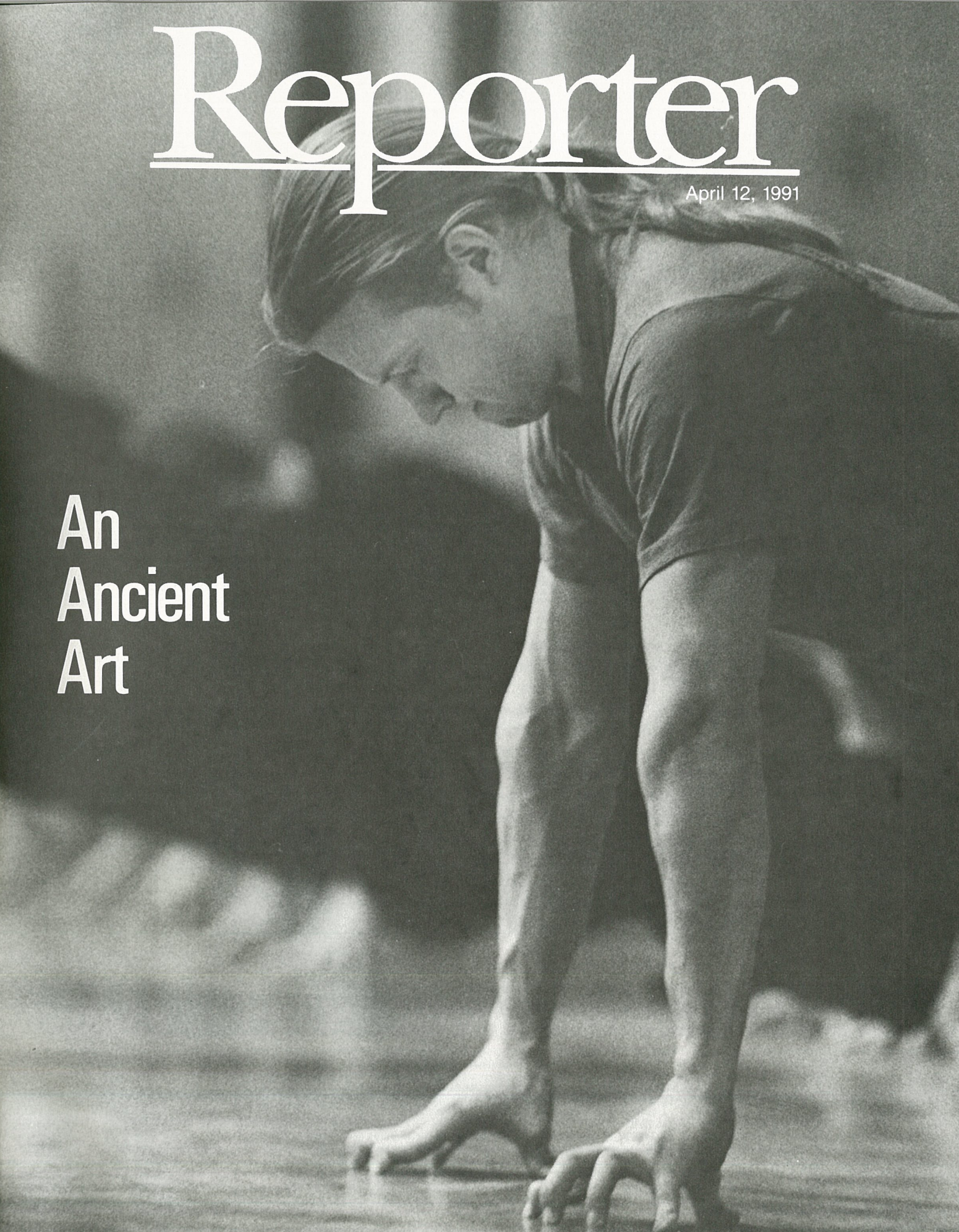


# Reporter

---

April 12, 1991

An  
Ancient  
Art



# IBM announces an enhancement to the PS/2.

## A high-speed loan.



If you're like most students, you're often running on empty when it comes to ready cash. That's why we've come up with the IBM PS/2<sup>®</sup> Loan for Learning. It's easy. It's fast. And it's affordable.

Interest rates are substantially lower than those of most consumer loans. Just 1.5% above the Prime Rate (as published in *The Wall Street Journal*).

Qualified students (or their parents), faculty and staff<sup>†</sup> can borrow from \$1,500 to \$8,000 for the purchase of an IBM Personal System/2.<sup>®\*</sup> The one-page application makes it as easy as applying for a credit card.

Pay for your PS/2 in easy bites. Take five years to repay. Choose from two payment plans: Standard (fixed) or Graduated. Under the Graduated plan, you pay as little as \$33.32 a month\*\* for a PS/2 Model 30 286 preloaded with software.

Here's the smart way to get the money you need, for the PS/2 you need. Visit your campus outlet for an application or call the Nellie Mae Loan Hotline at 1 (800) 634-9308.



<sup>†</sup>The loan offer is available only to qualified students, faculty and staff who purchase IBM PS/2's through participating campus outlets.

\*Applicants must have a combined minimum annual income of \$20,000 to be eligible.

\*\*The monthly payment is based upon 100% financing repaid in 60 monthly installments based on the chart below and includes the 1% guarantee fee. The interest rate is variable, subject to change each month.

Amount Financed	Months 1-12	Months 13-36	Months 37-60	APR
\$2,322.22	\$33.32	\$42.90	\$76.68	12.37%



# Reporter

Volume 69, Number 3 April 12, 1991

## EDITOR-IN-CHIEF

*Dana Turnquest*

## SENIOR EDITOR

*Christopher Millette*

## MANAGING EDITOR

*Alberto Santiago*

## EXECUTIVE EDITOR

*Christina Pagano*

## FEATURE WRITERS

*Margit McGowan • Joe Marini*

*David Martin • Kristin Loomis*

## NEWS EDITOR

*Daniel Greenberg*

## NEWS WRITERS

*Zahra Khan • Stephanie Lavarello*

*Dana Parker • Sharon Edgehill*

## ENTERTAINMENT EDITOR

*Miranda Wilcox*

## ENTERTAINMENT WRITERS

*Robert Cousins • David Hayner • Gnar Jean Lee*

*Jennifer McDaniel • Gerry Schmidt*

## SPORTS EDITOR

*Matt Gehrig*

## SPORTS WRITERS

*Jonathan Boyd • Miranda Wilcox • Steve Schultz*

## ART DIRECTOR

*Chris Keenan*

## PRODUCTION MANAGERS

*Russel Brennen • Julie Kalapos*

## PRODUCTION STAFF

*Jane Corson • Todd Miller • Douglas Bird*

*Heather Barry • Carole DiGiacomo • Ray Carlson*

*Gregg Forebaugh • Shane Brenizer*

*Chris Harrison*

## PHOTO EDITOR

*Peter Taylor*

## CHIEF PHOTOGRAPHER

*Kevin Doyle*

## PHOTOGRAPHERS

*Peter Carvelli • Ron Amstutz • Jason Wise*

*Jim Harmon • Eric Jakubauskas*

*Kevin Shea • Jason Towlen • Aris Economopoulos*

## ADVERTISING MANAGER

*Richard A. Rosano*

## ADVERTISING REPRESENTATIVE

*Sandra Rosano*

## BUSINESS MANAGER

*Barbara Weatherly*

## SECRETARIES

*Laura Larison • Lauren Yu*

*Miranda Wilcox • Amy Drespling*

## DISTRIBUTION

*Matt Brogna • Jon Blaskovich*

## ADVISOR

*Dr. Elaine Spaul*

## FEATURES

10 A Show of Performance.

14 An Organized Run-away.

15 Kung Fu You.

## DEPARTMENTS

4 LETTERS

6 REPORTAGE

RIT Ambulance—RIT gets a new vehicle

Buffalo Bills—Coming soon to a court near you

CGAP—A merging of the arts

Crossroads—a blend for success

22 REPROVIEW

Bone dipping—Take a bite of this.

Avalon—Banging a little harder.

Horse—A sound of its own.

21 REPROHUMOR

26 SCOREBOARD

Tennis—Serving a set.

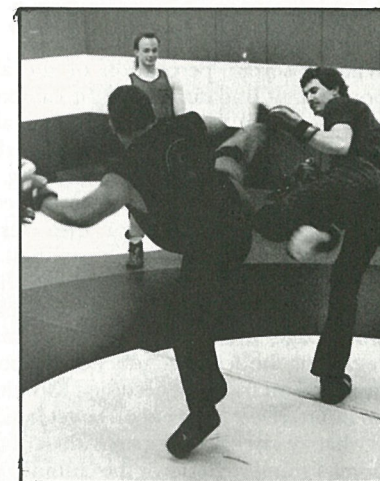
Baseball—A winning score!

Lacrosse—More than sticks.

28 TAB ADS

29 CARTOONS

30 WHAT'S HAPPENING



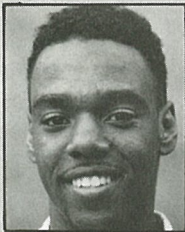
COVER: Finger tip push-ups help build strength for Kung Fu.  
Photograph by: Peter Carvelli

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1991 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

## Bombing Statistics

What was your perception of the allied bombing of Iraq during the air campaign? It was successful wasn't it? All we heard about through the media was about these incredible rates of on target bombing. The Pentagon painted a picture of success to defend any criticism of unnecessary collateral damage (civilian casualties). Get ready for some startling new statistics. In the March 16 issue of *The Washington Post*, on the front page, there was a revealing article regarding the actual accuracy of U.S. bombs dropped on Iraq and occupied Kuwait had an impressive 90 percent on target rate. This is what we saw on TV, we saw videos of these bombs going right down the chimney of its designated target. However, the information in *The Washington Post* reveals that the precision, laser guided bombs made bombs made up barely 7 percent of the U.S. bombs dropped during the war. Only 6,520 of 88,500 ton of bombs dropped on Iraqi targets were of the precision variety. So what about the other 81,980 tons of bombs dropped? It seems that these "other" bombs had an accuracy of only 25 percent. What this means is that "of 88,500 tons of bombs dropped on Iraq and occupied Kuwait, 70 percent missed their targets . . . the portrait that emerged contrasted sharply with the high tech, never-miss image that the Pentagon carefully cultivated during the war." Did you support the war knowing this information, or was this information held from public view for fear of bad public relations?

## ReproFile



Earlier this week I was working at my desk. I was suddenly interrupted by another student, "hey Dane, did you hear about Student Government?" After a few questions I learned that Student Directorate would remain Student Directorate (for now).

Some may have been under the influence that S.D. was going to be transformed into an all powerful Student Government. This would happen under the leadership of, newly elected president, Adrian White and his right-hand-man Thomas Yu. Unexpectedly, for some, the restructuring proposal had not received the 2/3 majority vote, from the organization heads, it needed to become law. The voting for this was closed to students and *only a few organization were present to vote*. If you happen to be a

The latest survey from the U.N., as reported in March 22 issue of *The New York Times* calls Iraq's war damage "near apocalyptic . . . and has relegated the country to a pre-industrial age." The U.N. report also tells of 72,000 people who have been left homeless by the allied bombing. Who knows how many people have died. We can always rest back on the words of General Schwartzkopf, who said of the Iraqi people in a *Time Magazine* interview: "they aren't from the same human race as the rest of us," Stormin' Norman speaking on morality. Neato.

Jeff Conley  
4th year, Fine Art Photography

## Interfaith: Father Jim And More

I found your article on Fr. Jim Sauers in the April 5 issue very well done. Fr. Jim has been a true companion on my journey of faith and has helped me in many ways. But, he is not the only one on the staff of the interfaith Center who has done this.

Your article was real good. It's about time the staff of the Interfaith Center got some recognition for all they do in their own silent ways around here. It is because I am well aware of how much they do all the time for so many that I take exception with your article.

How about a look at the other full time campus ministries and all that they are

doing??? I do not find Fr. Jim to be an exception to what is done by the other ministries and would like some "equal time" for Sr. Marlene, Fr. Butch, pastor Jeff and Rabbi Simon. Part of the uniqueness of our Interfaith Center is the way these many faith traditions blend together and share their resources! I ask you to consider strongly another article for these other servants of god!

Sr. Rosemary Sherman  
Adjunct Faculty, School of Business Careers, NTID

## Registrar Recall

I am very surprised at the ignorance of RIT's registrars office and staff. I could not believe that they printed, at the end of the class schedule, under religious preference, the names 'Islamic' and 'Muslim' separately. I think, if such a school that offers courses in history, philosophy, religion, and slew of others could at least give the correct name of the religion, the religion is ISLAM and not 'Islamic' nor 'Muslim'. A muslim is a follower of Islam and not a separate religion on its own. There are over a billion muslims all over the world, many times the population of the United States of America and the fastest growing religion. I would like to demand the registrars office to correct their ignorant mistake before it offends more students and staff.

Arif Kamran  
4th year Polymer Chemistry

member of one of the organizations that didn't attend the voting procedure then your views may not have been expressed.

There seems to be some similarity between the recent voting for the upper office in Student Government and the voting on April 8, for the proposal for restructuring. What is meant by this is that the level of awareness about either voting process was substantially low, as far as students and student organizations are concerned. Less than one percent of the student population (291 students) came out to take part in the student elections. Only a fraction of the organizations were present for the determining election of the proposal.

Ironically, under the same hand which *could have* dealt RIT a new student leader, the entire student government plan has been eliminated (for now). The thought that comes to mind is whether or not there would have been a different outcome if more students were involved

with both voting processes. Other thoughts that have been shared include, why was the ballot concerning the restructuring closed to students. Should students views be silenced because their organization was absent during voting procedures.

The results of the elections will effect the students. Therefor the ballot boxes should be open to any students interested in their future. All organizations should take on the responsibility of keeping their members aware of all processes concerning students. Every voice counts!

Dana  
Tungquest

# A Conflict in Culture at RIT

Tension between the deaf and hearing students has been a common occurrence at RIT. Tension could be caused by lack of communication skill, lack of cultural understanding leading to discomforts in attitude and action, and background influences during their lifetimes. The effect could be no interaction or angry feelings about one another in the world.

This letter is written for people who are concerned about the deaf and hearing world tension happening here at RIT. To help you understand why the tension is happening. This letter will mainly cover the lack of communication, family and school influences. Here at RIT, many students have tried crossing the "bridge to cultural interaction" but most of them have not been successful.

Nevertheless, if one is willing to take the chance to learn the other world's side, that person could be successful in crossing the bridge to the other side.

I think the deaf and hearing world should be more responsible for improving their interaction skill in communicating. However, I have always been deaf myself and have not experienced what it is like to be a full member of the hearing culture. Thus, much of this paper will use examples from the deaf culture, although both cultures can improve here at RIT.

Sign language courses are provided here at NTID and in the residential dorms. However, not many hearing people show up and learn sign language. This may be because of not enough publicity around campus about those courses provided. Deaf students, as well, could have some problems with their speech and/or voice, so that they couldn't communicate well with hearing students. Another reason why deaf students themselves could be rebellious with the system here at NTID is that communication courses are required by everyone who is deaf, but hearing students do not have to take sign language courses. Hearing students' poor skills and deaf students' resentment about the unequal burden they have for communication could be part of the conflict or reason that is preventing the connections between the two sides.

Thus, success on the bridge has been a rarity here on campus, because there has been little encouragement for students on either side. On the other hand, some students are too lazy to try and make any move to communicate to success. For example, in deaf culture, some deaf students tend to stay together in a group, which could cause them not to try and involve themselves in the hearing group.

Families are also another influential factor. Whether the child grew up in a hearing or deaf family could affect where they stand.

Also some students at mainstreaming schools could have a variety of experiences facing encounters in the hearing world while being deaf.

A bad experience could be that the interpreter doesn't show up for one class and the students could be left out of the class and not know what is going on.

Some good experiences that they could get is trying to blend themselves in the hearing classes; using interpreters to communicate and participating in class discussions as best as they could.

Depending on how well they succeed, this could enable them to mix better at RIT. I have had the experience growing up in the hearing world and I got along fine with hearing students. That is because I had good speech and lip-reading skills and my aggressive attitude helped.

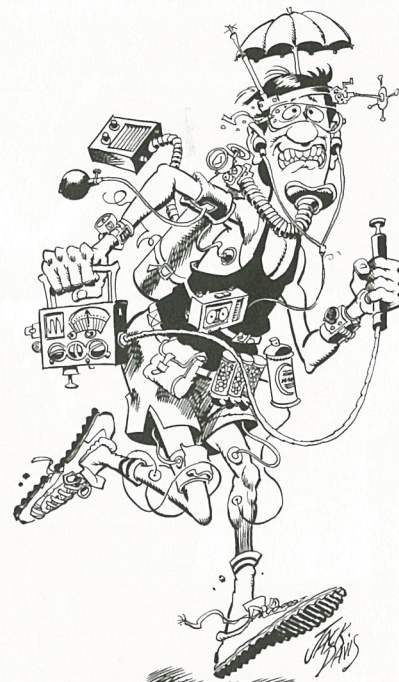
However, if the deaf child went to a residential school for the deaf, the child could increase experience in his/her own deaf world. Similarly the child born into a deaf family, would more likely not be isolated from the deaf culture because the communication is already set up for them. Maybe the students from residential schools are used to being in a large group of deaf students and not getting any experience with the hearing students. Wherever the students come from could really influence them on which side they stand on here at RIT.

RIT and NTID can be able to help handle or solve the tension situation occurring here on campus. This could be done by setting up a new program or courses could help each side understand better about one's side and force them to interact with better communication skills. For example, in the first five weeks, a deaf teacher could teach the whole class. then the last five weeks, a hearing teacher could teach. Both teachers should have lots of experience of their opposite culture.

Interaction depends on how the deaf or hearing student is influenced while growing up in life. Assertiveness and learning the culture attitudes could lead the person to be successful in crossing the bridge.

*Emmett Hassen*

*First year, NTID Applied Arts*



## CANCER PARANOIA?

Diet. The sun. Radon.

It seems just about every day there's a new cancer warning. No wonder people are getting a little crazy. But there is a simple way to take control of the situation. And your life.

Call the American Cancer Society's toll-free information line. Our people will answer any questions you have about prevention or detection. No one has more complete and up-to-date information.

We'll give you the truth. The facts. The personal guidance to do what's right.

**CALL 1-800-ACS-2345  
WE'LL EASE YOUR MIND.**



Created as a public service  
by Tucker Wayne/Luckie.

## Buffalo Bills Basketball Benefit

It's time for the second annual Buffalo Bills Benefit Basketball Game. Organized by the RIT/United Way Steering Committee, the Buffalo Bills will be challenging the RIT All Stars in a basketball game to benefit the United Way. The game is scheduled to begin at 7 pm in Clark Gymnasium this Friday, April 12.

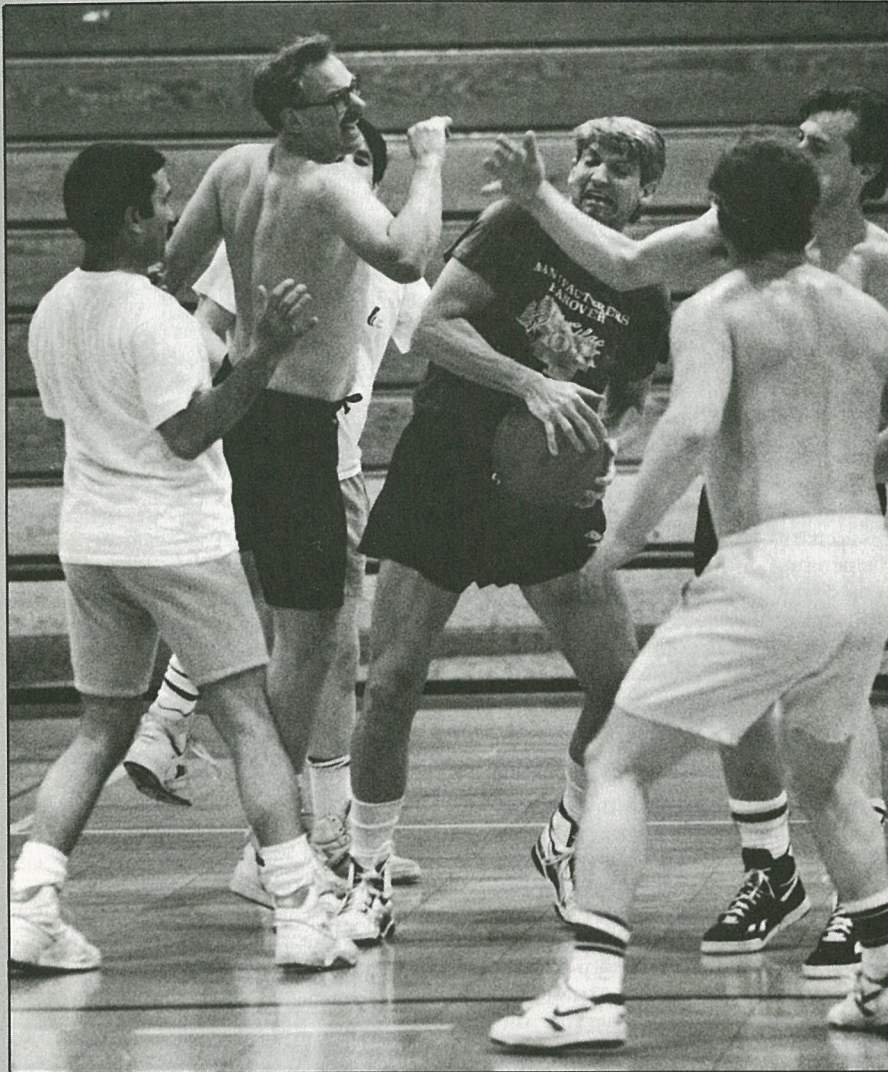
Over 1500 spectators attended last year's All Star Game. Last year over \$3,000 was raised at RIT, and the committee is looking to doubling that amount this year. The Steering Committee has organized many fund raising ventures in the past, including basketball tournaments featuring teams from WCMF and NTID, supporting the United Way.

The RIT All Star team boasts such players as RIT senior Randy "Andy" Knighter, Gary "Curly" Smith, the Director of the Purchasing Department, and Malcolm "The Stripper" Spaul, the Director of Film and Video Department.

Team photos of the Buffalo Bills will be given away during the game, and a drawing for an NFL football & Bills pennant will be held. Both the photos and pennants will be autographed by the team. The evening will be topped off with an autograph session with the Bills themselves.

Tickets are \$3 and children under five will be admitted free. Tickets are available at RIT's Campus Connections Sports Shop and at the door, while they last.

—AMANDA LAMAR



Christopher Millette/Reporter

Malcolm Spaul, of the School of Photographic Arts and Sciences, gets tied up by "Noontime Warriors."

## Student Government Restructuring Vote Fails

On Tuesday, April 9 the Student Government restructuring proposal was brought forth for a vote of approval at the Student Directorate Open Board meeting at 1pm. Two of the voting members of the SD board requested that the vote be conducted by secret ballot. When the votes were counted, there were four votes for, three votes against, and one abstention of the new structure. A 2/3 majority vote is required to affirm a replacement of the Constitution and By-Laws of Student Directorate.

The situation is complicated by the fact that Student Directorate (or Student Government) needs to find students to fill positions for next years board immediately. However, if they don't know what structure the board will take they can't fill positions

that will be eliminated over the next few weeks.

Adrian White, incoming Student Government President (officially Student Directorate Chairman) shares some thoughts, "No one gave us any suggestions of what to reform." White believes that the lack of a solid "presentation and (lack of) publicity" may have accounted for the proposal's failure.

Alok Kapoor, Chairman of the Restructuring Committee along with Adrian White will make a formal presentation of the new structure this upcoming Tuesday, April 16 at 1pm in Ingle Auditorium. White commented, "Anyone interested should attend the . . . meeting." He continued, "If it's going to encourage more discussion of the

topic, then it's positive. We need to address student apathy . . . I find it encouraging that there may be students that would not have gone out to join us (to discuss restructuring), now they might." White is also preparing some extensive publicity for the upcoming Open Board Meeting.

Meanwhile, further turmoil ensues in Student Directorate. Amidst a growing public concern about SD's recent Presidential elections, heightened personal conflicts within the SD board, as well as concerns about SD's achievements during this past year, Lisa Pratt, Chairman, tended her resignation last week.

The upcoming weeks may very well chart the future of RIT student government, positive or negative, for many years to come.

—DANIEL M. GREENBERG

## Schools To Form One

In order to keep up with trends and help maintain RIT's competitive scholastic pace, Provost and Vice President of Academic Affairs, Dr. Thomas Plough proposed his plan to merge the College of Graphic Arts and Photography (CGAP) with the College of Fine and Applied Arts (CFAA). According to Dr. Plough this change and restructuring is necessary to "offer both faculty and students a more unique and penetrable academic environment!"

A new dean for the unified college is expected to take office starting September 1. A Dean Search Committee has been established which includes student representatives, faculty representatives and administrative assistants.

The merger of the colleges is expected to help bring the different majors together for academic purposes. According to Dr. Plough, "curriculum changes will be enhanced over the longer term but immediate changes are unlikely." At this time new curriculums to be introduced later will not affect those currently enrolled but rather possibly the incoming freshman and transfer students. Future CGAP/CFAA students will have a broader education from the various departments and programs in the new college. Dr. Plough stated, "We have an opportunity to position ourselves even more as a leader in the creative and applied arts, design, photography, printing and imaging in the broadest sense."

—CHRISTINA PAGANO

## Up and Coming

With Earth Day coming it's time to clean out your closets and sort through the trash. On April 19 and 20, Evergreen is holding its first recycling drive. There will be a main drop-off location for recyclable material to be announced. For those without transportation the drop-off locations will be in the apartment laundromats and Gracies lobby from noon Friday to noon Saturday.

Recyclable items include newsprint and RITcylable papers, plastic containers, metal cans, and glass. "If this drive is successful we hope to do it every month or so," Steve Sena, Evergreen member said.

A tree planting activity is also planned for April 20. Last year more than 1000 trees were planted on campus, according to Steve Sena.

Evergreen will also be displaying environmental and recycling information in the SAU April 18 and 19, and will be selling T-shirts, rainforest crunch, and other environmentally safe items.

For more information call OCSA at 475-6680.

## Annual Crossroads Event Unites Campus

On Wednesday, May 1 from 10am - 2pm the second annual Campus Crossroads event will take place at the Student Alumni Union.

The event is unique. It is planned by a team of students, faculty, and staff throughout the campus. There are primarily three goals to this event; to provide a traditional yearly campus-wide event, to raise money for an on-campus activity, and to provide for student, faculty, and staff interaction.

The Student Alumni Union was selected as a focal point where all parts of the campus community come together. Last years event marked the re-dedication of the Student Alumni Union (formerly College Alumni Union).

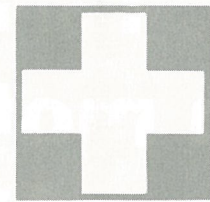
This year's proceeds will be donated to Impact, RIT's alcohol and drug education and prevention program. The money will be raised through several raffles and activities. Faculty Council will once again raffle off a parking space good for one year of reserved parking in the administration circle adjacent to the George Eastman Memorial building. The planning committee is organizing a raffle as well. You'll have the opportunity to dunk some of RIT's most popular administrative types in a dunking booth set-up during the event.

Many other activities will be planned around the event. A tentative list of activities includes; a juggling demonstration, outdoor volleyball (in the administration circle), high striker, jungle ladder, caricature drawings, stilt walker, fire eater, pocket magic, and music.

A popular part of Campus Crossroads which will continue is the "cheap food" which will be available; 75 cent hamburgers, 50 cent hot dogs, and a quarter for soda or chips. Clubs and organizations from across campus will be invited to set-up booths for fund raisers or demonstrations as well. If the weather is nice, the entire event will take place outside (contingency plans will call for the event to be staged inside the Union).

Campus Crossroads is sponsored by the Student Life Advisory Board (SLAB), RIT's Department of Finance and Administration, and Student Directorate. It's not too late to still get involved in planning and executing the event. Groups, clubs, organizations, and individuals are needed to finish planning and running the event. For more information, contact Daniel Greenberg, Chairman of this years event at 475-2204. Dr. Paul Peterson, Faculty Council's liaison commented, "It's going to be bigger and better than ever and we hope that the campus community will enjoy it. We also hope to see more organizations, clubs, and teams participate in the event." See you at the Crossroads!

—DANIEL M. GREENBERG



## New Ambulance For RIT

In June of this year, RIT will be receiving a new ambulance. However, this is nothing new for the institute. The RIT Ambulance (RITA) service has been in existence for over ten years, it is the institute's way of providing service to the students in emergency situations. Until this year the service has been free, operated by volunteers. This year the old ambulance was in need of too many repairs to make it worthwhile, so the institute began relying on outside ambulance services. Henrietta Volunteer Ambulance is the one most used, however, if they were unavailable, a different service would be called. An outside service would result in a fee which would be billed to the student. The new ambulance can provide students a safe, fast, and free transport to the hospital.

It is important to remember that the RIT ambulance staff are all RIT students. They are all highly trained and must attend 120 hours of classroom training and 10-20 hours of hands-on experience. Drivers must attend an active training session as well, including driving in bad weather and learning how to handle a large vehicle at high speeds. Ideally, three people would respond to a call; an Emergency Medical Technician (EMT), an assistant, and a driver. When on a call, the EMT is in charge of the entire operation and makes all of the important decisions.

The RITA service is extremely valuable to the RIT community. The service is provided for all students living in RIT housing, yet the staff would like to remind everyone that it is an "emergency" service and therefore should not be confused with day to day Student Health services. The staff would also like to encourage students who are interested in becoming a part of the service to contact the Student Health office for further information. The ambulance staff can provide anyone interested with information on how and where to get the training necessary to become an EMT.

—LINDA MARY CRAWFORD

# Determination in motion



## Moving forward...steadily gaining ground.

**At McNeil Consumer Products Company drive and ambition are attributes we admire. As you prepare for the future, your aspirations will give you the desire and your experience will give you the edge.**

From the makers  
of Tylenol®



Our Cooperative Education (Co-op) Programs provide valuable experience to students pursuing degrees in the fields of:

**MIS  
Packaging Science  
Chemistry  
Graphic Design  
Computer Engineering  
Chemical Engineering  
Mechanical Engineering**

For 6 months you will work with a team of dedicated professionals at our Suburban Philadelphia corporate headquarters. As the nation's leading over-the-counter pharmaceutical manufacturer and the makers of Tylenol, we hope to pass along our knowledge and experience to future business professionals.

Equal Opportunity Employer, M/F/H/V  
A non-smoking environment

We have developed a reputation of bringing together high achievers and now welcome you to join that group. In return we look forward to benefiting from your innovative ideas and enthusiastic approach.

For more information on the internship opportunities available at McNeil, meet with us personally.

**Company Presentation  
Tuesday, April 16th  
Clark Dining Room  
4:30pm to 6:30pm**

**McNEIL**

McNeil Consumer  
Products Company

a Johnson & Johnson company



# HOTELS / RESORTS

## ► Now Accepting ◀ Applications!

*Here's your chance to quickly get your resume to hotels and resorts in the states of your choice.*

From the list below, pick out the state or states in which you would like to seek employment. The number of hotels in each state is indicated below.

For a nominal fee, you can purchase a mailing list which gives the hotel names and addresses; phone numbers are also available. Or, if you prefer, we can provide pressure sensitive mailing labels.

Just peel them off and put them on your envelopes.

Send in your order today. Fill out the enclosed order blank. Mail it with your check to: WNY Communications, 202 Allen Street, Buffalo, NY 14201.

For faster service, call Toll Free 1-800-477-9692 and have your credit card ready.

AK	20	MO	98
AL	70	MS	43
AR	47	MT	33
AZ	104	ND	17
CA	494	NE	33
CO	99	NH	45
CT	52	NJ	102
DC	27	NM	45
DE	12	NV	73
FL	429	NY	178
GA	162	OH	138
HI	60	OK	49
IA	43	OR	20
ID	19	PA	120
IL	143	SC	87
IN	87	SD	15
KS	39	TN	120
KY	62	TX	287
LA	69	UT	34
MA	99	VA	162
MD	77	VT	18
ME	32	WA	77
MI	132	WI	66
MN	70	WV	25

### ORDER FORM

Mail to: **WNY Communications, 202 Allen Street, Buffalo, NY 14201**  
or call toll free: **1-800-477-9692**

	State	No.
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
Total		_____

Computer Printout of Names & Addresses ..... Total \_\_\_\_\_ x \$0.20 = \$ \_\_\_\_\_

Add for phone numbers ..... Total \_\_\_\_\_ x \$0.05 = \$ \_\_\_\_\_

Pressure Sensitive Labels ..... Total \_\_\_\_\_ x \$0.25 = \$ \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

8% Sales Tax \$ \_\_\_\_\_

Shipping & Handling \$ 4.50

Rush Service (Add \$1.50) \$ \_\_\_\_\_

**TOTAL \$ \_\_\_\_\_**

Credit Card:  MC  VISA  Other \_\_\_\_\_

Credit Card #: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

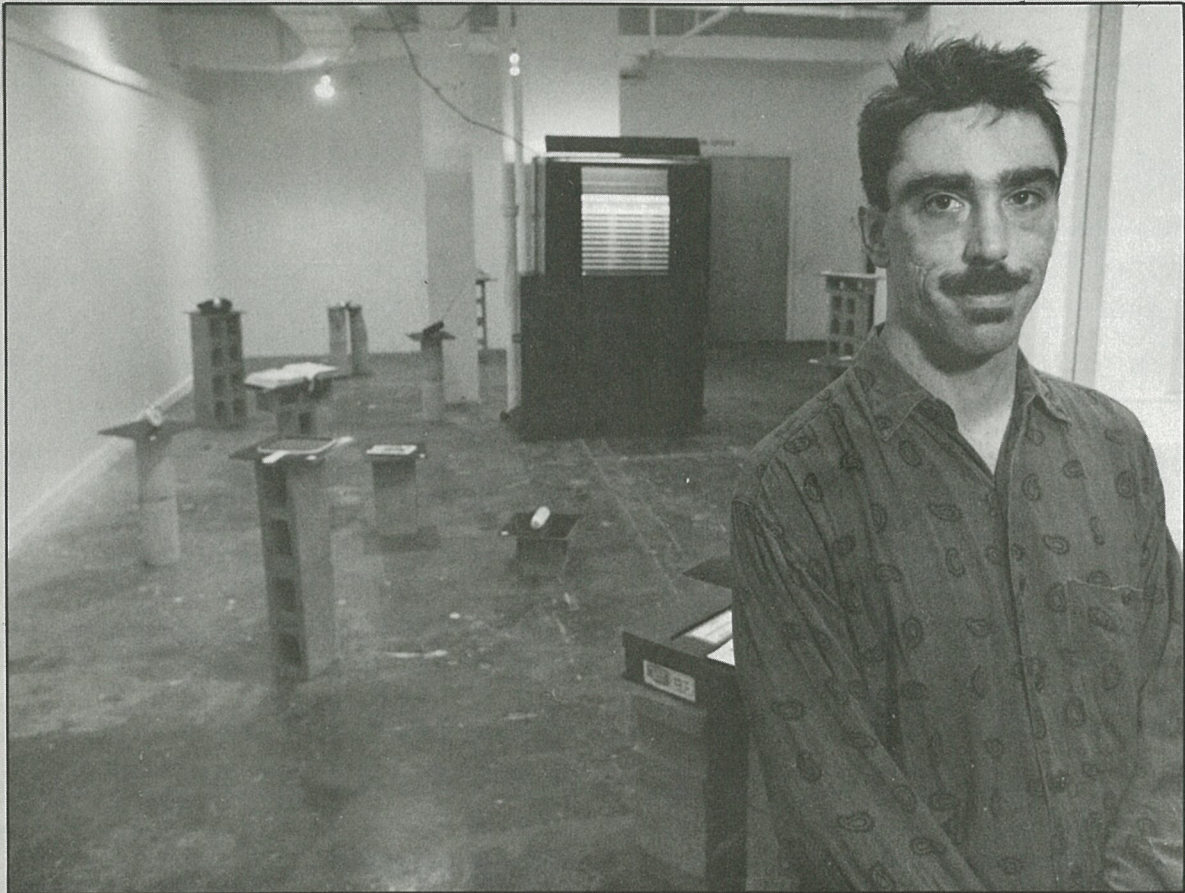
Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

# Home of the Pharaohs of Performance



*John Worden, director of the Pyramid Arts Center, in front of an exhibit created by one of the PAC's members.*

Combinations of art and politics, artistic concepts inspired to evoke educational thoughts. The Pyramid Arts Center does that and so much more.

The Pyramid Arts Center for visual and performing arts is a non-profit contemporary art center funded in part by NYSCA, NEA, Monroe County, foundations, corporations, and individuals. It is located on the third floor of the Village Gate Square Mall, 274 north Goodman street in downtown Rochester. The Center is geared toward artists with alternative ideas, and it is a place for artists to communicate their feelings, visions and most importantly, experiment with an idea or display work that they would like to share.

## *Redefining Art*

It's not an ordinary gallery. In fact, it is unlike any art gallery I've ever seen. As I walked up the staircase to the entrance I

thought, "This is an art gallery?" From the outside, it looks run down and ordinary. But as I entered and began exploring, I saw the various works displayed and could only find one word to describe the atmosphere—different; an experience to be savored.

The unusual artwork, which includes paintings and photographs, is an alternative style and direction for artists, to have their work displayed for public viewing. Much of the displayed work is contemporary and current with the styles and trends of today. All around were images of issues and topics in the news, images catching my attention by the manipulation of bright and bold colors, artwork that had a sense of humor, works forcing me to think as the artist had.

## *On-going Lessons*

The 14-year-old Pyramid Arts Center doesn't just stop with

visual artwork. The Center has an ongoing program for educational outreach. This is evident in the art show performed, many of which focus on political issues. The shows are usually viewed by members of the Center and the Rochester Community and performed by visual or commercial artists.

### *Unique Live Performances*

I got an opportunity to see actor and political activist John Patterson perform. His one-man show "When the Colored Band Goes Marchin," was an autobiography that included acting, dancing, and singing. He took the audience through a journey of his life and his families' struggle for democracy, portrayed in three generations. His performance was superb. It concluded with the voices of W. E. B. DuBois, Langston Hughes and others whose writings created the Harlem Renaissance.

Patterson began performing as a child when he appeared on a local radio show in the 1940s in Syracuse, New York, where he grew up. He received his B.A. in French Language and Literature in 1958 and received an M.F.A. in Theater from Ohio University. He taught French in the United States and Ghana for a number of years prior to graduate study. He also taught acting and directed student productions at Livingston College of Rutgers University for four years. During this time he also worked as theater critic for *The Villager* and other small New York City publications.

He began his career by performing "The Dream Keeper Speaks: The World of Langston Hughes" which has been seen by over 10,000 people across the country. In 1986 he established The Oral Archives Project to foster stage presentation of black literature derived from oral tradition. Since then he has created "When the Colored Band Goes Marchin," "Hoodoo Revelations: A Conjure of Black Prose and Poetry," "But... Sex

is Politics," and Dunbar! Lyrics of Love, Laughter and Politics."

Patterson said, "I've been able to make a living as an actor, touring twenty-five states and the District of Columbia. And that has allowed me to devote myself full-time to performance of the complete canon of Afro-American literature. So far, I have performed a cross-section of this material at the Kennedy Center, Atlanta's High Museum of Natural History, the New York's American Museum of Natural History, the New York State Museum in Michigan. I have also been presented in Seattle at the Bumbershoot Arts Festival and the International Children's Theater Festival, at the Piccolo Spoleto Festival in South Carolina and this summer "May It Come" will be presented at the International Gay and Lesbian Theater Festival which will be held in Seattle in conjunction with the Goodwill Games."

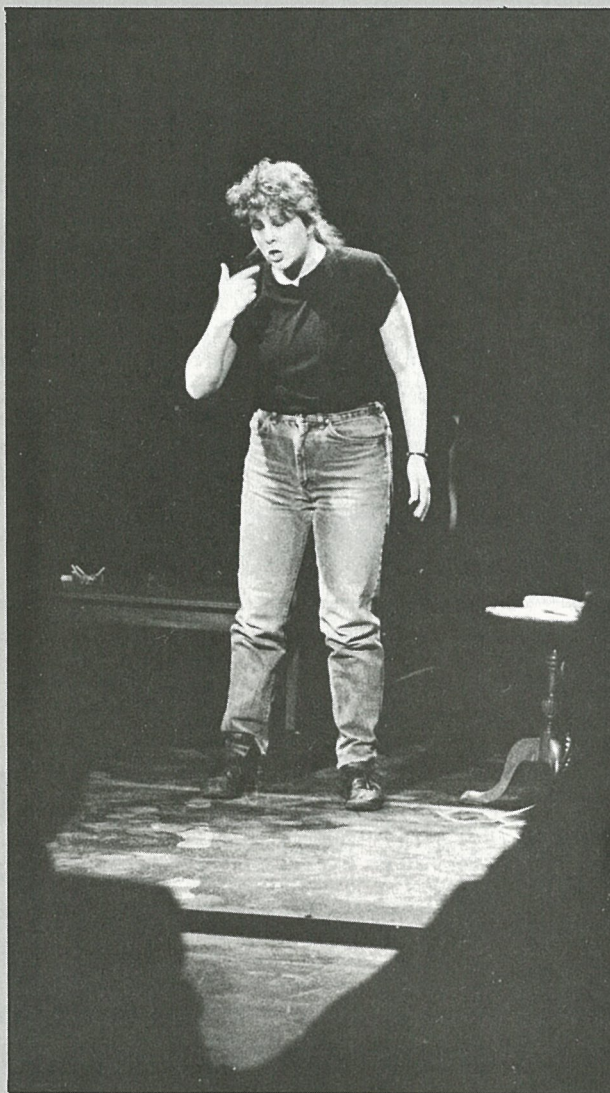
Patterson was as personable as they come: very warm, friendly and down-to-earth. He made an effort to come off stage and personally introduce himself to the audience and thank us all for coming. He was unpretentious about himself when he spoke. What surprised me most was the fact that this man gave a brilliant performance and only thirteen people appeared to see him.

This is because few people are aware of the Pyramid Arts Center. It is a great experience to see plays performed live where the audience seems to become part of the act. If you are interested in seeing the different types of work

displayed, take a trip downtown and visit the Pyramid Arts Center.

**WRITTEN BY SHARON EDGEHILL**

**PHOTOGRAPHED BY ERIC JAKUBAUSKAS**



*Performance artist Mary Freed gestures during her one-person show at the Pyramid Arts Center.*

# TOSHIBA

Laptops

GUARANTEED  
LOWEST PRICES  
in USA



**EXTRA Special Prices**  
**OUR ENTIRE STOCK!**  
**LIMITED TIME ONLY!!!**

**UNIVERSITY**  
**DISCOUNTS**



**DSR, INC.**

CALL 800-875-0037

\*VISA & MASTERCARD Accepted

## LOSE 20 POUNDS IN TWO WEEKS!

*Famous U.S. Women's Ski Team Diet*

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

# LSAT GRE GMAT MCAT

**STANLEY H. KAPLAN**  
EDUCATIONAL CENTER LTD.

**Classes Begin:**

LSAT — 5/8 & 6/25

GRE — 6/24

GMAT — 5/9 & 6/26

MCAT — 6/23

NTE — 4/8

1351 Mt. Hope Ave.  
Rochester, NY 14620  
(near Elmwood)

**1-800-888-PREP**



## THUNDERBIRD

AMERICAN GRADUATE SCHOOL  
OF INTERNATIONAL MANAGEMENT  
Glendale, Arizona 85306 USA

A representative will be on campus  
**WEDNESDAY, APRIL 17, 1991 A.M. ONLY**

to discuss  
**GRADUATE STUDY**

Interviews may be scheduled at  
**COOPERATIVE EDUCATION AND PLACEMENT**



**\$19.95 OIL CHANGE**  
 Expires 4/28/91

**TOM PAXTON**  
**CHEVROLET & GEO, INC.**  
 3722 Scottsville Road • Scottsville  
 889-1201

Student & Youth Travel

**WAY TO GO FOR LESS!**

**ROUNDTrips!**

LA/SAN FRAN	\$ 303*
LONDON	430
PARIS	510
COPENHAGEN	620
STOCKHOLM/OSLO	620
RIO/SAO PAULO	745
TOKYO	808
HONG KONG	920
BANGKOK	1007

- Flights Worldwide
- Low-Cost One-Way Fares Available
- Refundable, Flexible, Changeable
- Eurail/Hostel Passes, ID Cards
- Some Restrictions May Apply
- Call for Free Brochure
- Departs New York

Fares subject to change without notice.  
 Valid M-Thu, weekend surcharge applies.  
 \*Tu-Wed only. Add \$16 tax.

17 East 45th Street  
 New York, NY 10017

1-800-777-0112  
 212-986-9470



**STATRAVEL**  
 120 OFFICES WORLDWIDE

A special thank you for those of you who reached out and responded to our cry for help for the victims of the ice storm.

**THANK YOU**  
 to the members of:

Alpha Xi Delta  
 Phi Kappa Tau  
 Alpha Phi Omega  
 Latin American Student Association

**STORAGE MASTER SELF STORAGE**

1270 Jefferson Road  
 Rochester, New York 14623  
 (716) 424-5075

**EZ Self Storage**

2585 Brighton Henrietta  
 Town Line Road  
 Rochester NY 14623  
 (716) 427-0590

*10% Student Discount*

# Student Leaders Unite To Improve RIT



*Student leaders gather one last time at the Watson Homestead to talk about the retreat and to bring the successful weekend to a close.*

This past weekend, student leaders from various RIT organizations took a break from their typical meetings at RIT for some leadership brainstorming at the Watson Homestead near Corning, NY.

The retreat was coordinated by Student Activities Director Helene Manglaris, Mike D'Arcangelo, and the brains and brawn of RIT student Eric Senna. Organizations present included the Off-Campus Student Association (OCSA), Residence Halls Association (RHA), WITR, Student Directorate (SD), NTID Student Congress (NSC), REPORTER Magazine, and Greek Council. Other groups that were invited, but did not send representatives, were the Black Awareness Coordinating Committee (BACC) and Techmila.

The main purpose of the retreat was to open the communication lines between organizations and to discuss how to improve student life at RIT, mostly through brainstorming sessions and workshops. The coordinators covered topics such as getting people involved, communicating with other organizations, inter-relationships with NTID, using staff effectively, organizing effective events and leadership skills.

The various student groups were asked to make lists of what they felt would compose the "ideal" college setting at RIT. Ideas were then collectively presented on how to effectively work toward making their

suggestions take hold and come about. Much of the discussion focused on the lack of typical college traditions at RIT and how they can be established. The most popular idea shared toward making RIT better was having a football team or Division I hockey team and/or all-purpose special events arena.

Throughout the weekend, various other administrators came to make presentations in their respective areas of expertise. Dr. Fred Smith, Vice President of Student Affairs, came to speak to the group about the history of RIT, and the administration's role with Student Affairs. After his presentation, Dr. Smith answered questions about administrative dealings with students and hear suggestions about other ways that the administration could interact with the RIT community. Other administrators included Nancy Shapiro, from the Complementary Education division of Student Affairs, and Dorothy Brown, coordinator of Greek Affairs.

The retreat also included a few amusing activities that brought the separate organizations into one group. The initial events (ice-breakers), which didn't require much verbal communication, eased the pressure of meeting new people. Nametags were also worn to eliminate the formalities of introductions. Mike D'Arcangelo and Helene Manglaris did an excellent job with

creating an atmosphere comfortable to all who attended the retreat.

The weekend retreat was only the first part of a program designed to improve student life at RIT. The second part, to be held next fall, will include more members of the administration. Hopefully by that time, the attendants of the first part of the retreat will be able to assemble themselves together to make a joint presentation to the administration highlighting the goals they intend to accomplish.

"The retreat was successful in bridging the gap between the governments and I believe that next years board will have developed a better understanding of each other and what needs to be done," said Eric Senna.

John Simmons, Student Directorate special events coordinator added, "there is a lot of potential . . . if they get 25 percent done of what they have proposed, they'll do a lot."

Participants all agreed the most beneficial aspect of the retreat was getting to know each other, and closing the communication gaps between each organization. Everyone left the retreat with hopes of establishing a better RIT for students, by working together in the upcoming year.

WRITTEN BY JOE MARINI  
PHOTOGRAPHED BY CHRISTINA PAGANO

# RIT's Martial Law

*Si Fu Duteau Describes Kung Fu, the Art of Self-Defense*



*Si Fu (Jean) Duteau leads his Thursday evening Kung Fu class in a kicking exercise concentrating on form, not speed.*

**J**ean Duteau, director of RIT's Kung Fu program, holds his seventh rank in Shaolin Kung Fu (out of a possible 18), and is referred to as *Si Fu*—a head teacher. He has been teaching Kung Fu at RIT for 14 years and has been studying the ancient Chinese art for 25 years. Jean oversees eight instructors and about 200 students.

Kung Fu was originated by Chinese monks about 4000 years ago as a form of exercise and a way to teach discipline of the mind and body. Kung Fu was also used as a form of self-defense in response to attacks on their monasteries. "The monks began to realize that they needed a system of self-defense, and that Kung Fu could be used for that purpose." The monks studied the way that different animals fought each other and adapted their techniques for use by humans. The system of Shaolin Kung Fu self-defense is based upon the fighting techniques of five different animals. "For example," says Duteau, "they would observe the way two tigers would fight each other, and adapt their claw movements to the human hand. Or, they would see the way a snake and a bird would fight, and observe the way the bird would sidestep the snake's movements."

- "Whole-body Art"

"Generally," says Duteau, "Kung Fu is considered to be the father

of all the martial arts." Many people wonder what the differences between Kung Fu and the other martial art forms (such as Karate) are. "First, Karate is Japanese, and Kung Fu is Chinese," says Duteau. "Kung Fu is more of a whole-body art form, whereas Karate is more intended for (combat). The different techniques in Kung Fu are very fluid and graceful, whereas in Karate they tend to be more mechanical." Kung-Fu also tends to focus on speed and agility and rely more on using your opponent's power against him, as opposed to other martial arts forms, where power is emphasized. The very peaceful nature of Kung Fu itself is another major reason why people study it.

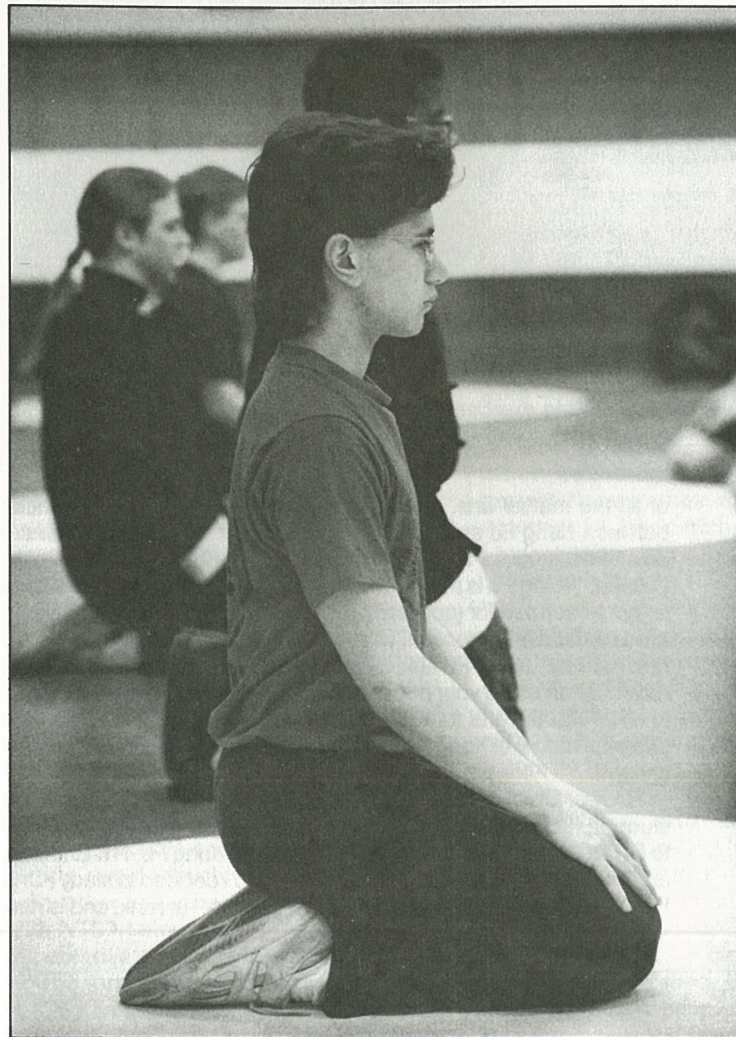
Dower Chin, a second year computer engineering technology student, has been studying Kung Fu for two years. "When I came to RIT, I saw that they taught both Karate and Kung Fu. I'm Chinese, and I really wanted to stick with my culture, so I decided to study Kung Fu." Chin has recently acquired his first "button," or rank, and is now referred to as *Si Hing*, or junior student.

- *The Power of Women*

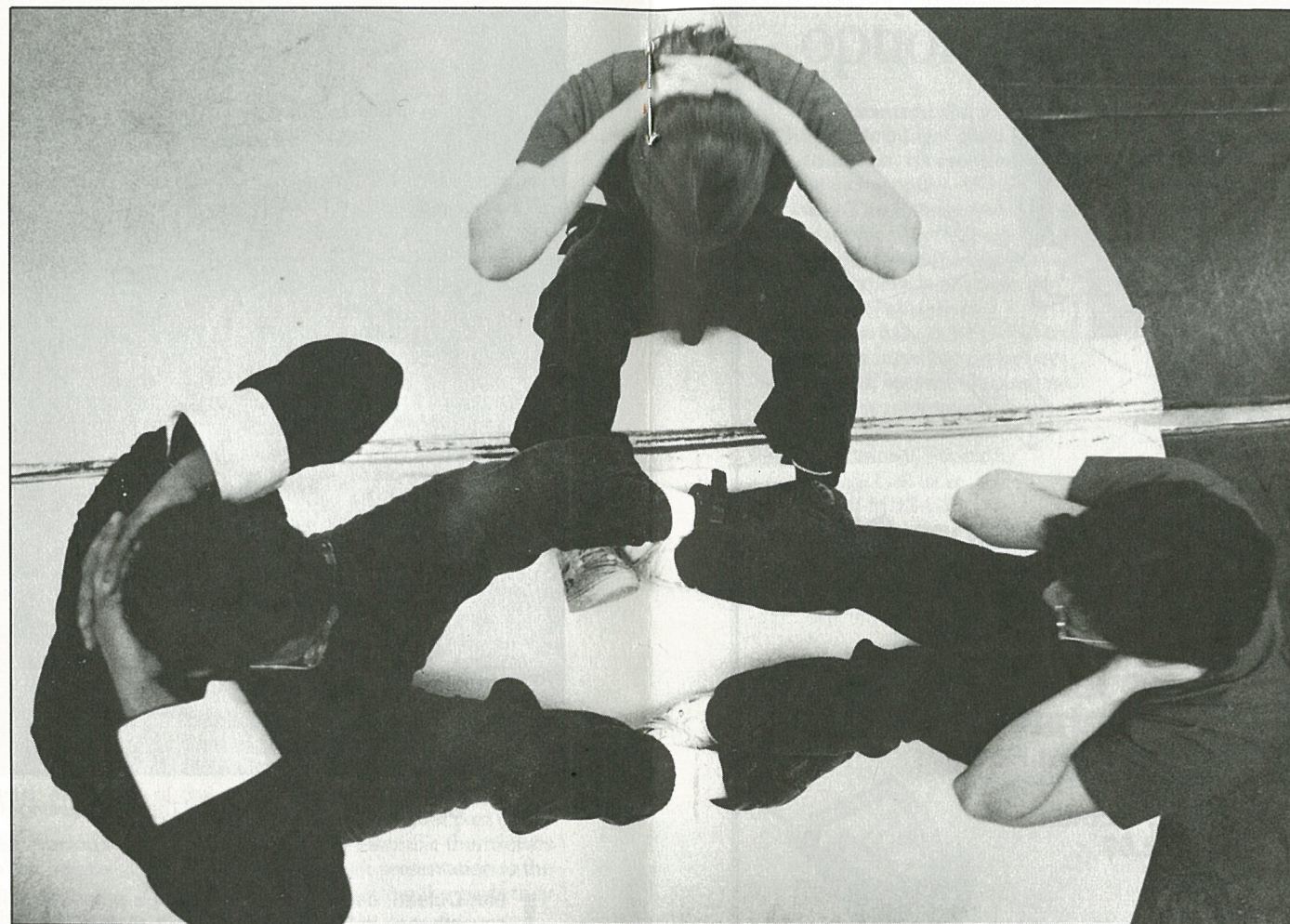
According to Duteau, "What many people also don't realize is that Kung Fu is ideally suited to women." Since Kung Fu doesn't rely on power, women may find that they are quite capable of using it to



Duteau and an advanced student demonstrate a punching technique to the Friday night class.



Meditation is a key part of preparing for Kung Fu class.



With legs locked for support, these advanced students do sit-ups during warm ups.

• *Up in Arms*

Kung Fu, like most other martial arts, has its own assortment of weapons that students may study. However, unlike other martial arts, the weapons are more simplistic and are intended to be used defensively as well as offensively. In contrast, the weapons of other forms of martial arts are primarily intended for use in warfare. "One of the most exotic weapons is the spear on a rope," says Duteau. It can be used to throw at someone, then pulled back again for use on a different target. Other interesting weapons include

the three-section staff, which can be used to defend against a multitude of weapons, and defend themselves against much larger and stronger opponents. "Many women take the Self Defense For Women class, but that only teaches them how to avoid getting into dangerous situations. Kung Fu can teach them what to do if they should actually find themselves (in danger)," says Jean. Salma Shahbaz, a third year international business student, says that she was originally interested in karate, but decided to learn Kung Fu instead because she had heard that Jean was a good teacher and that the

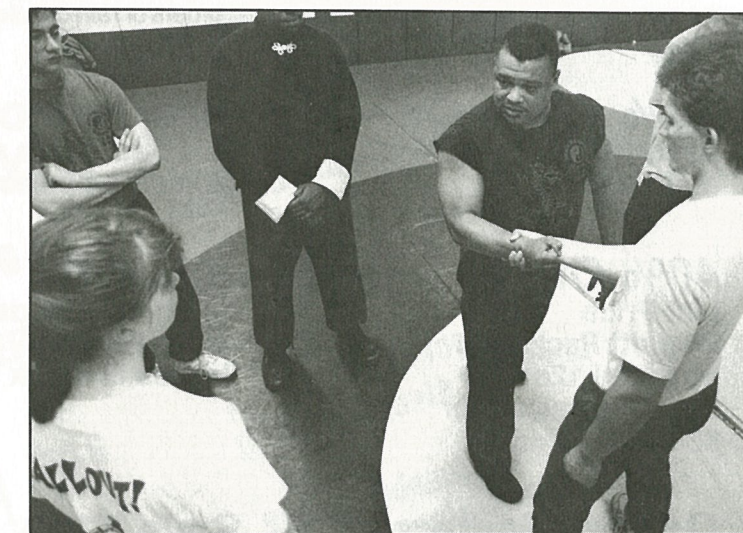
class was interesting. Lara Lomac, a second year biomedical photography student, says that Kung Fu "stresses being fit" and doesn't rely on brute strength. Each has been studying Kung Fu for a quarter. The ranking system that Kung Fu uses is not as rigidly structured as Karate. There are 18 different "levels" or ranks that a student may achieve. The tests they take are grueling experiences, since they test all of a student's abilities. "Karate tests are based more on fighting forms and techniques," says Duteau. "Kung Fu tests your knowledge of history, medicine, health, and

your physical abilities." Such tests typically run anywhere from four to six hours, equally divided between verbal and physical exams. the steel fans. Each weapon has its own method of study, and Jean says that each can be mastered to become a special asset of its wielder. Kung Fu is widely regarded for its value system and respect for life, and Jean says that it builds confidence as well as a person's ability to defend themselves. "Perhaps the biggest misconception about Kung Fu is that it isn't just a system of fighting," says Jean. "It's really a very gentle art."

WRITTEN BY JOE MARINI  
PHOTOGRAPHED BY PETER CARVELLI



Although the main thrust of Kung Fu is not fighting, sometimes the advanced students find the time to have a little fun and "rumble."

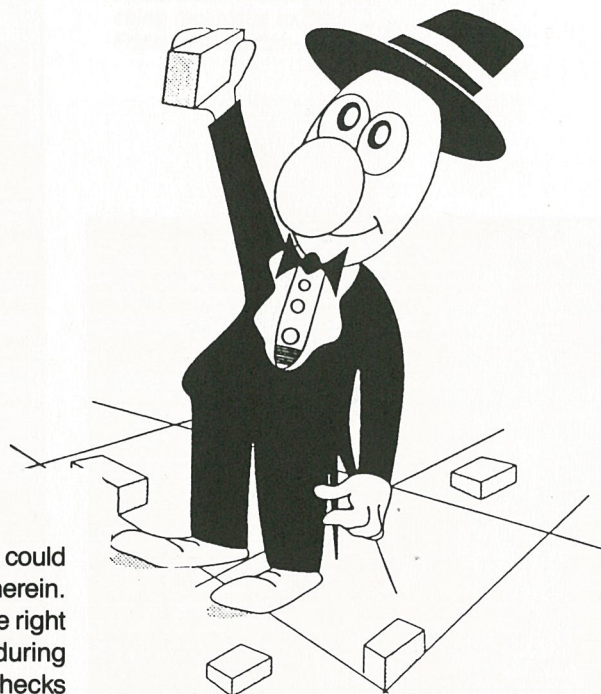


Self defense is an important aspect of Kung Fu. Here, Duteau shows the class how to escape from a cross hand grab.



# 12th Annual Sidewalk Sale April 17-19, 1991

10 a m - 4 p m



This circular was printed prior to the sale date. Therefore, there could be an unforeseen delay or nonshipment of items advertised herein. We regret any inconvenience this may cause. We reserve the right to limit quantities on some items. Special prices are in effect during the sale only while quantities last. No special orders or rain checks please.

**50% - 75% Off**  
Assorted Art Supplies  
and Posters

**50% or More Off**  
Selected Men's and  
Women's Sportswear

**50% or More Off**  
Decorative Accessories  
and Gift Items

**40% Off**  
List Price  
Hewlett Packard's  
powerful 12c  
financial calculator  
\$56.99

**10% Off**  
All photo tripods  
and electronic  
flashes in stock

**Special  
Purchase**  
Colorprint Film  
ASA 200/135-36  
by Scotch  
\$2.69

**Gossen Meters**  
Luna Lux \$99.99  
Luna Pro \$161.99  
Luna Pro F \$224.99  
Also check the sale  
table in the photo dept.

**Save \$169**  
on EMAC 20 MB  
external SCSI  
hard drive for  
your Macintosh  
sale price \$249.99

**Memorex**  
HBSII 90 minute  
5 pack with case  
only \$8.49

**Save 35%**  
Women's Running Shoe  
by Saucony  
only 29.99  
Regular price \$46.95

**25% Off**  
Computer Paper  
20 lb. bond  
500 sheets (8 1/2x11)  
Only \$5.99

**50% Off**  
Soccer shorts by  
Union Jack &  
Plain T-shirts

**Win an all-terrain 10 speed bicycle - no purchase necessary**



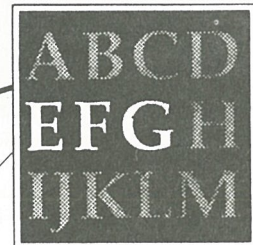
Achievement

# Some straight 'A' options from EFG

Guaranteed and non-guaranteed loans. Lines of credit. Flexible budget plans. Given the high cost of higher education, it's essential to have more than one financing option to cover your tuition costs. That's why The Educational Financing Group of Manufacturers Hanover offers a straight 'A' lineup of options designed to help you achieve your academic financial objectives.

It's as easy as EFG: No one else offers a more comprehensive range of options. Because no one else understands your needs better than the Educational Financing Group. Call us at 1-800-MHT-GRAD and go to the head of the class.

COURSE ID	TITLE	GRADE
EFG 1	Educational Line of Credit	A
EFG 2	Fixed-Rate Educational Loan	A
EFG 3	Monthly Budget Programs	A
EFG 4	Stafford Student Loans	A
EFG 5	Supplemental Loans for Students	A
EFG 6	Parent Loans for Undergraduate Students	
EFG 7	Alumni Advantage <sup>SM</sup> (Loan consolidation)	



Educational Financing Group

Equal Opportunity Lender  
Member FDIC

The Freshest Mint. The Coolest Cool.



On Earth.



## Dinner With the Behemoths

As Horton rang the doorbell, he wondered what he would say to Mr. Behemoth. As he stood pondering there was relatively rapid motion going on inside. As soon as Bertha heard the doorbell, she got on the slide to the downstairs. (The Behemoths had long since quit climbing stairs, so they installed the little playground slides all throughout the house). Bertha didn't realize that her mom had recently washed down the slide to prepare for Horton's arrival. This fact, coupled with Bertha's added velocity from her excitement, sent her flying down it with frightening speed.

Meanwhile, Horton was wondering what was keeping everyone, so he decided to open the door himself. As he turned the doorknob, Bertha rounded the bend and flew straight into the door. Needless to say, Horton had quite a fall, but his head was cushioned from the full force of the impact by the gallons of grease with which he slicks his hair back. After a resounding *splut*, Horton lay at the bottom of the stairs in quite a daze. When Bertha managed to pick herself up and plop down the stairs, she immediately tried to nurse Horton back to his pathetic, anti-athletic, underdeveloped self. It didn't take long.

"Oh, are you alright? I'm so sorry . . . you had quite a trip!"

"Yeah . . . see ya next fall! Buh-hungh!" Horton's characteristic chuckle was cut short from the jarring pain shooting through his head. Despite the agony, he managed to squeak out, "Bertha, your high heels are really keen, but would you mind not stepping where you are with them?" (Yes, I'm talking about *that* head . . .)

"Oh my goodness!" Bertha bellowed as she stepped back. "I'm so sorry!" (She wasn't entirely sorry, since she enjoyed getting as close to one of those as she did.)

"Oh, um...that's OK." (*Didn't use it anyhow, he mumbled to himself.*)

"Well, c'mon in! Everyone's so anxious to

meet you!" With that she helped him up. Horton got a real look at the door this time. (Not that he didn't get a good close look when it became one with his face) He noticed it was quite wide . . . the size of two doors and then some. He immediately remembered his telephone conversation with Bertha's mom . . . more specifically that one phrase "our little Bertha." He steadied himself for what he was going to behold, but no amount of control could have prepared him for Bertha's parents: Ruth and Barnaby.

As he entered the living room, he became aware of a presence. An overpowering smell of lilacs invaded his nose and an even more staggering sight assaulted his eyes. It was purely unbelievable. How one person could reach a size of the magnitude before him was beyond even *his* Isaac Asimuffish imagination. Yes, when she goes swimming she leaves a ring around the lake. When she wears high heels she strikes oil. If she wore a watch on both wrists she could cover two time zones. (She was not a thin woman). She looked like a more fully grown Bertha, so Horton felt a natural attraction toward her . . . or was that just her warping of gravity? Just then Barnaby entered the room.

"So this is the little dickens who's found our little Bertha! How ya doin' sport? The name's Barnaby and that's Ruth—she's my little baby. Get it? Baby Ruth?! Har-har-har-har-har!!!! Anyhow, tell me about yourself. Do ya do any hunting? I just got back from the woods a little while ago. Hope ya likes squirrel cause that's what we're havin'! Little dickens had me runnin' around the whole goddamned forest until I tracked it back to its home where I found it had some babies . . . so I just had to shoot em all! Har-har-har-har-har!!!! Hey, they would've been dead by now anyhow without their mother, right? So what do you do Horton? What're your hobbies?"

"Um, I dunno. I like school a lot! The teachers are really swell! After school, I go home and do my homework. Then I sit around and watch TV. Except on Wednesdays. That's when my chess club meets."

"No, boy, I mean whaddya do fer fun?"

After giving it some thought, Horton replied, "Sometimes I do extra credit work!"

Realizing he should have expected as much, Barnaby decided to get dinner going. "Well that's just great, son. Grub's on!"

Horton suddenly found himself in an empty room. After finding the dining room he seated himself beside Bertha just in time for their grace. They all spoke it in unison: *As I gaze upon this food, and start to drench it with my drool*

*I always wish that there was more—enough to fill a swimming pool.*

*But since there's not, I'll suffice with this.*

*So down you go into my bottomless abyss!*

They finally finished dinner at about 8:30 that evening, leaving only a half hour for Bertha and Horton's date. While Bertha's parents cleaned the table (in a manner that is far too distasteful to describe) Bertha and Horton went out on the veranda.

"Thanks fer dinner, Bertha—it was keen!"

"Oh sure! I enjoyed it." After a prolonged silence, Horton spoke again.

"So where do we go from here?"

"Um, I dunno." As this was a new experience for both of them, they did little more than stand and look around thinking of something to say or do. Then they both happened to shift their eyes at the same time to gaze at one another. Immediately all of Horton's depressed—I mean repressed—I mean *recessed* emotions came flooding out. He knew what he should do—what he was destined to do. Bertha felt the same as she closed her eyes and stuck her lips out. His moment had come . . . his first kiss. A wave rushed over him. He had waited so long for this and paused but a moment, then he made his move. He closed his eyes, puckered up, and thrust his head forward right into Bertha's forehead, cutting his lip and biting Bertha at the same time.

"Ouch!" they cried in unison. They both grinned a little at their misfortune and Horton decided to try again, this time getting it right on target. As they made a mockery out of romance, they both wondered to themselves, "Can it get any better than this?" Stay tuned!

—SVEN CARLBERG



## Saddle Up

A horse is one of the most beautiful animals on the planet. Horse McDonald boasts one of the most brilliant voices in popular music. Her magnificent windpipes are the central focus of a six-piece band simply called Horse. There are some noticeable

similarities in McDonald's voice to the likes of the raspy, almost masculine sounding, Cher, and the soulful Sade. Speaking in a heavy Scottish accent, McDonald did not compare herself with either woman when speaking to me, but credited LaBelle and "Celtic roots" as her major musical influences instead.

Although she was talking from the other side of the Atlantic, McDonald seemed very close with her down-to-earth friendliness. She is not one to conform to the apparel of Music Television's video vamps, which leaves nothing to the imagination. In fact, she sports a tomboyish look in the album photo, wearing a suit and tie. "Sex shouldn't sell videos," says McDonald, adding, "my videos are just me being myself." It's rare that you find an artist these days that lets the music do the talking.

Horse hopes to do something very unusual when they arrive stateside. The band wants to play live over American radio stations to support their latest endeavor—*The Same Sky*.

*The Same Sky* serves up ten cuts with a dominant lyrical theme of distant, but inseparable love. Released as a single, "The Speed of the Beat of My Heart," is a straightforward track with a very pleasing guitar solo played by lead guitarist and McDonald's songwriting partner, Angela McAlinden. The musical relationship between these two is peculiar because McDonald writes the music and McAlinden

pens the lyrics, whereas usually it would be the guitarist who composes the music and the vocalist who writes the words to a song.

McDonald breaks the mold and takes complete control of the songwriting reins with, "Breathe Me," my personal favorite on the album. I love to belt out the chorus along with McDonald's breathtaking voice. McDonald adopts a ballsy, let it all hang out vocal style for "You Could Be Forgiven." The track is probably the most upbeat song on the album, making it a definite standout.

Horse can quickly redirect its energies into performing a ballad as well. A saxophone solo permeates through the mid-section of the tender "Sweet Thing." *The Same Sky* closes with the elegant "Careful." This song incorporates a heavenly string section and a stunning vocal performance by McDonald. Nowhere on the album does she show off her great vocal clarity like she does in this finale.

McDonald has been blessed by the Lord above for her enormous vocal range. At one point during her career, her wonderful voice just disappeared into thin air. It was discovered that there was a cyst suffocating her prized vocal chords. Apparently the growth has not caused her to miss a single note. Her voice encompasses a wide range of notes, making it possible for her to sound both masculine and feminine in the same song.



—GERRY SCHMIDT

## Headbanging At Backstreets

As I moved my way through the growing crowd at Backstreets it seemed that quite a cluster had developed around the stage in the rear. Avalon? Not exactly, but Broken Wings seemed to be generating some audience excitement. I'd never heard of this ensemble but soon after my arrival one of the guitarists, whom I call Dr. Hair, did a pretty impressive rendition of Jimi Hendrix's "Red House." Next came the Kinks' "You Really Got Me" in which the lead singer started to do some strange dance that caused me to laugh! Ha! I heard three songs from this band, two of which were cover tunes. "Electric Sky" made me feel that they should probably stay with "Red House." I'm sure Jimi wouldn't mind.

Then a lull which was so long that by the time something happened I could have watched almost three episodes of Remote Control on a wall mounted television that was playing MTV. But someone did come back to the stage and that was Arioch, the

heavy metal magician. He started out with some humor that would make a Bob Hope joke look biblical. However, once the magic started I was beginning to feel entertained. Arioch then grabbed a girl named Kathy from the audience and she assisted him as he swallowed and then threaded a couple dozen needles inside his mouth. Next came the famous swords-through-the-head trick and Avalon's drummer, Lex, was more than happy to oblige. Drilling through his gut and escaping from a straight jacket marked the end of this bit for Arioch and I found myself clapping as if by magic. Watch out Doug Henning!

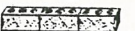
Finally Avalon came and opened up with "Lady America" which taught my ears a new dimension of loudness. Actually, it reminded me of my brother's bygone days as a Suicidal Tendencies fan. Most of the music had that bang-your-head-against-the-wall-until-it-bleeds sound. After the opening, lead singer Chuck Roselli came on with a "get high on yourself" message that seemed to positively incite the crowd. "Call On Me" and "Breaking Down The Walls" soon followed and I then had a chance to watch drummer Lex Dunbar perform a new type of head movement. At one point I thought

his head was going to come spinning right off and one of his fans would catch it. Willie Lopez on bass and Bob Trail with his guitar compliments seemed to really be on track for songs like "Fatal Attraction" and "How Does It Feel?"

One thing that bothered me was the sort of "rush to be wild" feel that I got out of the evening's music. Even in the closing number, "Mist of Avalon," it was like the band was extremely charged up. Indeed there is nothing wrong with that but when I heard Lopez with a little solo action during one score I wanted more but did not receive any. A few individual melodies would not only have offered a nice change of pace but would have given me a better idea of the musical strength of this band. On the other hand these guys are still pretty young and if Avalon has more dreams of success no one could really stop them.

No instruments were broken, no heads set aflame. As the night wore on I was just entertained. Cool! I rhymed. But I still had a lot of energy to expend so my friend and I went to the nearest adult

Brick store and purchased three bricks.



—DAVE HAYNER



Ron Amstutz/REPORTER

*TGIF at the Ritz was a Hopin' time as students dance to the skanking beat of the Bone Dippers.*

## Bad Day For Bone Dipping

It is 4:00, Friday afternoon, and for the student body at RIT that means only one thing - Happy Hour! A decent size crowd had already started filling the Ritzskeller. They didn't just come for the free pizza and cheap beer; they had come to see the Bone Dippers, a seven member Rochester-based band. Before the show I had a chance to talk with one of the Bone Dippers' founding members, guitarist/singer Doug Neilson, who was more than happy to key me in to some interesting facts about the band.

Doug explained that The Bone Dippers, who got their name from a 1940's dance, are commonly categorized as reggae. While this label covers some of their music, they don't consider themselves to be a straight roots reggae band. In fact, with three songwriters in the group, their musical influences range from Jamaican Bob Marley and Scratch Perry, to The Police, as well as different folk, hard-core and rap bands. Although they have only been playing together for a year, (which may explain some of the complications during the show) the Bone Dippers have already begun recording an eight song demo tape to send to clubs, colleges, and record companies. Doug explained that he feels it is important for a

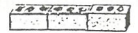
band who writes its own music to "get out there" in the music scene. After all, in this day and age of super-sampling, it's comforting to hear that a band is using its own talents and writing original music.

After a great interview with Doug, I took a seat with my friends who, like myself, were all very excited to hear the Bone Dippers. So, we waited . . . and waited . . . and waited. We sat through a 40 minute sound check, which probably should have been done before 4:00. We started getting a bit ticked after their second false start; when due to excessive feedback, the band and their entourage decided to take a 10 minute break! Thank goodness that the Ritz kept the pizza coming.

Around 5:00, the Bone Dippers finally started. The first tune they played was a folk song. It at least vocally sounded like it came from the hills of Dublin. The next set of songs they played definitely had planted roots in Jamaica. A long reggae instrumental lead into "Don't Be A Prisoner", which sounded like Bob Marley meeting with the Grateful Dead. Followed by "Miracle List," and "In America"—a humorous song about everyday life in America (where else?). "As we're walking down the street/We cannot explain the people that we meet." At this point, there were some people dancing by the stage, but for the most part, the audience just sat and listened.

Although I was disappointed by this particular performance, I would not pass up the opportunity to see the Bone Dippers

again. Once they worked out all their problems and finally got started, I could tell by their enthusiasm, that they were having a great time performing. This band has the potential to really get an audience going with their unique style, original songs, and danceable rhythms. Unfortunately, the fact there were so many delays set me off, which is why I could only give them three bricks.



—DEBBIE LILLY

### Reproview Weekly Best Bets

APRIL 12th

The rhythm and blues of Johnathon Butler at Harrow East with saxophonist Najee and Terrance Bruce Quartet, \$17.50, \$20.00.

APRIL 16th

Scorpions with Trixter at the War Memorial, 7:30, \$16.50 advance.

APRIL 19th-28th

"Off The Wall", a collection of experimental theater pieces presented by Nazareth's Department of Theater Arts. Nine one act plays which explore the subjective reality of life. Friday and Saturday 8:00, Sunday 2:00, \$5 for students.

# THE NEW CLEANORAMA

## Wednesday Night Special

Buy one wash, get one free  
(top loaders only)

Bring your clothes in by 9:00 a.m.  
and we'll have them ready  
for you at 5:00 p.m.

Washed—Dried—Folded  
Shirts and Pants on hangers

### Drop off Laundry Service

- \$6.00 for first 10 pounds
- Additional pounds at 60¢
- 75¢ wash, 7:30 a.m.—11:00 a.m.  
Monday—Friday
- **10% off** on all drycleaning for  
any RIT student, faculty or  
employee with identification
- **New** state of the art washers.
- Computerized dryer and washers  
for maximum efficiency.

Hours: 7:30 a.m.—10:00 p.m., Mon.—Sat.  
7:30 a.m.—8:00 p.m. Sunday  
3333 West Henrietta Road  
Southtown Plaza

**(716)424-3515**



paradise  
travel

DON'T READ  
ABOUT IT!  
LIVE IT!

Experience the adventure  
of travel through an agency  
that is sensitive to your needs  
and to your budget.

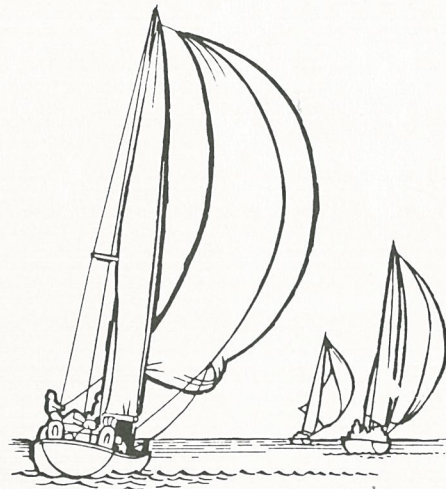
Whether it be a yacht  
or a row boat,  
we cater to an experience  
that is culturally enriching,  
spiritually rewarding and  
even great for your health!

**Fun and adventure!**

Paradise Travel  
is a broadbased travel agency.

2453 Lyell Avenue  
Rochester, New York 14606  
**(716) 429-6800**

HORSEBACK RIDING • CANOEING • ROWING • SCUBA DIVING • CAMPING • TREKING • HIKING



# “HOT” SUMMER PLANS?

Summer Sessions at Gannon University offer the  
maximum flexibility of scheduling:

- Over 150 transferable courses in business,  
engineering, health sciences, humanities and  
the sciences
- Start dates May through July
- Day, evening and weekend classes

## TRIPS AND TOURS

- Tropical Marine Biology in the Bahamas,  
May 14 - 31 (3-6 credits)
- Three Republics Tour of the Soviet Union,  
July 13 - 27 (3-6 credits)
- Canadian Arctic, July 13 - 27 (3 credits)

Registering for a summer course at Gannon is  
easy. Call us toll-free for a summer schedule and  
registration information!

**1-800-GANNON-U, ext. 7474**

# GANNON

UNIVERSITY

UNIVERSITY SQUARE • ERIE, PA 16541

# YOUR PHOTOGRAPHIC SOURCE

- ▶ Hahn Graphic offers
- ▶ *The Most* Complete Selection of Photographic Equipment and Supplies
- ▶ *Specializing* in Medium Format, Professional Lighting, and Studio Equipment
- ▶ *Extensive* Used Department-Trades Accepted
- ▶ *Rush* Service on Kodak Products
- ▶ Special Orders... No Problem



1035 Dewey Ave.  
Rochester, NY 14613  
254-5705

*Only 15 minutes from RIT*  
take 390 North to Ridgeway to Dewey-In the Old Firehouse.



College  
Activities  
Board

C A B

## Upcoming CAB Events

### Friday, April 12

TGIF with Static Cling a mix of classic rock and roll with solid alternative music. 4-7 p.m. Ritz

### Saturday, April 13

Riverboat Cruise Trip is sold out. This is a reminder for those attending. The bus will be leaving from the SAU circle at 4:30 p.m. and returning to RIT at 10:00 p.m.

### Thursday, May 9

The Battle of the Bands: 7:00 p.m. SAU Cafeteria

### Spring Concert

We are close to a decision. Watch for signs to see who's coming to RIT this Spring.

### Spring Weekend

Kick off with Campus Crossroads, being sponsored by Student Directorate on May 1, 1991. Jimmy Carter will be speaking that evening. Tickets are available at the Candy Counter and Residence Halls Association.

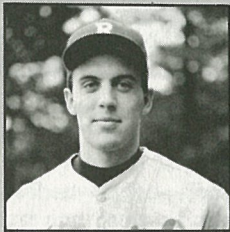
### May 2-5

OCSA Volleyball Tournament, & Spring Coffee House  
Psychic Fair  
Arts and Craft Sale  
Greek Freak

**Work on Spring Weekend is still in progress. So look out for future flyers and posters.**



## Athletes of the Week



**Dave Shappee**

Junior baseball player Dave Shappee has been named RIT Male Athlete of the Week for the week ending April 8, 1991.

The catcher powered the Tigers to their first win of the season with a dramatic grand slam home run against Utica College last Saturday. Shappee's home run came with one out in the fifth inning of a double-header. The blast was the biggest blow in a five-run rally that erased a 3-2 deficit. The Tigers went on to win 7-3, improving their record to 1-9-2.

"Dave's home run was the biggest hit of the year for us," stated RIT Coach Jim Nietopski. "It was the first home run we've hit as a team and it couldn't have come at a more opportune moment." Nietopski also praised Shappee's defensive efforts, explaining, "We needed help behind the plate so we moved Dave from shortstop and he's done a great job for us."



**Tabatha Gano**

Tabatha Gano of the track team has been named RIT Female Athlete of the Week for the week ending April 8, 1991.

The junior was cited for her performance at last weekend's Mansfield Invitational, where she was named the meet's Most Valuable Runner. Gano collected three first-place finishes and a third-place entry, and helped the two relay teams to second places. She won titles in the long jump (15'9"), 100-meter hurdles (:16.2), and 400-meter intermediate hurdles (1:08.4). She was third in the triple jump (32'2 3/4") and helped the 400-meter (:52.5) and 1,600-meter (4:19.8) relay teams to runner-up spots.



Aris Economopoulos

*Dan Shaughnessy gets ready to let a pitch fly in a game against Oswego.*

## Tigers At Bat

The RIT Tigers baseball team split a double header this weekend with Utica College on the Tigers home turf. The game was played in typical Rochester weather. While the first game was played in sunshine the second was rained out in the fifth inning. The funny thing is the Tigers played better in the rain!

The first game was a tough one for RIT. The Tigers got shelled from the first inning to the last. The Tiger's had only two scores in the second and in the fourth innings. The two runs were off a pair of doubles by Troy McBride, the only scoring the Tigers could muster up. The score of the first game of the doubleheader was 14-2. This loss was Scott Siers' (pitcher) third loss of the season. The other two coming from a tough team in Florida and the sports power Brockport.

In the second game the Tigers were able to rally and right the wrongs from the first half of the doubleheader. The Tigers scored

first with two runs coming in the second. The Tigers allowed Utica to creep up and take the lead at the top of the fifth. Then in the bottom of the fifth the Tigers let loose with a five run pop. Capped off with a grand slam by Dave Shappee. During the fifth the rain began. There would be no sixth inning, but enough of the game had been played to give the Tigers their first victory of the season! Improving the teams record to 1-9-2. The final score read RIT 7 and the Utica club 3. Congratulations are in order for Steve Wilson. His mark was improve to 1-1.

The weather was the critical factor in the game. While the sun was out the Tigers had trouble putting things together. But when the clouds rolled in the Tigers played like it was the World Series. It just goes to show you, practice like you play, and the RIT baseball team has had nothing but clouds for weeks. The team plays St. Lawrence on the thirteenth at St. Lawrence, let's hope for clouds and another victory.

—JONATHAN T. BOYD

## Right On Track

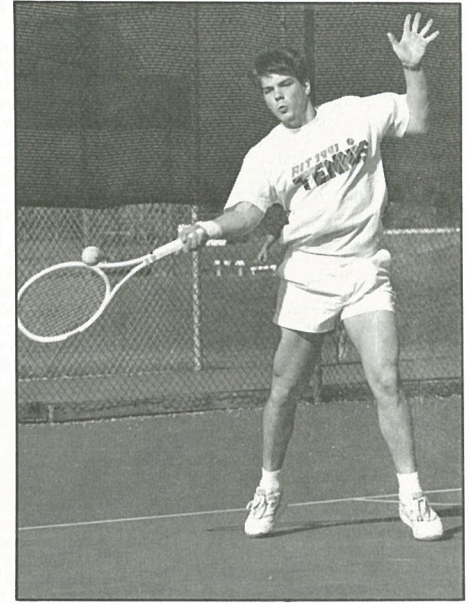
Men's tennis coach, Lex Sleeman says his team is right where it should be. "Starting the year off with 4 conference matches is not an easy task and our guys played well." Rensselaer beat the Tigers 6-3 and then Ithaca swept RIT in their home opener last week. Over the past weekend the team travelled to St. Lawrence and Clarkson.

Number one singles did not get off to a good start against St. Lawrence. J.P. Delaney lost the first set, 1-6. He then came back strong to win the second match, 6-2, and the deciding set, 6-4. Leon Halat and Tim Cluett singles number two and three respectively were both defeated in straight sets. Jon Gane then returned the favor when he knocked off the SLU number four singles, 7-5 and 6-2. Gary Khetrapal, number five singles, lost a close match in three sets, 6-3, 4-6 and 5-7. Number six singles, Chris Berry, tied it at 3 apiece, when he won in 3 sets, 6-4, 4-6 and 6-4. "This was a great match," said coach Sleeman.

This set the stage for the doubles, whichever team could come away with two victories would take the match. RIT's second team comprised of Halat and Cluett, who took care of their part, winning in straight sets, 6-1 and 6-4. Unfortunately Dave Briggs and Mike O'Rielly, number three doubles, were taken in straight sets 0-6 and 3-6. The match came down to the first doubles team, Delaney and Gane. They took control, winning the first set, 6-1 and then won the match, 6-4. Giving RIT their first win of the season.

The following day RIT "beat the tail out of Clarkson," as Sleeman put it. It was a very windy day and our guys just kept the ball in play and were able to shutout Clarkson 9-0. Giving the Tigers some momentum as they head into action this weekend. It is going to be a test of endurance for the Tigers who play seven matches in four days. First playing a home match Friday and then travelling to Nazareth for a weekend tournament.

—MATT GEHRIG



Aris Economopoulos

*Junior Tim Cluett returns a serve against Ithaca last Wednesday.*

## Minh To The Max

Last Friday the women's lacrosse team picked up its first win of the season. An impressive 11-5 victory over visiting Brockport on a mud-spattered and heavily rutted field. Brockport opened up scoring just two minutes into the game, bouncing one past RIT's goal tender, Meg Connolly. Stephanie Mulartz tied the score for RIT at the 4:52 mark of the first half. At the seven minute mark Brockport turned it up a notch and picked up two quick goals within 30 seconds of each other to jump out to a 3-1 lead. They added a fourth at the 11 minute mark. RIT began fighting back, and after an apparent goal was disallowed, Minh Nguyen picked up her first goal of the afternoon. Karen Dudak scored three minutes later to bring RIT back within one, and a minute later, Josie Telesca tied the score at four. With just five minutes remaining in the first half, Minh Nguyen put RIT out in front to stay. Minh started the second half right where she left off. She picked up her third goal of the game just 42 seconds into the half. Then, at 7:15 of the second, she scored her fourth goal, which also capped off a natural hat-trick (three goals in a row). Cheri Larsen continued the RIT onslaught, putting RIT ahead 8-4 halfway through the half. Minh Nguyen followed with her fifth goal of the

game. Sue Gordona and Bridget Novak closed out scoring for RIT when they each picked up a goal in the later part of the second half. Brockport picked up a, "just doesn't matter;" goal to close out scoring in the game.

Women's lacrosse bears some resemblance to men's lacrosse, however the play and penalties are quite different, as contact has been pretty much eliminated from the game. Stick checks may only be done on the basket and must not be done near the head. To compensate for the increased difficulty in dislodging the ball from an opponent's stick, women's lacrosse sticks do not have a pocket in the basket and this is checked prior to the game by placing the ball in the basket and making sure it freely falls out. Because of the elimination of the contact, the women's players are not required to wear gloves or helmets, either. In addition to the changes in the contact rules, there are also a number of differences in the rules regarding ball possession, out of bounds play, and playing the ball while it is on the ground. However, even with the rule changes, the game is fast paced and fun to watch. You just won't see all the stick hits and checking you see in men's lacrosse.

There are currently twenty-five members to the team, but they're always looking for more members. Anyone who is interested in joining the team should contact the team's advisor, Kathy Robords, A101 Clark Gym, or

through Student Directorate. The team plays eleven games against other club teams and against varsity squads from colleges that support women's lacrosse.

The next home game for women's lacrosse is today, April 12, at 4:00 pm against Geneseo. The game will either be played on the club field across from Ellington Hall, or on the practice fields across from the main athletic fields.

—STEPHEN L. SCHULTZ

## Sports at a Glance

Baseball: (1-9-2)

RIT 2    ITHACA 14  
RIT 7    UTICA 3

Lacrosse: (3-2)

RIT 13    CLARKSON 9

Softball: (5-4)

RIT 6    HAMILTON 8  
RIT 12    NAZARETH 1  
RIT 15    NAZARETH 1

Tennis: (2-2)

RIT 0    ITHACA 9  
RIT 5    ST. LAWRENCE 4  
RIT 9    CLARKSON 0

## Sales and Services

**Resume/Term Paper Word Processing**—Sympathetic to poor college students! Resumes: \$30.00 with 50 copies; term papers: \$1.00 page with unlimited copies. Thoroughly professional, quick turnaround time. Call 889-4629, leave a message.

**For Sale**—Kitchen table with 4 chairs. Excellent condition. \$80 or best offer. Available at the end of school. Call Jane: 427-2974.

**1981 Ford PU**—Good condition, A/C, FM/AM radio, automatic transmission 74,000 miles. Call for Troy at work: 475-6416, at home: 586-2638, or NY Relay service: 1-800-421-1220.

**Free Legal Service**—to RIT full-time students Tues. and Thurs. 7:30am to 10:15am. Call Student Directorate at x2203 for an appointment.

**Typing**—Laser quality, reasonable rates, fast turnaround, free cover page and report cover. Laser printing from your Macintosh disk. Pick-up and delivery available. Call the company that cares! 889-9440.

**Fast typing service**—For term papers, resumes, reports and word processing, unlimited memory, laser printer, very reasonable rates, call Karen 225-9207.

**Network 2000 is looking**—for motivated independent marketing reps to market U.S. Sprint. Big money potential along with coop credit. Call Jeffrey Gill at 359-0572.

**Jeffrey J's T-shirt Screen Printing**—Students of RIT get your t-shirts printed at an excellent price. T-shirt sales are great club fund raisers. Call 292-1526 and ask for Jeffrey J.

**Need a bike to ride?** I've got one you can buy! Schwinn Sierra \$250. Call Steve at x3293.

## Help Wanted

**Wanted June 22**—Photographer with 2 1/4 format. Wedding and reception starting at 2:00. Call 924-5660.

**Landscaping Maintenance Personnel**—Wanted full and part-time, immediate openings, summer help and fall positions available. Please call 292-6154. Located near RIT.

**ADOPTION**—Sensitive, loving, creative couple desire to share our lives and warm secure country home with newborn. To learn more about us, please call Stephen and Lois collect at 802-235-2312... RIT Alumnus.

**Exciting jobs in Alaska**—Hiring men and women. Summer/year round. Fishing, Canneries, Logging, Mining, Construction, Oil Companies. Skilled/unskilled. Transportation \$600 plus weekly. Call now! 1-206-736-7000 ext. B1175.

**Sales Executive**—The John Hancock Companies are seeking an aggressive individual who has the ability to build a career in fin. services. Intensive training, salary, commission, benefits. Call Nancy at 385-4350 or send resume to Mark J. Priest, 260 Willowbrook Off. Pk., Fairport, N.Y. 14450.

**Try before you buy**—Mary Kay provides glamour instruction to help you make confident color choices. Call today. Elicia, Mary Kay Beauty Consultant, 328-6863.

## Announcements

**International House meets**—on Sundays at 7pm in the upper lounge of the house. **To Trekkies**—Come and join RIT Star Trek Association every Sunday at 1 pm in Redwood Lounge, 1st floor of NRH. Interpreter requested for all meetings. STA.

## Housing

**Historic Brick Home for Sale**—4 fireplaces, 4<sup>1/2</sup> bedrooms, dining-room, living-room, family-room, library, parlor, 3 baths. Separate entrance apartment has bedroom, living-room, kitchen and full bath. Scottsville. \$195K. Call 889-4258.

**Housing**—Female roommate wanted to share spacious 2 bedroom apt. with female grad. student. Serious grad student preferred. Non-smoker a must. Rustic village apts. 10 min. to RIT, a/c, storage, parking, pool-avail. immediately. \$265 incl. H & W. 475-9222 or 964-9612.

**3 people to share 2 bedrooms in large 5 bedroom house**—Prefer engineering students. 2 baths, washer/dryer, attic and phone/cable hookups in bedrooms. \$158 and 1/6th of the utilities. Security deposit. Available 3/1. Call 461-3837.

## Personals

**M.R.**—I need a bubble bath, you have to join me. Keep up the good work on your 3 week bet. Thanks for everything. I owe you ice cream! ILY. Your little tramp.

**Anyone**—who sees Rachel Groden or Paul Lauiska this weekend, wish them both a Happy 21st Birthday!

**To Wes and his Wesleyites**—Thanks for including me in your weekend outing. Love your T.A.

**"Don't ever use drugs as a crutch."**

**Joe**—Thanks for being here with me this weekend! It means a lot to me!! I love you! Wen.

**Frankie**—Happy B-Day (4-14) I love you! DEF.

**Alpha Sigma Theta**—Have a blast time at banquet! Love, "Shopper."

**"Invalid", "Crabs and Scabs", "Apple Chunks"**—I had a great time with you guys in Sunny Cancun. Let's do it again sometime. Love, "Sticky Towel!"

**P.C. IV loves ZTA!!**—And we're gonna make you proud.

**Alpha Sigma Theta Sisters**—Let's toast to seven years and have a great time at the banquet! AEO love, Wendy. PS. Hit me if you read this!!

**Bunnie**—I hope some of our talks have helped you. Will you watch L.A. Law with me next week? Love, Bunnie.

**Anthony**—I'm so glad you've decided to come with me!!

**Judy-O**—Oh Judy, I love the way you shake your booty!! You have the grace of a bird. Love, Bill B. the third.

**Rich**—We may be half way through Spring Quarter but as for us we've only just begun. Love, Amy.

**Pauly**—I wish I had the relationship with \_\_\_\_\_ that you have with \_\_\_\_\_.

**Dear Soco**—Even though you're gone, we'll always remember you. You brightened up many a cloudy day and brought laughter in our lives. We love you. Beat and Meat.

**KC**—KDR and Student Directress have made you shallow. Regression doesn't flatter you!

**TEPS ARE TOPS**—You guys are the greatest! Love your little sis, Daphne.

**KC**—I really created a callous monster, I'm sorry to EVERYONE around you!

**To you who took**—my favorite pair of silky red flowered lacy underwear out of my drawer when I wasn't in my room: Forget it. I don't want them back. Just put them to good use.

**ZTA's P.C. IV**—Remember 11<sup>51</sup>, but we are all true Zetas! Good luck. Zeta Love, your sisters.

**Mom always said**—"Don't play ball in the house..."

So long—and thanks for all the fish. **Regan, love o' my life**—Am looking "oh so forward" to the Crush. Ooooo! Fiesta mas grande! E.

**To Whomever sent me a dozen lavender roses**—Thank you! I am loving them "oh so much." They're gorgeous! P.S. How did you know lavender was my favorite color in a rose???

**To the brothers of Tau Kappa Epsilon**—Thanks for everything, it all means so much. You all are the best. Love, your newly initiated little sisters.

**Brian (Dudeman)**—Hello from Rochester. The phone bill was \$7.46. How is your Cop going? Bye from Rochester Ryan.

**Sigma Sigma Sigma**—I love ya'll. Keep up the Sigma Spirit and sail forward to what may dream to achieve! Love, Koala.

**SSS**—Congratulations to the pledges of Tri Sigma! Get physique and three times better! Luv, Tri Sigma.

**Boz**—Jilly Remember! Bodoni is not a macaroni! D.B.

**TO**—"I have a great fondness for bananas." Thanks for keeping me smiling.

**DP**—Happy Birthday to my honey! Hope you have a great 20th. Love Heidi XO.

**CO-ED NAKED WATER POLO**—1 am, RIT pool—don't tell campus safety.

**Bill B.**—I just love my roommate. You are the bestest. TUF.

**Congratulations**—to the 91 SPC of Alpha Sig! Get ready to begin the best times of your life! Alpha Love, The Sisters.

**Sven**—bike till you're blue!

**Alpha Sigma Alpha is psyched**—for their Spring '91 pledges class. You women are awesome! Love in ASA.

**THANK YOU**—Helene/Mike (ugh, and Eric)—good show! -Repro-ed.

**Hey! SKT**—Go big gray, gold and yellow... Keep spirit alive!! Wish you all good luck in baseball and floor hockey, smile!

**"Wanna play house? Doctor?"**

**To the KDR Brother**—who visited me on Good Friday—Thank you for making the day live up to it's name. Stop by or give me a call and I bet I can convince you to "come" again.

**So Adrian, whatta you wanna do? You wanna go out, or you wanna fight?**—J. Stallone

**Mizo is a slacker!**  
**Hey Dawn!** More red.  
**Now seeking applications for the JLF.**

**He did not show up this week, maybe next week. JLF**  
**The secret to happiness...** hot wings, cold beer and good buds at D&D's. Too bad some people are misguided - JLF1

**Joe J**—Don't be such a stranger-stop by! I'm Air Force and proud of my -\$ great sweats!

**Michelle and Dawn!!!**— stop smoking!!!  
**Mooch!** Are you in the scavenging mood?  
**"The Minster does the Ouija"**

**To the new Pres. of BPSA**—wanna go for a canoe ride?  
**Russ**—got any bacon lately?  
**Erich**—all my love for as long as you want it.... -Manina

**The Carv says**, "I just love to go to all of the frat parties! You guys are the BEST!! Stay Psyched!!" NOT!

**Flipping over your handle bars** can be hazardous to your legs!  
**Jason** you STUD MUFFIN lets get together and scrump!

**Lutzky's back** and you going to be in trouble! Hey now, hey now, Lutzky's back.

**"Just chew it!"**—Your parents telling you to eat broccoli.

**"Just do it!"**—Shakespeare wearing his Nikes.

**"Pump'th up and air'th out!"**—Shakespeare with a better contract.  
**Mike**—'What? Go shooting instead of going to sleep?' 'Pete: But look at the light!'

**"Richelle, OHHHH Richelle! Richelle, Richelle AHHHH, Richelle!"** Chris, during any given evening in a wide-awake dream. **The most often heard suggestion at the Retreat**—"Somebody wake up Dan!"

**Aim**—Five J's!-WOW!  
**Richie**—I need conditioner! -Jen.

**Bunkie**—Thanks for the Empire State Building, Washington Square Park, and the CAB ride. New York City will never be the same.

**Elkie and Beth**—ZLAM - T.S. and L.H.  
**ESP**—looking for the next cut...love your style :)

**John Evans**—Surprise! Here's your first Tab Ad from me. I love you! - Jennifer.

**379 Riverknoll**—Will the people living at 379 please stand up?

**Horsehack lives** call Government's Retreat!!

**C.K.**—Happy 5 month anniversary. I love you! \* R.R.

**A**—Just in case I don't get the chance to tell you in person. Take care of yourself, and I hope you find the happiness you seek, I'm just sorry I couldn't provide that for you myself. Don't be a stranger. Love -A.

**Rainman's needs**—driving lessons, a lawyer, speeding ticket money, and his first girlfriend.

**Hey Little Girl**—What's burning?  
**Grave Digger Dan**—Wake up! It's time for mints!

**Lust triangle?**—Christina, Joe and John.  
**Huey, Duey and Luey**—I had a blast with you guys at the Playboy! Love- Dr. Donald Duck.

**Hey Tri-Sigma Babes** had I partied with at the Playboy, I had a gggreeaat time. - Danny D.

**Colby, Jen, Michele, Julie, and Elke**—Congrats on becoming a ZTA Pledgel - Delta Sigma Phi.

**Johnny Missile**—Kristine, Christine or Christina- Decisions, decisions, decisions... I know you want to tell me all about why they call you Johnny Missile, but really-I don't care!

**TJS**—Happy birthday Sweetie! -Love, Tracy.

**Larry Bird**—Michael Jordan is still tops with me, but so are you. Love -Nee's the Bulls fan.

**A**—Sorry things are the way they are. I wish things were different. -Love A.

**Shear ME!**  
**Welcome to Jamaica**, have a nice day. **Just what DO** they mean by LUST TRIANGLE?

**"Yeh**—when John, Eric, and Joe figure out what they're doing, let me know!"—the mischievous imp.

**CLUELESS**—check the bag, it's EMPTY!  
**Eat!**

**CLOWNS**—Time for another trip.  
**"Yep. It's flat."**

**"I'm saving my perfume ads for the event!"**  
**CACOPHONIOUS MINDBLASTING POUNDING FIFTHS STRAIGHT FROM THE ULTIMATE EGG AXE-MAN!!!**

**I wonder how many lentils I've ever eaten?**  
**CORN FLAKES, CORN FLAKES, CORN FLAKES, CORN FLAKES, CORN FLAKES, CORN FLAKES, CORN FLAKES...**

Welcome to my shop,  
Let me shave your mop,  
Let me cut your crop. Daintily, Daintily "I can tell by the big feet and red nose."

When we leaving???? Toronto?, Chicago?  
Boys, you're not graduating college, -only to the seventh grade!—C.P.

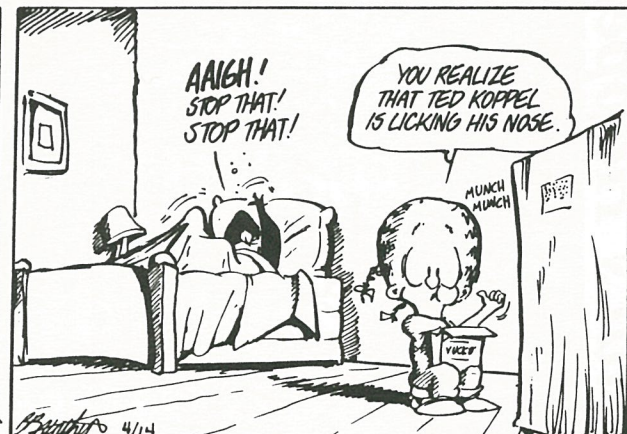
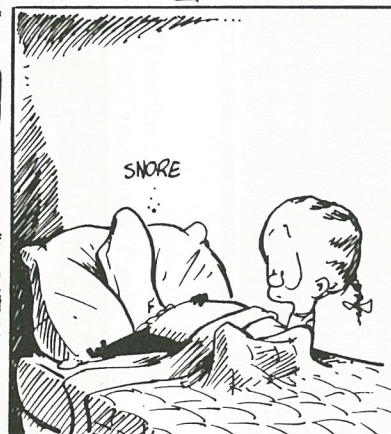
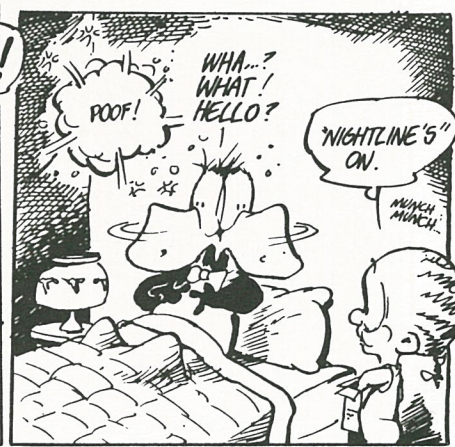
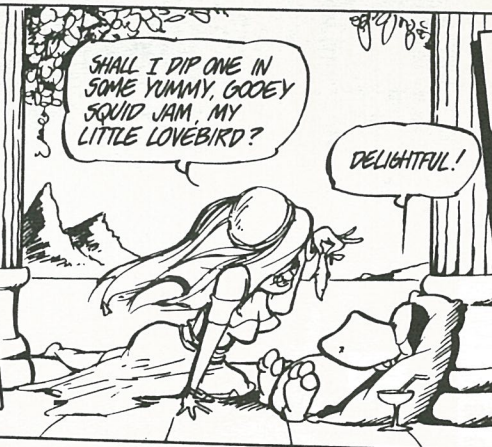
**Millette**—Is it "Plan B" time yet?  
**Everyone** is missing those Richelle tab ads...right?

**If only your girlfriend and fiancé** knew how you two really are!

**6 more weeks**...and we are...outta here!  
**Dana**—What's the ETF tonite?—Estimated time of File

# Opus

by Berkeley Breathed



# What's Happening

## SPORTS

**Fri.** Men's Baseball at Clarkson. 1:00pm.  
**Sat.** Men's Baseball at St. Lawrence. 1:00pm.  
**Sat.** Men's Track at Alfred invitational. 4:00pm.  
**Sat.** Women's Track at UR Invitational. TBA.  
**Sat.** Women's Softball vs. Union. 1:00  
**Sat.** Men's Lacrosse vs. Rensselaer. 2:00pm.  
**Mon.** Women's Softball vs. Brockport. 3:00pm.  
**Tues.** Men's Baseball vs. UR. 1:00pm.  
**Wed.** Men's Lacrosse vs. Ithaca. 3:00pm.  
**Thurs.** Women's Softball at Geneseo. 3:00pm.  
**Thurs.** Men's Baseball at St. Bonaventure. 1:00pm.

## ETC

**Fri.** Basketball Benefit: Buffalo Bills vs. RIT's All Stars. Clark Memorial Gymnasium, 7:00pm.  
**Fri.** William Kennedy at Eisenhart Auditorium at RMSC. 657 East Avenue.  
**Mon.** Faculty and Staff Noon Hour "Early Childhood and Adult Prevention of Future Skin Cancer." Alumni room.  
**Tues.** Brown Bag Lunch Seminar. "Seeking Funding for Women Students in Science and Technology."  
**Sat.** Monroe County Special Olympics Swimming Meet at 9:45am. Nazareth College Pool.  
**Fri.** RIT Gospel Ensemble, 7:30pm

## MOVIES

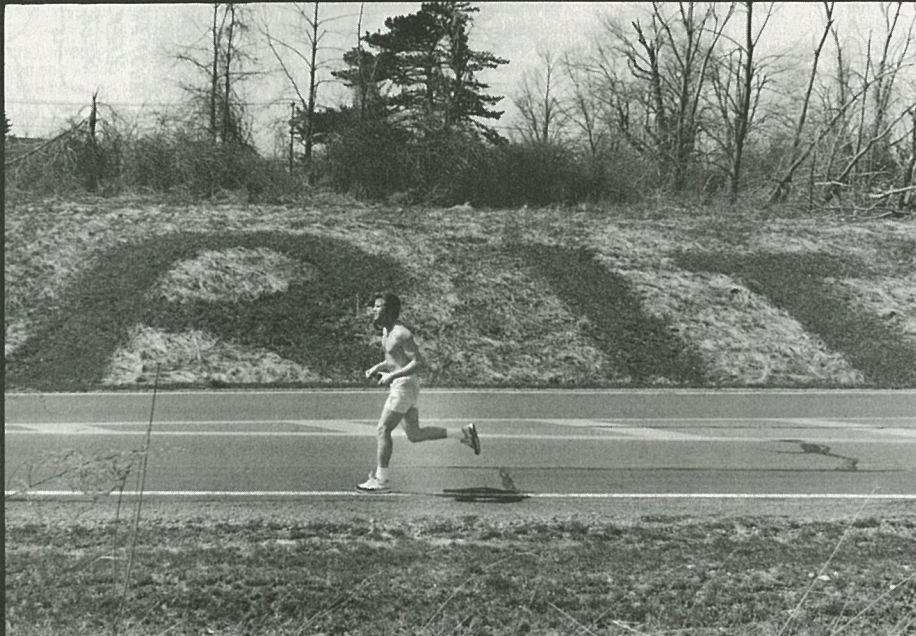
**Fri. & Sat.** Edward Scissorhands, Talisman

**For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).**

36A

37

## The 37th Frame



Some creative lawn cutting gives this hill near Riverknoll a personalized touch. This jogger took advantage of temperatures near 70 degrees on Sunday for a workout.

Peter Carvelli/REPORTER

36A

37

# R·I·T

*An Evening with* **Jimmy Carter**

May 1, 1991

7:30 p.m.

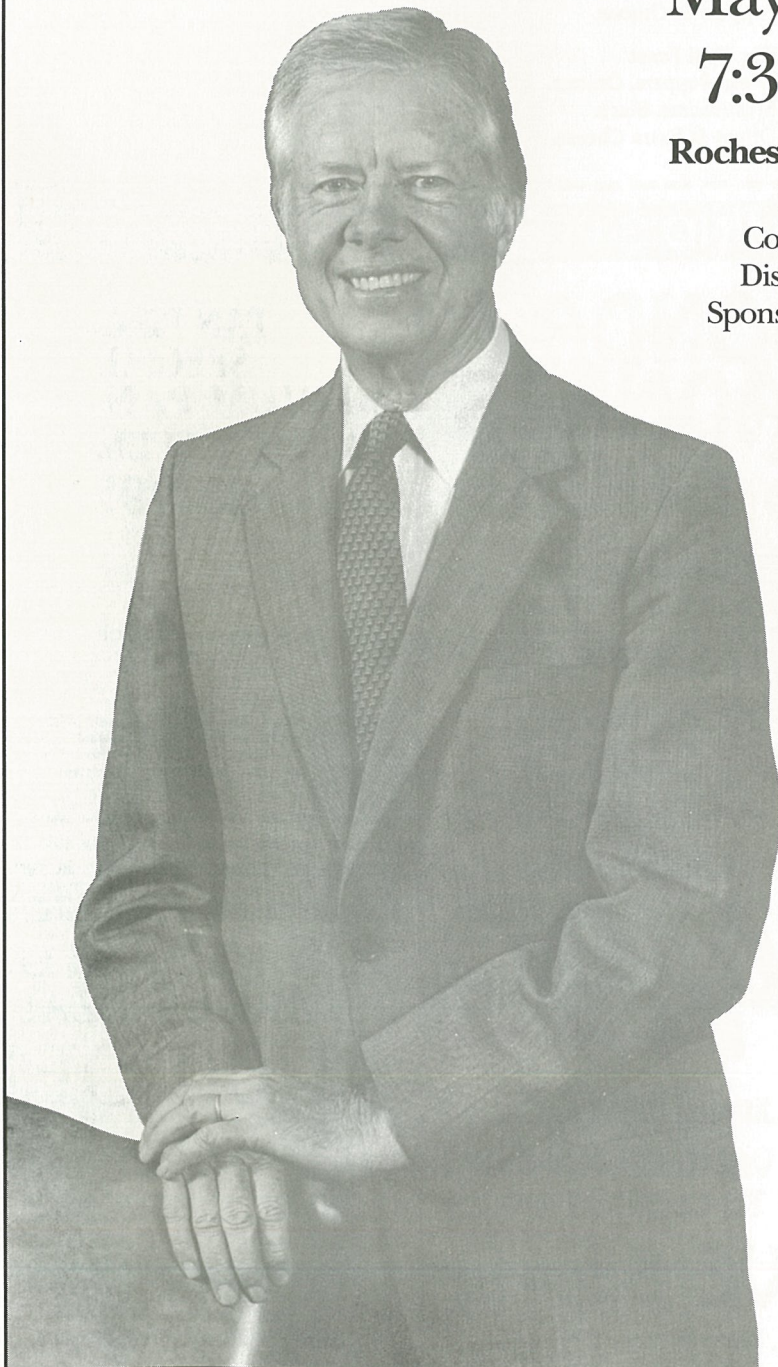
**Rochester Institute of Technology**

Frank Ritter Ice Arena

Congressman Frank Horton

Distinguished Speaker Series

Sponsored by Student Directorate



**Tickets:**

- \$5 for RIT students
- \$8 for non-RIT students, RIT staff, faculty, and alumni
- \$12 for the general public  
(available after April 15)

Former United States president Jimmy Carter (term 1977-1981) will speak on current events and the Middle East.

An avid proponent of humanitarian activities, Carter has been deeply involved with Habitat for Humanity and founded The Carter Center of Emory University—a center for addressing vital world issues through nonpartisan study and consultation.

Tickets available at the Candy Counter, Student Alumni Union, and the Residence Halls Association office. Tickets can also be purchased by mailing a check to:



**Rochester Institute of Technology**

RIT Student Directorate  
Post Office Box 9887  
One Lomb Memorial Drive  
Rochester, NY 14623-0887

# Medium Pan Pizza with 1 item for \$5.99.

DOMINO'S PIZZA DELIVERS CAMPUS SAVINGS - IT'S TIME FOR DOMINO'S PIZZA.™

## Menu

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese

Our Superb Cheese Pizza



Original

Medium - 8 Slices - \$5.99

Large - 12 Slices - \$8.40

Domino's Pan Pizza™

Medium - 8 Slices - \$6.89

### Additional Items:

Pepperoni, Black Olives, Sausage, Green Peppers, Mushrooms, Onions, Ham, Pineapple, Ground Beef, Anchovies, Hot Peppers, Extra Thick Crust, Extra Cheese, Extra Sauce (free).

Medium Item - .95 each

Large Item - \$1.25 each

Coke® 12 oz. cans - .65

6-pack - \$2.99

Prices do not include sales tax.

### The Pepperoni Feast

Extra Pepperoni & Extra Cheese.

### The MeatZza Feast

Pepperoni, Sausage, Ham, Ground Beef & Extra Cheese.

### The Deluxe Feast

Pepperoni, Sausage, Mushrooms, Green Peppers & Onions.

### The Vegi Feast

Green Peppers, Onions, Mushrooms, Black Olives & Extra Cheese.

Call us **244-2100**

TTY 244-2108

1517 Mt. Hope Ave.

Hours:

4:30pm-1:30am Sun-Thurs

4:30pm-2:00am Fri & Sat

## DOMINO'S PIZZA

**BACON DOUBLE CHEESEBURGER PIZZA**  
**\$7.89!**

Get a medium pizza with Extra Cheese, Ground Beef and Bacon for only \$7.89! AND get a 2nd pizza for only \$4.00 more.



Not valid with any other offer. Customer pays applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are never penalized for late deliveries. Locally owned and operated. ©1990DPTR

Expires 4/26/91

## DOMINO'S PIZZA

**MONDAY MADNESS IS BACK!**

**YOU GET A MEDIUM PIZZA WITH CHEESE & PEPPERONI AND TWO CANS OF COCA-COLA® FOR JUST**

**\$4.99**

(Additional items extra)

**OFFER VALID ON MONDAYS 8 PM TO CLOSING ONLY**

**SAVE \$3.45!**

Safe, Friendly, Free Delivery



Not valid with any other offer. Customer pays applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are never penalized for late deliveries. Locally owned and operated. ©1990DPTR

Expires 4/26/91

## DOMINO'S PIZZA

**PAN PIZZA SPECIAL MEDIUM PAN PIZZA WITH 1 ITEM FOR \$5.99!**

Medium Pan Pizza with 1 item for \$5.99!, second one available for only \$4.00 more.



Not valid with any other offer. Customer pays applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are never penalized for late deliveries. Locally owned and operated. ©1990DPTR

Expires 4/26/91

## DOMINO'S PIZZA

**DINNER DEAL SPECIAL!**  
**\$9.99**

Get a large pizza with Cheese and two items of your choice and four 12 oz. cans of Coca-Cola Classic® for just \$9.99!

SAVE \$3.76

Safe, Friendly, Free Delivery



Not valid with any other offer. Customer pays applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are never penalized for late deliveries. Locally owned and operated. ©1990DPTR

Expires 4/26/91

## DOMINO'S PIZZA

**ANY MEDIUM OR LARGE PIZZA!**  
**\$1.00 OFF**

(Includes all applicable state and local taxes.)

SAVE \$1.00

Safe, Friendly, Free Delivery



Not valid with any other offer. Customer pays applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are never penalized for late deliveries. Locally owned and operated. ©1990DPTR

Expires 4/26/91