

# REPORTER

12/17/99





# The Millennium Truth Is Out There

By Jason Pacchiarotti

Everywhere I look, I see the preparations for the dawn of a new Millennium. I see top ten lists, top one-hundred lists, best-of-the-millennium lists, songs, albums, books, and millennium party invitations. All of this is proclaiming that in a few short weeks, the second Millennium of the Christian calendar will end and the third will begin. And that makes sense—doesn't it? It is 1999, the last year in which there will be a one in the thousands place, and a nine for the other three digits. All those zeros in the year 2000 must mean that it is the beginning of the next Millennium!

But of course, this is wrong. Wrong!

"What?" you might say. "But isn't it going to be the year 2000? Isn't that the beginning of the next Millennium?" Well, let me explain. Go back to the year of Jesus' birth. What year was that?

According to the Christian calendar it was year 1—not year 0. Therefore, there was no year 0, and the calendar begins on year 1. The first decade of the calendar then would be years 1-10 with the second decade beginning on year 11. Ten years later, in the year 21, the third decade began, and so on. The second century began 100 years later on year 101, the third century began on 201. The first Millennium began on year 1, so the second Millennium began on year 1001. You see where this is going. The third Millennium does not begin until the stroke of midnight January 1, 2001—over one year away.

For right now, it seems, most people are in the dark about the truth of this "phenomenon." Hopefully by reading you will understand and remember that we have an entire year more to wait for the

real coming of the third Millennium. Everyday, I see more and more advertisements for Millennium products and I watch news stories about the Millennium celebrations of cities and people. The question begs to me—Why? Why does the media incorrectly inform the people that the Millennium is upon us? The role of the media in a democratic society is to objectively inform the masses while remaining out of the news stories they report. There is some code of ethics in the media that requires them to inform what they can prove is the truth. Understanding this, I must ask again—why does the media proclaim that January 1, 2000 is the beginning of the next Millennium when it clearly is not?

I don't know. If we're dealing with the truth I can't really say why this is. It would take an intense amount of research to dig up the reason for the deception. I don't have the time and the *Reporter* doesn't have the budget to fund my investigative work. But that doesn't stop me from offering my opinion in the matter. Well, unfortunately, my theory delves into the darker side of the media—public manipulation, money, and greed. Imagine—if you will—a time before the Millennium craze began. At this point no one really knows that 2001 is the true beginning of the Millennium because there has not been a significant change in the date since 1900—and almost everyone from that time is *dead* or in a nursing home somewhere. Therefore, people rationally assume that 2000 is the start of the next Millennium. The media perpetuates this untruth—it affirms the public is right (which they like), and gives them a way to cash in on the Millennium craze *twice*. All those people who bought Millennium clocks that count down to January 1 will surely buy one again. All the parties and celebrations that make big bucks for the clubs and the TV stations will be repeated—making even more money. There will basically be a second round of "Millennium craze"—this time for the true Millennium.

There is another possibility. The media made a mistake about the Millennium; however, instead of fixing the problem, they will maintain it and ignore the truth, and not recognize 2001 as the start of the new Millennium. Whatever the outcome, this situation will be one of those stories that will live on as tales to tell your children and grandchildren—the Millennium media blunder. •

## Paradise

By Jeff Prystajko



A word used to describe a place of near perfection; not a word typically used to describe RIT.

From what I've heard, the Institute has its share of problems. And just how did I come to this frightening conclusion? In the year and several months that I've attended school here, I've had friends, co-workers, and even total strangers tell me what they believe is wrong with this campus. I must admit, I have my own views on how I perceive RIT, but after hearing so many various complaints time and time again, I've come to fully understand just how blind I was.

Well, I've opened my eyes. It's about time I stopped sitting back while the situation deteriorates further; now I must act. I've compiled everything that I've heard thus far, and have come up with a definitive list—a proposal, if you will—of ways to improve RIT, and make it *absolutely perfect* for everyone. Following is the ultimate solution.

**CAB**, or the College Activities Board—Disband. Unfortunately, attendance at your events has been decreasing steadily over the past few years; festivals just aren't fun anymore, and the Talisman

theatre isn't attracting the numbers it used to. All students, sadly, don't have the time to participate in all these events, as they usually coincide with other social activities—parties, for example. How can you compete with that?

**Student Government**—Not necessary either. From what I've noticed, students often complain about some problem on campus—the old Pepsi issue, or now the Student Life Center controversy. When it comes time, however, to do something about it—as in the Pepsi forum—very few students actually speak up. I suppose it must not have been much of a problem after all, if nobody attended. If these issues appear to seemingly just take care of themselves, why do we need a council to engage in what ends up as a futile debate over them?

**The Residence Halls Association and the Off-Campus and Apartment Student Association (OCASA)**—Basically, the problem is a combination of SG's and CAB's. Students are too busy—there is obviously too much homework, too many

opinion cont'd on pg. 4



## Year End Party

WOW! There's a little extra pressure this week, being the last editorial of the Millennium and all.... Of course, perhaps this isn't really the end of the Millennium (see opposite page); I don't know, and I guess I don't really care. To me, the close of 1999 will be just like the end of any other year: a dropping ball, fireworks sprawled across the cold winter sky, a chilled glass of champagne, and a kiss at the stroke of midnight.

For the past several weeks, my friends and I have been brainstorming all the things that we could be doing this New Year's Eve to make it really special, something different. We could hold a party or visit one of the many First Night celebrations all over the country. There are some big concerts to consider: the Barenaked Ladies are performing in Buffalo, and Phish will entertain Florida for two days (also see *Millennium Hot Spots*). And of course, there is always New York City (probably the last place in the world I'd want to be for this New Year's Eve). After considering all my options, however, I will be spending this New Year's Eve near home, just like I have for twenty years. That way, when the power goes out indefinitely at 12:01 a.m., at least I'll know where the candles are.

I know what you're thinking—What a bore. I suppose, to some degree, you're right. I am going to let the "party of the century" pass right by. A close friend told me that this opportunity only comes once every thousand years and since we're in "our prime," we have a responsibility to do *something* to make it fun and exciting; to party like we've never partied before. In all honesty though, I will be having a great time. I will be with my girlfriend, my family, and many of my other friends doing exactly what we all want to be doing.

What is the point I'm getting at? I just want to say that our only "responsibility" for this New Year's is the same as it is for any other—have fun. Don't get caught up in the media hoopla just because we're (maybe...) starting a new millennium. Remember that—assuming Y2K or the Apocalypse doesn't consume humanity over break—there isn't going to be any big revolution. We're all going to come back to the same RIT we'll leave behind for a couple weeks. The world will continue to spin on the same axis at the same dizzying speed, and hopefully, the sun will still rise in the east and set in the west. The idea that we're starting a new Millennium and everything is going to be different is a bit preposterous.

With that said, I wish everyone a happy holiday break and an enjoyable New Year's. However you decide to spend your New Year's Eve, have fun and be merry, and we'll all meet back here in a few weeks. Cheers!



Nicholas R. Spittal  
Editor-in-Chief

# REPORTER

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## **opinion cont'd • paradise**

projects, and long papers to write to even consider participating in some programming for a few hours.

**Gracies, the Commons, the Ritz, and the SAU Cafeteria**—Gathering from other people's opinions, the food service at RIT is absolutely horrible—whether the food tastes terrible, there's not enough variety, or it's just plain expensive. What if, we replace all these areas with self-serve kitchens, or perhaps corner store-like convenience stores for purchasing food? Pardon me for using the Burger King philosophy, but students should get it their way, every day; we can make that a reality.

**Campus Safety**—Or should I say, parking safety? On any given day, who do you see more of: uniformed campus safety officers patrolling the grounds, or good ol' yellow jackets? Even though people pay for reserved spaces and handicapped students and faculty require those spots, who hasn't been tempted to park illegally when, say, U-Lot is completely filled except for the aforementioned spaces? I'm sure the money that would be saved by sacrificing a large percentage of the parking-enforcement group can be applied toward paving a few extra dozen spaces.

**The Reporter**—Honestly, who needs it? Let's get serious: as I've said before, nobody has time to attend sports games or to be entertained; there go the Leisure and Sports sections. And if students continually ignore major campus issues, why should the facts be presented in the first place? Throw out News and Features. And finally, with a paltry number of student letters and opinions, is the *Reporter* even worth reading?

On first glance, yes—these do appear to be drastic measures. Then again, change is inevitable—and occasionally drastic changes are necessary. While we're at it, why not cut all student clubs and organizations? Make RIT truly a place of learning in the classroom, where students can learn the valuable technological skills needed to survive in tomorrow's world.

When students cannot appreciate the many services and resources available to them, I see no point in retaining them if they will continue to be largely ignored or criticized.

Let's get rid of everything that essentially defines our college as RIT.

Just remember, however—nothing will come of nothing. •

## **Chatter Box**

This week, Reporter brings its' readers a new and amusing idea. Presented below are random comments that erupted from the mouths of students on this campus this week. Look for the "Chatter Box" in future issues of Reporter.

**Student 1:** "Did you know it takes 42 muscles to frown, but it only takes four muscles to bitch-slap a person."

**Student 2:** "What are you talking about? It takes way more than four muscles to bitch-slap someone."

**Student 1:** "Have you seen those [WTO] riots in Seattle? It looks pretty bad."

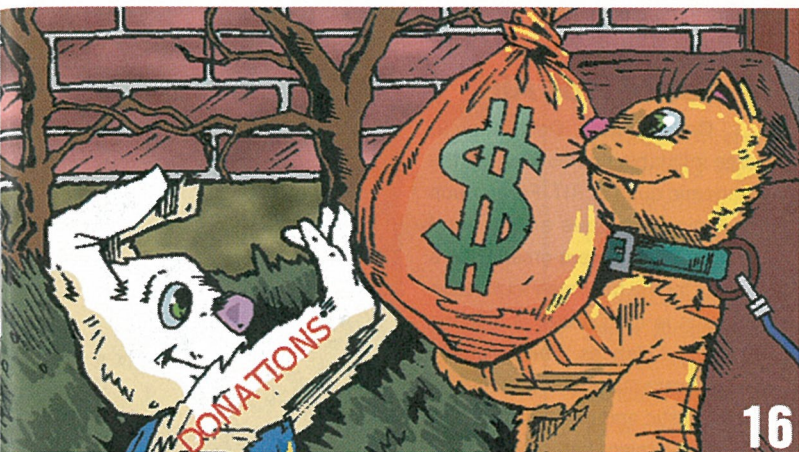
**Student 2:** "I guess all that coffee finally got to them."

"I cut all the way through my nail before I realized I almost cut off my thumb."

"Have a smurfy day"

"The pants are like: Hi, I'm a ganster, I'm gonna shoot you up."

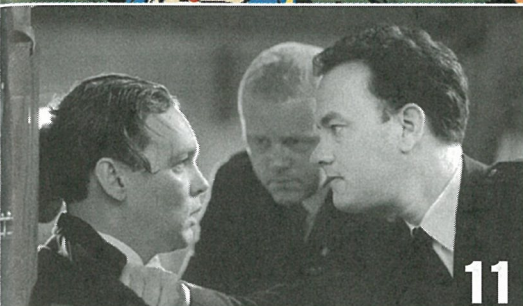




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Photograph by Elizabeth Torgerson

Photograph by Dexter Pepperman

## Changing of the Guard

The Student Life Center has been taken over by RIT's Athletic Department in a controversial move that may negatively affect gym-goers, and may involve misappropriation of funds.

Cover Illustration by Michael Freeman

## Balloon Art

Freshman team-up in unique inflation project

## Green as Good as Gold

Stephen King and Tom Hanks team up for The Green Mile

## System Overload

Logging in to the SIS can be a long and difficult process

## The Future is Now!

Two New Classes Keep RIT on the Cutting Edge

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Men's Hockey shocks Hobart with 13-2 demolishing

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# Brick Beat



## RIT Dedicates New Biotech Lab

On December 7, RIT unveiled its new state-of-the-art biotechnology laboratory in room 1231 of the Gosnell building. The students and faculty members of the biological sciences department demonstrated approximately \$350,000 worth of equipment, while discussing DNA sequencing, and bioinformatics. The equipment was all donated by local businesses Wyeth-Lederle Vaccines and Ortho-Clinical Diagnostics, a division of Johnson & Johnson. One of the most impressive aspects of the new lab was the automated DNA sequencer, which is capable of labeling DNA fragments, and has already been used by students in Dr. David Lawlor's Genomics class during fall quarter. On hand for the event was Senator James Alesi who has worked toward getting RIT's biological sciences department a \$150,000 grant from the Empire State Development Corp.

## The Pillar SG Bi-Weekly

The "buzz word" for this week's column is Community Service. It has been a SG initiative this year to develop a campus-wide community service project entitled the Youth Outreach Program. They have been volunteering regularly at a school located in downtown Rochester, participating in activities such as the making of crafts and various athletic events. This program is in conjunction with the Rochester YMCA, and its goal is to keep kids in a safe environment after school. SG has already successfully completed two events with the help of volunteers from the freshman class, OCASA, SG, BASIC, and Phi Sigma Pi. SG has also already recruited volunteers from the Life Science Club and the Psychology Club for the next event. The upcoming dates are January 10, January 27, and February 14 from 3 p.m. to 6:15 p.m. Student Government is looking for as many volunteers as possible, so if you are interested, please contact Laurie McGregor at [Imm3125@rit.edu](mailto:Imm3125@rit.edu).

The American Marketing Association (AMA) is embarking upon a month-long service project. The AMA has offered to construct the marketing plan of the yearly fundraiser for the Al Siegal Center of Rochester, which is an umbrella organization for eight rehabilitation

By Jon-Claude Caton

## A Lot of Hot Air

On Thursday, December 9, large inflatable figures invaded the academic quad of RIT. Forms such as a giant octopus and a hand holding a globe were created for a project for the freshman foundation students in the College of Imaging Arts and Sciences. The inflatable shapes were made of large sheets of clear plastic and colored tape.

The project has been a topic for the class for several weeks as students learned about the art of inflation, and viewed slides of other artists' inflated work. The students' final pieces were modeled after miniature prototypes that had previously been produced. •



Photographs by Elizabeth Torgerson

## Physician-Assisted Suicide Discussed at RIT

Physician assisted suicide was the topic of discussion at a December 10 lecture sponsored by the Ezra A. Hale Professorship in Applied Ethics. Ithaca philosophy professor Richard Kaufman was the guest lecturer for the event, which dealt with the moral decisions undertaken by doctors who perform physician-assisted suicide. •

## By Melissa Vasilev SG Representative at Large

agencies in the Rochester area. Such agencies include the Rochester Hearing and Speech Center and the Mary Cariola Children's Center. The AMA will be selling the "Rochester Fine Dining Card" for \$25 throughout the winter. The card gives a \$20 discount towards the purchase of a meal at any of six affiliated gourmet restaurants. The card is good for one year and can be used a maximum of two times per restaurant. The AMA will be selling the cards in the College of Business as well as Marketplace Mall on select days. Jason Schwingle and Kate Shaunessey of the College of Business are the central organizers of the project.

Congratulations to the Life Science Club for putting in over 100 hours of volunteering at the Seneca Park Zoo in October while participating in "Spooktacular," one of the zoo's largest fundraisers. "Spooktacular" is a Halloween Party that the zoo hosts in which children can visit the zoo on six different evenings to trick-or-treat. The Life Science Club members carved pumpkins and decorated the zoo, as well as handed out candy at the event.

These are all great examples of how RIT is attempting to branch out into the community.



# Spam!

By Andrew Dollard

## Co-op Office Action Raises Concerns Over E-mail Privacy

The RIT Cooperative Education office recently made available the e-mail addresses of numerous students to a job placement web site called *thepavement.com*. The move raised concerns over the right of the Institute to distribute student e-mail addresses.

According to the web site, *thepavement.com* helps young adults transition from college to professional life by providing job placement services, financial information, and apartment and automobile search services. It is owned by Academic Software Inc., a company that has been under contract from RIT for career counseling software over the past three years.

According to Manny Contomanolis, the director of the RIT Co-op office, Academic Software requested the e-mail addresses as an extension of the services it already provides. "Neither my office nor the University profited in any way as a result," he said. Mr. Contomanolis also commented that, "We believe [*thepavement.com*] will be very helpful to our students." As of Wednesday, 185 Co-op students had signed up for *thepavement.com*'s services.

The e-mail addresses were given to *thepavement.com* with the written assurance that they would not be redistributed in any way, and would be destroyed after mailing was completed.

RIT currently has no policy regarding the distribution of student e-mail addresses. According to Dr. Stanley McKenzie, Provost and Vice President for Academic Affairs, a meeting of RIT vice presidents has been planned to address the issue and determine whether the Institute should make e-mail addresses publicly available. He additionally noted that student information is never given out to vendors. •

# World News

By Jason Pacchiarotti

**SYDNEY**—Australian doctors have condemned a golf tournament sponsor offering a penis enlargement for the longest drive. Health authorities lashed out at the organizers after they also offered a breast enhancement to the champion woman player. Already more than 120 people have entered the tournament at Queensland's Sanctuary Cove, which is being organized by a cosmetic surgery firm known as Clinical Beauty. A spokeswoman for the cosmetic surgery company denied suggestions the tournament was trivializing medical procedures. (*Reuters*)

**LOUISIANA**—African-American Albert Jones finished third in the Louisiana governor's race, six weeks after ballot officials rejected his attempt to list himself as Albert "Super Nigger" Jones. (*MSNBC*)

**CINCINNATI, OH**—In a recent Federal Court decision, a judge ruled that it is Constitutional for December 25 to remain an official holiday. The judge ruled that Christmas is celebrated by Christians and non-Christians alike. Christmas cannot be regarded as a holiday that establishes one religious faith above all others in violation of the demand for a separation of church and state. (*Reuters*)

**SHANGHAI**—A Chinese University has torn down advertisements put up by a fertility clinic seeking to buy student sperm, the *Shanghai Daily* reported. University officials saw red when the Shanghai Ji'ai Genetics and In Vitro Fertilization Institute hung posters at the Shanghai International Studies University last week. The advertisements offered 150 Yuan (\$18) for sperm. "This is certainly not the kind of activity we want our students to engage in," chief university administrator Tan Zhiyao was quoted as saying. (*Reuters*)

**GERMANY**—The German Supreme Court ruled in August that the lifetime guarantee offered by U.S. clothing retailer Lands' End is illegal in that country because it is "economically unfeasible" and therefore is unfair competition, despite its validity

in the United States, England and Japan. Previously, the Zippo lighter and Tupperware companies had to eliminate their lifetime guarantees in order to do business in Germany. (*MSNBC*)

**NEW YORK, NY**—A Manhattan judge granted a prosecutor's request to dismiss charges against Fifth Avenue art gallery owner Mary Boone for displaying live bullets in a candy bowl as part of a sculpture exhibition. Boone was charged after police said they recovered 234 live rounds of 9mm ammunition cartridges from a glass vase at Boone's gallery. At the time of Boone's arrest, gallery spokesman Ron Warren said that having the ammunition in a candy bowl was like saying "Bullets are as casual as a piece of candy." (*Reuters*)

**VIRGINIA**—In June, a federal judge struck down the no-public dancing ordinance in the town of Pound in the mountains of southwest Virginia. Previously, a dance permit could be issued only to someone who was "proper" and "of good moral character." One city council member, explaining the old ordinance, noted: "There's bound to be trouble when you mix drinking, country music, and dancing." (*MSNBC*)

**ANDERSON, IN**—Earl L. "Butch" Kimmerling, who fought to prevent his foster daughter, age 9, from being adopted by a gay couple, was arrested in May and charged with molesting the girl. (*MSNBC*)

**LAKE WORTH, FL**—Federal authorities filed a lawsuit in July against the wheelchair sales store Action Mobility for failure to have any parking spaces for the disabled. (*MSNBC*)

**CHICAGO, IL**—In October, a 36-year-old woman was killed instantly while walking along Wabash Avenue in downtown Chicago. The tragedy occurred when the woman was hit by a pane of glass that had fallen from the 29th floor of a skyscraper owned by an insurance company. (*MSNBC*)



# Metallica Goes Symphonic

By Jon-Claude Caton



With the recent release of Metallica's new album *S&M*, the metal band of the nineties has reached new heights. The new album resulted from recordings in the spring of 1999, when the band played to sold-out crowds in San Francisco. The innovative aspect of the disc lies in the precise accompaniment of the San Francisco Symphony; it was also the first time that Metallica had attempted to do anything of the sort. The concert itself featured many of the band's greatest hits including "For Whom the Bell Tolls" and "Nothing Else Matters." Each track on the album gives the listener a fresh new sound for the music that has made Metallica, arguably, the mightiest of all metal bands—then, and now.

Dan Walpole, a psychology major at Allegheny College and an avid Metallica fan, was present at the benchmark rock concert in San Francisco. When asked how he thought the San Francisco concert rated when compared to other Metallica concerts, he commented, "It was the best by far—it was an experience like none

other." He added, "The album is great even for people who were there. When I walked out of the concert I realized that I could never take in all of the sights and sounds that were occurring right in front of me, but the album allows me to relive it, to catch the stuff I missed the first time around."

The symphony heard on *S&M* adds to the texture of the group's music. Playing with an orchestrated group of musicians required Metallica to modify some of their songs to contour to the sound of the symphony. "Battery" has an acoustic opening in its original recording, but on *S&M*, the symphony adapted the intro. On the first guitar solo of "For Whom the Bell Tolls," the symphony's bass plays along. Little subtleties like these are what make the album a worthwhile investment. The concert and album show how Metallica's music is durable and boundless. More than that, *S&M* shows how Metallica has managed to remain one of the greatest bands in rock for so many years. •

# Third Eye Blind

By William Huber



The truth is, as much as I *really* wanted to bash Third Eye Blind's new album, *Blue*, I couldn't. Of course, there are the horrible songs ("Anything," "10 Days Late," "Camouflage,"), but there are some songs that are not too bad. "Wounded" is a fairly innocuous track and "1000 Julys" is pretty inoffensive. It's got a decent riff, and the lyrics aren't entirely ludicrous. Simply put, the best thing you can say about these songs, and any other Third Eye Blind tracks for that matter, is that they're entirely forgettable. Well, almost....

The best song on *Blue* is "The Red Summer Sun," the only track on the disc produced by the legendary Toby Wright (Alice in Chains, Sevendust, Primus, Korn, Slayer, The Wallflowers). It is full of lots of synth and guitar pedals, and a good, fluid hook. Hopefully it'll be Third Eye Blind's next single, so at least the band won't get laughed off the face of the planet.

People generally regard Third Eye Blind with distaste, mainly because they believe the band writes worthless, hollow music. Well, they're right; however, I feel I must defend the band to some extent.

Music has been getting more and

more sodden with the sometimes stifling emotions that are generated by artists as they grapple with what's been going on around them. I'm not saying that it's a bad thing; rather, sometimes you want to be able to listen to music and not be bashed over the head with a message. Third Eye Blind does this to a certain extent. They lack emotion; now all they have to do is consistently write some decent tunes.

Since I can't give examples of the music on paper, I'll pick on the lyrics. In "An Ode to Maybe," lead singer/songwriter/playboy Stephan Jenkins drools: "Night at the Laundromat / and I'm staring at / you pulling clothes from the dryer." Wait, wait, it gets better. From "Darwin:" "The chromosomes divide / multiply and thrive / and the strong survive / a spaceman fucked an ape." Ugh.

I can't recommend this album to anyone. It's just not worth the aggravation of picking through the garbage to find the moderately worthy songs. However, if you really need to buy a Third Eye Blind album, purchase their first one—only because it's... less horrible than *Blue*. •



# MARILYN MANSON

## BIGGER THAN EVER

By Lindsay Manley

Everyone says Manson is a sellout.

And maybe it's true. I know I stopped listening to him when my little sister bought *Antichrist Superstar*. I have to admit, however, that he can still put on a good show—whether it's just an arena full of 13 year-olds or not.

Marilyn Manson's newest album, *The Last Tour on Earth*, is a collection of live songs from the band's recent *Mechanical Animals* tour. They picked the best singles from each of the last two albums and included a couple classics, such as "Lunchbox" and "Get Your Gunn." Thankfully, most of the irritating new songs from *Mechanical Animals* were either played harder or omitted.

The album opens with "Inauguration of the Mechanical Christ"—a drawn-out improvised intro—and then moves quickly into "The Reflecting God," one of the stronger selections from *Antichrist*. "Great Big White World" follows, and then "Get Your Gunn" and "Sweet Dreams." The remainder of the album celebrates the drug use and cop-hating mantras Manson's fans love and buy into so much. "Rock is Dead," "The Dope Show," "Lunchbox," and "I Don't Like the Drugs (But the Drugs Like Me)," are examples of his songs, which fans make into big hit singles.

The live album concludes with "The Last Day on Earth" and "Astonishing Panorama of the Endtimes." "The Last Day on Earth" is probably the most personal of all Manson's songs, while the latter was supposedly cut from the final version of *Antichrist Superstar*.

On a scale of 1-10 (10 being highest, of course), *The Last Tour on Earth* would rate an 8 or 9 for the music. However, the album rates a lot lower due to the lack of morals, as it is obvious Manson stole from the great big glam stars before him. The disgusting use of scantily clad divas during "I Don't Like the

# Millennium **HOT** Spots

Where's the best place to ring in January 1, 2000?

By Jason Pacchiarotti

Only once in every 30 generations does the thousands place in a year change. How lucky we are to be alive during this once-in-a-millennium event; in just 14 days, people all over the world will be partying around the clock as we say goodbye to the one-thousands and ring in a new Millennium. Where are the best places to celebrate? Will you be at one the hottest celebrations of the New Year? Here are a few of the hot spots to remember for New Year's 2000:

## Las Vegas

The expected 600,000 people celebrating New Year's will be betting their money away in one of the many casinos. Besides gambling, there will be a few shows such as Barbara Streisand and Rodney Dangerfield at the MGM Grand, and Bette Midler at the Mandalay Hotel.



Drugs" (if you were there, you would have found it horrible too) didn't help either. I can only hope Manson gets off this big power and fame trip he's on and realizes he's a sellout. Once this happens, he'll be able to improve his music in the future. This album is not that bad if you get past this, although I'd rather watch the video than listen to the album. Try to remember what his Big Goth Glam Show was like live. If you've liked Manson in the past, you may enjoy this...but stay far away if you don't. •

## International Dateline

A number of brave souls will actually be skydiving out of a plane at 12,000 feet at dawn on January 1, 2000 in order to be the first people to see the sun in the new Millennium.

## Chicago

The city of Chicago will be celebrating by holding the International Millennium Dinner, in which two guests from every country on earth will attend a gala event. In addition, the city will hold a "Dance 'til the Dawn of the New Millennium"—a 2000-minute party that includes a laser-light show at midnight to ring in 2000.

## New York City

As usual, there will be a flurry of festivities in old New York this New Year's Eve. For the sixth time, "New Year's on the Intrepid" will be held. The old aircraft carrier (featured in this year's RIT Big Shot) will be host to a midnight balloon drop and live coverage of Times Square. And as always, there will be Dick Clark's "Rockin' New Year's Eve."

## Disneyland

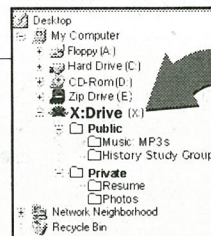
Mickey Mouse and Company will be pulling out all the stops this New Year's with a street festival and the opening of the Millennium Village—a pavilion of 20 new fascinating countries with interactive exhibits, working artisans, and entertainment. Finally, there is "IllumiNations 2000," a light and fire spectacular that includes colorful lasers and fireworks set to an incredible score.

In all parts of the world and in all parts of the country there will be wonderful "millennium" celebrations in which to take part. •



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# The Green Mile

## A Lesson in What Matters Most

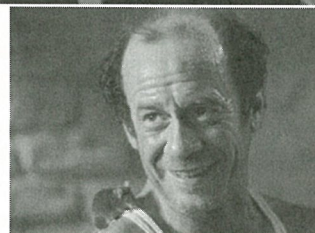
I just walked out of a three-hour film and oddly enough, I wanted more. *The Green Mile*, based on the best-selling Stephen King book series, is one of the few films that has done this to me. Frank Darabont, writer/director of *The Shawshank Redemption*, has once again adapted King's detailed and difficult work into a truly great film. The 600-page series has been recreated into a dramatic and endearing film.

The film stars Tom Hanks as "Boss" Paul Edgecomb, a prison guard who works the "E block," better known as death row. Most prisons call the walk from death row to "old sparky" the last mile—however he calls it the green mile on account of the floor color. To Edgecomb, it's just simply a job and he tries not to let his emotions get in the way. He, along with the other guards—Brutus "Brutal" Howell (David Morse), Dean Stanton (Barry Pepper), and Harry Terwilliger (Jeffrey DeMunn)—work the green mile without any real problems; they don't anticipate any, except the small disruptions by Percy Wetmore (Doug Hutchinson), a fellow guard.

***The Green Mile* had me hooked**  
me from the beginning.

That is, until they receive a couple of new prisoners: John Coffey (Michael Clarke Duncan) stands at approximately eight feet tall, is easily 300 pounds—and is afraid of the dark. He has been convicted of raping and murdering two young girls, and as a result, Edgecomb and company expect the worst. To their surprise, they get the opposite; however, they get nothing but trouble from William "Wild Bill" Wharton (Sam Rockwell), the other prisoner who is brought to the mile for execution. "Wild Bill" assaults the guards from day one, injuring Edgecomb. The result is a bond between Paul and Coffey. When "Boss" is hurt, Coffey helps in a most remarkable way. As the story of the green mile continues, Coffey uses his strange powers and the mile is "infected with life."

**Michael Clarke Duncan** (top left) is deathrow inmate John Coffey with **Tom Hanks** as "Boss" Paul Edgecomb and **David Morse** (top right) as guard Brutus "Brutal" Howell. **Michael Jeter** (right) is Inmate Eduard Delacroix with "Mr. Jingles."



Meanwhile, prisoners that the audience begins to care about are executed, reminding us of Coffey's eventual fate. Tensions begin to rise even more between the guards and Percy, as he threatens them with his connections and wreaks havoc on the mile. All the while, Coffey stands quiet and is, unexpectedly, a great help to all. His healing powers teach the men, especially Edgecomb, what matters most in life. One can easily see the biblical parallels throughout, yet I did not find them heavy handed; not even John Coffey having the same initials as a certain Christian icon.

*The Green Mile* is all heart and I will credit most of that to the acting, which is nothing short of amazing. Tom Hanks is impressive as usual; once again he is going to make it very difficult for four other contenders to earn an Oscar. Hutchinson does a good job of making you hate Percy, making him slimy and devious. Yet, I think the real breakout performer is Michael Clark Duncan. You might remember Duncan as Bear from *Armageddon*. Knowing his past credits and his characters within them, you may never have guessed Duncan was capable of the performance he created in this film.

*The Green Mile* had me hooked me from the beginning. Some might find it too warm and "feel-good," others might complain about the length. Let them—they are missing out on an experience that defines what movies are all about. From the soft-spoken and scared John Coffey, to Mr. Jingles—the mouse that lived on death row—this movie has its share of cute and fuzzy-type moments. However, the messages, the heartbreak of an impending fate on death row, and John Coffey's miracles that occur are something to be seen by all. I haven't heard this many sniffles at the end of a film in a long time. •



# Power Pooch

By Speedzon21

Oh boy, this is just what I've always wanted:  
A dog that won't shit and piss  
on the carpet.

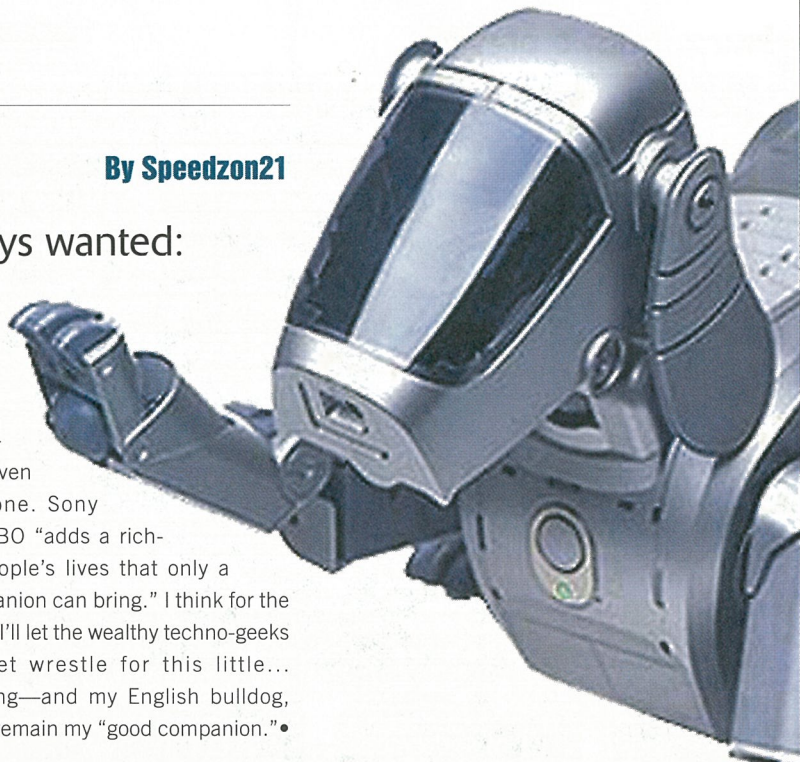
It's nice to know that since he/she/it can't shed, my allergies won't be acting up either. Just think of all the money I'll be saving by not buying dog chow, chew toys, or rabies shots. And, if he/she/it gets hit by a car (a sad thought), a new set of batteries and overnight "surgery" at the local body shop will have this little doggy back on its feet in no time. This could be the BEST pet I've ever had!

By now, if you aren't asking yourself what the hell I'm talking about, you're either half asleep, or you haven't already heard of AIBO the wonder dog. Introduced by Sony in early June, this little...thing is flying off shelves. Its name is a combination of artificial intelligence (AI), a robot with eyes—hence eye-bo(t)—and the Japanese word for "pal." According to the Sony web site, "[AIBO] has its own emotions and instincts, and walks on four legs like humankind's old friends, the dog and the cat. AIBO learns by living and interacting with you, developing its own unique personality." So really, AIBO is just a souped-up version of my Transformers Trypticon.

Recently reviewed in Entertainment Weekly, AIBO was called "Jetson-esque." News flash, EW: The Jetsons had a real dog! His name was Astro. He was real, because "man's best friend" is not replaceable with some LEDs and a network of heat and pressure sensors. Of course, the Jetsons had other robots, but they served a function. What function does a small autonomously roaming four-legged robot who doesn't respond to its owner's voice and runs out of battery power after just 90 minutes serve exactly? Well, in the words of EW writer Noah Robischon, "Considering AIBO's price tag [(\$2,000)], shouldn't he[/she/it] be cooking me breakfast?"

Now I'll admit, I haven't actually had the opportunity to sit down and "play" with one of these little robots, but I'm not sure that I want to. Maybe my (future) kids will want one (at least for a few minutes), and

maybe after a lot of improvement, I'll even consider one. Sony believes AIBO "adds a richness to people's lives that only a good companion can bring." I think for the time being, I'll let the wealthy techno-geeks on the 'net wrestle for this little...guy/gal/thing—and my English bulldog, Rocky, will remain my "good companion." •



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# Word on the Street

# WOTS

Compiled by Brian Moon  
Photographs by Elizabeth Torgerson

The New Year is upon us, but unlike previous years, the upcoming New Year is the start of a new Millennium. Will the fear of a Y2K crisis or possible terrorist bombing inhibit people from venturing out and celebrating? That thought leads us to this week's question:



1



2



3



4



5



6

## What are your plans for New Year's?

"I think I'm going to hang out with my friends and get drunk."

—Sarah Cotter

4th year, Visual Journalism

"I'm probably going to stay in and avoid the Y2K nightmare."

—Chris Short

2nd year, Computer Engineering

1 "I'm going to go hide in my basement, where we have plenty of water, food, and power."

—Jennifer Ohare

1st year, Photography

2 "I'll probably spend New Year's with friends and family."

—Rasamy Phoutharong

3 "I'm going to be staying in Rochester having a big dinner party with all of my friends."

—Marianne Lazzaro

4th year, Physician Assistant

4 "I think I'm spending the weekend with my boyfriend."

—Jackie Martin

3rd year, Visual Journalism

5 "I'll be spending time with my family in New Jersey."

—Joel Basa

3rd year, Information Technology

"I was planning on climbing Mt. Ranier in the state of Washington, but that's not happening because of the whole Y2K thing [affecting] the planes."

—Jeff Clarkson

2nd year, Microelectronic Engineering

"Whatever happens, happens."

—Adrian Watkins

4th year, Mechanical Engineering

"Probably going to Montreal to hang out with friends."

—Nicole Plake

Imaging Science

"I think I'm going to Niagara Falls because they have a pretty good light show."

—Joseph Cino

4th year, Computer Science

"Going down to Baltimore to visit my aunt and uncle."

—Eldhose Cyriac

2nd year, Computer Engineering

6 "I'm just going to my girlfriend's house in New York City."

—Chris Higby

3rd year, Information Technology

7 "I'm going back to [India]."

—Apwova Arya

1st year, Business Finance



7



# "Now Andy, Did You Hear About this One..."

By Jon-Claude Caton

I was six years old when I first saw the television show *Taxi*. Instantly my favorite character was Latka, the foreign mechanic with the gentle demeanor and high-pitched broken English. It's been nearly twenty years since comedian Andy Kaufman starred in the hit television show, but his presence is still felt. Kaufman's legend has been perpetuated by a series of Comedy Central specials, as well as the upcoming film *Man on the Moon*, which chronicles the brilliance and mystery of his brief life.

Andy Kaufman first achieved fame with his cutting edge comedy club act in the early and mid-seventies. His on-stage antics were fresh and unusual, like nothing anyone had seen before. He'd often take the stage dressed in formal attire, and begin reading from the F. Scott Fitzgerald novel *The Great Gatsby*. The audience would wait for some punch line, but Andy would just continue reading from the book.

The act may have made him look like a dud, but after a trip backstage he would reemerge dressed as Elvis, and proceed to do a dead-on imitation of the rock legend. The crowd was hypnotized by his comic tenacity. After several performances on the then new NBC show *Saturday Night Live*, Andy was signed to star in *Taxi*. It is said that on and off the set, Andy never broke character—that he was always Latka. The character became an alter ego for him, consuming him. Audiences couldn't get enough of Andy. He was over the edge and blended an innocent disposition, with a raw comic genius that led to an unpredictable comedic presence.

Perhaps Andy's most famous—or infamous—antics were those that dealt with his outrageous exploits in the wrestling ring. His public feuds with wrestler Jerry Lawler became front-page news, both entertaining and shocking people. It appeared that Andy was delusional and crazy; no one knew that it was all an act, just like everything he had done before.

Almost fifteen years after his death, Andy Kaufman is still talked about and puzzled over. He was an enigma, an entertainer who never appeared out of character. No one will ever understand what made Andy tick, and perhaps it is better that way. His appeal lies in his mystery, and how we so wanted to crawl inside his little world—if only for a moment. We loved Andy for the way he walked the line between what was real, and what was fantasy. A fantasy comprised of timeless characters and an eternal stage. In walking that line he somehow blended reality and fantasy into one.

On December 22, *Man on the Moon* is scheduled for release. The film is directed by Oscar winner Milo Forman, and stars Jim Carrey as Kaufman. The title of the film is derived from the REM song (of the same name) written about Kaufman.

Andy's impersonation of Elvis Presley was one of his most enduring roles. In the song "Are You Lonesome Tonight," Elvis sings the line, "Life is a stage of which we all must play a part." Never was that line more appropriate than for the life of Andy Kaufman. •

## The Weekly Web

By Ashish Jaiswal

### [www.dialpad.com](http://www.dialpad.com)

Interested in making free long distance calls to any phone number in the US...for free? If so, [www.dialpad.com](http://www.dialpad.com) is the web site for you. Registration is free, and once you follow the instructions on how to run the java applet, you can begin to make free calls to any regular phone number using your PC. The site even lets you save the numbers you call most frequently, making it easy to call your friends and family—wherever they are—to keep in touch. All you need is a computer with speakers/headphones, a microphone, and a java-capable browser.

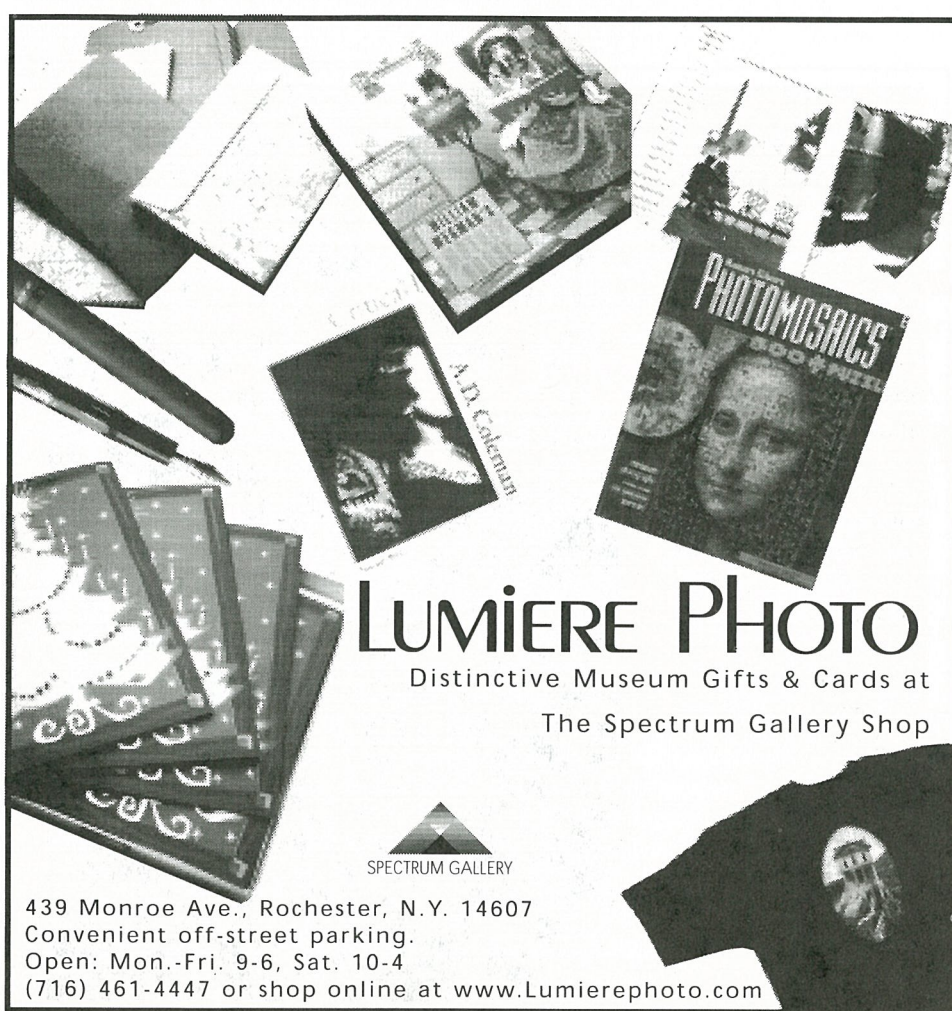
### [www.4rochester.com](http://www.4rochester.com)

New to the area? Or just interested in information on the Rochester vicinity? Well, [www.4rochester.com](http://www.4rochester.com) is a great place to start. The site is well organized and designed to be easily navigable. The 4anything.com network, a large collection of community and informational sites, powers 4rochester.com, enabling it to load link to the other 4anything sites. In addition, the Rochester site provides information on events and shows in Syracuse, Buffalo, Ithaca, and Toronto, so you can plan your weekend trip to Canada ahead of time—rather than stumbling around when you get there.

### [www.netradio.com](http://www.netradio.com)

The new net radio isn't just streaming music anymore. The new site loads faster, is better organized—and best off all—they have gotten rid of their old ugly logo. The site also resolved lots of their bandwidth issues, and the music you're listening to doesn't drop off or diminish to mono. You need a web browser and Real Player to listen, however both are available to students and educational users for free. Both programs are usually installed in the labs, so if you have headphones, you can go ahead and listen to music while you work.





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# CHANGING OF THE GUARD

## Athletic Department *Assumes Control* of SLC in Controversial Move

By Jon-Claude Caton  
Photographs by Chris Ehrmann

**Do you enjoy the convenience** of being able to use the recreational facilities at the Student Life Center (SLC)? Many students would immediately answer that question with a definitive yes. Since the early nineties, RIT students, faculty, and staff have benefited from easy and convenient use of SLC resources—from the weight room, to the raised track overlooking the gym floor, to the indoor basketball courts, and the enclosed racquetball courts for practice or competition. Recently, however, these liberties have become jeopardized by a merger between the Athletic Department and the SLC. The consolidation of these two campus conglomerates places Athletic Director Lou Spiotti in charge of the equipment and various other commodities that the SLC possesses. While the decision looks as though it is beneficial to the Athletic Department, it has caused speculation that the student-oriented services at the SLC may become compromised by intercollegiate practices and inopportune scheduling changes. This raises serious concerns over how the

agreement. By combining the SLC and Athletic Departments, the administration is disregarding the original pretenses by which they raised money for the building. In the November 5, 1991 outline for the SLC, it is explicitly stated in several instances that the facilities were to be used for recreational and intramural sports, and not for intercollegiate athletics. In President Richard Rose's original memo in which the idea for the SLC was originally conceived, this fact is reiterated once again. Fundraising for the Student Life Center also conveyed these same principles. By allowing intercollegiate sports teams to practice in the SLC, the terms of the outline, as well as the conditions of fundraising, are being under-

**"We didn't feel the need to go out and talk to the students."**

—Frank Lamas, Assistant Vice President for Student Affairs

centers will be run, as well as how the new management will affect the student body—which has enjoyed the convenience of separate recreational and wellness accommodations for several years now.

Despite all of the speculation concerning how the SLC will be run, there is a more serious debate concerning the funds that were raised to build the SLC several years ago. The sharing of the facilities is not a question now, but rather a certainty—regardless of the terms of

mined. While it may be severe to label the recent actions as a misappropriation of funds, there are serious ethical questions in the takeover. Further, neither of the two SLC money donors contacted, Andrew Hale and Thomas Gosnell, had been informed of the takeover (neither offered any comments).

The concept of a student life center was a project in the works for quite a long time. The vision of a recreational, health, and wellness facility has origins all the way back to the early 1980s, when it



**Frank Lamas, Assistant Vice President of Student Affairs** and one of the administrators who helped charter the recent merger between the SLC and the Athletic department.

was first proposed. The Campus Recreational Center was the brainchild of RIT President Richard Rose (previous to Dr. Simone). In the editorial of the January 21, 1983 *Reporter*, the editor-in-chief at the time commented on a failed attempt by the administration to realize the goal of building a recreational facility on campus. Construction was postponed due to lack of funds. In his editorial, Editor Lois Bernstein writes, "RIT does not need a campus recreational center, it needs a student life center." Several years later, the administration once again resumed its efforts to raise funds to build the SLC. By 1991 the groundwork was laid, and construction commenced. In 1992, the Hale Andrews Student Life Center opened to the student body. Considered a triumph, the SLC was one of the nation's first centers of its kind. The concept behind the SLC was to have





a facility that would combine recreation, health, and wellness for the body and mind. The trend of building these types of facilities has since spread throughout college campuses across the country.

Until recently, the SLC and Athletic Departments have operated independent of one another, and separate management teams managed each building. After all, the SLC was originally intended for students who did not have regular access to the established athletic facilities. Prior to the opening of the SLC, students who were not intercollegiate athletes had no real place to participate in athletics. At the time, the prospective sports teams on campus monopolized the facilities in the Athletic Department. The department attempted to allow for some open use of the athletic equipment, but considering the amount of practice needed to remain competitive in collegiate sports, the situation was not practical, nor convenient.

While this merger of the Athletic Department and Student Life Center was successful, it was not the first time that there was an attempt to combine the two; there was a similar proposal in 1995. That attempt was rejected by a committee. From all indications, there was not a democratic process this time around, adding fuel to the current debate that has been sprung from the merger. There are substantial rumors that the majority of the SLC staff was resistant to the new situ-

ation. In fact, when the SLC staff met with Dr. Lamas, Assistant Vice President of Student Affairs and Dr. Linda Kuk, Vice President of Student Affairs, they were shocked to learn that the decision had already been made, without their input.

The heart of the debate revolves around how the facilities of the SLC will be delegated in the future. There are apprehensive feelings that with the current athletic director (Spiotti) running both divisions, the athletic teams may be

## The athletic teams may be given the **monopoly** on the accommodations at the SLC.

given the monopoly on the accommodations at the SLC. It is not to say that the sports teams will take over the facility, but rather that scheduling may cater to coaches and intercollegiate sports teams, rather than the student body. Simply, there is a legitimate fear that sports teams may be given preferential time slots and scheduling advantages.

A recent example would be the track team. Currently the track teams have no indoor track to utilize for practicing purposes. The SLC is equipped with its own indoor track that may become the practice facility for the track team. In addition, there is also fear that as a combined whole, the distribution of funds may benefit the Athletic Department. As a conglomerate, it would appear that

funding for both facilities will be distributed as a whole, allowing for management to decide how the money will be divided.

While these are concerns that have been raised, there is no indication that anything will change, or that there will be any abuse of scheduling or fund distribution; as of now, changes remain to be seen, and are only speculation.

Dr. Lamas, one of the administrators who helped charter the recent merger, believes that the current changes are for the best. When asked what benefits he thought the merger served, he replied: "The merging of these two areas provides a more seamless, collaborative area." In response to the resistance of the SLC staff, he said, "When making changes there will always be people who are opposed to a move." He also claimed that he was unaware of any serious disagreement over the merger. He believes that the union of the Athletic Department and the SLC is a positive move that is a restructuring project more than anything. "Both facilities work intricately together as it is."

He described how the merger would allow for better utilization of staff and resources: "I think that this is beneficial for all students." While painting a positive picture of the consolidation of the SLC and Athletic Department, Lamas indicated that student input on the issue wasn't

important in the decision making process. "We didn't feel the need to go out and talk to the students." He continued, "I did talk to one student who said that he didn't have a problem with it." Lamas summed up his views saying, "I don't see things changing vastly in terms of the students."

Much of the concern regarding the future of the Student Life Center can only be speculative at this time—it is possible students may never notice the difference. Yet the manner in which the merger has been established, and the possible consequences of the consolidation are still a matter for serious concern by the student body. Regardless, there is nothing that can be done, except hope that this is indeed the best way to serve the RIT community. •





By Sherrie Fields

**There was a problem connecting  
SIS is only available during these hours**

**Monday - Friday 7 AM - 9 PM**

**Saturday 9 AM - 4 PM**

**Sunday \*CLOSED\***

**Please try again later**

**"Most [colleges]  
still use some  
form of arena or  
office registration  
system where  
students must  
line up in front of  
terminals and  
have an operator  
key in the  
person's  
request."**

**—Dan Vilenski, Registrar's Office**

# System Overload

## RIT's SIS: Hurry up and wait!

The busy signal isn't exactly a friend to all the RIT students attempting to register for classes. Students who registered for winter quarter classes using the Student Information System (SIS) may have encountered an even further delay in the system. Since the last registration period, more students than usual have complained about not being able to gain access into the sluggish system to register for classes, and there have also been numerous complaints about the SIS's slow processing time.

Students' records and financial information are maintained by the Registrar's Office and the Bursar's Office, but are available for viewing through SIS. Once in the system, students can choose SIS from the menu and access options for registration, financial account information, and academic information. Two versions of SIS exist; SIS on the VAX is text based, while the second, web-based version can be accessed through most standard browsers (the Internet version of SIS was created for off-campus students).

### Time for change?

The SIS system is seen as state-of-the-art technology, but that has not kept some students from finding fault with how it is functioning. "The system is run on a time system, so if [SIS] doesn't think you're doing enough work or you've been on it too long, you get booted off," says Courtney Ricks, a 5th year Biotechnology major.

The SIS system runs on a time system for security purposes; the system will return to the main menu if the account is accidentally unattended to prevent any improper tampering with student accounts. Yet, another common complaint among students is that the SIS system has recently been overloaded, preventing students from logging onto the system during its open hours—creating an inconvenience for many.

### Now Approaching the Speed of Zero

That type of situation has been the concern of many students since certain required classes fill up soon after the registration period opens; any delay in registration can cause a person to be shut out of a class.

"We have noted that SIS is slow sometimes. It appears to happen when volume is very heavy on the system. This is a fairly new phenomena and has been going on for the past few months," says Dan Vilenski from the Registrar's Office. "It was reported to the Chief Information Officer and to the director of our computer center. [Both] are aware of the situation and are trying to correct it."

### Unavailable for help

The SIS and telephone registration is only available Monday through Friday from 7 a.m. to 9 p.m., and Saturday and Sunday from 9 a.m. to 4 p.m. Would it be

---

The SIS system is seen as state-of-the-art technology, but that has not kept some students from finding fault with how it is functioning.



plausible to extend the operating hours of the SIS system to avoid overloads to the system? Although this might seem like a sensible idea, there are a few factors that will not allow this to happen.

"We cannot operate 24 hours a day because our student systems have to be brought out of service overnight for routine maintenance, and to run large production jobs such as grades or bills," says Vilenski. In addition to the SIS system, students may register through their college, at the Office of the Registrar, or via mail or fax. Although mail and fax registrations are available, they are not encouraged as the first options of registration. Students using those options are at a disadvantage because immediate feedback regarding course cancellations and closings is impossible.

## SIS: the Sequel?

As far as any new methods of registration, another Internet-based SIS registration method is in the design phase. This "next-generation" SIS will be targeted to first-time distance learning students and will possibly be available within the next few months. Creating a separate registration site for distance learning students may help curve the high volume that has been slowing the SIS system.

Surprisingly, RIT ranks ahead of most other universities when comparing the registration process. RIT has been the host to several universities that have wanted to see how SIS works, all with plans of possibly incorporating similar systems in their colleges.

Says Vilenski, "RIT was the tenth university in the country to install telephone registration. And, Web registration is probably not available at more than 20-25 percent of the 3,200 colleges in the country." He continues, "Most [colleges] still use some form of arena or office registration system where students must line up in front of terminals and have an operator key in the person's request." In many ways, the Office of the Registrar believes in the SIS system, but many students can vouch that improvements can and should be made. •

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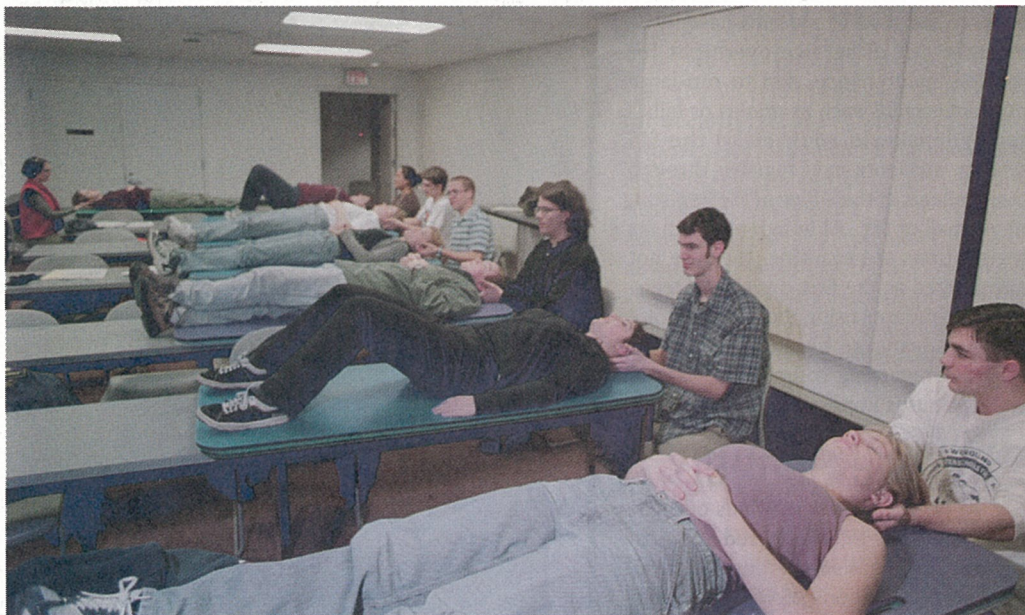


# The Future is Now!

## Two New Classes Keep RIT on the *Cutting Edge*

By Rebecca Alperstein

Photographs by Elizabeth Torgerson



Lean back. Close your eyes. Relax. Forget about your surroundings. Let your body turn to Jell-O. Can you feel yourself floating? Have you reached complete "weightlessness?"

This quarter, two new offerings from RIT are helping people reach the comfort level described above. Students taking the massage class will learn all about the finer points of this "art," and they might just relieve a little stress in the process. Across the academic quad, students will be pondering the possibility of hotels being established in outer space in the nation's first ever space tourism course. Even though no one needs more requirements or work, either of these offerings would definitely be enjoyable additions to the usual routine....

## Lay Your Hands On Me

The first class is called "Massage and Relaxation." As the title suggests, the entire goal of this course is to relax your mind and body, and hopefully release the tension built up throughout your busy week at RIT. If you are still looking for a class to fill your physical education requirement, this is the one to take.

Taught by Ronald Bottoni and Carol Fayette, both professional massage therapists for many years, this is probably the only course where good grades result from lying down and closing your eyes. The class goes through the history of massage and covers topics ranging from Swedish massage, energy palpation, and relaxation techniques. In every session, there are hands-on demonstrations in which the entire class participates. Each week a different topic is covered and a different part of the body is concentrated on. Class participants are all enrolled students and unfortunately, no spectators are allowed.





Students practice their newly acquired massage skills during the professional massage and relaxation class taught by **Ronald Borroni**

One major difference between this course and professional massages is that you are required to be in gym clothes rather than just a towel. During every session students partner up with a fellow classmate and take turns practicing the techniques learned that day. Massages are given and received on portions of the body, ranging from neck and shoulders to the feet. All of this is going on under the careful watch of the instructors.

There were plans for the instructors to give massages during orientation, but they fell through; however, the seed was planted and the school was still interested in having some form of massaging on campus. When the call was sent out for massage therapists, the Fayettes answered. There were seven sections offered this quarter, and despite not being listed in the course catalog they were more than half full after only the first week. The seven sections were eventually whittled down to five, but the demand to be in the remaining sections is high. During spring quarter, there will be eight sections open and the courses will be listed in the course book. The course fee is \$45 for students and \$90 for the public. There is no textbook, but the instructors have put together a manual that costs just \$5.

## Mission to Mars

The second new course offered this quarter has a potentially far greater reach than the massage class will. Entitled "Space Tourism Development," this course tackles the prospect of building and operating hotels in outer space. Upon entering the new Millennium, there are already several companies and corporations with plans to make public tourism of space a reality, as soon as five or ten years from now. With the approach of business ventures in space looming overhead, it was decided that a better way to serve the departments and students at RIT was to incorporate a class discussing the problems and realities of living and working in outer space. Taught by Francis Domoy and Clint Wallington and run out of the school of hospitality and management, this course is truly a mark of distinction for RIT, as it is the first of its kind in the entire nation.

The main course objectives for Space Tourism Development include describing the major issues placing humans, habitats, and cargo into orbit around Earth or other inner-solar system bodies, and describing organizations—both private and governmental—that are currently planning for space tourism. There is only one section being offered this quarter for this two-credit course. Twenty students work in teams to determine all the things that will be required to run a hotel in outer space. Everything from how much the room charge will be to how you can ship breakfast from earth at the lowest cost will be covered. Not surprisingly, there is no text for this course, however students will receive handouts, check out web sites like [www.space.com](http://www.space.com) and [www.spacefuture.com](http://www.spacefuture.com), and watch videos that demonstrate just how real a prospect space tourism is. Space Tourism Development is open to students from all colleges and all disciplines. •



**Francis Domoy** (left) and **Clint Wallington** (right) teach the new Space Tourism Development course held through the school of hospitality and management.



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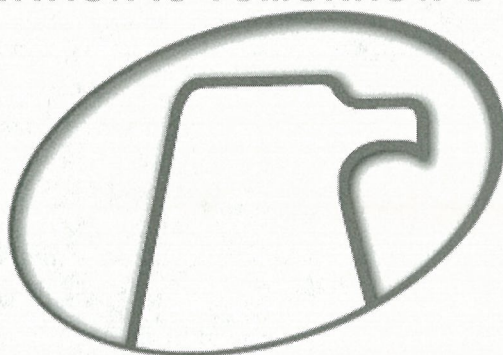
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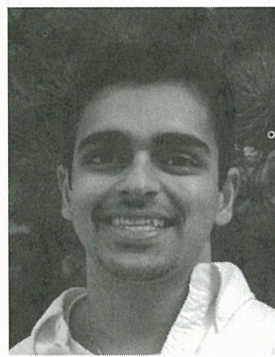
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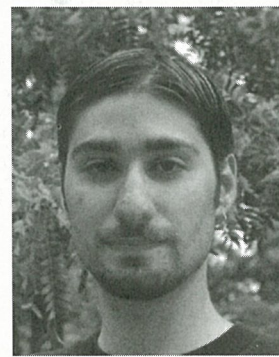
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# Laying the Smack Down

Tigers Take an Incredible **13-2 Victory**

By Aaron Landers

Photographs by Dexter Pepperman

The weather may be cold outside, but nothing is hotter in the winter than Tiger hockey action. Attempting to compare hockey to other team sports is like trying to compare apples to oranges—you just can't do it. With skaters playing for about a minute at a time, a team can rarely rely on just one or two star players to win games. This was the case December 3 when the Men's Hockey team hosted the Hobart Statesmen. Out of nineteen RIT skaters, seventeen of them had at least one point, and all three RIT goaltenders saw time between the pipes.

Leading the way for the Tigers was senior captain Patrick Staerker who tallied five points with one goal and four assists. Staerker leads all RIT scorers this season with 20 points and is currently tenth on RIT's all-time scoring list with 178 points.

Josh Faulkner, Mike Bournazakis, and Derek Hahn also had strong performances, scoring four points each. Faulkner, a sophomore transfer from Division I Providence College, recorded his first career hat trick and added one assist. Bournazakis netted two goals, including the game winner, while contributing two assists. Hahn was one of the most prominent playmakers of the game as he collected four assists his career high.



Overall, ten different skaters scored at least two points on the night as RIT cruised to a 13-2 victory over a rather inferior Hobart squad.

As mentioned above, all three of the Tiger goaltenders saw playing time against Hobart. Tyler Euverman faced 20 shots—making 19 saves—and never allowed Hobart to gain any offensive momentum. On the season,





Euverman has made 193 saves for a .915 save percentage, has a 2.46 goals against average, and has a 7-1-0 record with one shutout. Chris Sherman faced seven shots and made six saves. Making his first appearance between the pipes for RIT this year was Matt Hrivnak; although he only played for five and a half minutes, he made some spectacular saves, which included two great stops in a 30-second span on what appeared to be sure goals for the Statesmen. Stopping all five shots that he faced, Hrivnak proved that, despite their youth at the position, one of the key assets for the Tigers this season is their strength in goal-keeping depth.

This was the second meeting of the two ECAC West teams in less than a month. RIT defeated Hobart the first time 3-0. Many people, including the Hobart team and their supporters, were looking forward to a much closer match than the 13-2 shellacking that RIT dealt them. Commenting on the first game, Coach Wayne Wilson said, "We didn't score on the opportunities that we had that I thought we could have, and I thought that their goalie played a real strong game." Wilson went

RIT cruised to a 13-2 victory over a rather **inferior** Hobart squad.

on to comment, "At the beginning of the year, I didn't know if that was as good as we were or if we could play better, so it was kind of a learning process for me and also for the team."

With the momentum of a great start to their season, the Tigers are in the hunt once again to capture the ECAC West Championship, as well as a birth in the NCAA Division III Tournament. The team now faces a very tough stretch of games against some formidable opponents. Coach Wilson says, "I think we're still in the stages of feeling our way out and seeing where we fit into the big picture." The Tigers, facing ranked teams, will have a better idea of what the team needs to work on in the weeks ahead.

With the victory over Hobart, the Tigers' record stands at 7-2. As they roll through another season, go out and support the Tigers in their next home contest, against SUNY Oswego on January 22 at 7:30 p.m. •

# PRESS BOX

By Andrew Quagliata

## Nesbitt and Bordeaux Break Records

Freshman swimmer Tara Nesbitt broke her fourth record of the year in the Tigers' 136-91 loss to Alfred University. In the 200 meter backstroke Nesbitt set a school and pool record with a time of 2:15.8. She also won the 200 meter individual medley (2:22.7) and the 50 meter freestyle (25.8). Another freshman, Nora Bordeaux, had a great day in the pool. She won the 200 meter freestyle (2:09.6) and, in winning the 200 meter breaststroke (2:35.1), she set a new school record.

## Graham Places First

The Men's Swim team has a competitive freshman of their own. Pat Graham placed first in the 1-meter and 3-meter diving events at Alfred. The team lost 137-103.

## Women Down Keuka, Fall to Fredonia

A team effort led to the Women's Basketball team's 59-43 win over Keuka. Leading scorers included Amie Banis with 17, Jill Luczak who put in 16, and Lauren Long who finished with 14 points. Long was named Empire Eight women's basketball co-rookie of the week. Days later, Amie Banis's 21 points and Adria Lewnes's 15 points were not enough to hold off Fredonia. The team fell to 1-3 in the 76-64 loss.

## Men's Hoops off to Strong Start

Kalonji Butler and Nick Panepinto led the team in scoring with 15 points each in the basketball team's 75-49 road victory over Keuka. Rob Hagemann went 5 of 5 from the floor scoring ten points. In the Tigers' first home game of the season, junior center Garth Louis led the team to a 76-60 victory over Nazareth. He went 9 of 9 from field, scoring 18 points in only 19 minutes, while pulling down 5 rebounds, and adding a career-high 6 blocks. In the game Kalonji Butler, who was named Empire Eight's men's basketball player of the week, scored 17 points. Brandon Redmond added 15 points and Drew Miller collected 8 assists and 7 rebounds to up the team's record to 3-0.

## This Week in Sports

Over winter break, the Men's Hockey team will be competing in the Norwich Tournament. The team faces Trinity at 4 p.m., Thursday, December 30, and plays the following day against Norwich or St. Michael's.



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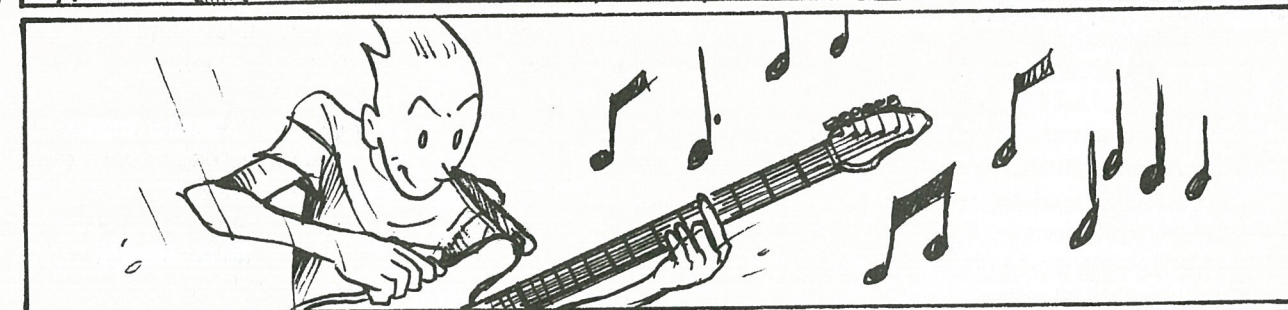
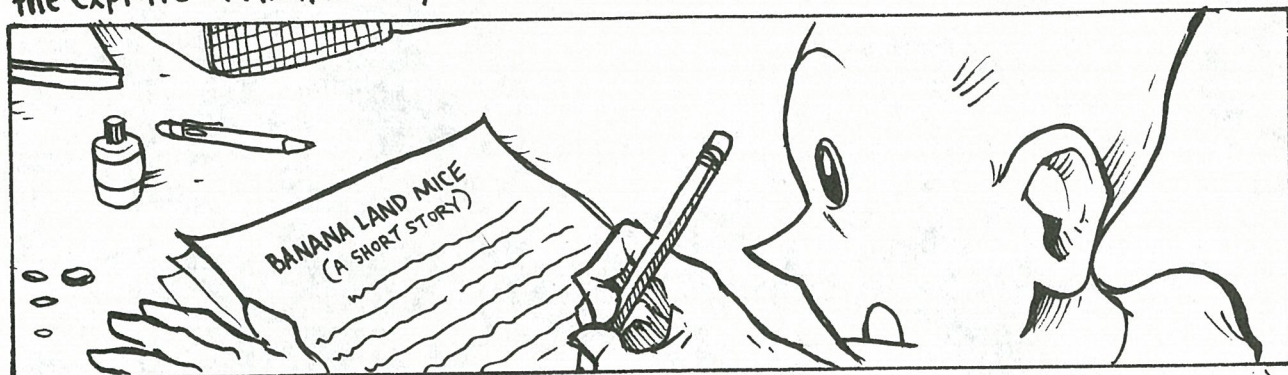
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# Lady Tigers Melting the Ice

Outstanding Goaltending Keeps Team Undefeated

By Keval Mehta  
Photographs by Chris Ehrmann

**The forecast looks bright for the 1999-2000 RIT Women's Hockey team.**

Under the direction of second year head coach, Robert Scuteri, the Tigers have skated their way to an undefeated record (1-0-3). Strong defense and impressive goaltending have led to two ties with nationally ranked teams.

Coming off a 0-0 tie to third-ranked Colby College (3-0-1), the Tigers took the ice before a small crowd of proud parents and friends for a match-up against second ranked Bowdoin College (3-0-2). RIT took the lead in the first period as freshman Shira Katsir scored her first collegiate goal; Katie Fennessey and Charlotte Mis assisted. The highlight of the game was the stunning play by Tigers junior keeper Melissa Norris—she broke her own record

for consecutive minutes without letting in a goal (246:25 min).

In the third period, however, Norris' streak ended when Bowdoin equalized and sent the game into overtime. The game finally ended in a 1-1 tie. Bowdoin was camped in RIT's half for the majority of the match, out-shooting the Tigers 32-17.

Norris was recognized as RIT's Female Athlete of the Week for allowing only one goal and recording three shutouts on the season. She leads the nation with an incredible 0.24 goals against average and a 0.991 save percentage.

The Tigers started last season with a similar record of 2-0-2 and finished with the single-season school record for wins

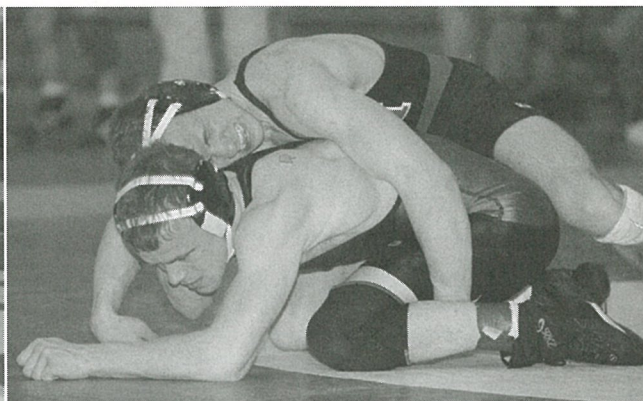
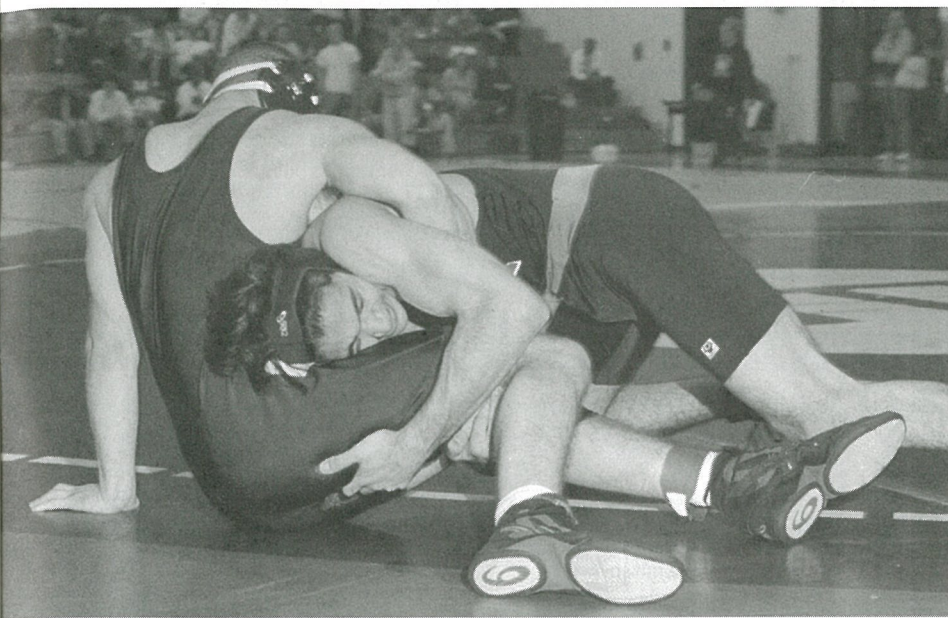
Top Left: **Jessica Rogers'** (RIT) defense prevents Colby's Danielle Fornes from scoring.

Top Right: RIT's **Jessica Rogers** battles Kelly Jessopp (Colby) for control of the puck

Bottom Right: **Kristin Albright** (RIT) eyes opponent Jill Young

in a season with a 14-5-3 record. With their aggressive playing, expect the Tigers to be competitive in the ECAC Playoffs. The women hope they can come out strong—as they did after last season winter break—and play some outstanding hockey. Their next home game is against Wesleyan, January 14, at 4 p.m. •





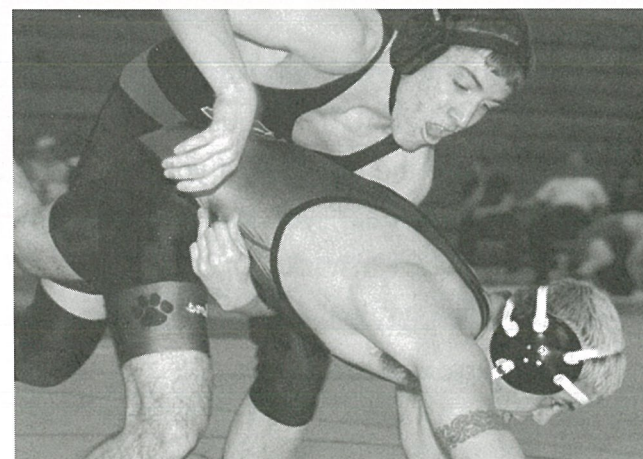
With one senior, six juniors, seven sophomores, and eight freshmen, the team is quite young; Stever feels the team needs to improve on their technique and conditioning. In a soft and relaxed tone he said, "They have to learn more 'set-ups', and...be more offensive instead of defensive."

Stever went on to say that the team is striving to "peak at the end of the season" and qualify for the Division III National Tournament. Before that takes place, achieving a ranking at the New York State Collegiate Tournament would certainly boost the confidence of the athletes.

Overall, the Tigers ranked seventh at the Invitational, with Pat North and Luke Walsh taking third place in their respective weight categories, and Ashley Grillo and Josh Torres taking fifth.

Captain Grillo, seeded first, wrestled well his first two matches, but ran into trouble in the third. "I was dominating the whole match, but then I got caught—put in a position where I gave up enough points so that I lost the match." After the upsetting third match, going into the fourth was a psychological double-whammy. "The next match was frustrating because our styles conflicted, and I wasn't able to open up like I wanted to," said Grillo. "But at this point in the season, it's not about winning the tournament," Grillo emphasized—"It's more about how you wrestle."

The Tigers are making a transition to a new beginning—it will be exciting to see what Coach Scott Stever, Assistant Coaches David Ciocca and Ilias Diakomihis, and the team will accomplish in the coming months. •



# Working Out the Knots

Wrestlers Compete in the 34th Annual Invitation

By Ranjan Ahuja

Photographs by Kevin Lorenzi

**"But at this  
point in the  
season, it's not  
about winning  
the tournament.  
It's more  
about how  
you wrestle."**

**—Ashley Grillo, team  
captain**

The focus and intensity saturated the gymnasium. On the mats, competitors' bodies struggled as they used strength and technique to gain control of the match. One wrestler had the other's leg twisted at some unnatural angle, while his own arm lay pinned under his competitor's chest. The audience watched intently and shouted encouragement from the stands. Around the mats, other wrestlers looked downward, concentrating on some near point in space while they stretched their limbs and spoke to themselves silently.

This was the scene for nearly 10 straight hours on Saturday, December 4, when RIT hosted its 34th annual Wrestling Invitational. Nine colleges attended, with close to 140 wrestlers competing in 10 weight categories.

Scott Stever, the new coach of the wrestling team, brings a wealth of experience to the program. Among the many accomplishments of his college years, Stever captured six Amateur Athletic Union (AAU) freestyle titles, won the first New York State Championship at 142 pounds, and qualified for four National tournaments.

No less impressive is Stever's 28-year coaching career. For his numerous accomplishments in this regard, he has been inducted into four different Halls-of-Fame.

During the matches, Stever's eyes conveyed a calm attentiveness. "Not only does he know the sport, but he also knows what he has to do and say to make us better wrestlers," said third-year wrestler Phil McNeil.



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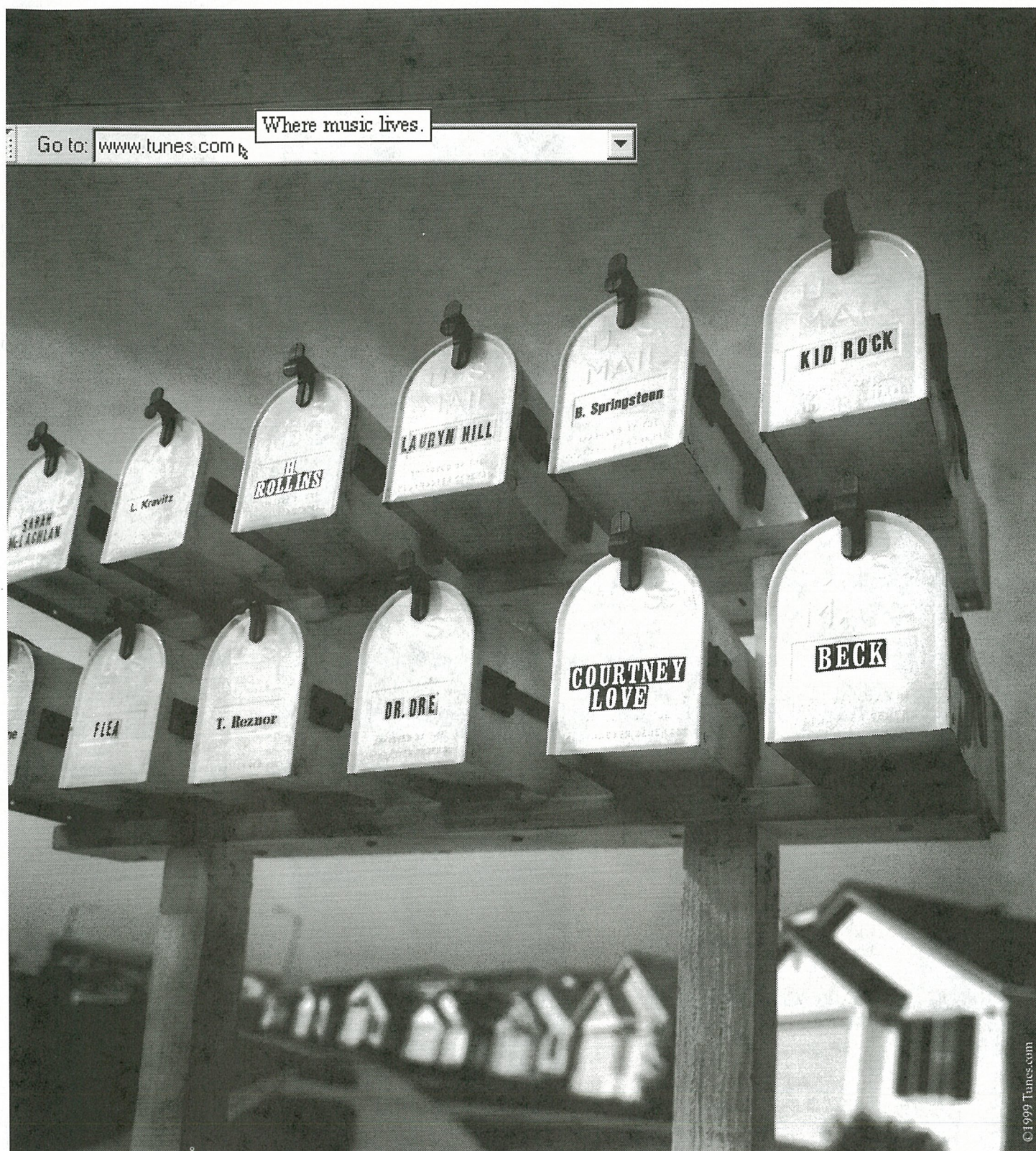
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