

REPORTER

10-1-99

Segregation

Wyclef Jean

Cheating

A Life Cut Short

By Jeff Prystajko

It's a living nightmare—you go out for a day to see your friends, not expecting anything to possibly go wrong. You come home, open the door, and walk in to find your roommate lying still on the floor. You attempt CPR, you dial 911. Help arrives, but it is too late. Taken to the hospital, attempts are made at revival; unfortunately, nothing can be done. He is pronounced dead.

On the night of Saturday, September 18—apparently the result of a severe asthma attack—so ends the short life of David Ponterio, a third-year School of Film and Animation major. Described by his roommate Keith Tabakman as almost a “Renaissance Man,” David was incredibly skilled with computers and art, and was quite successful in merging the two in his projects. A look at his website (www.rit.edu/~drp9064) will show just how much talent was lost.

The RIT community is saddened by David's death, but his knowledge, abilities, and willingness to help others will no doubt be remembered



Correction

In last week's word on the street, we mistakenly paired Joe Plant's photo with Robert Kukuchka's name in the Word on the Street. We apologize for the error.

Student Government

BI-Weekly Column

Student Government would like to thank the *Reporter* for giving us a column in their magazine every other week in order to inform the RIT community on the actions of Student Government. This column will also display the status of major issues being discussed among Student Government and the RIT administration, as well as providing updates concerning the activities and accomplishments of Major Student Organizations and clubs that come under the Student Government umbrella.

Student Government has started the year with a large agenda and specific goals in mind. We are setting out to increase communication between Student Government and the RIT student body. We will have forums for major issues, casual talks in the Ritz, and a new web page. The new SG web page, found at <http://www.sg.rit.edu>, will have updates on a latest news from SG, a book swap, professor evaluations, background on SG, a “Speak Your Mind” section, and a weekly survey. There are three major Institute wide issues Student Government has targeted to work on for the year. First, we will be examining the level of Customer Service students receive on campus. We want to ensure that every department of RIT is courteous, efficient, and reaches overall optimum levels of performance for students. Secondly, we will be examining the Freshmen Experience. SG wants freshmen to have an easy transition into college life and ensure that they get actively involved in the RIT community during the early stages of their RIT experience. Thirdly, Student Government will be examining Academic Advising at RIT. We have heard horror stories from students who have not graduated on time, taken the wrong classes, and have had overall wretched experiences due to poor academic advising. We are working to evaluate and improve the current situation. In addition to addressing those issues, Student Government has other initiatives for this year. We will be having Rock ‘n’ Jock Picnics each quarter. The picnics will be before a major varsity sporting event and we will have free food and a DJ.

SG is going to be hosting a monthly Current Events Roundtable Series. This series will address major issues in the media. It will give participants a chance to ask questions and give opinions to experts on the topic of conversation for that month. We are also planning a major community service project in conjunction with the YMCA.

If you would like to see Student Government do something this year, or have ideas about the projects we're already working on, contact the office at 475-2204 or go to our web page.

Look into my eyes...

I ran into a friend last week and he was telling me about the Institute Council Meeting he had just sat in on; one that I had not been able to attend. For those of you who don't know, the Institute Council is a group of RIT Administrators, and eleven each of faculty members, staff members, and students. Each college and most student organizations are represented on the Council which meets once a month to discuss Institute policies, current issues on campus, and long-range planning.

My friend and I got to laughing because he told me that during the two-hour meeting that had just adjourned, only one topic came up: the subject of eye-contact. Apparently, the Council had decided that the most important thing to discuss during their first gathering of the year was that people—students, faculty, and staff—do not make enough eye-contact at RIT. "Typical RIT. Nothing ever gets done around here." Both of us felt there were more important issues at hand.

Needless to say however (as I have decided to write about the topic) I got to thinking about what the Council had discussed. It is actually something that has bothered me about this campus, and perhaps more disturbingly, our generation, for as long as I have been a student here. People our age really *don't* make eye-contact. I kept a record of my travels last week and I don't think more than two dozen people, including some people I know, actually looked at me when I passed them.

Considering I probably passed several hundred individuals on any given day, there appears to be a significant number of what I would call "down-lookers." You know who they are. No matter where they go or what they are doing, their eyes are focused on every inch of the ground at their feet, as if it could give way with any step, resulting in an endless tumble through a bottomless abyss.

In some cultures, this may be OK. For instance, in Japan, it is considered disrespectful to make eye-contact with someone, especially if they are your elder or superior. In the United States however, this is not the case. Traditionally, we would consider it rude when others don't make eye-contact. It seems this tradition has gone by the wayside.

If you've ever visited the Southern United States, you know that eye-contact hasn't been completely forgotten. People from the South are generally the most friendly and helpful people I've ever met. Everyone greets you with a smile, as they look directly at you in a sincere manner. It is very uplifting when a stranger looks at you as if they truly care. That feeling is rarely felt here at RIT. Whether we are too involved in ourselves, our work, or just don't know how to be polite, many of us don't look at the people we pass each day. It's not something that would be too hard to change, and it really may make the campus a brighter, friendlier place. Give it a try—it will make you feel good about something you've done, and possibly help others realize how meaningful eye-contact can be.



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"Life is beautiful inside here."

The first 50 students from RIT who figure out where we got this quote win a VIP + T-shirt...

See Wendy with the answer.

Hint: "A place in which Club Marcella is often compared to..."

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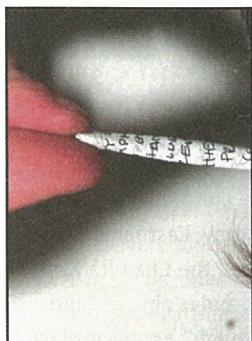
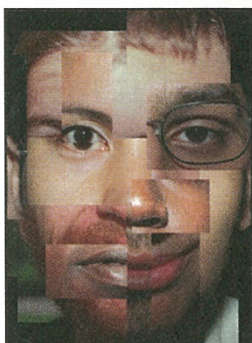
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10/1/99

REPORTER



Cover Collage by Dan Acker

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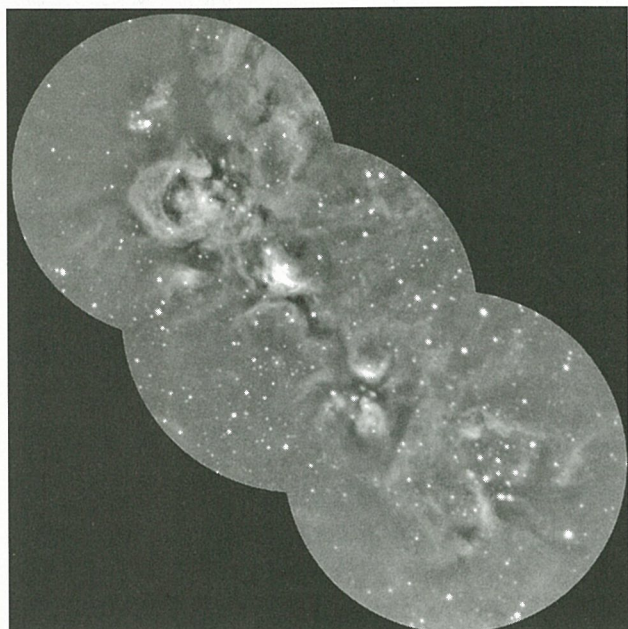
24. No Gimmes

Despite Their Showing at Ithaca, the Tigers Can't Hold Off UofR.

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A group of RIT's brightest software engineering undergraduates, under the supervision of professors in the Software Engineering department and at the Chester F. Carlson Center for Imaging Science, are now providing never before seen infrared telescopic pictures to astronomers around the world.

The project, called AstroPipeline, combines the efforts of both RIT students and the Center for Astrophysical Research in Antarctica, the owners of the Spirex/ABU telescope at the South Pole. Software engineering students have written very complex computer programs expressly for this project. The basic process for producing the pictures is two fold. First, data is collected from the infrared telescope and sent to RIT via satellite. Then, as explained by 4th year software engineering student Stephen Schaeffer, the imaging science program is applied to sets of up to 100 individual infrared pictures of the sky. They are put through filters and algorithms that process the image sets to produce images useful to astronomers in their data analysis. "This is a process many astronomers used to have to do themselves," says Schaeffer. With the work done by the RIT pipeline instead, there is more time for astronomers to focus on analyzing their data and writing up the results.

When the project was begun, astronomers who were vying for time with the telescope made about 50 proposals. About 25 of the proposals were accepted, and among those astronomers was CIS professor Joel Kastner. His research has to do mainly with dying stars, and he says that the advantages

Pipeline from the Pole

by Josh Sterns

With Special Thanks to Joel Kastner

of using this very unique telescope are the fact that "it's in a very good spot, where it is dark, cold and elevated," which are very important factors in infrared astronomy. Kastner also has previous experience with a similar project, the Chandra X-ray Observatory recently launched by NASA, and is able to "anticipate the hoops we'll have to jump through" as the project continues.

According to Harvey Rhody, "the complexity of this project is hard to overstate." The original program being used to assimilate the pictures took about a year to produce. "This program was written to prove a concept," says Erica Tolar, another software engineer working on the project. The concept was to make these pictures visible. Now that the concept has been proven, other programs are in the works. The contract RIT is working on now is similar to AstroPipeline, and is with NASA.

The NASA project is called SOFIA, and will include infrared pictures taken from a modified commercial jetliner. In fact, adds Tolar, "RIT already has received a large grant from the USRA for the purpose of developing computer software to be used by astronomers who wish to take and use data from SOFIA."

The members of the AstroPipeline project are also looking at other infrared telescopes around the world in which their program would be useful. Possible telescopes are located at Apache Point, AZ, and also in Australia. Professor Joel Kastner says that he is "always looking for time on other telescopes" both for personal research, and for the students at CIS.

Students presently involved in the program are software engineers, Nate Mesh, Nate Sarr, Stephen Schaeffer, and Erika Tolar. Professors and CIS staff involved includes Jerry Carpenter, Ian Gatley, Joel Kastner, Fernando Naveda, Harvey Rhody, and Bob Krzaczek. ■

Hurricane Floyd

The Eastern United States continues to struggle with the aftermath of Hurricane Floyd as rising rivers compound the misery for hundreds of thousands of people in hard-hit North Carolina. Federal and state disaster officials have confirmed at least 33 storm-related deaths along the East Coast since Floyd hit, with 16 killed in North Carolina, six in Pennsylvania, four in Virginia, three in New Jersey and two each in New York and Delaware. A number of deaths occurred when people tried to drive through flooded roads, officials said. (Reuters)

Security has seen improvements at the government's three nuclear weapons laboratories, but investigators were able to penetrate some sensitive areas of the facilities' computer systems, says a new Energy Department review. Security experts were unable to enter the top-secret computer network used for nuclear weapon design during the intense security review conducted over the summer. But at two labs — Sandia in New Mexico, and Lawrence Livermore in California, the security team was able to obtain from the outside, "sensitive," though not secret, information on unclassified computer systems, "without a whole lot of difficulty," one official said. (AP)

Walt Disney

The executive who oversees Walt Disney Co.'s Go Network of Internet sites was arrested after soliciting sex online from an FBI agent posing as a 13-year-old girl. Patrick Naughton, 34, of Seattle, was arrested on the Santa Monica Pier, an entertainment area near Los Angeles, after he met a female officer who had arranged to meet him there, said Thom Mrozek, a spokesman for the U.S. Attorney's Office in Los Angeles. He was charged with interstate travel with the intention of having sex with a minor. Naughton was arraigned and released after posting a \$100,000 appearance bond. (Reuters)

Miss Kentucky

Miss Kentucky Heather Renee French was crowned Miss America 2000, becoming the first woman from that state ever to wear the crown. French, 24, of Maysville, Ky., covered her face with her hands when co-host Marie Osmond announced her as the winner. She hugged the first runner-up and outgoing Miss America Nicole Johnson before lowering her head to receive the crown. She plans to spend her year as Miss America campaigning for outreach for homeless military veterans. Her father, Ronnie French, 52, is a veteran who was wounded in Vietnam and she volunteers at a Veterans Administration hospital. (AP)

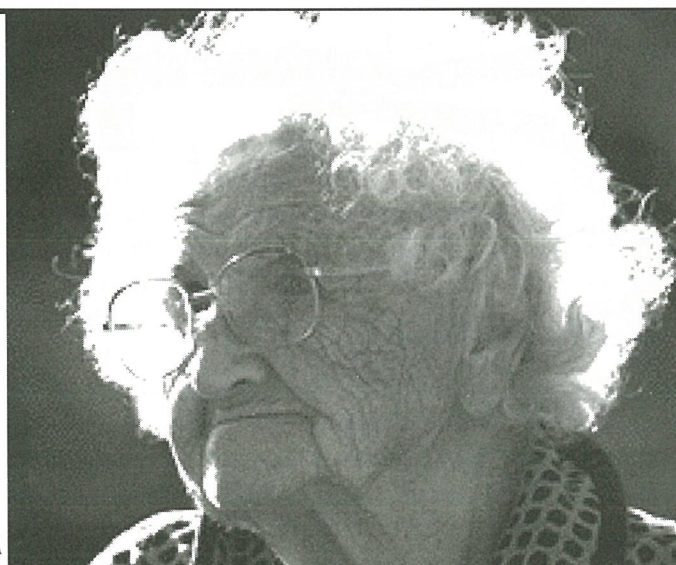
Security for Nuclear Weapons

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intense security review conducted over the summer. But at two labs — Sandia in New Mexico, and Lawrence Livermore in California, the security team was able to obtain from the outside, "sensitive," though not secret, information on unclassified computer systems, "without a whole lot of difficulty," one official said. (AP)

It may not be Playboy,
but it's definitely sexy.

Reporter@rit.edu



By Maria Kaczmarek
Photos by Daniel Acker

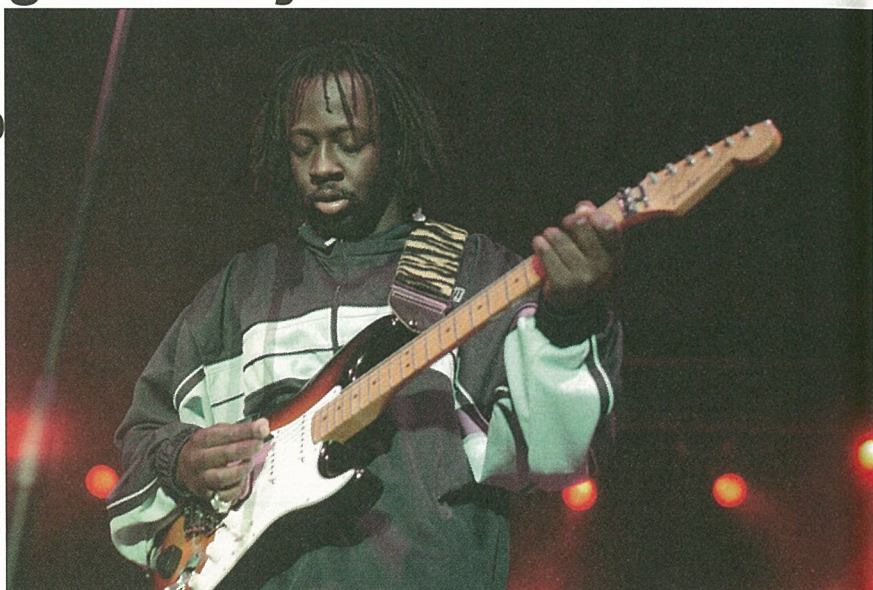
Wyclef Jean



Wyclef Jean

grounds you understand

communicating on



Everyone knew about it—signs and advertisements littered the campus. Wyclef and the Refugee Allstars appeared live in concert on Friday, September 17, 1999 in our own Clark Gymnasium, for a sold out show. This was a very anticipated event, bringing yet another noteworthy activity to RIT.

Outside the gym people gathered, eagerly awaiting the start of the show. It did not start exactly at 8pm, but there was not much of a delay; in the background, Dru Hill albums kept the crowd occupied. The show began with Wyclef's hit single, "No Woman, No Cry." He followed with many of his other hits, both old and new. His presence was felt throughout the crowd—he related to the students on our level. He did not act like he was better than anyone—it was like seeing one of your friends up on stage,

wyclef was very down to

talking about things you would like to hear about, communicating on grounds that you understand, and most importantly having fun the way you want to have fun. Some of his songs were taken in a more serious light than others; a way of thinking. The rest of his music was mostly amusing, light-hearted, and free-spirited, the kind to make you want to dance and have fun.

Towards the middle of the show, Wyclef selected two members of the audience to come on stage and freestyle. Both contestants did very well, and got the crowd going (I think both the RIT crowd and the act were impressed at such talent). It was another occurrence that added to his already terrific show. He switched from performing strictly his own music to performing a variety of music, either by the DJ or his own group, the Allstars. Everything from Rap to Hip-hop, to Reggae to R&B, to Dance to Old School made the stage. Where else could you hear DMX, Jay-Z, Wu-Tang, Lauren Hill, Cypress Hill, Nas, Juvenile, Norega, and many others all in one show? Essentially Wyclef's concert turned into one huge dance party. He even conducted a dance contest on stage, with money as prize.

Many people did show up for the concert, but I was surprised to see Clark still look so empty. It really didn't make things any better or worse, but for being a sold out show, I thought more people would have been packed in there.

Even after his concert, he proceeded to attend some gatherings throughout the campus. In my opinion, I know the concert was definitely worth the \$5, and I saw that Wyclef was very down to earth as well as a great performer. ■

earth as well as a great performer



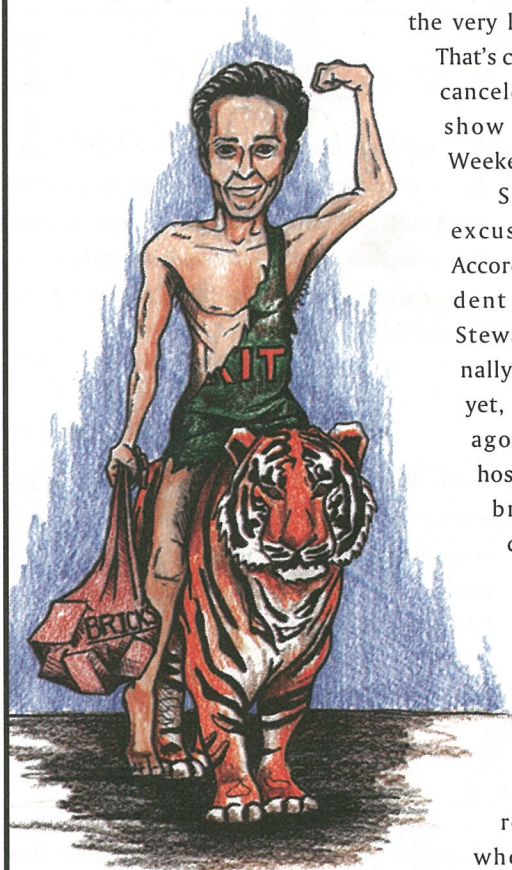
Traitor in our Midst

By Jeff Prystajko
Illustration by Scott Baker

Apparently when Jon Stewart signed on to play at Brick City, he must have been in one of his comic moods. However, does anybody else think it's funny that he opted out of his contract

the very last day he could? That's correct, Jon Stewart canceled his headlining show during Parent's Weekend.

So, what's the excuse this time? According to CAB President Jaime Strock, Stewart's agent originally got him the gig; yet, about three weeks ago, the *Daily Show* host tried feverishly to break the deal—citing it would be out of his way to fly to Rochester for one show (usually comedians and artists have stops along a logistical tour route, but I guess when you have as much money as



Mr. Stewart does, dropping out as the headliner for a college that rarely sees such an act isn't a problem).

What happens now? Once it became known weeks ago about Stewart's disposition, the Center for Campus Life and the Brick City Festival planners began searching for a replacement—however, as of when this article went to print, there was not yet a new headliner. If there is any hope, recall that last year Kathy Griffin came down with a bout of pneumonia, canceled, yet we were able to secure Kevin Nealon—did anybody complain? Also, According to Mike D'Arcangelo, director of CCL, RIT has actually been quite lucky; he says that other Rochester area colleges have either had to scale back or cancel their fall concert programs entirely due to a lack of main acts.

So, the big question remains unanswered—whom will you be watching the night of Saturday, October 9? ■

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ON CAMPUS

"Come out and play" with the RIT



By Stephen Crim

The RIT Outing Club is a student organization for people that like spending time in the great outdoors. RITOC coordinates numerous outdoor ventures, such as backpacking, caving, skiing, canoeing, and rock climbing. All ages and skill levels are invited to join.

On September 18, the Outing Club went rock climbing at Rattlesnake Point, and on September 24 went on a backpacking trip in the Adirondacks. Other excursions have included skydiving last May and a week-long Adirondack camping trip, all during the previous spring quarter.

RITOC's president Eric Howe joined during his freshman year at the college. "I had hiked and camped before, but in the Outing Club I learned other activities like rock climbing and caving." (Caving is the exploration of the more rugged caves — not the "commercial"

ones like Howe Caverns). Howe says the Outing Club is a varied mix of people ranging from those such as beginners who've only been camping, to the experienced rock climbers.

The Outing Club's ventures can include week-long trips, weekend jaunts, or short half-day getaways. Upcoming events include canoeing in the Adirondacks, from October 1 through 3; and caving in Pennsylvania from the 22 to 24.

Other impromptu adventures are announced at meetings, held in Sol Heumann's first floor lounge every Tuesday. For more information, e-mail the club at RITOC@rit.edu, visit their website at <http://www.rit.edu/~ritocwww>, or join the list server at outdoors-l@listserv.isc.rit.edu. ■

Website of the Week

[http://www.](http://www.peppermints.com)

[peppermints.com](http://www.peppermints.com)

By Stephen Crim



For those of you who haven't encountered the little black, white, and yellow tins in Hot Topic, go here and go here fast. This is the website of ifive Brands' Penguin Peppermints—the original caffeinated mints. Many of you like Altoids, I'm sure, but Penguins has a decided edge over them. Three of these little mints are equivalent to approximately one cola's worth in caffeine.

But I digress; this *is* Website of the Week, after all. The site is very basic, yet it has a slick charismatic feel to it that is quite nice. The site hosts a weekly contest for the best testimonial—the winner

receiving, obviously, those cute little peppermints. The archive of past winners is funny to say the least, and the background on how Penguins came to be is worth a look.

The feature that catches me, however, is the "goods" link. You can order 12 tins of mints for substantially less than what you might pay elsewhere. They also have a smaller four-pack, or you can get the quirky Penguins t-shirt, all for relatively modest prices. Although this has been more of a "Mint Fetish of the Week" than anything else, this website is still worth a visit. ■

The Iron GIANT

By Jon Costantini
Illustration by John Golden

You might be asking yourself why there is a review in this issue for a film that came out in early August—that's when most of the reviews for this film were released. In fact, that is when I originally saw this film. That is also when this wonderful film bombed. In the grand scheme of things, it seemed like I was virtually the only one to see this movie. OK, let's not get carried away here, there were others that saw this movie. And most of them will agree that it was a gem. Still, never have I seen a film create such strong a buzz and success among critics, film geeks, animation buffs, and almost any human that actually watched it—yet do so poorly at the box office.

Only in a summer filled with mostly terrible movies, the Star Wars phenomenon, and the Blair Witch craze (and many thought those were terrible too), could a good film get lost in the mix.

The charming post-WWII Atomic Age tale of Hogarth Hughes (Eli Marienthal) and his enormous friend, the Iron Giant (Vin Diesel), will never be free of E.T. comparisons. True, there are similarities in the friendships both these films focus on. But that in no way takes away from the bond these two unlikely buddies share or the overall theme of the story. There are a lot of things going on underneath the surface of this movie.

Still, Hogarth is not unlike Elliot; he has no real friends. He has a single mother (Jennifer Aniston) and an overactive imagination with a soft spot for science fiction. When he meets up with the Giant, his wildest dreams come to life in his "very own giant robot!" According to him, he's "the luckiest kid in America."

He gets a little more than he bargained for when the government comes in to investigate the strange occurrences set off by the gigantic

metal-eating mechanical creature. They send in Kit Mansley (the great Christopher McDonald), a wonderfully smug and devious character, whom at first sets out to prove the existence of the Giant wrong, only to do a 180 and asks for the government's help in destroying it. Only Hogarth stands in his way. By employing the help of Dean, a beatnik sculptor who owns a scrap yard (which doubles as an all you can eat buffet for the Giant), Hogarth sets out to find a way to hide the unhideable. The army, led by General Rogard, eventually adds into the equation, threatening

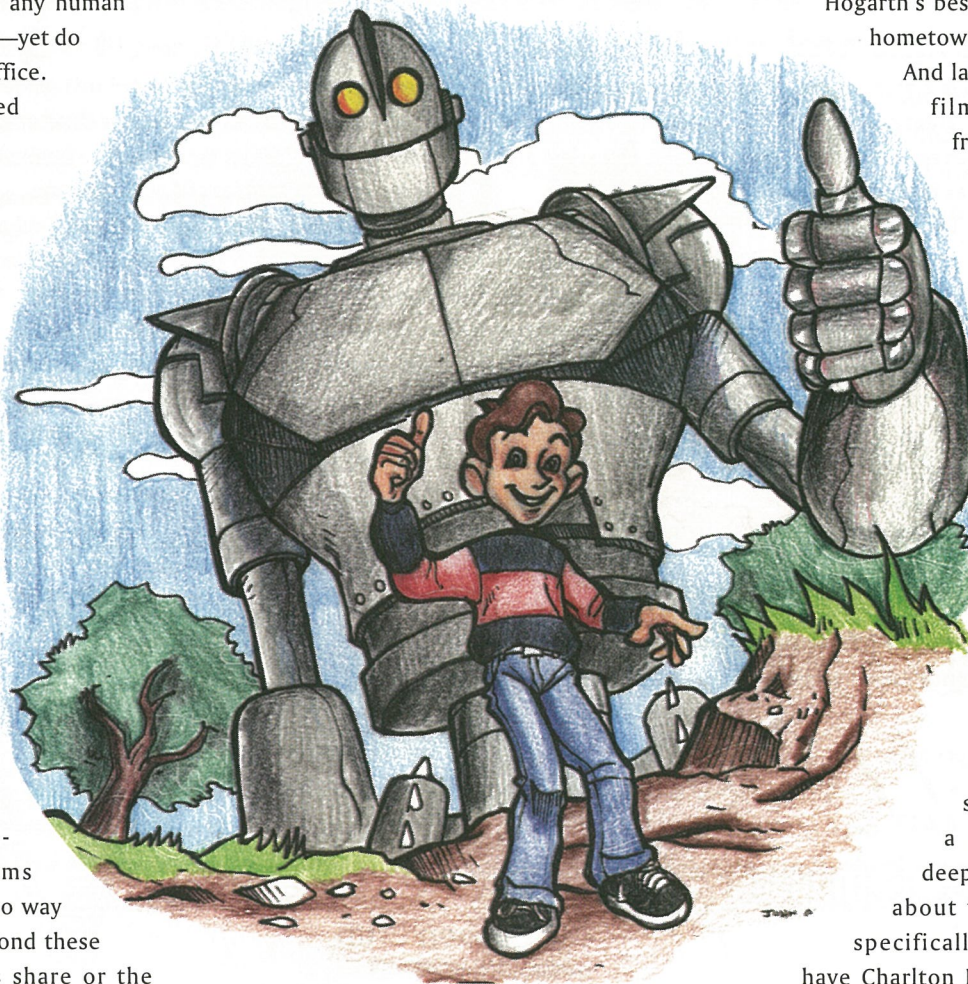
Hogarth's best friend as well as his hometown of Rockwell, Maine.

And lastly, the climax of the film says more about friendship and sacrifice than E.T. ever will, as well as making strong statements about the senselessness of violence. Pretty heavy stuff for kid's entertainment, huh? Believe me, it works too; I've witnessed kids swallow it as much as I have with every viewing.

The film touches on many familiar themes of its respective pulp and sci-fi genres as well as a lot more. This film deep down is an allegory about violence—and more specifically guns—that would have Charlton Heston and the NRA, well, up in arms. And for a children's film,

especially for an animated one, it has a lot of heart and the gusto to deal with such serious subject matter. This movie could've easily become a Disney carbon copy, and maybe that would've secured monetary success, but as it was made this film is an instant classic. No talking animals or annoying anthems, only good writing and filmmaking here.

Audiences of all ages would've loved it, if they had gotten their asses in the seats. The film is hilarious, witty, subversive, and down-



right entertaining. We care about the story and all the characters involved, especially by the end the Iron Giant.

As far as technically, the film is almost as flawless as the story. The animation fits the era of the film, feeling like a time warp back to the fifties. Although the animation is stylized, it's like that for a reason—not to be hip or pretentious. Also, there are many details about the fifties that can be found if you look hard enough. Everything, even the little stuff, fits into the storytelling as well. Such things as a small picture in one scene that suggests Hogarth's father died in WWII, or the hilarious duck-and-cover atomic bomb safety (propaganda) film shown to

Hogarth's elementary school class, add depth to the proceedings. The soundtrack also reflects the times, with various nuclear and atomic related oldies tossed into the mix for good measure.

Everything really came together with this film. Which makes it a real shame it didn't do so well. As far as I'm concerned this film deserved to be the box office champ this summer. And that's coming from a self proclaimed Star Wars dork. You might be thinking I'm building this film up to be more than it is, or you might want to see it more now after reading this review. You might think I'm a moron for liking an animated film this much. Whatever. Do yourself a favor and make your own judgments, but go see this film. Help give its due before it leaves the theaters and possibly gets lost in the shuffle. If not, support it on VHS and DVD (11/30/99 - already!). I don't think you'll be disappointed. ■

Cultural Arts and Entertainment Mortar: at Brick City Festival '99

By Mike Attebery

Illustration by Scott Baker

Well folks, it's that time of year again—you're back in classes, the leaves are falling, and the work is piling up. You know what that means. Time once more for parents' weekend, when friends and family come to visit and check up on your progress. That means time for plenty of free meals, hearty laughs, and good ol' family fun around the dinner table. Of course, for some of you, it could also mean time to make up some serious explanations: "I found that Jack Daniels 'flower vase' on the side of the road!" or, "\$24,000 a year? HA! Give me a real reason to study!" Come to think of it, the possibilities for disaster are great! Thus, RIT offers you, the student, an easy escape from the probing questions and withering stares of your loved ones; a quick shortcut to culture and fun: The Brick City Festival.

As Student Government Vice-President Josh Phillips says, "Each festival should improve upon the last," and this year's entertainment is no exception. October 8 through 10, students will have a chance to catch: one nationally famous comedian and film star, two live theater productions, five film screenings, one fierce athletic competition, four musical acts (five if you count karaoke), and one (official) party. All of which should offer ample distraction the moment Mom or Dad begins to voice "serious concerns," academic or otherwise.

The weekend kicks off on Friday night, with a performance of *Lend Me a Tenor*, put on by the RIT Players at 7 o'clock in Ingle auditorium. The prospect of live theater doesn't grab you? Then herd the family in to see the Robin Williams flick *Patch Adams*, playing at 7 and 9:15 p.m. in Webb Auditorium. In the mood to get down with your funky selves? Take the brood to see Guster, an acoustic rock trio known for their incredible live performances, they'll be playing at 8:00 in Clark Gym. Also playing with Guster: Angry Salad, a band whose name alone may very well send shivers down your spine. Are your folks getting sleepy? Then drop them off at the hotel, and swing by the Ritz for the Weekend Kickoff Party at 11. Catch as many acts as possible, then rest up—because Saturday's schedule is just as packed.



Saturday kicks off at 3:00, with a performance by the RIT Singers and Philharmonia in Ingle Auditorium. *Patch Adams* graces the screen once more—keeping its evening showtimes, and sneaking in a 2pm matinee. Desserts and jazz can be found at 6:00 in the Fireside lounge. 7:00 brings a final chance to see *Lend Me a Tenor* in Ingle Auditorium. The RIT Gospel Ensemble will belt out the hits at 7:30 in the Interfaith Center. And if all these displays of musical talent get you itching for a piece of the limelight, Michael T. will bust out the karaoke at 9 p.m. in the Ritz. "Nik & the Nice Guys" will be appearing at 9:30 in the SAU. And finally, the highlight of the night: the yet unnamed replacement to Jon Stewart.

By Sunday, the family should be pretty tucked out, but if they're still up for a bit more fun before heading home, take a swing by Genesee Valley Park and catch the Stonehurst Capital Invitational Regatta between 9:30 am and 4 p.m. It's an underrated boating competition that leaves even the spectators on shore gasping for breath. You don't want to miss it.

Yes sir, this year's festival looks pretty promising. As Phillips says, "The campus will be at it's best. We're hoping to get some students out there enjoying the activities!" ■

Knowing Too Much

So you want to be in the spotlight. Are you sure you are willing to expose every aspect of your life? Entering into politics, one is forced to adhere to this type of commitment. Many vices and past mistakes are used in campaigns, including negative campaigning putting one candidate against the other. It is equivalent to a free-for-all in the public eye. Personally I do not like wrestling or boxing, but I would prefer to watch that as opposed to watching political figures battle for a title.

Recently, in newspapers, magazines, and television broadcasts across the world, much has been said about the presidential candidates for the next election, in particular, Texas Governor, George W. Bush. Most of the articles have done little to explain this candidate's platform, or his past history in politics as the Texas Governor, but have been very thorough with the suspicion that he may have used cocaine in previous years. Everytime I read an article or a statement regarding a topic such as this, I cringe. Is there anything in politics that you can hide? Must the entire world know that you gave Peggy Sue a kiss in ninth grade, or you slugged Billy when you were in kindergarten because he stole your glue? These statements, in my opinion, really do not foretell how an individual would act in the future. There can be many interpretations of things that happen in your past, and reasons why you did them. Should you be held accountable for the rest of your life for the mistake you made thirty years ago? Personally I don't want to be held accountable for the mistakes I made yesterday. Yesterday is done. I was/will be given another chance to try again.

Despite the fact that George W. Bush's statement only reflected the fact that he did not use illegal drugs after he was 28

years old, eighty-four percent of voters would still vote for him even if he did use cocaine. That is a big "if." He never clarified whether he did or not, he just specified that he did not after a certain time.

Suppose he did say, "yes, I used cocaine," but did not give a reason or explanatory scenario. He would become a negative image to the public. If he said, "yes, I did use cocaine, when I was nineteen, I was walking down the street and someone held a gun to my head and told me if I did not try it, they would kill me." This would raise even more questions, possibly leading to the public prying on a personal aspect of his life that is very touchy, that he wished not to expose. Finally, what if he really did do it and lied saying, "I have never done any illegal drugs." Would you like to have someone in the presidential office that tells lies? I believe that he supplied the public with enough information for what is really a need to know basis.

All this talk of personal lives and politicians really made me think, how relentless is the media? They will stop at nothing to disgrace someone, and publicize personal aspects of an individual's life. Is that some type of criteria for politicians that I did not know about? While in office, these people live in glass houses where one small pebble can shatter the entire thing. They have the entire world looking at them with different lights. Everyone's morals are different, so at any given time I'm sure someone, somewhere is thinking that person is wrong. The point I want to make is that before going about pointing out the speck in someone else's life or character, shouldn't you remove the plank from your own before making that judgement? ■

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WALLS of Segregation

By Sherrie Fields

Photos by Dan Acker

Students find that segregation at RIT is a common reality

"I agree that students
tend to segregate
from each other," says
Sarah Reynolds. "They
need that support system
because they are isolated
on campus, and students
are looking for someone
they can identify with."

Segregation—could it be possible with all the steps RIT has taken to diversify the campus? As reported in the September 17 issue of *Reporter*, RIT has yet again broken its record for the largest enrolled freshman class. The new class includes a four percent increase in the African American, Asian American, Native American and Hispanic American (AHANA) student population. Statistics also reveal a two percent increase in the women student population. RIT is finally beginning to reflect the effort put forth with emphasis on creating a more diverse community on campus. Although the statistics on campus show an increase in diversity, the question remains the same: "Why does it still seemingly feel segregated?" RIT students and staff are finding that segregation and "cliques" are a common reality.

Over the years, there has been a focus to recruit more persons of diverse backgrounds, but a lack of emphasis on the interaction and adaptation phase of students once they are enrolled at the university. RIT students are experiencing what some might call culture shock; the community in large is having to deal with an unfamiliar environment. To persons of different backgrounds, segregation is used as a survival technique. As a way of dealing with a new environment, individuals tend to seek out to others who are like themselves. It is merely not enough to bring students of different backgrounds in one common place and to expect merry interaction.

"Yes, I agree that students tend to segregate from each other," says Sarah Reynolds, member of the Commission for Promoting Pluralism. "They need that support system because they are isolated on campus, and students are looking for someone they can identify with."

Many assume segregation by race is uncommon and unfavorable to the community as a whole. "People automatically think that this type of separation is bad, but it's good for those who are seeking someone they can share their problems and experiences with," says Reynolds. "It is a natural occurrence for people [with commonality] to migrate together."

Should there be a concern, if it is a natural instinct for people to seek out and associate with members primarily of their own group? If RIT is attempting to become its own melting pot that reflects diversifying face of the country, then there should also be an emphasis on the type of individual attitudes that are being molded about intercultural communication.

Yes, there is a natural tendency to flock to the comfort of one's own cultural group, but what happens when that is not possible, when people from different backgrounds are in classrooms together or work situations, and with a student body that consists of a majority of Caucasian males? It is these times that the minorities are the ones who suffer.

"Often times the majority tend to segregate themselves because there aren't a lot of minorities to interact with," says 4th year student Kevin Cameron.

Cameron continues, "If there is only one African American in class, there is a good chance that most of the Caucasian students in class won't have a chance to interact with that person. Where as if there were 15 African American students and 15 Caucasian students, the possibility of each different culture interacting would be greater."





Sources from the Center for Student Transition and Support office agree that the ratio of different ethnic groups lessen the chance of communication between the minorities and majority. The makeup of a typical classroom disallows communication for both the majority and the minority. The end result is having the few minority students having to open themselves up to the majority.

"The majority doesn't have to make that choice to interact, where as the minorities do. When you have to be in a study group or choose a lab partner you have to cross that line," says Cameron.

What makes it so hard to cross that line in and out of the classroom? For many International students it is a variety of issues, one being cultural values. It is difficult for many students who come to the United States from different cultures to openly participate in class.

For International students, it is very shocking to observe how some professors allow their students to call them by their first name, which is a sign of disrespect. Questioning a statement or adding one's own opinion to a certain commentary can also be seen as being offensive because it is looked at as challenging the authority of the professor.

In other instances, International students are also perceived as being reserved. Many of those perceptions are due to many American cultural references displayed in the classroom. International students may understand the material being presented but references to certain television shows, jokes, or remarks often leave a few in the class baffled. This not only pertains to nationality but for race, age, gender, and countless other groups that find themselves in the minority.

Life out of the classroom is an even bigger cultural divide. "It's exhausting to have to switch from your native language to a new language for an entire day," says an anonymous RIT staff. "So when students have a chance to speak with someone in their own language they take it because it's relaxing. They don't have to worry about cultural references they don't understand

or having the listener not understand them. Culture and language are extremely important to each other."

Commonality is why segregation is found in the residence halls, campus apartments, and on campus. People want to live with others who are similar to them culturally and ethnically. After being encompassed by an unfamiliar culture all day, it is comforting to come home to a familiar language, food, and tradition.

Various organizations and clubs exist to improve campus life for students who desire interaction with not only individuals of the same cultural background and beliefs, but with people who are different from themselves. The Black Awareness Coordinating Committee (BACC) and Global Union are two examples of major student organizations composed of individual clubs that cater to the needs of culturally diverse individuals. It is a tendency to view BACC as just a haven for African Americans. Further investigation reveals that the BACC's membership includes members whose origins are Spanish, African, Caribbean, and European. The responsibility of easing students into the culture of RIT may be too great for clubs and organizations.

"RIT is definitely on it's way to a more diverse community, but if you're going to bring in a diverse student body then they're going to have to have resources to keep them here," says Kevin Cameron. The Commission for Promoting Pluralism's objective is to do just that. "The goal for the Commission is to bring the campus together as a community," says Reynolds. The Commission sponsors two annual events, which are the "Conference on Racism," which allows the campus to speak about race issues, and the Martin Luther King Jr. celebration.

Reynolds admits the "Conference on Racism" does not receive enough support. "Race is still an uncomfortable topic for many to discuss. But the conference tries to provide a safe haven for individuals' views whether they conform to everyone else's or not."

The issues of race and diversity continue to be thought of as have long been dead. Reynolds feels it is easier for people to disregard the issues



and believe it will settle itself. People are afraid of being classified or labeled as a racist, but it is important for individuals to understand that the main objective in creating a diverse campus is to establish a "level playing field" for everyone.

The creation of the "Assistant Provost for Diversity" position, filled by Dr. Keith Jenkins (*Faces of RIT* 9.24.99), is another step RIT has taken in trying to create an improved, diverse campus. Jenkins' duties will include monitoring the implementation of the diversity plans made by school deans and vice president, and also the retention and recruitment of faculty and staff of color and students of color.

RIT is hoping that the programs, clubs, and organizations it provides will accommodate all the students on campus and bring forth some kind of unity. RIT has made the first move and extended its hand in favor of increasing diversity, but will the RIT community give in? ■

Andrew Moore

Digging for Goals in the College of Liberal Arts

by Shane Feldman

Andrew Moore has led an impressive career as an archaeologist. Growing up in England, he often pursued archaeological interests in his country. He graduated from the prestigious Oxford University with a bachelors degree in history, a masters, and graduate degree in Archaeology. Moore first came to the United States in 1979 to participate in the Archaeological program at the University of Arizona in Tucson. He came to appreciate the Liberal Arts needs of different studies after teaching a variety of students at the undergraduate and graduate levels. From 1983 to 1991, Moore taught at Yale. In 1991, he was promoted to the Yale Graduate School as an administrator and associate dean until last year, after he accepted his new position at RIT.

Arts into the "friendly college on the campus of RIT where student will find solutions to problems or fulfill their academic needs."

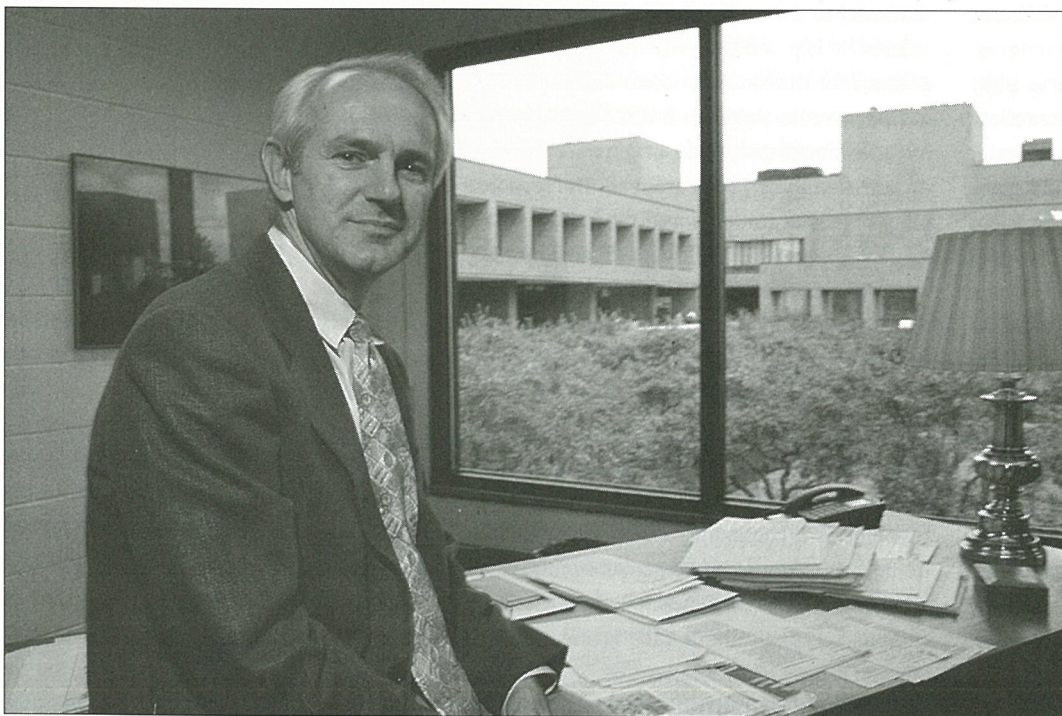
Moore's archaeological expeditions include an extensive travel agenda, exploring in countries such as Iraq, Jordan, Syria, Lebanon, Turkey, Greece, and Italy. The focus of his archaeological expeditions is to investigate the transition humans made from being hunter-gatherers to farmers in the Middle East 10,000-12,000 years ago. Moore is currently pursuing a research project in Jericho, located in the Jordan Valley, where he is conducting a landscape study of the surrounding land. He hopes to determine the vegetation that existed in the area over 100 decades ago years ago. Moore hopes to employ the skills of several RIT students from areas

such as photography and computer science to assist in the study. The students, who will be taught archaeological skills before the trips, will play an important role in Moore's archaeological expedition. Moore has an initial expedition to Jericho planned for January and hopes to plan other trips to the area in the following months.

Dean Moore has set four goals for the College of Liberal Arts. The goals are as follows, assisting professors to improve their quality of teaching, helping professors pursue their personal research interests, providing

better advice and mentoring for students, and creating new undergraduate and graduate programs.

Moore encourages the faculty and staff at the college of Liberal Arts to pursue their own research interests because students can benefit greatly from the involvement of faculty in their fields through increased knowledge and understanding. He also feels that faculty involved in research allows professors and their instructions to be more interesting by using personal examples.



RIT is often renowned for its Photography, Engineering, and Science programs; these "giant" programs often dwarf the College of Liberal Arts (COLA). The College of Liberal Arts recently welcomed Moore, who's focus is to bring the College up to a comparable level with the rest of the Institute. Dean Moore holds the key to the future of a college that has been in interim dean, Diane Hope's, hands following the departure of Dean Bill Daniels. Moore hopes to transform the image of the College of Liberal

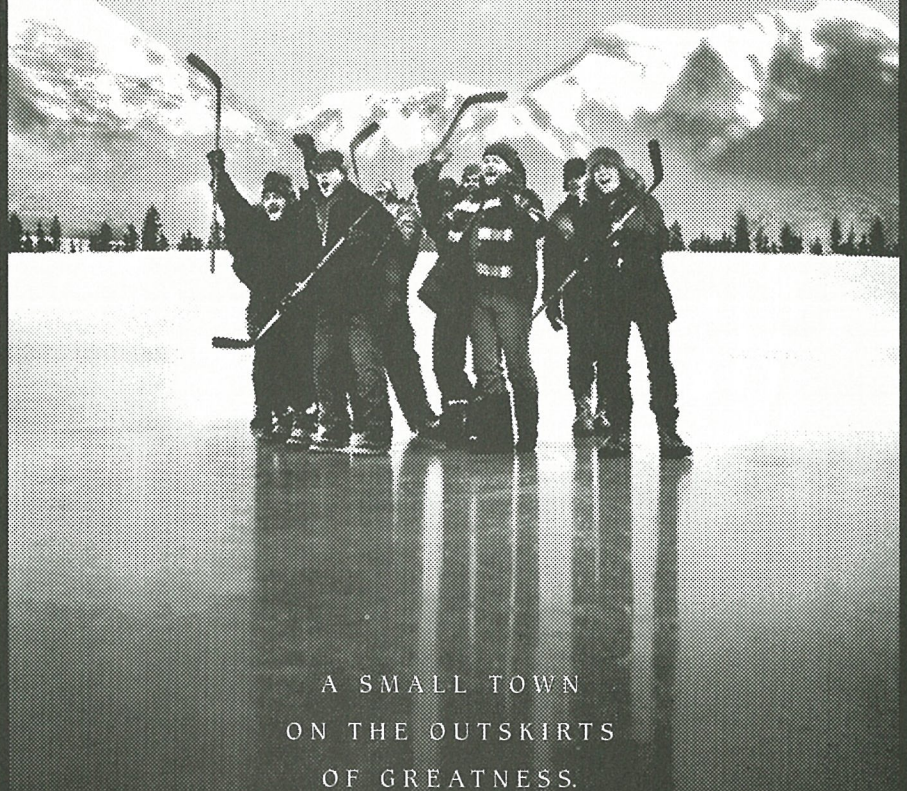
He hopes to encourage faculty and student interaction through social programs to improve teacher-student relations. Additionally, Moore would like to employ a new generation of faculty to replace departing older faculty, as well as renewing contracts to faculty who plan on teaching for several more years.

A proposal is nearly completed for a new undergraduate and graduate program in Public Policy that has a strong emphasis on environment, science, and technology. Dean Moore proudly points out that this program will be the first of its kind in the nation. Currently, discussions are being held in the College of Liberal Arts of possible graduate degrees in Professional and Technical Communications and Social Work, as well as undergraduate degrees in International Studies and Ethics in Science and Technology. He hopes these programs will be carefully considered and approved in the next few months so his vision of a revitalized College of Liberal Arts can begin.

Dean Moore's vision of the College of Liberal Arts also includes the expansion of its "international flavor" and strengthening its relations with the other colleges of RIT. Moore hopes to persuade faculty to create new international courses which would include a better understanding of different cultures around the world and multi-culturalism. Currently, Intercultural Communication is the only course in the COLA that teaches any form of multi-culturalism. He feels that this addition to RIT is important to its technical students, who will likely become involved in the technological innovations and business on the international level. Moore hopes to expand the foreign language program to bolster the international theme of his vision. He is aiming to expand interdisciplinary programs that involve multiple colleges including the College of Liberal Arts. The "intellectual connection between Liberal Arts with Science and Technology" is an important aspect of Dean Moore's vision. He calls the connection "applied Liberal Arts" and he hopes to utilize them as a tool to intertwine the efforts of different colleges on campus while still staying true to traditional liberal arts values.

Dean Moore has many visions that would only enhance the College of Liberal Arts' curriculum, faculty, and status on campus. Through this vision and planned agenda, the College can look forward to growing tremendously during his term. ■

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BEEN CAUGHT CHEATING

Who's smarter, the cheater or the cheated?

By Lindsey Manley & Reporter Staff

Photos by Chris Erhmann

Who really comes out smarter in the end? The student who spent all night studying? Or the "student" who spent one-third of the time by creating a cheat sheet and received the same grade?

Chris, a first year film student, used to cheat quite often. He admits regularly cheating on "history tests and math exams [by] programming lists of formulas into graphing calculators." Jeremy, a first year computer science major, also cheated regularly, "In math and science, I would let people cheat off of me. I didn't care enough to stop them." Ira, a first year New Media major, once plagiarized an article out of a CD-ROM encyclopedia.

All three events occurred while each student was still in high school. The most surprising fact is none of the students were ever caught cheating. After reading the first few sentences of this article, are we to assume all freshmen are cheaters?

More students will acknowledge cheating in high school than in college. "[Cheating] is more prevalent in high school; [students] are there because they have to be," says Dr. Stanley McKenzie, Provost and Vice President for Academic Affairs. "The difference between the two is they come to college, pay tuition, and are here to gain something." The generality is that college is a bit more serious than high school requiring more sophisticated thinking. "I'd like to believe they'll leave it behind as one form of adolescent maturity," says Brian Barry, professor of Sociology.

Regardless, cheating while in college is commonplace. Like the story of Eve, the pressures of college may build up and the



temptation to pick the "cheat apple" is great. A study at University of Rochester revealed that "about 755 of the students acknowledged some cheating in their college careers," says Barry. "RIT would be comparable."

"Cheating is a major problem in colleges," notes McKenzie, "a problem that every university needs to take care of personally." RIT's policy on academic dishonesty is as follows: "If a faculty member judges a student to be guilty of some form of academic dishonesty, the student may be given a failing grade for that piece of work or for the course, depending upon the severity of the misconduct." It is common at RIT that the professor decides the student's fate if he/she is caught cheating. In the most severe circumstances, a student may be expelled from the Institution. McKenzie continues, "Cheating does in fact warrant suspension. It cuts into the integrity of RIT's mission of educating students and granting degrees."

Of the students that do, most do not cheat all the time. "For most it's an occasional vice," says Barry. But some students are "systematic in their approach." Students may deny the idea of ever being caught, but may take careful measures because the consequences are much greater in college than in high school.

What are the reasons that students cheat? "They don't manage time well and take the easy way out when pressed," says Barry. Other reasons include, apathy, an easy way to get through the class, risk of failure if they do not cheat; some feel they are not even doing anything wrong, viewing it as a victimless crime that carries little risk of detection and punishment. In an early poll, out of 63 freshmen, 59 people claimed not to have cheated yet, but four already admitted their guilt.

Students also cheat for personal gain. Parents send their children to college to gain an education. For parents, grades are a reflection of their children's effort. Some also need a high, steady GPA to continue being awarded scholarships.

Another reason is that what used to be considered academic dishonesty is no longer seen under a negative light. "Certain activities considered cheating years ago we call teamwork now," says McKenzie.

Besides the freshmen, how do other students feel about cheating? "I wouldn't care if someone was cheating unless there was a curve," says Mike, a third year computer science major. "It wouldn't affect me." What does occur is that fellow students should feel cheated themselves.

Many students see different levels of academic dishonesty, and as long as they are only committing a minor offense, they see no problem with it. "It depends on the severity," says Jim, a second year Informational Technology major, of whether he would report cheating or not. "If [a student] had something written on their hand for a test, I wouldn't say anything." He also feels the consequences are harsh, but fair. "A failing grade, couldn't say whether that is the right setting. I suppose you must set the standards somewhere."

The methods of teaching a course may be the problem and not the fault of the student. "It's stupid to test someone on memorizing, because in the real world you look at resources," says a student Mike.



Barry thinks professors should lessen the importance of grades. "Have professors make sure their expectations of students are reasonable and their tests fair, so that fewer students can rationalize this behavior as something the system forces them into." This is not rational since the academic scholarships could be awarded to an individual without a work ethic. Is the United States now without a work ethic? The Karmid system of grading does not work well at an Institute that calls for students to differentiate oneself and to stand-out.

A Student who cheats may never understand that at the same time he/she is making a cheat sheet or programming formulas into his or her calculator, he/she could have been studying his or her own benefit. "It seems a waste of time to put a lot of energy into cheating when you could just study," agrees one student.

Fear not. There are still decent students who feel they owe it to themselves to gain an education. Out of the 63 people polled earlier, many of them cheated in high school but would never cheat at RIT or college. One student said, "What's the point in going to college if you're just going to cheat?"

Overall, the common excuse given by students was poor time management. Students who observe cheating may never speak up in fear of being labeled a 'tattle-tale.' Would it then be fair if a person who cheated through an exam received an 'A,' while another received a 'B' after studying? Who does come out as the *smarter* person? Cheating will never be eliminated from colleges but professors are being smarter about the issue. Fair warning to students: Professors now have access to term paper mills and software to catch cheating. To quote an old saying dedicated to all you cheaters, "What goes around, comes around." ■

"It seems a waste of time to put a lot of energy into cheating when you could just study"



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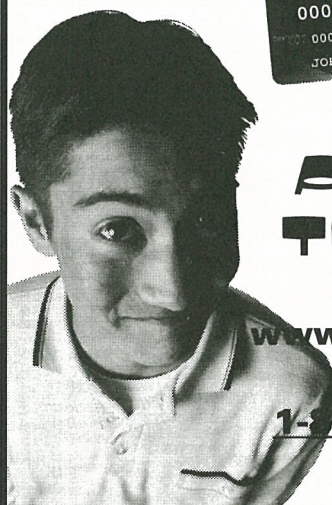


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RIT Players

7pm, Ingle Auditorium

\$3 students, \$4 fac/staff, \$5 public

Guster, opening Angry Salad

8pm, in the Clark Gym

\$4 students, \$6 fac/staff, \$10 public

Weekend Kick-Off Party

11pm, RITskellar

\$2

Saturday, October 9th

RIT Singers/RIT Philharmonia

3pm, Ingle Auditorium

FREE

Desserts & Jazz

6pm, Fireside Lounge

FREE

"Lend Me a Tenor"

RIT Players

7pm, Ingle Auditorium

\$3 students, \$4 fac/staff, \$5 public

RIT Gospel Ensemble

7:30, Interfaith Center

FREE

Jon Stewart from The Daily Show

8pm, Clark Gym

\$6 students, \$10 fac/staff families,

\$15 public

Michael T., karaoke DJ

9pm, in the RITskellar

FREE

Nik & the Nice Guys

9:30pm in the SAU Cafeteria

FREE



Jon Stewart

Tickets are available at the Candy Counter in the SAU (cash or debit) or in the SAU Game-room (charge by phone or TTY, 475-2239). Events are subject to change.

NO GIMMES

Despite their showing at Ithaca, the Tigers can't hold off UofR

BY ANDREW QUAGLIATA

The women's soccer team found out that defense is the key to holding your own against a team that is ranked third in the nation and first in the state. The Tigers, led by freshman goalkeeper Christie Brewer, kept Ithaca off the scoreboard the whole game. They forced a 0-0 tie and spoiled Ithaca's five game winning streak.

Coach Tom Natalie said, "We played in a counter-attack mode." This led to minimal offensive production but kept the Tigers in the game against a powerful team.

Carol Rivers, who is typically a forward, played in the back and did an excellent job of clearing balls that came across the middle of the field. Coach Natalie says she is a "versatile and aggressive athlete who has the ability to put herself in the right position."

RIT was out shot 32-3, but Christie Brewer played a spectacular game, making 19 saves and recording her second career shutout. In recognition of her strong play Brewer was selected as the Co-Female Athlete of the Week at RIT, recognized as the Local Athlete of the Week, and selected as Conference Rookie of the Week.

"Christie really stepped her play up over the past week for us," says Coach Natalie. "She showed her athleticism



Heads Up: Meg Barritt (#15) heads the ball away from RIT defenders. The Tigers were defeated 5-1.

"[Christie Brewer] showed her athleticism making some spectacular saves keeping us in the game. She has shown tremendous team leadership in just her freshman year."

Intramural Activities

Fun For Everyone

Most people play, or at least know someone who participates, in an intramural activity at RIT. For many students the RIT Intramural program is a big part of their college life. These leisure time activities are not just for students; faculty and staff can play along too.

The Center for Physical Education and Recreation handbook for 1999-2000 lists a number of objectives for the intramural program. Most students involved in the program would agree that they "provide outlets to help relieve stress and tension of academic work."

Assistant Intramural Coordinator Lex Sleeman points out, "there are different levels of competition." In the co-ed league teams must have a specified number of men and women. Men and women are eligible to compete in the open league. There are also women only teams. The intramural program breaks down the league by levels of playing ability. Division I is the highest level of competition the intramural program provides. Division II is designed for skilled players, but is more recreation oriented. For people who want to go out and play "just for fun," division III is perfect.

This fall quarter's activities include 3-on-3 Basketball, Flag Football, Ice Hockey, Indoor Soccer, Softball, and Volleyball. The intramural office is still calculating how many people in the RIT community are currently participating in the program. Sleeman says, "during the fall quarter almost five hundred intramural games will be played, and that does not include playoffs."

The deadline has passed for taking part this intramural season, but consider getting a group of friends together for a team next quarter. In the first few weeks of the winter quarter registration sheets will be available in the lobby of the Student Life Center.

There are many intramural teams on this campus, and since we can't cover all of them, I want you to tell me why you think your current intramural team should be profiled in an upcoming issue of *Reporter*. In fewer than two hundred words (make sure to include your team name and phone number), send your response to Andrew Quagliata at abq8020@rit.edu (no attachments). Get your responses in by September 30th and your team could be chosen!



Photo by Elizabeth Torgerson

Leg Ahead: Carol River, #13 (above) of the Tigers races against a UofR player for possession.

Nabbed: Goalie Christie Brewer (right) stops a UofR goal attempt, enroute to seven saves on the day.

making some spectacular saves keeping us in the game. She has shown tremendous team leadership in just her freshman year."

Heather Savage also played a great game in the midfield. Coach Natalie said, "she nullified Ithaca's outside halfback," one of the best players on the Bomber squad.

The final day of summer brought sunny but very cool weather to town and another tough opponent for the women's soccer team. The University of Rochester, a nationally ranked team, put pressure on the RIT defense from the begging. The Tigers had a few opportunities of their own but the Yellowjackets took a 1-0 lead 19:22 into the game. Carol Rivers and Heidi Spalholz created a few chances in the first half, but were unable to find the back of the net.

U of R lit up in the second half, scoring four consecutive goals; making it a 5-0 match. At the 76 minute mark Heather Savage scored her fourth goal of the season. Wendy Wright, with her first assist of the season, crossed the ball from outside the eighteen and Savage knocked in RIT's only goal of the afternoon. In net Christie Brewer made seven saves for the

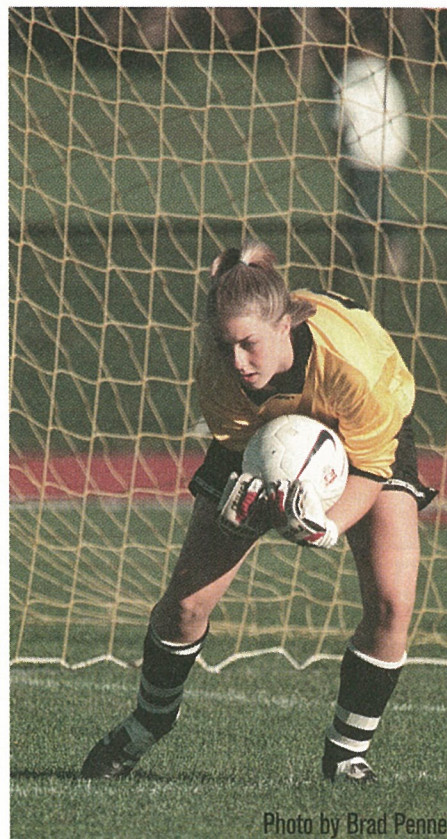


Photo by Brad Penner

Tigers (2-4-1). The girls played hard, but had a difficult time containing U of R forward Aria Garsys.

The team's goal is to go 7-2 in their last nine games and make the post season. Coach Natilie says, "If we play our game and do a good job we should come out with the win."■

"'American Beauty' will quickly find its place in the category of unique masterpieces such as *'The Graduate'*, *'One Flew Over The Cuckoo's Nest'* and *'Ordinary People'*."

Richard Rayner, *HARPERS BAZAAR*

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SLEEK BODIES | Water polo team begins it's quest

By Steve Karam

The beginning of the fall quarter brings a new water polo season. This sport requires exceptional physical endurance, skill, and intelligence. Seth Sealfon is in his fourth year as player/coach for the RIT water polo team. Coach Sealfon was a member of the state championship team in 1996, which placed fourth in the division three-varsity championship that same year. Sealfon is more confident in this team's ability than he has ever been. Coach Sealfon says, "I am most excited to coach this team, it has the most potential that I've seen at RIT." Enthusiasm is high from the coach and senior captain Jason Memont. "The team has two main goals. First to build a young team up and second to make it to nationals," says Memont.

Coach Sealfon is confident his team can turn these expectations into reality, but first he needs some key players to step up and take on leadership roles. Player's such as senior captain Jason Memont, junior Chris Halliday, sophomore standout goalie Tom Young, sophomore Josh Nauman and freshman Mike Vind must take the lead in and out of the water for this team to reach its' potential. Both Sealfon and Memont acknowledge that this is a

team effort and no one player can do it by himself. Their team approach has Coach Sealfon believing that they can continue their winning ways and make it to the state finals.

RIT knows that looking past teams such as Army, Cornell, Colgate, and RPI would be a bit premature. There are a few issues that Coach Sealfon would like to work on before the strength of the schedule hits. He is trying to get the team to play as a single unit, focus on team defense, and become better students of the game. He feels all these improvements will come as the team gets

more experience playing together. At the same time RIT's strengths include good conditioning and superior team speed. Coach Sealfon is confident that

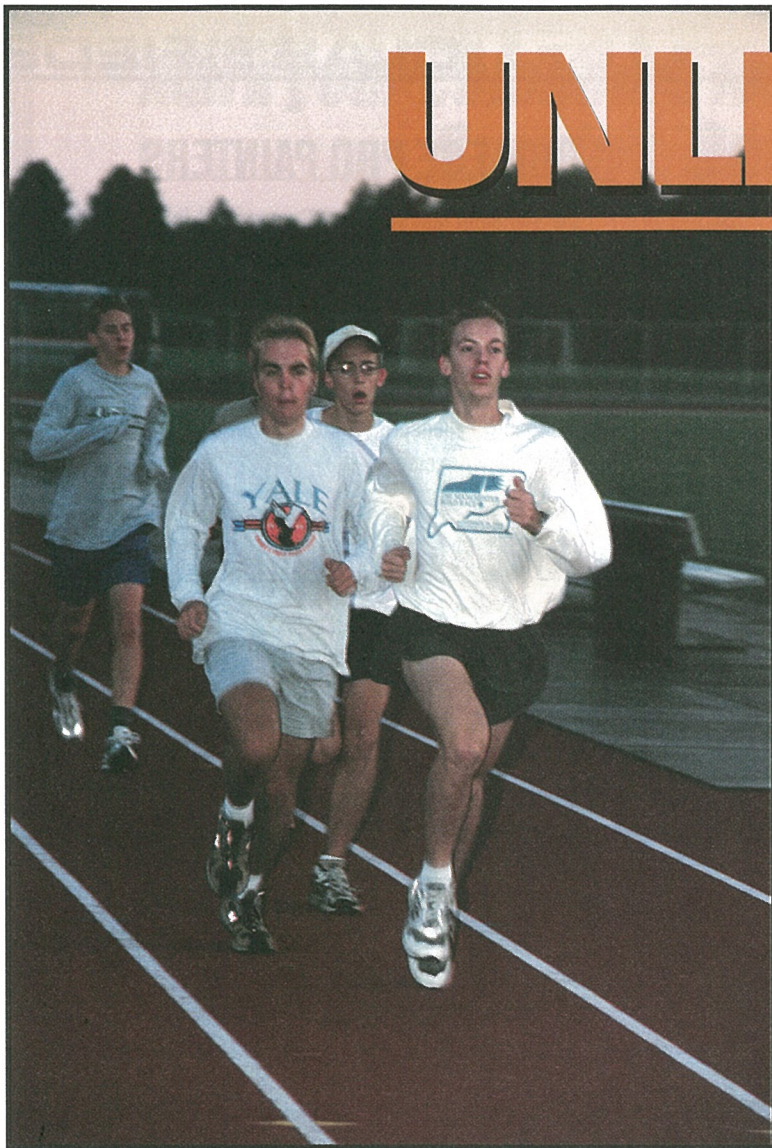
his team will be persistent in meeting their goals and work to improve their weaknesses, while striving to bring home the gold.

The men's water polo season promises to be one of excitement and achievement. Expectations are high, but well within the grasp of this team.

Coach Sealfon encourages all students with an interest in water polo to come and try it; maybe you will discover a similar desire for the game. ■

The water polo team went 2-for-2 at the UoR Invitational

UNLEASHED



They run like **Tigers**

By Kelly Pearson
Photo by Chris Erhmann

The promise of the future" describes the attitude of RIT's 1999 cross-country team. This year's team, led by Senior, Cam (Richard) Neiley, is full of youth and energy. The men looked promising during the first half of the season, although many of the men were battling early season injuries that kept them out of meets.

On Saturday September 18th, RIT competed in the 2nd Annual Orange Classic in Syracuse, NY. RIT placed fifth overall, with junior, Scott Luzzi finishing 11th and sophomore, Blaine Moore, placing 22nd to round out the top finishers. Ironically, RIT ran only one of its top five runners due to injuries, which is a testament to the team's depth.

Coach David Warth expressed his enthusiasm toward this year's team by saying, "We have a lot of young guys who are placing well. This is encouraging since we were not expecting a lot of depth."

Elaborating on Warth's enthusiasm, Neiley said, "This is the best team I have seen in my four years of running at RIT. We are an especially close knit bunch of guys."

The 2nd Annual Orange Classic was the third of ten races RIT will compete in this year. The team's goal is to focus closely on the next two meets. The men will run at the Williams Invitational on September 25th. According to Warth, this meet will be pivotal, as it is a good place to judge where the team is at that point in the season. The men will then travel to South Bend, IN to compete in the Notre Dame Invitational.

Warth, a graduate of Notre Dame, said, "the course is very fast. The race should be fantastic, as we are expecting everyone to be back."

Neiley believes that if the team can overcome the early season shake-ups, it should be very successful.

"Once everyone gets back, we should be able to turn heads," says Neiley. ■

Sports Briefs

- The volleyball team won their season home opener with a 3-0 sweep of the University of Rochester 15-9, 15-3, 15-7. Emily Verbridge led the offense compiling a double-double with 13 kills and 12 digs. Amy Baxter added nine kills and five digs while Jill Brewer collected six kills, two digs and three blocks. Ushi Patel recorded her 63rd career double-double with 39 assists and 10 digs.

- The men's soccer team lost two close games to Hobart and Ithaca. They played strong on defense, but a struggling offence led to two 1-0 losses. Junior goalkeeper Aaron Landers recorded 11 saves against Hobart and nine versus Ithaca.

- The women's tennis team improved their record by defeating Brockport 5-4 and Buffalo State 8-1. Melanie Lowe and Kristen Sylvester won their respective first singles and second singles matches. In doubles the duo combined to defeat Brockport 8-2 and Buffalo 8-0. Playing the in fourth singles, senior captain, Emily Zaplec won 6-2, 6-1 over Brockport and 6-2, 7-5 over Buffalo State.

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TAB ADS

Yes, I am still here. Just enjoy the moment.

- Otto

Hey Phil: mmmm.....goeey goodness

Hey boys - When you are at an RIT party, just close your eyes and dream of the land of N.F.C.'s.

- The God of the Bricks

You've got to run like an Antelope, out of Control

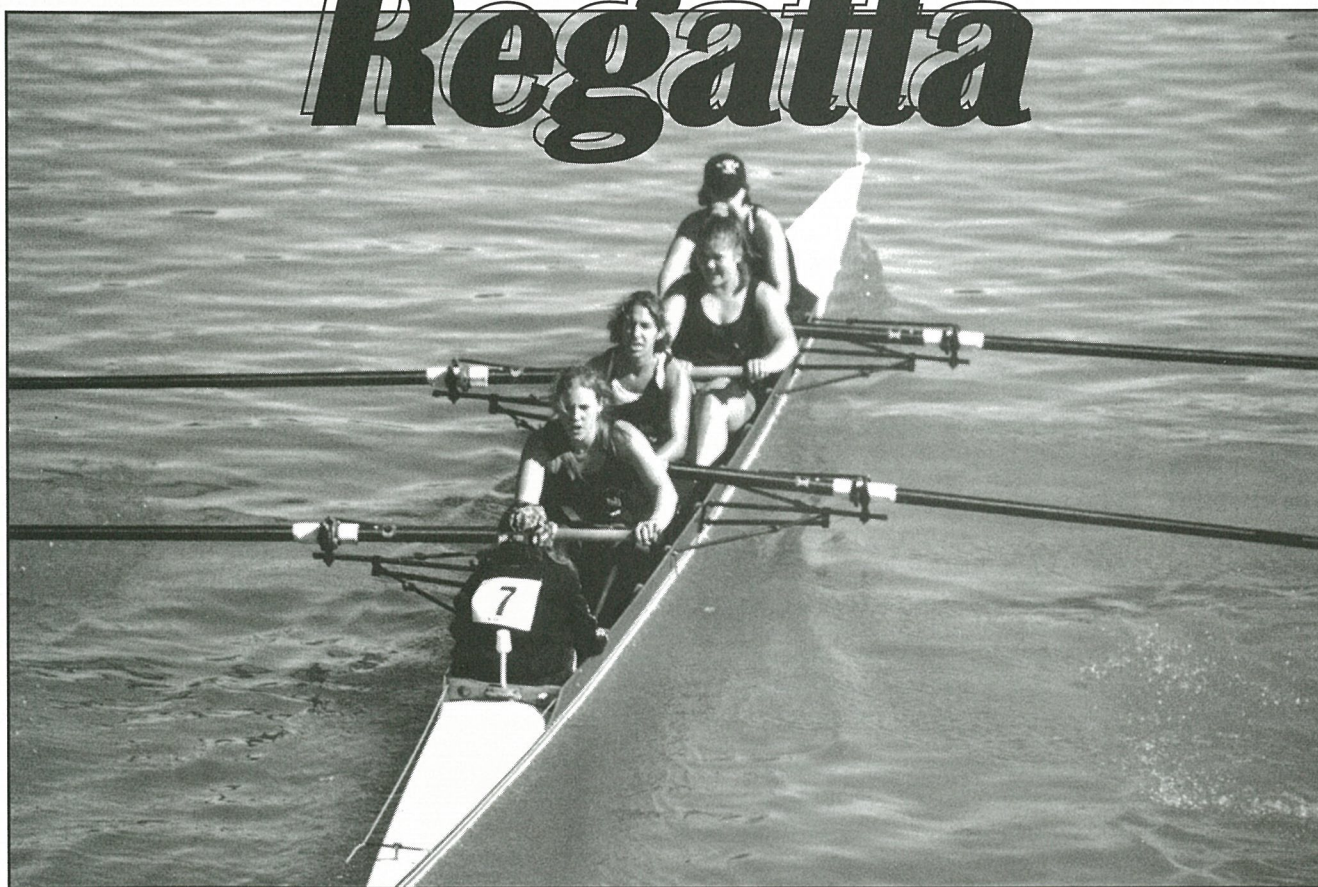
- Trey

You can submit Tab Ads! Stop down to the office (A-426, SAU) and use the easy access box outside the door. Or you can email them to us at Reporter@Rit.edu.

***Mark your calendars for an exciting weekend
Sunday, October 10th***

1999 Stonehurst Capital Invitational

Regatta



***•The excitement of more than 30 crews from universities throughout the Northeast racing down the
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SGTV speaker choice awards

10 | 9 | 99



SG is giving you the chance to choose which speakers we bring to campus this year as part of the Student Government Horton Speaker Series. Please drop this page off in the boxes next to the Reporter stands or at the SG office by 10/9/99. Please rate the speakers below either

- one (no thanks)
- two (possibly)
- three (definitely)



Ben and Jerry

Ben Cohen and Jerry Greenfield are the men behind one of the most talked about success stories in modern business. Ben and Jerry have built a storefront business into a \$200 million ice cream empire. They speak on the entrepreneurial spirit and often serve ice cream to the crowd.



Dr. Drew Pinsky and Adam Carolla

Co-hosts of the hit MTV and radio advice show *Loveline*, one of the hottest programs in the nation. Dr. Drew and Adam address questions about sex, drugs, and relationships with frankness and humor.



Coretta Scott King

Founding president, chair, and CEO of the King Center and one of the most influential African American leaders today. Widow of the late Martin Luther King, Jr, she speaks on the legacy of Dr. King.



Ellen DeGeneres

Actress and comedian who made history in 1997 when her onscreen persona became the first gay lead character on TV. She came out in real life as well and has become a prominent advocate for gay and lesbian celebration in America.



Katie Couric is one of the nation's most watched and admired personalities. Since she became co-anchor of NBC News' *Today* in 1991, the show has consistently appeared at the top of the morning ratings. She will speak on ethics in TV reporting and her experiences as a media personality.

Katie Couric



Gov. Jesse Ventura

Governor Jesse Ventura is one of America's most popular and talked about political figures today. He made history in 1998 when he went from ex-pro wrestler to governor of Minnesota. Gov. Ventura will speak on his journey and the importance of a third party in American politics.



Buzz Aldrin

An American patriot and space pioneer, he is a living hero and a reminder of the adventurous spirit of our country. Aldrin is known for his heroic mission into space where he became the second man to walk on the moon.



A Debate Between James Carville and Mary Matalin



James Carville is one of the most entertaining political strategists today. He has managed more political campaigns than anyone else in America. He analyses American politics from the liberal point of view. Mary Matalin is an insightful yet free-spirited conservative. She hosts her own radio talk show and is one of the most popular political voices in America today. Ironically, the two are husband and wife! They will be debating on the upcoming presidential election.