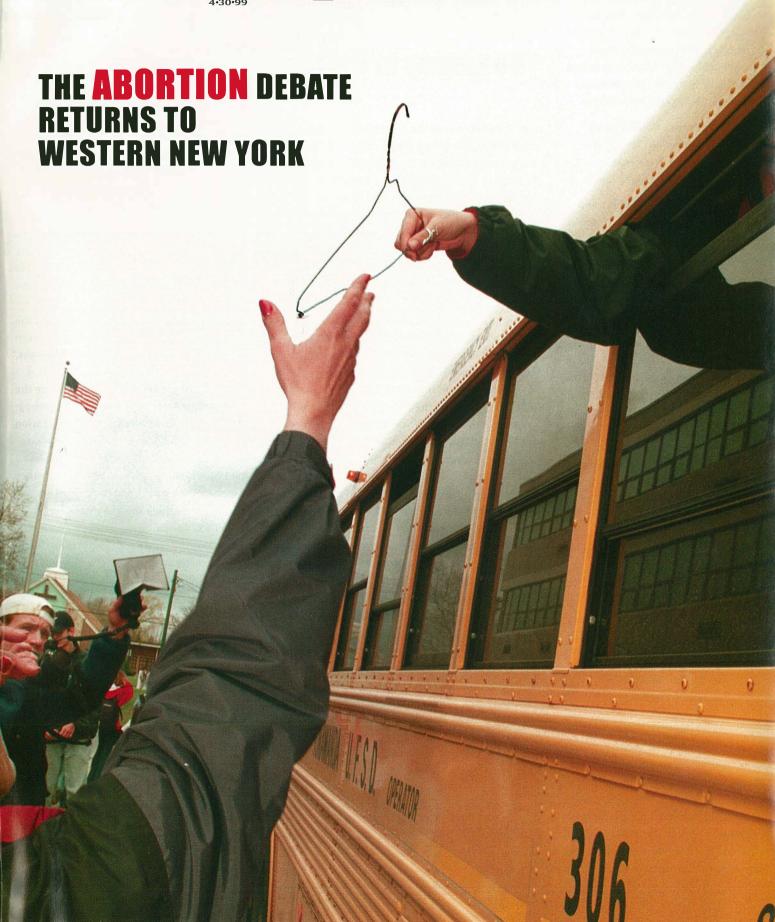
reporter



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The Luxury of Good Parents

Last Tuesday, one of the most shocking and saddening massacres in the history of our great country took place. Two young men walked into their suburban high school with a collection of bombs and high-powered artillery and proceeded to kill over a dozen of their classmates before taking their own lives. They were self-proclaimed outsiders; not part of the "in" crowd. To retaliate for the fact that they didn't fit in, they went after everyone who was everything they weren't.

The immediate reaction to this tragedy was a simple one-word question: Why? Everyone tried to sum up the answer by pointing fingers here and there, but of course no one knew for sure. The media with its everyday hateful images was to blame. Perhaps it was because of the Internet where anyone can download information on anything imaginable. Today's movies and TV dramas were responsible because of their high-graphic content. Most recently, video games like Doom and Duke Nukem have been charged.

I've grown up in the same world as these two young men. I've seen the same news, watched the same movies, had access to the same Internet, played the same silly games, and not once, not even in my wildest dreams, have I had thoughts of something so horrible as what these two not only thought, but acted upon. What then is the difference you say?

That one word question, Why? can be summed up in a one word answer: Parents. Parents are the difference. I've had the luxury of growing up in a household where I was taught right from wrong; respect, both for myself, and for others; the virtues of hard work and responsibility; and appreciation for life. I say "luxury" regretfully, because in today's world, it truly is a luxury to have good parents.

Not once have I heard any mention of these two young men's parents. Where were they when all this happened? Not that I will ever understand the why, but how did these two get the weaponry they had? How is it that their parents had no clue to the trouble these two would find themselves in.

The day before the massacre, a close friend was telling me of something she had witnessed. When a young boy's father came to pick him up from school at the end of the day, the boy was focused only on the toys he was playing with. Instead of reasoning with the boy, the father got right in his face and raised his fist in a threatening manner; apparently, a common occurrence for this family. I cannot even fathom raising a fist to a young child for any reason, and I certainly know my parents would never have done anything like that to me.

I'm not sure what the lesson is to learn here. It seems that much of today's youth is under severe misguidance. Almost everything we learn is from what our parents teach us, so it's impossible for me not to point my finger at parents when something so tragic happens. If you are as lucky as me to have had great parents, be sure to show them how much you appreciate their teachings. If you are at the other end of the spectrum and are thinking of having children, be sure you know what you're getting into and help prevent such tragedies from ever happening again.

Notes R. Spitt

Nicholas R. Spittal Editor in Chief

OP/ed

Letters to the Editor

Upon reading the April 16 issue of the Reporter, I was caught off-guard by the gall of the editorial entitled "A Vital Interest." Mr. Spittal is not the worldly person I would expect of someone in such a position.

Possibly Mr. Spittal is a finance major, but instead of taking the viewpoint from a perspective of money, wouldn't the view from a humanitarian standpoint make much more sense? We are all human. Sheltered and privileged as we may be here in the states, here at this renowned Institution, we all must remember that those "smaller" bombs that we drop day after day, night after night, do not only take out buildings, but lives much like our own. As Mr. Vondrak stated, being exiled from their homeland is the least of the problems these people face each day. These innocent civilians have to face widespread rape, mass murders, and genocide—concepts of reality most of us could not even imagine—everyday. Reminiscent of the Nazis of WWII? I am afraid so. Many had said that such a horrific event could never take place again, yet history succeeds to repeat itself.

I do not think that this is a question of money, but a question of a duty as human beings. How could a nation such as ours with means of putting an end to such an atrocity sit back and say, "We must worry about our increasing debt" instead? To say that it is none of our business because this conflict has been going on for generations is just the indifference that throws the United States into the mentality of acceptance. The world really is too small to say that any international conflict is not our problem. In that, we, the United States, have the duty to aid in putting to an abrupt end, this Serbian "way of life." Let the ground troops be sent in. As the world would be concerned, these men would not only be soldiers in another war, but these soldiers would be heroes fighting for humanity.

I see this editorial not as a single person's lack of vision, but as a pretty accurate stereotype for the opinion of our nation. This must be recognized. The United States has its real share of problems, but as one of the most advanced and powerful nations of the world, one must also realize that our problems are not nearly as extreme as the rest of the world's. For just one moment, try to put yourself in the shoes of all those innocent people caught in the throes of this war. We have the means of helping, so we must be compelled to act upon it. Yes, this Kosovo conflict is a mess, but how about taking the attitude of helping to solve the problem rather than trying to "get out of it?"

Joshua Welsh student The cherished students of RIT are not the only residents on the campus. There are other residents that have been here for years, and they are our beautiful wildlife. All members of the RIT community should be privileged to be guardians of their lives and their well-being. In the past few years, on many occasions, wildlife have been found on the side of the road due to cars that are travelling at speeds that are unsafe for campus life. We plead with all the members of this community to drive responsibly. If wild life is spotted on the road, please reduce your speed so that our friends from nature can also have safe passage. Drive slow enough, so if one appears suddenly, you are able to stop safely. We are sure that everyone has seen the deer, the chipmunks, and the Canadian geese that grace our campus. They are beautiful creations of the Almighty. Please let's preseve their lives and make RIT a safe place for all life to be.

Sincerely, Kindred Spirits, Michael-Jon Blue Marie A. Giardino Special Services

What happened in Littleton last week is sad. I watched the newscasts with a dying hope for our future, not only because 13 people were murdered in a suburban high school, but because of society's foul accusations. I don't claim to justify the acts of Eric Harris and Dylan Klebold, but at the same time, I refuse to look at the events as though Columbine High School's community was the only victim. Eric and Dylan, despite their radical ways, were victims of society—a fact that too many wish to disbelieve.

The media has shown us grim images of two racists, sporting Nazi apparel and an interest in death. They've blamed everything from Marilyn Manson and the Church of Satan, to Hitler himself, and it's not just the media. The police have even connected the travesty to Vampire, a popular roleplaying game. Do people really care that such games bring about creativity and logic? Of course not. Do they care that the Church of Satan doesn't even worship Satan? Of course not. Why bother learning the facts when it's easier to make up scapegoats? Blame a dead man—it's all Hitler's fault. You know whose fault it really is? Yours; you and your intolerance of those who are different. While you call Eric and Dylan racists, you do a nice job of ostracizing those who wear black, or who don't look and dress like the vast majority. I've seen it in high school, and I see it here at RIT. Had people not ridiculed the Trenchcoat Mafia, this may never have happened. If people had actually tried talking to these kids, tried to understand them, then 15 people need not have died. Go ahead, call them freaks. Just realize that what you reap, you will inevitably sow.

Our society needs to be more open to other people and their beliefs. We have to learn to educate ourselves before we criticize. And above all, we have to realize that difference is not bad. Popularity shouldn't be judged by the hat you wear or the label on your clothes.

I thought that an event like this would have opened people's eyes, but I was wrong. Does it take a bullet to wake you people up?

Frank Torkel student **COVER STORY pg.16**

THE ABORTION DEBATE RETURNS TO WESTERN NEW YORK

"Right To Life,
Your Name's a Lie.
You Don't Care
If Women Die"

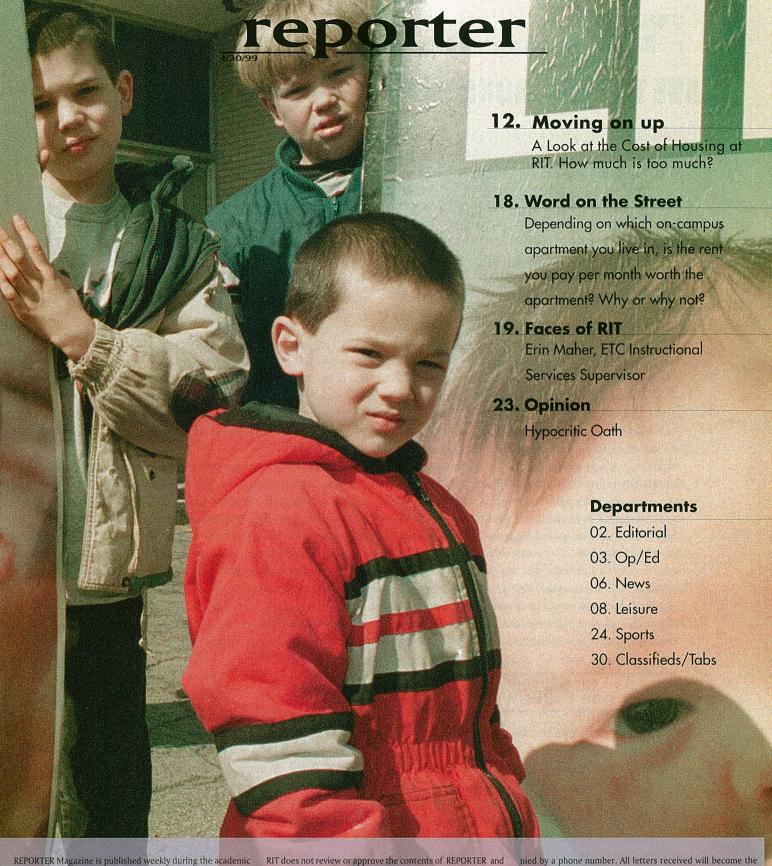
pro-choice chant heard at local anti-abortion rally

Cover photo by Greg Benenati
A student hangs a coat hanger, a symbol of the past illegal and dangerous abortion method, out the window of her school bus at Kenmore East High School outside Buffalo. A school administrator reaches to take her hanger away, not wanting student involvment in

Inside cover photo by Ed Pfueller
Nick, Ben, and Mack McGough's parents brought them
to help protest abortion during the rally on Saturday
in front of Planned Parenthood of Rochester.

the protest.





year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/tty line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute.

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SAVE THE ENVIRONMENT, save ourselves

If you pick up a newspaper, turn on a television, or listen to the radio, chances are you will encounter something about the environment. Whether it is acid rain, deforestation, pollution, or conservation, everyone seems to have an opinion. Gestating on the specifics of these issues, questions have developed. What is our role in preserving ecosystems and the environment? How should we go about conservation? How can we better utilize natural resources? These questions and many others were addressed at this year's John Wiley Jones Symposium entitled "The Science & Mathematics of Biodiversity in the 21st Century" on Saturday, April 17 in Ingle Auditorium.

The symposium, featuring three distinguished speakers began at 9:30 A.M. and did not end until at 3:30 P.M. This all day event attracted students, faculty, and interested members of the community.

The first speaker was Dr. Thomas Eisner, a professor of Chemical Ecology at Cornell University. His lecture entitled "Chemical Prospecting: A Global Imperative" dealt with the urgency of conservation and illustrated the critical role nature plays as a producer of countless medicinal products. However, without intensified conservation, and an accelerated search for new chemicals, many potential products will remain undiscovered. Among his examples the secretions of a type of tropical frog. These secretions can be used as a pain killer 10 times more potent than morphine. If we continue to destroy natural ecosystems, according to Eisner, it is impossible to tell how many potentially revolutionary medicinal products will be lost.

Dr. Deborah Jensen, Vice President and Director of the Conservation Science Division of the Nature Conservancy gave a lecture entitled, "Conservation by Design." Her lecture demon-

strated the process by which conservation should be carried out. Past conservation efforts have focused on a single species (i.e. Save the Whales, and so forth). This method of conservation results in an uneven distribution of organisms in an ecosystem and an uneven conservation of biodiversity. By designing a network of reserves, it is possible to create representative examples of all the biodiversity in a region. Her example of conservation would allow for industry and human populations to expand while at the same time preserving various ecosystems.

Dr. Harold A. Mooney was the final speaker. Dr. Mooney is a professor of Environmental Biology at Stanford University. His lecture, "The End of Nature as We Knew It," described how global commerce and expansion continues to break down natural, biogeographic barriers. This phenomenon causes species to move to new regions, and undertake new roles in different ecosystems. Dr. Mooney did not preach for the prevention of this phenomenon but instead, discussed the importance of being aware of these transformations and understanding why and how they happen.

If there is a message to be derived from this year's symposium, it is that nature is an important and valuable commodity. Conservation affects us all and should therefore, be of grave concern. As creatures of this planet, it is important for us to respect and recognize that the environment is more than the woods along the side of the Quarter Mile, the lake to our north, or the warm, sunny days with which we have recently been graced. If we don't take care of this planet, who will?

by Bill Henry

Global Union Elections: Focus on Publicity

Global Union is not the best-known organization on campus, but has hopes that one day it will be. Founded just last year, most students still have not heard much about the group.

The Global Union organization was created for the promotion of diversity. In the last year they have found a home within Student Government, and are now looking to expand their organization's awareness on the RIT campus. Their first opportunity to do that came with this year's Global Union elections.

Two groups were vying for the positions on next year's executive board, elections were conducted in an open forum—meaning the two candidates competed for public votes. In the wake of the highly advertised Student Government elections, 720

students turned out for the presidential election. The winner, by a small margin, was Satnam Sohal, who will be the president for the 1999-2000 academic year. Vice-president will be Deyra Rodriguez, and the secretary, Jenny Beard.

The newly elected executive board plans to take up the current executive board's cause, and widen Global Union's notoriety. To accomplish this, they plan to target incoming freshman. They hope that next year the elections will turn out even better, and more students will take an interest in the Global Union and the ethnic diversity of RIT.

by Matt A. Buchanan

Does Work Dominate Your Life?

As the U.S. population increases exponentially into the new millennium, we are faced with an ever-present expansion of our workforce. On Thursday April 22, the Sociology department at RIT held an all-day conference and forum about the policies that affect us as contributing or soon-to-be contributing members of society. Four guest speakers from various backgrounds all stood to discuss their points of view of how work and personal lives can conflict with each other.

Although each speaker had a different point to make about the topic of the workshop, which was "Work Time and Family Time." It was a real-world discussion concerning what actually happens in the work place, independent of what may be ideal. Linda Donahue spoke about the difficulties of caring for a family in an environment where hard work is social policy, as it is in the United States. Gary Welborn

related a first-person account of a corporation undermining the Labor Union with subtle threats. Roy Rodenhiser gave a brief look into sociology and how unemployment affects families. Renate Reinmann told the audience of a study that looked at the affects of work on the social lives of same-sex couples raising families. Afterward there was a brief period for questions to the speakers—brought up short by time restraints.

The entire event is an event the Sociology department here at RIT hosts every year. These events help prepare students for the "real-world" and are pivotal in shaping our perceptions of the world after RIT.

by Matt A. Buchanan



World News

Scientists at Princeton University have begun working with a new type of nuclear reactor that may eventually lead to fusion power. The National Spherical Torus eXperiment (I DUNNO IF THAT X IS SUPPOSED TO BE BIG AND SINCE PETE IS OUT OF TOWN....), or NSTX, at the Princeton University Plasma Physics Laboratory, will hopefully bring a much cleaner source of energy, which will produce 100,000 times less radiation than fission power. The reactor has achieved several second pulses of fusion power contained in superheated plasma, which is suspended within the spherical torus by a magnetic field. (CNN, AP)

NASA is sending a sundial to mars in 2002. The instrument will allow scientists, using the parametric camera on board the Mars Surveyor 2001's lander unit, to track the seasons on the red planet. The sundial is inscribed with the motto "Two Worlds, One Sun." At the press conference where the sundial was unveiled, Bill Nye, the Science Guy explained that the sundial also carries a message for future explorers. (BBC)

Lt. Marinos Ritsoudis, 26, was sentenced to two and a half years in prison for refusing to board the Greek Navy destroyer Themistokles, which would join NATO forces in the Adriatic Sea. The leader of the Greek Orthodox Church, Archbishop Christodoulos is a vocal opponent of

the NATO offensive, calling the bombers "pawns of Satan." Greece is not directly involved with the bombing, and maintains friendly relations with the Serbs, who are also primarily Orthodox. Ritsoudis was reported as having said "I cannot place the laws of God under the laws of the people." (AP)

Delegates at the UK's Royal College of Midwives passes a resolution condemning campaigns encouraging couples to conceive the "millennium baby." The expected 20% increase in birth rate on the arrival of the millennium, and nine months after would place a great strain on all midwives, the group said. (BBC)

The earliest modern tree was a non-extinct plant that first appeared 370 million years ago. One-hundred fifty specimens of the plant, Archaeopteris, were found in three locations in Morocco, by an international team of botanists. Researchers noted that before the plant became extinct, it had a great effect on the ecosystem; it was the first known plant with an extensive root system, altering soil chemistry. (Reuters)

by Pete Lukow





Pushing Tin
Starring John Cusack and
Billy Bob Thornton

Did you know that air traffic controllers have the highest levels of clinical depression of any occupation? *And* did you know that controllers often suffer from acute stress, hypertension, and extreme alcoholism? I sure didn't, until I left the screening for *Pushing Tin*. Unfortunately, I also learned these facts two days before taking my own airline trip. Had that trivia been all that I came away with, my flight may have been an uneasy one; fortunately *Pushing Tin* offered much more to think about.

The film stars the always interesting John Cusack as hot shot controller Nick Falzone. Laid back, cool, and cocky, Falzone is the best there is; he's the big man in the tower, and he knows it. Yet things change the day Russell Bell (Billy Bob Thornton) joins the control

Control; that's what it's all about

team. Brooding and silent, Bell is his own breed of controller, directing flights with the calm of a zen-master, but with a quiet intensity that keeps people at bay. Falzone and Bell are clearly cut from different cloth, and it's only a matter of time before these opposite, but equally skilled men are locked into a fierce competition, one which quickly slips out of the tower and into their personal lives. There are three things that can turn even the most restrained men into competitive fools: toys, games, and women. When the toys are ten-ton jets, the games are peoples' lives, and the women are rising stars Cate Blanchett and Angelina Jolie, things are bound to get wild. As the film unspools, the men's rivalry runs the gamut from extramarital indiscretions to professional sabotage, and it becomes unclear as to what is at stake—their jobs, their wives, or their sanity.

Control; that's what it's all about. The people in the tower juggle thousands of lives everyday, yet none have a grasp on their own. When not at work, they drink excessively, drive carelessly, and live recklessly. They're all swimming in misery, looking for a way out, or waiting for the inevitable breakdown. It's clear that working under such pressure makes life a living hell. Fortunately for the audience it also makes for a great movie.

Who would have thought that such a quirky profession could make for such captivating film fodder? It shouldn't be a surprise though, as the talent behind the lens is immense. Director Mike Newell (Four Weddings and a Funeral, Donnie Brasco) continues to carve out an eclectic career for himself; and screenwriters Glen and Les Charles (TV's Cheers) turn in the snappy dialogue and cracklingly humorous scenes for which they are famous. Pushing Tin is a dead on observational movie, filled with fascinating character studies. You'd never want to live with these people, but you'd sure love to eavesdrop on them in a restaurant. There's nothing better than movies that reveal the ridiculous actions people take when competing for love and ego. One of the best such films is Bull Durham, a film which showed testosterone fueled one-upmanship as played out on the baseball diamond. Pushing Tin follows the same path, revealing the foibles of competition as played out inside air control towers, across runways, and ultimately in the wake of an incoming 747. It's a bumpy ride, but this is one trip you'll want to take.

by Mike Attebery

Not Just Blowing Smoke: Signals One Outstanding Video

Video Review: Smoke Signals starring Adam Beach and Evan Adams

Ever just go out and rent a video on the advice of someone you've never met? Well, now is as good a time to start as any.



You can go see a horde of huge, multi-million dollar budget movies with explosions, violence, and very little story. Heck, I do all the time and I love it. Sometimes, though, a movie that packs a stronger punch can come in a smaller package. *Smoke Signals* is just such a movie, released to video last year and is well worth the time to rent. It is an amazing accomplishment; simple, elegant, and powerful. The debut directing effort of Chris Eyre, *Smoke Signals* is an outstanding transfer of writer Sherman Alexie's excellent story to the screen.

Victor Joseph and Thomas Builds-the-Fire, played deftly by Adam Beach and Evan Adams, have been friends since childhood. Their normal life of basketball and frybread is interrupted one day when Victor receives news that his runaway father has died, and it is up to Victor and Thomas to retrieve the body for a traditional burial. This brings on an adventure that is so full of humor, sadness, and anger that any added description would do the movie an injustice; you really have to see this for yourself.

The entire movie has a kind of dreamlike quality to it. It flows like a liquid narration—there are no rough spots, no dragging moments or slow parts to the story. Even mundane events—which in another movie might be absurdly boring—are attractive, even magnetic. Also amazing are the supporting characters. There's the radio traffic reporter, whose idea of reporting traffic is to sit on top of a broken-down van at a lonely intersection and talk about the people who drive by. Then there are the two

girls who drive around in a car that only goes backwards. The awe-inspiring performances of every actor and the sweet cinematography of Brian Capener are what supply this movie with the gorgeously natural feel it exudes.

One point that may surprise a few viewers is that this movie deals with Native Americans in a realistic way. Instead of the stereotypically stoic, terse language and body movement normally displayed by Native Americans in movies, the characters move and speak just as they do in real life, like everyone else. Even though I hate to admit it, I was kind of surprised at this. Not too many people think of a Native American as a nerd or playing basketball or telling stories of how they slept with their college roommate's boyfriend. Maybe this movie has an ulterior motive—not only to tell a story, but also to help break down a stereotype.

Unfortunately, many people have never even heard of this movie. In fact, the way I discovered it was on a *Siskel & Ebert* show I saw when I couldn't sleep. This movie was not released in a lot of theaters, and due to its extremely low budget, it had virtually no advertising and suffered a limited release. Simply put, more people need to see this film. It's not common for a movie of this caliber to be produced, and I suggest you see it as soon as you can.

It seems like every movie these days comes out with a soundtrack, and *Smoke Signals* is no exception. This soundtrack is full of traditional-style Native American music and acoustic folk rock. Unlike some other soundtracks I can think of, this is the perfect companion to the movie. My favorite track is the CD's opener, "Forgive Our Fathers Suite (Wahjeeleh Yihm)" by the female Native American trio Ulali. It's a seven-minute chant song that closes out the movie in one of the most fitting cinematic scenes I've ever seen.

I can't say anything else except see *Smoke Signals*. If you enjoy the movie, then definitely pick up the soundtrack. This is definitely something you don't want to miss.

by William Huber



I could have written a movie review today. Instead, I figured I'd do something a bit different. We always see films on the screen and take them for what they are—few of us actually think about what goes into the making of a film, even long after it's been shot.

Well imagine this: you just got up for work—and it's another long, nine-hour (at least) day ahead of you. You get in your car, and hope that your assistants have digitized the clips you'll be using by the time you get there. Then you remember what the director said about the cut yesterday, and you wonder how you might change and rearrange the shots today. This is what Harry Keramidas does every day; it's the life of a film editor.

Keramidas started editing films 31 years ago in California. He started small by editing together short community films that were intended to get various poor ethnic groups to communicate. Unfortunately, they were never screened, but this task helped him realize that editing film was something that just came naturally to him. His next big break was to be the co-editor on a small film at the time entitled *Back to the Future*. "It was a lot of fun, as well as a lot of work ... and it was just one of those magic things that kind of came together; you felt good about it." Keramidas went on to help edit the second

and third *Back to the Future* films in 1989 and 1990. Since both films were shot at the same time, it took Keramidas, co-editor Arthur Schmidt, and a large team of other editors 13 whole months to cut together both films.

As far as the future of editing, I asked Keramidas where he thought movies would be in the next ten years. Keramidas expects Hollywood's ongoing digital revolution will only continue. "I think that with the new technologies coming along, film editing will encompass possibly editing people. You'll be moving people around in the screen, and somebody will create, say, Humphrey Bogart for you, and you'll use Humphrey Bogart in a way that you'll want to use him. Pretty soon they'll be able to animate a known character, and if they buy the rights to that character, maybe Humphrey Bogart will be in a new movie."

Few people outside the film enterprise realize what goes into the making of a Hollywood film. Even after the most spectacular film is shot or "in the can," as it is said in the industry, there are still several months of work to do before it can be sent to theaters. With today's films relying so heavily on visual effects, it can now take even more time. Recently, Keramidas was responsible for the fantastic 14-minute scene in 1996's Contact where Jodie Foster's character journeys through a wormhole. This intense cinematic moment involved two months of communicating with director Robert Zemeckis on a daily basis. Now, since this was such an effects-intensive scene, they had to visualize these computer effects somehow before the expensive computer animation was completed. These were done with sketchy, 2-D hand-drawn animation called animatics. These animatics served as placeholders for the editors to time each effect before it even existed. This is merely one example of the labor editors such as Keramidas put out every day to entertain you, educate you, or suspend your disbelief.

Every single day in Hollywood, people like Keramidas work together as a team for months at a time to put literally hundreds of thousands of feet of film together. "As the editor, you're in charge of everything that goes on in there," notes Keramidas.

Lastly, according to Keramidas—quite a lot does go on in there. A hard thing to fathom, isn't it? So the next time you go to see the next Hollywood blockbuster, or even a small independent film, step back for a second and think. Think about the titles editor, the sound editors, the assistant editors, and the effects editors. Think about all the dozens (sometimes hundreds) of editors who worked as a team for months, sometimes years to put together these miles of celluloid that make a modern-day movie.

by Jon Fischer

Leisure Briefs

Fear not, music-loving RIT people! Even though last week's *Reporter* stated that there wouldn't be a major band playing at this year's Emanon Festival, there will nevertheless be plenty of live tunes to satisfy people's wide tastes. The following is a breakdown of all the "no name" bands that'll be playing on the two stages:

1:00 - 1:30: Unidentified Flying Orkestra

1:30 - 2:00: Fairwood Circle

2:00 - 2:30: SNMNMNM

2:30 - 3:00: The Quitters

3:00 - 3:30: Likewise

3:30 - 4:00: Cooter

4:00 - 5:00: Locked in a Vacancy

5:00 - 6:00: Quadrafacet

6:00 - 7:00: Reggae DJ Alan Prescod

Throughout the day, there will be several novelty activities, such as human bowling, a virtual reality simulator, and an inflatable climbing wall. Interested in animals? An exhibit on exotic animals will be displayed. In addition, the RIT Players will be performing skits at 11:30 in the morning; followed by RHA's "Couple Up" at noon, a game similar in concept to MTV's "Singled Out;" and the Swing Club will be holding a swing demo from 7:00 - 7:30P.M. And of course, the headliner will be comedian D.L. Hughley, star of ABC's *The Hughley's* and a veteran of Black Entertainment Television's *Comic View*. Visit CAB's web'site at www.rit.edu/~cabwww for more complete information.

On Saturday, April 17, RIT hosted its 22nd annual "Juggle-in" Festival. From 10 A.M. - 5 P.M. there were workshops for learning the activity, as well as competitions to see just who here on campus could juggle the best. After a brief respite, it was time for the big show; RIT welcomed professional juggler Michael Menes to the stage, where he demonstrated his experience and expertise by of course, hurtling and catching a multitude of various objects.

by Jeff Prystajko



Jeff Peclen from Rochester at the juggle-in on Saturday

www.comics.com

When I was younger, I remember running downstairs to the kitchen table, grabbing the "funnies," and quickly finding *Peanuts*. As I grew older, Snoopy was replaced by *Dilbert*. *Peanuts* has always been around for ages and is something that, hopefully, will not end anytime soon. On the other hand, Dilbert is new, fresh, and loved by young and old alike. It works because, though it is based on new situations and technology, the underlying humor is classic.

Comics.com contains a small archive of all the comics in the United Media Syndicate. The comics are delayed by one or two weeks, yet upon arrival are organized well. The most popular comics are easy to get to and are accompanied by animated graphics. There are newsletters you can subscribe to, interactive games abound, and Dilbert includes daily lists indi-

website of the week

cating stupidity in real offices everywhere. The smaller comics, while not as extravagant, have archives and information on the main characters and the creators.

Comics relieve stress and teach us morals and humor. Many children and adults all around the world love them, and *Comics.com* is a site that helps bring us back to the simpler days of our youth, but in a more technological way.

by Ashish Jaiswal

If you have suggestions for a site, please email me at webweek@hotmail.com

It seems that dealing with the apartments is just one problem after another.



Movin on up. A Look at the Cost of Housing at RIT

by Glenn Bernius

Locating the right apartment complex can be far from easy for your average, already-busy RIT student. Depending upon the location or even time of year, the choices that prospective residents face can be difficult to the point of total confusion and frustration. Apparently, this view is echoed by many at RIT. After speaking with some average apartment dwellers, it sounds as if the only common ground students share in regards to the RIT apartments is their unhappiness towards them.

Second-year biology student Stacy Scheiterle supported these sentiments of unhappiness. "It seems that dealing with the apartments, particularly Racquet Club, is just one problem after another," she continued, "All I ever see are high prices and inconsistencies." The first of these "inconsistencies" students have recently questioned applies to those seeking RIT housing during the summer.

Many potential residents might be pleasantly surprised to find that summer housing costs nearly half of what it does during the regular year. For example, by browsing the apartment housing home page (www.isc.rit.edu/~229www), one can find that a single Riverknoll bedroom, which would normally cost \$635 a month during the year, features a mere monthly rate of only \$383 for that Summer quarter.

"The reason for this is simple," says William Batcheller, the Director of Business Services at RIT. When the apartments were based on a 12-month schedule, residency was terribly low during the June, July, and August block. Students were reluctant to use the apartments because of the high costs attached to them. Essentially, the new lower rates serve as a hook to lure more students in to the apartments during those three months. Apparently, it has worked. Summer

housing occupancy has increased dramatically since the rate reductions went into effect.

While that explains one concern of students, an even greater problem facing residents of the apartments pertains to the differences between each complex. Why does Perkins Green cost so much more than Riverknoll, and exactly what is the reason that residents of Colony Manor and Racquet Club have to shell out money for utilities?

The answer to this, according to Batcheller, is one which pre-dates RIT's Henrietta Campus. To understand the situation, one must realize that Perkins Green, Colony Manor, Riverknoll, and Racquet Club each were built at different times with a different purpose. For example, Colony Manor was constructed in 1968, not for students but for family housing. Racquet Club was created with similar intentions. Both were later purchased by RIT to be used as apartments for students. This difference in initial function is what has created the discrepancy between the four areas.

Regardless of these reasons, students aren't particularly pleased by the situation regarding utility costs. Surprisingly, RIT agrees with their concerns, a rare time that both groups see eye to eye on housing issues. Batcheller indicated that one of their major goals is to make the housing process as "simple as possible" for students. Thus, all apartments actually built by RIT have been structured with utilities included (as is the case for Perkins Green and Riverknoll). If RIT is to build more apartments in the future, he says this trend will continue.

Many students have a hard time understanding why they pay the amount they do for what little it seems they get. One student, second-year mechanical engineer Nathan Theriault, stated that "housing

never fails to leave me disappointed. The only thing I'm sure of is that prices aren't going to drop." Scheiterle shared that opinion, stating that she was "extremely unhappy" with what she had to pay for her Racquet Club apartment. "I don't see the quality level that I feel I am paying for," she added.

To a degree, these complaints are justifiable. Batcheller said that, to compensate for the nine-month lease, RIT is forced to charge higher prices for their apartments. Many of the complexes are aging and require repairs that force price increases. Likewise, some of the areas, like Perkins Green and Colony Manor, have had Ethernet network connections added, a useful luxury that is also costly. Similar benefits that come with a increased price tag include shuttle bus services and the security provided by campus safety. This is not to mention the opportunity for living within close proximity to campus.

Additionally, RIT offers options that cannot be found elsewhere. For example, rarely would an off-campus housing complex provide students with the option of a nine-month lease. Other additional advantages to the RIT apartments include the opportunity to break a lease at the close of each quarter, as well as the requirement of a small deposit rather than a security. Finally, each resident in the RIT system cannot be held financially responsible for the failure of a room mate, a benefit that cannot be found at too many apartments in the immediate area.

On the subject of apartments in the immediate area and price, many

wonder how RIT's apartment complexes stack up alongside others in the community in terms of rent? Surprisingly, they fit somewhere in the middle according to a market comparison released by RIT in January 1999. When evaluating an RIT 12-month one bedroom apartment, one will find that RIT offers a better rate than such areas as Westbrooke Commons, Riverton, Rustic Village, and Elmwood Terrace. Conversely, it is more expensive than Chili Commons, Clearview, Crittenden, and Chili Heights. It is roughly comparable in price to

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Housing never fails to leave me disappointed. The only thing I'm sure of is that prices aren't going to drop.

Henrietta Highlands. While that trend is basically similar for the three bedroom complexes, it should be noted that costs for the RIT two bedroom apartments are higher than all but one other local complex, Riverton, in rental rates.

Upon viewing these and other statistics, Batcheller insisted that one of the main goals of RIT housing is to "keep rates as low as possible." To demonstrate this, he showed that the apartments generally strive to simply break even. For example, they completed last year with a \$14,000 surplus, all that was left of a \$6.5 million operating budget for all the apartments. Such extra funds are used towards the purchase of resources necessary for upcoming years.

Batcheller then addressed students' high cost concerns by stating a reminder that, regardless of the rates of the apartments, the bottom line is that students have to foot the bill for their residency. Here, he implied that a decrease in housing rates would probably only result in higher tuition. Essentially, the students would still be paying the full price, just through different channels.

RIT is often forced to make ends meet through rent hikes. Perkins Green and Colony Manor saw a three percent rise in price this past year, an increase which can largely be attributed to the installation of Ethernet cables at those complexes. In order to help break even, Riverknoll rates increased by two percent over that time as well. Bucking the trend from the other two complexes however, the Racquet Club Townhouses saw no difference

in rates throughout the present year.

What future changes await students? The rates for next year have already been released and can be accessed on the RIT apartment housing webpage. The Racquet Club complex will have six buildings demolished this summer. More will be closed as of September 1. This trend will also eventually catch up to Riverknoll as well, the complex which Batcheller predicts will only be around for seven to ten more years. Likewise, students will no longer be given the option to remain

Movin' on up...

at University of Rochester's Valentine Hall after the close of this year. Instead, at this time, the emphasis is being moved from these structures to the attractive University Commons (also referred to as Capstone.) These new complexes are the reason most students strive for a low number in the housing lottery.

So which is the best of all of these? There is no simple formula that one can utilize to determine such a complex answer. Instead, factors that must be examined include location, size and general condition. One person may like the distance from campus that Racquet Club offers while others might not be too keen on the general state of that complex. Most would probably state that the University Commons are the most ideal for their needs. Unfortunately, these apartments are not particularly easy to secure. Thus, this leaves many unhappy and pondering the numerous issues touched upon in this article, fighting for the complex which best suits their needs, as well as a little bit of sanity.

FOR MORE INFORMATION

RIT Housing Web Site: http://www.isc.rit .edu/~229www

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THE ABORTION DEBATE WESTERN NEW YORK

In the never-ending battle between pro-choice and pro-life, another round of public confrontation between the two sides has begun. This time, they are coming right to our backyard. Unlike the problematic 1992 "Operation Rescue" protests led by the Spring of Life group, 1999's "Operation Save America" focuses on a week-long series of non-violent protests traveling from Buffalo to Rochester. In 1992, close to a thousand people participated in protests in Buffalo. These protests eventually led to 615 arrests, the blocking of entrances to abortion clinics, and intense verbal battles with the opposition. Operation Rescue cost Buffalo and Amherst police approximately \$600,000 in overtime. Police already estimate Operation Save America will cost \$30,000 a day in Buffalo alone.

Hoping to decrease interference between protesters and the women patients of targeted clinics, United States District Judge Richard Arcara and Attorney General Eliot Spitzer recently agreed to increase the

"It was God who decided that the struggle over abortion will be waged in western New York." -Philip"Flip" Benham, director of Operaton Rescue National



Protesters pray outside the Brighton Presbyterian Church the first morning of the Operation Save America events. distance protesters are allowed to occupy in relation to the front of abortion clinics. The agreement also forbids the use of bullhorns and other noisy devices.

Why is western New York the stage for this most recent battle-ground? In a recent *Democrat and Chronicle* article, the Rev. Philip "Flip" Benham—director of the Dallas-based anti-abortion organization Operation Rescue National—said it was God who decided that the struggle over abortion will be waged in western New York. Operation Save America participants plan to target "sin centers," which are declared as abortion clinics, high schools, hospitals, and bookstores. In addition to abortion, the participants of Operation Save America are also focusing on issues of child pornography and homosexuality.

Only 80 people showed up to rally on the first official day of Operation Save America. Anti-abortion protesters are also planning to target Barnes & Noble Booksellers for selling alleged "child pornography" books. These alleged child pornography books are mostly picture albums shot by art photographers.

What is the opposition planning to counteract the pro-life activists? According to the *Democrat and Chronicle*, "Abortion rights activists in Buffalo plan to hold parties, sponsor pro-gay video-

showings, raise money at a male-female drag show, rally in public parks, and protect gay bars with 'Rainbow peacekeepers.' Abortion rights supporters also plan rallies in Rochester, the first of which was held on April 16, when more than 200 people marched at the Liberty Pole."

In the end, after the protesting is over, after the signs are thrown away and protesters go on with their lives, what is left? Little has changed since the 1992 protests. We have the choice to side pro-life, pro-choice, or pro-l-don't-care-anymore, but can we expect any changes? The 1973 *Roe v. Wade* Supreme Court decision legalized abortions and guaranteed the right for choice, but are women safer now in 1999 then back in 1973? To what end?

by Brian Moon
photos by Ed Pfueller

Pro-choice supporters practice
a clinic defense chain at the
Rochester YWCA. Participants
included members of the National
Organization for Women of Greater
Rochester, RIT students, and
Unitarian Church members.



photo by Greg Benenati



Outside the Genesse Hospital, both pro-life and pro-choice supporters were forced to stand in small patches of grass so as not to block the sidewalk. This meant that both sides were only two to three feet from each other. Stirring up a chant for the pro-choice supporters, Barbara Preston walks up and down the sidewalk screaming, "Right for Life,' your name's a lie. You don't care if women die."

"Operation Save America kicked off its week long campaign against abortion, homosexuality and child pornography with a solemn assembly during a family service at the MacAlpine Presbyterian Church in Buffalo. "Christ!"

"I can't believe this," utter members of the media as they watch the gruesome depictions of mutilated fetuses mixed with scenes from the 1992 Spring to Life.

continued on pg.20



"No, it's a rip-off. Nothing works, things are always breaking, and my ceiling is always leaking." (Racquet Club) - Jackie Radell

3rd year, Illustration



"I think if you live in Riverknoll, it is O.K., but some of the other ones are pretty expensive for college students."

- Jran Posy 5th year, Telecommunications Engineer



"These jabronies have finally built a place with air conditioning and brand new furniture. Capstone is a lot better than those other ruddypoo on-campus apartments." (University Commons)

Kevin Creary 3rd year, MIS



"Yeah, it's worth it. For \$188 per month, I think it is pretty reasonable." (Racquet Club) - Lina Skladaitis 3rd year, Photo Journalism



"The rent is too high, the rooms are small, and it's just shitty." (Colony Manor)

- Vanda Ungureanu 2nd year, Accounting

compiled by Brian Moon

"Hell no. We've got four people crammed in a tiny apartment. No privacy, landscape sucks, there is always trash all over the place, and the maintenance sucks." (Colony Manor) Double down.

- Lisa Gorewitt 2nd year, Graphic Design

"It's kind of worth it, but the heating is not worth it. It's \$750 [per month] to live there and then it is \$250 [per month] for heating because there is no insulation. I would not live there again." (Racquet Club)

- Chris Scalici 2nd year, Medical Illustration



QUESTION:

Depending on which oncampus apartment you live in, is the rent you pay per month worth the apartment? Why or why not?

In addition to the high cost of tuition and books, students must also worry about the expense of housing. Depending on where a student lives on campus, there is always something unfavorable about the complex. Colony Manor is nice and attractive but the rent is too high. Perkins Green does not have enough room. Riverknoll townhouses are also the size of shoe boxes. Racquet Club ...? Enough said. The newly-built University Commons apartments are attractive, but I hear New York City has apartments more affordable. My photographer and I descended upon the Land o' Bricks to prey on unsuspecting students and find out what they thought about the price they must pay to live in an on-campus apartment.

"I don't think it is worth it because every time I walk downstairs in the morning, I freeze my — off. But then you go back upstairs and you can't breathe because it is so hot. I don't think it is worth \$800 for four people." (Racquet Club)

- Ryan Donovan 2nd year, Printing Management

"I have lived in Racquet Club all four years I have been here. I think it is a good price cause I live by myself. Five hundred dollars seems reasonable with all of the utilities included." (Racquet Club)

- Chris Sevarajah 5th year, Telecomm. Engineer "It's a good place to live. It's a bit of a dump but it's better than being homeless, I guess." (Perkins Green)

- Chris Crook

5th year, Biotelecommunications

"No. There are apartments available in the community that offer more living space and better amenities at a lower cost than the RIT apartments."

- Joe Werner 4th year, CIMET

"I think the rent I pay at Racquet Club is worth it. Look at Capstone, they just built it and it is \$400 a month [per person]. Look at Riverknoll, it is not that big. Racquet Club is big and only \$188 a month [per person]." (Racquet Club)

"The rent doesn't bother me at all."

"I think it's alright, but the electric

bill is too high." (Racquet Club)

- Brian Wallace

2nd year, Illustration

- Christina Almeida

2nd year, Photography

- Vijay Rathore

18.

3rd year, Electrical Engineering

Reporter, April 30, 1999

Believe it or not, in the maze of tunnels weaving beneath the Wallace Memorial Library, the RIT Educational Technology Center (ETC) exists. Tucked away in a little corner within the center, there is a small office filled with papers, photographs of friends, and other forms of memorabilia. Mounted on the desk is an old computer with a screen saver filled with floating samples of Leonardo da Vinci's work. Who would guess that a bright and cheery recent graduate of RIT would be hidden away in this office?

Born and raised in Buffalo, New York, Erin Maher works for ETC as one of the Instructional Services Supervisors. Her active role on campus, as well as her "crazy high school days," separate her from your average RIT grad-turned-employee. During her first two years of high school, Maher lived with her grandparents in the Buffalo suburb of Cheektowaga. While living in the suburbs, Maher was very involved

in her school, but as she recalls, "must have had a short attention span because I only did a little bit of everything." The activities she participated in ranged from competing on the swim team to the Buffalo favorite of bowling.



The summer after her sophomore year, Maher decided she had enough of

Cheektowaga and returned to the city to stay with her mother, Judi. Her mother opposed the idea of her living in such a big city like Buffalo, but Maher felt it was definitely time for a change. Once she started attending Grover Cleveland High School, Maher



"went out of control." She became very active in her school's student council, holding many officer positions. At the same time, she also had a position on the cheerleading squad, played on the soccer team, and she competed with the math team.

with high-school graduation time quickly approaching, Maher's mother made her a deal. If she ended up being third in her class, her mom decided she would let her buy any complete outfit with as many accessories as she could possibly want. If she became salutatorian, her mom would rent out an entire floor at the hotel where she worked to allow her daughter to throw the biggest party of her life. However, if Maher could place first in her class, her mother promised her a truly amazing gift. Graduation time came, and Maher was the valedictorian of her class. Even though her mother was a single mom trying to support the both of them, she managed to save enough to give her daughter a trip to Australia for two weeks. Maher ended up staying with her pen pal in the city of Melbourne.

From the outset of the college decision-making process, Maher's first choice had been RIT. She started here as a Biomedical Computing major because "it sounded really good," and combined a lot of aspects of school that she liked. She soon realized that she did not care for the computer programming aspects and ended up switching majors to Medical Technology. Maher was very successful in both majors, but she still wasn't happy. Finally, she switched colleges and majors to join the Illustration department and graduated last May. Even though it

took her five years to get through RIT, Maher successfully went through the art program in only three years.

Throughout her college career, Maher continued to stay active in the community. During her first year, she played on the Women's



Ice Hockey team, which was defiantly a new experience for her since her high school did not offer that program. She was also the secretary for the RIT Players and designed the group's logo—the same one that is painted in the dormitory tunnels under Sol Heumann by the corner store. During her fourth year, Maher pledged the Delta Phi Epsilon sorority and absolutely loved the experience. She wishes "that I had done it a lot sooner," but never really saw herself as a 'sorority girl' until she met and pledged for this sorority. She decided to pledge to this sorority, because the sisters "were all different."

After Maher graduated from RIT, she made the attempt to find idyllic employment. Since she really did not want to leave Rochester, she found her choices were extremely limited. After a short run at MJ Designs (a local craft store), Maher found out that there was an opening at ETC where she had worked as an Audio Visual (AV) assistant throughout her college career. She received the job as Instructional Services Supervisor and has been working there ever since. Although she really likes working with people, there are certain drawbacks to the job. Certain professors that worked with her in the past still see her as a student and sometimes prefer to work with her coworkers instead.

Maher cannot express enough the gratitude she has for the support she has received from her mom, Judi. Throughout all aspects of Maher's life, her mom has always been there for her. Maher hopes that she "can be as strong as her someday."

For the future, Maher has plans of receiving her Masters in Art Education from RIT. She plans to continue working on her degrees and her full-time job at the ETC. While Maher has led a very active life so far, she feels she still has a long way to go. While not all graduates may aspire to work for RIT, it's nice to know that there are some former students out there who can understand the students' hectic day-to-day schedules as they go about their jobs.

by Katie Masaryk



"77 percent of all anti-abortion protesters are male," yells a young woman, frustrated that Operation Save America has targeted her school, labeling it "the gates of hell." Indeed all of the "elders," or leaders of this movement are male and as the student points out "100 percent of those males will never be pregnant." However, a large number of young and passionate women are also involved. Courtney Powley, 18, is from Rochester and along with her sisters and parents, has been very active in the pro-life movement, distributing pamplets outside of clinics and schools for years. Her mother, Mary Beth, was arrested during the Spring To Life protests of 1992.

- 1. Courtney takes a picture as a keepsake of the protest outside of Planned Parenthood in Rochester. The movement is against Planned Parenthood's dealings in contraception as well as abortion.
- 2. Observing the action outside Planned Parenthood.
- 3. Outside a Women's clinic in Buffalo, Courtney wades through the crowd of protesters and media.



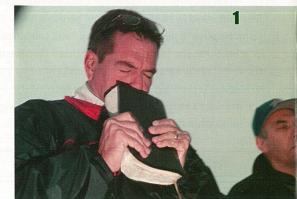


"This is a generational battle, and believe me we're going to win this battle, but it isn't going to be in our generation.... We fall down on the barb wire. Our job is to on the barb wire, so that our kids can run right over

ip"Flip" Benham, Director of Operation Rescue

Charismatic leader of Operation Rescue National, Flip Benham, asks for praise before a mock baby coffin at a rally in Downtown Buffalo. "We are up against all the power of the Federal Government, all the power of the State and Elliot Spitzer, all the power of the abortion industry, all the

- 1. Flip Benham clutches his tattered Bible that never leaves his side.
- 2. In a rare moment away from the media spotlight, Flip strategizes the group's next move from the streetside ministry on Niagra Falls Blvd. in Buffalo.



"In public school, it just seems like people can't see past day to day living, there is no vision; there is so much more people don't see. People are dying to see, waiting to be told the truth...waiting to see people come out on the street and live out what they believe. That is what we're doing, we really believe abortion is murder so we're coming out on the streets and saying abortion is murder, instead of just going to church on Sunday and that's it. Instead of just saying it, we do it." -Courtney Powley 18, Operation Save America participant

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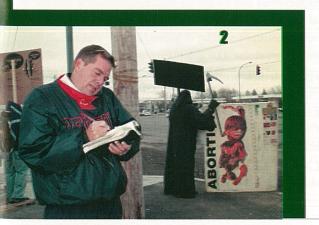


photos by Ed Pfueller



Someone in Courtney's group waits to hand out anti-abortion literature to students entering Kenmore East High School outside Buffalo. Some students were visibily disturbed at their presence, sometimes cursing their actions. Courtney enjoys going out to the schools the best, and feels, "You just can't get bothered by what people say; you can't or you would end up thinking they hate you, and they don't. It's usually the one's who are the loudest who really want to know what's going on once you get them talking."

Mary Sue Govolod shows students a plastic replica of a fourteen-week-old fetus outside of Wilson Magnet School in Buffalo. Later on, a young woman ran by in tears yelling that the protestors had "ruined her whole day."





Reporter, April 30, 1999

Over the past week, pro-life supporters from around the country demonstrated in the cities of Buffalo and Rochester to protest a woman's decision to get an abortion. With them, they brought propaganda-filled signs, bibles, musical instruments, dead fetuses, and their own children. Amazing was the dedication of the children to their parents religion and beliefs during the abortion rallies. Numerous times, these children would go up to different adults and try to persuade them to adopt the views of the pro-life movement. Furthermore, the parents would use their own children as proof of the validity of their cause. Here, we examine the role of children in what would traditionally be an adult situation.

photos on this page by Greg Benenati



Mikey Parante of Pittsburgh displays a picture of dead fetus while being pulled in a Fisher-Price wagon around Wilson magnet School in Buffalo.
photo by Ed Pfueller

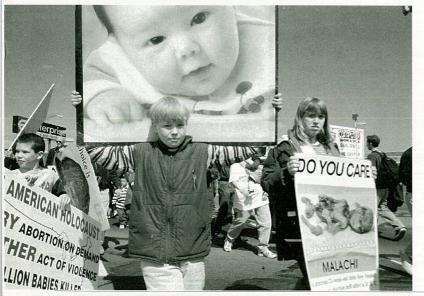


Susan Cramer helps Andrew Rogers read one of the many protest signs for the pro-life movement. Susan was watching Andrew for a friend who was also protesting on Saturday in front of Planned Parenthood of Rochester.



While Jerry Steves preaches to the crowd of protesters about the evils of abortion, Linda McGlade and daughter Amanda hold each other and pray for the forgivness of doctors who provide abortions in Rochester. Unable to use a megaphone due to a new law, Jerry had to cup his hands to let people hear his message of love.





Halfway through their protest, pro-life supporters decided to change location from the Planned Parenthood clinic to Genesee Hospital on Alexander Street. Walking the mile to the hospital, the protesters sang and conversed about the day and the events yet to come. Ben McGough decided to help out by carrying an enormous sign all the way to the hospital for one of the adults in the group.



Hypocritic Oath

"Operation Rescue unashamedly takes up the cause of pre-born children in the name of Jesus Christ. We employ only biblical principles. The Bible is our foundation; the Cross of Christ is our strategy; the repentance of the Church of Jesus Christ is our ultimate goal. As the Church changes its heart toward unborn children, God Himself will hear from heaven, forgive our sin, and bring healing to our land. We believe that Jesus Christ is the only answer to the abortion holocaust. It is upon our active repentance at abortion mills, abortionists' homes, churches, and practices that the Gospel is visibly lived out. We become to the church, to our city, and to our nation living parables which rightly represent God's heart toward His helpless children."

-"Our Purpose," Operation Rescue

Ah, the reactionaries are at it again. Trumpeting their own horns and doing their best to knock down a figurative wall of Jericho, built from bricks that are our rights. Operation Save America (OSA), a project spawned and maintained by Operation Rescue, spent last week protesting pro-choice ideologies in our fair city of Rochester. Thanks to its conservative views and rather rightist methodologies, OSA is also commonly known as "Operation Enslave America."

Please forgive me if I am mistaken, but the Bible teaches, among other things that God sees all, knows all, is all-powerful, is not to be questioned by his people because they are not wise enough to understand his ways, etc. etc. etc. According to OSA's parental creed found above, "The Bible is [their] foundation." Were this so, shouldn't the OSA and its constituents, with such a faith in the Bible and its God, trust that this God will take care of "His helpless children" as best he sees fit? Surely such an omnipotent and omniscient entity knows how best to shepherd His flock. Would such a powerful deity allow the deaths of the unborn children of His people if He did not have some greater, unknowable, benevolent purpose in mind?

While I'm sure the rational among us would argue that this is pure papal bull—rationality does not make itself readily evident among the OSA, nor does it predominate its associates' characteristics. Lists of abortion providers, those who post and maintain them, and those who "shorten" them, are all fine examples of the methods employed, and ideologies embraced, by these non-Ghandians. Further, these people make ludicrous allusions to their apparent extra sensory abilities, as Operation Rescue's director, Rev. Flip Benham, put forth when Justice Harry Blackmun, cosignee of the prevailing opinion in the Roe v. Wade decision, passed on, "Today, Mr. Harry Blackmun realizes what he would never acknowledge during his life on this earth-that children in their mother's wombs are human beings created by God and are of infinite worth. Today, Mr. Blackmun's knee is bowing in humble contrition before the court that truly is Supreme. Today, Mr. Blackmun is acknowledging that Jesus Christ is Lord and that he is not. Today, Mr. Blackmun is realizing the horrible consequences of his treacherous majority opinion. Today, Mr. Blackmun is weeping over his sin!" I wonder if Benham channels on the side? Maybe a little crystal ball action?

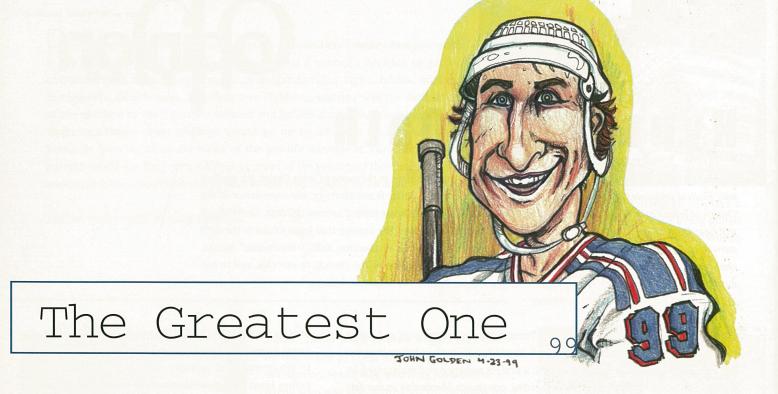
After numerous OSA protesters were arrested at a rescue outside of an "abortion mill" in Washington, D.C., and Operation Rescue was charged with a violation of the Freedom of Access to Clinics Act, OSA published an article

quoting Luke, 21:12-13, "But before all this, they will lay hands on you and persecute you. They will deliver you to synagogues and prisons, and you will be brought before kings and governors, and all on account of my name." Of course no mention is made of the deliverance of abortion providers to an early grave, or of the harm to clinic workers and others that have been brought about by those aligned with OSA, and its goals and intents; instead they whine and complain that the nation turns its back on Almighty God, forgetting apparently that their revered Jesus preached parables of tolerance and civility, not violence, mayhem, and oppression.

Groups that embrace such biblical tolerance and civility, such as Save our Civility in Rochester, are condemned by the OSA as being made up of "pro-life and pro-choice people seeking common ground over the killing of children." One could then suppose that an equally apt description of OSA might be that OSA is made up of "anti-choice and psychopathic people seeking common ground over the killing of doctors."

I might be found, on occasion, to agree that OSA has seen some positive results from its work in other areas of need, in other locations, but here in Rochester and in nearby Buffalo all that can be seen as a result of OSA's efforts is general unhappiness and at least minor irritation on the part of residents, clinic staff, and the general populace. Perhaps one day these Bible-toting strippers-of-rights will come to realize the negative, anti-progressive impact they are having on society and seek its repentance, not just that of their Church and its God.

by Andrew Badera amb7988@rit.edu



O O by Jon-Claude Caton

He shoots...he scores! These words probably best sum up the career of one of sports' most enduring and beloved figures: Wayne Gretzky. For almost 30 years, Gretzky has been the reigning king of the hockey community, but took off his crown after playing his last game on Sunday, April 18.

Gretzky was earmarked for greatness from the beginning. At the age of nine, he was already a Canadian treasure, having scored over 300 goals in a 15-16 year old league. The achievements of the youthful phenom boosted him into national spotlight—a spotlight that continued to follow him for the rest of his life. The results of being in the spotlight were not always positive. He was shunned by the inhabitants of his home town of Brantford, Ontario, and heckled by jealous parents at games.

As an outcome of this negativity, Gretzky endured a high degree of stress at a very young age. By the time he entered high school, his father, Walter, decided it would be better if Gretzky moved to the Toronto metropolitan area. There he could obtain a degree of anonymity—he lived under a pseudonym—and work at gaining attention from pro scouts. Gretzky's sojourn in Toronto contrasted his burdened youth in Brantford. In Toronto, he was appreciated and embraced by the public. More importantly, he was developing into the star that the entire world would soon come to know.

In 1978-79, at the tender age of 17, Gretzky played in his first professional season. Despite his youth, he displayed a cunning knowledge and insight of the game that one would typically find in a veteran. Gretzky's most exceptional gift was his extraordinary peripheral vision. He was an instant star with the Indiana Racers of the defunct World Hockey League. It was at this time that he also received his trademark number, 99. Initially Gretzky had wanted number 9, the same number his idol Gordie Howe had worn throughout his career. Unfortunately, another player already wore the number, so Wayne "settled" for 99. A year later, he played his first season in the NHL for the Edmonton Oilers. He led the league in scoring that year, and broke the league scoring record the year after. Gretzky was the nucleus within the cell of young Edmonton hockey stars that would dominate the sport for the better part of the 1980's. During the course of this dynasty, Gretzky broke nearly every scoring record in the book, and established himself as the most dominate player that had ever picked up a hockey stick. At the conclusion of the 80's, Gretzky, not yet 30, was named the Associated Press' "Athlete of the Decade."

In 1988, Gretzky's career took an unexpected turn when he was traded to the Los Angeles Kings. Hockey was constantly gaining recognition and acceptance in the United States prior to the high stakes trade between the Oilers and the Kings. However, nothing had generated more interest in the sport than Gretzky's arrival. Ticket sales immediately rose during his first season with the Kings. And in 1991-92, the team grossed more revenue than the celebrated Los Angeles Lakers basketball franchise. As hockey continued to gain unprecedented attention from the American public, Gretzky was widely considered the catalyst for Americans growing to love of hockey.

A True "Commitment to Excellence"

It is the biggest hockey game of the year. Two of hockey's finest teams have come to compete for the number one spot in the league. The air is thick with anticipation and excitement. The crowd arrives early and floods the arena to find the perfect seats. Small boys and girls, as well as other sports fans, with bright eyes gaze at the ice awaiting their favorite players.

Meanwhile above the arena, people who may very well be the team's greatest fans involve themselves in the same anticipation and excitement in a very different way. These individuals have taken the responsibility of gathering and organizing statistical data, while also obtaining historical and personal information on specific players. Their job is to present the public with individual player information. In the realm of collegiate athletics, this tanslates into to individual talent. Who scored? Where are they from? Are they like me? What records did he/she break?

Across colleges in New York, or the United States for that matter, few have accomplished this task better than Chuck Mitrano and his crew at RIT Sports Infor-



Sports Information Director Chuck Mitrano

mation. In a small office, in the tunnels beneath Clark Gymnasium, Mitrano has made the supply of athletic information to the public a sport in itself.

His success comes from dedication and commitment, to himself and to RIT athletes as a whole. Mitrano and his staff use weekly polls to update fans, feed information to the media—locally and nationally, promote athletes for awards and scholarships, and distribute information to athletes' parents as well as their hometown newspapers.

Sports Information's primary goal is to put the athletes' recognition first, whether it be the starters or those who may not get much playing time. Each athlete is important in the Sports Information office. More than just getting information to the media or the public, Mitrano and his team put, "...a lot of emotion into this job. Everybody in this office loves sports, both because we have all played them at one time and because we watch teams grow and we are able to grow with them," says Alvah Aldrich a fourth year employee of Mitrano's.

Mitrano, a graduate of St. John Fisher, played collegiate level football for four

years. He began his work at RIT only two years ago, and in a short time has earned the respect of athletes, coaches, and staff. Mitrano has brought sports information to another level here at RIT. "He supplies the information I need very efficiently. Chuck goes to great lengths to magnify RIT's athletic program internally and externally. He helps the coaches build team spirit, but is also influnctial in building individual team pride," says Tim Cowie third year Women's Volleyball coach.

Mitrano offers support to his employees, as well as athletes and organizations across campus. Alvah Aldrich comments, "Chuck is our boss and our mentor. He takes time out to talk to us about whatever we need." His love of competition and attachment to sports allows him to also offer advice to athletes encouraging them to work hard both in school and in sports. He is truly interested in the well-being of his athletes and RIT news in general. Many times he and is staff also support *Reporter*, supplying the magazine with needed information and photographs.

A combinination of both a generous and positive attitude make Chuck Mitrano an invaluable resource for RIT. He has undoubtedly helped many of the student athletes, coaches and organizations across campus, by contributing to their success.

by Urvashi Patel photo by Greg Benenati

After more than 20 years of service to the sport that has made him a household name, "The Great One" is hanging up his skates. He will be remembered as an athlete who revolutionized this sport through his sportsmanship, his persona, and his grace. Wayne Gretzky was certainly graceful, but he is so much more. He was hockey's finest ambassador, a figure as big as the sport itself.

On the ice, Gretzky retires with career numbers that baffle the mind. Over the course

of his career, he won four league titles, was the league's Most Valuable Player an unprecedented eight times, and set over 60 league records. With 2,857 points (1000 points beyond the next leading scorer), Gretzky is hockey's all-time leading scorer—a title he could hold with his assists alone.

Wayne Gretzky, like Michael Jordan, will take his place with the few athletes who were able to transcend their sport, and become cultural icons. It is difficult to imagine another man who could have achieved the standards of excellence and greatness that Wayne Gretzky defined. In the early part of his NHL career, Gretzky was given a nick name: "The Great One." As we look back, it may be more fitting to remember him as "The Greatest One."

Looking back, I wish my life was more full of regret.



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RIT Crew: Rowing to Victory



On Saturday, April 17, in a regatta against rival Binghamton (BU), RIT Men's (2-2 record) and Women's (1-2 record) Crew teams looked to improve their already impressive seasons.

The weather was bleak and rainy as RIT's teams put their boats on the Genesee River approximately a mile from the finish line, at the boathouse on the University of Rochester's campus.

The men's team, led by captains Mike Fuszara and Andre Perreault, got off to a quick start as the Novice 4 boat crossed the finish line with a time of 5:03.45. Two races later, they added a second victory as the Varsity 8 boat crossed the line ahead of Binghamton by .16 of a

second. As the afternoon progressed, the men added to their wins. They defeated BU two more times, only losing once and improving their record to 3-2.

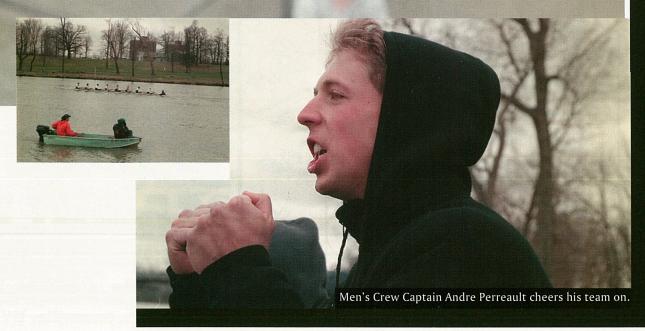
Women's captains Sarah Seely and Liz Chang led the Lady Tigers to victory by winning every single race. Despite being behind in the first race of the afternoon, the Novice 4 boat performed a thrilling come-from-behind victory, crossing the finish line one second ahead of their rivals. Later, the Varsity 8 boat raced to the finish line one minute ahead of BU's boat. The Lady Tigers also added victories in the Varsity 4 and Novice 8 events.

Coach Jim Bodenstedt is thrilled with his teams' season thus far. He has high hopes for both the Men's and Women's teams as they enter the final two weeks of the season.

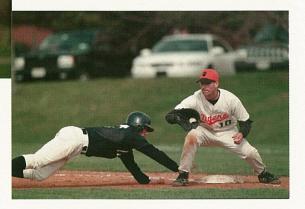
"RIT boats are getting faster each week. All of our boats will be in the medal hunt. Our goal is to come home New York State Champions and to place well at the National Championships in Philadelphia," Bodenstedt said.

RIT continues their season this weekend in Rome, New York, to compete for the state title to finish out their season.

by Kelly Pearson photos by Alexandra Daley



Tigers Split Against Ithaca





TOP: Shawn Johnson covers the bag to keep the runner close at first. LEFT: Sophomore Michael Mann hurls the team to victory.

by Brett Fleming photos by Tom Silknitter

On Sunday, April 17, the RIT Tigers baseball team gave up an extra inning, 5-3 loss to the Ithaca Bombers. Despite the loss, the Tigers rebounded with a 7-4 win in the second game of their doubleheader.

Thanks to some well-timed hitting and aggressive baserunning, the Tigers were able to come out on top in the second battle. RIT, falling behind 4-3 in the fifth, put four more runs on the board while shutting out Ithaca down the stretch. Just as we've seen in previous games, the first four hitters in the Tiger's lineup provided the batting heroics that were needed to emerge victorious. Each player provided a two hit effort, combining for eight of the nine hits produced by RIT in the game.

The Tigers' leadoff man, freshmen phenom Andy Schild, came up with a single and a double; scoring once, and posting one RBI. Schild leads RIT with a .368 batting average. Also playing big against Ithaca were senior captains Eric Caron and Zach Shuta. Caron recorded a double and scored twice; the two-bagger

giving him a team high of 10 for the year. The outfielder is second on the team in hits (21), runs (17), and RBI's (14). Shuta, who has done the majority of team's catching this year, drove in another run, giving him the team lead of 15, season to date.

The biggest surprise performance against the Bombers was provided by utility outfielder Corey McNeil. The sophomore came through for the Tigers, going 2-3 with an RBI; prior to the game, McNeil had recorded only ten at bats.



Michael Mann occupied the mound for RIT; picking up his fourth victory of the year. Mann added to his team's leading strikeout record, (now 45) with three on Sunday. Mann threw 6.1 innings

while giving up four runs. Three of those were earned on six hits, leaving the pitcher with a 3.69 ERA. Mann turned over the mound to Kurt Phillipson, who picked up the save while retiring the final two batters.

With this victory, the Tigers upped their record to 12-9 on the year, and snapped a three-game losing streak. The Tigers return home Tuesday May 4, and Wednesday, May 5, for their last regular season home games before the ECAC play-offs.



Upcoming Games

Fri.	4/30	at St. Lawrence	.2:00
Sat.	5/1	at Clarkson	1:00
Tues.	5/4	Cortland	.4:00
Wed.	5/5	Oswego	.4:00

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Tab Ads will only be accepted from students, faculty and staff who send the email from RIT accounts (example: username@rit.edu). Tab Ads must be emailed by Thursday the week BEFORE the issue they will be printed in, for the following issue only. Only one Tab Ad per week will be accepted per person, organization, or event. Tab Ads are published on a first-come, first-served basis, space permitting. REPORTER magazine reserves the right to edit or withdraw any Tab Ad and assumes no responsibility for the content of the Tab Ads.

Tab Ads

Lauren-you have an embarassing story about me, I have one on you. I think we're even. Now-what about your roommates?

-Houseboy

Hey Dad, how is it that you got to be so smart? Further more, why hasn't it rubbed off on me?

-Otto

Congratulations Phi Kappa Psi on winning the President's Award. Being critical of your self is tough, but when people outside the organization realize the advances the Chapter has made by never setting for good enough, it makes hard work pay off.

Mike Gordon, Mr. Dobalina, Mr. BOb Dobalina!
--Rob

Boyfriend! Wishing you a year filled with a lates, and a banishment of "the Nun" –P.P.

Happy Birthday to my sweet love! —Andy T.

Maryland sucks.

Liz · ROADTRIP! NYC! Woohoo · you're my fave!

I can't believe they get paid more than me!!!

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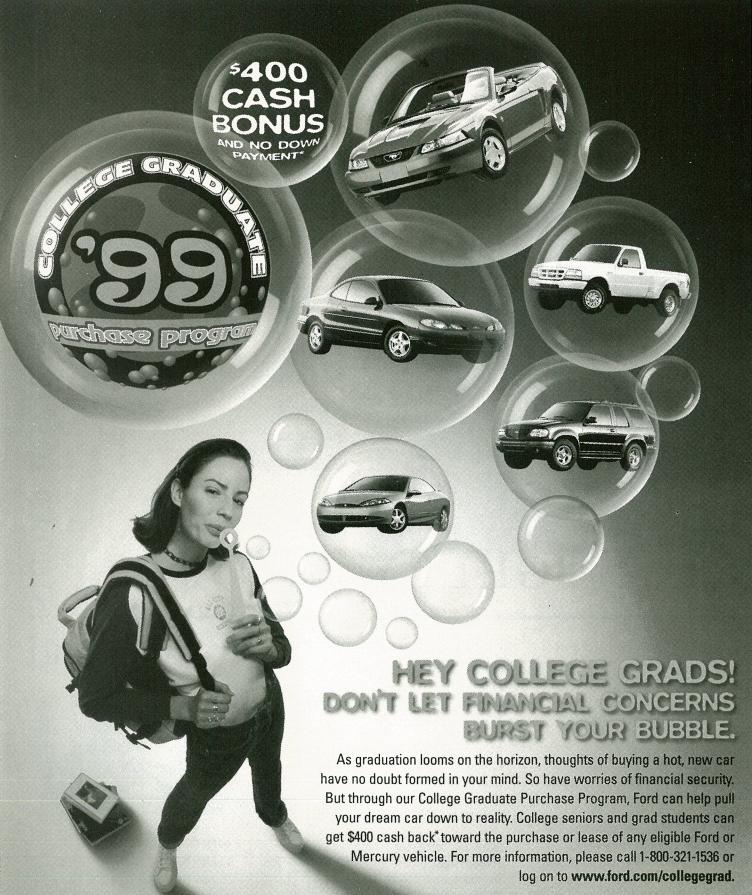
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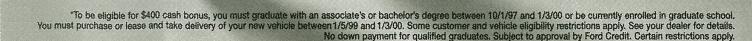
We are now taking submissions for the Reporter's annual all art issue.

Submissions may be dropped off at the Reporter office underneath the SAU.

Slides are preferred but flat art up to 17 x 23 can be scanned by us. Digital submissions are also accepted but remember to make your scans a usable resolution. Please include your name, email, phone number, the title of the piece, the medium and your major.

Submissions due by May 3rd! reporter

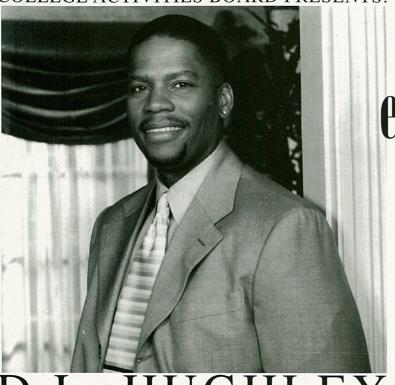




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COLLEGE ACTIVITIES BOARD PRESENTS:



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major events

April 29 - May 2 (5/2 - 2:30 pm)

West Side Story

Panara Theatre \$5 students/seniors; \$7 others

Info: 475-6254 v/tty
Interpreted May 1 only

April 30-May 2, 8pm (5/2 - 3pm)

Man of LaMancha

Ingle Aud., SAU

Students \$4/Fac & Staff \$6/Public \$10

Will be interpreted Monday only Ticket Info: 475-2239 v/tty

May 7, 3 pm - midnight May 8, noon- midnight

Carnival

Major Events/Center for Campus Life *M Lot*

May 7, 9:30 pm (rain date May 8)

Fireworks

Major Events/Center for Campus Life Athletic Fields

May 8, Noon-Midnight Emanon Festival

College Activities Board Greek Lawn Area/Clark Gym

Ticket info: 475-2509 v/tty

May 14, 6pm-1am Senior Night

Student Alumni Union

FREE to seniors and their guests (must sign up in advance for dinner)

Info: 475-2509 v/tty

the grind



May 6, 8-10pm

Poetry Night

Robert Djed Snead, Rich Forster, Robert Ricks

May 13, 8-10pm Mark Macri acoustic guitar