

# REPORTER

10•29•99



## INSIDE

- Tragedy Strikes Soccer Team and RIT Community
- Professional Wrestling: Trash, or Just Plain Fun?
- Ethics Conference Aims at Changing Teaching Methods

## Racism at RIT

The recent protest over the lack of minority speakers from the Horton Speaker Series disturbs me. The same students who are so quick to brand others as racists are racists themselves! The whiners say they can't "relate" to the speakers. Why is it that a minority student can't relate to a white speaker (more specifically, a white male speaker)? The only distinguishing feature seems to be skin color. If you can't relate to somebody solely because they are not the same race/ethnicity as you, then you are a racist.

I also found *Reporter's* "Population Overload" article (10/22 issue) interesting. The Office of Admissions states that it selects students based on "quality," i.e. race. Whatever happened to the notion of admitting students based solely on merit? Why should a minority applicant with credentials equal to mine get admitted to college over me? If it was found that a white student was admitted to college over a minority because of race there would be loud protesting, but the reverse situation occurs whenever colleges review applications. It is as if preferential treatment based on race doesn't constitute racism, as long as the preferential treatment isn't for whites.

Accepting students for reasons of race is definitely racist (sounds rather obvious, doesn't it?). It seems that there IS a lot of racism present at RIT.

—Bob D'Agostino, 2nd year Microelectronic Engineering

## Message to Gov't: Stay Out!

In his 10/15 Editorial, Nicholas Spittal makes some good points about art and censorship, but he seems to misunderstand the meaning of the first amendment. The first amendment guarantees that each citizen be free from government abridgment of his/her right to speak freely. Nowhere does it mention that the citizen has a right to be funded by the government in his/her attempts at free speech.

Spittal says, "It is rather egotistical for Giuliani to think that everyone should have the same reaction to the *Sensation* art exhibit as he did....Giuliani's personal views don't speak for the entirety of the city he represents." Spittal is completely correct; however, no more can

Giuliani assume that a majority of New York City, or the rest of the state, is in favor of supporting the exhibit with their tax money than Giuliani can assume they are not.

What is the solution to this quandary? It's really quite simple. Keep government, in all its forms, out of the arena of dictating American culture. Culture, like morality, is not something to be legislated.

Giuliani should not have threatened denying funds to the Brooklyn Museum of Art because of the controversy of *Sensation*. He should have threatened denying funds because funds should never have been supplied in the first place. Let the persons visiting the museum decide what art is valuable and what is not. Let the museum fund itself by charging admission to persons who want to see *Sensation* (which was a free show), and then better gauge how popular and worthwhile the exhibit was. If institutions such as the Brooklyn Museum of Art cannot stand on their own two feet, without lifting extra bucks from my paycheck (I will never see the exhibit), then perhaps they should quietly depart to make way for those who can.

—Aaron Gaudio

## Free Speech Controversy

In the closing paragraph of the editorial published in the 10/15 issue of *Reporter*, Mr. Spittal asserts that showing an offensive exhibit "is a basic first amendment right." As a quick reminder, the First Amendment states that "Congress shall make no law...abridging the freedom of speech." Many municipalities and states have ordinances or laws which do abridge an inhabitant's freedom of speech in the name of decency.

As an official elected by the citizen's of New York City to act (hopefully) in the interests of the citizens, it is perfectly within Mayor Giuliani's bounds to restrict such exhibits from being shown at a publicly-funded museum. If it is necessary for Mr. Giuliani to urge that the funding of the museum be cut to motivate the museum to act in better accordance with the interests of the individuals who are paying for the existence of the museum, so be it.

This so-called artist's right to create is not abridged by the fact that Giuliani prefers

that the museum would not show his products. His freedom of speech would not be infringed upon if he was not allowed to demonstrate his art (I use the term rather loosely) on others' property.

—Michael Fisher,  
3rd year Computer Science

## Competition Crushed

Coke and Pepsi are quality products; however, the availability of one or the other (or both) should not come at the expense of other wonderful products (Jolt, Snapple, Gatorade, Pirate's Keg Gourmet Sodas, Blu Botol Spring Water, etc.) with unique attributes.

The real concern over the new Pepsi deal is the fact that RIT placed a monetary value on freedom of choice. From a business perspective, instances such as these fly right in the face of unfair trade practices and antitrust, both of which are monitored by the Federal Trade Commission.

Exclusivity adversely affects a majority of businesses and ultimately, the consumer loses. Open trade and freedom of choice are paramount to a healthy economy. When American commercial laws made it difficult for foreign auto-makers to compete, the American consumer was subjected to inferior cars. Thankfully, the open trade policies prevailed, and the quality of U.S. auto-makers' production improved substantially.

RIT and educational facilities at-large should learn a lesson from the American automobile industry. If you need to charge more money in order for a student to receive a quality education, then it would be my advice to improve your product. History has proven that people are willing to pay more for a value-added product they perceive as beneficial.

Pepsi has recently made offers to renovate a portion of several Monroe County hospital gift shops if the entire hospital agrees to purchase only Pepsi products. Legal issues aside, the scenario hurts the consumer. The soft drink giants make good cola at an affordable price, but expensive non-cola beverages (iced teas, sports drinks, bottled water), which offer premium ingredients, great taste, and innovative packaging, cannot compete.

continued on pg. 4

## Tragedy Strikes RIT Community

People often complain that RIT is boring and nothing ever happens here. Two weeks ago, however, something did happen ... something awful. The details of the events preceding the crash that killed Rachel Miller on the third weekend of October are unimportant. What matters is that a young woman died a senseless death premature to any natural cause. What matters is that the RIT community has recognized this tragedy and dealt with it as a whole, rather than swept it under the rug; people have come together in prayer and consolation to grieve for this tragic loss.

Earlier this year, in the 4/4 issue of *Reporter*, I wrote of a young man who died without warning on another campus. He was a friend of a roommate of mine. I did not know him, and I did not know Rachel Miller, but I can imagine how horrible it would be if a close friend was taken from me. I cannot think of much of anything worse than the death of someone at such a young age, and I am saddened by it. This time, the tragedy has hit much closer to home and the entire campus mourns, not just for the loss of a soccer star, or a freshman student, but also for a young person who should not have died.

This is one of the rare occasions we, at *Reporter* have had to report on an actual news story that directly affects the RIT campus. Though we are greatly saddened by this loss and would never wish for anything bad to happen to anyone, simply for the sake of "News," we have tried very hard to bring you the whole and true story of Rachel Miller, her teammates, her friends, and coping with this tragedy. My only hope is that we have done her, and the community, justice in our reporting.

With that said, I encourage you to read what we have offered, learn Rachel's story, and take a moment to think; think about Rachel, her family, her friends, her teammates, her loss. Take it as a lesson to live life to its fullest. A tragedy like this really puts life into perspective. Speaking on behalf of the *Reporter* staff, we, like the rest of RIT, mourn for this loss.



Nicholas R. Spittal  
Editor-in-Chief

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## Competition continued...

Can you believe a soft drink company is subsidizing our educational and health facilities? What's next? Is the State Department prepared to endorse a Coke missile? Or perhaps NASA is busy preparing a Pepsi satellite.

I have one final ax to grind. Last year, Global Beverage financed a \$14,000 educational venture for the engineering department at RIT. The students built a state-of-art five man bicycle. We asked for nothing in return. So we are disheartened by the fact that Global Beverage, a Rochester-based business, was never asked to bid on RIT's beverage requirements.

—C.J. Rapp, *Global Beverage Company*

## Zero Tolerance

Let me begin by saying that I am disheartened by the anti-gay messages that have found their way to this University. I also find the need to address those who interact with students as well as each other everyday. I am a fourth student here at RIT, and being involved with Student Government on different issues has provided me with the ability to raise awareness about many different issues.

RIT has adopted a policy of zero tolerance towards discrimination of any kind focused not only at an individual, but at a minority group as well. Recently, there have been hate messages focused at the gay community. My request for you, the reader, is that if you see or hear someone speaking in a derogatory way toward anyone, put a stop to it; if you witness students using racial slurs, anti-gay slurs, or any offensive language or rhetoric that could be interpreted as discriminative in nature, confront them. Don't let this type of ignorance become a permanent addition to RIT.

I hear of RIT addressing the issue of student retention. I hear of RIT addressing the issue of diversity. How is a student, staff or faculty member supposed to feel comfortable here at RIT if they know there are those out there who would rather discriminate, vandalize, or threaten them instead of taking the time to learn about the differences that people possess.

In closure, it is sad to know that after one year since the brutal beating and subsequent murder of Matthew Shepard, there are those individuals here at RIT that have nothing better

to do with their time than spread the message of hate. If you are one of those people, try to learn about the different groups here on campus. The message of hate has no place here, whether it be focused at the gay community, the black community, the deaf community, Latino community, women, or anyone. We have this anti-discrimination policy here for a reason and, as President Simone has stated, "We have zero tolerance." Let us begin to behave as if we have zero tolerance in regards to the message of hate.

—Sal Zimmerman, *RIT Gay Alliance-President*

## Could You Please be a Bit More Positive?

I am a weekly reader of *Reporter* and I would like to provide a bit of feedback concerning your editorial comments. I personally feel that the majority of your recent editorials have been pessimistic and disconsolate. I have begun to notice a trend where if something detrimental happens at RIT, you counter the events by denouncing the entire student body. I do not have too much to say that has not already been proclaimed by readers in rebuttal to your editorial "A Pathetic Site" from 10/8. I have also read your other editorials and it seems as if you are attempting to lash out at the entire RIT community for incidents that only a small minority of people are accountable for.

Yes, I understand the problems which you are addressing; however, with the negativity and melancholia you display, how are some of us supposed to change our attitudes towards others? Personally, I am not a part of the "some of us" group, for I have kept an open mind for all of my life and I do accede with your thoughts; but why must you provide insight to the predicaments that occur on campus in such an inharmonious manner?

The point I am trying to make is that you need to keep a positive outlook and maybe once in a while, write about something positive regarding the RIT community. If you don't think there are any positive attributes on this campus, then maybe you need to open up your eyes and realize that you are attending one of the most prominent technological universities in the Northeastern United States.

—Nick Minieri, *2nd year New Media*

## Fight For Your Right!

In the past few weeks, emotions about us as a student body, and the emotions felt toward the administration have been questioned. We learned that the administration will do what they want, with no regard to the thoughts of the students. We have also seen that if the students are insulted, as apathetic, we will stand up and fight. My only concern is, have we been fighting back enough? The answer is no, but through no fault of our own.

Through the years, RIT has made many decisions and adopted many policies, all seemingly without the consent or opinion of the students. We have forgotten (and the administration knows this) that we are in control here. It is the students who really run this school. It is the money coming from our pockets that is plumping up the administration's wallets. It is our hard work that makes these bricks shine and look desirable to future students.

But then again, maybe we're not in control. The Student Government is, in theory, here to represent us, but not once have I heard of an open meeting for all students to attend to tell SG what to do; the administration of a private school is supposed to be making policies and other decisions based on the students' behalf, but not once was I informed of meetings to discuss such things; if there are meetings discussing what to do with *our money*, when and where are these meetings taking place?

The administration isn't scared; we haven't stood up to them in force since the 1960s. Maybe it is time to stand up again. Maybe it is time that we gather together and show the administration that this generation will no longer stand for such tyrannical ruling, that we know we truly have some power here, and if we've lost that power, we want it back.

Hear me fellow students—stand together now—tell them we won't be ignored any longer and yell to them that we won't be told what to do! Let scream your voice and soul, of our God-given right to a free life from forced laws! Let them see that we can act as one and we won't be stopped! Let them hear us together that we will no longer will be quieted!

—Jonathan Carlone,  
*2nd year Printing Management*

# REPORTER

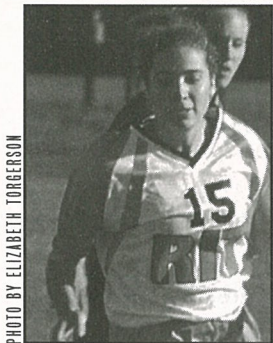


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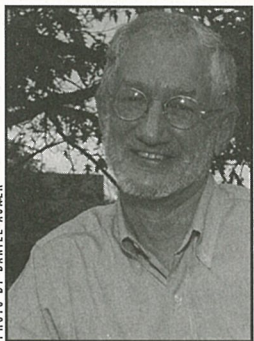


PHOTO BY DANIEL AGNER

## 16. Playing a Man Down

COVER PHOTO BY ELIZABETH TORGERSON

On October 17, a fatal car accident left the RIT Women's soccer team without one of its newest members. The coach, the team, and the entire RIT community has shown great support as RIT mourns

## 27. Keys to Success

Despite some early season concerns, this united group of young women is having fun and preparing for post-season competition. With a 24-5 record, the Women's Volleyball team is one of RIT's strongest

## 18. A Meeting of the Minds

Ethics?: Professors hope the result of the Ethics Conference held at RIT will help change the way college courses are taught

### Departments

- 2. Editorial
- 3. OP/ED
- 6. News
- 8. Leisure
- 24. Sports
- 30. Classifieds/Tab Ads

### 8. Feast for the Eyes

IMAX theatre set to open in Rochester

### 12. Point and Counterpoint

The WWF—Is this for real?

### 20. Faces of RIT: Bruise Violette

Student entrepreneur opens shop in Art House bathroom

### 24. Word on The Street

What is the easiest major at RIT?

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# Campus Safety Trying to Educate Speeders

By Andrew Dollard

Photo by Daniel Acker



**R**IT's Campus Safety Parking Office is increasing its efforts to reduce speeding on the south side of campus, particularly a stretch of Andrews Memorial Drive between the University Commons apartments and the academic area.

"This is an increase in enforcement," commented Campus Safety's Parking and Transportation Manager Gary Caton. "It began after numerous complaints from pedestrians about the speed of traffic along that roadway, and in anticipation of dangerous winter driving conditions."

With the goal of "educating" drivers on campus, Campus Safety has increased the number of radar installations in the area. "Oftentimes," says Caton, "the radar devices are used only to gather information about average traffic speed, and not to issue tickets." Speeding tickets are part of the effort, however, and Caton insists that Campus Safety officers are unbiased about ticketing. They ticket students, faculty, staff, vendors, and delivery trucks. "We are not trying to single out any one group," added Caton, "the speed limits are enforced regardless of who is driving the vehicle."

According to Campus Safety's radar monitoring, average speed in that area has decreased from around forty miles per hour to about thirty, the posted speed limit across campus. There were no available figures pertaining to the number of tickets issued as Campus Safety does not keep records of such data.

Caton stressed that the tickets issued by Campus Safety are not associated with the State Department of Motor Vehicles, and that a Campus Safety speeding ticket will not appear on a person's driving record. Fines for speeding range from fifteen dollars (one to nine miles per hour over the speed limit) to seventy-five dollars (twenty-six or more miles per hour over the limit). •

## News and Notes

### Student Government Clubs and MSO's

By Melissa Vasilev, Rep. At Large, Student Government

**T**he purpose of this article is to share the accomplishments and achievements of Student Government clubs and Major Student Organizations. Its intent, above all, is to prove that there are indeed events on this campus that are initiated by students. The clubs and organizations mentioned in this series are an active part of our student body and rightfully deserve to be recognized.

Such planned events, for some groups, began even before this school year was underway! This was the case for the newly recognized Macintosh User Group (MacRIT), who took a trip to the Mac World expo in New York City from July 21-23. At the convention the group attended a keynote address delivered by Steve Jobs, iCEO of Apple Computer. Upon entering the keynote, the group observed as actor Noah Wyle (star of the television drama *ER*) gave an impersonation of Steve Jobs. When Jobs himself took the stage, he introduced the new iBook and showed demonstrations of its wireless networking capabilities. Before going home, these lucky RIT students were treated to an overload of Apple related information and demos. MacRIT would like to thank Student Government for helping to fund the trip for members of the club. If you are interested in joining in on the fun, please visit the MacRIT webpage at [www.rit.edu/~macrit](http://www.rit.edu/~macrit), or attend a MacRIT business meeting on Tuesdays at 8 p.m. in room 12-1115.

A special congratulations should also be awarded to the RIT Players, who pulled off a highly successful production of *Lend Me a Tenor* during this year's Brick City Festival weekend. The show ran from October 7-9 with Don Rider, Liz Becker, and Sean McGee heading the cast. *Lend Me a Tenor* was well received and drew over one thousand attendees over the duration of the weekend. The RIT Players' next production was *Jeffrey*, a story of love and sex in the age of AIDS. *Jeffrey* was performed October 21-24 in the Ingle Auditorium. Over \$700 was raised for AIDS Rochester, Inc. when 100% of the Friday performances ticket sales benefited the charity.

On a final note, the Life Science club also has a reason to be smiling. Six club members (Jennifer Louten, Gabriel Archdeacon, Tony Arnett, Melissa Mitchell, Jason LaShure and Jenjit Khadamrongsawat) completed the Walk for Diabetes fund raiser on Saturday, September 18. They raised \$250 towards Diabetes education and research. The City of Rochester alone raised \$40,000.

• NATO deliberately bombed the Chinese embassy in Belgrade during the war in Kosovo after discovering it was being used to transmit Yugoslav army communications. According to senior military and intelligence sources in Europe and the US, the Chinese embassy was removed from a prohibited targets list after NATO electronic intelligence detected that it was sending army signals to Milosevic's forces. The story is confirmed in detail by three other NATO officers—a flight controller operating in Naples, an intelligence officer monitoring Yugoslav radio traffic from Macedonia, and a senior headquarters officer in Brussels. They all confirm that they knew in April that the Chinese embassy was acting as a rebroadcast station for the Yugoslav army after alliance jets had successfully silenced Milosevic's own transmitters. The Chinese were also suspected of monitoring the cruise missile attacks on Belgrade, with a goal of developing effective counter-measures against US missiles. (Reuters)

• Hillary Rodham Clinton said recently that she will decide after the first of the year whether to pursue her bid for a Senate seat from New York. The first lady did seem to indicate that her candidacy was a go. "I'll be doing interviews after the first of the year," she told reporters, after saying earlier that she would begin doing one-on-one interviews with the media "when I become a candidate." (AP)

• The U.S. Forest Service apologized for charging two New Hampshire men with the crime of "maintaining White Mountain National Forest without a permit" because they had spent two days cleaning up a lake. (MSNBC)

• The National Postal Museum in Washington D.C. opened an exhibit honoring the five clerks who died trying to lug the mail to higher ground on the Titanic (MSNBC)

• In what was Mexico's second fatal fireworks accident in a month, an explosion in a candy store illegally selling fireworks killed at least five people in the border-city of Nuevo Laredo. The explosion, which could be heard miles away, occurred in the late afternoon in the resi-

dential neighborhood of Colonial Mirador in the western part of the city, across the border from Laredo, Texas. Huge chunks of concrete flew in the air, destroying two homes and damaging several others. Small explosions of fireworks and gunpowder continued after the blast. An undetermined number of people were injured. (AP)

• High-end light trucks joined Honda Accords and Toyota Camrys as the most common vehicles disappearing from owners' clutches last year. The National Insurance Crime Bureau's latest list Monday showed that Accords and Camrys remained thieves' most popular targets, followed by the Chevrolet C/K pickup truck, Jeep Cherokee/Grand Cherokee sport utility vehicles, Honda Civic, Oldsmobile Cutlass, Ford F-series pickup, Ford Mustang, Dodge Caravan and Toyota Corolla. Us college students with our '78 Pintos better watch out. (AP)

• Teens in New Mexico have a message for the first governor to advocate legalized narcotics: Come walk our drug-infested streets. "Maybe he's never had a family member or neighbor that has overdosed," David Medina, a 17-year-old high school senior, said Monday. "We've just grown up with it." Gov. Gary Johnson, a Republican in his second term, drew strong criticism earlier this year when he voiced support for the legalization of cocaine, heroin and marijuana under strict controls and taxation. "Control it. Regulate it. Tax it. If we legalize it, we just might have a better society," the governor told the libertarian Cato Institute, adding that the war on drugs has been a multibillion-dollar failure. (AP)

• Indonesia's top legislative body endorsed the territory's independence vote, paving the way for it to become the world's newest nation. The vote on East Timor was conducted early Wednesday by the 700-member People's Consultative Assembly, meeting in Jakarta. It brought some closure to an emotional issue, although the threat of attacks by pro-Indonesia militias remains a serious concern for the international peacekeeping force in East Timor. (AP)

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## Celebrating 90 Years of Student Publication

Throughout RIT's modern history as an art and technology school, the "school paper" has always been an important influence. From a mechanically-produced newspaper to a digitally-published magazine, student press has always been at the forefront of technology and design. 1999 marks the 90th year of student publications at RIT, as well as the 75th Anniversary of *Reporter* and its predecessors. The *Reporter* staff has been working all year in preparation for this celebratory event. The result is a special anniversary issue outlining the development of the *Reporter* through the ages. Be on the lookout for this special issue on your newsstands next week.

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# FEAST for the Eyes

By Jeff Prystajko

Photos by Daniel Acker

**P**oor, deprived Rochesterians, regain hope! No longer must you endure pathetic, minuscule movie screens 35 feet wide. Welcome to the era of screens *TWICE* that size! Rochester's premier movie facility, Tinseltown, will soon be unveiling a new IMAX theatre on November 4, giving the area its first experience with this unique level of entertainment.

Back in October of 1997, Cinemark (the company that manages Tinseltown) signed a contract with the IMAX corporation to build numerous theatres in 32 states. Rochester was selected as a candidate because of Tinseltown's strong dominance in the area, but also because of the lack of an IMAX theatre around here (currently, the nearest is in Syracuse; Regal plans to open one in Buffalo soon). According to Terrell Falk, Vice President of large-format theatres for Cinemark, their first IMAX theatre to open in Dallas has been nothing short of a major success; she believes the same will hold true for here as well.

Unlike a conventional theatre, which can include radically different designs in terms of screen size and ratios, seating, and sound quality, IMAX theatres must adhere to specific requirements to provide the best possible film experience. This includes a monster, peripheral-vision-stretching screen 70 feet wide by 50 feet tall; an intense 10,000-watt surround sound system; and a unique type of film. Unlike normal 35mm film used for most movies, the IMAX film is nearly ten times



the size; not only must the specially designed projector handle this, but an entire new breed of camera was required to manage the sheer size. However, the result is stunning; picture quality is taken to unprecedented levels, with incredible clarity and realism.

While the IMAX format has been around for decades, its successor-IMAX 3D-has, for the past several years, been showing up in increasingly more locations. For those unfamiliar with the technology, rather than using a single camera to capture movement, two cameras (and thus, two rolls of film) capture both the left and right "eye" views; in the theatre, two projectors cast the images onto the screen. Moviegoers don a special polarized visor that refocuses the normally blurry "double image" into a seemingly life-like three-dimensional scene. Falk notes that people watching a 3D flick for the first time often reach out towards the screen, or even flinch when it appears an object is coming towards them.

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***Double the size, double  
the pleasure***

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**IMAX FILM**

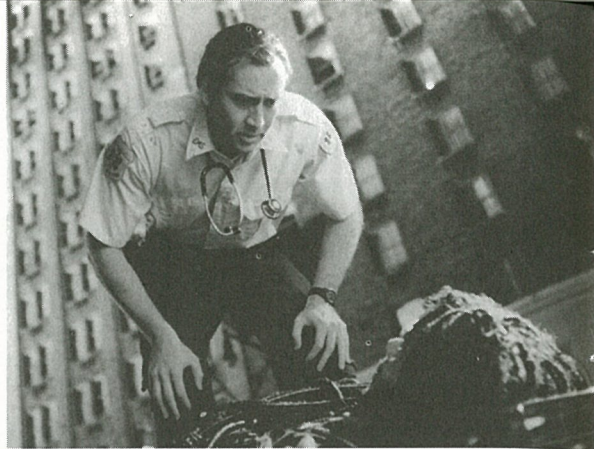
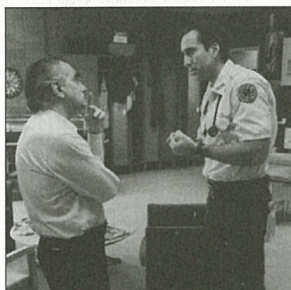
**NORMAL  
FILM**



For those concerned about whether Tinseltown is going to heavily inflate ticket prices for their new attraction, fear not. Prices will generally only increase by a dollar, to accommodate for the 3D goggles and such. Although many feel that movie prices are exorbitant these days, know that Rochester is somewhat immune to the massive inflation some other areas have (New York City average ticket prices are in the \$8-9 range).

On November 4, the Tinseltown IMAX theatre will finally open to the public. Its first showing, *T-Rex: Back to the Cretaceous*, offers a *Jurassic Park*-like “humans meeting dinosaurs” plot, but is to be the first film to show off visual effects in three dimensions—a quantum leap for movie magic. Additionally, a 3D *Fantasia* will be debuting the first day of 2000. Although the theatre can only accommodate 245 viewers, the films generally last for only 45 minutes to an hour, due once again to the size of the film roll (think about it—if a normal, two hour film spool is around two to three feet in diameter, a film stock *ten times as big* isn’t exactly practical).

Until newer developments such as digital projection begin to overtake standard film projecting techniques, look for technology such as IMAX to provide for the most breathtaking and original movie experiences today. •



# DEAD ON ARRIVAL

By Jonathan Costantini

**B**ringing *Out the Dead* is the retarded cousin of *Taxi Driver*. Unfortunately, the meandering of this film does not have any logic or message as its relative does. Martin Scorsese pulls another Xerox job here and tries to duplicate the themes from a previous film, though this copier seems to have damaging generation loss. This is the *Casino* to *Taxi Driver's Goodfellas*, times ten. The film isn't terrible, but I don't see how it could be any more mediocre. I just wonder why the director of such brilliant films as *Mean Streets* and *Raging Bull* could slum it like this.

Nicolas Cage plays Frank Pierce, or, I as lovingly refer to him, Travis Bickle-lite. Pierce is a burnt-out paramedic in Hell's kitchen. He is tired of his job, for it is doing him psychological damage. He tries to quit. He tries to get fired. His boss won't let him. Hold on one second, what?! He should've walked away at that point; the movie is over, save me the misery and headache. Instead, he goes back out into the neighborhood to do his work. There is a subplot that deals with him being haunted by the ghosts of the victims he could not save. Good idea, terrible execution. Besides that, there seems to be little urgency on the part of Pierce to take steps towards getting rid of the visions. We are supposed to feel sorry for him, but the truth is Pierce is a passive character. He just sits there and broods. Sheer boredom. On top of that, Cage plays him with all the range of my father's shotgun. Sometimes I could barely understand his pointless mumbling.

The screenplay, written by *Taxi Driver* and *Affliction* scribe Paul Schrader, is unfocused. All of the roles are underwritten and underdeveloped; many are cliched as well. There are plenty of victims for our hero to encounter, yet none are compelling enough (at least not as much as they are played off to be). This feels like the producers of *Cops* and *ER* got together to make a film. On top of that, the



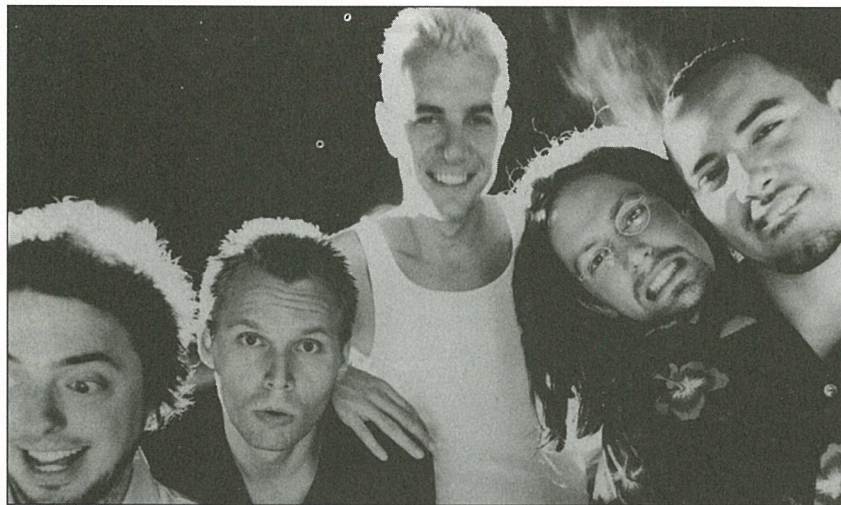
ambulance drivers that accompany Pierce are stereotypes. There's the crazy one (Tom Sizemore). The laid-back one (John Goodman). The religious one (at least Ving Rhames breathes a little energy into that part and subsequently *the film*). Still, I didn't care a bit about any of the characters in this film. Especially not Mary Burke, played by Patricia Arquette, Cage's real life wife (I hate nepotism). Every time she is in a film, Arquette plays a junkie or skank of some sort, so why should this

be any different? She is typecast into this part, which is the most underwritten of all of them. The "love" story between her and Pierce is shallow and ludicrous. On top of that, it somehow "helps" claim Pierce's salvation and redemption at the end, which seemed to be over calculated and never really earned.

Worst of all, this film did not seem like a Martin Scorsese production, and that is most certainly not a compliment. The editing was down-right embarrassing, and the cinematography was full of gimmicks. Although a few of the more frantic shots were interesting, most of the remaining did not work. The worst thing about this film had to be the attempt on Scorsese's part to put hip music in it. Too bad his viewing audiences aren't Natalie Merchant fans, and REM's "What's The Frequency Kenneth" has been out since I was in high school. It all seemed out of place. I think, in a way, Scorsese made an MTV film here. It doesn't work at all. The message of the film is better seen in *Taxi Driver*. Unfortunately, the world does suck, but don't make a *film* suck to show me that. If it describes the movie any better, note that I checked the watch of the person next to me *five times*. If

you want good social commentary, developed characters, and films that will make you think more than "why did I spend eight bucks on that?" Go to Blockbuster and get this film's predecessor, or see *American Beauty* or *Fight Club* in the theaters. •

**Skip this  
flick.**



# Sound System Sounds Sad

By William Huber

**W**ell, 311 are inexplicably back for another try at losing their record contract. Their new album, *Sound System*, is a gigantic, immeasurable improvement over their last album, the 21-track train wreck *Transistor*, but it still sucks.

The album opens with some good-sounding riffs and turntable scratches with the song "Freeze Time." As a matter of fact, most of this album has average-to-pretty-good-sounding music. Even slower songs like "Leaving Babylon" have decent low-end chords and heavy bass lines. If 311 made instrumental music, their albums would probably sell a lot more.

All the background music in the world can't cover up the fact that 311's vocalists, Nick Hexum and "S.A.," are utterly horrible. They manage to mangle the music doubly; first off, there are the horribly silly, ludicrous lyrics that these two consistently and infuriatingly come up with. For instance, while singing about the *Periodic Table*, of all things, they present us with "People want PT, they want AU/let me tell you what you got to do..." (from "Evolution"). I've heard my share of corny lyrics in the past, but I don't think there has ever been such a constant source as Hexum and S.A. Or maybe I'm just pissed that I get suckered into buying their crappy albums every time they come out.

The second mode of vocal attack on the music is the actual singing/rapping quality itself. In between his weak, pansy-like croons, Hexum has a lot of good melodic parts, I will admit. On "Eons" and "Flowing," which are for the most part the best tracks on the album (way better than "Come Original," the first, and probably only single from the album), he displays a fairly good vocal range and some pretty smooth lyrical work. I don't think it's a coincidence that these are two of the three tracks on the album that don't feature S.A. on lead vocals. Speaking of S.A., his whiny rap is a travesty to every note 311 has ever played. He quite possibly has one of the most annoying voices ever to be put to music. The band would do well to just kick him out and cut their losses.

One other good-enough-to-mention song on the album, "Sever," is a direct rip-off of the song "Jupiter," from *Transistor*, which is in turn a rip-off of the song "Don't Stay Home" from their self-titled album. Anyway, if you're a hardcore fan, you'll probably pick this one up no matter what I say. If you're not a big 311 fan, don't get this album unless you have some sort of filter that can sort out the vocal tracks. After all, the music itself is pretty good. •

## WEBSITE OF THE WEEK COMPILED BY ASHISH JAISWAL

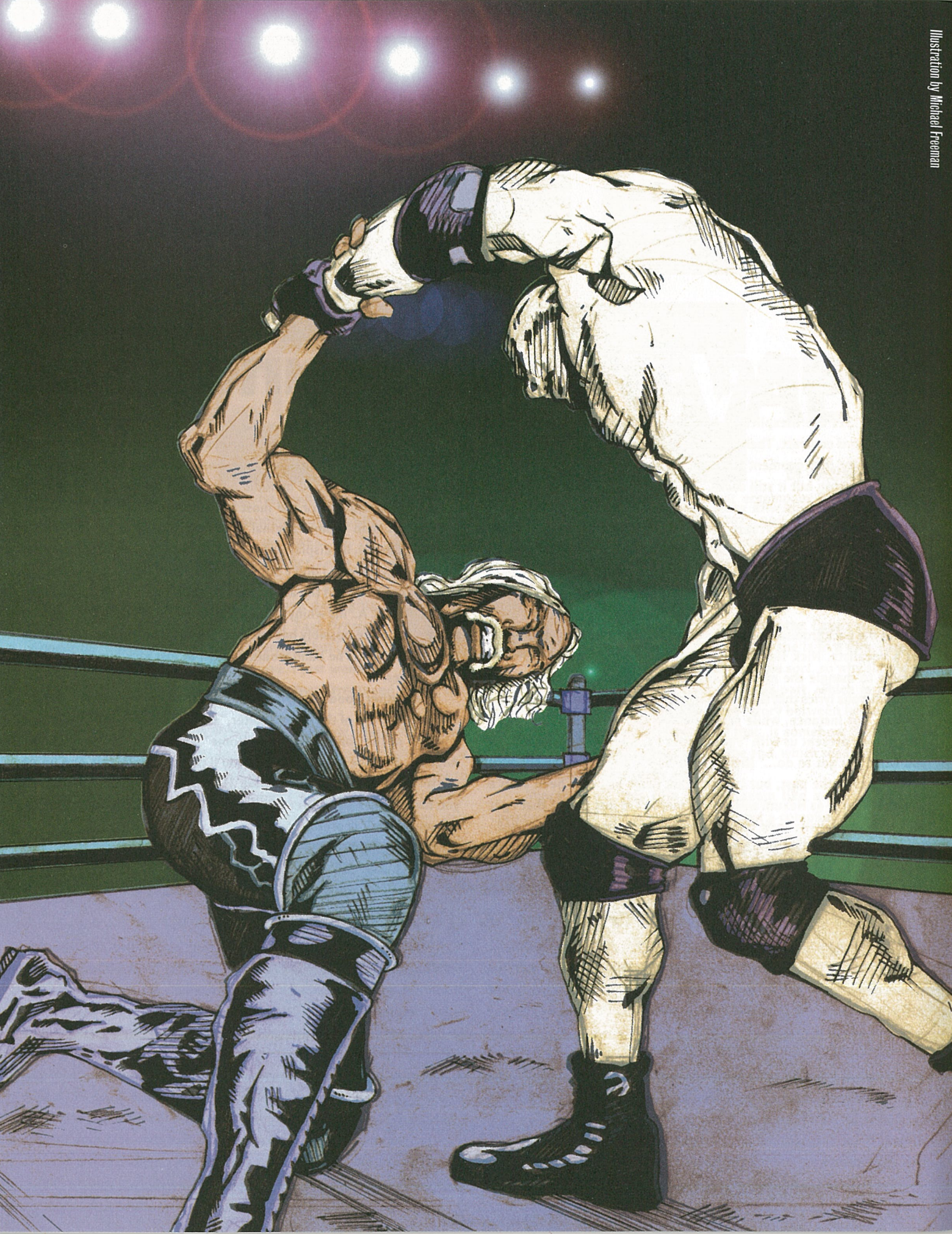
<http://www.pogo.com>

You have an hour between classes. What are you going to do? Go back home to study, or start that homework you really have to do? I don't think so! Reduce stress, blow off some steam—visit a lab and go to [www.pogo.com](http://www.pogo.com). There you'll find some great web games you can play without Distributed Support Services jumping down your throat for installing a game on their machines.

At first glance you'll notice an ad; however, it quickly disappears into the well-designed and colorful website. You scan the main page and notice the usual myriad of old favorites such as chess, checkers, hearts, and spades. Then you notice the "Bingo Games" Section and the Classic Arcade Games section. The bingo games are the usual run-of-the-mill type, with one important difference—money and prizes! The bingo games require registering but are otherwise free.

The arcade games require no registration, for they are for amusement only (no prizes). They include a decent, fast-loading Java version of *Asteroid* that is called *Void* and versions of other games like *Pac-Man* and *Pipes*. The games are Java-based and require a Java-capable browser; however the loading time is fast compared to most other Java applets. The games require little time to play, and the controls are straightforward—making them excellent for in between classes.

Pogo.com is a great gaming site because of its ease of use and quality of games, and new games in the "Casino Games" category are scheduled to arrive before the end of the year. Its sole drawbacks are the ads that are shown during loading and between rounds. The registration process is simple, quick, and free, and the site's prizes are definitely worth a look. •



# Professional Wrestling

Sport, entertainment, or just plain crap? You decide.

## ["Pro" Wrestling — Parade of Fools

By Andrew Badera

I seem to remember that when I was in elementary school, WWF fans tended to be those same people who populated their front lawns with up-on-block Camaros, and their living rooms with plastic lawn chairs, all while wearing greasy, sweat-stained wife-beaters and high-rider baseball-style nylon mesh caps. What the heck happened? Why is it that otherwise perfectly "normal," apparently intelligent, socially-capable, and upwardly-mobile persons of relatively decent means, now find the act of two or more persons, generally men, dressed up in tights or otherwise ridiculous costumes, pretending to beat the crap out of each other—in a badly choreographed manner — entertaining?

People try to tell me that the plot line behind the WWF is "engaging." As far as I'm concerned, the RIT campus cable channels have more potential to lead me to suspend my disbelief. Further, my intelligence is not insulted, nor does it drop, when I'm confronted with the ISC or Distance Learning channels, as it does as a consequence of viewing USA on a Monday night. Of course, the campus channels and the WWF both rank low, with paint drying, grass growing, and RIT's social scene, in a relative scheme of entertainment value.

If people are actually watching professional wrestling for its scarcely (oft not) manifested entertainment value, then someone needs to explain to me what's entertaining about seeing bulked up (steroids?) guys "cutting" asinine "promos" every chance they get, and *almost* hitting each other in and out of the ring, with fists, feet, chairs, audience members, etc. "Professional" wrestling

requires little or no true wrestling skill, and almost as little acting prowess. If you can follow a script, and you have, or can fake, a tough-guy attitude, you too can be a part of the WWF—the dream of every little redheaded trailer trash stepchild.

It's unfortunate that the marketing machine behind the revived WWF has proven so effective; every week, numerous young minds are warped and wasted by the trash that pours out of the electronic babysitter, and when it comes to trash, the WWF is the king of the hill. Debate goes on about pornography, especially that on the Internet, and crusaders scream and shout until lawmakers finally grant them legislation that takes away the rights of (perhaps perverted, but still free) American adults. Personally, I think that the time, energy, and money people waste in such reactionary endeavors ought to be redirected toward regulating the frequency with which young, stupid, or otherwise impressionable persons are exposed to the WWF, WWF events, WWF marketing tactics, and, in general, almost anything and everything associated with so-called professional wrestling. Additionally, since I often feel that it's inappropriate to blame stupid people for doing stupid things, we ought to consider 12-step programs and support groups for those poor suckers, pulled in by scheming marketers and shameless promoters.

What more can I say? Every WWF wrestler, "executive," and halfway intelligent (though obviously lacking in some vital capacity) fan needs a smack down—and that's the bottom line, 'cause Andrew Badera said so. [Insert middle finger here.]•

## !SUCK IT!

By Brian Moon

Ladies and gentlemen, boys and girls, and children of all ages: *Reporter* proudly brings to you, the magazine's heavyweight champion of the world!!!

Is this on?! Yeah, then hit me with some of that *Bazooka Moon*!!! Here we go again. First, the media bashes it, and now, my own Managing Editor is writing a counterpoint opinion article. My friends know that besides my Voltron figure, professional wrestling is my first love. If only my 165-pound frame would accept the daily injection of creatine, I would be the biggest and toughest wrestler around. Enough about me—I am writing this opinion article to defend the very thing that put the OO in MOON.

Unless you have been in your dorm or bedroom playing "pocket pool" for the past year, you cannot have missed the tremendous popularity that wrestling has acquired. Jesse "The Body" Venture became Jesse "The Mind" and became the governor of Minnesota. Wrestling, particularly the World Wrestling Federation (WWF), was featured on all media platforms. I guess I could give the WWF's rival (it barely competes) a plug, but I don't

acknowledge We Copy WWF (WCW) as even being of rival status because, in plain "toilet joke" English, they suck. Right now, the WCW is like the minnow on a whale; digesting the waste (wrestlers) the WWF has no further use for.

Wrestling has come a long way, and each successful step has come with plenty of criticism from the ignorant. Whenever I happen to find a "jabronie" who hates wrestling, I tend to ask them if they have ever even watched an entire show. Three out of every four answer "No." Dumb people making dumb assumptions about something they know nothing about. As always, there is a special room in the Smackdown Hotel for those roody-poo candy asses. The truth is that wrestling has indeed come a long way since the 1980's; the days of Hulk Hogan telling kids to eat their vitamins and to say their prayers are over. Here and now, wrestlers like Stone Cold Steve Austin drink beer and "flip the bird" to entertain the crowd; members of "D-Generation X" execute crotch chops while the audience yells, "Suck It!"; and The Godfather is always

CONTINUED on PG. 15

# The Re-upholstered SOFA

There's a tiny corner of the illustrious (and complicated) Building 7B that you either know about or you don't. It takes up nearly half of the second floor and a smidgen of the fourth. Many people walk around or even pass through it everyday without realizing it is RIT's School of Film and Animation (SOFA).

SOFA officially started as a tiny Film/Video department in the School of Photographic Arts and Sciences, with a minimal faculty, staff, and budget; it didn't become a separate school until late last year. After changing hands several times since its emergence in the 1950s, a steady Bachelor of Science curriculum was established circa 1981—students for the first time could obtain a degree in Film and Video at RIT. The graduate program was established soon thereafter, as well as a graduate computer animation program.

The school, in the course of a few decades, expanded to a healthy size, yet the evolution only sped up in 1991 when Professor Howard Lester was appointed chairman. When he was chosen, there were a few problems: the faculty was small and the facilities were largely inadequate. "When I came here in the late 1980s, there were 26 freshmen, 5 graduates, and one 16mm camera."

Lester made a deal with the Institute to increase the student body and bring in faculty from across the nation in exchange for a healthier budget. The pact was honored. Lester and faculty member Malcolm Spaul advertised the school and recruited a student body from across the country. The average freshman class increased from 42 to about 62. "One evolution I've seen," Lester notes, "is better students and faculty. We've also got great student support with student representatives very active in the department working with the faculty, but we've always had that. I think part of the development of the department is linked to the student support."

The Institute was happy with the expanse of the department, and in return began to vastly increase the department's budget to about \$800,000 over four years. "With that \$800,000 we bought 25 Bolexes (Swiss 16mm film cameras) for all those new freshmen; we bought the Avids (professional digital editing systems); we bought the SGIs (beefy computers for making animation—remember *Toy*

*Story?*); [and] we bought the Arri SR3 (a professional film camera)."

SOFA is set apart from many of the other undergraduate film schools across the country, due to its production-oriented emphasis. Many majors in the Institute are very hands on, and the film school is no different. The undergraduate curriculum is so intense that a freshman begins making his or her 16mm film in the first couple weeks of school! This is highly unlike most other schools, which teach at least two years of film theory before a student even picks up a camera.

However, it's more than just technology. "Every faculty member we hire—in addition to having expertise in the field—adds a very special thing [to the school]." Multidisciplinary collaboration came in handy a few years ago when Marla Schweppe, an animation professor, collaborated with a plethora of other departments to create the aforementioned SGI lab. "Marla went around to different departments on campus, developed a collaborative relationship with them, and said 'Wouldn't you love a wonderful SGI lab?' and they said 'Of course!.' So Marla went to [Silicon Graphics] and made us an incredible deal, and as a result, the upper administration looked at it and said, 'ok'."

The school does have a few kinks in it, just like any other department. The biggest problem SOFA has is, well, it's big! Being crammed into the tiny fourth-floor facility is making management a real burden. The School of Printing including the enormous web press, is relocating its department to another building. Lester hopes that very soon, SOFA will be able to move into the vacant space, or perhaps even to a new building.

In spite of these minor setbacks, SOFA survives with what it has; and it flourishes. Graduates of the school are winning awards for their work and are getting highly lucrative jobs in the industry. Also, unlike many other film schools—or any school across the country—faculty members have respect for one another, and actually get along. "I feel blessed...there's nothing I take responsibility for other than just being one of this great group of people. If everybody wasn't teaching as much as they are, if our students weren't so successful, nothing I could do would matter." •



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# National Press Photographers Association

## MISSION STATEMENT

"The National Press Photographers Association is dedicated to the advancement of photojournalism, its creation, editing and distribution, in all news media. NPPA encourages photojournalists to reflect high standards of quality in their professional performance and in their personal code of ethics. NPPA vigorously promotes freedom of the press in all its forms. To this end, NPPA provides continuing educational programs and fraternalism without bias, as we support and acknowledge the best the profession has to offer."

To encourage students to show more of their work and to actively participate in critiques, NPPA members show their work during the regular meetings and one photo is selected every week to be published on the Reporter.

Photo by Karin C. Von Voigtlander



A child rests in a serene haven near Niagara Falls, Canada.

Photo by Jackie Martin



Zory Torres (18) of Rochester, NY nuzzles with her son "Choco" (2). Zory is one of several teenage mothers who attend the GED program at the Threshold facility on 80th St. Paul Street downtown.

## SUCK IT!

CONTINUED FROM PG. 13

accompanied to his wrestling matches by several "ho's." Hey, if sex sells, why can't toilet joke humor? Speaking of crowds, why do people automatically assume

Critics are quick to blame youth violence on television. How stupid. Have they ever considered that both the verbal and physical abuse children receive from their parents have a role in their behavior? Anyway, the media reports that seven to ten year olds are the one's displaying aggressive behavior. Funny thing is that WWF's Raw is War program is on from 9 to 11:05 p.m. The more vulgar content is saved for the second hour in the show. So what the hell are seven to ten year olds doing up at 10:00 at night?! It is not WWF owner Vince McMahon's job to edit content on his show just because your kid is awake and watching television at a "late" hour. Hey parents! You should not be bitching about violent content on a television show. If you can't spend five minutes of your day at the beginning of your child's favorite

television program to check the rating on the upper left-hand corner of the screen, then you suck as a parent. Whew!

Generally, women seem to detest wrestling. Next time you fellow lovers of wrestling encounter this type of person, ask them if they watch soap operas. As mentioned before, wrestling now has continuing story lines similar to soap operas. At least wrestlers don't die in car accidents and then come back to life, or sleep with their sister's brother's uncle's goddaughter's aunt's dog.

Alright people, I feel like I have finally been allowed to use the *Reporter* to finally clear the air, and hopefully defend, the world of professional wrestling. Yes, the outcomes of matches are scripted, but so are the season finales of all television programs. "Normal" television programs and wrestling may not have a lot in common, but they both share one thing; both are pure entertainment. If you're not down with that...I got two words for ya: \_\_\_\_\_ (please refer to the title of the article to fill in the blanks). •



**A Fallen Star:** Rachel Miller (#15) will be remembered as a determined athlete (left), and a great friend (above right with teammate Jessica Gordon)

# Playing a Man Down

By Jon-Claude Caton

Photos by Elizabeth Torgerson

The sun peaked through the clouds intermittently as the RIT Women's Soccer team prepared for their game against LeMoyne on October 19. The random beams of light spotted the field, casting shadows from the girls who were practicing minutes before the opening half. The area surrounding the field was littered with dozens of signs in the seemingly unusual matchup. The RIT team appeared somber and distant. The face of each girl varied from the next, and there was an atmosphere of sorrow, and mourning. Pinned to the chest of each girl on both squads, was a small orange ribbon. There was a distinct meaning in the gesture. As the National Anthem was played, the girls on the RIT team stood together creating an orange wall, holding one another's hand. But the minds of these girls were not focused on the game at hand; they were thinking of a mutual emptiness that encompassed the field. Almost four hundred spectators turned out for this relatively "routine" game. Indeed there was something about this game that was anything but routine.

Two days prior, on the morning of Sunday, October 17, a car traveled along the New York State thruway, returning from an all night dance in Toronto. In it were five girls, all soccer players on the RIT Women's team. Four of the teammates were freshman, Jessica Gordon, Megan Condon, Amy Vassell, and Rachel Miller. Shannon Slaven was the lone sophomore. The weather that morning was dreary, slippery, and rainy. Without warning, the car skidded off the road. As it continued to coast, the car hit a guard rail, flipped over, and came to a rest after hitting a cement barrier. In a moment, the blink of an eye, it was all over. The aftermath was devastating. The driver of the car, Amy Vassell, was charged with driving too fast for conditions. There is evidence, however, that contradicts this charge. Sources claim that a witness in the vehicle following the girls' car—a witness who was paying especially close attention to his/her speedometer—said that the girls were not traveling at an unreasonable speed. There has been no confirmation on the status of the pending charges, and (as of the printing of this publication) there have been no additional charges, contrary to rumors on campus.

Rachel Miller was a first year undeclared Science Major from Lancaster Pennsylvania. From all accounts she was both a talented athlete, and a bright, articulate student. However it wasn't her success on the soccer field, or in the classroom, that set Rachel apart from most other girls. It was her personality, her ability to lift the spirits of those around her, that prevented Rachel from being labeled nothing less than extraordinary.

**"Most of all, I will miss her smile, her laugh, and her friendship."  
—Candace Blodgett, teammate**

The 10/19 game against LeMoyne was played in Rachel's memory. There was a question as to whether or not the game would be played at all; however, the Miller family urged Head Coach Tom Natalie and the rest of the team to take the field. On the day before the matchup, many of Rachel's friends put up flyers around campus and by the dorms, urging people to attend the game. Before the game began, Athletic Director Lou Spiotti called for a moment of silence. Rachel's teammates had pulled together, desperately trying to provide a fitting



tribute to their fallen friend, and leader. As the game began many people wondered how the girls would react to the loss of a teammate. There was definitely a question of whether or not they could pull through, and play effectively. In honor of Rachel's number 15, RIT played a man down for the first fifteen minutes of the game.

"Rachel had a magnetic personality," commented Women's Soccer Coach Natalie. "She was a very determined person." Coach Natalie remembers Rachel as both a player, and a person, who has left an indelible impression on the team. As an athlete Coach Natalie recalled, "she was very demanding on herself to perform, and to be the best that she could be." In addition to her leadership on the field, Coach Natalie recalled Rachel's sense of humor, and amicable presence off the field. "Her favorite pastime was making up nicknames for the other girls on the team."

Athletic Director Lou Spiotti commented, "We are heartbroken over the loss of Rachel." He continued, "We feel we are very much a family here at RIT, and we will do all that we can to be supportive of everyone involved." Spiotti recalled a time several years ago when another beloved RIT athlete had tragically died. "It is never easy," he said, "there is always a void that is left, a void that cannot be filled." In the end, Spiotti believes that Rachel's passing is particularly difficult because she was so new to the RIT community. "It is a loss of potential, and the opportunity for us to get to know Rachel better as a person."

As you looked around the soccer field during the game against LeMoyne, the attendance exceeded the other games that the girls had played this season. Many students and parents attended the event, which was dedicated to Rachel. Coaches from other athletic programs came out to support the girls. Coach Natalie was pleased with the support that the team received. "Seeing all of the people that had come to the game to support the girls, and what they were doing, really gave me a good feeling, it made me feel that I am coaching at the right place." Lou Spiotti agreed. "It is indicative of the type of community that we are," he added.

Of all of the people that knew Rachel, possibly her friends knew her best. Candace Blodgett was in one of Rachel's classes, on her soccer team, and one of her friends. "Rachel was a great person to be around, she was always having fun," said Blodgett. "She was one of the best athletes on the team."

The Women's soccer team fought hard against their opponents from LeMoyne. For much of the game, the RIT team controlled the field. Despite two goals early in the first half, the girls continued to push themselves. They scored a goal to close the gap 2-1. Their efforts were admirable. When the final buzzer rang, the score remained 2-1, but it did not tell the story of the emotion and determination that the girls had displayed that day. They had refused to yield to the tragic circumstances that they had been dealt. Each girl on the team had proved to everyone that Rachel Miller may have died, but in spirit, she



**Mixed Emotions:** After a midfield huddle, the Women's Soccer team jogs off the field in preparation for their 10/19 game against LeMoyne



will always be a presence.

It is difficult to write about someone who has had such a tremendous impact on her surroundings. How do you attempt to put into words what simply cannot be spoken? Perhaps it was Rachel's inviting personality that led to the immense outpouring of support and emotion rendered by the RIT community. Rachel Miller had only been at RIT for a short time, yet she left an impression here that will not soon be forgotten. Those that knew her describe her in the most remarkable way. They use adjectives like caring, magnetic, and fun-loving. Yet there is nothing that anyone can write, or say, that will ever completely encapsulate who she was, and what she meant to those who knew her.

As is typical in life, it is the small things that we will miss most about Rachel. Candace Blodgett expressed her sincere feelings saying, "Most of all, I will miss her smile, her laugh, and her friendship." There is little more one could say to sum up the reasons that Rachel's death was such a loss to us all. •

# A Meeting of the Minds

## Ethics conference covers all aspects

By Zane Kaylani  
Photos By Daniel Acker

**D**riven by an enlightened purpose, great minds from across the country converged in RIT's Chester F. Carlson Center for Imaging Science in a conference lasting from Thursday afternoon to Sunday morning, October 14-17.

"Philosophical Issues in Ethics Across the Curriculum" was an ambitious, multi-purpose event whose work will continue in other forms and locations in upcoming months. Sponsored by the New York Council for the Humanities, as well as by departments in Utah Valley State College, Youngstown University, and RIT, and also in receipt of a grant from the Fund for the Improvement of Post-Secondary Education (FIPSE), the conference featured over 30 speakers invited to lecture, present papers,



Ethics Across the Curriculum Programs was one of the many topics discussed.

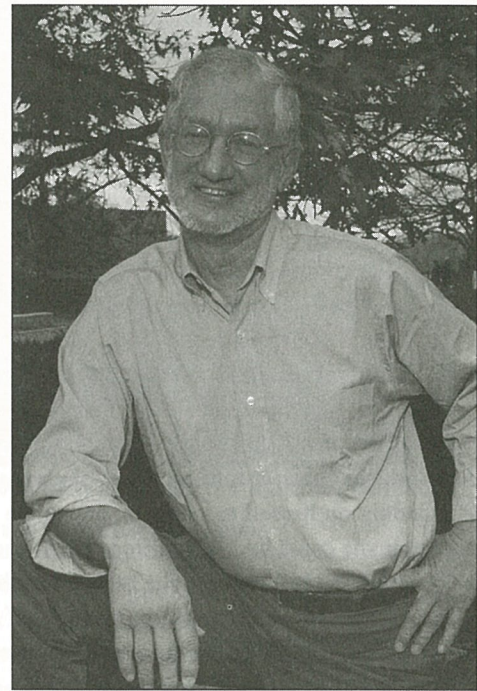
and debate with their audiences about philosophical issues in the broad scope of high education.

What was the purpose of this conference, and was there a need to expand it to three days? "We're doing ethics across every single aspect of the curriculum," explains Wade Robison, RIT philosophy professor and co-organizer of the conference. "From imaging science to literature to social work to photography." Robison says that the point is to spur communication. Communication is not limited to professors and students, but between professors and other professors; to reach

consensus about how best to bring the important study of ethics to an increasingly technical and specialized curriculum. Robison explains that "the difficulty with teaching ethics across the curriculum is that it's unclear how. Do you teach people within other disciplines to do philosophy, to do ethics, or do you have philosophers who are trained enough in other disciplines to be able to do ethics [in the context of those] disciplines?"

Another meeting of the "ethically inclined" is scheduled on November 2-3 at Utah State College. It will focus on the ethics of managed health care. The first presentation by Robert Baum from the University of Florida centered on the details of teaching ethics on an interdisciplinary basis. Later in the opening day, Larry Hinman from the University of San Diego spoke about the "Typography of Ethics Across the Curriculum Programs." Other presentations explored ethics in business, medicine, and film. On October 15, the conference focused on debates about ethical theory, and whether or not philosophers are needed to teach applied ethics. The last two days of the conference dealt largely with education, the value of philosophy as an intellectual pursuit, and what methods are most productive and beneficial in helping students begin such a pursuit. The conference moved along steadily, taking up the afternoon and morning of Thursday and Sunday respectively, and the bulk of Friday and Saturday; altogether comprising

All of this talking ultimately amounts to the branching out of philosophy beyond the confines of the liberal arts classroom, and into fields in which graduates produce technology and perform services that have an effect on our common environment. The consequences of such work make the ethical imperative in decisive action profoundly important. "I've been teaching in the College of Engineering for three years," says Robison, "and the engineers don't necessarily recognize [the issues they have to deal with] as ethical issues. I'm



RIT Philosophy Professor Wade Robison

trying to make them self-conscious of the fact that what they're doing is raising ethical questions without quite realizing it." Robison continues, "Once it becomes self-conscious, [I] can begin to critique how it is done and figure ways to improve the way in which it is done so that students become aware."

Such classroom experiences have no doubt inspired Robison to help organize Ethics across the curriculum. "It was my decision that we have a conference here," he says, "to pull together all these people so that we can begin to trade expertise and stories about how best to do this."

Other speakers were optimistic about the conference. "The turnout is very nice for a conference like this," said Eleanor Wittup from the University of the Pacific. "I think it will change things in higher education in a bunch of places." Robison, likewise, insists that students will reap benefits from these meetings with improved courses. "It should result in changes in the way courses are taught."

Students and professors interested in finding out more about these proceedings can visit the Ethics Across the Curriculum web site at <http://www.rit.edu/~692awww/>. "Eventually it will be a pretty complex web site," Robison says. For now, the push to redesign the methods of teaching and applying ethics is just beginning to pick up momentum. •

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# Bruise Violette

BY REBECCA ALPERSTEIN

PHOTOGRAPH BY CHRIS EHRMANN

**S**he gave her first haircut when she was just 12 years old. Ever since, Eileen “Bruise” Violette has been receiving requests for her services. Bruise came to RIT from Saratoga Springs, NY as an undeclared fine arts student, and her talents were put to use almost immediately. “It all started with my roommate. She wanted a haircut. Then it just kind of spread like a virus and everyone else wanted a haircut, so I decided to start a little salon.” Bruise continues, “Back home, I actually have a bunch of customers who actually come to me regularly to have their hair cut.”

So Bruise took over the handicapped bathroom, which is located on the second floor on Colby D, and opened shop. Customers shampoo their own hair and then leave it to Bruise’s capable hands. Customers may also choose to change hair color while visiting Bruise’s salon since she also dyes hair. From bleached blonde to purple, she has probably dyed someone’s hair using each shade of the rainbow. She has dyed her own hair for quite some time now and as she puts it, “I’ve pretty much mastered [dyeing hair].” Haircuts are usually only five dollars, although tips are usually accepted for simple trims or shaves. Dye jobs can run a little more, depending on the amount of hair needing dye and how it is to be dyed. Up to this point, Bruise has stuck to using the colors of the rainbow, which include a bleach treatment before the color can be applied.

Besides the usual “crazy cuts,” she can also cut “normal” hairstyles. She has already cut and dyed more than 20 people’s hair this year, with numbers growing as more off-floor residents learn of the salon.

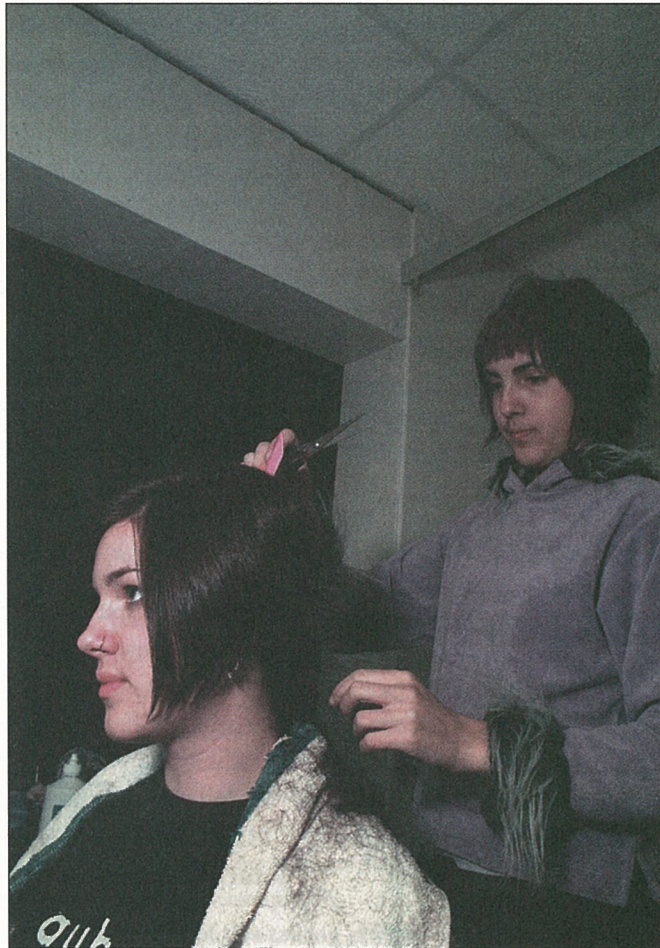
She advertises modestly with several large fliers posted in the various residence halls. The advertisements state: “Bruise Violette’s Unisex Hair Salon. Razor Sharp Cuts and candy-coated

coloring.” Bruise usually operates the salon one night a week, but it all depends on her schedule. Customers either e-mail an appointment or hope to catch her while the salon is open. No one has seemed to mind the takeover of the bathroom; in fact, Bruise has actually received several donations from customers. “I’ve gotten a brand new set of clippers [and] a cutting cape since my customers were leaving [all] kinds of hair,” says Bruise. Indeed Bruise’s salon

definitely creates a feeling of pride at Art House. There is even a project in the works inspired by Bruise’s clippers. A little hair is saved after every haircut, and after enough is gathered; an Art House Hair Pillow will be fashioned from an old bathrobe and the hair. When complete, it will be displayed in the art case in the lounge.

Her popularity is rising on campus—Bruise is receiving attention from those who enjoy her somewhat outrageous hairstyles and colors, and others who just want to be “normal.” “Well it’s funny because I’ll have people, random people, like I’ll be walking around and people will come up to me.” She continues, “Then other people will come up to me and be like, ‘so do you do normal haircuts too?’” Bruise recognizes individuality and cuts the persons hair with an idea of his or her personality and taste.

As mentioned before, Bruise’s salon does not have regular business hours but operates according to her schedule. Interested customers can contact her and ask for her availability. “Either call or leave a message. If I’m not there, a lot of people just stop on by. I have a sheet posted on my door for people to leave their name and number.” So if you are feeling impulsive and daring, or just want to rid yourself of those split ends; there is an alternative to the campus hairdresser. •



**Art House is on the second floor of Colby D. Anyone interested may leave a note or call 758-3221 for an appointment.**

# WORD ON THE STREET

This week's question could lead to some disputes and cause anger levels to rise. Keeping that in mind, no year levels and some persons' last names are not listed. At all colleges certain majors are considered to be "easier" than others, so we polled the RIT populace with...

COMPILED BY ASHISH JAISWAL

"What is the easiest major at RIT? Why?"

"Film and Video. My roommate is in it and he only has class two days a week."

—Brian Saucier  
*Mechanical Engineering Technology*

"Packaging Science. [They] build boxes."

—Nika Smith  
*Information Technology*

"Information Technology. [I] heard there is no work."

—Brian Olmstead  
*Interior Design*

"Illustration. Science is black and white. There is no art that's wrong, it's different to different people."

—Kate G.  
*Biotechnology*

"Photo Art Majors. Because their life is a perpetual wine and cheese party."

—Jori  
*Biotechnology*

"Photo Art Majors. [I have] known a few [and the] workload was beyond minimal."

—Bort Starr  
*Biology*

"[I] don't know. I don't know enough about the programs at RIT."

—Chris Caviello  
*Biomedical Computing*

"Anything not relating to Science, Medicine, [and] Engineering. Science and medical stuff is hard."

—Jennifer Rodriguez  
*Undeclared Science*

"Information Technology. [I] heard about people in that major don't ever seem to have a lot of work. I think any major would be easier if you're interested in it and are willing to put a lot of your time into it."

—Trini Ortega  
*Computer Engineering*

"Food and Hotel Management. [I'm] just guessing."

—John P.  
*Computer Science*

"Packaging Science. If you can't hack it, pack it."

—Sean M.  
*Information Technology*

"Information Technology because it is easier than CS."

—Josh Moore  
*Information Technology*

"Information Technology. [My] roommates play computer games all day."

—Mike Sadovnick  
*Civil Engineering Technology*

"They all require quite a bit of work. There is no major you can fly right through without doing a bit of work."

—Ryan McCallum  
*Printing Management*

"Criminal Justice. My roommate is in Criminal Justice and does no work."

—Derek Meixell  
*Information Technology*

"It's not Information Technology. [IT is] not as easy as people think."

—Leslie Todorovac  
*Information Technology*

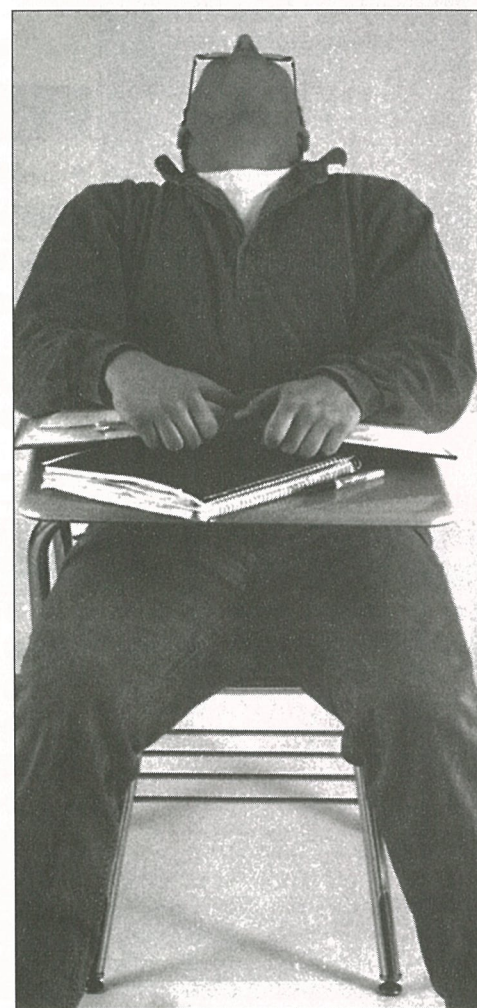


PHOTO BY ALEXANDRA DALEY/REPORTER

"Don't know. Everyone I know that gets good grades does a lot of work."

—Chris Childs  
*Electrical Engineering Technology*

"Art. [It] just seems easy."

—Craig D.  
*Applied Math*

"NTID majors [are] unchallenging."

—Carl Ingber  
*Food Travel Hotel Management*

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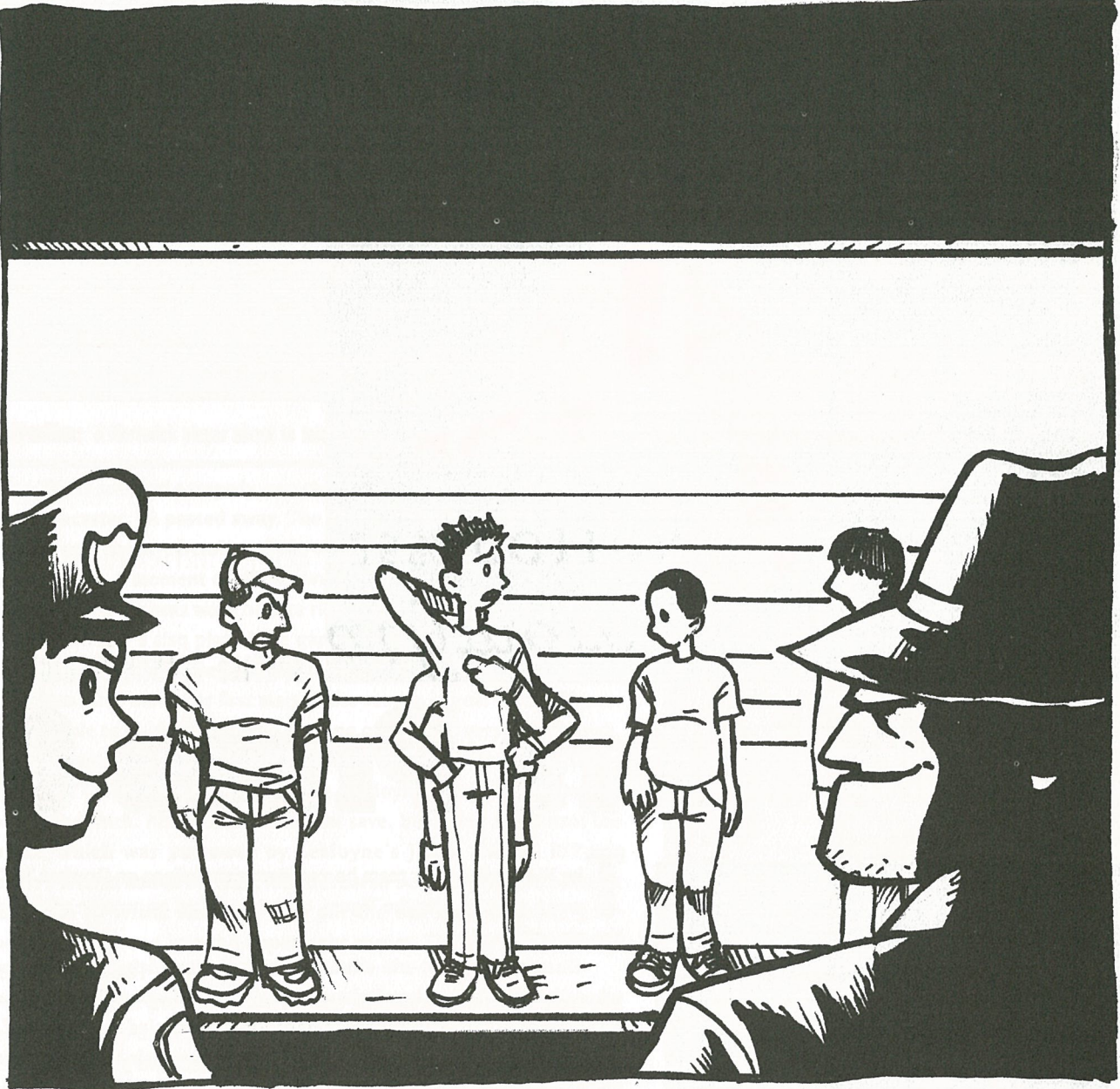
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PHOTO BY KEVIN LORRENZI

BY AARON LANDERS  
SPECIAL THANKS TO RICK ANTHONY

# Tigers Press On



PHOTO BY ELIZABETH THORBERSON

**On the Move:** (Top) Midfielder Heather Savage pushes the ball up the field

**Tough Stuff:** (Above) Two Hartwick defenders hot in pursuit

The Women's Soccer team hosted Hartwick College on October 16. The game was a must win for the Tigers, as they still had an outside chance of making the play-offs.

Despite the must-win situation for RIT, Hartwick got on the board first when Hartwick's Devoney Delaney beat RIT goalkeeper Christie Brewer in the tenth minute. The Tigers fought hard for the remainder of the half, creating many chances and dominating play. They were unable to finish their chances and entered halftime trailing 1-0.

The second half brought more domination by the Tigers. The scoring chances started almost immediately when freshman forward Heidi Spalhotz collected her own rebound and forced Hartwick goalkeeper Andrea Lemon to make a great save. In the 54th minute, the Tigers created another opportunity to score when Heather Savage played a drawn ball from the endline to Carol Rivers who forced another fine save by Lemon. Less than a minute later, Janice Steinheider put a shot that went just wide of the goal. Possibly the best chance for the Tigers came with about 15 minutes left in the game, when Sarah Scanlon's kick found the head of Rivers who was denied once again by Lemon. Although, virtually untested for most of the second half, Christie Brewer made a phenomenal breakaway save on Hartwick's Heather Morrow in the 86th minute to keep RIT's hopes at leveling the score alive. Unfortunately for the Tigers, their strong second half effort, which produced many chances, produced no goals as the Tigers fell to Hartwick 1-0. The Tigers outshot Hartwick 7-4, Christie Brewer made three saves for the Tigers.



# Sports Briefs

BY ANDREW QUAGLIATA

•Take a moment to check out the intramural standings. If you think your current intramural team should be profiled in an upcoming issue of *Reporter*, send an e-mail with a creative reason why. Make sure to include your team name, sport you participate in and contact phone number. Send your responses to [abq8020@rit.edu](mailto:abq8020@rit.edu) (no attachments) by November 12th. If your team wins, a picture and article about your intramural team could grace the pages of an upcoming issue.

•In Men's Soccer action, the Tigers held off Skidmore with an overtime victory. Cody Ostrum, Garrett Schmidt, and Rob Galinski each scored in regulation. In 12:03 of overtime, Galinski got his team-leading third goal of the season when he converted a penalty shot to give the Tigers a 4-3 victory. "It's great to finally see Rob getting more positive results for his efforts," says head coach Bill Garno. "Throughout his career at RIT he has been one of the hardest working and dedicated competitors around. He is one of the top players to ever play at RIT." Rob was recognized as Empire Eight co-player of the week. The men travel to Keuka Saturday October 30th and host Rensselaer for their last home game of the season Saturday November 6, at 1 p.m.

•The Men's Cross Country team finished fifth in a field of eleven teams at Mendon Ponds Park for the University of Rochester Invitational. Rich Boehm finished fourth in 27:14 and teammate Rich Neily crossed the line right behind him in fifth place with a time of 27:20.

•In Wayne Wilson's first game as head coach for the Men's Hockey team, the Tigers defeated Seneca College 8-2 in exhibition play. Seven different players scored and RIT outshot their opponent 46-15. Scott Jones, Peter Bournazakis, Patrick Staerker, Derek Hahn, Jaren Eydt and Mike Gargiles each put points on the board in the win. Junior defenseman Jerry Galway, an All-American last season, suffered a season ending injury during the game. Galway, a co-captain, shattered his shoulder in four places. The injury is a huge loss for the Tigers; Galway was a key leader in the team's defense. RIT kicks off its NCAA schedule Friday, October 29 against Hobart College in the first round of the Chase Scholarship Hockey Tournament at SUNY Geneseo.



PHOTO BY KEVIN LORENZI

## Not Quite: A Hartwick player about to take possession.

The Tigers suffered a tragedy over the weekend when freshman Rachel Miller of Lancaster, PA passed away. The Women's Soccer team dedicated their game on Tuesday, October 19, as well as the rest of their season, to Rachel's memory. A moment of silence was held before the Tigers took on LeMoyne, and both teams wore orange ribbons on their jerseys in Rachel's memory. The Tiger's also played the game a player down for the first 15 minutes of the match. Rachel's jersey number was 15.

Maclean Allen made her first start of the season in goal for the Tigers. She was unable to hold off LeMoyne's strong offense for very long though. In the 8th minute, Amanda Daniels fired a shot that beat Allen to the lower left corner of the goal. In the 16th minute, LeMoyne got an insurance goal off of a corner kick. Allen made the initial save, but failed to control the rebound, which was put away by LeMoyne's Jaime Adams. RIT cut LeMoyne's lead in half in the 25th minute. Sarah Scanlon played a brilliant through ball to Trisha Schepler, who put the ball over LeMoyne goalkeeper Kim Matus and into the upper right corner. The half finished with LeMoyne leading RIT 2-1.

Christie Brewer played in goal for the second half of the match. She anchored the Tiger defense, which played well and was able to keep RIT's hopes of equalizing the score alive. Unfortunately, after playing a great half, the Tigers gave up a late goal in the 81st minute. LeMoyne's Alison Simonelli scored, the goal was assisted by Jamie Adams. The final score of the game was 3-1. With the loss, the Tigers fell to 4-10-1 on the season. •



PHOTO BY ELIZABETH THOMPSON

## Membering Rachel: Nearly 400 fans came out to root on RIT at the 10/19 game palyed in honor of Rachel Miller

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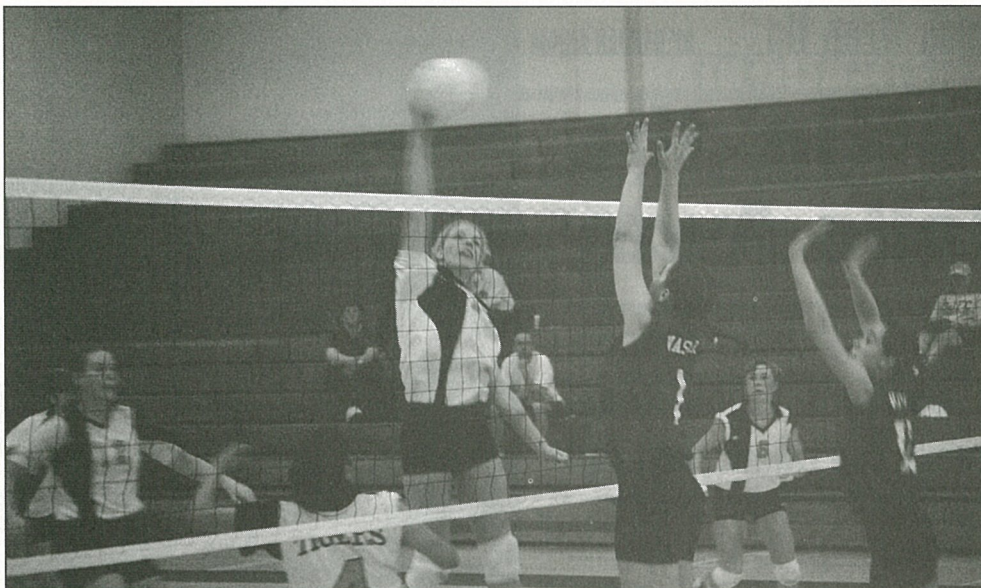
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# Keys to Success

BY KELLY PEARSON  
PHOTOS BY ELIZABETH TORGERSON

**T**hey set, spike, dig, kill, and block, all while having fun—they are RIT's Women's Volleyball team and they are among the league's best, with a 24-5 record. They are also the most successful sports team this fall at RIT. Head coach Tim Cowie is pleasantly surprised by the success of this year's team. At the beginning of the season, there were a few questions that needed to be answered, such as how would a relatively young team respond to the pressures of playing at the collegiate level, and would the new recruits be mentally tough enough to play like veterans in difficult matches? As the season progressed, the questions were readily answered. According to Cowie, the first victory of the season may have been the defining moment for his team's success thus far. "We were starting a new era, everyone was nervous and unsure of what to expect from the season. A loss as early as the first match, with such a young team, could have created enough uncertainty for us to struggle," he says. Struggled, they have not. The team has won five of the six tournaments they have entered this year.

During the weekend of October 16-17, the women played host to the RIT Mizuno Invitational, held in Clark Gymnasium. The weekend was a success as RIT went 5-0, defeating the University of Rochester, St. John Fisher, D'Youville, Vassar, and Alma to capture the title. Senior setter Ushi Patel was named tournament MVP and moved into second place on the NCAA Division III all-time assists list, while teammates Jill Brewer and Emily Verbridge were named to the all-tournament team.

Brewer was named RIT's Female Athlete of the Week, as she collected 57 kills and 25 digs in the tournament. "Jill has stepped up her level of play the last couple of weeks and has led by example on the court," says Cowie. "She has been a key ingredient both offensively and defensively in the middle which has led to our overall success." The team's biggest asset at this point in the season, "is their sincere appreciation for each other as individuals.

These kids care about each other," explains the coach. This will figure prominently into the remainder of the season as the team deals with several injuries. Allison Miller, Amy Baxter, Kate Hept, Patel, and Verbridge have each suffered injuries and illnesses within the past two weeks. "When we step onto the court, we are not focusing on the injuries," says Patel.

"We feel very comfortable as a team and when someone goes down, there is always someone else to fill in."

Assistant Coach Ryan Goodwin has also been instrumental in the team's success thus far. Of Goodwin, Cowie says, "He has brought so much stability to our young team, [of which] outsiders will never understand or notice." Patel adds, "Much of the success of this year's team belongs to our great assistant coach." The players believe in each other and the breadth of the team are what they are counting on to get them through this rough stretch. The Women's Volleyball team looks to finish the regular season on a winning note at the conference championships, this weekend at RIT. "The most important thing is not how we started, but rather how we finish," explains Cowie. "I still feel we have all the necessary talent to win it all. The question is, do we believe in that and are we committed to giving that extra to make it happen."•



# Puttin' the Balls Away

**Concluding their season, the Women's Tennis team returns top talent next fall**

Two weekends ago, the Women's Tennis team was one of 16 teams, out of dozens from around the state, to compete in the New York State Women's Collegiate Athletic Association (NYSWCAA) tournament. RIT's twelve-member team, led by captain Emy Zapiec, had a successful 9-5 record for the 1999 fall season.

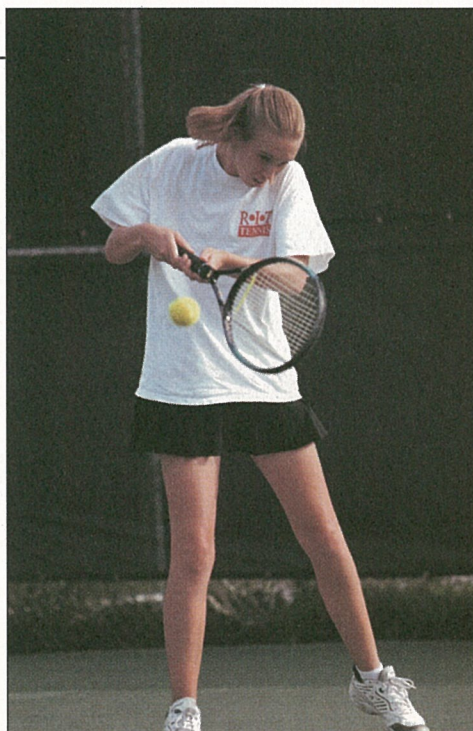
With the exception of Melanie Lowe (below left photo), the team was eliminated in the first round. Playing in just her second season, Lowe, advanced to the semi-finals

before suffering a close defeat. Lowe was seeded fourth in #1 singles and she also played first doubles with Kristen Sylvester (above right photo).

In the first round of the tournament, RIT's women were matched against very good players, mainly from Vassar, Skidmore, and University of Rochester. Quite a tough situation, psychologically, for a young team, even a very good young team.

"I could have played better. I was up against a seeded player," said sophomore Kristen Sylvester, 2nd singles, and 1st doubles. She cited the psychological factor as a reason for her not meeting her own expectations in the match. When asked about next year Sylvester said, "We have a lot of potential, but we need to do a lot of recruiting."

Junior Jennifer Tipton competed in 6th singles. Of the tournament, she said, "We had



a lot of tough draws," but enthused, "It was a pretty good season."

Maren Nalepa, one of the two seniors on the team, commented on the season, "I was really pleased with my year. I had a lot of fun." With regards to next year, she said, "I think the team is going to be great, there's a lot of talent, and everyone is really dedicated." Nalepa played 2nd doubles at NYSWCAA.

Other players who competed in the tournament were sophomore Jen Giovanazzi (5th singles, 3rd doubles), senior Emy Zapiec (3rd singles, 2nd doubles), and freshman Shannon Grande (4th singles, 3rd doubles).

This is Coach Ann Nealon's 28th year coaching Women's Tennis, and her 23rd consecutive season over .500. Unfortunately, Coach Nealon was away from RIT due to an injury, and was unavailable for comment.

When Lowe was asked how she felt about the season, she said, "[During] my freshman year, I was really trying to balance school work and tennis. This year, I had a better idea of what I needed to do in terms of training. And next year," she said without hesitation, "I'll know exactly what to do."

Needless to say, next year looks bright for the Women's Tennis team. With the experience this team gained during the 1999 season, look for Lowe, Sylvester, Grande, Giovanazzi, Tipton, and Michelle Kurowski to play like veterans in 2000. •

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 DIV. 1 WEST Bruce 5-0  
 DIV. 2 9'er's 5-0  
 DIV. 3 Miller Time 6-0

### 3 on 3 BB

DIV. 1 Tain't 5-0  
 DIV. 2 TUESDAY Club Racquet  
 NY Knicks 2-1  
 DIV. 2 MONDAY Kutas  
 Spudheads 3-1  
 DIV. 2 SUNDAY Blue BG 5-0  
 DIV. 3 Rough Riders 4-0

### Ice Hockey

DIV. 1 Red Army and Fish 3-2  
 DIV. 2 Velvet Underpants 4-1  
 DIV. 2/3 Salt Licks and I am an Idiot 3-1

### Indoor Soccer

DIV. 1 EAST The Cartel & Vultures 3-1  
 DIV. 1 WEST The Rock & Vist 4-1  
 DIV. 2 MONDAY Muddogs 5-0  
 DIV. 2 THURSDAY Rochester City 3-1  
 DIV. 2 SUNDAY Red Flash 5-0  
 DIV. 3 WEDNESDAY Sigma Alpha Mu 4-0  
 DIV. 3 EAST Baker 5-0  
 DIV. 3 CO-ED TUESDAY Hard Place 5-0  
 DIV. 3 CO-ED SUNDAY Emerald Tigers 4-1  
 CO-ED SUNDAY Shot 3-1

### Volleyball

DIV. 2 WEST Stonecutters 4-1  
 Sloperly 4-1  
 DIV. 2 MONDAY Red Flash 3-1  
 Phi Sig 3-1  
 DIV. 2 EAST Red Eyes 5-0  
 DIV. 3 MONDAY Baker A 3-1  
 DIV. 3 SOUTH Timberwolves 5-0  
 DIV. 1 23 Women Army 3-1  
 CO-ED WEST Enforcers 6-0

### Softball

DIV. 2 Los Platanos 5-1  
 DIV. 3 Team Wack-it 4-1

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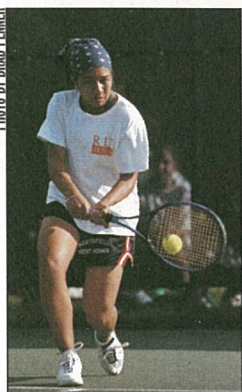


PHOTO BY DANIEL ACKER



**Left:** The RIT Roller Hockey Team says they're "too hot for ice."

## Too Hot for Ice

**T**oo hot for ice, you're asking yourself? What sport at RIT is bigger than Ice Hockey? Well, it may not be bigger, but it is equally as fun and exhilarating. It's Roller Hockey and according to its players, it *is* too hot for ice! They skate fast, play hard, and RIT's team is among the top in the Mid-Atlantic Region of the Collegiate Roller Hockey League. "Our sport is very similar to ice hockey," explains Scott Teger, third year, computer engineering student. Roller hockey is essentially the same sport as ice hockey except it is played on a blue, rubber material, known as *Sport Court*, instead of ice and, rather than ice skates, the players wear in-line skates (roller blades). The other main differences between the two sports involve the rules and regulations. Unlike ice hockey, roller hockey is played four on four, with no off sides. "The puck is made especially to give optimal slide on the sport court, as decided by the Roller Hockey League," further explains Teger.

RIT's club is one of approximately twenty teams that are members of the Mid-Atlantic Region of the Collegiate Roller Hockey League. The league provides a variety of hockey showcases throughout the season so teams can compete against others and enhance their skills. At the present time, the CRHL is striving to make roller hockey a varsity sport at the collegiate level.

"for the lack of club ice hockey team, they have chosen to play roller hockey." And play roller hockey they do.

During the weekend of October 15-17, the team traveled south to Harrisburg, PA to play in the Harrisburg Tournament. The team was victorious, defeating Kent State, Penn State-Altoona, the University of Vermont, and SUNY Albany. The victory against SUNY Albany was key, as the team scored ten goals, while not giving up any.

The biggest weakness the team is facing is their current lack of a facility to practice on. Sport court is not available in the Rochester area, as a result, RIT must travel to The Epic Center in Buffalo to practice. While this is not always possible, the team does practice on the ice or in the parking lots at RIT. Teger did say that the team is hoping that the school will consider placing a sport court in the new field house.

RIT's Roller Hockey club went 4-0 in the first tournament of the season and they look to continue their winning ways in the future. "Our first goal is to finish in the top two in the Mid-Atlantic Region and second, we would like to do well in Nationals. As long as we continue work hard, these goals are not a long shot for us," concludes Teger. •

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**"Our first goal is to finish in the top two in the Mid-Atlantic Region and second, we would like to do well in Nationals. As long as we continue work hard, these goals are not a long shot for us." —Scott Teger.**

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With STS-Join America's #1 Student Tour Operator to Jamaica, Mexico, Bahamas, and Florida. Now hiring on-campus reps. Call 1-800-648-4849 or visit on-line @ [www.ststravel.com](http://www.ststravel.com)

## Sales/Marketing Rep

Earn \$300+/week working part-time within your college community for an Internet based, student marketing firm. If you have entrepreneurial spirit, are self disciplined, and ommitted to succeed. Join our winning team! Apply On-line at [www.campusglobalnet.com](http://www.campusglobalnet.com). Or forward resume to [careers@campusglobalnet.com](mailto:careers@campusglobalnet.com).

## FREE BABY BOOM BOX+

EARN \$1200! Fundraiser for student groups & organizations. Earn up to \$4 per Master-Card app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125 [www.ocmconcepts.com](http://www.ocmconcepts.com)

## TAB ADS TAB ADS

Jonny 5- You read our minds!

-The Frizz 6 Students

Happy Birthday Joe Werner!

-From your not-so-secret Admirer

Single white sock seaks soulmate sock. Must have exciting personality, and smell nice too. Crew socks need not apply.

-Jeff

Jenny - Happy One Year Anniversary! I Love You.

-Willie

'Mom and Dad: I promise my hair will be back to black before I come home for Thanksgiving break.

-Ex-Blue Haired Features Editor

SLO - You're the best, and N, you have 5 what?!?

-Chip

Hey Aimless Boy - come meet Priority Girl! I miss you so much! See you soon!

-Priority Girl

## Browse icpt.com

WIN a FREE trip for Springbreak "2000". ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. For reservations or Rep registration Call Inter-Campus Programs 800-327-6013

## Spring Break Reps Needed

To promote campus trips. Earn easy money and travel free! All materials provided free. We train you. Work on your own time. Call 1-800-367-1252 or [www.springbreakdirect.com](http://www.springbreakdirect.com)

## SpringBreak 2000

"The Millennium"

A new decade...nce in Travel Free Trips, Free Meals & Drinks Jamaica, Cancun, Florida, Barbados, Bahamas Book before Nov.5 For FREE Meals & 2 Free Trips Book before DEC. 17 FOR LOWER PRICES!!

1-800-426-7710 / [www.sunsplashtours.com](http://www.sunsplashtours.com)

## INTERNATIONAL STUDENT SCHOLARSHIPS

There are a limited number of scholarships available for International Students at RIT. These scholarships assist qualified non-U.S. students to meet financial obligations at RIT. Applications are available in the Center for Student Transitions & Support.



## GOT A PAIR?

Sure, it's easy to respect others by keeping your feelings to yourself.

But what fun is that?

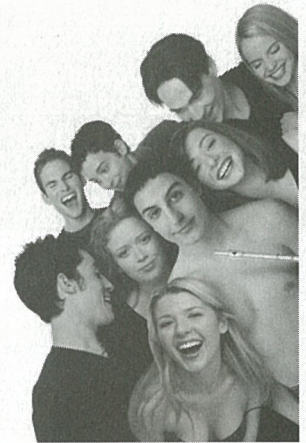
REPORTER ALL-OPINION ISSUE DECEMBER 3.  
DEADLINE FOR SUBMISSIONS: NOVEMBER 10

**REPORTER** (716) 475-2212  
[reporter@rit.edu](mailto:reporter@rit.edu)

# calendar

## October 29th-30th

The Mummy 7pm  
Evil Dead II 9:30pm  
Ingle Auditorium  
see both for \$1  
both captioned Saturday



## Friday, October 29th

Doug Bradley  
Pinhead from Clive Barker's  
Hellraiser  
Student Alumni Union  
\$2 at door, \$3 for both KNB EFX

## Saturday, October 30th

KNB EFX  
Special Effects  
creations for movies such as  
Scream, Pulp Fiction, Army of  
Darkness, Spawn, The X-Files,  
and more....  
Student Alumni Union  
\$2 at door, \$3 for both Pinhead

## Thursday, November 4th

Leah Carla Gordone  
Acoustic music  
8pm in the Grind  
FREE

## November 5th-6th

American Pie  
7 & 9pm, Ingle Auditorium  
\$1

## Friday November 12th

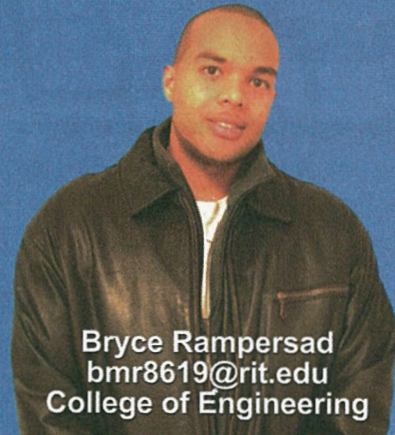
Josef Verba, concert pianist  
8pm, Ingle Auditorium  
\$5 students, \$10 fac/staff, \$15 public



Tickets are available at the Candy Counter in the SAU (cash or debit) or in the SAU Game-room (charge by phone or TTY, 475-2239). Events are subject to change.



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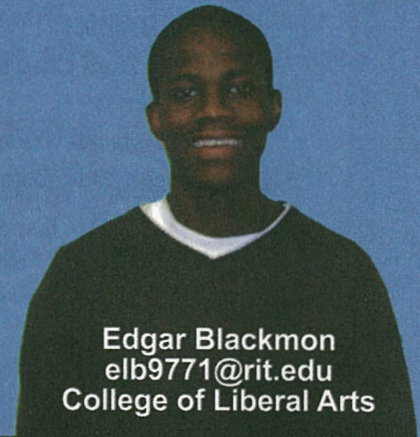


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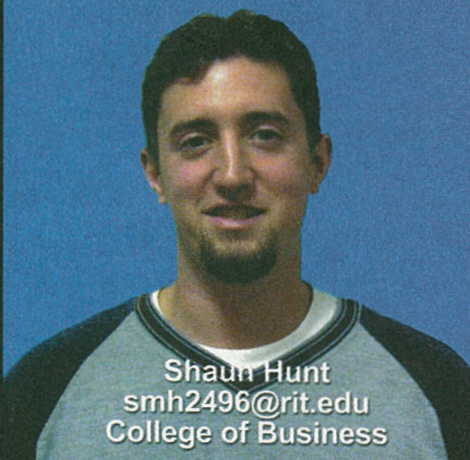


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# The Senate BUNCH



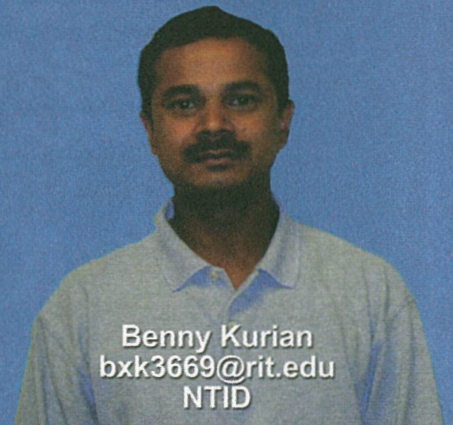
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**These are your Student Government Senators. If you have questions, concerns, or ideas pertaining to issues in your college, contact your senator. They are here to serve you!**