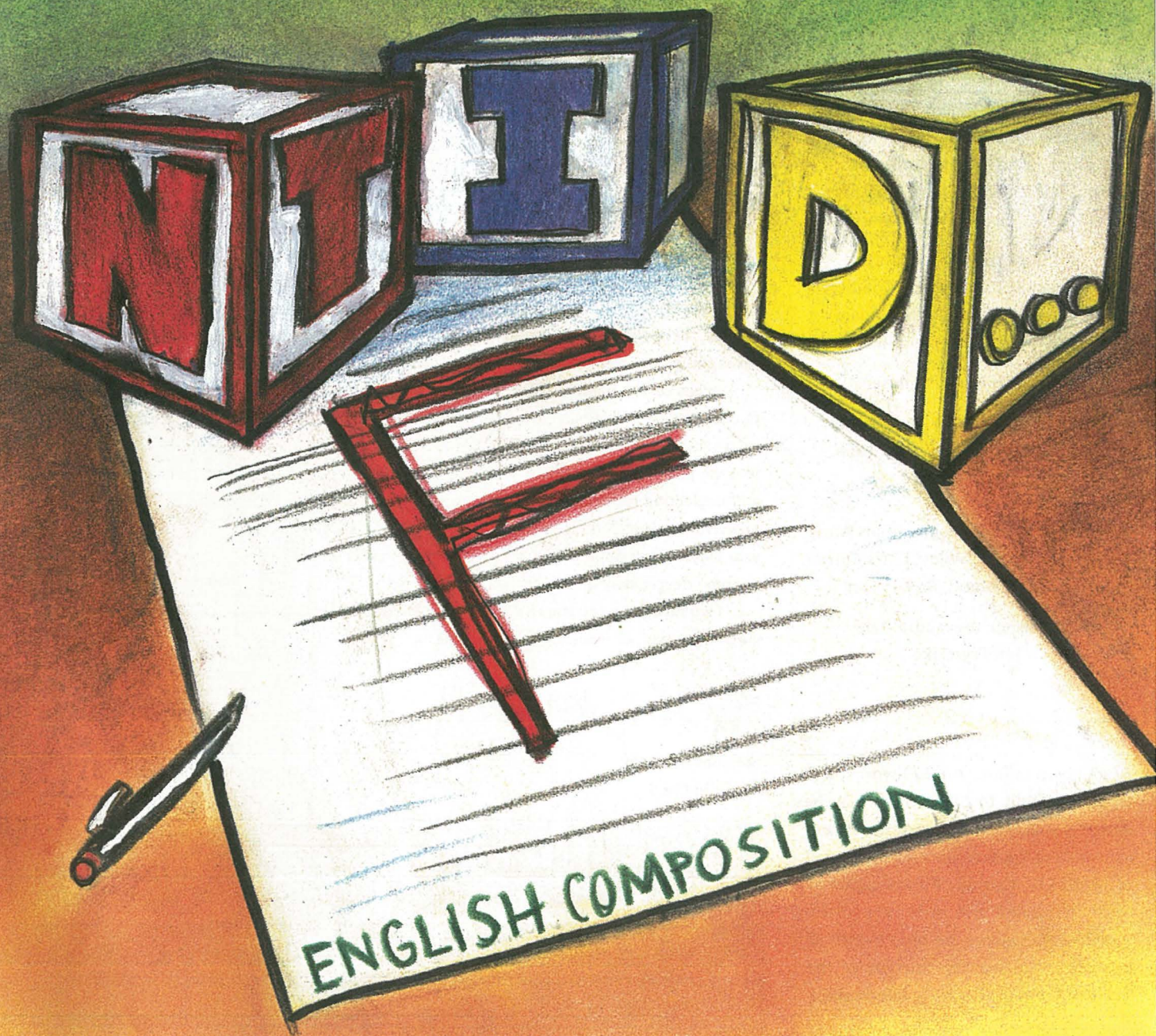


TIGERS FALL
JUST SHORT
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TITLE

reporter

3-26-99

page 24



Internet Regulation

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If you weren't paying close attention, you may have missed that, on February 26, the Federal Communications Commission (FCC) unanimously ruled that Internet dial-up calls were long-distance, rather than local, because many "calls" were eventually routed out of state. This may not mean much to those of us who take our super-fast LAN connections for granted, but for those who do not (or will not upon graduation) have the luxury of a high-speed network connection, this ruling could eventually come back to get us.

The immediate implication of this finding is still being debated. FCC Chairman Bill Kennard has repeatedly stated that the ruling would not rub off on consumers. The finding is only supposed to quell an ongoing argument between phone companies regarding who should pick up the tab for Internet connections. Many believe however, that the findings could lead to future costs to consumers.

In other news, as reported by CNN on March 13, The National Association of Counties and the U.S. Conference of Mayors has filed a lawsuit barring any attempts by the government to meet to discuss future taxation. (The Internet Taxation Freedom Act passed last year protects consumers from any new Internet taxes through October 21, 2001. The moratorium was set up to determine what would be appropriate solutions to future taxation.) The Advisory Commission on Electronic Commerce, charged with the arduous task of defining future Internet taxes, has been the subject of much controversy since its inception. The 19-member commission heavily favors business interests, leaving local governments with little weight in the battle. The big concern is that exploding electronic commerce will greatly reduce tax revenue from traditional sales, and state and local governments will have no way to make up for the lost collections, especially if business interest it served.

We must keep in mind here that taxation, in and of itself, is not evil; it is quite necessary in our democratic government. Taxation of sales is one thing, but the potential increase in dial-up connection (perhaps even rates by minutes like regular phone calls) is another issue entirely. The mishandling of this situation by the government is highly inappropriate. If the current Advisory Commission on Electronic Commerce has its way, there will be no taxes on Internet sales. If government doesn't establish some guidelines as to how taxes should operate, different levels of government will actually be competing with each other for funds.

In any case, it has become increasingly apparent that the "price" of using the Internet is likely to increase in coming years. This may be through direct methods of increased dial-up or monthly access fees, or indirectly via the taxation of purchased goods. Clearly, the government has no working theory on how to regulate the Internet or taxation of it. Further complicating the matter is the likely reorganization of the FCC, still neglecting to include a branch dedicated to the Internet. Are we to leave our futures in the hands of powerful Internet Service Providers, phone companies, and big business? What will happen when the three-year moratorium on new Internet taxes ends? This is one of the few areas where government intervention to some degree may be a necessity.

I would encourage you to do something about this matter. It is easy to get a hold of your Congressmen via phone, mail, or ironically, the Internet.



Nicholas R. Spittal
 Editor in Chief

NOTE: Letters (limit to 200 words) and Opinions (limit to 500 words) may be submitted to the reporter office or sent via e-mail to Reporter@rit.edu or myself at nrs6247@rit.edu. All submissions must be signed and include a phone number. We reserve the right to edit all submissions. See the bottom of the Table of Contents for more information.

Note: Last week, we regretfully ran an advertisement for the Committee for Open Debate on the Holocaust (CODOH). Though it was not explicitly stated, this was a **paid advertisement**. Nonetheless, Reporter magazine takes full responsibility for its error in printing this ad. We do not in any way condone the message of CODOH, or any similar organizations. We are very sorry to anyone who was offended by the advertisement and have enacted a plan to prevent anything like this from happening in the future

OP/ed

Guest editorial

It's time HERstory was told

Not too long ago, a young woman would go into her history class and hear just that — HIStory. Being offered this one-sided view, the young lady is robbed of the pride she is entitled to feel for the contributions her gender has made. These contributions are worthy of being in her textbook. Myra Sadker said, "Every time a girl reads a womanless history she learns she is worthless." How could such a huge part of our history, of our heritage, been deleted and ignored for so long? This stigma, this oversight, is slowly righting itself. In 1979, congress declared the week of March 8 National Women's History Week. This was such a roaring success and enlightening to so many people that in 1987, March became National Women's History Month. Now young women learn that this country and other countries had founding fathers and founding mothers. One must remember the stronger the foundation or root, the sounder and stronger the structure.

Past and present, women have attempted to achieve the status of equality. There are so many accomplishments that women have made that have gone unnoticed and undocumented. Without women's influence in politics, arts, science, and technology, our world would be thrown back into the dark ages. Women have shed light to many of our greatest mysteries, yet themselves have remained in the dark.

Women of all descents have not allowed one facet of the world to go untouched by their accomplishments. Those actions have impacted every culture and every era in the history of the world, stretching from creation to this moment we are all sharing.

Women's History Month gives us the opportunity to pay homage to the truly phenomenal women who have taken the pains to ensure society's continued success. Women who dared to deviate from the norm were determined their messages would be seen and heard. The road to equality has always been turbulent. It will continue to be so as long as you have women who are not content to remain hidden in the shadows and thought to be inferior and incapable of ruling their own destinies. That road will not end until it is fully known that their ideas and actions have a direct effect on the shape today's society. The struggle towards Women's Liberation has been expressed in pamphlets, boycotts, demonstrations and marches. Crying out against the injustice of property laws, wage laws, voting laws and other such unfair legislatures. Women yelled, sang, chanted and spoke out against the system, from within it and outside of it, desperately trying to get new laws passed that would make that rocky mountain of adversity a little less steep.

To the Editor:

Editors of college newspapers across the country are no strangers to the moral dilemma of whether or not to publish advertisements from the Committee for Open Debate on the Holocaust. It is traditional to flank them with rebuttals when they are printed. As there were none accompanying the ad in the last Reporter (March 19), I will offer my own. I will not, however, dignify CODOH with a long reply.

Simply put, the Holocaust did happen. There is a body of evidence, from photographs to the accounts of prisoners who were forced to bury their brothers and sisters, which proves beyond the shadow of a doubt that gas and other horrible means were used to perpetrate the worst human tragedy in recent history.

In 1980, the so-called "Institute for Historical Review" sponsored a similar contest. In 1985, they were sued and forced to pay Mel Mermelstein (a Holocaust survivor) \$50,000 plus \$40,000 in emotional damages after he furnished signed declarations from other survivors that gas was used. The judge ruled that the gassing during WWII "is not reasonably subject to dispute . . . it is simply a fact."

Groups like CODOH are not, as they would have us believe, proponents of "free speech and open debate." They are troublemakers of the worst sort, spreading misinformation under the guise of intellectual curiosity. The best we can hope to gain from their activities is the opportunity to emphasize that the Holocaust did happen so that our children may be ever-vigilant against the seeds of hatred.

Jeremiah Parry-Hill

Now, what could I possibly say about the strength of my gender? Can you imagine the determination, the potency, the unrelenting force, the blood, sweat and tears....the sheer power of the woman. It is staggering. They participated in wars, and sought to change and defend a nation. The same nation that rejected and fought against their equal status. They struggled to obtain education, when demanded they remain in the dark. Suffered bumps and bruises both inside and out in an effort to push their children, their future up to a height that raised their heads above the murky clouds of hate, prejudice, pain and ignorance, allowing them to see the goal clearly.

Looking back, no one can deny women have made great strides, but with each victory, each pat on the back, there appears yet another obstacle for women to face. Today, women face sexual harassment, sexism and inequality, and the added pressures of being bread-winners and caretakers of their homes. Women have moved from the kitchen to the board room, from the nursery to the factory and from docile roles to more assertive ones. We can and have ruled countries, cities and households, each a great task in its own right. We have crossed over the boundaries established by men to get our slice in the American pie. We have played so many overlapping roles and most importantly been successful at them. We have been paramount in the raising of our economy, our government, our technology, our children and our consciousness, of what it means to be a strong and durable human being. What it means to be the essence, the image and the prime example of humanity. National Women's History Month is long overdue, and as far as I'm concerned, women need years to recognize all the gifts they have given the world.

by Janeen L. Baynes

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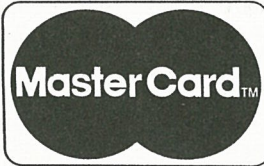
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COVER STORY

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Team's dream season falls just short of National Championship



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Candidates for Student Government Elections

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Didn't Your Mommy Ever Tell You Not to Draw on the Walls...

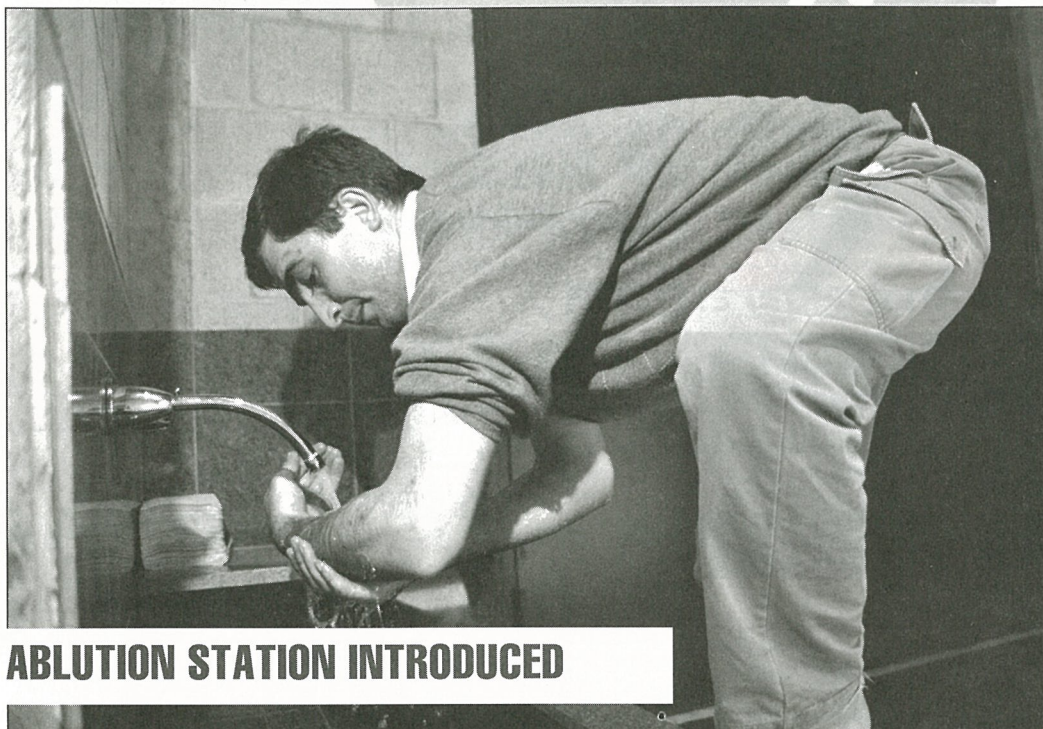
26. Aimless Boy

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news



ABLUTION STATION INTRODUCED

On March 17, an unveiling ceremony was held for the new ablu-tion station, located in the lower level of the Schmitt Inter-faith Center. Several members of the Muslim Student Associated attended. Ruben "Ameen" Goff, the president of the MSA, organized the event, which featured Dr. Imam Shafiq as its primary speaker.

Ablution is the ritual of washing of the mouth, nose, ears, hands, and feet before one engages in prayer. The ritual itself is meant to not only cleanse the body, but also the spirit and conscience. The ablu-tion thus prepares a Muslim to stand before God.

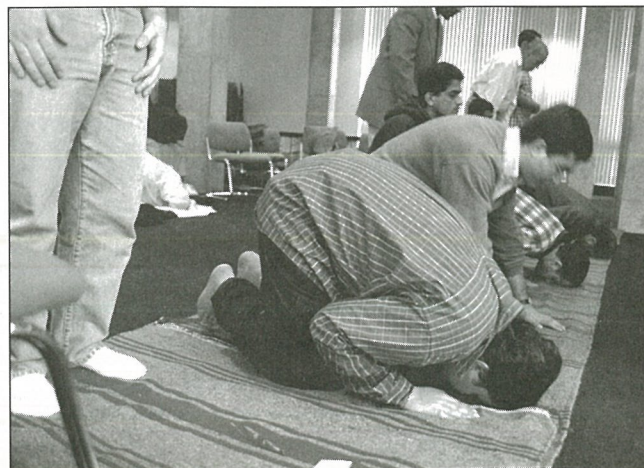
Dr. Jeff Hering, of the Center for Campus Ministries, intro-duced Dr. Shafiq, the Executive Director of the Islamic Center, and a professor of world religions at St. John Fisher College. Dr. Shafiq spoke of often overlooked Muslim contributions to modern society in the areas of science, medicine, and pluralism. He then empha-sized the opportunity that the ablu-tion station presents for different religions and cultures to learn from one another, and the necessity of such learning. Shafiq noted that the purpose of the Interfaith Center—"to affirm pluralism and celebrate the diversity of traditions"—was upheld proudly at the introduction ceremony.

After Dr. Shafiq's speech, Goff led the Muslims attending in a "salat," or prayer; one of the five daily prayers required of

Muslims. After the prayer, the ritual of ablu-tion was then demon-strated for non-Muslim attendees.

The ablu-tion station will make a great contribution to the lives of Muslim and non-Muslim student alike. As Dr. Hering said, it was an "historic day," one which, in the words of Dr. Shafiq, should "be remembered forever."

*by Pete Lukow
photp by Ed Pfueller*



Left: Ugur Sener washes in the new Ablution in the Inter-Faith center

Bottom: After the dedication Muslim students participated in one of their five daily prayers.

NEW DORMS HAVING TROUBLE

At 8:30 A.M. on the first day of classes for spring quarter, Tom Ferrero woke up to the screech of a fire alarm and the sight of a fogged-in bedroom. The cause: boiling water spraying from his heater. Ferrero quickly threw a bag over the heater to direct the spray of water to the floor. When Jesse Woodstock, Ferrero's roommate, entered the room several minutes later, it was flooded and water vapor saturated the air. Woodstock and Ferrero cleared all the electrical equipment out of the room to prevent water damage. Eventually the water stopped, the alarm turned off, and Woodstock and Ferrero were left with a soggy room.

Woodstock and Ferrero are two of several victims of heater incidents on the third floor of Gleason. Another heater also triggered the fire alarm during finals week winter quarter, and another flooded a room with hot water. The culprit was, according to Physical Plant Director Roy Dementin Jr., cold weather. The heaters work with hot flowing water, which is not a problem in itself. The Ellingson dorm has used heaters similar to Gleason's for years without a problem. But when the water stops flowing there is a potential for problems. According to Dementin, the new heaters had been programmed by the manufacturer to completely stop the

water flow when they are turned off. The extremely cold weather over the last two weeks froze the pipes of the heaters that had been turned off. The expanding ice caused the pipes to crack open. When the heater was turned on again hot water flowed through leaky pipes. Since the water in the pipes is under pressure it shoots out with great force, as in the case of Woodstock and Ferrero.

The Physical Plant has already ordered new software to reprogram the heaters. When they are fixed, the water will not stop flowing even when the heater is turned off. This will eliminate the problem of flooding rooms in Gleason. The residents of Gleason have all been instructed not to turn off their heaters at all, which will keep water flowing and make it impossible to freeze. Dementin is confident that if warmer weather takes hold, and the residents of Gleason keep their heaters on at all times, there will be no more such incidents. All the heaters should be fixed by the next school year.

by Matt A Buchanan

WORLD NEWS

Donald Drusky's lawsuit against God has been thrown out by a U.S. District Judge as frivolous. Drusky's suit named God, former presidents Ronald Reagan and George Bush, the television networks, all 50 states, all Americans, all federal judges, and the 100th through 105th congresses as defendants. Drusky was suing for the loss of his job. He wanted payment in the form of guitar-playing skills of the guitar greats, youth, and the resurrection of both his mother and pet pigeon. (AP)

According to a study published in *Nature*, the way that we see color is influenced by culture. The Berinmo, a tribe in Papua New Guinea, where the study was conducted, have only five basic terms for color. They do not differentiate between blue and green, but have other unique color categories. When both Berinmo and English speaking subjects were asked to remember colors, there was a large discrepancy between the responses. (BBC)

AIDS has cut the life expectancy of those living in Zimbabwe by 25 years, according to the U.S. Census Bureau. Life expectancy is now 39 years, down from 65 were it not for the AIDS epidemic. The report, "World Population Profile: 1998," also stated that the world will reach a population of six billion in 1999. (AP)

A Japanese teenager who decapitated a boy and stuck the head on his school gates told his parents it was the same as killing an ant or a cockroach, a report said Wednesday. The 16-year-old, whose name has not been released, killed 11-year-old Jun Hase in 1997, a few months after he killed a girl with a hammer. A psychological

report stated that among the 16-year-old's favorite books was Hitler's "Mein Kampf." The boy told his mother "I'm sick.... I'm suffering from a strange illness." (AFP)

A six-year-old boy was bitten on the face and neck by a leopard at the Colorado Springs Zoo. Philip Rupert was later released from the hospital. He apparently climbed up onto a 12-foot embankment to "get a better look." The 72-pound leopard then leaped at the boy and injured him. (Reuters)

A man in Germany has been fined for swindling about \$3,370 out of 34 men by selling them peppermint candy masquerading as Viagra. The man was fined 2,000 German marks and had his computer confiscated. (Reuters)

Malaysian officials ordered the extermination of 65,000 pigs to protect against Japanese encephalitis, a virus that has killed 50 people since October. Over 1,400 soldiers were sent to carry out the orders in a group of hog farms where the outbreaks have been concentrated. The virus itself is transmitted from pigs to humans via mosquitoes. The deaths, which began several months ago included the head of the Pig Importers Association of Malaysia, Lai Pao Lau. Prices of pork have plummeted, even though there is no danger of viral transmission. (NYT, AP)

by Pete Lukow

On Broadway

Musicals have become just as rooted in American culture as movies and sports. Though perhaps not as noticeable, certain melodies have permanently etched themselves into our minds and have permeated our souls. Name one person who is unfamiliar with the haunting strains of Andrew Lloyd Webber's "Phantom of the Opera," or anyone who can't recall "Memory" from *Cats*. They may only be showtunes, but they rise above the rest of the pack—with brilliant and extravagant orchestral music, emotional lyrics, and entertaining or stirring storylines.

While there are literally thousands of musicals in existence, the ones of the highest caliber can be found on Broadway. That's where the big ones begin; the theatrical experience is dazzling, the set and art direction are top-notch, and the music is played live by a full-fledged symphony. Though they may not have the most thought-provoking or realistic stories compared to other, less popular shows, Broadway musicals nevertheless are an experience in themselves, incomparable to other forms of entertainment.

However, not everyone has the access—or a fat enough wallet—to travel to New York City for a show. For us Rochesterians, a small theatre has opened a production which attempts to capture some of the magic of the Broadway stage. Titled "On Broadway," it is a collection of some of the most popular Broadway Musical songs, performed by a trio of singers, a drummer, and a pianist. Throughout the performance, the audience is treated to renditions of themes from *Ragtime*, *Chicago*, *The Phantom of the Opera*, *Miss Saigon*, *Les Miserable*, *The Lion King*, *Rent*, and *Smokey Joe's Café*, among others. Thrown in between songs—and occasionally during them—are snippets of information concerning that particular musical, such as when it was first produced, the overall plot, along with other trivialities.

The three singers were, for the most part, a pleasure to watch. Jay Falzone—the Creator and Director—had a strong voice which could keep up with any style of music being played. I found Steven Rusty Pettit lacking whenever he had a solo on slow, emotional songs, but otherwise performed quite well. And Kathleen Hogan, the sole female on stage, radiated with energy and charisma—despite her high-pitched voice. She certainly demonstrated real singing talent. The three worked well as an ensemble. With each successive musical they had to take on different roles and find different ways to interact with each other. The drumming by Paul Madaferri was occasionally intrusive but acceptable. And lastly,



(L to R): Steven Rusty Pettit, Kathleen Hogan, and Jay Falzone in ON BROADWAY at the Downstairs Cabaret Theatre, 20 Windsor Street, Rochester, through March 28, 1999.

Eastman School of Music student Keith McAlliley nearly stole the show with his fantastic piano playing. Though he used plenty of his own improvisations, every chord, every beat was hit perfectly. Overall, "On Broadway" is an excellent show. It is performed at the Downstairs Cabaret Theatre near Downtown, which is a small, intimate theatre that allows for actor-audience interactivity, and gives any theatergoer a good view of the action. Tickets are discounted for students, and in my opinion, satisfaction is guaranteed. Definitely recommended.

*by Jeff Prystajko
photo by Dave Sanford*

www.broadcast.com

website of the week

Just a decade ago, the Internet was a little-known part of our vocabulary. The World Wide Web was not in existence yet, and computers were just beginning to explore the world of graphics and audio. Then came CD-ROMs and the age of multimedia. Then the deluge of information that appeared on the Internet. However, in its infancy, the Internet had only text and simple graphics available to users owning a 2400 or 9600 baud modem.

Fast-forward to today. 500 MHz Pentium IIIs, high-speed Internet access, and other beefed-up hardware have contributed to a multimedia-rich Web, loaded with video and audio clips available on demand. Since the Web is basically one big giant mess, a site

called www.broadcast.com has organized hundreds of thousands of media materials into one convenient place. Looking for an old episode of a discontinued television show? Search around, you just may find it. Major announcements? They're there too. Since their conception, the site has upgraded their systems to over 1,100 video servers to accommodate the rush of visitors. We'll be sure to find similar sites in the future, but for now, broadcast.com is breaking ground.

by Jeff Prystajko

Celebrate Good Times-Come On!

Residence Life, Residence Halls Association, and the NTID Student Congress will be sponsoring the fourth annual Celebration of Community. This year's event is scheduled for March 29 at 5:00 P.M. in Ingle Auditorium. It will include; the lighting of The Quarter Mile, three speakers, (a faculty member, a staff member, and a

student) entertainment, a video of the American Heart Association Walk and of course, refreshments. Please come and show your school spirit. It is bound to be a great experience. Make sure to read *Reporter's* follow up of the event in one of our upcoming issues.



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A Bloody Good Time

Ravenous

Starring: Robert Carlyle and Guy Pearce

First, let me just say that this is the first movie I've ever been to where they handed out antacid in the lobby before it started. That said, on with the fun!

Ravenous starts out with Mexican-American War Captain John Boyd (Guy Pearce, *LA Confidential*) being presented with an award for bravery. Well, we find out that he didn't actually earn the award, and as punishment he gets shipped out to a desolate military outpost in the Sierra Nevada Mountains. Everything's cool until a Scottish traveler named Colqhoun (Robert Carlyle; *Trainspotting*, *The Full Monty*) staggers into camp. He gives the small group of men a horror story about being forced to eat his traveling companions after they run out of food. When another survivor wanted to eat him, he ran, eventually stumbling upon the same military outpost as Boyd.

Not to give away too much of the story, but in a fairly predictable fashion, things just go to all hell from there. In one particularly funny scene, Boyd bashes in Cleaves's (David Arquette; *Scream*, *Scream 2*) head and eats chunks of meat out of his chest (I guess you had to be there). In fact, one thing that struck me about this movie was that despite being a slasher/horror flick, *Ravenous* also had a healthy dose of humor mixed in. Particularly, the one-liners that get tossed around: one character, after being snapped up in a huge bear trap, mutters, "Now THAT was tricky."

The writing in *Ravenous* is surprisingly strong; there are no slow, stagnant spots in the story at all. The cinematography is stunning, with huge panoramic shots of the Sierra Nevada Mountains (actually, this was filmed in the mountains of the Czech

Republic) in the background. The plot relies on a good deal of faith from the audience (basically, the idea of the "Weendigo," they eat human flesh and get stronger) but it's easy to let go of common sense and let the movie wander where it will. The only real blemishes are when the director tries to make the film be more than it wants to be. For instance, a character jumps off a cliff, falls for a real long time, and gets only a broken leg, which he promptly pushes back into place. This isn't one of those super-strong cannibals, either, just a regular guy. Fortunately, these spots are few and far between, and actually can be quite humorous. My own personal favorite is an incredibly long, grotesque battle between two Weendigo, where they're hacking chunks off each other but not really getting hurt. Just incredibly bloody.

A bonus to the whole thing is that the score—you know, the mood music in the background—was written partially by Damon Albarn, the lead singer of the British band "Blur." The music is excellent in capturing the mood of the movie, and it's probably good enough to pick up the soundtrack without actually seeing the movie.

Overall, this movie was great for two hours of distraction; of course, only those with strong stomachs need apply. However, for those who dare, this movie may be a pleasant surprise.

by William Huber

Just incredibly bloody



So Dull It's Criminal

True Crime

Starring: Clint Eastwood, James Woods, and Denis Leary

Truth be told, I'm a sucker for a good Clint Eastwood movie. There's just a certain kick to be had in watching the cranky old guy with the leather face as he roughs up the bad guys and brings about justice in irrational ways. Eastwood's screen persona exists in its own unchanging niche. Similiar to John Wayne playing "The Duke," audiences expect nothing more from Eastwood than a twist on his Dirty Harry character. Yet recent years have brought strange developments. Dirty Harry seems to have gone literary, as Eastwood's previous three projects have all started out as best-selling novels. They have been (chronologically and in declining order of success); *The Bridges of Madison County*, *Absolute Power*, and *Midnight in the Garden of Good and Evil*. It was with the bitter memory of the last two films that I sat down to watch *True Crime*, hoping it might be Eastwood's return to the cranky form...it wasn't.

Eastwood plays Steve Everett, an alcoholic and womanizing reporter, whose self-destructive tendencies have cost him his job at the *New York Times*. Through his friend Alan Mann (James Woods,) Everett has found a job at the *Oakland Tribune*, and moves out west with his wife and daughter. Any sane man would have learned his lesson and changed his reckless ways, but as the film tells us repeatedly, Everett is not a sane man and his lifestyle now threatens his future at the Tribune. Thus, when events find him covering the execution of convicted murderer Frank Beachum (Isaiah Washington), Everett thinks he has his chance at redemption. For reasons never made clear, Everett immediately believes

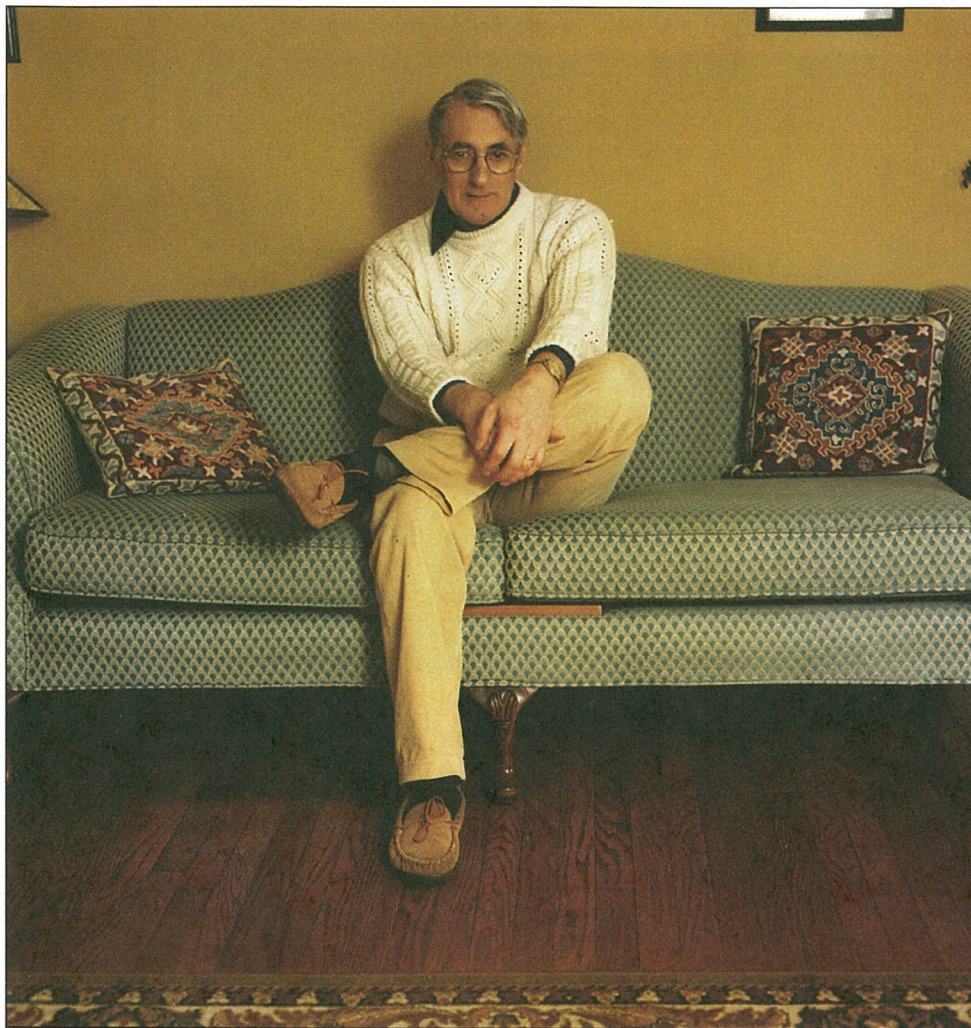
Beachum to be innocent of the crime, and before you can say Woodward and Bernstein, he is off in search of the truth.

The truth is ultimately revealed, but it comes as no result of Everett's actions. How the story unfolds hardly matters since most people will either be catching some shut eye or driving home from the theater long before any plot develops. Simply put, the story does not make sense. We are meant to believe that Everett—while a failure at life—is still a great reporter, but he just seems to stumble from place to place, acting on hunches and shouting at people. None of the events or the characters are even remotely convincing. In fact everyone, from James Woods' incomprehensible and hotheaded editor-in-chief, to Dennis Leary's scorned city editor, is played like a cartoon. One can only imagine what these actors were paid to take such lousy parts. Unlike the highly original *Unforgiven* and *A Perfect World*, two of Eastwood's best films, *True Crime* is nothing more than a jumble of cliches and undeveloped plot lines.

Throughout the film, characters refer to Everett's nose for a story. As the man himself puts it, he doesn't know right from wrong, and he has no moral compass, but he has his nose, and it always tells him when "something stinks." Well Clint, your nose failed you this time.

by Mike Attebery

Simply put, the story does not make sense



Faces of RIT: A True Gentleman

“Dave Dickinson is one of the most understanding professors in the illustration department,” according to fourth-year illustration student Tracy Gilbert. “He is always there and willing to help out students no matter what.” The arrival of this charming professor with a quaint British accent is an interesting story in itself. Born and raised in London, England, Dickinson, was twenty-seven when he entered the Chelsea School of Art. Once his work was completed there, he received a one-year scholarship to travel abroad and attend an art school in Oslo, Norway. After the year, he headed back to London and worked a odd variety of jobs, such as helping out at a dance club in West London. Then Dickinson decided to visit the United States.

Even though he had a fantastic time on vacation, Dickinson felt the best part of his trip was his return home on board the *S.S. France* ocean liner. It was on this voyage that the

professor met his future wife-to-be. “We had a five-day shipboard romance, wrote to each other for two years and then got married only seeing each other those five days,” exclaimed Dickinson with a smile forming on his face. As soon as they were married, the young couple decided to stay in England for almost two years. During this time, Dickinson taught at an art school just outside of London. Soon after, they moved to his wife’s home of New York, where she could search for work. Unfortunately, Dickinson then became the “house-husband” and had nothing to do. He started attending classes at RIT to receive his Master’s in printmaking.

While attending classes, Dickinson began teaching his own and decided to stay on at RIT for what became a twenty-seven-year term. While working in the former School of Art and Design, Dickinson had the chance to start the Illustration Department. Through his hard work

and dedication, Illustration has become one of the most popular majors here at RIT. He also obtained the opportunity to become the Chairperson for the Fine Arts Department in 1983, where he served for nine years.

Art has always played an important part in Dickinson’s life. Around 1984, Dickinson found a new medium to develop his artwork in: computers and digital art. Experimenting with all types of software and programming, Dickinson finally found the one machine that could best produce the results he desired: the then-newly-developed Macintosh computers. According to the professor, “Macintoshes changed everything.” The main focus of his work with computers was the development of fractal geometry into fine art. Quickly becoming an expert with the Mac platform, Dickinson was fortunate enough to give talks in the field of Macintosh development at universities such as Boston and Princeton, and to attend Apple-organized conferences and workshops at neighboring schools such as Cornell.

Along with computers, Dickinson has many other hobbies ranging from gardening to hiking. One of his most compelling interests is the mythology and stories surrounding King Arthur and the Knights of the Round Table. Using the writings from various mythological authors, Dickinson went on a trip last year to Great Britain to many of the sites where these tales were thought to take place. Dickinson was most intrigued visiting the supposed site of the Fisher King story, in Diaas Bran, Wales. When Dickinson visited this site, all the land around the location of the Fisher King’s house was a barren wasteland, but directly on the other side of a nearby river were beautiful grassy hills. Dickinson felt it was amazing that, “there was the place that legends happened and you have to try and make the connection between the story and where it happened.”

Dave Dickinson has brought an enormous amount of talent, vitality, and variety to RIT, but unfortunately he will be retiring at the end of this school year. One of the things that Dickinson is most looking forward to before leaving RIT is watching his twenty-one-year-old son, Charles, graduate from the Imaging Science program this year. He feels a great honor in the fact that RIT is allowing him to hand his son his

diploma at the graduation ceremonies. His overall opinion of RIT is an extremely positive one. "For me, RIT's been a major part of my life and a fantastic experience. We all bitch about the faults of where we work, but when you travel to other places and see how it is there, you see how wonderful it really is here." As Dickinson prepares to say good-bye to RIT he says, "I leave feeling I will miss it."

Dickinson commented that one of things he wishes he could do before leaving is to try and convince RIT to postpone the return date of Winter Break for next year. He

feels that it is "rotten to bring students back so soon, because the year 2000 only [happens] once." As soon as he leaves RIT, Dickinson and his wife will be returning to London to live in a quaint little house where they can see St. Paul's Cathedral and the nearby Tower of London. As soon as they get there, Dickinson said he will invite his new neighbor, famous musical artist David Bowie, over for a housewarming party and a proper "cup of tea." The reason that Dickinson wants to return home is that he and his wife both "enjoy the many museums and public trans-

portation and having so many places to walk to." The beloved professor commented that "as Samuel Johnson put it, 'If you're tired of London, then you're tired of life.'"

by Katie Masaryk
photo by Alexandra Daley

Aliens Invade RIT...and Build Campus Housing

While students were away enjoying sunny "Spring" Break '99, RIT was invaded by local union members protesting the use of "low-paid, out-of-state workers to build...dorms on campus," according to an edition of *City* newspaper. Apparently "out-of-state" was something of an understatement, as just days after the issue of *City* appeared in campus newsstands and students returned to campus, the local Immigration and Naturalization Service office took into custody 29 undocumented alien laborers who had been working at an RIT apartment construction site.

The morning after the arrest the *Democrat and Chronicle* ran a story on the arrest, mentioning that four of the laborers were underárage, and that all but one of them were voluntarily returning to Mexico in the near future. These illegal employees were on the payroll of D&D Construction of Atlanta, Georgia; the Atlanta office was neither answering phone calls nor returning messages as of press time.

Who ultimately is responsible for the hiring of the illegal workers? RIT used COMIDA (County of Monroe Industrial Development Association) funds to hire the Southern group Capstone Development Corp.; Capstone signed local firm Wilmorite, Inc. as contractor. (Site signs once proudly proclaiming Wilmorite's involvement in the construction project disappeared at about the same time the entire incident came to light in the press.) Wilmorite named Somerset Development, Inc., the firm that is overseeing the project as general contractor. Somerset then subcontracted work to D&D Construction, the employer of the illegal aliens.

The *Democrat and Chronicle* reported that none of the workers were paid more than \$350 a week; witnesses have also verified claims that workers operated without proper safety equipment - sneakers rather than work boots, a lack of hard hats, and workers clearing roofs of snow without any sort of safety harnesses. After the march on RIT by union protesters, Vice President of Finance Jim Watters said, according to

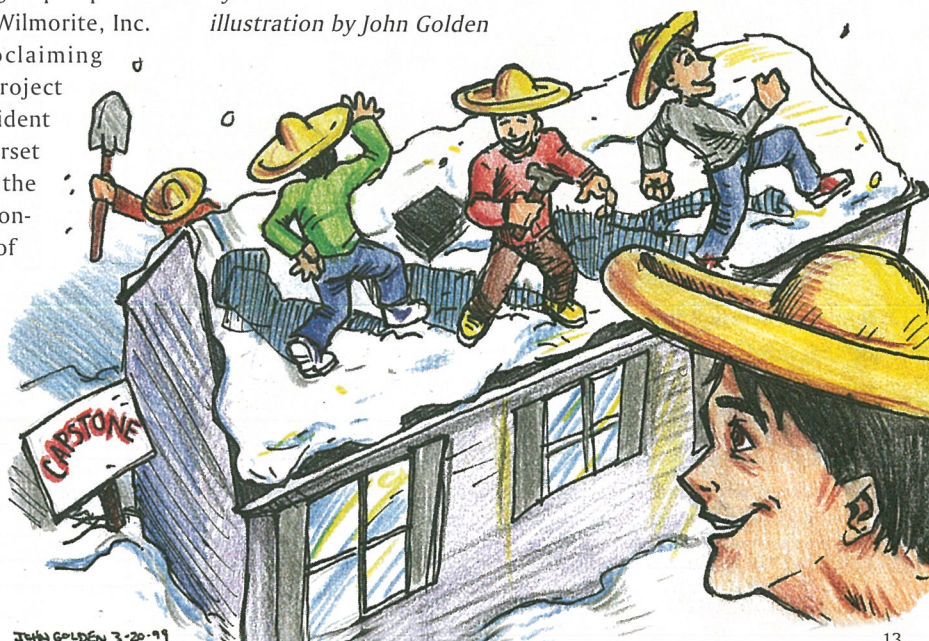
City, "he has taken the workers' concerns to the general contractor and developer overseeing the project."

The president of the firm, Jeremy Steele-Perkins, claimed no knowledge of the presence of the laborers, saying instead that D&D lied to him and presented false documentation concerning the employees. One must question Steele-Perkins' position - as general contractor, he maintains an office on-site in a trailer with an RIT phone extension. Being in such proximity to the work, could Steele-Perkins' *not* have noticed, at the least, the lack of OSHA-required safety apparatus, clothing, footwear, etc.?

Legally only D&D Construction is, at this time, accountable for the use of the illegal immigrant laborers. Morally and ethically, however, one must question everyone from Steele-Perkins to Capstone to RIT itself. Recently claims have been made that RIT labor policy itself bears marks of unfair practices.

Further information is unavailable at this time, but be sure to read our follow-up in the April 9 *Reporter*.

by Andrew Badera
illustration by John Golden



JOHN GOLDEN 3-20-99

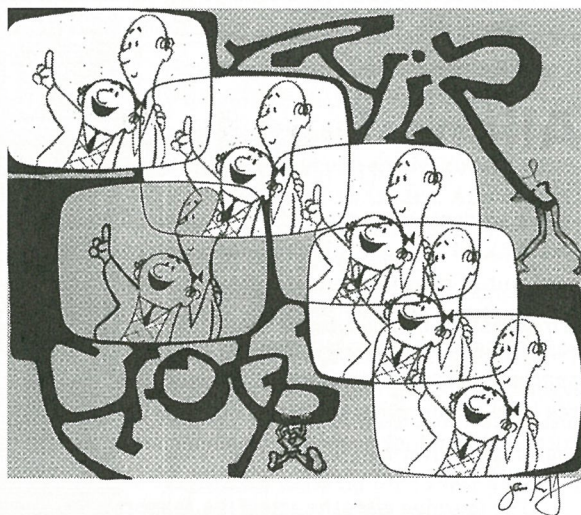
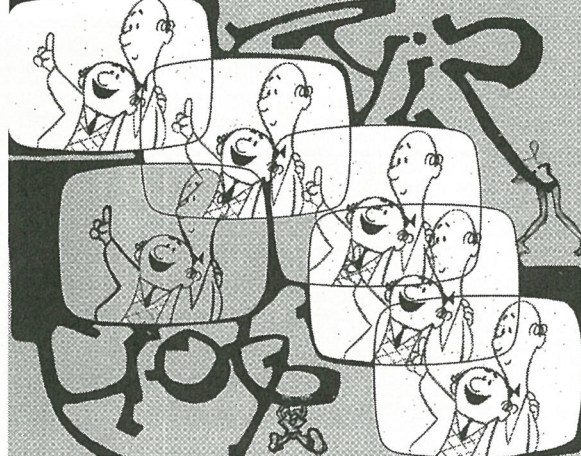
Didn't Your Mommy Ever Tell You Not to Draw On the Walls...

Expression of territoriality goes back to the earliest origins of society. A person would leave their personal "mark" on something that they wished to claim for themselves. With the coming of concepts such as ownership and privacy, we see how important it is to make a personalized identifying mark. The idea of cattle-branding was developed to identify one herd from another, to help discourage the stealing of another rancher's cattle.

Fast-forward to the 1970s... The new emerging "graffiti artist" engaged in spectacular multi-colored murals that decorated the sides of city subway cars. Spectacular displays of color and illustration roamed the system for all to see. Citizens complained that they were losing control of their "quality of life." What was once thought of as an "urban problem" quickly spread to other public spaces beyond the confines of New York City. Soon, it was common to see bridges and buildings covered with political messages, exclamations of love, or just a simple name.

Growing up, you are probably used to seeing graffiti if you live near a suburban or urban area. In my rural-suburb hometown, there is a rock ledge that faces a busy intersection of two state highways. This ledge has been painted by kids for generations promoting everything from a rival high school sports team, to a favorite rock group, to a favorite drug. It's become a tradition to "paint the rock" as a sign of coming of age and rebellion. The town sees the act as relatively harmless.

So what? Maybe we have become indifferent to the defacing of our public spaces. I think we as a society have grown accustomed to the fact that there will always be people out there who insist on destroying property in order for their name to be known. Personally, I don't think I ever gave a second thought to it until I came to RIT. That was until I noticed that someone had left their tag on a freshly painted white wall in building seven. I was shocked that someone would even think about doing something like that there. The mark stayed for a long time before it was cleaned off. I probably would have shrugged off that incident if I hadn't noticed other incidents around campus. I have noticed that some extra-considerate people have been tagging bulletin boards in the Student Union. People are also placing stickers on walls and ceilings that cannot be easily removed. Bathroom fixtures are covered with inane drawings and meaningless remarks. Display walls used for critiques in the School of Design are ruined by a hastily scribbled tag in the corner. There are many other examples, and I'm sure I'm not the only one bothered by them.



As an art student, I find myself torn between my support for free expression of creativity and taking civic pride in my school. Specifically, I wonder how the building seven is interpreted by outsiders. No doubt we are regarded as a bunch of uneducated ruffians who have no respect for the school. You sure as hell will not find defacements covering the classroom walls of the brand-new Science Building addition! Nor do I think Physical Plant enjoys cleaning and painting over the same crap week after week. I don't mean to pick on the art school in particular; the problem has spread to other public spaces around school. What about the defacement of our public spaces? What message does that send to people visiting our campus?

So I guess I have a tough request to the "artists" out there: Would you please stop drawing on the school? There's nothing artistic about defacing public property. All you are doing is making our school look worse than it already does. I certainly don't care how big you can write your name. I do not want to see your way-cool nickname every day as I climb the steps to class. If you draw so well, put it on paper and get it published, don't stick it on the vending machine. My point is that we all have to share the spaces here at school.. In a sense, we all have to live and work in the same areas. Show some consideration for others? I sure as hell don't come over to your house to write my name all over your walls.

by Otto Vondrak

illustration by Jennifer Korff

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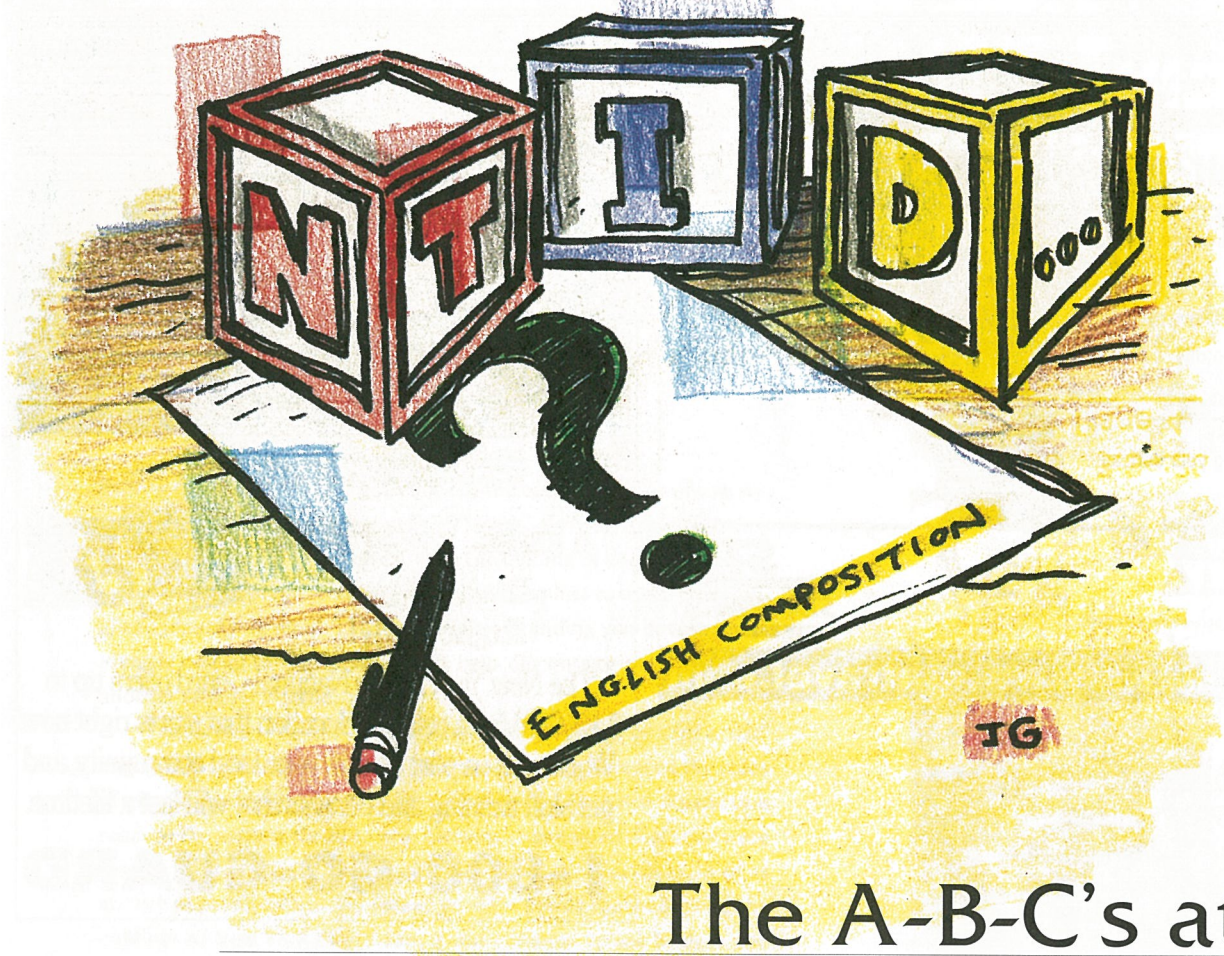


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The A-B-C's at NTID

You may have seen the flyers posted around school. Unless you attend NTID, you may have ignored them. One of the most popular and heated discussions within the National Technical Institute for the Deaf concerns the English Department. The school within RIT has been trying to improve an ongoing problem within the English department for an extended period of time but, only recently has it come into the public light. The complex challenges of teaching deaf students English comprehension has been an issue for over one hundred years. The debate goes back to the days of Alexander Graham Bell; his oral approach to deaf education was a pet project of his because his daughter was deaf. He created a legendary rivalry with Thomas Gallaudet and other groundbreaking deaf educators who believed in sign language education. Gallaudet University, located in Washington, D.C., is now the lone predominantly deaf college in the world. It stands as the mecca of American Sign Language and deaf culture. Worldwide however, there is very little agreement on the dilemma of using a language with which may be comfortable for most, but is not mainstream. It is very important to keep in mind that a wide majority of deaf students use English as a second language. ASL is the main language of the deaf; it is highly visual with minimal focus on structure and grammar. Oftentimes, incoming deaf students are learning to read and write comprehensibly in traditional English with little prior training.

Students at NTID strongly feel there are two fundamental breakdowns in the department: the system used for AAS/AOS degree participants who aim for a higher degree, and the faculty's knowledge of deaf culture and communication. Lately, opinions on these issues have been expressed louder and with more passion. A voice of particular substance belongs to NTID Student President Mark Sullivan. He summed up the controversy saying, "Many students pass all the NTID English classes, yet fail the Liberal Arts Placement Test due to lack of preparation during training." He explained, "Those students feel they keep running into a wall with closed doors. Given that if they were properly trained, the doors will open to higher levels of education."

NTID Dean Alan Hurwitz, who is deaf and was raised by deaf parents, has struggled with the English language his entire life. Since his family uses ASL, which has minimal connection to English, he must go about his daily routine using a second-language he is not comfortable with. Addressing a group of students, he commented, "English is always a difficult topic." He feels English still troubles him today, even though he is a man in charge of an important educational institution. He assures his students that he "feels the same as [the students of NTID] do about the English language." He made sure the students knew he could relate to them about their problems in understanding the English language at a special gathering held to discuss this issue in late January.

NTID's Dean's Student Leadership Advisory Group (DSLAG) usually meets once a month. However, an impromptu meeting took place on this past January 28. The room was filled with many concerned students and faculty, with the crowd overflowing out the doors into the hallways of the Lyndon B. Johnson building. Throughout the entire meeting, various students stood up and spoke about their opinions and past experiences while professors attempted to create positive dialogue.

Several chairpersons from each department spoke at the meeting. One of them was Dr. Laurie Brewer, director of the Center for Arts and Sciences. Dr. Brewer spoke to the students about the curriculum for English that started in the fall of 1997, and expressed her concern that the plan did not work out. She discussed the new English system in which students are moved from one level to the next by passing the basic courses, working their way up to the LAPT. There were mixed reactions from the students in the room.

Dr. Stephen Aldersley, the English Chairperson at NTID, discussed the differences between the old and new system. Aldersley commented on how there are still students that are stuck under the old system. Many students languish at their current level because of their scores on the California and Michigan tests. The California and Michigan tests are standardized exams based on a student's English and math skills. That test was eventually discarded last year because they had grown stale after a long period of use. Now, according to Dr. Aldersley, students have to pass each course in order to move up. If a student receives a failing grade, they need to retake the course. "I know that [many of the] students feel that it is not challenging. We will work on that." In order to challenge their students further, professors say they will be more strict with the grading process. Many students wondered what the faculty was trying to do all these years prior!

In this new program, there are four different levels: Level A, B, C, and D. Level A reflects the skills of the sixth grade level or below. Level B is approximately a seventh grade level, Level C, eighth and Level D is ninth grade and finally into high school equivalent range. The students are placed in one of these levels depending on their test scores before admission into

NTID. If a student scores highly, they are put into the "Proficient" level, which is equivalent to the tenth grade and above. Students who want to receive their AOS degree need to pass level C. If they pass both Level D and English Composition, they will be able to earn their AAS degree.

Dr. Aldersley spoke about last year's testing during the Summer Vestibule Program (SVP) of 1998, which is the orientation program for incoming deaf students held every year. During the most recent SVP, students wrote a thirty-minute essay on a simple topic. This essay replaced the California and Michigan tests. The results of the tests are interesting because they are scattered. Out of all of students tested, 32% of them were placed in Level C. In descending order, 25% were placed in the Proficient class, 18% were in the Level B class, 13% in Level A, and 12% in Level D. As a result of these scores, should not the administration be genuinely concerned about advancing their students' English comprehension skills?

The next topic discussed concerned the much-maligned LAPT test. Some students had a difficult time taking the LAPT after moving up from Writing Four and Reading Four. If a student fails the exam, they must retake Writing Four until they pass the LAPT.

continued on pg. 20 →



The Right Man for the Job?

Student Government

President or Bust!

"If you complain about your government and aren't registered, you lose the moral authority to criticize."

-Reverend Jesse Jackson, February 1999

Although the "government" Reverend Jesse Jackson was referring to is the United States government, his words are fitting advice for the Rochester Institute of Technology community as well. Only 350 students voiced their opinions in the 1998-1999 Student Government elections. This embarrassingly low turnout means the remaining 8,650 eligible students lost their "moral authority to criticize." The time has come once again for the community to elect fellow students to positions in Student Government to represent us for the coming school year.

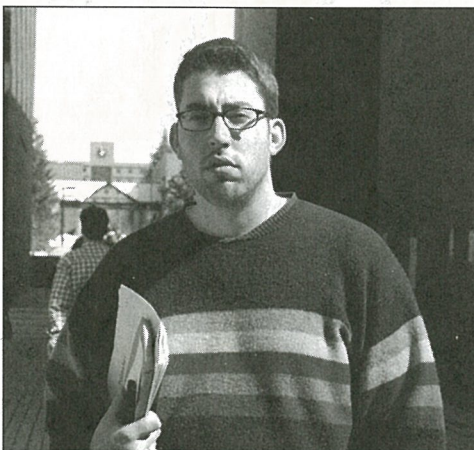
Before being recognized as a candidate for office, the student "hopefuls" must meet certain qualifications:

From the *Student Government By-Laws*, Article II: Executive Branch, Section 2: Qualifications for President: [The potential candidate] shall have completed at least five quarters on the Rochester Institute of Technology campus as recognized by the Institute. [The potential candidate] shall have a cumulative grade point average of a 2.3 or better and must not be subject to current disciplinary probation. [The potential candidate] shall be a matriculated student paying Student Activity Fees. [The potential candidate] shall be elected [as described in Article III]. [The potential candidate] shall attend classes at least two quarters on the

RIT campus during the term of office.

After the preceding qualifications have been met, the potential candidate may continue in their pursuit for a candidacy. The pursuit for candidacy includes completing an applicant summary form, completing and signing the Statement of Academic Eligibility, submitting a signed one-page profile, and obtaining signatures from 50 students per college. The process each person must go through just to become a candidate is a pain-staking procedure. It is meant to distinguish those who are serious about taking on the job of student leader and those who are not.

As a service to our readers, we are offering you the profiles and platforms of the four candidates available to us at press time. Running for Student Government President are Patrick Bavaro-Phelan, Joseph Ferraro, Adam M. Van Volkenburg, and Salvatore Zimmerman. Please give each one your consideration and make reasonable judgments as to who could best serve you and your concerns as a student in the coming months...



Third year Fine Arts Studio
e-mail: saljadp@hotmail.com
Running Partner: Matt
Boncek

Campaign Theme/Slogan: "I don't think there is a need for a catchy slogan because my experience should speak for itself. I will have advertisements going up."

Salvatore Zimmerman

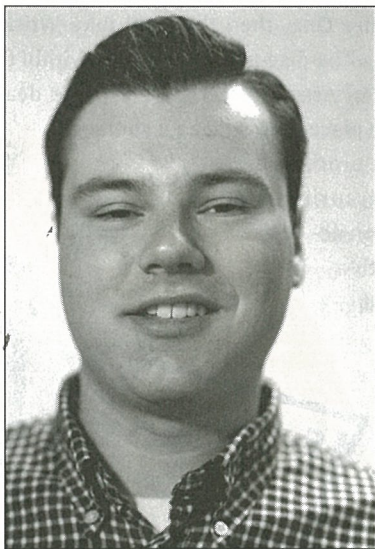
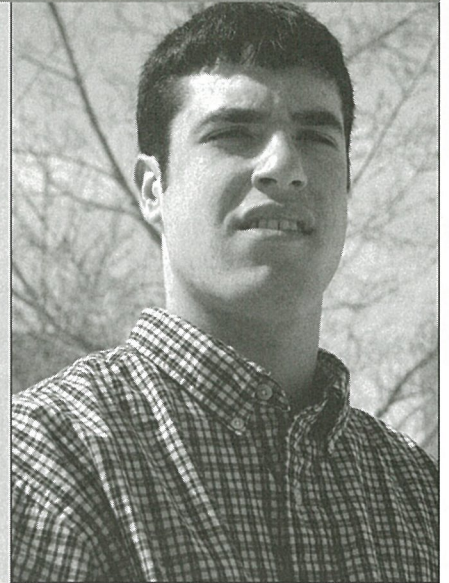
Zimmerman is focusing on academic issues important to every student. "I want to push for diversity of curriculum and more curriculum development in colleges, as well as a better unified Student Government and student body." What about student involvement (or the lack thereof)? "Apathy is the number one enemy of any university. There has to be a wider number of activities offered for students."

The focus of Zimmerman's Mission Statement is unification: "My work is going to focus on unifying the RIT community and promoting and encouraging communication between students and administration. I really just want us to work together to get things done. It needs to happen."

Joseph Ferraro

Ferraro explained his need for change on our campus. "We need a more socially-oriented campus. Our [lack of] a social life hurts the whole college experience. I want incoming students to have access to student clubs and organizations." Expanding on this, Ferraro said, "I want to look into the students' rights 'violations' that have become an issue; such as the invasion of privacy issues with Campus Safety." Not to be ignored is our infamous "Alcohol Policy." "Finally, the alcohol policy is a huge reason why this campus is somewhat anti-social. There may be a possibility the policy could be dropped on an interim basis to see if people could handle a 'wet' campus." Ferraro explained his Mission Statement in short: "A social campus is a friendly campus."

Second-year Criminal
Justice
Running Partner: Russ
Supersano
Campaign
Theme/Slogan: "My
theme is to make a RIT a
place where you can walk
down the quarter-mile
and say, 'Hi' to someone
you don't know. Instead of
getting no reply and 'that
expression' on the
person's face. And, VOTE
FOR US: JOE AND
RUSS."



Second-year Marketing
e-mail: PXB4944@rit.edu
Student Government elec-
tion hotline: 820-7362
Running Partner: Josh
Phillips
Campaign Theme/Slogan:
"D.O.N.U.T.S.: Develop-
ment Open-mindedness
Nurtured-communication
Unity Total-representation
Spirit."

Patrick Bavaro-Phelan

We asked Bavaro-Phelan to expand on some of the issues he plans to focus on, if elected. "There needs to be a re-focus in communication," he explained, "My goal is to be more proactive, as opposed to waiting for students to come to us. I want to go out to the students." He explained how he planned to bring about more involvement from the community. "I want to have forums where students can voice their opinions on issues such as the grading policy. In addition to that, I would like to have a [quarterly] State of the Body Address to address the students and to let them know what Student Government is doing." He continued, "Student Government should also have

a role in building up a spirit and rallying around our sports teams. The student body working together as whole can have the biggest impact on this campus. We should have a say on how things go. We should have an impact on policy." Bavaro-Phelan explained his Mission Statement: "I have the experience, direction, and motivation to reach new levels for the RIT student body. Through communication and unity, we can develop a campus that has more spirit, activities, pride, and a stronger presence. This can all be summarized in one word...D.O.N.U.T.S."



English Curriculum Course Grid

	Academic Writing	NonFiction Reading Reading	Literature
Level A	Writing 1 (or Integrative)	Reading 1 (or Integrative)	
Level B	Writing 2	Reading 2	Exploration in Literature
Level C	Writing 3	Reading 3	Analyzing Literature
Level D	Writing 4	Reading 4	Themes & Symbols

LAPT

Written Communication One
Written Communication Two
English Composition

Student Entry Reading Scores (X/200)

79 or below	Level A	(approx. 6th grade & below)	— 33
80-97	Level B	(approx. 7th grade)	— 47
98-124	Level C	(approx. 8th grade)	— 80
125-143	Level D	(approx. 9th grade)	— 31
144 or above	Proficient	(approx. 10th grade & above)	—65

When the students asked questions about the LAPT, Dr. Aldersley said that he will find a way to help students pass it. No further details were given at that time.

When it came to the discussion of the idea of Independent Study, the students feel that it wasn't a good enough solution. Many students feel that the one hour of Independent Study does not help the students at all. NTID Student Jennifer Labriola echoed this with, "there is a gap between NTID and RIT's English department." She talked about how the NTID administration should work together with the students to make the idea of an Independent Study work better. If the professors can better help students find out their weaknesses, then it should help to improve their English skills.

Joseph Bochner, chairperson of Cultural and Creative Studies said that it usually takes 20 weeks for the students to catch up their reading skills from an elementary level to the eighth grade. "Some of the students are taking the old courses, some of the students are taking the new courses, or going through the changes," said Dean Hurwitz, "I ask that you be patient with us."

When a student asked Dr. Sacken- who coordinates the writing and literature program at the Liberal Arts Support center for cross-registered students- "What is the difference between the deaf and the hearing students tests?" Dr. Sacken replied, "For the hearing students at RIT, the test time limit is 40 minutes; while [the time limit] for the deaf is for two hours." Such a double standard restates

NTID's failure to challenge their students. The hearing students are graded on a pass/fail basis, and are placed in either Basic English Composition or English Composition. If the professor notices severe fundamental problems with the student's writing, a special test to help further identify the problem is mandated. Students taking the LAPT for the Deaf will be placed in either Written Communications One, Two, or English Composition. If a student has outstanding grammar mistakes, they receive a failing grade, according to Dr. Sacken. Dean Hurwitz said that it would be NTID's goal to make the LAPT a placement test, not a pass or fail test.

In the beginning of next fall, all deaf and hearing students will be required to take Writing and Literature One and Two, which will replace English Composition and Literature. The professors will teach both sections of English Composition and Literature within two quarters. NTID students that will be coming into RIT will still need to take the LAPT. The scores will determine whether or not the student should be placed in Written Communication One, Two, or Writing Literature One. Once the student passes Writing Literature One, then they will take Writing Literature Two. The discussions continue within the College of Liberal Arts to determine how the deaf students will be placed into the new courses.

The placement procedures

will be developed during spring quarter. However, RIT is considering replacing the LAPT with a similar test, the standardized SAT.

When the problem of communication between RIT and NTID faculty was finally brought up, Dr. Sacken and Dr. Aldersley replied that they are now required to meet once a month. A student objected and said that it should have been done a long time ago, it shouldn't be "required." NTID may be aiming to make visible progress in the English system, efficiently preparing for new students that will enroll at NTID next year. Yet, it is difficult to believe any progress of substance will be made



without some tremendous improvement by faculty in language skills and cultural dexterity.

All this may be almost too complex for the hearing students of RIT to understand. The cause of all these changes and the oft-bitter dialogue between students and administrations lays deep in NTID's collective consciousness. Three decades have passed since NTID first opened its doors in Rochester. Philosophically, students can argue well that the pace of advancement does not reflect 30 years worth of development. In short, students feel that techniques used today are outdated and need to be replaced. To some, the stark difference between the NTID and the RIT English procedure of advancement is evidence. "Apparently, both have different views of teaching English, thus creating a ripple effect toward NTID students, especially the ones who strive for higher degrees," said NSC President Sullivan.

A direct result of the meeting is a committee looking into the issue comprised of students and faculty, which is acting as a part of the DSLAG. The task force will aim for viable solutions to the conflict. Students are invited to contribute their input and possible solutions. "We are very excited to contribute strategic ideas for possible changes that may have long term impact on many students in the future," says Sullivan, but he heeds warning to soon-to-be freshman of NTID and those whom have not yet begun their English requirements: "I'd suggest incoming students wait a few years for the completion of English department changes before even trying to register for [English] classes." Is the English Department so bad that students might go so far as to postpone their language education? According to Sullivan, the answer is, "Yes."

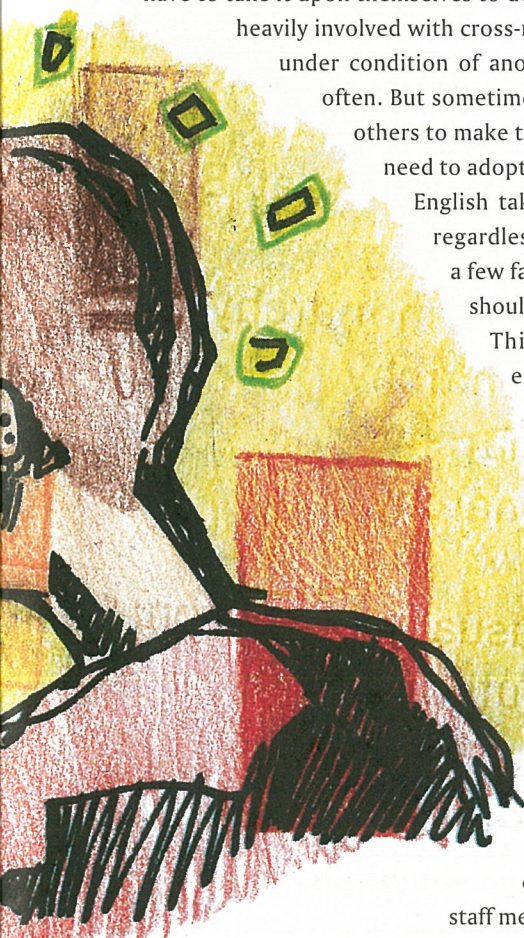
In fairness though, many knowledgeable observers would say that students have to take it upon themselves to develop their skills. One professor who is heavily involved with cross-registered deaf students had this to say, under condition of anonymity: "It's not something I speak of often. But sometimes, I see [the NTID students] waiting for others to make the system perfect." He continues, "They need to adopt more responsibility for their own skills.

English takes a lot of practice to read and write regardless what language you speak." More than a few faculty members suggested deaf students should look for solutions beyond this campus.

This is a concept Sullivan endorses. "I encourage those students with the motivation to improve [their] English to find other avenues." It is not an attractive task having to advance in life with "someone else's" language. A person who wants to advance badly enough, out of necessity or by choice, reaches his formidable goal by striving to do whatever it takes.

*by Christine D'Amato
and Alexander J. Long
illustrations by John Golden*

[EDITOR'S NOTE: This article was conceived and written by two Reporter staff members who are also currently enrolled at NTID. We continually encourage deaf and hard of hearing students to share their thoughts and concerns with Reporter.]



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Adam M. Van Volkenburg

Van Volkenburg is focusing his campaign on community. "Our main focus is to build a community with spirit—creating a tighter RIT community." He is hoping to bridge the apparent gap between SG and the students. "We have to create a two-way relationship between Student Government and the students. You can't run Student Government from the office." Furthermore, "We want to increase awareness about harassment on this campus. We need to do effective programming to make people aware [of the problem]." Another issue important to the team is "diversity." "We must go over and beyond just having different ethnic groups including a diverse faculty."

Every student knows what it is like to be short of cash. "We are also dealing with monetary morale. We are working on and planning a website where students can sell their [used text]books to other students." Regarding student-faculty interaction, "We want to implement a plan, working with the Deans of colleges, for student evaluations to carry more weight."

Van Volkenburg explains his Mission Statement as, "Building a community with spirit and representing the students in the best way possible. If you don't believe in yourself, you're not going to get anything done."

Some students complain that they are not well informed about the candidates. Hopefully we have helped with that aspect. The candidates are also taking it upon themselves to get the word out. In addition to the traditional posting of fliers, each candidate is planning a unique method of advertising themselves and the elections. Also, in an unprecedented move, three of the four candidates have allowed their e-mails to be included in their profiles to allow greater accessibility for answering questions directly from students.

All four candidates, in one way or another, commented about "working for" and "representing" the student body. Each

candidate is determined to create a "two-way" relationship between the Student Government and the students to discuss issues mentioned earlier; diversity, improved student activities, and the ultimate strengthening of our community environment.

To be sure, every student on this campus has an opinion or suggestion on how to improve life on our campus. Change may not be seen immediately, but take the first step in this process and allow yourself to be counted. Simply get out and VOTE. If you choose not to meet with or contact the candidates, to neglect posters and fliers, ignore the debates, and ignore

the voting table; please save your breath and refrain from commenting or complaining about the quality of life at RIT.

by Brian Moon

photos by Ed Pfueller and Andrew Gombert

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Tigers Display Fighting Spirit Emotion

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The sounds were deafening the fateful game, spirits were still with the home Northfield, Vermont, to catch the Tournament. Inside the mammoth facility, a blow that ended their great season prematurely. It was clear that Men's Tiger Hockey would not go home as previously anticipated. The Tigers fought hard against

bury, but it was not enough to hold off a crushing 9-3 defeat. In the first period, RIT was not able to keep up the pace as the Panthers came out for the remaining two periods.

Jeers of "con-sol-a-tion" from the Middlebury crowd really hit home as it became apparent that RIT would be heading for Saturday's consolation. Some members of the infamous RIT Corner Crew were in attendance, including "Stick Boy" (Alex Lewis), The Reaper, and many other faithfuls who made the pilgrimage. "My voice is gone," commented a hoarse Stick Boy. "It's been real tough." Other loyal RIT fans present shared his sentiments. The Reaper offered up a sad face and a shrug to sum up his feelings.

The local media attended the post-game press conference. Coach Hoffberg and Player-of-the-Year Pat Starker answered questions from the media with a heavy heart. Both were visibly upset over the loss displaying a side of athletics that is not often seen. Hoffberg commented on his team's performance, saying that, "Acting on the power plays was a key issue." He spoke softly as he continued his analysis, "Compared to Super Bowl situations you have two great teams together; one team uses its energy and goes the in right direction, one in the wrong direction."

Hoffberg felt that his team was fighting an uphill battle all night, but he did not want to pressure his players to regain the lead. During the game, it seemed like, “maybe we can get up to 2-2, bounce back” Coach used the analogy of a boxing match, explaining how, “for a while it was like we were trading punches offensively” When Middlebury scored their fourth goal, making the score 4-3, victory still seemed within reach. At the same time, “We hadn’t really seen that type of playing this year even against Nebraska The pinpoint skill that Middlebury had was too much for us to match.”

One writer asked how different this match was from RIT’s last championship contest in 1996? “Something was different [in this game]... They have been a tremendous example of a team that can peak at the right time” Coach continued, “I suspect that this time the team is a little bit younger than other championship teams.”

We asked Coach Hoffberg what he will take away from his game. With a cracked voice and stale determination, he said, “I think that the way that we need to handle ourselves in this situation is about moving forward looking for the next challenge in life. All this is analogous to life. There is not a person in this world who doesn’t have to deal with the unexpected.” He continued, “This is an extreme case of the unexpected. We came here to win. We didn’t think this was going to happen” In summary, “We need to continue and go forward. It will be hard to take a negative and turn it into a positive.”

A local news affiliate asked Pat Starker about his team’s performance. “I think our team was good in the first period not much got to us. In the second, it got away from us.” Why did it get away from you? “Maybe because we lost a little bit of our focus, and we lost sight of the game plan.” We asked Coach how he felt coming out for the third period? “In between periods I thought that we were on track.” His voice lowered, as he recalled, “It was just one of those things all of sudden, it didn’t happen for us.” He regained his voice, explaining how, “the ‘mountain’ got real big for us when we got up to 2-2, we rebuilt our confidence All of a sudden, the tide turned real hard against us.”

Coach took a moment to express his great joy in working with this year’s RIT Hockey program. “My involvement with the guys has made this the most remarkable year of my life. I can’t ask for anything more out of this group. We need to recognize all of the success that we have had [this season].”

On Saturday, the writing was on the wall—literally. The home team brought a banner encouraging the Tigers to victory. “RIT and Norwich: Right teams wrong game! 26-2-2 vs. 26-2-2. No Championship on the line, only pride and the best record! Yesterday was a fluke, Go get ‘em Tigers. Show ‘em who’s #1!” Cascading the wall on a lengthy banner—these words would ring hollow by the end of the game.



Norwich entered the final four tied with RIT for the number one ranking in Division III hockey, but like the Tigers, they were upset the night before. For the Tigers, this was an opportunity to salvage the remnants of a brilliant campaign. For the Cadets, it was a chance to salvage their pride in front of a hometown crowd. Either way, the consolation game was the best, and the most anticipated matchup of the weekend, although most people had originally thought that if RIT faced Norwich it would have been for a national championship.

Early in the first period, the tigers came out roaring with strong offensive pressure. Their attempted offensive threats were undermined by the menace that had hampered them the night before: penalties. It was the story of the weekend for them. The team could

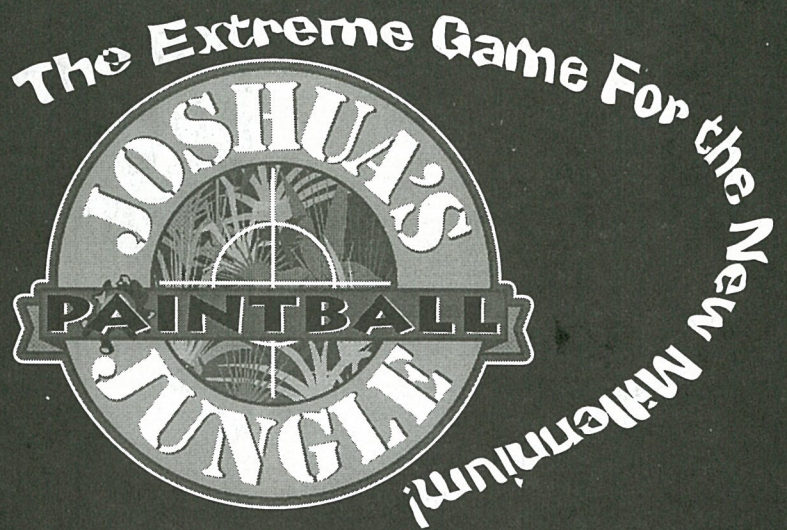
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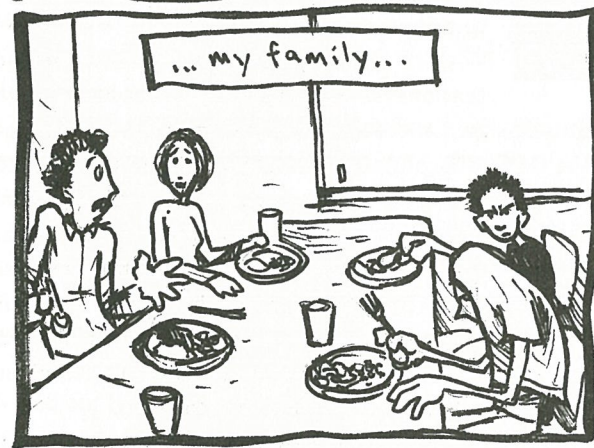
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continued from pg. 25

not stay out of the penalty box playing much of the game short-handed. By the end of the third period the score was 3-0, as RIT yielded two goals while trying to kill off penalties. The Cadets found the back of the net from close range, peppering senior goaltender Chris Ozminkowski with shots. The Tigers came roaring back in the second, scoring twice in the first minute and a half. It looked as though the team was finally pulling together. Evening the score seemed to be within reach for our strong-hearted players. Hopes would soon be dashed, as attempts to tie the game were quelled with a string of penalties. Norwich capitalized on the power play tipping a shot from the point to go up 4-2. The remainder of the second period saw both teams battle ferociously back and forth for control of the puck. The Cadets tried to pull away, and the Tigers fought to close the gap.

Toward the beginning of the third period, tensions ran high as the Tigers scrambled to stay

in contention. As the Cadets turned up the heat with another goal early in the third, RIT continued to feel the sting of the offensive power-play. A Norwich short-handed goal at 12:05 put the Tigers five behind. Coach was seen in anguish, trying to find salvation for his beloved players. Emotions were definitely running high as the Tigers watched any chance of "consolation" slip away. By the end of the third period, the sounds of defeat were deafening. Norwich poured salt on the Tigers' wounds with two more goals in the last minute of play. RIT had only three men on the ice at the time.

After the game, Coach Hoffberg offered this on how he will deal with the challenge of overcoming this loss: "We have a long time to go over not just this weekend, but the whole season." He explained that, "it gives you a chance to grow as a man. As I said to you last night, it's not what we expected." Hoffberg continued, saying "we couldn't get our feet moving.... [W]e just didn't have rhythm tonight."

In a cracked voice, Coach explained how his team might have been feeling at that moment. "How we feel right now is congruent to the

way you feel when you lose a family member." Coach understood the commitment his players have not only to the game, but to each other. "The pain... it takes time to heal.... Like a death, you can't always make sense of things."

One writer asked Hoffberg to talk about his seniors. "Because of what we went through, it's hard for them. I want to get the smile back on their faces—hard for me to do that myself." He could not stop talking about how "remarkable" they are. "I could talk about all of them forever."

As spectators and journalists, it was an emotional, trying time traveling with the Men's team to Vermont. We would like thank the team for an insanely great season of excitement. We also want to take this time to recognize the dedication Coach Eric Hoffberg has shown to his players and to the game. He has brought a true dignity and high style to the RIT Hockey program that will not soon be forgotten. Despite the loss, we possessed the savvy and finesse that the Middleburys and the Norwiches of the college hockey world will never have.

*by Otto Vondrak and Jon-Claude Caton
photos by Andrew Gombert*

WOMEN'S HOCKEY TEAM HAS SUCCESSFUL YEAR



Going into the playoffs the RIT Lady Tigers were able to shutout their opponents an incredible 10 times during the regular season, and were never blanked themselves. One such victory happened at the home of Rennselaer Polytechnic Institute, in which the ladies defeated them 1-0. Coming out of the playoffs RIT received an early trip home and some of the same medicine they had been dishing out all year.

The Tigers season ended with a 3-0 loss to the same RPI team they had beat earlier in the year.

"It's disappointing," said senior captain Kristine Pierce. "I felt we could of gone farther, but I guess it just wasn't meant to be."

Overall the team had a tremendous year. Under rookie coach Robert Scuteri the women finished 14-5-3, but the team still felt they could have done better. If anything kept them down it was injuries.

"Everyone was hurt," said Pierce, "this really effected our togetherness and practicing. Some of these injuries are avoidable, but some were not. It seemed like everyone was in the trainers room."

Still, despite having a banged up team, the ladies did a lot of banging themselves. Tiger goaltender Melissa Norris was almost unstoppable in the net, with a 1.57 goals against average and six shutouts. She shared three of those shutouts with fellow goaltender Heather Lovejoy, who gained a shutout all of her own. Norris who is a junior, finished with a .936 save percentage, and should be vital to the Tigers quest next year.

Helping out Norris on defense were juniors Andrea Talerico, Jody Elwood and Pierce. Combining the two factors of goaltending and defense, the Tigers only allowed 32 goals for the entire year.

On the offensive end, the team was led by a trio of sophomore forwards, Katie Obyc, Margaret Dumiak, and Rebecca Grandy. The three finished one-two-three respectively as leading scorers. Obyc ended the year as the team's leader in assists (26) and

points (36), while Dumiak was second in goals (15), assists (15), and points (30). Leading goalscorer was Grandy with 17.

But it was not only stats that made this team successful. It was the things that cannot be found in the boxscore that really propelled them to the heights they reached.

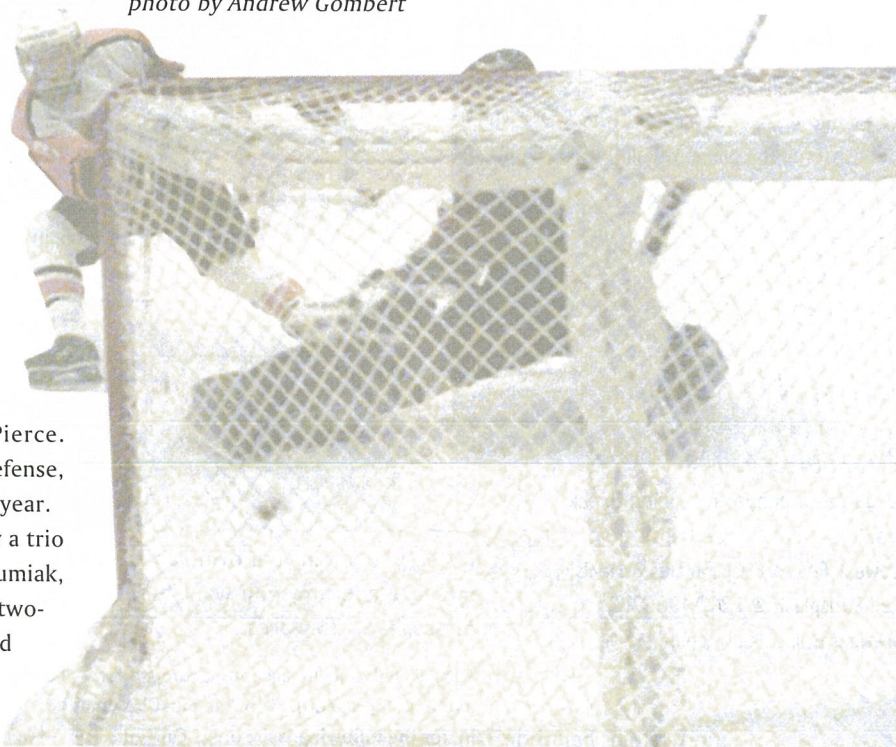
"Our team really came together throughout the year," commented junior forward Maria Lewis. "We are very proud of who we are and that everyone on this team is very committed."

"The future of this team is really good," commented Pierce, one of five finalists for The Hockey Humanitarian Award, an award given to "college hockey's finest citizen." "The team finally has stability in a coach which it hasn't had in the past, and with only two members leaving the team still has its core."

As the young Tigers squad looks towards next season, it would appear that the best is yet to come.

by Brett Fleming

photo by Andrew Gombert



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- The CookieMaker

Theresa - I love you. Will you marry me?

- William

Thanks for all who participated in the Heart Walk!!

- Janeen Baynes

Nick, what were you saying about those by-laws?

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Calendar

MARCH 26 - APRIL 10

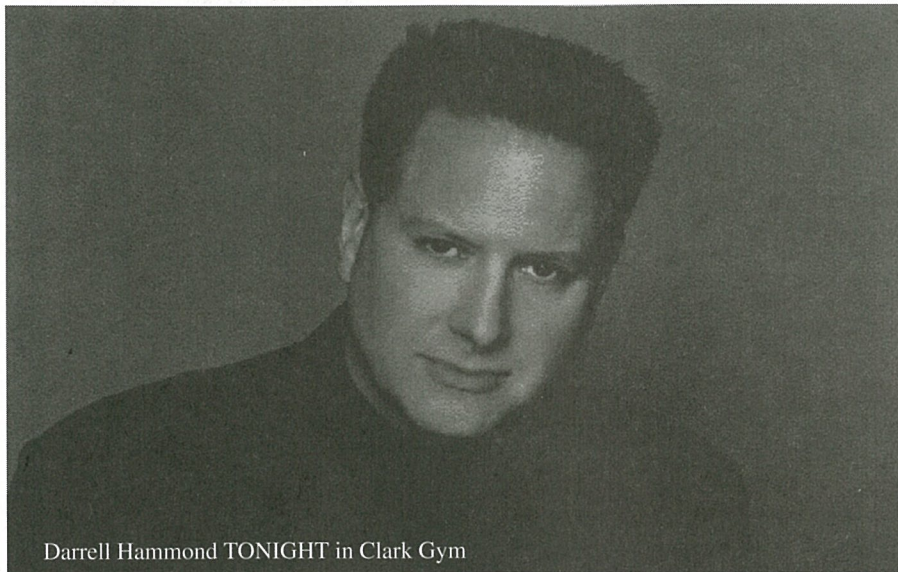
major events

March 26, 10am-4pm
Club Day
SAU Lobby

March 26, 8 pm
Darrell Hammond
(from Sat. Night Live!)
Clark Gym

April 9-10
RIT/Galludet Weekend
Info: 475-6230 v/tty
<http://www.rit.edu/~426www>

Friday & Saturday March 26-27
Talisman: Cult Film Double Feature
Taxi Driver 7:00 pm
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Darrell Hammond TONIGHT in Clark Gym

March 29, 5 pm - 7 pm
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FREE
Info: 475-6780 v/tty

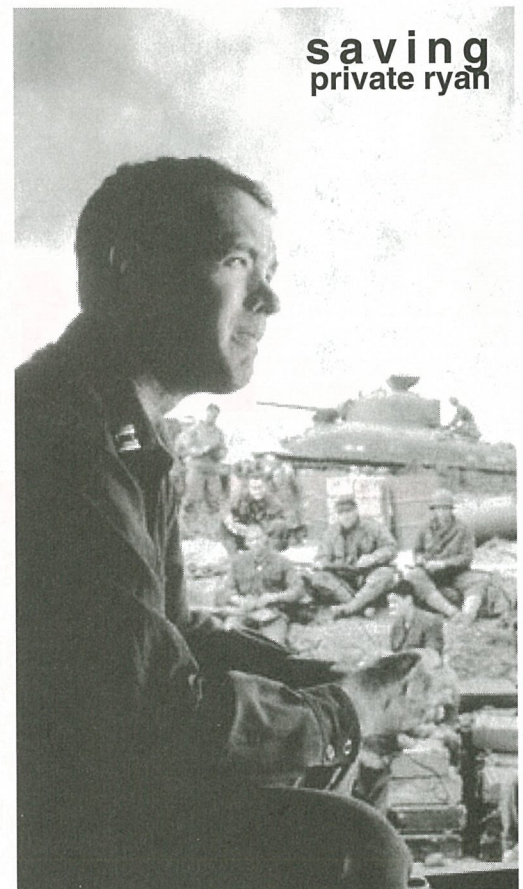
March 30, 6 pm - 11 pm
Panel Discussion
Students for a Sensible Drug Policy
Ingle Aud., SAU
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April 3, 7 pm
LASA's "Latin Flavor"
SAU Cafeteria
Students: \$5 (\$6 at door)

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April 1, 8-10pm
Katie Miller
acoustic guitar



April 2-3
Talisman:
Saving Private Ryan
7:00 pm and 10:15 pm
Ingle Aud., SAU
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Student Government
Elections

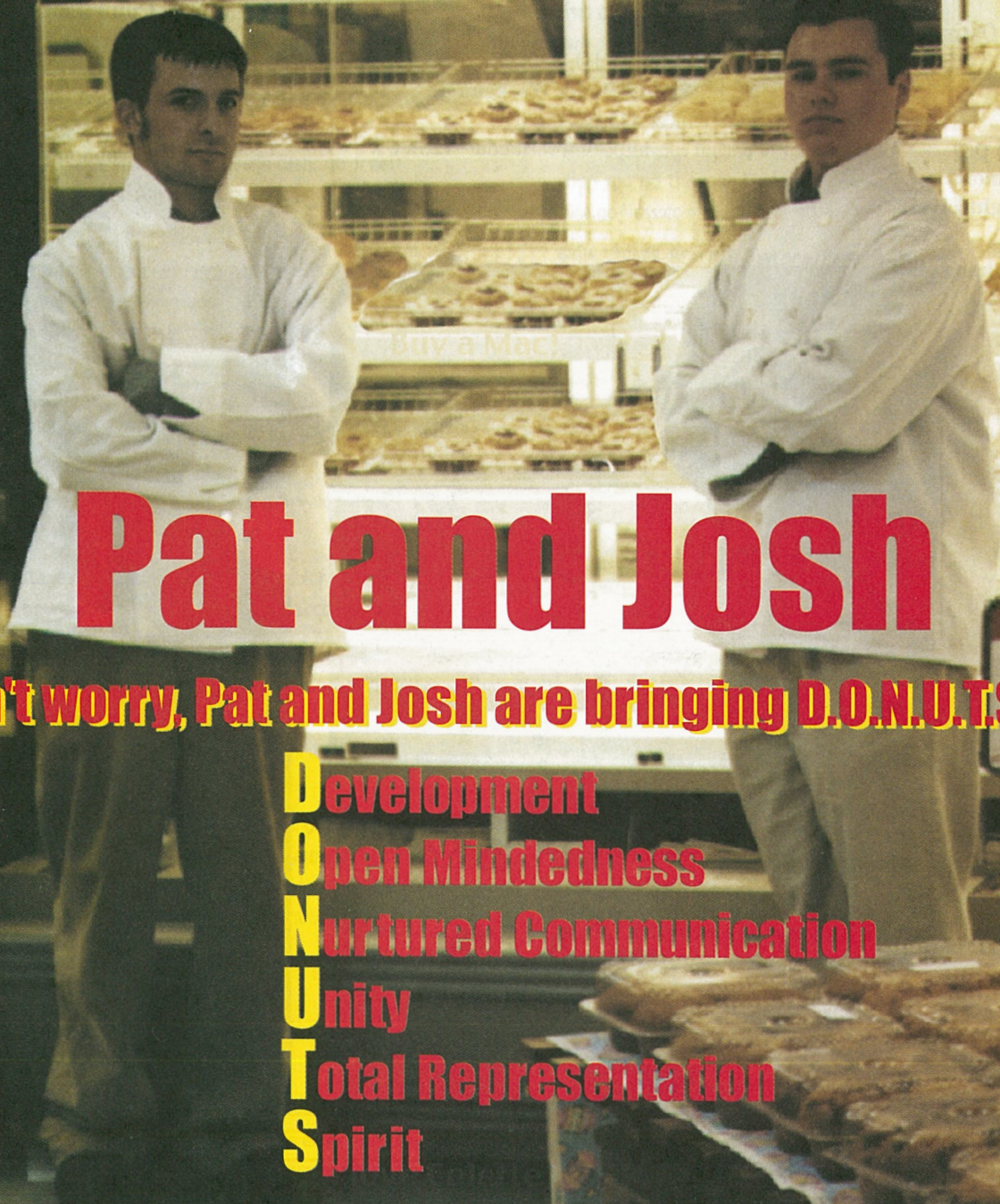
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