

# reporter

What about the “secret”  
Ellingson penthouse?

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Does RIT have a 100%  
acceptance rate?

Was the Student Alumni Union built in the wrong spot?  
Why does it block the view up the “Quarter Mile?”

Which one is the real Quarter Mile—is it the  
high paved path or the low path that runs along  
the tennis courts?

Is there a tunnel connecting the residential  
and academic sides of campus?

Was the design for RIT’s Henrietta Campus also  
approved for a similar school in the Arizona desert?

Is the Quarter Mile really a quarter of a mile long?

Are there surveillance video cameras placed around  
campus? Are there any snipers posted on the roof  
of the Eastman Building?

Did RIT ever have a downtown Rochester campus?

Does the CIA control the school and place special government  
agents to monitor campus activities?

Was the campus originally designed to  
be riot-proof?

Are all Tab Ads in Reporter magazine just  
inside jokes between staff members?

Were Riverknoll or Racquet Club built  
as temporary housing?

Were they ever going to re-name the school “South  
Henrietta Institute of Technology?”

Do fraternities from the University of Rochester  
pull our fire alarms because they can see the ‘strobe  
light show’ from their campus?

Is Dave the Interpreter really Santa Claus?

Was the campus original

Was the campus designed wrong? What  
about the “wind tunnel effect?”

Why is the Gleason Quad not landscaped  
like the other dormitory quads are?

Did RIT ever maintain an inflatable “bubble  
building” on the tennis courts?

Why does our school seem “backwards?”



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## Saying Goodbye

Well, here we are again, at the end of another school year. In the past weeks, we have touched on some very controversial subjects including hate, free speech, English at NTID, illegal labor practices on campus, the war over Kosovo, spending of the RIT administration, and the ongoing abortion debate. It has been very exciting to see the whole RIT community get so involved with these important campus issues.

Looking ahead to next year, I hope that the infamous RIT apathy that seems to be lessening continues to diminish. These are the times to speak up for what we believe in and participate in the community that we are a part of. I am convinced that involvement is the single most important facet of campus life.

On a completely different topic...

Over the past few months, I have realized that I will be losing a lot of close friends in this year's graduating class. What truly saddens me is that I have just recently begun to recognize these people—people I truly respect and enjoy being in the company of. It has taken me over a year to realize that some of the greatest people I will have met at college were right under my nose for months before I took the time to get to know them.

I don't regularly keep in touch with many of my high school friends. We are all busy and have moved on to new relationships that are more important to us now. College friends are different however. College is the last socially-based environment we will be a part of. It is the place where we develop the friendships that will last us a lifetime. I don't know which friends I have now that I will still be close to ten or even twenty years from now, but I do know that I will make the effort to stay in contact with those people who have touched my life while here.

What have I taken from this? For one, I've been spending a lot more time with those people that I know are leaving. After this month, I may not see them for a long time, or may not ever see them again. Secondly, I have started to reach out to other people that I haven't taken the time to know. I'm going to be at RIT for two more years, and I don't ever want to regret missing out on another friendship. Look at the people around you and be sure you get to know them before they are gone.



Nicholas R. Spittal  
Editor in Chief

*Note: I would like to give a special Thank You to Otto, Janeen, Alex, Mike, Leslie, Liz, and Dan who will be graduating this year. You have all done wonderful things here at Reporter and in the RIT community. You will truly be missed for your talents, your guidance, and most importantly, your friendships.*

NOTE: Letters (limit to 200 words) and Opinions (limit to 500 words) may be submitted to the Reporter office or sent via e-mail to reporter@rit.edu or myself at nrs6247@rit.edu. All submissions must be signed and include a phone number. We reserve the right to edit all submissions. See the bottom of the Table of Contents for more information.



## Guest Editorial

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"I want you to write something since its your last issue."

I look at my editor-in-chief and think to myself, "Write something? What in the hell does he want me to say?" Should I tell the readers how much I have loved RIT, yet how excited I am to graduate and become part of the "real world?" I mean, these are the things I'm supposed to say, right? No one needs to know that I start to panic every time I hear the question, "So, what are you doing after graduation?" No one needs to know that inside of my head I am screaming, "I DON'T KNOW! AND I WISH THAT YOU STUPID PEOPLE WOULD STOP ASKING ME AND MAKING ME FEEL LIKE A FAILURE BECAUSE MY WHOLE LIFE IS NOT PLANNED OUT IN MILLISECONDS!"

Write something. Maybe I should explain how afraid I am of failing—that I will have an education worth approximately \$100,000 and won't have anything to show for it. Afraid that I will end up in the same place I came to college to escape...my so-called home. And lastly, terrified that I will never be as happy as I was here.

How do you tell people that the reason you say you won't keep in touch with them is because you are secretly afraid they don't want to stay in touch with you? You are terrified with the prospect that you aren't worth the effort to compose an email or pick up the phone. You start to develop this nagging suspicion that all of your friendships are built around circumstances and without those circumstances, it will fall apart. And everyone that has a special place in your heart will find someone else to replace your friendship within the world that is RIT.

How do you tell the people who think you are so strong, that you feel so weak? That with each day you come closer and closer to understanding the concept of "institutionalization" so prevalent in *The Shawshank Redemption*. That the girl who used to be able to pick up and go without a backwards glance, who used to say let the light from bridges burned illuminate the way to her new destination; now wants to stake her claim.

I'd really like to tell people, "College is nothing but a false start." It gives you a deceitful interpretation of living on your own. You become immersed in making a life for yourself, without

parents, without guardians and without most of the comforts of childhood. Then, four years later, just as you are feeling comfortable with this new-founded independence, you have to start all over again. You wake one day and realize that everything in your existing life is coming to a close—like a box folding in on itself to be put on a shelf. You edit your last issue, go to your last banquet, hand in your last paper, take your last final and say your last tearful good-bye. You have to move again, make new friends, get a new (or first) job all while dealing with the loss of your former world.

People talk about next year and you realize, you are no longer part of these conversations. People talk about new things that are happening next year and you realize, you won't see them, won't experience them. You are now an outsider. No more sharing jokes about the pains of registering, complaining because you have an 8 A.M. class, and praying for a low number in the housing lottery.

The bottom line is this is my home. I am going through what most of my friends went through upon coming to college: Anticipatory homesickness. My only goal for college was to leave an imprint. Make it so people will remember me. That happened and so much more. An imprint has been made on me. This is the place I always want to feel connected to. All of my friends have become my family. I keep asking myself, how can I totally abandon the place where I experienced my first love, my first heartbreak (and second and third and...), my first ummm... cigarette, my first keg party, and my first meaningful job.

I know exactly what I want to say. Faith. I simply have to have faith that my real friends will want me to remain a part of their life; my first love (who is now my best friend) will want to come and watch me wed my life-long love; and my various bosses will still give me flourishing recommendations. These are the people that have made this home and for the first time, I feel like I am leaving the nest.

Janeen L. Baynes  
Managing Editor



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## 12. Designer Drug Kills Student at Party

Though merely hypothetical, the date rape drug is on the rise in Rochester and it is not something to take lightly.

## 16. President Simone Named in CIA Assassination Attempt on Castro!

Urban Legends are the modern-day folklore of our generation. Of the many rumored stories about the RIT campus, which ones are really true?

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RIT wasn't always located here in Henrietta. What has become of the original downtown campus?

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## Marijuana, Heroin, Soma: Under Our Thumb Or Above The Law?

Americans are fascinated with war. There's war on television and in the movies. There's a war in Kosovo. And there's a war against drugs. One problem with the war on drugs is that there are many victims, and few (if any) winners. Enormous amounts of money are spent in fighting this war, and right now there are about 2% of the estimated offenders in jail. Our current policies are not working; we are losing this war.

The Students for Sensible Drug Policy (SSDP) is an on-campus organization that believes in control. They believe the best way to control the drug problem is to legalize

In a recent forum, SSDP invited members of ReconsiDer, a New York organization dedicated to informing people of the realities of the drug situation, for an open discussion on current drug policy and what can be done about it. ReconsiDer stated that legalization would be the best option. Certainly, the group said, it is a better alternative to the complete lack of control we have now.

Look around you. Do you see a drug-free environment? We've been fighting a war on drugs for 20 years now, and what improvements have been seen? If you don't think the

**"One problem with war on drugs is that there are many victims, and few (if any) winners."**

drugs, and control their use in the same way alcohol is controlled now. It is their belief that through legalization, the people who need treatment for addiction will receive it, and the cost of controlling drugs will decrease dramatically. Instead of persecuting and jailing anyone who uses, they seek to help those who are having trouble with drugs.

current drug policy is working, or even if you have doubts, the SSDP encourages people to look into it. Go to <http://www.reconsider.com> and see what they have to say, do some research, and decide for yourself.

*by Matt A Buchanan*

## MRC OPEN HOUSE

# MRCMRC MRCMRC

The RIT Model Railroad Club (MRC) will be holding its spring Open House on Friday, May 14. The MRC will have an operating HO scale model railroad in operation and the model will depict scenes of western New York state. Several members will be on hand to answer questions and run the trains. The Open House will be held from 11:00 to 3:00 and from 6:00 to 9:00, in room A-420 in the SAU basement. More information is available at <http://www.rit.edu/~mrcwww>, or at 716-475-2227.

*by Pete Lukow*



The recipient of the first U.S. hand transplant is going home. In 1985, Matthew Scott lost his hand in a fireworks accident. During a 15-hour operation in January, he received a new hand. Scott still has no sensation in his fingertips, but doctors say he has been progressing rapidly, and that sensation will take about a year to develop. (AP)

A Canadian biotechnology firm has cloned goat triplets. Nexia Biotechnologies Inc., said that the cloning was a first step into making a recombinant goat that would produce spider silk in its milk and turn it into a super-strong medical material. The material, BioSteel, would assist in repairing broken limbs and torn tissue. The spider silk gene seems to generate no adverse side effects, even when producing silk in large numbers. The company plans on eventually cloning thousands of silk producing goats, and then breed them. (Reuters, CNN, ENN)

A civilian satellite has disappeared. The Ikonos I, owned by Space Imaging, a Denver, Colorado company, was able to take photos of a resolution comparable to that of U.S. spy satellites. Communications were lost eight minutes after the launch of the craft, and were not resumed. Space Imaging has built a spare, which will be launched before the end of the year. (AP)

A trade association in India recently used an elephant to trample hundreds of illegally copied compact discs. "We're putting our foot down, using the biggest foot we can find," said a spokesperson for the National Association of Software and Service Companies (BBC)

Over 14,000 people flooded the streets of Manisa, Turkey in an effort to receive a dose of a legendary aphrodisiac. Mesur Macunu, the love aide in question, is a mysterious paste composed of 41 spices. The exact recipe is a well-kept secret. It was invented in 1540 in an effort to save Sultan Suleyman, the Magnificent's terminally ill mother. Every year, a festival is held, and the paste is distributed to the masses. Over 40 tons of the aphrodisiac will be produced this year. One fourth will be shipped to Europe. (Reuters)

Stephen Niland was stabbed in a brawl in a London pub. He would have died within minutes, if a doctor had not performed open heart surgery on him in the pub. Dr. Heather Clark performed a procedure known as a thoracotomy, which she only learned the week previous. Only three other people are reported to have survived a thoracotomy outside a hospital. One of them suffered brain damage from loss of blood. (BBC)

A Scottish woman recently won a fight to exhume her husband from a flooded grave and have him reburied. Ethel Munro's husband, Allan, was terrified of water in life. "Losing Allan was painful enough, but to know he was lying in six feet (1.8 meters) of water was more than I could cope with," she was quoted as saying. (Reuters)

Members of the Mapuche, a Native American group, in southern Chile have occupied several estates in an ongoing battle over land rights. Mapuche activists have taken thirteen large estates owned by logging and farming companies. The Mapuche claim the lands by ancestral right and the Chilean Parliament is calling upon the government to direct negotiations with the activists. The logging and farming companies are demanding the immediate removal of the Mapuches from their lands, but authorities say they will not expel the Mapuches as long as they remain peaceful. (BBC)

by Pete Lukow

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# A Year On Campus

**W**ell, believe it or not (believe it) another year has gone by. This year has had some great on-campus events: amazing bands, influential celebrities, and hilarious comedians. Alright, they weren't *all* that great, but an attempt was made. Although the programs were not as numerous as most students would have liked, they added up to be a memorable year.

Back in the first semester RIT students got caught up in the fever known as swing dancing. Several Wednesday nights during the fall students were given the opportunity to jump, jive, and let's not forget, wail. They were organized by RIT's new Swing Dance Club, and the lessons taught students the traditional—and newer—swing dance moves.

As usual, CAB put on several festivals this year. First came the Brick City Festival, held this year on October 9, 10 and 11. The big acts this year were the Reel Big Fish concert and comedian Kevin Nealon. Reel Big Fish themselves rocked the house with a rock-ska sound, and Nealon did a great job filling in for Kathy Griffith, bringing us his old *Saturday Night Live* (SNL) funnies (more on him later).

The Frostbite Frenzy on February 6 went off without a bang—in fact, without much of anything. Attractions like miniature golf and a movie in the pool failed to attract the college-age kids *over 10 years old*. For the final blow, the comedy troupe Uninvited Guests neither attracted a crowd nor pleased the few who showed up.

Two influential men came to RIT this year—the manager of the World Champion New York Yankees, Joe Torre, and the leader of the Rainbow Coalition, Jesse Jackson. Torre brought to RIT his message of leadership and flexibility, while Jesse Jackson spoke of diversity and equality for all. Jackson, named as one of the ten most respected people of the last decade, had much more to talk about besides racial equality; he became very passionate about the issues of crime and education.

In addition, three comedians came to RIT this year: Anthony Clark, Kevin Nealon, and Darryl Hammond. Clark, the funny-man of the NBC sitcom *Boston Commons*, drew a good-sized crowd, and was hilarious; his flagrant and zany humor thrilled the crowd with pokes at his family, people, and life in general. Kevin Nealon came to RIT in a pinch—the Brick City Festival headliner Kathy Griffith was stricken with pneumonia and couldn't perform. Her loss, but RIT's gain—Nealon quickly excited the crowd. He involved the audience extensively, and used old *SNL* jokes such as his subliminal messaging shtick. All in all, he was the best act this year at the Brick City Festival. Lastly, but greatly anticipated, Darryl Hammond—one of the funniest members of *SNL*—came here in March. However, his standup routine catered to a older crowd, proving almost ineffective on a typical college audience. His opening act TJ McCormick proved funnier. He used a mixture of personal, familial, and sexual humor to make the crowd laugh.

Does anybody go to the Talisman movies anymore? I don't, so I couldn't tell you. But if you were looking for a nice, cheap movie here on campus, Ingle (or Webb) Auditorium was the place to be. This year CAB gave us some Academy-Award winning movies, current blockbusters, and a few classics. The Best Movie of 1998 (in my opinion), *Saving Private Ryan*, was shown in March. Classics such as the Hitchcock's *North By Northwest* and Spielberg's *Jaws* graced the silver screen here.

The mega-blockbuster of two years ago, *Men In Black*, played again, as well as the newer Adam Sandler hit *The Waterboy* funny, but stupid. Numerous other films were shown as well.

Finally, one big hit of the school year was the Vegas Nite organized by RHA; students got the chance to gamble with funny money and win great prizes such as a digital camera. Several hundred students attended the event held in Clark Gym on February 19, which ended up raising over \$1,000 dollars for the United Way.

Well, so much went on this year. Lets hope that next year we see even bigger bands, more excitement, and greater fun.

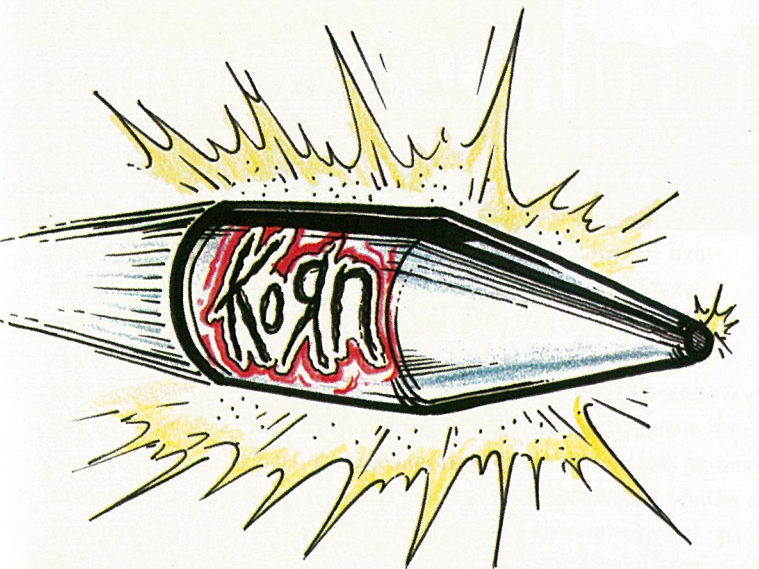
by Jason Pacchiarotti

illustration by Jason Wolfe





# A Year in Music



**T**he music industry can essentially be called a living entity. It grows and expands, dies back, and leaps forward without ever resting. In one year anything can change—especially something as frenetic as the burgeoning record biz.

In the past year, thanks to MTV plus the many pubescent females all over the world, the fad of “boy bands” has exploded. Groups like ‘N Sync, 98 Degrees, and those venerable rejuvenators of the genre, the Backstreet Boys, have become not only eye candy for their fans but also big-time cash cows for their respective record companies. Even ex-New Kids on the Block member Jordan Knight has a new record out.

Of course, there’s the other side of the ol’ gender stick. Unfortunately, we haven’t heard anything from the Spice Girls lately, but that’s just fine because guys have someone else to drool over: Britney Spears. Her career (along with some other things...) has expanded incredibly since her debut album hit the market. Her softcore-porno spread in *Rolling Stone* didn’t hurt either.

Another big market that opened up healthily this year has been the hardcore music area. Pretty much pioneered by metal/hip-hop band Korn, this genre exploded after their third album, *Follow the Leader* broke the market to the popular scene. Now bands like Limp Bizkit, Staind, Incubus, Snot, and Cold all have records out, and the fans of this type of music are inundated with dozens of albums that essentially sound the same. Luckily, for those of us who like to make fun of struggling has-beens, Vanilla Ice jumped on the bandwagon with his new album, *Hard to Swallow*. It’s hardcore-type music, all right, but the album title is just perfect.

Moving on, hip-hop and rap have undergone some shakeups this year; first, as MTV and *Rolling Stone* keep reminding us, Eminem—Dr. Dre’s white-boy protégé—has become the rapper of the minute. His album is flying off the shelves, and he couldn’t be happier. Also big this year have been Jay-Z and the “Hard Knock Life” tour. The music world was stunned as Puff Daddy remained relatively silent (while getting himself in trouble for beating someone up over a clip in a Nas music video), while Mase retired from music to “pursue God [MTV].” The late Tupac Shakur’s latest album, released by his mother, is selling

incredibly fast thanks to the single *Changes*, based on a sampled Bruce Hornsby song. The Beastie Boys released a new album that fans still can’t get enough of, and Everlast came back with a vengeance with *Whitey Ford Sings the Blues*. Whitney Houston’s new album, led by the single *Heartbreak Hotel*, is doing quite well, and of course, we can’t forget about Lauryn Hill’s groundbreaking, Grammy-winning new album, *The Miseducation of Lauryn Hill*.

Not surprisingly, soundtracks continue to suck dollars out of the consumers’ pockets. Films such as *X-Files*, *Godzilla*, *Armageddon*, *The Faculty*, and *The Matrix*, have all released huge soundtracks. As a matter of fact, the soundtrack to *The Matrix* is well on its way to becoming the most-pirated CD ever, if you search around all the FTP sites that are carrying it. And I say “Good,” because *The Matrix* soundtrack is nearly entirely composed of songs that can be found easily—and legally—on other CDs that were released a while ago.

Another market that is continuing to swell is the electronic-based music area, specifically with albums like The Prodigy’s *The Dirt Chamber Sessions (volume 1)*, The Crystal Method’s *Vegas*, Underworld’s *Beaucoup Fish*, Low-Fi Allstars’ *How to Operate with a Blown Mind*, and Fatboy Slim’s *You’ve Come a Long Way, Baby*. DJs have also made huge contributions—DJ Shadow contributed *Preemptive Strike*, Air has *Moon Safari*, and the Propellerheads with *Decksandrumsandrockandroll*.

The all-encompassing rock-type music style continues to grow as well. Sugar Ray—as surprised as we all are at the success of their first album *Floored*, came back with a second album, *14:59*, which pokes fun at their “fifteen minutes of fame.” Jewel released another soft-rock album and a book of poetry to a receptive crowd, and Beck went country-acoustic with *Mutations*. Aerosmith released a live album, and The Offspring’s new album has so far spawned two singles, *Why Don’t You Get a Job?* and *Pretty Fly (For a White Guy)*. Alanis Morissette’s new album is selling nowhere near as well as her first one, but with 17 tracks at least she went for quantity this time. Marilyn Manson changed his sound and his look on *Mechanical Animals*, and Orgy’s cover of New Order’s *Blue Monday* is their breakthrough single. The Barenaked Ladies’ new album, *Stunt*, has brought them into the spotlight. Metallica’s double cover album, *Garage Inc.* is moving pretty quickly. And Rob Zombie, after disbanding White Zombie, came back with *Hellbilly Deluxe*.

Of course, I’ve probably left things out, and someone is always going to say something about their favorite band not showing up in the article, but that, in an *incredibly* compressed nutshell, is what happened in music over the past year.

by William Huber

illustrations by Adam Rackoff





# A Year at the Cinema



One of the things I often look forward to every week or so is finding a couple friends, heading off to the local megaplex, and for about two hours forgetting about all of my troubles. Just immersing myself in the movie-and my popcorn. Well, the past nine or so months have given us numerous reasons to do just that; embedded within a great deal of some of last year's films were lots of spark, imagination, and talent.

There were movies that made us think. *Saving Private Ryan* bridged generations, *Pleasantville* was an original movie about being original, and both *Elizabeth* and *Shakespeare in Love* brought us to another era. *The Thin Red Line* showcased the atrocities of war on the soul, *What Dreams May Come* explored the afterlife, and *Beloved* was inspired by our nation's slave history.

Then again, we all need to laugh, don't we? There's something about *There's Something About Mary*, Adam Sandler once again displayed his never-ending immaturity in *The Waterboy*, and Billy Crystal battled Robert DeNiro in the mob-comedy *Analyze This*.

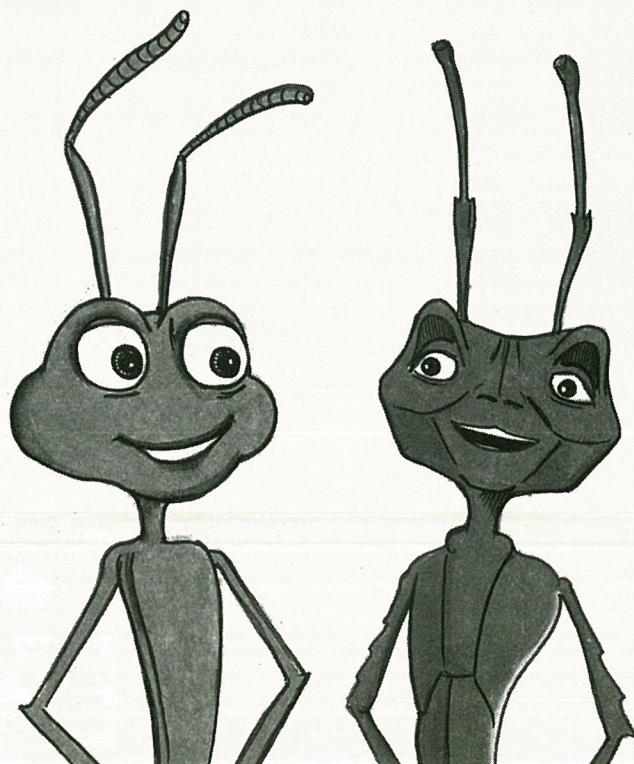
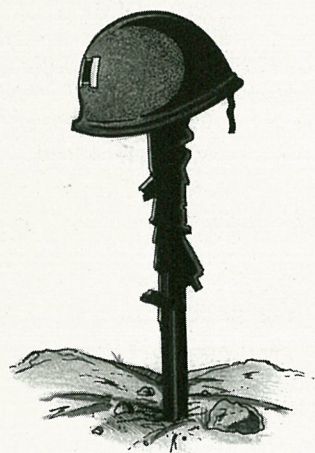
The screen was also something to be seen as brilliant images graced our eyes. Animated films such as *Antz*, *A Bug's Life*, and the *Prince of Egypt* dazzled audiences, while big, visual-effect films were a mixed bag. Hollywood may be learning it's lesson that a movie needs more than FX—it needs a decent story-to work, as indicated by the thriller *The Matrix*. On the other hand, Tinseltown keeps pumping out garbage such as *Godzilla*, *Armageddon*, *The Avengers*, and *Wing Commander*; I guess it's just too early to tell.

And lastly, the audience that has had more movies directed at them than any other group this year? That's right, teenagers. Ranging from pointless *Scream*-itations to actual, enjoyable films, some examples have included *Urban Legend*, *Disturbing Behavior*, *I Still Know What You Did Last Summer*, *the Faculty*, *Cruel Intentions*, *10 Things I Hate About You*, and one of the season's best, *Go*.

Will next year's lineup be as eclectic and stimulating as this year's? Only time will tell. But in whatever case—and with popcorn in hand—I'll be there.

by Jeff Prystajko

illustrations by Adam Rackoff





# Coming Soon to a Theater Near You

A two-thousand foot roll of celluloid is listlessly rolling down the tightening spools, destined for the Latham Loop, entering the film gate, and is being pressed up against a blinding light by the registration pins against the variable shutter for a mere 1/60 of a second. Such is the cold mechanical description of the film projection process. Yet we go into a theater on a Friday or Saturday, \$7.50 poorer (God help you if you visited the snack bar—I've been audited by the IRS for less), and sit down in a dark room on a seat covered with God-knows-what, surrounded by a couple hundred other complete strangers.

But then, the lights dim, and it's as if each voice is snuffed out like a candle. Then, for a brief moment, we hear this very faint chatter coming from up above, and suddenly we're transported to a Cinema never-never land for about two hours. This is why we go to see movies—it's magic, my friends.

And boy, I tell ya, there is magic in the air this summer! All I have to say is, *Star Wars*! I mean, among other fine films being released this summer, *Star Wars: The Phantom Menace* (SWTPM) is easily the most anticipated. If you disagree with me, well...you should probably check your pulse. For the uninitiated, or to those who live under rocks, SWTPM is being released on May 19. It is basically about the rise and fall of young Anakin Skywalker (played by Jake Lloyd), Luke Skywalker's father (who eventually becomes the Dark Lord, Darth Vader). All I can say is, I'm camping outside the theater for three days with all of the other freaks to get tickets.

But there are, of course, more fine films coming out this summer. *Austin Powers: The Spy Who Shagged Me* is rumored to be hilarious.

Those of you who watched the Super Bowl will remember the *Star Wars* parody teaser with Dr. Evil, the returning villain from the first film, announcing: "You were expecting somebody else?" From what I've gathered on the film, Dr. Evil has thawed himself from his frozen state and used a time machine to travel to the 1960s to take away Austin's "mojo."

Yet another great film I strongly urge none of you readers to miss is the late Stanley Kubrick's *Eyes Wide Shut* starring Tom Cruise and Nicole Kidman. I'm not saying you should watch this because the (amazing) director Stanley Kubrick recently died and we must honor his passing (although that would be nice)—I'm saying you should watch it because it's a Stanley Kubrick film and he's never made a bad movie (track records must count for something). The film has actually sparked great controversy lately because of the blatant eroticism throughout. The plot involves two psychologists who are married, yet both of them are seeing other people—their patients! Now that's original if you ask me.

Well, there's a small glimpse at things to come, kids. It should be a wild summer—just remember to get outside a little, too, OK? I mean, there's nothing worse than wasting a beautiful day outside just because you want to see a flick. That's why those places are open so late. So go outside, get some sun, get a job, early to bed, early to rise, and see *Star Wars*. Ciao!

by Jon Fischer

## Website of the Year

[www.ebay.com](http://www.ebay.com)

Being a funds-impaired individual (a.k.a. college student), I realize that saving money is important. Want to save cash on clothes and furniture? The Salvation Army is definitely the place to go. However, if you're looking for DVDs, CDs, TVs, and a whole lot more, ebay.com is the way to go. Ebay is a cool place where anyone can sell almost anything in an auction format quickly and cheaply.

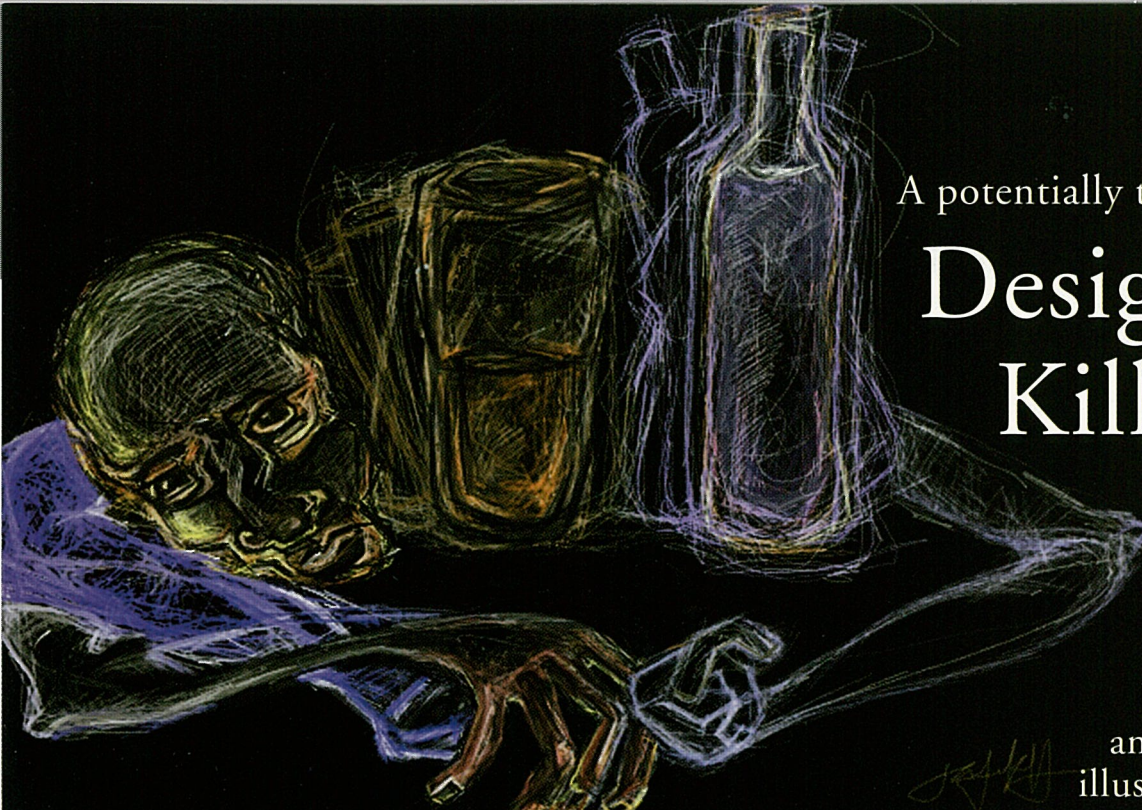
Ebay is a simple concept. First you register yourself on ebay's system. Registration (free) allows you to place bids on items other people are trying to rid themselves of. The auctions have a set duration, and usually mandate a bid increment that you follow to place a bid on an item. You can place as many bids as you want, in an attempt to go the highest. You can stop bidding on an item whenever you feel the price is too high.

You want variety? Ebay offers an assortment of goods to purchase; you can buy disks, drives, computers, music, movies, vacations, collectibles, and much more. How does this great selection of goods become available to sell? Well, if you have something you'd like to sell for cash, but are having trouble selling it, you can post it on ebay. For example, if I wanted to sell an old laptop, I post it in the computers section and conduct a small auction. I give a small percentage fee to ebay and collect the remaining cash.

Ebay is a simple idea that works out beautifully on-line. The creators of ebay have set up a very user-friendly site to buy and sell item and help insure that users aren't being swindled. Ebay has been around for a few years now, but their site design and sale concepts have finally matured.

by Ashish Jaiswal





A potentially tragic headline:

# Designer Drug Kills Student at Party!

by Andrew Badera  
amb7988@rit.edu

illustrations by Jennifer Korff

**N**ot to mislead you—nobody died. Maybe “New Rape Drug Appears on Campus,” is a more appealing title? Either headline could make an unfortunate but somewhat truthful appearance in the near future as a relatively unknown, often misunderstood and abused recreational substance rears its ugly head in the Rochester area.

As you may recall from an article in the November 12, 1998 issue of *Reporter*, so-called “date-rape drugs” were making appearances at parties across the nation. One in particular is gamma hydroxybutyrate (GHB), a naturally occurring substance in the human body. It is a metabolite and a precursor of the neurotransmitter GABA (gamma amino butyric acid). It was readily available as a dietary supplement (most often used by body builders) at health and nutrition stores throughout the country. It was available, that is, until its popularity attracted the selectively sharp eye of the Food and Drug Administration.

While it is legal to possess and use, it is no longer legal to produce or sell this substance for human consumption (outside of sanctioned research) within the United States. On November 8, 1990, the FDA issued a press release reporting that “Everclear” (one of many trade names of GHB), has caused more than 30 people in California, Florida and Georgia to become ill with symptoms ranging from nausea and vomiting to severe respiratory problems, seizures and coma. After informing the reader that the substance was used in Europe for medical purposes, the press release went on to advise that:

“Anyone taking GHB outside of physician-supervised clinical trials should stop immediately. Anyone who has consumed GHB and is experiencing seizures, uncontrolled shaking, headache, unexplained drowsiness or other central nervous system disorders, nausea, vomiting

or diarrhea should consult their physician immediately. Physicians treating patients exhibiting these conditions should report these cases to their local poison control center. Its effects are varied, and not yet completely understood.”

All mammals produce this metabolite as a normal part of respiration, and cells throughout the body store it. In synthetic form it has come into use as an anesthetic. It has also seen use as a treatment for alcoholism, insomnia, and—perhaps paradoxically enough—narcolepsy. So if our bodies contain it whether we ingest it or not, and it is currently in use in other civilized parts of the world, then where’s the potential for harm? The answer in this case is simple human nature.

GHB, also known on the street as GBH (or “Grievous Bodily Harm,” a dyslexic name given to it by misguided law enforcement officials), Liquid X, Liquid Ecstasy, Fantasy, Scoop, Water, or an uncountable number of other nicks, has what is known as a steep dose-response curve. What this means is that as one ingests increasing amounts of the substance, its effects multiply rather than add together. To quote one source, who wished to remain unnamed, “One plus one doesn’t come out to two, it’s maybe five, or three if you’re lucky. It’s kinda like playing with matches in the middle of a powder keg, and when the powder goes off, only exploding *some* of it.”

“Georgia Home Boy” is a central nervous system depressant. Just like alcohol, it can cause the mind and body to shut down when too much has been taken in. “G” has potentially negative effects on memory, cognition, respiration, and may cause seizures, as well as a host of not yet understood complications that can result from ingestion. Infamous claims are made of its use as a date-rape drug. Evidence is also seen of its use as a recreational drug, especially on the popular rave and DJ-dance-club scene.



Because the majority of "Great Hormone at Bedtime" is sold in liquid form, knowing the actual concentration of the drug you buy is almost impossible. What's more, this drug is colorless, tasteless, and odorless. A drink opened by someone other than yourself, or left attended for any amount of time, could easily be laced without your knowledge. Further, the differences between concentrations cannot easily be determined by the human senses. This dangerous characteristic has led to the rise of many myths. Some claim that the similar dosages have caused unwanted, perhaps harmful effects that did not occur previously. However, users have no way to determine the strength from batch to batch.

This range of strength is thanks in part to "Cherry Meth" not being produced by skilled chemists in a lab environment. Readily available over the Internet are GHB kits. These kits are manufactured by foreign producers not bound by US laws; a diverse crowd of so-called "kitchen chemists" are therefore able to create the drug itself, no chemistry background required.

Whether the cooker intends to include them or not, contaminants regularly find their way into the mixture, often thanks to unclean production areas and equipment. Less scrupulous suppliers of "Liquid Ecstasy" have been alleged to cut their product with cheaper fluids, such as drain cleaner or other household cleaning products. It should be noted that GHB itself is not, as is claimed by some less informed opponents, merely solvents and lye. Anyone who has a grasp of chemistry should understand that when compounds are combined, they form new substances. While some of the chemicals involved in the synthesis of GHB are rather toxic by themselves, they are relatively safe in the end product of GHB.

One of its components, butyrolactone, marketed under catchy names as a GHB substitute, will produce GHB in the body when "accidentally ingested." A web site marketing one such product, not intended for human consumption, describes its uses in the following manner: "[Product] has an educational utilisation [sic]. It helps in the comprehension of thermal inertia. Since it solidifies at room temperature and its inertia is high, it is easy to demonstrate what happens to some chemicals when they change state. We are presently working on a set of lab exercises [sic]. Like if you have twice the quantity does this take twice the time to melt? Can you say twice as cold? or twice as hot? etc... If you have any suggestions, they are welcome."

When *Reporter* published an article on this subject last year, GHB was relatively unknown in the Rochester area. Since that time, the drug has made itself quite known. Dance clubs, including Freakazoid in downtown Rochester, warn their patrons against buying or using GHB, and to maintain a high state of alertness when it comes to preventing incidents involving the drug.

Some parts of Rochester seem to have yet to experience GHB encroachment. Milestones owner Mike O'Leary had a relatively uninterested perspective on the apparent spread of the drug: "We're not typically a pickup joint; we've never had any problems with anybody passing out," referencing the drug's tendency to impose sleep. The "sleep" is more often experienced as an un-wakeable state, and frequently misdiagnosed as a coma. RIT Campus Safety



Office Chris Denninger reported no known appearance of the drug on campus: "Not yet, not from our end. I think our investigator Jack Jordan has [heard of it], but I have not, personally, and I read every incident report every morning."

**No matter where it is found, GHB in any form simply is not safe.** When one capful can be a good time but two can land you in the hospital, a potential user must question the benefits of a chemical that can give you Parkinson's-like convulsions. Like any black market product, the quality, legitimacy, and safety of GHB in its contemporary forms are highly questionable. Take precautions when you are out in public social environments. Keep an eye on your drink, and don't accept drinks that you did not see prepared by the bartender. While no incidence of death has ever been indisputably caused by GHB, it in combination with alcohol or other drugs can produce a lethal result. One minute life's a party. The next minute life's no more, you're on the floor, in a bag and out the door. ■



## Where we're going, we don't need roads...

(Dedicated to my parents, who don't seem to understand much of what I tell them about RIT)

I raise the green, painted bottle to my mouth. My luscious hostess from Vermont looks at me with dreamy eyes. "You're... drunk." An astute observation. I just felt my mouth make a sentence, but it was one of those things you're not sure whether you thought it or actually said it out loud. Regardless, my hostess' face has broken out into laughter, so I am sure whatever I said was harmless and amusing.

The month of May. Graduation is inevitable. From the first time I set eyes on the Ellingson tower, 1999 seemed very far away. This past summer was spent carefully, as I became increasingly aware that my personal free time was going to become very valuable in the future. More importantly, I began to take myself with a more serious tone than I had in the past. Oh, this must be maturity. It doesn't sting as much as I had expected. The numbing power of alcohol has taken care of that.

The hands of the clock point to hours no human should ever have to witness sober. The sister from Michigan stumbles in. Everyone is momentarily distracted as she tries to tell us something. I turn to the sister from Vermont to tell her about the convocation ceremony. I hope the graduation speaker does not go on about "awesome opportunity and responsibility" or "great potential" or some such foreboding message. As if mocking or mimicking our own indecision and anxiety, there has been no speaker announced for graduation at the time of this writing. The sultry sister from Maine smiles and says, "Typical RIT..."

The sister from Westchester is stressing out. I don't know if it will help, but I thought I would offer you some advice that my father gave me recently. You will find that sometimes life gives you more responsibility than you are prepared to handle. "For the things I can do something about, I do my best to deal with them with what I have," my father continues, "For the things I cannot control, I try not to let them affect me. I try to 'turn them off' in my mind." Sound advice that takes years of practice, no doubt.

My head is resting at the base of the couch. This place is great because they let me come in, get drunk, and make an ass of myself. The next week, no one seems to care, for they let me return to do it all over again. As the ceiling starts on its counter-clockwise journey, I let my mind wander. The sister from Geneva begins to talk about old times. Some people like to reminisce, others only look forward. When I look back on myself, often I am embarrassed by my awkward lack of maturity. Looking forward only makes me feel worse, since anxiety only makes me fear what lies ahead.

I forget what it means when the ceiling spins counter-clockwise. My arm is asleep. The scrumptious sister from Ithaca is laughing at me. I feel my mouth making a sentence as I try to raise myself off the floor. Only when my knees fail to cooperate, do I finally hear what I said. "I think it's time for me to walk home." After two failed attempts to find the couch, my luscious hostess from Vermont helps me out, giggling the entire time. "You're drunk!" Astute observation. I tend to repeat myself when I'm drunk. I'm not repeating myself, I am just emphasizing my point.

Over the past two years, you have probably learned more about me and my opinions than you cared to know. Maybe the pages of the *Reporter* act like a 13,000 member therapist panel. I like to share my thoughts with this anonymous group therapy session. People who know me, know I am very defensive of my thoughts and good ideas; to a fault. I am so defensive only because I don't get good ideas very often. Oh, and if it sounded like anything I have ever said in jest was offensive, I apologize.

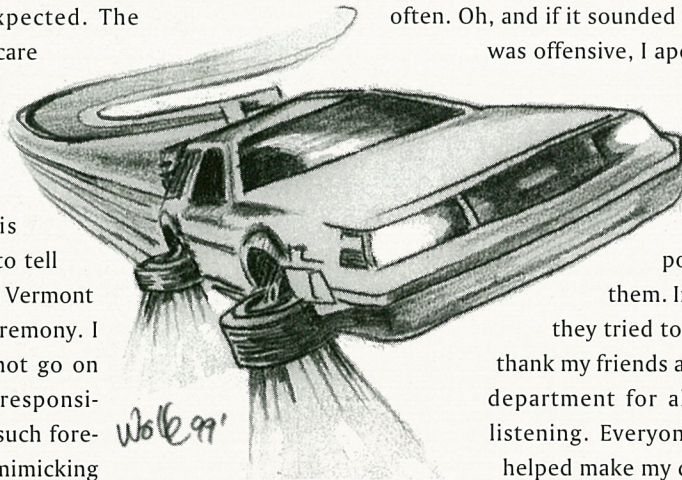
I lie on the couch waiting to pass out. I think about people I have met during my four years in the Brick City. I must thank all the professors I ever met. I made a point to try to get to know each of them. In the end, I think it paid off, because they tried to get to know me in return. I have to thank my friends and colleagues in the Graphic Design department for all of their feedback and hours of listening. Everyone at the Model Railroad Club has helped make my days more enjoyable by allowing me

to find a way to express my creativity in three dimensions. To round out the rest of my time in the depths of the Student Union, I owe much to everyone at *Reporter* magazine. Words can't express my gratitude to all of you.

"How come every time you write about us, you're wasted?" asks the luscious sister from Maine. For the record. I am not a lush. I know it appears all I ever seem to talk about is my pathetic little life experiences and my inane observations made during some midnight beer blast. I'm not trying to make any startling new discoveries on life. But in the end, don't we learn the most about life from the collective common experience? What better place to learn than in the City of Bricks?

The next morning, the ceiling comes to a halt, allowing me to gingerly step off the couch and make my way outside. Naturally, I left my sunglasses at home. Time to face the sunlight and get going.

Otto Mayer Vondrak  
Features Editor  
Graphic Design '99





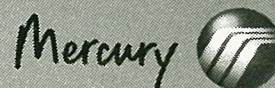
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# President Simone Named in CIA Assassination Attempt on Castro!

and other wild stories about our campus...

compiled by Katie Masaryk and Brian Moon

**Urban legends** are the modern-day folklore of this generation. Earlier this year, filmmakers attempted to capture four popular urban legends in a film by the same name. These stories are popular and get passed around because they are at the same time shocking and believable, yet also unbelievable. Here at RIT, no student is immune to the wild stories and rumors that exist about our campus. The stories that students carry with them are amusing at best, and are rarely accurate.

Every student knows that the same design for our campus was approved as the design for a prison in Arizona. Did you know that the campus is riot-proof and can withstand winds of up to 300 mph? Did you know that the CIA has snipers stationed on the roof of the Eastman Building watching over the campus? Tired of hearing the same amazing stories over and over again, we sent our staff in search of the real answers. These answers were uncovered with the help of University News Services employee and RIT Spokesman Bill McKee, RIT Facilities Manager Scott Lawson, and Liberal Arts Professor Houghton Wetherald.

## Is there a tunnel connecting the residential and academic sides of campus?



According to Scott Lawson, RIT Facilities Manager, the only way you could travel from side of campus to the other would be if you "were a snake small enough that you could wiggle your way through piping." Unfortunately for students that live in the residence halls, this means that they will still have to brave the cold, windy winters of Rochester as they make their way to classes.

## Which one is the real Quarter Mile—is it the high paved path or the low path that runs along the tennis courts?



Some have claimed that the original Quarter Mile path ran from the end of Greek Row across the fields, through the tennis courts, to the ice rink. Every source consulted for this article has agreed that the "real" Quarter Mile is the high paved path that starts at the Sundial on Greek Row, runs between the Student Health Center and the Student Life Center, past the SAU, and up to the Infinity Loop.

## Is the Quarter Mile really a quarter of a mile long?

Reporter magazine learned early last week that RIT has been fooling students for years into thinking that they have been walking a much shorter distance than they actually are. How much longer have we been walking all

these years? On Monday, April 26 at approximately 4:00 P.M. EST, first year Civil Engineering major Mike Sadovnick ventured out into the surprisingly warm weather to help us find the answer. Using a Electronic Distance Measurer (EDM), it was discovered that the "Quarter Mile" is actually 1931.56 feet. This is more than a third of a mile! Where to place the blame for this discrepancy is not certain. Since there are 5,280 feet in one mile, it can be shown that either the architects did not measure correctly when they were designing RIT, or the administrators decided to nickname the path the "Quarter Mile" simply because it sounded better. If you think about it, most freshmen walk approximately 74 miles between their classes and their dorms in just one quarter at RIT!

## Did RIT ever have a downtown Rochester campus?

Actually, RIT was located downtown for most of its life. During the sixties, RIT administrators had finally decided that they needed more room to expand. The move to Henrietta was completed in 1968, however, some of the original buildings, like 50 West Main, were retained. Up until about four or five years ago, RIT still held classes there from the School of Applied Industrial Studies. For some time it was also home to the Development Offices. A while ago when RIT first tried to move the Communications Department over to the old Downtown Campus, many members sported buttons saying "Hell no, we won't go!" Against their wishes, they were moved. They quickly became used to the fact that their offices were beautiful and that the student dormitory was actually an antique hotel with private baths. When the Departments were recalled back to the Henrietta campus a few years ago, they again sported

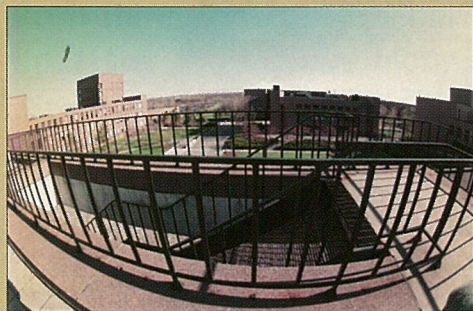


the buttons but with a different meaning. RIT recently sold off the last remaining building to Monroe County. See the article on page 22 for more information on RIT's Downtown Campus.

## Was the design for RIT's Henrietta Campus also approved for a similar school in the Arizona desert?

When RIT President Mark Ellingson and architect Arthur E. Stern were designing the future campus of RIT, they wanted to use the latest construction styles. Over time, students have come to resent the Brutalist-styled brick buildings that make up our campus. Liberal Arts Professor Houghton Wetherald stated that "Modern architecture during the Sixties didn't really worry about where it was placed." The design was supposed to be able to fit any location, regardless of its surroundings. Even though it may seem that the "Brick City" is a poor match for the Henrietta swamplands, the architectural style is truly original, and the campus was specifically designed for this site.

## Was the campus originally designed to be riot-proof?



This urban legend actually holds a certain amount of truth to it. The Sixties were a time of massive student protests and uprisings. Some ended in tragedy, such as the death of a student bystander at Kent State University. If seen from a public safety point of view, it might have been a good idea to build a campus that could easily be contained by law enforcement officials. If the intention was easy containment of students, that is not clear. However, Lawson hypothesizes that "even a small reserve [unit] could protect the campus." With only a few points of exit and

entry on the Residence Halls side and on the academic side, the military could have easily slipped into position and not let any troublemakers escape.

## Was the Student Alumni Union built in the wrong spot? Why does it block the view up the "Quarter Mile?"



Perhaps you have been told that you are supposed to be able to see the Sundial from the Infinity Loop, and vice versa. The reason you can't is that the Student Union was built in the wrong spot. This is untrue. The Student Union was actually built in its correct place. Even though the pool and Ingle Auditorium seem to jut out into the path for no apparent reason, they were placed there to keep "formal organization in mind." The main geometric axis of campus is still there even if there happens to be diagonal paths and other complexities coming out from it. In other words, it's a design feature, not an error.

## Was the campus designed wrong? What about the "wind tunnel effect"?

If you have ever had your portfolio turn into a kite, or ever have to battle gale force winds on your way to class, surely you must have cursed the designers of the school. Many have blamed an error in design for the wind-tunnel effect. Surprisingly to many of the students that have to fight their way over to the academic side every day, RIT was not designed incorrectly. It turns out that the high winds are an unexpected side-effect of a growing campus. When the new campus was built during the late Sixties, only half of the buildings that exist now were built at the time. There was more room for air currents to flow through campus. Since then the campus has

doubled in size, and that may have led to some of the amazingly strong winds that now blow across campus relentlessly. According to some sources, these winds were even worse before the pine trees along the path and the SAU were planted.

## Why does our school seem "backwards?"

Well, there's a lot of reasons we could give you, but of course you're referring to the physical layout of the campus. If you've ever felt that you are coming in through the "back door" to the campus, that is because you are! According to RIT Spokesman Bill McKee, RIT was originally planned to have the main entrance behind Wallace Library and neighboring buildings. The Town of Henrietta was planning to see major commercial development on Bailey Road, that would feed off of the patronage from the students. This was not to be, and the main entrance was moved to Jefferson Road. This is why when people drive in from current front entrance, all they see are miles and miles of parking lots.

## Are there surveillance video cameras placed around campus? Are there any snipers posted on the roof of the Eastman Building?



According to the Director of Campus Safety, Richard Sterling, "no snipers are used [on campus]." However, there are indeed security cameras used on campus. These cameras are placed in high-use parking lots to ensure the safety of students' cars. In certain high-risk

CONTINUED ON NEXT PAGE



situations, officers can be put up on top of some of the high-rise buildings, simply to keep a better watch. In the future, RIT is hoping to set up some "live" cameras around campus wired Campus Safety so that officers can keep watch over the lots. There may also be connections to the RIT web site so that really paranoid students can watch over their cars from the comfort of their home computers.

## **Were they ever going to re-name the school "South Henrietta Institute of Technology?"**

This story has been circulating amongst the students since talk of moving first began. First of all, there is no town of South Henrietta (although there is a West Henrietta). The school has been named Rochester Institute of Technology since 1944, and there has never been a chance that they would ever change the name again. It's easy to see where the story would come from- the resulting acronym is a testimony to how many frustrated students feel about their alma mater.

## **Did RIT ever maintain an inflatable "bubble building" on the tennis courts?**

Back when the Student Life Center was being built, RIT had a "bubble dome" that was used as a gymnasium. This ancestor of the Simone-Dome held all the sports and activities that are now housed in the SLC. This bubble was a temporary air-filled structure that was located a little bit north of where the tennis courts are now, and was a source of trouble from the start. According to one source, students and even off-campus trouble-makers would use ropes to climb up to the top of the bubble for all sorts of reasons. People would climb the bubble to throw parties, to meditate, and even to consummate their relationships. One woman was even seen sliding down the side of the bubble, but unfortunately happened to break both of her ankles in the process. Since RIT decided to sell this giant bubble, there have been a lot of rumors that the Red Creek Inn on Jefferson Road purchased it. For the record, this is not the case, and the disposition of the bubble is unknown.

## **Why is the Gleason Quad not landscaped like the other dormitory quads are?**

If any students feel the need to complain about the all the brick that RIT has to offer now, just imagine what it was like thirty years ago when even the sidewalks and paths were made of brick and there were no trees or plants anywhere! Since the walkways saw so much traffic, the brick began to crack and break up everywhere. Asphalt was paved over everything and new landscaping projects took place through out the 1970s. When it came time to landscape the Gleason Quad, RIT ran out of funding. When funding was secured again, people realized that it actually better to have an open area for students to enjoy physical activities without obstructions.

## **What about the "secret" Ellingson penthouse?**

You cannot help but notice that the tallest building on campus has what appears to be a rooftop penthouse with a giant fan-shaped window. The Ellingson penthouse actually exists, but it's not so secret. If you travel over to the Tower A Information Desk, you can rent out the "penthouse" for parties or other activities that you want to have. In order to get up to this little room, you have to visit the twelfth floor of Ellingson and climb up through a little spiral staircase. The room is circular in shape, and offers spectacular views of the campus.

## **Were Riverknoll or Racquet Club built as temporary housing?**

Racquet Club was built and operated by private interests before RIT decided to purchase the property. Originally, it housed employees from the nearby Kodak research center on East River Road. The plans for the Racquet Club housing may have been temporary, but with the ever-growing population, RIT has had to continue operating the complex. As for Riverknoll, no one seems to know whether or not those apartments were only meant to be temporary. It is known, however, that both were meant to be "family housing."

## **Does RIT have a 100% acceptance rate?**

Did you ever wonder how so many people were accepted to this school? The obvious conclusion would seem to be that the Institute is operating on a desperate 100% acceptance rate. Contrary to popular belief, not all male applicants and every fourth female applicant are admitted. The acceptance rate mostly depends on the particular college, but overall, RIT has a 76-80% acceptance rate. According to McKee, "students have a good knowledge of what RIT is [all about] before they apply," he continued, "Students know they fit the qualifications and there is a good likelihood that they will be admitted."

## **Is there skin from RIT's original tiger mascot in the library archives?**



We're not sure where this story came from; however, the answer is linked to the naming of our sports teams. Before being known as the Tigers, RIT's male athletes were known as the 'Tech Men,' since the school was also called Rochester Tech. The student body decided to change the name to attract more attention and enthusiasm to their teams. The school colors were changed from blue and white to the ubiquitous brick brown and orange. In recent years, RIT has also adopted black and orange to represent the school. After the change, RIT bought a real live tiger to use as the mascot during athletic matches. After the tiger passed away, it was stuffed and is now proudly displaying its full coat of black and orange in the George Eastman house—not in the Archives.



No doubt you've seen him around campus at your favorite events. You can't help but notice the striking similarities between him and, well... Santa Claus. Does J. David McCloskey ("Dave") really double as jolly ol' Saint Nick? To this day, the answer remains clouded in a Rochester snowdrift. I guess Rochester could be renamed the North Pole due to our frigid and passionless winters. For the real answer, let's just say that his busy period comes near the Christmas season...

“Never have, never will,” says Bill McKee. This rumor has some origins in truth. RIT has conducted a wide number of projects with different government agencies through the years. Since RIT is home to an advanced research facility in imaging science, the CIA has called upon our school many times for assistance. Although in 1987-1988, a panel was formed by the Board of Trustees to investigate the role of the CIA in deciding curriculum. McKee adds, “The [final] report stated that ‘yes, there was a relationship with the CIA, but no undue influence.’” Graduates, particularly of the Imaging Science program, have been hired by the CIA to conduct intelligence research at RIT, but they are far from “007” special agents. Now, look into this light...

Frustrating as they are, midnight-hour fire alarms are a way of life in the dorms. If the seemingly endless parade of alarms seems suspicious, it must be rival fraternities from a rival school, right? As jealous as those UR Yellowjackets may be of our wondrous strobe light shows, this story remains unfounded. There have been no recorded instances of anyone from UR coming to pull our fire alarms.

The answer to this question is “No.” The *Reporter* staff reviews thousands of submissions from the student body each week. Only one out of the thousands makes the ‘final cut.’ So, I guess that means, “Yes,” all the Tab Ads are just inside jokes between staff. If you care to leave a Tab Ad, or are interested in becoming a *Reporter* staff member for next year, e-mail [reporter@rit.edu](mailto:reporter@rit.edu).

## JOHN POWERS, VOGUE

**"'ELECTION' HAS WIT AND INTELLIGENCE.** Reese Witherspoon is in a class by herself... in 'Election' you can't take your mind off her even when she's off screen. My vote is guaranteed."

REX REED, THE NEW YORK OBSERVER

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# CABINET 1998-1999

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# CABINET 1999-2000

President  
Vice President

Patrick Bavaro-Phelan  
Josh Phillips

# SG BANQUET 98-99

Over 450 People attended this years Student Government Banquet. It was three times as large as last year and more diverse. Included were 5 major student organizations, dozens of clubs and a variety of faculty, staff and administration. The event celebrated a great year, and encouraged the community to work together now and in the future.

# SELECTED ACCOMPLISHMENTS

1000 vote increase over last year in Student Government elections

Secured more programming funds for student groups

Represented Students' interests for:

Fieldhouse

Grading Policy

Ombudsperson Policy

Harassment and Discrimination Policy

Changes in Freshman Seminar

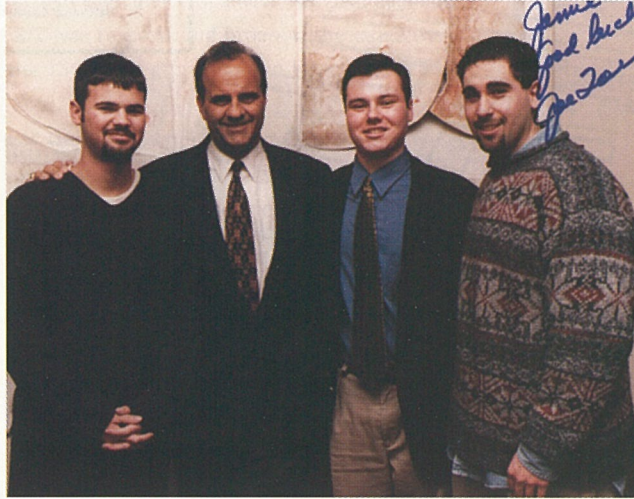
Greek Housing



# HORTON SPEAKER SERIES



On February 10th, Politician and Civil Rights Activist Jesse Jackson spoke at RIT. Rev. Jackson spoke on racial relation today in the United States. Jesse Jackson drew a crowd of close to 900 people, an attendance four times greater than of his first visit to RIT in the early 1990's.

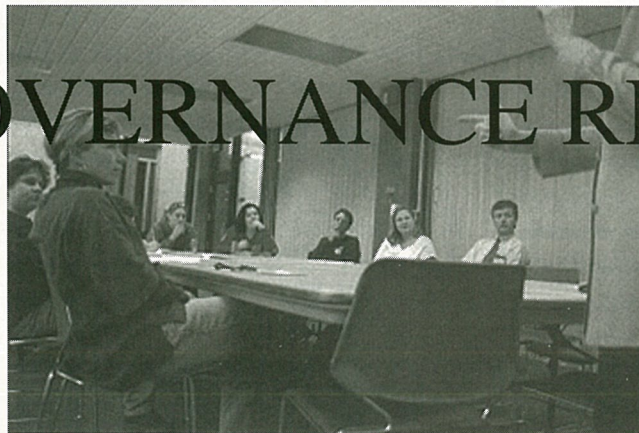


On January 21st, the New York Yankees' Manager Joe Torre Spoke at RIT. Mr. Torre spoke on Effective Leadership and Strategies for Success. Joe Torre attracted an attendance of over 1300 in Clark Gym, one of the largest attendances for Horton Speaker in recent years.



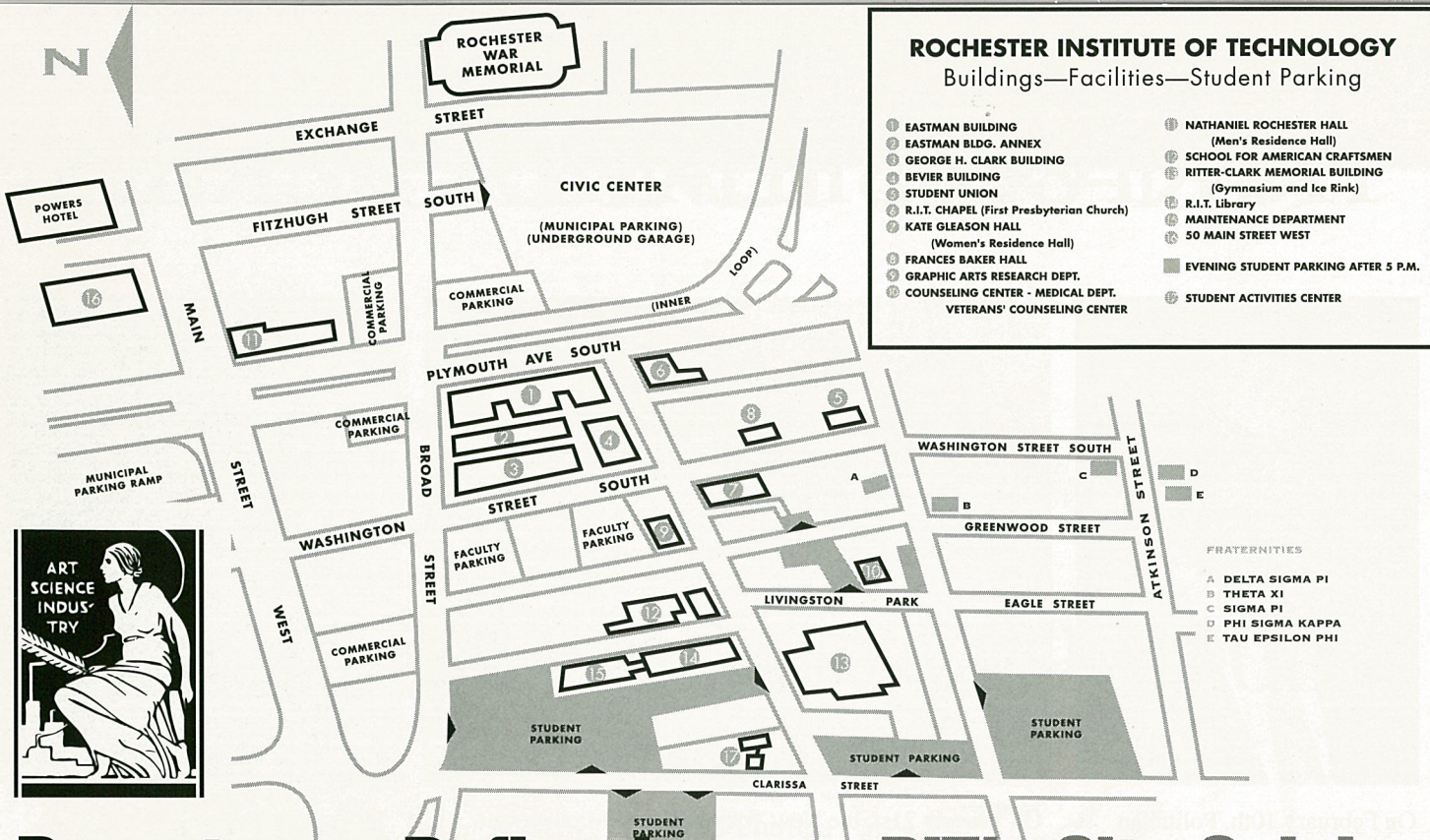
On March 23rd, feminist and Author Naomi Wolf spoke at RIT. Ms. Wolf spoke on Ethical Leadership for the Twenty-first Century, and specifically focused on Women's roles in these leadership positions. Ms. Wolf also did a book signing open to the entire RIT community following her event.

## ALL GOVERNANCE RETREAT



- Attendance: 100 Students, Faculty, Staff, & Administrators
- Topics: Diversity, Communication, Advising & Mentoring, & Freshman Experience, Increased interaction between academic colleges, Retention (All relating to Agenda for Action)
- 5-20 people in each group
- Results will be used to assist in future Agenda for Action planning





# Downtown: Reflections on RIT's City Origins

This past school year marked an important milestone that went largely ignored by the administration. This marks our thirtieth year at what was once called the "Henrietta Campus." What we now know as RIT formally opened to students in 1968. By 1970, RIT had nearly completed its transplant from its downtown digs. The mention of the mere existence of a downtown campus is news to many students, who only know of the Brick City. As some complain of a campus with little or no character of its own, few know of the interesting campus that we left behind.

In 1944, the Rochester Athenaeum & Mechanics Institute (RAMI) changed its name to Rochester Institute of Technology, to better describe the broad range of educational opportunities available. RIT was one of the first schools in New York to offer co-operative education in conjunction with its degree programs. As post-war Rochester grew, the downtown district became increasingly crowded. Parking was at a premium and personal safety became an issue as the Fifties melted into the Sixties. RIT was faced with two choices- refurbish and expand the current campus, or start over elsewhere.

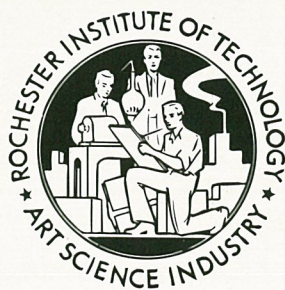
Many current RIT students only know about Rochester from what they see on their short visits downtown. As we walk our uncluttered Quarter Mile, it's hard to imagine a campus where students must dodge traffic on busy city streets. Taking a walk down Greek Row on the Residence Halls side, it's hard to imagine "traditional" beat-up frat houses fighting a losing battle against the cockroaches. How many times have you wished for easier access to shopping? How many

times have you cursed the monotonous brick facades that decorate every building on campus? Can you imagine barber shops, diners, bookstores, and theatres fighting for space with academic buildings? Thirty years ago, the city of Rochester was closely integrated into campus life.

You can see from the accompanying map how RIT was located smack dab in the middle of downtown. The map, which dates from 1963, shows an embryonic Inner Loop multiplexed with Plymouth Avenue at grade. The four main academic buildings were all grouped on one block bordered by Broad Street and Plymouth Avenue.

The men's dorm was located on the corner of Main and Plymouth, while the women's dorm was over on Washington Street. Yes, the dorms were segregated by sex, and all students had to obey a curfew. The old campus had a Clark Gymnasium as well as a Ritter Memorial ice rink. Those of you who curse the Wallace Library should know that the original RIT library was housed in a converted garage. The Student Union as well as the "Medical Department" pale in comparison to today's facilities. And there certainly was no Student Life Center.

R. Roger Remington is a professor of Graphic Design at the School of Design, and has been teaching at RIT for 36 years. He remembers that "the downtown campus was quite an intimate place." Remington recalled how faculty from different areas would gather at the cafeteria in the basement of the Eastman Building and have coffee breaks together. Shopping was not a problem on the old campus. "The proximity to downtown stores, banks and services were [sic] very





convenient." The neighborhood around the school was quaint with many old historic buildings. "Art assignments would utilize the buildings and alleyways for visual research," Remington said. "The Bevier Building which housed the Art School was designed originally to be an art school by Claude Bragdon. It was a great facility which met our needs beautifully."

RIT's growing pains were being felt as early as 1960. Headlines from back issues of the *Reporter* speak of plans for expansion, being led by President Ellingson, RIT's first and longest-standing executive. Not only that, plans for a new Inner Loop would cut a swath right through campus. If RIT was to grow and prosper, the move was a must. When the Institute received the 1300-acre gift of land in Henrietta, there was no stopping the expansion.

Students had voiced concern over the new campus. For a while there was debate whether or not the Greeks would be allowed to follow RIT to Henrietta. Would students have to commute between campuses in order to fulfill degree requirements? Projections for the future came from the January 28, 1966 issue of *Reporter*: "Social functions will be less impersonal and more community spirit will be in evidence... RIT 10 years from now will take on all the characteristics of being an active, closely-knit college community."

Over the years, whatever was not in the path of the Inner Loop was sold off to private interests. One of the old dormitories became a hotel. Some of the buildings served a few more years as high school classrooms. The RIT building at 50 West Main Street was retained the longest as the "City Center Campus," where many Continuing Education classes were held. Recently, 50 West Main Street also housed painting studios for the School of Art. The building was sold to Monroe County in 1996. Traces of the old campus remain today in the areas around Plymouth and Washington Streets.

For those of us who never knew what campus life was like in the city, we can only wonder. Can you imagine all the students that use the Quarter Mile trying to cross Broad Street at lunch time? RIT campuses past and present each have characters unique to themselves. Henrietta is blessed with green spaces and private thoroughfares. The city campus was within walking distance of shopping and other social functions. No building at Henrietta is more than thirty years old, with each one designed for a specific purpose. The old city campus was filled with charming, unique buildings that served the students well. The comparisons are countless.

As RIT teeters on the edge of the next century, we can only speculate as to the growth yet to come. New academic buildings as well as new campus housing seem to appear yearly. Enrollment has been steadily increasing, with staff increasing to meet the needs. As we sit here in the swamplands of Henrietta, we can only guess at how different our lives would be if we remained in the city of Rochester. Perhaps the next time you are throwing a frisbee around with your friends, coming and going as you please, you will appreciate the decisions made more than thirty year ago.

by Otto Vondrak (GD '99)

photo by Greg Benenati



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# Clash

## of the Lacrosse Titans

RIT battles heavyweight Nazareth to the wire

by Jason Pacchiarotti  
and Jon-Claude Caton  
photos by Andrew Gombert

**LEFT:** Craig Whipple drives in  
against Nazareth's defenseman.

**RIGHT:** Kevin Duckworth fights  
for a loose ball after a face-off.



Even before the spring sports season began, local sports enthusiasts predicted that the RIT vs. Nazareth Men's Lacrosse match-up would be the most exciting match of the year. On Saturday, April 24, about 2,000 sports fans turned out to observe the much anticipated game. The game was held at Rush-Henrietta High School due to the current renovations at RIT. You could feel the anticipation and excitement in the crisp spring air as the combatants took the field. The ensuing battle exceeded the expectations of the fans. The skills of the two teams were evenly matched, with each team only holding a marginal lead at any given time.

The Tigers came out strong in the first quarter to take a seven-to-four lead. In the opening quarter, RIT teammates Ben Hunt, Marc Heagney, and Craig Whipple combined to score two each. This helped put RIT on top heading into the second quarter. The Golden Flyers held RIT scoreless in the second period, and managed to tie the game with a last-second goal before half-time.

The third quarter did not see any new scoring. At the beginning of the fourth quarter, Nazareth pulled themselves into a nine-to-eight lead. The lack of RIT scoring can be attributed to Naz goalie Jake Coon who made a total of 19 saves during the entire game. RIT Men's Lacrosse coach Guy Van Arsdale also attributed the Tiger's scoring drought to the team's incomplete shot attempts. "We didn't finish our shots offensively, which haunted us, but we did receive excellent defense to help even things out," commented Van Arsdale.

With RIT trailing by one goal with forty six seconds to go in the fourth quarter, RIT's Kevin Langdale launched a long distance shot that found its way into the Nazareth net. The thirty-foot shot tied the two teams and forced the game into overtime. Unfortunately for the

Tigers, the game's final outcome was determined by a controversial call that went against RIT. After the face-off, Nazareth's Avery Burke gained possession of the ball near the sideline. As he attempted to call time-out, he was pushed out of bounds by an RIT player. The referee claimed

that Naz was able to call a time-out before Burke was pushed out of bounds, thus Nazareth maintained possession of the ball.


Minutes later, Nazareth won the game 12-11 on a goal by Eric Goodberlet, who circled the goal until he was able to find a clear shot. Goodberlet, a Rush-Henrietta native, was picked by the coach to attempt the game winning shot on his old high school field. So far this year, Nazareth has never lost a game that has been decided in overtime.

Despite the questionable call, both teams fought hard for the win. Marc Heagney led the Tigers with three goals, followed by his teammates Ben Hunt and Craig Whipple who ended the game with two goals and an assist each. Besides Kevin Langdale's last minute goal, Westbrook, Huss, and Wilkins contributed one goal a piece.

Fifth-ranked Nazareth and seventh-ranked RIT will probably meet again in a renewal of their rivalry in the NCAA division III playoffs at the regular season's conclusion. It is expected that the teams will face each other in either the first or second round of the play-offs depending on the final season standings. ■







# MAYBE THE BEST MEN'S TENNIS TEAM EVER AT RIT

by Andrew Quagliata

photo by Kevin Lorenzi

**W**hat a season it has been for the men's tennis team. In mid-April the men placed a strong second in the Nazareth Tournament. Captain Minh Lu claims they were "one point away from an undefeated season" at that tournament. The loss didn't seem to phase the Tigers; the next week they dominated at the St. Lawrence Tournament. Gustavo Epelbaum, Jon Melnik, Chris Corso and Lu all contributed to the team's first place finish.

The team came into their final home match boasting an 8-1 record. Alfred University (5-5) was no match for the hungry Tigers. In first doubles, Lu and Corso were down 0-3, but fought back to win 8-3. The teams of Epelbaum/Melnik and Matt Rice/Brian Barvian also won their respective doubles matches with ease. In singles Epelbaum, Lu, Corso, Melnik, Rice, and Barvian each contributed to the 7-0 team victory. When asked about the level of RIT's play, Alfred University Coach Brian Friedland said, "This is the best RIT team I've ever seen."

This year's line-up shined with help from two new recruits, Zack Fuller and Epelbaum, playing one and two singles.

The team does admit that they are not like most other tennis teams. It is evident that have their share of fun while maintaining a united nine man team.

Jon Melnik and captain Minh Lu played their last home match as Tigers April 28. Teammates Epelbaum and Corso gave Lu a sincere farewell by dousing him with ice water after the match. Coach Ann Nealon said, "Lu has been a fabulous contributor to the team and has not missed a match or tournament in his four years" at RIT.

Nealon goes on to say, "It is difficult to predict the future." But, next year looks bright for the Tigers pending the return of all their players. She points out that her five, six and seven singles have gotten a lot of experience this year. She says, "they are playing better and they should be contributing more next year." The arrival of a talented recruit also makes next year something to look forward to. ■

## LOOKING BACK

As we take a moment to review this past year, it is plain to see that the 1998-99 season was perhaps one of the richest in recent RIT athletic history. The Women's volleyball team dominated the fall sports schedule while the Men's hockey team generated an atmosphere of excitement with every game they won—and they won a lot of games. Matt Hamill became the individual that pinned the competition with a fighting spirit that left on-lookers and opponents in awe. Lets not forget the epic crusade of our lacrosse team, or the humanitarian efforts of our nationally recognized Kristine Pierce. All in all, what more could one say. The year is drawing to a close, as seniors are graduating, and Lou Spiotti is dead-set on finding a new hockey coach to fill the large shoes of the departing Eric Hoffberg. We still don't have a track, and our lacrosse team had to play the biggest home game of the year at a high school—but hey, who can complain? Our athletes have given RIT a lot to cheer about. They have painted a clear picture of the Tiger spirit that dwells throughout our school.

*by Jon-Claude Caton, Sports Editor 1998-99*



# BOWLING TEAM COMES UP SHORT

by Brett Fleming

**W**ith the hype surrounding the RIT Men's Hockey team's quest for a national championship, the school had pretty much forgotten about its other powerhouse; RIT's Bowling team.

They too had a chance to bring home a national title, but, like the hockey team, they also fell short.

This year's bowling squad traveled to Wichita, Kansas to compete in the 1999 Intercollegiate Bowling Championships the weekend of April 21-24. RIT was one of sixteen teams to qualify for the tourney. The format of the event consisted of two blocks of four four-game Baker matches (a baker match is one in which all five bowlers of the team bowl one game, with the first bowler bowling the first and fifth frames, the second bowling the second and sixth, etc.). After the thirty-two games, each team was seeded for the double elimination best of seven Baker rounds. The final two teams would compete in a best of three Baker series.

RIT had qualified for this year's event by winning the National Collegiate Team Match Games (St. Louis, MO). They began the tournament strong, finishing the first sixteen game set and placing sixth overall. With a very impressive 877 four-game block to begin the next round, the Tigers found themselves in fourth place. Unfortunately, they were unable to maintain their pace. The 32 games were concluded with a disappointing 683 set to end the round. "We started the afternoon squad great," said senior co-captain Michael Prince. "But unfortunately we didn't finish so well." RIT ended up seeded eighth and matched up against ninth seeded Cal. State Fullerton to begin the double-elimination match play.

Their match against Fullerton went six rounds, with RIT coming out on top, winning 4-2. They won 226-192, 213-190, 176-181, 194-179, 208-195, and 199-176. This ended the first day of the tournament, but RIT had little time to rest, as their next opponent would be the number one seed Nebraska-Lincoln.

The Huskers, who were ranked fourth in both the BWAA and Power Rankings, certainly showed why they were the number one

seed winning four games to one. The only game the Tigers won was the third as they completely killed Nebraska 225-151. "We bowled pretty well, but they just happen to bowl better," commented Prince. Nebraska went on to compete in the finals against Western Illinois University, where they were defeated two games to one.

With the defeat, RIT now found itself in the loser's bracket and one loss away from elimination. The Tigers faced West Texas A&M, the fifteen seed next. The team went into the match very confident, but were unable to pull it out. They lost 4-2, ending RIT's chance at a national title. "The loss was pretty disappointing, because we felt we bowled much better than they did," Prince commented. Despite the first and third games, in which they lost by 56 and 68 pins, the Tigers bowled very well. They were able to tie the match up at two, with a 237-200 win, but then went on to lose two hard fought games.

Even with the loss, the team had no reason to hang their heads. The team received a sponsorship from Columbia for the event, a leading name in the bowling industry. The company gave the men two bags, a ball, three shirts, and a jacket.

"Overall I feel we had a great year," said Prince. It would be difficult to argue with him about that. The team, which consisted of six bowlers, had a tremendous year. As of this article, the team had a ranking of eighth by the BWAA and seventh in the Power standings. The bowlers had a great coach in Bryan O'Keefe and were led by Paul Perotto who ended the year with a 216.467 average. He was followed by Mike Mallwitz and Andy Hakiel who posted almost identical averages of 208.974 and 208.583 respectively, and senior Paul Anderson's 207.511. Rounding the crew out were the two senior co-captains Michael Prince and David Combs who also had close averages with 200.656 and 200.237 respectively.

The 1998-99 season was one of the most successful in the history of RIT bowling. The team has a nucleus of veterans and younger bowlers returning for the next couple of years which should make RIT one of the best in coming years. ■

## WHERE IS OUR TRACK?

by Kelly L. Pearson

**H**ave you ever walked passed or driven by the track and noticed all of the construction equipment? Have you wondered why it has been there since the beginning of the 1998 academic year? Does it not seem like it is taking forever to replace the track around the field? If you answered yes to any of these questions, you would be among the majority of people who seem mystified as to why it is taking so long to renovate the track; a seemingly simple project to undertake, especially in the span of a year.

Eleven months have passed since RIT contracted Jolen Inc. to excavate the old track and field and begin renovations for the new facilities. The field has since been completed, however, RIT is still without a track for its sports teams to practice and compete on.

The new track, which was supplied by the Southwest Recreational Industry, will be of a spongy polyurethane material explained Dave Warth, coach of RIT's Men's Cross Country and Men's and Women's Track and Field. He has been in close contact with the contractors and representatives working on the project and is certain that everything is being done to get the track finished properly and timely.



TRACK CONTINUED

"Right now, everything is set to go. They are just waiting for consistent 50 degree temperatures, which will warm the ground temperature so they can lay the polyurethane surface," said Warth

While the new facilities will be worth the wait, Coach Warth has had to deal with the inconvenience of not having a track and the hassle of finding safe practice facilities for his athletes.

"The track, in its current cement phase, can be practiced on, however, it is not the safest of surfaces to do so. Some of my athletes have had to deal with and overcome injuries suffered while practicing on the cement track," explained Warth.

Warth has his athletes practicing at the University of Rochester's facilities on Tuesdays and Thursdays starting at 5:00 P.M., as well as at McQuaid Jesuit High School, when necessary.

He does not believe that his athletes have been affected or bothered by the current conditions. This year's track and field teams are comprised mostly of freshmen and sophomores who understand that the facilities will be ready for the start of the fall cross country season. If anything, the juniors and seniors are a little disappointed, but they too understand the benefits of the new track.

Fourth year student and runner Alvah Aldrich says, "Once the track is installed properly—and Jolen Inc. is doing an excellent job—RIT will be able to hold a wide variety of events and tournaments."

Do the new track and field facilities mean that RIT will hold Division III invitationals? The Tigers compete in the New York State Collegiate Track Conference, which has rules making it tough for any school to hold an invitational if there is one already scheduled at another university. However, Coach Warth and his assistants guarantee that RIT will hold at least one event next year.

"We will definitely have a meet here next year, even if it has to be held during a day of the week!" he said.

It is important to note that this is only the first phase of a project that will take a few more years to complete. RIT's Sports Information Director, Chuck Mitrano, said that in the future there will be new bleachers, concession stands, and restrooms surrounding the new field.

RIT is set to host the U.S. Deaf Olympics, scheduled for July 2 - 3. This will be the inaugural event for the new facilities. Later this summer, RIT will welcome the Maccabee Games. And, while Jolen Inc. has said that the track will be completed by the July 2, it will be a close finish.





# It's

a source of continuous debate amongst the student population at RIT. No doubt it has affected your life in some way. We're talking about the alcohol policy. The big question on nearly every student's mind is, "Will it ever go away?"

"No," answers Dawn Soufleris, Judicial Officer. "The administration is very pleased with the policy as it is." That answer came in response to the question of whether or not there are any plans to review the still fresh Alcohol Policy. Her absolute and short answer symbolizes that the controversial policy is here to stay. But what about the consequences that have resulted from the new Policy?

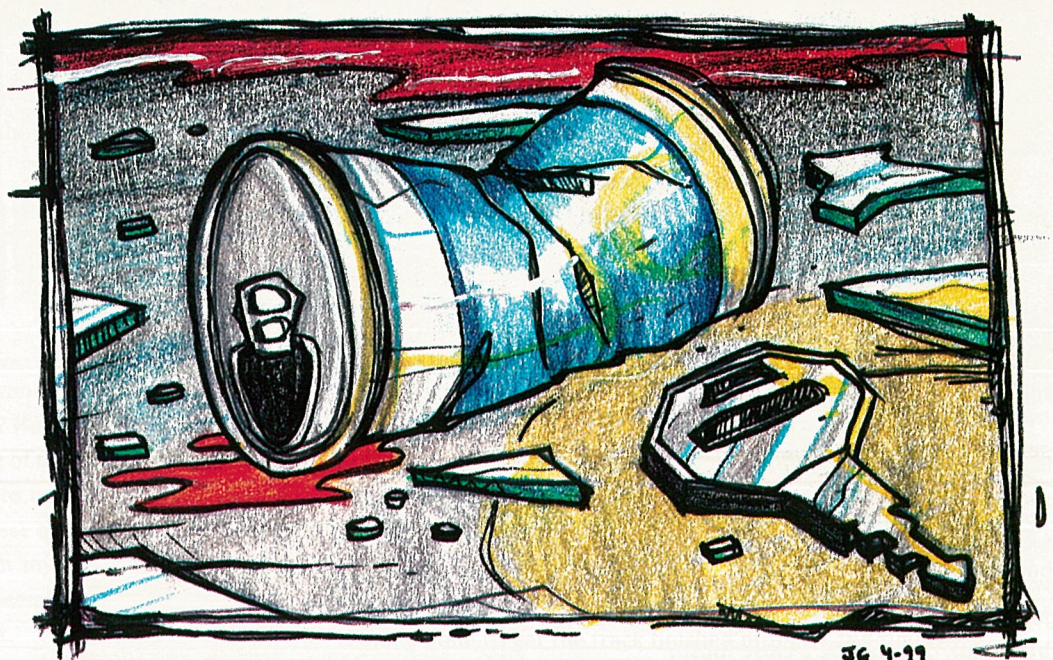
Little more than a year has passed since the student body awakened to discover a large chunk of their on-campus drinking privileges had been unceremoniously revoked by the administration. Reasons behind the abrupt implementation without conference with the majority student body still remain unclear. Much to the disappointment of many students, the policy is here for the long-run. While many lament the loss of what they claim to be an emotional outlet, the higher authorities involved seem more than content with their no-nonsense approach.

Soufleris is a Judicial Officer, assistant to the Vice President for Student Affairs, Dr. Linda Kuk. She represents Student Affairs in cases involving policy violations. While on-campus incidents take up a majority of her cases, a lesser-known jurisdiction of her office is improper conduct of students off-campus, especially when drinking is a factor. Many students may not be aware that misdeeds done outside of campus can often be introduced into RIT's Judicial Court, resulting in a variety of consequences.

From her modest office on the second floor of the Student Alumni Union, she insisted that Dr. Kuk and other powerful administrators are more than satisfied with the results of the Policy so far. "Incidents on-campus are down at least 30 percent," explained Soufleris. "I think the policy is working. [President Simone], and [Dr. Kuk] support it fully." While offering no documentation of her points, she explained that things have noticeably "quieted down" in terms of alcohol aggression on campus. "I see a different environment now, an easier academic backdrop." While acknowledging the student body distaste of the approach, she pointed out that at least 80 percent of dormitory

## FOR BETTER OR FOR WORSE: The Administration's Hardening Approach to Alcohol Control

by Alexander J. Long



36 4-99



residents are below the legal age of drinking. "Students need to wake up because even if alcohol was permitted in the dorms, it still wouldn't make a lot of difference," she surmised. Since the Policy was implemented, she says around ten students have been removed from the dorms for alcohol violations.

A natural result of this new "dry" campus is that students often look elsewhere for their booze and fun. Many wonder if this represents an unnecessary danger. Are students more inclined to fall under the law's wrath (or worse) while on off-campus drinking expeditions? When a drunk driver—although not from the RIT community—hit and killed NTID student Dawan Albritton on Townline Road this past February, some students worried that this would set a precedent for future tragedies. Soufleris says the administration is well aware of this, and it is prepared to take the discernible risk. Somewhat pointing fingers at other establishments, she said, "Yes, students are leaving campus to drink. Some [students] are under 21 and bars serve them. We're not happy about this." But is there a liability concern for RIT? "No," was the quick response. She strongly suggested the responsibility falls on the individual establishments to enforce the drinking age.

The administration appears ill-prepared to handle or try to stem the tide of potential alcohol-related accidents. At no point was any concern for lives of students explicitly offered from the official position. For example, several authorities dismissed repeated inquiries about any forthcoming reviews of the Policy, eschewing consideration of potential or already present off-campus problems. A public relations nightmare remains entirely possible in the future as the Institute stands by its ambitious game plan. Soufleris acknowledges a slight rise in DWI violations by students. The arresting parties, most often the Monroe County Sheriff, report the infractions to Student Affairs. Usually, the student faces harsh disciplinary action. "If you use bad decision-making off-campus.... how do we know you're not going to do that on campus?" she explained.

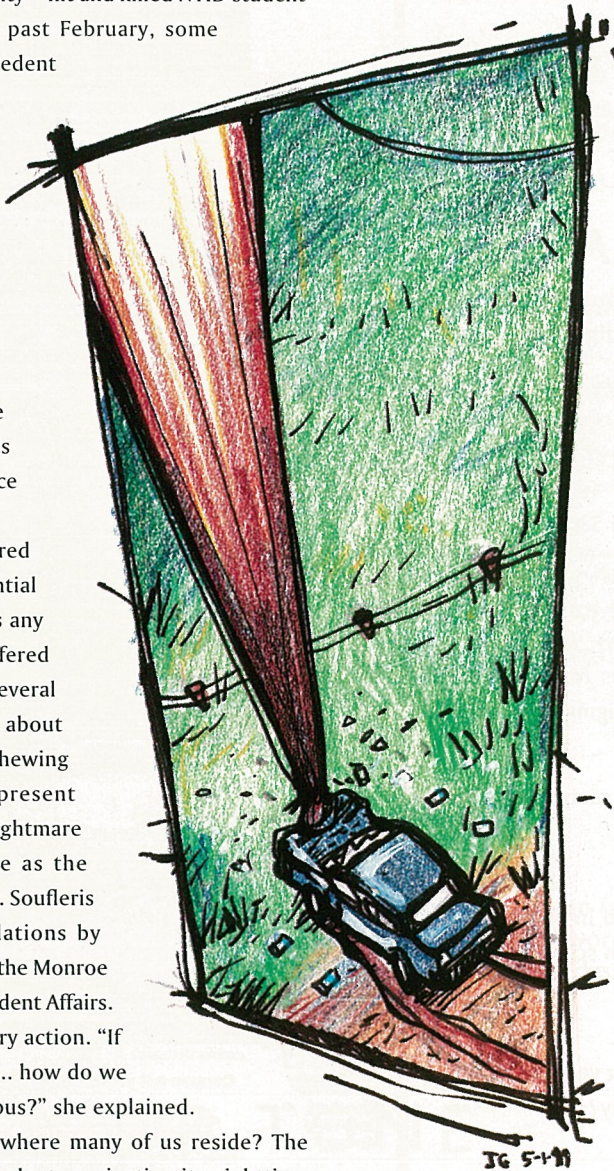
What about the town of Henrietta, where many of us reside? The power to object to the idea of drunken students navigating its nighttime streets in large numbers rests with the local leaders. Town Deputy Supervisor, Mike Yudelman, steadfastly deferred to RIT's administration on the matter. For now, the town backs the policy. Yudelman made that clear: "We are aware of the policy. We have full confidence in the administration." He stated that the potential trend of increased alcohol-related problems in the locale hasn't taken form. "Like anyone else, we're always concerned about alcohol in our community." While he didn't have numbers to prove

it, he insinuated that if the problem were to become noticeably severe, the town board would bring the subject up in its meetings. So far, that hasn't happened. He also mentioned that President Simone maintains an ongoing dialogue with Henrietta's Town Supervisor. Presumably, Alcohol Policy discussions are a part of Institute relations with the community.

This writer had a chance meeting with a Sheriff's Deputy in the Seven-Eleven on Bailey and West Henrietta. After a casual conversation that carried into the parking lot, he agreed to share his thoughts on the condition of anonymity. "[The Sheriff's Department] is well aware of the change. While the town may support the policy publicly, we're all still very concerned and definitely keeping an eye on the situation." When asked if there was a dramatic increase in RIT student involvement in alcohol-related crimes, he said there really wasn't. There have been a few incidents "here and there," a slight increase in traffic stops on suspicion of drunk driving. Overall the Policy remains effective in his eyes. "If RIT wants to clean up its campus, more power to them." Requests put into the Sheriff's Department for actual statistics or official standings on the matter remained unanswered at the time of this writing.

Within the confines of the Brick City, Campus Safety continues to aggressively enforce the code. The policy specifically bans any type of alcohol in the Residence Halls and also strongly prohibits public parties in the apartment complexes. This includes a ban on kegs and beer balls, advertising with fliers, etc. The abrupt changes may have been motivated by the tragedy at MIT last year, but the precise factors for enforcement here do not seem clear. Several attempts at student dialogues have gone unnoticed.

While the administration may have students' well-being in mind, the general lack of communication remains a disturbing point. Students claim that as tuition-paying consumers, their independence and right to choice have been hampered. RIT claims that they have improved the academic environment for all students. In any case, the students are seriously questioning the administrations motives and attitudes towards potential tragedy. After the Albritton tragedy, some may ask, "How many must die before the Alcohol Policy is re-examined?" For now, students must be resigned to the fact that things are not about to change any time soon.





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Cuervo—You are the best Alpha big sister on campus! I'll miss you next year :(  
—CJ

Hey BEP—U R the best thing that happened in my life. I'm glad that we met in our history class in high school. I luv U so much 4ever, BEP...  
—Brownie

To Jen, Carrie, Lauren, Leah, Christa: The best years of my life were spent at 219. In the end, what can I say?  
Love to all...  
—Otto

Joe maintains a fine railroad. Josh wires it. E.J. proudly welcomes you to the Subway. Tom just wants you to go away.  
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—niCk

Me and my honey are outtie.  
—JLB

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