

# reporter

2-12-99

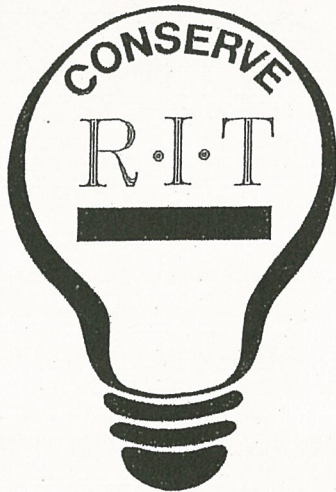
# EXAMS



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# Going Home

This weekend my father will give his last sermon at the Third Presbyterian Church in Troy, NY. Then, he and my mother will move to Watertown (a place colder than Rochester) and begin working with a new congregation. Over the last nine year I have considered Troy to be my home. As a T.O. (Theological Offspring, sounds catchier than "preacher's kid"), my lifestyle has been similar to an "army brat's." My parents move to a new community every few years, and my brother's and I make new friends. Now, with my parents' moving again and my leaving RIT at the end of this quarter, I am thinking about transitions in life.

Third Presbyterian is a strange looking church, red brick with a low roof, not unlike a telephone company switching station. I can still remember how I felt at Dad's first service in Troy, nervous, as though I was on display. After the service there was a picnic where my brothers and I played volleyball with some of the other teenagers. Everyone was trying to determine what this new minister and his family were like.

When my family had visited the church before Dad decided to move there, we noticed a telephone pole along the side of the parking lot that would make a great place to play basketball. As we pulled into the parking lot I saw a new backboard on that pole. The welcoming committee had even thought about the minister's family.

I am sure that wherever my parents move, they and I will keep touch with the community of Third Presbyterian. What will be strange is going "home" to visit my parents in Watertown instead of Troy. I know that I have only been back where I went to high school once or twice, so I might not see many of my friends in Troy for awhile.

Part of my dilemma is trying to figure out where home is. My current philosophy is that "home is where you hang your hat," i.e. Rochester for right now. I think as human beings, we all need to feel like we belong somewhere. In that sense, my parents have become my childhood home, wherever they are.

I am not upset about the way I have been raised. Moving and making new friends easily is a skill that helps me with my photography and urges me to travel to new places and discover things. I cannot imagine living in one state or one country for the rest of my life; moving is ingrained into my identity.

So, I now have two homes. The first is where I live and the second is where my parents currently reside. I will always look forward to sitting in the kitchen with Mum and Dad, the warm smell of baking bread or cookies in the air, a glass of milk in hand and catching up on the news. Spending time with my family defines homecoming for me, wherever that table we sit around may be located.

Michael Fagans  
Editor in Chief

*Note: We would like to apologize to Amie Banis for misspelling her name in our 2/5 issue. Congratulations again for being Reporter's Athlete of the Week.*



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# reporter



## 18. Final Straw



## 20. DNBA



## 24. Sports



## 8. Leisure

- 3. Editorial
- 6. News
- 8. Leisure
- 12. Opinion
- 16. Faces of RIT
- 18. Final Straw
- 20. DNBA
- 24. Sports
- 26. Word on the Street
- 27. Aimless Boy
- 30. Classifieds/Tabs

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## NTID Holds Leadership Retreat

The Leadership Agenda for the National Technological Institute for the Deaf took place Friday, January 29 to Saturday, January 30 at the Marriott Thruway Hotel. The retreat was hosted by Erin Esposito of the Student Life Team (SLT) along with guest speaker, Libby Pollard, who is president of NAD (National Association for the Deaf). Some of the NTID students that participated were from the ADC (Asian Deaf Club), NSC (NTID Student Congress), and SLT. The event was open to any Deaf student who wished to attend.

Students spent the weekend involved in discussions, group activities and presentations about leadership. Attendees also got advice and encouragement on such topics as keeping a positive attitude, self-advocacy (to support something), and team work.

As expected, some discussions centered on the heated topic of the NTID

English program, which will be covered in greater depth in a future issue of the Reporter. These discussions centered on the ways NTID students could enact changes in the department. Students urged each other to take action and not remain apathetic. Erin Esposito told her fellow students, "If you want to change the English department, do it!" The strong encouragement pushed the students to take some action against what many people see as problems arising in the English department at NTID.

During Saturday morning's session, students divided into groups for a roundtable discussion on the issues of advocacy/self-advocacy and the voting process. During the afternoon A.J. Granda and Ann Davis hosted a workshop called "How to combat apathy." They talked about the definition of apathy, meaning lack of emotion. Grand and Davis then asked the groups to

participate in a teamwork exercise. Each group had to step into three "boxes" that got smaller as they stepped from "box" one to "box" three. The "boxes" were made out of taped squares on the floor. The tiny size of box three challenged the students to work together and communicate effectively with one another to be able to fit everyone into the space.

When the activity was over, Mark Sullivan, the vice president of the NSC, spoke about what should be done about apathy, "To beat apathy is to be proactive, in other words, to start setting goals and hope to accomplish them. The proactive influence is more powerful than apathy itself." The other students shared their thoughts about the activity as well.

The retreat's purpose was to teach the students how to reach their goals in life. The students learned about teamwork, leadership, and speaking out in support of something they believed. "There is unity" said student Julie Kramer. The next retreat date has not been set at this time. The students got so much out of this event that there was talk of the possibility of having leadership workshops every two weeks.

*by Christine D'Amato  
photos by Alexandra Daley*



NTID students and conference staff discuss NTID leadership issues well into their lunch break.



## World News

In Nepal, officials banned the sale of beer and soda in glass bottles last August. The effort to protect the beauty of Mt. Everest, the tallest mountain in the world, seems to be working according to officials. Umesh Singh, a Ministry of Tourism official, said, "Local villagers now understand why we did it and appreciate our efforts to keep the Everest region free from pollution and garbage." The enthusiasm for the ban is shared not only by the government and the residents, but also by local and world environmental groups, who see the ban as a large positive step towards preserving Everest. (AP)

Astronomers have created the largest map ever made. The new map, which spans a sphere of 700 million light years (six million million million miles), has taken 10 years to create. The astronomers note that this map, while incomprehensibly large in human terms, is only about one ten thousandth of the entire universe. The international team of astronomers charted the positions of 15,500 galaxies, which tend to congregate together in superclusters, separated by immense voids. "It is a historic map," said Professor Carlos Frenk of Durham University in the UK. "Some day it will be hanging from every kid's wall." (BBC)

A new tourist attraction in Jerusalem will feature a submerged bridge in the Sea of Galilee, which will allow visitors to simulate Jesus Christ's miraculous walk on water. Zeev Margalit, the National Parks Authority head of planning, said that the attractions would "not be too kitschy, so we decided to go with it." The bridge is one of several projects planned for the millennium, when four million pilgrims are expected to visit the city. (AP)

A Romanian woman has been jailed for stealing the equivalent of 20 cents. The judge in the case said that the punishment he handed down was lenient. Adela Dirivan said she took the money to pay for a bus fare home. She faced a maximum sentence of 15 years, but the judge took into account her lack of previous crime and her four children. On the same day that she was sentenced the same court gave a 4 year sentence to a man convicted of stealing \$25,000 worth of cars. (NYT)

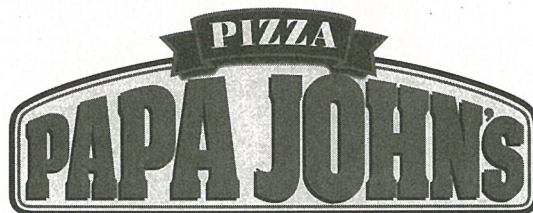
At least 80 people are dead and 300 more injured in the latest round of fighting between Senegal and Guinea-Bissau. The fighting resumed last week after a two month truce. Hospital workers in Guinea-Bissau warned of a possible famine in the country. (AFP)

South Korean officials stated last Wednesday that the famine in North Korea may be easing. Food supplies are finally reaching civilians, not just high-ranking officials, according to the South Korean National Intelligence Service. North Korea's economy has been devastated by flooding and droughts in recent years, leaving the country dependent on international handouts. The United Nations World Food Program asked last month for 530,000 tons of food aid for North Korea this year. (Reuters)

Saddam Hussein has offered cash rewards for members of his security forces who successfully shoot down western aircraft. Gunmen will receive 25 million dinars per plane — around \$14,000 — an unimaginable amount of money for any Iraqi soldier. A reward of 10 million dinars will be given for those who shoot down enemy missiles, and 5 million dinars will be given to anyone who captures an enemy pilot. (BBC)

by Pete Lukow

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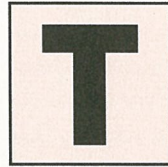
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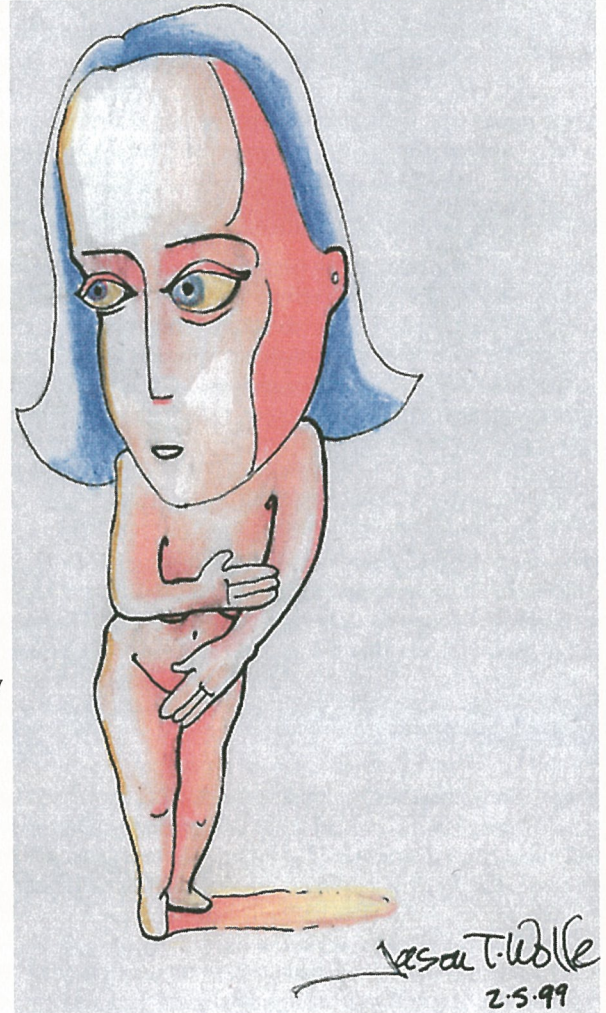
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# This is not your parent's sex handbook: The Guide to Getting It On



he name says it all - really. From those sex-related questions you never wanted to ask to those you maybe never wanted answered, *The Guide to Getting It On* (Second Edition, from Goofy Foot Press) is a must-have for sex-obsessed maniacs everywhere. Oh, and it's a great conversation starter - just leave it on the coffee table for a few days and you'll see!



## The Guide

The Guide is an up front and honest book about sex. Straight sex, gay sex, multiple-partner sex, anal sex, sex toys, sex fluids, safe sex, sex on the interstate, sex fantasies, sex, sex, sex. If you have ever had a question about sex that has gone unanswered, The Guide probably has your answer. If you are involved with a partner who's a bit inexperienced, say a freshman, perhaps The Guide would make a good gift. It might interest certain campus organizations to know that the publishing house is a very friendly company and would most likely consider discounting prices on orders in quantity.

## Is the Guide for you?

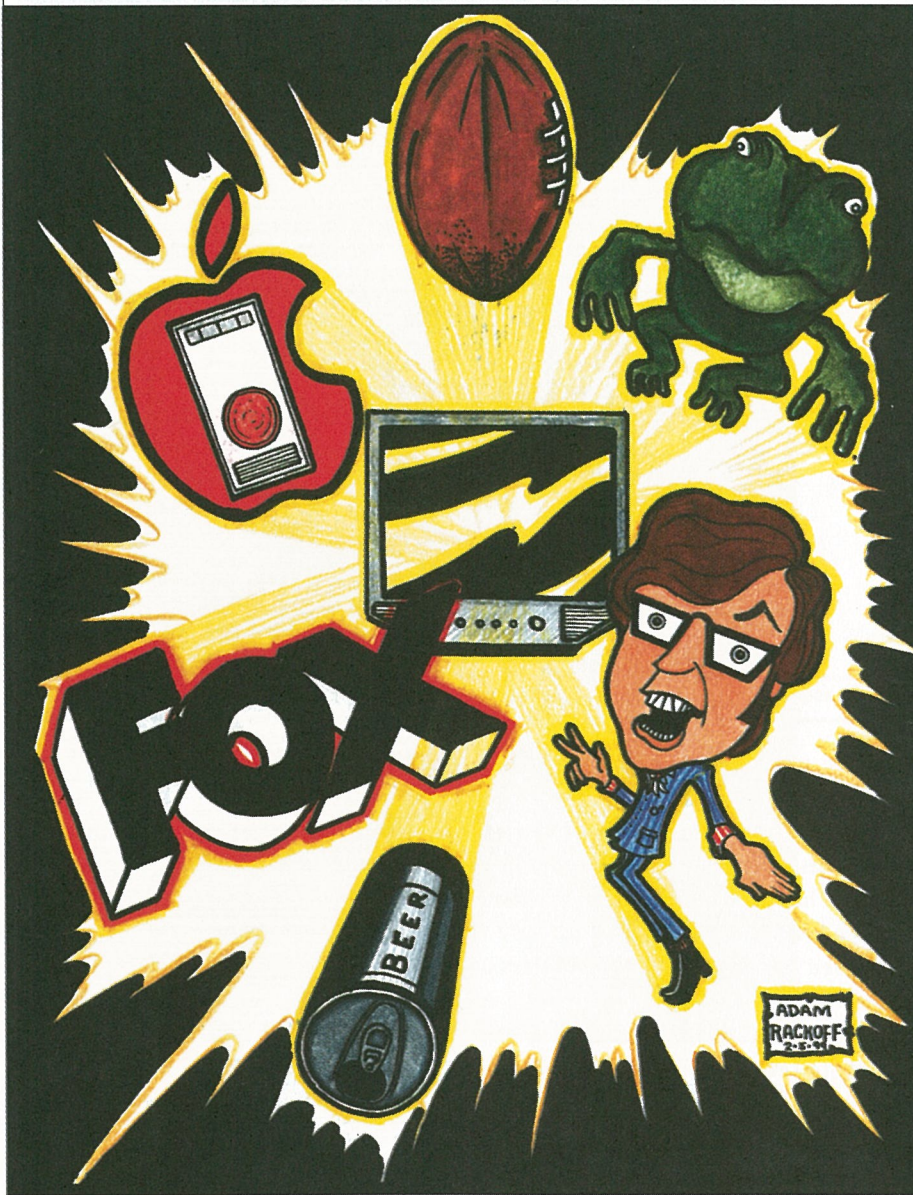
Are you the "alone at home on a Saturday night" sort? No problem - see Chapter 22, "Playing With Yourself." Inexperienced and lacking confidence in bed? Have no fear - check out Chapter 20, "Horizontal Jogging," - everyone's step-by-step to orgasm. Realizing an alternative sexual preference? The Guide's got you covered - Chapter 27, "Goofy and Gay," addresses terms, preferences, experiences and more in a very straightforward manner.

The Guide to Getting It On is a mature look at and guide to sex and sex-related activities and concerns. It's the perfect publication to bring confidence to the timid among us, and greater wisdom to the more experienced. The massive 668 trade paperback should be available in local bookstores soon at a retail price of \$19.95

by Andrew Badera



# The Kick Is Up and...It's a Commercial!



**O**ver the last few years, the Superbowl has become “primetime” for television commercials. With over a billion people watching one broadcast at once, companies drool at (and pay for) the opportunity of getting their product advertised in such a huge forum. From beer to cars, movies to food, commercials dazzle viewers with top-notch special effects, comedy and characters.

What would a Superbowl be without

new installments of the Budweiser saga? Three years ago, when the Bud-Weis-Er frogs first appeared during the big game, who would have thought that the campaign would turn into a perennial? This year, the two remaining frogs and the lizards teamed up for another gut-busting set of spots. These commercials marked the first time that the frogs spoke outside of their rhetorical Bud-Weis-Er lines. When asked why they had

never spoken other words before, Bud replied, “We were just reading the cue cards.” That commercial blatantly asked the question: “How is that supposed to sell beer?” In another spot involving the swamp creatures, Bud and Er smacked Louie over and over with their long tongues, repaying the swamp badboy for all his evil deeds. Er appropriately asked the question, “Who’s your Daddy?” Isn’t that what we all want to know - “Who’s our daddy?”

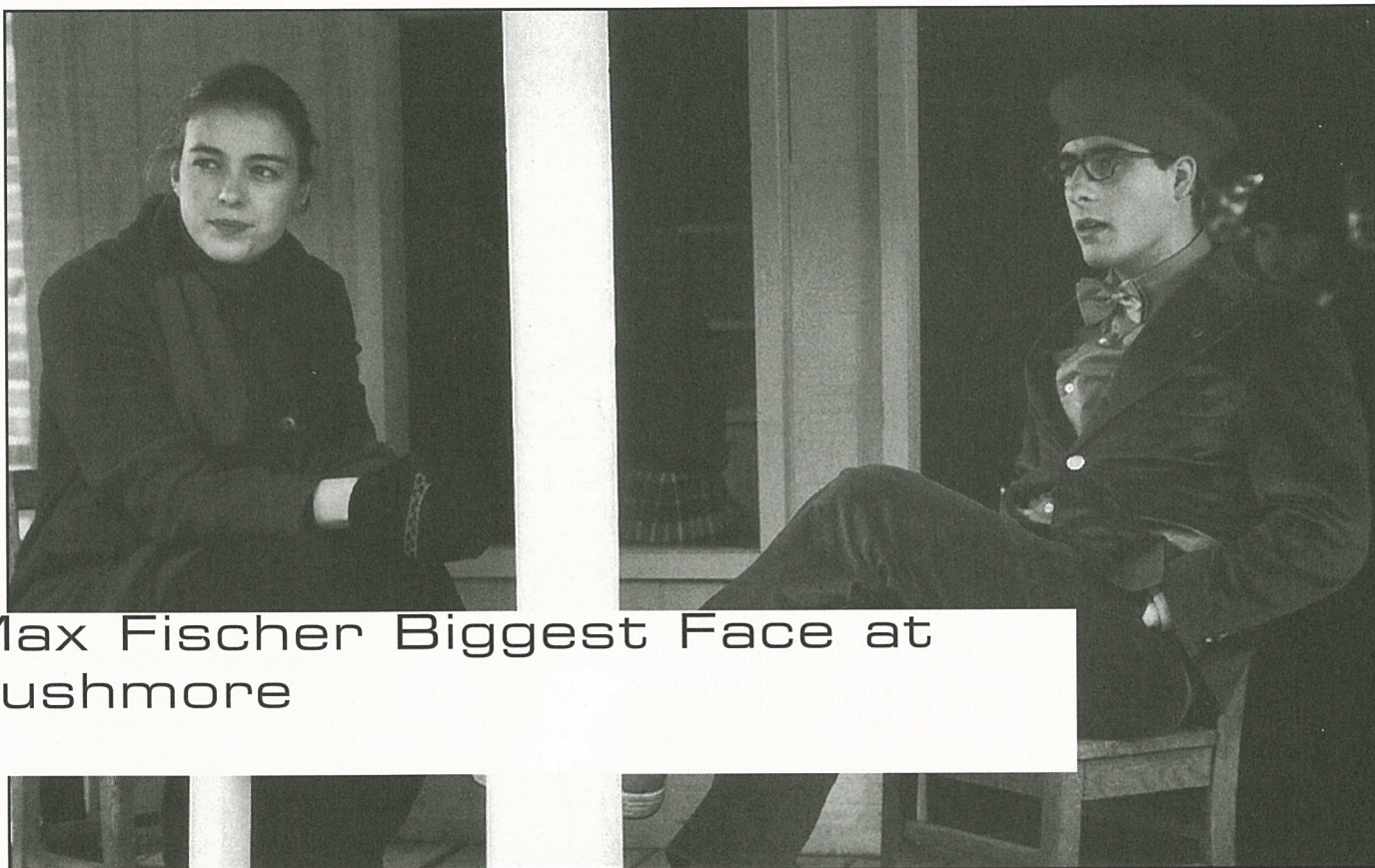
Anheiser-Busch, the parent company of Budweiser, put out an inventive spot about two Dalmatians. One believed he had the better life by being taken home by firefighters only to find out years later the other dog had it better - being taken home by Anheiser-Busch the second was able to ride on the truck with the beer.

Apple Computer made a commercial that was aired for the first time on television (it had been posted on the Internet). It involved the HAL9000 computer from 2001: A Space Odyssey and 2010: The Year We Make Contact. This clever spot blamed HAL’s “misbehaving” on the Y2K bug, and claimed that Macs would have been immune. Time will tell.

Of course, let us not forget about the movie trailers. Ever since Independence Day three years ago, the top summer blockbusters have had a spot during the Superbowl. Last year Armageddon teased us all with the possible destruction of the world. This time around there was a glaring absence from the line-up. Although highly rumored, there was no trailer, teaser, commercial or single image from the upcoming Star Wars Episode 1. Ardent fans watched in vain as each successive commercial break brought them closer to disappointment.

continued on pg. 11





## Max Fischer Biggest Face at Rushmore

Olivia Williams (left) stars as Miss Cross, the object of Max Fischer's (Schwartzman, right) affection.

**M**ax Fischer is the king of Rushmore Academy; or so he thinks. He is the member of virtually every club, he is the writer of several school plays, and he participates in all school sports. Max loves his life. Despite all his impressive credentials, Max is Rushmore Academy's worst student. He does not do his work, he fails his classes, and other students view him as a loser.

In this new film from the makers of the acclaimed comedy *Bottle Rocket*, Max seems to have it all figured out. Jason Schwartzman plays the role of Max to perfection, somehow making many of Max's quirks at first look innocent, only to reveal a more almost sinister side. Our manipulative protagonist thinks he can talk his way out of anything. When he is put on "sudden death" academic probation, however, there isn't a thing he can say that will change his situation. With his future threatened, you would think Max would learn his lesson and try harder. He does quite the opposite.

Max falls for a first grade teacher at the academy and his subsequent stalking and plotting eventually gets him into tons of trouble. Rosemary Cross, the young widowed teacher, thinks she is getting a friend, but what she is getting is something far worse - Max Fischer. Played by Olivia Williams, Rosemary sees part of her late husband in Max and is sadly reminded of his death by the odd student.

Bill Murray, showing amazing restraint from his more "Murray - esque" characters, contributes an award worthy and hilarious performance as Herman Blume. Herman is an unhappy

industrialist who seems to be stuck in his miserable life. Attempting to rid himself of emptiness, Herman befriends Max. The two hit it off and soon find they have much in common. They develop quite an interesting relationship. Max sees a role model in the steel mogul and Herman sees a glimmer of what he once was.

When Herman and Max begin to "help" each other with their respective agendas, the real fun begins. Blume also falls for Rosemary and its every man for himself. A war erupts between essentially, two children, over the affections of a woman who cannot love again.

Max Fischer is too good to be true - literally a figment of the writers' imagination. He cannot exist in reality, and that is the only problem I have with this otherwise hilarious and near-perfect film. *Rushmore* is not your typical high school comedy. There is little grounding in reality, but the interaction between the characters is what makes the film work. The characters of Max and Herman are the most original creations in a while and their unique relationship propels much of the plot. There are some very original and genuinely inspirational moments in this otherwise completely faux script. If you can get past the implausible Max and the crazy stuff he does, you're in for a real treat.

*by Jonathan Costantini*

Editor's Note: *Rushmore* is originally scheduled to open February 12. Release now pending.





Bill Murray (left) stars as steel tycoon Mr. Blume who takes charismatic student Max Fischer (Jason Schwartzman, right) under his wing, until they both fall in love with the same women.

At Rushmore Academy, Max (center) is the head of practically every extra-curricular activity.



Movie fans were entreated with exciting images of several upcoming movies. Two comedies from Imagine Entertainment and Universal Pictures open this spring - *Life* pairs Eddie Murphy and Martin Lawrence as partners who are sentenced to...life in prison. Comedy ensues. Ron Howard's *EdTV*, starring Matthew McConaughey, Jenna Elfman, Ellen DeGeneres, and Rob Reiner, is a picture about a simple man whom wins a contest to have every moment of his life on TV for an entire month. Looks a little iffy. What definitely looks funny is the next chapter in the "epic" that has become Austin Powers. In this next movie, Austin Powers: The Spy Who Shagged Me, Dr. Evil returns to do, well, evil. *The Matrix* (Keanu Reeves, Laurence Fishburn) is a sci-fi thriller about a mysterious thing called the Matrix. What is it? The commercial didn't really tell you, but it does show that this movie has some incredible futuristic special effects. Lastly, is anybody else a little perplexed at the idea of Will Smith as a cowboy in *Wild Wild West*?

Not surprisingly there were plenty of FOX-ploitation commercials. FOX promoted itself twenty-eight times throughout the game (that's seven per quarter). Among them were six Simpson commercials, eight for the new "comedy" Family Guy, two X-Files commercials and two King of the Hill commercials (one with full-rear nudity). Futurama, a new FOX cartoon about the future, was also promoted. Quite a hefty list, and it doesn't even include all the commercials for FOX Sports. In one such advertisement a man was kicked in the face by a horse to simulate catching a ball in a major league game - hilarious.

What have we learned today? We've learned that we have played right into the advertisers' hands. They put those commercials on the Superbowl so we would talk about them - and we have. We have also learned that the Superbowl is not just about the game. It has become what everything else has in the country - commercial.

by Jason Pacchiarotti





# Opinion

## *Can't Buy Me Love*

In the hustle and bustle of everyday life, how often does one have the opportunity to say more than a hurried "love ya," as they rush out of the door, or off the phone? Valentine's Day gives us an excuse to slow down and consider our loved ones, without feeling guilty for not carrying out our daily stressful activities. Too often people proclaim February 14 as the day designated for all lovers. Not true! I celebrate the love I have for my family, friends and my lover. When I was a little girl, my mom used to give my siblings and I pink roses and cards expressing her love. Then we would spend an evening playing games and watching movies. Today, I continue this tradition and show my love for all the cherished people in my life. My family and friends know I love them 24/7, but on February 14, it's all about them. I make cards, go visiting and verbally express how much I care. The adult Valentine's Days I experience are no more special to me than my childhood ones.

We live in a cynical society where we celebrate dead presidents and all major sports events, yet collectively frown on the day devoted to what I think is the most powerful force circulating this earth. A force so powerful that healthy babies die because no one shows them love and affection. Why all this cynicism? I hear the same answer

repeatedly; it's a Hallmark holiday. It's funny I don't hear people saying the Superbowl should end because it's a "frito" or better yet a "beer" holiday. V-Day does not have to be a day composed of spending money. Be creative. Trust me it leaves a huge impression on the heart to know someone took the time to do something special. I remember a friend of mine made (emphasis on made) me a bouquet of flowers from some pipe cleaners. To this day there isn't a morning I don't wake up and gaze on them and remember how much I love him.

Valentine's Day gives us the chance to surprise our loved ones. People in your life that don't realize how truly special they are to you. Have you ever had a day from hell and a friend gave you a hug, back rub, an ear? Remember how good that felt? Well, guess what. That hug was free. That good feeling cannot be bought on any store shelf. Affection started on this day can start a pattern that will continue for the duration of your relationship.

Cynics beware, you would be surprised how many people will show you love and affection if you just open up and let them. All they need is a small crack in your heart; the power of love will do the rest.

*by Janeen L. Baynes*





# Valentine's Day: Stale Candy Hearts

I sit here tapping away on my sturdy Mac about to write my annual dissertation on why I dislike Valentine's Day so much. It's not that I am upset at any one person, but that February 14 will specifically point to my glaring lack of female companionship. Like my annual column, it's almost become a tradition...

...And tradition is what Valentine's Day is all about, right? If that is so, why do we do so many un-traditional things? Why do we spend outrageous amounts of money on the various trinkets associated with the holiday? I find it hard to believe that a person's love for another can be proved by the size of their Whitman's Sampler.

Why do we need a special day set aside for love? We all know that Valentine's Day is just another attempt by the greeting card companies to get you to buy expensive cards, flowers and candy for your sweetie. Ignoring this holiday is considered to be a mortal sin, since it has been deemed the most romantic day of the year. G-d forbid you don't get her enough presents on this day – you might be classed as an insensitive lout. The pressure involved with preparing for this day can only be compared to a track star training for a decathlon that he has never competed in before.

By now you're saying, "Gee, Otto isn't getting any." Listen, whatever you think, I consider Valentine's Day as a day of significant emotion. But what about those of us not fortunate enough to have a significant other dur-

ing the month of February? I admit, it's very humiliating; being alone on Valentine's Day speaks volumes to those around you. It's as if you are broadcasting to the world, "Hey, look at me, I am a loser."

What about the ways that we try to prove our love? Candy, flowers, teddy bears: these things mean love? What ever happened to just saying, "I love you?" Don't get me wrong - I like doing things for the people I care about. But I can think of better, more meaningful ways than some stale hearts and a pink teddy bear. All the girls are probably lamenting my lack of emotion for the holiday. On the contrary, I have plenty of emotion. I think if you are going to celebrate a romance, the best way to do it is to spend time with that special person. No fanfare, no gaudy commercialism, just the two of you, alone, sharing a moment. When it comes down to it, you are celebrating the person you are with. Cherish this fleeting moment called love, for there are so many opportunities for it to disappear.

I plan on spending the entire day indoors, with the curtains closed and the sheets pulled over my head. Once the Cupid angels and stale pink candy hearts retreat to the CVS store-rooms, I will emerge again; scarred and battle weary like a war veteran. I will join with my comrades who also have been slighted by the forces of Cupid. Together, we will defeat his evil minions and reclaim February 14 for ourselves. Only then, will we be free.

*by Otto Vondrak*



# "Metasexual" by Joydrop



a gorgeous three-octave voice - in fact, her singing is the most attractive aspect of this album. Sometimes, when the music drags (which it unfortunately does in about every other song), her impressive, and suprisingly cultured, singing helps the song immensely.

"Beautiful" is easily the best song on the album, starting off slow and melodic, and rising in strength with a wicked computer-enhanced guitar hook and, of course, Slone's astounding vocals. "Over + Under" is also one of the better tracks. It has a heavy dance-oriented bass line from Tom McKay and awesome rhythm work by Tom Payne, the guitarist. Two more notable tracks, "No One" and "Dog Star Radio" are acoustic, vaguely uplifting emotional.

One of the glaring omissions from this album is the fact that Slone apparently had nothing to do with the writing. It's as if she just showed up one day and the guys gave her a sheet with words on it. I would have been interested as to how her lyrical contribution might have helped the record.

Overall, this album is barely passable. Even the excellent production from the legendary Saint (Creed, 311, Soundgarden, Tool) fails to save this album from its mediocrity and sloppy songwriting. The band worked 20-hour days recording, but that effort doesn't make itself known. If you happen to go by the Record Archive soon, you might be able to pick up Joydrop's demo tape for free, but I can't recommend that you go out and spend \$15 on the full CD until you've sampled it first.

*by William Huber*

**I** first came across the band Joydrop when I picked up their demo tape at the Record Archive. It was pretty good, but I didn't really think it was anything to get excited about. Two weeks later my editor drops the full length CD in my lap and I figure that it's going to be more of the same. I was not surprised.

Joydrop is a Canadian band that was formed in 1996 when a Buddhist ex-opera student met up with a UK-educated bass player, a guitar-playing philosophy student, and a South African/Canadian jazz drummer. Tara Slone, the lead singer, has

## website of the week

<http://www.dvdtalk.com/>

**N**early every computer coming off the production lines these days is equipped with a DVD player. Standalone DVD players, much like VCRs, are also becoming quite popular. DVD is quickly becoming the medium for home movie viewing

Short for digital versatile disk, DVD is a digital media that is primarily being used right now for movies. With this great new technology comes the means to create your own movie collection. If you already have a video collection, don't start tossing out all your old tapes, but don't expect that VHS will be the format of choice five years from now.

With all this in mind, the question is: Where can I get great DVD deals and information? Honestly, the Internet has tons of

sites where you can purchase movies, and get DVD info, but one site stands head and shoulders above the rest.

Whether you're looking for general information or the best prices on your favorite new releases, DVDtalk has it all. There is a forum where you can chat with other DVD fans, as well as links to locate the lowest prices on the web. Also, several "Top Bargains" are listed weekly. For instance, using the information at DVDtalk, you could have gotten *The Truman Show* (in the week of its release) and a \$20 DVD coupon, all for \$10!

For any movie or DVD fan I highly recommend this site. Be sure to sign up for their weekly email when you visit.

*by Nick Spittal*



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Faces of RIT:

# Diane == = Barbour

This article celebrates a person who has conquered stereotypes and narrow-mindedness, and basks in the glory of victory. Diane Barbour, the Chief Information Officer of RIT, has lead a life full of challenges and obstacles, but not without her share of rewards and happy times.

As a child growing up in central New Jersey, she was the only African American in her classes. It was not until her time at Douglas College, a part of Rutgers University, pursuing a BS in Math, that she finally shared a room with a black classmate. And it was not until she was studying Information Systems and Finance in graduate school, also at Rutgers, that she had a class with a black professor.

Barbour married and had two children after she received her BS. A housewife for five years, Barbour then went back to school to earn her Master's degree. Some of the challenges that Barbour encountered over the years would be incomprehensible to those of us who are not members of a minority. People have always assumed that she needed more help than the others, that she was "different." She spent much time convincing people that she was just like everyone else, with the same abilities, the same interests. "I think because I grew up in a predominantly white neighborhood, it was a phenomenon for them," says Barbour.

That predominantly white neighborhood did cause some problems for Barbour's family as she grew up. When the construction for their house started and the neighbors saw the new residents were black, a neighbor circulated a petition protesting the family's moving in. Fortunately she did not obtain enough signatures. "Ironically," Barbour reflects, "she is now one of our best friends."

Barbour's struggles did not end and she had to rely on her father's advice to just shoot for the stars when things get hard. "When I am faced with an obstacle that is unrealistic, I feel all the more compelled to do it. For example, my guidance coun-



selor in high school discouraged me from majoring in math," she recalls. Still, she succeeded.

The challenge for Barbour, convincing people that as an African American she could succeed academically, and more specifically, in the sciences, proved to be a struggle her children would have to deal with as well. She had to go before the Board of Education to convince them that her son could handle AP courses. "It wasn't going to hurt the Board. If anyone, it would hurt my son and I. Fortunately, he did well."

These challenges have led Barbour to her own ideas about race relations. "I think we've made some progress. But what I find disturbing is the barrier that lets people only look at the physical- we can't get past skin color," she says. "I like traveling because I am confronted with all different cultures. I think the





"I'm not status quo. I'm always looking for something new and different." - Barbour

university environment is also a tremendous opportunity. You've got people from all walks of life, from different countries and backgrounds. You should make the most of this diverse population. People should go out of their way to understand people of different cultures. As part of your education, it actually helps you in the work force - to get used to working with different types of people."

As for improving race relations in the future, "We have to keep working at it. We certainly can't afford to give up. The U.S. must set the example. This is the original melting pot. Everyone comes here for freedom. We have to be the leader. We need to keep searching for a solution." She states.

And as for the future of Diane Barbour, "because I like challenges, I'll keep looking for the next challenge: I'm not status quo. I'm always looking for something new and different. Retirement is not a word for me. I won't retire until I run out of challenging things to do." And, it seems, with her energy and determination, that will not happen for a long time.

by Jenn Taylor  
photos by Ed Pfueller

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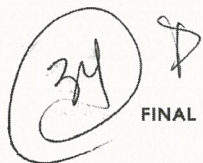
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# FINAL Straw



FINAL EXAM

Every quarter when the final exam schedule is posted, grumbles and groans can be heard loud and clear from fellow onlookers. Students in every college at RIT wonder why they have to get up for a 7:30 am exam when classes at RIT do not begin until 8:00 am, and *why* it took half of the quarter to find out when their exams were going to be in the first place...

For all of you who do not know how the scheduling system for finals works at RIT, here is a concise overview. Each quarter, right after the drop/add period, individual colleges at RIT submit to the Registrar's office a list of classes that require exams. The Registrar's office electronically "flags" each course that has an exam and submits, on disk, a copy of each student's schedule with the exams they are required to take. These "flagged" courses are sent to a local vendor who inputs the data into an algorithm program. Then the computer program prints out the times when each exam can take place and this list is submitted to each college on the third week of the quarter. Each college at RIT has a scheduling officer and it is his or her job to find rooms for each exam as well as deal with any conflicts the computer did not handle. It is also their job to try to avoid conflicts with the professors and ascertain which classes need proctoring. (There also exists a faculty council that meets a couple of times a year to avoid exam conflicts, as well as other things.) After making sure the rooms scheduled for the exams has the capacity to hold all the

students, the exam schedules are posted. Further revisions are made if a student or a professor notes a major conflict.

Sounds fairly straightforward, does it not? If it were exactly as simple and straightforward as it sounds we would not have to wait half the quarter to find out when and where our exams were going to take place. What a concept - we could actually plan our travel times and dates ahead and in enough time to book flights or plans for our parents to pick us up. We also would not have to face the problem a few of my classmates of mine are having with two exams at the same time on the same day.

"Things like this shouldn't happen," says Registrar Dan Vilenski (but still, occasionally, they do). Maybe these inconveniences happen because RIT has not changed with the times to ensure things are still working smoothly; Vilenski said that the scheduling policies at RIT have not been reviewed for twenty years, maybe more.

Recently 35 professors at RIT were polled as to their satisfaction with the current system of scheduling of finals. It was found that 66% of a representative population from each college was not happy with the current system for one reason or another. The reasons included when exam schedules were available to everyone, a lack of time to plan for the professors, the students' reading day being in the middle of finals, and that other colleges seem to "do it better." Of the teachers who were satisfied were liberal arts teachers, most of who have

opted for a written take-home exam and business professors who have two hour classes, allowing them to give the exam in class. A few teachers expressed that they were happy with the system simply because it relieves them of finding an alternative solution or they felt they had no other choice than to go with whatever the university told them was policy.

But, satisfied or not, the majority of students and professors feel there is always room for improvement. However, as with everything else at RIT, change does not come easily or quickly, especially when these practices have been standard for so long. If the institute wants changes made in the policy, the issue must be brought to the Academic Senate. Astonishingly enough, this issue has not been on the agenda for seventeen years according to the Registrar. It is hard to believe that they have not felt it necessary to do so, even though the content of this article clearly shows the need.

The Senate is made up of representatives from each college. This fact alone may explain the lack of desire to change things - such effort-involving changes may not greatly benefit everyone. For example, the College of Imaging Arts and Sciences offers majors such as design, film and video, and photo that do not require traditional final exams. Professors in the College of Liberal Arts would have a very hard time scheduling the massive number of students enrolled in their classes on their own. However, if a professor had a problem with the time of their exam they still have the option of requiring a take-home exam as a replacement. Unfortunately not everyone has the option to adapt around the system; the College of Engineering for example requires three hour exam slots for their quarterly finals and like those exams given in the College of Science, cannot be take-home unless the professor approves of group work or open-book affairs. In order for any change to occur the Academic Senate must reach a majority decision.

**Students in every college at RIT wonder why they have to get up and why it took half of the quarter to find out when**



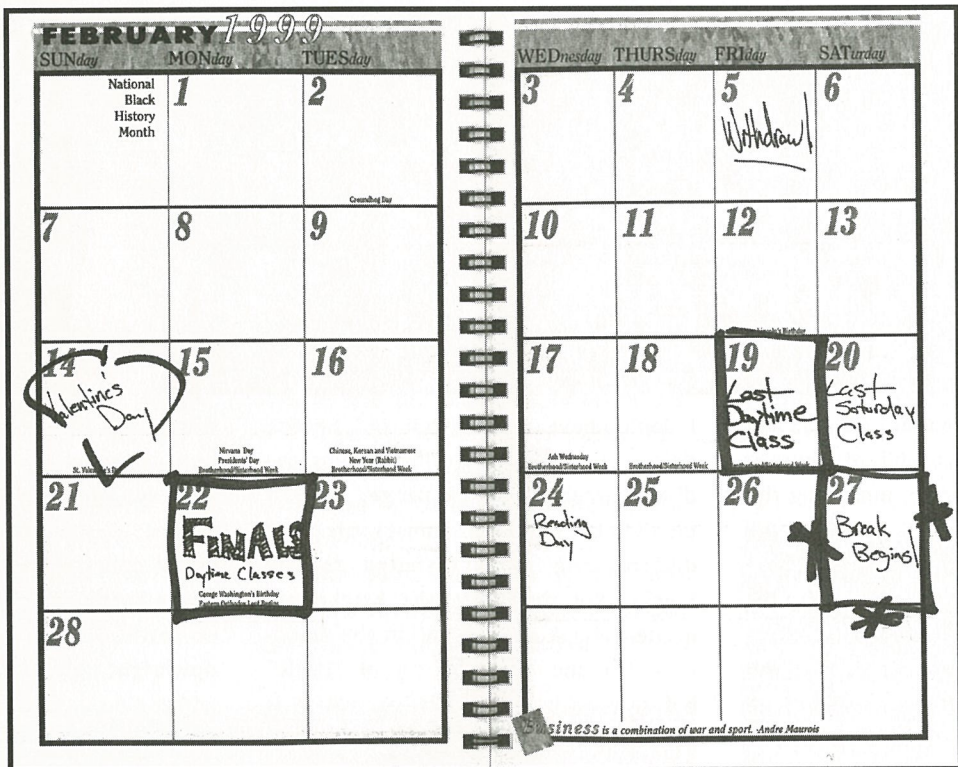
By now you may be wondering how other institutions handle this whole scenario. We are apparently not the only college who feels that this is an efficient way of doing things; "RPI also uses the same vendor and algorithmic program as we do," says Registrar Vilenski. This should make us feel a little better - two schools out of hundreds, perhaps thousands, in the United States are using this very high tech method, which does not seem to be as practical as it could be. As far as alternatives go, a college such as the University of Rochester schedules their exams by scheduling them at the

to require three on one day. This is due to the simple fact that it is virtually impossible to prepare adequately for those many exams in one day. However, the computer algorithm the third party vendor uses *can* schedule three on one day. Students then have the option to appeal to each teacher until they find an alternative or they simply must deal with their predicament and plan on no sleep the night before.

Another problem for many students, specifically those who are not "morning people," is that finals are scheduled starting at 7:30 am to allow for more hours in the

assumed that the professor will hold the exam on the last day of class. This allows less time for preparation on both the student and the professor's part, less time in the class for learning and review, and a conflict if the exam is two hours long and the class is only an hour long.

A very competent, open minded Dan Vilenski, who oversees the scheduling of exams, offered Reporter his ideas on some alternatives for the current situation at RIT. One suggestion was that the eleventh week of the quarter be held as a regular week and exams can be given by the teachers any time



usually meets. Brown University schedules them by having two exam periods, two hours per period, each day and leaving it up to the students to make sure they do not conflict. Some colleges even allow for their students to schedule their own exams. After they are issued their exam by the one of the universal proctors, students take the exam then return it in a sealed envelope to the professor. (This would be ideal for many of us here at RIT, but considering how many students there are, the chances of no one slipping through the cracks would be slim.)

Obviously this is a small representation of colleges and universities nationwide, but with these few examples it is obvious there could be hundreds of ways of doing things. There are many ways of dealing with the issue at hand but the fact remains that something should change to better accommodate the students here at RIT. For example there is no written rule that a student does not have to take more than two exams on the same day but it is considered "unfair"

day - despite how poorly our brain functions that early. (Studies show both that the average student performs better later in the morning, and teenage and young adult sleep cycles lean more towards sleeping in later than younger or older persons.) This problem is apparently unavoidable, however, due to the massive number of students and classes at RIT and the fact that four days are set aside each quarter for finals. If you are enrolled in an evening class the problems can be worse since the system does not schedule any exams for those classes - it is

during that week. "This would allow for the professors and students to know in advance when the exams would be and things could be planned accordingly," he said. Overall such a system does work, though it has its share of bugs.

Things could be worse - have you ever heard of someone complaining because they did not have an exam scheduled for their class? So something must be going right. All of us have exams, no matter how inconvenient they may be. So the next time you think about getting irritated with a professor for having a final at 7:30 am in a strange place you have never been, remember they had nothing to do with it. And as for why we have one reading day and other colleges have a reading week...well, how much do you like your break?

by Jenn Tipton





# Hoop Dreams



**W**

here are they? It's 6:35 and the scoreboard buzzer sounds its piercing noise, indicating tip-off time. The Knicks are ready in full force. The Pistons, on the other hand, are constituted by all of two players shooting warm up buckets. The whole scenario seems relatively silly at first glance. Who do these guys think they are? Millionaire jocks playing with civic pride at stake, cover boys competing for the next shoe deal? Hardly. Well, they might like to think so, but reality bites. Take away 15,000 noisy fans, luscious cheerleaders, and an incomprehensible amount of dough and what we are dealing with is a mirror version of the NBA. They are the DeafNBA.

Michael D. Stewart, the man in charge, and his sidekick, Todd Morrison, looks around, "Man, where are they?" Finally, just as they are about to call a forfeit, in walks the Pistons coach. Head hanging, he explains to anyone who will listen, "My guys are sick. They're all sick.

I don't know what to tell ya." Several Knicks outwardly cringe, bemoaning the disappearance of a challenge. Stewart ponders the situation momentarily, then declares the game forfeited to the Knicks. Not that they (the Knicks) are excited about an easy 'W' in the standings. No one likes the cry of "Uncle" before even breaking a sweat. Where is the fun in that?

The league, under the intramural department's guidance, is self-run. Of course, its main purpose is to serve as an organized basketball gathering of deaf students; however, hearing students are welcome, and do participate. Eight teams make up the standings — four in the "Western" Conference and the other half in the "Eastern." It meets four times a week in the Student Life Center, alternating teams and matchups evenly. The rules and ways are structured after the real thing, the NBA.

The hell with the game. These guys came to play, and play they will. After the

forfeit the refs organize an impromptu pick-up game. Guys like Stewart and Morrison who do not normally play get a chance to strut their stuff. The scoreboard operator generously keeps score as the Knicks and a hastily arranged team do battle. The mood is light, the game is downright ugly, but take a look around and you'll see an electric mix of cultures. It's not often one gets the chance to see different types of people in such a common endeavor - all having fun.

When asked why he volunteers a good chunk of his time to this generally thankless task, Morrison, one of the two students directing the league's organization explains, "I take pleasure from seeing them have fun." Stewart adds, "What would these guys do if they didn't have the chance to exercise a bit?" Morrison had this to say as well, "I'm learning how to be a leader with acceptable organizational skills."

This is not to say there are no difficulties. For as long as anyone can



remember, officiating has been a touchy issue. More than once, as I stood observing, a player or coach made a snide comment. During the Bulls-Supersonics game one of the coaches subtly signed, "They're on their side." He was talking about the referee, who seemed to be doing just fine. Earlier, a coach not involved in this particular contest produced a mass letter sent to all coaches from the directors. The letter described a bit of a behavior problem, insinuating that perhaps everyone is taking themselves a little too seriously, arguing every call. It begged them to consider that, "...wins and losses are not the main thing. It is that everyone has fun." The directors have spent more time than they care to admit trying to remedy the perceived problem. A new wrinkle developed this year when the refs started getting paid a modest hourly fee in hopes of increasing professionalism. Still, the accusations fly...

Finally, the scrimmage ends and the last scheduled game of the night begins. Taking place is the Supersonics and the Bulls grudge match. Don't laugh! On this night the 'Sonics look like a first place team. They are taller and more coordinated than their Bull counterparts, who have been in last place the entire season. The Bulls hung in there and put forth their best effort and played solid defense.

Unfortunately for the Bulls, the 'Sonics took off at the 10 minute mark of the first half. One player in particular, a hearing student named Jayson Grittens, stands out. At times he appears to be toying with his hapless opponents. After a period of casually blending in with the rest of the team, Grittens starts a 24-point flurry of fast breaking, zig-zagging moves.

At half-time the refs stumbled to the score table for a well-deserved rest. Asked about their techniques and one gestures to another and says, "I let him make the calls. I just sit there and let 'em bang all night. I mean, those guys who bitch after every call drive me nuts." I walked away from the conversation with a feeling that these guys have had all the criticism they can take. The consensus that some take it too seriously is getting clearer and clearer. On this night, however, everyone is relatively well-mannered.

Come spring quarter the playoffs will commence. Amazingly enough they will borrow the NBA's exact format. First round is a best-of-five; the following two rounds will be long, best-of-seven battles. That's a whole lot of sweat for a mythical championship... but then again, what else is there to do around this drab campus?

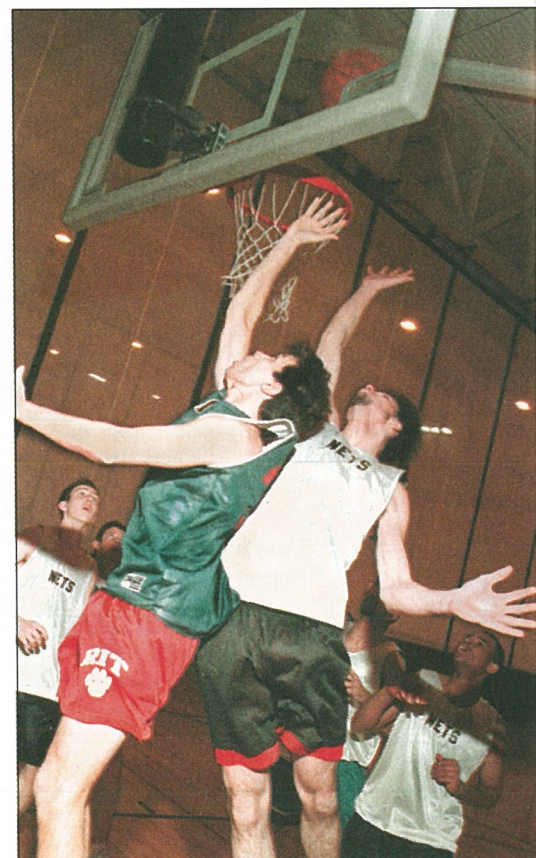
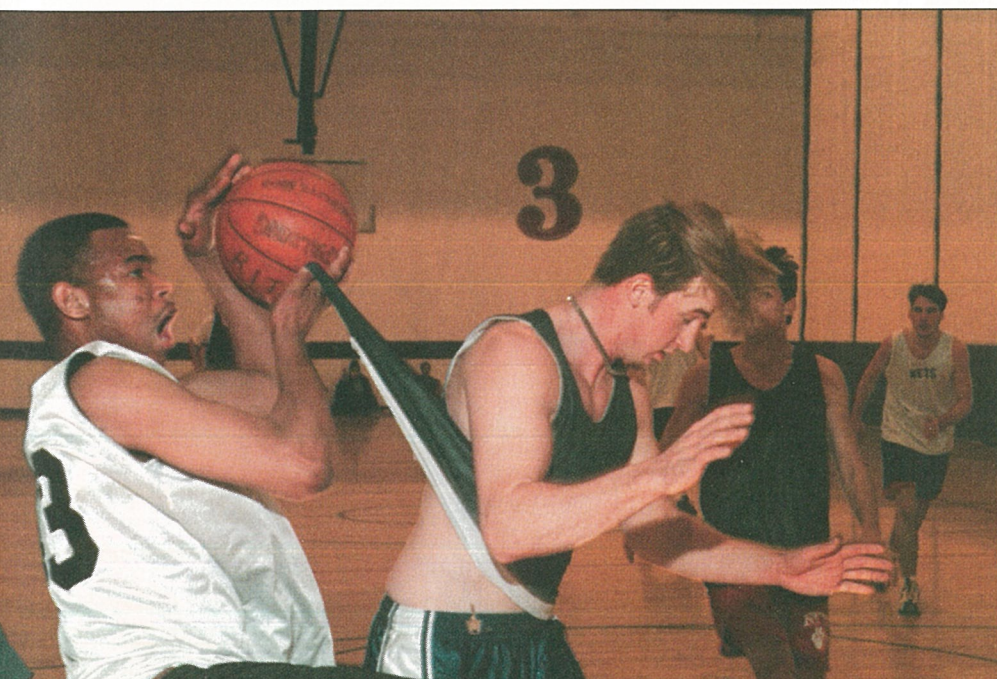
The Supersonics are gliding now. After half-time they ran consistently past the Bulls, putting the game out of reach.

People fidget. There are about 20 spectators lingering about to the side. Girlfriends, friends, players without a game for the day, they all strike up conversations with each other, giving the place a downright social feel. By the time the buzzer tells everyone to go home the game has lost all seriousness. Do the teams hop on a flight, ready for the next city? Nope. They trudge across the quarter mile, maybe off to Gracie's or the Ritz before doing their homework. Again, reality bites.

We all need a release. It seems the older you get and the more responsibilities you obtain, the more harsh and rigorous life seems. Maybe that's what Walt Disney had in mind when he created perhaps America's finest exhibit of fantasy. For 80 men, twice a week, they get the chance to put on a jersey and grunt towards a common goal - to be the reigning kings of the DNBA. Now if only Nike would start sending some of those fat endorsement checks this way...

*by Alex Long*

*photos by Greg Benenati*







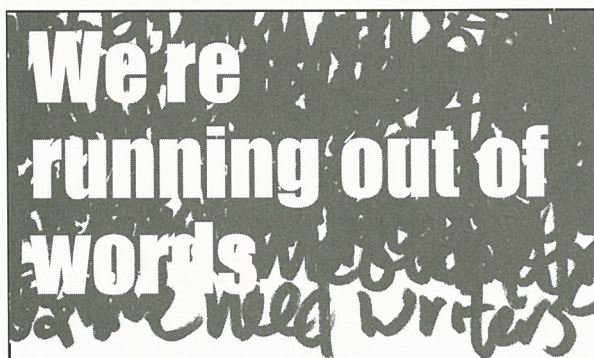
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photo by Andrew Gombert

# TIGER SHARKS AIM HIGH AT STATE SWIM MEETS

**A**s the swim season draws to a close, the RIT Men's and Women's swim teams have begun training for their State swimming events. Coach Gary Mauks said of his teams, "They both work extremely hard to achieve their goals, both as a team, and individually. We have several swimmers that are currently pursuing school records this year."

When speaking about the men's team Coach Mauks cited several swimmers who are diligently

working towards setting both personal as well as school milestones. One name that came up was senior co-captain Scott Fernandez. "Scott is a great leader, and his hard work is paying off for the team this year," Coach Mauks commented. Also mentioned was junior swimmer Jason Memont, who is aiming at setting the school record in the 200 individual medley as well as fostering hopes to make Division III Nationals in his best event, the 400 individual medley. Freshman Pat Thompson proved to be a future building block for the team, establishing himself as the team's leading sprinter by going undefeated in the 50 freestyle as well as performing above expectations in the 100 freestyle. "We expect great things from Pat in the future." Summing up his team Coach Mauks said, "We have had a strong year so far and hope for the best at states."

This season was not as kind to the women's team as it was to the men's. The Lady Tiger Sharks have yet to win a meet, but continue to work towards improving themselves, and doing the best that they can. Coach Mauks added, "We are a young team, but we are always working, and doing everything that we can to improve

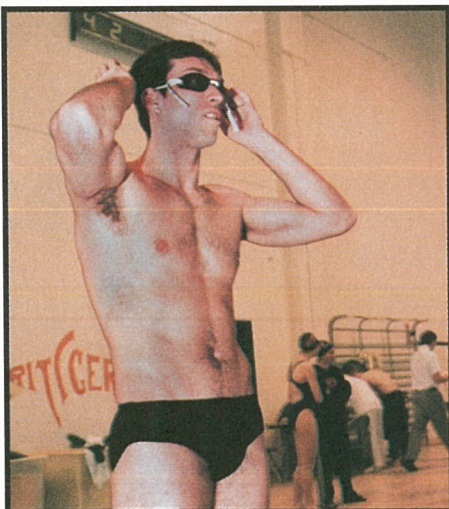


photo by Ed Pfueller



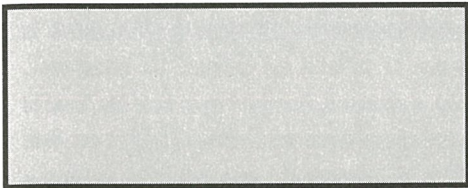
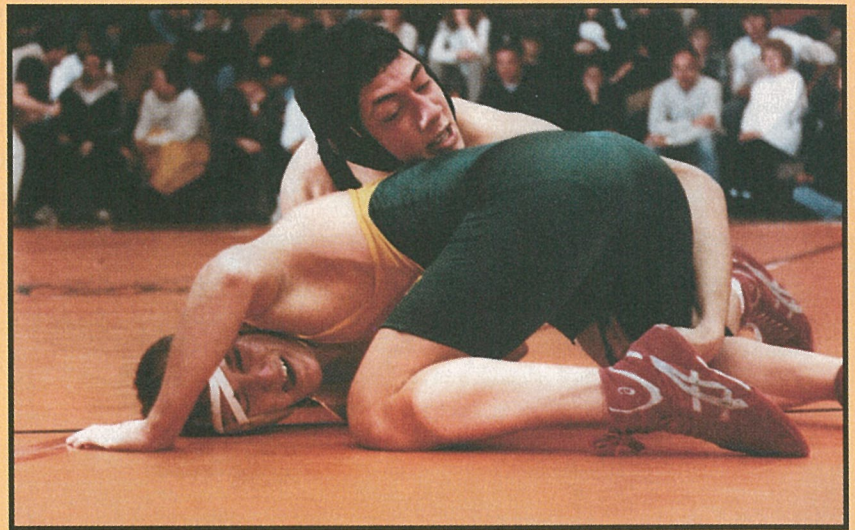
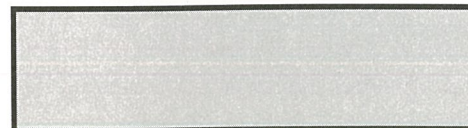


photo by Andrew Gombert

ourselves, every practice, and every day.” Sophomore co-captain Rachel Bucholtz has performed well in the butterfly and sprints, while veteran Heather Nichols has cemented herself into the number one position in the breaststroke and 200 individual medley. In the future Coach Mauks hopes that freshman Sarah Kimmerling will develop into the top notch swimmer she displays glimpses of becoming. Already she has earned the team’s top spot in the backstroke, and has been competitive every meet. As this season winds down, the women’s team hopes to use this year’s experience to help them to become competitive next season.

The swim season is ending, but the most important trials are ahead in the state competitions, where both Tiger Shark teams have the opportunity to finish their season on what hopefully will be a high note.

*by Jon-Claude Caton*



## REPORTER ATHLETE OF THE WEEK: “STAPLES”

It goes without saying that the RIT wrestling team’s unbelievable win against Brockport, ending a 34 year-old drought, has been the high point of the wrestling program’s season. It was quite possibly the highlight of the year for the entire sports department. However, the unforgettable meet was not a cut and dry victory. The Tigers actually lost four of their first five matches. Enter Pat North. With the Tigers finding themselves deeper, and deeper in a hole, the Freshman known as “Staples” to his teammates turned the tide of the meet with the match of his life.

“Pat stepped up and performed above all expectations, he inspired the team, and everyone who was there” said wrestling coach Bob Zoeke. North’s win set the pace for the night, as the Tiger’s shocked their cross town opponents.

North’s teammates gave him the nickname “Staples” following his first collegiate practice at the beginning of the season. He was wrestling one of his teammates when the back of his head was cut open. North had to have four staples used to close the injury, prompting his teammates to affectionately dub him Staples. “He was Staples from day one” commented Coach Zoeke.

Zoeke is not at all surprised at North’s performance, “Pat is always working hard he is exactly what we need to build this program.” North’s coach is also impressed by his strong academic efforts. “He is a top student, and overall he is the model athlete.”

North’s heroic victory against Brockport has earned him the reputation as one of the team’s leaders. As the Wrestling team looks ahead towards the future, both this season and next, they will count on the courageous freshman known as “Staples” to continue to lead, and inspire them.

*by Jon-Claude Caton*

*photo by Alexandra Daley*



# word on the street

A topic of discussion always on the minds of RIT students is the ratio of males to females on campus. On Wednesday, February 3, 1999, a photographer and I went onto the 'Land of the Bricks' to prey on unsuspecting students and find out what they thought about the increase of female students; and how it has affected their social lives.

**The ratio here at RIT is changing, improving in the minds of some ... what do you think?  
How does the ratio affect your social life, dating, etc.?**



"RIT hasn't changed much socially. I know it's still cheaper for girls than guys at parties. At parties, there are still more guys and only a handful of girls."

- Sarah Peterson

2nd year, Advertising / Photography



"It hasn't changed my life at all because I've never had a problem getting women at RIT. The girl shortage here is like a famine in Africa, we in America feel bad about it but as long as we have food; we really don't care."

- Edgar Blackmon

3rd year, Professional and Technical Communication



"I don't think the increase in female population has changed my social life because I'm married. I don't have time to goof around."

- Ruslan Maiboroda

MB student



"RIT still seems pretty male dominated, but I hear the guys have an even chance now."

- Kim Bartkowski

4th year, Independent Studies



"I'm in a sorority so it hasn't affected my social life because I'm already around enough females."

- Jaclyn Borowiecki

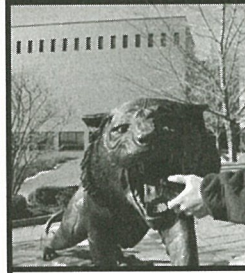
4th year, Travel Management



"It's nice to see some new faces, instead of seeing guys' faces all the time. Since this is a technical school, I don't have much time to socialize because I have so much work."

- Vimalan Rajalinczam

2nd year



"GRRR! We need more female tigers."

- R.I.T Tiger

"In some weekends it's hard to have a social life, but every once in a while there will be a good party or event off campus."

- Michael Ardy

1st year, Computer Science

"I don't feel affected or see a change because of the increase in the female population."

- Natasha Williams

3rd year, Psychology

"Going out to any social gathering has been a lot more fun because of the equal ratio, and it has been a lot more pleasurable to look around."

- Bryan Hoey

3rd year, MIS

"It doesn't matter cause all my friends are guys."

- Keziah Lain

2nd year, Accounting

"It's overwhelming cause now I have so many girls in my major!"

- Justin Davis

3rd year, Biomedical Photography

"It hasn't affected my social life at all cause I'm so busy with school."

- Sarah Donahue

2nd year, Computer Animation

"The increase in female enrollment gives me a better chance at meeting 'The One.'"

- Carl Stone

3rd year, Telecommunications

By: Brian Moon

photos by Greg Benenati



# the exploits of AIMLESS Boy.....



CLACKST.



CONTINUED...



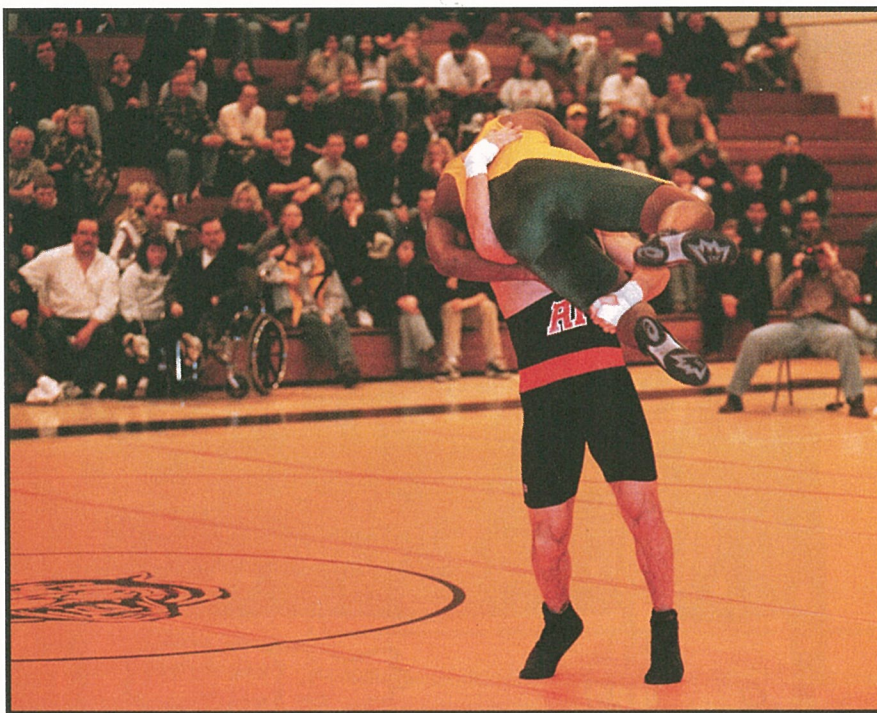
# TIGERS ESCAPE 34 YEAR OLD CHOKEHOLD

“A wesome.” That was the word that first year wrestling coach Bob Zoeke used to describe the Tiger’s victory over Brockport. “With our placing in the state tournament and this match, we proved that this team is more than just one wrestler. It’s good to have erased this streak and we hope it’s the starting point of preparing for the Empire Championships.”

The match coach Bob Zoeke is speaking about took place Saturday January 30, against SUNY Brockport. The Tigers have not recorded a win against Brockport in a streak that goes all the way back to 1965. The win Saturday is only the Tigers’ second win against Brockport in the program’s history (2-31).

The match got off to a quick start with the number one ranked wrestler against the number two ranked wrestler in the nation. Two-time national champion Matt Hamill (ranked #1 in the nation for Division III at 197 pounds) put R.I.T. ahead, quickly earning an easy 5-1 decision over Brockport’s Eric Vaughn (ranked #2 in the nation for Division III at 197 pounds).

RIT trailed Brockport 12-3 after the first five matches, but Darrell McManus won with a decision, and Freshman Pat North turned the tide of the meet with an 11-2 win. “Pat came back from his match apologizing to me, saying that he was sorry that he didn’t get the pin. I couldn’t understand it, he had turned the tables in our favor” said Zoeke.



A decision win by Matt Telesky put the Tigers ahead 13-12. RIT’s Tony Wallace secured the win and disposed of the 34 year losing streak against Brockport with a pin in 45 seconds against Jamal Moore.

“Anybody who was in the gym that night experienced something that occurs only once every few years, if that,” said Coach Zoeke. “I still can’t believe the heightened atmosphere, and all of the energy the match generated. It was definitely something very special.”

*by Brian Moon*

*Source: William A. McKee*

*photos by Michael Fagans*





# RIT WOMEN'S LATE RALLY CAN'T TOP NAZARETH

On January 30, the RIT Women's Basketball team hosted, took on, and fell to, Nazareth College. From early on, it did not look good for the RIT women. Down by 13 halfway through the first half 12 - 25, for most of the half, RIT was on defense. A last second three-point shot by RIT's Jill Luczak slimmed Nazareth's lead to eight, making the score 24 - 32. However, the score made the game seem closer than it was.

Nazareth (12 - 6) dominated RIT (2 - 14) in almost every statistic for the first twenty minutes. Nazareth's total field goal and free throw percentages, as well their number of rebounds were more than RIT. RIT appeared flat-footed and lifeless.

The second half saw a resurgence of the RIT women. They increased their field goal percentage and played with more life. Helped by the five second half free throws and several drop buckets by Adria Lewnes, the RIT women came as close as seven points with five minutes left to go after being down by as much as fourteen points earlier in the half. Victory seemed attainable.

It was not to be. Nazareth made some key shots to widen the gap back up to ten points. Then with 2:25 left to go in the game, Ann Parks, #32 on Nazareth made a crucial three-point shot, putting the game out of the RIT women's reach. In the last two minutes, RIT played hard but when the final horn blew, the score was 52 - 60, a Nazareth victory.

Even though the women lost, the second half showed much improvement. They improved their field goal percentage, but they were mostly helped by making ten of fifteen field throws (.667), up from one of four (.250) from the first half. When the going got tough, these girls got going. With a better first half, the game might have ended different. Good luck next time.

*by Jason Pacchiarotti  
photo by Ed Phueller*



## TIGER'S GET TIED UP AGAINST ELMIRA

On Saturday, January 20, the RIT Men's Hockey team visited Elmira. The two teams matched each other goal for goal, period for period, skating to a 4-4 tie.

Both teams scored a goal in the first period, and remained tied 1-1 throughout the entire second period. In the third period both teams again tied up the scoring with three third period goals, leaving the score at 4-4, where it would stay after a scoreless overtime.

Leading the way for the Tigers was goaltender Jaime Morris, who, despite allowing four goals, saved 37 of 41 shots. Luke Murphy had a goal and an assist, and Pat Staerker also added a goal.

The Tigers are currently ranked second overall, and have posted a 17-1-1 record. They will play their next four games at home, hosting Mercyhurst, Elmira, and Bentley.

*by Jon-Claude Caton*

### RIT Men's Hockey

Fri 2/5 @ Home v Bentley 7:30  
Sat 2/6 @ Home v Bentley 7:30  
Fri 2/12 @ Home v Mercyhurst 7:30  
Sat 2/13 @ Home v Elmira 7:30



# Classifieds

## Dark Side of the Moon

Check out the DSM website: Upcoming shows, info about the band, Email the players, get on the mailing list. [www.citilynx.com/dsm](http://www.citilynx.com/dsm)

Booking info DSMHQ@aol.com or call Rob (716) 381-4006

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# Tab Ads

Happy Belated Birthday Adam!

- Love, your off-key singing partner, (no, wait that was you.)

I don't love the trains, but the trains love me.

- Otto

If Otto knows what's good for him, he'll stay away from VAX Node E:80.

- Disgruntled Labbie

Have you ever wondered what would happen if you took all the nuts off someone's tires?

- Curious George

To all the Luscious Sisters (with the highest GPA) - thank you for inviting me to your dance! It was simply de-vine! Happy Valentine's Day!

- Your humble Houseboy/Jiggy Pimp

Sometimes the only thing you can do is punt.

- Enlightened Rogue

It's easy to put in your own Tab Ad - and it's free. Just email [reporter@rit.edu](mailto:reporter@rit.edu). Write your entire message and how you want it signed, then include your full name and phone number. Limit messages to 35 words.

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# CalendaRIT

## FEBRUARY 12-FEBRUARY 19

**fri. 2/12**

8pm -

**RIT Players Production of A Midsummer Night's Dream,  
by William Shakespeare**

*Ingle Aud.*

Kids/Students/Seniors: \$2 General Public: \$4

\$1 more at the door.

**sat. 2/13**

5pm-12:30am -

**Buffalo Sabres vs. NY Islanders**

*Marine Midland Arena* Students: \$35 Fac/Staff: \$40 includes: tiks, bus, sub

7pm&10pm -

**LadySmith Black Mambazo opening act: Sankofa**

*Ingle Aud.* Students: \$3 Fac/Staff: \$8 Gen.Public: \$12

10pm-3am -

**Lambda Alpha Upsilon presents: Mi Tierra 1999**

*SAU Cafeteria* \$5 Let us take you to paradise!

**sun. 2/14**

3pm -

**RIT Singers present:**

**Dedicated to the One I Love**

*Ingle Auditorium*

FREE

**thurs. 2/18**

8-10pm -

**Coffeehouse Theater-a series of monologues and short scenes  
performed by the RIT Players**

*The Grind*

FREE

**fri. 2/19**

8pm -

**Vegas Night**

*Clark Gym*

\$5

**Coming in March:**

**RPO "All Around Town" Concert with guest conductor Jeff Tyzik**

March 24, 7:30pm *Ingle Auditorium*

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days before the issue in which you would like it to be published. CalendaRIT may edit due to space limitations.

**Events are subject to change**



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### reporter

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2"x 10" Column	\$45	\$63
Half Page	\$64	\$97
3"x 5" Column	\$49	\$70
2"x 5" Column	\$22	\$35

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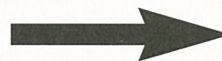
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