

# REPORTER





## NUMBER WHAT PRIORITY?

In the October 8 issue, Editor Nicholas Spittal referred to the student body of RIT as apathetic. There is nothing I can say in dispute of this statement, but I, regrettably, can justify it. On numerous occasions, the students who spoke out, either independently or by request of the institute, were blatantly ignored by the administration.

We spoke out in October of 1997, when our RA informed us of a potential dry campus policy. We were told that the administration was considering this policy to go into effect at the beginning of winter quarter. The students on my floor, as did many all over campus, strongly expressed our distaste for this policy, to no avail. Not only was the dry campus policy instated, but it went into effect less than one week after the initial announcement.

Later in the same year the students of RIT witnessed the rise and fall of the Rochester Cannabis Coalition, a student run branch of the National Organization for the Reform of Marijuana Laws. The RCC petitioned for recognition as an official club. Following its rejection, hundreds of students paraded down the quarter mile chanting protests. Yet again, these students were ignored and the administration acted on its own interests.

This year, we are faced with the controversy over Pepsi's monopoly on the RIT campus. We know that the contract has not yet been signed, but the administration continues to speak of the benefits. At the same time, students, even those favoring Pepsi products, continue to point out that we deserve the right to have our beverage of choice available on campus.

In response to the protesting by students, the administration continues to point out the advantages the institute will reap from the contract with Pepsi. I have no regrets about having ignored the Student Government's forum or not participating in SG elections. I do appreciate the work that SG does in getting speakers and organizing events, but I perceive them to be as powerless as I am in regards to the issues dealt with by the administration.

The students of the campus may as well sit around their rooms playing *Quake* and drinking Pepsi products. We have every right to participate in the clubs the administration approves of and we are invited to enjoy parties that do not include alcohol. It has been proven time and again that the administration does not consider our opinions, so why should we waste time sharing them. In fact, I don't know why I took the time to write this letter, as it isn't going to in any way alter the way in which the administration treats us.

—Patrick Purcell, 3rd year Undeclared Business

## WHO SHOULD BE ASHAMED?

You are right, Mr. Spittal. I should feel ashamed. I should feel ashamed for the hours every week I spend commuting back and forth to RIT, the capital of the modern apathetic world. I should feel ashamed for the quality time with my child that I squeeze in between my studies and sleep. I should feel ashamed that I have not participated in as many RIT events as I should have. My apparent lack of interest must be generated out of selfishness and laziness,

or so you would assume. But until you know the real reasons behind the "self-adsorption" that you find yourself surrounded by, do not accuse me, or any other RIT student, of being a "do-nothing." I do plenty. Maybe this isn't clear to you, but maybe you should get off your soapbox and join the rest of us in the real world. The RIT students did not create apathy, and it is certainly not something we proudly stand for. Yes, I do care about many things, but I do not care to be looked down upon, and I especially do not care to be lumped into this creation called "Generation X." I am an individual; do not mock me.

—Jessica Kocsis

## WHO CARES?

You are an idiot. How dare you call all of RIT's students pathetic and say you're ashamed of us?

I've been here for five years now and I have no illusions in my mind about what a wonderful place RIT is, but the things you write about and the reasons you give for RIT being a bad school are ridiculous. The Pepsi Contract? Who cares. It's an inconvenience, nothing more. 300 people voting in Student Government elections? Who cares; the concept of student government in a college is silly. College is not a democracy, it's a business and the RIT owners know that if the students don't like the school, they can either shut up, or leave. There's thousands more kids who can afford and will shut up [sic]. You're pissed because of the poor turnout at the Pepsi Contract meeting, and the lack of RIT students caring? Since almost all upperclassmen live off campus, how likely is it that they will care about the Pepsi Contract? Or anything else for that matter. Since the Freshmen have not been at this school long enough to realize its faults, they're not going to care either.

Yes, we have apathy, for things that don't mean a damn thing. College is not supposed to cater to every student's rights; it doesn't have to make every student "feel good" about themselves. My friends all lock themselves into labs over the weekends working their asses off to get by, and for the most part, that's how RIT works.

Do you have to work in labs for hours straight over weekends? Do you have hours of homework most nights, and sleep for less than 4 hours every night? This school is a lot of work, for PEOPLE WHO CARE about education. Maybe you ought to find out some of the actual facts before writing garbage. We're here to learn, not go to football games. This isn't high school; grow up.

—Nathan Meleo

## ENDING APATHY

Over the past year and this past month here at RIT, I have noticed many RIT students complain about APATHY. I just read Nicholas Spittal's editorial (10/8) in the *Reporter* regarding his disgust with the level of apathy on campus. Clearly, he has a good point. On the other hand, I don't believe that students just simply do not care (although this may be true for some).

I am a 4th-year social work major. One thing I have learned from the social work department is that there are always strategies for solving

CONTINUED ON PAGE 4



## One Man's Garbage is Another's Gold

There have been two events in the last few weeks—ironically both involve the Catholic Church—which I have found particularly disturbing. The first is Governor Rudolph Giuliani's treatment of an art exhibit that opened in New York's Brooklyn Museum of Art the last week of September. The second event is the opening of Kevin Smith's movie *Dogma*, or more appropriately, the protesting of it.

The museum's exhibit in question consists of a portrait of the Virgin Mary made with elephant dung, a series of cross-sections from a cow, and a bust made with the sculpted figure's own blood. Mayor Giuliani's reaction to the exhibit was anything but favorable. His biggest objection was to the portrait of Virgin Mary saying, "You can't do things that desecrate the most personal and deeply held views of people in society." Giuliani considers the portrait an attack on Catholicism, his religion. The problem with his statement however, is that Catholicism, or religion in general, isn't a part of many people's "most deeply held views;" it is rather egotistical for Giuliani to think that everyone should have the same reaction to the exhibit as he did. Furthermore, his threatening to cut government money to the museum is way out of line. Again, Giuliani's personal views don't speak for the entirety of the city he represents and his ego has gotten the best of him.

In regards to the movie *Dogma*, the Catholic church has been in an uproar about this film for a year now, protesting its very existence and making it more than difficult for Kevin Smith to get it into theaters. A little controversy never hurts in a situation like this; it can serve as free publicity. Case-in-point: The much anticipated and critically praised *Dogma* finally premiered in New York City last Tuesday night to a crowd that was so huge, the theater had to show the film on multiple screens to accommodate everyone. In addition to the moviegoers, however, there were about 1,000 protestors outside of the screening, none of whom had actually seen the film. In the words of one of the film's stars, Ben Affleck, "It's odd to object to something you don't know anything about." Kevin Smith says the film is a "devout pro-faith flick," and not what it has been made out to be. Interestingly, one Catholic viewer said, "I didn't find it offensive but rather a validating story of redemption."

The problem that I have with these two examples is not the protesting. Demonstration is an essential part of our society and I actually wish we saw more people standing up for their beliefs. These two cases, however, show a great deal of ignorance. Giuliani has every right not to like an art exhibit for whatever reason, but for him to assume that the entire public feels the same way he does, and to go so far as to attempting to shut down the museum and keep it from getting financial aid, is simply preposterous. I have seen many of the pieces in the exhibit, and I can't say I'm a big fan, but they have just as much right to be displayed as Monet or Warhol. It is a basic first amendment right and "one man's garbage is another's gold." The *Dogma* situation puzzles me even further. I can't understand how anyone could protest against something they haven't actually seen. What are the protests based on? What exactly are they protesting against? It would be one thing if all these people had seen the film and, finding it objectionable, created as big a scene as they'd like (again, I think these demonstrations are doing more to help the film than to hurt it). In any case, the logic is lost here. If people are going to protest something, they really ought to know the facts and understand that other views are equally acceptable.



Nicholas R. Spittal  
Editor-in-Chief

# REPORTER

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## ENDING APATHY *continued*

problems. We, as aculture, tend to make endless excuses for not participating in activities or taking responsibility for ourselves. I admit, I have fallen prey to this a number of times myself.

When I was a freshman, my academic advisor said to me, "I know college students are very busy, but try to get involved in at least ONE club or activity on campus." I took her advice and always tried to be involved with just one club or activity at a time. This worked for me, in part, because I thought it was a reasonable expectation.

I believe that part of the problem many people have now is the constant feeling of being overwhelmed with work that needs to be done. We have lost our balance in our lives. Furthermore, the more people are overwhelmed the more they might just decide not to do anything at all. This could also be referred as shutting everything out (or APATHY). This might be especially noticeable at RIT with the quarter system where we only have ten weeks to cram in as much homework and projects as we possible.

I can come up with a few reasons why some students do not participate. My reason was that I am not on campus except on Fridays. Therefore, I did not see ANY of the flyers that were plastered all over campus. Others may have been busy doing something else. Maybe there needs to be a new system that circulates information better than flyers. Maybe there needs to be representatives from each group of students who can represent the student's opinions at forums such as the Pepsi contract for those who can't show up.

I certainly don't have all the answers; however, I am sure there are strategies we can use to increase student's participation on campus. There needs to be an improved effort on BOTH the student's part and the organizers' part. Blame is not going to get us anywhere.

## STUDENTS SCREWED AGAIN...

Well it seems that RIT students have been screwed again. Comedian Jon Stewart canceled his appearance at this year's Brick City Festival to be replaced by Colin Quinn. Stewart said that it would be "out of his way to fly to Rochester for one show". I for one am sick of this crap. Last year Kathy Griffin canceled claiming she had pneumonia and she was replaced with Kevin Nealon. Then at Emanon, the indoor concert headliner was D.L. Hughley. Somehow, CAB is able to get big headliners for solo events (Wyclef Jean, Reel Big Fish) but they can't for the big RIT festivals. For the amount of money we are paying, I expect better results. Other schools are able to get big names for their large events. Why must we settle for second rate performers?

—Joe Carberry

*EDITOR'S NOTE: Though there has been some difficulty with entertainers in the last year, CAB is not responsible for planning events for the Brick City Festival. The Center for Campus Life schedules performers while CAB helps with advertising.*

## DEAR COKE LOVER:

Pepsi has already bought RIT whether you want them to or not. Pepsi has also illegally given money to support trips taken by Governor Pataki. I went to the [SG Pepsi] forum and we were told that the contract will be signed. Indeed Pepsi is everywhere on campus—in the vending machines and in the cafeterias— even BEFORE the contract is signed. Thanks to the *Reporter* the RIT community at least heard about how a corporation is buying our university. *The Nation* recently carried an article about corporations doing the same thing around the country at K-12 schools and other universities.

My momma always told me you do not get anything for free.

—Dr. Jean Douthwright

## GREEKS SPEAK OUT

In the 9/17 and 9/24 issues of *Reporter*, there were negative references made to Greek Life. We realize both of those references were included in the opinion section of the magazine; however, there are many good intentions of Greeks that were neglected in the writing of these articles. In writing any type of opinion article open to the public, it is important to state the opinion, but it should not be used as an opportunity to slander groups, people, or ideas. In the next issues, I hope to see more opinions and less slandering, or a change of the Opinion Page to the Slander Corner.

When we first read the first column of the article "Watch your back, watch your drink...How careful can you be?" by Andrew Badera it was a slap in the face to the Greek community. A second villainizing article against Greeks, "Thinking/Living at RIT," by Brian Moon told the tale of yet another false accusation: all Greeks do is pay to have friends and get into "parties" for free. We were appalled. Apparently those two reporters did not do any research about the Greeks on this campus. If they did, they would have found out that Greeks are the most involved students on RIT's campus and in the Rochester community. Greeks hold various positions in other Major Student Organizations and are involved with the Living and Learning Leadership Series, Women's Center, and Intramural Sports to name a few.

Greeks educate themselves and their communities. Last year alone we raised over \$19,800 for charities and performed an average of 7 hours of community service per member. Some of the more notable philanthropic events benefited agencies like the United Way, the Susan Komen Breast Cancer foundation, Rochester East House, and Cystic Fibrosis. Over the past year, the Red Cross now has 257 more pints of blood, 169 families and children had a better holiday season, and the Rochester community benefited from the 3,900 hours of community service all provided by RIT's Greek community. Before you "Call me stupid," let us Greeks amaze you. Being Greek is Great! It increases personal standards of academics, social involvement, community service, time management, and leadership skills. It is one of our greatest accomplishments and we are proud to be Greek.

—Nicole Bukowski Panhellenic Council President

—Richard Cavallaro Interfraternity Council President

# SUBMIT SUBMIT

NOTE: Letters (limit to 200 words) and Opinions (limit to 500 words) may be submitted to the *Reporter* office or sent via e-mail to reporter@rit.edu (text files only please). All submissions must be signed and include a phone number. We reserve the right to edit all submissions. See page 5 for more information.



10/8/99

# REPORTER



Illustration by Scott Baker

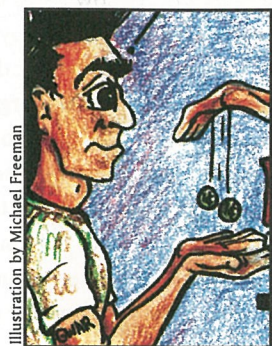


Illustration by Michael Freeman



Illustration by Michael Freeman

## 16. RIT Junks Computers

Cover Illustration by Michael Freeman

Every year, RIT computer labs are updated with new Macs, PCs, and hardware. What happens with all the old equipment? Follow the Life of an RIT Computer

## 12. Brother, Can You Spare A Dime?

Does book buy-back ever pay off? Who or what determines how much students will receive for selling their books?

## 20. Things To Come

The newly-elected leaders of Student Governments have big plans for the upcoming year. With big name speakers, an updated webpage, and many programs in the making, it is clear this year's cabinet wants to make a difference.

### Departments

2. Editorial

3. OP/ED

6. News

8. Leisure

24. Sports

30. Classifieds/Tab Ads

### 14. Opinion

They Can, And Do, Hear You

### 22. Faces of RIT

Photo Professor Keith McManus and his "Year in the Life of RIT"

### 24. Formula For Success

In the preliminary stages of building this year's car, RIT's Formula Racing team hopes to repeat as champions at the prestigious Formula Student Competition in England

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# RIT Chemistry Cools NASA Shuttles

By Jason Pacchiarotti

For six years, RIT's Dr. Marvin Illingsworth has been the head of a research project of great importance to NASA. His mission: to work on new methods of protecting the space shuttles from the harmful effects attributed to orbiting the earth. He is specifically concentrating on creating a better thermal control blanket for the space shuttles. A thermal control blanket is literally a blanket that shields a shuttle in orbit from the extreme temperature ranges of space. The thermal control blanket is efficient in shielding shuttles from temperatures in its current state; however, there is another factor to consider.

In the very upper atmosphere, molecular oxygen ( $O_2$ ) is converted to atomic oxygen (O) by the sun's unfiltered rays. When a shuttle is in a low orbit around earth, atomic oxygen erodes away the blanket causing it to need replacement. Constant replacement of the thermal control blanket is a costly procedure for NASA. The challenge for Illingsworth is finding a material that can act as a shield against atomic oxygen erosion, while retaining the heat stabilization properties of the blanket. Thus the name of his project: "New Thermal Control Blanket Materials With Enhanced Atomic Oxygen Durability for NASA."

Currently, Illingsworth and eight students (four undergraduates and four graduates), are working on incorporating inorganic materials into the thermal control blanket to block atomic oxygen's reaction on the blanket. The thermal control blanket is composed of a material trademarked by NASA called Kapton, and is manufactured by the DuPont company. The inorganic material that Illingsworth adds to the blanket is called zirconium.

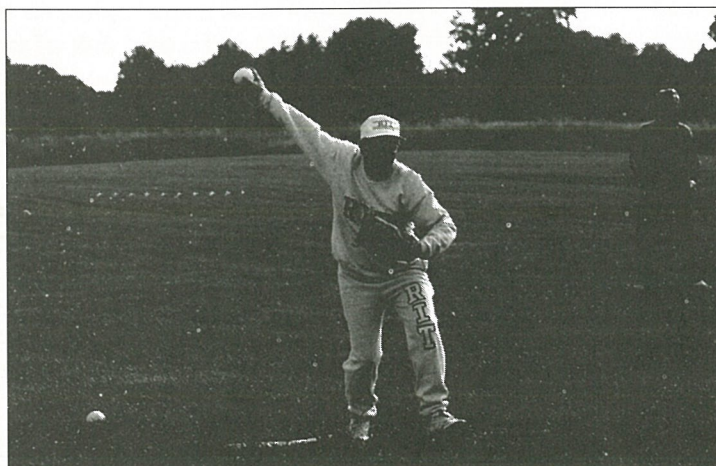
When the atomic oxygen comes in contact with the thermal control blanket, it erodes away the Kapton and reacts with the zirconium to form zirconium dioxide (cubic zirconium or false diamonds). A layer of zirconium dioxide forms over the blanket. This prevents the atomic oxygen from reacting with the underlying blanket thus prolonging the life of the thermal control blanket.

Dr. Illingsworth is currently researching the most effective way to add the inorganic material to the Kapton so that he can maximize atomic oxygen resistance.

To be as effective as possible, the inorganic materials must be added uniformly, and in the highest possible amount, to deflect the atomic oxygen. Dr. Illingsworth and his team have already seen success protecting the thermal control blanket. They tested their blanket against the conventional blanket which is composed of only Kapton. The test was conducted in extreme low earth orbit conditions which sped up the erosion on the blankets by the atomic oxygen. The original blanket with only Kapton took three days to entirely erode. The experimental blanket, with inorganic material, did not become entirely eroded until over two months into the experiment. A 20-fold improvement is considered an enormous achievement. However, Illingsworth and his team continue to improve their thermal control blanket. "As long as there is room for improvement, as long as there is interest [in the project], and as long as it can train students, we will continue with the research," said the doctor.

This project presents benefits beyond simply protecting the space shuttle. One of the larger goals of Dr. Illingsworth's research is to help scientists study the environment. Most studies on the environment are done aboard the space shuttles in low earth orbits. This is precisely where the improvement will allow scientists to study environmental factors such as the ozone layer and the occurrence of fires. On a more personal level, this project is giving students valuable practical experience that can be implemented in an industrial setting.

"There is a synergistic effect in this project," says Dr. Illingsworth. "The techniques are commonly used in industry. Alumni of this project have received job offers from major industrial leaders such as Sony, DuPont, and Kodak." •



## September Call-Up

RIT President Al Simone takes aim at the plate while pitching to students during a picnic held at Liberty Hill in late September. Simone's team was unable to keep the student batters from reaching base as several key chains and Talisman tickets were given out to those who were able to get a clean base hit off the president. One student hit an unprecedented two homeruns, earning him a T-shirt stating "I hit a home run off of Al Simone." •

Photo courtesy of University News Services



• Roman Catholics sang hymns and handed out vomit bags to protest an art show with a picture of the Virgin Mary, her right breast made of elephant dung. At the same time animal rights activists objected to art made of mutilated animals. Between the beautiful fall weather, and a week of controversy over the Brooklyn Museum of Art's latest show, large numbers of visitors assembled along the street waiting to get in. (Reuters)

• Allies of Yugoslav President Slobodan Milosevic plan to provoke violence at street protests in October to create a pretext for a crackdown on opponents, an opposition leader warned. The warning came as more than 15,000 demonstrators turned out in Belgrade last week for the 13th consecutive day of protest rallies. Several thousand more gathered in the northern town of Novi Sad, Serbia's second largest city, also demanding Milosevic's resignation. (AP)

• Dade County police have arrested John Troy Davey, 37, and accused him of being one of a gang of serial flashers working Miami neighborhoods. Gang members' outfits included bandannas, g-strings and women's panties with the crotch cut out. According to police, the men discussed techniques and which neighborhoods to target on the internet. (MSNBC)

• US Defense Secretary William Cohen has welcomed the first successful test of a proposed US missile defense system designed to destroy missiles launched by rogue nations or terrorists. (AP)

• The only woman on death row in Arizona plans to marry a former German neo-Nazi convicted in the 1992 fire bombing of a Berlin cafe. Officials with the Arizona Department of Corrections said the German national named Ingo Hasselbach has proposed to Debra Milke in a letter. The two have never met or even spoken

by phone. Hasselbach, when reached at home in Goodyear, about 20 miles west of Phoenix, confirmed his interest in marrying Milke, saying they loved one another. (AP)

• Two trains packed with commuters collided and burst into flames in central London, killing at least eight people and injuring 160 in Britain's worst rail disaster for a decade. The trains, which crashed near London's Paddington main line station at the peak of the morning rush hour, were ripped open by the force of the collision. (Reuters)

• Disgruntled customers of McDonald's Australia restaurant have gone to court in a class action case against the fast food giant, claiming prizes they say were won in a nationwide competition. More than 6,000 of McDonald's customers maintain they won prizes ranging from camcorders to cars in the promotional competition "Monopoly McMatch and Win." The competition was held between June 4 and August 5 of this year. McDonald's says the people who claim to be winners were using outdated stamps from last year's version of the same competition and refuses to honor the claims. More than 1,100 people say they won one of four Honda HR-V four-wheel drive vehicles. (AP)

• A nun was charged with lying to police about being robbed in order to cover for \$20,000 of church money she had naively donated to a scam artist in Santa Monica, California. (MSNBC)

• A 39-year-old man was arrested for burglary in San Diego after being found inside a church, passed out from communal wine. (MSNBC)

• Iran's supreme leader decreed that the punishment for politically opposing the death penalty would be the death penalty. (MSNBC)

## SG Bi-Weekly: RHA Begins Year Strong

**R**HA began its welcome week festivities with Pizza Wars '99 on August 31. This popular annual event drew over 900 people. Festivities were held in the large tent behind Greek Row. The three pizzerias in attendance distributed hundreds of slices of pizza to a hungry crowd over the course of two and a half hours. Papa John's was the winner of the contest with 303 votes, while Salvatore's was a close second with 250 votes. Mark's Pizzeria finished out third with 88 tallies.

In the next event, RHA helped to sponsor two projects in conjunction with EAM's Pole Sit '99. Activities included a dunk tank as well as sumo wrestling. The activity was held along the quarter mile, and donations were accepted for this year's wish child.

During the week of October 18-22, RHA will have tables set up outside Gracie's during lunch and dinner at which a Halloween treat bag can be purchased for \$2 and will be delivered on October 25-27 to anyone in the Residence Halls who you would like to have one sent to. Stop by the table for more details!

Coming up on October 23 at 8 p.m. is "Sadie's Masquerade Ball." The ball will be held in the SAU cafeteria and tickets are on sale at the candy counter for \$3. Tickets are also available at the door the night of the event for \$5. There will be lots of food, great music, as well as costume contests and other surprises. Don't miss this!

The RHA central office is located in the tunnels under Baker Hall. Please see our website at [www.rit.edu/~rhawww](http://www.rit.edu/~rhawww), or call us at x56655 if you have any questions about events listed here. •



## Get Kickin'

**F**or two years now, the Tae Kwon Do club has met with the goal of forming a group of people that has at least one thing in common—the desire to learn and enhance their abilities in the Korean martial art known as Tae Kwon Do.

The club was originally founded by Tim Grabowski, a third-year Imaging Science major who has been involved with Tae Kwon Do for 6 years. This year, the group will be merging with another Tae Kwon Do club on campus founded by Noel Francis from Queck's Martial Arts Academy. Currently, the group is diverse in its martial arts experience, with members ranging from one week to ten years.

This club is really for anybody with any interest in Tae Kwon Do. The meetings are run very much like a Tae Kwon Do class—but there is a much looser attendance policy; you may come and go as you please, and you may attend as many or as few meetings as you like. The club also includes both of the major Tae Kwon Do styles — that of the International Tae Kwon Do Federation (ITF) and the World Tae Kwon Do Federation (WTF).

The emphasis of the meeting is to practice Tae Kwon Do skills—kicks, punches, and cardiovascular fitness. The meeting begins by lining up across the room in several lines; the class then does some kicks to warm-up their legs. They also do some stretching in various positions to stretch out their quadriceps, hamstrings, calves, and other muscle groups to further ready their



legs for the rest of the meeting as well as prevent injury. Punching is also practiced.

During one class, Dave Zimmet, a second-degree black belt, led. He called out the stretches, kicks, or punches that the group will attempt next. It started out with very simple kicks, but progressively moved toward more advanced techniques. Moving in this fashion helps the members build up coordination and concentration. When practicing punches, participants did the same; started simple and progressed. The first half of the meeting is designed as a strong warm-up, yet the members were breathing heavily and sweating by the time the warm-up ended.

The bulk of the rest of the time was spent practicing kicking techniques. The 11 members present lined up in two lines. They practiced various kicking combinations using a pad held by the other partner; this is the part of the meeting where kicking skills are refined. Encouragement and suggestions from one's partner helps to perform the kick better, with correct form and accuracy.

All levels of expertise are welcome to attend the meetings of the Tae Kwon Do club. Some who have never had any training in martial arts come; some show up to continue training that was started elsewhere. Right now, the Tae Kwon Do club is hoping to get other instructors to come to the club meetings and give seminars on other types of martial arts. When taken seriously, Tae Kwon Do teaches discipline and respect. It helps get one in great shape, and gives confidence. •





# Take a Break from the Usual

By Lindsey Manley

Photos by Matt Rosenberg



Cook Mike Henner hard at work

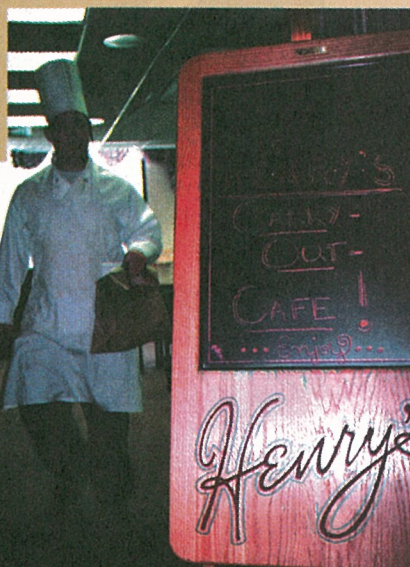
**L**ittle known to much of the RIT community is a small restaurant on the fourth floor of the George Eastman Building called **Henry's**. Run by the Food Production Management class and professor Warren Sackler, it offers a decent selection of foods twice a week.

Open on Tuesdays and Thursdays, orders are taken between 8 and 11:45 a.m. for pick-up or dining-in during the noon hour. Service is informal and orders are grouped together alphabetically on a long table in front of the cashier. Although the order is packaged to go, customers may choose from the few tables set up to enjoy their meal.

And enjoy they do. Invited to test their offerings, I tried a bit of everything. Between my own personal opinion, the photographer's, and the people on my floor I gave the leftovers of my lunch to, **Henry's** is comparable to TGIFriday's, Chili's, and Pizzeria Uno. *It's even better than Gracies.*

"It tastes good," says photographer Matt Rosenberg, who sampled the Philly steak wrap. "TGIFriday's makes a [similar] wrap and this has it beat." The Philadelphia native does concede that it doesn't compare to the real thing.

Henry's basic menu includes a variety of choices; in terms of salads there are chicken caesar, chicken salad deluxe, and Japanese beef salad. The soup special changes daily, along with the pizza and pasta



of the day. There is an appetizer of a California roll, and a sushi roll for sushi beginners. The regular sandwiches include tuna club, eggplant sub, and cheese-burger loaf—which is ground beef sauteed with onions and garlic, mixed with different cheeses, served on French bread and it tastes pretty good. Featured sandwiches also change daily.

The entrees are grilled fillet and yellow fin tuna steak—tuna marinated in lemon, white wine, and fresh dill, then grilled. Desserts include double chocolate chip brownies, chocodamia cookies, and frozen mudslide pie—my personal favorite end to a good meal.

Overall, the food is quite good. The soup I had, chicken vegetable, was a little on the greasy side (too much chicken fat?), but had a whole medley of vegetables, more than just the standard beans, carrots, and peas (and broccoli if you're lucky), not

to mention good-sized chunks of chicken. The chicken Parmesan sandwich also tasted delicious; there was neither too much sauce nor too little cheese. The portions of each fit nicely.

It was nice to know that **Henry's** makes all its own meals. With the exception of a few desserts, the chips, and the drinks, everything is made by the students. Drinks offered are currently Coke and Sprite, coffee, tea, juice,



Elaine Price, Diann Feely, and Joyce Bray enjoy a Henry's lunch

and wine and beer for those of age. The Coke products are only available until they run out of stock though: anti-Pepsi-ists be warned.

Prices won't cut too deep into next semester's tuition payments: \$5.00 could get you a sandwich, chips, pickle, dessert, and a drink. For a few dollars more, soup could be thrown in and the sandwich could be substituted for an entree.

On an historical endnote, **Henry's** is named after Henry Lomb, who first gave students money to come to the Food, Hotel and Travel management school. Hoping that his factory workers could come home to a good meal, he sent their wives to the cooking school he started. •

Orders for Henry's can be placed over phone (475-2351), fax (475-5099), email (henrys@rit.edu), or in person during the above times. Visit the Henry's website at <http://www.rit.edu/~henrywww>.



# "Superstar" Goes Supernova

By Jon Costantini

**A**h yes, I was fortunate enough to score a pass to see *Superstar*, the new Mary Katherine Gallagher (MKG) "film." I tell you, I was infinitely excited to see the new *SNL* masterpiece, seeing as how four-minute sketches are usually so easily lent to an hour and a half of film.... By now, if you have not taken note of my sarcasm, do yourself a favor and go see this film, for it was made for you. Still there? Hopefully I didn't send all the readers away. Anyway, onto the film—and I use that term loosely....

First off, I could be called biased, considering I haven't found *SNL* funny since Dennis Miller was doing the Weekend Update. Also I find MKG (played by Molly Shannon) to be one of the most one-note sketches of the new cast; repressed Catholic girl says stupid things (makes fool of herself), she smells her armpits (makes a big fool of herself), and finally she falls down and breaks various furniture (makes a straight-up ass of herself). I get it. NOT FUNNY, not even for four minutes, but for an hour and a half? I call that a new form of cruel and unusual punishment. I think this film could stand a good chance to be used as just that if they ever remake *A Clockwork Orange*, but that is beside the point.

What was this movie about? Damned if I know. It's not even really worth discussing, but this is a review, so if I must. Something about MKG wanting to be a superstar, wanting to kiss some high school hunk (played by Will Farrell), and a talent show. Put it together; I cannot even believe the filmmakers had the nerve to put a screenwriter credit on this film. There wasn't even a script involved with this film, just lame attempts at comic set pieces that never were setup well, or payoff at all. This got about three laughs out of me total; I know, I kept

tally. I'm pretty sure two were unintentional, but the director may possibly argue that he was going for dumb humor. The truth is that I do like dumb humor, but this was a pathetic stab at even that. This movie made the original *Wayne's World* (not a bad film, but unfortunately associated to this one by *SNL* producer Lorne Michaels) look like *Citizen Kane*.



**I will go as far as saying I was secretly hoping she would fail and the movie would unexpectedly end about thirty-five minutes into it.**

Bottom line: I didn't care about MKG becoming a superstar at all in the duration of my viewing. In fact, I will go as far as saying I was secretly hoping she would fail and the movie would unexpectedly end about thirty-five minutes into it. That's about the point where I had enough of this "give it a chance" stuff people are always telling me when I expect a film to be poor. I tried to have an open mind, but there is no way around such crap when it is playing on a gigantic screen at Tinseltown.

On top of such musings, the Catholic high school setting wasn't used to its full humorous ability, and neither was the rest of the scenery of this film. Oops! I'm sorry, they're called actors. Well in this one, they shouldn't have been, because they all blended into the unfunny background. Many comedic talents were wasted in this dreck, including Harland Williams (the piss-drinking cop in *Dumb and Dumber*), Mark McKinney (of the far-funnier sketch comedy show *The Kids In The Hall*), and Glynis Johns (the pushy grandmother from *The Ref*). Even so, I previously thought Will Farrell of *SNL* was capable of some humor, as I have seen him to be funny on occasion. Perhaps I was under the influence of something at the time of that thought, since I was sadly mistaken. Even MTV's hilarious Tom Green (who plays a bit role) is reduced to a watered down version of himself, resorting to yelling "retard!" really loud at inopportune times. The film was as pointless and lifeless as its characters.

Tell me where I am supposed to laugh at any of this again?

Actually, now that I think of it, that's what the filmmakers were trying to do. Rather than working on timing, funny characters, and situations, they just took greatest hits of the MKG sketches and "wrote" some more, hoping to telegraph laughter from the audience. It didn't get me though. Most of the other unlucky people around me didn't laugh that much either, and when they did, it seemed forced and almost nervous, like they were trying hard to make this film funny to themselves. I think I attempted suicide about an hour in, but was too crippled by this sad excuse of entertainment that I couldn't bear to go through with that either.

*Superstar* is a must miss!•

Illustration By Ann Zakaluk







# Something's Brewing at the Bookstore

By Ashish Jaiswal

the "boot factors," or how likely you are to toss your cookies after playing. It has classic beer games such as "Beer Pong," (boot factor 4), but also some less known activities, like "Frisbeer," boot factor 3.

"Beer Drinking Games" also includes tips on selecting a decent beer for you and your guests' consumption. They remind you to keep in mind that your guests will not want to play if you buy the cheapest, nastiest beer for them; instead, make a compromise on flavor and price. The book is also littered with: odd facts and statements about beer, tips on how to chug beer, and literally dozens of synonyms for being drunk and hung over. Illustrations are strategically placed, some actually rather amusing. But most of all, my favorite section is "20 Characteristics of a Truly Classic Bar," that of which includes "Year-round Christmas decorations" and a "Six-foot TV screen."

This book was a huge success in 1984 and was considered to be genuinely hilarious. It still is humorous, but not "extremely funny," as it claims to be. It has its moments with some truly pointless games but the sections in between are full of eighties humor. Eighties humor isn't funny. One notable exception, though, is "The Beer Curriculum" section, and is both comical *and* useful. The authors of the book give their slant on history attributing the triumphs of man directly to beer; the section of beers influencing classic operas is hilarious.

"Beer Drinking Games" is great if you want to learn some beer games for your next party (where everyone is of legal age, of course). If you also like unusual humor or satire on beer, this book is for you. However, if you want just straight-out laughs, do not buy this book—it is well represented by its title. •

The administration at RIT strongly opposes underage consumption of alcohol; nevertheless what do students continue to do anyway? Of course, just sitting and drinking is no fun and can be very anti-social. On the other hand, drinking while doing something to amuse oneself and/or others can be a totally different story. With the goal of humor, fun, and *beeeer* in mind, Andy Griscom, Ben Rand, and Scott Johnston wrote the original *The Complete Book of Beer Drinking Games* in 1984. The recent update starts with common rules for all the games, such as "no pointing," and "no spilling." Then the games begin.

The book features plenty of instructions and strategies on playing drinking games of all types of crazy varieties. On a scale from 1 to 5 (one being the lowest, five being the highest), games are rated using

## WEBSITE OF THE WEEK COMPILED BY STEPHEN GRIM

**<<http://www.mrcranky.com>>**

Are you tired of movie critics who always seem to steer you toward the wrong movies? Give Mr. Cranky a try—unlike the hundreds of other self-proclaimed movie reviewers on the web, Mr. Cranky hates ALL movies. His system is not on a scale of thumbs or stars or movie reels, but rather bombs for the "highest" score, and dynamite for the absolute worst. All genres of film are abused: independents, features, box office blockbusters; if you've ever seen it, he's ripped it to shreds. The reviews all have varying tones of cynicism, ranging from irritated musings to obscene rages.

Perhaps the best way to describe MrCranky.com is to provide an excerpt or two. Of *Mystery, Alaska*, he lauded, "It was at this point that I tried killing myself by jamming my drinking straw through my eye and into my brain. Incidentally, how totally ass-rammed is your town if Burt Reynolds is your lone figure of respect?" Regarding *The Phantom Menace* he quips, "How bad this kid sucks as an actor is only exceeded by how bad George Lucas

sucks as a writer. Lucas could get dialogue tips from Georgio, the Deaf Circus Monkey. If Lucas was smart he would have used the computers at ILM to digitize a kid and invent the dialogue using some sort of formula."

While not everyone may agree with all of Mr. Cranky's sentiments (or any of them), one can't help but laugh at the witty remarks that abound the pages. To close, I'll have to quote my personal favorite, from Mr. Cranky's review of *The Loss of Sexual Innocence*:

*"I suppose the title is good for people stupid enough to otherwise miss what the film is about. Insofar as art goes, one might surmise that, had Figgis had painted the Mona Lisa, it would have been called 'Mysterious Chick Smiling'; if he had written 'Romeo and Juliet,' it would have been called 'Lovers Kill Themselves.' The man brings subtlety to cinema like Microsoft brings freedom of choice to home computing."*•



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# BROTHER, CAN YOU SPARE A DIME?

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## DOES BOOK BUY-BACK EVER PAY?

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BY REBECCA ALPERSTEIN  
ILLUSTRATIONS BY SCOTT BAKER

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Who or what  
determines how  
much students  
will receive for  
selling back  
their books?



Every college student, whether he or she is a college "veteran" or a freshman, has purchased an expensive textbook. At the end of the quarter, it is almost certain that the student will never touch the book again. The book was not wanted or desired, but was required for a course. College students usually decide to sell, hoping to receive a decent amount of cash. This is easier said than done.

Is the book changing editions? Is the book going to be used again next quarter or year? These factors and more contribute to the dollar value of the book. According to John Roman, the director of Campus Connections, the following procedure is used at RIT's book buy-back. "You bought a \$100 worth of books, new, you'd sell them back for \$50 to us, and we'd sell them back for \$75. Now if you bought them for \$75 you



could still sell them back, if the faculty wanted to use them in their courses, for \$50 and now you got all your books for \$25 net."

Gaining a profit on books is a dream all students wish would come true, but in many cases, it is not a frequent occurrence. As students have realized, only \$20 or \$30 may be given for a set of books bought for \$100. Other times, the book may not be resold at all. The following is an example from Peter Briggs, the textbook buyer here at RIT for more than 15 years: "There's the algebra college algebra class which is over 200 students this quarter. Next quarter, it's only one section of 40. So I only need 40 copies, what do the other students do? You know I can only buy so many copies at half price and then in turn I say, alright that's all the copies I need for the store, and then it's the wholesaler."

Many students do not know of the option of selling it back to a wholesaler. The book buy-back window will either be selling the book back to Campus Connections or to the national wholesaler. Campus Connections pays half of the total worth, if the book is needed another quarter. The final option, besides keeping the book, is to sell the book to the wholesaler. The wholesaler will give anywhere from 10-33% of the original cost. Students must remind themselves that the book must be in demand nationally. Either way, there is a chance that a student may be forced to keep the book. Roman adds, "it's kind of like buying stock in a company that's going out of business, as opposed to buying stock in a company that's coming out with a new product." But in this case, students have no choice but to buy the stock.

According to Roman, the best advice when selling your books back is to "sell early! Of course we don't want you to sell your books before your final exam but if you're at buy-back the first day you will have a better chance than if you come the last day." Roman continues, "Let's use, for example, that algebra book. Let's say out of those 40 copies needed, and we don't know, but let's say there are 20 left on the shelf. Peter [Briggs is] going to be buying 20 copies for that class. Well if you come the first day of buy-back, the chances of you getting half price from Peter, of you being one of the first 20 are much greater than if you come the last day of buy-back."

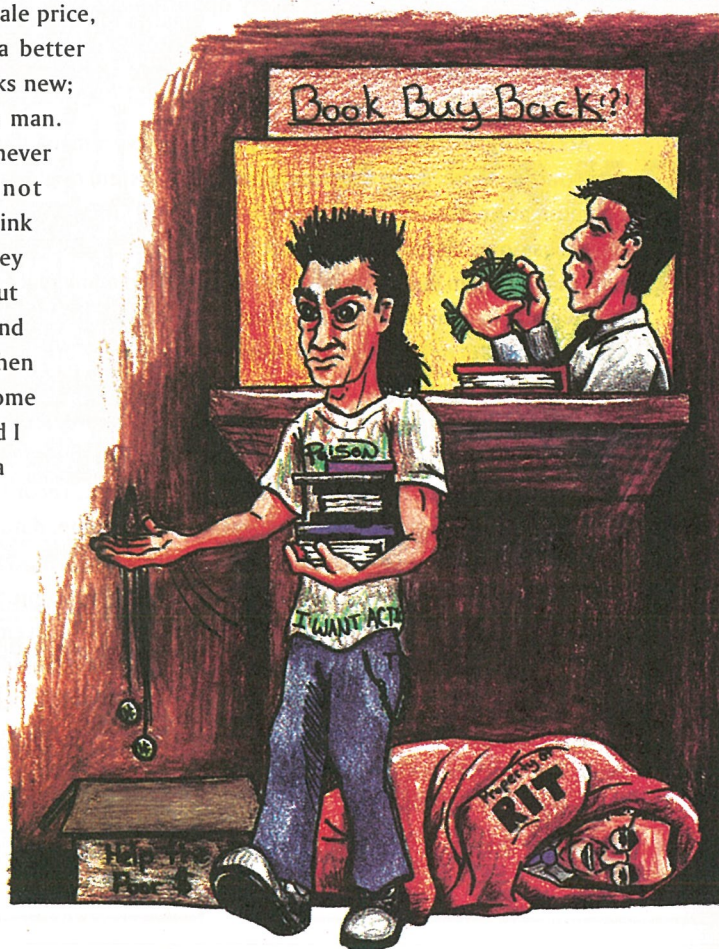
How does RIT's book buy-back compare with other area colleges? After some research, the dollar amount received from selling a book back is similar to other schools, with slight differences. At the University of Rochester, students only receive half the selling price if the book will be used next semester—if the book is in demand. UR's book buy-back is also in conjunction with a wholesaler, but unlike RIT, students can try to sell to the wholesaler all year long, rather than just at the end of the semester. At Nazareth College, students can also sell a book throughout the year. In addition, students receive half the list price whether it was bought new or used. Students at Nazareth may also choose to sell their books back to a wholesaler. The book has no dollar value if it is changing editions or is in bad condition. The books are sold as being "used" and at marked up prices. What do students think of selling a book back? The consensus was that students thought, "it sucks." Several students said they recieved very little money back, not half, and many could not sell books back because the edition had changed.

Another recommendation is to sell books back to other students who will pay more than the wholesale price, but are still getting a better deal than buying books new; eliminate the middle man. One student said he never sells books back, not because he doesn't think he gets enough money for them, but as he put it, "if I read the book and use it to study from, then I must have gotten some knowledge from it and I like building up a library."•

The next buy-back is November 10-17 and from November 29-December 2. The buy-back window is located in the tunnels beneath the Student Alumni Union.

## HELPFUL HINTS TO PREVENT THIEVES FROM CASHING IN ON YOUR TEXTBOOKS

1. Write your name in your books, and in more than one place.
2. Write something unique on one or two pages in your books. Be sure to remember what you wrote and where you wrote it.
3. If a book is ever stolen, notify Campus Safety (475-2853) and Peter Briggs (textbook@rit.edu). Include your name, phone number, title, and author of the book and the identifying marks on the specific pages. All information will be stored on the computer. Any attempt to resell a stolen book will bring up the database. This is the main reason identification is required at the buy-back window.





# OPINION

BY ANDREW BADERA

## THEY CAN, AND DO, HEAR YOU

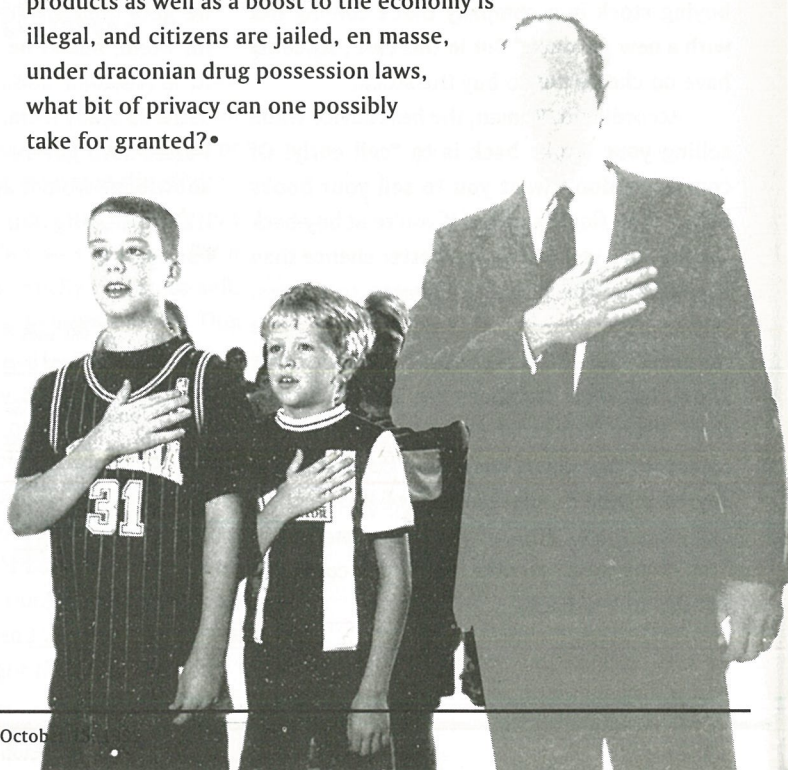
**I**t seems that the paranoiacs and conspiracy theorists among us may be right; Big Brother and Bro's international allies really are watching. In case you missed it, a European governing body, the European Parliament, "has commissioned a full report into the workings of Echelon, a global network of highly sensitive listening posts operated in part by America's most clandestine intelligence organization, the National Security Agency," ("Eavesdropping on Europe" by Niall McKay). A little closer to home, while the Clinton administration has relaxed restrictions on the export of products making use of high-power 128-bit encryption, the same administration continues to "seek a law to require computer makers to include a so-called Clipper Chip in their products that would give police a 'back door' into computers despite any encryption software they may contain." (AP)

Does any of this bother you? Does it bother you that we pay enormous portions of our paychecks to the government in the form of taxes, only to have this money used to finance the stripping away of our privacy at every opportunity? Why is it that a government, for, by, and paid for by, the people, seems so dead set on taking away an essential facet of what makes humans human?

According to recent developments, our government has participated, or has been a willing cohort, in a system of global communications monitoring. UKUSA—a spying organization making use of a collection of secret foreign and CIA listening posts on mountain peaks, deep under the sea, and many places in between—in conjunction with private corporations "in bed" with government, aided by government-owned network and communications equipment, has for some years now been monitoring almost any electronic communication the operators of the system choose. More recently, Echelon, mentioned above, has been publicly attributed the ability "to intercept, record, and translate any electronic communication—telephone, data, cellular, fax, email, telex—sent anywhere in the world." Moreover, "the Echelon system is not designed to eavesdrop on a particular individual's e-mail or fax link. Rather, the system works by indiscriminately intercepting very large quantities of communications and using computers to identify and extract messages of interest from the mass of unwanted ones." (Nicky Hager, Covert Action Quarterly)

What does this mean to you? Maybe nothing. Maybe you are the sort of person who enjoys living in a glass house while wearing the Emperor's new clothes. But maybe not—maybe, to you, as to many of us, privacy is as basic a human right as any other. Maybe it bothers you that our government allows, and even seems to encourage, the monitoring of confidential communications between private citizens by foreign powers. Maybe it even bothers you that our government, again, a government allegedly for and by the people, seems to set itself *above* the people when deciding what is private and what is public, all supposedly in the interest of some elevated, inflated, and distorted sense of the common good. When did our government officials become oppressors, rather than representatives?

What more can I say? The controversial Clipper Chip would effectively outlaw secure encryption, and, as we all know, if you outlaw secure encryption, then only outlaws will have secure encryption. UKUSA has been monitoring electronic communications for decades, and who has been paying for it? We the taxpayers of course. So what does all this come down to? Our own government has taken, and continues to take, large portions of our privacy; further, that same government has been pushing very hard to strip us of certain forms of privacy altogether. But in a land where the young can vote, or be drafted and die, but not drink alcoholic beverages, where the growing innocent plants capable of providing numerous useful products as well as a boost to the economy is illegal, and citizens are jailed, en masse, under draconian drug possession laws, what bit of privacy can one possibly take for granted?•





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# JUNKS COMPUTERS



## FOLLOW THE LIFE OF A COMPUTER AT RIT

BY STEPHEN CRIM

ILLUSTRATION BY MICHAEL FREEMAN

The Ross Computing lab in the College of Computer Science is filled with old Macintosh computers. The PCs in the Wallace library are noticeably less than up-to-date. Computer Science House plans to gut yet another KIM monitor and turn it into a fish-tank. All over RIT, old computing hardware is being used and abused. But where does the new hardware come from? What happens to the old? Who decides what goes and where?



**K**risti Davis, of Distributed Support Services (DSS), a department that runs several computing labs around campus, spoke of a "cascade strategy" that places new hardware where the heaviest user and class usage can be seen. "If we do have any [computers] that could be useful, we disperse them to departments on campus who don't have any or have computers that make the ones we give to them sadly seem like a significant upgrade."

Davis continues, "When we, the System Administrators in charge of the DSS computer labs, start putting together budget requests or proposals for computer replacement in the labs, we usually aim for about a three year life cycle for the computers. This isn't always possible, because we don't always get awarded the budget money for new computers. I have had computers in some of our labs that have far exceeded that time frame. We just moved out some Quadra 840s—a system that is something like six or seven years out of date."

**"A popular myth that we often field questions about is that we have this secret stash of spiffy computers. This just isn't true because by the time we get done with any set of computers, they're dead or often close to 10 years or more out of date."**

**/ —Kristi Davis, Distributed Support Services**

Davis stated that when she did receive budget allocation for new computers, she certainly did not receive enough money to replace the computers in all the labs she manages. "What I do is take the oldest computers out and replace them with newer computers. Half [of] the Booth Computer Lab just got new G3s, so we moved the 7100s to the Watson User Computing Center." What about the myth that RIT has a vault of new computers waiting to be dispersed? "We often field questions about [having] this secret stash of spiffy computers. This just isn't true because by the time we get done with any set of computers, they're dead or often close to 10 years or more out of date."

Andy Potter, of Information Systems and Computing, is in charge of the Data Center. His approach to old hardware is slightly different than that of DSS because "in the labs, there is a high concentration of similar computers." Potter's computers are often more expensive and serve vastly different functions from the other computers he works with. His computers generally absorb more

abuse, since they are primarily used as servers and workhorses. For these computers, it is not so much a usefulness that needs to be assessed, but a residual value. The systems Potter administers decline in value because they are used until the cost of labor to maintain the machine is more than the residual value. It is at this point that the machine is usually thrown out. This decision is ultimately the responsibility of the department's budget manager, but it is common for that person to accept responsibility for certain computers and move them to another location.

New computers are purchased through a department's "renew and replace budget." Often when new computers are purchased, the ones being replaced are "shuffled" to areas where they will still be of use. Unfortunately, redistribution of computers costs money on the part of labor because the cost of maintaining older computers increases. Potter cited a case where clerical staff simply received brand new computers, rather than a hand-me-down of computers from another area. "It comes down to what is more cost effective," says Potter. Often, the fate of an older server may be underneath a programmer's desk where it will be used for development.

Computers and computing equipment fall under what is called "capital equipment," which is anything purchased with money. Once a computer is not useful to the department it was originally purchased for, the department may choose to donate it to a special interest house. Potter noted several donations that had been made to Computer Science House, most recently a server named "Gibson" (after the character in the movie "Hackers"). Businesses often donate old equipment to schools and other nonprofit organizations because it is used as a tax write-off. Being a "not-for-profit" educational institution, a tax write-off does little for RIT, so equipment is often recycled much further than it would at a typical business. If the equipment cannot be donated, it falls under the possession of the Property Control office in Accounting.

First, other departments at RIT are offered the equipment. If it remains unclaimed, the computer may be donated to the community or sold to the public. The main concern of the Institute is the longevity of computers before they need to buy new ones, because money is, of course, the bottom line. The easiest way to assess how long a computer will last is to estimate its usefulness. This can be measured in megahertz, gigabytes, KB per second, DPI, nanoseconds, and pixel depth, but to a certain extent, the usefulness of any computer depends on how it is used by the administrator responsible for the equipment. Technology can be restored, reapplied, reassigned, and reconfigured in countless ways to make it useful again, but it all depends on how clever or insightful the administrator is. How RIT stands in light of this information is a bit subjective and open to dispute, but RIT is doing well with purchasing and distribution of old and new computers. •



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# THINGS TO

# C O M E



## STUDENT GOVERNMENT PLANS FOR THE UPCOMING YEAR

**L**ast year, the RIT student body elected a new Student Government (SG) president and Vice President, Patrick Bavaro-Phelan and Josh Phillips, respectively. With their initial quarter in office more than halfway through, one can now begin to look at some of the programs they have in store for the campus and begin to truly get a glimpse of what to expect from the two elected officers.

According to Bavaro-Phelan, there are a great deal of changes and reforms to the current system in the works for the very near future. However he did state that it is difficult to plan too much, because a great number of the problems facing SG must be addressed as they arise. He did disclose some of the issues that he and SG are looking forward to undertaking.

First and foremost, the group will be addressing what they call "student accommodations" or "customer service." In a policy that appears to be greatly rooted in the College of Business, the intent of this is to see that students are treated in a manner similar to your basic client-customer relationship. Bavaro-Phelan summarized this best by bringing it back to the recurring question of "are we doing what is best for the students?" He stated that in some areas of the campus, this is not always the case. At times, he said, people forget that they are "not only a student." Instead, they are customers, ones whose quarterly tuition is going towards a service.

To help see this program through, SG is forming an "Institute Issues Committee," a group comprised of a few selective senators. They will examine areas considered particularly weak in terms of the new service-oriented philosophy, looking for ways to reform these departments.

Another major area Bavaro-Phelan looks forward to tackling involves academic advising. At this time, he feels there are many students that are unable to make the best of their



relationship with their respective advisor, largely because of failures in the current system. Likewise, each college has a different policy in terms of advisor-advisee relations. However, this will soon be altered if SG has a say in the matter. They plan to analyze the current situation and, once again, make this a better operating system. One of the changes already being planned is a requirement for all advisors to contact freshmen at the start of each year. Since they will be advising their students for the rest of their college career.

A final issue that ties in well with the previous issue is a program that they call the "Freshman Experience." In the near future, Bavaro-Phelan and the remainder of the cabinet will be placing a great deal of thought on ways to improve the transition a student faces upon entering college. To do this, SG will be working along with the Academic Council and Student Affairs to create a new Freshman Seminar, one which will be ready to go into effect for the 2000-2001 academic year.

The final freshmen-oriented change one can look for is the addition of a freshman class senate. Two students will be picked from each college to participate in the cabinet. Bavaro-Phelan's reasoning behind this is to allow first-year students to get involved in Student Government. While those three issues are certainly very ambitious projects, there are many smaller programs which students can expect to see occurring in the near future. One is the continuation of the Horton Speaker Series. At this time Student Government is accepting votes on whom students would most like to see speak on campus. The current potential list is diverse in nature, with names ranging from Ben and Jerry (famous for their ice cream) to Jesse Ventura, Coretta Scott King, and Buzz Aldrin. Similarly, a new SG-sponsored series has already begun. The program takes more of a career-oriented stance. Called the Professional Speaker Series, it brings in members of the Rochester community who are proficient in an area that relates to a field of study at RIT. Before the close of this year, Bavaro-Phelan hopes to have at least one speaker for each college.

Another new, now ongoing program was recently initiated with the intent of opening up communication between the SG President and Vice president, and the student body. Entitled, "Chat with Pat and Josh," this monthly event allows members of the RIT community to stop down at the Ritz to supply comments or questions on issues effecting RIT.

Apathy has always been a major issue on the RIT campus. To help counter this problem and "raise enthusiasm," Student Government has created another new program entitled "Rock 'n' Jock Picnic." Periodically, before a major RIT sporting event, there will be a free barbecue

featuring a live dee-jay. From there, people can ideally stay to watch the featured game. The initial "Rock 'n' Jock Picnic," held before a Men's Soccer game, successfully drew over 200 people. Bavaro-Phelan is hoping for another strong turnout for the next picnic, most likely prior to a women's volleyball match.

Along with the constant criticism of apathy on campus, many RIT students are frequently accused of not following key news topics. However, another new program might help to change those criticisms. Each month, the "Current Events Roundtable" will feature a panel discussion on a national media subject that relates to RIT. The September installment featured a discussion on medical ethics, and drew a crowd of 150 people, a number that pleased Bavaro-Phelan.

On the subject of discussions, it will not be unusual to see an occasional major events forum held by SG. Bavaro-Phelan states that, "on any major issue, before the Student Government takes a formal stance on a subject, they will have an open-forum for discussion of the subject." One example was the Pepsi forum held earlier this quarter, addressing the negotiations surrounding RIT and the soda company.

Certainly, the plans of the new officers for this school year have featured a great deal of new programs. One that differs greatly from the others is the new "Community Service Activities" SG will be participating in. They have agreed to volunteer their time at the

School 8 YMCA in the city. There, they will help to run an after-school program from 3-6 p.m. on weekdays. Likewise, SG also hopes to hold workshops and social events at RIT for the young students. Eventually, they also plan to raise a fair amount of money in order to set up a scholarship fund for some of these children.

While on the subject of giving, SG has set up plans for an adjunct teaching award. It is to honor professors who are not full-time status but are still worthy of commemoration. This will be similar in structure to the Eisenhart Award, a recognition given to top full-time professors. "Some of the best teachers we have are adjuncts, so it is important that we honor them," Bavaro-Phelan stated.

The final major program is one that is actually not a physical event students can attend. Instead, it is the newly revised version of the SG home page (<http://www.sg.rit.edu>). Besides the basic contact information, students can fill out weekly surveys, look at professor evaluations, participate in book swaps, and download information pertinent to SG.

There is also an in-depth calendar of upcoming events. With all these new programs planned for this year, this might be the only way for interested students to keep up on all the plans of SG for the coming year. •





# A look at Keith McManus

BY GLENN BERNIUS  
PHOTO BY LOLLY KOON

**O**n any given school day, most RIT students scurry from one class or activity to the next, focused on the workload or social events that await them. Little do they realize, what might seem as second nature to them is exactly what one person is trying to capture.

Such is the current project of W. Keith McManus, an Assistant Professor in the School of Photographic Arts and Sciences. From this year's freshmen move-in to commencement ceremonies in May, he has and will be roaming the campus, taking photos for a book and web project that will visually describe a school year at RIT.

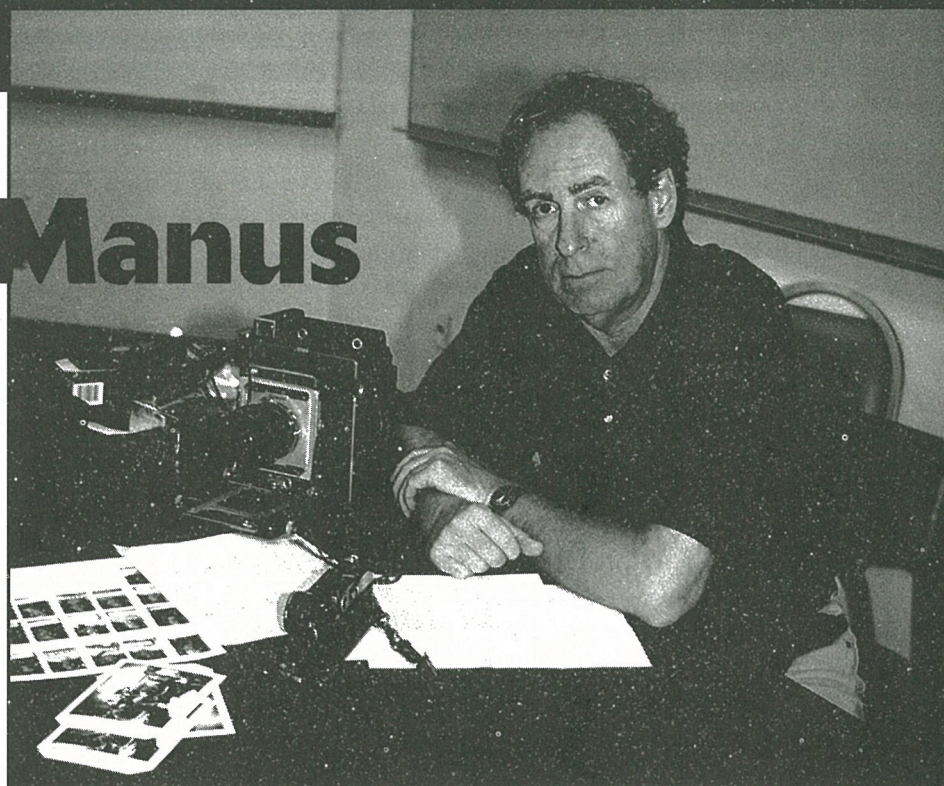
This is no simple task as McManus estimates between 500 and 1,000 rolls will be used by the time he snaps his last photographs of seniors receiving their diplomas. Simply put, this is an enormous undertaking.

A friendly man, and one who clearly loves his craft, he is eager to discuss the details of his upcoming book.

McManus says that one of the greatest contributing factors is that the project provides him an incentive to get around the campus. "Normally, I come in around 6:30 in the morning and have classes and meetings all day, all in building seven. This provides me a chance to go to new places and to meet people I'd never of met."

On a similar note, he adds that his work would prove a point to some of his students. "A lot of the people in my classes don't photograph here," he states, addressing the accusations that RIT is an apathetic community. McManus hopes that this book will disprove such an opinion and show that "if RIT is boring, it's because [the students] are doing it that way."

Besides disproving RIT's unemotional tendencies, evidently there is something deeper driving this work. "I have always had an interest in institutions," he reveals. "It's not my intent to produce a set of photos that tell a whole story. Instead, I'd like to give someone the impression of many parts of the community."



For McManus, this means he does not want to create an RIT yearbook. The content of the book will not include staged or formal photographs of major groups or events. He stresses that it is not his job to "photograph the obvious," instead relying upon "circumstance" to capture the "nuances" that this campus is composed of.

McManus cites an example from the initial days of the project. At that time, he observed a freshman and his family, moving an extremely large box into the student's dorm room. McManus later found that the box actually held a home-video theater. It was so large that he heard the student's father remark that they would "have to find someone to deal with the extra furniture that was left in the room."

"I'll definitely go back to visit him," says McManus. For him, the key is to find the way that piece of equipment effects student interactions with each other. Thus, much of his work is driven by, what he calls, his "curiosity about people," and a desire to learn "how everything is interconnected."

This does not mean he is completely closed to suggestions from others. Many of the subjects being photographed comes from tips provided by staff, faculty, students, and notices posted on bulletin boards of events.

McManus has set up a homepage listing some information about the project, as well as an opportunity for people to inform him of upcoming events.

In an exceptional moment, McManus allows the *Reporter* staff to accompany him to the Ritz. Like a sentinel, armed with only a light meter and a 1970 Leica camera, McManus inconspicuously scans his surroundings, anxiously awaiting another perfect opportunity. Upon passing the music room in the basement of the SAU,



he stops and raises the Leica to his eyes. Like clockwork, he focuses and unobtrusively snaps three photographs of the Gospel group practicing inside, heading back on his way in seconds. Once again, McManus captures a piece of RIT.

Later it is discovered that he is noted for finding "intimate" moments. Such are the type of photographs McManus has spent years working towards. Ever since he was young, a camera has been at his side, waiting to photograph whatever interesting scenarios arose from his surroundings. McManus has even tinkered with concepts similar to his current project, the most notable of which might be multiple trips to Florida to photograph spring break vacationers.

Beyond being a professor, he also has deep ties with RIT. As a student, McManus spent two years studying in the Photographic Arts and Sciences program. Little did he know at the time that he would return in a professorial role, first from 1989 to 1993 and then from 1998 to the present day. However, McManus' work is not limited to teaching. He also has done a great deal of freelancing, working on magazines and programs for PBS, as well as in web design.

It is all these years of experience that will come together in this book, still untitled and, as McManus puts it, "not yet defined." In fact, what excites him most is that the direction of the project is constantly changing. It will not be until the next stage, the task of sitting down and going through all the photographs, that he will truly find what material is useable. Until then, he continues to search for the "stories," as large or small as they may be, occurring throughout the campus.

Our lives as students may seem lackluster and a daily routine. Although, for McManus, he will be immersing himself into a world of nuances, one where even the slightest action by the most ordinary of people might be his next subject, a moment waiting to be captured. •

For more information, visit Keith McManus' homepage:  
[http://www.rit.edu/~wkmpph/rit\\_doc](http://www.rit.edu/~wkmpph/rit_doc)

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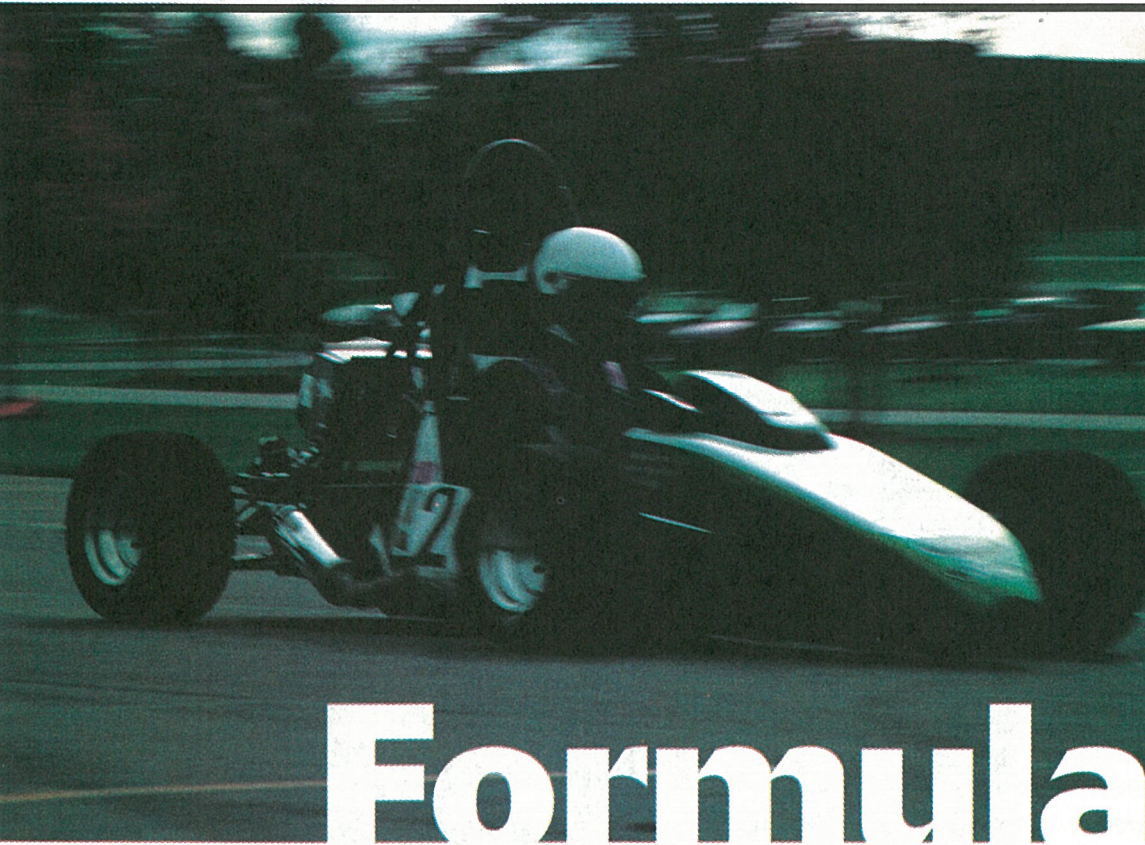
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# Formula For Success

**Racing Team places top five for the last six years**

BY KELLY PEARSON

PHOTOS BY CHRIS EHRLMANN



**Driver's Seat:** An RIT driver makes final preparations before heading out onto the course.

**T**hey spend their weekends working diligently in the machine shop of Building 9 with one goal in mind — to win. They are the 30 students who comprise RIT's Formula Racing team.

Each year the team is responsible for the design, fabrication, racing, and promotion of a high performance car. Fifth year mechanical engineering student Fabio Ciampini, the Chief Project Manager, and Jeff LaChausse, the team's Chief Engineer, lead the 1999 - 2000 team. The remaining team members are students of all majors and year levels, although, as Ciampini points out, most of the students are in the engineering fields.

The '99 - '00 team is without several key members of last year's winning team. LaChausse said, "about ten of our key members graduated in May, so as we went into the summer months we were a little pessimistic as to the way the this year's team would perform; however, a lot of people have stepped up and our outlook is much brighter." He added, "it will be tough, but we will make it."

As the team looks forward to the upcoming races and everything the future holds, they do not have to look far over their shoulders to see the shadows of last year's unforgettable performance. The '98 - '99 car and team placed second at the 1999 Formula Competition. The event was hosted by Ford, General Motors, and the DaimlerChrysler Corporation, and is held annually at the Pontiac Silver Dome in Michigan. Adding to an already outstanding year, the team finished first at the prestigious Formula Student Competition, held in England.





The organization, which is hoping to revive an RIT chapter of the Society of Automotive Engineers, is no stranger to success. The team has placed in the top five every year for the last six years. They have also been featured in *Car and Driver* and the *Democrat and Chronicle*, as well as on CNN. This year the team is looking to add to this list of accomplishments.

The team is in the preliminary stages of designing this year's car. They have recently completed a proposal, which has been sent to various corporations and organizations, with the hope of sponsorship. In the past IBM, Ford Motor Company, Delphi Energy and Engine, the Gleason Foundation, and the Student Government have sponsored RIT's Formula Racing team. As the year progresses, so will the car. The organization is broken down into student teams who are each responsible for a different section of the car, ranging from public relations to the actual design. Each group has a team leader who is responsible for assigning weekly duties and small assignments. For example, one team is responsible for the engine design and modification. They will only work on modifying a new design for this year's engine. Another group is solely responsible for the graphic design, although these team members help the other groups until the car is ready for the appliques. Every Saturday, the organization meets to discuss how far along each group is and to work out any problems that may have occurred the previous week.

During the weekend of October 2 - 3, RIT hosted a Sports Car Club of America, Finger Lakes Region event. Known as Autocross, the event is designed to further train drivers, test the design of the car, and gain the attention of local car enthusiasts. In preparation for the upcoming season, RIT put last year's car to use, as several drivers had the opportunity to polish up their skills. The event is not limited to students and, as a result, the team was able to see what other people were designing.

As in the past, the '99 - '00 will be unveiled in early May. It will then be put to use in the 2000 Formula Competition and then go on to compete in England. Ciampini is hoping for an early graduation present, that the car and team will place first in the Formula competition held in Pontiac, MI. LaChausse, in agreement with Ciampini, stated, "I couldn't have said it any better."

**If you would like more information on the Formula Racing Team, you can check out their web site at:**  
[www.rit.edu/~formula](http://www.rit.edu/~formula)

# Sports Briefs

BY ANDREW QUAGLIATA

• **IN MEN'S SOCCER ACTION**, the Tigers pulled off a 2-1 victory over Alfred University. In the first half, the Saxons' Jon Bridges beat two RIT defenders, and knocked one by Tigers goalkeeper Kevin Meredith. Early in the second half RIT created some opportunities on Alfred's end. At 57:37 forward Rob Galinski found the head of sophomore Jeff Prescott for his first goal of the season.

Minutes later Galinski connected with junior teammate Eric Truscott, for his first of the season. Galinski's two assists moved him into 13th place on RIT's all-time scoring list with 15 goals and 13 assists for 43 career points. The team hosts Skidmore Saturday October 16 at 1 p.m.

• **THE WOMEN'S TENNIS** team upped their season record to 7-4 with wins over Wells, St. John Fisher and Elmira. Kristen Sylvester won all her matches, improving her record to 10-2. Most recently the Tigers defeated Elmira 8-1. Melanie Lowe, Kristen Sylvester, Emy Zapiec, Jenn Giovanazzi, Jenn Tipton, Maren Nalepa and Michelle Kurowski each won their singles matches. The teams of Lowe/Sylvester and Giovanazzi/Kurowski won their respective doubles matches.

• **THE MEN'S CROSS COUNTRY** team placed 7th in a field of 15 teams at the Geneseo Invitational, at Letchworth State Park. Senior Rich Neiley placed 20th with a time of 26:48. Rich Boehm finished right behind Neiley, in 21st place, with a time of 26:49. Other finishers for RIT included Scott Luzzi, Blaine Moore, Kevin Koch, Tom Batey and Jonah Goodman. Their next meet is Saturday October 16th, at the UofR Invitational at Mendon Ponds Park.

• **THE WOMEN'S VOLLEYBALL** team placed second in the Gold medal pool at the Juniata Tournament. The Tigers went 3-1, defeating Grove City, Western Maryland, and York (Pa.), while losing to Baldwin-Wallace. In the two-day tournament, Emily Verbridge recorded 72 kills and 50 digs. Amy Baxter added 65 kills, 38 digs and 12 blocks, while Allison Miller collected 52 kills, 48 digs and seven blocks. Ushi Patel played her 137th consecutive match, moving her to 7th all-time in NCAA Division III. Against Western Maryland she compiled 79 assists, one of the top 10 performances in a Division III match. The Tigers will play host to the RIT Tournament this weekend. Play starts Friday afternoon at 4 p.m. and resumes at 9 a.m. on Saturday. Come over to Clark Gym and cheer the Women's Volleyball Team onto victory.



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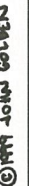
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# STORMY WEATHER

## Two Losses in Two Days for the Lady Tigers

BY AARON LANDERS  
PHOTOS BY BRAD PENNER



**Defense:** An RIT defender attempts to clear the ball.

**Come out to the soccer field and cheer on the Tiger's when they host Hartwick at 3 p.m. on October 16th and Lemoyne at 3:30 p.m. on October 19th.**

In soccer, there is no such thing as a double-header. However, the Women's Soccer team recently came close. They played two games, in two days, against two talented opponents from the north.

The Tiger's first match of the weekend was against the Golden Knights of Clarkson. RIT looked strong early in the game, creating chances, and hindering Clarkson's efforts to goal. Despite their early efforts, Clarkson got on the board first when Kristen Hanson scored a controversial goal. From 25 yards out, she fired a shot, hit the crossbar, bounced on the goal line, bounced up and hit the bottom of the crossbar, and ended up landing inside the six yard box where RIT goalkeeper Christie Brewer collected it. Although it did not appear to cross the goal line at any time, the referee's assistant called it a goal. This questionable call gave Clarkson a 1-0 lead in the 30th minute.

A failed clearance in the Tiger's defensive zone led to a Clarkson goal twenty minutes into the second half. Brewer faced a one-one situation with Sara Kenny of Clarkson. She made the initial save on the breakaway, but Kenny put away the rebound. In the very next minute of play, RIT cut Clarkson's lead in half.

Showing great heart and determination, RIT got the ball into Clarkson's end, and applied immediate pressure on the Clarkson defense. A great ball was played from the midfield to freshman Jaclyn Matejcik. Her first shot was saved by Clarkson's goalkeeper, but Matejcik collected her own rebound and put it in the back of the net. Just moments later, in the 65th minute, Clarkson regained their two goal lead when Ashley Mosher of Clarkson stole the ball from a Tiger defender and put the ball past Brewer.

The game ended up with Clarkson winning 3-1. The Tigers finished with seven shots; Christie Brewer made six saves.





**Above:** RIT is beaten to the ball during a rough weekend.

**Right:** The team huddles for a quick breather and some last minute instructions.

The following day RIT faced the St. Lawrence Saints. The Tiger's knew they would be in for a battle and hoped to come out of the weekend with a victory.

St. Lawrence got on the board nine minutes into the first half, when Kate Massey found the back of the net. Carol Rivers came close to tying the game in the 21st minute when she headed a Rachel Miller corner kick off of the crossbar. Minutes later, St. Lawrence scored an insurance goal when Meredith Eisenhut dribbled through the RIT defense and tucked the ball past Brewer, and into the lower right corner of the goal. RIT fought hard to get back into the game, creating many chances but failing to capitalize on them. The Tiger's best chance of the half came in the 39th minute when an RIT free-kick from 30 yards out found the head of Rivers, who forced St. Lawrence goalkeeper Margaret O'Neil to make a great save, helping her team to maintain the 2-0 lead going into halftime.

St. Lawrence jumped all over RIT at the beginning of the second half. The Saints created many chances, and put an immense amount of pressure on the Tigers. Despite being dominated in the early stages of the half, Brewer and the rest of her defense weathered the storm and kept RIT's hopes alive. Toward the middle of the half, RIT began to get some strong play from their midfield, which led to some good looks at the goal for the Tigers. RIT put four shots just over the goal in a span of 20 minutes. The best chance of the half for the Tigers came when Amy Vassallo connected Rivers — her header sailed just inches over the crossbar.

Dropping their second game of the weekend, RIT lost to St. Lawrence 2-0. Christie Brewer had seven saves in the loss, which left RIT with a record of 3-6-1 on the season. •



# RIT's "Never Say Die" Star

BY KEVAL MEHTA

**Emy Zapiec**

**Age: 22**  
**Height: 5'1**



PHOTO BY CHRIS EHRLMANN

**Honors: Athlete of the week 1998/1999**  
**Woman's tennis team captain 1999/2000**  
**Major: Applied Computer Technology**

In life there are not too many things you can count on, but the Women's Tennis team can always count on Emy Zapiec. She is the role model for a consistent and determined student athlete; Emy has overcome a multitude of challenges in her life, and is currently the Women's Tennis team captain, and third singles player.

Speaking to coach Nealon, you can see she is proud of the young star. Nealon regards Emy as an accomplished athlete who has overcome problems with one of her legs, vision, and hearing loss.

Raised in New Hope, Pennsylvania, her father was instrumental in her upbringing. An athlete himself, he helped Emy become the tough tennis player she is today.

When asked about her interest in tennis Emy chuckled and said, "It's fun, enjoyable, and I can go out there and do my best." Her goals are realistic and current, as she would like to win her next two tennis matches. After graduation she wants to teach small children how to play tennis. On the court Emy is tough, she always works hard and gives it her all. She takes the game very seriously and is most likely her biggest critic. Off the court she likes to hang out with friends and enjoy life.

Emy is an inspiration to her teammates and to us all. The only senior on the team, she has never missed a single practice or match in her entire RIT career.

The challenges that Emy has conquered throughout her life to succeed as a college athlete symbolize how anyone can fight and strive for what they want, no matter what may stand in their way. •



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# calendar

**October 15th-16th**

**Rudicon**

*sponsored by RWAG*

**Saturday, October 16th**

Air Hockey and Pool Tournament

SAU Gameroom

sign up in the gameroom

prizes to be awarded

**Thursday, October 21st**

**Larry Moss**

Balloons, Juggling, Magic

8pm in the Grind

FREE

**Thursday, October 28th**

**Andrea Whitcomb**

Mime

8pm in the Grind

FREE

**October 29th-30th**

**The Mummy 7pm**

**Evil Dead II 9:30pm**

Ingle Auditorium

see both for \$1

both captioned Saturday

**Thursday, November 4th**

**Leah Carla Gordone**

Acoustic music

8pm in the Grind

FREE

**November 5th-6th**

**American Pie**

7 & 9pm, Ingle Auditorium

\$1

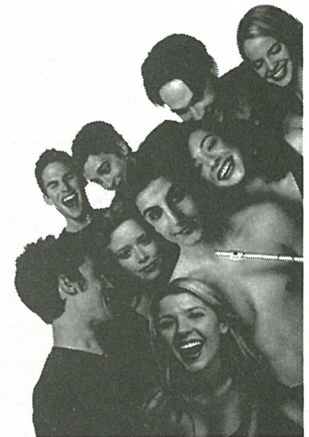
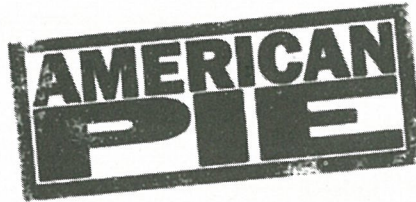
**Friday November 12th**

**Josef Verba, concert pianist**

8pm, Ingle Auditorium

\$5 students, \$10 fac/staff,

\$15 public



Tickets are available at the Candy Counter in the SAU (cash or debit) or in the SAU Gameroom (charge by phone or TTY, 475-2239). Events are subject to change.

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