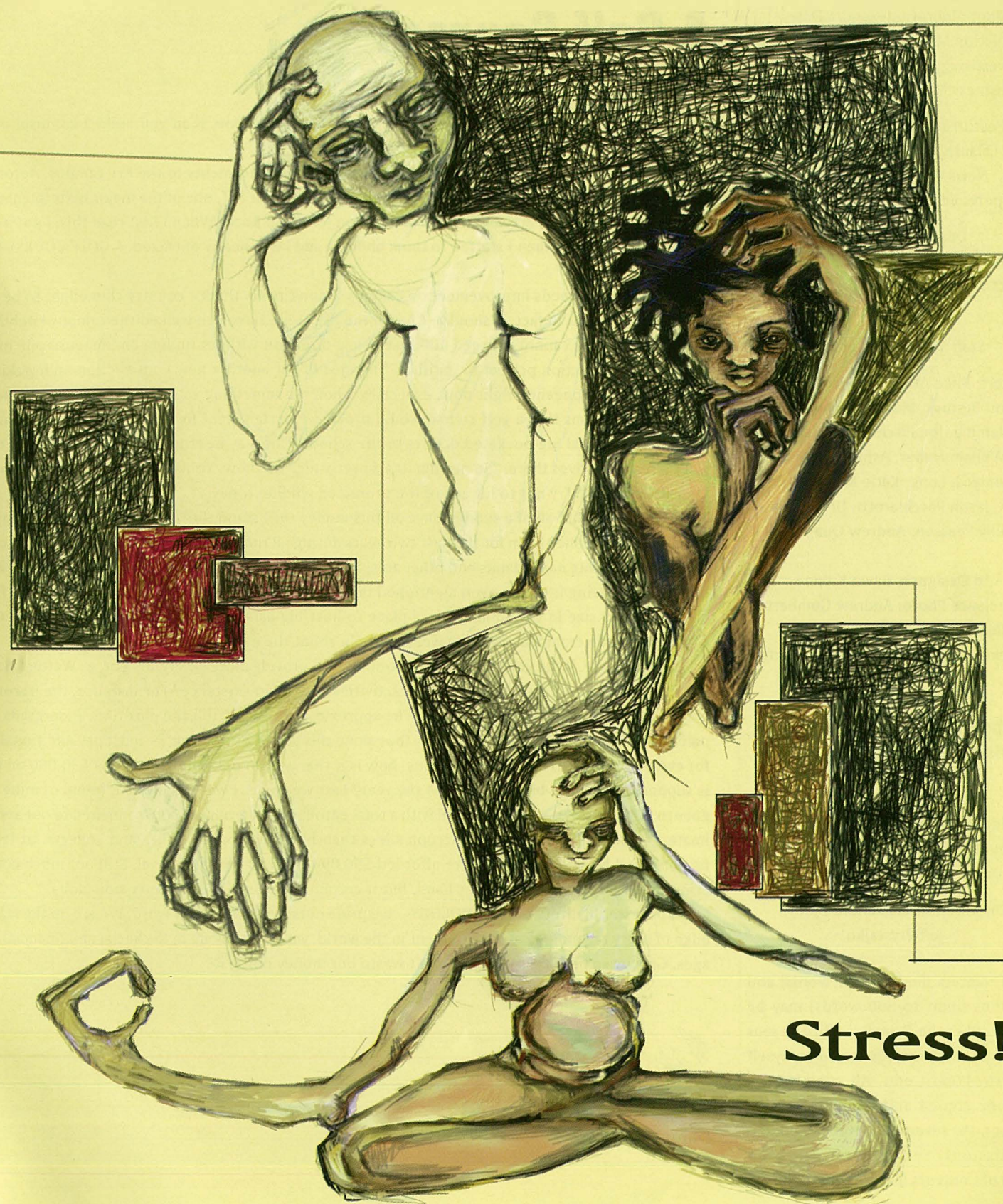


# reporter

4.23.99



**Stress!!**

Jon Korb



# A Golf Course?

A golf course? Maybe we should throw in a small theme park too. (Can you build a carousel out of bricks?) Or how about a petting zoo?

Last week, we published an article about potential enhancements to the RIT campus. According to Jim Watters, Vice President of Finance and Administration at RIT, one of the major betterment ideas is a golf course located across from the campus on Jefferson Road. When I first read this, I got a little chuckle out of it, but then I started to think about it and I was nearly outraged. A GOLF COURSE? ARE YOU KIDDING ME?

With all that needs improvement on campus, I don't really think a country club ought to be high on the priority list. In fact, it shouldn't be on the list at all. Have you walked the campus lately? It's a damn mess. You cannot proceed 100 feet in any direction without finding an immense pile of dirt from one construction project or another. The idea of yet another new construction undertaking is not particularly appealing right now, especially when it's something so frivolous as a golf course.

Watters claims that a golf course would provide entertainment for students, and a "bargaining table" for potential big-pocketed donors to the school. This may be true, but you can't tell me there aren't ulterior motives there. "So hey Jim: It's a pretty nice out now. You and Al going to go out to play your daily round? Try not to hit any of the protected wildlife today."

Where does RIT all of a sudden have all this money they could throw into such a foolish project? Where has this money been for the past two years during all the rumors of a new fieldhouse that could be used to host big name bands and other acts; a project that has apparently been placed on the backburner considering it wasn't even mentioned in Watters interview about future improvements. Every campus of our size in the country has a place to host big acts. If you haven't already noticed, Clark Gym gets a little cramped. (see this week's article about the upcoming "NO NAME" festival.)

Furthermore, if the goal of the administration is to provide more entertainment, as Watters claims, why isn't there more money budgeted to activities already in existence? For instance, the upcoming Emanon festival is budgeted at \$30,000. The approximately 10,000 full and part-time undergrads here paid over \$1.3 million in student activity fees alone this year. Considering we must pay additional fees for every event we attend on this campus, how is it that we can only afford to spend \$30,000 on what is supposed to be the biggest event of the year? Last weekend, I was talking to a friend of mine who goes to SUNY Oswego—a state school with a total enrollment of around 8,000 (compared to our approximate 14,000) on a campus that occupies less than half the acreage of RIT and collects far less in tuition—and he said that they were afforded \$50,000 for their spring festival. Still not much considering the average cost of a decent band, but it certainly makes RIT look pretty ridiculous.

Rochester Institute of TECHNOLOGY—we pride ourselves in that last word. We are on the leading edge of every technological development in the world, yet we are living in the social and financial dark ages. Give us something to do, but don't waste our money doing it!



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Editor in Chief

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## Letter to the Editor

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### To The RIT Student Body,

I would first like to say thank you to everyone who voted in this year's election. We had 1,000 more students vote in this year's Student Government Election than last year's. This is a strong sign that the current leaders of Student Government are moving us into the right direction.

Throughout this entire campaign, Josh Phillips (Vice-President Elect) and I have spoke on the importance of communication. We will be working hard to have high visibility in the community next year, and implement programs that will open the channels of communication throughout the entire RIT student body.

There are some specific objectives we will be working on over the summer and throughout all of next year. First, we want to work with the student leaders from NTID to bring them closer to the fest of our campus and ensure that NTID has an equal voice in the concerns of this campus. We are going to be working very closely with the presidents of all the Major Student Organizations in an effort to have all the major student leaders working together to reach the ultimate goal of a more recreationally active campus and

better representation of students. We will also be re-designing the Student Government web page and have it operational by the beginning of the 1999-2000 academic year.

Finally, I would like to commend all the candidates that ran this year in the election. Everyone running brought important issues to discussion and worked very hard to promote voting this year. It was an honor to compete with every candidate.

We are extremely excited to have the opportunity to work for you, the RIT student body. Our main goal is to run Student Government in a fashion that would reflect your wants and needs. Always feel free to come to us and voice your opinions or concerns. Our door is always open.

Thank You,  
Patrick Bavaro-Phelan  
President Elect  
RIT Student Government

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*Last week, we ran an article entitled "Rollerbladers Unite Against Cystic Fibrosis" about the seventh annual Rollerblade to Geneseo. In the article, Phi Kappa Psi was given credit for the event, but we would like to add that Delta Phi Epsilon also plays a large role in the event. We are sorry for this error.*

*In last week's "TBAs: RIT's Adjunct Professors," article, we captioned the photo of Patrick Scanlon on page 17 with the name Peter Scanlon. We are again sorry for this error.*



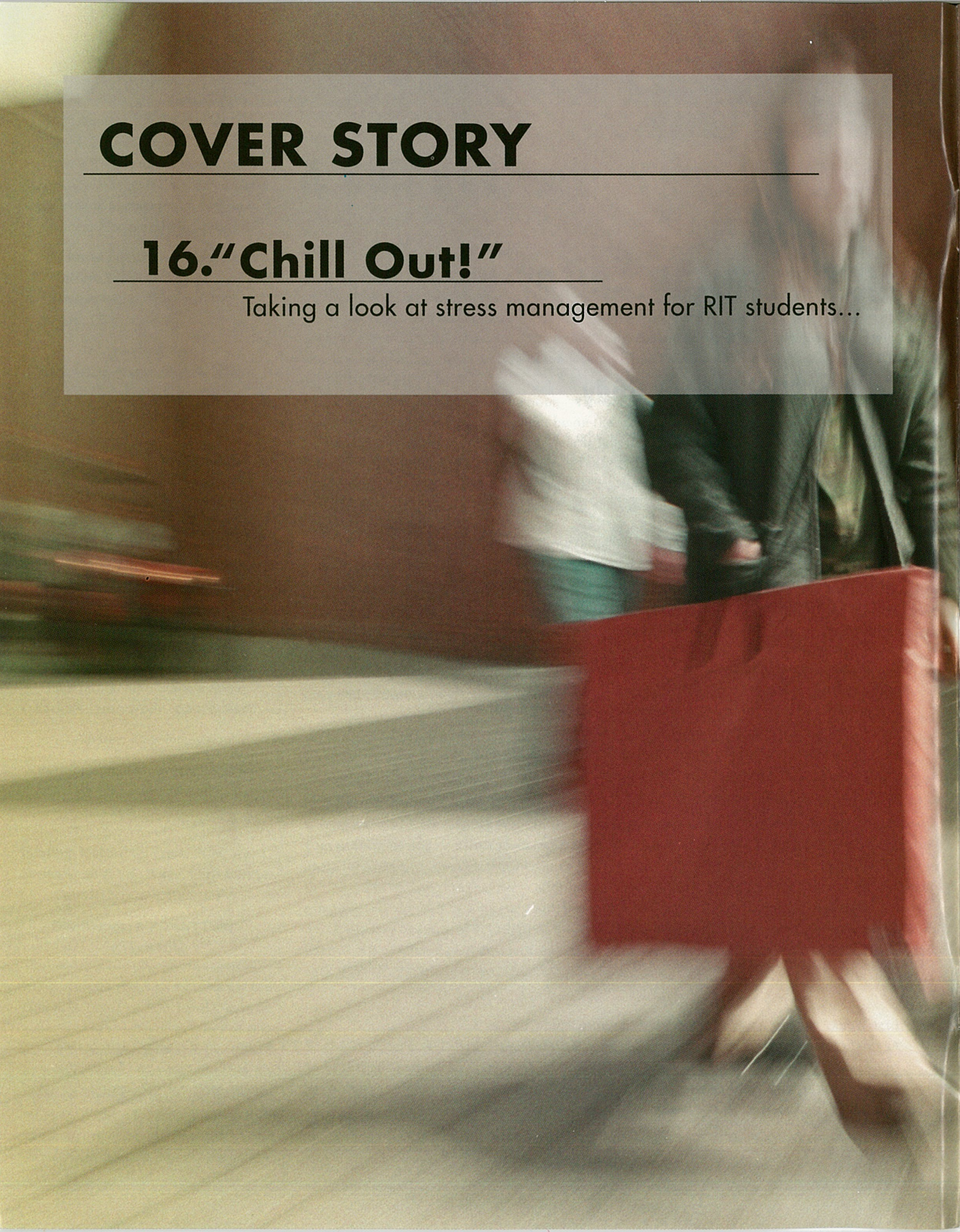
# COVER STORY

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## 16."Chill Out!"

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Taking a look at stress management for RIT students...





# reporter

4/23/99

## **10. EMANON Backwards = NO NAME...**

Budget problems, no proper facilities, and lack of commitment will make this year's EMANON live up to its backwards name. D.L. Who?

## **12. Kosovo: More Than A Human Disaster**

A Special Report on the War in the Balkans. Nothing new for this troubled region...

### **Departments**

- 02. Editorial
- 03. Op/Ed
- 06. News
- 08. Leisure
- 24. Sports
- 30. Classifieds/Tabs

### **20. Word on the Street**

How do you relieve stress?

### **21. Faces of RIT**

Freshman Paul Grimes is the "do-all" student.

### **22. Opinion**

A Leap of Faith

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## Women's Resource Center ribbon cutting milestone

To celebrate the grand reopening of the Women's Resource Center (WRC), Naomi Wolf, acclaimed feminist author, cut the ribbon. Over the past few weeks you may have noticed the presence of the WRC more than ever on campus. Julie White, the WRC coordinator, has put together a strong series of programs and speakers which highlighted women and their achievements, both here on campus and throughout the world. All students are welcome at the WRC, located in the basement of the SAU, and Julie is currently looking for female mentors for a mentoring program starting this fall. The events culminated on Thursday night with a Take Back the Night march.

*photo by Alexandra Daley*



## ANGELA OH: PARADIGM OF PRINCIPLES

The Fifth Annual Conference on Racism, held by RIT's Commission for Promoting Pluralism (CFPP), was held on April 11-12. Angela Oh, the keynote speaker for the event, delivered her address on Sunday evening in Ingle Auditorium.

After introductory remarks by RIT President Simone and Alfreda Brooks, Chairperson for the CFPP, the audience of about 120 people were treated to a rendition of "From a Distance," sung by Crystal Brooks, Alfreda Brooks' youngest daughter. Subsequently Dr. Stan McKenzie, RIT's Provost, introduced Oh.

Oh is a trial attorney with work in civil rights and federal criminal defense. She is currently serving as an appointee of the Mayor of Los Angeles to the City Human Relations Commission. She also serves as the chairperson on the board of directors for the Korean Family Service Center in Los Angeles, in addition to working with many other programs and foundations. In 1997 President Clinton appointed her to serve on the President's Initiative on Race.

Oh began her speech by commenting on how many students in her classes often "say 'this problem with racism-that's your genera-

tion's issue...we can make friends with whoever we want.'" Oh was quick to point out that these students are most often from affluent and homogeneous backgrounds. There are still racial issues in all parts of the country and the world. Oh continually hit upon globalization and its link to pluralism; one cannot be a pluralist and isolationist.

Oh noted that although we have made progress in the area of race relations, we are nowhere near completion. She asked the question "what needs to happen now?" Oh encouraged the audience to examine her or his own circle of friends and ask "do they all look just like me?" The racial isolation that many people tend to engage in is detrimental to the end goal of diverse harmony. To emphasize her point Oh related a story of a Korean law student who had never interacted on a meaningful level with people who were not Korean. She expressed the student's apprehension at having to work with a group of white lawyers.

In California, Proposition 209, which ended affirmative action, passed by a margin of four percent. Oh stated that we still need these



anti-discriminatory laws to promote a pluralistic society. Later in her speech, when discussing the Los Angeles riots, she pointed to Northern Ireland, the Hutu-Tutsi conflict, and the Middle East as the results of a move away from pluralism.

Further more, the demographic shifts in race proportions that are assumed to occur in the future for the rest of the nation have, for the most part, already taken place in California. By shutting down diversity awareness, getting rid of bilingual education, and spurning globalization, we are, as a society, doing ourselves a great disservice.

Oh described her Paradigm of Principles, which "needs to be built" in the United States. The principles behind it are simple, and ones that people in the US often take for granted: freedom, liberty, respect, equality of opportunity, and sacrifice. Oh said that the US has

the unique opportunity to build a truly diverse multicultural and pluralistic society, and it behooves us to take advantage of that fact.

Oh finished her speech by commenting on a piece of Hawaiian law, regarding what is termed the "Aloha Spirit." The spirit of the word aloha is more than just a greeting or a goodbye. It means mutual regard, caring and affection. It means that each person is important in a collective existence. Oh likened this piece of law to her Paradigm of Principles.

It is obvious that our society still has many great challenges ahead of us, and perhaps, guided by the Paradigm of Principles, we can create a pluralistic society.

*by Pete Lukow*

## World News

A small bookstore in Michigan has filed suit against the online bookseller Amazon.com for trademark infringement. Amazon Bookstore, Inc., claims that there is confusion between the two booksellers. The local bookstore is a one-shop business that deals mostly in women's books. The store has been in operation since 1970, and owns trademark rights. The store also sells books through the mail. Said the lawyer for the tiny bookstore, "The rapid growth and vast size of Amazon.com... is overwhelming Amazon Bookstore and negating its attempts to alleviate the confusion and preserve its unique identity." Amazon.com has yet to comment (Reuters)

Weekly sex may help keep you healthy, according to a new report published in New Scientist magazine. Sex once or twice a week increases amount of a protein called immunoglobulin, or IgA. "IgA is the first line of defense against colds and flu," Carl Charnetski, of Wilkes University in Pennsylvania, told the weekly science magazine. The study was conducted on 111 college students. Those who had sex once or twice a week had thirty percent more IgA in their saliva than those who had more or less sex. (NYT, Reuters, BBC)

In a move partly to get itself in the European Union (EU), Latvia voted to abolish the death penalty. There have not been many executions in Latvia since the republic broke away from the USSR in 1991. EU leaders indicated that having the death penalty would make it difficult for Latvia to join. Many lawmakers argued in favor of abolishing the Soviet law, while they noted that the number of murders would most likely increase without the threat of execution. Earlier this year Estonia and Lithuania abandoned the death penalty. (AP)

The Hubble Space Telescope has recently found the oldest object in the known universe - a galaxy, 13 billion light years away, chock full of new stars. Astronomers named the galaxy "Sharon," after the sister of one of the astronomers.

In a related story, astronomers at San Francisco State University have discovered the first solar system other than our own. The new system is in orbit around Upsilon Andromedae, which is about 44 light years away. The system consists of three planets, all of huge masses. The heaviest and farthest from the star is about four times the mass of Jupiter. (BBC, CNN, AP)

Mark Kenny, of Massachusetts, walked down 1200 steps in a remarkable 51 minutes and 22 seconds. The feat is remarkable because Kenny used only his hands. Kenny also has world records for completing a 50-yard "dash" in 16.9 seconds, and "walking" down 77 steps in 39 seconds. (CNN)

Pakistan recently launched another missile capable of carrying a nuclear payload. The Shaheen-1, a new medium range missile, is the first in a series of new missiles. The launching was prefaced by a statement by Sartaj Aziz, the Foreign Minister. Aziz said that India had broken an agreement calling for restraint by performing a test launch earlier. Pakistan's test launch was in an effort to maintain a strategic balance in the region. Pakistan and India have fought three wars since independence in 1947. (BBC)

A tribunal in Sudan has sentenced ten people to death by crucifixion. The ten people were sentenced for involvement in tribal clashes in which more than 100 people were killed. Judge el-Amin el-Tayeb found the defendants guilty of initiating the clashes in the state of West Darfur in February. The sentences have yet to be approved by the Supreme Court. (Reuters)

*by Pete Lukow*



# Good Times Brewing at The Distillery



It is so hard to find a comfortable, affordable place where you and your friends can have a few beers, and get some great food. What if you are a sports fan looking for a tasteful place to enjoy the game with your buddies? Just inside the city limits, on Mount Hope Avenue, is just such a place. The Distillery is not like your average sports bar, as the staff goes out of its way to cater to all crowds. The waitresses are very attentive and service is good, considering the volume of people they serve each night.

The bar greets you beyond the entrance, but there is plenty of “dining room” seating to accommodate groups from two to eight. There is a large-scale train that is suspended above the bar on a circle of track—a nice touch that adds a bit of fun to the already relaxed atmosphere. On the second level there are a bunch of smaller tables that overlook the main floor. Elevated on another level beyond that are the private party rooms that bring up images of hanging out in the family rec. room. During warmer weather The Distillery also features a very popular protected patio.

Atmosphere is key to the experience. The Distillery’s soft lighting and comfortable settings are great reasons to consider a

visit. Not only does The Distillery feature a selection of house brews, there is also a full selection of draft beers and ciders. If you came to be fed, you will not be disappointed by the menu. Unlike other pubs in Rochester, The ‘Still features great food at reasonable prices. I personally recommend the Chicken Fajitas (\$6.99), as well as the Cheese Quesadillas. If you have room for dessert, please do not hesitate to ask for the Amaretto Cheesecake. Once you try it, no further explanation will be needed.

Needless to say The Distillery is a very popular after-hours hangout. Due to its proximity to downtown and the University of Rochester, it’s no surprise that the majority of the crowd is college-age (is that why there is a car decorated for the University of Rochester in the hanging train, but no RIT car?). Those of you who are not yet of legal drinking age, take heart! You can still get in to enjoy the great food and atmosphere before eleven.

Unlike some sports establishments where you go to a bar with a restaurant in it, The Distillery is a restaurant with a bar in it. I’m not even sure that the moniker “sports bar” applies here. While there are plenty of televisions for you to see your favorite game (in most cases, you can make requests for certain games to the staff), the sports theme is not rammed down your throat. Nor are there gaudy decorations applied to the walls in the great TGIF-style we’ve all come to appreciate.

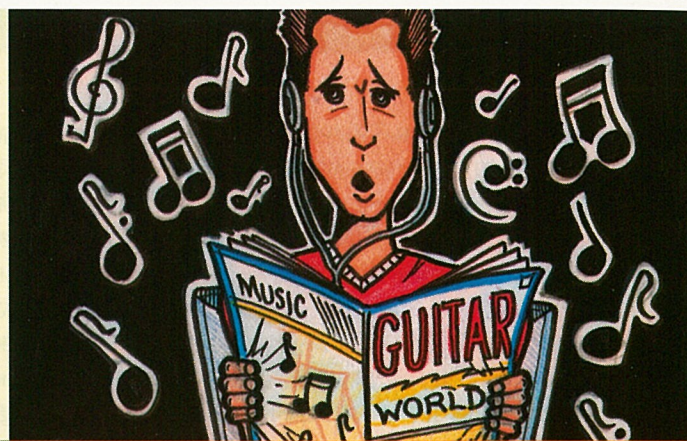
One could say that the only drawback would be The Distillery’s popularity. Try to arrive as early in the evening as possible; if you drive by and see people seated in the lobby, or lined up out the door, expect an hour-long wait at the least. Keep in mind this area’s sports schedules: if the Sabres, Bills, Yankees, Red Wings, Syracuse, or Rhinos are hot, expect huge crowds at the bar. Forget playoff seasons or championships - the best time to hit The ‘Still is early in the week. Don’t forget the possibility of lunch time dates, either.

As we described before, the cozy atmosphere invites you in to stay for awhile and relax with your friends. Attentive service, great food, a wide selection of drinks, and affordable prices make The Distillery number one to any college student.

*by Otto “Bar Fly” Vondrak*

*photo by Greg Benenati*





## More Music Than You Can Shake a Magazine at

You don't think the Leisure section of the *Reporter* is big enough to suit your musical tastes? Well maybe this article will give you places to satisfy your hunger. The following is a brief list of music-centered magazines that I figure are about as news-and-gossip-packed as a magazine can get. I ignored big-time magazines such as *Rolling Stone* and *Spin* because they really don't need the publicity—and in my opinion they have become too commercial anyway.

*Alternative Press* magazine, as the title implies, is mainly for alternative music, but it also touches on electronica, darkwave, and other techno subgroups. Included are CD reviews, music celebrity photos, posters, and all the usual stuff you'd expect to find in there. *AP* is a monthly magazine, reasonably priced at \$3.95 per issue—a bargain considering the content.

*New Music Monthly* is one of my favorites. *NMM* is put out by the College Music Journal and caters to a broader range of alternative, rap, and rock styles. It costs \$5.99, but that's easily understandable, seeing as how every issue comes with a CD that averages 20 tracks. The CD is almost always worth the extra cash; it has a lot of lesser-known bands, and sometimes a major recording artist will contribute a single to the collection. Reading (and listening to) *NMM* is a good idea for people with wide musical tastes who want to explore other styles.

*Guitar World* is one of many guitar tab magazines an aspiring musician can pick up. Here, the guitar gurus provide complete tabs to some fairly popular songs. These kind of magazines deal mostly with equipment and technique, so this genre might not interest those of us who can't play the stringed instrument. Cover price is \$4.99. If, for some reason, you don't think this one's for you, then check out similar magazines, *Guitar Magazine*, *Guitar Player*, or *Guitar One* for some extra info.

*Mixmag* deals purely with electronica, jungle, big beat, drum and bass, and any other division of mixed music you could possibly think of. This sells for \$6.75, which is pretty hefty, especially since it's a lightweight magazine. However it is printed in the UK,

so at least I can understand where the price is coming from—the transport costs to get it over here in the first place. What does it have going for it? It proudly proclaims on the cover: "The world's leading dance music and club culture magazine!"

*UnCut* is one of the better deals on the rack today. *UnCut* delivers a good mix of rock, alternative, and techno music, movie reviews (popular and independent,) plus a 20-track sampler CD. This is the UK version of *New Music Monthly*; it's printed in the UK, shipped over, and sold for \$6.75 off the stand—same price as *Mixmag*, but with a CD to boot. Clearly a better deal.

*Vibe* specifically centers on rap, hip-hop, and urban music. This magazine provides in-depth interviews from today's hottest hip-hop artists and offers previews into upcoming releases from the rap world. The \$2.99 price tag ensures a good deal, and the slick production makes it attractive to pick up.

*Classic CD* is for the intellectual stimulation of classical music lovers. The \$10.95 cover price is steep for most casual rack pickers, but there is a CD included, with five to ten tracks of the newest performances of the masterworks. The magazine is definitely light on content, but that's quite understandable since the majority of the composers are all dead; don't expect too many interviews.

*Electronic Musician* is for the aspiring mixmaster/DJ in all of us. Heavy in technique and advice, *EM* details the ins and outs of making your own music, and provides reviews of the latest techno/house CDs that might provide inspiration. This goes for \$4.95 and is really the only "how-to" magazine for this kind of music that I am aware of.

So there you have it; a brief, entertaining look into the racks of music magazines.

by William Huber

illustration by Adam Rackoff



It's close to the end of the year. Some people are graduating, others are already planning their schedules for the fall semester. Students are finishing up last minute projects and term papers, and are prepping for those final exams. One thought that permeates most people's minds more than anything else is getting out and having some fun. But what is to satisfy us folks who simply can't wait just a few more weeks? As most students know by now, the annual Emanon Festival and Annual Carnival is just a short while away. Games, outdoor bands, rides, food vendors-and of course, a big act on Saturday evening in the Ice Rink-and it won't put a major dent in your wallet. What could be better? Buy your ticket **today!**

Perhaps you should forget what was said above-you may regret shelling out cash for it later. There will be no major concert. There will be no act that is easily recognizable to the majority of students. In fact the show to be held on the evening of May 8 probably won't even compare to plenty of the names who have graced RIT's stages this year alone. Who are we getting? Comedian D.L. Hughley.

## Who?

OK, maybe you'll recognize the name as coming off of ABC's television show, "The Hughleys." Or perhaps you've seen one of his stand-up comedy specials on HBO or BET. In any case this writer has found a common remark coming from nearly everyone he's told so far: "Who the hell is this guy?" Emanon is traditionally the largest and perhaps most popular event held on campus, yet in the past few semesters we've already been treated to Kevin Nealon, Reel Big Fish, Moxxy Frúvous, and Darryl Hammond—all recognizable and certain to draw in large crowds. Now we don't even have a band, let alone a first-rate comedian. So all of the sudden, what's the problem?

In actuality, it's one giant mess. There are so many different factors that go into the planning stages, it's almost surprising RIT was able to obtain a headliner in the first place. Julie Morgan, the advisor for the College Activities Board (CAB), was very helpful in providing information as to the entire process of bringing a large act to our campus.

First of all, D.L. Hughley was officially confirmed as the headliner on Friday, April 16—merely three weeks before the event. Though it was announced extremely late in the game, the actual search began back in February. At that time CAB gathered a list of potential musicians and other acts under the criteria that: 1) they would be popular enough to draw a large crowd; 2) they would still be popular at the time of the event; and most importantly, 3) their asking price would fit within the realm of the Emanon Budget. Then begins the bidding. The college, using a middle agent, submits a single bid to the appropriate channels. Since it is essentially a legally-binding contract, if the

other party accepts the invitation, RIT is liable to provide them with a venue in which to hold their event. That is why only one bid may be sent out at once; over the course of the past two months RIT has submitted nearly ten bids to different artists—if several were to accept, the college would be inclined to provide for all of them. To keep the process moving, each bid generally has an expiration period of two weeks; if the group is unable or unwilling to commit during that time period, another bid is immediately sent out.

However, therein lies the challenge—it is because so many bands are unwilling to commit that this effort has failed so often. It's up to the artists whether or not they want to add a stop onto their current tour, plus the fact that it may be logistically impossible for them if they will be touring at that time in another part of the country. Such was the case with the MTV tour; CAB submitted a bid, however the promoters wanted to end the tour on May 7, partly because Sugar Ray (who was headlining) had other commitments the day after, and partly because the tour would have to travel all the way from Maryland to make one last stop. Additionally, the legal issues attack again. A few bands who were asked to play this year declined at first, but then told RIT they would be able to weeks later; however, with other bids still making the rounds it was CAB that was forced to decline.

You may be thinking, why begin the search process so chronologically close to the actual event? In reality, though, it would have been nearly impossible to start earlier. Most bands don't announce their spring tours until late January or February and thus, there is no schedule available to check to see who is even available. Wasted time would be spent in a futile effort since no groups really know their plans at the beginning of the year.

It gets worse. A major problem exists on RIT's part—or more to the point, RIT's venues. What does this college have in terms of a place for large acts? A gymnasium and an ice rink. Both can accommodate a good-size crowd, but dare I say, let's get real here. When Moxxy Frúvous played in Clark Gym, the conditions were not exactly beneficial to the band. Generally, musicians need to hear themselves play; due to the structure of the building, however, along with the heavy crowd, that was not possible. The fact of the matter is that many bands refuse to play in a gym. A while back when the Dave Matthews Band presented their college acoustic tour, an edict was given: for their \$50,000 asking price, DMB would not play in a gym, and tickets could not cost more than \$35. Logically thinking, there would be no possible way RIT could have held this concert. Doing the math, nearly 1500 people would be needed for the event to just break even—and that was if RIT students were charged the maximum price.

Regardless, no venue on campus could hold that many students. *The only viable solution* is for the field house to be built (see the January 22 issue of *Reporter* for more information). This large struc



ture would provide the necessary space, lighting, and sound conditions required for major acts. Of course this could mean higher tuition costs, and even more construction at RIT, as this will be a huge project. But what if this path isn't taken? Then what?

One of the issues that seems to be cropping up more and more these days is the competition in Rochester for acts. Clubs like Milestones are beginning to corner the small-band market; compare that kind of atmosphere to a college, and you'll understand why. Mainstream acts are being attracted to the bigger venues such as the Waterstreet Music Hall and Blue Cross Arena. Where does this leave RIT? Stuck in the middle with not much place to turn. However, last but certainly not least, there is one more factor to deal with, and one might label it the worst.

## Money.

They say money is the root of all problems, and that would no doubt apply here. When taking into consideration the conditions listed above, one can see a cycle forming. Clubs and stadiums are gathering more and more acts, meaning the market for those acts slowly dries up. Colleges attempt to find available groups, but encounter difficulty. Meanwhile, the groups who *are* still available realize their demand and thereby raise their asking prices. Sometimes, when it gets to be crunch time, a college will choose to pay the extra cash, so they won't be left with nothing. In other circumstances, the asking price will be totally out of range. There was a rumor that the

Barenaked Ladies wanted to play at RIT sometime in the fall for \$75,000. According to Morgan, that was an ugly rumor with no truth to it. But she added: "We would never, ever pay \$75,000 to bring in a major act."

Why not? CAB holds several events throughout the year, why not eliminate some of those and save for one huge concert? According to Linda Kuk, Vice President for Student Affairs, that would be unrealistic. "That may agree with some students, but that would leave nothing to do on other weekends." Besides, dealing with major acts is a major risk in itself. Since Emanon has a budget which is capped during the annual budget process, an extremely popular band would require funding from external sources; also, such a group would also inherently have more power in this situation. Says Morgan, "If suddenly a large gig such as Jay Leno came up, they could cancel last minute and we couldn't do anything about it."

So who wins in the end? Most likely, only the artists who are performing. RIT students, until a better method of attracting large acts is found (such as the field house), will probably never see any mainstream groups on campus. And with the way the situation is proceeding now, if the trend continues RIT will be lucky to attract the types of acts we see now.

Try to enjoy Emanon this year.

by Jeff Prystajko

<http://www.winfiles.com/>

## website of the week

PC users, you know the feeling. You're typing away the night before that extremely important paper is due, and then your worst nightmare appears before your eyes: the infamous blue screen of death. "Application error: Press any key to resume or ctrl-alt-del to restart windows." Well, after hitting all of the keys, you know Windows isn't going to resume. Then your computer dies. People think it's an accepted fact of running the operating system—but it doesn't have to be. Many crashes can be avoided by updating your drivers and Windows itself. If you've ever tried to search for an updated driver on Microsoft and other manufacturers' web sites, you know exactly how frustrating it can be.

There is an easier method. At *winfiles.com* you can find many critical windows patches and service packs, as well as

links to manufacturers' sites of driver lists for all types of hardware. The time saved is enormous, and when multiplying it by all the drivers a computer needs to operate optimally, a site like this becomes very appreciated.

*Winfiles* is not a humorous site, nor is it an entertaining site—rather it is a well-designed site to get Windows working at its best. MS Windows will always have the blue screen of death, but by using this web site you'll hopefully never have to see it—which means you can get that paper in on time.

by Ashish Jaiswal

If you have suggestions for a site, please email me at [webweek@hotmail.com](mailto:webweek@hotmail.com)



# KOSOVO: More Than A Human Disaster

## A SPECIAL REPORT

By Alexander J. Long  
Illustrations by Jason Wolfe

*Editor's Note: Members of the student body may find that they feel left out of current events. Maybe you are confused about our current military actions overseas. Who are the major players? Why are we involved? What is the conflict that has driven these two factions to war? While the situation in Kosovo is constantly changing, this report should help you keep abreast of the Yugoslavian conflict by providing you with some historical background.*

**T**he reasons for our military action in Kosovo are numerous; however, there are two major components that seem to be our driving force. The first is the most obvious and urgent side: the humanitarian issue. Second is the more obscure historical and political ramifications of a man and his government seeking to alter Europe's eternally complicated balance.

As of April 14, the total stood at around half a million. Half a million ethnic Albanian refugees, uprooted from the Kosovo province of the former Yugoslavia, forced from their homes by the alleged Serbian genocidal forces. The powerful images are undeniable. Night after night, network television beams us pictures of refugees frantically reaching for the meager rations being distributed. There are more refugees than can possibly be helped with what is on hand. Children in tears on their dazed parent's shoulders; the pictures of miles of refugees marching along in mortal fear through the unforgiving Balkan mountains— toward neighboring countries which are totally unprepared to help them. Powerful images indeed.

While the images may be hard to ignore as they attack your emotional side, there is more to this conflict than the displacement of people. The Serbian government, led by Slobodan Milosevic, is leading a systematic elimination of the ethnic Albanians from Kosovo. The world has been reintroduced to the concept of senseless mass-slaughter for the purpose of removing an entire class of people. Reports indicate that the Serbians are not happy to just have them leave, but refugees are stripped of identification, and official documents (such as birth certificates) are burned. A recent issue of *Time* compared Milosevic to another leader who played the hate card: Adolf Hitler. The article compared the Kosovar refugees to the European Jews who were also expelled from their homelands fifty years ago.

Some are referring to the war in Kosovo as "the worst case of ethnic cleansing since World War II." We have all experienced the haunting testimony about the horrors of the Holocaust, and the widespread cultural venom that nearly poisoned the globe a generation ago. While society has sworn that such crimes would not be allowed again, we have still borne witness to the Killing Fields of the Cambodian Khmer Rouge reign of terror from the mid-1970's. More recently, we observe the Rwandan mass-genocide of 1994 in which





800,000 Tutsi lives were lost in just 100 days. All through the early 1990s, mass graves of murdered Bosnian Muslims from the first Balkan war shocked us. Behind it all was the hopeful belief that humankind still kept the lessons of World War II and the fascist regimes close to heart.

These lessons had not been completely lost until the Serbian persecution of ethnic Albanians who make up the majority of Kosovo began. It seemed as if the world community could no longer ignore or politicize what appeared to be blatant genocide. Thus arose a burning question abroad: If we were to commit, *how* do we stop this? Sending American troops abroad is never popular. Were we ready for the realities of war? Must the United States always act as the world's policeman? Many cannot help but wonder if America is not over-extending itself; reaching further and further from domestic boundaries until the hand of stability is inevitably bitten off.

One response to the dilemma is the fact that we could be facing another potential Hitler, and worse yet, another Holocaust. By crushing the Milosevic regime, letting the Serbs know that the world community disapproves, those hard-learned lessons of the past become visible again in the eyes of our leaders. Even flower-child-era President Clinton understands the danger that the world faces should Milosevic be allowed to set a precedent.

We as Americans have come to take our superior technology and military forces for granted. What good is a strong military without a plan? The *Sunday New York Times* for April 4 ran an article in its "Week in Review" section, trumpeting the benefits of retired General Colin L. Powell's revered, now largely forgotten or ignored "Powell Doctrine." The integral philosophy was that "the United States should intervene militarily only when the nation's vital interests were at stake, only with decisive [full] force and only when there is a clear and a defined strategy for getting out."

It seems that the Clinton administration is ignoring the sage advice of Powell. In fairness, the Powell Doctrine does not account for the help from our NATO allies, which now include a militarized, united Germany.

Back in the Franklin Delano Roosevelt era, America passionately debated the old policy of isolationism versus defending basic moral standing, even if it meant fighting overseas. Of course Pearl Harbor ended those rhetorical struggles with a vengeance; when the war was over and the Allies went on the

concentration camp liberation tour, the full-scale slaughter stunned the world, leaving a deep scar. One can only wonder how many lives would have been saved, had the United States entered the war earlier. These are the questions that dog the administration as decisions are made to increase military strength in the Balkans. One could rationalize that we are saving lives by trying to bomb Yugoslavia into submission at this point in the game, rather than wait for a compromise.

During the week of April 14, satellite images depicting mass graves in Kosovo were released to the news media. For some, this was the hard evidence needed to support the NATO assault. During this time of rumored compromises the message now was that President Milosevic simply cannot be trusted.

In part because of the commercial development of the Internet, we are receiving our news instantly. Cobwebs have been brushed off the references made to the unforgettable rape of mankind during Hitler's run in power. There is something altogether different about this war. For many, the access to instant reporting and frightening images of the war have seem to hit home with many Americans. The much publicized capture of three American soldiers has shocked the United States. The American

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continued from pg. 13

public is painfully reminded of the very real human sacrifice that is related to war.

The plight facing ethnic Albanians in Kosovo is cause enough to respond. However, there are more reasons that the world community has the Balkan region on its mind. The region's stability is absolutely critical to political climate elsewhere. Looking back at the region's history over the past century helps one to understand why we consider the Balkans to be a keg of dynamite, set to go off.

"The Tinderbox of Europe" is the moniker that has been attributed to the Balkan region for years. It refers to the highly explosive ethnic mix that has plagued the cause for peace for centuries. A volatile concoction of Muslims, Orthodox Christians, ethnic Serbs, Albanians, Slavs, and Croats. Historically these groups have clashed on and off, fighting for their right to exist. Lines drawn on a map after World War I forced many of these warring factions to live together for twenty years.

After World War II ended the former Balkan states, including Yugoslavia, Moldova, Bulgaria, Romania, and Albania, were "liberated" by the Soviet Union. They were united by communist ideology as the nation of Yugoslavia; Marshal Josip Broz Tito was placed as head of government. Soon after Soviet leader Joseph Stalin feared Tito's budding power, Moscow expelled Yugoslavia from the political camp. For decades afterwards, Tito oversaw a unified, ethnically diverse region held together by force. In specific, the province of Kosovo operated with a sovereign government that was untouched by the hand of Tito. Transplanted Albanians have long been in the majority in Kosovo, and consequently took control of the government. Since the Serbs feel they have ancient claims to territory in Kosovo, they strongly resented ethnic Albanian control in Kosovo. When Tito died in 1980, his absence gave the Yugoslavian federation the chance to decentralize. Six new republics were formed for the former communist state: Slovenia, Serbia, Croatia, Bosnia, Montenegro, and Macedonia, along with the Serbian province of Kosovo.

By 1987 the rising politician Slobodan Milosevic caused an uproar among his countrymen with his unexpected cry for reclamation of the Kosovo territory. He had been sent to Kosovo by his superiors to calm minority Serb disenchantment. Foreseeing political opportunity, he motivated the Serb minority to take action. As history has shown repeatedly, there are few greater forces in the world than nationalism. Milosevic rode the wave of nationalistic ideology all the way to Serbian presidency in 1989. Just prior to that the Serbian National Assembly took away Kosovo's autonomy and brought rule back to the Serbs. Riots and protest from the Kosovars ensued, to no avail.

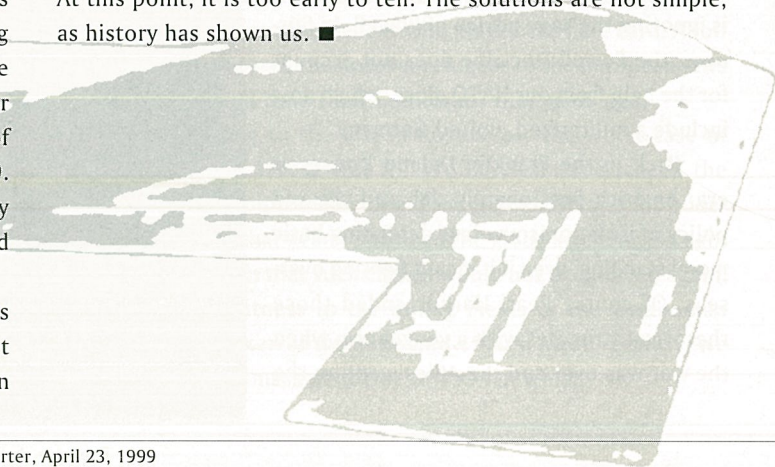
Political uprisings all over central Europe in the early 1990s lead to the downfall of the Communist system. The "Velvet Revolution" in the former Czechoslovakia, the fall of the Berlin

Wall, and the monumentous crash of the Soviet Union all signaled the end of the Communist revolution. Central Europe was now free again to choose its own path. However, with freedom came intense nationalism that had been dormant for a hundred years. It took over the entire Balkan region, and chaos ensued. Eventually the struggle for identity led to the bloody Bosnian-Serb war. Bosnian Muslims, along with Slovenia and Croatia, attempted to secede from the federation. The Serbs, wanting to keep their people largely united, threatened wide-spread violence if the government split apart. The ensuing conflict that pitted neighbor against neighbor had many onlookers wondering just who hated who.

Despite the cease-fire order that ended the massacre, Milosevic had already been exposed as an ethnic cleanser. Yet, for various reasons, he remained in undisputed power. Now we are faced with a militaristic tyrant who will stop at nothing to make his nation one of "pure" Serbians. It is of extremely popular belief that bringing down Milosevic will go a long ways toward reversing this dangerous trend. The states of Yugoslavia actually forms only one-third of the Balkan peninsula. Romania, Bulgaria, and Greece also have tremendous justified interest in this most recent conflict.

Romania, the largest of all Balkan states, has a vested interest in the outcome. It was the site of major civil unrest earlier in the century and now a precarious peace exists between the Orthodox Christian majority and ethnic Hungarian minority. No small accomplishment, this serves as a sound example of why it remains absolutely vital for world leaders to set an example with Milosevic. If not, we may very well find central Europe irrevocably rolling towards self-destruction. No doubt this sentiment has reached across the Atlantic to the White House. Certainly our government looks back to history when we turned the other cheek, only to have World War II break out.

As we watch the conflict worsens from day to day, and as our commitment increases, Americans are concerned about "widening the war." Surely there are those who recall the lessons from Vietnam, and the seemingly frivolous losses we incurred there. There are still those among us who remember our involvement in Korea. Will Kosovo turn out to be another Vietnam or Korea? At this point, it is too early to tell. The solutions are not simple, as history has shown us. ■





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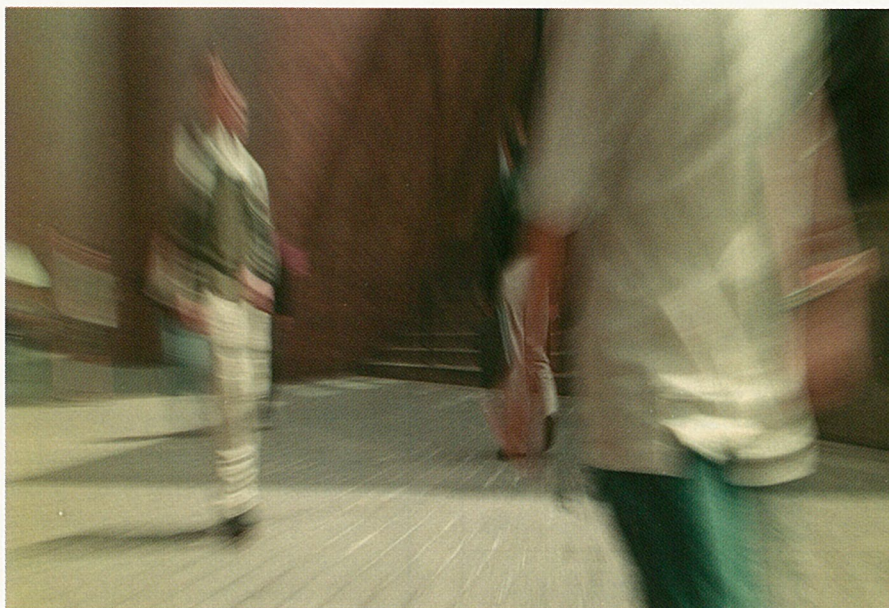
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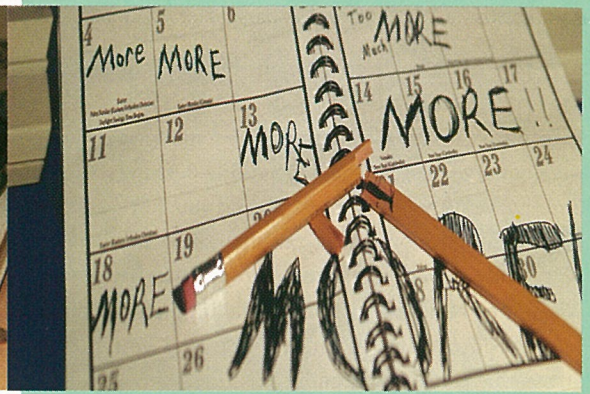
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**“Chill Out!”**  
Taking a look at stress  
management for RIT students...





**"I take my aggressions on the road and drive, otherwise known as 'road rage.'"**

**"There just isn't enough time..."**

**"I can't stop worrying..."**

**"I am so stressed out..."**

**T**hese are some of the many common phrases used by people who are suffering from school-related stress symptoms. Stress lurks in the minds and hearts of every person on earth, and it is certainly unavoidable. College students seem to complain the most because of responsibilities in their everyday lives. These responsibilities include homework, meeting deadlines, studying, searching for a job, and possibly taking care of their families—just to name a few. The combination of these activities may lead one to become a "stressed out" individual. But what exactly constitutes stress?

"I think there is a lot of potential stress on campus," says William Yust, a counselor at the RIT Counseling Center. "One way of looking at stress is the experience of feeling overwhelmed, out of control, overburdened by events in your life, or thoughts about them." Stress does not affect everyone in the same manner. Yust continues, "It is more related to how we respond to events in our lives. Some people run around everyday like a chicken with its head cut off, but somebody else with the same agenda may not feel

stressed." The obvious physical signs of a "stressed" person are an increase in heart rate, increased breathing rate, and their breathing changes to shallow breaths initiated from the upper chest.

Stress can be dangerous. Students will attempt to complete their coursework while attempting to handle difficult situations, without paying attention to what their body is trying to tell them. In the end students may complete the work but develop physical problems, such as stomach cramps, headaches, and ulcers. This is not to discount the mental health problems stemming from a battle with stress. The symptoms of stress may cause damage to the body if left unanswered.

Where does stress come from? The sources vary. Stress can come from an individual having to complete a great number of tasks, or just one. The level of stress is determined by each individual's response to an event. Is the number of students at RIT complaining about stress increasing? "In the last five years people have been using the word 'stress' a lot more," Yust offered, "But you have to realize that people are using that word to describe [a broader range of emotions]."

People deal with their stress in different ways. How do students cope with their feelings? Some of the answers range from threatening to constructive. "I take my aggressions on the road and drive... otherwise known as 'road rage,'" says third year Illustration major Jackie Radell. "I cope with stress by finding something else to do that interests me and takes up some time," answers first year Printing major Santhosh Benjamin.

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The Institute calendar may be blamed for causing stress because of the ten-week quarters that we follow instead of semesters. This results in intensive schedules that tax students to the max. Think about project deadlines, your professor's incredible demands, the lack of social activity, and the weather (cold or warm), and you may find that these are common scapegoats' students use to explain their "slacker" tendencies. Students commonly experience stress shortly after the third week in a quarter when they realize that they are falling behind. Visit the library and the hushed dorms during finals week, and you'll understand how much stress this campus can endure.

There are some steps one can take to help alleviate stress. The RIT Counseling Center employs several counselors who assist in managing stress. Yust says that the first step when dealing with stress is to define and identify it. After the stress level is defined, "We look at calming the body, and calming the mind." Yust comments that we should stress the condition of the mind "because someone who is experiencing a lot of stress always has something going on [in their minds]." Some students may find that meeting with a counselor and just talking about their problems can alleviate stress. Others may need another outlet to ease

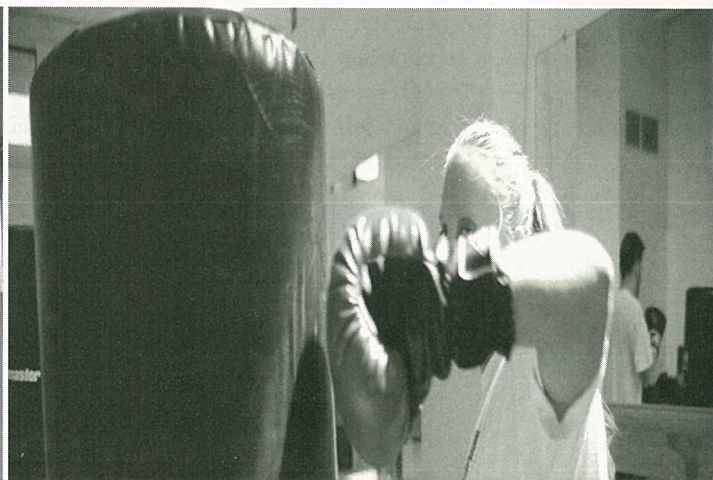
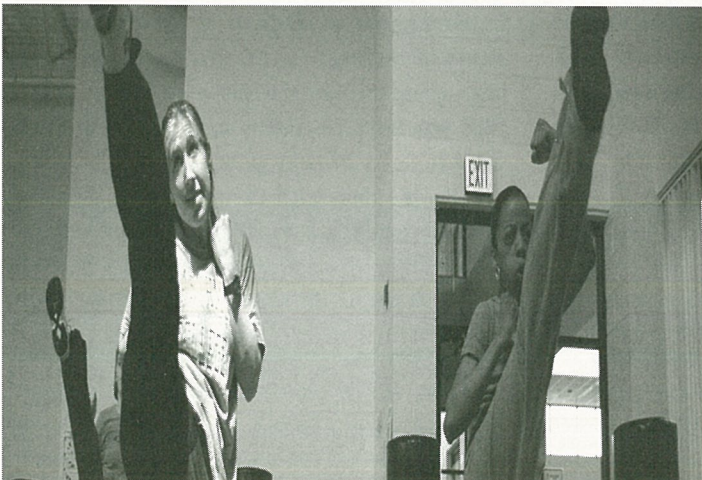
their stress. Yust is also trained to teach "Integrative Yoga" to students that are interested in promoting their own health and well being. Integrative Yoga combines breathing and various yoga postures based on the need of the individual.

"Another strategy for dealing with stress is planning and executing the plan and problem-solving," explains Yust. Time management and good problem-solving skills are considered good strategies for coping, because stressful emotions can easily surface when you are trying to do too much at one time. The ever-popular Student Life Center is the first choice for many students and faculty to work out their stress. Exercise is an excellent way to alleviate stress.

Although the Counseling Center has not yet put on a stress management program this year, there have been other opportunities to learn stress relief techniques. During last year's finals week, Yust arranged an experimental class on Integrative Yoga. Due to the poor attendance figures, the class was discontinued. "Students said they had no time," Yust explained.

Students may prescribe their own forms of chemical stress relievers, but the majority of these self-prescriptions will do more harm than good. Yust cited cigarettes and alcohol as poor solutions. "[During a stressful time] an occasional cigarette smoker may become a chain smoker and an occasional 'going out for a beer person' will start going out regularly and use the alcohol as self

A new way to get in shape and relieve stress at RIT is a cardio kickboxing class. On the left, two students kicking high. On the right, punching the bag is Lucy Sutter.





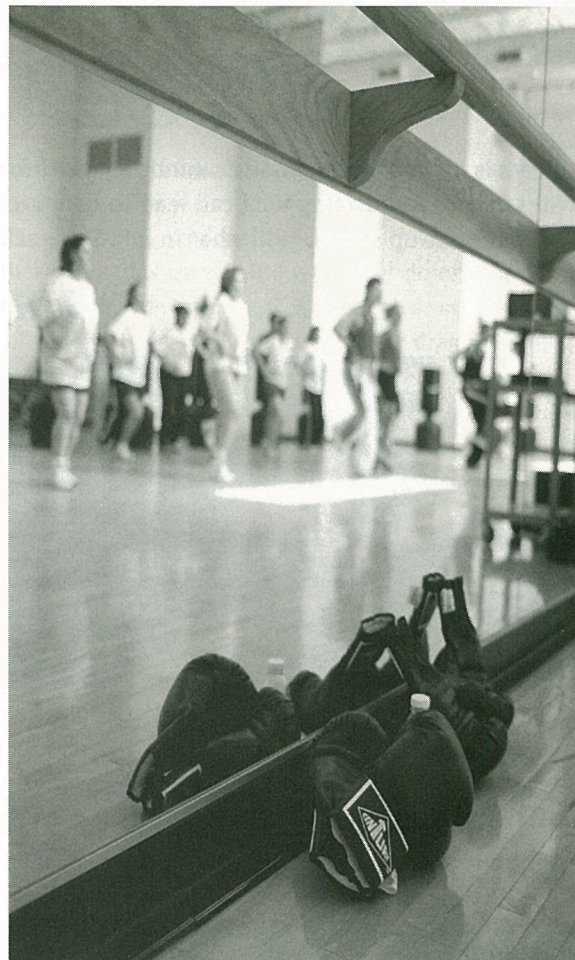
medication." It is very easy to get caught up in a chemical dependency during times of high stress.

On the other hand, stress can also be positive. Stressful emotions are signals that your body is trying to tell you something. Anxiety can lead to a positive reaction to stress. The feeling of anxiety may lead you to begin a project or paper that is due the next day or next week. It is your body's way of trying to motivate you to complete your tasks.

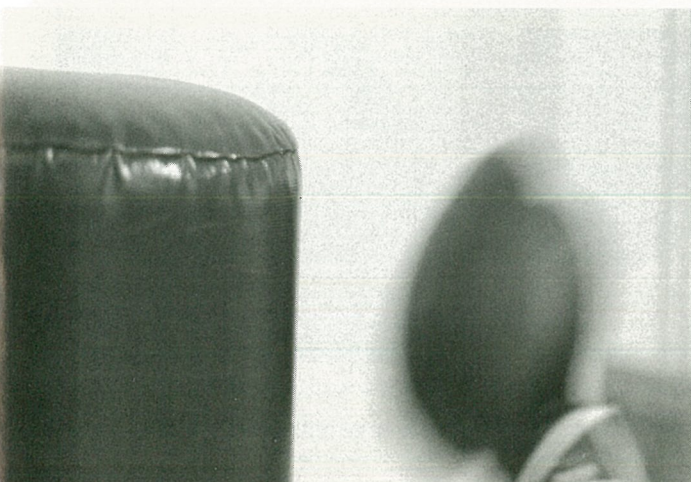
Positive and negative reactions to stress cannot be avoided. We must all deal with stress sometime in our lives but whether we let it take over our lives is something we must resolve on our own. Stress cannot be eliminated but it can be kept in check through the suggestions mentioned elsewhere in this article. These include learning to manage your time while creating and executing your plan.

*by Brian Moon*

*photos by Ed Pfueller*



FOR MORE INFORMATION:  
RIT Counseling Center  
2nd floor of the Student Health Center  
475-2261 (v/TTY)



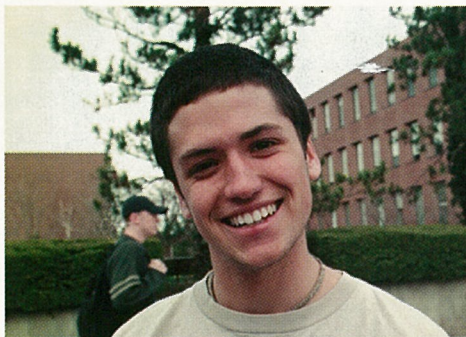
We must all deal with stress sometime in our lives, but whether or not we let it take over our lives is something we must resolve on our own.



# word on the street

There is no doubt in anybody's mind that the life of a college student is filled with stress. The responsibility and increased pressure of performing well can lead to dangerous levels of anxiety. The only way to remain healthy is to work off some of that built-up stress. With that in mind, we asked some of your classmates...

## "How do you relieve stress?"



"I punch holes in walls and I slash concrete..."

Dave Wien

Fine Arts, first-year



"I relieve stress either by listening or making my own music, or by sitting down, vegging out with friends, drinking coffee."

Kevin Gonzalez

Photography, second-year



"I go clubbing."

Nathan Ewing

Information Technology, fourth-year

"I meditate and I relax."

Janette McVey

Photography, third-year

"Music"

Jennifer Korff

Illustration, third-year

"I take naps and I cuss."

Sarah Peterson

Photography, second-year

"I sleep. When I really stress out, I take a power nap."

Deyra Rodriguez

Biotechnology, first-year

"I just listen to music."

Frederique Thomas

Information Technology, fourth-year

"I do sports and a lot of reading... historical literature, like *The Narrative* by Frederick Douglass."

Janele Robinson

Multimedia, graduate student

by Nicole Barker



"I paint."

Megan Imbesi

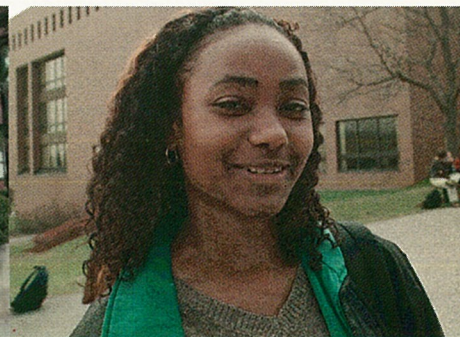
Illustration, first-year



"I tend to just relax, but an effective way would be to exercise."

Clifford Collier

Film & Video, graduate student



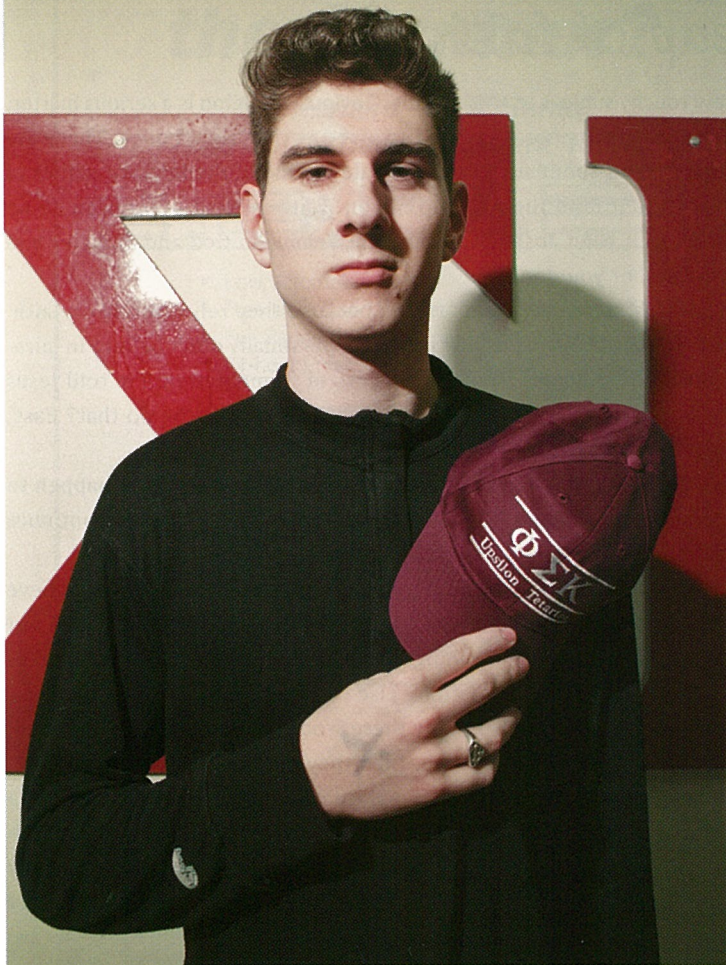
"Either sleep, scream, shout, or yell... then I can talk it out."

Sonji Blount

International Business, third-year



# Faces of RIT: Paul Grimes



**I**'m all about self-promotion," is what first-year student Paul Grimes had to say when we asked him about himself. This recent addition to CIAS's Film and Video department grew up in Natick, Massachusetts, a small town about twenty minutes west of Boston. Paul has one older brother, Justin, who graduated from the University of Massachusetts and now owns his own record label. His mother is a locally known portrait and landscape artist, and his father owns his own business and also works as an attorney. Paul Grimes is currently working to make his own contributions to the family name.

According to Grimes, his athletic career began and ended when he was very little. During his first soccer practice as a kid, his father asked him if he would like to leave to get some ice cream. Once that happened Grimes never seemed very interested in sports again. Grimes did, however, go on to become active in his local Boy Scout troop. Through the Boy Scouts, Grimes began to volunteer at a local television station during his high school days. Moving steadily up the ranks at the station, Grimes soon became a talk show host for "Shut Up, You Jerks!" where he did comical routines.

You could say that his clowning around led to another love: children. Since Grimes had become a serious student of the theater and performing arts, he tried his hand at becoming a birthday party

clown. He loved the performing and the children, but simply could not juggle, so he decided to be a children's performer and stuck with jobs such as elementary school storyteller.

Another part of his theater life was spent doing musicals and plays in high school. One of his most praised roles was as Fagan, the lead role of "Oliver Twist." While participating in drama, Grimes was fortunate enough to join the speech team. In this activity hundreds of actors and actresses perform ten-minute skits in front of a judge and small audience. Out of all these people from across the state, only six are chosen as winners. During his freshman year Grimes achieved state recognition.

Yet another part of his high school career was spent learning the German language. For about a month during his junior year, Grimes stayed in Germany as an exchange student. While there he was lucky enough to participate in a fencing practice session, thanks to the fact that one of his friends was the South West Germany fencing champion. After discovering this wonderful new sport Grimes "decided to take the initiative," as he put it. Starting his senior year, Grimes formed a fencing team for his high school. He feels that "if things aren't getting done, I feel I should do them."

Even though Grimes seemed to give up on all sports as a little kid, he decided to attempt the sport that you would "look the least idiotic in." During his freshman year he joined the Track & Field team. Here Grimes had about as much luck as with his soccer debut. During the first practice of the first season Grimes became separated from the pack, since all his teammates were just coming off of the Cross-Country season. As Grimes was lagging behind, his drama teacher happened to drive past him. His teacher pulled over and asked Grimes if he was really on the track team or if he was just running in uniform to seem "athletic." While it was shown that he was not a great runner, he was able to score with his teammates' families. Grimes produced "highlight" videos of the track season and sold them to his team.

Grimes next adventure was deciding to come to RIT. He applied to be a Film and Video major, but unfortunately was only accepted for his second choice, Photography. Although he did not really know much about the school, he jokingly said that he came here because, "They have Cherry Coke at Gracie's. That was the deciding factor." Grimes felt he did not have to worry about where he went because "[I am] someone who has fun wherever I go because I make my own fun. If people are enjoyable, it's all good."

When Grimes first came to RIT he decided to pledge the fraternity Phi Sigma Kappa. While going through the pledging process, he picked up the nickname that almost everyone knows him by, "Kramer." Being the Philanthropy Chair of Phi Sigma Kappa, Grimes has had even more chance to participate in and create many new fund-raisers for charities. The current project he is working on has been receiving a lot of attention from the many people he has solicited for money. On Monday, April 19, 1999, Grimes will be running the Boston Marathon to raise money for Breast Cancer

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research. Students and faculty have been given a chance to help by donating fifty cents each to Grimes and telling him their guess for his marathon time. Whoever comes the closest to guessing his time wins ten dollars, while the rest of the money is going to a foundation for breast cancer research.

Even though Grimes is extremely involved in his fraternity, he still manages to participate in many other activities. He has a role in the new musical, *Man a la Mancha*, as a part of the choir. He also finds time to give children's performances at Margaret's House. He has often starred in his friends' videos for classes and whenever he has free time he likes to write love stories. He is also currently holding a job at NTID working with instructional television. Whenever he isn't performing, fundraising, writing, or starting new clubs, Grimes still manages to be a good friend. "[I] put it upon myself to making everyone feel at home here by saying hi and smiling at everyone."

Grimes does manage to "get out and party a lot," as he put it, but he always tries to hang out with a vastly different crowd. Some nights he feels like being with his fraternity brothers, while other nights he may be into a relaxing atmosphere with his drama friends, or even just hanging out with people from the film major. Wherever Grimes goes he seems to have a lot of friends and a good time.

After working hard all year to prove himself, Grimes has finally been accepted to the Film and Video Department. Because of credits earned from his first year in Photography, Grimes spends his days taking one short class. The rest of his days are spent lounging around, greeting people on the Quarter Mile, or collecting money for charities. How does one describe an interesting student such as Grimes? Out of all of Grimes' wonderful traits, he seems to feel that his best can be found in a quote from the movie *As Good as it Gets*. The key, according to Grimes, is "my willingness to humiliate myself."

by Katie Masaryk

photo by Greg Benenati

# OPINION

## A leap of faith

Granted, religion is a very touchy subject to write about. Obviously religion is a serious matter, and most everyone is trying to promote their set of values as the "right" ones. There are certain things I don't understand about such religious values. One of the intrinsic values of religion is that of faith. Without faith there is no religion. Faith is blind - there can be no middle ground with religion. It is an absolute. Either you believe in God and miracles and all the apostles and prophets, or you don't.

And what are miracles? Miracles are funny things because they rely entirely on faith. There is no hard evidence, no proof. Miracles just happen. I personally don't believe in miracles. I live in the real world. Beer comes from the process of fermentation. I'm told Jesus turned water into wine, just like that. No one can do that today. How'd he do that? Easy, I'm told—it was a miracle. Next question.

Miracles defy logic. Humans crave logic and use it to rationalize things that happen to them. It makes them feel superior when they understand things. If a phenomenon continues to remain a mystery the mind is convinced it must be something else—a miracle.

Religion may work insofar as it gives hope to people who need something to believe in. For us cynics, religion does not work - it cannot be proven. Religion is faith. Faith is not good enough in the real world, the one where things don't happen just because God makes them; they are direct corporeal results of something else corporeal.

Greed. Intolerance. Violence. Hatred. Normally these would be sins of the worst kind. But if the killing and taking is done in God's name, then they are not sins but heroic acts. For example, let us use Religion X. Religion X needs a place to call home. Religion X finds a nice secluded place, good scenery, and clean water. But the area is already inhabited. Religion X does not want to share, so it kills all the people in this place. Religion X calls it a holy war. I call it genocide. If the native people in this place continue to live in the manner they are accustomed, they are ostracized, beaten, killed. If this God is benevolent, then why are not His people also benevolent?

Let's take a look at Ireland. We have an uneasy peace for now. In the past though, it was Catholics versus the Protestants, double or nothing. Cries were heard exclaiming, "This land belongs to the Catholics," and "This land belongs to the Protestants!" They bombed each other to exhaustion; they shot each other full of holes. Finally, sick, sad, and bleeding, they stagger to the bargaining table. A tentative peace is reached, John Hume and David Trimble shake hands, and Gerry Adams cracks a smile. U2 writes a hit song about it, and all is well.

Israel, the ancient home to so many religions, is another hotbed of activity. Here in the Middle East the main issue is the West Bank. Jews versus the Muslims versus the Christians. Soldiers patrol the streets with Uzis; riding a bus is like playing Russian roulette. All this makes Jerusalem one popular place. How many have died? How many people have been blown up while shopping for food? How many soldiers have gone apparently insane and shot up a marketplace? How many went to Heaven? How many burned in Hell? Why is it worth it?

Why do these people hold such grudges? They kill each other for a few square miles of dirt in the name of God. These tragic scenes are all too common in our world today, and are bound to be repeated.

What are we doing to ourselves? I doubt we will ever learn. People not only die for religion, they also kill for it. Religion causes people to lose their powers of rational thought. They hurt, maim, take and destroy in the name of a higher being. They believe in miracles when no miracles will come. Religion excuses genocide and gross ignorance. It excuses violence and war. So this is the world that a benevolent God watches over.

by William Huber



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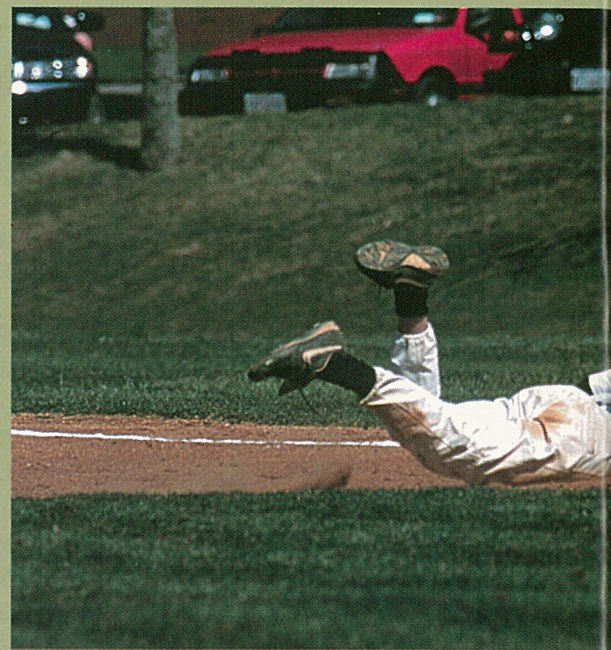


# MEN'S BASEBALL BATS A THOUSAND

In Men's Baseball action, the RIT Tigers played a double-header against both Union and Hamilton. The men enjoyed a sweep of both their opponents starting with 8-3 and 5-1 defeats of Union on Saturday. The Tigers were guided by freshmen pitchers Tim Pritchard and Kurt Phillipson in the team's strongest pitching delivered so far this year. Highlights for the games included freshmen Jeff Albert (2-6, 3 RBIs), Andy Schild (3-5, 2 runs, RBI), and senior co-captain Zach Shuta (4-6, 2 runs, 3 RBIs).

On Sunday the men performed well once again, defeating Hamilton 5-1 and 4-0. Junior Pat Crowley contributed a great performance from the mound, a performance which was mirrored in the second game by Michael Mann's shutout. With the victory, Mann raised his overall record to 3-3 and lowered his ERA to 3.58. He also leads the team with 42 strikeouts and 32.2 innings pitched. Crowley has three victories, including two complete games. He leads RIT in ERA with a 2.08, allowing only seven earned runs in the five games he has started.

Against Hamilton the Tigers were led by senior co-captain Eric Caron. In the first game he went 1-2 with a double, and drove in two runs. In the second game which, was called after five innings due to the weather, he went 2-2, with another



**Left:** Focussed plays like this help propel the Tigers to victory.

**Top:** Tim Hern beats the throw with his experienced base running.

**Bottom:** Fairport native Kurt Phillipson winds up on the mound.







double, while driving in two more runs as well. Caron has also had an outstanding year at the plate - he leads the team in RBI's with 14, and is second in hits (19), runs (15), and batting (.333).

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**sports**

Schild continued his hot hitting on Sunday, adding two more hits as well as two additional RBI's. The Fairport native leads the team in hits (22), runs (17), and batting, hitting at a .367 clip. His only weak spot has been his fielding; he currently leads the team in errors with 11.

The Tigers have overcome the fact that they are a young team, and proven they can remain competitive. They are clearly building a core group of players that could become one of the best teams in the state sometime in the near future.

*by Brett Fleming*

*photos by Andrew Gombert*

## REPORTER ATHLETE OF THE WEEK:

# MARC HEAGNEY THE SNIPER

This could be a benchmark year for the RIT Men's Lacrosse team; 7-1 for the year, and ranked 7th nationally. With several games remaining, including the ensuing matchup against Nazareth, the Tigers are looking to only get better. A large portion of the team's success will depend on the goal scoring of Marc Heagney.

A senior this year, Heagney currently leads the team in goals with an astounding 32 scores through only eight games. Heagney has been a starter for RIT since his freshman campaign. Last season, he led the Tigers in points with 60, and the Super Six Lacrosse Conference in goals per game with 3.64. Heagney was named an All-American as a result of his elevated play and scoring efforts.

"He's a great pure goal scorer," commented Coach Guy Van Arsdale, "He can find the back of the net for us as well as anyone."

In a recent game, Heagney punctuated this point when he found the back of the net an unbelievable eight times. Performances like these are rare for most players, but Marc makes



a habit of them. In an 18-5 victory over Ithaca he helped produce six goals, scoring five on his own and assisting on another.

When you look at Marc Heagney's scoring heroics, it is easy to see why he is the Tiger's "go-to guy" when it comes to goals. The senior sniper will need to be in top form as the team moves closer to the play-offs.

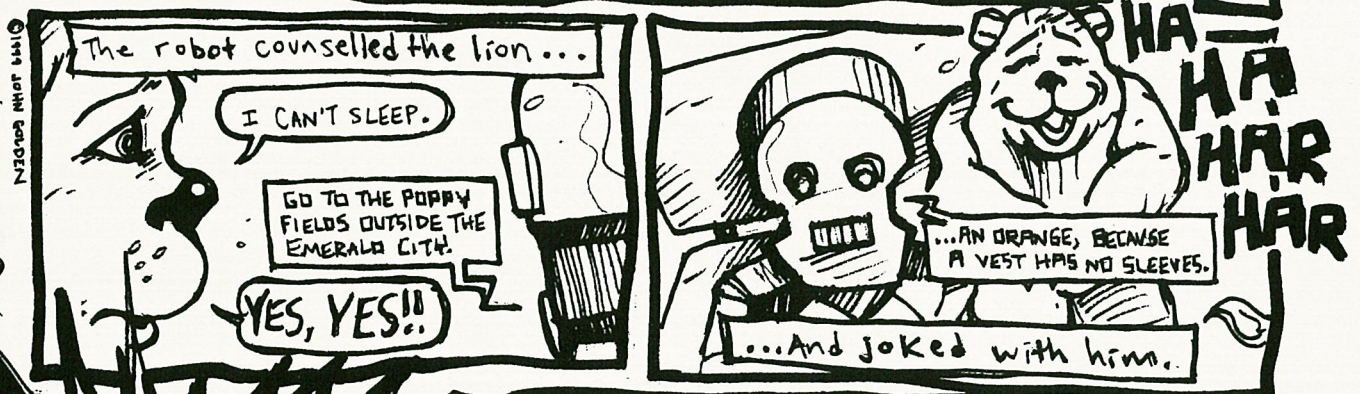
*by Jon-Claude Caton  
photo by Ed Pfueller*

### Spring Sports Coming Attractions

Don't miss what could be the sporting event of the year when the RIT Men's Lacrosse team takes on 3rd ranked Nazareth. Come out and root for the 7th ranked Tigers, currently 7-1 and fighting for a championship.



the exploits of Aimless Boy...





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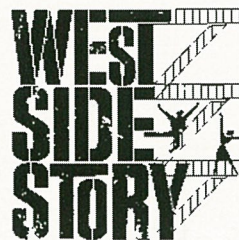
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# LADY TIGERS

## CRADLE INTO THE ACTION

Senior defenseman Alice Zetina breaks up the play.



Kelly Hock races after a ground ball against Nazareth.



As she gains control, Hock looks down field for an open teammate.

The RIT Women's Lacrosse team looks to improve their season as the spring quarter comes to an end. With a healthy mix of experienced veterans and talented newcomers, the Lady Tigers hope to make RIT a formidable opponent.

The team, headed by Coach Jeff Shultis, is 3-4 with victories over Geneseo, Elmira, and Wells. Captains Jenny Clements, Monica Gladziszewski, and Kelly Hock lead the Tigers as they continue on their valiant effort.

On Monday April 12, the Lady Tigers faced off against their cross-town rivals, the Nazareth Golden Flyers. The Golden Flyers looked to be a tough opponent even before the game began, as they carried an 8-2 record. RIT entered the game riding high, thanks to their 11-5 victory over Wells, in which Gladziszewski scored five goals, and Clements and Lindsay Shaw each added three.

The Lady Tigers got off to a rough start as nemesis Nazareth scored five goals within the first ten minutes of the game. RIT leading scorer Gladziszewski scored the Tigers' first goal of the afternoon, 16 minutes into the game, and added a second goal later in the half. Junior Sarah Kaskoff added three goals to bring her season total to 16. Goalie Colleen Meegan, who has started in all of RIT's games this spring, saved 18 shots on goal as the Tigers lost 17-5 to Nazareth. Coach Shultis refused comment.

Gladziszewski leads the Tigers in scoring with 17 goals for the season. Meegan's 18 saved shots, and an outstanding 26 save effort against Elmira, brings her season total to 93. Meegan entered the game against Nazareth with an 8.3 goals against average.

The RIT's Women's Lacrosse team will attempt to add to their win total this week as they finish their season with games at Potsdam, Friday April 23, and Brockport on Tuesday April 27.

*by Kelly Pearson*

*photos by Ed Pfueller*





Leslie Burger knocks in a run in the Lady Tiger's matchup with Hartwick.

# THE SOFTBALL TEAM IS HEATING UP

On Saturday April 10, the RIT Softball team faced the Hartwick Hawks in an intense double header. The afternoon was full of sun, wind and competitive softball.

In the first game, the ladies were down by one run until the bottom of the sixth, when a strong hit by Stef VanGorden sent Jessica Gugino to third and an overthrow by Hartwick's catcher sent Gugino in for the tie. A scoreless seventh inning forced the game into extra innings. Hartwick brought three players across the plate in the top of the eighth to make the score 4-1. In the bottom of the eighth Michele Glinski, Jennifer Heisner, Gugino, VanGorden, and Audra Pinkerton gave a valiant effort in mounting a comeback, but the Lady Tigers came up short (4-3). Krissy Mamon pitched a full game and struck out six.

Coach Dave Pisano was disappointed with the loss. He told his team in the short break between games, "It doesn't matter how you play after you win, it's how you play after you lose."

The Tigers came into the second game fired up. It was not until the top of the third that a runner crossed the plate, when Hartwick got their bats swinging to take an early 3-0 lead. The Tigers rebounded when VanGorden hit a double and brought in Heisner and Gugino. After shutting Hartwick out in the top of the fourth, Coach Pisano instructed his team to, "push yourselves." Pinkerton took her coaches' advice by hitting a triple to lead off

the inning. Christina Zimlik then hit a sacrifice fly to first, forwarding Pinkerton home and tying the game at three. The ladies shouted to their teammates headed to bat, "hits, hits, hits," and that is just what they delivered. A deep hit ball to the outfield by Chenoa Kucera scored Heisner and VanGorden for a 5-3 Lady Tiger lead.

Things heated up in the sixth inning when Hartwick tied the game. After a scoreless seventh inning, the game went into extra innings for the second time that afternoon. Hartwick took a 6-5 lead in the ninth, forcing the Tigers into a do-or-die situation. With two outs VanGorden cranked a shot over the right fielder's head, bringing in Ellen Garret and Heisner for a thrilling victory. Adelle Charles recorded the win from the mound and helped improve the team's record to 16-13 for the season.

The Lady Tigers seem well on the way to achieving their team goal of making the post-season. To do so they will have to finish strong to remain among the top eight teams in a highly competitive division.

by Andrew Quagliata  
photo by Andrew Gombert

## Upcoming Games

Sat.	4/24 at Skidmore	1:00
Sun.	4/25 at RPI	1:00
Tues.	4/27 Oswego	3:00



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It's easy to put in your own Tab Ad - and it's free. Just email reporter@rit.edu. Write your entire message and how you want it signed, then include your full name and phone number. Limit messages to 35 words.

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# the annual reporter ART ISSUE

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We are now taking submissions for the Reporter's annual all art issue. Submissions may be dropped off at the Reporter office underneath the SAU. Slides are preferred but flat art up to 17 x 23 can be scanned by us. Digital submissions are also accepted but remember to make your scans a usable resolution. Please include your name, email, phone number, the title of the piece, the medium and your major.

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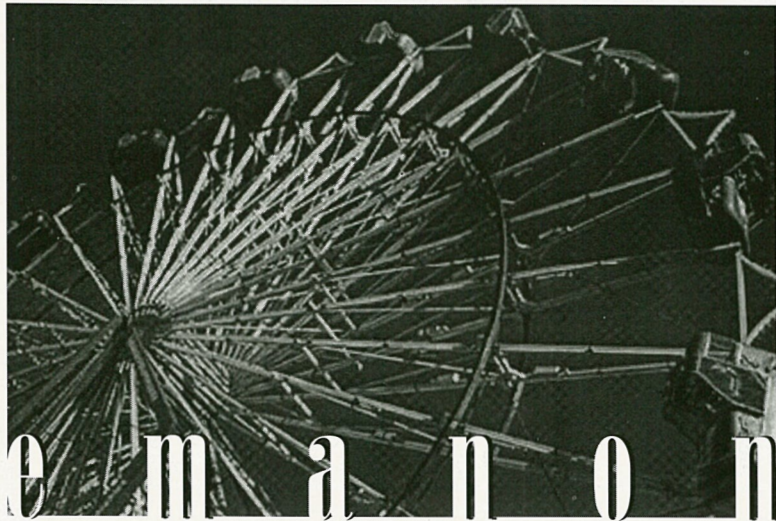
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April 23-24

**Carribean Students Assn. "Carriblast"**

4/23 - Culture Fest-7pm *Ritz*

4/24 - Bacchanal Blast-10pm

*Fireside Lounge*, admission

\$5, college ID required

April 24, 6pm

**BASANT Cultural Program**

WEBB \$5

April 24, 1 pm

**8-Ball Tournament**

*SAU Game Room* (sign-up required)

April 29 - May 2

(5/2 - 2:30 pm)

**West Side Story**

Panara Theatre

\$5 students/seniors; \$7 others

Info: 475-6254 v/tty

Interpreted May 1 only

April 30-May 2, 8pm (5/2 - 3pm)

**Man of LaMancha**

*Ingle Aud., SAU*

Students \$3/Fac & Staff \$8/Public \$12

Will be interpreted Monday only

Ticket Info: 475-2239 v/tty

May 7, 3 pm - midnight

May 8, noon- midnight

**Carnival**

Major Events/Center for Campus Life

*M Lot*

May 7, 9:30 pm

(rain date May 8)

**Fireworks**

Major Events/Center for Campus Life

*Athletic Fields*

May 8, Noon-Midnight

**Emanon Festival**

College Activities Board

*Greek Lawn Area/Clark Gym*

Ticket info: 475-2509 v/tty

May 14, 6pm-1am

**Senior Night**

*Student Alumni Union*

FREE to seniors and their guests

(must sign up in advance for dinner)

Info: 475-2509 v/tty

## the grind



April 29, 8-10pm

**Tony Pearl**

acoustic guitar

May 6, 8-10pm

**Poetry Night**

Robert Djed Snead, Rich Forster,

Robert Ricks

May 13, 8-10pm

**Mark Macri**

acoustic guitar