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WELCOME to students, faculty, and staff. The Reporter, as every year, will look different than it did the previous year. It may be impressive to have the production values that the School of Printing affords and that we enjoy, yet it is meaningless without content. Since the Reporter became full color and designed electronically, I believe that it has been inconsistent in what it wanted to say. Our country's founders believed in the power of the printed word and image to the point of providing for a free press.

Communication in this day and age has become harder because people are becoming more discerning consumers of visual media. Individuals may not have the technical terms to discuss images as art or photo students, but they can appreciate when work does or does not succeed. To this end, Reporter will strive every week to incorporate a message into the medium of print.

This year I have challenged myself and the staff to provide a topical, thought provoking, and issue-oriented magazine. Too often, Reporter, focused on deadlines, has failed to explore stories that go beyond an overview. I am pleased to report that an enthusiastic group of new writers have joined our staff this year, suffering through crowded meetings with aplomb. Some of our writers from last year now occupy editorial positions, but they will still continue to write, much to my relief.

This year we will continue to run letters to the editor and I would encourage more people to respond and/or offer opinions. To that end our news section will be modified to include letters as well as opinion pieces from our staff and other writers. Reporter will continue to be dedicated to offering part of the magazine as a public forum for the RIT population.

I would direct your attention to the survey included in this issue on page (29) and encourage you to take the time to fill out and return our questionnaire. Compared to some publications our demographics are fairly defined. As Editor-in-Chief, however, I am interested in knowing what people would like to see in Reporter. I would encourage our readers to provide feedback throughout the year.

I look forward to growing into the position of Editor-in-Chief this year and working with this talented staff. This has been a hectic start to the first quarter, although I must admit the atmosphere in our office is great. Enjoy the issue and good luck with your classes and time at RIT.

MICHAEL FAGANS
EDITOR-IN-CHIEF

Note: It is with sadness that I commemorate the tragic death of Kate Murray, a third year advertising student, at the end of the spring quarter. She was a classmate and friend. "Do not stand at my grave and cry, I am not there, I did not die." She will be missed.

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9.18.98

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 Executive editor: Dan Newland
 Managing editor: Elizabeth Horrell
 Photo editor: Alex Daley
 Art director: Anthony Decanini
 Production manager: Harsha Paruchuri
 Advertising manager: Kim Leshinski
 Business manager: Beth Mulligan

Feature Editor: Andrew Badera
 Leisure editor: Nick Spittal
 News editor: Leslie Oak
 Sports editor: Kevin Bernadt

Designer: Mikael Meritt
 Advertising assistant: Jenn Tipton
 Ad Designer: Davin Kuntze

Staff photographer: Greg Benanati

Writers: William Huber, Zane Kaylani, Otto Vandrak, Alex Long, Pete Lukow, Jenn Taylor, Chris Grocki, Michelle Prokop, Jenn Tipton, Dev Nain, Pratik Shah

Department Secretary: Jenn Taylor

Advisor: Rudy Pugliese

Printing applications lab prepress:
 Kristine Greenizen

Printing: Richard Gillespie, Brian Waltz, Shawn Kendig, Bret Hesler

Distribution: Alex Daley, Andrew Badera



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| | CREF Stock Account | CREF Global Equities Account | CREF Equity Index Account | CREF Growth Account | CREF Bond Market Account | CREF Social Choice Account |
|---------|---|--|---|---|--|---|
| | Star Rating/ Number of Domestic Equity Accounts Rated | Star Rating/ Number of International Equity Accounts Rated | Star Rating/ Number of Domestic Equity Accounts Rated | Star Rating/ Number of Domestic Equity Accounts Rated | Star Rating/ Number of Fixed-Income Accounts Rated | Star Rating/ Number of Domestic Equity Accounts Rated |
| Period | | | | | | |
| 3-Year | 4/2,120 | 4/459 | 5/2,120 | 5/2,120 | 4/719 | 4/2,120 |
| 5-Year | 4/1,363 | 5/235 | N/A | N/A | 4/487 | 4/1,363 |
| 10-Year | 4/674 | N/A | N/A | N/A | N/A | N/A |

These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. †Based on assets under management. *Standard & Poor's Insurance Rating Analysis, 1998; Lipper Analytical Services, Inc., Lipper-Director's Analytical Data, 1998 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

World News



On September 7th, the world-famous Japanese film director Akira Kurosawa died of a stroke at age 88. During his 30-year career, Kurosawa brought the world such films as "Rashomon," which won the Academy Award for Best Foreign Film in 1951, "Seven Samurai" (1954) and "Throne of Blood" (1957). In 1990, Kurosawa was given an honorary Academy Award for lifetime achievement.

Jerry Lewis' telethon, an annual event that lasted 21 1/2 hours this year, raised a record \$51.5 million dollars. The 33rd Jerry Lewis Muscular Dystrophy Association Labor Day Telethon included performers Ray Charles, Carrot Top, and Celine Dion. The exact amount was \$51,577,023, which is about \$1 million higher than last year's contributions.

The county of Bouyang, in the Jaingxi province of China, is perhaps the hardest hit by the recent flooding of the Yangtze River. Official estimates place the number of flood-related deaths in Bouyang County at 3,000. Only six of 96 dikes constructed worked properly.

The 900,000 remaining residents are in desperate need of clean water, clothing, and shelter. President Jiang Zemin, in response, has sent more troops and relief aid.

During the midnight rush for the movie "Titanic," in San Francisco, an assailant beat a man to the ground, kicked his head, and attempted to steal his copy of the high-grossing movie. It appears, however, that the video was not the cause of the incident.

A recent two-year study from Carnegie Mellon University states that just a few hours of Internet use per week are related to feelings of isolation and loneliness. The researchers report that the degree of loneliness felt increased along with the amount of time online.

by Pete Lukow

Field of Your Dreams

For students who were away from campus during the summer, the disappearance of the track and soccer field may have come as a rude shock. A year from now, though, RIT students will have a brand new soccer and track facility for their enjoyment. According to Jan Reich, one of the people responsible for working with the contractors, there will be a new field, new turf, and a brand new track. The project will be divided into two phases.

During phase one, the soccer field will be sodded, a new irrigation system will be implemented and the field will be expanded from its current size of 225'x360' to standard regulation size. Also included in phase one is the restoration of the track, which is being rebuilt to conform to international metric standards. The number of lanes will be increased from six to eight and a synthetic surface will be added. "We're hoping to get the artificial surface [for the track] this fall if weather allows it," said Reich. Students interested in field events will have a better chance to participate in them next year with the addition of a new long jump, pole vault, shot put, discus, and steeple jump.

Phase one is scheduled for completion in the fall of 1999, when phase two will begin. Unfortunately, Physical Plant has not yet received funding for the projects in phase two, which include additional bleachers on the east side of the field and the installation of lights.

by Jenn Taylor

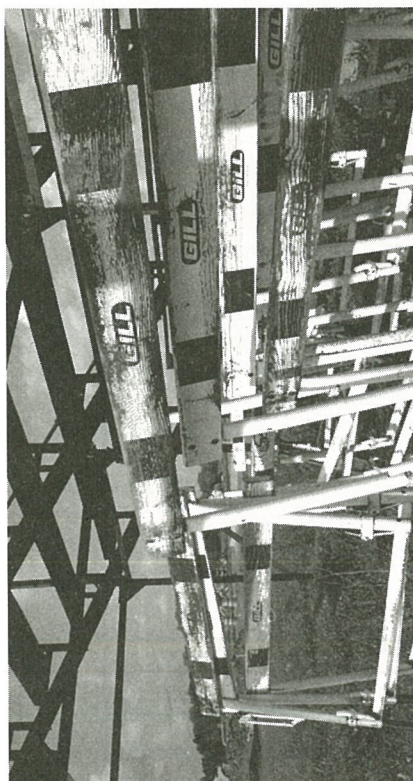


photo by Greg Benenati

photo by Alex Daley



Robert F. Kennedy, Jr. Helps RIT Begin New Academic Year

On September 2, 1998, at the Clark Gymnasium, RIT's administration, faculty, and staff rolled out the red carpet for new members of the RIT community at the Convocation for New Students. Freshmen and transfer students filled the building for the formal assembly, which included addresses from representatives of the different colleges at RIT and a keynote address from Robert F. Kennedy, Jr.

Kennedy, an active attorney and environmentalist, spoke of his concern about the conflicts between ecology and industry. He stressed the importance of rivers to the ecosystem, noting the substandard condition of the Genesee. In a speech characterized by its frankness, Kennedy chastised the

Eastman Kodak Company for its lack of environmental respect. A graduate of Harvard University, the University of Virginia Law School, and Pace University School of Law, Kennedy received notoriety for the successful lawsuit he prosecuted against General Electric that helped to restore the Hudson River after heavy PCB contamination. Kennedy received applause from the audience at several points during his address and finished his speech to a standing ovation.

Other highlights from the ceremony included speeches from RIT President Albert Simone, who gave advice and support to the incoming class, and RIT Provost Stanley McKenzie, who explained to the crowd that Convocation "serves as a first 'coming-together' for faculty and students as we begin a new academic year together." A ceremonial handshake between Dr. Mary Sullivan, Academic Senate Chair, and first-year engineering student Jennifer Schwab served to signify this meeting. The Convocation concluded with an ice cream social in front of the SAU.

by Chris Grocki

A Leader in Publishing is Honored

Professor Frank Romano of the College of Imaging Arts and Sciences School of Printing Management was recently awarded the Roger K. Fawcett Distinguished Professorship in Publication Color Management. Romano had previously held the Melbert B. Cary, Jr., Distinguished Professorship, which has a six-year term of office.

According to Dean Joan Stone, the purpose of the Fawcett Chair is to "utilize and involve all appropriate RIT resources to help the publishing industry improve the quality, productivity, and profitability of

the color publishing process." She adds that "Professor Romano is world-renowned for his expertise and leadership in the field of digital color publishing."

In his new position, Romano plans to continue his focus on the digital publishing and printing industry, as well as develop new relationships with publishers and find new opportunities for printing students.

by Jenn Taylor

Website of the Week

<http://www.lockergnome.com>

You can't go anywhere on the Internet anymore without getting someone's opinion of a "useful tip" or a "must-have download." But how many times do you really need to be told that you can close a program or stop a computer freeze by pushing ctrl-alt-del? At this point, do you really care whether some tech-guy at www.I'macomputergeniousandcansolveallyourproblems.com considers to be the best browser? (The Microsoft IE bug patch released daily should answer this question.) How about some real tips and downloads that are USEFUL?

I'm not usually one for this kind of information, but I didn't learn of Lockergnome until recently, and boy do I love it. The site is really just a sign-up and archive for a concise daily HTML newsletter with news, game demos, desktop themes, rare tips, hardware offers, and shareware and freeware downloads you might actually use. There are often interesting interviews or humorous stories in the e-paper as well, making it as enjoyable as it is useful.

by Nick Spittal

ATTENTION ALL RETURNING AND NEW STUDENTS AND FACULTY:

Do you have or know of a cool website that you think should be featured here? If so, please email me (nrs6247@rit.edu) and if I like the content, it may be featured in a future issue of Reporter. We are especially looking for sights that will pertain to the RIT community.

It's difficult to classify Jude's new album, *No One is Really Beautiful*, because he (yep, it's one guy with a bunch of supporting artists) has a really quirky writing style. I place it somewhere between acoustic hip-hop (that's as close as I can get) and acoustic jazz. A great deal of the music is fairly good, but there are some really stupid songs that throw off the overall flow.

Lead-man and band namesake Jude Christodal got himself noticed at a lot of open-mic nights at clubs in L.A. Maverick, the recording company that picked him up, figured he needed something more, so they threw in the Wallflowers' backup men and Tom Petty's keyboardist. The result is a mixture of jazz, folk, hip-hop, dance, and whatever other clichéd genres you want. Actually, you might remember Jude's

contribution to the City of Angels soundtrack, "I Know," which is far from the best song on his own album.

Some of the songs on *No One* are surprisingly good. "Charlie Says" is a lament from a man who's had a lot of experience with sex but not with love. "Rick James (Was the Original SuperFreak)" is a fascinating tune with some excellent bass lines. In "Out of L.A." Jude sings, "She had a brain about the size of a frozen pea / on a scale of one to ten she was a 23." A lot of Jude's lyrical work stands out because it's hard to imagine how he managed to put some of these things to music.

If you're into acoustic music that's a lot more catchy than folk and a lot calmer than hip-hop, then pick up *No One is Really Beautiful*.

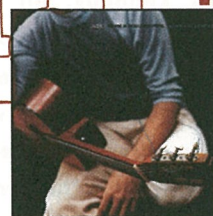
by William Huber



LEISURE

MUSIC REVIEWS

JUDE *No One is Really Beautiful*



Coming This Fall

The Deep End of the Ocean, to be released on September 25

After a kidnapping tears a family apart, parents Patrick (Treat Williams) and Beth Cappadora (Michelle Pfeiffer) retreat from the neighborhood that betrayed them. After nine years, however, they return, only to make a strange discovery about their long-lost son. Was he really ever kidnapped?

A Simple Plan, to be released on October 2

When it comes to large quantities of cold hard cash, splitting it up is never easy — even when all parties involved are family. Bill Paxton and Billy Bob Thornton join Bridget Fonda in a thrilling family feud after discovering a crashed plane that was carrying a stolen fortune. Much like last year's *Hard Rain*, nothing is clear cut when it comes to money.

Antz, to be released on October 2

An unbelievable cast (Woody Allen, Sharon Stone, Gene Hackman, Sylvester Stallone, Christopher Walken, Danny Glover, Dan Aykroyd, Meryl Streep, John Mahoney and Jane Curtin) collaborate as the voices of the first major computer animated film of the season. (The release date was actually moved up so it would be in theaters before Pixar's *A Bug's Life*.) This sharp looking Dreamworks production takes place in and around a picnic basket as the ants struggle for survival dodging the feet of their much larger human counterparts.

What Dreams May Come, to be released on October 2

The two most recent Best Supporting Actor winners (Robin Williams and Cuba Gooding, Jr.) team up in this fantasy about life after death and the will to survive. After Chris Neilsen (Williams) is killed at the scene of an accident, he must escape his heavenly new world through hell to go back and save the love of his life, Annie (Annabella Sciorra). An angelic Albert (Gooding, Jr.) escorts him through a fantastic environment.

Holy Man, to be released on October 9

Fresh off his role as Dr. Doolittle, Eddie Murphy returns as a televangelist who believes that the Home Shopping Network is the answer to all the world's problems. Using the same "honest attitude" as portrayed in *A Distinguished Gentleman*, Murphy preaches the good word to people countrywide. *Holy Man* uses wit and laughter in its virtuous view of life.

Apt Pupil, to be released on October 16

Years after World War II, Nazi war criminal Kurt Dussander (Ian McKellen) has settled in a small town to put his past behind him. Sixteen year-old Todd Bowden (Brad Renfo) has other ideas, however, when he discovers the identity of "the man next door." Bowden and Dussander form a relationship that develops into total chaos and horror for all.

Beloved, to be released on October 16

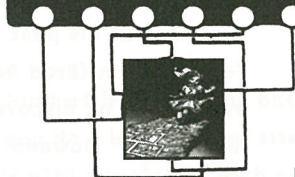
Years after her emotion-filled role in *A Color Purple*, Oprah Winfrey stars in this adaptation of Toni Morrison's Pulitzer-winning novel. Even though the Civil War is over, Winfrey's character is haunted by her past as a slave and her difficult life decisions. Danny Glover also stars in this film directed by Jonathan Demme.

John Carpenter's Vampires, to be released on October 30

What would a year be without at least one blood-sucking flick? In this John Carpenter film, Jack Crow, played by James Woods, replaces TV's Buffy, as head of the vampire hunters. After examining phenomenon stories worldwide, Crow realizes that his role is quickly changing from hunter to hunted. And just when he was ready to retire...

by Nick Spittal

MUSIC REVIEWS

KORN *follow the leader*

For those of you who have been waiting for some new material since their less-than-stellar *Life is Peachy*, Korn's *Follow the Leader* is more than enough to satisfy. Everyone from the die-hard enthusiast to the casual fan can tune in.

Starting with the first track, the listener gets all the hate, anger, fury, mayhem, and dead bodies that a person can handle. It's as if, instead of letting his anger go through the catharsis of the last two albums, lead singer/songwriter/bagpiper Jonathan Davis just saved it for this third album. On top of this killer set, Korn invited Fred Durst of Limp Bizkit and Ice Cube to help provide even more cacophony.

Durst makes his presence known on the track "All in the Family," a verbal battle between him and Davis that would probably not be allowed on any radio station. The song's title alludes to the fact that the two closely affiliated bands play the same genre and will be appearing on Korn's Family Values tour (which hits the Rochester War Memorial September 22). Ice Cube joins the dysfunctional crew on the song "Children of the Korn," a mixture of heavy hip-hop beats and hard-core guitar rock.

The songs on this album are, with little exception, excellent. This is a vast improvement over *Life is Peachy*, which the band itself doesn't really like. The cleanest song on the new album, "Got the Life," has already been released to popular radio (surprisingly, MTV is considering putting the video into rotation), and if the censors can get them cleaned up enough without butchering them, a few more might join it. "Dead Bodies Everywhere," "It's On!," "Children of the Korn," and "B.B.K." all have the potential to support the album with airplay.

Follow the Leader is an excellent release, not just for Korn fans but for all fans of hard, heavy music. I recommend it unreservedly.

by William Huber

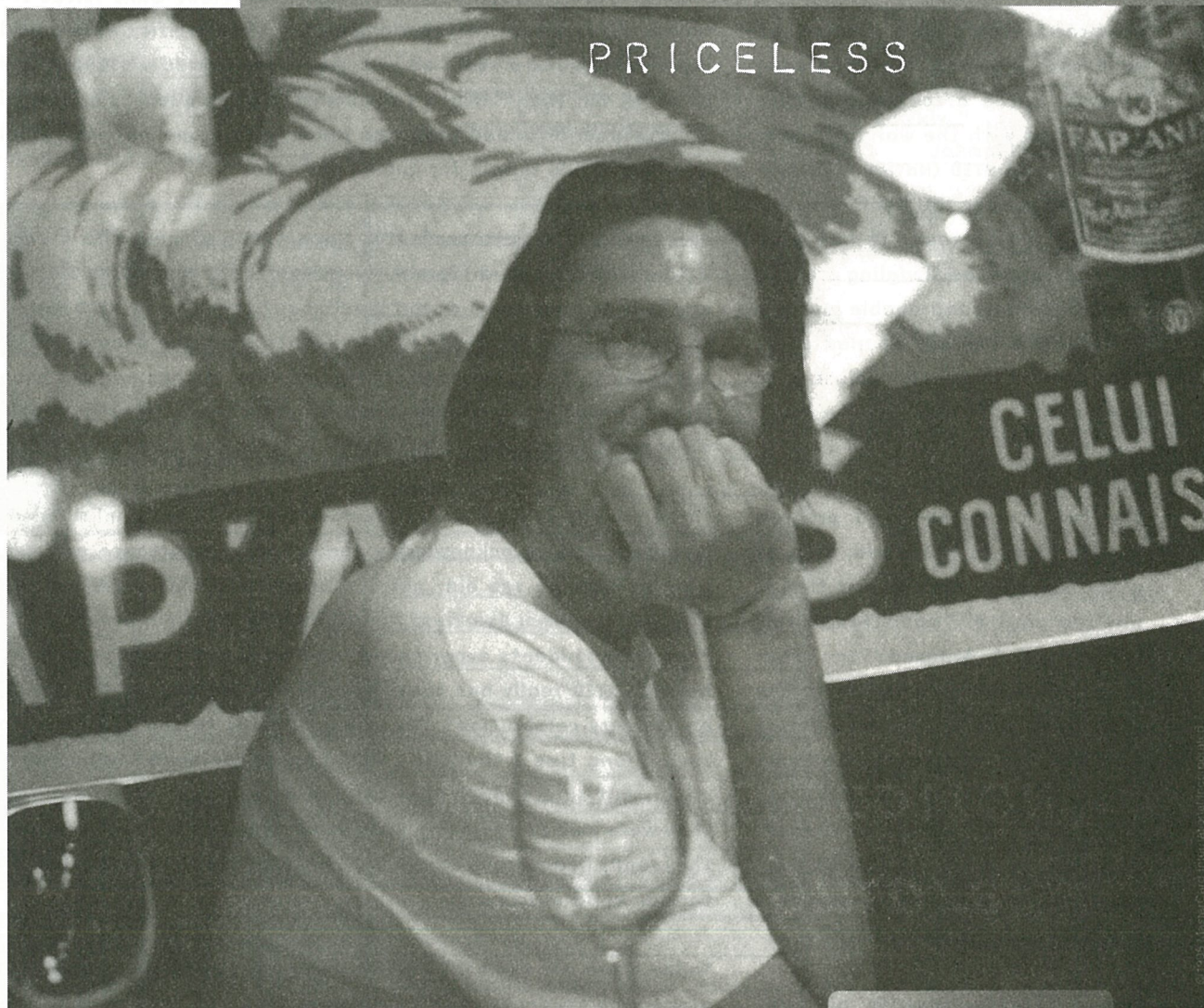
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NTID - 30 Years and Still Going



Over the summer, while most of you were catching rays, exploring some faraway haven or perhaps getting acquainted with the working world, our very own NTID (National Technical Institute for the Deaf) was celebrating a milestone. It has been 30 years since the fledgling program embarked on its improbable journey. Its creation literally opened doors that seemed staunchly padlocked to the deaf.

Simply put, NTID was, and still is, the lone technical-based program for the deaf in the world. Also of great importance is the fact that it was the original "mainstream" collegiate deaf program. In other words, no other institution in the past dared to even imagine putting deaf students in classes with hearing students for fear of damaging their consumer morale and egos. While this represented a slight risk for RIT at the time, in retrospect it was a key moment in its history.

After a fairly obscure bill was passed by Congress in 1966 mandating that a deaf-concentrated technical program on the college level be created, RIT entered a competition with other schools for the right to

house the institute. After winning out, the specifics were quickly implemented and a staff of just over 50 welcomed a student body of about 70. The institute's combination of uniqueness and heavily government-funded programs put a microscope on the school, one that would remain for quite some time.

Bob Taylor, RIT math professor since 1967, offered this view on NTID: "The biggest difference between today and 20 or 30 years ago is that people are more formal about teaching at NTID and try to learn the 'way to teach NTID students' from the people who are supposed to be experienced. In the old days, no one had any experience and we had to figure it out for ourselves. I think most of us did a pretty good job."

Three growth-filled decades later, over 700 NTID alumni made the comeback trip to acknowledge the school's importance and even more perhaps to see old, nearly forgotten friends. Dave Staehle, Director of Alumni Relations, mentioned a "fish in a bowl" feeling that early students experienced, and could not emphasize enough how far NTID really has come. Staehle's impression of the summer anniversary celebration? "It was just great to see everyone. For such a long time I thought I would never see some of those guys again, but sure enough they came and came in startling numbers. They were just as energetic and supportive as they were years ago. They really had a grasp on what NTID did for them and what it means for our world's future."

Today there are 1100 NTID students and counting. Deaf and hard-of-hearing students come from every twist and bend of the globe to participate in the world's preeminent deaf education program. There are currently 400 students registered in the Baccalaureate program, a number, considering where the deaf community stood 30 years back, that is nothing short of astounding. Even today, NTID continues its extremely vital efforts to push that number higher and higher.

by Alex Long

WORD ON THE STREET:

WHAT ADVICE WOULD YOU GIVE TO THE NEW FRESHMEN AT RIT?

"Time management and coffee."

Adam Lehmann,
fourth-year, accounting

"Be very friendly and smile a lot!"

Courtney Davis,
fourth-year, industrial design

"Stop by our place."

Chris Davis, third-year, film video

"If you see a room number that
begins with A, it's in the basement."

Brian King,
second-year, computer science

"Make sure you get out of your room
and don't stay on the Internet
all day."

Jake Chilek, second-year,
mechanical engineering

"Don't take it all in at once. If you do,
it will be overwhelming."

Monica Berry, second-year,
biotechnology

"Don't join a fraternity yet."

James Farrelly, second-year,
mechanical engineering

"Colony (apartments) is dead. I'm
disappointed about it, so please
come! I need friends."

Ryan McFadden, fourth-year,
photojournalism

"If you can make it through two
years, you won't fail out.
Good luck!"

Ellison Capers, third-year, IT

"It can get rough at times, but keep
your head up because it'll go by
quickly."

Jahmal Kirkwood, second-year, IT



001

Abhishek Handa
ABHISHEK
MBA, finance

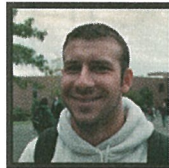
"Be more restrictive and be serious
about studies. Help the
international students if you can."



002

Prof. Barbara Mac-
Cameron,
BARBARA
English comp and
literature teacher

"Don't get discouraged.
Keep the course."



003

Garrett Schmidt
GARRETT
third-year,
graphic printing

"Have fun now, while you still can!"



004

Dennis Andrews
DENNIS
third-year,
criminal justice

"Make sure not to bring alcohol into
the dorms."



005

Lanean Lang
LANEAN
fourth-year
biomedical computing

"Study hard! Leave the
parties alone."



006

Rich Cooley
RICH
second-year, JPHL

"Make as many upper-classmen
friends as you can and be sure to
never miss a class."

"Keep your head in what you are
doing. Be sure to have fun; it's
not all work."

Doug Fries, second-year,
computer engineering technology

"Study. And it's not always what you
know but who you know."

Lucas Rigby, third-year, painting

"Don't sign up for an 8:00 a.m. class."

Rob Galinski, third-year,
business management

"Don't skip class and don't
procrastinate."

Ruth Pomykala, third-year,
biomedical photography

"Keep up with studies, but go out and
have fun. Don't hibernate in
your room."

Debbie Flint,
fourth-year, marketing

"Try to get as much sleep as you can.
Manage your time well. If you have
financial problems, look for
scholarships."

Hsin Chen, second-year, biology

by Katie Masaryk

photos by Greg Benanati



Family, Alumni and Student Weekend

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- Fun Run/Walk
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- Presidential Luncheon
- RIT Music Groups
- Alumni Gathering
- Talisman Movies
- East Brick Beat - Jazz Lounge
- Comedienne - Kathy Griffin
- Brick City South - DJ and Psychic, Ronnie Romm
- Brick Street Stage - Skycoasters
- Buffet Breakfast
- Stonehurst Capital Invitational Regatta



For more information please contact:

- Campus Life, SAU, x7058
- Alumni Relations, SAU, 475-ALUM
- www.rit.edu/Alumni

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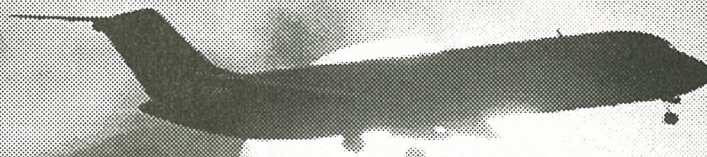
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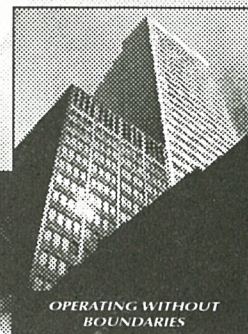
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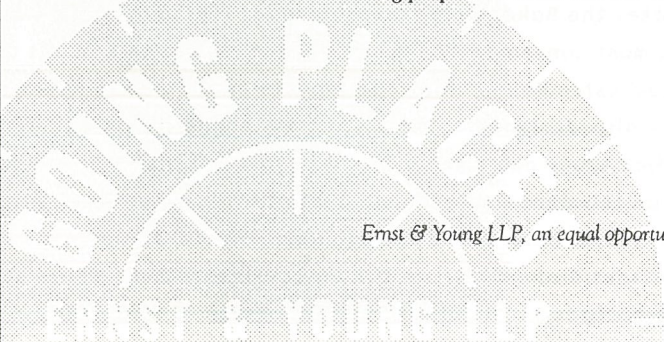
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WELCOME TO THE RADISSON—

There's a lot of commotion around campus this fall, and it's not just the typical hustle and bustle of kids moving in for a new year. It's not the loud music students like to play, or the Greeks hosting their big rush events that is causing the disruption. On top of all the many regular activities planned for fall quarter, RIT residence halls and apartments are still in the middle of heavy renovations. These renovations have had an impact upon almost all students in one way or another.

Most first-year students find themselves living in the residence halls. A diverse community of students living there provides a great, and, perhaps mostly for the comfort of parents and RIT lawyers, a safe and stable experience for newcomers. Students with majors ranging anywhere from engineering to art, with different backgrounds and cultures, can be found on any floor. A total of 10 halls on the eastern side of campus are joined together by underground tunnels. These tunnels provide more than just a getaway from the cold in the winter; they house laundry facilities, a convenience store, a computer lab, an arcade and nightclub. The residence halls are conveniently located a short distance from Grace Watson Hall, where the dining hall and one of two post offices are found. Academic buildings are not far away, either. Connected to the residence halls by one main pathway, notoriously known as the "Quarter Mile," class is only a short walk away. RIT residence halls have a variety of features somewhat specific to each building. Most halls have coed floors with separate bathrooms, as well as single-sex floors. All rooms, suites, and lounges are pre-furnished, have basic cable, telephone access, and Ethernet connections. For the most part, each hall is the same except for a few characteristics that distinguish one building from the next.

HOUSING @ RIT

Looking down the Quarter Mile, a large clock tower denotes the Baker-Colby-Gleason quad, the buildings of which are almost all completely renovated. These halls are the most conveniently placed, located closest to Gracie's and the Quarter Mile. In the next quad over is Nathaniel Rochester Hall, accommodating the needs of mobility-challenged students. The first floor of the Cartoon Hall is also designed to help students challenged with limited access. Quiet floors for students interested in intensified study can also be found in this hall. Helen Fish Hall is entirely designated as a smoke-free building. Ideal for any student who will need a lot of workspace, Sol Heumann Hall features some rooms with loft furniture and large desks, dressers, and file cabinets. Finally, three halls have a distinct style of living. Ellingson, Peterson, and Alexander Graham Bell are the only residence halls where students live in suites. Each suite has three rooms and one bathroom.



All this brings us to the aforementioned commotion. This past year, RIT has begun 50 million dollars worth of renovations on its housing. About half of the ten buildings to be redone have been completed. Work is now being concentrated on Gleason Hall, and is scheduled to be completed by the end of the fall quarter. Students living in Fish Hall will then be moved into these new rooms, and their vacated quarters will be the new target of construction. From there, renovations will progress from one building to the next for approximately the next three years. Newly renovated rooms are furnished with lofted beds, large desks, dressers, and filing cabinets. They also feature floor to ceiling deep shelving next to the closets. Each room has individual basic television, telephone, and computer connections. Overall, they are cleaner and more spacious than the rooms they replace.

This writer happens to be one of the lucky freshman that gets to enjoy the life of living in a renovated dorm room, specifically Baker Hall. Sleeping up high on the loft beds takes some getting used to, and you can't exactly just lounge on your bed anytime you need to sit down. Beneficially, though, the furniture serves to create a lot more space.

Older students often call apartments home. There are three, or from some perspectives five, on-campus apartment complexes - Riverknoll, Perkins Green, Colony Manor, and the University Commons at Riverknoll - previously known as the Capstone complex.

Perkins apartments are located towards the side of campus behind the residence halls, and make up their own small neighborhood. Each individual building consists of four single-floor apartments, two upstairs and two downstairs. The basic layout is almost the same throughout most of them - a living room, kitchen, one bathroom, and two double rooms. Apartments in Perkins are unfurnished, but do come with free cable and Ethernet hookups. Maintenance is provided and campus security is present on the well-lighted grounds. The outside is landscaped, and includes a volleyball net and abundant space to park your car. There is a bus that provides transportation around campus if you should have the need. The cost to rent an apartment in Perkins is relatively inexpensive- approximately two hundred dollars each month, including utilities. Tenants who find themselves abandoned by a roommate are not held responsible for any payment not made. A few students who have lived there for a while consider Perkins a "good stepping stone" for sophomores and juniors. It is almost like really having your own "real world" apartment.

Slightly off-campus, down East River Road, one can find students living in Racquet Club apartments. Similar to the apartments in Riverknoll, they feature a two floor design. Again, generally four students live in two bedrooms and they also have a rather large living area downstairs. Racquet Club is unfurnished, but do offer two and a half bathrooms. They are only about a five minute drive from campus, but give you the most space and most freedom.

riit

Riverknoll apartments are located on the opposite side of campus from Perkins Green and the dorms, nearer to the academic buildings. These apartments are larger than Perkins and feature a two-floor layout. However, the same number of people live there in two bedrooms, a larger living room, kitchen, and bathroom. They have a very comforting home-like, lived-in atmosphere. All furnishings must be supplied by the tenants. There is no air conditioning and there are no network hookups. Living in Riverknoll apartments will run an individual about \$220 a month in rent. There is plenty of closet space, but watch out for any holes in the walls, since Riverknoll insulation is the carcinogenic substance asbestos. Once the University Commons apartments are complete, however, RIT plans to phase out use of the Riverknoll complex.

University Commons (Capstone) apartment housing are perhaps the nicest college apartments you've probably ever seen in your life. They're new, they're furnished, and they have just about everything you could ever need. Again, four people to an apartment, but the Commons feature individual bedrooms for each resident, a living room, kitchen with a dishwasher, two bathrooms, air conditioning, and every college kid's dream — a private washer and dryer.

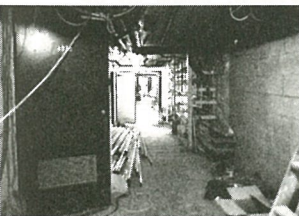
As great as these apartments seem to be, they are yet to be fully completed. Only some students are living in them now. Two University Commons residents, George Valenti and Ian Murren, were surprised to be able to move into their new apartment on August 31, as scheduled. For some time they were under the impression, as per information provided by the University Commons liaison office, that the apartment was not going to be ready in time for them to move in for the beginning of school. They were expecting to stay in the Super 8 or Radisson, where other students were still staying at press time. Of course they were ecstatic to be able to live in their own place, but some complications have occurred. They were allowed to move in, but all they

had were the very basics — their beds, some electricity, and water. Most everything else was only half complete or not at all. The closets in the rooms were just large spaces in the walls, without any rods or shelving in them. They have lived without a doorbell, cable, a telephone, a computer, or any sort of mail. On top of all that, the apartment was not clean when they moved in. Construction dust, dirt, dents, stains and scuffs showed up everywhere. As far as the outside goes, there is absolutely no landscaping yet, but the entire place is well lit at night. Eventually, however, these apartments are going to be a really nice place to live.

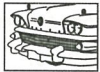
So what's all the commotion? Too many freshmen and not enough housing because some of the residence halls are shut down by renovation construction. Also, there aren't enough finished apartments for the upper-classmen. What happens? Students are living in hotels and catching the shuttle to class, and those in close proximity to the renovations are waking up at seven (or, on rare occasions, earlier) in the morning to hammers and loud machinery. Hopefully the results will be worth the pain, expense, and hassle that many students are experiencing.

by Michelle Prokop

Editor's note: Further housing complications arose when the storms that battered the area earlier this month caused students housed in the Racquet Club apartments and Valentine Hall suites to lose power. Accommodations and meals were afforded to the displaced students in what appears to have been a prompt manner, and at press time all students are happily back in their proper homes.



Depressed because you've seen nothing but bricks for the first week or so at college? Don't give up yet! There may be more things for you to do than you've come across — even if you don't have a car. You just have to be a little creative and perhaps regress a bit to ward off insanity here at Brick City. Sure, you may think parties are the only way to go here but that isn't quite true. Just read the following suggestions and you might find something you didn't think of before.



The last thing you may want to do is stay on campus to find fun, but for many freshmen, this may be the sole option. The Talisman presents movies every weekend, including one closed captioned show. They usually show at the Ingle Auditorium in the SAU. The selections are fairly recent and give you the opportunity to see a movie you didn't have time or money to go see this summer. There are also two game rooms on campus, one in the basement of the SAU and one in the tunnels underneath the dorms. Offered there are video games, billiards, and fooseball. The game rooms are a good way to meet people or to get to know those you have already met. The Ritz, also in the basement of the SAU, and the Claw, a clubbish sort of locale found in the tunnels on the dorm side, occasionally have comedians, local bands, and open mic nights. Events are usually advertised on posters around campus, so you really need not worry too much about finding out about such things.

Among the more active things you can do is iceskating. Schedules for open skate sessions can be obtained underneath the Clark Gym by the ice rink. The cost is relatively low and you can always make hot chocolate in your dorm afterwards. There is also the swimming pool, open to students on a schedule that changes each quarter. Intramural sports are an option, too, if you want to play a sport but lack the time to make practice or the team. Don't forget to check out opportunities at the Student Life Center, which contains

the weight room, racquetball courts, indoor track, and gym space for indoor soccer, volleyball, and basketball. Finally, nature trails weave through the campus and are great fun if you like to get outside and hike, bike, or jog.

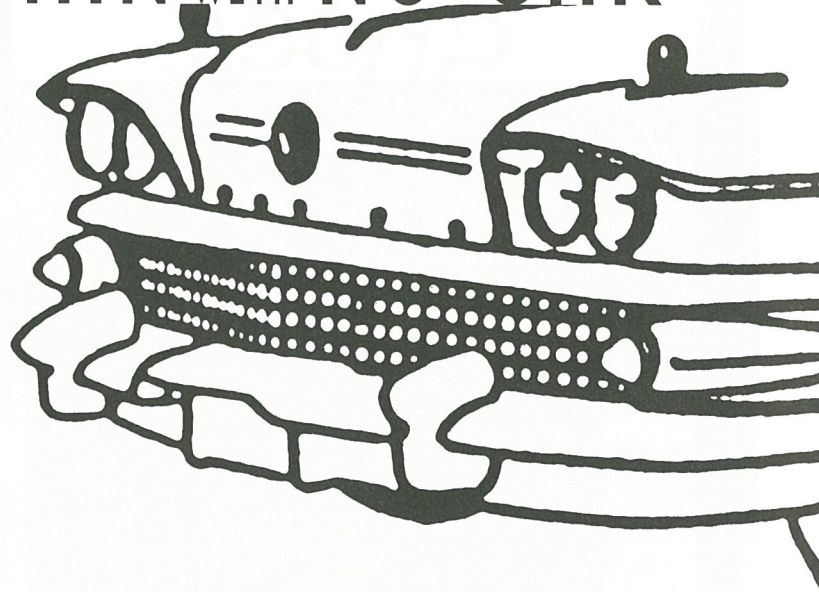
If you'd rather get involved with an organization, RIT offers clubs of almost every sort from club sports to student government and awareness groups (notably lacking amongst these awareness groups, however, is the startup organization Rochester Cannabis Coalition.) All it takes to join is a little time and interest and the club will help you do the rest to have a good time and meet new people. Notices are usually posted all over campus indicating when each club meets, and you can also get information about clubs on a Club Day or by asking around. You can also organize events for your friends. Major lounges in the dorms can be reserved for large group movie nights or the like. And games, especially Frisbee and beach volleyball, seem to be popular if you take a look around campus on a sunny day.

If those on-campus activities do little to entice you, RIT also has a shuttle running Thursdays through Sundays and into the wee hours of the morning. You can pick up a schedule at the information desk in the SAU. The bus goes to the Marketplace Mall where you can get a bite to eat as well as spend what little cash you are able to



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scrape together. It also travels to three cinemas, one of which plays almost-new movies for a dollar or a dollar-fifty, depending on what day you go. A new bus option has just been instituted this year, besides the shuttle service, as well. If you get on the bus that runs to Valentine Hall, at the University of Rochester, free access to downtown buses are available to RIT students with a valid ID. This allows you to explore the city and maybe attend a play, concert, or sports event. Perhaps, however, the best advice of all is to find someone who has a car ... and fast!

by Jenn Tipton

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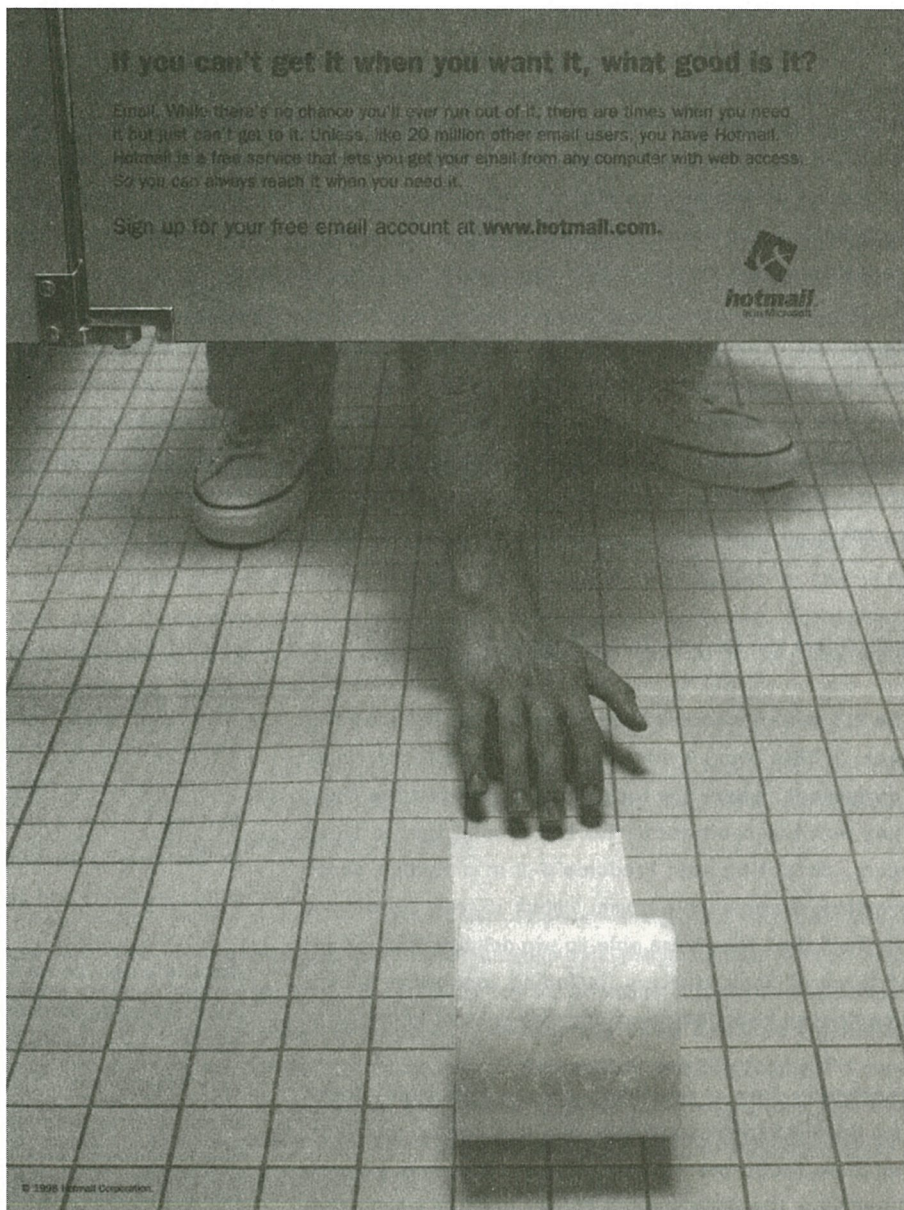
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New and Returning Players Keep Men's Soccer Coach "Optimistic"

The RIT men's soccer team is "looking pretty good," according to head coach Bill Garno. Garno's faith in his team is well-placed. The Tigers consist of a good balance of veterans as well as talented freshmen. Returning co-captains Adam Lehmann, Brian Watson, and Rob Galinski head up a soccer team with a great winning tradition. The RIT men's soccer program comes into this season with a 310-199-53 record.

Coach Garno doesn't expect any bad surprises this year. "We're optimistic. We returned a lot of good players and we have a very good group of freshmen. We have a lot of new players who are going to figure into our season." Newcomers Cody Ostrum and Grant Macey each scored a goal in the Drew tournament. They were among five freshmen who saw action over the weekend.

Garno was especially pleased with the second game of the tournament, where the Tigers pounded Franklin & Marshall 7-1. "We exploded. I can't remember the last time we scored so many goals." Emerging as a star in that game was junior attacker, Eric Seider. Garno was quick to praise Seider. "He's off to a great start. He's a really dominating attacker." Seider scored two goals and added an assist in that game, rounding out a fabulous weekend.

Defensively, the team is counting on goal-keeping sensation Adam Lehmann to have another brilliant year. The four-year starter made first team All-State last year and is a key to the team's success. He posted six shutouts last year and had a 0.85 GAA. Boasting 15 career shutouts, Lehmann plays an excellent leadership role on the team.

Despite losing all four of last year's captains to graduation, this year's Tigers appear to be a strong, well-rounded team. The leadership of the veteran players combined with the efforts of the younger players leaves Coach Garno, the players and their rabid fans looking forward to another delightful soccer season.

by Dev Nain

Lady Tigers Win Despite Three Injuries

The RIT women's soccer team is looking pretty good this year. This was evident in the recent Fredonia Tournament, where the Lady Tigers dominated the field. They won the tournament for the second time in three years, defeating host Fredonia 3-2 in a sudden death overtime championship game. What is truly amazing is the fact that they were able to win despite the injuries of three of their starters, including sophomore sensation Kristen Kelly, who was out with a knee injury.

Recovering from a rebuilding season last year, Coach Tom Natalie is very confident about his team this year. Ten new faces are joining sixteen returning players. "Last year the girls needed to get used to each other and the athletic program. [This year] we have good athletes and good soccer players, but not the superior outstanding athletes." That's okay. The team's "going to win through hard work and teamwork."

The team's senior captain, Jennifer Day-Baker, came to the same conclusion in her assessment of the team's effort at Fredonia. "We played really well and came together as a team."

Coach Natalie predicts a winning season despite the fact that his team plays against some of the toughest competitors in the nation. Four of their opponents rank in the top 10 in the state and three of them are in the top 30 in the country. Natalie believes experience will play a key role in the team's success this year. "We have good veteran leadership in Julie [Sterling] and Jenny Day-Baker."

Natalie's only concern is his team's depth at the speed positions. Senior Julie Sterling, however, doesn't think that this will be much of a problem. She pointed out that "everyone is just such a hard worker. We have a very deep bench. The people who don't score the goals are so important because they do a lot of the running and passing. We are in good condition, physically and mentally." Sterling is one to talk about hard work, being the school's seventh all-time leading scorer.

Day-Baker was right on the mark when she said, "We've been working hard with a lot of heart, and are looking forward to a great season." Go Lady Tigers!

by Dev Nain

S

SPORTS



Photos by Andy Gombert



The Women's Volleyball Team: Off to Another Great Start

Walk through the breezeway any weekday evening and chances are you will see a bunch of women playing volleyball in the Clark Gymnasium. These are the members of the RIT Women's Varsity Volleyball Team, coached by Tim Cowie.

Cowie has great faith in the volleyball team, and believes that RIT's team is one of the strongest in the area. RIT has hosted a strong volleyball team for about the last 15 years, he recalled, with only one or two losing seasons. In 1993, RIT's biggest volleyball season, the women's team made it to the final four, and ended up ranking third in Division III in the entire nation. Optimistically, Cowie affirmed his desire to make it to the final four this year, too.

The team returned from the Springfield Invitational the weekend of September 5, where they thwarted one of their two arch-rivals, Ithaca (Cortland is the other), in the finals (3-2). On Tuesday they flew to California, where they are participating in the Pomona-Pitzer Tournament in Los Angeles on the 18th and 19th. They also played against the University of California, San Diego, the defending national champions, on Wednesday, the 16th. (Results were not available at press time.)

Cowie also expressed his appreciation for the support he has received from President Simone and Dr. Kuk, Dean of Student Services, who have encouraged the new recruiting program for the team.

When asked to identify the team's MVP, Cowie recognized skipper Krissy Caton. He also mentioned two other charismatic players: Ushi Patel, who plays center, and Tracy Wilt, who made it to the All-American second team last year. He also emphasized the team as a whole. The team members (including the coach) have an intimate relationship. "We are like one big family," Cowie said, "and that has its good and bad points. And we deal with those just like a family." This bond will help them tremendously as they go on to have yet another outstanding season.

The team's desire to make it to the final four this year is definitely within reach, for they are putting in the necessary effort. Cowie expects his players to "give 110%." The team has been following an arduous program lately: They practiced 7 1/2 hours daily during the two-week pre-season, and they currently practice 2 1/2 hours every weekday. Nevertheless, the diligence and seriousness does not alienate fun. On Halloween, the players will practice while dressed up in costumes!

by Pratik Shah

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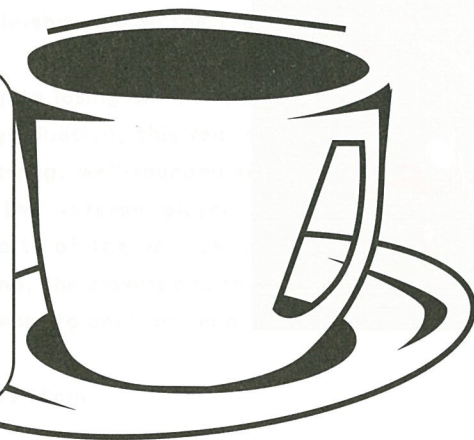
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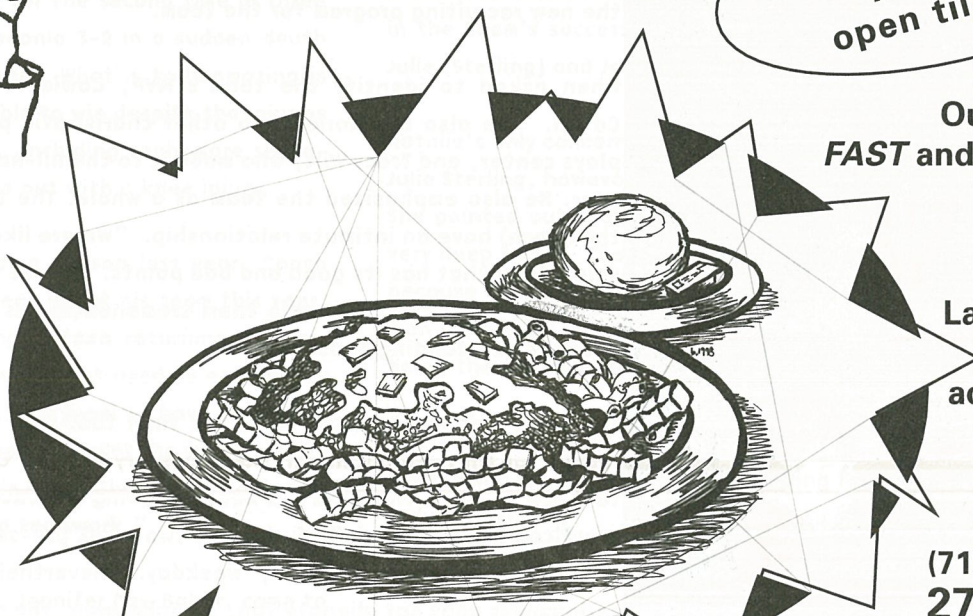
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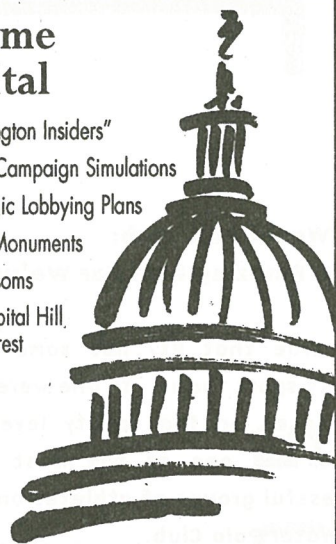
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The Water Polo Club: "It's Amazing How Far We've Come"

It's true that RIT has some very impressive varsity sport teams. If one were to look only at the teams on the varsity level, however, he would miss one of the most impressive and successful groups of athletes on campus: the Water Polo Club.

Although the club was formed only three short years ago, it has already proven itself worthy of respect, finishing last season with an 8-0 record. After losing in the state championship tournament last year, the team looks to reclaim the position of Collegiate Water Polo Association New York State champions it held after the 1996 season.

The team will be coached this year by RIT alumnus Seth Sealfon, who before graduating in 1997 founded and student-coached the club. He says of the team's past, "[We] haven't been able to achieve a real team unity on both offense and defense." He believes a separate coach (something the club has not yet had) will add this balance to the team, and adds confidently, "We're always at the top of our league."

The student leadership of the team is sound in its qualifications. Co-captain Chris Roman, a fifth-year Criminal Justice major, is returning for a second year as an All-Conference goalie. Scot Fernandez, a fourth-year Imaging major and the second of three co-captains, has held the status of Academic All-Conference player and returns after taking two fall seasons off for co-op. Co-captain Dave Connelly, a fifth-year Electrical Engineering major, also serves as the club's President.

photos by Greg Benenati



"Considering how young the team is ... it's an amazing accomplishment how far we've come in such a short time," says Roman. He credits success to the team's togetherness. "That's pretty much how we won our championship two years ago. It was a big team effort. We didn't have any stand-outs."

Roman is the only player with All-Conference standing playing this year. Burcay Gurcan and Ivan Puchades, both fourth-year students earning All-Conference standing with the club last year, will not play this season due to co-op obligations; Sealfon, who also earned that standing last year, will not play this year since he will coach the team. Sealfon looks forward to the spring season when Gurcan and Puchades will return and says, "We're going to be stellar."

The team practices every weekday for two hours, and competes in scrimmages and tournaments on weekends. Fall competition begins September 19 with a CWPA NYS West divisional tournament at Colgate University. The polo club will host another divisional tournament here at RIT, October 2 through 4. Although they are not a varsity team, the club does indeed compete on the varsity level (division III) and in the club sport bracket. The fall season runs until the second week in November.

While the main competition takes place in the fall, the club also takes part in a spring season that helps to keep the team together all year long. Many on the water polo team are also swim team members. The spring season, although unofficial, is useful, says Fernandez. He adds, "We never really lose that team unity." Travel in the spring season has included trips to Montreal and Rensselaer Polytechnic.

The club aspect of the team is nearly as prominent as the athletic. The team manages itself, coordinating practices and fund-raisers, and electing an executive board. "Everyone plays a role outside the water as well," Sealfon says. As a community service project, the polo club has started a youth club at the Southeastern YMCA, encouraging 10-14 year-olds to play water polo. They also host two high school tournaments annually at RIT to promote the sport.

by Chris Grocki

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September 18 - October 2, 1998

CalendaRIT

Friday, September 18

Hispanic Heritage Month (9/15 - 10/15)

Concert: *Bobby Sanabria & His World Class Afro Cuban Jazz Ensemble*, *Ascension* kick off the celebration of cultural awareness; Ingle Auditorium, 8:30pm; Students \$3, Fac/Staff \$6, General Public \$8. Tickets available in the SAU Gameroom (Visa/Mastercard Accepted) & at the Candy Counter. For further information please call 475-2239 v/tty.

Saturday, September 19

Comedy: *Anthony Clark* from NBC's Boston Commons brings laughter to your evening with a great show; 8pm-10:30pm; Students \$5 Fac/Staff \$6, General Public \$7. Tickets available in the SAU Gameroom (Visa/Mastercard Accepted) & at the Candy Counter. For further information please call 475-2239 v/tty.

Monday, September 21

Football: Enjoy Monday Night Football with your buddies (Half-time Specials provided); SAU Gameroom, 8pm.

Thursday, September 24

Picnic: The President of RIT and his wife, Carolie, welcome students into their home for afternoon of fun, games, and FREE FOOD!!! Contact Barbara Stalker by phone at 475-7500 or e-mail her at bas5010 for more information.

An evening at the Grind: Share a night of fun with Acoustic Guitarist *Jack Edward Smit*; The College Grind (Coffee House at the Commons), 8pm-10:30pm; FREE!!!!!!!!!!

Friday, September 25

Talisman Movie: *Stand and Deliver*; Ingle Auditorium, 7pm & 9pm; FREE FOR ALL!!
(This event is associated with Hispanic Heritage Month)

Friday, September 25

Banquet: In celebration of Hispanic Heritage Month, the Latino Organizations unite to hold their *First Annual Hispanic Heritage Banquet*; SAU Cafeteria, 4pm, Students \$10, Non-Students \$15; For further information please e-mail Javier Orellana at jlo9420@rit.edu.

Club Day: Stop in and find out more information about the RIT Student Organizations as they represent their interests and goals; SAU Lobby, 10am-4pm.

Saturday, September 26

Talisman Movie: *Stand and Deliver*; Ingle Auditorium, See 9/25 Talisman for show details, Closed Captioned 7pm show only!!

Monday, September 28

Football: Enjoy Monday Night Football with your buddies (Half-time Specials provided); SAU Gameroom, 8pm.

Thursday, October 1

An evening at the Grind: Share a night of fun with Acoustic Alternative Artist *Vic Cottengem*; The College Grind (Coffee House at the Commons), 8pm-10:30pm; FREE!!!!!!!!!!

Friday, October 2

Talisman Movie: *Armageddon*; Webb Auditorium, 7pm & 9pm, RIT Stu/Fac/Staff & Gen. Public \$1.
(Closed Captioning on Saturday 7pm show only).

Jazz Concert: *Skip Wilkins Jazz Quartet* visits the RIT Campus as part of the Emerging Artist/Spotlight Series; Ingle Auditorium, 8pm; RIT Students \$3, Fac/Staff \$8, Gen. Public \$12.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30 p.m. fourteen working days before the issue in which you would like it published. CalendaRIT may edit descriptions due to space limitations.

Events are subject to change.

RIT Student Government

Summer Accomplishments by your Student Government

- * Bus service to off-campus venues
- * Assisted in making Pole Sit & Fall Fest possible
- * Helped establish a busy fall entertainment schedule
- * Set up an open forum for the discussion of the Alcohol Policy
- * Represented students interests through the Board of Trustees and Dr. Al Simone
- * Increased student interaction with the President

Tremor's Entertainment Shuttle Every Thursday Evening

| Racquet Club* | Riverknoll | Residence Halls | Perkins Green | Colony Manor | Tremor's |
|---------------|------------|-----------------|---------------|--------------|----------|
| 10:00pm | 10:10pm | 10:13pm | 10:15pm | 10:17pm | 10:30pm |
| 10:45pm | 10:55pm | 10:58 | 11:00pm | 11:02pm | 11:15pm |
| 11:30pm | 11:40pm | 11:43pm | 11:45pm | 11:47pm | 12:00am |
| | | | | | 12:30am |
| 12:45am | 12:55am | 12:58am | 1:00am | 1:02am | 1:15am |
| 1:30am | 1:40am | 1:43am | 1:45am | 1:47am | 2:00am |

All times shown are DEPARTURE times unless otherwise noted.

**This service will stop only at the RIT designated bus stops in the areas described above.*

Useful Information that nobody knows:

The Ice Rink is open
for free skate:

Monday - Friday

12:15 - 2:45pm

Saturday & Sunday

2:30pm - 4:00pm

The RIT Pool is open
for swimming:

Tuesday - Friday

7:00am - 8:45am

12:00pm - 1:50pm

7:30pm - 9:30pm



The SLC (Student Life Center) a.k.a. the Gym is open:

Monday - Friday

7:00am - 10:45pm

Saturday & Sunday

10:00am - 10:45pm