

Reporter

April 26, 1991

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Reporter

Volume 69, Number 3 April 12, 1991

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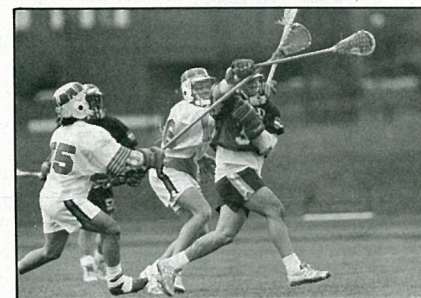
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Cover Photograph By: Ron Amstutz

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Letters

Learning From Our Mistakes

This year I publicly criticized Student Directorate for its lack of achievements. Specifically, I criticized the Chairman and Vice Chairman since, by my observations, many of the problems stemmed from leadership and internal problems. While I still stand by those statements, I would also like to speak out on behalf of the Student Directorate chairman, Lisa Pratt.

Lisa's biggest failure this past year was she didn't live up to expectations. I've worked with Lisa for three years now so I am fully aware of what she can accomplish.

But this year, as Lisa worked towards graduation, her S.D. commitment suffered from the increased time she had to put towards her classes. No one faults her for this, after all, education, and specifically classroom education, is our primary purpose for being here. Yet, at the same time, the chairman of the main governing body of student government has a responsibility to perform those duties to the best of his or her abilities. Probably the best solution would have been for Lisa to resign early on in her term, when she first realized classes were going to conflict too heavily with her duties. Although, knowing how student organizations run, I am sure if she had even thought about it, everyone would have tried to talk her out of it. Regardless, that is the past. What is done is done.

Now for the present. Imagine yourself in Lisa's shoes. Publicly criticized by her own friends for failures as chairman. Used as a scapegoat by her own board to take the blame for some of the failures of the S.D. board as a whole. Forced to resign within weeks of the end of her term in order to keep the S.D. board focused on the issues at hand instead of talking impeachment.

Now that you are wearing these uncomfortable shoes, try standing in them in front of your former board, in front of your peers, in front of administrators you worked with all year, and talk about the year that was. That is exactly what was asked of Lisa Pratt at the Student Directorate annual banquet. What would you say? I can tell you what Lisa said. She pointed out that we were student leaders, not just leaders. And as students, our main objective is to learn. And if we learn, can it truly be said that we failed?

Student Directorate did achieve some success this past year, the list of accomplishments is just shorter than in year's past. The problems that occurred this year can also be looked at as a success if you view it from Lisa's "student leader" perspective. We learned a lot this year, and those lessons have been folded into the new student government structure. Hopefully, like the mythical Phoenix, out of the ashes of Student Directorate will rise a new student government. Stronger. More responsive. Better suited to improving student life on campus.

My father used to say, "If you learn but one thing from all this, it was not wasted."

Thank you Lisa for reminding me of that fact. And thank you Lisa for your years of dedication and service to the RIT student body. I only wish it could have ended on a happier note.

Stephen L. Schultz
Graduate Computer Science

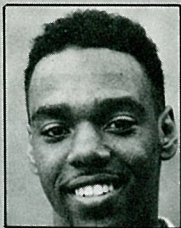
Who's Minding The Store?

CAB - Thank you. RHA - Thank you. SD - Thank you. And to the rest of student government, I salute you too. I give you \$90 per year. You collect \$750,000 from the students of this school each year. And yet, with all that money, you could not even get your act together long enough to organize a decent Spring Concert. After last year, I thought you would have learned your lesson and not waited until the last minute to try to book an act. Judging from the 2 percent turnout at the elections, the low attendance at your meetings, as well as the myriad of other problems plaguing student government during the past few years, instead of reorganizing student government, I call to abolish it.

It's about time Student Affairs wakes up and tries to straighten this mess out. Of course they can fix this fiasco as soon as they get rid of the rodents in the dorms, purchase usable lounge furniture.

Name withheld by request

ReproFile



Between Monday and Friday at noon everyday there are a few things you can count on at RIT; the hourly sounds of the Interfaith bells, swarms of people in the Union, and long

lines at the Ritz.

For the past two years it has been somewhat of a tradition for my friends and me to have lunch/dinner at the Ritz (when it can be afforded). Out of habit and convenience and the fact that the Ritz shows the Flinstones, rarely do I visit the SAU Cafeteria. The food is probably equal in quality, some may beg to differ. In either case I find the Ritz, for the most part, more comforting. It would be even more comfortable if the smoking section was eliminated.

I don't mean to offend anyone of the smoking community at RIT, but if for *some reason* there is something that makes myself or anyone feel uncomfortable, and puts their health in jeopardy, they should not stand silent.

Many times I choose to dine in the BACC office or the REPORTER office because of the intolerable amount of cigarette smoke in the dining area of the Ritz. Daily I am forced to use the entrance, clearly marked "Entrance only," as an exit to avoid being choked (no exaggeration). The smoke near the actual exit, adjacent to the bar is stifling. When I eat in the Ritz I desperately search for a seat far from the smoking section.

On the rare occasion that I do eat in the SAU Cafeteria the secondary smoke inhalation is never as bad as in the Ritz. I attributed this to the difference in size of the two dining areas.

Because of the increasing price of cigarettes and the health hazards that go along with them, it seems the logical thing to do is to quit smoking. To those who try to quit—keep up the fight. To the few that insist on smoking, please try to be considerate of others, for us it is an annoyance.

Besides, spring has arrived. It's warmer outside. Take your "cancer sticks" outdoors and enjoy the *sunshine*. If you don't want to take your own health into consideration, consider the health of the person next to you!

Dave
Turquest

A 4th Grader Can Do It, Why Can't You?

I have resisted criticizing for months now, hoping that with some practice people on campus would learn one of the most convenient methods of recycling available—the RITcycle program.

It seems so easy to understand: good quality paper is RITcyclable, and at THIS point, just about everything else is NOT. Yet so often I am seeing food products, glossy paper, newspapers or even plastics in the RITcycle bins. I find the occupants of the Student Directorate office one of the worst offenders. Every time I walk in there I cannot tell which bin is for a clean piece of paper and which is for something that RIT does not recycle.

Even more frightening, RIT is full of professors with masters and doctorate degrees, yet I have watched some teachers and even department chairpersons dump coffee cups and napkins into a recycling bin. I can yell at a fellow student, but even if I know a person is doing something wrong, I can't bring myself to yell at someone with a PhD (not yet, at least).

I know of many fourth graders who have participated in project H.O.P. (Help Our Planet) who could tell us all some things about recycling and protecting the Earth's environment. I'm certain there are many other environmentally educated youths. But if RIT's leaders and intellectuals do not understand or are not concerned with the impact of their actions, what role are we students expected to follow?

I realize that many people are trying hard to make RITcycle work, and in fact I have observed a little improvement recently as fewer recycling bins in the department where I work are contaminated. I attribute this to people who DO care about the environment and to the hard work and monitoring of the recycling bins by staff in charge of the offices. To these people I am very grateful.

I realize too that there are some problems and some confusing things about RITcycle. While I am not an expert, I am interested in recycling, and therefore I have spent time trying to learn as much as I could about the RITcycle program. I hope this clears up a few misconceptions.

- Problem number one: the label on bins for the recyclable materials is too similar to the label for non-recyclable materials (otherwise known as TRASH). To overcome this complication we must take a moment to look for the label.

- That leads me to problem number two: Many items can be recycled, but RIT's present vendor only accepts the high quality materials listed on the recycling bin labels. It is crucial to comply with this list.

For now, newspapers do not belong in the recycled material bin. While you may have good intentions to recycle, contamination ruins that batch of paper for processing into new paper. If you really want to help, pass the newspaper on to a friend, then gather newspapers up and bring them to a Monroe County recycling center such as the Iola complex on East Henrietta Road.

On Monday (4/22) I did speak with Jan Reich, Director of Operations at Physical Plant, to get a last minute update of information. He explained that RIT has contracted with a new vendor, and starting July 1, 1991 that vendor will collect newspapers, cardboard, and other materials from RIT. These items will not, however, go into the "paper only" bins but into special receptacles in central locations. (The RIT community should be aware of regular changes as RITcycle further attempts to expand its recycling program).

—Also, NO material that has touched food, or is MEANT to touch food, can go into the recycling bin. This means paper coffee cups, napkins and paper plates do not go in the bin, whether or not the item has food residue on it! (Even a piece of high-grade copy paper, if you have spilled coffee on it, should not go in the bin.)

—Orange peels or apple cores, although they are organic, can not be transformed to new paper with the RITcycle process. They also don't belong in the RITcycle bins.

—Finally, chemically treated or waxy papers do not go in the RITcycle bins. In RIT offices I have seen many copy paper wrappers, which have a thin waxy coating, placed in the RITcycle containers. Yes, I do look. It's important to me.

- Problem number three: the plastic bags in trash bins are very confusing. Reich confirmed my suspicions that there is no reason for the bluish-green plastic bags in the recyclable bin. For one thing, they normally cover up the labels. Even when they don't, it is wrong and unnecessary to put good recyclable material into a harmful plastic bag. While Reich assured me that this problem will be remedied, until the bags are no longer in the RITcycle bins we still can take the time to make sure we are putting the proper material in the correct bin.

Many businesses have strong, working, recycling plans. Jan Reich seemed very receptive to the few questions and suggestions I had. If we express concern and pay attention to the guidelines that we are given, the RIT community can have a convenient and highly functional recycling program.

*Kristin Loomis
Fourth Year Professional
and Technical Communication*

CIA At RIT?

The following is an excerpt from a letter to members of the RIT graduating class of 1991 from the acting president of RIT, Thomas R. Plough, Ph.D.:

"All of us who work here trust that you graduates are not just prepared for a productive career, but that your lives will be characterized by dignity and purpose. We acknowledge that you possess knowledge and the know-how to acquire new information, but we want you to channel your knowledge towards humane ends. We want you to participate in volunteer and public service and vote intelligently and regularly. We want you to demand of yourself and your neighbors, the civic responsibility of weighing decisions wisely and effectively to promote the common good."

In the April 11 issue of the Democrat and Chronicle it was revealed that RIT president, M. Richard Rose has spent the last two months on sabbatical working for the Central Intelligence Agency. I am concerned that this blend of the CIA with a private educational institution is incompatible, immoral, and can threaten academic freedom here at RIT. What kind of example is President Rose setting? He is working for a murderous organization that works seemingly outside of and above the law. As quoted in the D&C: "While he acknowledges the CIA has not always had a blemish-free reputation, Rose said it has been making 'a very conscious effort' to clean up its image".

I don't support the CIA, I don't support the secrecy in which it operates, seemingly contradicting the honesty and morality America supposedly stands for. Not only does Rose work for the CIA, he also advocates "sending CIA agents to civilian institutes of higher education, rather than training them internally." I would like to perceive the aforementioned message to graduating seniors from our acting president, Mr. Plough, as a genuine representation of the ideals of RIT. Unfortunately the involvement of President Rose with the CIA undermines this ideal and makes it seem hypocritical. Do we really want the influence of the CIA in this private educational institute? All of us here at RIT should consider these developments democratically and decide what we want as the future of RIT.

*Jeff Conley
Fourth Year Fine Art Photography*

RIT Spring Juggle-In

On Saturday, April 20th, the 14th Annual RIT Spring Juggle-In took place in the main gym. Approximately 200 juggling enthusiasts gathered for workshops and demonstrations during the 12-hour long convention.

Every year the event has been organized by Greg Moss from RIT Recreation Department (who also teaches juggling as a physical education elective.) "We thought that the RIT kids would like to be exposed to workshops and performers in different areas," Moss said. He explained that RIT's Juggle-In is the longest running regional juggling convention in the country.

A highlight of the event was a presentation and show by Mark Nizer, "The Bad Boy of Juggling" at 7 p.m. Nizer is the 1990 U.S. Champion Juggler. He has opened for George Burns, Ray Charles, and Bob Hope. He recently appeared on The Arsenio Hall Show, and Comic Strip Live. The presentation was co-sponsored by CAB and the Student Life Advisory Board. The presentation, as well as the entire day's events were free and open to the public.

Nizer's performance included juggling ten cigar boxes, balls, butcher knives, juggling loops, and clubs. He entertained the audience utilizing his blend of wit and humor along with his incredible talent. Nizer also utilized a six foot high unicycle in his act. He juggled ping-pong balls, sending them 20 feet into the air using his mouth and no hands. To conclude his act, he juggled a bowling ball, electric carving knife (turned on), and a propane tank.

While the day's events ended around 10 p.m., many of the participants returned once again on Sunday for open juggling. "It was one of the better ones in recent years. I was real pleased with the turn-out this year," remarked Moss.

—DANIEL M. GREENBERG



Kevin Doyle/REPORTER

International juggling champion Mark Nizer performed last weekend at RIT.

Divide Cuts Equally

With taxes and tuition on everyone's mind, REPORTER wanted to get an inside view of New York State's budget problem. An April 13 interview with Rochester-area Assemblyman Roger Robach (134th District) showed that negotiation is essential if all legislative bodies are to pass the budget soon.

The Assembly officially received a copy of Mario Cuomo's 1991-92 budget proposal on March first. "We went through the budget line by line with every committee present," described Robach, explaining how it was apparent that the budget bureau was just trying to cut immediate spending without thinking of fairness or long term consequences. "Some of the cuts just don't make sense," he proclaimed. For example, Robach suggested, cutting aid to part-time care programs for children with disabilities could compel busy parents to give up trying to take care of their children and place them into permanent care institutions, costing the state more in the long run.

Also, he felt some of Cuomo's proposed taxes weren't well rationalized. A tax on long-distance phone calls will hit everyone, but it will mostly hurt businesses, Robach said. "The brunt will fall on the finance industry, and they can very easily move right out of the state," he explained.

The Assembly has devised a proposal which they feel more fairly and logically reduces overall spending. For one thing, the Assembly would put back about 50 percent of Cuomo's proposed Tuition Assistance Program (TAP) reductions, which would help students in independent colleges.

One of Cuomo's plans is to eliminate some lower level staff members in state funded institutions and agencies. Robach pointed out that many organizations are already understaffed in these difficult, "grunt work" positions. The Assembly would instead cut more out of middle management.

The Assembly would instill a \$500 SUNY and CUNY tuition increase, "because honestly, public higher education is the best bargain around," reported Robach, adding "however, we wouldn't do it all at once"

The Assembly plan is to phase in state aid reductions over a three year period. "This way it is easier to adjust to," Robach says, explaining that organizations can handle cuts easier if they are aware ahead of time and can plan their own budgets with that reduced aid in mind.

"We (the Senate, Assembly and Governor) have all agreed that reducing the six billion dollar budget requires raising revenue at a ratio of about 1 to 3," which means increasing taxes by \$1.5 billion and cutting aid by \$4.5 billion, Robach explained. He contends that the state can't cut more than \$4.5 billion in one year without decreasing the effectiveness of programs.

At REPORTER press time Tuesday the budget was 23 days late, and the state Legislature had begun approving another round of emergency spending measures to help keep New York state running until the budget is passed.

—KRISTIN LOOMIS

Carnival Rolls Into Town

The College Representatives of the Student Directorate are finishing the year with a bang. On Friday, May 3rd the administrative circle will be the site of a carnival brought to RIT by the College Representatives.

The carnival, which will be free, will feature six major rides, games, and concessions. The reps are also working on getting a psychic for those who really want to know how much they will be earning when they graduate. According to Todd Lavin, College of Business Representative, "It'll be a great time for students, faculty, and staff to relax and mingle with each other."

The carnival came about as a result of the college reps desire to stage a big event that would involve the entire campus. "The carnival ties right in with Spring Weekend," says Tonja Moss, College of Liberal Arts Representatives. "Everyone will be out looking for something to take their mind off of school!"

Although the reps were able to use some of their money for the project, most of the money was donated by the Student Directorate, Major Weekends, and the College Activities Board. Todd Lavin commented, "Organizing this event has been really easy because the administration, as well as the student organizations, has helped us out a lot!"

The proposed time of the carnival is from 3 p.m. to 12.30 a.m. on May 3rd, with a rain day scheduled for the 4th. The turnout is expected to be great; as Tonja Moss says, "There aren't many people who can resist a carnival, and certainly not a free one!"

—AMANDA LAMAR

NTID Student Dies In Car Accident

It is always sad to hear about the death of a friend or loved one. No one really knows what took place on Friday, April 19 but early that morning Michael A. Swartzman and a friend were on route 15 to Pennsylvania when the accident happened.

According to Ellie Rosenfield, Chairperson of the Department of NTID Human Development, Michael's car failed to negotiate a turn and his car rolled over before landing upside down. His friend came away from the accident with minor injury, but Michael was not so fortunate.

Michael was a third year NTID student majoring in Business Technology and Accounting. Michael lived in Riverwoods, Illinois and his hobbies included trains and computers. A memorial service will be held for Michael on Tuesday, April 30 at 1 p.m. in the Interfaith Center.

—SHARON EDGEHILL

RIT Considers Change to Semesters (Part 2)

The question lingers on. Should RIT change its academic calendar? In the second part of this report, we'll examine the factual differences in each academic calendar. Should RIT make a change? You be the judge.

RIT has a long history of varied calendar types. Prior to the 1954-55 academic year the Institute operated on semesters. During that year RIT changed to the early-start quarter.

The current Calendar Task Force sought to make a broad investigation of all calendar alternatives. This feat has taken eighteen months for the sixteen member committee to complete.

The semester system would place RIT in the mainstream of academic calendars. This mainstream is expected to grow as forecasts project a further decrease in the number of schools utilizing quarters. Time frame advantages of a semester format include: facilitate transfer and evaluation of credit, improved financial aid interface with lending institutions and the federal government, better coordination with internship programs, added ability for students to take courses at other colleges, better coordination with academic material such as textbooks, and breaks that coincide with other schools. Since semesters would eliminate one registration period, they would result in: less paperwork including schedules, room assignments, final grades, syllabi, less registration difficulties, and reduced administrative costs to the Bursar, Financial Aid, Co-Op, and Registrar (including publication costs). The increased length of the semester period is thought to yield a number of benefits: more time for financial and academic record processing, longer interaction time between faculty and students, longer period for students to plan course work and co-ops, and a longer period for co-ops. Semesters would also provide a break between academic terms. The dates of semesters provides for early graduation, eliminates a co-op overlapping winter

holidays, eliminates the split-winter quarter, and allows for an August break. Finally, students would realize a cost-savings in book purchases and moves for co-op.

The factual advantages for trimesters are mostly the same as for semesters. The major difference is the length of the summer term (which would be equal to the fall and spring semesters). Under the trimester calendar; classes would run on 55 minute periods which could result in classes beginning at 7 a.m. each morning.

The factual advantages for the early-start quarter (current calendar) are as follows: a strong preference among adult part-time learners, greater diversity of courses, more electives, greater flexibility in awarding transfer credit, shorter degree completion time for certificate, part-time, and graduate students, possibility of greater number of co-op blocks, and summer is a full and regular academic term.

Finally, the factual advantages of the late-start quarter are the same as the early-start quarter with the following differences: elimination of split-winter quarter, summer employment period that extends past Labor Day, and improved time frame to accept mid-term transfers from semester schools.

Perceived advantages of each calendar are included in the full report of the Calendar Task Force. Further, details on the pros and cons of each major area of the Institute are available in the report as well.

Of course, any calendar change would have major conversion impacts. According to the Task Force report, "To reach a position on calendar change one must first determine how much improvement, if any, such change would bring to RIT. . . . The value of change, if any, must be weighed against the cost of change. The Calendar Task Force presents this information with the sincere hope that our efforts will educate the Institute community and allow RIT to make a well informed and sound decision."

—DANIEL M. GREENBERG

| | Sept. | Oct. | Nov. | Dec. | Jan. | Feb. | Mar. | Apr. | May | Jun. | Jul. | Aug. |
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| • Early-Start Quarter | | | | | | | | | | | | |
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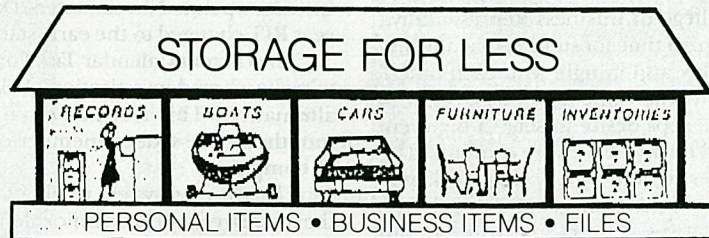
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**COLLEGE
ACTIVITIES
BOARD**

C A B

Upcoming CAB Events

Friday, April 26 TGIF with Robin Greenstein

Friday, May 3 TGIF with Park Avenue Band
SAU Cafeteria 4:00pm

Sunday, May 5 Spring Concert—Jay Leno

Spring Weekend Kick off with Campus Crossroads, being sponsored by Student Directorate on May 1, 1991. Jimmy Carter will be speaking that evening. Tickets are available at the Candy Counter and Residence Halls Association.

May 2-5 OCSA Volleyball Tournament, and Spring Coffee House
Psychic Fair
Arts and Craft Sale

Thursday, May 9 The Battle of the Bands - 7:00pm SAU Cafeteria
RIT Bands - Bring your tapes and band biographies to the CAB Office. Don't miss out on big cash prizes! Hurry space is limited

Friday, May 10 TGIF - Winner of the Battle of the Bands

Saturday, May 11 White Water Rafting (Sold Out) Letchworth State Park

Friday, May 17 Senior Night



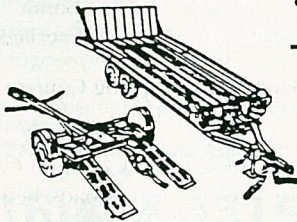
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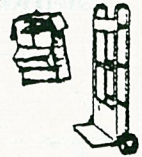
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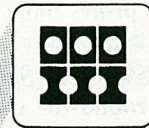
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Or visit him on campus Thursday, **May 1, 1991.**

INFORMATION INTERNATIONAL®

There's A Mossman On Campus!

Twist his waist! Work his powerful arms! That's what the bubble wrapper on the revered action figure reads. From inside the wrapper there peers a fuzzy He-Man figurine that's been abducted and once has even had its body parts ransomed piece by piece for cookies. What am I writing about? MOSSMAN, the figurine that was given to Greg Moss by students and friends who affectionately refer to the assistant director of Intramural Recreation as "The Mossman."

As I spoke with "The Mossman" in the midst of the rarest occasion at RIT, a sunny spring day, juggling seemed to be the prevailing theme. A man of many talents, Moss not only is involved with the duties required as the assistant director, he is deeply involved with the construction of the new Campus Life Center, and teaches two classes as a juggling instructor. As assistant director, Moss oversees the intramural recreation program, gym locker assignments, and student employment positions such as the sports cage workers, building security, and lifeguards. He supervises cage operation, is in charge of pool and weight room maintenance, and orders equipment for the physical education facilities. Moss, along with director of Physical Education, Fred Bleiler, coordinates a noon-time fitness program which allows students to get their body fat, heart rate, blood pressure, and flexibility measured/ checked for free outside the equipment cage. As personal and warm as the afternoon we met, Moss explained how he started at RIT as a juggling teacher in 1976.

At one time a professional juggler, Moss once taught eleven juggling classes a quarter. Still at RIT fourteen years later, Moss continues to juggle in every sense of the word. With the same deftness that he handles bowling pins, Moss is juggling his time between his assistant director position, teaching two juggling

classes, and is heavily involved with the construction of the eagerly awaited Campus Life Center. Planning, set up design, equipment ordering, and "little things like where the drain for the training room ice machine will be..." are all up to Moss. The Campus Life Center, planned back in the mid-seventies, is now rapidly becoming reality as each month reveals

yet another developed layer upon the enormous skeleton of the structure. Moss has been making a videotape documentary of the construction, and is very enthusiastic about it.

"It looks like it'll be done by March or even as early as Christmas. They (contractors) seem to have it together," said Moss. RIT students are involved with the interior designing of the facility, deciding on what type of marble should be on the floor. "Aesthetically, it's been left up to the students, architects and Fred Smith (VP of Student Affairs)." The Campus Life Center will include an indoor track, five multipurpose courts in the field house, a weightroom twice the size of our current one, 8 racquetball courts, dance studio, multi-purpose room, and possible plans for a juice bar are in effect. Moss stated with a smile, "We're not expecting to (produce) a bunch of Jack LaLanes or Corey Eversons but (instead) to help students develop healthy habits for a lifetime. Once they leave RIT, they're not going to

just go stress out, chow down, gain a hundred pounds and not care, ya know what I mean?"

In short, there's a lot going on all over the PEI&R department. Some day when you're tunnel lurking you may run into Greg Moss, perhaps running from his office with his handycam and circus juggling rings. Greg Moss, "The Mossman," is not a green, moss covered member of the Masters of the Universe collection, but a juggler who sincerely cares about students and student fitness. "The Mossman" is pretty cool.

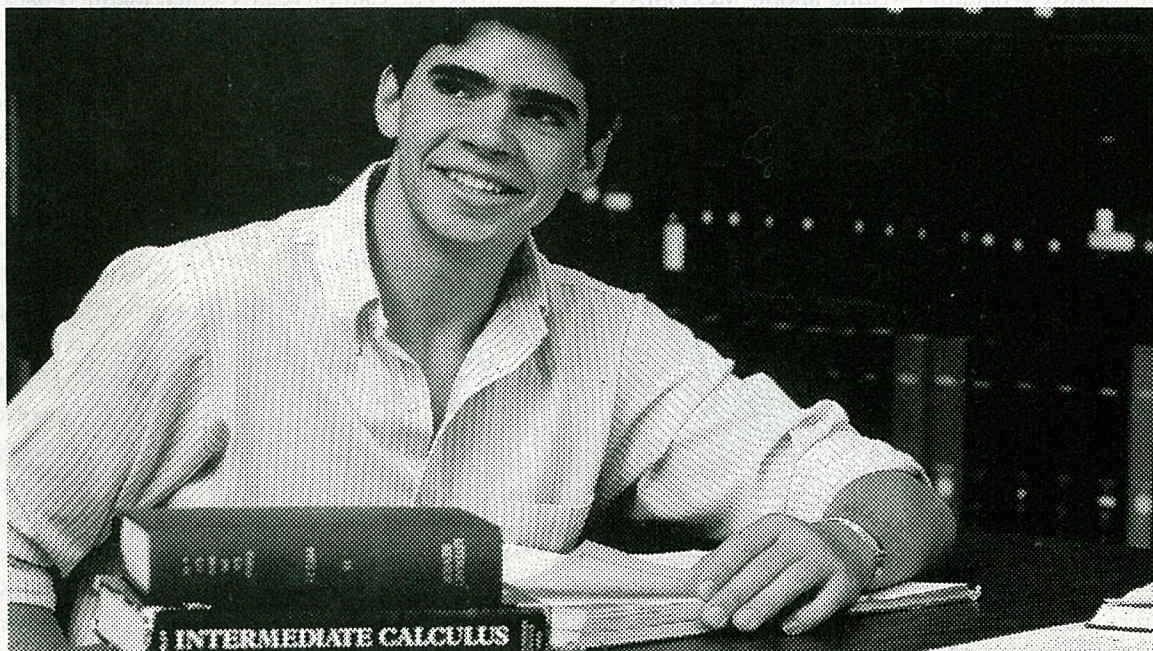


Greg Moss, juggles a multitude of athletic provisions.

Jason Towlen/REPORTER

WRITTEN BY MARGIT MCGOWAN

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Freedom of speech. A freedom that, as Americans, we all enjoy. Right? Apparently this isn't always so. Especially if you aren't thinking "politically correct" or "bias-free." Within a few weeks of being notified that their room decorations were in violation of the RIT bias-related behavior policies, Joe Weber and Kevin Dalphonse were sent to the Student Hearing Board and charged with harassment.

Joe and Kevin took some of the "crime scene" tape used during the Homecoming Weekend events and put it up on the walls of their room as if it was a crime scene. Realizing they needed a crime, they took masking tape and put a body outline on the floor. Finally, as a joke, they took a piece of tape and wrote "fags" on it and placed it within the outline, as a particular homosexual had been bothering them recently.

When David Anderson and Denise Doris, senior staff members, entered the room during the safety inspections over the holiday break, Mr. Anderson felt the outline was in violation of the bias-related behavior policies. In compliance with Residence Life procedures, he wrote an incident report and submitted it to his area director.

Kevin and Joe were requested to speak with Karey Tompkins, the assistant area director. At the meeting Ms. Tompkins explained to them how the tape outline could be viewed as threatening to homosexual individuals. The roommates agreed that it was in bad taste and shouldn't have been done, and agreed to remove the "fags" label. However, this did not satisfy Ms. Tompkins. She told the students that it was still threatening to the entire human population. Arguments that it was in the privacy of their own room were ignored. Ms. Tompkins insisted that the outline could still be seen as threatening

and, in her own words, "there was a good chance the actual tape on the rug was damaging the rug, and I could not allow that."

At this point, Kevin and Joe agreed to remove the entire tape outline and end the incident. Unfortunately for the two students, Ms. Tompkins did not feel they were sincere and sent them to her superior. She stated in a letter later submitted as evidence, "Kevin then said, reluctantly, that he agreed with my decision. At that point, I was not comfortable that Kevin was agreeing with the decision at all, and because of that I said no, that I would refer it on to Renee Camerlengo, my supervisor."

Since Ms. Tompkins had already turned the incident into a judicial matter, she had assigned disciplinary probation through the end of the academic year, a program on the benefits of cultural diversity, and removal of the entire crime scene as the terms for their restitution. Kevin and Joe decided to bring a tape recorder to their meeting with Ms. Camerlengo in order to have a record of what transpired. Fearing that she would not come to the meeting open-minded, Kevin and Joe elected to exercise their Institute right of having their case heard by the RIT Student Hearing Board.

They received a letter from Mr. Bruce Peterson, the Director of Judicial Affairs, informing them that they were being charged with "bias-related behavior, specifically of a harassing nature toward homosexuals." Also quoted in the charges was the following extract from the RIT Judicial Processes: "physical or verbal abuse or harassment of any person on RIT premises . . . and violation of the

RIT STUDENT BILL OF RIGHTS, and other published Institute regulations . . ."

The prosecutor presented his case first. It did not constitute much of a case since there were no victims (no one had complained of harassment). The prosecutor asked Kevin and Joe which one of them put down the tape outline. They informed him that they had both done it. He then asked them if either of them were offended by the action of the other. They said no. The prosecutor then had to rest his case. Kevin and Joe's defender then presented her case. She pointed out how it had been done in the privacy of their own room. She pointed out how there had been no victims. Finally, she quoted the bias-related behavior policy itself. "This policy is not intended to restrict freedom of speech or any form of artistic or visual expression. It is also not intended to restrict discussion of ideas in the classroom or academic forum and debate. Indeed, freedom of expression needs to be encouraged to allow people to discuss openly why bias-related behavior exists."

Some members of the Student Hearing Board then asked questions of Kevin and Joe, such as whether they were members of an anti-gay organization on campus and what their intent behind the creation of the tape outline was. After ten minutes of deliberation the board presented their decision. Kevin and Joe were innocent of any charges of harassment. The board also stated unanimously that the original crime scene, even with the "fags" label was not in violation of RIT judicial policy.

It is comforting to know that the RIT judicial system works and can exonerate students who are unjustly accused, but at the same time it is very disturbing that the case went that far. From the start it appeared as if the students were being ground through a process designed to cause the minimum amount of unrest for the Institute, regardless of how it affects the students involved. Instead of investigating the situation and trying to reach an equitable solution outside of the judicial process, the Residence Life staff immediately found the students guilty and presented disciplinary sanctions at the first meeting with the students. But the problems that occurred here did not all stem from the Department of Residence Life. Residence Life staff members are placed in the unenviable situation of enforcing a policy that has little to no definition.

In the bias-related behavior pamphlet from the office of student affairs, the behavior is described as "action by an individual or group which is discriminatory or harassing to others based on a person's race, religion, sex, creed, sexual orientation, national origin, age, ancestry or handicap. It can include physical or verbal threats, slurs, epithets, gestures or other interference with curricular or extra-curricular activity."

In order for bias-related cases to be properly handled, this definition needs revisions. Hopefully these refinements will not come at the expense of students like Kevin and Joe.

*"there was a good chance
the actual tape on the
rug was damaging the
rug, and I could not
allow that"*

WRITTEN BY STEPHEN L. SCHULTZ

The Beauty of Mother Washington



Rondee, a tenant at Louise's Christian home, stares out the window at the cocaine dealers who sell on the corner. Everyday he must resist the temptation that exists across the street.



Louise gains her strength and will from her devout belief in God. In church, she praises all that she has.

The problem of drugs and homelessness in the United States seems to only grow in complexity and depth, but there are people working to resolve it. One such person is Louise Washington.

About a year and a half ago Louise dedicated herself to the plight of the homeless. She began by driving around Rochester picking people up off the streets and taking them to her house, where she provided some basic necessities of life. As word of her work got around, she began feeding groups in her backyard. The groups swelled and soon she was feeding 50 to 60 people out of her kitchen. Using her personal savings and money donated by her church and others, Louise has founded a shelter where she supplies clothing and food to the needy. This assistance seems to be more welcomed at times when their Social Security income

has been spent on drug usage.

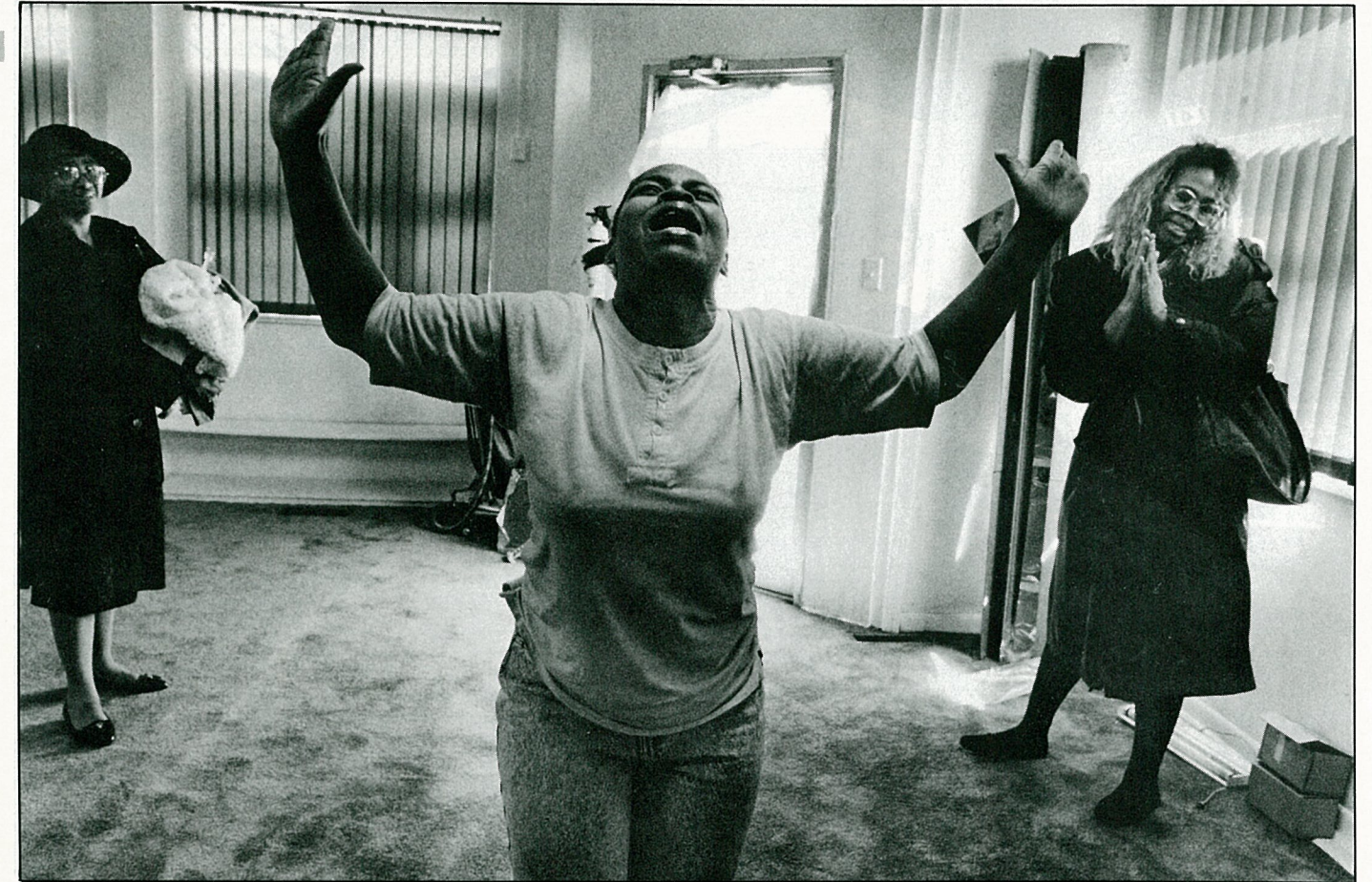
Recently she opened a Christian shelter where homeless men are permanently housed. Initially they are given a place to stay and a sense of secure housing. In time she encourages them to become actively involved in the church to combat their drug dependencies. Later she requires them to pay rent, which teaches responsibility. Ideally, the people will find a job and integrate into society. Unfortunately this is not an easy task.

Her philosophy is very simple. She helps people by lifting their self esteem and teaching them to help themselves. This is accomplished through the establishment of a religious environment that the residents actively participate in. This fosters strong moral character, giving the men the potential to overcome or endure any obstacle, no matter how great.



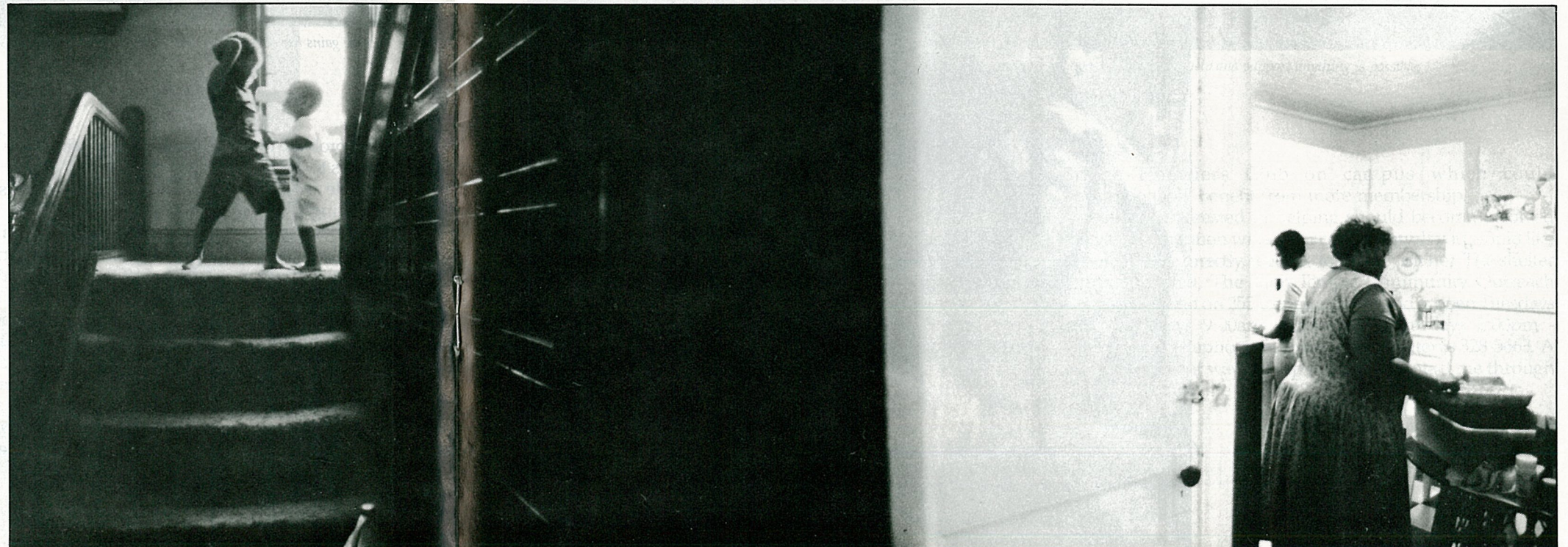
Many of the people that Louise feeds are families. If there is extra food she sends it along with them.

At the permanent shelter, Louise's volunteers, Sister Cheetham and Minister McCulloch, use the power of religion to try and heal Leroy of his addictions. He has been using cocaine and heroine for years.



Sister Cheetham (left background) has helped Louise tremendously with the foundation of a new church in the Christian home. Here, she praises God with Sister Jenkins and Tina.

Brandon and Jessica, who have been staying with Louise while their mother is pregnant, play on the steps, as Louise prepares Thanksgiving dinner for the people at the shelter.





Robert, Louise's adopted son, has wanted a girlfriend for months. He has finally found one and she is the first that he has ever told he loves.

Louise's caring attitude makes everyone feel at home in the shelter. A newcomer is welcomed with open arms.





Rondee realizes that the road back to integrated society will be a hard one, but with Mother Washington's help and support anything is possible.

Through the course of working with Mother Washington I have learned a great deal about the power that one person has on the destiny of others. Her dedication has shown me that the growing apathy towards the homeless is suffocating our culture and can be changed. This understanding has inspired me to help organize two drives on campus that raised money and contributions of canned foods and clothes. Although these donations were very successful, they pale in comparison with what can be done. There are a number of organizations in Rochester, including Louise's, which are reliant on volunteer work. Another example is the Hope

Bridge Homeless Club on campus which could unquestionably benefit from more membership.

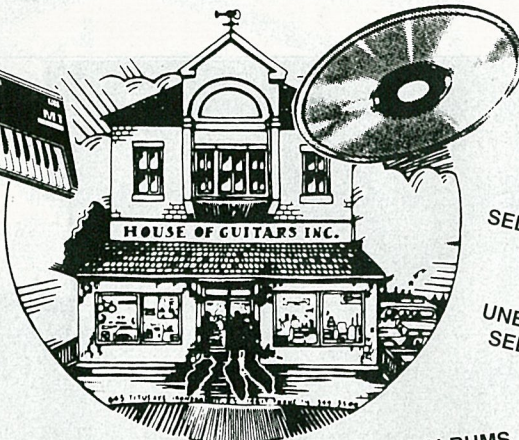
Anyone interested in helping should become involved with an organization within our community. If you would like to help Louise directly, feel free to call or visit her. The shelter Louise founded, The Faith Temple Community Outreach Center, is located on 255 Genesee Street and is open Tuesdays and Thursdays 9:00am-1:30pm and Saturdays 2:00pm - 4:30pm. The telephone number at the shelter is 328-5663. A more convenient way to help may be to contact me through REPORTER magazine at 475-2212.

WRITTEN & PHOTOGRAPHED BY
RONALD A. AMSTUTZ

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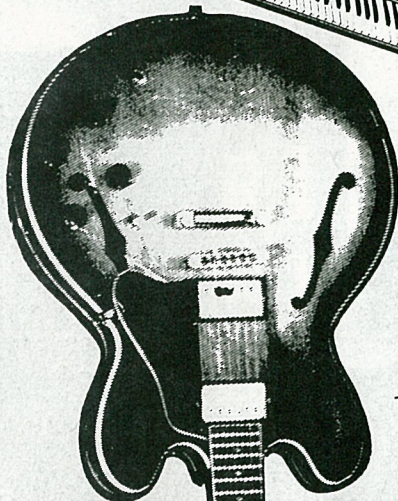
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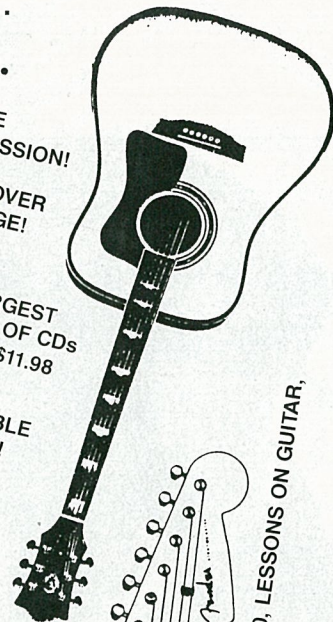
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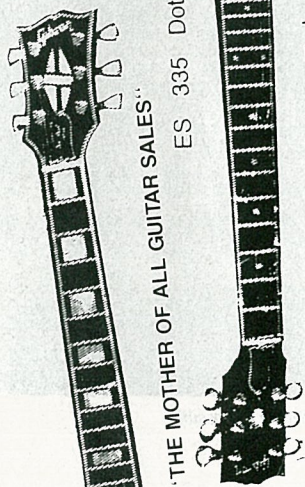
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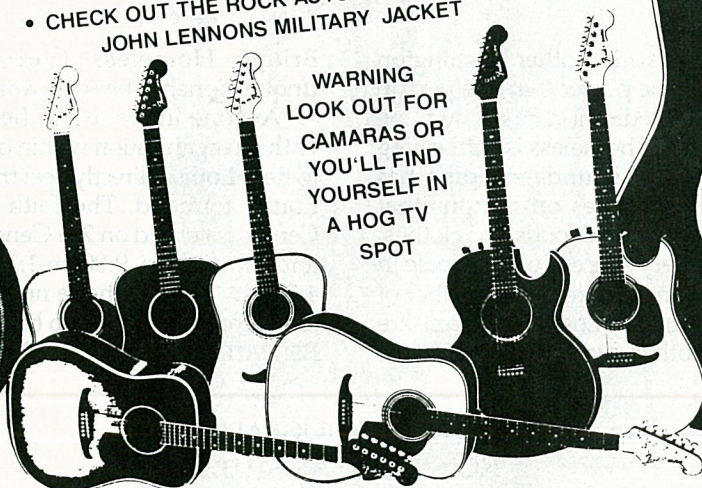
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THE SERVICE

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The service provides counseling and advisement for legal problems. If the problem requires representation or advocacy beyond the scope of the service, referral to outside counsel can be made.

THE LAWYER

The lawyer's name is Paul Vick and he is a practicing lawyer in the Rochester area. He has been working with RIT students for over fourteen years.

REASONS FOR APPOINTMENTS

There are a variety of reasons why students come to the lawyer and various things that the legal aid service can deal with. The problem can be RIT related or non-RIT related. Some examples are:

| | |
|------------------------|-------------------------|
| DWI | RIT Housing |
| Traffic Violations | RIT Food Service |
| Job Related | Academic |
| Insurance Problems | Roommate Problems |
| Wills | Criminal |
| Financial Independence | Marriage/Divorce |
| Lemon Law | Paternity/Child Support |
| Business Concerns | Custody/Support |

The lawyer can't represent a student against RIT, but can advise him as to the next step in solving a problem.

SCHEDULE

The lawyer uses one of the smaller offices within the Student Directorate office. His weekly schedule is:

Tuesday and Thursday mornings: 7:30am to 10:15am

APPOINTMENTS

Appointments are generally necessary and can be made by calling the Student Directorate office at 475-2203 or by stopping by the S.D. office located in the Student Alumni Union RITreat. The appointments are scheduled for fifteen minute time slots.

NTID Students

THREE working days notice is required for requesting an interpreter and unfortunately, an interpreter cannot be guaranteed us. You can call 475-2203 (TDD) or 475-2204 (TDD) between 8:30am and 3:30pm.



Jason R. Wise/REPORTER

While performing, one of the guitarists of the group Scorpions takes time out to pose for a photograph.

Scorpions Support A Crazy World

Nothing much got stung (except for my ears) at the Scorpions concert last Tuesday night. The show was typical of so many in this MTV generation. The Scorpions spent a bundle on their state-of-the-art light show, cranked the Marshalls much too high, and appealed to a throng of post-puberty girls whose average age hovered around 16. Not being able to get to sleep until 2:30 a.m. because of partial hearing loss made me realize that I'm getting too old for hard rock concerts.

The show started at 8:40 p.m.. For a

change, I didn't have to wait an eternity between the opener and the headliner. Basking in the precision purple lighting the band ripped into the oversimplified "Tease Me, Please Me" from the disappointing *Crazy World* album. The band completely overlooked the best material from its first six albums when they used to be raw and aggressive. With "Tease Me, Please Me," it is very apparent that the Scorpions have succumbed to the formula radio that so much dominates the American airwaves.

The bright lights built in the stairs opened their eyes for the first time of the evening for "Make It Real," from 1980's

Animal Magnetism. "The Zoo" found Meine hitting a cowbell and lead guitarist Jabs playing an extensive solo through a guitar voice box attachment. The audience helped out by yelling the song's title where appropriate.

Like every other artist in the world, the Scorpions dedicated a new song called "Winds of Change" to the homecoming troops. The song is actually about the sweeping changes that occurred in the Eastern bloc countries last year. Meine kicked it off with a nonchalant whistle and the crowd ignited its lighters. The on-looking horde of teenyboppers basked in light for the overplayed "Don't Believe Her." I wasn't believing her either as some drunken underage girl was clinging to me to keep from falling off her seat.

The Scorpions blew through a fast and furious version of "Can't Live Without You" from 1982's mindblower, *Blackout*. Meine climbed the drum kit with his back to the audience and appeared to be resisting a full force gale by extending his arms and rocking back and forth like a surfer. The band "kicked my ass to heaven with rock and roll that night" with the explosive "Dynamite." Meine was energized for this one, twirling his microphone in a circular fashion before tossing it in the air and catching it.

The band armed itself with acoustic guitars for "Holiday," the last song before the encore. The Scorpions played only the ballad part of this song, making me crave for more. Meine loves to add the name of the city in which he is playing to the end of Scorpions' titles containing the word "you." He had the opportunity twice in the encore with "No One Like You" and "Still Loving You." The crowd swayed slowly back and forth and sung along with Meine's incredible vocal range for the latter, beautiful ballad. Light racks descended from the ceiling in the shape of a scorpion as the Scorpions closed with the head-splitting "Rock You Like A Hurricane."

I've seen the Scorpions three times previously and this time the show was definitely lacking improvisation. I wouldn't doubt it if they played the same exact concert the next night. There were no extensive guitar or drum solos that usually show off an individual's musicianship. Instead, the Scorpions just turned up the amps to maximum volume and tried to knock the audience down. The show was much too loud to be enjoyable. The lighting was excellent, but concerts like these are commonplace today. Unfortunately, the crap that passes for music these days does not cater to me, or other college students, which was evident looking at the average age of the crowd last Tuesday. There was nothing special about this performance to make it deserving of high brick-age. 2 and 1/2 bricks



—GERRY SCHMIDT

April 26, 1991

Que Bueno! It's Tito Puente!

When I heard that Tito Puente was kicking off MCC's 21st Anniversary Jazz Festival on April 17, I was—to put it mildly—ecstatic. I ran quickly to my editor, and pleaded to cover the story. *Por que?* Because, HEY, this is TITO! Also, this gives me a chance to demonstrate my “Spanglish” skills.

Let me tell you straight up that his show was *excelente!* Nobody needed to know *Espanol* to enjoy this performance. The Grammy Award-winning Latin jazz percussionist played song after song of that robust Latin *ritmo* and zest he is best known for. His renovated version of George Benson's “On Broadway” was *fantastico!* Puente renewed the popular jazz classic with a *nuevo*, hip, mellow but catchy Latino beat that was so *facil* to get into. Although, the percussions are his forte, his talent is not limited to them alone. Puente also composes, arranges, sings, and plays the xylophone.

As if all this talent wasn't enough, halfway through the concert Puente introduced us to Millie P., his niece. This family affair created pure musical magic. Millie, who was nominated for a Grammy this year, not only supplied the beautiful vocals to some of her *tio's* songs, but proved herself as a fine percussionist as well. Under Tito's guidance, Millie aided in belting out the Latin classic “Oye Como Va” which had everyone immediately singing and moving about. Even if you had never ever heard the song, trust me, you could have easily gotten in to it. To all you non-Latin listeners, you may have been exposed to this *exit* via Santana. Millie P. then proceeded to sing a solo ballad in *ingles* that reinforced the fact that she has a mellifluous voice.

If this combination of musical talents still left anything to be desired, both performers also demonstrated their comical abilities as they entertained the audience with several “drum-offs” with each other in which Tito would make several facial expressions behind Millie's back while Millie would reply with her “sassy-ness.” Also, during this *tiempo*, Tito informed us that he had just received his own *estrella* in front of the Chinese Theater wedged between Marilyn Monroe and John Wayne.

Of course, what Tito Puente concert would be complete without the salsa music that he has set the standard for? The Puentes fulfilled this obligation with their encore. *Some* of the audience got up to dance in response to this and rightly so. However, this was the only fault I found with this concert—EVERYONE should have been *bailando*, but Tito told us that MCC would not allow it. If you can't tell by now, I loved the show and am giving the Puente team *cinco ladrillos*. To you *Gringos*, that's five bricks. (y to *mi* Spanish readers, *mi* apologies!).

—GNAR JEAN LEE

Repro View



Both beautiful and dangerous, Nikita (Anne Parillaud) leads a double life in Luc Besson's stylish thriller *La Femme Nikita*, presented by The Samuel Goldwyn Company.

Une Film Fantastique

Luc Besson's stylish and mesmerizing thriller, *La Femme Nikita*, opens with a gruesome gang of five, prowling the streets to find “a fix.” The gang members, who look like fugitives from *Mad Max*, break into a Paris pharmacy and gun down the owner, who happens to be one of the punks' fathers. When the cops finally show up, there is a vicious and bloody shot-out, killing everyone but the spaced-out Nikita (Anne Parillaud). Found crouching in a corner of the shop by a heavily armed policeman, she coolly shoots him point-blank in the face.

Though officially sentenced to death, the French government has plans for the wild Nikita. Declared dead by the authorities, she is given a second chance by striking a dangerous and inescapable bargain with the state. She is offered a new identity and the chance of relative freedom if she agrees to become a highly-trained government assassin.

Taken under the wing of the mysterious and immoral senior operative “Bob” (Icheky Karyo), Nikita begins her conversion from a young rebel to a killer. Within the first 24 hours, she tries desperately to escape her new “home” with Bob at gunpoint. When that doesn't work, she turns the gun on herself. Bob won't have his newest pupil kill herself, so he “clips her wings” by shooting her in the knee.

During her three long years under Bob's tutelage, she is taught how to use computers, shoot a variety of different weapons, and as her most incredible feat of all, she is taught

to smile. The metamorphosis is incredible, as Nikita is transformed from an uncontrollable savage to “man's perfect compliment”: a beautiful, sophisticated woman.

On her 23rd birthday, Bob declares Nikita ready to be released. She is allowed to leave the high-security compound which has become her home with the agreement that she is on-call for secret missions under the name “Josephine.” A very humorous scene in the movie shows how unprepared this trained killer is for life in the real world. Nikita, now known as Marie, attempts to go grocery shopping, and after wandering aimlessly through the store, decides to follow another shopper and buy whatever she does. Now a sentient woman, she falls in love with Marco (Jean-Hugues Anglade), a checkout clerk who wants to be a naval architect.

As time goes by, her increased sensitivity begins to interfere with her secret life as a terrorist. Put in absolute control for the first time of a vital hit, she finds herself torn between love and duty. It is the first time since she has been released that she has let emotions affect her professional decision-making. This is where the audience finally sees that underneath the cool and dangerous surface, the cold heart of the junkie Nikita no longer exists. Nikita maintains a childlike awkwardness throughout the film. The significant progress in this story is not that she learns to smile, but that she learns to cry.

“*La Femme Nikita*” was a wonderful film—in French with English subtitles. I gave it quatre (four) bricks.

—DEBBIE LILLEY



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Spring

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Wednesday May 1

- 10am-2pm **Campus Crossroads** Administration Circle
7:30pm **An Evening with Jimmy Carter** Frank Ritter Ice Arena
8-11pm **OCSA Spring Coffee House** in the Ritz featuring: **A Guy Named Fred**

Thursday May 2

- 9am-5pm **The School for American Craftsmen Spring Craft Sale** SAU Lobby
10am-3pm **Psychic Fair** SAU Lobby
9am-12:30am **Karaoke** in the Ritz

Friday May 3

- 9am-5pm **The School for American Craftsmen Spring Craft Sale** SAU Lobby
4pm-7pm **TGIF - Park Avenue Band** SAU Cafeteria
Psychic Fair SAU Lobby
7,9:30pm **Talisman - Miller's Crossing** Webb Auditorium

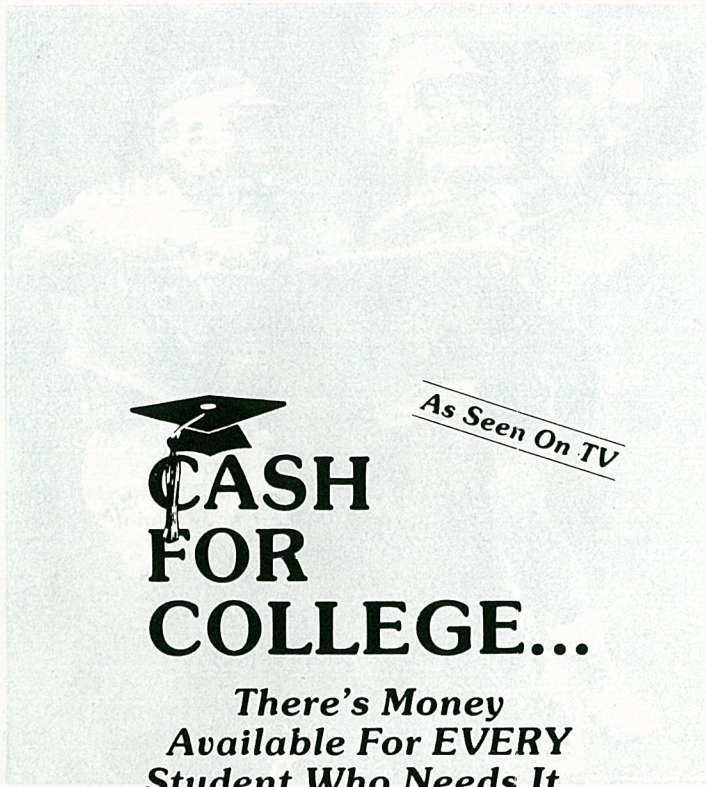
Saturday, May 4

- 10am-8pm **Volleyball Tournament** Apartment Complex Courts
*register teams at the intramural or OCSA office before April 15th
8pm-2am **Greek Freak** Frank Ritter Ice Arena
7,9:30pm **Talisman - Miller's Crossing** Webb Auditorium

Sunday, May 5

- 10am-8pm **Volleyball Tournament** Apartment Complex Courts
*register teams at the intramural or OCSA office before April 15th
7:30pm **Spring Concert JAY LENO** Frank Ritter Ice Arena
*\$4.00 presale, \$5.00 at the door, \$8.00 faculty/staff
Tickets will be available at the candy counter or at the College Activities Board
9:30pm **Fireworks** Athletic Field

RIT Spring Weekend is sponsored by: Student Activities, College Activities Board, Student Directorate, Off Campus Student Association, Greek Council, and Phi Beta Sigma.



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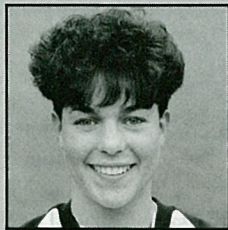
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Athletes of the Week



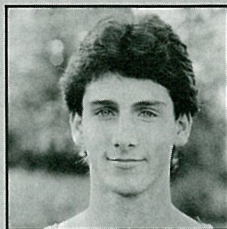
Elissa Halbreich

Sophomore softball player Elissa Halbreich has been named RIT Female Athlete of the Week for the week ending April 22, 1991. The second baseman batted .529 in four games as the Tigers posted a 3-1 record during the week.

Halbreich started off the week by keying the RIT's 3-1 win over SUNY Brockport, going 2-3 and scoring a run. In the second game of the doubleheader, Halbreich went 2-4 and scored once as RIT lost 7-5. In a doubleheader sweep of Geneseo, she collected five hits in 10 at bats, and drove in three runs. The Tigers won 10-5 and 12-3 to raise their record to 10-7.

"Elissa was a key contributor, especially to the Geneseo sweep," stated Coach Eileen Hutchenson. Halbreich was errorless in the field in the four games.

Through 17 games, Halbreich is batting .345 (20-58), second on the team. She has scored a team-leading run and has an on-base percentage of .424. She has made just two errors all season.



Kevin Collins

Kevin Collins has been named RIT Male Athlete of the Week for the week ending April 22, 1991. Collins has been RIT's Athlete of the Week three times this year.

At the 19-team Albany Invitational, Collins captured the 10,000 meters with a time 31:33.90. He was RIT's lone winner on the day, and his time set an RIT freshman record, topping the old mark of 33:06.1. "A great time," praised Tiger Coach Peter Todd. Among the runners who Collins beat in the race was Scott Wawrzynek of Erie Community College, a four-time junior college All-American. Collins' time was just 16 seconds behind the RIT all-time record, set by four-time All-American cinderman Paul Ruston.



RIT's Ed Caraccilo, #32, beats on an Ithaca player to try and get the ball loose.

Peter Taylor/REPORTER

Lacrosse Putting Forth The Effort

Everyone has heard of strength of schedule when it comes to college athletics. The RIT Men's Lacrosse team happens to play one of the toughest schedules in the league. Posting a 5-4 overall mark, the team is still in the running if they start to win again. All the losses have come against teams ranked in the top 10.

Over the past week, the Tigers lost two key ICAC contests. First hosting Ithaca on Wednesday, they lost a close 13-12 battle. RIT played their best early in the game, taking a 5-2 lead within the first two minutes of the second period. The rest of the game was even with each team having good and bad moments.

"The defense made some bad decisions in the game," said Coach Guy Van Arsdale, "the four clears that directly resulted in goals are what cost us the game." Ithaca took a 9-7 lead on back-to-back goals by Brian Ferry. From that point it was anyone's game. RIT took a 12-11 lead on a goal from Tom Emmick with 4:42 left on the clock. Ithaca came back and scored off the face-off to tie the game and recaptured the lead with 3:04 to go. A valiant effort was made by RIT to tie it up, playing a man down for the last 1:40 of the game. The Tigers had the ball at the Ithaca goal with 3 seconds to go, but were unable to score.

Playing well for RIT in the Ithaca game were attackman Tom Emmick with 1-6-7, midfielders Tom Masaschi 1-4-5 and defensive middy Dan Arcenas along with defenseman Tom Shepard.

Saturday, the Tigers travelled to Alfred to tackle the Saxons. RIT was defeated 15-10, for its second straight loss. The Tigers fell behind early in the game and couldn't make up the difference. Netminder Rich LaRocco was pulled early in the second period after allowing 6 goals on 7 shots. "We have had some inconsistent play in the net and our defense has made some mistakes. Starting three freshmen, we are a young team and they are going to make mistakes," said Van Arsdale. "Our offense is playing great; 80 percent of the goals in the past two games were assisted and this shows that they are looking to pass the ball to the guy moving. Tom Emmick is one of the best attackers in the country and is averaging over 5 points a game."

With 3 games to go (at publication deadline time) the Tigers are going to have to improve quick in hopes of going to the NCAA's. Tomorrow the Tigers host Cortland at 1:00 and Wednesday is "the" big game: Hobart comes to town. If the Tigers can manage to win the next three games, they have a decent shot at the playoffs. "A decent break here and there and we would have two more wins," said Van Arsdale, but sometimes that is the way the ball bounces.

—MATT GEHRIG

On The Right Track

The track team gave a decent performance this weekend in a non-scoring event at the Albany Invitational. Spring competitions are registered as non-scoring events, so it does not effect their record.

Although RIT's track team did not score as a single team, they were able to place as individuals within the top ten of many events. Some of the Tiger's better events were: the 4x100m relay, the RIT team took eighth; the shotput, John DeVaney took eighth; the 1,500m, Greg Coughlan placed eighth; the 800m, Chris Peterson placed eighth, and John DeVaney placed eighth in the discus. Other team members did fair better with Rich Perry placing fourth in the hammer throw. While in the 400m, DeShane Roberts placed fourth with Paul Miranda right behind him in sixth place. In the

4x800m relay the 'RIT A' team placed fourth, with 'RIT B' coming in tenth. Then in the 4x400m relay 'RIT A' placed fourth with 'RIT B' placing seventh. The 3,000m steeplechase was a bright spot for RIT with Jason Urckfitz coming in second followed by Jim Bruhrmaster placing tenth. However, Jason's limelight was quickly stolen by the performance of freshman, Kevin Collins. He set a RIT freshman record in the 10,000m event with a time of 31:39.90, eclipsing the old record by a time of 1:66.28. Kevin was RIT's only winner for the day.

The overall performance of the RIT team was less than spectacular but a fair showing nevertheless. Coach Peter Todd has to be happy with the performance of Kevin and Jason. Out of the nineteen team field the RIT team held their own, but there is room for improvement. Hopefully these improvements can be made by this weekend's ICACs.

—JONATHAN T. BOYD

Sports At A Glance

Baseball: (3-18-2)

RIT 6 ST. BONAVENTURE 10
RIT 4 ST. BONAVENTURE 14
RIT 2 UR 5
RIT 6 UR 7

Lacrosse: (5-4)

RIT 12 ITHACA 13
RIT 10 ALFRED 15

Softball: (11-8)

RIT 10 GENESEO 5
RIT 12 GENESEO 3
RIT 2 OSWEGO 3
RIT 5 OSWEGO 2

Tennis: (8-5)

RIT 7 PENN STATE-BEHREND 2
RIT 4 NAZARETH 5

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Sports Editor

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Attention Photo Students—Barely used Minolta light meters for sale. Will accept best offer. Call Chris or Karen at 292-0364.

Volunteers are needed to work the spring weekend concert—May 3rd-5th and senior night events (May 17th.) All volunteers will receive a FREE T-shirt and the opportunity to work as backstage safety assistants. Sign up at the CAB office.

For Sale—Kitchen table with 4 chairs. Excellent condition. \$80 or best offer. Also desk for sale - \$15. Available at the end of school. Call Jane: 427-2974.

1981 Ford PU—Good condition, A/C, FM/AM radio, automatic transmission 74,000 miles. Call for Troy at 475-6416, at home: 586-2638, or NY Relay service: 1-800-421-1220.

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For Sale—1 and a half year old custom bar, three piece sofa, love seat, chair,

entertainment center, kitchen table and chairs, and water beds. Must sell. Call 475-9409.

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Wanted—Any persons interested in becoming D.J.'s for the summer and fall quarters. Call 475-2000 or, stop by WITR Radio in the lower level of the Student Alumni Union.

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Wanted—Senior Photography Student, with portfolio, to take wedding picture, church only, Rochester area in June. Call John (RIT Alumni) 516-385-2005.

Wanted June 22—Photographer with 2 1/4 format. Wedding and reception starting at 2:00. Call 924-5660.

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Announcements

Third Annual OCSA Volleyball Tournament—May 4th and 5th. Over \$800 in cash and prizes to be given away!! Pick up applications at the OCSA office (in RITreat) or Intramural Office.

On May 1st—at 7:30pm in the Frank Ritter Ice Arena, former President Jimmy Carter will be speaking on World issues and the Gulf War. Tickets are \$5 for RIT Students, \$8 for faculty/staff, and \$12 for the general public.

KAPPA DELTA RHO's FREE CAR WASH—Benefiting hillside Childrens Center. Saturday, April 27th 9-5pm at Jefferson Good Year and Rte. 15 SUNOCO.

Campus Crossroads—What is it? Activities that bring students, faculty and staff together. May 1, 10-2pm S.A.U.

Beach Time—!The time has come, to put my bathing suit on. Oh! If I only wish I didn't eat so much, I'll war the sexiest swimming suit that any eye can touch." You DON'T have to say this anymore with a natural diet which causes NO harm to your body, as The Latin American Student Association—invites you to the weekly meetings on Tues. rm. 2, SAU, 6-7pm.

other chemical diets do. Just give us a call to find out about this NEW and incredible program at 475-4839.

Campus Crossroads—Bridging the gap! May 1. Cheap food, raffles, entertainment. In front of S.A.U. 10-2pm. Join us!

The RIT STAR TREK ASSOCIATION—"To boldly go where no RIT student has gone before." Every Sunday at 1:00pm, Redwood Lounge, NRH.

International House meets—on Sundays at 7pm in the upper lounge of the house.

To Trekkies—Come and join RIT Star Trek Association every Sunday at 1 pm at Redwood Lounge, 1st floor of NRH. Interpreter requested for all meetings. -STA-

GREEK WEEK '91 Schedule of events—MON: 4/29 Pledge Skits 7-10pm in the SAU Cafe. TUES: 4/30 Scavenger Hunt, lists distributed at greek council. WED 5/1 Sing Off 11pm at the Sundial. THURS: 5/2 Karoke 9-12pm in the Ritz, free adm. & pizza FRI: 5/3 Park Ave Band 4-7pm SAU Cafe. \$1 adm. free w/ letters or Ritz cup. SAT: 5/4 All Greek Picnic T.B.A. SUN: 5/5 Greek Council Banquet 11 a.m. - 3 p.m.

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Historic Brick Home for Sale—4 fireplaces, 4 plus bedrooms, dining-room, living-room, family-room, library, parlor, 3 baths. Separate entrance apartment has bedroom, living-room, kitchen and full bath. Scottsville. \$195K. Call 889-4258.

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Found—Ring, G-Lot, silver Indian style. Identify to claim. Call Leslie at 251-2068.

Personals

TO THE DU ME CHAIN—You're all crazy and I love ya. Your insane leader.

PAULY—Keep your chin up- have a good time this weekend, I'll miss you! Love Lin.

MOM—I'm so glad you're coming to visit and celebrate my birthday, I've missed you! Love, your ONLY daughter- INNA

Kathi—I just wanted to say thanks for always being there. Wanna make a run for the border? Next year will be truly outstanding. Love, Dina.

R.T.—Happy 1 month anniversary (29th.) Thanks for all the special times we've shared, I look forward to many more. I love you!

Hey 217—and everyone who helped me celebrate my 21st. You guys are all the best. Good thing the kitchen floor is carpeted! Love, Dina XOXO.

ATTRACTIVE S/W/M, 21, looking for non-smoking, self-confident S/W/F, 19-26, to share in the good luck and good times. Must enjoy dancing, rock and roll, nature walks, theatre, good conversation, or just relaxing in front of the television. Send letter, photo, and phone number to P.O. Box 20247, Rochester, NY 14602.

Gnar—I cheated, but I love it! Thanks for the reminder (helpful nagging). Oh my Gawd, you sound great!

J—I love it when you're erratic! The older women.

Jen—Your little sister wants to say that you're the best! Thanks for letting me be a part of your family! Keep smiling! Love ya, Michele.

Shall I Say... I'm sorry, it's just my fat ass. **Jerry, Jerry, quote the fairy**—How does your package grow?

To the Monday nite A.A. meeting crew—"I'm dyin' in here." PS. Tuesdays are not good days.

Hey crush you can sandwich me anytime! PS. Get rid of the so-called girlfriend.

Jeffrey—Another Friday afternoon together—it's becoming a regular thing! **Blondie**—I'll love you, always. Dagwood. **Lori, Lori, Beth, Elke**—I'll miss you next year. ZLAM Tracy.

Lobster, Lobster, Lobster—SQUEAL! **Hey baby brat**—You better be careful what kind of adjectives you use around certain people especially in lab. Haha! Smile, wanna lollipop? Can't wait for this summer!! Love, Beltwoman.

Don't Worry Mathew—I didn't forget you. Love, Mary.

Hey Jennifer—"Ask and you shall receive." Have a good day. Love, Mary.

ANGUS—Ginger wants you to come out and play! Ginger loves Angus! Ginger love Angus! Ginger loves Angus! Ginger loves Angus! Ginger loves Angus!!!!

Hey boogie squared!—Remember to fill out yo' graduate application and good luck. Oy Vay! It's fawr O' Clock! Ha! Ha! "Da New Yawker"

CALUMET—Congratulations on your new positions. I hope you use them well. CHARD.

Matt—All good things come to those who wait. So just be patient and when the wait is over you'll be the first to know. LIZ.

Dr. Bob's Sexual Position of the Week: In the backseat of my car with a voluptuous brunette, applying an "RIT Alumni" Sticker to the window at the moment we reach orgasm!

Rich-N-Amy—4/27/91 equals 6 months and still going strong. I LOVE YOU baby! Let's celebrate and make the night the beginning of many months to come.

Softie—Thanks for a GREAT weekend. I couldn't have had a better time with anyone else. Beth.

Tara R.—Things will get better. Just wait and see! People here DO care for you. Pete "The Toxic Avenger" B.

Woodpecker—HA! HA! Gotcha! You smiled for the first time!! Luv, sis, CAT.

Mo Hayes—I miss you. Hope crush was fun. ZLAM, Tracy.

Richelle—Surprise!! I hope you had a great weekend with your peanut picker-upper. I know you needed it. I know I enjoyed it. I know I love you. Forever, Chris.

REPROPICNIC—it's spring and we're celebrating!

Erich—only time will tell... Manina **Svandy**, wanna go out and play in the dirt?

Glen—Somebody loves you. Guess who? ME! That's who! Love, JACKI.

AST—Did you have fun at our banquet? I did! With dolphin love, Jacki.

Shoelless, hope ya had fun being silly... **Rhythm and Rhyme**—Honey I'm Glad You're Mine!

BRAM—Sludge, filth, trash, trash, mucous, pond scum, dirt. Mon.

Johnny Missile—really I'm not mean... you just don't me all that well!

Hey Big Ed—It's great to have you back in action, your quivering body makes me hot all over—Blue Eyes.

"The Cancer Crew says: The Surgeon General sucks!!"

Dear friends of ICU—KEEP IT DOWN!!! Sincerely, your 3rd, 4th, & 5th floor neighbors

Hey Murray—Gumby's lookin' for some action. Love Poky.

"A—Baby Oil works pretty good, doesn't it? Love, A"

Well, at least he ate chicken last Wednesday... JLF1

Welcome home—Lcp1 Darren Ellwell and everyone else in the 8th Tank Battalion!! You did a great job over there. Hey "Leather Neck", first round's on me!

Did you see New Jack City, Dana?—I saw it and people made it out to be the best thing since the belt buckle. But I'm a romantic myself. I prefer love stories instead Johnny "Sensitive" Missile—Wasn't it nice to see your teary-eyed tradition continued

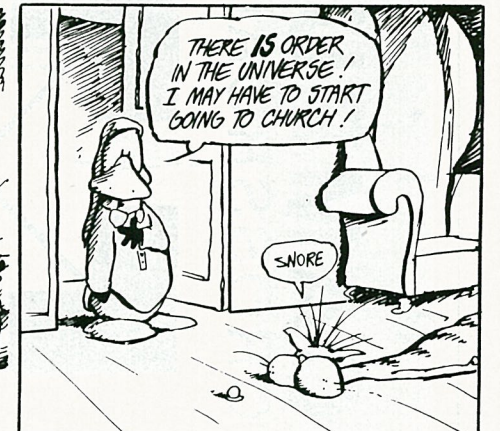
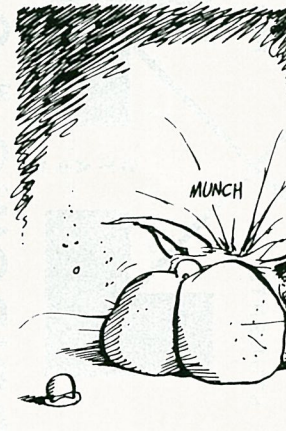
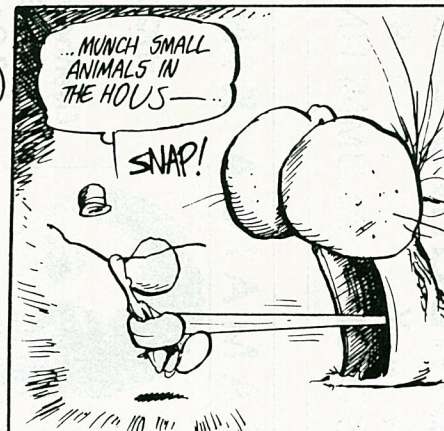
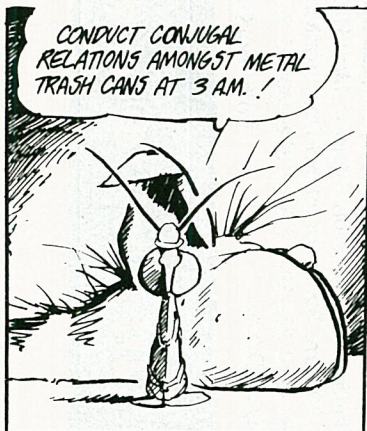
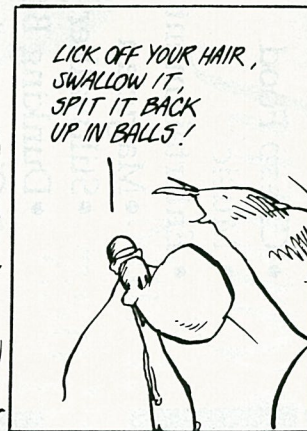
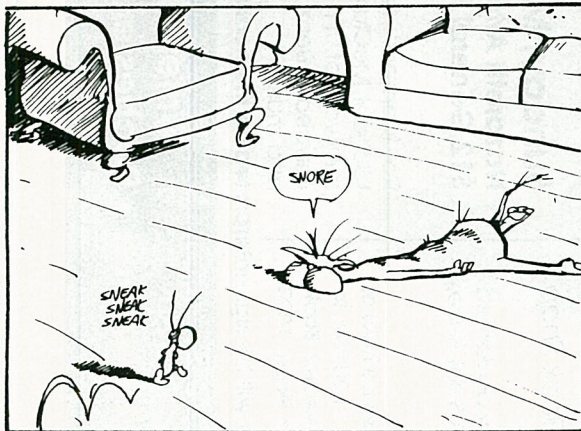
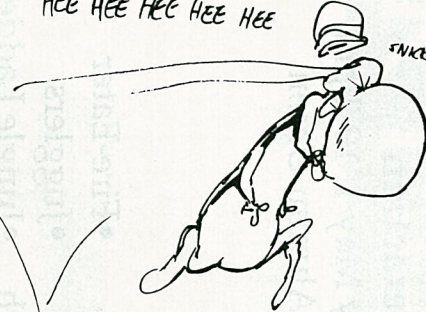
I need... more mornings like Tuesday morning! **Hey Boob**—did you tell him yet?

Outland

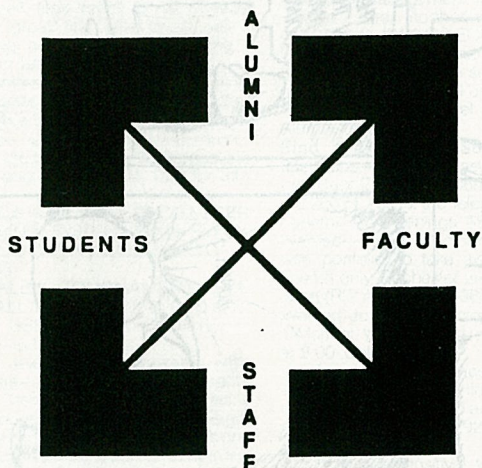
by Berkeley Breathed

HEE HEE HEE HEE HEE

SNEAK...



R · I · T
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 CROSSROADS**



BRIDGING THE GAP
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**A Day of Festivities Promoting
 Student, Faculty, and Staff
 Interaction**

Wednesday May 1 10-2 pm
 Student Alumni Union

- Cheap Food
- Music
- Entertainment
 - Magician
 - Stiltwalker
 - Dunking Booth
 - Characterist
 - RITchie the Tiger
- Raffles
 - Vacation Trips
 - Administration Circle Parking Pass
- Campus Organizations
- Fire-Eater
- Jugglers
- Jungle Ladder
- Volleyball

JAMAICA KINCAID



**Friday, May 3
 8:00 p.m.**
 Eisenhart Auditorium
 657 East Avenue
 \$10 General Public
 \$8 Members of W & B

Underwritten by Borders Book Shop

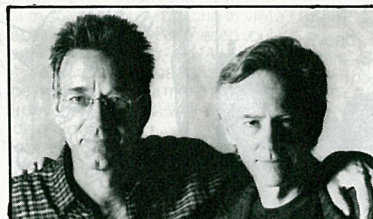
Staff writer for *The New Yorker* and critically acclaimed author of *Lucy*, *At the Bottom of the River*, *A Small Place*, and *Annie John*.

A booksigning with Jamaica Kincaid will also be held at Borders Book Shop on Saturday, May 4 from 11:30 a.m. to 1:30 p.m. For more information, contact Borders Book Shop at 292-5900, (TDD) 292-0301, J. Scutti Plaza, 1000 Hylan Drive.

Both readings will be sign-interpreted for the hearing impaired.

RAY MANZAREK

(Co-founder of The Doors)



with Michael McClure

Sunday, May 19, 8:00 p.m.
 Nazareth Arts Center, 4245 East Ave.
 \$12 General Public / \$10 Members of W & B

Ray Manzarek, former keyboardist for *The Doors*, and Michael McClure, the poet credited with inspiring the work of Jim Morrison and creator of the song *Mercedes Benz*, team up for an evening of poetry and music.

Tickets Available in Advance at: **Writers & Books**
 473-2590 • 740 University Avenue • Rochester, New York • 14607

R·I·T

An Evening with **Jimmy Carter**

May 1, 1991

7:30 p.m.

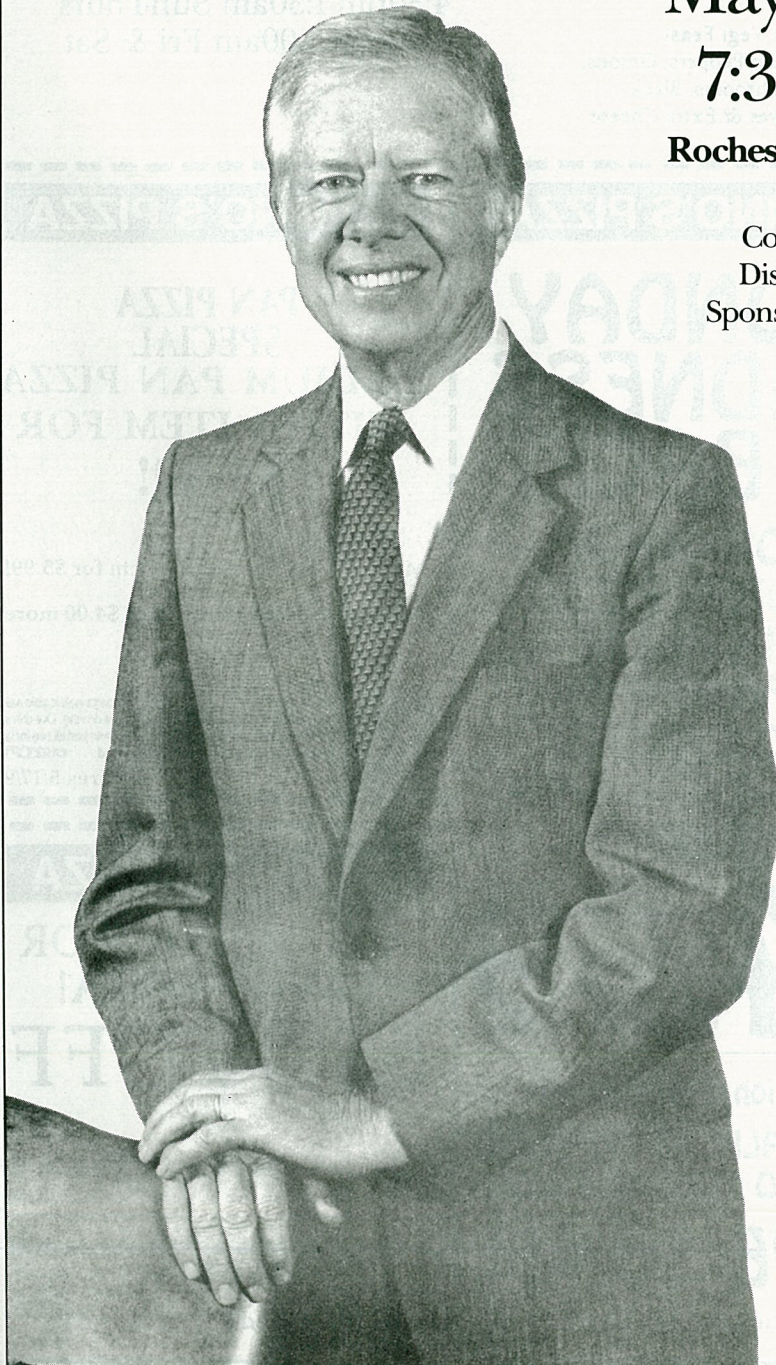
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- \$8 for non-RIT students, RIT staff, faculty, and alumni
- \$12 for the general public
(available after April 15)

Former United States president Jimmy Carter (term 1977-1981) will speak on current events and the Middle East.

An avid proponent of humanitarian activities, Carter has been deeply involved with Habitat for Humanity and founded The Carter Center of Emory University—a center for addressing vital world issues through nonpartisan study and consultation.

Tickets available at the Candy Counter, Student Alumni Union, and the Residence Halls Association office. Tickets can also be purchased by mailing a check to:



Rochester Institute of Technology

RIT Student Directorate
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Medium Item - .95 each
Large Item - \$1.25 each

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