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## Reflections on Racism

Recent events in our country and around the world have saddened me. Despite all the changes and "advances" in history, people still hate and kill each other without concern. The depths of this hate became crystallized for me in three related incidents.

Last week I saw a documentary that demonstrated the inhumanity that people can perpetrate. The film followed a group of Poles who were reversing a historical tragedy in their home town. During WWII, the Germans who were occupying their town used the headstones from a Jewish cemetery to build sidewalks and curbs. These men were tearing apart the sidewalk, cleaning off the stones and transporting them away.

It is horrific to contemplate genocide, but to also find people so inferior that you use their grave markers in this way is beyond my imagination.

Genocide was not enough, the hate went as far as making a sidewalk out of the dead's headstones. That is sick.

Closer to home, in Jasper, Texas an interesting event recently occurred. In the town that James Byrd was dragged to his death by three white racists, the fence that separated the black and white sections of the cemetery was just pulled down. I cannot figure out how the deceased of the black and white might have annoyed each other. Why people even considered building that fence is beyond me. It doesn't surprise me that it took twenty years to do this, but it should.

The news in Washington, DC is not much better. Does it bother anyone else that some of our Republican political leaders in the Senate have no problem addressing and associating with avowed white supremacist organizations? These Senators have even had pictures taken with these people in their Washington offices. Is it acceptable to do this and then lie about not knowing them or the racist values they support?

I think about Martin Luther King Jr. and his famous "I have a dream speech." I recently had the opportunity to visit Washington, DC and stand where he made that historic speech. Even today, the Lincoln Memorial, the Gettysburg Address and Martin Luther King's speech still carry the strength of their words to the present. As I stood in the cold on those historic steps, the winter wind chilling my body, I wondered if we are any closer to achieving their beautiful dreams. I am afraid that we are not.

Michael Fagans  
Editor in Chief



# Culture Shock

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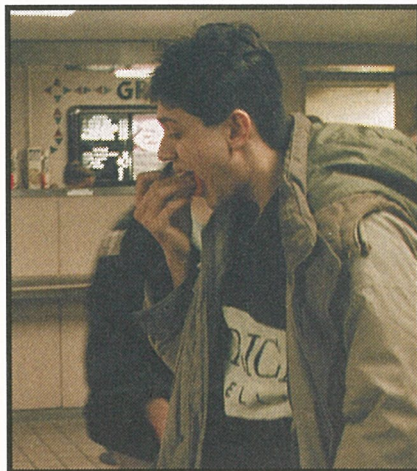
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**Staff Photographers:** Greg Benenati,  
Ed Pfueller

**Writers:** William Huber, Zane Kaylani, Jenn Tipton, Alex Long, Pete Lukow, Chris Grocki, Brett Fleming, Jon Costantini, Jeff Prystajko, Jenn Taylor, Josh Gingrich, Brian Moon, Jason Pacchiarotti

**Ad Designer:** Davin Kuntze

**Freelance Photo:** Andrew Gombert

**Illustrators:** John Golden, Adam Rackoff,  
Andrew Baker

**Advisor:** Rudy Pugliese

**Printing applications lab prepress:** Kristine Greenizen, Crystal Lane, Kevin Wake

**Printing:** Richard Gillespie, Brian Waltz, Shawn Kendig, Eric Wiley, Chris Curran, Dave Hazelwood, Bret Hesler

**Distribution:** Alexandra Daley, Jeff Prystajko

REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/tty line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or approve the contents of REPORTER and does not accept responsibility

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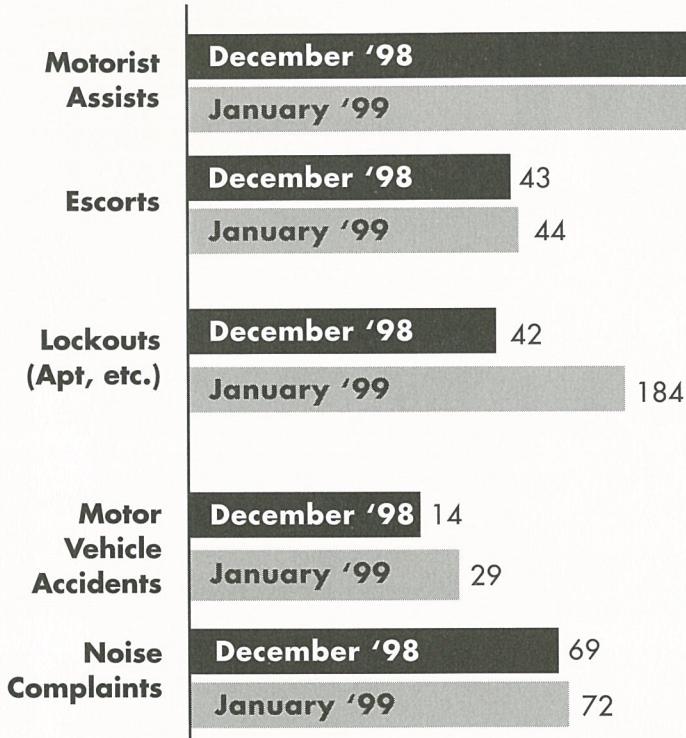




## Police Beat

In the month of December, the RIT Campus Safety Department responded to 1,905 service calls on campus. Officers filed 420 incident reports as a result of these calls. The statistics for January are not complete and the numbers referred to in the article correspond with the time period from January 1 to January 26.

### Service Calls



In accordance with the Right to Know Act, the Campus Safety Department is required to make the following crime statistics available.

	December	January
Murder & Manslaughter	0	0
Forcible Rape	0	0
Non-Forcible Sex Offenses	0	0
Robbery	0	0
Aggravated Assault	0	0
Burglary	4	0
Larceny (Grand/Petit)	15	7
Motor Vehicle Theft	0	0
Vandalism	4	4
Disorderly Conduct	0	0
Other Assaults/Harrasment	5	13

## R.I.T. Plays Host to Renowned Social Activist

In celebration of Black History Month, Jesse Jackson will speak on campus as part of the Horton Distinguished Speakers Series. The event will take place on Wednesday, February 10 in Clark Gym. His talk will focus on the state of race relations in the United States as well as diversity issues we face as a nation.

One of the most recognized figures in America, Jackson began his activist career as a student leader in the sit-in movement of the 1960's. He then was made an organizer for the Southern Christian Leadership Conference as an assistant to Martin Luther King, Jr. In

1984, he founded the National Rainbow Coalition, a national organization devoted to political empowerment, education and changing public policy. He was elected U.S. Senator from Washington, D.C. in 1990.

Jackson has also had a program on CNN called *Both Sides with Jesse Jackson* since 1992. He also has two books to his credit—*Keep Hope Alive* and *Straight from the Heart*.

Tickets are \$4 for RIT students, \$8 for faculty/ staff and \$12 for the general public. For ticket information, call 475-2239.



## Clock Dedication



Margie Fitch, a long time supporter of the Student Alumni Union at RIT, and a board of trustees member receiving a plaque in honor of the dedication of the new clock in the SAU foyer. Family, friends and administration, including President Simone were present for the dedication in honor and recognition of Mrs. Fitch's 70th birthday and her commitment to students at RIT.

*photo by Alexandra Daley*

## World News

Over 1000 lives have been claimed by an earthquake that hit Colombia two weeks ago. The quake measured a magnitude 6 on the Richter scale. The massive tremors destroyed many villages and towns in western Colombia, where much of the world's coffee is grown. Shocks were felt in Bogota, 140 miles away from the epicenter. Hundreds are still believed to be buried under rubble in the city of Armenia, which has a population of 300,000. Two-thirds of the city's buildings were reduced to rubble or made uninhabitable by the quake. This is the most devastating quake to hit the South American country since 1875, when one struck the town of Cucuta. (AP)

Twenty-two people were killed and twenty-one others were injured after a bus fell from an overpass in Egypt. The bus toppled off a bridge and landed upside down in a busy Cairo square. There have been several accidents at the same spot, but residents of the area declared this to be the worst. This was the fifth traffic accident to cause multiple deaths in Egypt within the last month. Egypt has one of the highest traffic accident rates in the world. (Reuters)

Two tiny nations, St. Lucia and Dominica, have brought a debate on bananas at the World Trade Organization (WTO) to a virtual standstill. The European Union (EU) is, according to the US, breaking current trade regulations by maintaining a banana regime that control the importation of the fruits. The US wants to import bananas from countries that are not under the control of the EU, as these would be much cheaper. The EU and countries such as St. Lucia and Dominica are opposed, because of the almost certain job losses. The US may impose import sanctions on the EU if the proposed alteration of banana regulations does not pass. (BBC)

A European delegation has begun discussions with Sudanese officials in an effort to extend the current cease-fire and establish peace in the southern region of the country. The conflict between the government of Sudan and the Sudanese People's Liberation Army has been blamed for the current famine afflicting the southern region of the country. Sudanese Foreign Minister Mustafa Othman Ismael responded to the discussions by dismissing the plans as "a maneuver to divert attention away from building up their forces in other areas." The delegation will also visit Nairobi to settle a date for the next round of peace talks. (Arabic News)

The Vatican has issued a new version of the Roman Ritual, a red leather, bound book that details the procedure for performing an exorcism. This is the first update since 1614. The church released the 84 page Latin-language volume with a warning that the devil exists, and that he is still at work. (Reuters)

American scientists have announced that they are poised on the brink of creating life. They propose to take the genes of the simplest living organism and use them to create new organisms that will hopefully reproduce. The life form they intend to make will be a bacterium, of about 300 genes. Within a decade, the scientists say, they will be able to make one of these creatures from scratch. John Durant, Professor for the Public Understanding of Science at Imperial College in London, upon hearing of the American announcement, warned the scientists to proceed with extreme caution. (BBC)

*by Pete Lukow*





## For the Music

Not your typical Friday night in the Student Alumni Union. Rob Hingley, frontman for the Toasters, a ska band from New York City, entertains a crowd eager to dance at the SAU cafeteria.

**C**rouched over a small table in the SAU cafeteria sat a pioneer of American Music. With no screaming fans, backstage lounge, or special frills, Rob "Bucket" Hingley sat alone writing down lyrics. His band, the Toasters (not the kitchen appliance, the drinking and musical kind), was about to open their show with the New York Ska Jazz Ensemble. "We'll talk for sure, later mate, I'm just busy now," Hingley assured me in an amiable British accent. Hingley is arguably (only to those on the West Coast) the grandfather of the modern American Ska movement.

From the second the music started, the young crowd began to move their bodies without pretense to the steady beat. However awkward the motion, the smiles were pure as the Toasters ran through a highly energized set; encompassing music from all of their albums. For fans, notable absences were the grandiose trumpet player, The Sledge, who is working on other projects, and saxophonist Rocksteady Freddy Reiter who played a full set for the opening New York Ska Jazz Ensemble.

Looking haggard from touring, Hingley tugged on the Brim of his ball cap while selling a CD. Emerging from the underground New York ska scene of the mid 1980's, Hingley has seen the music he loves fluctuate in popularity and commercial acceptance. He spoke candidly about his thoughts on the state of ska music. "The music's probably blown up bigger then it ever should have," lamented Hingley.

1998 saw a huge rise in the exposure of ska, or more prolific ska-influenced music, in the mainstream media and radio play. Not since the English 2-Tone movement of the early eighties had ska been heard by so many people. Hingley has already seen

show attendance and attention to ska wane dramatically in the past few months. "Kids are listening to whatever they're fed these days; now they've moved to swing, or fashion, or whatever, in a few months it will be something else, the fan base is not there." Hingley seems remarkably content in these words for a businessman who is in charge of the country's largest independent ska label, Moon Records. "Bands need to go back to playing the music for the love of it. It's amazing what money can do; I've seen lifelong friends stab each other in the back." Hingley sees this year as a needed dose of reality for many bands: "Bands are getting used to playing three to four shows a week, while back in the eighties we were lucky if we had that many in a year. There is bound to be fallout."

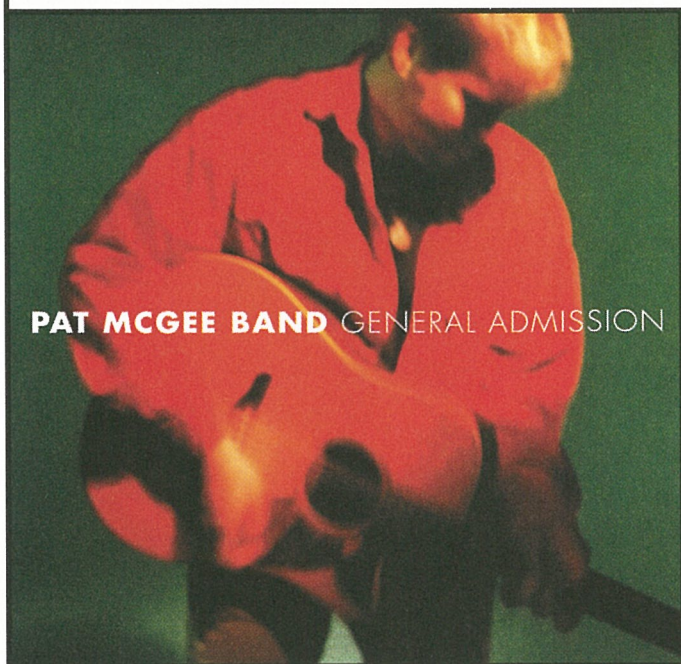
With the crowd cheering for more, the Toasters made their way back to the stage the same way they have for over a decade, ripping out the classic New York Fever track, "History Book." They know what the fans want to hear, plowing through some other classics before ending with the title anthem of their latest album, "Don't Let the Bastards Grind You Down."

RIT has a long-running ska radio show ten o'clock Tuesday nights on WITR. It's not what you'll hear on The Nerve, but if you like ska you'll be able to hear bands with rich lyrics and lasting rhythms. Bands like the Toasters will always be playing the music, just remember in the end it's simply dance music, so don't forget to move.

by Ed Pfueller



# Pat McGee Heats Things Up With "General Admission"



McGee's rise to fame "meteoric" in October of 1997. For a band that plays mostly colleges and hasn't sold more than 50,000 copies of any CD, that's pretty impressive, but for a band that hasn't played an arena with more than 7,000 people, it is nothing less than phenomenal. When a band gets that much attention from two top authorities on music, it's something special.

Songs like "Nobody Knows" show Pat McGee has a smooth side. The easygoing melody and soothing voice of McGee guide the listener through a song with meaning and warmth. "Who Stole Her From Heaven," the next song on the CD, picks up the pace. The keyboards and acoustic guitars create a melody that electric cannot touch. The entire CD is filled with energized acoustic rock. Besides the rich harmonies, the upbeat melodies invigorate the listener. Songs like "Could Have Been a Song" and "Pride" cannot help but make you tap your foot and move to the music. In a music industry filled with gangsta rap and loud head-banging music, it is rejuvenating to hear a band play beautiful, warm music. Being a live recording, the songs often drag on for several minutes and run into each other; however, the cheer of the crowd and the energy of the band make up for it.

Many songs on *General Admission* sound alike, but most are happy, light and peppy, or mellow and meaningful. Both types of songs were a joy to listen to because no matter what, they were genuine. A great album.

by Jason Pacchiarotti

**A**s if they weren't the hottest thing out there already, one of the most popular college bands in the nation has just released their latest album, *General Admission*. A compilation of live performances, this grass-roots rock band performs their own style of acoustic driven folk rock.

MTV has plenty of awesome things to say about this sextet. Statements like "the most talented unsigned band in the nation (MTV Online)" really get your attention. Billboard called Pat

## website of the week

<http://www.darkhorizons.com/>

When the Star Wars Phantom Menace trailer first came out, did you spend six hours every day for a week trying to download the trailer from the official Star Wars site? The entire web was slowed because of this momentous event. If, however, you pointed your browser over to Dark Horizons, you may have noticed that within a day of the trailer's release, there was an entire page with dozens of mirrors to download from.

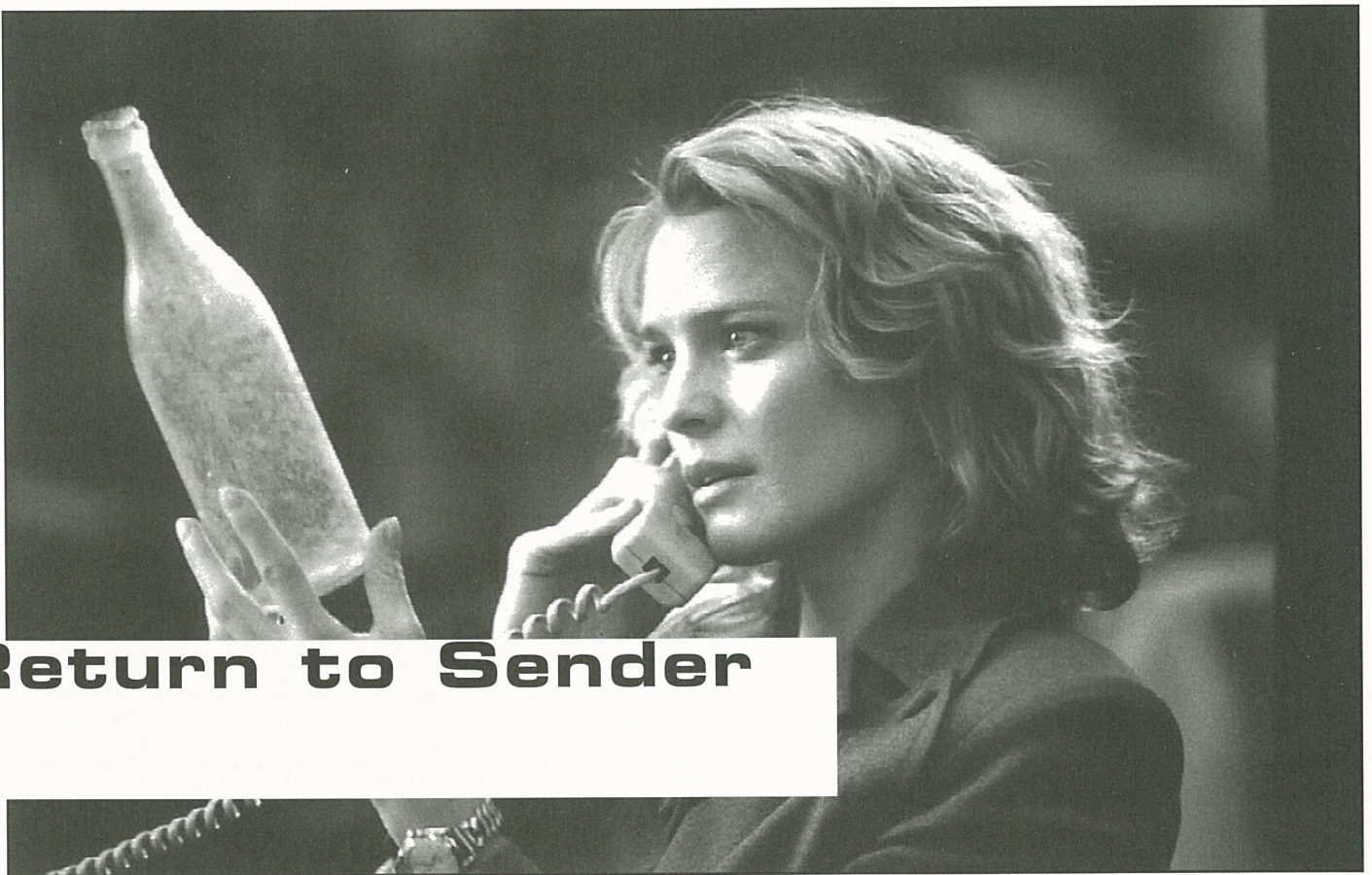
Recently nominated for a Webby Award (see last week's Website of the Week), Dark Horizons is the Internet's leading authority on movie information. Total Film Magazine calls it "an indispensable news source." The Age offers, "Dark Horizons has quickly established itself as one of the primary sources for movie gossip and information. [Its] impact is defi-

nitely global." And it was selected as the Bulletin's "Best Internet Site" in February of last year.

If you are looking for any movie information, this site is a must-visit. There is a section updated daily with news and rumors about upcoming films as well as newly released clips, trailers, posters, and reviews. Each week's box-office results are also posted. You can find a downloadable trailer for nearly every movie made in the last few years, as well as a complete index of projected release dates. If you want the lowdown on an upcoming film, head over to Dark Horizons first.

by Nick Spittal





## Return to Sender

**E**very so often, a movie is made which cannot be described as ordinary, but as an event. A film that touches everyone who watches it, reaches into people's minds, tugs at their emotions, and wrenches their hearts. A film that takes a place permanently in history and stands proudly among other great theatrical works. The upcoming *Message in a Bottle* is definitely NOT one of these films. So, without further ado, it is with great pleasure and pride that I use my critic's prerogative to totally bash this film for everything it's got. (They made it real easy to do.)

The same creative loafers at Anesthesia Theatre who gave us recent coma-inducing pictures such as *A Bug's Life* and *The Prince of Egypt* (just my opinion) also made this film. Before I begin, let me say that *Message* had an incredible amount of potential as a drama. Unfortunately, what ends up on the screen doesn't break any new ground or stir any feelings.

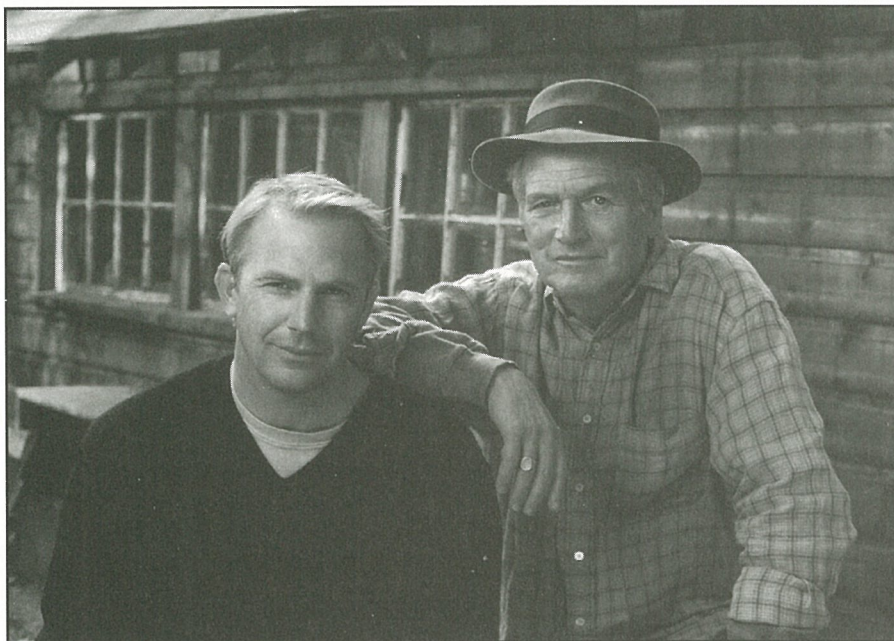
I felt disappointed, because the first fifteen minutes are truly engaging. Theresa Osborne (Robin Wright Penn), a recently divorced mother and researcher for the Chicago Tribune, happens to be strolling out on the lake shore one day when she finds a bottle stuck in the sand. Inside is a typewritten letter addressed to a woman named Catherine; it is passionate and romantic - it touches Theresa and her female co-workers deeply. Her boss, searching for an article topic, prints the letter in his column, to which the office receives a barrage of responses, including one from a woman who includes a similar letter she claims to have found.

Piqued by curiosity, Theresa has the stationary, the type, the bottle, and the cork analyzed in an effort to track down the author, who signs his letters simply "G." The staff researches, calls are made, and eventually the letters are found to traced to a North Carolina man named Garret Blake. Now that half of the mystery is solved, Theresa needs to visit the man and find out more about him - what he's like and what would persuade him to do such a thing.

If only the plane would have blown up during her trip, it would have saved us from the remaining hour and a half mess. When Theresa approaches Garret's house, she encounters an old man named Dodge (Paul Newman) who tells her the man she's looking for is probably out by the docks. After locating Garret (Kevin Costner), the two embark on their journey into the world of mindless banter, and very slowly begin to learn details of each other. Catherine was Garret's wife, who died prematurely two years earlier due to an illness. Unable to find closure to his grief, he wrote letters and inserted them into bottles, which he then sent off into the sea. At this point, Theresa doesn't reveal she found the messages; instead, she begins to feel sorry for his anguish and gradually falls in love with him, as does Garret with her. He enjoys her company, and after a period in which she returns to her job and son, he visits her in Chicago and they further develop their relationship.

I think I'll break here to continue pelting the movie. You may be asking, "What could possibly be wrong with this film? A





Kevin Costner and  
Paul Newman.

woman finds a new love in someone she's never met, brought together by a simple bottle with a message inside - how much more romantic can you get?" Well, on paper, not much, but what appears on screen is as far away from romance as one can imagine. The problem? Casting! Costner is absolutely dreadful in this film. He has the romantic touch of a rock, the intelligence of Forrest Gump, and displays less emotion than a statue of Al Gore. Penn, while considerably better, can't seem to find her voice in this film; she's only a visual presence on the screen. But who can blame her? There is absolutely no chemistry between

her and Costner; apples and oranges would have a more exciting relationship than those two. One minute, they're discussing death, the next they're cuddling in bed for no apparent reason.

*Message* could have been such a powerful film, had it not been for its lead actor and an incredibly trite script. The only truly notable thing to mention is the performance of Paul Newman, who brought much-needed comic relief to the film. Hell, Paul Newman's breathing brought relief to the film. For all its worth, *Message in a Bottle* is a sinker.

by Jeff Prystajko

Kevin Costner and Robin Wright Penn star in "Message In a Bottle," Warner Bros.' romance about love lost and found.





## Satisfying Everyone's Tastes

Males and females; blacks and whites; Asians, Latinos, French, Italians, Chinese. Americans, Indians, American Indians; Straights, Gays; Christians, Jews, Atheists, Satanists, Buddhists, Shinto...and I've barely begun to scratch the surface of the many different backgrounds and characteristics possessed by the RIT population. So many cultures and ideas together in one place, it could be described much like America - a melting pot. However, this would imply assimilation and loss of identity over time, which is certainly not the case. The best way to illustrate this situation would be a "Tossed Salad."

Tossed Salad also happens to be the title of a group dedicated to promoting diversity on campus. Now you may be asking yourself, "I know there are many different types of people here at college; why do we need an organization to tell us that?" Member Sam Brett explains: "There's a lot of diversity awareness but not enough diversity action." You may know there are Japanese students and deaf students, but do you understand what makes them different? That is the mission and primary goal of Tossed Salad.

Founded last year by a group of five students searching for a method to inform others about diversity, the group has grown to eleven students dedicated to reaching out to the RIT community. Of course, that isn't exactly easy. 'An informational session to be held on the topic of diversity?' That almost makes calculus sound fun. 'A game of Jeopardy to test your knowledge about different races and cultures?' Now people become interested.

By utilizing activities such as Jeopardy, Role-Playing, Pictionary, and Taboo, the group reaches out to many. About once every week Tossed Salad organizes a program which they present to a group of students (or any other organization that requests their services.) Members share the responsibility and cooperate with one another to research and plan each event. Also included in the mix are larger projects, such as the Tossed Salad-organized Diversity Week (a week full of informational

programs held in late September and the many-received purple buttons).

There is obviously plenty of diversity at RIT and one of Tossed Salad's objectives is to educate. With the multitude of stereotypes, the group recognizes each and tries to make students understand where they come from, while explaining their inaccuracies.

But another promoted topic that is seldom heard around campus is what is called 'proversity.' "Proversity is celebrating the similarities between people and being able to respect oneself," says member Janeen Baynes. For example: there are obvious differences between a Caucasian student and a Negro student; however, they may both be in the same major, come from the same city and prefer Jim Carrey movies; it's those parallels that should be recognized and respected.

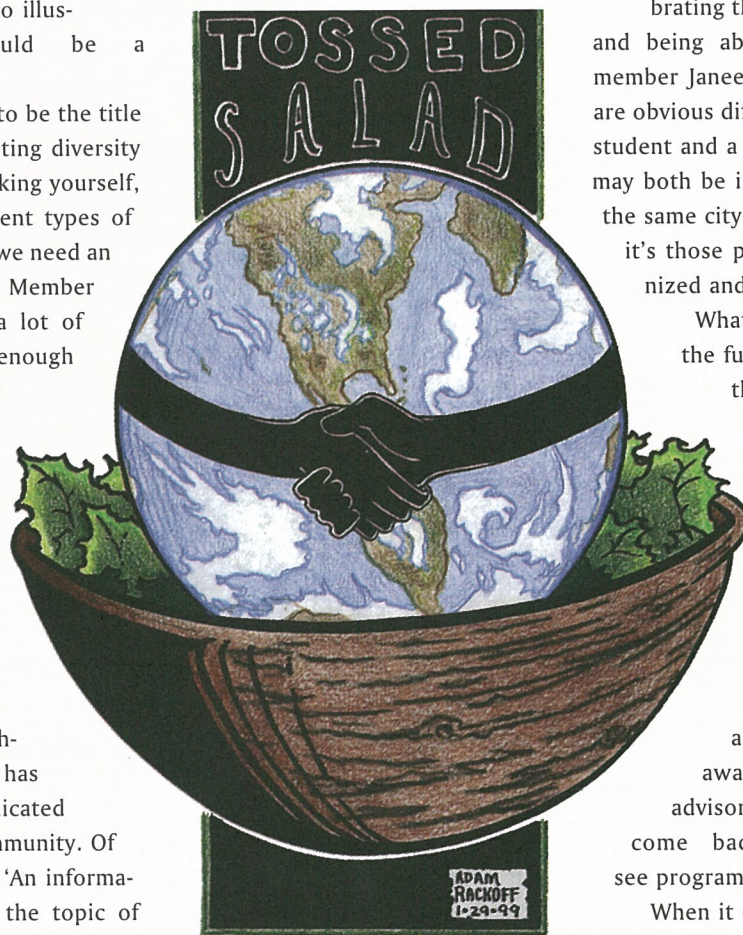
What are Tossed Salad's visions for the future? For one, there is always the search for new members.

The group's only requirement is to show up to the weekly meetings and participate. Plans also include bringing the group's presence to the World Wide Web and using their site as a communications tool with other students and groups. Lastly: "More awareness of the group," says advisor Wendy Hagele. "I'd like to come back in 10 years and still see programs."

When it comes down to basics, however, member Dave Staph seemed to put it

**"The only thing that we truly have in common is that we're all diverse."**

**- Dave Staph**



best: "The only thing that we truly have in common is that we're all diverse."

*by Jeff Prystajko*

### FOR FURTHER INFORMATION:

Wendy Hagele

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phone: 475-5518 email: wmhrhs



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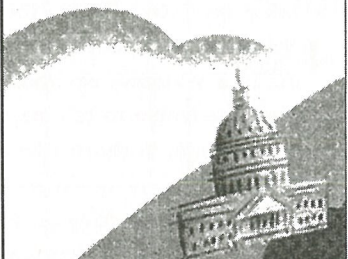
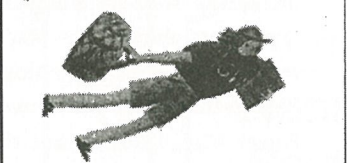
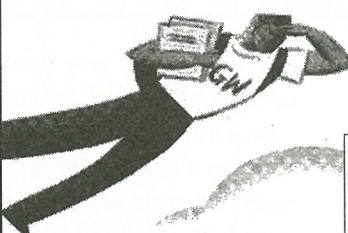
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# Opinion

Have you ever been in a lab? You're trying to get some work done, and need the assistance of a DSS (what used to be ISC) lab technician. How many times have you gone up to one of them, asked them for help, and came away even more frustrated than before? How is it that labbies have so many similarities to the average New York City taxi cab driver - not familiar with the territory, and oftentimes take you through New Jersey to get to LaGuardia. Well, you know what I mean.

the desktop, things like that. Many times, the labbies cannot answer these basic questions - or worse yet, they cause more damage from their ignorance. Case in point: a user wanted to copy a file onto the desktop (to the hard drive) and erase his disk. The lab assistant dragged the file onto the desktop and erased the disk. The file was erased, because the file was not actually copied to the hard drive, but remained on the floppy disk's own desktop file - which is a limitation of the operating system.

I come in defense of the labbies who are barraged with specific questions about specific applications: How do I use the lens flare tool in Photoshop? How can I export a file to Quark? Can you show me how to skew type in Illustrator?

These questions are NOT the responsibility of the labbie. They are not required to have that type of information; the user needs to get that information from their professor or from other sources. What I want to stress

---

## Sorry, a system error has occurred

---

Okay, all the labbies who are now logged into VAX node E should cancel any e-mail they are about to send to me. Most labbies are very knowledgeable and helpful. Some even go above and beyond what they are required to do. But many times, the labbies that work in the labs run by DSS seem to be under-qualified. Many times, in a student's efforts to learn and understand a program, a helpful labbie can make all the difference.

And I was a labbie once too. I left before the system had a chance to corrupt me. Allow me to expand on the subject....

As a graphic designer, I do most (all) of my work in Macintosh labs. I have witnessed people who go to labbies with seemingly simple problems - how to eject a disk, how to copy a file onto

The labbie was very apologetic, and said, "I usually work in Gleason," which is primarily a Windows lab.

Now I am sure all of you "enlightened" Windows users are about to formulate all sorts of smug opinions and arguments about "Why Macs Suck," but this is not about technology. If I want help getting onto the network from my Power Mac, I don't want the labbie to ask me to find the Network Neighborhood. Conversely, if I am working in a Windows environment, I don't want the labbie to tell me to go to the Apple Menu. In short: why can't we get labbies that are qualified for the systems they are working in? I would often refuse assignments that would have me working in a PC lab, because I am not that familiar with Windows.

here is that labbies should have a basic working knowledge of the operating system they are working in - beyond logging into the VAX.

I propose that DSS screen their labbies more carefully before allowing them to work. Test them to see if they understand basic functions of the system they will be working in. Offer them training about more advanced concepts. The incident described above is not an isolated one. The quickest way to turn off people of computers is to give them negative experiences like the one described. If DSS creates a better training program for their labbies, not only will their service improve, but their connection to the students will improve as well.

*by Otto Vondrak*



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## **Did somebody say... Ritskeller? Not-so-fast-food service at RIT**

**M**ost students look for a place to eat on campus as a matter of convenience. Not many of us have the time to run off campus to get a bite to eat between classes. Most of us have an hour or so to grab the necessary nutrients to get us through the day before plunging back into the black hole of academia. The Brick City offers us many options. Most freshmen eat at the restaurants on the Residence side, usually at Gracie's or at the Commons. Gracie's provides various mysterious meals of questionable origin, while The Commons offers grill items like hamburgers, sandwiches, fries, and the like. On the academic side of campus we have the SAU Cafeteria (which accepts cash or debit), and the Ritskeller. While the Cafeteria offers traditional entrees that are of good quality and are reasonably priced, many students prefer the Ritz.

The Ritz is the bar and grill on the basement level of the Student Alumni Union. The restaurant offers hamburgers, hot and cold sandwiches, salads, and a steam table with a rotating menu. Students of age take advantage of the bar to relax after a long day of classes. Many people prefer to eat at the Ritz, because most of the foods offered are reasonably priced, and prepared relatively quickly. The atmosphere was such that one could order up, sit down and eat in relative comfort, and be on your way in less than forty-five minutes. This, however, has not been the case recently. Many students have complained that some of the lines move too slowly, that the seating is tight, and sometimes the foods offered there lack variety.

Gary Gasper is the Director of Food Services for the Student-Alumni Union. Originally from Boston, New York, (south of Buffalo), he came to RIT in 1978 as

manager of the Corner Store. He then became manager of the Ritz in 1979, then moved to Catering Manager in 1981. In 1987, he became the Director of the SAU Food Services. He received his degree in food management from RIT as well.

How many times has this happened to you? You come into the Ritz at ten-after-twelve, and there is almost no seating left. Ever since RIT has opened up its "all-debit" option to more and more students, patronage has increased at debit restaurants. Add in increased enrollment and you can see how the problem could escalate. "It's a problem every restaurant in town would like to have!" says Gasper. If you don't have enough room to seat all your customers, you must be doing something right. Some people choose to eat in the relative peace of their office, "So we've tried to purchase more of the 'throw-away' trays



for take-out.” But are there any plans to add more seating?

Renovations are planned within the next few years. “Something that we have been discussing for a long time [with RIT] is the possibility of physically expanding our space.” One option would be to push out some of the dining room area into the Game Room. Another option, which seems to be better suited to the area, would be to push out onto the South Lawn, “and in effect, add a sun room dining area, which would bring in some much-needed light.”

Some renovations have already taken place. Students may not have noticed the new carpet installed recently, but they did notice the extended service lines at the deli/salad bar area. The expansion of the service lines may be good for business, but many customers are discouraged by the long lines and congestion. “One of the issues we were looking at in a recent survey was congestion,” says Gasper, “One consultant suggested we drop some services - maybe offer only sandwiches and hamburgers. We said ‘No way.’” Gasper explains that the customers want options - if his restaurant only offered one or two main items, people would become bored and go elsewhere.

Gasper stressed his mission statement of “total satisfaction for the customer.” Gasper walks the floor every day between 11:00 and 1:00, making himself available to anyone who has concerns over service. His only question is, “What can I do to make it right for you?” If it means replacing cold fries with fresh ones, replacing an item, or offering a gift certificate, Gasper has no hesitations. “No one is forced to come to the Ritz,” he explains, “I hope that they come down because they enjoy the experience.” This is Gasper’s personal policy, not the Institute’s.

Many students do enjoy eating at the Ritz for the most part. A sampling of random students’ opinions: “I like to come here because of the relaxed atmosphere.”

“I come here because I don’t like the food upstairs [at the SAU Cafeteria].”

“It’s the only place open after my late class.”

“The food is pretty good.”

There are also the complaints: “The grill line is too damn slow!”

“Why don’t they have the pre-made sandwiches anymore?”

“I wish they had more things at the steam table.”

“It’s always crowded here!”

The mixed feelings about the Ritz were compounded by confusion at the start of this year. Starting in the fall of 1998 the student body was shocked at learning that fries would no longer be included with a burger as part of a platter. This was not a snap decision on the part of management, however, but the result of a months-long cost evaluation. “Last year, we began to notice a food cost problem,” Gasper explains, “We were spending way more

Item	Price at RIT	Average price for identical items from other fast food establishments
Hamburgers	\$2.25	\$2.06
French fries	\$0.95	\$0.96
Ham and cheese sub	\$3.95	\$3.75
Cheese pizza	\$1.25	\$1.49
Soft drink	\$0.85	\$0.87





# Elizabeth Dole -

## Forging New Paths

The Women's Liberation Movement has been in full swing for many years. Where it was once unusual to see a woman working outside the home, today it is commonplace. Could the opportunity to elect a woman as President be here? Elizabeth Dole, wife of well-known Senator Bob Dole, could pursue that very position. Can she handle it? Maybe the better question to ask is, can we? There are several other questions needing answers before considering Dole. Should choosing a president based on gender alone be considered sexual discrimination? Should people be voting in the next leader of their country based not on qualifications and vision, but on a condition for which a person has no control?

To get some fresh perspectives on this topic, Reporter talked with a number of people; Julie White, the head of the Women's Resource Center, Karen Tobin, a student at RIT, Political Science professors Bob Brown and Lou Andolino, and Brian Eastman, who worked in George Bush's first presidential campaign.

### Is it discrimination?

"Yes," Tobin said, "it is discrimination. You also need to look at what each person can, and will do with the position. Mrs. Dole has already proven that she can do it. My sister, a third year law student, said as soon as [Bob] Dole went up for election that she'd 'rather vote for his wife. She's a better choice than both Dole and Clinton put together.'" Strong words, but a less popular candi-

dates' actions are more important than a party majority chosen candidate. "I guess it comes down to, would you vote for a woman who has survived and succeeded in a man's world and excelled above her dreams? Is that discrimination as well?"

Julie White had a slightly different inclination. When asked about the issue, she responded, "You raise an interesting point about sex discrimination. I wouldn't use the word discrimination to describe the phenomenon of voting for someone just because she's a woman, since discrimination refers to direct harm. However, I certainly agree that any candidate should be evaluated on the totality of experiences, beliefs, and skills that she or he has to offer."

Brian Eastman had this for us: "Voting for her just because she's a woman doesn't make any sense at all. I want a good, honest, solid, dependable leader that I can trust." In other words, it's about the whole package, not one detail that isn't going to change.

### An image, an impact

Elizabeth Dole was president of The American Red Cross. She has also held two cabinet positions - Secretary of Labor and Secretary of Transportation. In the latter she was the first woman to hold the office. Professor Bob Brown acknowledges, "She's got credentials."

What would it be like having Elizabeth Dole in office - no scandals, perhaps? Her public image is something to consider. "In some people's minds,





photo by Alexandria Daley



photo by Greg Benenati

Top to Bottom: Julie White, head of the Women's Resource Center, and Karen Tobin, a student at RIT.

"Image is everything in politics; it's one big theatre and the camera is the stage." - Karen Tobin

"In some people's minds, [Dole] is not a radical feminist, so she's safe."  
- Professor Bob Brown

"I certainly agree that any candidate should be evaluated on the totality of experiences, beliefs, and skills that she or he has to offer." - Julie White

she's not a radical feminist, so she's safe. Also, she's very telegenic - she comes across well on TV. Unfortunately, in the media-based world we live in, that's important," said Brown.

"Very important," Tobin agreed. "Image is everything in politics; it's one big theatre and the camera is the stage. Sad, but so true."

Let's say Dole gets into office. Will other countries respect her? According to Professor Andolino, female leaders of major countries are "not unprecedented. Just look at Margaret Thatcher, Queen Elizabeth I, and Madeline Albright." The RIT professor certainly offers a hopeful perspective.

### But, again, what about scandal?

Here's a student's slant: "Scandals! What is politics without them? The public thrives on the evil deeds of those in the public eye," says Karen Tobin. "But I think she would be 'observed' more closely than any other recent president due to several reasons. One — the Clinton problems. Two — history. If she is elected, she will be the first female president. Everyone will want to know everything they can about her. I find it humorous that we'd actually have a First Gentleman," referring to the President's husband of course.

White agreed. "Unfortunately, with any group that is under-represented, the one person who is most visible is always seen as the representative. Everything that (s)he does will be scrutinized."

### Another look

"One limitation is Dole's never having run for an elected office. Really, is this good or bad?" submitted Brown. "She does have campaign experience from Mr. Dole."

"Yes. She can put together a good campaign organization," Andolino added, "Her name recognition is also a plus. People have heard it."

Some speculators say the Republicans are using Dole as a political pawn, trying to gain strength from women voters - but in the end the good

'ol boy's club will choose a man. This may prove to be another obstacle for Dole.

"They might. She'll have a hard time in the 'boy's club,' but I think she'll mix things up quite well!" Tobin responded.

"I'm getting sick of the boys' club myself," commented Brian Eastman. "Dole has good administration skills, she's honest and we wouldn't have to worry about her opening her fly in the oval office. She's gotten contacts worldwide because of the American Red Cross. And her image certainly counts. In this new day, we expect integrity and honesty, Bill Clinton doesn't fit anymore."

You never know. "[The boys' club] might also surprise you (sometimes guys do that!)," Tobin said. "I just hope that they make the decision for the people and not for their own good. As in any job—race, gender, and disabilities should not matter. Equal Opportunity!"

### Dole - a force for change?

"I was in college when Geraldine Ferrarro ran for VP - and it was very inspiring," said Julie White. "I could definitely see that kind of impact happening for young women, but today there's a different social environment compared to when I was in school. I look forward to the day when a woman (Elizabeth Dole or any other woman) steps forward to run a viable race for President. To be full participants in the political process, women need to represent at every level of the political arena. Furthermore, such a woman could potentially be a wonderful role model for today's girls and young women. As far as what impact she has, it really depends on her campaign."

In closing, Tobin stated, "Qualifications first and foremost should be questioned. Nothing else." Gender does pose a challenge for Dole, but only time will tell how much of a menace gender will be.

by Jenn Taylor



than we should have." No small amount, the Ritz spent \$40,000 more than they should have. Looking for ways to control costs, they began to do comparisons with some of the local places that RIT students might eat. The survey also included other schools. As seen in the accompanying chart, RIT prices fall pretty close to the average. "We had to be very careful that we were comparing similar products," Gasper warns, "you have to make sure you are comparing apples to apples." When you compare RIT's prices to the average, "we fall in the high-end of that average," which still constitutes a good value.

Getting back to the French fry issue, Gasper explains, "Not everyone wants fries with their burger." In some cases the grill would be dumping a product, which was costing the Ritz money. There were two options, "either raise the price of the burger platter, or separate the products." After a long, heated discussion with his management, they decided to separate the products. "Food prices are increasing every year," Gasper commented, "we can't afford to keep giving away products."

Some students complained about the lack of variety at the steam table. "We tried offering more at the steam table, mostly out of consideration for night school students." The experiment ended when it was shown that they were throwing away most of the food. "Steam table foods are not a big seller for us," Gasper explained. The SAU Cafeteria upstairs sells more steam table products because they have more traffic. The fastest moving product at the Ritz is the pizza. "It's already made and ready to serve."

The pizza at RIT is definitely the thing if you don't have a lot of time to wait in line. The pizza dough is purchased in frozen balls, and is stretched and prepared at the Ritz. Several students earlier commented on the thick crust and "doughiness" in the center. Gasper, concerned about this complaint, said that he would look into it. "The last

thing we want to do is to sell an inferior product."

What about the seemingly increased wait at the deli and the grill? Gasper is aware of the problem, but offers that "students are willing to stand in line for fresh burgers and sandwiches made-to-order." Students may recall that at one time, the Ritz offered ready-made sandwiches and desserts. "These items were simply not popular, so we pulled them." But why do the lines seem more sluggish than in the past? "You have to realize that we are entirely student-staffed," Gasper said, "and you may have some students who are not particularly [motivated] to work in food service." Gasper said that if a student experiences a truly abnormal delay that they should seek out a manager. "If they can't do anything for you, see me!"

Gasper remarked that he is very proud that RIT still operates their own food services. "Many other schools have contracted out their food services to companies like Aramark," and other companies. Some schools opt to contract out to fast food franchises. "You have some schools that have gone that route: what you see for the first month or so is outstanding patronage, which then drops off because students want variety." And if

you have any doubts as to the quality of RIT's food services, the *Princeton Review*, which is based on student opinions, rated our school's food as 'hot,' as in, very popular. This is the second year we have received such a rating. "We're happy now, but we're always trying to improve the product."

by Otto Vondrak

photos by Greg Benenati

#### FOR MORE INFORMATION:

**Gary M. Gasper**  
**Director, Student Alumni**  
**Union Food Services**  
**475-2346**  
**gmgsa@rit.edu**





# Movin' ...again.



The lot between the CIMS and building 17 will be the site of a new multi-discipline building.

Renovations and transitions on RIT's campus have become the norm. Not only are there constant changes on the residence side of campus, but changes on the academic side as well. Four departments - Information Systems and Computing (ISC), Information Technology (IT), Printing, and Computer Science (CS) - have been playing "musical buildings" over the past year and a half.

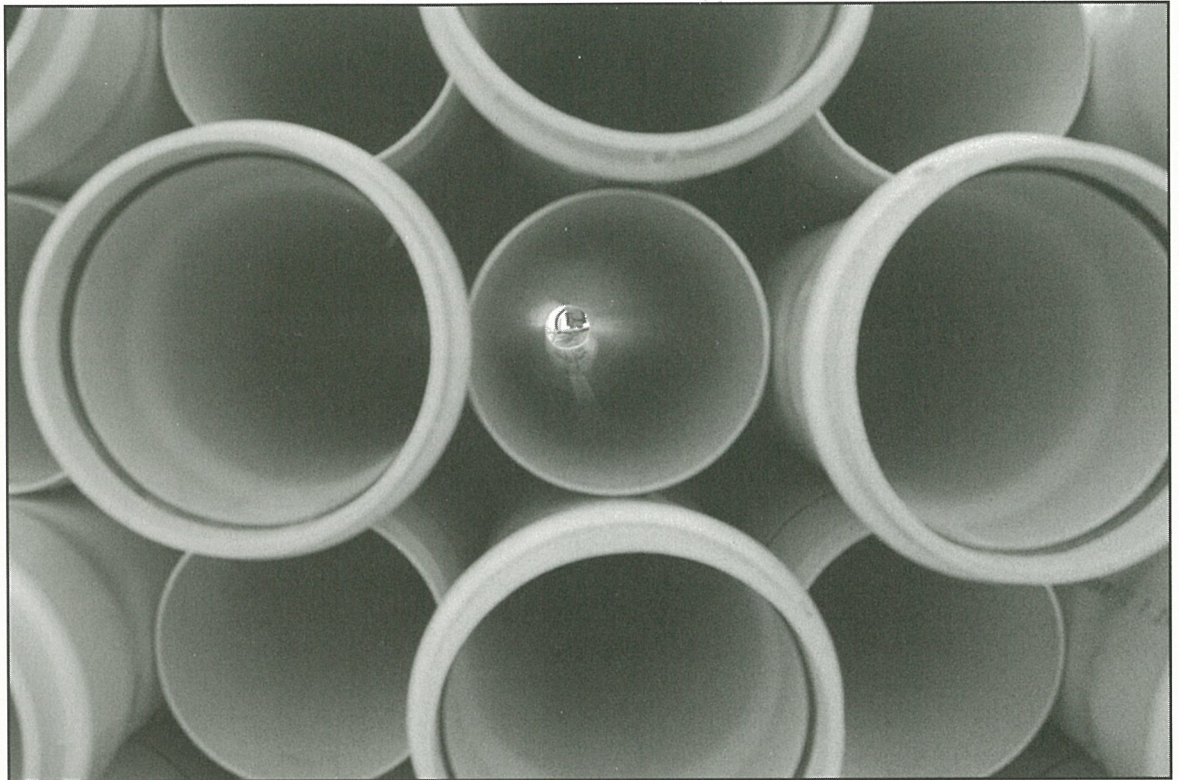
Before the upcoming fall quarter, there are plans to move these departments (again). Currently ISC is located in Building 7B, IT is located in Buildings 10 and 18, Printing is located in Building 7B, and CS is also located in Building 10. The Printing department will be moving to the Center for Integrated and Manufacturing Studies (CIMS), building 78. And plans

are well underway for IT to occupy an entire floor in the new College of Applied Science and Technology (CAST) building. The location for the new building will be between the Microelectronics Building (Building 17) and CIMS. The new locations for ISC and CS remain undetermined.

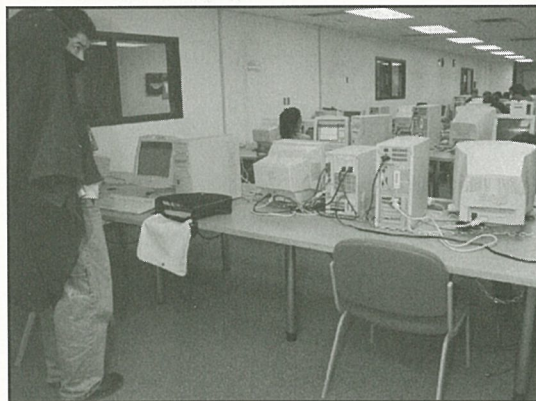
The construction of the new CAST building has brought up many discussions, one being the proposed deadline of its completion. The IT department is expecting to move in to their new facility as early as August 1. Many do not believe this set deadline is realistic. Peter Lutz, an IT professor and a committee member for the construction of the building, claims the deadline is reasonable and "...they can do it." The

continued on pg. 22





Tubing for the new construction site.



IT's main computer lab located in building 10.

"This [new CAST building] will help to keep faculty and students in close proximity."

-David Bilinski, second-year IT major.

"What worries me is finding a home for the Web Press!" -Jason Dudek, second-year Printing major.

"...students must understand the complexity of setting up networks [and renovation]. Students tend to blame the faculty and that is just not fair." -Peter Lutz, IT professor.

reason Lutz is confident relates to the fact that if the contractors do not meet the deadline, the clauses that are in the construction contract will penalize them. The penalties and clauses in the contract were not disclosed.

IT has been under constant scrutiny for its continuous renovations since it began moving. The professor gives two reasons for their constant change. The first? There was not enough money to complete the renovations in the beginning. The second is that the department has had a 20-30% increase in student enrollment every year. After the 1998-1999 school year the IT department plans to level off the students allowed to enroll. David Bilinski, a second-year IT student, hopes that the new IT location of the CAST building will bring the department closer. "For my past two years as an IT student, my IT classes have been...located in buildings 10 and 78. However, I wish that our lecture classes were in the same building that our labs are. This [the new CAST building] will help to keep faculty and students in close proximity."

Another much-discussed topic is the constant rewiring occurring with every move ISC makes. People believe every time ISC moves, large parts of the campus network are expensively rewired and rerouted. This is an untrue rumor. ISC does not need to continually rewire or move; it has, and is still located in building 10. The only section to be rewired was the fiber run, which





RIT's School of Printing Newspaper Production Press.

moved from the Microelectronics Building to the CIMS building. Although a bit costly, the rewiring was necessary in preparing for ISC's next move in the upcoming months.

Like any big project, there are going to be problems along the way. Large parts of the problems are due to new renovations being made in buildings to properly suit the department's needs. For example, the Printing department has begun moving equipment to the CIMS building,<sup>4</sup> but it is not as easy as it sounds. The floor of the new location is not built strongly enough to support the department's heavy Web Press. Jason Dudek, a second-year Printing major, says, "As long as it [CIMS building] is ready by next fall quarter, I'm not too worried about the whole [IT/ISC/CS/Printing] thing. What worries me is finding a home for the Web Press!" Chris Pallischeck, a third-year Printing major, had this to say, "It's about time us printers got a new place."

Renovations also caused the cancellation of some IT classes this past fall quarter. It is discouraging for many people, including students and faculty, when they are in the dark regarding information concerning construction, the cost of the project, and canceling classes. Professor Lutz explains, "...students must understand the complexity of setting up networks [and renovation]. It's not just taking one computer, moving it, and plugging it in at a different building. Students tend to blame the faculty and that is just not fair." Hopefully by August 1, 1999, all four departments will have moved or begun to move into their respective "new homes," which will be a great relief to some. And RIT can then continue renovations elsewhere....

by Brian Moon

photos by Ed Pfueller

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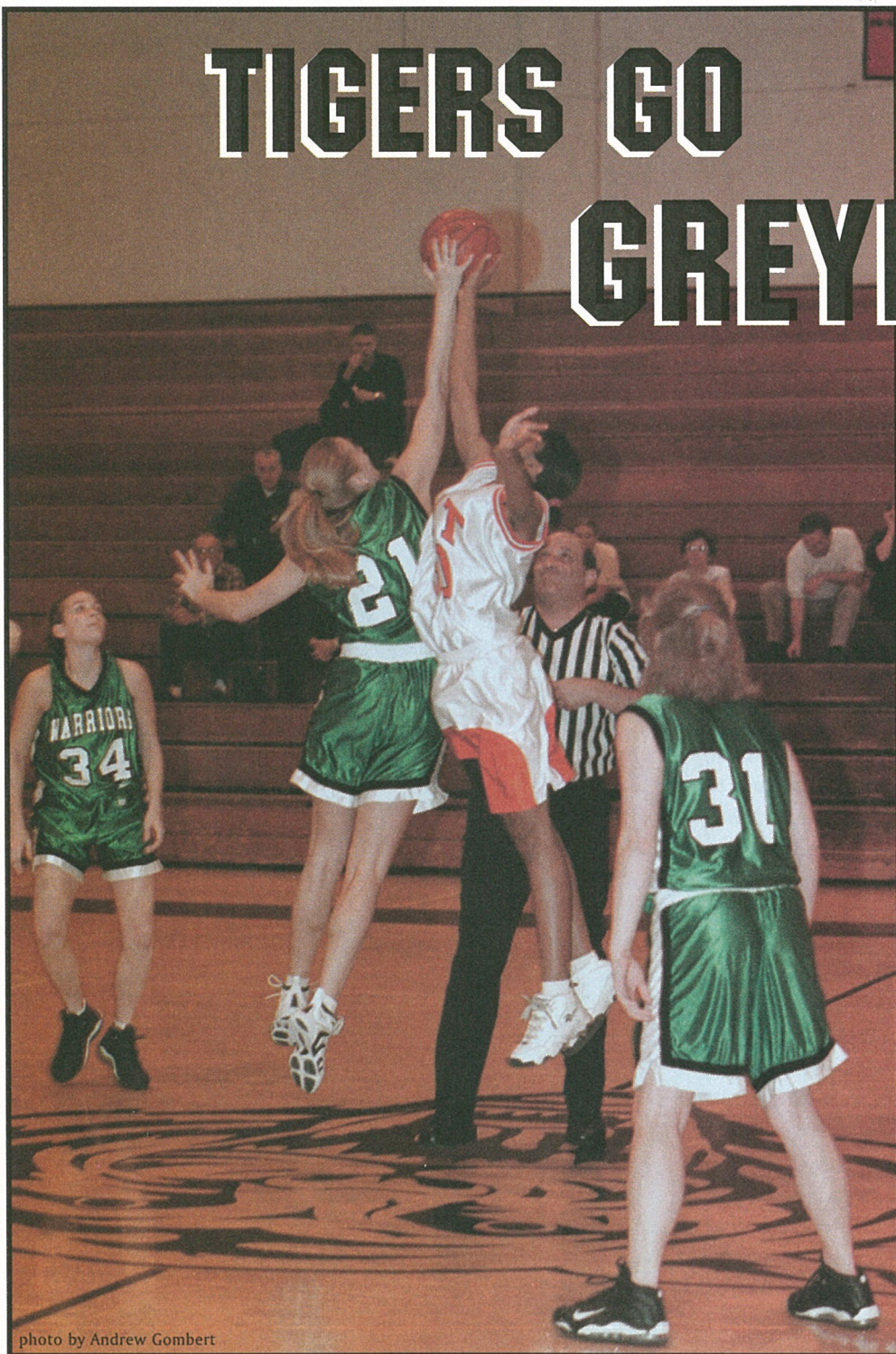


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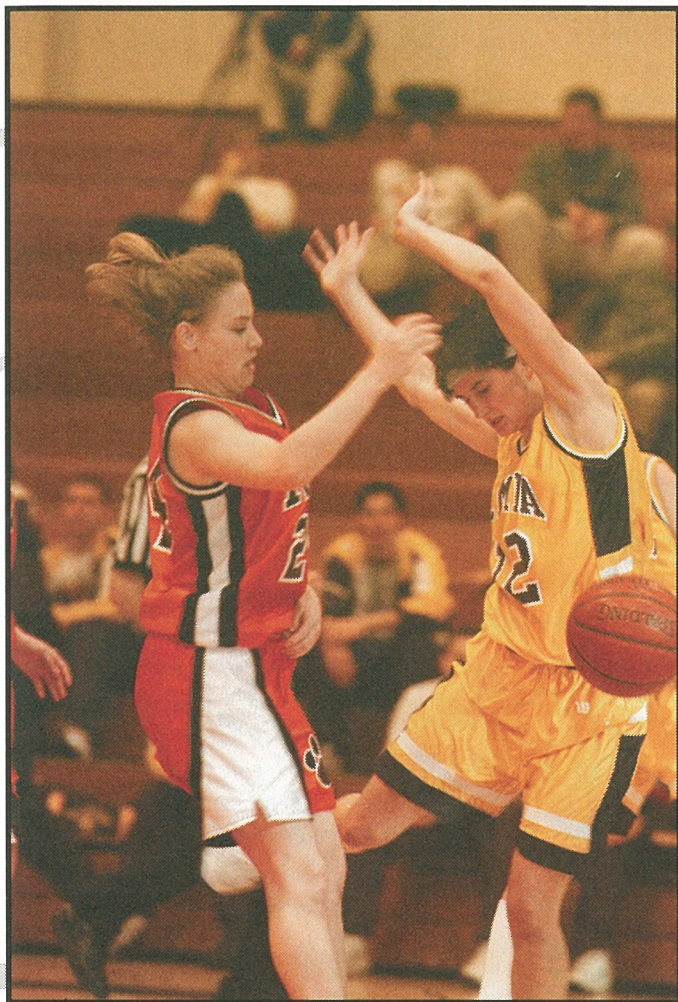
The Lady Tigers have read these words many times while sitting impatiently through long bus rides during their basketball season. These words read like a prohibition — words they would love to break. The team finds itself sitting in the back right now, far from luxury, just barely able to make out the words. The Tigers are eyeing a move, and with some hard work, determination, and patience, a trade for some better seats may not be far away, after all.

The Tigers were ready to make that trade with a powerful Ithaca squad after they endured a tough loss to Houghton College(52-74). And despite having only one win accredited to their account through the first 11 games, the Tigers seem to come out every night, poised, and determined.

"We are the underdog. The pressure is not on us to win," 3rd year Coach Laura Hungerford says, "We have some super players with big hearts. We don't even look at the scoreboard. Each night I know we'll fight to the end and finish the game knowing we've left everything on the floor."



# sportsportsportsports sportsportsportsports sportsportsportsports sportsportsportsports



Those words more than adequately describe the Tigers' Friday evening effort against Ithaca. Down by 20 in the second half, the Lady Orange rumbled back to tie the game while applying a stranglehold to Ithaca — limiting them to six points in the final 16:38. The Tigers used a double-double from star Amie Banis (22 points, 11 rebs) and nine points from freshman Ebony Watson during the 2nd half run to pull even. The Tigers could have used a few more minutes of comeback time as their restless team defense and confidence were sunk (44-47) when Ithaca in the closing seconds threw a couple of late free throws.

The Tigers had no time to get down as they had to be back early the next day for a Saturday matinee against Elmira College. "I'm always worried about back to back games," Coach Hungerford lamented, while citing the limited turn-around time and a bench not as deep as the other teams' in their division. "I was pleased with our play against Elmira, as we got meaningful contributions from several players."

Those early contributions were from Banis, Winnie, and guard Jill Luczak. Jumping out to a 12-7 1st half lead with 11:04 left, the Tigers were playing smart and executing nicely. Point guard Shannon Winnie (8 points, 6 asst) handled the ball smoothly against an annoying Elmira press. Banis (14 points, 10 rebs) continued her consistent play by dropping in a double-

double and some savage defense. Guard Jill Luczak (8 points) shifted into mid-season form as the Tigers teeter-tottered with Elmira throughout the 1st half.

Elmira, however, would not give up their seats, as they used long arms and a bundle of second chances to pull away in the second half and win 62-52. Despite the loss, Hungerford praised bright-spots Ebony Watson and Adria Lewnes for their work off the bench.

So after a promising week, the ride continues as the Tigers sit back down in their seats and stare up at the sign with ambivalence. They look ahead at the passengers in front and wonder dreamily where they could be. A slow and nostalgic gaze out their foggy window reveals where they've been. Suddenly the two seem so far apart. The sign is much closer now.

by Josh Gingrich  
photos by Ed Pfueller

Left: Jill Luczak collides in a fight for the ball against Elmira.  
Bottom: Amie Banis looks for a shot.





# word on the street

**What do you think of the prices at the Ritz? For what you just paid at the Ritz, what do you think you could have gotten off-campus?**



"I think I could have easily gotten twice as much food had I gone off-campus. The prices are quite high. But I believe we're paying for the atmosphere." -Adam Rackoff, 2nd year, Illustration

"I probably would've have gotten a little more at McDonald's. But the burgers are better here. We're paying for the convenience too." -Major Dan Fitzpatrick, ROTC assistant professor



"The salad bar is too expensive. It seems to me that both the SAU and the Ritz make the healthier choices more expensive. Too expensive, even." -Shawn Sorcenelli, 3rd year, Graphic Design



"We didn't pay. We work here." -Thareethip Laowirojanakul, graduate student, Hospitality and Tourism Management



"I got this for under \$3, and the coffee was free at OCASA. So if you learn how, you can be a smart shopper." -Jason Nye, 3rd year, Psychology

"I'm not sure. I have all debit, so it doesn't matter to me. It's better than the Commons - they're too expensive - and it reminds me of my high school cafeteria." -Ryan Wade, 3rd year, Graphic Design

"THE SAU CAFETERIA SMELLS!! And the Commons is too far. And that means the Ritz is the place. The breads here are the best!" -Brian Krenzer, 3rd year, Graphic Design

"I could have gotten a Happy Meal at McDonald's." -Patti Brownell, White Knight Communications



"I think the Pasta Bar is a pretty good deal." -Sarah Brett, 2nd year, Medical Illustration

"A Garbage Plate at Tahoe's!" -John Strachan, 5th year, Biology



"Prices are exorbitant for a college cafeteria. We pay so much for tuition, we shouldn't have to pay so much for food." -Nik Lall, 2nd year, Management Information Systems/Marketing

"It used to be cool when I worked there." -Doughboy, 5th year, Marketing

"I usually eat at my apartment, but I'm here because I'm in-between classes and I didn't feel like driving home." -Jennifer Watkins, 4th year, Advertising Photography

*by Jenn Taylor  
photos by Greg Benenati*



# the exploits of Aimless Boy...

I once tried to break the ice  
with a girl by telling her

I have a bell  
in my crack and  
it's dinging every time  
I take a step.

FREAK!!!

We haven't talked a  
whole bunch since then.





## TIGERS WIN A CLOSE ONE



Top: Lanner Fayad takes shot past Potsdams defenseman.  
Bottom: Jerry Galway takes a slapshot.

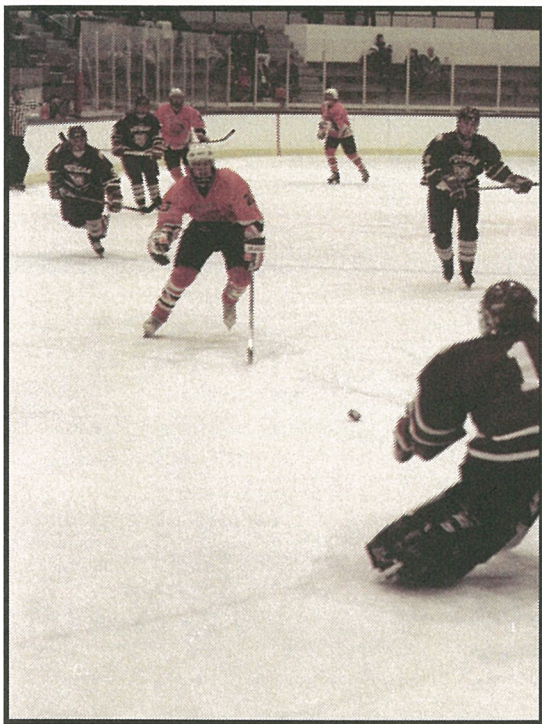
In front of a season-high 1,341 fans, the RIT men's hockey team beat Fredonia 4-2 on Jan 23. This win increased the Tigers' already impressive record to 16-1.

Not only was this game close, but RIT was actually losing for a time. Fredonia jumped on the board first with an unassisted goal right at the end of the first period. The Tigers were not able to score until the 8:53 mark of the second period with a goal by Luke Murphy. They scored again when Matt Garver put one through the pipes with less than a minute remaining in the period. With the Tigers up 2-1, they never looked back. Allowing only one other goal, RIT was able to hold the tough Fredonia team off.

Also scoring for the Tigers were Murphy who put in one that eventually won the game, and a empty netter put in by Mike Gargiles.

If you have to talk about a highlight of the game, it would have to go to the goaltending for both teams. Jamie Morris once again proved why he is one of the top goalies in the nation, stopping 33 shots. But





Matt Garver races down ice for a loose puck.

another Jamie, that being Jamie Kosecki of Fredonia, also had a tremendous game, barring 46 attempts. The Tigers pummeled him all night with shots, but nothing seemed to get through.

It was also a game of penalties (RIT-8, Fredonia-15) and fighting; Kosecki was able to kill 7 of RIT's 8 power play chances. But when all was said and done, the Tigers came out on top.

With only seven regular season games remaining, RIT is on its way to the playoffs. They look stronger than ever, showing not only can they blow their opponents out, but they can win the close ones as well. Which when tournament time comes around will be essential for the team to bring home the championship.

*by Brett Fleming*  
*photos by Andrew Gombert*

## UPCOMING GAMES

### MEN'S HOCKEY

Fri 2/5 Bentley.....7:30  
Sat 2/6 Bentley.....7:30



## REPORTER ATHLETE OF THE WEEK:

### MISS CONSISTENCY

# AMY BANIS

It's been a long hard road for the RIT Tigers women's basketball team this year. The squad struggles to achieve the level of play they need to succeed. But it is evident that the team refuses to stand down, or submit to the barrage of opponents that they have encountered week in, and week out. They have often come together to present the best possible efforts every night. The centerpiece for the team this season has been sophomore Amie Banis.

Last year, Amie was a glimmer of light for an otherwise dismal season. She led the team in scoring, while securing numerous post-season honors, including Second Team EAA All-Star, and RACA Rookie of the year. As a freshman she also scored over 20 points on six occasions, including a season-high 26 against Houghton. Banis has only expanded on her stellar freshman campaign this year, exceeding her past achievements. She is currently among the league's top scoring threats, averaging 19.2 points per game, and 7.7 rebounds per game.

As a team the Tigers have improved as well, already compiling more wins than they had all of last year. Much of their success has been attributed to the fact that Banis continually comes through for them every night. Her offense numbers are consistent, win or lose, and serve as an inspirational building block for her teammates.

The women's basketball team will look to salvage the remaining portion of the season, and they can take comfort in knowing that they can count on Amie every step of the way.

*by Jon-Claude Caton*  
*photo by Andrew Gombert*



# Classifieds

## Dark Side of the Moon

Check out the DSM website: Upcoming shows, info about the band, Email the players, get on the mailing list. [www.citilynx.com/dsm](http://www.citilynx.com/dsm).

Booking info DSMHQ@aol.com or call Rob (716) 381-4006

**Run your own business** this summer and build your resume. Gain valuable experience in business, marketing, personnel management, and get internship credit. For more information call 1-888-277-7962 or [www.collegepro.com](http://www.collegepro.com)

**#1 Endless Summer Tours** is now hiring motivated individuals to promote America's best Spring Break vacations. Highest commissions & free sales kit! Sell trips, earn cash, go free! 1-800-234-7007 [www.endlesssummertours.com](http://www.endlesssummertours.com)

## ESCAPE! ESCAPE! ESCAPE!

To the country and take a journey back to the 1800's. Get treated like a queen and king and get served breakfast in bed. Only 3 miles from RIT, "A Christmas Inn-Bed and Breakfast." 2340 Scottsville Road. The house with the hearts. Starting at \$45/night (special rates for RIT) Call Nancy or Jim at 889-3453

## CANCUN, BAHAMAS, PANAMA CITY

Get FREE PARTIES AND DRINKS with USA Spring Break! Call 1-888-777-4642 to book your trip today!

**Prepaid long distance calling** cards 300 minutes for only \$30.00 That's 5 hours at \$0.10 a minute!!! Get a second card for only \$24.00 Makes a great gift. (716)429-7961

**WANTED:** Serious business minded student with good computer skills and internet abilities for a fantastic opportunity providing excellent compensation with a young, rapidly growing publicly traded company. Call 1-888-578-5141

**FREE RADIO + \$1250!** Fundraiser open to student groups & organizations. Earn \$3-\$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x65. [www.ocmconcepts.com](http://www.ocmconcepts.com)

## Tab Ads

The other day I was walking around campus, and I saw a really hot girl - just thought I would share.

- Perry

WNMC '99 LOVES Alpha Delta!

P.S. We know who our big's are too!

Winter New Members Class '99 Loves Alpha Delta!

- Love 'Teletubbies', Rachael, Bre, Brianne, Sue, Nicole

Office love is like watching two pigs have sex - its messy, ugly, and when its over you can't believe you were involved.

- Billy Bob Joseph

First you want to kill me, then you want to kiss me, blow.

- Ash

Welcome back Piccolo.

It's easy to put in your own Tab Ad - and it's free. Just email [reporter@rit.edu](mailto:reporter@rit.edu). Write your entire message and how you want it signed, then include your full name and phone number. Limit messages to 35 words.

Tab Ads will only be accepted from students, faculty and staff who send the email from RIT accounts (example: [username@rit.edu](mailto:username@rit.edu)). Tab Ads must be emailed by Thursday the week BEFORE the issue they will be printed in, for the following issue only. Only one Tab Ad per week will be accepted per person, organization, or event. Tab Ads are published on a first-come, first-served basis, space permitting. REPORTER magazine reserves the right to edit or withdraw any Tab Ad and assumes no responsibility for the content of the Tab Ads.

**STOP!**  
**DON'T SWALLOW THAT CONDOM.**

**Save up to 70% on travel,  
or even travel free.**

**And no nervous feeling in your stomach  
when you go through Customs.**

**[www.go4less.com/student](http://www.go4less.com/student)**



# Calendar

## FEBRUARY 6-FEBRUARY 13

RIT Players Production of  
Midsummer  
Night's Dream,  
by William Shakespeare

Feb. 4-6, 8pm  
RAPA Performing Arts Center  
Feb. 7, 2pm Feb. 11-12, 8pm  
Ingle Aud.

Kids/Students/Seniors: \$2  
General Public: \$4  
\$1 more at the door.

**Friday, Feb. 6th**

## Frost Bite 1999 Frenzy



7&10:30pm  
Uninvited Guests  
comedy troupe  
Ingle Auditorium

9pm  
God Street Wine  
opening act: Djoliba  
SAU Cafeteria

6pm-midnight  
Vendors  
SAU Lobby

8pm  
Talisman: Jaws  
Pool  
Pool toys provided

7pm-midnight  
Miniature Golf  
Fireside Lounge

**FOR ACCESS TO ALL EVENTS:**  
RIT Students: \$10  
Fac/Staff: \$12

11:15pm-3am  
Midnight Bowling  
Empire Lanes

\$10 plus shoe rental for unlimited games



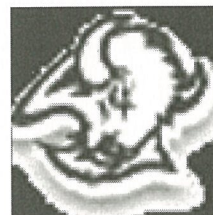
**Wednesday, Feb. 10th**

7:30pm  
Rev. Jess Jackson  
Clark Gym  
Students: \$4  
Fac/Staff: \$8  
Gen. Public: \$12

**Thursday, Feb. 11th**

8-10pm  
Jack Edward Smith  
Classical Guitar  
The Grind  
FREE

**Saturday, Feb. 13th**



5pm-12:30pm  
Buffalo Sabres vs. NY Islanders  
Marine Midland Arena  
Students: \$35  
Fac/Staff: \$40  
includes: tickets, transportation,  
sub & soda

Lambda Alpha Upsilon  
presents:  
Mi Tierra 1999  
10pm-3am  
SAU Cafeteria  
\$5

Let us take you to paradise!

7&10pm  
LadySmith Black Mambazo  
opening act: Sankofa  
Ingle Aud.  
Students: \$3  
Fac/Staff: \$8  
Gen. Public: \$12

**WIN PRESIDENT SIMONE'S  
PARKING SPACE**  
RAFFLE TICKETS AVAILABLE for \$1:  
February 1-4 (SAU)  
February 8-11 (Library)  
11am-4pm  
For more info e-mail: pspawww@rit.edu  
Sponsored by PHI SIGMA PI  
NATIONAL HONOR FRATERNITY



*The Horton Speaker series presents:*

**February 10**  
**7:30pm**  
Clark Gym

Tickets on Sale at  
the Candy Counter and  
SAU

Game Room

**Students - \$4**

**Faculty/Staff- \$8**

**Gen. Public - \$12**

For more info call SG  
at 475-2203v/tty



**Jesse**  
**JACKSON**