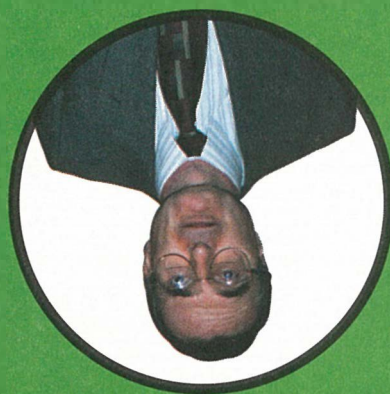


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WHEN: Thursday, October 15, 1998

WHERE: Clark Meeting Room
"A" Section, Student Union

TIME: 5:00 p.m.

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EDITORIAL

CULTURAL NOMADS

Those new bards of our time, the *Barenaked Ladies*, express the subject of this week's editorial when they sing "What's once old is new again." We live in a society where clothes are now sold on TV with swing music in the background, wood-fired pizza was in and is now probably on its way out, and the 70's are cool again.

America would seem to be a society of cultural nomads, moving from one "in" to the next, embracing old ideas, forgetting that they were once mainstream. People seek out new trends and cultural influences only to Americanize them and make them middle class. Bike Week in Daytona Beach was once a gathering of bikers; now "Joe Public" in his mini-van considers it a vacation.

It is as if we are constantly searching for something to make us whole or complete. People lurch from one influence to the next, from Scottish Games to tantric yoga, looking to find their place in the world. This influence is now part of the "great American dream" represented by the road trip, ala Jack Kerouac and *Easy Rider*.

Why do we constantly search? What are we searching for? I would argue that people are looking for where and how they fit into "the big picture." As our society and culture change rapidly, influenced by technologies and industries that evolve weekly, people begin to feel lost. As new businesses come and go at faster rates and economies become global, the connections at work and at home fade.

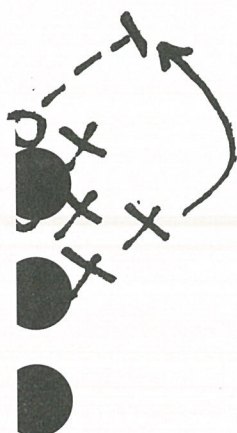
A social scientist once did a study that found more people are bowling in the United States than ever before. But rather than participating in bowling leagues, they are going on their own. While bowling might not be for everyone, the conclusions that can be drawn are fascinating. Our society is doing things, but in a more isolated and singular way than before. The connections between people are being pulled apart by technology, speed of communication, and the "shrinking" of the world through transportation — all things that were supposed to bring individuals together.

This summer I attended the dedication of a longhouse at the Ganondagan State Historical Site in Victor. I had the opportunity to speak with some of the tribal elders who spoke about how important society and culture is. They are working to educate their clans in the history of their people, something I would argue many Americans have lost. Their goal is important. If you know where you come from, then in an ever-changing world, you have an idea where to go by looking back to see where you came from.

And so we set up our tents at a new cultural oasis every now and then, looking for where we come from, unable to find home in the shifting sand. Every time we find something, we hold on tight until another mirage grabs our attention and we move on or become disenchanted with what we have. The danger, as with many things, is in never breaking out of this mode or in not finding a place to make a stand.

MICHAEL FAGANS
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LIFE'S A PICNIC FOR PRESIDENT SIMONE AND STUDENTS

RIT president Al Simone recently opened the doors of his Liberty Hill estate to RIT students for the first time since the beginning of his presidency. Two picnics were held on September 24 and 25, and each was attended by about 100 students. The Thursday picnic helped to commemorate the Student Government initiation and was an informal gathering at which RIT's president and students discussed their respective visions of the school's future. Friday's gathering served to show appreciation for the work of the SOS and ResLife staffs.

Thursday evening's gathering was in large part a forum to help start out the Student Government's official term of service on good diplomatic terms. Earlier this year, students suggested a meeting that would allow them to share with Simone certain ideas about the operations of RIT. Simone answered by hosting this picnic and inviting a group of students to share their thoughts with him. He addressed his guests with a short speech about his "vision" for RIT and conversed with his guests on the same topic.

After the picnic, President Simone, teamed with RIT's deans and administrators, challenged his student guests to a game of softball. Those who scored hits were awarded prizes ranging from movie tickets to t-shirts.

Friday's picnic, also a fairly informal gathering, began at 5 p.m. A buffet meal similar to the previous evening's was served, only this time to the staffs of the Student Orientation Service and Residence Life (including RA's and HM's). Simone described the

evening as a way "to say 'thank you' to [the staffs] for all the help they gave in moving the freshmen in." These student clubs were exceptional, he said, in orchestrating the freshman move-in and the New Student Convocation. Curt Sterling, a Resident Advisor who attended Friday's event, said, "It was a very relaxing time." He volunteered that the picnic was enjoyable and, furthermore, "It was what I expected."

According to Simone, these picnics were a small yet successful way of fostering school involvement and communication between administration and students. He says, "I still hear ... there's very little school spirit." In an effort to remedy this, he has been trying out various activities and events that bring together the RIT community. Although these picnics were a small step, he believes the plan is worthy. "What we're trying to do is foster more communication, interaction, and listening among faculty, staff, and students so we can do a better job," he adds.

Some of the more noticeable steps in this plan to improve student life include the addition of the Brick City Festival. Part of the combined alumni and parent weekends, the festival will include bands, a headlining comic, and other activities designed to bring students together. The springtime EMANON festival, the New Student Convocation, and the consolidation of graduation festivities of all colleges are other aspects of his plan.

by Chris Grocki



- A new Cornell University study reveals that only about 10 percent of the birds and mammals that seem to mate for life are actually faithful to their partners. Dr. Stephen T. Emlen said that, among primates (including humans), only two monkeys — the marmoset and the tamarin — are monogamous. Traditional symbols of fidelity, such as the bluebird, now have tarnished reputations; it seems that 15 to 20 percent of bluebird chicks are fathered by another male. Dr. Emlen cautions against drawing parallels between animal studies and human behavior and emotions. (AP)

- The US-based Novavax has developed a new drug that "blows up" many types of pathogens, including the deadly anthrax virus. The research on non-toxic BCTP suggests a possible defense against anthrax-based chemical weapons. BCTP works by weakening the outer coat of a microbe and then degrading its interior. US Defense Advanced Research Projects Agency will soon test the drug against inhaled anthrax spores. (BBC)

LEADING RESEARCHER SPEAKS AT GANNETT LECTURE

Television is on for about seven hours and 41 minutes each day in the average American home, according to George Gerbner, who addressed a full audience in Webb Auditorium on October 1. The second speaker in the 1998-99 Caroline Werner Gannett Lecture Series, Gerbner spoke about "Media & Democracy in the 21st Century."

Although Gerbner is one of the leading researchers on television violence, he does not claim that real-life violence is an effect of TV programming. Instead, he asserts that heavy TV viewers believe the world is more violent than it is. In other words, television violence doesn't make us violent; it makes us "insecure."

Gerbner has served as editor of the *Journal of Communication* and was dean of the Annenberg School of Communication at the University of Pennsylvania. In 1996, he founded the Cultural Environment Movement, which strives to remove broadcasting control from media conglomerates and give it back to the public.

by Elisabeth Horrell

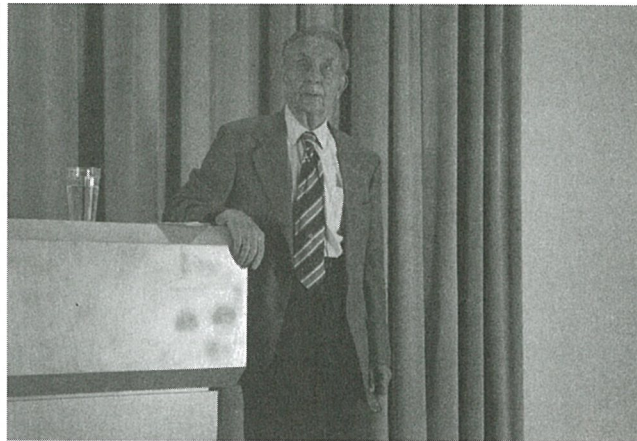


PHOTO BY ALEXANDRA DALEY

- Police surrounded a McDonald's in Stockholm, Sweden last week, as 50 student protesters broke windows and threw red paint on the building. The protesters were carrying signs which accused Ronald McDonald of being an animal killer. Despite the strong feelings and protests, the restaurant will open as planned.

- In Lyon, France, a man who lost his own arm 14 years ago recently underwent an operation in which he received a donor's hand and arm. The delicate operation took over 13-1/2 hours. New Zealand businessman Clint Hallam, 48, lost his arm in a circular saw accident. Dr. Jean-Michel Dubernard, the head surgeon, stated that the new appendage is warm and has taken on color, hinting at a successful operation. (Reuters)

by Pete Lukow

new album sends Local H packing:

When Kurt Cobain died, I thought grunge was supposed to die with him. Local H is trying — and trying hard — to keep it alive. Unfortunately, their second album, *As Good as Dead*, featuring songs like “Manifest Destiny,” “Bound for the Floor,” and “Eddie Vedder,” may have been an omen. The third installment to the band’s discography, *Pack Up the Cats* (released September 1), is full of noise and distortion. The songs are all stock grunge stinkers and the entire record is without any redeeming value.

The first song is called “All Right (Oh-Yeah).” This is, of course, because in the song’s entire three minutes, those are ALL the lyrics, repeated over and over to annoying grunge rock music. The temporarily displaced guitarist of the Stone Temple Pilots, Dean Deleo, makes a cameo on “Cool Magnet.” His presence is clearly evident in the hard rock ninth track, one of the album’s best offerings. Local H also attempts a cover of AC/DC’s “It’s a Long Way to the Top” as a bonus track (if the CD is purchased at Best Buy).



Conan O’Brien had Local H on a couple weeks ago and they weren’t that bad live. Of course, the Zion Illinois duo (yes, two people can make a lot of low quality music) needed help because they couldn’t play all the instruments themselves, but the compilation sounded pretty impressive. It’s too bad they weren’t able to transfer that sound over to *Pack Up the Cats*.

Even as far as grunge goes, this album is terrible. Plus, it’s a big letdown for fans who have patiently been waiting more than two years for the new release. It’s as if Local H went through their entire CD collection, ripped off the most generic sounding riffs, and reconstructed them into new songs. Only one track has received airplay thus far, and it will most likely remain that way. I cannot recommend this album to anyone. Not even a fan.

by Will Huber

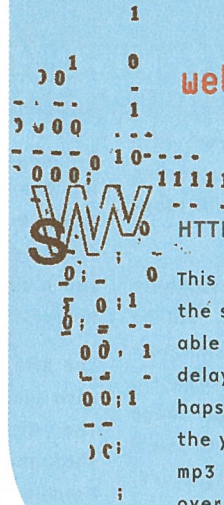
The future revealed: death of the audio cd:

When International Standards Company invented a new digital file type nearly two years ago, they probably had no idea what they were starting. With the ever-expanding number of computers per capita, the increased number of people on the Internet has made it one of the most accessible and sought after formats ever. We are of course referring to MPEG layer 3, better known as mp3. An mp3 is a file that compresses data in a 12:1 ratio and, as any college student in America can tell you, it is most commonly used as a means to play CD quality music on a computer.

Legality versus Reality:

As the old saying goes, “Guns don’t kill people. People do.” The same applies here — mp3’s are legal, as long as they are used appropriately. If you own a CD or have permission from the copyright holder, it is perfectly acceptable to encode a song into an mp3. If neither of these cases apply, it is of course illegal to have an mp3 of such a song. In reality, the latter applies much more often. This has put the \$5 million music industry up in arms. The industry has called for an immediate halt to all mp3 activity because it “is absolutely obsessed with preventing digital piracy,” according to former Geffen Records Executive Robert von Goeben. These demands, and the music industry’s unwillingness to cooperate, however, are a huge mistake, and here’s why:

1. The Internet is a breeding ground for free, unauthorized software, yet Adobe (whose Photoshop is probably the easiest program to scam from the ‘net) and other software makers seem to be doing just fine. Any afternoon stroll through Times Square will provide numerous opportunities to purchase movies still playing in theaters, but Hollywood doesn’t make a scene about it. Piracy, though wrong, exists in many forms and rarely affects the market to any great degree.
2. The ability to obtain massive quantities of mp3’s from the Internet is not that practical. Sites that offer illegal music are severely limited in their ability to provide because of limited bandwidth. Potential downloaders can’t always get on and, when too many do, the site is shut down.
3. MOST IMPORTANTLY! Mp3 is now an accepted format by listeners and by many bands. Pearl Jam was the first major band to release songs to their fans and, recently, the Beastie Boys, Primus, and Trisha Yearwood have all willingly released legal mp3’s on the Internet. Earlier this year, Alien Fashion Show made headlines as the first band signed to a major label to promote a new album by making an mp3 available for download. Three Mile Pilot did the same in September. In addition, thousands of up-and-coming bands are now submitting their songs to sites like mp3.com where their music can be downloaded in hopes of selling albums.



[HTTP://WWW.SONIQUE.COM](http://www.sonique.com)

The website itself has gotten a major makeover in the past several weeks to eliminate an annoying system of frames and to prepare for the player's release. The Sonique player, however, is the only real reason to visit the site — and it truly is a worthwhile reason.

Still not convinced? Two new technologies will bring mp3's to the forefront of the music industry. The all new Rio portable mp3 player will be available later this month (or early next month) for roughly \$200. The pocket-sized unit is capable of 12 hours of playtime on a single AA battery. Rewritable Flash memory cards carry 32 megabytes of memory, or approximately eight songs. Digital jukeboxes utilizing mp3 technology are going to begin replacing traditional CD jukeboxes. Approximately 750 songs will be available per unit, with the ability to update via the Internet. For a small fee (we're talking pennies here) it will also be possible to download your favorite song directly from the jukebox. In addition, rumors suggest that mp3, which replaced a lower quality mp2 format, will soon be replaced by a more compressed MPEG layer 4 file type, allowing even more music per megabyte, at even higher quality.

by Nick Spittal

ON CAMPUS

This week, Reporter is initiating a new weekly column geared entirely toward RIT students. Campus events, music, movies, activities, and fashion will all be featured. With this weekend's Brick City Festival, upcoming events are the first feature (and will reappear every third week).

On October 9, at 8:30 p.m., the southern California ska band, Reel Big Fish, will be rocking the Clark Gym. Known for their surprise appearances and college audiences, Reel Big Fish was featured on the main stage of the Warp Tour. Call the Cab Office to see if tickets (\$5 students, \$6 RIT faculty/staff, \$7 the general public) are still available.

The RIT Players are sponsoring a fall production of Jane Martin's *Criminal Hearts*. The show will run on both October 9 and 10 at 7 p.m. in the Ingle auditorium.

Comedian Kevin Nealon, formerly of *Saturday Night Live*, hits RIT with an October 10 performance in the Clark Gym. With opening act Paul Tomkins, Nealon's humorous act is sure

to involve the crowd. Contact the CAB office for ticket (\$6 students, \$10 faculty/staff, \$15 general public) availability.

RIT Singers/RIT Philharmonia will be performing the first of their quarterly concerts in Ingle Auditorium on Saturday, October 10 from 3-5 p.m. The concert is free and will give you a chance to hear your peers after many hours of rehearsal.

The Ritz will get into the Brick City Festival with some entertainment of their own. DJ In The Ritzskeller will be spinning tunes throughout Saturday (October 10) evening. Psychic Ronnie Romm will also be on hand to foretell your future.

Also on October 10, the RIT Gospel Ensemble soulfully invites people to a free concert in Allen Chapel beginning at 7:30 p.m.

On October 16 from 10:00 to noon, the entire RIT community is invited to come tour the new University Commons at Riverknoll Apartments (previously known as Capstone) at its Open House.

The infamous one-acts return this year as the RIT Players present "Theatre By Default." On October 22-24, allow your talented peers to entertain (hey kids, it's FREE!) at 8 p.m. in the Ingle Auditorium.

If drama isn't your thing, WITR will be broadcasting from The Grind on October 22 from 8-10 p.m. Grab some coffee and relax for a few.

Ongoing . . .

This year, the Talisman is making it even more affordable - ONE DOLLAR (some shows FREE!) - to check out new flicks. The Truman Show, Lethal Weapon 4, and Men in Black will be on the Ingle/Webb big screen during October.

Swing is IN! Come join in the past, brought to present, with swing dance lessons. At the cost of one dollar, you can learn all the moves from 9:30-10:30, in the SAU cafeteria on October 15, 22, and 29.

Every Thursday night, tune in to WITR (89.7 FM) for The Swing Show with the one and only Doc Swing.

by Jenn Tipton

clay pigeons shoots, but misses

Smalltown country bumpkin Clay Bidwell (Joaquin Phoenix) gets in over his head in the new film *Clay Pigeons*. This dark comedy co-starring Vince Vaughn and Janeane Garofalo gets in over its head as well. Entertaining as it is, the film unfortunately falls far short of greatness. It lacks a hook, something to pull the viewer into its crazy south-western world. Some very interesting characters are constructed and well played, but the writing results in a lack of their development. The storyline is fairly tired and contrived.

It would be an understatement to say that Clay does not pick the greatest of company. All of his friends, in some way, create huge conflicts and problems in his life. Every one of these little predicaments results in a dead body, and guess who the bodies point to? If you guessed Clay, you guessed correctly. Clay is far from an angel, but for the most part he's blameless, and so he spends most of this film confused, trying to preserve and prove his innocence.

Joaquin Phoenix plays Clay well. Though this is one of the most normal characters he has played, Clay, like other Phoenix roles, is a half-wit. Janeane Garofalo is great as usual, playing FBI agent Dale Shelby who's hot on Clay's trail. She brings her very dry and deadpan sense of humor to her character with ease; she has some hilarious lines and one very funny scene, which should be kept secret for now.

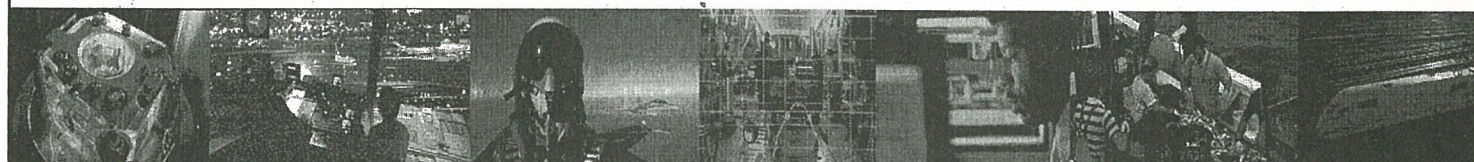
Last is Vince Vaughn and his character, Lester Long. There are no words that can easily describe Lester, so here goes nothing. He is a very strange fellow; what you would call, well, colorful. Lester is extremely funny and outrageous. He befriends Clay, as well as others, at a bar. They get to talking about women while they are playing pool and hit it off. Lester, being aggressively friendly, invites Clay on a fishing venture the following day. When Clay naively agrees,

fish isn't the only thing they catch. A floating body sets off the investigation headed by Dale Shelby and the FBI.

Lester's character transforms from the overly friendly to manipulatively vicious. He is a serial killer, and he's good at it, too. So is Vaughn at portraying such an odd creature. His portrayal creates a love-hate relationship between him and the audience.

With disturbing death scenes and a questionable plot, the best thing about this film is clearly the acting. All the stars deliver very good performances, and the smaller roles are played well, with clever comic flare. The plot, however, leaves something to be desired. See this one for the great characters, the wonderful acting, and the offbeat humor.

by Jon Costantini



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(OPINION)

INTERNET LEGISLATURE, ROUND TWO

In an ongoing effort to shield the eyes of the nation's children from the effects of Internet smut, Washington lawmakers have again attempted to limit the free speech of adults. Like a bad horror movie's villain in an inevitable sequel, the Communication Decency Act's progeny, the Child Online Protection Act (Son of CDA, as it is known) has reared its head on the floor of both the House and the Senate. The Child Online Protection Act itself is a useless piece of legislature, which, if signed into law, would be full of sound and fury, and would signify nothing.

The CDA was defeated in the Supreme Court a year ago, mainly due to its incredibly broad and sweeping definitions, which were the complete antithesis of the First Amendment. The language of the law was so broad, in fact, that Ken Starr would quite possibly be facing charges for his infamously naughty report. Thanks to wise judges, the CDA was exposed as the incredibly poorly written piece of law that it is. The Court itself said that the Internet should be afforded "the highest protection from governmental intrusion." Governmental intrusion, however, is just what Mike Oxley has in mind.

The Son of CDA is touted by its author Mike Oxley (R-Ohio) to be more concise and more clear on its definition of material that is "harmful to minors." The term "harmful" is described as material that "appeal[s] as a whole under current community standards to prurient interests; as depicting or describing actual or simulated sex acts or contact, or a lewd exhibition of genitals or a woman's breasts; and as lacking serious literary, artistic, political or scientific value for minors." Quite a few people have only read the steamier parts of Ken Starr's report, which seems rather prurient. It's quite possible that even Mike Oxley's concise definition could be, again, far too vague. It is quite possible that in a given community, a web site about angst-driven rock groups such as Korn or Marilyn Manson could be considered "harmful."

The nature of "community standards" is very difficult to apply to the Internet. The World Wide Web, is just that: worldwide. What a person in Boise finds "harmful" may not be what a person in Miami,

or Moscow, or Tokyo finds "harmful." It is such differences in personal tastes and opinions that make such legislature dangerous. Laws need not regulate taste; that's what parents and personal values are for.

Unlike the CDA, the Child Online Protection Act applies only to commercial web sites. The law would require such sites to ask for verification of a user's age before admitting them into the site. FTP, Usenet, IRC, Hotline, and BBS's would be free to traffic in "harmful" material as much as they please. Indeed, many think that there will be a great increase in such sites if the bill is signed into law. This rather large loophole only emphasizes the uselessness of this bill as a whole; it wouldn't stop anyone who wanted to get porn from getting it.

Internet legislation is, in reality, killing a mosquito with a nuclear warhead. Deirdre Mulligan of the Center for Democracy and Technology stated that "there are more effective technical solutions available — like filters — that can accomplish the same thing [as legislation]." Filter programs, available for around \$40 can do much more than federal law. These programs are customizable, personal, and administered by parents. That seems much more logical than having Mr. Oxley decide what a given child may or may not see.

It's obvious that legislation just won't work.

The uniqueness of the Internet as a medium is rarely taken into account by lawmakers. It's truly like nothing else before it. Unlike TV, the Internet user asks for the information that she will receive. As a result, it's incredibly difficult to write laws that do not interfere with a person's tastes. The Internet needs to remain unsullied by "governmental intrusion." It needs to remain a bastion of free speech for all world citizens. Impotent yet harmful legislation such as the Child Online Protection Act will do much more harm than good, reducing the content of the Internet to the lowest common denominator of decency. Nobody wants that.

by Pete Lukow

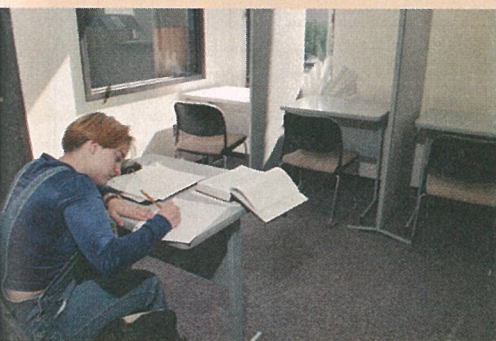


DECENCY

DISABILITY SERVICES

The office is rather tucked away. From the first hallway in Building One upon entering from the ramp, it is down two corridors past Development, past the Center for Multidisciplinary Studies, beyond the Learning Development Center. It is the last office at the end of the last hall, which for some reason is barely lit. Only upon arrival does one realize that there's an exit right by the office door that leads to Bausch and Lomb and a parking lot. It's a distinct department with its own campus listing, but its atmosphere is that of an afterthought; excess baggage the administration might someday forget to take off the plane.

Discussing the tribulations and achievements of the Disability Services Coordinating Office with those who work there and with the beneficiaries of their efforts, one encounters mixed emotions of gratitude and impatience. "They were such a big help," exclaims Kelley Harsch, *Reporter's* last Editor-in-Chief, whose broken thumb robbed her of the ability to write for a time. "They're not just for the blind and deaf but for anyone with some kind of disability. They got me a note taker and scribe, access to a laptop, and even a job reading textbooks on tape."



PHOTOS BY ED PFUELLER

says. Since such students have special needs, "my job is to define what reasonable needs are. I approve accommodations whether for the classroom, residence, or food." Students generally turn to Disability Services on their own initiative. Does the program need to become more visible? "I don't think so," Harsch says. "A lot of people know about them, and if you break your hand, for example, it's only natural to assume you're entitled to some help." Many do but, according to Lloyd, there are also many who don't. "There is a larger population in need than 420," Lloyd believes. "Many don't identify themselves, some for fear that it would be used against them."

Barely a decade old and staffed only with Lloyd and two others, Disability Services is labeled as under-represented, under-financed, and under-zoned by nearly everyone in daily contact with it. All 420 students share one testing room with nine booths, two computers, one TV, and one copier. While the administration has recognized the rising population of

Responsible this year for 420 students, up by 105 since 1997, Disability Services Coordinator Pamela Lloyd takes pride in the importance and accomplishments of her department, but she insists there is more to do. "Students fill out an application and submit proof of a disability," she



disabled students and has increased the department budget, that won't solve the shortage of staff and space. Asked about a contradiction in RIT policy, a dichotomy between the administration's rhetoric about pluralism and opportunity and its low budget allocation and attention to programs like disability services, staff members chose their words carefully but made their opinions clear. "There does exist an awareness problem," Lloyd declares. "The administration is becoming more sensitive, but we need more." Referring to Disability Services' three-person staff, she points out that "most other institutes the size of RIT have at least seven in a program like this — and even they're not doing much better." Dottie Hicks of the Learning Development Center concurs. "I believe in RIT and its philosophy," she says, "but they need to take a look at where they place funds and what their students need."

Paramount in importance to Lloyd is staff and also space for them and for students. Most important is the possibility of more testing rooms. "We have students who need to take exams and quizzes in an environment that is less distracting. That's important for those with learning disabilities and Attention Deficit Disorder. With what we have now we're overflowing. Students get frustrated when the room gets too crowded and when they can't get their materials on time because of a lack of equipment." Asked whether she'd like to move Disability Services out of the Eastman Building to somewhere offering more space, Lloyd interjects that she needs to remain on the academic side so that students can take their exams. "The Counseling Center or Student Health Services would be appropriate," she says, but not the NTID building or other places beyond the quarter mile.

All limitations aside, Disability Services has done a lot for numerous RIT students, even renting a wheelchair for one student who broke her leg. Lloyd defends the right of students to seek help. "It's hard for disabled students to adjust to the changes in accommodations offered in college, which are much less than those offered in high school. And students are not happy when RIT questions their disability or their need for help." The students are a pleasure to work with. "They're very appreciative of support," says Hicks, "and very understanding when their needs are not met."

Whatever the future holds for Disability Services regarding funds and location, Lloyd remains dedicated to disabled students. "Every student deserves the right to a fair education," she concludes. "It has been proven that students with disabilities can, when given equal access, be dynamic contributors to society."

by Zane Kaylani

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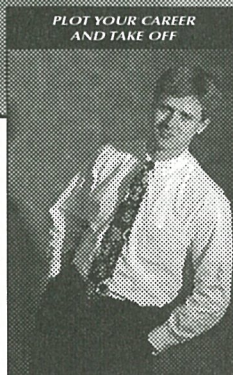
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| Star Rating/ Number of Domestic Equity Accounts Rated | Star Rating/ Number of International Equity Accounts Rated | Star Rating/ Number of Domestic Equity Accounts Rated | Star Rating/ Number of Domestic Equity Accounts Rated | Star Rating/ Number of Fixed-Income Accounts Rated | Star Rating/ Number of Domestic Equity Accounts Rated |
| 3-Year 4/2,120 | 4/459 | 5/2,120 | 5/2,120 | 4/719 | 4/2,120 |
| 5-Year 4/1,363 | 5/215 | N/A | N/A | 4/487 | 4/1,363 |
| 10-Year 4/674 | N/A | N/A | N/A | N/A | N/A |

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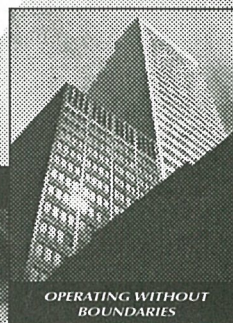
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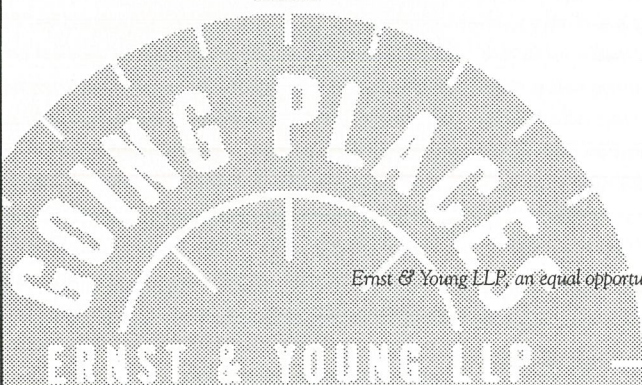
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THE ROAD TO THE BRICK CITY IS NOT PAVED IN GOLD:

The presidency of a school of higher learning is nothing to be taken lightly. Most universities have long traditions of sacred customs which accompany the position; in some schools the president is the spiritual leader of the student body on top of his or her other duties and responsibilities. At other schools, he or she is the Number One Sports Fan. Still other colleges have seemingly non-existent presidents who only surface occasionally to dedicate a new wing or pose for a photo-op with the exchange student from Turzkgdfgstan.

In the context of other major universities, RIT is a rather young school. While the roots of the Institute may go back to 1829, RIT itself is only about 50 years old. Because of this, we do not have many of the proud traditions that other schools have. With look-alike buildings and seemingly faceless administrators, the college experience at RIT lacks much of the grandiose holy ceremony evident at "name" schools. This may contribute to some of the problems people have relating to President Simone as the leader of RIT.

Dr. Simone came to Rochester from the University of Hawaii in 1992 to take his place as the eighth president in the history of RIT. Formerly the President of the University of

other benefits provided by the school for use during the course of his duties at RIT. Are our tuition dollars going to finance extravagant luxury for the sole use of the chief executive? Or are his expenses normal when compared to the national average? What does it take to keep an executive satisfied with his position and not vulnerable to inducements from the competition?

RIT's Vice President of Finance James Watters explained the background of one of the most visible symbols of the school: Liberty Hill. "The Liberty Hill residence on Lehigh Station Road was included as part of the donation of land to the Institute more than thirty years ago. So while the Institute owns and maintains the residence, no Institute dollars were used to construct it." Although not many people are aware of it, Simone also owns his own home separate from Liberty Hill. Liberty Hill is more of a social and ceremonial embassy for RIT where important guests are received, industry contacts are made, and much fundraising takes place. "I can't emphasize enough how much fundraising the president does at Liberty Hill," Watters said. It is customary for most universities to maintain a residence for the president for the purpose of entertainment functions.

The Institute also provides a 1995 Buick Park Avenue for Simone's use. It is easily identifiable with its New York state license plate "RIT 1." Do not confuse this car with another RIT vehicle you may have seen around campus. During the Rose administration, a member of the Board of Trustees donated a Marathon Checker Cab to the school, which is currently decked out in an orange and cream scheme with RIT lettering. The Buick is retained for official functions.

Travel and entertainment funds are drawn from allocated funds in the budget. This is not unique to the president; all administrators, deans, and directors have similar travel and entertainment budgets allotted to them. President Simone also receives the same types of benefits that other RIT employees share: retirement investment programs, dental and medical plans, and group life insurance.

The big question on a lot of minds is salary. How does a university determine what their chief



photosby: GREG BENENATT

Hawaii system and Chancellor of the University of Hawaii at Manoa, Simone holds a Ph.D. in Economics from MIT. He has taught at Tufts, MIT, Northeastern University, Boston College, and the University of Cincinnati. He also served as the dean of the College of Business Administration at the University of Cincinnati from 1972-1983.

Some people take issue with the fact that President Simone is granted certain benefits, or "perks," if you will. Among other things, the president is afforded a house, a car, and

executive is worth? "What we try to do," Watters explained, "is to compare what similar schools are paying their top executives, then determine the rate of increase over time." The figures on salary of the top administrators are published annually in a trade magazine called *The Chronicle of Higher Learning*. Since the information in the *Chronicle* is gathered from one fiscal year to the next and the information is sometimes one to two years old, a 5.5% compensation rate is granted and an estimate is made for the current year. "Good executives are hard to find, so you want to make sure that the inducements are there to remain, so that you don't lose him to a raider from another institution." Simone's compensation reflects that competitiveness.

How do RIT's benefits stack up against other schools? As part of this investigation, Reporter surveyed several major northeastern universities. Among them were the University of Notre Dame, the Massachusetts Institute of Technology, Princeton University, and the Rennselaer Polytechnic Institute. Some were more willing to share information than others. Some were downright hostile. The peculiarity of it all is that the figures and data are available in the public domain to anyone curious enough to look for them. Possible sources

include the *Chronicle*, as well as Form 990, which the federal government requires non-profit institutions to file as their tax return. One of RIT's major academic competitors is our neighbor to the east, the Rennselaer Polytechnic Institute in Troy, New York (just across the river from Albany). Since RPI is currently searching for someone to fill the position of president, I wondered what types of benefits Al Simone could expect if he applied for and got the job. In a perplexing conversation with RPI Media Relations, I was told by

one Nancy Conell that they "don't keep track of this information," and was referred to Human Resources. The folks at Human Resources told me that they don't release that specific information, and to speak with Media Relations. Again, the people at Media Relations told me that they didn't have the type of information I was looking for. I was able to find out that a house is provided for the president, which is owned by the university. The Vice President of Finance was not available for comment.

Next I spoke with the people at Princeton University. When people hear the name "Princeton," images of stone buildings covered with ivy vines and preppy co-eds may fill their minds. On this premise, their president must be very pampered, right? "We actually don't do much for the president," commented Dr. Richard Spies, Vice President of Finance and Administration at Princeton. "In the past, we used to provide a residence owned by the university. Currently [President Harold Shapiro] owns his own house and his own car. We do not provide a university car for him, although sometimes we do provide a driver." As our conversation continued, I learned that he is not allowed a spending allowance for meals taken on campus, even though "he often eats in the dining halls with the students." In what turned out to be a pretty short conversation, Spies summed it up by saying, "We really don't offer our president anything special in the way of 'perks.'" Aside from normal travel and entertainment budgets, it seems that the president is really on his own. Dr. Shapiro has held his position at Princeton for 10 years, and is an economist by trade.

Next I swung up to Cambridge to try to learn more about what MIT offers its Chief Executive. I tried to speak with Glenn Strehle, the Treasurer and Vice President for Finance. He was in a meeting, so I spoke with Jane Griffin, his Executive Assistant. "I'm not at liberty to divulge that information." What? "We don't feel that information is for public knowledge." Have you read the *Chronicle* lately? She cut short our conversation and referred me to their Form 990 filing with the federal government. This writer found it very puzzling that they would not share what seemed to be common knowledge; especially something as innocent as "Does the Institute provide housing or a car for official use?" Other sources inside MIT confirmed both.



In strong contrast to the other colleges presented here, let us explore the presidency of the University of Notre Dame. Notre Dame, forever famous for its "Fightin' Irish" football team, is also a strong engineering school. Notre Dame is a Catholic university where the president is chosen from a select Indiana congregation. The Reverend Edward A. Malloy has been President of ND since 1987, taking over from Father Hessburg. The president is the spiritual as well as the administrative leader of the university. Catholic priests are expected to take vows of poverty, chastity,

and charity; it so happens that ND presidents tend to stay in office longer than in other schools. University spokesman Dennis Brown explains: "President Malloy lives in Sorin Hall, a men's residence hall located on campus. His accommodations are similar to those that the students have, except they are slightly larger." It is a common tradition at Notre Dame to have priests living with the students in the dorms "as the pastoral guides that have become a part of life at ND." Most of the priests live in Corby Hall and take their meals together. President Malloy often takes meals with the priests, who have their own cook. It would seem that the president's way of life is similar to that of his student body, though "some special events are indeed catered."

"It's a very different situation than what you may be used to elsewhere," Brown continued. "Malloy's door has a plaque on it that says 'Walk In.' He likes to make himself available to the students as someone they can turn to when they need to talk. It's not like the principal is living next door!" Once a week President Malloy takes some students over to the gym for a round

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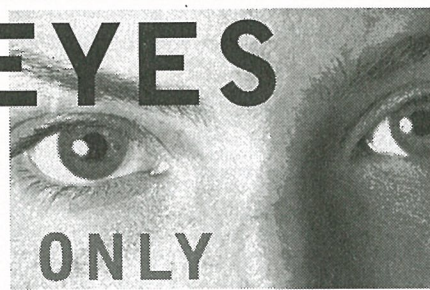
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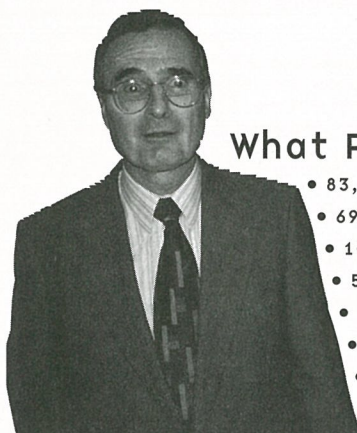
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by Andrew Gombert

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| PRESIDENTIAL SALARIES for the fiscal year of 1995-1996 | | | source: The Chronicle of Higher Education, October 24, 1997 | |

photoby: ALEX DALEY

of "Monk Hoops" (borrowing on the president's nickname of "Monk Malloy" from when he played basketball on scholarship for ND back in the 1960s). It's a great way for the president to stay in contact with his students.

Social life aside, the President of Notre Dame is afforded many of the same amenities that are found elsewhere, but different conditions apply. "The president is using a car provided by a local dealer, as do many of the high administrators. He also receives a salary, which goes directly to the congregation. The president is also afforded a spending allowance for his own personal use. As any executive would expect, there is also an expense account available for covering travel that may come up in the normal course of an executive's duties."

After this conversation, I tried really hard to imagine Simone living in Ellingson 9080, or Sol 5036, or even in Perkins Green. Really hard. The more I thought about it, it sounded like material for the Distorter: Al Simone picking up his mail at Hettie Shumway, eating meals at Gracie's, playing basketball with the freshmen....

After conversing with the schools' spokesmen, I considered the way each one reacted to my questions. Most were confused, and I'm sure some (looking in the direction of MIT and RPI) felt threatened. As stated earlier, much of the information gathered in conversation is available for public inspection in many forms. Why do some universities offer as much as they do? Why do some offer very little? What exactly are MIT and RPI trying to protect? Understandably, issues over salary and provided benefits may embarrass or shame some institutions. But a blatant refusal to share information gives the impression of something greater.

While it seems extravagant that our own administrators are afforded privileges at the expense of the Institute, it is clear that this practice is not uncommon among major universities. As an executive and representative of the Institute, the president is expected to receive and entertain guests, travel about the country to promote the school, and host social functions for alumni and other supporters. To make sure that he is prepared to be a proud representative, RIT offers these things to make sure that he can do his job. To expect anything less is just plain foolish.

by Otto Vondrak



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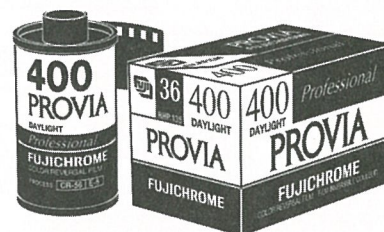
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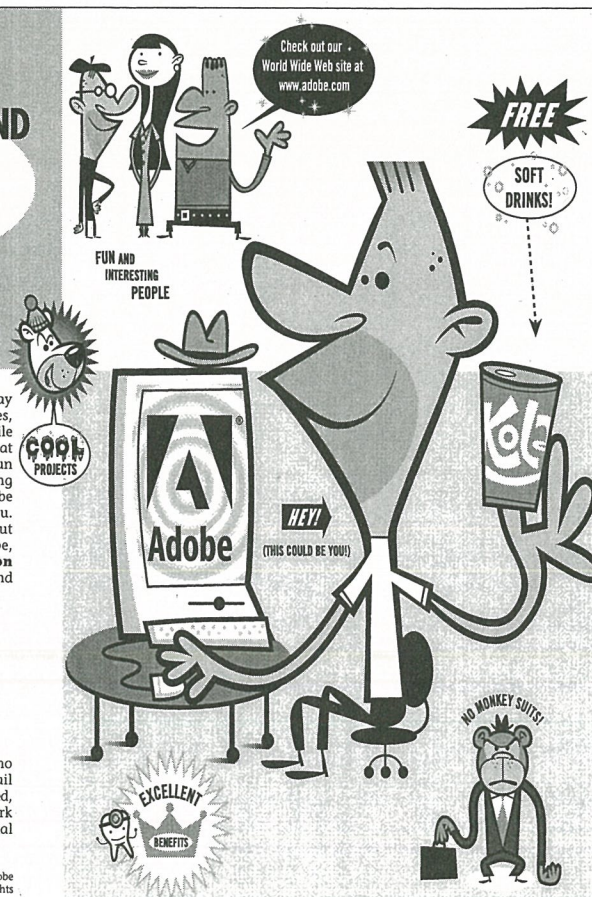
Wed, Oct. 21, 8:00-9:00 pm
Building 1, Room 3335

ON-CAMPUS INTERVIEWS

Thurs, Oct. 22
Co-op Education and Career Services

Adobe prefers resumes in the body of an e-mail (no attachments) sent to jobs@adobe.com or mail scannable resumes to: Adobe Systems Incorporated, College Recruiting, Dept. COLRE9899, 345 Park Avenue, San Jose, CA 95110-2711. Adobe is an Equal Opportunity/ Affirmative Action Employer.

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[variable annuity] policy, and is even competitive with the cheapest mutual fund complexes, though it offers far more benefits."⁴

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1. Based on \$256 billion in assets under management. 2. *Standard & Poor's Insurance Rating Analysis*, 1998; Lipper Analytical Services, Inc., *Lipper-Directory's Analytical Data* 1998 (Quarterly). 3. Of the 4,829 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.82% plus an insurance expense of 1.27%. Source: Morningstar, Inc., for periods ending 7/31/98. 4. Source: Morningstar *Principia Variable Annuities/Life* 4/30/98.

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AUTUMN'S MAIN EVENT

On Sunday, October 11, at 9:00 a.m., RIT and the University of Rochester will host several college crew teams at the 1998 Stonehurst Capital Regatta. Over time, the event has become one of the premier rowing meets of each season. Last year, it drew more than 8,000 spectators to watch the nearly 1,000 athletes in the competition.

This year's regatta promises to be just as exciting as last year's. In addition to the more than 30 colleges that will be represented, the US and Canadian Crew teams will also be present. Some notable opponents who will be competing in the event include Harvard, Brown,

Syracuse, Wisconsin, Purdue, and the dominant crew from Yale. Yale has taken first place at the regatta five years running.

The Stonehurst Regatta is more than just a crew meet. It has become a celebration of autumn, with a festival-type atmosphere. There will be beautiful fall scenery, food, and entertainment. Don't miss this opportunity to support RIT crew and to enjoy one of Rochester's most scenic seasons.

by Jon-Claude Caton

PHOTO BY ALEXANDRA DALEY

CREW

"I LOVE THE WAY IT FEELS WHEN WE ARE IN THE BOAT AND EVERYBODY IS WORKING TOGETHER. EVERYONE IS IN UNISON ON THE WATER. ITS LIKE WE ARE ALL ONE."

KATHERINE HAVENS,
FRESHMAN ON WOMEN'S CREW

VOLLEYBALL TEAM KEEPS ON ROLLING

Chalk up another one for the RIT volleyball team. Their 3-1 win on September 29 against Nazareth improved their record to 12-3 for the year. Led by seniors Tracy Wilt and co-captains Krissy Caton and Ushi Patel, RIT dominated the first game 15-2. The second game was a little more fun for the Tigers because they found themselves in a 7-3 hole to begin the game. With some key side outs and excellent net play, however, the Tigers scored 12 unanswered points. The third game showcased the skills of the younger players. Although they lost the game 15-7, the players (most of whom were freshmen) showed excellent teamwork skills and included a heartstopping save that brought the audience in the Clark Gymnasium to its feet. Two freshmen, Allison Miller and Emily Verbridge, played a big part in that game with eight kills between them. The team wrapped it up in the fourth game, pounding out a 15-6 victory.

Pounding away at the net, Wilt picked up 14 kills to add to her season total of 210. She's come a long way from being on a very small high school team in Ohio to earning All American honors last year. Although they won convincingly, Wilt was able to find some aspects of the

Tigers' game that weren't perfect: "Our timing was a little off against Nazareth. We're a team that likes to keep a fast pace." This affected their serving. Although the team had four aces, they also had 10 errors. Coach Tim Cowie attributed this to the fact that four players (including three starters) were out last week. The women didn't have a chance to practice together as a team. Cowie was quick to praise his team's overall play. "We block really well and have a pretty balanced attack."

Playing a big role in that attack is Ushi Patel, who had 35 assists and five kills of her own. "Each day goes by and we get a little bit closer because we realize our goal," she says. And the RIT volleyball team is well on its way towards achieving its goals. Ranked second in the region and eighteenth nationally in the latest Division III poll, the Tigers continue to please their fans. Their next home game will be on the 16th, when they will host their own tournament.

by Dev Nain

PHOTO BY ANDREW GOMBERT



V-BALL

RIT TIGER TRACY WITT SMASHES THE BALL PAST NAZARETH FOR THE WIN TUESDAY NIGHT.

AN OPEN LETTER TO NBA PLAYERS

Attention NBA players: I am here to help you. I know that, more than likely, the NBA season will be delayed for the first time ever due to the lockout put on by the league. And I can totally understand where you are coming from. If I only made \$3 million a year, I would feel I was underpaid, too. And because of this lockout put on by that greedy league who wants to keep you from getting what you so rightly deserve, the only way you will be paid is if an arbiter decides in your favor. If he doesn't find in your favor, though, then you are going to need some other sources of income to get through the tough moments that most normal people face at one time or another in their lives. So here are some of the things that an average American does when he is looking for other means of money:

SAVINGS:

You can always go into that goose egg that you put away for emergencies. Oh, wait. I forgot. A lot of you do not have anything saved up because you hardly get paid for your job as it is. That's why there is a lockout to begin with; you want higher salaries but the owners think they are high enough as it is. What was it, only 70% of you made over one million last year? I feel for you guys. Times must have really been tight last year, especially around the holidays. Little Billy or Suzie probably only got one car this year instead of the two that you promised. I can only imagine what the poor bench warmers had to do (\$225,000 per year league minimum).

PUT SOME THINGS UP FOR SALE:

You could sell a few things. How about one or two of your Porsches or Rovers? Hey, I bet the stereo system alone cost more than the actual car. Throw in the two TV's, the Playstation, the fridge, and all the other little doodads you have added to it and that would certainly bring in an extra buck. Heck, then you would have to drive around in an old Buick or something to that effect. And then you won't even have to wear a disguise when you go out because nobody will recognize you.



If you really want to fool them, you could also sell all your fluorescent custom-made Italian silk suits. You know, the ones we always see after you finish your game and post-game shower. I always wanted one of those — they're so practical! — and I bet everyone else will, too. But then what are you going to wear? Maybe you could try wearing what average people wear: jeans or shorts and a t-shirt. You can even get the shirts with your picture on them.

GET A PART-TIME JOB:

Yes, I know it sounds weird. And I know it will be difficult and all since not a lot of you guys finished college, or went to college, or, hell, even passed high school. It is so great to have you guys promoting the "Stay in School" campaign, though. I couldn't think of a better bunch of guys.

Let's see ... what's a good job for a NBA player? How about a financial advisor? No, that is why you are in this mess to begin with; you have no money. Hmmm... How about a day care worker? You guys have plenty of kids; you should know what you are doing here. Some of you already have four, five, or even seven kids, and you're not even 25 yet. You should certainly be able to handle this trade.

If all else fails, you could always start saying, "You want fries with that?"

Well, players, I have run out of ideas. So please take these as a start. And good luck in getting what you want: big salaries and chances to make even bigger salaries. Because we all know dunking and shooting a round ball into a net is worth millions of dollars. They're much more important than saving and changing people's lives, like those silly doctors and teachers do.

by Brett Fleming

OCTOBER

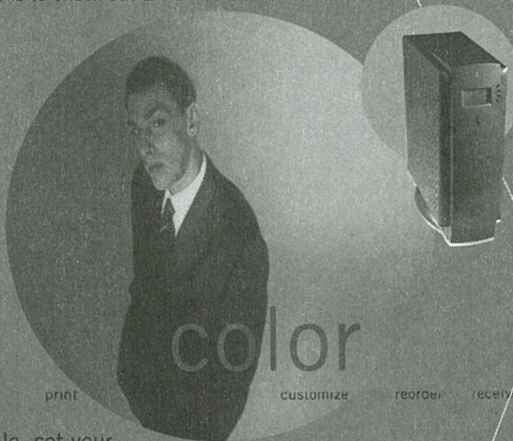
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SOMETHING OTHER THAN ACADEMICS AT RIT?

As everybody knows, athletics play an important role in American society. What about at RIT? Since our school is classified as a Division III institution with a primarily academic setting, sports are not usually thought of as having major importance. Au contraire! Sports play a huge part in the life of the average student at RIT. There are close to five hundred recruited athletes in varsity-level sports, which does not include the hundreds more who participate in intramural, physical fitness, and recreational activities. Diaman Smith, head personal trainer, feels that "Athletics encourages leadership and has a high competitive aspect. It helps students remain dedicated to excellence." This spirit survives in the classroom. The 2.93 grade point average that athletes are required to maintain is much higher than the GPA that other students must achieve.

Lou Spiotti, RIT's sports director, insists that athletics "teach values socially and academically that will go with them when they leave." Are our players only exceptional academically? Certainly not. "Our athletic program has been rated in the top over many years. Some groups that were absolutely non-functional just a few years ago have come up to a competitive level and even beyond," stated Spiotti.

This "top rated" athletic program's pride and joy can be found in all fall sports this season, but there have been two exceptional cases. As of September 30, 1998, the men's soccer team was 4-2-1 with goalie Adam

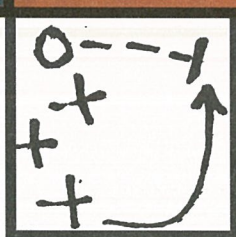
Lehmann having 412 minutes of scoreless goal-tending. The women's volleyball team went with a 12-3 record to the University of California at San Diego and beat the defending champions in the Pomona-Pitzer tournament. They are currently ranked second in the state and eighteenth in the country for Division III.

How did these and many other outstanding athletes ever get so far? One thing's for sure: they definitely could not have done it without their coaches. The coaches at RIT seem to have a vested interest in their students' overall performances. "Coaching is a very demanding job," shared Spiotti, who coached football in the United States Navy, at the University of Rochester, and in a local school district before becoming sports director for RIT. Both Spiotti and Smith feel that, despite the pressure and long hours, coaches work and even volunteer because of their love of coaching and the students. According to Smith, "It is amazing to have such a high caliber program with so many volunteer coaches." RIT athletics operate with a large amount of part-time and volunteer coaches. Although most part-time coaches only stay at RIT for a few years because they can eventually find full-time jobs at other places, many have been here for a long time. This has ranged from four to five years for both the softball and baseball part-time coaches to ten years for the swimming part-time coach.

A dedicated staff of full-time coaches has helped make the athletic program what it is today. Spiotti would like to be able to hire more



PHOTOS BY ED PFUELLER





of service. Among these are the lacrosse coach of ten years, the basketball coach of fifteen years and the tennis coach of twenty years. The men's track coach, Pete Todd, recently retired after thirty years of service at RIT.

Unfortunately even full time coaches must move on to different jobs. "I had 16 great years at RIT," explained men's soccer coach Doug May, who moved to Nazareth College three years ago. May was an extremely dedicated staff member at RIT who liked to "get to know the players as humans." Unfortunately, a change was planned in the Student Affairs Area for February/March of that year. There was a discussion into the idea that coaches would no longer be able to coach and teach the wellness and physical education classes at the same time. May did not want to leave teaching and still wanted to coach. To his surprise, an opening had just appeared at Nazareth. In two weeks May had filled the position. "RIT and Nazareth are exact opposites in schools but they both have their strong sides," remarked May as he talked excitedly about his wonderful years at RIT.

Since we have such an overall outstanding program, what is RIT doing to continue supporting the athletes and coaches? As a result of a strategic planning process two years ago that encompassed cuts, additions, changes, and the resetting of goals, funding was released for a major renovation project. "It's been a project we've been hoping for and wishing for for many years," stated Spiotti. Apparently the

following renovations had originally been planned since the 1980s but were not passed due to lack of funding.

A \$160,000 complete renovation of the locker rooms was completed about two years ago. This was followed by the refurbishing and polishing of the Clark Gymnasium floor, which cost around \$30,000. A new \$60,000 practice field was established last fall and is being used for this year's fall and spring sports. RIT's baseball field was totally renovated with the addition of much needed dugouts and practice mounds through the donations of various people and the physical plant. This past summer, a \$350,000 project put a new refrigeration system in the ice arena for safety and various other reasons. About \$20,000 worth of fitness equipment has been added to the weight room. In December, an acoustic treatment was done on Clark Gymnasium to better enable normal levels of sound travel while in the building. A brand new sound system with assisted learning equipment was added to the gym in September.

The largest project by far is the one that many students have noticed is going on right now. A state-of-the-art stadium with a natural, real grass soccer/lacrosse playing field and Olympic-scale, synthetic surfaced, metrically-lined eight-lane track including all field events is being built at a cost of one million dollars. This new facility is going to be available for teams and joggers alike. "Roads are no longer safe to run on. This track will be available for recreational jogging as well as practicing," Spiotti said. He is also excited about the fact that events such as the Special Olympics will now have the perfect place to convene. The track is expected to be ready in the spring, and the playing field should be opened in the fall of 1999. As soon as the track and the rest of phase one is completed, phase two will begin. This will encompass newsstands, restrooms, concessions, a scoreboard, and a pressbox for better coverage of sporting events.

Along with "other projects that are planned," Spiotti indicated that the roof of the ice rink is hopefully going to be renovated soon. "A lot of things have been done over the past two years," the sports director said, "and we're still going at warp speed."

To kick off another great year, the athletics department is holding a pig roast prior to the first hockey game on October 17. All students are encouraged to attend as "the sports staff has been working hard preparing for the big day."

Overall, the athletic department at RIT has been doing a wonderful job, not just for the coaches and players physically, but academically as well. Lou Spiotti finished by saying, "We had a wonderful year last year and it looks like we'll be doing the same again."

by Katie Masaryk



TAB ADS

Worst day of your life?...; (Enjoy life!)

"No matter how much you kick and scream,
No matter how much you whine and cry...
The sun is still going to come up tomorrow."
-Eric (Snowflake) Ryan

I hate the sun.
-the Wax Master

Gombert for Editor In Chief! :)
-Liz "Cool Thang" Horrell

To all procrastinators: "There is no fun in having nothing to do.
The fun is in having lots to do and not doing it."
-Mary Little

The exploits of Aimless boy.



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BRICK CITY FESTIVAL EVENT SCHEDULE

Friday, October 9th

7:00-9:30pm

"Criminal Hearts"

Sponsored by RIT Players

Ingle Aud, SAU

8:00-11pm

Concert: REEL BIG FISH

Sponsored by CAB

Clark Gym

Tickets - \$5 students; \$6
alumni/families/faculty/staff; \$7public

11:00pm-1:30am

Student Kickoff Party

DJ Big Reg

Ritz, SAU

7:00 & 9:00pm (10/9 & 10/10)

Talisman: The Truman Show

Webb Auditorium

\$1

Saturday, October 10th

8:30am-12:30pm

Student Services Resource Fair

Sponsored by the Student Service Division

SAU Lobby

9:00am

Fun Run/Walk

8am Registration, \$2 donation

12:30pm-2:00pm

Presidential Luncheon for Parents and Students

Join President Albert J. Simone for lunch.

SAU Cafeteria

\$12 advanced ticket purchase preferred.

3:00pm-5:00pm

RIT Singers/RIT Philharmonia Concert

Ingle Aud, SAU

6:00pm-1:00am

East Brick Beat

with desserts, java, and jazz

Fireside Lounge, SAU

7:00-9:30pm

"Criminal Hearts"

Sponsored by RIT Players

Ingle Aud, SAU

7:30-8:30pm

RIT Gospel Ensemble

Allen Chapel, Schmitt Interfaith Center

8:00-9:30pm

Comedian Kevin Nealon

Kathy Griffin cancelled due to illness.

Clark Gym

8:00pm-1:00am

Brick City South

Psychic Ronnie Romm & DJ

Ritz, SAU

9:00pm-12:30am

Brick Street Stage with

"Rochester's own" Skycoasters

SAU Cafeteria

Sunday, October 11th

8:00-11:00am

Buffet Breakfast

SAU Cafeteria

\$7 advance ticket purchase preferred.

9:30am-3:00pm

Stonehurst Capital Invitational Regatta

Cheer on the men's and women's crew
teams. Music, food and beverages will be
available. Shuttle and directions will be provided.



Family, Alumni and Student Weekend



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Appearing At C.I.S. Auditorium (In The Carlson Building)

Oct. 14th (6 p.m.-9 p.m.) "Light It Right 3!"

Oct. 15th (2 p.m.-5 p.m.) "Optimizing Your Exposures"

- Will Crockett, Fine Still Photography.

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Oct. 15th (7 p.m.)

- Arthur L. Rainville, Fine Art Portraitist.

A noted lecturer on the art of photography both here and in the West Indies, Arthur's lyrical, signature style of Mansueti has been referred to as "...a synthesis of observation and imagination blended with a palette of gauzy colors."

(Special appearance by: Gigi Clark, Black & White Fine Art Wedding Photographer.)

