000/yr. income potential. Details: 1(800)513-4343 Ext. Y-1143

## Extra income for '98

Extra income for '98 - Earn \$500-\$1000 weekly stuffing envelopes. For details - Rush \$1.00 with SASE to: Group Five, 6547 N Academy Blvd. Dept. N. Colorado Springs, CO 80918

## FREE CASH GRANTS!

FREE CASH GRANTS! College. Scholarships. Business. Medical Bills. Never repay. Toll free 1-800-218-9000 ext. G-7105

## College Pro Painters

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## CAMP SUSSEX

CAMP SUSSEX Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountain of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social workers, LPN/RN/

## PILOTS WANTED

PILOTS WANTED: U.S. Marine Corps is looking for freshman - seniors to become pilots. We guarantee your pilot slot. Minorities and women highly encouraged. Call 1-800-FOR-USMC. Ask for Officer Selection.

## SEIZED CARS

SEIZED CARS from \$175. Porsches, Cadilacs, Chevys, BMW's, Corvettes. Also Jeeps 4WD's. Your area, Toll Free 1-800-218-9000 ext. A-7105 for current listings

## INTERNSHIP OPPORTUNITIES

INTERNSHIP OPPORTUNITIES: DAMON'S Clubhouse has immediate openings for Clubhouse Events Coordinator. The job includes Marketing, Broadcasting, and Restaurant Mgt. Responsibilities. Interested individuals can call for details at 339-9999

## TAB ADS

TIGER - only 1 more week. Keep up the good job. Love Puss Puss

behind happy memories of my time here. - Elmo

Spring new members - Alpha XI loves you!

Dave, just relax and have fun.

Kim M - YBS THINKS YOUR GREAT!

Dan and Ryan: Thanks for everything. Dana and Heather: Thanks for everything else. - Liz

A friend once asked me what was my reason for living. What do I want to leave behind to be remembered. I told him I wanted to have a bunch of friends and I also wanted to leave



May 1 - May 15, 1998

CalendaRIT

### Friday, May 1

**Concert:** *The Flower City Orchestra* performs live in Ingle Aud. at 8pm; Students \$4 Fac/Staff \$8 Gen. Pub. \$12; Doors open at 7:15pm.

### Saturday, May 2

**Tournament:** Participate in the Singles Foosball Tournament for 1st, 2nd, and 3rd place prizes! Limited to 32 participants; \$1 entry for all; Stop by the SAU Gameroom for complete details.

### Sunday, May 3

**Celebration:** Join the Latino community for a day of food, dance, and celebration of the *Cinco de Mayo* holiday; Contact Chris at 292-1708 for information on time and location.

### Thursday, May 7

**An Evening at the Grind:** *Kinloch Nelson* performs his Acoustic Rock, live at the Grind; 8-10pm; !!!FREE!!!

**Kern Lecture:** *James Buchanan* shares his perspective on Hong Kong's Return to China: Prospects for the Future; 7:30-9pm in the Skalny Room.

### Friday, May 8

**Carnival:** CAB Presents their second annual *EMANON Festival Carnival*; M-Lot; Friday 3pm-12am; Saturday 12pm-12am. !!! FREE !!!

**Fireworks:** Also associated with EMANON, the Annual Fireworks Display will be in the athletic fields at 9:30pm (rain day is May 9th, same time).

### Saturday, May 9

**Festival:** The Second Annual EMANON Festival has live Outdoor and Indoor performances.

#### Outdoor Stage 1:

|              |            |
|--------------|------------|
| Cherry Wheat | 11-11:30   |
| Yolk         | 12:30-1:30 |
| Yo La Tengo  | 2:45- 3:45 |
| Strangefolk  | 4:45-6:00  |

#### Outdoor Stage #2

|                      |             |
|----------------------|-------------|
| Quadrafacet          | 11:30-12:15 |
| Amazing Royal Crowns | 1:45-2:45   |
| Mephaskaphalese      | 3:45-4:45   |

### Saturday, May 9

#### Outdoor Stage #3

|                  |           |
|------------------|-----------|
| The Priests      | 11-11:30  |
| Mad Max          | 12-12:45  |
| DJ Big Reg       | 1-2:15    |
| RHA "Coupled Up" | 2:30-3:30 |
| Lughead          | 4-4:45    |
| Hilka            | 5:15-6:00 |

#### Indoor Stage

|             |             |
|-------------|-------------|
| Nod         | 6-6:30      |
| Orange 9mm  | 7-8:00      |
| Moe         | 8:30-9:30   |
| KRS-1       | 10-11:00    |
| Sonic Youth | 11:30-12:30 |

### Friday, May 15

**Senior Night:** All Seniors are invited to the annual Senior Night celebration. Enjoy a night of FREE entertainment as all seniors are congratulated on their achievements; SAU from 5pm-1:30am; For admission, bring RIT ID. !!SENIORS ONLY!!

### Ongoing Events

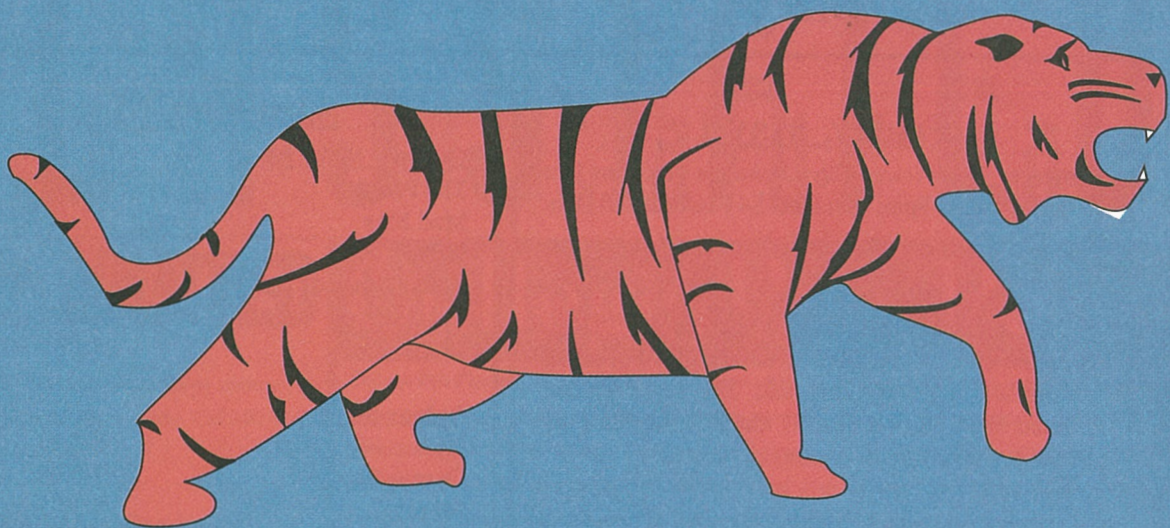
**Theatrical Performance:** The RIT Dance Company performs *The Sailor's Daughter*; NTID Panara Theatre; Contact Jim Orr at 475-6251 for more information. Performances starting from May 1st to May 9th.

**Skate and Shoot:** Would you rather play hockey than watch it? The Ritter Ice Arena is now open Monday, Wednesday, and Thursday afternoons from 2pm-3:45pm; Tuesday and Friday Afternoons from 2-2:45pm; Students/Fac/Staff only! Helmet and FULL facemask required. For more information call 475-2222.

**Student Cookbook:** The Center for Campus Ministry is looking for simple recipes for dorm style cooking with limited ingredients, simple utensils and easy directions for a cookbook to benefit Habitat for Humanity. For more information and submissions, please contact June Campbell at 475-2982.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations. Events subject to change.





R·I·T's

Student Government says . . .

**Good Luck on Finals!**

**Go and Get 'em Tigers!**