

REPORTER

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submissions. See the bottom of the
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EDITORIAL

The Ten Commandments

This year, my younger brother graduated from high school after a very successful "career" there. I wanted to get him something truly special as a graduation gift-something he could take with him to college. I thought back to the things I needed when I first came to RIT, and after much deliberation, I finally settled on his gift-my extended-twin size flannel sheets (Hey, those are hard to find!) and a refrigerator from my days in the dorms. It then hit me that although these things were useful, perhaps they weren't "truly special," so I went back to brainstorming.

I remember when I went to school, I really didn't know anyone else who had recently gone to college-I had no idea what to expect. With that in mind, I decided that advice may be the best gift I could offer. I made my brother a framed plaque I entitled "The Ten Commandments" and it contained the ten most important bits of advice I could gather from my college experience.

I stumbled upon my words of advice again the other day, and now I am sharing them with you:

1. Be accepting of others.
2. Meet as many people as you can and recognize friends early-they will be gone sooner than you may think.
3. Get involved and try new things-Apathy is the root of evil.
4. Be confident, not cocky.
5. Never say, "I can't."
6. Be a leader, not a follower.
7. Stay in touch with your family.
8. Work Hard. Play Hard.
9. Always stand up for what you believe in and always believe in yourself.
10. Love what you do.

Perhaps there is something missing from my list, but I'm sure I can't think of what it may be. College is not easy. All too quickly we are consumed by our studies, or our jobs, or apathy. The bit of advice I have offered here may apply to freshman or seniors, but it is truly some of the best advice I could offer anyone.



Nicholas R. Spittal
Editor in Chief

Letters to the Editor - STEREOTYPES

Editor:

"Call me stupid, but (fraternity stereotypes) never fail to amaze me." We all know what they are—we're beer chugging, pot smoking, sexual offenders with no conscience. And thanks to uninformed people in the media, these stereotypes are as strong as ever. Maria Kaczmarek's article in last weeks *Reporter* is an example of how damaging one person's contradicting point of view can be. She states, "I have had many personal experiences with the Greek system, many good, many bad, and many ugly..." I have a problem believing that a freshman who has only been here for two weeks can already judge the whole Greek system and have many experiences with them. Maria, have you been to all the fraternities and sororities, have you talked to anyone in those houses? Probably not, but I invite you to stop by my house (TEP), and talk with the members, talk to us and find out we're not what the stereotypes say we are. Come by and talk to the girls that HAVE had the experiences with our house and other houses. Ask them what happens when a guy does step out of line. Ask them what we do to prevent happenings like these. People assume that fraternities are all sexual offenders. It isn't the group that is to blame, it is the individual. Blaming the group is the same as blaming a certain race for wrongs that happen in society. It is a form of prejudice that needs to stop. Just because you go to a frat party you assume that when a girl is sexually abused it is the frat member that causes those actions. Did you ever think that it is an independent person who causes the mishap?

Again I invite you, Maria and anyone else, to stop by our house and possibly change your OPINION on Greek life. Maybe you could help with the programs we have planned to help educate people on what Greeks here at RIT really stand for, it would be great to here some input from Independents. Thanks for your time!

Sincerely,

Jeremy Farnham

Nicole Krajnikovich

Mr. Farnham and Ms. Krajnikovich:

To clarify: due to an editing error, it is unclear that the article that ran under Ms. Kaczmarek's byline was actually a two-part piece, the first column of which was written by myself.

Further, if you would please note, I made quite clear in that I have had a mix of good and bad experiences with the Greek system here at RIT; too, please note that I did nothing more than describe the activities I saw the brothers of one particular house, at one particular party, engaging in with one particular underage woman.

I hope that you understand that the piece was not meant as an attack of any sort against the Greek system; instead, it was intended to highlight a problem, a blight in our society, by using a related, real-life scenario and potentiality as an example, and I do agree with much you have to say.

Andrew Badera—

Managing Ed.

THE PEPSI CONTRACT

Editor:

I was reading the new issue of the *Reporter* and I noticed that you said that RIT had already signed the contract with Pepsi, but it confuses me because in

another part of the magazine, you said it hasn't already been signed. Could you clarify this mistake? I am totally against what Pepsi is doing and It is unfair for them to regulate what I drink on the RIT campus. I'd like to buy a 12 pack of Coke and piss off the suits running the Pepsi/RIT fascist soft drink empire. I totally agree and it is a very informative issue. How can I contribute to your telling of the truth as it is?

Thank you and I would like to protest Pepsi's contract!

Sincerely,

Brad Barratt

Mr. Barratt:

I am sorry for any misunderstanding you have after reading my editorial and feature regarding the Pepsi contract. As of the time this issue goes to print, the Pepsi contract has not officially been signed (which is why it's "pending approval"), but all indications are that it will be signed in the very near future. Many of the provisions of the contract have already been put in place (for example, only Pepsi products are available in the Ritz and the vending machines are now all Pepsi), so the contract might as well be in full effect.

Nicholas R. Spittal—

Editor in Chief

Editor:

Last week's *Reporter* article, "RIT Faces the Pepsi Challenge," presented inaccurate information regarding Student Government's (SG) role in the Pepsi situation. The article stated that RIT administrators consulted with SG representatives over the summer. It is true that a small number of individuals from SG were informed of the general nature of an exclusive contract with Pepsi; however, the following statement from the article is completely inaccurate: "The student leaders spoke on behalf of the entire RIT community and advocated the Pepsi contract. They gave the Institute the 'thumbs up' to go ahead with the contract."

When dealing with internal matters, SG makes it their responsibility to speak on behalf of the student body, not the entire RIT community. Every SG representative that was informed of the Pepsi situation over the summer emphasized they would not speak on behalf of their constituencies. Student leaders made it clear that they needed to consult with students when they returned in the fall before being able to take an official position on the contract. No one under the SG umbrella gave the Institute the "thumbs up" to go ahead with the contract. SG stated at the time that the deal would be advantageous for students if the money received from Pepsi would be used to directly benefit the quality of student life.

The current administration of SG takes its job of representing students very seriously. We will not take a stand on a major issue like this until we are able to receive ample feedback from students. Because of a great deal of negative feedback, SG Senate has decided to hold an issues forum which will give the community a chance to hear all the facts of the contract that can be publicized and give the community a chance to voice their opinion. After the forum, SG will adopt a formal position regarding Pepsi and state all of our concerns to RIT administration. If you would like to voice your opinion now, visit the "Speak Your Mind" portion of our webpage at www.sg.rit.edu.

Sincerely,

Patrick Bavaro-Phelan

President, Student Government

"Life is beautiful inside here."

The first 50 students from RIT who figure out where we got this quote
win a VIP + T-shirt... See Wendy with the answer.

Hint: "A place in which Club Marcella is often compared to..."

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REPORTER



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Ryan Collerd**

16. Distance Learning Grows in Leaps & Bounds

Recently named the third largest in the country, RIT's Distance Learning program may just be the best overall. It has also helped pave the way for similar programs in colleges throughout the nation.

20. A Call to Justice

Supporters for a controversial figure to rally in Rochester.

8. Entertainment Preview

This fall, be sure to check out some of the great upcoming musical and film releases.

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Newly appointed Assistant Provost for Diversity, Keith Jenkins

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Amazing Days

By Matt Rosenberg

Lee Quinby, a world-renown millennium expert, gave a captivating speech at last Thursday night's Gannett Lecture, the first in a year-long series of talks on the millennium. Her lecture, entitled "Amazing Days," took the audience through a wild explanation of what the millennium really means. Using examples of everything from biblical stories to the Year 2000 compliance issue, Quinby gave her listeners a complete picture of the paranoia surrounding the millennium.

If you are the type who believes the world will end in an apocalyptic ball of flame; you might not have anything to worry about. Quinby has a number of different reasons explaining why. First off, the new millennium doesn't actually start until the year 2001. The year 2000 is the end of this millennium. Secondly, "apocalypse" doesn't mean the end of the world. Only recently have we put such meaning to it. The word actually means the "unveiling of truth," so who knows what can happen? The media and the Y2K bug have hyped the whole association with the year 2000. Neither is capable of causing the end of the world, says Quinby. Quinby explains the real paranoia behind the year 2000. According to the Book of Ezekiel, when Satan fell from heaven he was chained to a lake of fire for 1000 years. Supposedly time is up.

Only about 35% of people questioned believe something bad is going to happen on New Years. The other 65% are probably going to be out partying somewhere. Time Square, friends' houses, or your living room, all are choice places to watch the ball drop into a new millennium. With billions of dollars already being spent world wide on Y2K celebrations, there will be plenty of opportunities to party.

Whether you think the world will end or think it will be just another day, Quinby has some advice. While she is not expecting any huge problems with that thing called the Y2K bug, she does suggest taking a few precautions. Bottled water, canned food, and some batteries are nice items to have just in case. At the end of the lecture Quinby let us in on her plans to ring in the new millennium. When asked where she would be at midnight she replied, "on the beach". ■

Highway Through the Danger Zone

By Jason Pacchiarotti

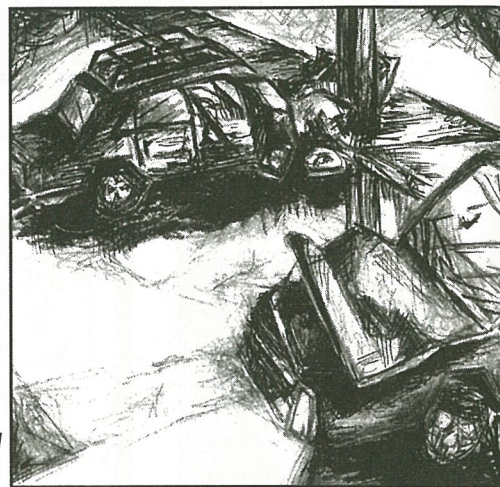


Illustration by Michelle Scarcello

Over the summer, construction was completed on Phase Two of the University Commons project. 16 new apartment buildings have now been added to the eight buildings from Phase One. Although this is a benefit by providing 512 addition people who now live in the University Commons apartment complex, it is not without drawbacks. One such drawback is the dangerous stretch of Andrews Memorial Drive students try to cross everyday, attempting to go to and from class. The Andrews Memorial Drive separates the new "Capstone" buildings from S-Lot and the other apartment buildings on the far west side of campus.

Andrews Memorial Drive is the road that practically encircles the campus, stretching from the apartment lot behind Gracies all the way around campus to U-lot. The pace of the vehicles on the stretch of road by the University Commons tends to pick up in this area due to several factors. There are no stop signs or lights, a downhill slope going toward campus, and cars speed up leaving school going the other way. In the morning, the students attempting to park in S-lot or U-lot often drive this stretch of road very quickly trying to get to class on time. Mix these factors with the lack of sidewalks running along the road and narrow shoulder of the road.

Many pedestrians find it difficult to cross the road. Many have been nearly hit by cars or had to wait up to ten minutes to get home. Campus safety has been stopping cars speeding along the stretch of road. The University Commons' office and Campus Safety have formed an advisory council to look into putting up in crosswalks and/or stop signs to allow students to more safely cross the street. ■

by Josh Sterns

The city commission of the border town of El Cenizo, Texas, voted in August to establish Spanish as the town's official language, and also to prohibit municipal employees, with fear of being fired, from cooperating with the federal Immigration and Naturalization Service on undocumented aliens. Mayor Rafael Rodriguez has acknowledged that he entered the United States illegally many years ago (though he is now a citizen). (AP)

Indonesian President B.J. Habibie said he would invite UN peacekeepers to the troubled territory of East Timor. He said he wanted to put into effect the resolutions of the August 30 ballot, in which the vast majority of East Timore voted for independence from Indonesia. There has been widespread bloodshed in the territory since the vote in which thousands are thought to have died. (Reuters)

A monument to victims of Communism was unveiled in Sophia, the Bulgarian capital, nearly 10 years after the former Soviet ally rejected the Marxist system. The names of 7,526 people killed during the communist regime are engraved on a black marble memorial wall, situated in a downtown park. The victims memorialized on the wall include many political opponents of communism executed after September 1944, when Bulgaria's communists seized power. The names of those who died in labor camps during the 1950s are also on the monument. (AP)

A new book based on long-secret KGB archives makes a number of shocking Cold War-era revelations, including that the KGB planted rumors that the CIA assassinated John F. Kennedy, and that J. Edgar Hoover was homosexual. It also reports that Soviet spies buried booby-trapped explosives in the United States and Europe. The book, being published this month, also reveals that an 87-year-old British woman was a long-serving Soviet spy, among other things. The book is based on thousands of copies of KGB papers brought out of the Soviet Union by Vasili Mitrokhin, an archivist for the Soviet intelligence service, when he defected to the West in 1992. (AP)

Security Blotter

by Josh Sterns

Following is a list of all on campus incidents reported to Campus Safety and/or the Monroe County Sheriffs' office since the beginning of the 1999-2000 academic school year.

Grand Larceny: An unknown person stole a student's unattended backpack (containing a credit card), from an unlocked locker in the Student Life Center.

Grand Larceny: An unknown person took a wireless microphone system from a storage room in the Booth Building.

Driving While Intoxicated: An intoxicated person drove their vehicle on the wrong side of the road on Andrew's Dr. and was arrested by the Sheriff for DWI.

Burglary: An unknown person forced open a door to a private residence located on Fairwood Drive. The Sheriff's office is investigating the incident.

Trespass: A non-campus member harassed an RIT student in Colony Manor. The perpetrator left the area prior to Campus Safety's arrival, and the incident was turned over to the Sheriff's office.

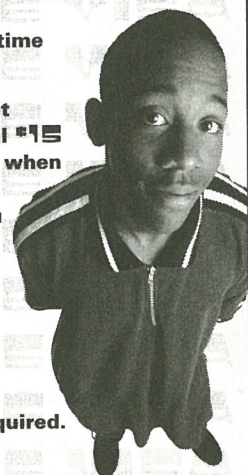
Fire Alarm: A student burned food in the first floor lounge in Kate Gleason Hall, activating the fire alarm. No damage of property was reported.

Fire Alarm: A student burned food on a stove at University Commons, activating the fire alarm system. No property damage was reported.

Suspicious Person: A non-campus member was annoying staff members by talking to himself and chanting inside the Bausch and Lomb Building. He was escorted off campus.

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THE 'FALL' OF ROCK AND ROLL

BY WILLIAM HUBER

ILLUSTRATIONS BY MICHAEL FREEMAN

Whoever keeps saying that rock is dead should really take a look around in any record store today. Music overall, specifically rock, is a growing, living thing, inexorably expanding and mutating. Anyway, the incredibly clever title for this article has another meaning entirely—this fall's music sales' season is going to be one of the biggest in history; big releases from major artists and tours and shows galore will flood the already gorged market.

Of course, one of the most eagerly anticipated albums coming out this fall is *The Fragile*, the double CD set from industrial rock gods Nine Inch Nails. Aside from some soundtracks and remix work (The *Lost Highway* soundtrack, Puff Daddy's "Victory," among others) this is the first new Nails material since 1994's *The Downward Spiral*. *Fragile* comes out September 21. Also, make sure to catch the brand new video on MTV, "We're In this Together."

Another notable release comes to us from the Seattle-based rockers Alice in Chains. No, it's not a regular CD; rather, it's a boxed set. As to what it's called, well, it's

gone through such names as *Band in the Box* (after their first big song, "Man in the Box") and *Alice in Chains*; the title currently being tossed about is *Alice in Chains-The Boxed Set*. Comprised of three discs of live material, remixes, demos, unreleased tracks, and of course, singles, the set also contains a fourth disc, an interactive CD-ROM. Rumors on the internet indicate a release date of September 25.

World Coming Down is Type O Negative's return to the music stage. After their last album, the disappointing *October Rust*, they've decided to return to the riff-centered sludge goth that broke them into the public eye a while back with *Bloody Kisses*. One new track features one of the band's more humorous moments, a gory remake of The Beatles' "Day Tripper," much like their cover of the Seals & Crofts classic, "Summer Breeze," which appeared on *Bloody Kisses*. Look for that on September 21.

Soundgarden fans will probably have mixed feelings about former lead singer Chris Cornell's new solo album, *Euphoria Morning*. Soundgarden was known for big guitars and hard rock for quite a while, and fans of the old school will probably take a

while to warm up to the new sound.

The feeling of the new album is less concentrated on the music and more centered on Cornell's vocal ability. The first single, "Can't Change Me," has already been released to radio, and it's a pretty good representation of what the rest of the album will sound like. *Euphoria Morning* will be released on September 21.

Creed has a new one on the way, too. Dubbed *Human Clay*, the album has already spawned a single to alternative radio, "Higher." Unfortunately, don't expect a lot of variation from their debut album, *My Own Prison* (perhaps this album might be subtitled *My Own Prison Part 2*), but those who aren't bothered by the lack of variety shouldn't be disappointed with the brand new material. Look for *Human Clay* on September 28.

One oddball release that will soon hit the market is a remix album from the Rob Zombie camp. Like *Supersexy Swingin' Sounds* (the remixed version of *Astrocreep 2000*), the new album, so far untitled, will consist of remixes of most of the songs off of Zombie's last album, *Hellbilly Deluxe*. Charlie Clouser and Chris Vrenna from Nine





Inch Nails will be contributing mixes, as well as God Lives Underwater and Rammstein, among others. Look for the album around October 26, and watch for the video of the Charlie Clouser version of "Superbeast" on MTV.

One last (unusual) disc that a lot of people are looking forward to is *Hooray For Boobies*, the third full-length release from The Bloodhound Gang. It's been a while since their last album, 1995's *One Fierce Beer Coaster*, and this album promises to be as messed up as their others. The first single looks to be "The Bad Touch," which you can preview on the band's website at www.bloodhoundgang.com. Look for *Hooray For Boobies* on September 28.

Other future releases you may be interested in are Stereolab's *Cobra and Phases*, Group Play's *Voltage in the Milky Night* (Sept. 21), David Bowie's *Hours*, Live's *The Distance to Here*, and The Misfit's *Famous Monsters* (all Oct. 5).

Arguably the biggest and most anticipated tour this year again comes in the form of the Family Values tour. Last year (the first of what will hopefully be

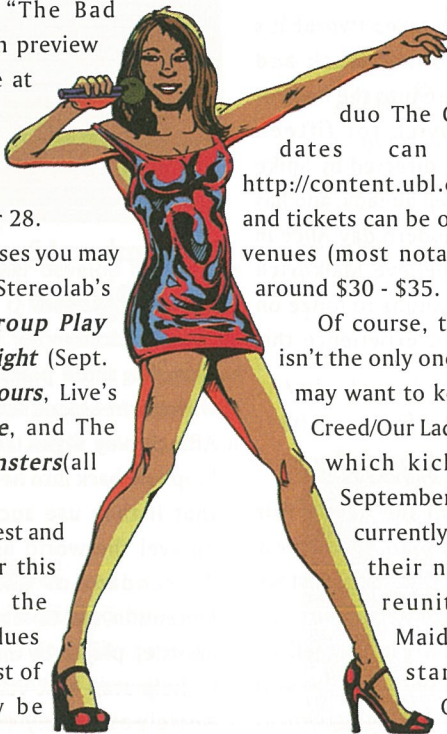
many) the lineup included tour founders Korn, along with Limp Bizkit, Rammstein, Ice Cube, and Orgy providing a more hardcore-oriented plate. This year, of course, there will be a healthy dose of rock, in the form of the returning Limp Bizkit, Filter, Staind, System of a Down, and Primus. However, this year also brings more of a rap flavor to the bill, with DMX, Redman and Method Man. And just to really ensure they provided a really bizarre combination of bands, tour promoters added the techno/electronic duo The Crystal Method. Tour dates can be found at <http://content.ubl.com/cc/familyvalues/> and tickets can be obtained through many venues (most notably Ticketmaster) for around \$30 - \$35.

Of course, the Family Values tour isn't the only one to look for. Rock fans may want to keep an eye out for the Creed/Our Lady Peace/Oleander tour, which kicks off in the US on September 25. Also, Megadeth is currently touring (in support of their new album *Risk*) with reunited metal gods Iron Maiden in Europe; they'll start their US tour on October 9. And lastly,



Nine Inch Nails will be touring in support of the new album. Unfortunately, don't look for them to come to the US until at least March 2000. Something to look forward to, at least.

That, briefly, is what rock fans can look forward to in the coming months. Like I said, this is going to be a big season. ■



"Music overall—specifically rock—is a growing, living thing, inexorably expanding and mutating."

Fall & Holiday MOVIE PREVIEW

By Jon Costantini

October 1

American Beauty

In a film that urges you to look closer into everyday American life, director Sam Mendes satires and studies characters that aren't that different from ourselves. With challenging subject matter about mid-life crisis and reliving your youth, and an excellent cast including Kevin Spacey, Annette Bening, and Chris Cooper, this film seems to be one of the most promising of the season.

Three Kings

Satirical director David O. Russell wrote this unusual story of soldiers stuck in the Persian Gulf after Desert Storm. When they discover the existence of gold bullion in the hands of the Iraqis, they formulate a plan to steal the riches and walk out of the war far wealthier. But when they are pulled deeper into the conflict, they realize that more has to be done before peace will be seen in the Middle East. Now choices have to be made; they can stay and help the oppressed people, possibly losing newfound treasure. With a popular cast of George Clooney, Mark Wahlberg, Ice Cube, and Spike Jonze, and a tone not unlike *M*A*S*H*, this movie promises to be a twisted action/comedy/war film hybrid.

October 15

Fight Club



Al Pacino in scene from *The Insider*

An offbeat tale of a worker bee tired of a meaningless life. Jack, played by the always-excellent Edward Norton, is an insomniac searching for his calling. Along with Brad Pitt's charismatic character Tyler Durden—a soap salesman no less—he may have found what he is looking for opening up fight clubs. These clubs—where frustrated men, not unlike the protagonist, let out their aggravations in brutal fights—catch on to the level of an underground movement. Everything is at stake as these two men become occult leaders at the same time they are immersed in a love triangle with a problem-ridden woman. Sparks and fists fly in this thriller directed by the unique and challenging filmmaker David Fincher. My personal must-see pick of the entire season.

October 29

Being John Malkovich

Easily the strangest movie of the upcoming season, this film takes two of its characters, played by John Cusack and Cameron Diaz, and puts them into the head of weird actor John Malkovich for fifteen minutes, literally. The film, directed by Spike Jonze, has been highly praised already, and has also been described as a modern day *Alice in Wonderland*. I still can't believe Malkovich actually agreed to be in it. Kudos to Jonze on all accounts, I can't wait to experience this one for myself.

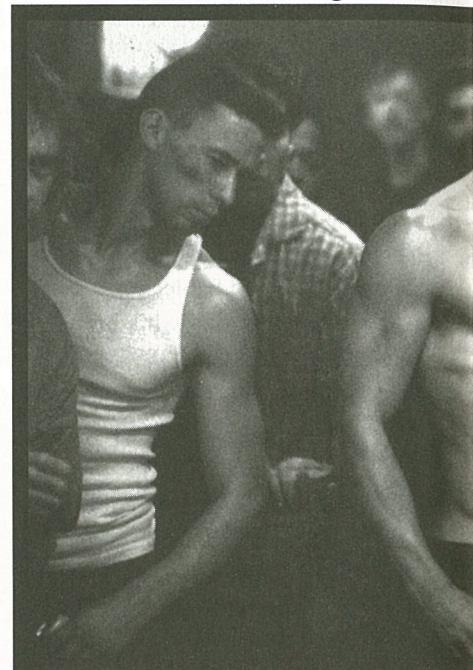
November 5

The Insider

Based on the Vanity Fair article "The Man Who Knew Too Much," this factual story follows the struggles of tobacco industry insider Jeffrey Wigand (played by Russell Crowe) who is a central witness in lawsuits against his former employer. His testimony could bring the tobacco industry to its knees, as could his 60 Minutes interview with Mike

Wallace, if it is allowed to air. Al Pacino is Lowell Bergman, a segment producer for the show who fights alongside Wigand to reveal the truth to the American public. Michael Mann directs this potentially riveting piece of cinema.

Brad Pitt in scene from *Fight Club*



November 12

Dogma

Writer/director Kevin Smith shies away from his roots planted in his Jersey Trilogy with this religious satire. Matt Damon and Ben Affleck play fallen angels that have found a loophole back into heaven. Little do they know that if they use such a shortcut, they will unravel the world as we know it. A female descendant of Christ, played by Linda Fiorentino, and Rufus (the unknown 13th black apostle), played by Chris Rock, are called upon to help stop that very thing from occurring. Anticipate many interesting characters including George Carlin as a Catholic Cardinal and Alanis Morissette as God. You heard me. Expect very biting dialogue and very funny characters, in what is already a very controversial film.

November 19

The World Is Not Enough

James Bond is back. There are sure to be plenty of gadgets, explosions, and Bond girls, but this time director Michael Apted might deliver more. He was, after all, brought on to create some depth to the series—if at all possible. Due to a bullet lodged in his brain, Robert Carlyle's villain feels no pain. Judi

a millennial theme could make for the first Arnold film to actually challenge an audience since *Terminator 2*. Still, I'm crossing my fingers but not holding my breath.

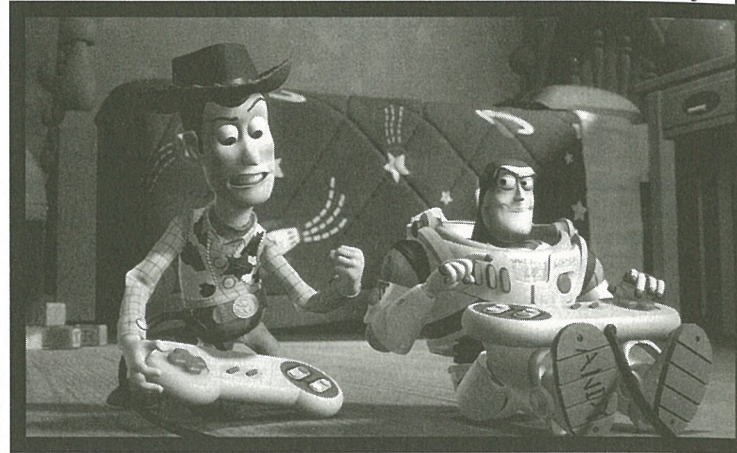
November 24

Sleepy Hollow

Tim Burton may have found his cinematic match; he directed this reinterpretation of the Washington Irving short story. In this version, Ichabod Crane, played by frequent Burton collaborator Johnny Depp, is a detective from New York City brought to Sleepy Hollow to investigate strange murders. The locals aren't convinced that Crane's sophisticated ways will lead him to the killer, but there is no doubt that the headless horseman is at the end of the trail of decapitated bodies. The fact that Ray Park, *The Phantom Menace*'s own Darth Maul, was the stunt double for the headless horseman could be reason enough to buy a ticket to this one.

Toy Story 2

All of the original characters from Andy's room, plus a few new ones, return for this sequel to the hit CG animated comedy. This time, while their owner is at summer camp, an obsessive toy collector has kidnapped Woody. It's up to Buzz Lightyear and the rest of the toys to save Woody and make it home before Andy does. With endless amounts of voice talent at their disposal, here's hoping that



Disney made sure a sequel is as witty and fun as the original.

December 17

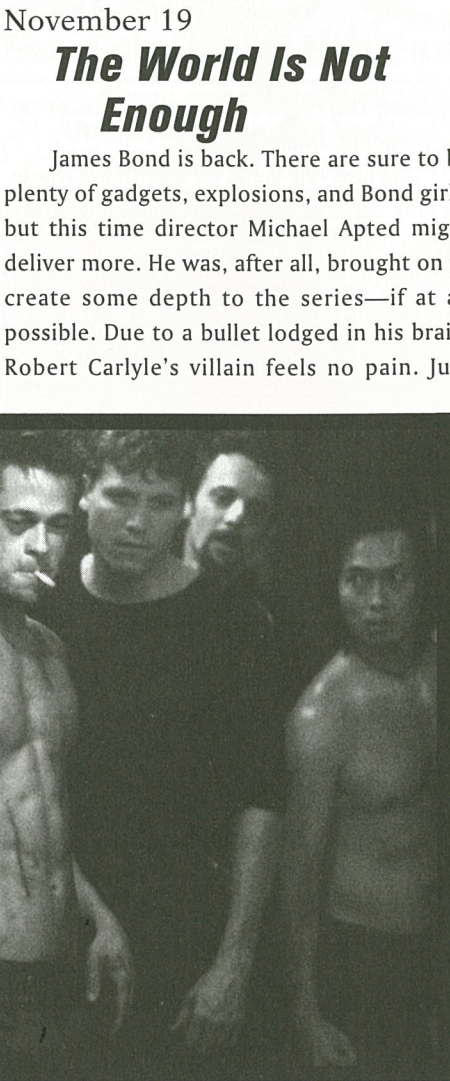
The Green Mile

Writer/director Frank Darabont treads familiar ground, and that might not be such a bad thing. Following *The Shawshank Redemption*, this film is also based on a Stephen King prison story. In it, prison guard Paul Edgecombe befriends an inmate who is not only convicted of murder, but also gifted with the power of healing. If this film can match the focus and emotional impact of its predecessor, then we are in for a treat. Tom Hanks as Edgecombe only makes such things look more likely.

December 25

Man On The Moon

Jim Carrey becomes Andy Kaufman in this tragic film by Academy Award winning director Milos Forman. Showing the strong relationships between him and his lawyer George Shapiro (played by Danny Devito), as well as his girlfriend (played by Courtney Love), we see the man's rise from obscurity to his spiral into illness. The film not only humanizes Kaufman, the oddball comedian who heartbreakingly died of cancer, but also dares to ask us what is funny. I doubt the joke will be on us, but with Kaufman, you could rarely tell. ■



Dench returns to further develop her role as Bond's boss M. Sadly, Q is retiring and being replaced by, logically enough, R, played by John Cleese. Did I mention Bond girls played by Denise Richards and Sophie Marceau? As much as I hate to say it, I might have to go just for them.

November 24

End Of Days

The devil himself, played by Gabriel Byrne, has come to New York City to join the millennium festivities and find himself a bride. Only Jericho Cane, a drunken, suicidal ex-cop played by Arnold Schwarzenegger can stop him. What follows promises to be an interesting film indeed. Arnold caliber action, combined with satanic horror, all pooled with



Illustration by Aaron Mosier
Scene from The Green Mile

By Brian Moon
Illustration by Scott Baker

Survival Guide: Thinking/Living at RIT

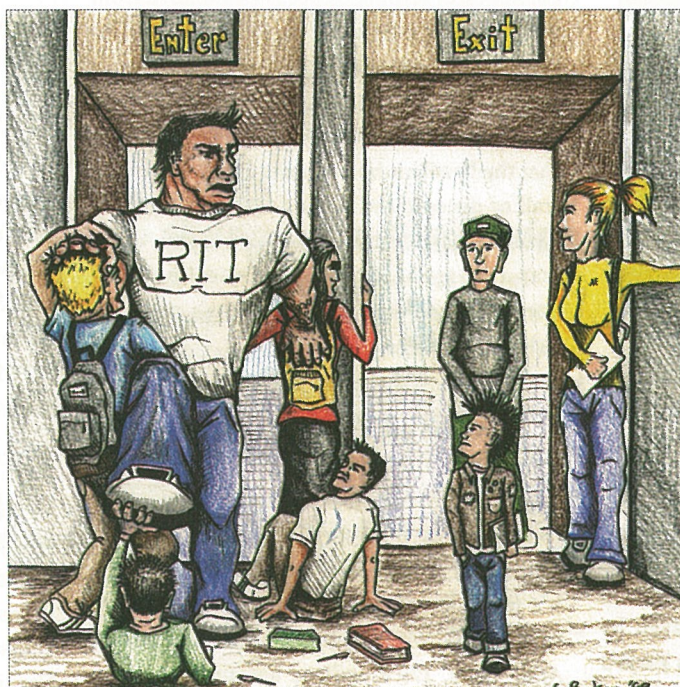
Here I stand, my fourth and final year at RIT, and what do I have to show for the \$90,000 my dad has shelled out? As a senior, I feel I have learned many lessons while attending RIT, and I would like to share them with the new freshmen, and those who have yet to learn these lessons. Following them should get you through RIT easily and without aggravated assault.

Lesson number one is that our college president, Al Simone, is God of these bricks. He is the brick, the cement, and the bricklayer. This means He is the shepherd and we are the sheep, following his every move. When He says, "No beer," He means no beer! When He says, "I want a building here!" You better believe it is going to happen. Why do you think we are always in the middle of renovations?

As a freshman, one may encounter many rumors about RIT. My favorite one is that this school was going to be named S.H.I.T. (South Henrietta Institute of Technology). At times, you may think this place is S.H.I.T. but get used to it, because not only are you going to be here for at least three more years but the building next to Physical Plant and across from the Colony apartments smells like S.H.I.T. Bottom line is that three-quarters of the things you hear on or about this campus are not true. For example, the previous paragraph about our school president.

Let's move on to another worthwhile lesson, walking through doors. I would like to believe that we all walk through one door every single day without any problems. WHY IS THERE SO MUCH CONFUSION WHEN YOU GET ON CAMPUS!? The rule is simple. No

matter where you were born, the United States, Europe, South Korea, or Antarctica, walk through the right set of doors! Not the left set of doors but the right set of doors. Pretend you are driving. Do you see anyone on the road (besides my friend Paul or an intoxicated driver) driving on the left side of the road?!! I understand that this is a problem



nationwide, not only here at RIT. I heard that scientists are conducting tests similar to the ones done on people with road rage; except the people are suffering from door rage. I know plenty of people here at RIT that would be ideal for those tests.

Lesson number four: two words: 1) courtesy 2) flush. I lived in the dorms my first and second year and I would not know where to start about dorm restrooms. Let's not make a big splash about this lesson. Please be courteous and flush whether you

are using the restrooms in the dorms or on the academic side of campus.

This next one could tie in with the whole walking through doors lesson, but I thought it was just as important and should receive as much attention. It deals with walking. Please do not begin walking and then decide to stop. After three steps, the people behind you have matched your pace and will either follow it or pass you. If you do decide to stop in the middle of your journey because you finally realized that you forgot a shoe, act like a race car and pull off to the side of the road into

your own "pit stop." There you can refuel and rethink your journey without aggravating other pedestrians, who do actually have places to go and people to see.

The only reason to join a fraternity at RIT is to avoid paying the ridiculous fee they ask you to pay at the door before entering a "party." Truth is, there really is no party behind the door but about four guys and a girl. Hey, isn't that the ratio here at RIT? I guess another reason to join a fraternity is that if you are an only child, you finally have an opportunity to have "brothers" and "sisters." Is that it?

Asking questions in class. "College is nothing like high school." Does that sound familiar? It is a true statement especially

while in class. In high school, you may have gotten brownie points from the teacher for answering or asking questions. Guess what? This is college and half of your professors will not even call roll, so why bother getting on your knees and puckering your lips? Besides annoying the professor, remember that your classmates can't be too amused either.

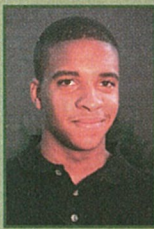
I hope these lessons are helpful to the new freshmen and to those who have yet to encompass how to live at RIT. Like many things at RIT, I chose not to charge you, th

WORD ON THE STREET

The Coming of the Year 2000

Compiled by William Huber
Photos by Elizabeth Torgerson

Many people believe that the coming year (2000) will bring the end of the world. Others think that everything that has to do with the Year 2000, from the Y2K bug, to planetary destruction, to the collapse of major religions, is just a load of crap. So what do you think about the Year 2000?



"I think it's a complete load of crap, most of it. I can understand about the Y2K bug, and how it's going to mess up computer systems and stuff, but all the religious hysteria? I don't really fall into all that."

-Matt McGovern

1st year, Computer Engineering



"I don't think it would be such a big deal. I don't think anything will happen, really."

-Emily Jarrett

1st year,
Graphic Design



"It's really just a religious date that's not really going to mean anything. It is a lot of hoopla. The media tends to get on a band wagon, as usual, and ride

something as far as possible."

-Robert Kukuchka

3rd year, Electrical Engineering

"I think the Year 2000 is going to be a lot like it is now. Like I don't expect any 'end of the world' or any destruction or anything like that, and the only thing different is that new technology that's going to come. It's going to be pretty much the same."

-Jen Romanick

1st year, Marketing

"I think it's not a big deal. It's not a problem."

-Azur Bzindo

4th year, Mechanical Engineering Tech

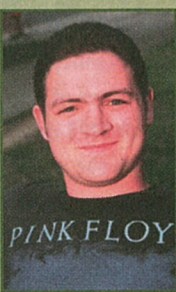


"Where I work, we do Y2K testing daily. We're pretty much prepared for it. It's basically just a couple of things are going to go wrong for a while, but not that many

things when you think about it, that are critical, such as our nuclear arsenal."

-Andre Hardy

1st year, Information Tech- New Media



"I don't want to worry about it, because it's going to make me more paranoid. I'm just going to let whatever happens happen."

-James Yang

2nd year, Info Tech

"I think it's a load of crap. I think there's going to be a few problems, mostly by the ignorant people stockpiling."

-Aaron Speiser

2nd year, Furniture Design

"Nothing really big's going to happen with computers. There will be problems with, probably, household computers."

-John Finch

2nd year, Furniture Design

"There probably will be a few people that'll spaz out."

-David Simon

5th year, Polymer Chemistry

"It's a load of crap. Nothings going to happen."

-Bob D'Agostino

2nd year, Microelectrical Engineering

"I don't think anything's going to happen, at least in the US. Foreign countries might have a lot of problems with their stuff."

-Joe Plant

4th year, Computer Engineering



"Man made the Year 2000. The Earth has no idea that the Year 2000 is a significant thing. So anything that happens is going to be

man-made."

-Ariane Krenichyn

1st year, Marketing

"I'm not sure exactly of what's going to happen, but I'm going to do what most rational Americans are going to do: stockpile lots of weapons and bombs and hide in my basement. No, I don't think anything, really, is going to happen. It's just another day."

-Brian Krenzer

4th year, Graphic Design

"I don't think the whole computer failure is going to happen. I think maybe, the minor, small companies shut down, but I don't think it's a big deal. I think just the fact that it's a new century, everyone needs to have a hype for something and so they put all the concentration on the Year 2000."

-Julia Chang

Freshman, Graphic Design

"I don't think anything major's going to happen, maybe just a few little, minor computer problems here and there."

-Emily Buckley

3rd year, Civil Engineering Tech

"I think it'll be the same as every other year. I don't think anything's going to happen. There might be a little change, but I don't think it's going to be a huge change, like the end of the world."

-Eleanor Kong

1st year, Graphic Design

"There's certainly a possibility that the computers might crash, and that might have disastrous effects. But people aren't stupid, either, and they're going to be motivated to fix problems, just like anything in any other crisis. As far as widespread problems that will be long-lasting, I don't think There will be too much of that. And as far as religious crises and stuff like that, you know you always have people that panic and say that it's the end of the world, but that's just the minority, I believe."

-J. D. Smith

4th year, Electrical Engineering

"I don't think the Y2K bug's going to be a problem, but I do feel that the Year 2000 is definitely going to be a spark for something. For what it is, I don't know, I'm not too sure, but from the TV shows I've seen, it seems to go in the direction that I definitely know that something's going to happen. Something's definitely going to spark off."

-John Ash

1st year, Film Video Animation

"I think everybody's going to freak out about nothing. It's really not going to be as big a deal as everybody else thinks it is, because people just don't know the issues and that's what they're afraid of—if they look into it a little more they'll realize that it's not a big problem at all."

-Brian Schult

2nd year, Graphic Design

"I'm along the 'load of crap' line. It's pretty much just that simple. As typical American society gets too concerned about virtually nothing, too many people don't want to think for themselves, you get a lot of media hype over very little, as they do every day of the year, so I would expect that there would be very limited consequences of the Year 2000."

-Dan Hare

3rd year, Mechanical/Electrical Engineering

It's A- Maize-ing

By Jenn Tipton

Photos by Dan Acker



Tired of your traditional, conventional weekend plans? Then go get lost in a cornfield and try to find your way out! That's right—head out to the four acres of cornfields at Long Acre Farms (located approximately 20 miles from RIT), and navigate your way through The Amazing Maize Maze, which boasts over two miles of networked paths. Each year a different theme is chosen. This year's maze is dedicated to the 1825 completion of the Erie Canal, and everything involving the maze is themed accordingly—including the pathway of the maze, which is appropriately called the "Cornal."

After choosing your team name and your flag (for in-field identification) and some "canaller" orientation, you are all sent out on your own. Each team is faced with numerous decisions and inter-

sections to correctly maneuver through in order to make it to the end. Depending on your sense of direction, it can take anywhere from twenty minutes to three-and-a-half hours—although the average duration of the trip is an hour and a half. As your team navigates through the maze,



pieces of the maze can be found in mailboxes located throughout the trails and put together to construct a map of the maze. If you get too lost, several "Locktenders" are on hand high in towers to aid you along your way; all you need to do is wave your flag frantically and they'll yell down from their perch.

WEBSITE OF THE WEEK

Pull on some vinyl, smear on a little glam makeup, and let's go raving! I got this URL at Woodstock on a sticker, one of thousands distributed at the gargantuan music festival. Only recently did I think to visit the site, even though the aforementioned sticker is as we speak fun-tacked to my dresser.

RaveWorld is extremely well done. There is some introductory Flash use, and the banners don't work sometimes, but other than that it's very straightforward. The key features of the site are an archive of links to other sites having to do with rave culture, user-contributed show listings, and more streaming audio and video than you can shake an Ethernet connection at. These audio-visual nuggets include everything from netcasts of shows to rare DJ mixes of popular songs. Also available are free (legal even!) MP3 downloads.

Perhaps the most interesting thing, however, is that RaveWorld has a feature that allows you to create custom CDs that include up to 72 minutes of music, and have them sent to your mailbox for less than twenty dollars. They have a huge selection of dance and other markedly less-than-mainstream tracks.

Presently, I'm saving my pennies and browsing their selection with much anticipation... hopefully I'll have a stereo to play them on soon. ■ By Stephen Crim

<http://www.rave-world.net>

Above all, the whole experience is a lot of fun as you and your friends laugh at how it all appears the same no matter which direction you turn. Special events are always happening throughout the season—they currently include moonlit mazes, fall festival weekends, and Halloween fun. Along with the large maze, visitors to the farm can also enjoy fresh air, ice cream, farm animals, hay wrestling, and several smaller brainteaser mazes. Admission to the large maze is \$6.50 per person. For directions and more information check out www.longacrefarms.com or call (315) 986-9821. And hurry, the fields for the 1999 season won't be around for too much longer! ■

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Distance Learning

Grows in Leaps and Bounds

By Glenn Bernius

Illustrations by John Golden

the Distance Learning Center was comprised of nothing more than a single course. Since then, the program has grown at a steady pace. RIT has found new ways to communicate using various electronic forms of communication for the sake of course interaction.

These methods vary greatly but still may include the use of telephones, videotapes, audio tapes, electronic conferencing, the Internet, and software, among other things. Basically, as is described on the RIT Distance Learning web site, <<http://www.distancelearning.rit.edu>>, they utilize "delivery methods [that] are driven by the needs of the learner, the learning situation and objectives of the course," to assist in the educational process.

For years, the program followed this philosophy: use the best that technology had to offer. The major break for Distance Learning occurred when the program went online earlier this decade. RIT was one of the first colleges to do so, which allowed the department to grow in leaps and bounds. Distance Learning now offers seven full graduate degrees, three undergraduate degrees, and sixteen certificates. This past quarter they offered over 200 courses online.

However, in terms of growth, the greatest recognition for the program came in July 1998. It was then that *Nation Inside Technology Training*, a magazine that discusses education outside the traditional classroom, released their findings in regard to the largest distance learning providers in the nation. The requirement for this was that the program would "never require students to step a foot in the classroom."

Here, RIT ranked third overall with 4,000 students enrolled, falling behind only the University of Maryland at University College and the University of Phoenix which were first and second respectively.

According to Karen Vignare, Marketing Coordinator for Distance Learning, such a poll proved to be quite an honor for RIT. This particular study was the "first quantifiable data" of any kind in regard to this field. It should be noted that none of the major polls, such as *U.S. News & World Report*, have yet to do any research into this relatively young area of the academic world.



Picture an RIT learning environment where courses are not confined to the familiar brick buildings of the academic side of campus, but instead unfold in a virtual classroom where a classmate may be in a different corner of the world. The idea may be absurd for many people, but here at RIT, the idea is very real.

Unbeknownst to many, thousands of students pay the same tuition, take courses with many of the same professors and ultimately, earn a degree of the same accreditation while, possibly, never being forced to make a trip to the city of Rochester.

Additionally, the number of people taking distance learning courses are rising. In fact, the Distance Learning program is gaining popularity at a rapid pace, a speed which has led to RIT being named the third largest distance learning program in the nation.

However, attaining this distinction has not been a simple task. Instead, it has been a lengthy trail of hard work, which stretches back over 20 years to 1979. At the time of its inception,

While being ranked third in the country may not seem like a cause for great celebration, a more in-depth comparison into all the major programs provide evidence that RIT could possibly be the top distance learning program in the nation. According to Vignare, RIT "offers more degrees than any other University." In comparison, the University of Phoenix, the college just above RIT in enrollment size, only offers three degrees while RIT offers a total of ten. There are few colleges that even compare to RIT's program in terms of overall size and course or degree offerings.

While things look on the upside for RIT at the current time, remaining at the cusp of this growing field will not be a simple task. With each passing year, and as more people become web-savvy, the trend is for other colleges to follow in RIT's footsteps. Besides the two aforementioned colleges, numerous others pose possible competition down the road. One such is New York University and their new, highly touted "virtual college." Rensselaer Polytechnical Institute and Syracuse University are two colleges on the east coast whose distance learning programs are growing stronger every year. On the west coast, the University of California at Berkeley and Los Angeles have both received rave reviews for their extension services.

How does the future look for RIT's program with the steady competition from other colleges? Vignare suspects that in upcoming polls, RIT may drop slightly in the "top ten" in terms of enrollment size in relation to other colleges. The results of any

future polls should not be an indication that the program is slowing down by any means. In fact, there are now 5,000 students enrolled in the program, which is an all-time high. This number continues to rise as well. For example, last year, enrollment increased eight percent. In the past two quarters, enrollment has risen 10 percent. If this trend continues, soon a fairly large portion of courses may be taken over the Internet.

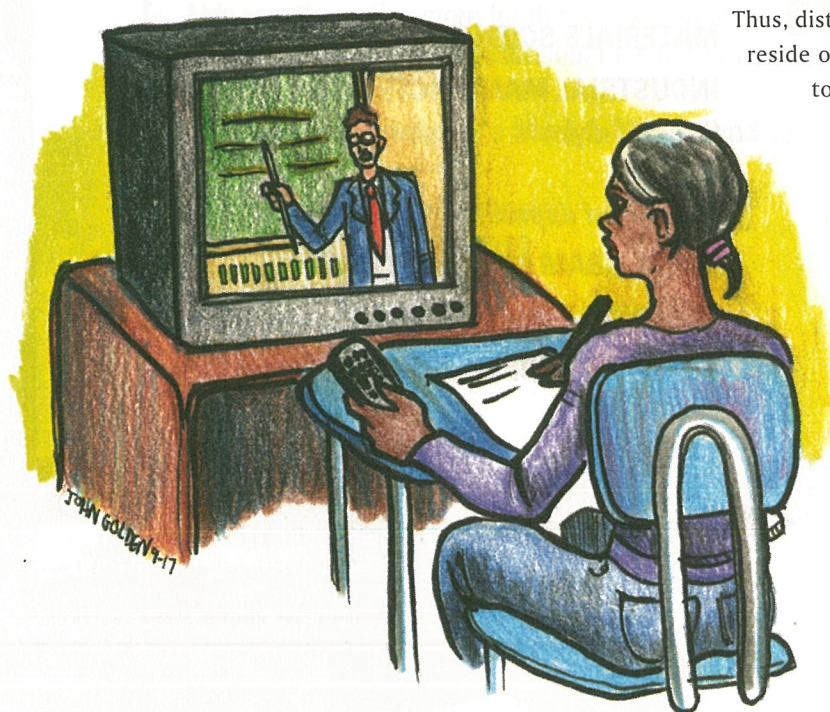
Such a situation would be ideal in the eyes of the Distance Learning department and particularly, Chris Geith, co-director of the Educational Technology Center. She stated that one can expect more degree programs to come online here at RIT. She also added, "RIT has a strategic plan to bring up the total number of credit hours offered over the web to ten percent." The current range is roughly four percent.

The International Data Corporation has stated that it expects the distance learning market to grow 33 percent in upcoming years. Meanwhile, in another publication, *Inside Technology Training* magazine stated, by 2002, 85 percent of all colleges are expected to offer distance learning courses. This, compounded with the fact that more people acquire access to the web each day, points to a very strong growth trend in this area.

Beyond that, in general, the demographics of students are changing in a manner that should also help to fuel this growth in popularity. It is no longer as simple for someone to put their life on hold as they return to college, especially if that person has a family or a full-time job far from the college they wish to attend. Thus, distance learning provides an opportunity for a student to reside on another part of the globe, while continuing to work towards a degree. For an RIT student, one could easily earn credit hours while on co-op somewhere miles from Rochester. The concept alone offers a convenience that few could argue.

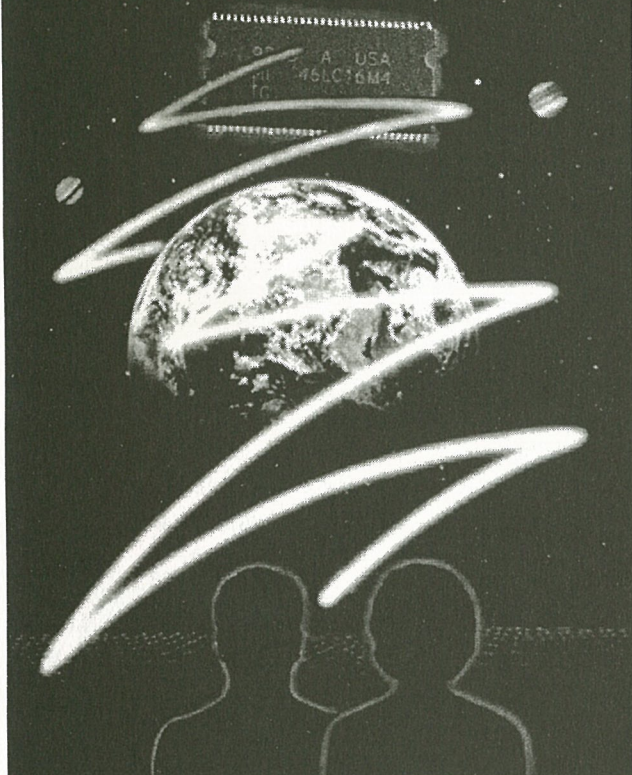
Interestingly enough, many alumni are making the best of this "convenience." It has become a growing trend for alumni to rely upon the Distance Learning program to allow their wish to earn a graduate degree from RIT to come true—without having to return to the campus.

In the future, it will be interesting to see who else is relying upon this ever-growing and ever-changing area. There is an increasing reliance upon the Internet in our society; a similar sentiment towards alternative education programs such as distance learning cannot be far behind. ■



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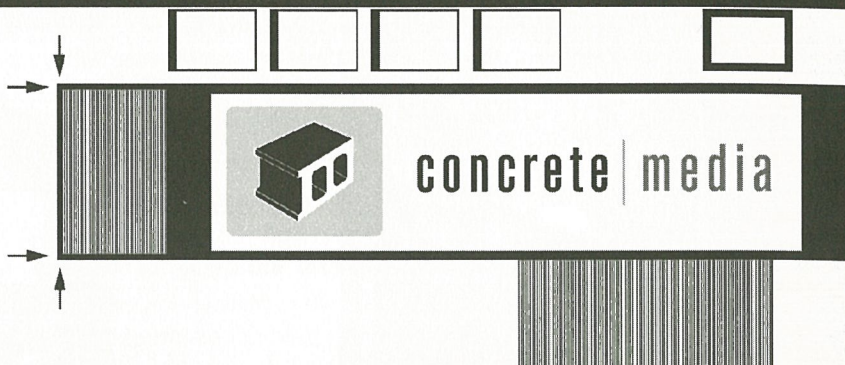
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A CALL TO JUSTICE?

Supporters for a controversial figure to rally in Rochester

By Jon-Claude Caton
Photo by Ryan Collerd

The story begins on December 9, 1981, on the city streets of Philadelphia. It was a night that today finds itself under a cloud of debate, and a whirlwind of circumstances that seem far removed from any clear resolution. The only fact that remains indisputable is that a Philadelphia police officer was shot, and Mumia Abu-Jamal was taken in custody as the prime suspect in the shooting. Officer Daniel Faulkner died as a result of his wounds, and Abu-Jamal was charged with his murder. Mumia Abu-Jamal was a radical journalist, prolific throughout the seventies, who had built a name for himself through his powerful writing. He is currently awaiting execution on

death row. On the eve of a local rally in his support, we take a moment to reflect on one of America's most controversial figures, Death Row inmate Mumia Abu-Jamal. Since his 1981 conviction for murdering a police officer on the streets of Philadelphia, this infamous "revolutionary" has been able to generate high-profile support from people all over the world.

Since the great social unrest of the 1960s, there has been a battle raging between the police and those whom they are employed to protect. It seemed that police always ruled with what appeared to be supreme authority. This absolute power was compromised through a string of Supreme Court decisions that revolutionized policing in the United States forever. But still, stories of Mafia

connections, dirty cops, and most of all racial bias continue to filter through the layers of media which give the public their views on police today. Especially sensitive is the issue of alleged racial bias that runs rampant through the entire criminal justice system. The stage was now set: enter Mumia Abu-Jamal.

At approximately 3:51 a.m., Officer Faulkner was halfway through his shift. The evening air was brisk and cold. The dark streets cast ominous shadows as Faulkner's patrol car neared the dimly lit corner of Thirteenth and Locust. It was at this point that the events lend themselves to both indisputable fact, and heated controversy. Faulkner radioed for back up as he prepared to approach a Volkswagen Beetle illegally parked in a notorious

Right: Demonstrator at the Mumia rally in Philadelphia on April 24, 1999.

red-light section of the city. Within minutes, the call resounded through the police radios of Philadelphia, "Officer down!" Officer Daniel Faulkner was shot and wounded numerous times, including a bullet through his face. He later died, elevating the crime to the murder of a police officer.

Over the years, there has been considerable support for Abu-Jamal from the "underground." There have been individuals who have come forward to "de-bunk" the case against Abu-Jamal, citing coerced witnesses and improperly presented evidence. In the years following his sentence, celebrities and members of society-at-large have championed Abu-Jamal's cause with vigor. Successful mainstream music groups such as Rage Against the Machine and the Beastie Boys have advocated for his release. Abu-Jamal's case has become one of the most controversial legal and social disputes in the nation.

As stated, Abu-Jamal was arrested, tried for, and convicted of senselessly murdering Daniel Faulkner. At the trial, the Philadelphia District Attorney provided substantial evidence linking Abu-Jamal to the crime. Several eye-witness accounts as well as physical evidence were introduced to the jury, suggesting that he was indeed the assailant. After each witness had testified under oath, after both the prosecution and defense had rested, the jury deliberated. The jurors concluded that Abu-Jamal had indeed pulled the trigger of the weapon that fatally wounded Officer Faulkner on the night in question. Following the jury's decision, Judge Albert Sabo sentenced him to death.

After weighing the apparent preponderance of evidence that the prosecution had provided throughout Abu-Jamal's trial, one might wonder why there is any debate at all as to his guilt. In the years following the trial several of Abu-Jamal's supporters cited numerous discrepancies between the State's case and the actual evidence available. For instance, it has been pointed out that the jury which was assigned to decide his case was predominantly white, a ratio of 9:3. Forty percent of Philadelphia is African American, which is disproportionate to Abu-

Jamal's jury composite. Questions were also raised concerning the eye witness accounts offered by the prosecution. It has been inferred that eye witnesses were coerced and threatened into testifying for the State. In some instances it is alleged that the police ignored accounts that suggested Abu-Jamal hadn't been the assailant. Finally, the defense has disputed the ballistic evidence that helped render Abu-Jamal's conviction. Ballistic tests are routinely administered in criminal procedures in which firearms are involved. Ballistic tests are utilized in determining the caliber of a weapon used to fire a bullet. The meticulous process compares the grooves and lands that are present on most every fired bullet. Using uniform scales it can be accurately determined whether a bullet matches a particular firearm. Abu-Jamal's defense has stated that the bullet which wounded Faulkner came from a .44 caliber gun. It is a fact that Abu-Jamal carried a .38 caliber pistol as a result of being mugged twice while driving a taxi. The weapon that was found next to Mumia at the scene was indeed a .38. Therefore it is implied that Abu-Jamal could not possibly have killed Officer Faulkner. Mumia Abu-Jamal supporters have rallied around glaring inconsistencies such as these.

The Philadelphia police department and the District Attorney released a re-evaluation of the evidence which sustained their original case. The information addressed the eyewitnesses that Abu-Jamal's defense claimed proved his innocence. Each eyewitness account offered by the defense contradicted the other. Each of the eyewitnesses provided a different recollection of the events that evening. In addition, the eyewitnesses themselves were discredited, at least two of the defenses witnesses admitted under oath that they had been using drugs that night. Another had not even actually seen the shooting, only the aftermath. The report rebutted the defenses attacks on the ballistic reports as well. The defense had stated that the Assistant Medical Examiner made a note that the bullet had been a .44 caliber slug, while the weapon found at the scene was a .38. The authorities responded by pointing out that, at the time the examiner had made the note, he had measured the slug with a common ruler. The examiner

himself said that he had made the identification only by sight, and that he had only done so as a side note. He claimed that the note was never meant for trial as it did not hold any real validity. The report further rebutted the ballistic accusations by referring to the official ballistics report that concluded that the slugs taken from Officer Faulkner's body were fired from a .38 caliber gun. Abu-Jamal's own ballistic expert admitted under oath that the bullet had been fired from a .38. The official report offered significant rebuttal to the arguments made by the defense, but failed to offer any evidence that could resolve the legal and social conflict that has continued to build.

There are no easy answers. There are no easy questions either. The fact of the matter is that the dispute is not a legal issue, it is a social one. In reality, eye-witnesses and expert testimony are incidental to the issues of the Abu-Jamal case. The real substance rests on the questions that arise based on what the truth really is. How could good-natured people support and actively rally for a man capable of killing an innocent police officer. On the other hand, how could the authorities blatantly arrest and convict a man who they know may not have committed the crime for which he is accused. Who do you believe? Clarity, and truth seem to be far from the issue, elements that may never resolve the dispute. Regardless, Abu-Jamal awaits his fate. A fate that may have implications well beyond the parameters of the justice system or social movements. ■

FOR MORE INFORMATION:

**"Supporters for Mumia"
will be holding a rally on
Mumia Abu-Jamal's behalf
Friday, September 24, at the
Liberty Pole just off Main Street
in downtown Rochester.
Reporter will cover the
event with a photo essay in
the following issue.**

FACES OF RIT

Keith Jenkins

By Zane Kaylani and the Reporter Staff

His friendliness and rigorous academic standards make Keith Jenkins both liked and sought-after by RIT students, whether for conversation or advice. But behind his amiable smile lies a serious determination to improve the RIT community - to create more diversity, more respect for differences, and more representation for minorities. *Reporter* recently met with Jenkins to discuss his goals as the newly appointed Assistant Provost for Diversity, and his thoughts on RIT's efforts to create a more diverse campus.

Jenkins came to Rochester from Florida State University in 1992, arriving as the first African-American member in the Professional and Technical Communication department. Furthermore, Jenkins was the only African-American in a tenure-track position, and is currently a tenured faculty member. Jenkins thrust himself into personal involvement upon his arrival on campus. From the start he began advising one of RIT's fraternities. He has also served as the advisor to the Black Awareness Coordinating Committee. Jenkins has also tread where few faculty even dare: he moved into the Residence Halls as faculty-in-residence. Most of his programming in those two years centered on intercultural communication and issues of diversity. "So the commitment [to diversity in community] has always been there," he explained, "this isn't something I'm committed to because of the [appointment]."

"Assistant Provost for Diversity" is a mouthful. What does it mean to the RIT community? Jenkins explained that his position is appointed out of the Office of Academic Affairs. His major focus is on

specific ethnic groups? "It's not that we are unconcerned with diversity in other areas," Jenkins explained, "but that these categories are where we have a greater deficiency." Jenkins pointed out that the diversity initiative would transcend these areas at some point. However, the Institute's main focus is those three ethnic groups.

We asked Jenkins if he viewed the recent "diversity" talks by the administration as mere rhetoric, or as a genuine effort at community? Jenkins replied, "I think it is a very honest attempt," he continued, "What you see across each college and even from the Vice President, is that each have come up with their own diversity plans, intending to meet their goals in roughly a ten year period."

It has been said that for African-Americans to be respected by professional colleagues, they have to be twice as good, twice as articulate, put in twice as much effort. We asked if Jenkins thought this was indeed the case, and if the situation was improving at all. "It varies from situation to situation," he said. Jenkins continued, "Are we looked at and scrutinized more? It depends on the situation. Is that perception there? I believe it is."

Jenkins feels that there are many false impressions given when a member of a minority ethnic group is hired. "As long as we have affirmative action guidelines—and I'm a definite advocate of them—I think there will be the perception that if a Black or a woman or a Latino is hired, those individuals are less qualified despite whatever credentials they may have."



Picture supplied by University News Services

the recruitment and retention of faculty, staff, and students of color, specifically in three areas: African American, Hispanic American, and Native American. "This position is intended to [create] a multicultural campus, one that is purposefully diverse," not only in terms of faculty, staff, students, but also in terms of the programs we offer. Why the focus on three

Jenkins feels that these perceptions exist and comprise some of the uphill battles that people who are members of minority ethnic groups have before them. "In terms of having to perform at a higher level, I think that expectation is going to be there, but not because the institution places it upon us, but rather a part of there being so few of us in number." One of the challenges from the Institute is that of representation on committees. "For example, if there are so few African-Americans, Latinos, Native Americans, or Asian-Americans on campus to be represented, then we have the same people being used over and over again." Jenkins explained that ethnic minority faculty members might end up serving on more committees "because that representation needs to be there."

You can't have a discussion about diversity in the RIT community without mentioning the deaf issue. We asked Jenkins if his working with deaf and hard-of-hearing students has broadened his outlook on diversity? "We are about 1/4 deaf and hard-of-hearing in PTC, so there is a great deal of diversity in that area." Jenkins commented on the different and new experiences working with the deaf have allowed him. "In terms of broadening my outlook, they have always been a part of my teaching, particularly in my Intercultural Communication class." He continued by saying that "one reason I've had a great love for RIT is that it gives me a greater degree of exposure to populations that I wouldn't have had as much exposure to somewhere else." He continued, "I don't remember any deaf or hard-of-hearing students at Florida State. But here, you're immersed in the [deaf] culture, and if you don't have contact with it, its because you've chosen not to."

"The main thing I would say about RIT is that it's a shared goal across the faculty and staff that we move toward a more multicultural campus." Jenkins firmly believes that it is the vision of RIT that individuals looking to hire people of color in the technical fields will choose this Institute as the place to do it. We couldn't have said it better ourselves. ■

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SPORTS

TIGERS BEAT BENGALS IN MEN'S SOCCER

BY KEVAL MEHTA

PHOTOS BY TONY TORRES

The game between the RIT's Men's Soccer team and Buffalo State was much like Rochester's weather - periods with few bright moments, but the sun shone in the end, giving RIT the deserved win. Coach Bill Garno admits the team seems to be struggling in a few key areas. Traditionally a solid defensive team, this year, they are still trying to find the right combination in the back. The team seems to lack confidence and the desire to win 50/50 balls. Coach Garno points to the team's lack of preseason fitness as another obstacle his team is working to overcome.

RIT dominated possession, territory and had far more chances to score, but it was Buffalo who put in the first goal of the game. Eric Kromer and Rob Galinski brought some light to the team when they combined for a few well-worked opportunities. To RIT's advantage one of Buffalo's leading goal scorers committed a foul resulting in a red card. As a result Buffalo had to play a man down for the remainder of the game.

RIT's first goal came when Rob Galinski, who seemed to make things happen every time he touched the ball, connected with freshman Shaun McLarney for a beautifully lobbed header over the Buffalo goalkeeper.

At half time RIT's school spirit kicked in as a band of orange, white and black clad supporters arrived to cheer on the team. RIT pressured Buffalo's defense much of the second half. In the latter part of the half, freshman forward Rick Anthony made a great run and took a strong shot that resulted in a rebound. Teammate Cody Ostrum was there to put the ball away for the 2-1 lead. The victory was almost spoiled in the final seconds of the game when RIT's defense broke down in the box. Fortunately, for RIT, the opposing teams shot went wide and the final horn blew.

Coach Garno was happy with the win, but he hopes for better performances in the future. He is optimistic and is confident that things will soon fall into place for his Men's soccer team. ■



ABOVE: RIT'S RICK ANTHONY MANEUVERS PAST A SLIDE-TACKLING DEFENDER.

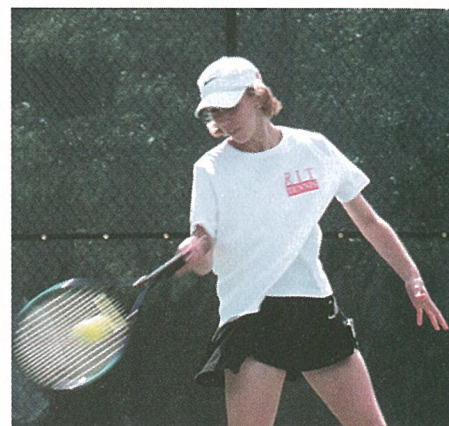


LEFT: TIM BEYERLE ADVANCES UP THE SIDELINE.

WOMEN'S TENNIS TEAM FINDING THEIR GROOVE



**LEFT AND ABOVE: MELANIE LOWE
DELIVERS A POWERFUL SERVE.
BELOW: KRISTEN SYLVESTER RETURNS
HER OPPONENT'S VOLLEY.**



BY ANDREW QUAGLIATA
PHOTOS BY CHRIS ERHMANN

After a disappointing season opener, the RIT Women's Tennis team bounced back to defeat Alfred University 8-1 in their first home match of the 1999 season.

The Tigers won all six singles matches. Playing first singles, Melanie Lowe defeated her opponent 6-1, 6-1. After crushing Alfred's top player, Lowe said, "my grip felt awkward, my footwork was not as fast as usual and I need to work on my timing." A seemingly modest individual, Melanie puts a lot of pressure on herself to succeed. With a 12-2 record in 1998, her teammates also rely on her success.

Teammates Kristen Sylvester, Ashley Wrigley, Emy Zapiec, Jenn Giovanazzi and

Jenn Tipton each contributed to the team's success, bringing home single victories in a great team effort. Lowe and Sylvester teamed up to win first singles, 8-3. In second singles Zapiec and Maren Nalepa combined for an 8-5 victory. After the match Coach Anne Nealon said, "the girls rose to the occasion and played consistent tennis."

On the team's second match in as many days, RIT hosted cross-town rival Nazareth. Always great competition, the Tigers knew they were in for a tough day. Kristen Sylvester, playing second singles, won her match in three sets. Kristen said she is "definitely happy" with her play so

far, but "there is always need for improvement." Jenn Tipton earned the team's only other point of the day in sixth singles, defeating her opponent 6-2, 2-6, 7-5.

"This season we are working on bringing their game to another level," says Coach Nealon. She went on to say, "finding the right combination for doubles will play a role in the teams success."

This weekend the team's top four singles players compete in the Rolex Tournament at Williams Smith. ■

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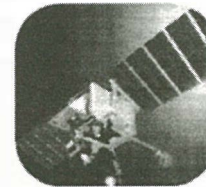
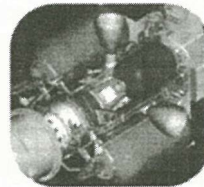
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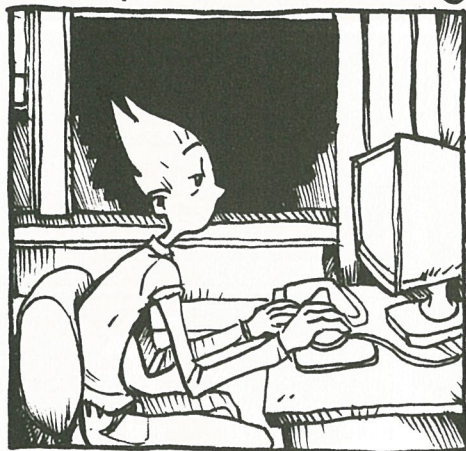
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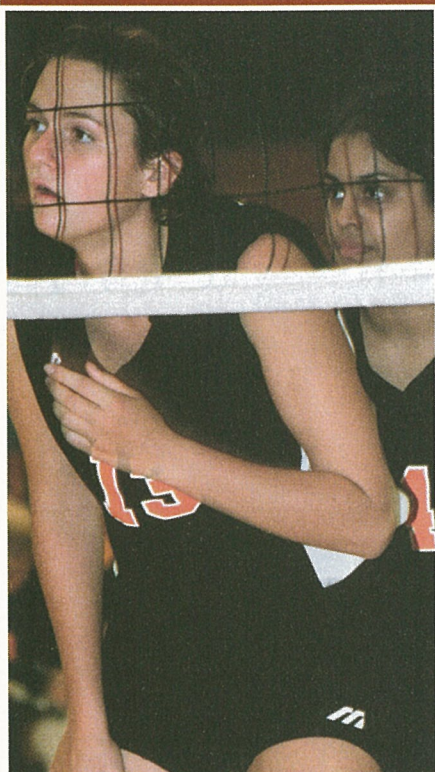
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BY ANDREW QUAGLIATA
PHOTOS BY MATT ROSENBERG

A NEW ERA IN WOMEN'S VOLLEYBALL

goals is to win thirty-plus games for the third consecutive year. In doing so, the team aims to advance to the quarterfinals of the NCAA's. Cowie says, "it is time to make it to the third round and take the next step." From top to bottom this is the best team Cowie has seen since he started coaching at RIT.

He has built the team from the ground up. This season is special, because for the first time since he has been at RIT, each girl on the team is one of his recruits. Tim devotes much of his free time to the team and many of his players have never had a coach who cares about them as much as he does.

Erin Morsch, a sophomore transfer from Fredonia State says, "Tim not only cares for us as players, but he cares about us as people too."

Kelly Feiner adds, "He has a great heart." But the thing she likes best about Tim does not have to do with volleyball. "He treats us all like his kids," says Feiner. Not a small accomplishment, considering Tim has a wife and two children at home.

"In my four years at RIT, he has always put my growth as an individual in front of growth of my growth as a player," says Ushi Patel. "The best thing about him is that he is a living example of everything he teaches."

Tim obviously loves the game of volleyball. He recruited a handful of his players through the girls' Primo Volleyball Club team he coaches. When he isn't working on building RIT's volleyball program, he is officiating at the high school and collegiate level. To top all that off, he

enjoys playing amateur volleyball when he can find the time. Did I mention he also holds a full-time job working in the CIMS building at RIT?

The dedication Coach Cowie has for the game has led to more success this 1999 season. Opening with a bang, Cowie and his Tigers have won the Springfield College and Brockport Invitational. Cowie earned his 100th victory September 17, at the University of Rochester Tournament.

In the volleyball team's season opener they won their second straight Springfield College Invitational Title. In the championship, RIT came back after trailing 1-0, to defeat Springfield College 3-1 by scores of (10-15, 15-7, 15-3, 15-8). Outside hitter Amy Baxter led the team with 19 kills. From the middle blocker position, Erin Morsch contributed 16 digs and five service aces. Outside hitter Emily Verbridge recorded double-double with 14 kills and 16 digs. Verbridge was also named the Tournament's Most Valuable Player, while senior setter Ushi Patel was named to the All-Tournament Team.

The following weekend RIT defeated Springfield College in the championship of the SUNY Brockport Invitational. Amy Baxter put in a strong performance with 55 kills, 38 digs and 10 blocks. In four matches Emily Verbridge recorded 76 kills, 31 digs and 6 blocks. Verbridge, again, was named the tournaments Most Valuable Player. Later that week she was honored as local athlete of the week. After receiving the recognition Verbridge proclaimed, "it

"TIM NOT ONLY CARES FOR US AS PLAYERS, BUT HE CARES ABOUT US AS PEOPLE TOO." - ERIN MORSCH

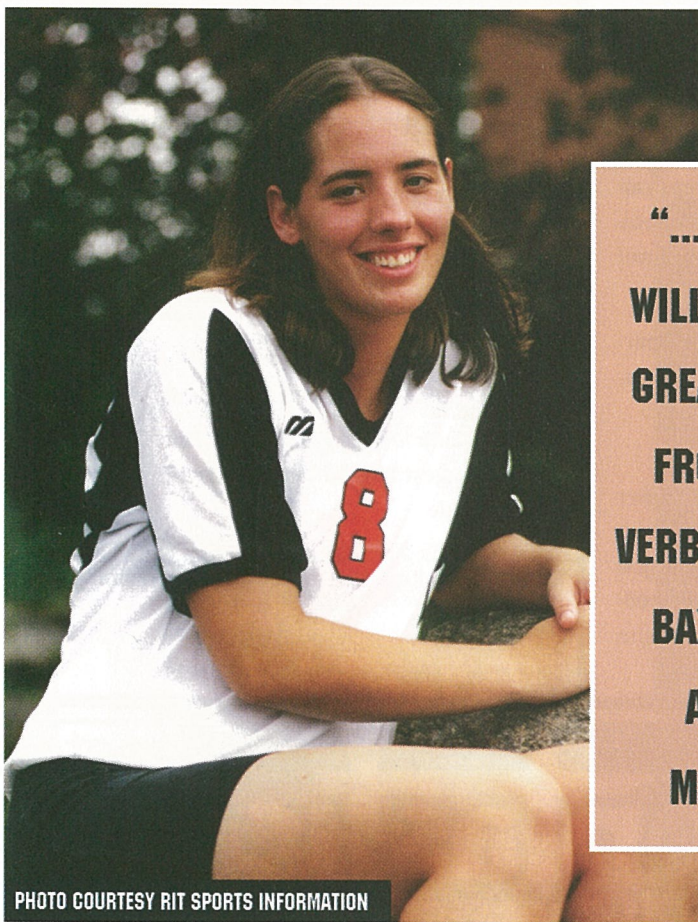


PHOTO COURTESY RIT SPORTS INFORMATION

**"...THE TEAM
WILL LOOK FOR
GREAT HITTING
FROM EMILY
VERBRIDGE, AMY
BAXTER AND
ALLISON
MILLER..."**

shouldn't be just me, everyone on the team has been working hard."

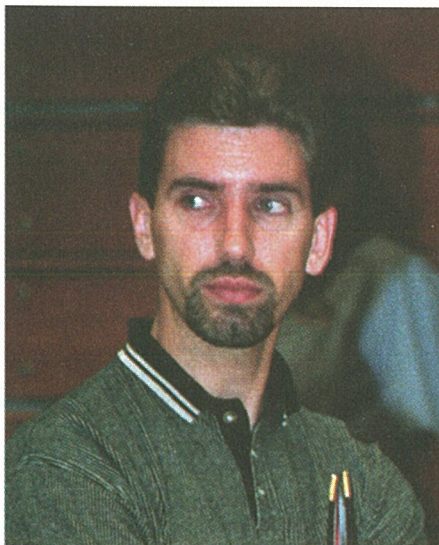
A true test of this team's talent will come in October when the Tigers face their toughest competition yet. The team will look for great hitting from Emily Verbridge, Amy Baxter and Allison Miller. Jill Brewer will be the driving force in the middle attack. Keep your eye on Ushi Patel; she is on her way to becoming the all-time NCAA assist leader. Look for Erin Morsch to bring her unparalleled intensity to the court while, in the back row, Kelly Feiner will anchor the team's defense. There is great chemistry between all the girls on the team and Cowie says, "I am confident we can be there [the NCAA's]."

The 100 mark is great, but Cowie and his team looked at the victory as one small step towards a bigger and brighter future. The Tigers are striving for a future filled with NCAA Tournament competition. ■

**FAR LEFT: #13 AMY BAXTER AND #4 USHI PATEL
IN THE HEAT OF BATTLE.**

ABOVE: RIT'S #8, EMILY VERBRIDGE.

**BELOW: COACH BOWIE, NOW IN HIS THIRD YEAR
WITH RIT.**



LEARN THE RITUAL: RIT'S ULTIMATE FRISBEE TEAM

BY KELLY PEARSON

Known as the RITUAL, RIT's Ultimate Frisbee team is aggressive, competitive, and ready to win. Led by captains Steve Lacagnina, James Westfall, and Pete Wittreich, the team competes in a league against other local teams every Friday.

Ultimate, as its players refer to the sport, is a game that has been gaining much popularity. The sport is a combination of both basketball and football, however it is played with a disc. The object of the game is to pass a Frisbee into the opposing team's end zone for a point. In most cases the team that scores fifteen points first is awarded the victory.

A combination of both speed and experience enabled the RITUAL to win their first game of the season, outscoring the Jammers 18-15. RITUAL takes to the road for a tournament in Fort Niagara, October 16th and will be home to host the "Danse Macabre," better known as the Halloween Tournament, October 23-24. "I am really excited! We have a really good crop of rookies and I think we will do very well this fall and upcoming spring," said captain Steve Lacagnina, as he was expressing his enthusiasm about year's Ultimate team.

Lacagnina was quick to point that RITUAL is a co-ed team that is always looking for interested people to play either in pick-up games or to play in tournaments. Anyone with enthusiasm, a free spirit, and love of the game is welcome to play for the RITUAL.

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Eddie is the loading dock king! Thanks for all your help!
- Reporter Staff

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- Otto

Sean - Thanks for the continuing support. Keep reading, and we hope to hear from you soon.
- Meg & Lucy

Jo Ellen Clark - Happy Birthday (Sept. 25)! Give her the world's biggest hug for her birthday!
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To Tri Sigma Rush Director! Congrats on your success
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Anthem. \$3 students, \$5
faculty/staff

Gateways Music Festival
8pm Ingle Auditorium, SAU

Sat. September 25th

David Valentin Quintet
8pm Ingle Auditorium, SAU
\$4 students, \$8 faculty/staff, \$12
general public

Mon. September 27th

Monday Night Football
8pm, SAU Gameroom
San Francisco v. Arizona

Thurs. September 30th

Jennifer Meagher
8:30pm, The Grind
FREE

Fri. & Sat. October 1 & 2

The Blair Witch Project
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