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editorial

Being my first editorial, let me introduce myself. I am a third-year biotechnology student from a little town in upstate New York between Albany and Saratoga. I have been working here at Reporter for over a year now as a writer and leisure editor and feel I have a real grasp for what is needed to make this publication something special for all. I am also fortuitous to have a wonderful staff that makes things run smoothly.

Though our look has improved markedly over the past year, you are going to see a few changes in the magazine. Starting next week, the front of the magazine will be rearranged. The Editorial will be on the inside front cover and directly opposite this page will be an Op/Ed page (for opinion and editorial). The Table of contents is also under reconstruction to be more informative.

What makes up the Op/Ed page is up to you - the readers. This will be the one page of the magazine that is devoted entirely to contributions from the RIT community (students AND faculty) and it will only be what you make of it. Each week, it will be filled with anything we receive from people not on the Reporter staff. Contributions may include letters to the editor (both positive and negative letters are encouraged) as well as outside opinion pieces. That's right - YOUR opinion pieces. Last year, our all-opinion issue was a huge success as we received dozens of opinion pieces from various community members. From now on, every issue has the opportunity to present an opinion you may have.

The only stipulation here is that YOU must submit. If you have something to say, put it in writing. It's the best way to "get the word out." All too often, students and faculty complain about how "something" just isn't right, but they never do anything about it. This new page in the magazine presents an incredible opportunity

to people with such complaints. If you hear someone remarking about something at RIT, encourage them to get the word out.

Everyday, I am witness to the extraordinary level of apathy on this campus. When you look back in time, the "college years" are traditionally a period to be political and vociferous. Perhaps we take our good lives for granted because our economy has been booming and our generation has never been threatened by war. For whatever the reason, however, today's students are not as actively involved in the world they live in. I don't believe it's because they have nothing to say, but just that they don't take the time to say it. Perhaps this small opportunity to publicize something you believe in to everyone in your community will help increase involvement here at RIT.

Remember - NEXT WEEK is your first chance to speak-up. Get to your keyboard immediately!

Nicholas R. Spittal
Editor in Chief

NOTE: Letters (limit to 200 words) and Opinions (limit to 500 words) may be submitted to the reporter office or sent via e-mail to Reporter@rit.edu or myself at nrs6247@rit.edu. All submissions must be signed and include a phone number. We reserve the right to edit all submissions. See the bottom of the Table of Contents for more information.

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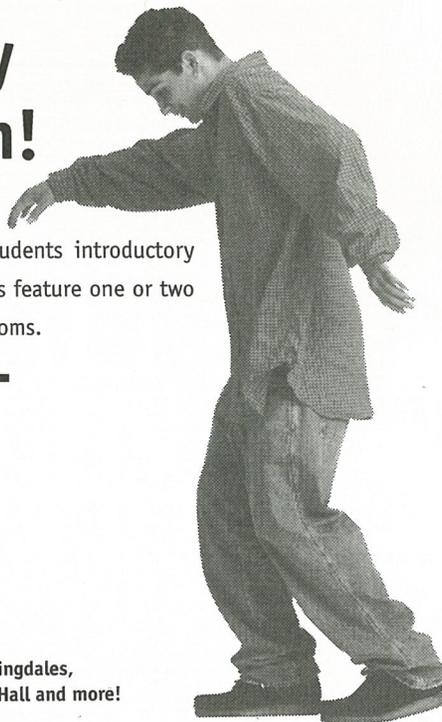
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Professor Receives Grant for Closed Captioning Project

Robert Paine, a chemistry professor at RIT, is receiving a grant of over \$30,000 for a project involving the use of voice recognition technology for closed captioning. The grant, from the Camille and Henry Dreyfus Foundation, will allow the Department of Chemistry to present lectures on video to deaf and hard-of-hearing students. The tapes would also be used to aid those involved with distance learning. Paine notes that "Many deaf students would like to take these courses, but there has been no closed captioning of the tapes."

The voice-recognition software would eliminate the need for a typist to transcribe, type, and edit captions for the lectures.

The technology will also provide benefits for students in regular academic environments. In a previously conducted experiment, Paine used a large television screen which televised his lecture as it was being given. Captions were added by a typist, and appeared on the screen almost immediately. "Hearing impaired students no longer had to divide their attention between an interpreter and the instructor, back and forth... frustration and intimidation were minimized," explains Paine.

With recent advances in voice recognition technology, its application in closed captioning appears quite promising.

by Reporter Staff

World News

Until March is over, cars are not allowed on a road in eastern England. A one mile of stretch of Beanford Lane in Nottinghamshire has been shut down to assist a large migration of toads in crossing the street to their breeding grounds in nearby lakes. In the past, nearly two thirds of the toads were killed by motorists, despite efforts to slow traffic on the road. (Reuters)

Franz Fuchs of Austria was found guilty of nearly 30 racially motivated bomb attacks. Fuchs was sentenced to life in a prison for the mentally disturbed. He killed four people, and injured twelve during his four year campaign of terror. During his arrest in 1997, Fuchs' hands were blown off by a homemade pipe bomb. Fuchs is a member of the Bavarian Liberation Army, which seeks to reunite all Germanic people under one country. (BBC)

Several German newspapers have reported that the quality of British sperm is so poor that the country is looking to import supplies from continental Europe. The UK's Human Fertilization and Embryology Authority (HFEA) called the reports "nonsense," and stated that British sperm was just as potent as that of any other nation. UK officials did admit that a clinic in Glasgow is currently considering a large bulk import of sperm from Denmark. (DPA, BBC)

The Recoil Protector, a new product to prevent sexual assault, is slated to be released in several Nordic countries. The Protector consists of a small vial designed to be worn around the neck or on the underwear, and when broken will release a small amount of potent liquid that smells of skunk. "The idea is that it will be difficult to continue the attack when it smells so damn bad," said Irene Holm of Stockholm's Victim's Support Center. (Reuters)

Police and strikers clashed in Quito, the capital of Ecuador. Nineteen people were wounded on the first day of a national strike over economic policies. The Unified Workers Federation has called the strike in an effort to force President Jamil Mahuad to repeal reforms which have caused prices to soar, sometimes as much as 400 percent. Ecuador has been in a state of financial disarray since 1998, accumulating \$2.6 billion in flood damages, a \$1.2 billion trade deficit, and 45 percent inflation. (AP)



This fall, NASA will launch an emergency mission to repair the Hubble Space

Telescope, which is in danger of shutting down. Two of Hubble's six gyroscopes have not worked since 1997. A third is partially broken. Hubble needs at least three gyroscopes to function properly. "We are one failure away from losing science," said Ed Weiler, head of NASA's space science program. The \$2 billion telescope would still be able to orbit without the gyroscopes, but NASA doesn't want to lose valuable observation time. During the initial phase of the mission, astronauts will replace all six gyroscopes, install a new radio transmitter, fix peeling insulation, and add a new guidance sensor and data recorder. During the second phase of the repair mission, Hubble will be equipped with new solar panels, an advanced camera, and a new cooling unit for an infrared camera. The extra repair missions will cost NASA \$75 million more than it expected to spend on Hubble. (CNN)

A San Francisco school district acted illegally when it allowed parents to remove 15 children from a purportedly gay teacher's class. The Bakersfield district, according to a state official, fostered different treatment based on the perceived sexual orientation of James Merrick. Merrick has taught for 40 years, and was teacher of the year in Bakersfield. The parents said that students were uncomfortable with Merrick's mannerisms and open discussions of homosexuality. (CNN)

Dr. David Weeks, a neuro-psychologist, concludes that couples who have sex an average of three times a week look about ten years younger than couples who have sex only about two times a week. "Pleasure derived from sex is a crucial factor in preserving youth. It makes us happy and produces chemicals telling us so," Dr. Weeks states in his ten year study. Regular, loving sex was second only to physical and mental activity in a list of factors that retain youth. Dr. Weeks was careful to point out that it was loving sex with a regular partner and not promiscuous behavior which provided the greatest benefit. (BBC)

by Pete Lukow

Opinion

Rewind...

(with apologies to the famous cartoonist R. Crumb...)

Okay, so I'm a whiny, complaining malcontent. You're tired of hearing about what a miserable place this is, you're sick unto death of my grim tirades about how much I hate everything... Why do I have to be so negative? Well, the truth is, it's easier and a lot more fun to write about the bad stuff. It's a lot more tedious trying to show the nice side of things. You know—there's always the danger of getting too cute, too schmaltzy. But believe me there are many times every day when really, I'm grateful. Grateful that I get this opportunity to write for the Reporter and share my views on issues that I hope are also important to the majority of our readers. Let's look back at some stories from early this year...

In October, I wrote an article reviewing the Alcohol Policy. The policy, passed in March of 1998, has been a source of confusion and apprehension for students and administration alike. Students claim that there has been an increase in drunk driving incidents as folks go off-campus in search of parties. The administration claims that the Policy is a success, with fewer alcohol-related incidents on campus. Student Government last met with students concerned about the consequences of the Alcohol Policy back in October. What has been done since then? How does the administration plan to measure the success of the policy? Linda Kuk, Vice President of Student Affairs, explained "we are not planning any review of the Policy itself until next year," since the new Policy has only been in effect for one year. "We want to give it time to settle before we make any more specific evaluations." We hope to bring you updates as the school contemplates further analysis.

Later in October, I penned an article concerning student complaints about poor service at the Student Health Center. Many complained of rude workers, improper diagnoses, and long waits to see a medical practitioner. I interviewed Cassandra Jordan, Director of the Student Health Center. She explained that if any students feel dissatisfied with the level of service they are receiving, they should come speak with her directly. While that's a good policy to have, I wouldn't want to think that just because you don't hear the student's complaints doesn't mean that they aren't there!

There have been some recent changes at the Health Center. A new appointment system has been established, doing away with the old walk-in system. The Center will still receive walk-ins for emergencies only, and your best bet for seeing a practitioner is in the morning. This writer had not visited the Center until a recent persistent sore throat. I was treated quickly and with courtesy by the staff.

Hopefully, more students will come back with positive experiences from the Health Center now that the new system is in place.

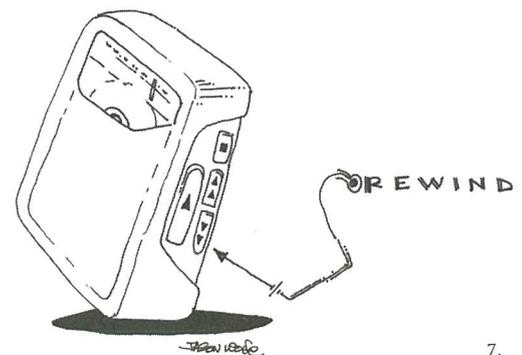
Closing out the month of October, I wrote a small article about the demise of the *Techmila*, RIT's defunct yearbook. When the publication closed out in 1994, it was reported that they were in excess of \$10,000 in debt. Turns out this was a conservative estimate. New estimates place the debt in the neighborhood of \$60,000. I later asked the former yearbook advisor, Helene Manglaris, about the debt. "The Major Student Organizations decided to allow the original operating budget for *Techmila* to be requested each year—about \$10,200—to go towards paying off the debt. This year, we completed paying off the debt," she explained. "The operational budget that was there for the yearbook is going towards the RIT Student Handbook, the Global Union budget, and Major Events." This money came from the Student Activities Fee that every full-time student is charged by the Bursar. Could this money collected from students have possibly gone to better use elsewhere? We plan to update this story soon...

You may also remember an article about the Students for Sensible Drug Policy. Rising from the ashes of last year's ill-fated Rochester Cannabis Coalition, this student group was looking for recognition as an official RIT club. While the club was initially approved by Student Government, the ruling was passed on to Linda Kuk, who overturned the ruling.

Also in recent news, a new Dean has been appointed for the College of Imaging Arts and Sciences. Acting Dean Joan Stone was given the job after filling in for the past three years. As a fourth-year student of CIAS, I have no doubt as to her ability to lead the school and push for the issues important to our programs. The only thing that alarms me is that no one told the students about this important decision! At one point in 1996, a committee made up of students and faculty was engaged in a "dean search." This committee seemed to fade from existence in 1997, as Joan Stone continued to be the acting dean. I'm glad that Stone got the job, but maybe someone could have passed the idea by us first? Are we not entitled to at least a little consideration?

So that's about it from me. As the newly appointed Features Editor, I won't be writing as much as I did in the past, especially as I concentrate on my upcoming graduation. Those who know me well know I talk too much anyway, so be certain that my byline will still appear from time to time. I am grateful to have had the opportunity to write and impose my opinions on a captive audience. I invite the RIT community to share their thoughts and story ideas with us, so that we can remain a fresh and relevant voice on RIT's campus.

by Otto Vondrak

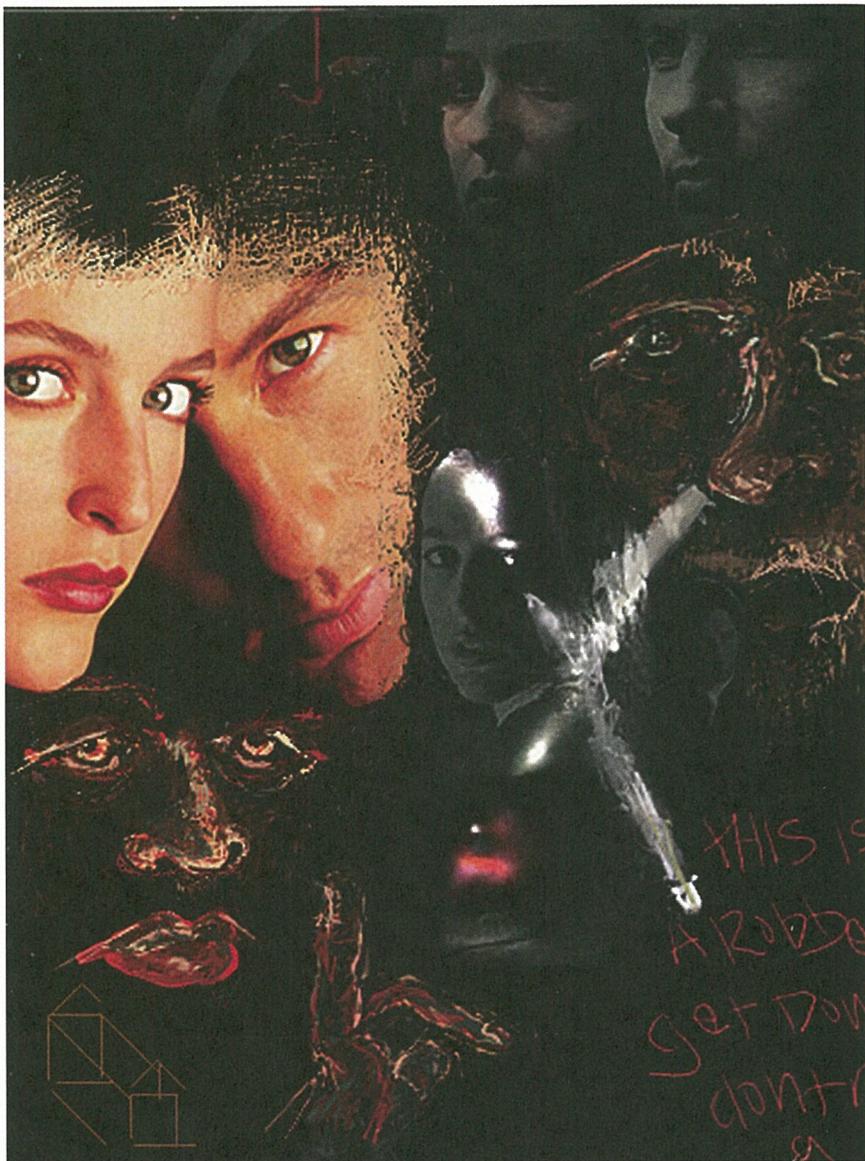


The X-Files: Full Disclosure

For those of us who are dedicated X-Philes, the nights of Sunday, February 7 and 14 were simply amazing. In "Full Disclosure," a two-part saga containing the episodes "Two Fathers" and "One Son," the "Truth" that Special Agent Fox Mulder has been searching for all his life was, for the most part, revealed. However, it was probably pretty confusing for the uninitiated if they happened to tune in. So here is, for all of you out there who have never seen the show but suddenly want to know everything about it, is a brief guide to *The X-Files*. The Syndicate (the bad group) is a US government splinter establishment that is in nearly constant contact with Alien Race Number 1, the Black Oil. To make a long story short, the Black Oil has been slowly but unstoppably colonizing and dominating the Universe, and now they want Earth. The Syndicate is working with the Black Oil in order to create a human/alien hybrid race that will survive the viral holocaust (spread by gigantic swarms of bees) that the Black Oil will use to destroy humanity. The Black Oil can use these hybrids for slave labor after the destruction of all normal humans. This project is called "Purity Control," and this is the Truth that Mulder and all his associates throughout the world have been looking for. In exchange for this service, the members of the Syndicate, their families, and certain selected accomplices are to be allowed to survive the merciless extermination of humans by the Black Oil by being implanted with hybrid genes.

Alien Race Number Two consists of the Faceless Renegades. These shape-changing aliens have been battling the Black Oil for a long time now, and the only reason they're on Earth is to fight against it. Their name stems from the fact that every member of the group has sewn his eyes and mouth shut to avoid being impregnated with the Black Oil. Their big mission is to destroy the Syndicate's research facilities and burn the Syndicate doctors alive. Also, they call together all the surviving Purity experiment failures using a homing device implanted in the back of each subject's neck, and burn them alive as well.

Cancer Man (one of this individual's many names) has been the Syndicate's hit man and connection with high-level government offices. His son, Agent Jeff Spender, has been assigned to protect Purity Control, even though he doesn't know the details of the secret



project. The only reason he got involved in the first place was to find his mother, Cassandra Spender.

Cassandra is the First, which means that she is the first perfect human/alien hybrid created for the slave labor race of the new alien regime. Through a brutal 25-year process of genetic tweaking, the human scientists have finally revised her to the Black Oil's specifications. The Faceless Rebels want to kill her in order to set back the invasion of Earth, and she wants to die, because she also knows her death will set back the Syndicate's program immeasurably. Also, in a surprisingly human turn, the Syndicate wants to kill Cassandra too, to set back the program. They never planned for it to work in the first place. They were merely stalling while they were secretly working on a vaccine against the black oil. Unfortunately, due to the Faceless Rebels' fairly blatant destruction of the research facilities, the Black Oil is now aware that Cassandra exists, and it wants to begin colonization.

At the conclusion, due to the acceleration of the colonization, the Syndicate cancels its plans for a vaccine. They gather all the family members and close accomplices they care for in a hangar, and wait for the genetic implants from Cassandra they will need to survive the extermination. The hangar doors open, and the Faceless Rebels rush out. We see the Cancer Man and Fowley escape before the Rebels catch them. The last scene in the act is the Rebels surrounding the human traitors. As the screen fades to black, we hear the terrifying, yet somehow ultimately satisfactory sound of the Rebels' flame-throwers, and the tortured screams of the Syndicate being burned alive. We find out later that the Rebels also burned Cassandra Spender's body, in an effort to bring an end to the Project.

That, in a nutshell, is *The X-Files*. Over the past six-plus years, *The X-Files* has given us a great number of excellent shows. Unfortunately, the question is, What now? The show's creators have provided concrete evidence that there is alien life, and that the alien abductions of the past were real. Sure, there are still some questions, the most obvious being: even with the setback of the destruction of the Syndicate and the lack of the slave race they wanted, the Black Oil is now poised to take over Earth with their virus. How will Mulder and Scully stop it? Also, will Mulder see Samantha (his sister: her disappearance is the reason Fox has become the extraterrestrial-obsessed individual he is today)? Will Mulder and Scully be allowed back on *The X-Files* cases? Where is the Cancer Man?

Of course, the central characters, Mulder and Scully, Assistant Director Skinner and the Lone Gunmen are still alive. Luckily, the Cancer Man escaped, and the rogue Krycek is still out there some-

where. There's still potential for some interesting stories, but dealing with what? The next half-dozen or so episodes will deal with monster-of-the-week stories, and the season will end with three episodes that tie in, once again, with the Alien Myth arc. The rumors floating around the fan pages on the Internet all have a strong consensus: the finale of this season will be the Black Oil releasing the virus and actually invading Earth. Next season (the show's last) will probably show Mulder and Scully fighting the Black Oil, somehow, possibly with the help of the Faceless Rebels.

In this article, I've come as close as possible to the show's core as I can. As fans can tell, after lapping back over itself for almost six years, *The X-Files* conspiracy gets more than a little confusing at times. If there's some detail which you (the reader) can see that I have wronged (not omitted - remember, there are space restrictions), please e-mail me c/o the Reporter. I'm interested in getting this conspiracy nailed down for myself, and we may just print your letter, if you follow the restrictions in the small type on the table-of-contents page. Also, if you're interested in more information, there are literally hundreds of conspiracy-themed *The X-Files* fan pages on the Internet. My personal favorite is <http://www.insanity.com.au/xf-info/>.

by William Huber

illustration by Jennifer Korff



website of the week

<http://www.theonion.com/>

So just when did a vegetable become funny? When this vegetable happens to be "The Onion," a remarkably hilarious web site loaded with fake news, witty sarcasm, and possibly the most outrageous stories ever conceived. The web site is based on the decade-old newspaper entitled, "The Onion," a weekly publication created by two really bored college students. Three years ago, the newspaper became a website, lengthening its reach within the masses.

Set up in a newspaper format and announcing themselves as America's Finest News Source, every Wednesday we're treated to crazy headlines such as "New 10-10-911 Saves Emergency Victims Up To 30 Percent" and "PBS Weatherman Predicts Learning With 90 Percent Chance Of Wonderstorms." There's the "What do you think?" section, in which

really dysfunctional citizens present their opinions on the important topics of the nation. And who could forget "STATshot," the weekly poll informing us of such substantial statistics as "How are we disposing of the bodies?" In addition, there's a huge archive of past features, so if you missed "Ghost of Anne Frank: Quit Reading my Diary," here's your chance.

As one of the millions who have had their sense of humor stimulated by this endless source of laughs, I recommend bookmarking this site immediately. You won't regret it.

by Jeff Prystajko





Analyzing "Analyze This"

Definitely one of the funniest movies I've seen in a long time. That is the best way to describe *Analyze This*, a film about a mob boss with a serious emotional problem. After seeing his best friend murdered right in front of him (and barely being missed by the bullets himself), Paul Vitti (Robert de Niro), begins to have panic attacks. To quietly remedy his problem, he calls upon psychiatrist Dr. Ben Sobel (Billy Crystal). Directed and co-written by Harold Ramis, what follows is a smart, non-stop laugh riot.

As the comedy unfolds, Sobel attempts to avoid treating the threatening Vitti, but soon he feels sympathy and attempts to help him. The first good thing about the movie was the casting. Robert de Niro is so well known for playing a mobster in serious movies that one instantly accepts him as a mobster again. Plus, he has the acting capability to convincingly play the thuggish brute one minute and the sobbing patient the next. Billy Crystal as a witty, sarcastic, frightened psychiatrist; is there any better actor to play the part? The two had an excellent dynamic together. Also, it is very rare to watch a comedy that makes you laugh from start to finish. It is much more customary these days for a comedy to be built around one funny idea, but then never have the imagination or the momentum to carry it further. This movie may be set up around the idea of a mob boss having a mental breakdown, but the humor delves far beyond that. Most comedies about the mob, such as "Mafia," make the gangsters seem ridiculous, outrageous, and stupid; *Analyze This* didn't. Even though Robert de Niro's character had to cry, he always kept up the tough guy routine until the moment he had to tear up.

One bright spot in the movie was the relationship that grows between Crystal and de Niro. These two gifted actors build and develop a relationship that adds a welcome sense of warmth to the movie. At first, the mob boss intimidated Crystal. Once Vitti's "softer side" came through though, the doctor's psychiatric instincts took over and he changed from being terrified of him to being interested in helping him. This was further shown in one particular scene when De Niro described the murder of his father. It was very refreshing to see this transition of feelings when it would have been simpler to keep Sobel afraid of Vitti throughout the movie.

If there is a dark spot in the movie, it is Lisa Kudrow as Laura MacNamara, the fiancée of Dr. Sobel. I found her to be extremely annoying. Every time she appeared on the screen I groaned silently to myself, hoping she would soon get off. In addition, the sight of her and Billy Crystal getting married was weird. There was no sign of romance between the two in the short time they were shown together. Luckily, the movie was not so much about Dr. Sobel and Laura, but about the doctor and his patient.

Analyze This is the sort of comedy that does not insult the intelligence of the viewer, and never asks the viewer to believe the outrageous. It is a smart comedy, not based primarily on jokes, but rather on humorous situations and acts. The laughs are genuine, not manufactured, which is a solid achievement for a movie based on criminals.

by Jason Pacchiarotti



Analyze This

Starring: Billy Crystal and Robert DeNiro



"Extremities:" A Thespian Act of Terror

Ironically, during Valentine's weekend, a small group of 60 audience members, were quietly ushered into the Robert F. Panara Theater for one of five productions of *Extremities*. This production is a self-described "searing play about rape." Strangely, seating was limited to the stage itself. Metal, sports-like bleachers were installed on-stage to make audience members as intimate with the setting as possible. The play's content, however, would not offer such a homely feel. On the contrary, it made everyone squirm however subtly in their seats, faced with the disturbing realities of a woman violated, then painfully ostracized by those with the means and opportunity to help.

Just one setting and four characters remained throughout: victim Marjorie, played by Ruthie Jordan; David Plonsky as Raul the rapist; and Marjorie's roommates, Terry (Julie Stewart) and Patricia (Stacy Bick). The story is set "between Trenton and Princeton, New Jersey, where the cornfield meets the highway." None of these NTID students had prior acting experience; all were up to the challenge of exhibiting the story's explicit nature. This definitely wasn't your parents' college production. Jordan in particular showed big-time guts in the opening scene. She awakened to the imagined New Jersey dawn, slowly going about her daily routine. Enter Raul under the guise of "I'm looking for a friend." In actuality, he had admired her the day before while she was outside riding her bike. In the production's most powerful

"Raul suddenly pounced on Marjorie. Although the actual action wasn't real, to the audience it sure felt like rape."

moment, Raul suddenly pounced on Marjorie. Although the actual action wasn't real, to the audience it sure felt like rape. You could actually hear and feel Marjorie slam to the stage floor. Raul then began roughly groping her, tearing at her clothes. Very little was held back. At this particular show, several female audience members were visibly disturbed by this forbidden scene. At the very end of the act, Marjorie, rather unconvincingly, used bug spray to stop her attacker and lock him into the fireplace. That figurative cell would be Plonsky's prison for almost the rest of the play. What ensued was a moral battle between the two and then between Marjorie and her roommates, both of whom arrived after the attack. Plonsky was terrific with his hollow apologies and unrepentant nature. There were obvious signs of amateurism the whole way through, but these students did an excellent job of bringing emotions to the floor.

Originally written by William Mastrosimone, Director Mary C. Vreeland took the script, along with a cast of rookie student-actors, and aimed to bring an explosive, yet largely ignored issue to the forefront. When asked what spurred the effort, Vreeland related to a circumstance from a few years back when she was called on to witness a Campus Safety interrogation of a deaf rape victim from NTID (they needed a female observer since the questioners were all male). She remembers being appalled by the combative line of questioning the investigator used: "I was amazed, saddened really, that they made it into something she might've done wrong." Some time later, when the opportunity arose, she grabbed the chance to speak out on the issue. Those who walked out in a strange fog afterwards heard all too well. I know I'll never look at a rape victim, alleged or not, in quite the same light.

by Alexander J. Long



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Wallace Library: A Look Inside



It is arguably the most underrated building on campus. Everyone passes by it every day without much thought as to what goes on inside. It is often ignored until it is needed. Not for the way it looks, though. It plays an important role in the learning cycle here at RIT. Perhaps by force of habit, we are more likely to criticize it. Imagine a campus without the Wallace Memorial Library (WML), and one can get a pretty good idea of how vital it is to our learning community. The four-story building that sits across from the College of Liberal Arts is a regular jack-of-all-trades. Since “Rochester Institute of Technology” is just a fancy moniker for seven individual colleges working largely on their own, there is a spectacularly wide range of materials that are kept inside. Add into the mix a diverse student body, and you’ve barely scratched the surface of the Library’s challenge. We examined this juggling act to see just how well the Library plays its essential role.

How does the Library serve RIT’s diverse student body? “[In] millions of ways,” Reference Librarian Linda Coppola replied with a smile. “There are the collections we maintain, classes that teach students how to find things, workshops...” So the Library offers much in the way of instruction and guidance. Enough, hopefully, so that WML gets some extra, deserved respect. Although, there are admittedly chinks in the Library’s decorated armor.

As she stood patiently in her office jammed with two carts full of books, Coppola shared some of the challenges the Library management must deal with. “We can’t afford as much as we’d like to,” she explained. “The cost of technology is obviously high, but there’s also the cost of our journal collection.” The journal collection includes specialized periodicals that deal with specific professional fields. She explained that with the huge range of studies, keeping the collection full can be a chore because inflation has pushed

prices high enough so that choices have to be made. “For example, when we order journals from England, it comes at a great cost— but they are crucial to our collection.”

Interestingly enough, just about every staff member questioned pointed to the Library’s technology as a strong suit. Some of the equipment includes two computer labs on separate floors, tons of databases, spiffy copying machines, and much more. “We try to be on the forefront of technology,” said another staff member, “we’re constantly reviewing materials to fit what students need as best we can.” Indeed, the brand new block of fully loaded Dell PCs on the second floor backs up this claim. Casual observation during the day shows that a majority of the people who come in on a regular basis are usually there for the computers or other technological services.

What about the student perspective? Most students that we spoke to seemed indifferent to the service that the Library

provided them. Many students had peeves they wanted to share. One student was concerned with recreational reading. "We could use more novels and entertainment material," said a student reading magazines in the lounge area on the first floor. Several others repeated that concern. A librarian responded to this by first disagreeing, then by saying, "students need to find their own entertainment. We're a research facility, we can't spend all our money on John Grisham novels."

A Mechanical Engineering student talked about the need for more study space. "We need more tables and areas for studying. During finals week, the place just swells up and most end up having to study in classrooms or at someone's home." There are many students who have the misfortune of living with the John Belushi's of the world who make studying at home rather difficult. They need a quiet place to wrestle with linear equations and nuclear physics or the works of Aristotle.

Many are frustrated with the layout of the library's resources. It is understandable that, over the years, rapid growth and expansion has made for a rather haphazard layout. Many would like to see some re-arranging to make finding materials easier. "Sometimes I'll look something up

on the catalog and suddenly I feel like I'm in the maze from "The Shining," moaned a student playing chess on one of the new Dells. "I can't help but wonder if some re-organization is in order."

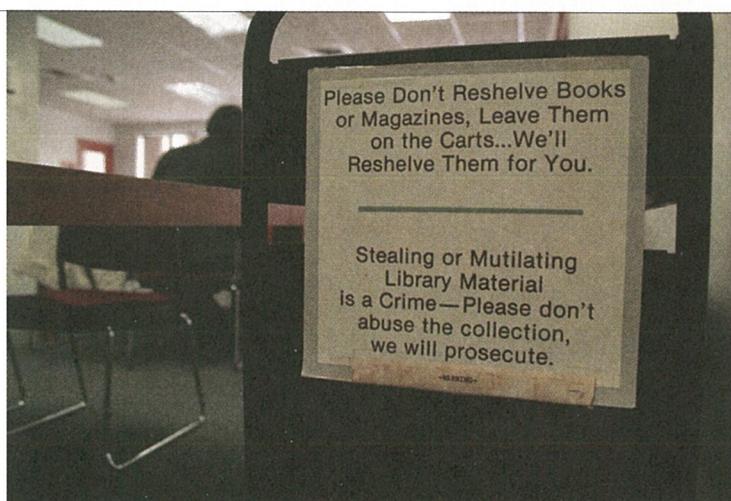
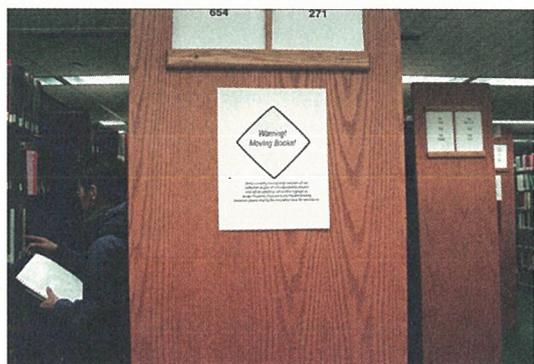
Believe it or not there were some positive comments shared by students. Greg Olson, a second year Computer Science major, applauded the desk help and rated the library as "above average." He mainly uses the Library for research and magazine consumption, and had no qualms about the services. Another student praised the computer availability. "I spend some time at Monroe Community College, and it is really miserable trying to get a computer to use. Here, I just walk in and usually there's a PC waiting for me. It's a luxury to me."

The library should be the heart of any campus. Every campus community has different needs and concerns. When asked about the difficulties of running the library, Business Reference Librarian Margaret B. Bartlett had a quick response: "[One of our greatest challenges is] the diverse student population. We have international students, deaf students, as well as the many different areas of studies." She commented that having so many different students and studies was not a bad thing, just a healthy task. "I think we do a pretty

good job of serving them, considering the different types of needs." She also lauded a "high quality staff." From personal experience, this writer must agree; the staff is excellent. Rarely are questions unanswered in times of need; the librarians are very competent and knowledgeable. Even at the circulation and reference desks, the student staff members are always available to serve you quickly and with respect. It helps that they're in your shoes, therefore know well what a pain research can be.

Whether you stop in to check your VAX for a moment, reading the latest issue of *Raygun*, or you are pulling a late-quarter, high-pressure all-nighter, the Library plays an important role in every student's life. In a perfect world, the Library would not have to deal with issues like vandalism and lost books. Alas, there are things that are less than ideal. However, for all the staff's contributions and hard work, it certainly deserves our respect.

*by Alexander J. Long
photos by Ed Pfueller*



Dawan Albritton (1974-1999): A Special Tribute



On the evening of February 12, a man who exemplified love, lost his life in a most senseless way. Dawan Albritton's untimely death rocked the lives of those in the community at RIT. All who were touched by his kindness asked the inevitable question, "Why do the best always die young?"

A pearly white smile, infectious love and friendliness, a humble man from the most humblest of backgrounds. He beat discouraging odds as a child to become a man of substance; a leader. These are just some of the characteristics people remember most about Dawan. All of which makes the way he left this world of happiness behind, harder to bear.

Picture a 20-year-old drunken young man driving in the dark without the aid of headlights. Walking on the side of the road are two friends, both deaf. They are not more than one hundred yards away from their destination: an off-campus house rented by their fraternity brothers. They are talking, keeping each other's company heading to a fun time to relieve a week's worth of stress. A lull in the conversation—the driver sees nothing. The driver does not see that he is about to end two lives: one literally, and one figuratively. One friend turns to his side, expecting to see the other's presence. In a most surreal event, he is not there. The driver had just hit him, killing him as quickly as a life could ever end. The body of Dawan Albritton flies 80 feet as his friend watches in horror and disbelief. No good-byes, no last laughs, no bear-hugs. All those who'd felt the touch of his kindness were robbed of one last chance to tell him how much he meant to them.

Hundreds of mourners lined up into the Antioch Baptist Church, set on the edge of one of Rochester's poorest neighborhoods. It sits just a few miles away from his childhood home, in "no-man's land." It also sits not far from the place that probably saved him, the Rochester School for the Deaf. It was there where enthusiasm, athleticism, and the love of the deaf community

nurtured him into a hopeful young adult eager to live well. Hearing and deaf persons alike took advantage of the open mic and shared their fond thoughts of Dawan. Over and over you could hear comments like, "He made me laugh," or, "He made me smile," or even, "I loved him." A look throughout the crowd, which included Rochester Mayor Bill Johnson, was an example of what a full life he led. As full as a 24-year life can be.

Dawan Albritton, the person, meant so much to so many people. David R. Reekers, the vice-president of Kappa Phi Theta, expressed much of that meaning over a quiet lunch in the Ritz. "When he smiled, we all smiled," he said. "He was just a wonderful man." Dawan's friends erected a blue and red cross as a memorial at the scene of his death. Immediately, flower bouquets suffocated it. Reekers must pass it everyday on his way to school. "Seeing that cross reminds me of his smile and what kind of person he was. It reminds me to be that way."

One could fill endless pages sharing thoughts about Dawan and how his life touched others. As it is, everyone who knew him hopes the world knows just what it lost. The local deaf community in particular will never be quite the same again. It will always seem to be one shining star short. Everyone who remembers their incomparable comrade knows this only too well. Dawan, my friend, rest in peace. Be secure in knowing all who crossed paths with you will not—cannot—escape the memory of a man that symbolized love.

Note- Kappa Phi Theta's web site is now featuring a photo and text tribute to Dawan Albritton. See it at <http://www.rit.edu/~kptwww>. Also, a fund will soon be established in his name.

*by Alexander J. Long
photo by Ed Pfueller*

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A look behind the scenes with the President

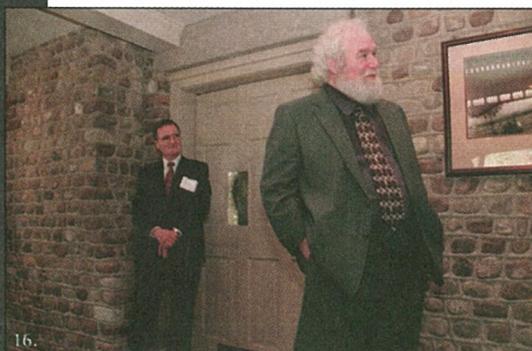


Regarding existing conditions of this school, RIT President Dr. Albert J. Simone is often the students' target for criticism. Since his arrival from the University of Hawaii in 1992, Simone's administration has been viewed in a mixed light. It is very easy to blame the President for any problems that arise in our institution. Most students never get the chance to see him, let alone talk to him. How would you like to spend an entire day with him?

We were given the opportunity to follow Dr. Simone for one day as he went about his presidential duties. One of his functions as chief executive of RIT is to serve as an ambassador for the school. Aside from making important executive decisions, Dr. Simone is one of the school's biggest fund-raisers. By extending his influence in the community, Dr. Simone is able to bring in generous funding for the Institute. Accompanied by a photographer, the *Reporter* sent a writer to follow the President through a typical day. We were able to witness firsthand the responsibilities of the President. Come with us and revisit a very busy February 10, 1999...

7:15 A.M.

The day started off at President Simone's second home located in Henrietta, Liberty Hill. This property includes a beautiful cobble stone house built in 1839, a large barn and silo,



a stable, workshops, garage areas and a greenhouse situated on over twenty-one acres of property. That morning, the house was alive with almost thirty people from all areas of RIT and the surrounding community. The reason for the excitement was the 152nd Liberty Hill Breakfast Series discussion. This series has been a weekly event hosted by the Simones to give influential people in our community the chance to discuss and perhaps improve upon local problematic areas. After the guests were escorted in by a small group of RIT ROTC students, the guests engaged in small talk and nibbled off of a small breakfast bar until the meeting began. Dr. Simone spent this time preparing for the main speaker, sorting out his schedule of the day's events and taking part in a few small side discussions.



7:50 A.M.

Dr. Simone commanded everyone's attention to the podium located on one side of the dining room. His first order of business was to have everyone in the room stand up and introduce themselves. After that was done, he made a speech introducing the guest speaker, U.S. District Judge Michael Telesca. As Telesca discussed the issue of gun control among the youth of our area, Simone finalized his plans for the day before giving his full attention to the speaker.

8:30 A.M.

Telesca finished his speech and began to take questions concerning the topic at hand. Dr. Simone stood by the podium with an interested pose and interjected every once in a while. His job seemed mostly to be that of moderator.

9:30 A.M.

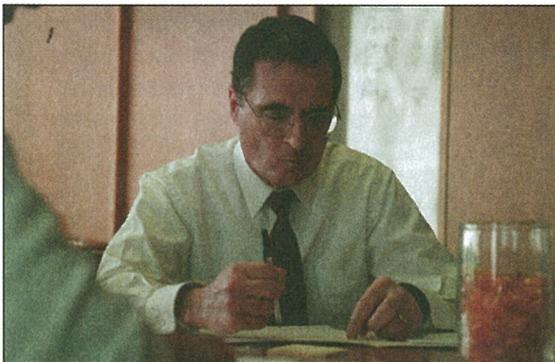
The group broke up after a lengthy discussion and most of the people went on their way. Dr. Simone hurried on to finalize his next order of business. The Director of University News and Information, Neil Fagenbaum, stopped him and asked, "Wouldn't you like to at least catch your breath for a moment?" But Dr. Simone insisted that they "keep rolling."

9:45 A.M.

Photographer Kristin Nolan, from the *Henrietta Post* newspaper, was visiting to take pictures of Liberty Hill for an article they would soon publish. Al Simone and his wife posed for a few shots in the living room and dining room. The photographer had them move outside for a few more. When Nolan asked Dr. Simone to "put your arm around your wife," he answered happily, "Okay, she'll keep me warm!"

10:10 A.M.

President Simone moved back inside to his office at Liberty Hill. He placed a few important phone calls ranging from a brief discussion with inventor Stan Mason, to an update with his secretary as to the day's events. Simone packed his "homework" into two suitcases and prepared to leave. After giving a short tour of his home, we were on our way to RIT. Unlike other university presidents, Dr. Simone drives himself to work in the morning and does not have his own designated parking space; what he does have is a license plate bearing the RIT insignia, and the words, "1 RIT."



10:50 A.M.

Simone's office is located on the seventh floor of the George Eastman Building (Building One) offering a beautiful view of RIT's main entrance, athletic fields and residence halls. In the far distance a silhouette of downtown Rochester can be seen. Covering all the walls of his office are paintings and pictures of different styles. His shelves are filled with stacks of books and huge, colorful vases. One of the most noticeable items is a picture of Simone pitching at a softball game, which goes along with all of his Boston Red Sox memorabilia. With all of the interesting things to see, you cannot help but notice that he has no computer



in his office. How can the president of a technical school not use a computer? When he was asked why he did not have one he replied, "It is unfortunately too time consuming to do all that work myself. My secretaries take care of any typing and e-mails I need done."

As soon as the President got to his office he was bombarded by people. He went straight into a meeting with two representatives from the College of Imaging Arts and Sciences. Attending was Acting Associate Dean Frank Cost and the Acting Dean, Joan Stone; along with the Vice President of Academic Affairs, Stan McKenzie. The topic of discussion for the meeting was how RIT can step into the future by more effectively meeting the needs of industry. Throughout the meeting, Simone was very involved in the discussion with his staff, speaking his mind and asking many questions. Everyone at the table was totally at ease and seemed to truly value Simone's opinions.

11:50 A.M.

It is time to head to the Greater Rochester Metro Chamber of Commerce meeting at the Genesee Valley Club. On the way to the luncheon, Dr. Simone was called by a major network news anchor and discussed confidential information. Hmmm, wonder what that was?

12:15 P.M.

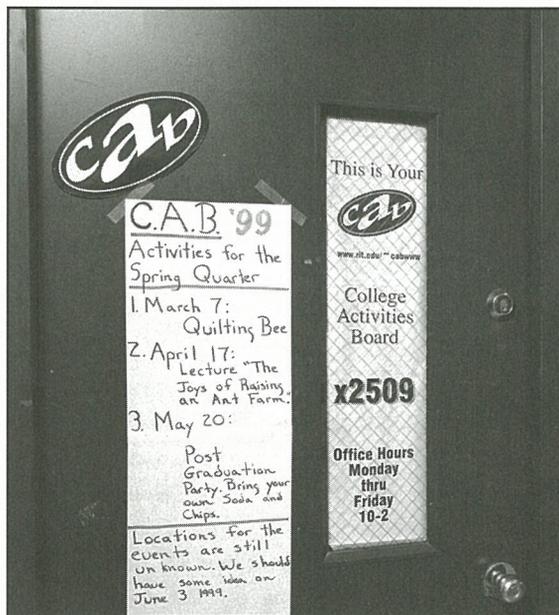
On the Board of the Chamber of Commerce are some of the top CEOs and most influential people in Rochester. Out of the seventeen members picked to be on the Board from the approximately 3,500 business members in the Chamber of Commerce are such people as Ann Burr, the President of Time Warner Communications; Allan S. Dugan, the Senior Vice President of Xerox; and Robert A. Dobies,

continued on pg. 20



The College Activities Board:

"You can't always get what you want."



Are you frustrated by the lack of interesting events that take place on campus? Are you tired of "lame" bands and know-nothing comedians? You may share some of these frustrations with your fellow students. Add it to the list entitled, "Why RIT sucks." Who schedules these events for us? Do students have any input? A conversation overheard last quarter on a Monday following a seemingly lack-luster weekend caught this writer's attention...

"What did you do this weekend?"

"Oh, nothing. I just bummed around."

"Why didn't you go to Frostbite Frenzy?"

"Frostbite Frenzy? What's that?"

"Frostbite Frenzy" was the theme for a recent night full of diverse activities offered to students on campus winter quarter. The activities offered included miniature golf, swimming, and a ticket to see a live band. There was even an attempt to entice students with free refreshments including cotton candy. The price was originally \$10, and was eventually lowered to \$5. So what was the reason for the low turn-out? Why were students so confused

as to what the event was? Why does it seem that the College Activities Board (CAB) holds events that no one wants to go to? Why does it seem that CAB does not care about students' opinions?

CAB sponsors events that they hope will bring sunshine and happiness to students in this frozen tundra we call RIT. They are always open for suggestions from students. When there is a lack of suggestions, CAB must make a decision using their best judgment on what activities will entertain the RIT public. CAB is given a set budget each year. CAB is required to set aside the majority of the money from the budget for RIT's two biggest annual events, the Brick City Festival and the Emanon Festival. There is not enough money to allow for every event to be on the same scale as an event like Emanon Festival. In the case of the recent Frostbite Frenzy, a regional band was hired because of their low price (\$10-15,000) and their availability. The leftover portion of the budget goes towards events scheduled throughout the year. The only way CAB's budget could increase is if RIT were to

increase the Student Activity Fee, which nobody seems to want.

So you say that you might go to these events if they were publicized better? Julie Morgan, coordinator of Campus Life programs and advisor for the Center for Campus Life, says the low attendance at events other than the Brick City Festival and The Emanon Festival is not due to the lack of advertisement. "I don't think students go out and look at things," she said. "We send out quarterly event calendars to every student on and off-campus," she explained. "Events are also advertised in CalendaRIT, in *News and Events*, the electronic boards, banners in the Student Alumni Union, and posters in the Residence Halls."

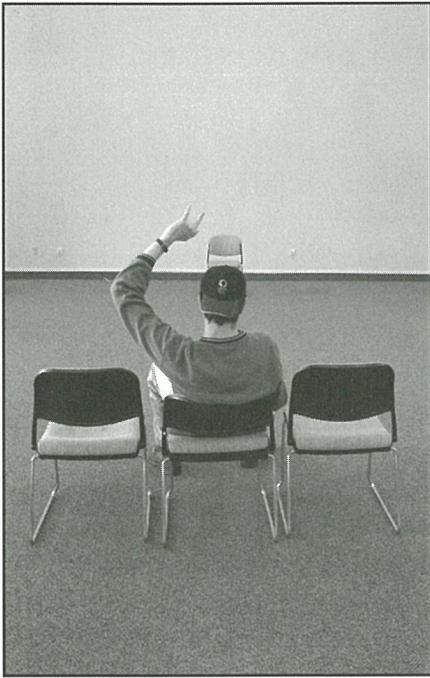
Student Government President Jamie Greco believes advertising is only effective when used appropriately. Duane Shearer, SG Vice President, says that advertising has a lot to do with calling attention to an event. "There are too many posters and fliers hanging around [to attract a student's attention]. Advertising an event should be more personal."

Greco added, "The *Reporter* is one of the most useful tools [to advertise in, but rarely is used]. You can't take a poster home and read it." More recently, SG was allowed access to send e-mail to every student on campus, which allows a more

"Many students complain about RIT activities not being good. Those students should take some responsibility and voice their opinions."

personal approach when advising students of future events.

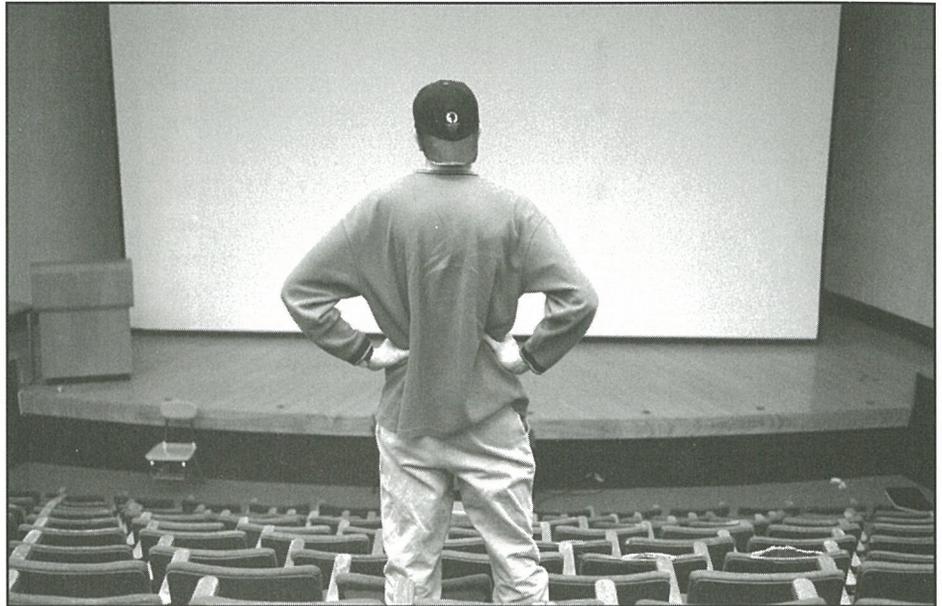
Some of the reasons attendance figures may be low for on-campus events are that some of the events may not be a student's first choice. Justin Davis, a third year Biomedical Photography major, says, "I am of the legal drinking age, so I am going to go out to a bar or a club." Craving a bar, party, or club atmosphere may be another reason for students neglecting on-campus events.



"Students may want a nightclub type atmosphere but we just can't do that," says Julie Morgan. Since freshmen primarily occupy the dorms, some students may want to get away from campus on weekends with assistance from their off-campus acquaintances, who do not want to return to campus. Julie Morgan, who was also an activities coordinator at SUNY Geneseo, says that all colleges share a common problem in trying to provide popular events. "I've spoken to a lot of colleges, and all colleges think that their students are apathetic." Organizations find it difficult to attract attention to their events because of the quarter system at RIT. With the quarter system, students are constantly leaving or returning from co-ops and academics are more challenging.

Attendance numbers for CAB events are highly affected by conflicts with other events. The RIT men's hockey game, happening that same night may have been the reason for the Frostbite Frenzy's low turn out. The weather is also a factor when scheduling events. If CAB postpones an event for snowflakes, they may risk losing the venue or the guest.

Earlier this school year, SG handed out surveys asking students to rank a



number of speakers they would like to see come to RIT. SG took the surveys into consideration and brought us World Champion New York Yankees Manager Joe Torre and the great spiritual and political leader Rev. Jesse Jackson. These speakers brought in huge crowds and were insanely popular.

CAB has also taken the similar approach of passing out surveys to

"I am of the age to drink, so I am going to go out to a bar or a club."

students requesting their input for bands students would like to see for the Emanon Festival. The choices usually listed on the survey are not as well known as the popular "mainstream" acts some would like to see. "Mainstream" acts generally carry a higher pricetag, which brings us back to the portion of the budget set aside for the Emanon Festival. Julie Morgan states that the most RIT has ever spent for a band was \$30,000. "The Goo Goo Dolls are an example of what \$30,000 can get you," she explained. "The Barenaked Ladies will not play colleges anymore because schools are not willing to pay \$75,000." Besides the money, CAB must also compete against other schools for bands months before the Festival by "bidding" on them. The competition is not only against other schools anymore but

now the renovated Rochester War Memorial/Blue Cross Arena has re-opened to provide a venue for concerts. Julie Morgan points out that the Rolling Stones have a song that summarizes the situation, "You can't always get what you want."

Some students may argue that CAB should use all of their budget on one major event, but where would that leave students who do attend the less-popular events? CAB and the Center for Campus Life must present events between the Brick City Festival and the Emanon Festival for students who do not wish to or cannot part from campus.

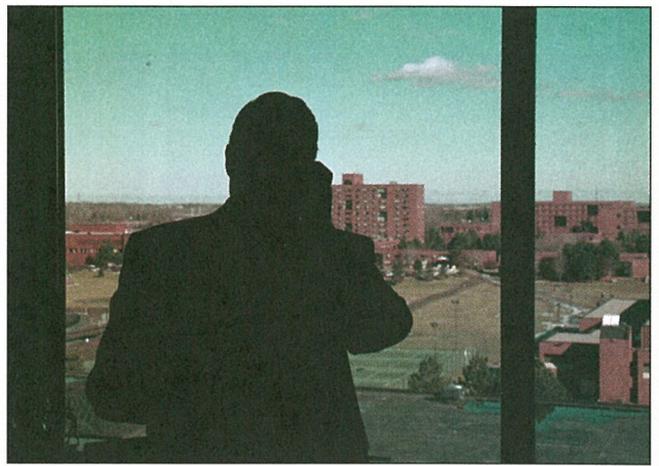
From the outside, it seems that CAB does not care about the students' opinions. They continue to sponsor events that few students attend. What students do not know is that it is not their responsibility to entertain, but to provide activities and events to fill your weekend voids. Third-year business student Jose Padin could not have put it in better perspective: "Many students complain about RIT activities not being good. Those students should take some responsibility and voice their opinions." When it is all said and done, it is up to us as a community to bring forth our ideas and opinions, otherwise our needs go unanswered.

by Brian Moon
photos by Greg Benenati

the Vice President of the Mobil Chemical Company. After a formal lunch, the members got down to business. A small discussion took place about the fact that this was the first meeting since Simone had relinquished the Chairman of the Board position to Brian E. Hickey, Regional President of M&T Bank. Dr. Simone was in fact the first educator to hold the position of board president. He uses the Chamber of Commerce position to secure RIT's place within the greater Rochester community. Throughout the meeting, Dr. Simone sat respectfully quiet and attentive, except when topics relating to RIT were raised.

1:40 P.M.

Once the meeting was over, Dr. Simone and his fellow Chamber members socialized a little. He then gave a quick tour of the Genesee Valley Club and headed back to his office at RIT.



4:00 P.M.

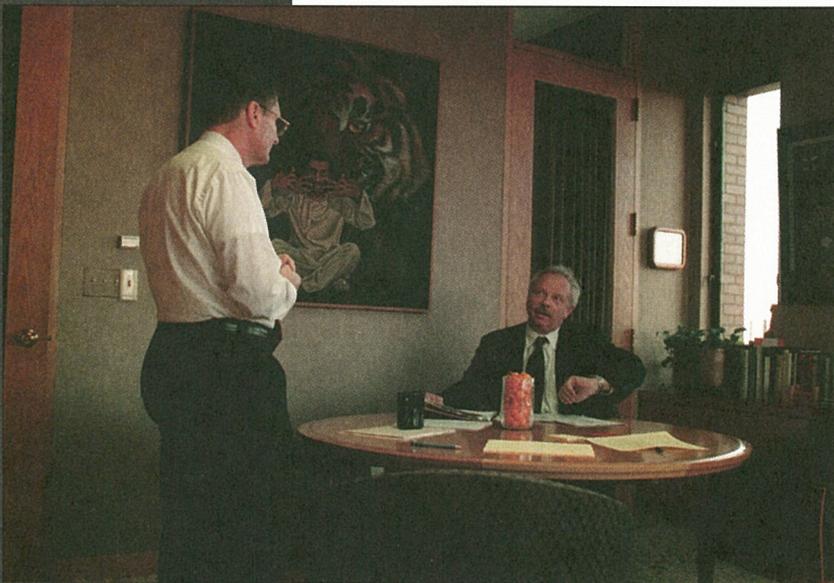
After the meeting was done, Dr. Simone took a short break by catching up on phone calls and a bit of paperwork. According to his head secretary, "Dr. Simone usually takes about fifteen minutes out of the day to go on a short walk and catch some air." Unfortunately, there was no time for a "breather" that day.

4:45 P.M.

The next thing that needed to be taken care of was the seating arrangements for the dinner taking place that night with Reverend Jesse Jackson. Dr. Simone headed down to the fourth floor to Henry's where the dinner was to be held. The catering staff had already arranged the room, but the seating was not to the specifications that Dr. Simone needed. The staff was not very happy about rearranging the room. Dr. Simone stressed the importance of the seating arrangements, and why it was not just an arbitrary process. Board of Trustees members, and RIT supporters were granted the seats nearest the Reverend Jackson, Dr. Simone did not even place himself at the head table.

5:00 P.M.

President Simone then had a short meeting with Barry Culhane, the Executive Assistant to the President,—often referred to as Dr. Simone's eyes and ears to discuss the day's events. The topics



2:40 P.M.

Dr. Simone returned somewhat late to campus for his next meeting, something that happens often, due to his incredibly tight schedule. Upon his arrival, he was immediately pressed into another meeting. This time he met with the Vice-President of Finance, Jim Watters, Provost Stan McKenzie, and a representative from the new RIT business school in Croatia. In the beginning, the meeting was extremely open and cheerful with everyone talking like they were old friends, but they quickly approached the matter at hand. All at once, the atmosphere quickly became more formal and everyone was deep in discussion about what the next step should be in regards to the college in Croatia.





covered were the successful Liberty Hill Breakfast that morning, an upcoming questionnaire to be sent to dormitory residents, and a new mailing to be sent to RIT retirees. Dr. Simone shows concern for students' needs and wants, despite popular beliefs that he is not a proponent for students' rights.

5:25 P.M.

A phone call came in from the RIT lobbyist in Washington, D.C. This friendly conversation was about the success of the lobbyists pushing for issues important to RIT, and plans for upcoming endorsements to win over more votes.

5:55 P.M.

The final plans for the arrival of Jesse Jackson were made. Dr. Simone and his staff made their way down to Henry's as others began to congregate in the room where the press conference was taking place. Roughly half of the invited people were already waiting for their dinner. Dr. Simone made his rounds by chatting with influential people from all over the city. The President carefully told everyone the basic way the evening was to flow.

6:45 P.M.

Once the photo shoot was done, Dr. Simone led Rev. Jackson to sit at the head table while he quietly slipped beside his wife at one of the neighboring tables. Jackson led everyone in a prayer before dinner. Part of the way through the meal, Dr. Simone stood up and made a short speech about how wonderful Rev. Jackson was the last time he came to visit. Throughout dinner Dr. Simone made polite conversation with the students sitting at his table and talked about topics ranging from old visiting speakers to new RIT issues and even throwing in a few jokes.

7:35 P.M.

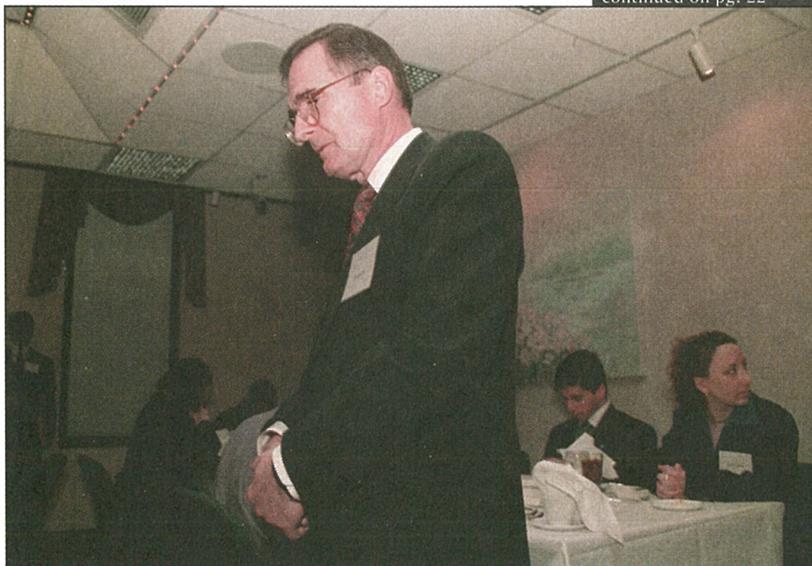
Everyone had finished their dinner and Campus Safety came along to start moving Rev. Jackson to the Clark Gymnasium. Simone made some "small talk" with Jackson and the security guards along the way, but the atmosphere was saturated with anticipation, so no one talked much.

continued on pg. 22



6:30 P.M.

Once Rev. Jesse Jackson arrived Dr. Simone led the way into Henry's. Everyone in the room lined up to have their picture taken with Rev. Jackson, while Dr. Simone watched to make sure that everything went well. He stood by Rev. Jackson making the introductions of everyone as they stepped up to get their photograph. Dr. Simone is known as someone who never forgets a name or face, and that has much to do with his success in the community.



7:45 P.M.

Student Government President Jamie Greco came onto the stage and gave the welcome speech. Dr. Simone followed him shortly with a “Good evening, everybody” and a pre-made speech that he had never read before that evening. Standing behind the podium and reading a speech he had never previously laid eyes on, President Simone came across as a confident yet slightly cold individual— nothing like how he is in everyday life. Simone sat down on chairs left of the side of the stage and played his normal role of a listener. Rev. Jackson came out and received a standing ovation. Throughout the speech, Simone cracked a smile when Jackson told a joke, but did not give any sign of agreement or disagreement with the Reverend’s opinions.



8:50 P.M.

As Rev. Jackson brought his speech to a close, Dr. Simone presented Rev. Jackson with a gift on behalf of the RIT community. Later, everyone made their way to the reception. Dr. Simone chatted with his administrative assistants about the rest of the plans for the day.

9:05 P.M.

Rev. Jackson interrupted the chatter to announce his departure. He said a final thank you to Dr. Simone and



announced to everyone that he “is my favorite liberal president.” The President saw him out and then continued to socialize with the elite of the Rochester and RIT communities.

paperwork and anything else that was left during the week. On Sundays, he likes to “take a day off” to read a good book or spend time at home.

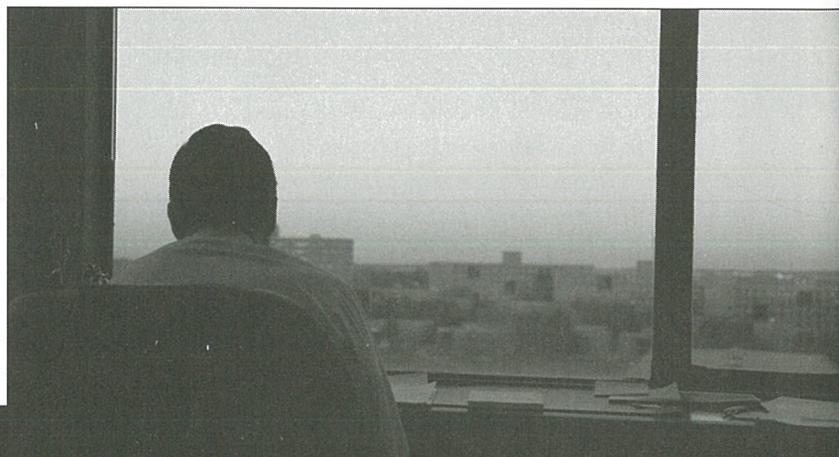
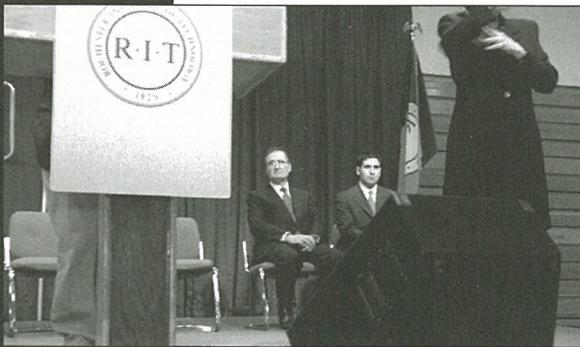
President Simone makes his work a huge part of his life and does his best to be successful at it. He may look like an ordinary man, but he has powerful opinions and the ability to make things happen. His behind-the-scenes hard work as RIT’s chief executive is helping RIT stay competitive and relevant in the Rochester community, and around the world.

*by Katie Masaryk
photos by Alexandra Daley*

10:00 P.M.

The reception finally began to wind down and Dr. Simone made plans to head home. He still had several hours of office work to do at Liberty Hill, and still get up at 4:00 A.M. the next day...

Barry Culhane commented, “This is not even that heavy of a day!” So, what exactly is a “typical day” for President Simone? “It’s waking up at 4:30 A.M. to lift weights and do paperwork, being in to RIT at 7:00 A.M., staying there until 8:00 P.M., doing more work at home and not getting to bed until Midnight.” Does Dr. Simone ever take any time for himself? On the weekends Dr. Simone usually spends all day Saturday doing



Student Writing Contest

RIT is having its annual Student Writing Contest. A grand prize of \$250 is awarded in each of two categories: Essay and Creative Writing.

The topic for the essay—500 to 1000 words— is, "As we look back on the twentieth century, what person or event has had the greatest impact on society? Discuss the reasons for your choice."

Creative entries—no longer than 20 pages—may be any writing which has been written within the past year and which has not received other awards.

Works could include: fiction, drama, poetry, song, lyrics, rap lyrics, documentaries, and autobiographies.

The deadline for submissions is April 1. For further details, call Katherine Schumacher, Writing Director, College of Liberal Arts, at 475-2461.

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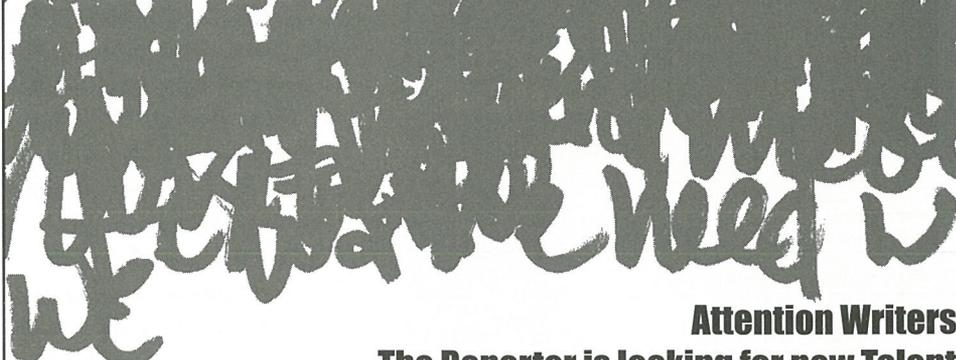
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We're running out of words.



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The Reporter is looking for new Talent.
Please contact Janeen Baynes at
'jlb9608' or call the office at 475-2212.
Samples will be requested.**

reporter

WOMEN'S AND MEN'S

RIT WOMEN END LONG SEASON

This was definitely not a banner year for the RIT women's basketball team, ending the season with a 4-21 record.

The lone bright spot of the team was Amie Banis who at times seemed to carry the team on her own. She led the team in scoring (16.8 ppg), rebounds (7.3 rpg), and field goal percentage (.416). The forward also was third in steals and tied for fourth in assists.

But the team did have some others who shined at times. Jill Luczak had a solid year averaging 9.4 ppg and leading the team in free throw percentage, hitting nearly 75 percent of her freebies. Her season-high 19 points against Hilbert College helped RIT to one of its few victories on the year.

Shannon Winnie finished the year as the team's steals leader as she picked up 58 total steals, while contributing 62 assists. Courtney Timms was second on the team in rebounds at 4.9 rpg, and Ebony Watson finished as the team's leading shot blocker swating 17 shots.

One thing the team wished for on the year was that they could play Utica more often. RIT beat Utica in both of their meetings including an overtime win here at home. The women won the home game 63-54 led by Adria Lewnes' 14 points, while Banis pulled down 12 boards. The Tigers also defeated them at their place 69-63.

In a year where their were not too many bright spots, RIT did show signs at times like they could be a team of the future. With a lot of young talent and a season to and look back on, the Tigers should be much improved next year.

by Brett Fleming

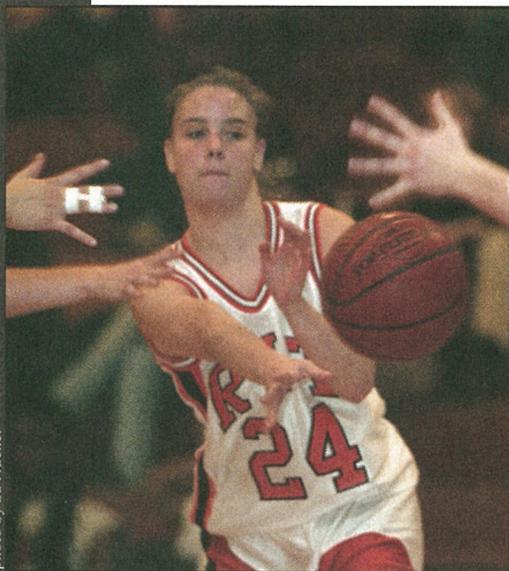


photo by Ed Pfeiffer

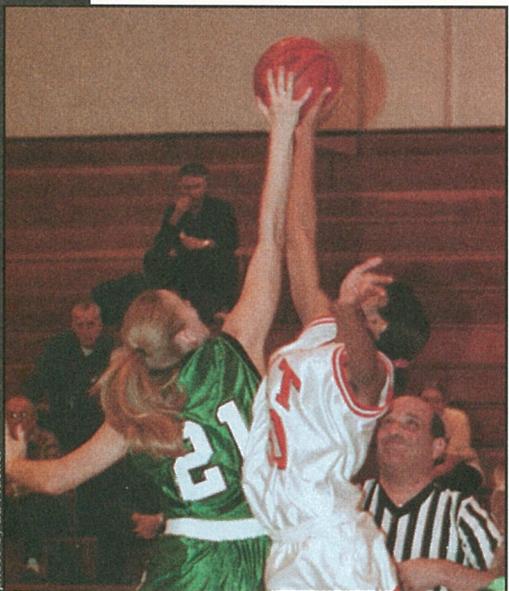


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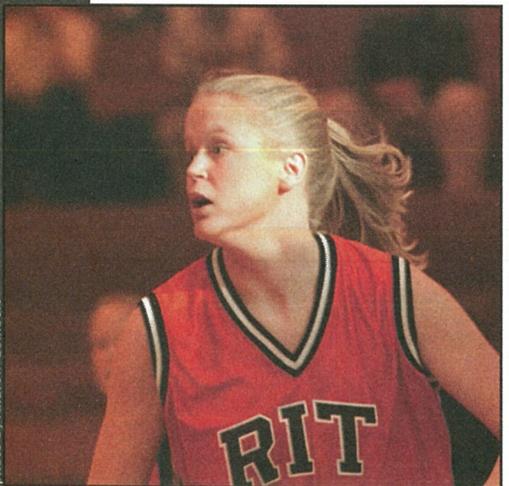
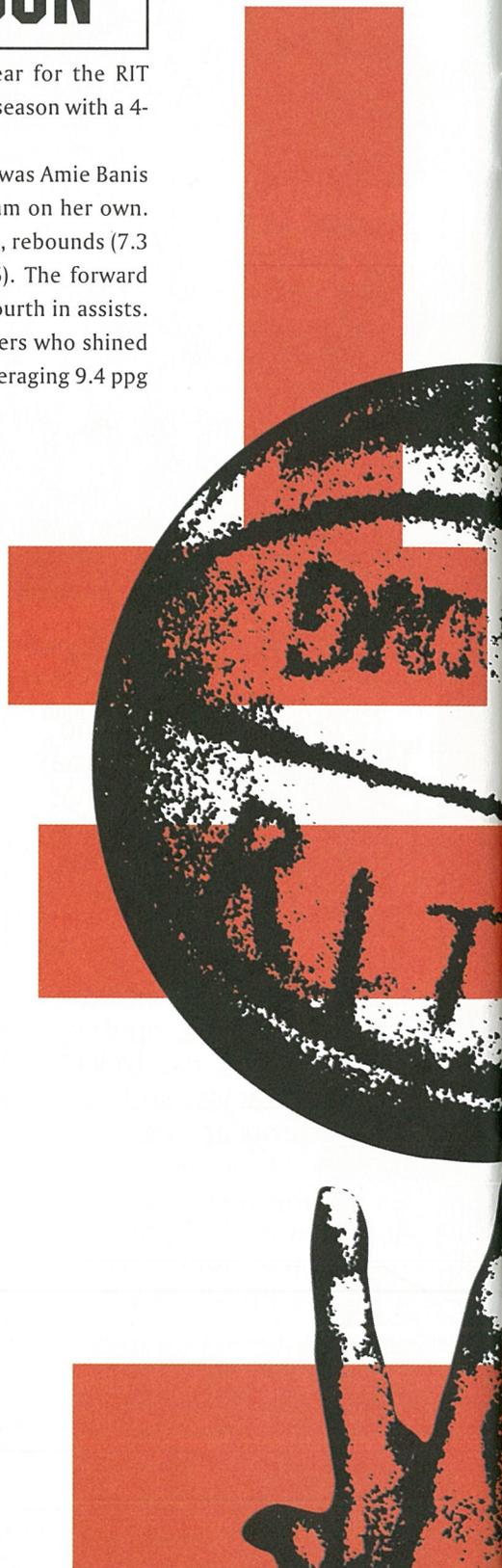


photo by Andrew Gombert



BASKETBALL WRAP-UP

TOURNAMENT LOSS ENDS MEN'S SEASON

Even behind Kalonji Butler's season high 23 points, it was not enough as the RIT men fell to SUNY Cortland in the opening round of the NCAA Tournament 85-49. The men ended the year with a very respectable 16-10 record. Though the team was blown out in the tournament, it was an accomplishment that they even made it.

RIT finished the season winning six of their last eight games including their last three, which all came on the road. Winning away from home had not been easy for the Tigers up to that point as they only had a 2-5 road mark. With their strong finish, RIT clinched a tournament berth, but ran up against a very tough Cortland team who completely overmatched them.

Throughout the year though, the team did have some big wins and some impressive statistics. The Tigers were able to beat Penn State-Behrend who is one of the top teams of this area and came within one point of sending the top team in Division III, St. John Fisher, into overtime. RIT was also outstanding at home, where they finished 10-2 and won the RIT Harold J. Brodie Tournament.

The individuals that stood out for the year were senior C.J. Wurster who led the team in scoring at a 13.9 ppg clip. The senior guard was tied for second in assists and third in steals.

Freshmen phenom Brandon Redmond who is the future of RIT basketball had a tremendous first year. He shot .432 from three-point land which led the team. The rookie also shot .469 from the field overall, good for second on the team; and .772 from the line, good for third.

Mike Musich who was the man in the middle led the team in rebound with 7.6 rpg and block shots with a total of 34. He was also tied for second in scoring at 12.3 ppg.

The team had additional contributions from Butler, who also averaged 12.3 ppg, and Joe Haydon, who was second in rebounds at 5.8 rpg.

Overall the team had a good year, they showed they could play against the powerhouses and when the time was needed for them to win they did. Next year looks to be a promising one and should be equally exciting.

by Brett Fleming

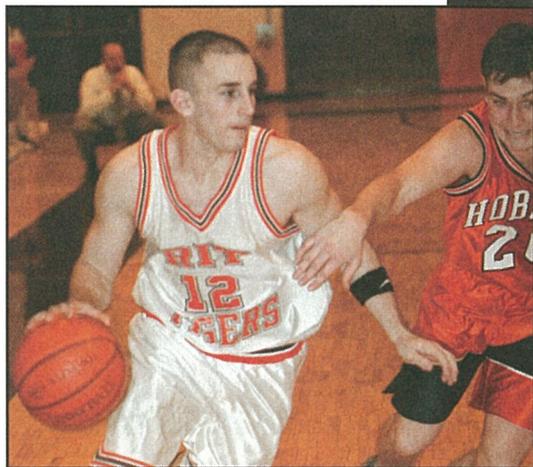


photo by Andrew Gombert



photo by Andrew Gombert



photo by Andrew Gombert

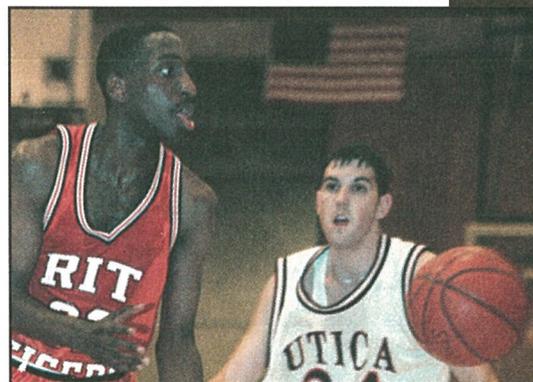
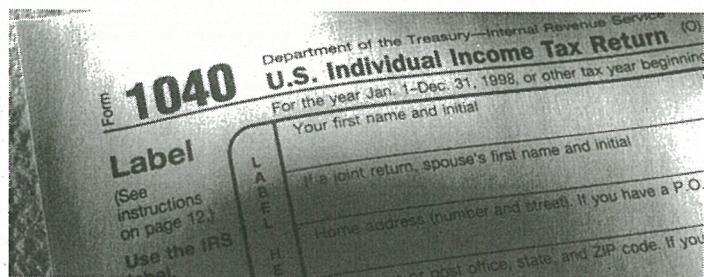


photo by Ed Prieuler

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THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

“... the fanatic hides from true debate.... He knows how to speak in monologues only, so debate is superfluous to him.” (Elie Wiesel)

\$250,000 Offer

Every historical controversy can be debated on national television except one—the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end **Committee for Open Debate on the Holocaust (CODOH)** offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were “gas chambers” used during WWII by Germans to kill millions of Jews as part of a program of “genocide?” (2) Did key “eyewitness” survivors give false testimony about “gas chambers?” (3) Is the *Diary of Anne Frank* an authentic personal diary or a “literary” concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the **ADL**, campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the **ADL**, campus Hillel and other mainline Jewish organizations respond with a “suspicious silence” when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the **Jewish Defense League** (or any other “league”), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called “The Video of the Century”), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: “Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other members of Congress.” **Yehuda Bauer**, head of the **Hebrew University's Institute of Contemporary Jewry and Humanities (Jerusalem)**, writes: “A powerful, dangerous video....”

The Jewish Defense League writes (in a “Wanted” ad for Mr. Cole, on the Internet, which includes Cole's photograph): “An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be.... the elimination of Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward.”

The FBI has termed the JDL a “terrorist organization.”

The Anti-Defamation League of B'nai B'rith refuses to publicly condemn the **Jewish Defense League**, for this language of hate. The reason is clear. The **ADL**, by proxy, is “using” this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands—if not tens of thousands—of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes—**only 90 minutes!**—to debate the Anti-Defamation League concerning the suppression and censorship of holocaust revisionism?

2.9/2

If interested in earning **\$250,000** you will find details at

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the exploits of Aimless Boy

CONTINUED FROM LAST ISSUE

I've been in a "moral Limbo" my whole life!?!
What do you mean, Demon Boy?!

WHAT I MEAN, AIMLESS, IS THAT YOU'VE BEEN LIVING YOUR LIFE WITHOUT AN INNER GUIDANCE COUNSELOR, SO TO SPEAK. I HAVEN'T BEEN HERE TO SUPPORT YOU IN DECISIONS YOU'VE HAD TO MAKE.

YOU'VE HAD NO SENSE OF MORALITY OR ETHICS TO COMPARE ANYTHING TO. SURPRISINGLY THOUGH, DESPITE MY ABSENCE IN YOUR LIFE, YOU'VE BECOME VERY INDEPENDENT...

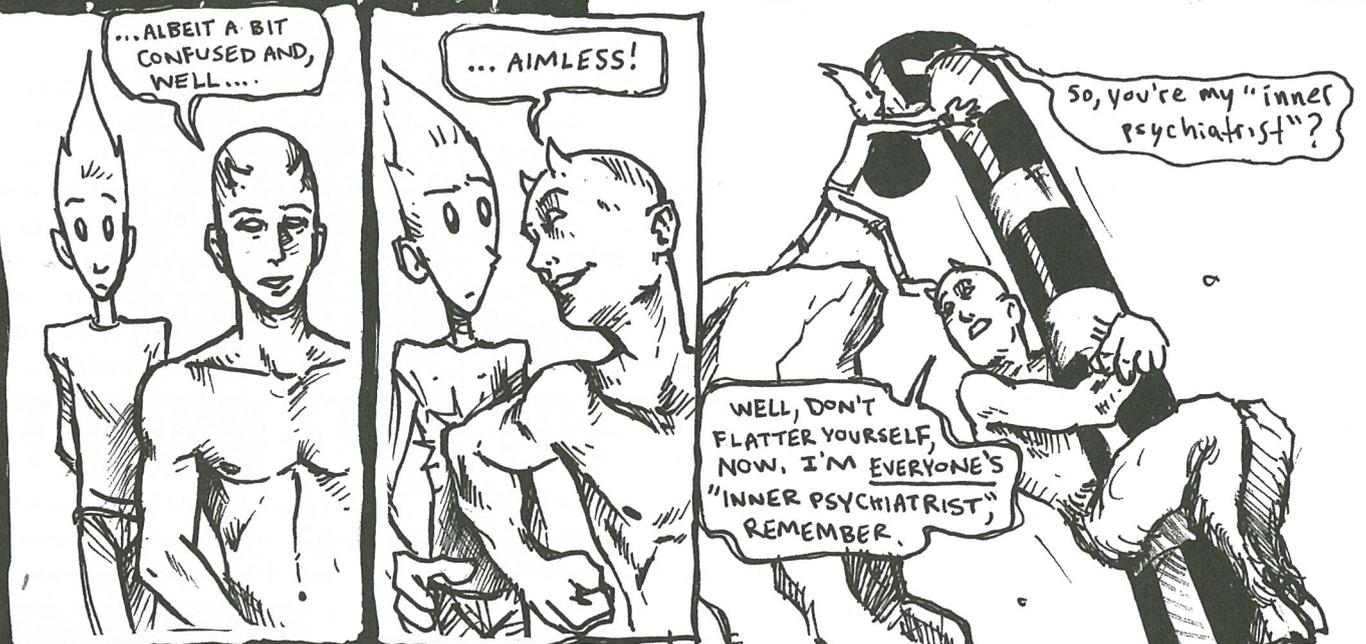


...ALBET A BIT CONFUSED AND, WELL...

... AIMLESS!

So, you're my "inner psychiatrist"?

WELL, DON'T FLATTER YOURSELF, NOW. I'M EVERYONE'S "INNER PSYCHIATRIST", REMEMBER.



© 1999 Johnny 5

Yeah.

LOOK, YOU MUST BE EXTREMELY CONFUSED RIGHT NOW. I'VE JUST GIVEN YOU QUITE A LOAD TO MENTALLY DIGEST.

I'LL LEAVE YOU TO YOUR THOUGHTS, FOR NOW, AIMLESS, BUT I'LL BE BACK TO HELP YOU OUT WITH WHATEVER'S ON YOUR MIND.

... "A DREAM !!!"

AND IT'LL BE IN THE SAME CONTEXT...



JOHNNY 5. 3-7-99

END

An American Icon Leaves Us

"Where have you gone Joe DiMaggio, a nation turns its lonely eyes to you." The lyrics of the popular Simon and Garfunkel song, Mrs. Robinson, ring more true than ever as New York Yankees great Joe DiMaggio passed away last Monday at the age of 84.

Joe DiMaggio was born Nov. 11, 1914, the son of an Italian fisherman. Despite his father's constant prodding, Joe did not follow in his father's footsteps due to chronic sea sickness. Instead he found a passion that would make him an American icon: the game of baseball.

In 1931, DiMaggio broke into the minor leagues, he was 17 at the time, and a high school drop out. By 1935, he had set a minor league record for consecutive game hitting streaks. He joined the Yankees in 1936, and was an immediate standout. By the conclusion of the 1937 season, he was a bonafide superstar. DiMaggio represented the latest all-star in the Yankee tradition; a tradition that had begun only a few years earlier with the colossal efforts of Babe Ruth and Lou Gehrig. The Yankees won four consecutive World Series Titles from 1936 through 1939, establishing a dynasty. When Gehrig retired in 1939, Joe took center stage in New York as the Yankee's leader and main attraction.

In 1941, DiMaggio reached the pinnacle of his professional career, hitting safely in 56 consecutive games and setting one of baseball's most enduring records - a record that has not been realistically challenged in the 48 years since he accomplished the incredible feat. He also won the second American League Most Valuable Player Award of his career beating out rival Ted Williams who hit .406 that year. DiMaggio capped off his benchmark season by winning his fifth World Series in six years.

DiMaggio's luck ran out in 1943, when he left baseball to join the U.S. Army amidst the anguish of World War II. Losing three years during his prime did not discourage DiMaggio. He returned to baseball in 1946, and a year later won his third American League Most Valuable Player award. He proved that there was no expiration date on his excellence.

1951 marked DiMaggio's last season in major league baseball. In his 13 year career, he batted .325, hit 361 home runs, won two batting titles, and led his team to 10 pennants and 9 World Series Championships, including three straight Championship wins to end his career. Most importantly, he was a Yankee to the end.

Despite his attempts to keep his personal life private, DiMaggio returned to the spotlight in 1954 when he wed actress Marilyn Monroe. DiMaggio and his new wife were dubbed "America's Couple". Their union was short and tumultuous, but many believe that DiMaggio never got over her. In fact, for thirty years after Monroe's tragic death in 1962, he sent flowers to her grave.

In the years following his career in baseball, DiMaggio was a spokesman for several banks, and even did commercials for Mr. Coffee. For the most part though, DiMaggio avoided the public spotlight that he had occupied for so long. Occasionally he would make appearances, or give speeches. Every year he would throw out the first ball on opening day, a fitting tribute to his influence on the history of the game.

Now, as a nation, we turn our lonely eyes to reflect on the life of a true American legend. It is clear that heroes with the likeness of Joe DiMaggio are gone, perhaps

Joe DiMaggio 1914-1999

forever. In a way, the song Mrs. Robinson foretold what the nation is feeling now.

"Joltin" Joe DiMaggio, the Yankee Clipper, conducted himself with unrivaled grace and style through out his life. His shy demeanor, and modest antics were representative of a different type of athlete, from a different time. Joe was the consummate example of pride and sportsmanship.

Someone once asked DiMaggio why he always tried so hard. His reply may be the best way to sum up his character.

"There might be a kid in the stands who has never seen me play, or would never see me play again. I burned to be the best for them, to leave them with a good memory of me."

So long Joe, we'll never forget you.

*by Jon-Claude Caton
photo by Andrew Gombert*

On the heels of the sad death of Joe DiMaggio, it was made public that New York Yankee's manager Joe Torre was diagnosed with prostate cancer. Torre visited RIT earlier this year as part of the Horton Speakers presentations. It is expected that he will be out for three months pending treatment.



TIGERS TAKE THE ECAC CROWN

Derek Hahn keeps the puck away from the competition in the last home game.

So far, the RIT men's hockey team has had what could be called a dream season. A year that stands out in the rich athletic history here at RIT. For the most part of the season they have held the nation's number one ranking, and when they slipped they were always in contention. The team set the school record for consecutive wins, and in the process defeated virtually every opponent that they encountered.

On March 5 and 6, the Tigers continued to perform, and attain the goals that they had set prior to the season, when RIT hosted the ECAC championships. The Tigers didn't disappoint their fans, their coach, or themselves.

In the first game, the team faced Hobart whom they had played in each of the two previous weeks. In both games RIT had emerged victorious, but neither game had been a blowout, and one of the games was won by only a goal. The Tigers erased all that by soundly beating Hobart 10-3. Matt Garver led the way, scoring 3 goals, and captain Kyle Edwards had a goal, and two assists. In addition, they outshot Hobart 52-27, providing countless scoring opportunities. The win placed them in the title game against Mercyhurst.

Like Hobart, the Tigers had previously played Mercyhurst. Earlier in the season at the Fredonia tournament, RIT beat the Lakers by 2 goals. In their next meeting, the Tigers won convincingly 6-3, but it was their last game that made some RIT supporters nervous. RIT tied for only the second time all season 3-3 at Mercyhurst. Furthermore, they had to come from behind to tie the game in the third period.

On Saturday, March 6, the Tigers put history behind them by routing the Lakers 6-1. The game was actually close for the first period, as both teams were tied 1-1, but the second period yielded 3 goals for the Tigers, and they capped off their ECAC title match with 2 goals in the third period. Matt Garver again starred for RIT scoring 2 goals, and adding an assist. Garver was named the tournament MVP, scoring 5 goals, and 1 assist for a total of 6 points in both games.

RIT continued the following week with the quarterfinals of the NCAA Tournament. At the time we went to press, RIT had ousted Amherst two games to none. They will play this weekend for the National Championship.

*by Jon-Claude Caton
photos by Andrew Gombert*

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Tab Ads

To the Ritz: Why is the price of a Snapple \$1.50 at the Ritz, when the Snapple vending machine OUTSIDE the Ritz sells it for a \$1.25?

- Curious

Apathy? At RIT? Not when it comes to TIGERS HOCKEY!!

Chris Addesa=Swiss Cheese

Liz - Look! What's that zipping around in the sky?

I LOVE buttered toast and Grape Jelly.

- Otto

Special thanks to Ian - We have a 3/19/99 issue of the reporter because he reprinted the layouts when there was a fatal disk error. Because of his noble gesture, everyone on R.I.T. campus has a reporter to read this week.

It's easy to put in your own Tab Ad - and it's free. Just email reporter@rit.edu. Write your entire message and how you want it signed, then include your full name and phone number. Limit messages to 35 words.

Tab Ads will only be accepted from students, faculty and staff who send the email from RIT accounts (example: username@rit.edu). Tab Ads must be emailed by Thursday the week BEFORE the issue they will be printed in, for the following issue only. Only one Tab Ad per week will be accepted per person, organization, or event. Tab Ads are published on a first-come, first-served basis, space permitting. REPORTER magazine reserves the right to edit or withdraw any Tab Ad and assumes no responsibility for the content of the Tab Ads.

Calendar

MARCH 19 - MARCH 26

major events

March 18-21, 8 pm
(5/21 - 2:30 pm)
RIT Dance Co. Concert
Panara Theatre
\$5 students/seniors; \$7 others
Info: 475-6254 v/tty

naomi wolf march 23



March 19-21
OCASA Toronto Trip
Students Off Campus and Apts: \$50
Students On Campus: \$65
Fac/Staff: \$95
CASH ONLY
Info: 475-6680 v/tty

March 20, 10 am
Celebration of Community Heart Walk
RHA/Residence Life
Monroe Community College
Info: 475-6780

March 23, 7:30 pm
Naomi Wolf Lecture
"Ethical Leadership in the 20th

Century"
Student Govt./Women's Resource
Center
Ingle Aud., SAU
Students \$2/Fac & Staff \$4/Public \$6
Info: 475-2203

March 24, 7:30pm
**Rochester Philharmonic
Orchestra**
Jeff Tyzik, conductor
piano soloist
Ronald David Greidanus
Ingle Aud., SAU
Students \$3/Fac & Staff \$8/Public
\$12
Ticket Info: 475-2239 v/tty

March 26, 10am-4pm
Club Day
SAU Lobby

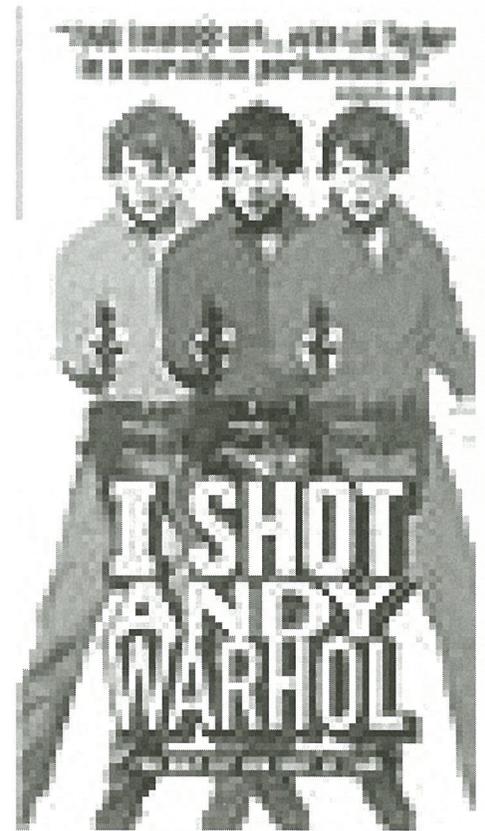
March 26, 8 pm
**Darrell Hammond (from Sat. Night
Live!)**
College Activities Board

in the grind



March 25, 8-10pm
Poetry Night
Cate Smith - "the Punk Medea"
Nanette Hiller - dangerous, exquisite
poems
Kathy Francis - celebrating the
seduction of the ordinary

Friday & Saturday March 19-20
Talisman: Hitchcock Double Feature
Vertigo 7:00 pm
The Birds 9:15 pm
Ingle Aud., SAU
FREE
Both films captioned Sat. night only



Friday & Saturday March 26-27
Talisman: Cult Film Double Feature
Taxi Driver 7:00 pm
I Shot Andy Warhol 9:00 pm
Ingle Aud., SAU
FREE
Both films captioned Sat. night only

Student Government ELECTIONS

DEBATE

March 30th

7pm

Ingle Auditorium

Broadcast by WITR

for info call x2203

Applications for

President and Vice President & Senators

Candidates

are in the
Student
Government
Office

in the RITreat

applications due
back by 4:30pm
March 23rd

