



Cube Woman's 5-step plan to becoming a great art critic

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 a concrete subject, or that takes too much time to interpret.
 - 2. sum up each remaining piece in one simple statement, take a random guess at the artist's intent to help you.
 - shout out your opinion on each piece in the form of a joke, when others laugh, it's time to eliminate the current piece from the running.
 - If others in the group agree that a work is poor, stick with the majority's opinion, as several concurring art critics are sure to be right.
 - when you've narrowed the work down to the set amount, carelessly chuck all of the losing pieces into a large box, for you've arrived at the only art worthy of existence!

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The people we had participating came from a variety of majors and had very different views on what quality art is. while this can be good for attaining a needed diversity of opinions, it creates an imbalance that can steer the selection of individual works in skewed directions.

For instance, some people think quality art should contain conventional subjects and be easy to understand. others respond well only to vibrant colors and other special effects; "tye candy" it is called. And yet others believe that art must "communicate", somehow grab your soul and feverishly speak to you and give your a reason to exist.

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change of times
Kristen M. valenti
4th rear illustration

night page:
Looking into the future
Kristen M. valenti
4th rear illustration

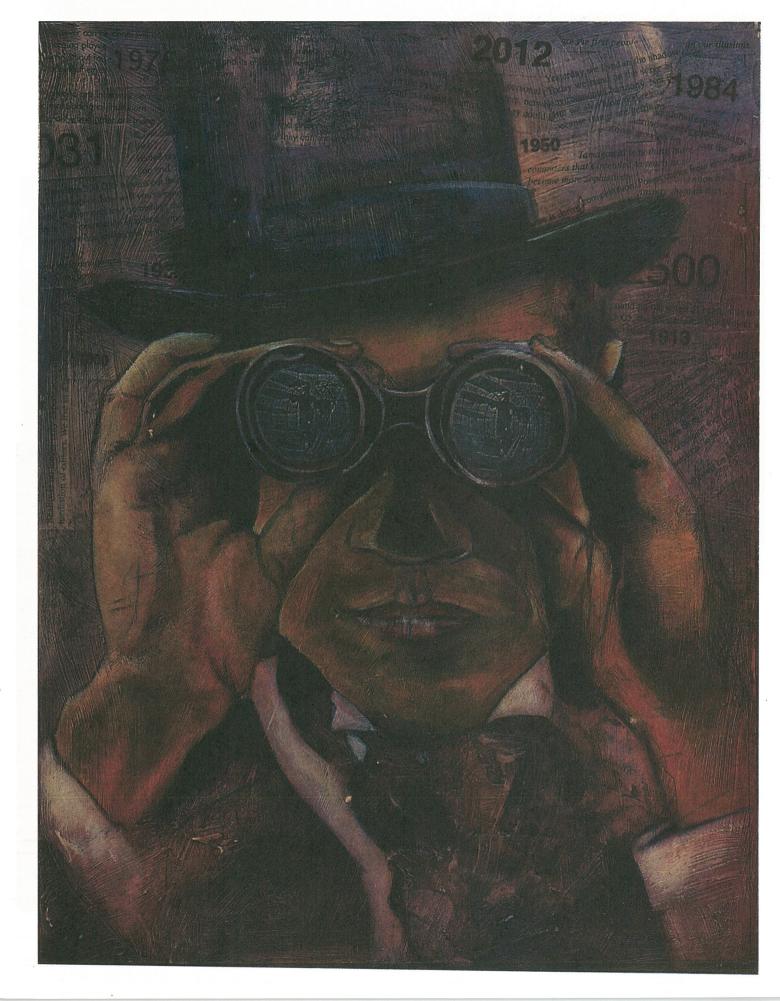
Brain waves

Kristen M. valenti

4th rear illustration

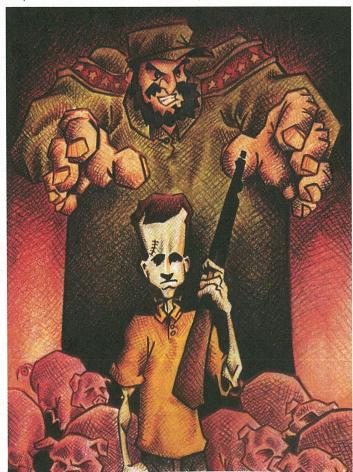








TUCO: MY Broken Neck Mark grimm graduate painting



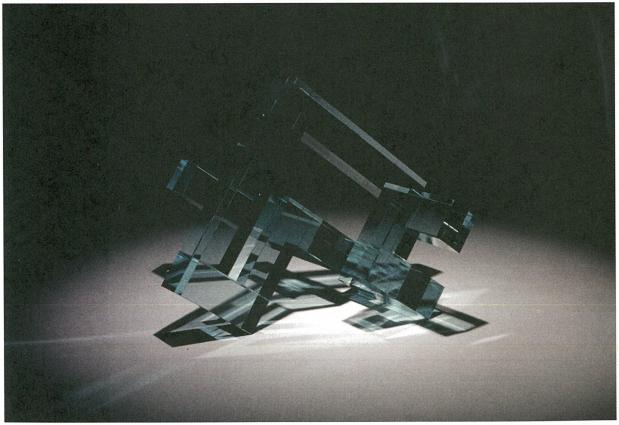
oswald Jeff crowther 4th rear illustration



COCOONS

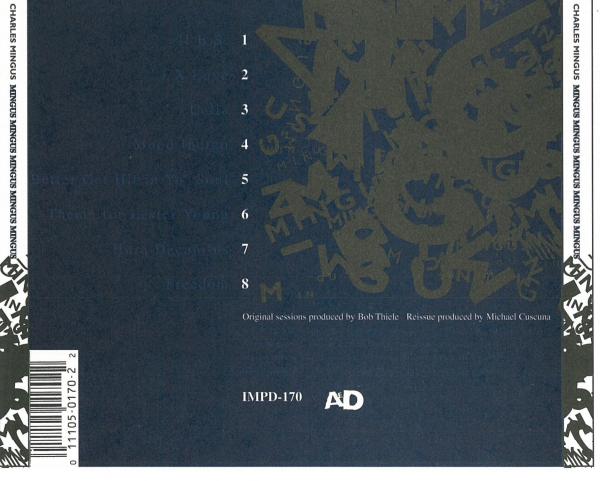
Keisha scarville
senior biomed photo





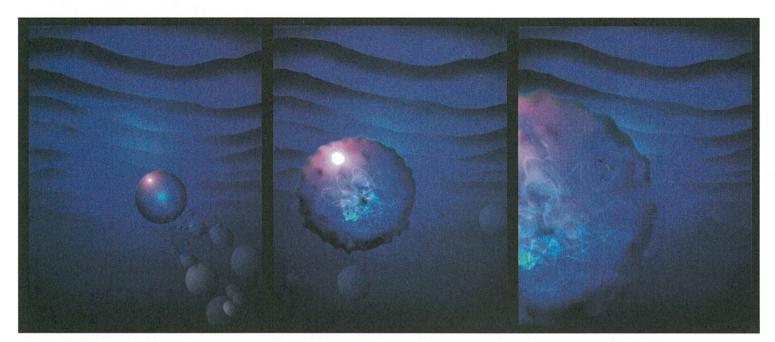
composition of space II Jong-pil pyun 6th rear glass & glass sculpture





Mingus CD Cover Anthony Decanini 3rd rear graphic Design

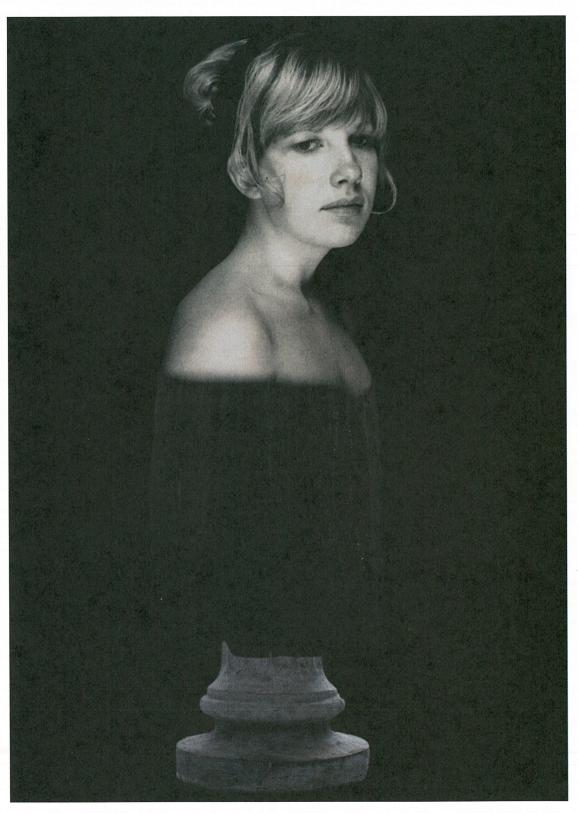
campaign poster sean A. sletcher 3rd rear graphic pesign



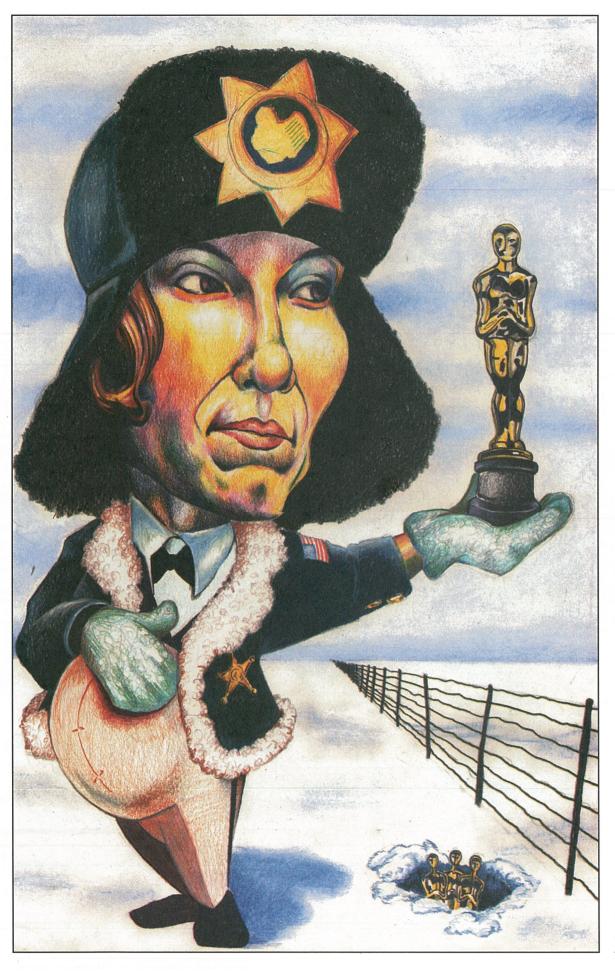
Life
Kenneth Rando
4th rear Medical Illustration



cowboy Hats, ojinaga, Mexico 1997 christopher Lane



on a pedestal steven meyer



Margie

Mark Mashewske

4th rear Illustration

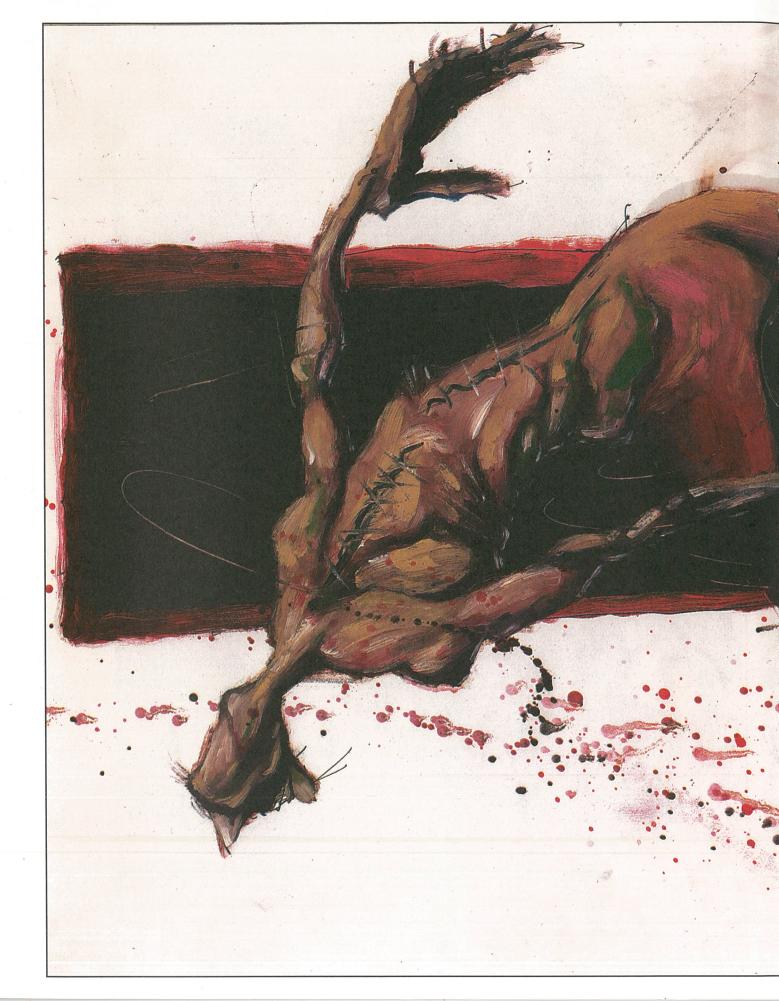
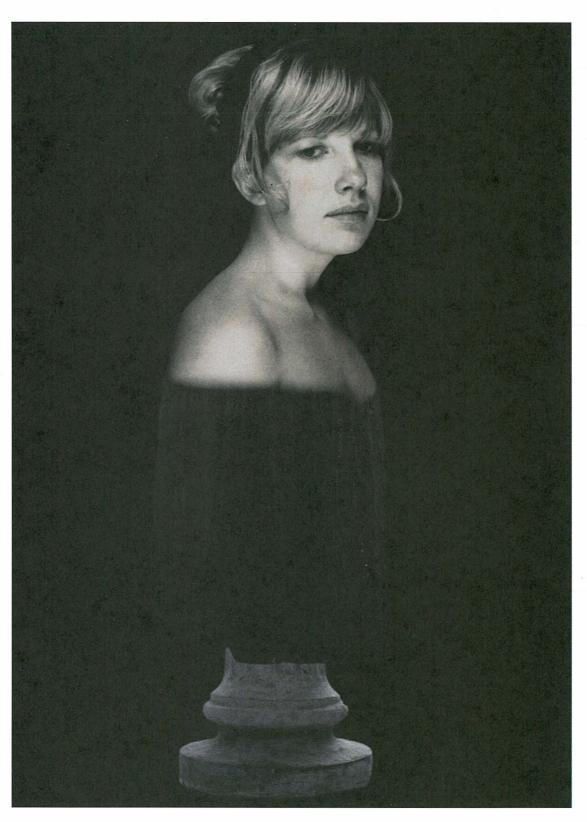
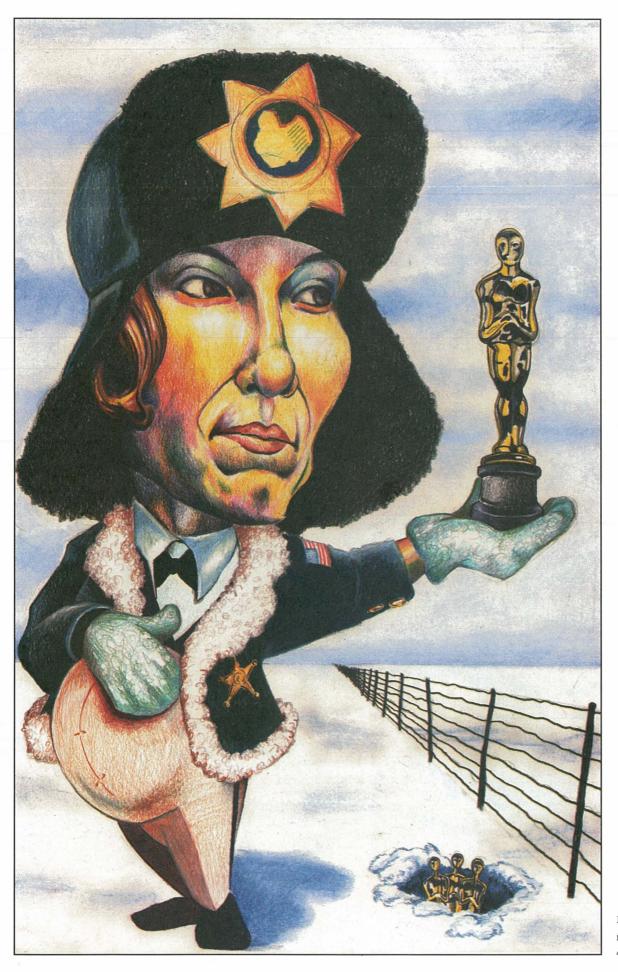


figure study #1 matty messner 4th rear Illustration

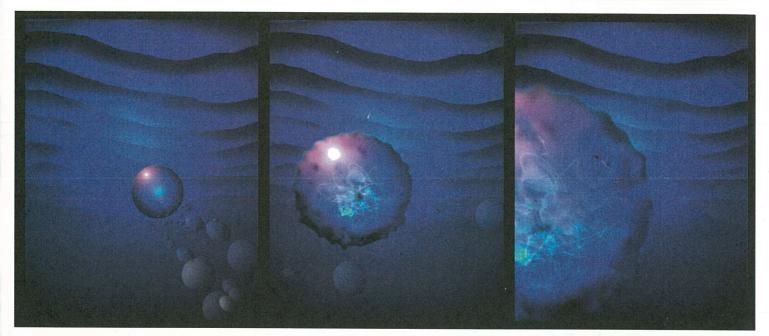


on a pedestal steven meyer



Margie Mark Mashewske 4th Year Illustration

campaign poster sean A. sletcher 3rd rear graphic pesign

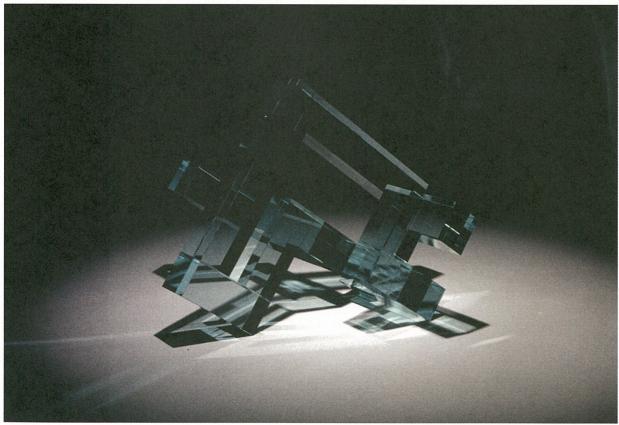


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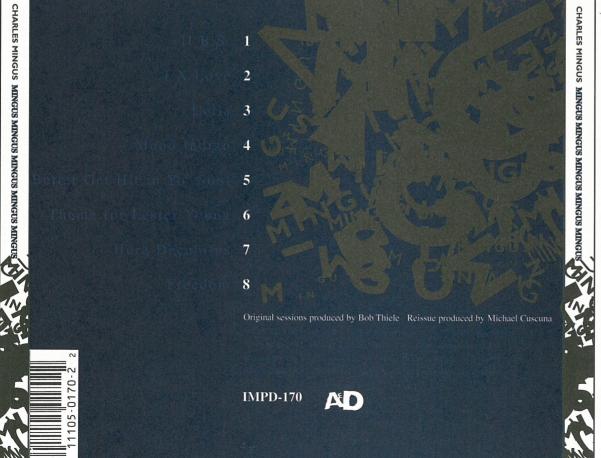
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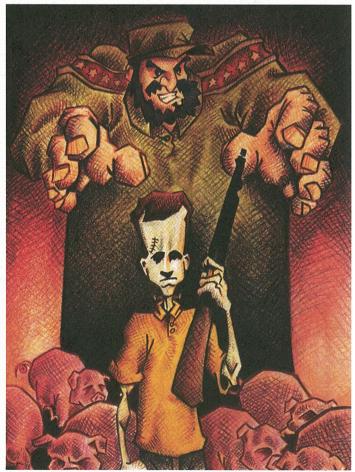




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Right page:

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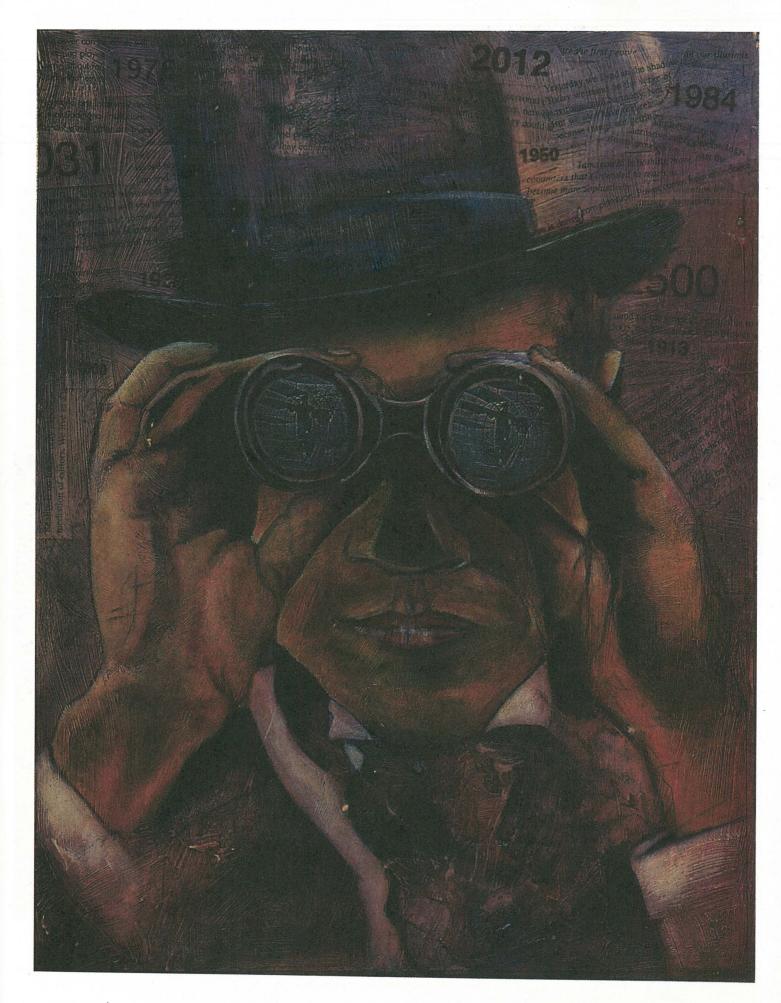
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