

reporter

10-30-98



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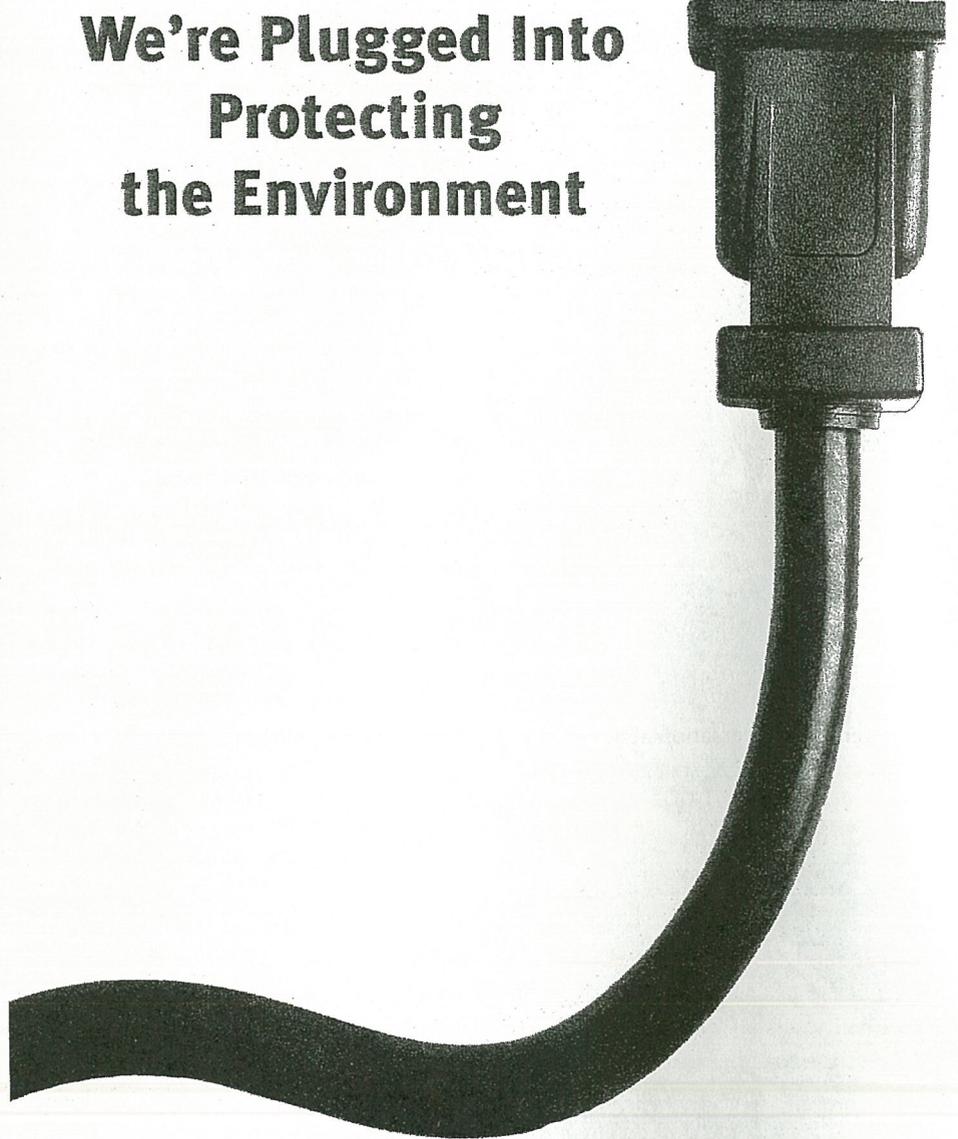
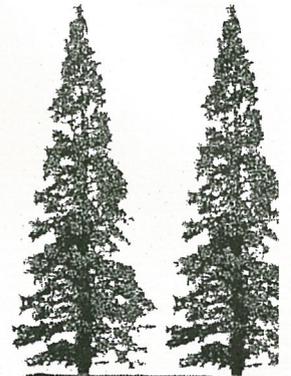
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editorial

Voting and Advocacy

On November 3, a minority of Americans will go out and exercise the right to vote. It is ironic that a country that prides itself on democracy has one of the lowest voter turnouts in the “free world.” Nicaraguans, threatened with guns at the polls and a CIA-influenced election, turned out in better numbers a few years ago. So why don’t people, students in particular, vote?

Before I even start, allow me a brief digression. I cannot remember a time when I was in public school that teachers or an outside person talked about the right and responsibility of voting. No one ever discussed the civic duty of participating in our democracy. There was never any conversation about analyzing party platforms, educating oneself on the issues, or the actual process of voting. That, in and of itself, could be part of the following problem.

There are a few things students should keep in mind about elections. The first and obvious reason people should vote is that politicians are elected with the political currency of votes. As much as they spend money, receive money, and kiss babies, they need people’s votes to gain office. The votes you cast are important, for they inform the politicians and community about the

numbers of concerned people. A politician who squeaks into office with a narrow margin of votes should listen carefully to all of their constituents, lest they become too radical or conservative and lose the next election.

The second good reason for students to vote is that certain politicians and parties value education and loans for education. I suggest informing yourself on that and other issues before voting if you are unsure of which candidate to choose. Some politicians support people who want to better themselves through education, and you might want to vote for them.

Another aspect of democracy and participation is advocacy. A major influence on politicians is communication from constituents. If there is a bill that affects education or loans and a senator gets five letters on how this bill will hurt students in their district, he/she won’t think much about that bill. If the senator receives 100 or 200 letters, however, it becomes an issue on that person’s political horizon.

Students need to become informed participants in our democracy if they want to ensure that they can obtain the education they would like.

In the end, a democracy is only truly effective when people participate fully in the civic forum. This includes voting, analyzing policy and legislation, writing and communicating with politicians, and voicing opinions. People complain about apathy, the similarities of political parties, and the lack of influence. Each person who does not exercise the right to vote and fulfill their civic duty tacitly assumes responsibility for what emerges. I only hope that more people take the time and make the effort to participate in the life of our country. Until that day of full involvement, we will live with mediocrity and divisiveness in our body politic.

Michael Fagans
Editor in Chief

Note: Check out our website of the week to learn more about politicians, platforms and campaigns.

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REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial and Production facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/tty line is (716) 475-2212. Subscription rate is \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or

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Nathaniel Rochester Society Honors Chester F. Carlson

On Saturday, October 17, the Nathaniel Rochester Society paid homage to the late Chester F. Carlson, inventor of the xerographic process, by giving him its highest award. The NRS Award is given annually to those individuals who have contributed to the advancement of RIT in an outstanding and significant manner.

In the 1930's, Chester Carlson was frustrated by the lengthy process of copying office documents and began to experiment to see if there was a better way. His experiments began in his home and eventually led to the founding of the Haloid Corporation (which later became known as Xerox) and the first office copier in 1949.

Catherine Carlson, who accepted the honor on her father's behalf, remarked in her speech that the advent of the xerographic process has been ranked along with Gutenberg's moveable type as one of the greatest achievements in the history of printing. Her father's invention, she said, "made anyone a publisher." The audience chuckled when she recounted how much



difficulty Carlson had when trying to sell his invention to industry. The idea seemed ludicrous to some in 1949, but has become a multi-billion dollar business.

The timing of the event was particularly appropriate since October marks both the 60th anniversary of the invention of xerography and the 30th anniversary of RIT's Henrietta campus. It is because of Carlson's vision and generous endowments that many academic programs and facilities exist today, most notably the Center for Imaging Science. Carlson's initial gift to the campus was made in 1964 and consisted of \$250,000 cash and 2200 shares of Xerox stock. Carlson passed away before the completion of the campus and never got to see the full impact of his gift. He left over \$2 million to the Institute and his

family has continued to fund various projects at RIT over the years.

After the presentation of the NRS award, attendees were treated to *Imagine the Image*, a special exhibition by all the schools in the College of Imaging Arts and Sciences. Demonstrations of glass blowing, pottery and metal casting went on throughout the evening. Guests were also invited to have their portraits taken and to view digital snapshots of themselves. The halls of the Gannett and Booth buildings displayed outstanding student work from the art, design, and photography departments.

by Leslie Oak

World News

- Last September was the hottest on record, according to the National Oceanic and Atmospheric Administration, marking the ninth consecutive month of record heat. Many scientists suggest that the build-up of greenhouse gasses like carbon dioxide are responsible for the heat. Others note that accurate temperatures have only been recorded for about a hundred years, which is not long enough to understand climate permutations. (AP)

- In Jesse, Nigeria, 500 people died when a punctured fuel main burst into flames. Authorities believe that the pipeline was punctured intentionally, and that the people surrounding the pipeline were gasoline "scavengers." Outraged citizens are using the incident as an example of their horrendous living conditions — conditions, as local minister Rev. Imadu said, that drive them "to such a desperate search for livelihood." (AP)

- Several of Jupiter's small white hurricanes have combined into a white storm the size of Earth. It is second in size only to Jupiter's 200-year-old Great Red Spot. (JPL, CNN)

- According to research at Columbia University, victims of SAD — seasonal affective disorder — can now be treated. SAD, which affects 10 million Americans, is a form of depression associated with winter. Researchers used a high powered light, which mimics the levels and color of natural sunlight, on patients for 30 minutes every day. Sixty percent of the 124 subjects had beneficial reactions. (CNN)

- Twenty-four soldiers were executed in Sierra Leone for their participation in last year's government coup. Ten other soldiers' sentences were reduced to life imprisonment. In addition, sixteen civilians were found guilty of collaboration with the previous government and could also face the death penalty. (CNN)

- Chinese archeologists have discovered a

Buddhist temple that was thought to exist only in a 1,400-year-old legend. The legend states that the Emperor Yang Jian, of the Sui Dynasty, built 31 pagodas to house the remains of a Buddha given to him by a nun. The temple was discovered underneath a pagoda in the Zhoushi province when workers began demolition for a new reservoir. (Reuters)

- Algeria has opened its first center for women who have been raped by terrorists. According to government sources, over 2,000 women were raped by armed bands of Algerian terrorists between 1993 and 1998. The High Islamic Council of Algeria issued a fatwa stating that these women are pure in the eyes of Islam, and has authorized abortions for those women who were impregnated. (Arabic News)

by Pete Lukow

The Un- Opinion Opinion, or Choose Your Own Adventure

Faculty Work on Display

The Frank Gannett School of Photographic Arts and Sciences readies itself this week for its 11th Annual Emeritus Show.

Members of the photo school's faculty will be showing their personal work, both recent and old, on the second floor of the Gannett building November 2 through 13.

Twelve emeritus faculty members will each fill two display cases with photographic works including portraits, fine art, documentaries, nature prints, and experimental photos — any genre may be presented.

Among the honored faculty presenters are Charles Arnold, Doug Lyttle, Les Stroebel, and Dick Zakia. Visitors can see the display, free of charge, during any of the twelve days it will be showing at the Gannett Building.

This is not going to be a normal opinion piece. Normality just doesn't cut it anymore. Normality is dull and boring. No one reads normal opinion pieces. The opinions I present herein are inconsequential to the goal of this piece, which is to motivate you to participate in an intellectual discussion about something.

Intellectual discussion is one of those ubiquitous phrases, of the kind which are notorious for eluding precise definitions. Intellectual discussion is the type of discussion that requires actual thought. It is not talking about last night's episode of South Park. It is, however, talking about the effects of last night's episode of South Park. It is not talking about the fact that you hated Hamlet, but it is talking about why you thought Hamlet was useless.

Discussions take thought, and, frankly, we don't have enough of them anymore. Why bother with intellectual discussion at all? According to Dr. E.D. Hirsch, a leading proponent of an educational upheaval known as cultural literacy, we as a society have drifted far away from each other. Individual Americans no longer have a common groundwork of ideas which we all share. Hirsch says that this is tearing our society apart. Intellectual conversation is one of the many ways, including overhauling the educational system, by which Hirsch suggests we can repair this situation.

Every week, when I write the World News reports, I scour through vast numbers of articles, looking for the ones that I feel present a cross section of the world, using stories that would most likely not appear on the front page of a newspaper. I obviously cannot use every good story I find, and those which I cannot add into the column appear on the proverbial cutting room floor. In an effort to help you choose your own adventure, I offer a few of this week's leftovers from the World News.

According to the U.S. Surgeon General, more Americans died in 1995 from suicide than from homicide. The exact figures were 22,552 homicides, and 31,284 suicides.

In a somewhat related story, a wooded area in the vicinity of Mt. Fuji, after inclusion in a book about suicide, has become a fashionable area for one to kill oneself. So

far this year, 58 people have committed suicide in the wood, setting a new grisly record.

There is a videotape for sale titled "Banned from TV." It features uncut, unedited footage of people dying. It is sold as entertainment. The scenes include a woman being struck by a train, a police officer shooting a man in the head, a man being mauled by a bear, and several high-speed automobile accidents.

I am not sure about you, but it is obvious to me from the above pieces that our society is ailing. Why is it that we kill ourselves in such great numbers? Could it be that an ailing society is placing enormous pressures on its constituents? Are these pressures just "too much?" Perhaps. Aldous Huxley, in his collection of essays, *Brave New World Revisited*, stated that those who appear normal "are normal not in the absolute sense of the word, but in relation to a profoundly abnormal society." We do live in an abnormal society. It is abnormal because we, as a society, allowed the pistol-whipping and murder of a young man, merely on the basis of which gender he was attracted to. Our society is abnormal because, in order to create a videotape like "Banned from TV," someone had to be filming those scenes, and they did not put down the camera and render some form of assistance.

Do you agree?

Again, I shall reiterate the purpose of this un-opinion opinion. The goal is to prod you to think, to goad you into thinking about our society, which is something that not too many people seem to do anymore. As a conclusion, I will leave you with several URLs leading to interesting websites, at which you should have no trouble starting a stimulating discussion.

<<http://www.adbusters.org/>>

<<http://Othello.localaccess.com/hardebeck/>>

<<http://www.disinfo.com/>>

<<http://www.postfun.com/racetractor/>>

<<http://www.euthanasia.com/>>

I hope this works.

by Pete Lukow

On the Ranch with Lucasfilm Unlimited

The man best known for *Star Wars* and *Indiana Jones*, as well as hit video games like *Jedi Knight* and *X-Wing vs. TIE Fighter*, has brought us so much more. Though he will be forever linked to the hugely popular and infinitely successful space opera that has embedded itself into our culture, George Lucas is a technological guru with a creative intellect that has morphed today's entertainment industry. Almost any Joe Q. Public on the street knows that Darth Vader is Luke Skywalker's father, but Lucas' impact on filmmaking, technology, and business today is rarely appreciated fully.

Named after the famous Jedi Knight, Skywalker Ranch is Lucasfilm's base of operations. Located in Marin County, California, the enormous facility hosts most of the Lucas companies, as well as his corporate offices. The ranch is his home — and the heart of the many divi-

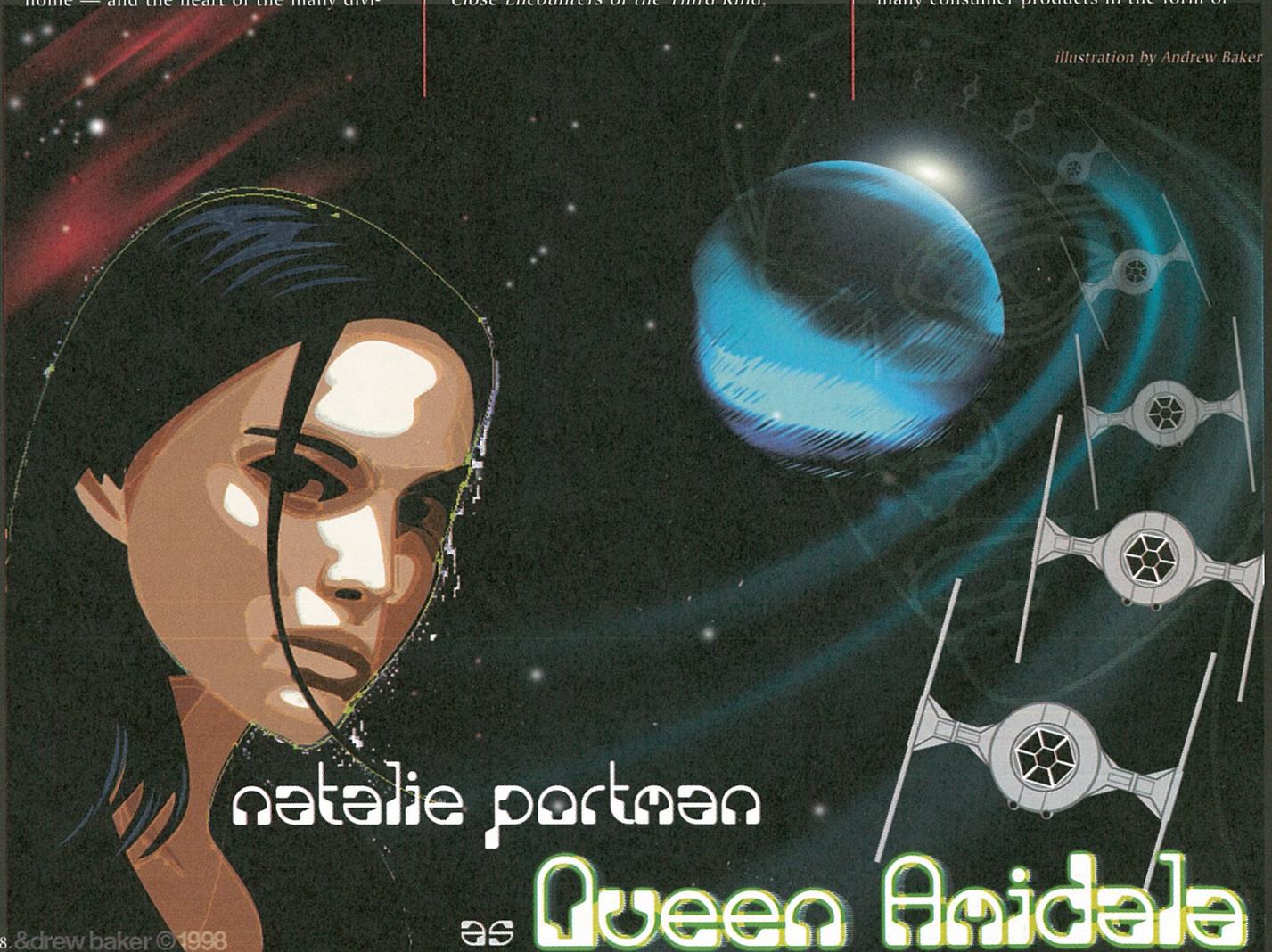
sions which have come to make up his business.

Industrial Light and Magic (ILM) is the driving force in the motion picture special effects industry. It started small, consisting of a handful of college kids and graduates in a small warehouse. The original crew worked long hours brainstorming and inventing new effects and techniques, just so Lucas could realize his vision of a big screen *Star Wars*. Lucas built special effects from the ground level up when creating *Episode IV: A New Hope* back in 1977. ILM was developed specifically for this project, but after many valuable advances in the field of special effects, Lucas decided to lend out ILM's services for a fee. The company has since been at the forefront of the advancement of effects in film, making imagination reality. It has been responsible for the effects in *E.T.*, *Close Encounters of the Third Kind*,

Jurassic Park, *Terminator 2*, *Twister*, and *The Abyss*. *Titanic* would have been technically impossible without ILM's contributions. The special effects wizards will continue to play a major role in the newest creations of Lucasfilm.

George Lucas has always believed that quality is half the experience in film, and THX is an extension of that belief. The THX Theater System and the Theater Alignment Program (TAP) both ensure that the viewer will get the best picture and sound quality conceivable (in participating theaters). Many standards are set and regulated by the two subdivisions. THX is also a digital mastering system for Video, Laserdisc, and DVD. It guarantees that the transfer of film to alternate media is done with precision, quality, and care, resulting in a product as close to the theater print as possible. Finally, THX is now offering many consumer products in the form of

illustration by Andrew Baker



home theater system hardware. Most of this stereo equipment has been developed in association with the Dolby Labs, resulting in incredible surround sound.

Thanks to big brother ILM, LucasArts is at the cutting edge of many computer technologies, and is one of the most successful video game studios around. LucasArts is behind all of the *Star Wars* video games, as well as *The Curse of Monkey Island* and, most recently, *Grim Fandango*. With the ability to cross many platforms (PC, MAC, Playstation, Nintendo 64), LucasArts is sure to continue prospering with several new projects on the drawing board.

One of the lesser-known sectors of this enterprise is Lucas Learning. This division of Lucasfilm is purely an educational one. It creates many job opportunities for those interested in fields which relate to Lucasfilm's many businesses, and it offers co-op and internship positions in any of the Lucas companies.

What it all comes down to, however, is *Star Wars*, for this is what Lucas is most commonly associated with. On May 21, 1999, legions of *Star Wars* fans across the galaxy will feverishly flock to their local movie theaters (prepare to stand in line) in

order to be the first to see *Episode I: The Phantom Menace*. George Lucas will unveil a new chapter in his saga — something that's been anxiously awaited (perhaps the most anticipated release of all time) since 1983's *Return of the Jedi*. *The Phantom Menace* is set 60 years prior to the original films and will focus on the young Anakin Skywalker (Jake Lloyd), Luke's father, before he is seduced by the dark side. Another major player is Obi-Wan Kenobi (Ewan MacGregor), a friend to Anakin and Luke's future mentor. Other key roles include Qui-Gon Jinn (Liam Neeson), a wise and venerable Jedi; Queen Amidala (Natalie Portman), eventual mother to Luke and Leia; the Jedi Master, Yoda (voiced by the talented Frank Oz); Mace Windu (Samuel L. Jackson), an elder and esteemed member of the Jedi council; and the future emperor of the Galactic Empire, Senator Palpatine (Ian McDiarmid).

The extremely picky Lucas has set very high standards for those theaters that will be "allowed" to present the film, so it is sure to excite and stun the viewer visually. THX has also recently announced that it will have a brand new sound system perfected and ready for release in May 1999. The new system, called Dolby Digital

Surround EX, employs 6.1 channels of sound, more than the typical 5.1 channel surround sound systems found in most theaters. Though the sixth channel will be quite an expense for theaters, it will produce unbelievable sound effects for the new chapter of *Star Wars*.

As you can see, George Lucas is not simply a filmmaker with a few big hits under his belt. He is a Renaissance man — a modern da Vinci — pioneering several major industries. He is as good a businessman as he is a filmmaker, and he has influenced the world of entertainment more than many people realize.

by Jon Costantini

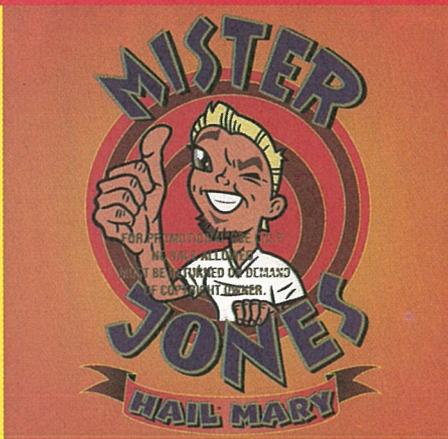
To find out more about *Star Wars*, George Lucas, and other related topics visit these cool sites:

www.starwars.com
www.lucasfilm.com
www.ilmfan.com
www.lucasarts.com
www.thx.com
www.lucaslearning.com

One Big Fat Waste of Time

What do you get when you mix a DJ, a reggae singer, and a hip-hop white boy from Manhattan? *Hail Mary*, the new effort by Mister Jones. This album is the unfortunate brainchild of NYC-born Ali Dee, who learned all about hip-hop and break dancing from his street buddies. He knew he wanted to make his own music when he was eight years old, and this product sounds like it could be left over from his infantile jam sessions. In early 1998 he formed a six-piece band, threw together an album, and set out for the big time.

The first track, "Destiny," isn't too bad, but from there on this album is just a waste of time. Among the worst is the fifth track, entitled "Uncle Bill's Ride," which is actually a horrible and inappropriate rendition of Steppenwolf's classic "Magic Carpet Ride." The eighth track, "Right Hand Man," is about, well, masturbation. Actually, it's kind of funny, and if



you go to the band's (super-cheesy) website at www.deetown.com/misterjones, you can see the R-rated video that was banned from MTV. Also on the album are incredibly stupid skits, which are based on the type of infantile body humor you can find in any grade school.

Unfortunately, 10 of the 14 tracks on

this wasted effort are actually songs. Mercifully, none of the songs last more than three minutes and change. It's no surprise that the only way that Dee could get this album produced was to do it under his own label, DeeTown. In order to ensure he would piss off everybody, and in order to add a little "flava" to his album, he brought in "scratchmaster" EZ Lee, "rhythm singer" C'Est Le Bonne, and reggae singer "Mr. Phang." They didn't help, and the album ended up even more annoying than it probably was at the start.

It's hard to believe that an album this bad actually hit the streets. The only good thing I can say about Mister Jones' *Hail Mary* is that, as the sticker on the front of the case proudly proclaims, it was printed in the USA.

by William Huber

ON CAMPUS

If you love swing or have recently acquired a few moves you'd like to try out with a live swing band, come join DEM Brooklyn Bums on October 30 in the Clark Gym at 8 p.m. The five-member band is described as a "swing-ska-standup bass combo" with a very talented horn line. The members of the combo have been students at the prestigious Manhattan School of Music and Berkeley College of Music and have collectively played with talents such as Cab Calloway, the Red Hot Chili Peppers, Ziggy Marley, and Roy Hargrove. Tickets are being sold in the CAB office, as well as the gameroom. (\$5 students/\$6 RIT faculty/staff, and \$7 the general public.)

All Hallows Eve comes but once a year, so make the most of it at Fright Fest. Sponsored by RHA, the annual Halloween Battle of the Bands will have you dancing the night away, beginning at 8 p.m. in the SAU Cafeteria. Fifty dol-

lars cash will be awarded for best costume, along with other prizes, food, and games. Admission is free with a canned good; otherwise it's \$2. Music not your thing? Check out the party in the SAU Gameroom from 2 p.m. until everyone leaves.

NOVEMBER 3 — DON'T FORGET TO VOTE!

They say college students are supposed to be political, so join an informational forum about the Higher Education Act of 1998 on November 3 in the Liberal Arts Lecture Hall (06-A205). The discussion starts at 8 p.m. and will focus on new penalties for drug use and possession. The event is sponsored by Students for Sensible Drug Regulation.

On November 4, experience the sounds of pianist Armenta Hummings. Formerly a guest with the Cleveland Orchestra, Orchestra de la Suisse Romande, Battle Creek Symphony, Miami Pops, and the New World Symphony, Hummings has had the honor of being recognized at the International Piano Festival in the past. Sponsored by the College of Liberal Arts Emerging Artist/Spotlight

Series, the concert will be held in the Ingle Auditorium at 8 p.m. Tickets are being sold in the SAU gameroom for \$3 students/\$8 RIT faculty/staff/\$12 general public.

A night of poetry reading will be featured at the Grind on November 5 from 8 p.m. to 10 p.m.

Ongoing...

The Talisman wraps up its last showings of the quarter with *Cape Fear* on October 30 and *The Mask of Zorro* on November 6 and 7.

Feel like cheering on the RIT men's hockey team? Starting their season out on October 17 with an 11-1 win over York, this year is bound to be an exciting one for the Tigers. Home game times and dates are as follows:

10/30-Cortland-7:30 p.m.
10/31-Geneseo/Brockport-
4 p.m./7:30 p.m.
11/7-Hobart-7:30 p.m.

by Jenn Tipton

WEBSITE OF THE WEEK

<http://voter.cq.com/>

The elections are upon us and, being the good citizen that you are, you know you have to get out and vote on November 3. Unfortunately, your teacher's expectations in the form of homework have been keeping you so occupied that you have no idea who's running, let alone who you want to vote for. The avalanche of mudslinging campaign ads during the commercial breaks of all your favorite television programs (which, of course, you aren't able to watch because of that same homework) don't seem to clear anything up for you, either. If this is the case, you need help to make an informed choice, and it can be found at a site entitled "the American Voter," brought to you by Congressional Quarterly.

At the American Voter site, you can, "Check up on your members of Congress" (even if you don't know who your "members of Congress" are), or compare your views on popular issues with those of your elected representatives. You can also catch up on all the important political developments leading up to the election and post/read comments about anything related to politics and voting. With every seat in the House of Representatives as well as many in the Senate up for grabs, it could be a big year for change. So get out and vote — but vote wisely!

by Nick Spittal

Fall Movie Previews

Opening on **October 30**

American History X

This urban drama features Edward Norton (*Primal Fear*) and Edward Furlong (*Before and After*) in a dark and disturbing portrayal of how bigotry and hate tear apart a family. Headed by acclaimed director Tony Kaye, this is a movie that is bound to perplex you. (Viewers beware: This movie is rumored to have really earned its 'R' rating with strong brutality, rape, language, nudity, and disturbing depictions of situations.)

Opening on **November 6**

The Siege

Want a movie that will drive you to the edge of your seat? This 20th Century Fox thriller starring Denzel Washington, Bruce Willis, and Annette Bening should do just that. When a CIA Officer, an FBI agent, and a U.S. Army general find themselves in Brooklyn, terror tests their oaths to support and uphold the Constitution as action and intensity take over. Starting with one explosive bus, the plot and cinematography are quick to keep one occupied for the duration of the movie.

The Waterboy

Funnyman Adam Sandler stars in this Touchstone Pictures comedy about a university waterboy who shifts from thirst quencher to star tackler after he is unceremoniously fired from his beloved job and gets a chance to play for the team. Although his moves are not among the most graceful, he is still signed to a college athletic scholarship after his debut. This movie is sure to bring a smile and a chuckle to all that thirst for a refreshing comedy. Also starring Kathy Bates, Henry Winkler, and Fairuza Balk (*The Craft*).

Opening on **November 13**

Meet Joe Black

Brad Pitt, Anthony Hopkins, and Claire Forlani (*Clerks*) star in this Universal Pictures romance/drama. Pitt is a scientific anomaly who assumes a human form, enabling himself to become more familiar with a successful and powerful businessman. During the process, he comes to fall in love with the man's daughter. Advertised as a charming film, this has the potential to be entertaining for both males and females alike.

Opening on **November 20**

A Bug's Life

From Pixar Animation Studios, Walt Disney Feature Animation, and the Academy Award-winning director of *Toy Story* comes a new, computer-animated film that features the voices of Julia Louis-Dreyfus, Kevin Spacey, Phyllis

Diller, Denis Leary, David Hyde Pierce, and many others. The tale is about an ant named Flik and his struggle with a nasty gang of grasshoppers. Comedy and animation are bound to delight moviegoers of all ages.

I Still Know What You Did Last Summer

The sequel is out and the characters are back for another chance with adventure, murder, and screams. Oddly set in the Bahamas, Jennifer Love Hewitt and company are enjoying life in paradise — until their past returns to haunt them.

Opening on

Babe: Pig in the City

James Cromwell and his adorable pig, Babe, are back to try and warm all animal lover's hearts once more. This time, Babe and his barnyard friends team up with some new city animals on an adventure to make the world a better place. Keep your eyes peeled for those famous singing mice as well!

Enemy of the State

Will Smith joins Academy favorites Jon Voight and Gene Hackman in this Touchstone Pictures film. Smith is framed for murder by a sinister intelligence official and his only hope for reconciliation is Hackman, a mysterious man he has never met. Hackman's character is challenged when the man who framed Smith always seems one step ahead in creating the perfect crime for the wrong man.

by Jenn Tipton

THE SIEGE
DENZEL WASHINGTON
BRUCE WILLIS



Techmila



Techmila: You can't get there from here.

"We had a yearbook?"

This is the reaction you get from folks around campus when mention of an RIT yearbook comes up. Anyone who has been here for less than five years probably shares the same reaction. The story behind the demise of RIT's yearbook is a complicated and painful one.

Already the questions are forming in your head. I think we need to clarify something here: We don't have a yearbook anymore. The organization does not exist. The facilities have been dismantled, and the equipment and funding are no longer there. The leadership has passed and the initiative to re-start a dormant publication on this apathetic campus is non-existent.

These words are harsh. So is the reality.

RIT once hosted a publication titled *Techmila*, which was not unlike the yearbooks of other major universities. It was a treasured keepsake for graduates long before RIT even mumbled the words "Henrietta Campus." Featuring profiles of events on campus, major world and national news, and the athletic teams of the time, the *Techmila* was indeed a great way to remember a year that was. Later editions included

many photos of favorite Rochester hangouts like Java Joe's, Nick Tahou's, and Jay's Diner.

A November 4, 1994 issue of *Reporter* indicated that the organization was on the skids, and that no 1994 issue of *Techmila* had been planned: "There just doesn't seem to be an outcry for a yearbook," says advisor Helene Manglaris." Enthusiasm for the publication had been waning through the 1990s. In 1991, the editor in chief packed her bags and went home, reportedly due to personal problems. Chris Hauf was thrust into the position, and managed to put together a 1992 issue with a skeleton crew. Hauf, a 1993 photo graduate now working for Kodak here in Rochester, says, "There were numerous problems with keeping the staff enthusiastic about putting out a quality product." Apparently, the tradition of apathy had infected the *Techmila* staff — and would soon cripple it.

In the summer of 1994, Greg Hansen, a fourth-year graphic design student, joined the staff as editor in chief. The staff, numbering three, began to sift through a never-ending pile of bills and photographs. Apparently, Hansen learned how to use the PageMaker page layout program and nearly single-handedly produced the 1993 yearbook. That yearbook headed to the presses nearly five months late.

In 1994, the *Techmila* staff was considering a digital edition, even though multimedia technologies were not as developed as they are today. This solution has been pondered in recent years, but the sentimentality of a printed yearbook has always won out in the end. Besides, have you ever tried to autograph a CD-ROM? At the time, some considered merging the *Techmila* with *Reporter*. Still others suggested that the College of Imaging Arts and Sciences should be responsible for its production. While there is neither enough room nor enough staff to produce two publications simultaneously, the idea of a CIAS-

produced yearbook is not so far-fetched.

In years past, yearbooks were produced in part by the printing schools and their offset lithography equipment. In fact, many functions were performed within the school, with only the most high-volume jobs going out to local publishing houses. Instead of focusing their energies on publications like *Signatures* and *ESPRIT* (which have a limited audience), perhaps the directors of the CIAS programs should consider returning to their roots. Maybe this is the project that can finally unite the disjointed programs of CIAS.

Eighty-two volumes of history came to an end when the 1993 *Techmila* was delivered nearly one year late in 1994. After that issue, the *Techmila* was no more. Buried under a pile of unpaid invoices and un-cashed checks, the yearbook offices slowly closed. The supporting staff (both of them) graduated and moved on to better things, and there were few left who remembered the yearbook. When the lights were finally turned out on the *Techmila* in 1994, the group was \$10,000 in debt, and there were still many paid customers who had not received their yearbooks. When Hansen asked for money from Student Government to pay off the debt, the offered advance was not nearly enough to cover *Techmila's* liabilities.

Techmila's financial records from 1987-1991 indicate that anywhere from ten to fifteen thousand dollars of the annual budget came from the student activities fee (charged to every student on campus by the bursar). Balance sheets from the cashier came marked with handwritten notes that warned, "You are overspending in several accounts and departments. Please be careful." The rest of the budget came from advertising, book sales, Greek Council funding, and profits from senior portraits. The *Techmila* budget was in the neighborhood of \$65,000 in 1990. Accounting for inflation and the cost of new technology, that number could easi-

ly be \$75,000-\$100,000 in today's dollars.

Does the lack of a yearbook speak to our school's tradition of apathy? Are we now so socially inept that we cannot bring ourselves to recall the past years? Is it totally impossible to enthuse anyone on this campus to get involved in a school spirit activity, especially a highly visible one like the yearbook? These questions have presented themselves to RIT since the first signs of trouble in the *Techmila* offices. People have stepped forward in the past with answers, but have been lost in the shuffle.

The reality is that the overwhelming cost of acquiring equipment and training a new staff will prevent the *Techmila* from ever rising again as a budgeted organization within RIT. The costs of acquiring computers, software, and a trained staff to produce a publication is no small item. A reasonable solution would be to tap the existing resources in the College of Imaging Arts and Sciences, where the facilities and potential staff already exist. Perhaps one day, graphic designers, illustrators, photographers, and printers will join together to produce a new *Utopian Techmila*. Those who might find interest in the future will have to dig out of a crippling debt, find new facilities and staff, and try to inspire a campus to support a reactivated yearbook.

by Otto Vondrak

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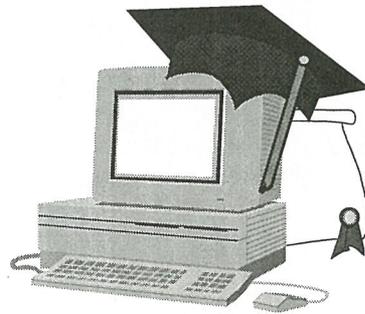
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Deadlines & Diapers



In a sun-lit living room in northeastern Rochester, two young children run about the room. This is the home of Todd and Cathy Barnum and their two children. Todd is a 28-year-old student, currently in the end of his third year of at RIT. With a military background and an associate's degree from MCC in liberal arts, Todd is currently juggling marriage, children, and RIT's often imposing computer engineering undergraduate program.

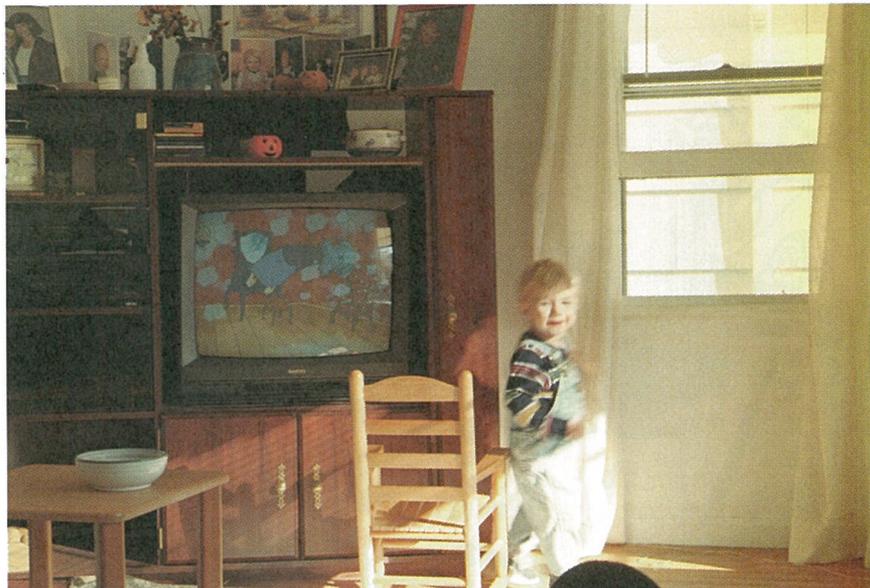
Barnum's children are Becca, 3, and Jake, 18 months. While Todd is at school and Cathy is working, the kids find themselves at Margaret's House, a child care center located on the RIT campus (see "Margaret's House," page 20). "I really like Margaret's House, and the quality of care that [the children] are getting. It's a somewhat structured day for them, so they're not sitting around watching that all day," Barnum explained, pointing at the television set.

Even though great daycare is available to parents at RIT, student parents here find that so much of their time is taken up between academic pursuits and child raising that a social life is out of the question. Christine Liebold, another student parent, emphatically stated that her "social life is completely non-existent, between my family and my studies." Barnum informed this writer that, since Jake was born 18 months ago, he and his wife have "gone out maybe seven or eight times."

It would seem as though any slack parents experience in their social lives is more than made up for by some of the joys of parenting. Such joys, according to Barnum, include coming home on those days when things have gone so horribly wrong at school that it seems like things could not be much worse. "As soon as I walk in the door, two little faces come over, having no idea what just happened. It's probably one of the greatest feelings in the world to have them come over and say, 'I colored a picture,' or 'Don't you like my dress?'"

While Margaret's House is of great advantage to student parents at RIT, some parents have made the observation that RIT lacks much in the way of student parent-oriented services. Liebold also feels that faculty and staff here "need to be a little more enlightened about older students who have families ... and that it is a total commitment. There have been times that I have been without a sitter and have had to bring my kids along — and that is looked down upon."

Barnum agrees somewhat, but also believes that being a student and a parent at the same time requires a great deal of proactivity on the part of the student parent. "RIT is a four year private school and I think that as such it is geared towards younger, first time students," he remarked. As something of an addendum to this, Barnum also stated that



going out and looking for services on his own often gets him a lot more than filing paperwork with the school and letting the institute tell him what they can do for him.

Barnum also feels that it helps to let professors know about familial obligations that exist in addition to normally rigorous RIT-related commitments. We have, for example, Barnum's own situation during the winter quarter of the 1997 academic year.

Barnum was cleaning his home and had left the basement door open. Jake, naturally inquisitive at his young age, found his way to the top of the basement steps — and all too quickly found his way down them. His parents, of course, had Jake thoroughly checked out by qualified medical personnel, who at the time found nothing amiss with the child. Prior to a test Todd was to take the next day, however, Cathy called and informed him that she had found a bump on Jake's collarbone that was soon professionally confirmed to be a fracture. Barnum took his test with nothing on his mind but despair and guilt for leaving the basement door open. After taking the test and performing more poorly than he expected, he explained his situation to his professor, who graciously allowed Barnum to perform make-up work to raise the grade on his test.

Barnum has not "really expected any special treatment. I'm also less worried about my grade point average being the deciding factor in my getting a job. I have previous work experience." On the same note, Liebold, who maintains a "mid to high 'C' average" recalled that "no employer has ever asked about my grades in school."

Most student parents seem to feel that, while the school does not orient all too many programs and services in their direction, RIT is a good place to be as a student parent. Child care services are excellent, and many professors seem to understand what it can be like to undergo the pressures of academic and family life at the same time. It can be challenging, but it can also be rewarding. As Barnum said, "It's probably one of the greatest feelings in the world...."

by Andrew Badera
photos by Greg Benenati

(feature continued
on pg. 26)

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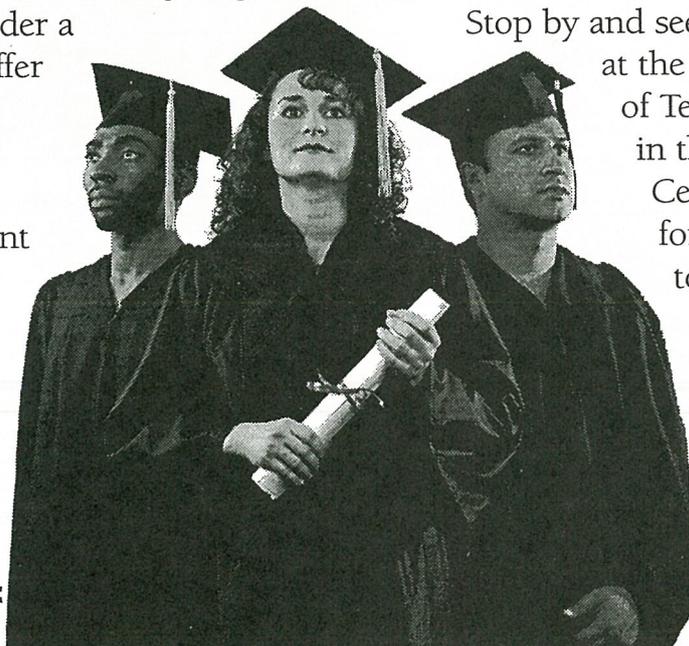
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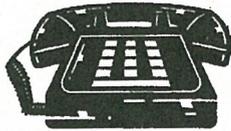
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Margaret's House

Brightly obvious from the sea of cars that often comprise M Lot is the colorful entryway of Margaret's House, RIT's on-campus child care center. The direct descendant of the Horton Child Care Center which was once located in Riverknoll Apartments, Margaret's House provides care for children from the age of eight weeks to eight years. It is able to do so thanks to a generous donation by Alfred Davis, Vice President Emeritus, in memory of his wife, Margaret Welcher Davis.

Currently in its third year of operation, Margaret's House is attended by 80 children. Their days are filled with everything from playing with the most basic of toys to learning on relatively complicated computers, as well as play acting on an in-house stage, making seed-and-lard bird feeders, and, of course, napping.

Interestingly enough, Margaret's House doesn't just benefit parents and their children. Students, from psychology majors to photographers, often use the center to carry out projects.

Margaret's House offers several distinct programs: the Davis Infant and Toddler Program, the Horton Preschool Program, the Horton Full-Day Kindergarten, and an After-School and Summer Program. All of these services are approved by the Rush-Henrietta School District, and national accreditation from the National Association for the Education of Young Children is expected soon.

Rates vary by program and by the number of days a week that a child is enrolled. Parents receive discounts for having more than one child attend, and student parents are eligible for financial aid.

A simple visit to Margaret's House will assure anyone that quality child care is readily available to members of the RIT community. Not only do caring teachers and their student assistants provide a well-structured day full of activities, but children are kept safe by an electronic security system that prevents unauthorized entry to the building. For further information, please contact Margaret's House at 475-5948 (voice) or 475-5176 (TTY).

by Andrew Badera

photos by Greg Benenati



Opinion

I admit that I am the first one to pick up the scent of a fresh trail. A tent, people milling around, food, and plastic bags with handles ... ding, ding, ding! This equals FREE STUFF, perhaps the two sweetest words in the English language. The mere rumor of its presence is enough to throw us into a fury of capitalistic lust. We would run over our own mothers to grab tee-shirts we will never wear, eat food we do not like, and support causes we do not care about, all for the instant gratification of getting something for nothing.

Part of the fun of free stuff is the lack of effort in obtaining it. If quality is what you are looking for, however, selectivity is key to finding items that might actually be of some use. The granddaddies of giveaways are banks; if one of these puppies is opening up near you, be there. I once walked out of a bank opening with a basketball, a visor, a fortune told, a toaster, and a full stomach. One of my fondest childhood memories is receiving a free Susan B. Anthony dollar from a bucket of free money at a bank grand opening. Also, it never hurts to do a little schmoozing with the givers. You do not have to sacrifice your morals, but if you do, you will likely make a killing.

Free Stuff Rules the World

Free stuff goes beyond supermarkets, tempting our taste buds with microwave treats. The government gives out large handouts to corporations to keep the economy flowing. Every major profession has a conference or convention filled with giveaways. Laws are passed with the help of lobbyist-paid golf outings. Even news events are covered due to the allure of free food. I worked in the newsroom of a paper where the photo editor would inquire about what free food I received well before he asked me how the assignment went. Sports teams especially seduce journalists through cuisine selection. Whether it was *ABC Sports* or the *Camden New Jersey Courier-Post*, I was much

less likely to hear about the game than I was to hear someone remark, "The Giants make some kickass pasta salad."

Is anything really free?

After School Specials have taught us well enough to know that drug dealers always give a free sample to get someone hooked. In that case, I see little difference between a crack dealer and a credit card company. Crack might seem like the more dangerous, but if you are a college sophomore, \$10,000 in debt with nothing to show but a neon slinky and an RIT mug hurts pretty bad, too.

FujiFilm recently arrived on campus with an orgy of goodies. In my opinion, they are marketing geniuses. Throughout that day, the photo school was filled with a sea of smiling, walking

"I see little difference between a crack dealer and a credit card company."

billboards, tenderly caressing Fuji products. Kodak complains about how their market is slipping, but if you get someone hooked on a product they are likely to use it for life.

The most important thing to remember about free stuff is not to get too caught up in the moment. On the way to a giveaway tent one time, I ran into friend. Without looking a soul in the eyes we walked out with hot dogs and sodas. I took a bite and thought out loud, "I don't even like hot dogs." She laughed, "Neither do I."

by Ed Pfueller

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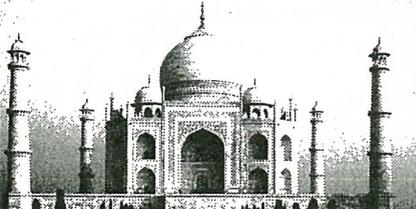
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A Night with Campus Safety

It is 11:30 p.m. Your head is racing with thoughts. All you can think about is how to manage to get your homework done before your eight o'clock class and still have time to catch some sleep. You're racing your car up Perkins Road in an attempt to shave a few minutes of driving time and all of a sudden you hear the familiar howl emitting from a Campus Safety car siren. As you chuckle to yourself and think, "Ha ha... poor sucker. He got nailed," you catch a glimpse of the flashing red lights in your rear-view mirror.

"Doh!" A dark, imposing figure makes its way to your vehicle. Sheepishly rolling down the window, you ask, "Is anything the matter, officer?" The officer slowly nods his head as he removes his ticket pad from his back pocket. Who are these uniformed strangers that patrol the campus to ensure our safety and protect our rights? They are the men and women of RIT's Campus Safety.

Many have discovered what it is like to be pulled over, but I wondered what it's like to hand out the ticket. My piqued

curiosity prompted me to set up an appointment for a "walk-along" with RIT's Campus Safety. Picking a Friday night in hope of finding some sort of excitement, I was allowed to patrol campus and discover what it was like to spend a night in the shoes of a Campus Safety officer.

"Four people ran by shouting and wearing nothing but togas."

11:00 p.m. — I entered the Campus Safety office, not knowing at all what to expect. Quietly walking in, I introduced myself to the secretary and was told to wait on one of the two hardwood chairs in their little lobby. I sat patiently in that sterile white room, examining the inspirational posters that covered the walls, until the officer in charge, Jim Presey, came to rescue me. He quickly escorted me through the "authorized personnel only" door and cheerfully introduced me to some of the night shift officers.

11:15 p.m. — Officer Presey was extremely courteous as he showed me to the briefing room, where a short meeting was about to be held. After everyone munched on some cookies, introductions were made. The room was large enough to hold the three female and two male officers and a fellow "walk-alonger" from the Ombudsman's office. Everyone listened attentively as Presey flipped through a large binder of events that needed to be set up for the next day. Assignments were given out and everyone quickly split up. Presey took me to meet the officers I would be following, Idia Vazquez-Roland and Maria Barbiero. Both officers seemed to be cheerful, caring people who loved their jobs. Officer Vazquez-Roland has been working at RIT for two years and is busy taking sign language classes through NTID. Officer Barbiero is a student from NTID whose job at Campus Safety is a co-op.

11:30 p.m. — The evening started out quickly as the officers and I had a call to go to Nathaniel Rochester Hall. A few members of the Resident Hall Student Association (RSA) had phoned in a message that there was "a suspicious odor emanating from a dorm room." By the time we got there to investigate, the three students inside the room had filled the air with incense and cigarette smoke. Vazquez-Roland questioned the three students about what they had been smoking prior to our arrival. They insisted that they were only smoking cigarettes, but they refused a search of their room. Because there was no direct evidence of any illegal activity, we had to leave the students alone and go on our way. Vazquez-Roland left them with a quaint warning not to smoke any illegal substances and reminded them that incense and candles are illegal in the dorm rooms.



11:50 p.m. — After a bit of chatting with the remaining RSA members, we decided it was time to move on to the normal patrol route. On the walk over to the Ellingson dormitory, I asked the officers if things were any different from last year because of the change in alcohol policy on campus. Vazquez-Roland noted that RIT has “been a whole lot quieter this year,” and that things definitely seem to be improving. We finally made it to Ellingson and stood outside by the parking circle, talking and signing to various students. Both officers appeared to get along wonderfully with everyone there and successfully paid attention to their jobs while trying to remain sociable. While outside, we were given a small fright as someone from a few floors up chucked an empty pizza box out a window and almost hit a student standing on the sidewalk.

12:10 a.m. — Vazquez-Roland had to run back to the office really quickly, so I watched the lobby of Ellingson with Barbiero as she chatted with students. She had to run back outside a few times to ask if students would move their vehicles off the circle, as it is a no parking zone. When Vazquez-Roland returned, she told Barbiero to take me to check on Peter Peterson Hall.

12:20 a.m. — Officer Barbiero and I wandered around the three floors of Peterson for about ten minutes. The floors were extremely quiet and there was not really

“There was no direct evidence of illegal activity, so Campus Safety had to leave the students alone.”

anything happening. We returned to the lobby of Ellingson and chatted with students as we watched the driving circle.

12:50 a.m. — We had a call in

Ellingson. A female student had explicit language written on her dry-erase board and a mean message on her answering machine. The officers were very good at counseling the girl and trying to discover what she wanted to do about the situation. She was told that it might be possible to trace the phone call, but she thought she already knew who the harrasser was.

1:00 a.m. — A friend on a different floor knew what room the prankster lived in, so we went to find his room. The individual wasn't in his room, so Vazquez-Roland left her number and had his roommate tell him to call her in the morning. The girl felt much better after this and didn't feel it would be necessary to press charges.

1:15 a.m. — We returned to the lobby of Ellingson, where Jim Peresy was waiting in a Campus Safety car. I went with him back to the main office and dropped off the Ombudsman representative. He then took me on a drive around Colony Manor apartments, which appeared to be unusually quiet. We were beginning to drive around the Perkins apartments when a noise complaint was called in from Racquet Club.

1:35 a.m. — The noise was emanating from a small party in one of the apartments. Officer Presey waited for the officers patrolling Racquet Club to come over and inform him of who called in the dis-

turbance. We went to tell the owners of the apartment that they had a noise complaint. They were extremely receptive and almost



immediately turned off their music. Presey took down their names and asked if they had been serving any alcohol at the party. Just as they were saying that they didn't serve anything illegal, one of their very drunk friends pressed himself against the screen door and started talking to the officers. The intoxicated individual came outside and was immediately asked his age and name by the other officers. After mumbling out a few answers and stumbling over a few steps, he took off. Presey told the remaining officers to go find him, but they had no luck. When Presey went back to questioning the instigators of the party, they immediately kicked everyone out because they were afraid they might have intoxicated minors in their apartment. *(continued on pg. 26)*



2:00 a.m. — We returned to Nathaniel Rochester Hall to meet up with an ambulance crew. A student was intoxicated and not feeling too good. The medical crew asked him many questions as they checked him out, like “What did you last eat?” and “How much did you have to drink?” The student didn’t seem to understand why someone called the ambulance and insisted on not going to the hospital.

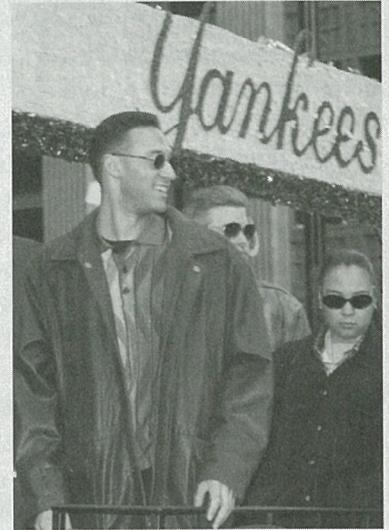
2:20 a.m. — As Presey and I were leaving to make more rounds, a call came in that there was a fire alarm on the ninth floor of Sol Heumann. We ran over to the building to discover that a student had been smoking a cigar in his room and accidentally tripped the fire alarm for the entire building. Many people poured out of the dorm and into the cold night air. As if they had been called to lift everyone’s spirits, four people ran by shouting and wearing nothing but togas.

2:30 a.m. — Campus Safety, with the Resident Advisors of Sol Heumann, had to go through and check that every room in the building had been evacuated. Not until then was everyone allowed to go back to bed.

Yankees’ Incredible Season Ends in Series Sweep

The New York Yankees celebrated their World Series victory on the left coast last week amid joyless San Diego Padres fans in Qualcomm Stadium. Building on an incredible regular season, the Yankees continued by steamrolling through their opponents in the post-season. Super-slugger Darryl Strawberry’s sudden bout with life-threatening colon cancer came early in the post-season, removing him from play. Some say it helped inspire the Yanks to win one for their stricken teammate. Also undergoing treatment at the time of the World Series was legendary “Yankee Clipper” Joe DiMaggio, who was in the hospital battling pneumonia. Both are expected to recover fully.

The key to this year’s team has been the outstanding attitude of the players. What was once thought to be Steinbrenner’s Halfway House for Wayward Mets Players turned out to be one of the greatest teams of the century. This year’s team was truly special because there were no superstars carrying the team — everyone got a turn to display his talents. In this day of



high-paid contracts and greedy owners, it is a pleasure to watch professional athletes do what they do best. And it’s even better when it’s the classic pinstriped team from New York.

With their win in Game 4, the Yankees’ record improved to 125-50, with a .714 winning percentage. Throughout the year, many comparisons have been made between this team and the 1927 Yankees, who has a record of 114-44 and a winning percentage of .722. This year’s victory was the Yanks’ first World Series sweep since 1950.

Viewed by New York fans as a heartless, money-grubbing businessman, Yankees owner George Steinbrenner became choked up as he was

Campus Safety definitely does a lot to protect the students at RIT. With a staff of caring, dedicated people, the safety department ventures out every day to do its best to watch out

for everyone. I thoroughly enjoyed my walk-along and feel a newfound respect for anyone who tries and succeeds at being a Campus Safety officer.

*by Katie Masaryk
photos by Ed Pfueller*

presented with the Championship trophy, mumbling how proud he was to witness "one of the greatest teams ever." Some said that he openly wept.

The win in San Diego seemed anti-climactic if you watched it on TV. The only happy people in Qualcomm Stadium were the Yankees. The Big Apple, however, held its own absentee celebrations. The First Fan, Mayor Rudolph Guliani, watched the game at a famous New York sports bar on 58th Street. Celebrations erupted spontaneously in Times Square as fans took to the streets. Throughout the city, fans honked their horns and waved banners and brooms. Police reported no major incidents as New Yorkers celebrated their 24th World Series win. The Yankees enjoyed their ticker-tape parade in the Canyon of Heroes up Broadway as soon as they returned on October 23.

Game 1 was played in the tradition-steeped Yankee Stadium in the Bronx. There had been a lot of strong speculation that the Yanks would dominate the series, but they were down 5-2 in the seventh. It appeared to the faithful fans gathered at the stadium that the Padres might be exposing the weak spot in the Yankees. Chuck Knoblauch, however, came in to redeem himself with his three-run homer late in the evening. Later, Tino Martinez would bring in the grand slam to make nine runs for the Yankees. The Padres would only be able to bring in one more run during the whole evening.

In Game 2, The Yankees held a 6-0 lead after two innings. Ireland (the famous "El Duque" who defected from Cuba)

only allowed one run in seven innings. While the Padres were able to score two more, the Yanks held their ground to win it 9-3. Needless to say, everyone in the Stadium that night were sad to see the Yanks depart for California.

In Game 3, the shift to San Diego appeared to give the Padres the edge they needed for a victory. The Padres were leading 3-2 in the eighth, when

hit right to first baseman Leyritz, advancing Jeter to second base. O'Neill barely missed getting tagged out by Leyritz. Next up, Williams grounded out to third, while advancing Jeter and O'Neill one base each. Next, the pitcher intentionally walked Tino Martinez. At this point, with the bases loaded, Padres pitcher Kevin Brown was feeling the heat.



Scott Brosius came out with a three-run homer that gave the Yanks the edge they needed. Final score was 5-4, Yanks.

The Yankees fourth win came to them in nine straight innings of play. In the early innings of Game 4, both teams went down swinging. Kevin Brown was pitching for the Padres, and managed to keep the game scoreless until the sixth. Bernie Williams' base hit managed to bring in Derek Jeter for the run, and advanced Paul O'Neill to third. Scott Brosius struck out to close the sixth inning. Jeter's run was the first score of the evening, putting the Yanks one up over the Padres.

Things were pretty quiet for the next couple of innings, as the Padres had a hard time getting the ball out of the infield. In the eighth inning, the Yankees came alive once again. First up, Jeter was walked. Then, O'Neill shot a base

Scott Brosius was able to hit a single to left, bringing in Jeter for the run and advancing O'Neill to third base. Next up, Leedee hit a sacrifice fly to deep left field, allowing O'Neill to rack up the third run of the evening. Three would be all the Yankees needed to claim their position in history. Yankee fans on the east coast could be heard in Qualcomm Stadium that evening

as the Padres went down swinging in the bottom of the ninth. The pandemonium that followed was fitting for a Champion-class team like the Yankees.

Many fans feel that this latest Yankee win signals the return of a World Champion franchise to New York. With their first World Series win under new manager Joe Torre in 1996, many felt they were poised for victory in 1997. The Cleveland Indians, however, ended those dreams in the playoffs. This year, the Yanks beat back the Indians to go on to the World Series. Is it too much to expect another World Series win in 1999? Look for me this summer in Section 39 (da bleachers, you dumb f^@#!), and I'll be sure to give you the answer.

by Otto Vondrak

photos by Andrew Gombert

Tigers Roar in Opener

In what was only considered an exhibition game, the RIT men's hockey team played as if they were skating for the national championship. The Tigers defeated the York Yeomen on October 17, 11-1. Even though the win and all the stats will count in the season totals, the NCAA selection team will not be able to consider this game for tournament decisions.

"No one on this team was treating this as an exhibition," said head coach Eric Hoffberg. "We would have completely bummed if we wouldn't have played well or lost."

The Tigers wasted no time in scoring. Freshman center Brian Armes put in a goal 2:14 into the first period, and sophomore defenseman McAllister King put one in not a minute later (3:08).

After going scoreless for the rest of the period, RIT went off like a five alarm fire, with a six goal second period. In a one minute time frame, the team scored three goals by freshman Derek Hahn, junior Patrick Staerker, and senior Kyle Edwards. Rensselaer Polytechnic Institute transfer Matt Garver also added two goals. Garver, who was a Division I star at RPI, cannot be praised enough by Hoffberg.

"It takes an exceptional person to walk away from the glamour of Division I and come to play at a Division III school,

even one with the attention that RIT has," said Hoffberg. What you'll see in him is a hard-working, offensive force, and someone who wants no excuses, trying to find a level that has no flaws."

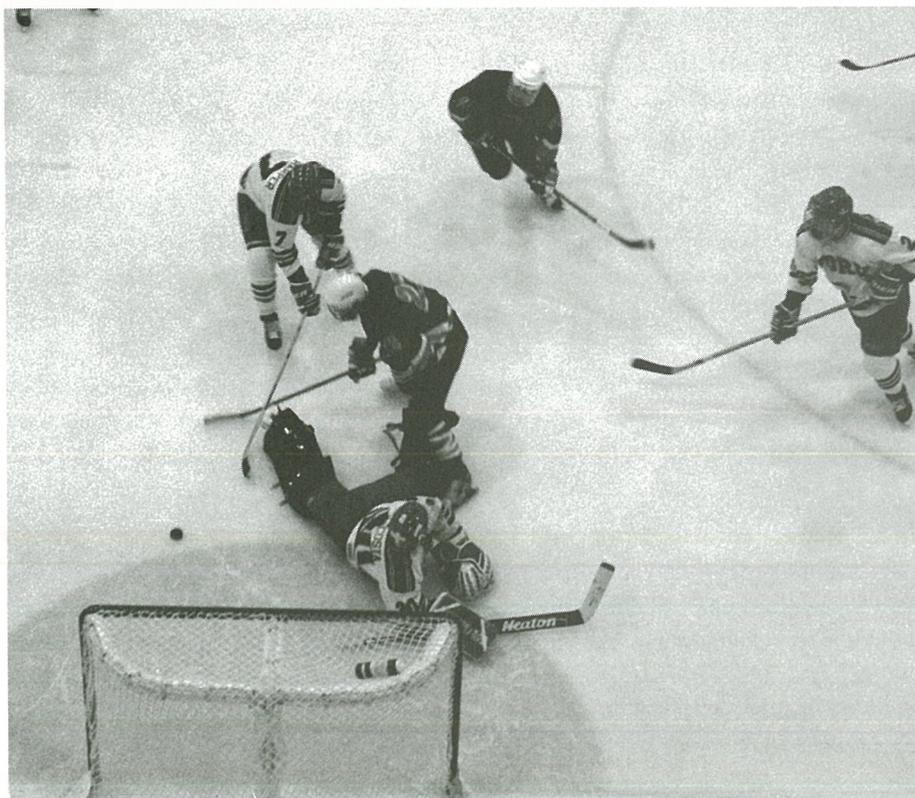
RIT was also strong between the pipes; Jeff Ozminkowski made 12 saves. Ozminkowski, who was starting for the injured Jamie Morris, did an exceptional job considering this was the first game he had started since January 1997.

"He really stepped up and delivered," Hoffberg remarked. "I was thrilled for him. We were all a little nervous since it had been so long since he had been in a game for us, and he was terrific."

Others contributing to the Tigers scoring parade were Jon Day with two goals, Luke Murphy with a goal and two assists, and Peter Bournazakis with four assists.

The RIT Tournament is this weekend. Friday's schedule is Geneseo vs. Brockport at 4 p.m. followed by RIT vs. Cortland at 7:30. On Saturday, the consolation and championship matchups will be held at the same times.

*by Brett Fleming
photos by Andrew Gombert*





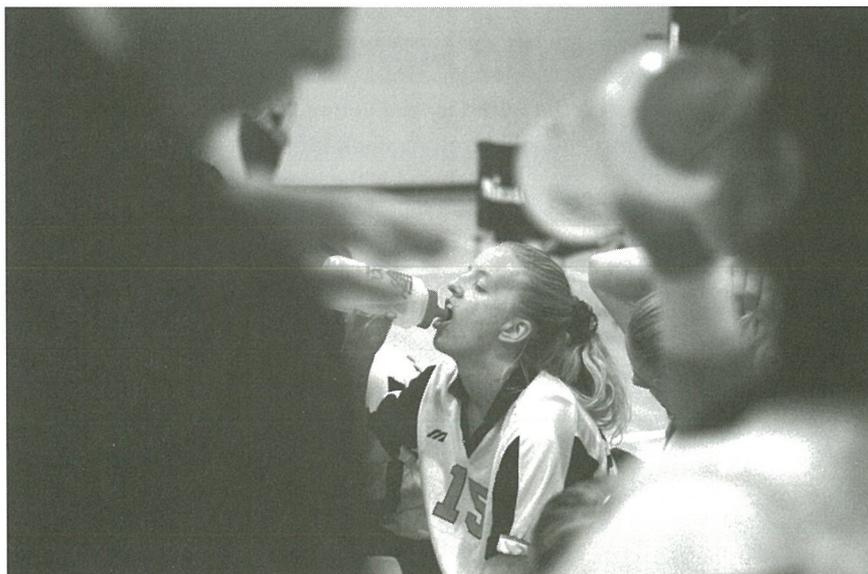
Reporter has paid close attention to the various athletic teams here at RIT, and has watched as our fall sports teams have found success. One of RIT's stand-out teams thus far has been Women's Volleyball. Therefore, it is fitting that our first spotlighted athlete for the new school year is a member of this strong Tigers squad. The *Reporter* Athlete of the Week is Tracy Wilt.

Tracy's statistics speak volumes about her ability and her impact on the team. She leads the team in most statistical categories including kills, hits, kill percentage, and digs. Her efforts earned her the honor of being named the Most Valuable Player of the past weekend's RIT Volleyball tournament.

As the team looks ahead to the play-offs, it appears that the Tigers will be counting on Tracy to continue to perform at the high level of achievement that she has all season.

by Brett Fleming
photos by Greg Benenati

Reporter Athlete of the Week: Tracy Wilt



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error...

In last weeks issue of the *Reporter*, I unknowingly switched the names of the students who completed the Brick City and Voting Illustrations. Andrew Baker should be given credit for the Brick City illustration., and Jon Golden for the Voting illustration.

Andrew Baker, Jon Golden, and Adam Rackoff supply us with spectacular work, and I apologize to not giving credit where credit is due.

Anthony Venditti
Art Director

Tab Ads:

Piccilo, where are you?

we miss you...

CalendaRIT

OCTOBER 23 - OCTOBER 31



Friday, October 23rd

7:00 & 9:00pm
Talisman: Men In Black
Ingle Auditorium
Free

Sonnenburg Haunted Gardens
Sonnenburg Gardens
\$3

Saturday, October 24th

7:00 & 9:00pm
Talisman: Men In Black
Ingle Auditorium
Free

Monday, October 26th

8:00pm-game end
Monday Night Football
SAU Gameroom

Thursday, October 29th

8:00-11:00pm
John Akers
The Grind
9:30-10:30pm
Swing Dance Lessons
SAU Cafeteria
\$1

Friday, October 30th

7:00 & 9:00pm (10/30 & 10/31)
Cape Fear
Ingle Auditorium
FREE



10:00pm
Dem Brooklyn Bums
Clark Gym
Stud. \$5, Fac/Staff \$6, Gen.Public \$7

Saturday, October 31st

2:00pm-close
Halloween Party
SAU Gameroom
FREE

8:00pm-12:30am
Fright Fest '98, Battle of the Bands
SAU Cafeteria
\$2 or FREE with Canned Good

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days before the issue in which you would like it to be published. CalendaRIT may edit due to space limitations.

Events are subject to change

