



reporter

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The Future?

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A "Vital Interest"

Could someone please speak up and give me a logical reason for why we are waging a war in Europe? America's "vital interest" in this war is an ongoing debate. Iraq had its oil, but there's no liquid gold in the former Yugoslavia or Kosovo. The only somewhat logical reason for our entrance to this war is for humanitarian reasons. If this *is* our concern, then we are incredibly hypocritical. There are hundreds of thousands of people living on the streets — the streets of America, where we actually live. People without food, water, clothing, shelter, or education—the basic rights guaranteed to our citizens. Where are our humanitarian efforts for them? If you say we are going in because no one else will, perhaps this is true, but again, you must question what our vital interest is. Why is it the responsibility of the United States to wage war for all?

The war in Kosovo is costing between 40 and 60 million dollars - *per day*. As of last Saturday, the combined efforts had been estimated at \$500 million, much of which came directly from the wallets of the good ol' U-S-of-A. Isn't this the same country that is perpetually in debt with deficits so preposterous that there isn't enough money for education, health care, or a failing Social Security system?

This is ridiculous. We are dealing with a region that has been involved in an ongoing war for literally hundreds of years. These people have hated for so long that it is ingrained in them; it is part of their culture and their heritage and it is a way of life. Nothing we could possibly do at this point is going to make them stop. We tried negotiation. It is disappointing that it didn't work, but why is the next logical step to bomb the hell out of the Serbs? They will not back down. Much like their leader, Slobodan Milosevic, they are too proud.

If there is one thing to know about war, it is not to get involved with a civil war; it is one of the oldest rules of thumbs when it comes to strategic battle. We certainly should have learned this after Vietnam. Colin Powell, perhaps the most ingenious military leader of our time, served two tours in Vietnam and as Chairman of the Joint Chiefs of Staff, he had a couple rules about entering war, probably based on his experiences in 'Nam. One rule was never enter a war unless you are going to use full force. The U.S. did not do this. We are using smaller than normal bombs and targeting very specific targets while trying to avoid civilian loss - not necessarily bad, but certainly in strong contradiction to Powell's beliefs. Our attacks may not be strong enough to send the desired message. Powell's second rule was never enter a war that you can't get out of. Now that Russia is threatening a third world war, which would be truly dangerous as the first purely nuclear war; and we are airlifting refugees out of Kosovo, and considering the unthinkable - sending in ground troops - how then, are we going to get out of this mess?



Nick Spittal
 Editor in Chief

Guest Opinion

As indicated in Reporter's article, The ABCs of NTID, Deaf students generally lag behind hearing students in terms of English skills. Too many students (63% according to the article) enter NTID reading English at an eighth grade level or below. While NTID surely needs to do more to help students become proficient, we need to ask why secondary Deaf education is failing its students. Why do Deaf students come to us unable to read English well? History holds the answer.

Deaf history reveals a simple fact: Deaf people can learn English. Thomas Hopkins Gallaudet, who co-founded the nation's first school for the Deaf—the American School for the Deaf—in 1817, favored the manual system. At first, the school used a sign language system called “methodical signs” based on English. This system was a rough equivalent to the English sign systems used today like Seeing Essential English. Nineteenth-century educators abandoned these methodical signs in 1835 and American Sign Language (ASL) became the language of instruction for the Deaf.

Contrary to what the article stated, ASL is not “highly visual with minimal focus on structure and grammar.” It is as much a language as English, French, or German. It has highly inflected grammar that works in three dimensions. Nineteenth-century educators recognized ASL as a language and believed what they could use it to teach their students.

They were right. Deaf people learned English very well in the nineteenth-century at schools that used a bilingual-bicultural curriculum. Not only did Deaf people become fluent in English in the nineteenth-century, they viewed English as their language rather than the language of hearing people. They embraced English because, in their view, it offered them equal access to books, news, and information, and thus made them equals of hearing people. Valedictory addresses at the American School testified to the eagerness with which Deaf graduates entered the larger world, ready to

take their place as citizens. Deaf people firmly believed their ability to read and write standard English made them equal members of society. In many ways, nineteenth-century Deaf people could think of English as theirs, since hearing educators respected ASL enough to use it themselves. By using ASL, hearing educators demonstrated to their students that each group could successfully learn the language of the other. Both languages were treated with equal dignity. As a result, fluency in both was the common outcome for Deaf students.

Everything changed at the end of the nineteenth-century. Oralists, those who wanted to eliminate ASL not just from the classroom, but from existence, came to dominate the Deaf education system. Sign was replaced with speech. English became a purely hearing language, indicating to Deaf people that they would have to give up sign language in order to use the hearing majority's language. The kind of anxiety about English that we see in the Deaf community today is largely the result of this history.

Oralism ruined Deaf education. “Long live speech!” became the rallying cry of educators. With ASL out of the classroom, education became a struggle for Deaf children. The goal of Deaf education became speech, to the detriment of all other skills, like math, geography, or history. The results were predictably disastrous, and in many ways, Deaf education as a field has yet to recover from the oralist imposed nightmare. Deaf education continues to lag behind hearing education and Deaf adults now average a third grade reading level. Thomas Hopkins Gallaudet is surely spinning in his grave. His dream for Deaf people has been tremendously compromised.

Deaf education should be on par with hearing education as it was before the turn of the century. Deafness is not a barrier to learning, but hearing prejudice clearly is. Until we rediscover the lessons of the nineteenth century and restore ASL as the language of instruction for all Deaf students, we will continue to condemn our Deaf students to a second-rate educational system. NTID will continue to encounter college students who cannot read at even a high school level. Our history may have brought us to this place but surely we do not have to stay here. We must begin to put our history lessons into place.

*Dr. Rebecca A. R. Edwards
Assistant Professor of History*

the annual reporter **ART ISSUE**

reporter



We are now taking submissions for the Reporter's annual all art issue. Submissions may be dropped off at the Reporter office underneath the SAU. Slides are preferred but flat art up to 17 x 23 can be scanned by us. Digital submissions are also accepted but remember to make your scans a usable resolution. Please include your name, email, phone number, the title of the piece, the medium and your major.

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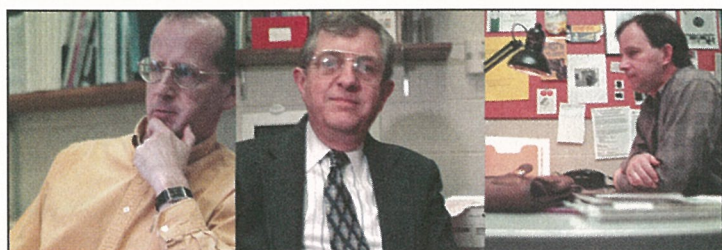
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COVER STORY



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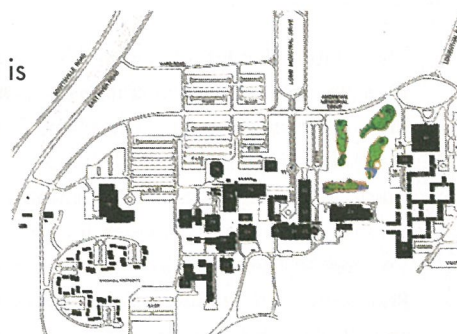
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Doug Manchee, Professor of Photography



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Rollerblders Unite Against Cystic Fibrosis

On May 2nd, an estimated 200 participants will be strapping on in-line skates and preparing for a 25-mile trek to SUNY Geneseo. This year marks the seventh annual "Rollerblade to Geneseo" event held by Phi Kappa Psi. The proceeds from the event will go to combat Cystic Fibrosis.

The event is open to everyone. "This gives students who don't know a lot about the Greek community a chance to find out what we're all about," stated Joshua Gleason of Phi Kappa Psi fraternity. Phi Psi has participated in over 1000 hours of community service this year.

Participants donate a minimum of \$25. Those who donate \$35 or more will receive a free t-shirt. Sign ups for the event will be held from April 26th to April 30th in the SAU. Registration will be held May 2nd, at 9 a.m. To accommodate for students who don't own a pair of in-line skates there will be free skate rentals provided by the Ski Company of East Henrietta Road. Participants also have the option of biking or jogging if they choose. The event will begin at 10 a.m. The group will leave from behind Wallace Library, proceed to East River Road, and then to Avon. From there they will take Route 39 to downtown Geneseo. Participants can expect to be skating anywhere from four to seven hours. There will be a pit

stop about halfway to Geneseo, providing Gatorade; drivers will be alongside the road, picking up those who are tired or no longer wish to skate.

All the hard work is not without its reward. A barbecue and beverages will await those arriving at Geneseo. Participants will have the opportunity to meet with members of the Greek community at Geneseo, enjoy good food, and relax before skating back to RIT.

This event is definitely not for the athletically disinclined. There will be regular traffic along the road and novice skaters are advised to consider biking or jogging instead.

Last year, about 50 students participated and helped to raise over \$2000 for Cystic Fibrosis. Due to increased media coverage and publicity, the projected numbers this year are much higher.

This event will give participants a chance to blow off some steam, meet new people, and enjoy a scrumptious barbecue before returning to the confines of RIT and the doldrums of finals preparation.

by Bill Henry

World News

The Guatemalan Education Ministry has decided that Indian children may wear traditional Indian dress in place of school uniforms. The ruling stems from a complaint filed by students who were faced with expulsion over their clothing. School officials argued that they did not want the student to feel ostracized. (AP, NYT)

The Breitling Orbiter 3, the balloon piloted by Bertrand Piccard and Brian Jones, will be shown along side Lindbergh's Spirit of St. Louis and Orville and Wilbur Wright's airplane in the Smithsonian Museum. The balloon will not be inflated, simply because when it is, it is about as tall as the Tower of Pisa. Pieces of the balloon will be displayed, along with the gondola. (AP)

A New York magician has placed himself inside a coffin six feet underneath a city sidewalk. David Blaine, 25 years old, will eat nothing and drink only water while enclosed in a clear plastic box

for a week. Earlier this year, Englishman Geoff Smith spent several months underground. He was equipped with a television, telephone, books, and was given food and drink. Blaine's only communication with the outside world will be through an emergency buzzer. He will be monitored constantly by a safety team. Blaine's stunt is funded by Donald Trump, who provided the land, and theater owner James Nederlander, who supplied \$200,000. (Reuters)

Zoo keepers were thrilled when Lele, a South China tiger, gave birth to three cubs while in captivity. However, when she stopped feeding them, zoo keeper Wang Li, worried that Lele might hurt the cubs, took them away from their mother. Wang "adopted" them, and began to nurse the cubs himself. He is currently keeping them under continuous watch. "Their weight continues to increase. They are very energetic," Wang says. There are only 48

South China tigers left in China, and the Shanghai Zoo is home to ten of them. (CNN)

Helmut Hofer, a German businessman, who was jailed in Iran in 1998 for having a sexual relationship with an Iranian woman, was recently released on bail. Hofer was convicted by a law that forbids sexual relations between Muslims and non-Muslims. He was initially sentenced to death, but the sentence was annulled, and a retrial was called. Hofer's defense was that he converted to Islam before the sexual encounter. Hofer denies that he ever has sex with Vahideh Qassemi, a 26 year old medical student. She was sentenced to 100 lashes. (BBC)

Three perfectly preserved Inca mummies were found atop a 22,000 foot peak in northern Argentina. The 500-year-old remains are so well preserved that blood still remains in the heart and lungs. Two girls and a boy were found buried under five feet of rock and dirt. Apparently the bodies of the children were frozen almost immediately after death. Scholars indicate that the mummies will provide insight into the human sacrifice rituals of the Incas. Large numbers of statues, precious metals, pottery, and clothing were also found at the site. (NYT, BBC)

by Pete Lukow

And the Winner Is...

Election Results

President and Vice President

Patrick Bavaro-Phelan and Josh Phillips	637 votes
Adam Van Volkenburg and Amotz Zakai	365 votes
Joe Ferraro and Russ Supersano	250 votes
Salvatore Zimmerman and Matt Boncek	52 votes

Senators

College of Liberal Arts - Jeff Clark	150 votes
College of Science - Gabrielle Deacon	164 votes
College of Business - Shawn Hunt	73 votes
College of Imaging Arts and Sciences - Michelle Douglas	251 votes
College of Engineering - Leroy Griffin	189 votes
College of Applied Science and Technology	Contestant *
NTID	No candidates

* - due to an error on the ballot, the Elections Committee is investigating the results.

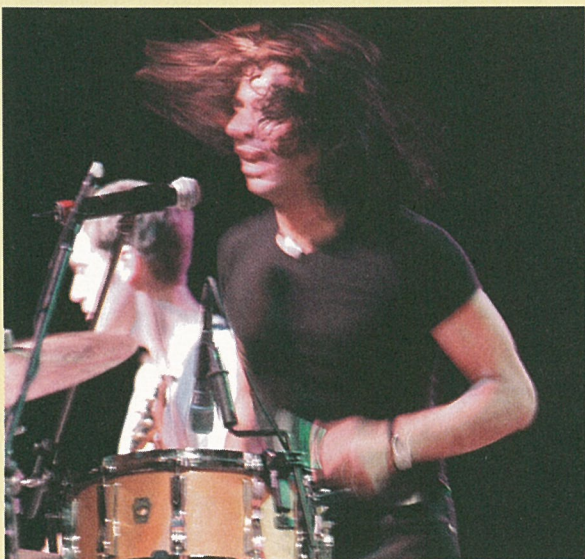
To the majority of students at RIT, Student Government (SG) is a low-key, unimportant organization that rarely affects their lives. Traditionally, it has been typical of SG to not make a strong effort in reaching out to the student body—and thus a definite chasm has always existed between them and the student body. Due to lack of communication, past SG elections have generally resulted in less than spectacular turnouts; last year only 350 voted. Things were quite different this year. Due to larger advertising campaigns, easy access to “voting booths,” and variety between the candidates, this year’s elections garnered 1,330 votes. While that may still not sound like a huge number, it represents the largest voter turnout in decades.

The President “Shall be the Executive Officer of the Student Government and must authenticate, by signature, all acts, orders,

and procedures of Student Government, and has the power to delegate that authority.”—just one of the many duties listed in the SG by-laws. The Vice President “Shall work with the President and the Senate in the establishment of Student Government long-range goals.” It would take several pages to list the entire requirements, but suffice it to say both positions are very demanding. Interestingly enough, four pairs of candidates lined up for the ballot: Salvatore Zimmerman and Matt Boncek; Patrick Bavaro-Phelan and Josh Phillips; Joseph Ferraro and Russ Supersano; and Adam Van Volkenburg and Amotz Zakai. One of the possible reasons for the higher number of voters was because the candidates represented a broad gamut of students—there were several different majors, class standings, and most importantly, platforms. Each group had varying plans and ideas on where they

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You've Got Moxy: Fruvous Rocks Clark Gymnasium



Somebody scream!

The popular band from Toronto, Moxy Fruvous, came to Clark Gymnasium Friday April 9th to play a solid set of old favorites as well as some of the new songs off of their just recorded album. The Pushstars (inappropriately billed at the "Pushkings" on the tickets) opened a little past the advertised time, but managed to do more than just pass the time. They offered up some of their skilled guitar play with a mix of interesting beats and lyrics. While the opening band was great, the anticipated event of the evening was Moxy.

The boys from Canada had been on campus since the early evening. If you were tuned into WITR 89.7 you would have heard a great interview with Moxy. Fresh out of the studio recording for their latest CD, they talked about their tour across western New York State. Always full of humor and never short on answers, the interview was a good indicator of what to expect that evening. As Moxy took the stage, the gymnasium roared to life as they broke into such favorites as "Get In The Car" and "Michigan Militia." To break the ice and warm up the crowd, the guys asked us how life at RIT was. Someone blurted out that "the computer labs don't even work." From this, the boys erupted into an improv song that was all about "the new language: COBOL!" That's right, COBOL. Also featuring Fortran, BASIC, DOS, and a Commodore 64. If you were there, I guess you might call it the "De-bugging" song. Using their incredible word-smithing talent and knack for beats,

the computer-based jam really got the crowd going. It was a closet computer geek's dream.

You never know what to expect at a Fruvous concert. They might be in the middle of one of their songs when all of a sudden they will break out into some classic David Bowie, or some Skynyrd, or maybe even the Beatles. Moxy proves time and again that they are more than some guys with good voices as they belt out the classic guitar tunes. The lighters came out numerous times throughout the course of the concert.

In what seemed to be an incredibly short set, Moxy performed their signature song "King of Spain" to a very appreciative audience. The wonderfully performed "You Will Go To The Moon" was a superb example of Moxy's a cappella talent for which they are famous. Full of the crazy antics and wonderful stage presence that are trademarks of every Fruvous show, it was an enjoyable experience for all. The only noticeable exception was the classic "street performance" of the classic "Green Eggs and Ham." However, this writer didn't go home until Moxy had played three, count 'em, three, encores. Closing out with the traditional "Drinking Song," it was sad to see them go.

Good night, Irene, good night.

photos by Andrew Gombert



ON CAMPUS: RIT's Formula Race Team

Toiling away many nights on the second floor of the Engineering building is a group that few know about. You might have seen them testing their product on the weekend in one of the RIT parking lots, or you might have noticed one of their creations on display in the Bausch and Lomb building. They are the RIT Formula Race Team and they build race cars—fast ones.

Lynn Bishop founded the RIT Formula Race Team seven years ago, and with each successive year the team has built a new formula race car. A formula race car is a vehicle that has open wheels and an open cockpit, much like the high-performance Indianapolis 500 cars. No, we are not talking go-karts here. They are nearly the same size as a regulation professional race car with a top speed of over 100 mph, and they can accelerate from 0-60 mph in 3.5 seconds. Most of the racer is built by RIT students except for the tires, tire rims, and the engine. To construct the car costs approximately \$50,000. The school provides about \$8,000, but the rest of the money comes from private businesses donating money, parts, and service.

Fifth-year Mechanical Engineering students Steve Lum (Chief Engineer) and Rob Egenolf (Project Manager) head the team. The rest of the close to 30 students from various engineering and other majors



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And the Winner Is... continued

wanted to take SG and RIT next year. But then, only one group wins, and this year's was...

...Patrick Bavaro-Phelan and Josh Phillips. Together they received 637 votes, almost double the number of the second-place group, Adam Van Volkenburg and Amotz Zakai, with 365 votes. Joe Ferraro and Russ Supersano placed third with 250 votes, while Salvatore Zimmerman and Matt Boncek finished last with a mere 52 votes. In addition to the President and Vice-President elections, students chose who they wanted as Senator of their respective Colleges (see table for complete results.)

As stated above, active campaigning served a large role in bringing in the big turnout. Fliers were wallpapered across campus, and each candidate went out on the Quarter-Mile (or any other locale where voting was being held) and talked with students about their platforms and what their plans for the school were. One notable exception of the four groups, however, was Pat and Josh's campaign which utilized a catchy slogan—D.O.N.U.T.S—with each letter corresponding to a specific item on their platform. To get their message across, they used massive advertising and passed out doughnuts to passersby on the Quarter-Mile during voting week. While some may view this as "buying the election," Patrick had a different take. "My goal was not to buy the election. I have too much respect for the office. Instead, my goal was to inform and get the word out in the biggest channels possible, seeing as how so few students knew about the election in the beginning. Josh and myself worked really hard every day of elections."

Duane Shearer, the current SG Vice President, had this to say about the results: "I'm really happy at the turnout, we've had over 1000 more voters than the previous year. Also, last year the administration told [SG President] Jamie [Greco] and myself that with only about 350 voters, we weren't really an accurate representation of the student body. This year, however, since the winning group received over 600 votes, I don't think that will be a concern come fall."

Even though only one group could win, the remainder of the candidates appeared to have no hard feelings or animosity towards the winners. Amotz Zakai commented: "I must say that all the candidates had very professional attitudes and at different times we even helped each other out. I was very impressed by the intensity, determination, and creativity that each candidate contributed to the elections. Ultimately, the real winners are all the RIT students. With such a massive voter turnout, one cannot claim that students are apathetic anymore."

Joe Ferraro added: "I was really impressed by the turnout of the elections. We all did a great job. This year was a good year for RIT and SG with the competitive spirit from all the candidates involved in the election. I am confident Patrick and Josh will do a great job in office—obviously that is what RIT wants and RIT is the

main priority. This election is proof that RIT will continue to become a better community with school spirit, diversity, and dedication in the future."

When Bavaro-Phelan was asked about the future, he noted: "Right now, we're going to pick our cabinet, and then we're going to meet with the Governor's Cabinet, the Academic Senate, and the Staff Council to begin planning for next year." Concerning SG and student relations, he said: "Student Government as a body works for all students, and we plan to reach out more to students and increase communication. To do this either Josh or myself plan to attend MSO [major student organization] meetings, and we intend to have regular coffee hours in the Ritz to meet with students."

While this year's election results were definitely record-breaking, there is still much room for improvement. What could be done so that more than one-tenth of the total student body participates? "In the future, we're going to try to utilize on-line voting," Shearer noted. "This year there were security concerns with the threat of hackers breaking in and invalidating the results, but hopefully this might become a possibility next year."

On another note of what could be improved, take the elections for college Senators. In only two colleges was there an actual race with more than one person; every other person who ran in the other colleges went unopposed. In addition, while the Presidential and Vice Presidential candidates had their platforms and biographies available for viewing at the voting table so that students could gather information before making a decision, there was no such information available about the Senator candidates. Many voters had commented that they knew nothing about who they were voting for in their college; due to this, some left that portion of their ballots blank. While this particular aspect of the election was obviously not as visible as the top two SG position races, it nevertheless must not be taken lightly. Each Senator is the direct link between their college and SG; if the students are not aware of who their representative is, they lose their voice—which is a problem that must be addressed.

Aside from that, overall, this year's SG elections far exceeded everyone's expectations. Summing things up, Shearer comments: "We had four groups running this year, with everybody representing different constituencies. They all campaigned really hard, and made personal contact with the students. I'm sad that my term is coming to a close, but I feel that Jamie and myself accomplished a lot. Pat has done a phenomenal job as this year's programming secretary, bringing in quality speakers to campus. I'm confident that he and Josh will continue Student Government's success."

by Jeff Prystajko

Leisure Briefs

It's big, and it's coming-no, Rush Limbaugh is NOT going to be the next speaker at RIT. It's the Emanon Festival, the annual weekend event happening this year on May 7-9. For those of you who have seen the strange and confusing advertisements around campus but can't make out exactly what it is, here's the deal: beginning at 3:00 on Friday afternoon there will be an assortment of rides and games in M Lot near The Commons. Then, at noon the next day, several stages will be set up for local bands, comedians, and other acts; organizations and colleges on campus will be putting on their own events; and to top it off there will be a large act (unknown as of yet) playing in the Ice Rink. Everything is generally free, so be there or...well, you know the rest.

What do you get when you combine a one-person show, an established musical, and a witty script? *South Pathetic*-a small production starring Jim David and Jim David only, at the Downstairs Cabaret Theatre in Downtown Rochester. It's the story of a man who, due to a very shallow job market, is forced to direct the worse community theatre group in the country. The show is *A Streetcar Named Desire*, and the "rehearsals" go horribly (of course, everything turns out rosy for opening night). With a cast of nearly a dozen, Davis creates the wide array of characters through different voice impersonations and personalities. Even though the show had a limited run of five performances, *South Pathetic* originally premiered at the theatre last November, so there's still a chance for another reprisal. Watch out for it-because "pathetic" it isn't.

by Jeff Prystajko

<http://www.wwnonline.com>

website of the week

The World Wide Web gives birth to a two-hundred pound alien baby? Not exactly. *Weekly World News, Internet Edition* is the online version of the hilarious supermarket tabloid also called *Weekly World News*. The site doesn't include all the content available in the checkout aisle version, but the headlines are just as shocking-and the stories just as ridiculous.

World Wide News answers questions like, where exactly was Jimmy Hoffa found alive? What UFO did the Russians shoot down? And who is the space alien that met with Ross Perot? There is also a bulletin board style section where you can get psychic advice. In-house oracle Serena dishes out somewhat unusual counsel-she doesn't use cards or a crystal

ball; instead she delivers excellent advice about already existing problems people have (those people being soon-to-be guests on the *Jerry Springer show*).

Many "real news" magazines often criticize the *Weekly World News*, claiming the *WWN* is a trashy, untruthful tabloid. This is simply not the case. The *WWN* provides an excellent source of entertainment for a reasonable price. The writers and editors do not claim any other purpose. And they also provide decent advice for some truly gullible people.

by Ashish Jaiswal

If you have suggestions for a site, please email me at webweek@hotmail.com



Tom Tighe works on the butterfly valve for the carburetor

← continued from pg. 9

are split up into teams that work on specific subsystems, which include brakes, the engine, the chassis, the body, the suspension, the drive train, and steering. When everything is completed, the car competes in two races—a national race in Michigan and an international race in England.

Often students will work up to 50 hours a week to complete the car. In the fall, new team members and leaders are selected and the design phase begins for the new car. The goal is to improve on the previous one while at the same time creating a unique model. By mid-November, after everything is approved, basic construction begins. During the winter quarter the team builds the individual parts needed to complete the finished product; to assist them they utilize their own test cell, where they can inspect their components and modify them if needed.

Come spring quarter the car is typically assembled—complete with engine and subsystems. The suspension and brakes are

installed along with the other main components, and the engine is placed in the body. Currently the team is in this phase for this year's car; by the end of April, the car will be ready to ride.

After the machine is completely constructed and tested in the parking lot, on May 7 from 4:00 P.M.-6:00 P.M. in room 1030 of the Engineering building, the car will be unveiled and driven around the quad. In addition, on May 19-23 the car will race in a national competition that takes place in the Michigan Silverdome; over 100 colleges and universities will participate.

Remember on May 7 to come out and support the RIT Formula Racing Team—they put a great deal of effort, brainpower, and time into creating a new and powerful race car.

by Jason Pacchiarotti

photos by Greg Benenati



Last year's race car

To see a previously finished job, go to the Bausch and Lomb building to view last year's model.



One of the most harrowing, tragic, yet heroic stories ever told

Everest. To the ordinary person it is nothing more than a large pile of rocks and snow, towering the skies above Nepal and Tibet. For a climber, though, to summit Mt. Everest is an extraordinary achievement. Standing over five miles above sea level, its peak is the highest point of elevation from the Earth's surface. Since the first known ascent in 1953, over six hundred people from across the world—coming from all walks of life—have climbed to the top. Unfortunately some weren't so lucky—over 150 lives were lost in these attempts.

In the spring of 1996 director David Breashears and an IMAX film crew followed an expedition to the summit. Their intent was to make a dramatic documentary about climbing Mt. Everest; what they filmed, on the other hand, ended up being one of the most harrowing, tragic, yet heroic stories ever told.

The style of *Everest* itself was done in a spectacular, linear fashion. It thoroughly introduced each member of the expedition, including Jamling Norgay Sherpa, the son of the first guide to ever ascend the mountain. Early on, the film appeared to be very optimistic and majestic, but just twenty minutes in, the tale turned tragic. The catastrophe the cameras captured on May 10, 1996 was one I have never seen, and will not soon forget. A group of climbers making their way to the summit was caught in a storm on the return trip. Nine climbers perished. One of them, Rob Hall, was a guide and friend of Ed Viesturs, a member of the IMAX team. I almost felt nauseous listening to them talk to each other via radio, knowing that these two men were separated by at least a

day's climb and that Hall would surely die. Thirteen days later was the IMAX team's summit attempt. What followed was without a doubt one of the most tense theater experiences of my life. I just sat there, watching and wondering, not only how these people reached the pinnacle of Mount Everest, but also how some guy followed them around the mountain capturing it on film!

The IMAX film itself is a technological wonder. It was first used in the late 1960s as an experimental large-film format and it certainly is large—almost ten times the surface area of a standard 35mm frame, making it the largest film format available in the world today. Because of this enormous stock, the resolution is crystal-clear, and the projected image is nearly six stories high! In addition the sound for an IMAX film is significantly enhanced; some of the theaters have 65 or more speakers lining the walls! To bring the equipment needed to achieve this on a mountain expedition is a valiant achievement in itself. The camera, in fact, had to be completely redesigned in order to accommodate the perils and stresses of the journey.

Overall, *Everest* has to be one of the best IMAX films ever. Something with that much drama, stunning visuals, and skull-splitting sound is definitely worth watching. It is now playing in the Rochester Science Museum's large-format theater. Cost for admission is \$5 for students, and it has a running time of 35 minutes.

by Jon Fischer

This means War?

dedicated to our military forces in Kosovo

The recent events in Kosovo have sparked debate among the population as to why we are once again deploying American troops and air power overseas. This time America is acting as a partner in NATO. For the first time since World War II, a unified Germany is also deploying troops- this time as a partner in NATO. Yet, for many Americans, the reasons for conflict are not clear. Why are we getting involved in what seems to be a ethnic battle? The Yugoslavians have not made any advances on our shores; they have not attacked any of our allies or special interests abroad. Not only does this battle seem to be unpopular, but we seem to have upset the former Soviet Union as well.

While any war is unpopular, there are times when force becomes needed. Since the Korean and Vietnam conflicts, Americans have been reluctant to send troops anywhere. Even during the Persian Gulf crisis we became nervous as we watched our forces descend on the Middle East. We were relieved to see the military action come to a close relatively quickly, with apparent victory in hand. Since then, Americans have become spoiled by high-tech, short-lived conflicts with happy endings.

In the past, the government has given us "official" reasoning for military action when the objectives aren't as obvious to the everyday man. Previously we have fought everything from Communist world-domination to oppressive tyrants invading sovereign

nations. For the Kosovo action, it appears that we ourselves are invading a sovereign nation without cause, under the guise of the NATO alliance. Perhaps you have seen the stories of the tens of thousands of refugees fleeing their homes for bordering nations. Maybe you have heard the term "ethnic cleansing" or even "genocide." Maybe you are fed up with the world's issues, and want to know why we are getting involved in what seems to be a "European problem."

Perhaps you may have heard of another "European problem" that occurred more than fifty years ago. There were some who protested American involvement in World War II. A group called "America First" stated that we had no right meddling in the affairs of the European continent. Stories of German occupation of Europe had been filling the headlines for years previous. Refugees from Europe told of the horrible atrocities planned by the Nazi state. Americans were aware, but were wary about getting involved in another world conflict. However, our government realized that Great Britain would not be able to fight the war against Hitler alone. When the Japanese attacked Pearl Harbor, the American people felt compelled to fight their aggressor.



It was not until after the war that the full brunt of the torture and extermination programs were known. Even General Eisenhower was sure that some of the stories had not been totally accurate. He was aware of the camps, but was not convinced of the severity until he saw the damage first hand. Touring a liberated camp, he made a point to fully inspect every square inch, so that he "may testify to future generations" about the atrocities committed there. He also compelled the soldiers to view the horrors first hand so that "they might know what they are fighting for."

Back here at the turn of the century, it appears that we are indeed facing a similar situation. When the former Yugoslavia was under the Communist rule of Josip Tito, the province of Kosovo was given the right of autonomous rule. Yugoslavians resented losing control of Kosovo to the ethnic Albanians. When Tito died in 1980, the former Yugoslavia was set adrift in a sea of political conflict. In 1987 Slobodan Milosevic sparked strong nationalistic feelings by promising Serbs they would reclaim Kosovo for themselves. Stemming from the bloody war in Bosnia, Melosovic ordered an offensive on the ethnic Albanians trying to establish an autonomous government on Kosovo late last year. Thousands of Albanians are fleeing their home for the border.

The war on ethnic Albanians spearheaded by Melosovic is not the random, haphazard riot you see on television. It is a planned execution and elimination of the Albanian element from Kosovo. The secret police go from door to door, throwing the residents into the street. Executions are disgustingly frequent. Families are marched to the train station for transport to the border. Any protesters are executed on the spot ... and to what end?

Now as the refugees make their way to the border- trying to gain entry to any country that will take them- they ask the world community for help. Thousands more arrive every day. Refugees are stripped of identification papers and birth certificates are burned as the Serbians work to remove all traces of the Albanians from their land. As fights break out over slices of bread, and the refugee situation gets desperately worse. What else is there to do?

Time and again, it appears that Americans are hesitant to get involved in military conflict- and for good reason. No one wants to see a loved one placed in danger; but can we as a free and independent people stand back and watch as others are robbed of their basic human rights? Can we only carefully observe as the events unfold that could lead up to the genocide of the ethnic Albanians? The answer is no. Others have fallen before us to secure our freedom. If we truly wish to be the defenders of the free world, then sometimes we must make the sacrifices when others cannot or will not. This time we have some help from our NATO allies.

As the situation continues to worsen as of press time, we can only hope that the military involvement will be short, and that our objective is secured. Perhaps that objective is clouded by political posturing and propaganda- but the underlying message is clear. We must dedicate our forces where we are in a position to help relieve the suffering of an oppressed peoples enduring a tyrannical regime. We must do what we can to help suffering abroad, even in the midst of our own domestic problems. Despite your political views, won't you please support our men and women overseas?

by Otto Vondrak

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TBA_s: RIT's Adjunct Professors

Does RIT Hire 'Turnstile' Professors?

Liberal Arts Dean Kist



Do

you know if the person teaching your course is an adjunct professor? An adjunct professor is someone teaching courses part-time due to an overload of student enrollment, or to complete the remaining sections of a course due to the original professor's absence. If the space next to a course title in your quarterly scheduling book states 'to be announced' (TBA), chances are that the course will be taught by an adjunct professor. These individuals are commonly found teaching introductory courses such as English Composition.

Individual departments hire adjunct professors when the need for additional professors arises. Adjuncts are found through advertisements paid for by RIT in local newspapers, inquiries from local institutions' graduate departments and "word of mouth." Similar to RIT students in the process of searching for co-op positions, potential candidates for an adjunct position must submit their resumes and be interviewed by the head of the department.

RIT benefits economically because adjunct professors do not receive the same benefits as full-time professors, and their income is significantly lower. Adjunct professors receive lower pay because they are hired on a quarterly basis. "[Adjuncts] always go from quarter to quarter," explains Patrick Scanlon, Associate Professor and Chair of the Humanities Division for the College of Liberal Arts, "There have been some rare instances when we've given an adjunct a contract for longer than that [one quarter]."

Doug Manchee, now a full-time professor in the School of Photographic Arts and Sciences (see faces of RIT, pg. 19), is one of those uncommon instances. Manchee has recently signed a contract to teach full-time after many years of adjunct experience. "For example, I taught one class over in [the School of] Design where it was a year-long appointment to teach the same class for three quarters consecutively," he explains, "So that was done as a year contract but it was still adjunct."

One factor that determines if an adjunct professor will return for another quarter is demand. If the need for additional faculty is high, expect more adjunct professors to teach courses. After the number of additional faculty is determined, a variety of other factors determine if a certain professor will be asked to sign on for another quarter. In the College of Liberal Arts, individual departments come to a conclusion of which individuals should stay or leave, but the writing director makes the final decision. In the College of Science, the head and assistant head of each department come to a decision after evaluating the adjunct professor's presentation of material through in-class evaluations and feedback from faculty. Although student evaluations do not seem to be taken seriously by students because of the apparent lack of significance, for adjunct professors, evaluations can be an important deciding factor. Pat Seava, Associate Dean of the College of Science, says that feedback from students are taken into serious consideration by his staff.

The ratio of adjunct professors to full-time professors varies each quarter pending on if a certain course is being offered or not. During the 1998-1999 school year, adjunct professors made up 25-27% of the faculty in the College of Science. Glen Kist, Associate Dean of Liberal Arts, is quick to argue that "we have about 80 full-time faculty and you might find we have about 40 adjunct professors [in the College of Liberal Arts]." Kist continues, "It isn't 2:1, because our full-time faculties are teaching nine courses a year and an adjunct may be only be teaching one course a year. A better indicator is the percentage of courses covered by adjuncts and the percentage of courses covered by full-time [professors]."

Letting students know you are an adjunct professor may present its own problems. Students may be more critical towards their method of presentation or grading policy because of the title

continued on next page →



Peter Scanlon

**"My experience with adjunct professors was pretty good. They seem to have a good knowledge of the subject being taught. The only problem was the lack of office hours."
-James Tomasso, third-year Professional and Technical Communication**

and implied temporary nature of the job. Are adjunct professors respected by their students and colleagues? It may not be known, but some of the adjunct professors hired by RIT have their Ph.D.'s, or are on their way to completing graduate school. Many adjunct professors also have years of teaching and field experience. Sarah Cotter, a third-year Visual Journalism major, states her opinion: "I think they [adjuncts] are good because they bring real world experiences into the classroom." One clear advantage of having an adjunct professor is that they tend to have a different perspective due to the various activities they are involved in outside of the classroom.

"My experience with adjunct professors was pretty good. They seem to have a good knowledge of the subject being taught. The only problem was the lack of office hours. The professor would be available only on the days that he would be teaching," says third-year Professional and Technical Communication major James Tomasso. The inability to meet or contact an adjunct professor is a turn-off for many students and a disadvantage for both adjunct professor and students. Although adjunct professors are given an office, many cannot afford to sit in their offices and devote all of their free time to the students. Remember that adjunct professors are only part-time faculty, which in turn implies part-time office hours.

Can we expect more adjunct professors to teach courses in the coming school year? As mentioned before, if the need for additional faculty arises, and if course loads increase, expect more adjunct positions. Patrick Scanlon says there may be an increase of adjuncts only at the beginning of next year until new full-time faculty are hired. This can be attributed to the newly designated 'Writing Literature' course, which combines the English Composition and Literature courses. "Literature classes are 40 students and English Composition has 20 students. Writing Literature is going to be limited to 25 students, so there will be more sections. We are going to be hiring more full-time faculty, so that's going to help." The College of Liberal Arts is expecting the number of adjunct professors on staff for next year to be similar to the number we had this school year. The College of Science is expecting a few more adjuncts as they prepare for an increase in student enrollment. New programs such as Environmental Science will begin with many adjunct professors teaching specific topical courses.

Using adjunct professors to teach courses is an inexpensive way for RIT to hire faculty on a temporary basis. Many adjunct professors are highly skilled in their prospective fields, but some are just people searching for work. Since adjuncts are easily replaceable, provide some feedback to the head of your department about whether the professor is a success or a failure. As RIT continues to grow, students may in fact have the upper hand in tailoring a faculty that will meet their specific needs in an ever-changing world.

by Brian Moon

photos by Ed Pfueller

"I think they [adjuncts] are good because they bring real world experiences into the classroom."

-Sarah Cotter, third-year Visual Journalism

Faces of RIT: A "Free-lancing" Photo Professor



Many of us take our job security for granted. The world of professional free-lance photography is one of uncertainty. Imagine never knowing if you will have enough money to pay the bills at the end of the month? Imagine also having the freedom to be your own boss; being able to go where you want, when you want? A recent addition to RIT's School of Photographic Arts and Sciences (SPAS) faculty, Doug Manchee, has been living most of this life in this manner.

Born and raised in the Rochester area, Manchee moved to the West Coast to attend San Francisco State University. While studying in California, he received his Bachelors of Fine Art in Photography, then completed studies for his Masters. After graduation, Manchee performed odd free-lance photography jobs while starting a family. In 1988 Manchee decided it was time for a change, and moved his wife and two sons back to Rochester.

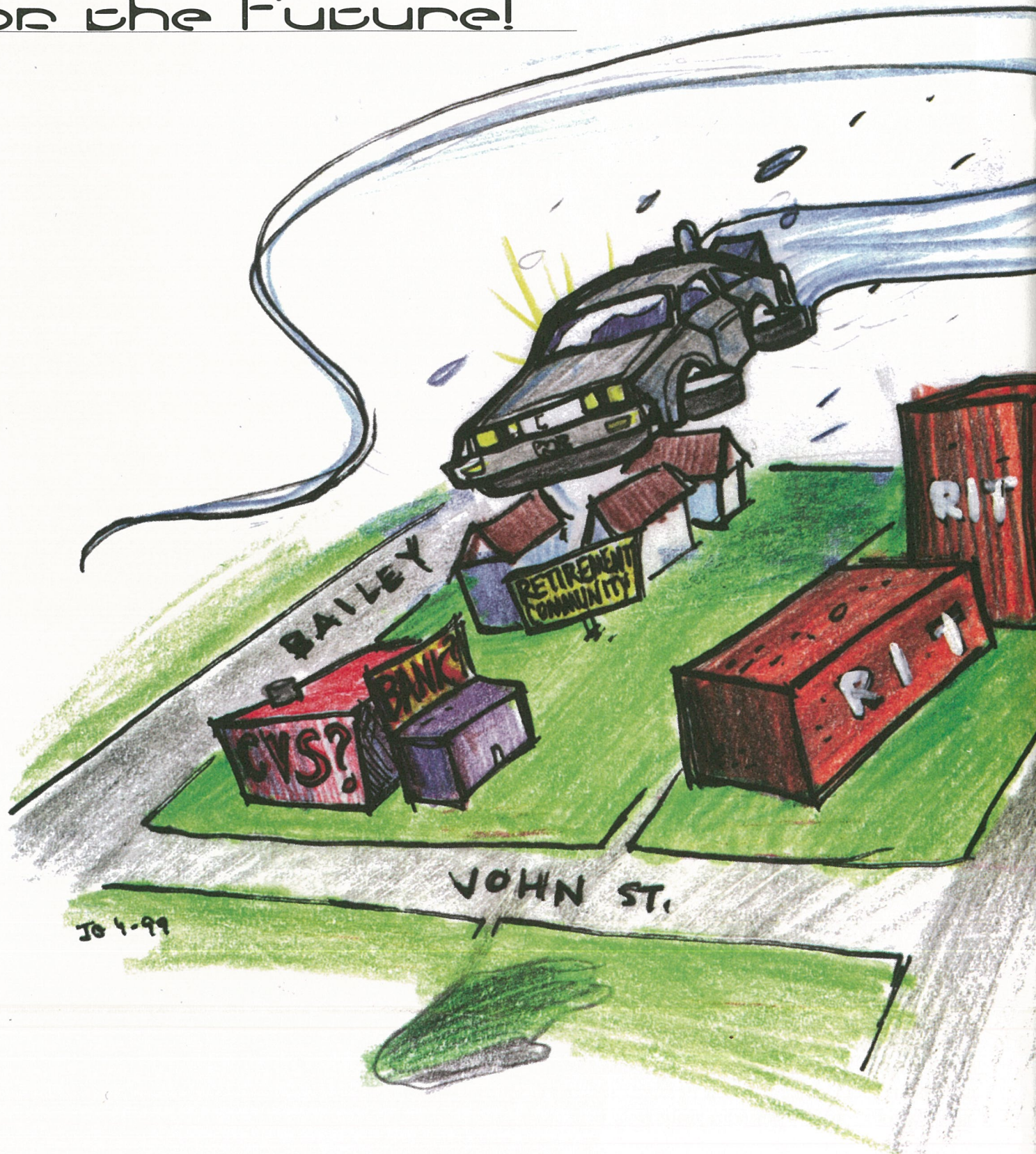
One short year after returning home, Manchee worked as an adjunct teacher here at RIT in the School of Design to fill in for a professor that was experiencing health problems. After his term ended, Manchee began applying to all types of jobs, but unfortunately had no luck securing a position. He supported his family for nine long years with his free-lancing photography skills. In 1997

SPAS began a national search to find a candidate for a teaching position that would require knowledge of both applied and digital photography skills. Doug Manchee just happened to be the best candidate. Manchee has been working in this full-time position for over a year now and seems to be having the best time of his life. He seems to really enjoy teaching and says that "if you approach it with a good attitude, it keeps you young because you get to work with so many talented students."

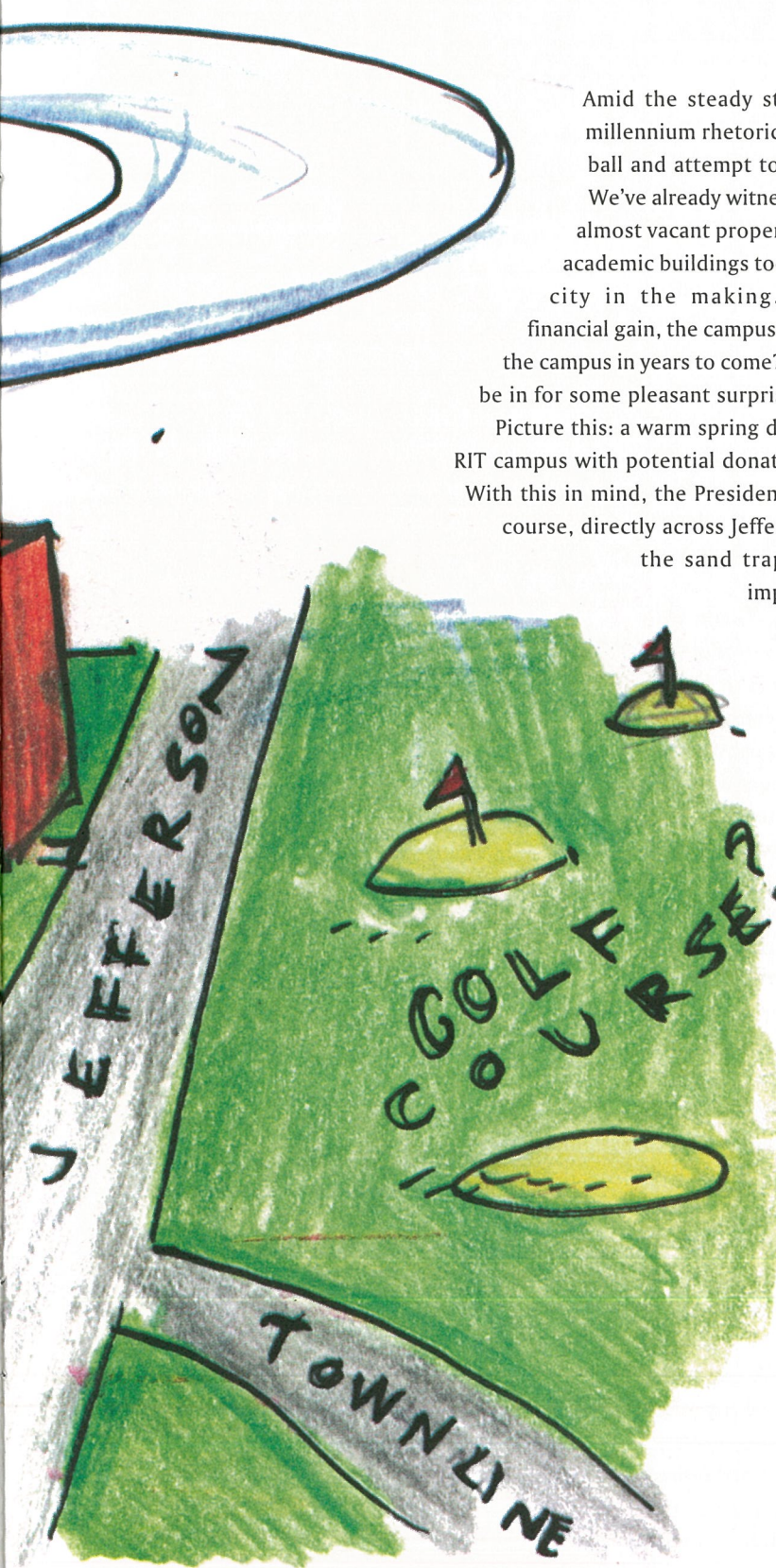
Although Manchee also spends some quiet time reading once in a while, almost all of his life is involved in some aspect of photography. Whether or not photography is his "hobby, obsession or teaching position," he does it because, "I like to do it." Over the years, Manchee has used a wide variety of subjects for his art. He says that he likes to "try to do a little of everything." His projects have ranged from landscapes, to custom work for employers, and even to laboratory-related shoots. Right now most of his time is spent with students on their projects, ideas and works of art, but Professor Manchee will always be a free-lance photographer.

by Katie Masaryk

Welcome to the Campus of the Future!



New ideas for bringing more social and academic value to the RIT campus



Amid the steady stream of Y2K hype, "best-of-the-century" lists, and non-stop millennium rhetoric, it is only natural that we take a look into the proverbial crystal ball and attempt to envision what form the campus might take in the near future. We've already witnessed some wholesale changes to our suburban campus. Our quiet, almost vacant property fell to the wayside as widespread construction of housing and academic buildings took over. It gives the present-day campus the feeling of a cramped city in the making. Thanks to RIT's steady increase in enrollment and financial gain, the campus will continue to evolve. What can you expect to find if you visited the campus in years to come? If the ideas discussed by administration become reality, we could be in for some pleasant surprises.

Picture this: a warm spring day in the near future. An officer of a large corporation visits the RIT campus with potential donations in tow. The word around town is that he is an avid golfer. With this in mind, the President and his officers play him a round on the new RIT "executive" course, directly across Jefferson Road. After hours of botched swings, extended forays into the sand traps, and good-natured bonding, the man who would pay is impressed. The school receives a hefty donation.

Laughable? To Dr. James Watters, the Vice President of Finance and Administration, this is a real hypothesis. Many are not aware that the worthless-looking swampland directly across from campus on Jefferson Road, 110 acres of it, is owned by the Institute. Today, the space is home to a few trees and not much else. However, Dr. Watters and the administration see it as a potential land of opportunity. In fact all of the vast, virgin land under RIT's name has the potential to add value to our campus.

In his modest office on the top floor of the Eastman Building, Dr. Watters graciously welcomed a discussion on future development. Watters has been at RIT for a year and a half and supervises a staff of 570. Before coming to RIT, he worked for the University of Pittsburgh. His administration oversees the whereabouts and direction of some \$310 million yearly. He is a surprisingly young man with many tremendous responsibilities. Among those duties is the never-ending search for so-called "revenue builders." He also hopes to simultaneously add entertainment value to the student experience at RIT. "We're looking for recreational facilities for the students to enjoy," said Dr. Watters, matter-of-factly. One such place would be the aforementioned golf course. A serious study has been conducted. Looking at area golf population statistics supports the feasibility of building a revenue-generating course. Considering the exploding popularity that the game of golf has enjoyed recently, the idea of building a course on campus seems natural. "Students need

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→ continued from pg. 21

entertainment," suggested Watters. "This would be a good way to provide some."

While building a country club of sorts seems to be the most farfetched idea for the future, there's more. Along with the Agenda for Action, a committee that helps ensure ideas are followed through, Dr. Watters' office has looked into two other genuine possibilities; one is building a commercial "College Park" on the southern part of campus near Bailey Road. This would provide the kind of amenities students do not have direct access to on campus. Examples include variety stores, eateries, hip hang-outs, a bowling alley, video stores, a drugstore, and so forth. Students bemoan traveling miles down Jefferson Road just to rent movies or grab a decent meal. That is *if* they are lucky enough to have a car or a close friend who has one.

Student Government has provided Watters with a list of places students would love to see additions to the campus. In short the idea's aim is to bring a sense of community yearned for by generations of successive student bodies. "We're seriously looking into this," emphasized Dr. Watters. It sure would be great for everyone using the campus to be able to walk around leisurely and witness a world entirely unto its own. It's plausible altogether that this would go a long way toward mending the contagious student apathy that seems to be a part of life here at RIT.

Predictably, current students endorsed the idea without hesitation. Luis Reyes, Jr., an Information Technology major provided an interesting insight. A six-year veteran on campus, he said, "Today, RIT is trying to provide a variety of services and events to the students. Since RIT is now a 'dry' campus, it is their duty to provide a variety of events and activities to the students, and make their college days unforgettable years at RIT."

As if the previous two concepts weren't enough to ponder, Dr. Watters introduced another seemingly radical idea. Stating that the Racquet Club apartment complex is to be torn down soon, he said his office has studied building a retirement community there for RIT Alumni, "friends of the university," and retired faculty members. You read right: a retirement community. In fact several colleges, including Cornell University, Ithaca College, and the University of

Virginia, have already built similar facilities on or near their campuses. During their study of the idea Dr. Watters' office discovered several enticing values. "We've learned that often times, the retirees end up serving as mentors for the students. They also contribute donations to the school, even take Distance Learning courses." The amount of volunteerism a campus can receive from the older, supposedly inactive generations is so enticing, the board of trustees is taking this very seriously, Dr. Watters explained.

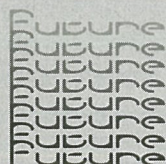
You may be asking yourself now, "How likely are these ideas to become reality?" Dr. Watters declined to speculate, trying not to raise any false hopes. As long as ideas remain "just ideas" studied at an expense to the student body, doubt will prevail. Brett Mellon, an Applied Computer Technologies student, echoed this sentiment: "I can see this happening. But, like they say, let's see them walk the walk instead of talking the talk." No one can dispel the lure of turning our campus into the envy of local academia. It seems that RIT exists under the sometimes-dominant shadow of the nearby University of Rochester. Already gaining momentum thanks to the recent surge in technology demand, an exciting campus would help even the playing field. Perhaps prestige is a driving motive for the administration? All this is worth considering as RIT enters a new century filled with promise.

Who knows? Maybe in the future you can tell your friend, "After a round of golf, I'll meet you over the by the SimoneDome, and we can grab a bite to eat over at the Park Restaurant on Bailey Road."

by Alexander J. Long

illustration by John Golden

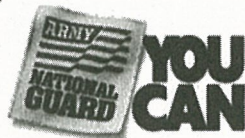
[Editor's Note: We encourage students, faculty, and staff to submit their responses with their own suggestions for future development. See the front of the magazine for information on how to contribute.]





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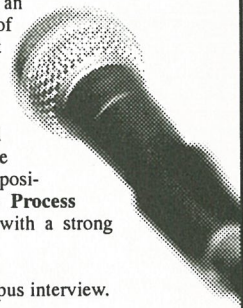
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Left: Attackmen Ben Hunt soars past Ithaca's goalie in RIT's victory.

Below: Eric Huss and Kevin Langdale try to stop Ithaca from picking up ground balls.

RIT MEN'S LACROSSE TEAM AIM'S HIGH

As the spring quarter sports season continues, it is no surprise that one of the teams to watch is the Men's Lacrosse team. At this point in the season, the Tigers are ranked 8th in the nation, and field one of the toughest and most talented squads in Division III.

Currently, the team has posted a record of 5-1, with wins over the likes of Elmira, Ithaca, and Geneseo. On three occasions, the men have totaled 20 or more points, including a 22-3 wipe out victory over Elmira. The Tigers' only loss came at the hands of Denison University, who won by only a one goal difference 13-14. The team is already looking ahead toward meetings with Nazareth and Cortland, both of which will be played at home.

Anchoring the squad is a talented core of top-notch players. Leading the team are Ben Hunt, Eric Carlson, and Adam Platzer. Hunt is RIT's all-time assist leader, and the school's second all time scorer. He needs 41 points to break the scoring record. Hunt added to his accomplishments scoring his 200th goal earlier this season. Carlson has also made an impact

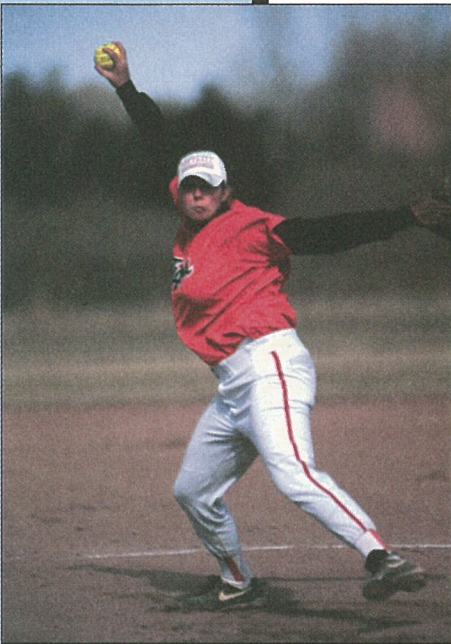


on this year's squad. The senior midfielder was named player of the week for the week of April fourth, leading the Tigers in both victories over Elmira and Ithaca. He totaled six goals and two assists over the course of the two games. Junior goaltender Adam

continued on pg. 29 ➔

SOFTBALL TEAM

SPLITS A PAIR



The Lady Tigers rebounded from a 15-1 thrashing to take the second game against Buffalo State on April 7. This was possible thanks to an outstanding pitching performance from Adele Charles and the four runs scored in the second inning. The 4-3 victory moved RIT past the .500 mark and to a 13-12 record so far this year.

Charles only gave up two earned runs and five hits for the afternoon, while striking out five. The sophomore who is now 7-4, has been RIT's most effective pitcher. She leads the team in wins, ERA (3.00), innings pitched (77.0), and strikeouts (32).

For the day the Lady Tigers banged out 12 base hits including nine by the first four batters, who went a combined 9-11. Outfielders Jennifer Heisner, Christina Zimlik (who has also played catcher), and Audra Pinkerton all got two hits, while Stefanie Van Gordon had three. Zimlik and Pinkerton also scored. During the second inning when RIT scored the bulk of their runs, junior captain Ellen Garrett and first baseman Rebecca May each singled and scored.

So far this season, hitting has definitely been the team's strength. The team has an overall batting average of .372, with Heisner leading the way hitting at a .468 clip. The sophomore also leads the team in hits (36) and runs (28). The Tigers have five women over the .400 mark, Heisner, Zimlik (.419), Van Gordon (.413), Pinkerton (.405), and senior captain Chenoa Kucera (.400). Kucera also leads the team with 32 RBI's and nine extra base hits (seven doubles, two triples).

Another tribute to the win has to go to the Tiger's defense. In the game, RIT gave a stellar performance. They did not commit a single error—Unlike the first game where they committed six. The six errors led to seven of Buffalo State's first 10 runs.

by Brett Fleming
photos by Andrew Gombert

Left: Pitcher Adell Charles early in her wind up.

UPCOMING GAMES

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AT GENESEO 3:00PM

SUN 4/18
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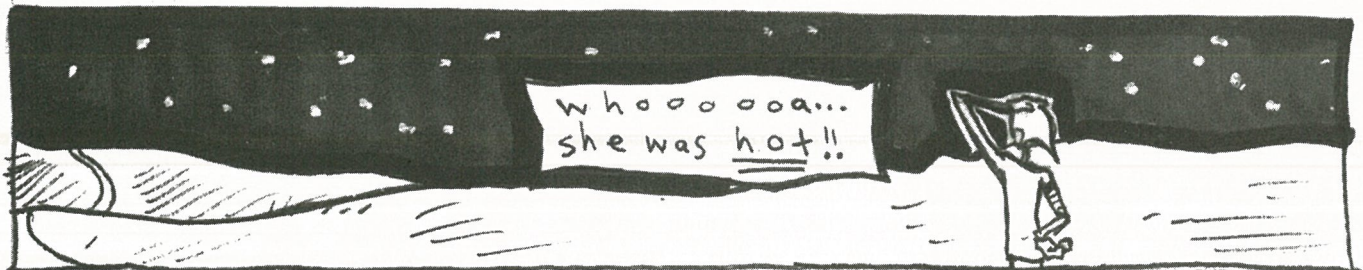
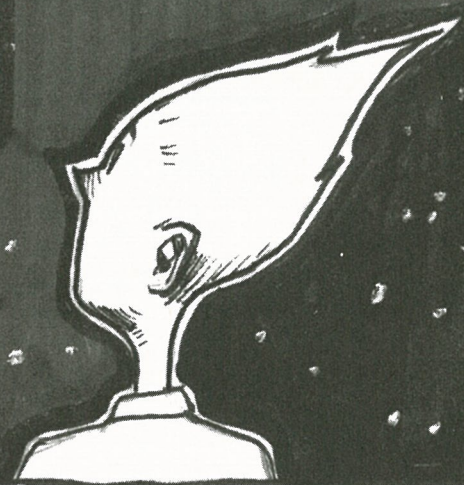
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the exploits of aimless boy.

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and the universe.

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life are in the grand scheme
of things.

It really humbles me.
I mean, when faced with such vastness,
how can one be so concerned with the
worries and trivialities of everyday life?



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JOHNNY 5 4-11-99

EARTH...

The real Y2K problem

Thursday, April 22
10:00 AM - 4:00 PM
in front of the SAU

Come celebrate **Earth Day**
with music: bring your music
makers, find a friend, and
make some noise!

- **FREE TIE-DYEING** •

Bring a T-shirt

- **SEEDLING SALE** •

\$1.00 for a tree that will clean
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you can pollute.

- **NATURE WALKS** •

- **WHAT CAN YOU DO?** •

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Tuesday, April 20 5:00 pm
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Information Table:

Tuesday, April 20 11:00 am - 2:00 pm
Student Union



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the annual reporter ART ISSUE



reporter

We are now taking submissions for the Reporter's annual all art issue. Submissions may be dropped off at the Reporter office underneath the SAU. Slides are preferred but flat art up to 17 x 23 can be scanned by us. Digital submissions are also accepted but remember to make your scans a usable resolution. Please include your name, email, phone number, the title of the piece, the medium and your major.

We're
running out of
words

Attention Writers:
The Reporter is looking for new
Talent. Please contact Janeen
Baynes at 'jlb9608' or call the
office at 475-2212. Samples will be
requested.

reporter



It's Time to Regulate

The Kristine Pierce Phenomenon

It is all too common to experience a flood of selfish and arrogant behavior in the realm of athletics. Now, more than ever, athletes are primarily concerned with making the most money and gaining the most publicity. It is a rare moment indeed when you catch the glimpse of a talented athlete with a positive attitude, competitive and fierce determination, and, at the same time, a humble and generous nature. Very few have ever fit into this category throughout the history of sports, but, here at RIT, we have had the good fortune and honor to find such an athlete.

As she collects cans from fellow RIT athletes on quarter mile, words of congratulations fly at Kristine Pierce from every direction. Her enthusiastic yet humble reply is a vibrant, energetic smile. Although this time these words of admiration and well-wishing are not meant solely for Kristine's accomplishments as a hockey athlete, but also as "hockey's finest citizen."

At a press conference in Anaheim, California, on Friday April 2nd at the Division I Men's Hockey Final Four Tournament, she was named as the recipient of the Hockey Humanitarian Award. The award encompassed both her achievements on the ice and her

generosity in the community as a whole. Additionally the award acknowledged her personal character and scholarship. With as many as 485 hours of community service, 11 scholarships awards, and a multitude of hockey recognition including Division III Women's Hockey All-American, ECAC All-star, and two-time RIT Athlete of the Week, she is more than deserving of such an honor. During the minutes before the press conference, Pierce, with no signs of nerves for the speech she was about to give, recalls seeing, "Jason Krog—the recipient of the Hobey Baker Award that recognizes hockey's top collegiate player—with his head between his legs ready to throw-up."

"He just kept saying Kristine, I am so nervous, when they announce my name I am going to throw-up," says Pierce. "I said to him, 'this is a chance of a lifetime, go out there and live it up!'" Living it up is exactly what she did, and continues to do, every moment of her life.

She looked into the room full of over 1500 people, and with the utmost class, wisdom, and confidence delivered her speech. "My goal was to walk away and say, 'Yes!' I thought I would get choked up when I had to talk to about my family, because I love them to death, but I didn't," remembers Pierce. During the speech she congratulated all the other finalists of the award, and also asked the Humanitarian Committee to stand and be recognized. "They are the ones who should be recognized for creating such an award in the first place," says Pierce. In the remaining parts of the speech she focused on the "three-Cs," as she calls them, that represent her motivation through life. Courage, Commitment, and Compassion—a result of Kristine's own experiences in her life.

Early in her college career Pierce had fought a battle with Hodgkin's disease. "The way I see it, being sick is like losing in the third period and trying to comeback and win. Except you are trying to win the game of life. You have to fight even harder because if you lose, you die." With drive and mental toughness Pierce triumphed. After six months of leave she returned to RIT and pursued her degree in Hotel Management and, as a team captain, started to compete on the Women's Hockey team again. Even today she uses the same courage and fire in every game she plays. Her teammates Maria

Lewis and Andrea Talerico agree that, "When we are losing she'll slap you in the shin guard and say 'We have to do something about this right now, let's do it right now.' So you give the puck to her and get out of the way!"

Today Kristine Pierce continues to serve as a role model to her peers. Only recently arriving back from California, Kristine has began to work in the community, currently focusing on organizing an all-athletic food drive. "It is nice to get back and be Kristine, Kipps, KP or whatever again! I wouldn't trade my experience for anything in the world. I only wish that everybody in Rochester could have been there to share it with me, I wanted everybody to be a part of the award, to see what it is all about. These people are where I get my energy from."

As Kristine awaits graduation in five weeks, she makes every moment count. Through her challenges, regardless of the degree of difficulty, she has developed an unmatched grace and wisdom. "I feel privileged and honored to play four seasons with Kristine," says close friend Maria Lewis. In the near future Kristine has dreams of sharing her experiences with other athletes of all age groups. With a sturdy foundation of education, family and friends' support, and a passion for life, she will undoubtedly fulfill whatever her future holds. Although she will be missed here at RIT, her amazing personality as well as athletic ability will never be forgotten.

by Urvashi Patel



→ continued from pg. 24

Platzer promises to offer the Tigers a defensive edge. Like Carlson, Platzer was honored for RIT's victories over the week of April fourth, being named goalie of the week. In both outings he allowed only a remarkable eight goals.

The Tigers have three home games remaining; if you have the chance to see them play don't pass it up! The men look to perform well through the NCAA play-offs, and make a possible run at a championship.

by Jon-Claude Caton
photos by Greg Benenati



Above: Clay Westbrook alludes defensemen during the game verse Ithaca.

Classifieds

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OUTSIDE SCHOLARSHIP - APPLY NOW
The State of New York announces the availability of Primary Care Service Corps Scholarships of up to \$15,000 for the 1999-00 academic year. It is offered for individuals studying to become physician assistants. Applications available in the Office of Financial Aid.

OUTSIDE SCHOLARSHIP - APPLY NOW
Scholarships are available through the John L. Carey Scholarship Program to all liberal arts degree holders wishing to pursue a CPA certificate. Applications available in the Office of Financial Aid.

Tab Ads

Thanks for the maps infodesk attendants. I just wished I used them.

To the Luscious Sisters-Thank You for Turning me from the geek. I was to the geek I always wanted to be.
-Your Loyal Houseboy

Barkie-Beware of the contaminated soil and B3
-purry

My psychic informed me that I am to have two kids within the next four years. Any takes?
-Moon 4:69

Anthony is my OTHER hero, cause he types tab ads for me.
-Liz

Liz is my hero cause she can fly in black tight vinyl.

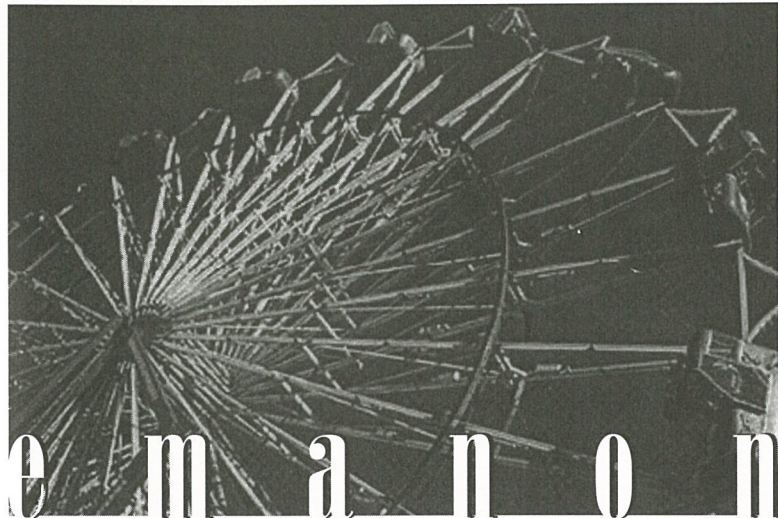
It's easy to put in your own Tab Ad - and it's free. Just email reporter@rit.edu. Write your entire message and how you want it signed, then include your full name and phone number. Limit messages to 35 words.

Tab Ads will only be accepted from students, faculty and staff who send the email from RIT accounts (example: username@rit.edu). Tab Ads must be emailed by Thursday the week BEFORE the issue they will be printed in, for the following issue only. Only one Tab Ad per week will be accepted per person, organization, or event. Tab Ads are published on a first-come, first-served basis, space permitting. REPORTER magazine reserves the right to edit or withdraw any Tab Ad and assumes no responsibility for the content of the Tab Ads.

C a l e n d a r I T

A P R I L 22 - M A Y 14 R I T

COLLEGE ACTIVITIES BOARD PRESENTS:



MAY 8TH

beginning at noon

Tickets: \$10

Bands, vendors, DJ's, Carnival,

Novelty Acts, Game Shows,

Food, Fireworks and more.

major events

April 22-24

Carribean Students Assn. "Carriblast"

4/22 - Taste of the Carribean, 8pm

Clark A/B/C

4/23 - Culture Fest-7pm *Ritz*

4/24 - Bacchanal Blast-10pm

Fireside Lounge, admission

\$5, college ID required

April 24, 6pm

BASANT Cultural Program

WEBB \$5

April 24, 1 pm

8-Ball Tournament

SAU Game Room (sign-up required)

April 29 - May 2

(5/2 - 2:30 pm)

West Side Story

Panara Theatre

\$5 students/seniors; \$7 others

Info: 475-6254 v/tty

Interpreted May 1 only

April 30-May 2, 8pm (5/2 - 3pm)

Man of LaMancha

Ingle Aud., SAU

Students \$3/Fac & Staff \$8/Public \$12

Will be interpreted Monday only

Ticket Info: 475-2239 v/tty

May 7, 3 pm - midnight

May 8, noon- midnight

Carnival

Major Events/Center for Campus Life

M Lot

May 7, 9:30 pm

(rain date May 8)

Fireworks

Major Events/Center for Campus Life

Athletic Fields

May 8, Noon-Midnight

Emanon Festival

College Activities Board

Greek Lawn Area/Clark Gym

Ticket info: 475-2509 v/tty

May 14, 6pm-1am

Senior Night

Student Alumni Union

FREE to seniors and their guests

(must sign up in advance for dinner)

Info: 475-2509 v/tty

the grind



April 22, 8-10pm

Poetry Night

Eddie Swayze, Omanii Abdullah,

Hadassah Hill

April 29, 8-10pm

Tony Pearl

acoustic guitar

May 6, 8-10pm

Poetry Night

Robert Djed Snead, Rich Forster,

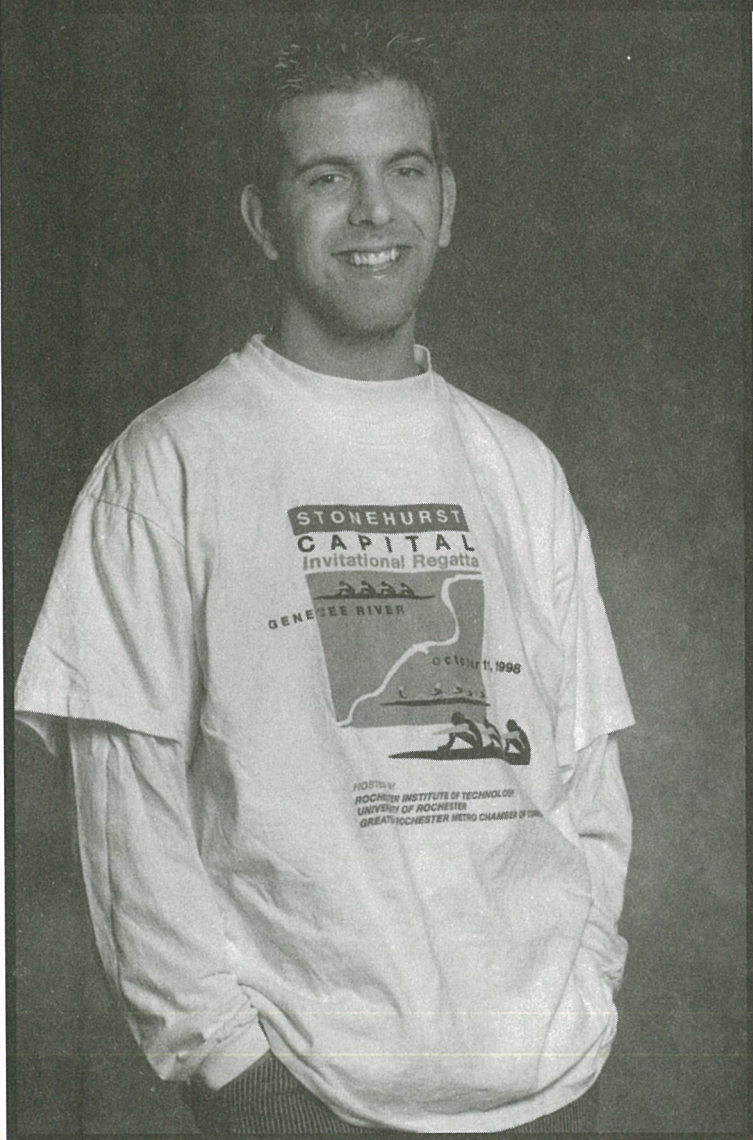
Robert Ricks

May 13, 8-10pm

Mark Macri

acoustic guitar

HAVE YOUR T-SHIRT DESIGN WORN BY THOUSANDS AND MAKE \$250



The 1998 Stonehurst Regatta T-shirt was created by RIT graphic design student Clint Niedzwiecki of Syracuse, New York.

We need a design for the 1999 Stonehurst Capital Invitational Regatta T-shirt and **your design** could be the winning entry.

The regatta takes place in October. However, we need a T-shirt design by **May 12**.

Submit entries to:

Bill McKee, University News Services
1320 Eastman Building
475-5060 or wam9931@rit.edu

Deadline Date: May 12, 1999

Include with your entry: your name, e-mail address, home address, and telephone number.

Requirements:

- 1) A design that can be reproduced on the front of a T-shirt. Need tight illustration now; winner must supply camera-ready mechanical art or disk.
- 2) **Must include:**
 - *Stonehurst Capital Invitational Regatta
 - *October 10, 1999
 - *Hosted by RIT, University of Rochester and Greater Rochester Chamber of Commerce.