

Reporter

May 3, 1991

CIA On Campus? p. 8



Roaches Ruck 'n' Roll at the Upstates

Spring

weekend 1991



Wednesday May 1

10am-2pm
7:30pm
8-11pm

Campus Crossroads Administration Circle
An Evening with Jimmy Carter Frank Ritter Ice Arena
OCSA Spring Coffee House in the Ritz featuring: **A Guy Named Fred**

Thursday May 2

9am-5pm
10am-3pm
9am-12:30am

The School for American Craftsmen Spring Craft Sale SAU Lobby
Psychic Fair SAU Lobby
Karaoke in the Ritz

Friday May 3

9am-5pm
4pm-7pm
7,9:30pm

The School for American Craftsmen Spring Craft Sale SAU Lobby
TGIF - Park Avenue Band SAU Cafeteria
Psychic Fair SAU Lobby
Talisman - Miller's Crossing Webb Auditorium

Saturday, May 4

10am-8pm
8pm-2am
7,9:30pm

Volleyball Tournament Apartment Complex Courts
*register teams at the intramural or OCSA office before April 15th
Greek Freak Frank Ritter Ice Arena
Talisman - Miller's Crossing Webb Auditorium

Sunday, May 5

10am-8pm
7:30pm
9:30pm

Volleyball Tournament Apartment Complex Courts
*register teams at the intramural or OCSA office before April 15th
Spring Concert JAY LENO Frank Ritter Ice Arena
*\$4.00 presale, \$5.00 at the door, \$8.00 faculty/staff
Tickets will be available at the candy counter or at the College Activities Board
Fireworks Athletic Field

RIT Spring Weekend is sponsored by: Student Activities, College Activities Board,
Student Directorate, Off Campus Student Association,
Greek Council, and Phi Beta Sigma.

Reporter

Volume 69, Number 6 May 3, 1991

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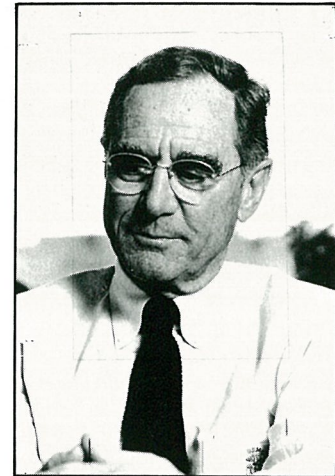
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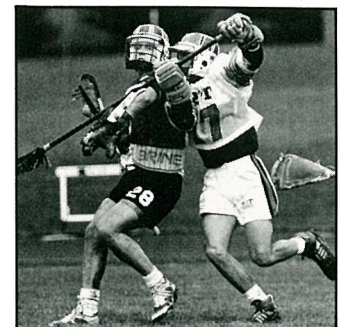
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Cover Photographs By Peter Taylor

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Good News From Faculty Living In Residence Halls

Earlier this year as the Faculty in Residence person, I wrote an article detailing my experiences in the Residence Halls from a faculty person's perspective. Guess what? Here I am, still alive and writing to you once again from the Halls.

I made it!

Living in the Residence Halls has been a fantastic experience, both positive and enriching. I've now seen life from the other side (the student's that is) and appreciate so much more about the student's "life" at RIT. The Halls really are much more than the dorms, a place to live, a home. And I must say, having a faculty person in the Halls has really begun to build a bridge to the academic side.

It is my pleasure to report:

-40 faculty volunteered to conduct programs in the halls on a variety of topics.

-16 floor programs were conducted involving over 150 students

-14 student government and RA/HM staff meetings were attended

-2 articles were published and a radio announcement was made promoting and numerous contacts were made with students, over dinner, in the laundry room, in the weight room, in aerobics class, walking to class, and walking back again.

And there is so much more to do.

But my time is fast approaching to pass the reigns on to another faculty person who would like to live in the Halls during the 1991-1992 academic year. I promise you, you will gain so much, and have the opportunity to build a bridge between faculty and our students living in the Residence Halls, I encourage you to apply now to the Faculty in Residence Program of the Department of Residence Life. The position is designed so that you continue your faculty duties but also live in the two bedroom apartment (utilities included) and a meal plan. The

apartment is also a B-jacked for access to the VAX system from your home. The time commitment required on your part is approximately 15-20 hours per week.

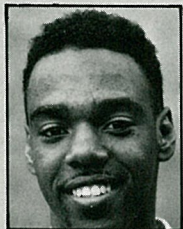
Your application information contact:
Daniel Ambrose
Coordinator of Staff Development and Training
Department of Residence Life
1416 Grace Watson Hall
475-7044 (V/TTY)

I will continue in my position until the end of June, so if you have any questions, or would like to just chat about the position, please call me at 475-5492.

One final note as I begin to finish my year, THANK YOU, to all the students who have made me feel so much at home all year long. You have provided me a wonderful experience I will remember always.

Sandra Ebling
HEOP

ReproFile



the life of you, figure out what I'm getting at.

Well for those who continually need information spoon fed to you—open up. In an April 11 article in the Democrat and Chronicle it was revealed that President M. Richard Rose was spending his time on sabbatical working with the CIA. Currently the RIT Community for Peace and Justice is highly opposed with President Rose's affiliation with an organization as questionable as the CIA. The Community for Peace and Justice has asked for the resignation of Dr. Rose. Demonstrations and speeches addressing these issues are soon follow.

This Monday I took a walk around campus to find out what students think about President Rose's dealings with the CIA. The remarks were not surprising. From a few students I heard "I have no idea what's going on!" Another comment was "As long as it doesn't affect my tuition." The best statement I heard was "I don't have time to worry about a bunch of whiners—they're not gonna be on my test!" With reactions like this the

administration will continue to kick back and relax. They feel the number of students and faculty that are involved are small. The administrators don't have anything to gain if they decide to support these students. Even if an administrator did agree with the protestors, his/her support would be limited by his/her job security. This attitude is exemplified in a quote from Jack Smith from Tuesday's, April 30 issue of Democrat and Chronicle: "The institution has been very open about this direction (RIT's relation to the CIA), and the fact that a few students don't agree with it, doesn't mean it has to change what it's doing."

Recently REPORTER was also accused of apathetic actions. "I think your magazine has shown malice and contempt in its apathetic approach to this issue," stated Mr. John Woodruff in a letter addressed to the editor. He also says the magazine should "get with it." If this is an attempt to down REPORTER or to lure the magazine into covering the events to help voice his side of the issue, neither is appreciated.

I find the accusations very hard to swallow considering that REPORTER Magazine is distributed only once a week—every Friday. The first information I received was this past Sunday evening. A question to Mr. Woodruff, "How could you considered REPORTER's approach 'apathetic' this Tuesday when the magazine isn't on the stands until

Fridays?" What can this accusation be based upon?

I'm against any kind of CIA involvement with education. As a member of the Black community I've been a victim of many different forms of biased learning materials, everything from text books to television programs. The CIA's presence on campus presents students with another form of bias learning. Are the protestors concerned with the CIA tampering with their education or just how the CIA will affect future job opportunities?

It seems like the biggest concern is the president's affiliation with the CIA. This point has stood out more than any other. The main issue to be addressed should be "what relation is there going to be between the CIA and an institution of higher learning with the return of Dr. Rose." If the students are fully informed of this relationship then they can make their own decision as to whether they wish to be affiliated with the Institute. In any case, students need to know.

Dana
Inquest

Smokers Fire Back

This letter is written in reference to the *ReproFile* of the April 26 issue of the Reporter.

To begin with, I think I should mention that I am writing this letter in the smoking section of the CAU cafeteria. Why am I writing it here? Because before 11am the CAU cafeteria is the ONLY indoor place on campus where smoking is permitted. If it were after 3pm the Ritz would be the only place on campus a smoker could light up. In other words, if you smoke and go to RIT, the Ritz and the CAU cafeteria are the only places you can study, eat, or meet with friends.

Dana Turnquest stated in *ReproFile* that the smoke in the Ritz is intolerable. Well, go to the RITreat, the Fireside Lounge, the library, the Union, or any classroom, hall, office, or indoor area at this institute! The smokers have no other options!

Eliminating the smoking section and further stifling the small amount of rights we smokers are allowed to enjoy just so you can watch old reruns of the is completely ridiculous.

Maybe instead of watching the *Flinstones* you could go over to our smoke free library and read up on the limiting of people rights.

Sixteen members of the smoking community at RIT

Correcting The Conflict Of Culture

I would like to respond to Emmett Hassen's letter on the conflict between deaf and hearing cultures at RIT. It was not made clear whether the views expressed in his letter are held by Mr. Hassen, or by deaf students he knows, or both. Consequently, this letter is directed not only at Emmett Hassen, but at those deaf students who do hold the views he expressed, as well as at hearing students. Though he made several important points in his letter, I would like to provide a hearing student's perspective on this issue.

I have been a notetaker for the deaf and hearing impaired students here on campus for the past year and a half. As a result, opportunities to interact with and befriend deaf students have been ample. I have several deaf friends, however, that I did not meet through notetaking. The point being made here is that both hearing and deaf students should make an effort to get to know one another; this responsibility should not be placed fully on the shoulders of one of these

groups or the other. Further, should either of these groups avoid the other, for whatever reason, each is choosing to deprive itself of getting to know and make friends with some terrific people. There are also missing an ideal opportunity to learn about another's culture (especially true for hearing students, most of whom know little about deaf culture).

This brings us to the reasons for lack of interaction between deaf and hearing students. Aside from various assumptions of both groups about the other, some of these reasons may include fear of not being understood or of being misunderstood, fear of rejection, lack of knowledge regarding how to approach an individual, fear of judgement, and a sheer fear of the unknown. Let's think about these for a moment. Aren't these the same feelings experienced by most of us when we meet someone new, be they deaf, hearing, Black, White, Chinese, Japanese, or Hispanic? If this is true, it should not be an unusually difficult or extraordinary experience for a hearing student to strike up a conversation with a deaf student, or vice versa.

It is true as well that each culture must learn about the other, however, some harsh realities also exist with regard to this aspect of the deaf/hearing culture conflict. Mr. Hassen cited the fact that deaf students (and not hearing students) are required to take communications courses as a possible reason for resentment of deaf students toward hearing students. While I do agree that all hearing students should be required to learn at least the manual alphabet (or finger-spelling) and take a course on deaf culture, the fact that this is not presently required should not be taken out on the entire hearing population. Rather, the two groups should work together in an attempt to implement this change.

On the contrary, the suggestion that all hearing students be required to learn an entire language (sign language) is unrealistic and would be virtually impossible. To learn a foreign language, it takes at least 3-4 years to learn its basic form and structure, let alone perfect accent, grammar, spelling, and learn the culture of those who speak the native tongue. A language such as American Sign Language is no different.

Another aspect of this issue brought up by Mr. Hassen was family background. He stated, "Whether a child grew up in a hearing or deaf family could affect where they stand." This may be true of deaf students, but, it is true of hearing students, as well. An individual who grew up in an alcoholic family may resent anyone who drinks alcohol. A deaf student whose hearing family never learned sign language may be hostile toward the entire hearing population. Both attitudes are rooted in assumptions made about an entire group of people, based on personal experience, and

neither is right. Family background should be a consideration in discovering the context in which an individual's ideas and beliefs about the world have been formed, leading to a better understanding of that person, however, it does not give that individual the licence to maintain prejudicial attitudes about an entire group.

Finally, I would like to address the good and bad experiences listed by the NTID Applied Arts major as possible reasons for resentment of deaf student toward the hearing world noted that hearing students have had both good and bad experiences as well. I, as a notetaker, received two negative student evaluations of my notes for two separate courses. This came as a shocking and saddening surprise due to the fact that I truly felt I had made every effort to be available to students for questions, comments and suggestions regarding my notes, and furthermore, because these concerns were not expressed to me by the students who felt this way during the quarter. Conversely, I recently received a short note from a deaf student in one of my notetaking classes, completely unsolicited, in which she thanked me for taking notes for her and the other students in the class and struck up a little friendly conversation, as well. I was overjoyed as this was the first time I had ever received such a note.

Perhaps if more deaf and hearing students alike would put aside their differences and focus on our similarities, as did my newest deaf friend, a truly integrated RIT community could be achieved. In order for such a change to take place, however, we all must first change ourselves. I can start with me by taking a lesson from my good experiences with the deaf community and writing a note to a deaf student I would like to get to know better. I can also begin using the little sign language I know in communicating with my deaf friends. Emmett Hassen has started with Emmett Hassen (in writing the letter I am responding to) to make a difference, and you can start with you.

So the next time you see a deaf person on campus or in class, say "hello" or ask them about something you learned in class. If he/she doesn't understand, they will let you know and you may need to write down your thoughts; so it may take a little longer to get to know each other—that doesn't mean you should throw away the opportunity to make a new friend. (By the way, VAX mail makes this easy.) Deaf students can also just as easily write a note or begin a conversation with hearing students.

In conclusion, I would like to simply say, "Though it cost you all you have, get understanding" (Proverbs 4:7). Nobody's perfect, but we can all work on it.

*Wendy R Leffler
Fourth Year Criminal Justice major*

SD Club Day 1991

On Friday, April 26, the Club Affairs department of the Student Directorate sponsored the second annual Club Day, held in the lobby of the Student Alumni Union. Club Day was created last year as a means for clubs to gain exposure and recognition from the RIT community. In the past, Club Day has been very successful, both for the clubs and for the students.

Approximately 25 clubs participated in the event, which made the Union a lively place indeed. The Rochester Wargamers, commonly known as RWAG, were out in full force, with games galore for everyone. The Caribbean Students Society also entertained the crowd with plenty of music and videos.

A representative from the RIT Community for Peace and Justice commented, "It's great to have information out on our table so that people can contact us and learn more about our organization. There was a lot of music, it was really hot, and I'm really glad we did it." "I thought Club Day was very helpful to our club, there was a big turnout for it, and the weather was really great," said a representative from the Native American Student Association.

Club Day also succeeded in educating club members about other groups. Fatima Khadir, President of RITISA (RIT International Students Association), commented that Club Day helped her learn about other clubs with which RITISA may be interested in sponsoring events.

The Club Affairs department also sponsored an advisor luncheon to honor and thank all club advisors for their time and commitment to the clubs. As Thomas Yu, Director of Club Affairs, said, "Advisors are an important source of help for clubs and it's important that we let them know it."

At an institution where traditions are pretty much non-existent, there is hope that Club Day will be a beginning. Tom Yu stated, "As a relatively new campus, we are lacking traditions and I think that with the support that has been shown today by the clubs and the RIT community, the clubs show a willingness to continue this event for many years to come"

Student Directorate also did their part for the event by providing free sno-cones all day long. With the temperatures in the high 70's, business at the sno-cone machine was fast and furious. Ace D.J.'s from WITR were also on hand. Good weather, food, music, and the fact that it was Friday, helped promote the festive air of Club Day in the Union.

—AMANDA LAMAR

NTID Adopts Communication Requirements For Faculty

NTID recently adapted a set of comprehensive communication requirements for full faculty members wanting promotion or tenure. Although NTID faculty always have developed communication skills, this new policy requires specific skill levels necessary to best serve NTID students.

Ongoing faculty participation in learning activities is required to help the development of sign language skills and oral communication strategies and techniques.

Faculty members seeking tenure or promotion to assistant professor are expected to achieve an intermediate plus rating on the Sign Communication Proficiency Interviews (SCPI), a nationally recognized evaluation tool that assesses sign language skills. Those seeking promotion to associate or full professor are expected to achieve an advanced rating. The ratings reflect levels of grammatical accuracy, vocabulary, comprehension, and fluency that allow signers to communicate effectively in work and social situations.

"I'm very pleased that our faculty members were willing to grapple with an issue that raised a lot of emotional dissonance, and see it through by looking beyond the issue and to use the reason that NTID exists as a benchmark to help meet these expectations. I'm really proud of them," says James DeCaro, Dean of NTID.

According to DeCaro, the comprehensive 56-page communication policy was written and revised over a two-and-a-half to three year period by a committee of thirteen NTID faculty members, administrators, and student representatives. Half the members were deaf and half were hearing. By a margin of 2-to-1, sixty-seven percent voted in favor of the new guidelines, and was overwhelmingly approved by the faculty body in January.

NTID, one of RIT's nine colleges, is the world's largest technological college for deaf students. Created by Congress and funded by the U. S. Department of Education, NTID represents the world's first effort to educate large numbers of deaf students within a college campus planned for hearing students.

"My overall sense is that when all was said and done, the best interest of NTID students was important for improving the quality of communication," says DeCaro. DeCaro expects the plan for implementing these new guidelines to be completed by the end of June.

—SHARON EDGEHILL

Ex-CIA Agent Lectures at RIT

The RIT Community for Peace and Justice hosted speaker Verne Lyon, alleged ex-CIA officer, in Webb Auditorium Tuesday night as part of their ongoing RIT/CIA Off Campus drive. Lyon played to a packed house and spoke for two and a half hours on the dangers of allowing the CIA to maintain any presence on the RIT campus.

Lyon claimed he was recruited by the CIA in 1964 as a Senior Aerospace Engineer student at Iowa State University by a light engineering firm out of Huntsville, Ala. fronting for the CIA. "It was at the time of the Vietnam War and the question of the times was not 'Who'd you get a job offer from,' instead it was 'Have you heard from your draft board yet?'" said Lyon.

"They were very convincing, they told me my country would be grateful, they put cash in my hand and promised me draft deferment," stated Lyon. "I was spying on my fellow students and faculty?"

"After an accumulation of misguided efforts, lies and deception, I had to come to grips," said Lyons. At the time (1975), Lyon said he was the "guest" of the Academy of Science in Havana, Cuba designing systems to "seed the clouds".

Lyon married a Cuban woman without CIA approval and then resigned from the Agency just before being identified by the Cuban Government. While trying to re-unite himself with his wife and family, Lyon claims the CIA helped entrap him on a destruction of property charge over twelve years old. He was sentenced to 17 years in Leavenworth Penitentiary and served nearly six years of the sentence.

Since then Lyon says he has feared for his life, and because of that helped form the Association of Responsible Dissent (ARDIS) in 1987 and later changed to the Association of National Security Alumni (ANSA) in 1989 consisting of former FBI and CIA agents.

"I guess there's safety in numbers and we have good communication so that if anything out of the ordinary happened to me; they (ANSA) wouldn't let them (CIA) get away with it," said Lyon.

Lyon feels that the CIA has no place on any campus, let alone RIT. "This is really a unique campus in that this is the worst infiltrated campus I've ever encountered, right from the President on down," said Lyon referring to RIT President M. Richard Rose's current sabbatical at the CIA in Langley, Virginia.

"A university's mission is to search for truth and promote free debate and



© 1991 William Snyder

RIT Alumnus Wins Second Pulitzer Prize

discussion," said Lyon, "The CIA is opposed to openness and debate, to have them on campus taints a university's integrity."

"You've got a president who's on the CIA's payroll and that's a first" said Lyon. "Along with that goes the Officer in Residence Program," said Lyon making a reference to Center for Imaging Science graduate student Bob Mericksko, a CIA agent on sabbatical.

"You don't need a local spy on campus," stated Lyon, "Let them recruit from the Federal Building downtown."

According to Peter Earnest, a spokesman at the CIA's Public Affairs office in Langley, Lyon has never worked for the CIA. "He's not a former employee of ours," stated Earnest.

Earnest also denied allegations of covert on campus recruiting saying "The Officer in Residence's function is to be there and pursue whatever studies or teaching responsibilities are assigned," concluded Earnest.

—JIM HARMON

William Snyder, an RIT alumnus, won the 1991 Pulitzer Prize for feature photography on April 9th. Snyder, a former REPORTER staff photographer, (1979 to 1981) was awarded the Pulitzer for his photographic work depicting the deprived, orphaned, and ailing children living under governmental care in Romania.

Snyder, a photographer for the Dallas Morning News, took his Pulitzer winning photos while on a trip in Romania. Although he wasn't on assignment to take the photographs, Snyder said the main goal of his trip was to photograph the mistreated children. He felt it was necessary to show the perils that the children face.

The large number of abandoned children in Romania are a result of the

government's ban of contraceptives. The government feels by banning contraceptives, the work force will increase. Instead many unwanted children are born and are given to the state. The children are poorly cared for because the government can not afford them.

This is the second Pulitzer for Snyder; his first being part of a team that received the 1989 Pulitzer for explanatory journalism. Snyder is one of six photographers who have won two Pulitzers.

Pulitzer prizes are awarded annually for outstanding work in journalism, literature and music. The award was originated by Joseph Pulitzer, a U.S. newspaper owner and philanthropist, born in Hungary.

—CHRIS GATES



Jean Douthwright, a spokesperson for the Community for Peace and Justice, answers questions from the local media in front of the Imaging Science building.

The RIT/CIA Connection

The First Installment

These past few days have been very exciting for some people, disturbing for others, and yet still, others have been going about their business without any noticeable changes in their lives. For those who have noticed, the stir began as long ago as last year. In an article published in the Democrat and Chronicle on March 20th, 1990, concern was voiced over RIT's policy of conducting proprietary research for corporations and U.S. government agencies such as the CIA—research that must, by contract, remain secret. Although RIT strongly defended its position on the matter, some members of the RIT faculty remained unconvinced that such research would not have a negative impact on the Institute. Recently a group of students have brought up this issue once again and have also raised a few of their own.

Beginning with an article in the Democrat and Chronicle last Sunday, April 28th, and followed by a press conference on Monday morning, Brian Lang, RIT senior and spokesperson for the Community for Peace and Justice made a firm commitment to ensure that the RIT administration addresses the issue. The main content of the article and the press conference was a call by the RIT Community for Peace and Justice for the resignation of President Richard Rose, the removal of the CIA Officer-in-Residence Program, and subsequently to sever all ties with the CIA and other covert organizations.

What on earth, you may ask, is going on? Just why should President Rose resign? Who is this CIA Officer-in-Residence and what exactly does he or she do? Why is this issue suddenly being raised? And how, if in any way, does it affect me? In attempting to answer these questions, many others have been raised.

Until this week many RIT students were unaware that the CIA even recruited on this campus, and most were also unaware of the Officer-in-Residence program. According to Jack Smith, V.P. of Communications, "RIT has been very open about (CIA) recruitment. We've advertised when they've come on campus, and they're treated under the same guidelines as any other agency of the government or any other industry." The Community for Peace and Justice certainly disagrees with this statement. It feels that the RIT administration has made a special effort to hide the activities of the CIA, and at least one member of the faculty seems to agree with them. Jean Douthwright, professor of Biology, stated at Monday's press conference that the faculty and staff were very concerned because they had not been adequately informed about the role of the CIA here at RIT. "I feel that there is room for open discussion so that the administration can get input from the RIT community," she said.

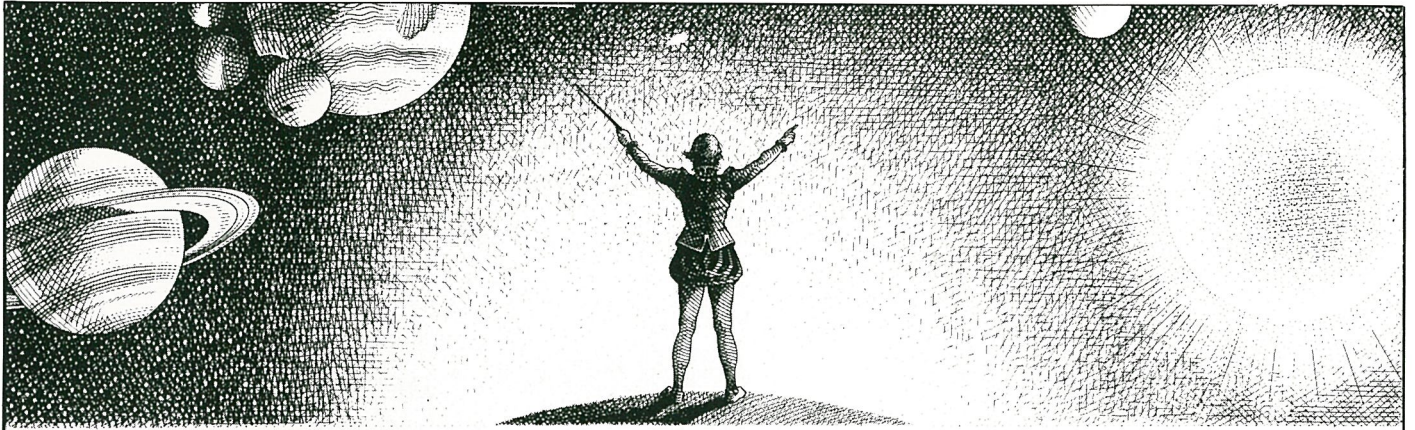
Since the press conference on Monday, many other conflicting opinions have been voiced. Some of these opinions have had to do with the role of the CIA Officer-in-Residence on campus.

According to the RIT Community for Peace and Justice, the officer serves as an educator and a recruiter for the CIA. According to Robert Mericsko, the CIA officer himself, he does absolutely none of these things. "I am just another graduate student, working towards my doctorate degree, who happens to also be an employee of the CIA," he said. The Community for Peace and Justice also claims that they tried, on many occasions, to reach Bob Mericsko to question him on his reasons for being here but he has consistently avoided them. Bob Mericsko, in response, stated that contrary to the claims made by the Community for Peace and Justice, he has not been contacted by anyone from that group and has definitely not been avoiding anyone.

Further investigation found many discrepancies on both sides. The validity of the claims by the Community for Peace and Justice have yet to be confirmed. Furthermore the description of the role of the Officer-in-Residence given by RIT administration and Bob Mericsko is inconsistent with the description given by President Rose to the faculty and administration in a memo distributed two years ago. Clearly both sides will be called upon to clarify certain points as a first step toward resolving this issue.

WRITTEN BY AMANDA LAMAR

PHOTOGRAPHED BY RONALD AMSTUTZ



It took Galileo 16 years to master the universe. You have one night.

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A Band Named A Guy Named Fred



Lead Singer Joe Mihalich gets the party going with a song from the Violent Femmes.

"A Guy Named Fred" seems like an odd name for a band consisting of five guys named Tom, Paul, Joe, Dave, and Pete but the name originates from a glow in the dark skeleton head named Fred. Fred seemed like a generic name to the two original band members Tom and Joe, so that was the name given to the skeleton head as well as the band. Tom Mikalsen, the bassist, and Paul Cisek, the keyboardist, played in a high school band together in Carmel, Putnam County, New York. Joe Mihalich, the singer, also attended high school with Tom and Paul prior to attending RIT. Singing wasn't one of his strengths, or so he thought, until the guys heard him crooning in the car. The guitarist, Dave Silver and the drummer, Pete Amis are from Buffalo and Rochester (respectively) and met the other trio while living in the dorms. When the band first came into existence they were playing apartment parties and were using stereos as amps. As a result of summer co-op jobs they have been able to afford better equipment.

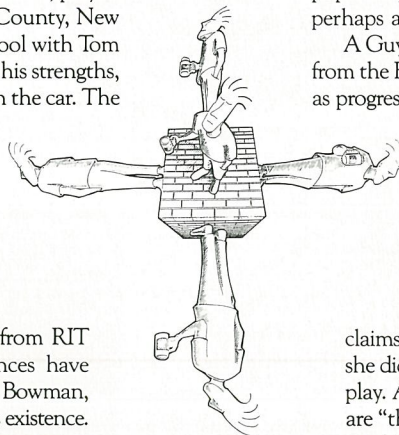
The band has received quite a bit of attention from RIT students. Crowds that gather at "Fred" performances have become affectionately referred to as "Fredheads." Craig Bowman, a true "Fredhead," plays an important role in the band's existence. Craig helps them choose the music they play as well as moving and setting up their equipment. According to Craig, the band has "changed the party scene," bringing more excitement to area parties. "Free beer and money for Tahoe's" is a large motivation factor in playing the RIT apartment

parties, according to the band. Playing at the Spring Jam, Battle of the Bands, and Block Party II are some of the events that the band has coming up in the next few weeks. Past gigs have included the Snow Day in Colony, which seems to have been quite an experience. "It was freezing out and we played to a crowd of eight." Although they enjoy their RIT popularity, they would like to get some attention from outside, perhaps a local bar or event.

A Guy Named Fred claims to play a wide variety of music ranging from the Beatles to REM. Although the band describes their sound as progressive/alternative they claim to "play something everybody likes, but apologize to Iron Maiden and Tone Loc fans." The band likes to write songs and has a few of their own but they usually don't perform them.

They feel that playing in a band hasn't interfered with either their social or academic life. Their friends are all "Fredheads" and enjoy watching them play, although one fan, Jen Sieck, claims, "It was nicer when they weren't as popular," only because she didn't have to fight her way to get up to the front to see them play. As far as academics, A Guy Named Fred claims that they are "the World's Most Slacking Band." Senioritis seems to be a catching illness among the members.

A Guy Named Fred may no longer be in existence after this summer. Most of the members are graduating this May and are planning on playing this summer around Rochester. However, they aren't sure what will happen





As they take a break between sets, Joe Mihalich and bassist Tom Mikalsen take a peak to see how the party is going.



Drummer Pete Amis, a fourth year illustration major, works diligently on his sketch of David Letterman for class.

in the fall. They would like to continue the band as a hobby but aren't willing to give up out-of-town job offers for it. The band members all seem to be close friends and will continue to be slackers at heart. As Joe puts it, "Some of the best times we've ever had together are just hangin' out with each other-slacking."

**WRITTEN BY
LINDA MARY CRAWFORD**

**PHOTOGRAPHED BY
ARIS ECONOMOPOULOS**



Guitarist Dave Silver assists in singing, while the crowd listens on.

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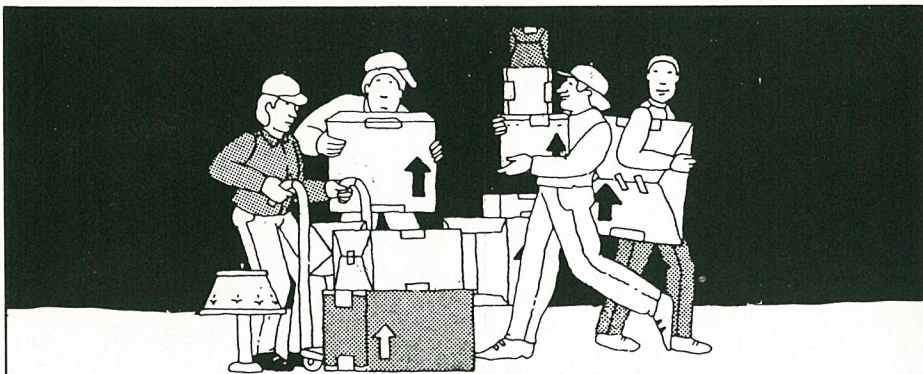
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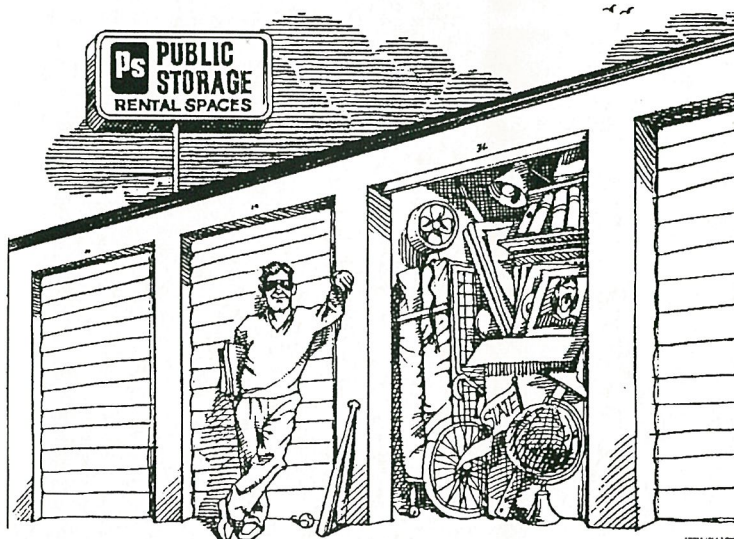
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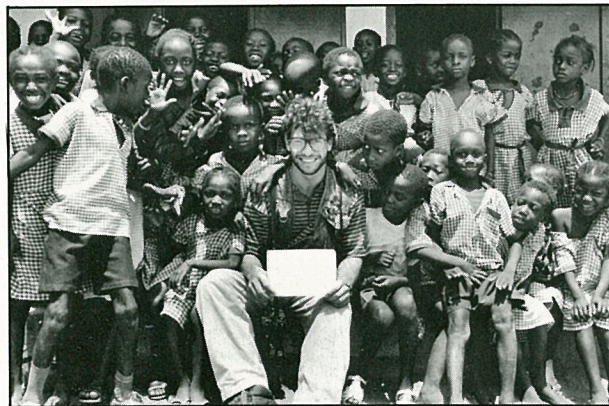
From Rochester To Africa To Ireland,
Mike Lutzky Is A Photographer With A Future

Being a photographer can offer many rewards: recognition, appreciation, sometimes even money. Unfortunately, the hard reality is that many photographers never make it to such fame and fortune.

Mike Lutzky, however, is not like "many photographers." This year's recipient of the College Photographer of the Year award, the highest honor given to a collegiate photographer in the country, is a fourth year photo student at RIT. He began shooting nine years ago, when he was in the eighth grade. Back then, his motives were pretty clear-cut. "I remember we went on a field trip one time, and this kid had a camera, and he got all the attention. So I went out, spent all my savings (\$250), and bought a camera that was better than his and I took some nice pictures too. That was the start of it."

Mike says he began shooting "simple things," and gradually moved on to more complex work. "I didn't start maturing as a photographer until last year," says Mike. His favorite subjects to shoot are "social issues; things that need to be changed or appreciated." Mike wants to be as much of a communicator as he is a photographer, shooting in a style that is out of the ordinary. "Shooting non-traditionally is more

Michael Lutzky with friends he made while on assignment in West Africa.

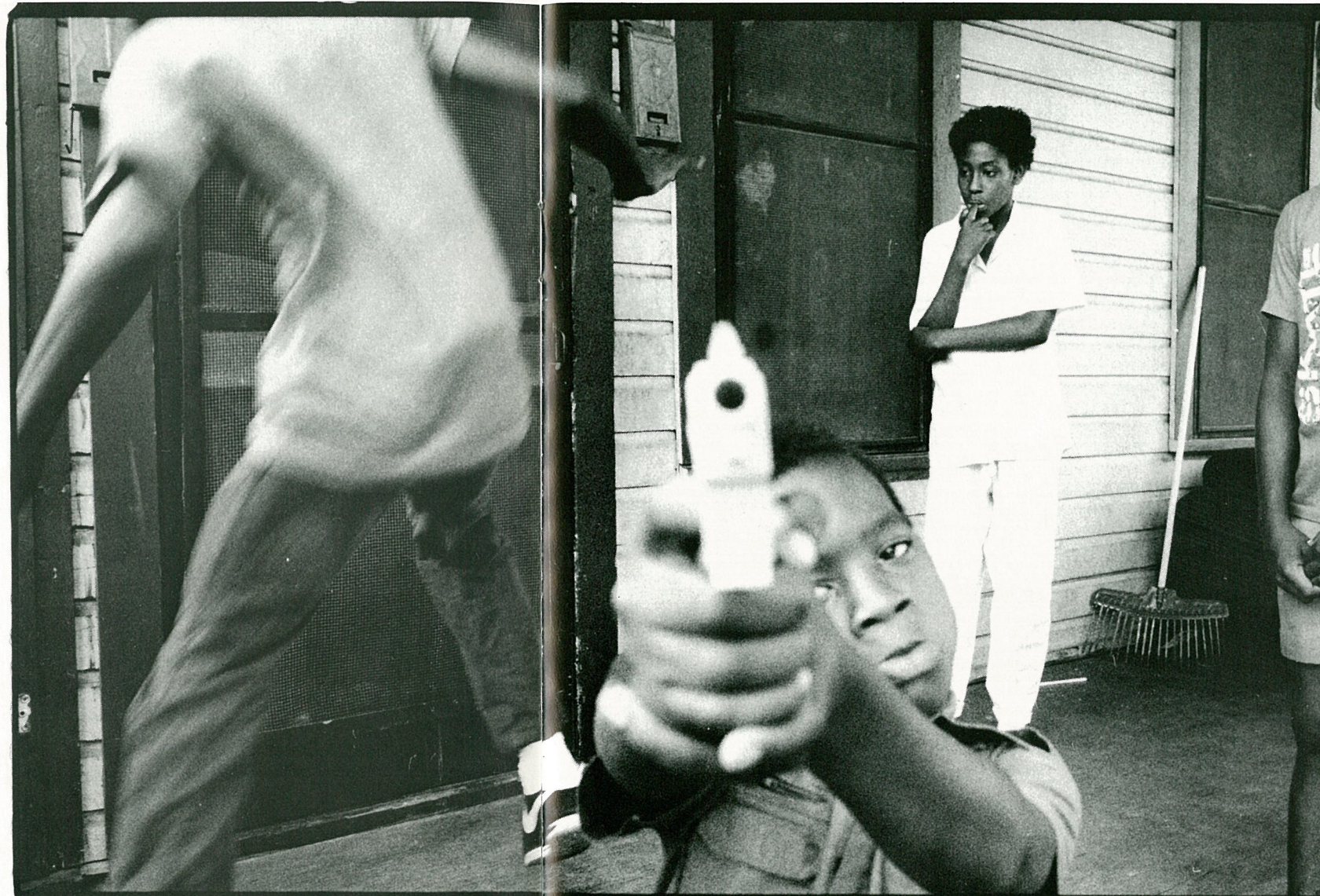


expressive," says Mike. Some of this work can be seen in his photo story of a group of children living in a crack neighborhood in Jacksonville, Florida. Mike spent time getting to know the kids, and they eventually began to trust him. Mike tries to explain his relationship with his work: "I don't like photography unless I'm doing it, because when I'm not doing it, I'm thinking about it."

In addition to being College Photographer of the Year, Mike has garnered many other accolades. He was the Northeastern College Photographer of the Year in 1989, and picked up two first place awards and one second place award at the Associated Collegiate Press Conference, when he was the photo editor of REPORTER magazine. Mike was also selected from more than 1000 other applicants to attend the Eddie Adams workshop with 100 other photographers, where he received the top honor—an assignment shooting a Day In The Life of Ireland, which he begins next month. After that, it's off to the Pacific Northwest to begin his fifth newspaper internship at the Seattle Times, one of the most prestigious newspapers in the country. If that weren't enough, he heads out later this year on assignment with National Geographic in Washington, DC.

Indeed, Mike's work has taken him many places, which has required him to take a leave of absence from school for two years. Up until now, Mike has been working at the Grand Rapids Press in Grand Rapids, Michigan, and had one of his photos published in Life magazine of the family of the U.S.'s first female POW. Prior to his Grand Rapids assignment, he spent time in West Africa working for the United Nations, photographing UN-sponsored relief efforts. Mike has even been the first RIT student to receive co-op credit for his photographic internships.

Mike's goal in life is to "make it to retirement without having a heart attack," and, of course, to shoot issues of importance to society that are not easily accessible. He says he would like to go undercover to shoot "as a Page in the Senate, or maybe as



a crack dealer, or an elderly person to get a view of life inside a nursing home that has come under scrutiny."

Mike reflects on his own personal experience when he gives advice to younger photographers. "Don't let opportunities pass you up," says Mike. "Don't ever give yourself the chance to regret anything. Make contacts—they're important in this business."

The photography field is never certain or stable; good photographers can easily find themselves outdated or behind the times if they aren't careful. Mike plans to stay on the cutting edge, and if the past nine years are any indication of the future, then it's pretty safe to assume his sword won't need any sharpening for some time to come.

WRITTEN BY JOE MARINI



left. Image from an essay on kids living in a crack neighborhood in Florida. Todd, age 6, wants to be a ninja warrior. Being the youngest, however, he takes the most abuse. In the end it will make him what he wants to be . . . tough.

top. George Kinne demonstrates a unique form of diving at the Rockland Town Pool.

bottom. Butter, 13, sells drugs. His mother is an addict and uses her money for crack. He sells out of necessity—so he can buy food and clothes for himself and his four year old sister.



Rugby, Rugby, Rugby

The 85 degree weather this weekend was perfect—perfect for Rugby. This past Saturday and Sunday was the 22nd annual New York State Rugby Conference Tournament. The Buffalo Old Boys Rugby Football Club were proud to be hosts again this year. The tournament, comprised of over 60 sides, featured two divisions of club rugby, three divisions of college rugby and a division of womens' rugby.

RIT had the pleasure of sending three sides to Buffalo. The 'A side' lost in the second round to, Cortland, the eventual winner. The 'B side' won the consolation championship. The RIT B's faced Sienna in the double elimination first round and lost a close 9-6 battle. This sent RIT into the losers bracket to face Clarkson. From the opening hit, RIT completely outplayed them. In the end, it was a crushing 29-0 victory. The RIT B's were sent into the consolation championship when there was a double forfeit.



Jesse Gage, a B-side winger gets a pass off to his teammates despite a valiant effort by his opponent.

In the final match, RIT faced a strong SUNY Binghamton squad. The Roaches again had the pleasure of not allowing their opponents to score, with an 18-0 final. Rookie Doug Tuxill was named 'Man of the Match.'

The 'C side' ended up placing fourth. "We are extremely pleased with all three sides showing this year. 'A side' had a tough draw, having to face Cortland in the second round. 'B side' did the best that we ever did, winning the consolation championship. 'C side' looks promising, comprised mostly of rookies they did very well," said a very happy Doug Fredrick, club president. Team captain Jeff Barraclough (Mc) was very pleased with the showing at upstates this year. "B side' had a very impressive win in the consolation

match." The best thing that happened to the Roaches this year was Mc meeting Paul Mahar at the George Thorogood concert. "He did a great job as coach, and we all owe him a lot. Oy! Up Roaches."

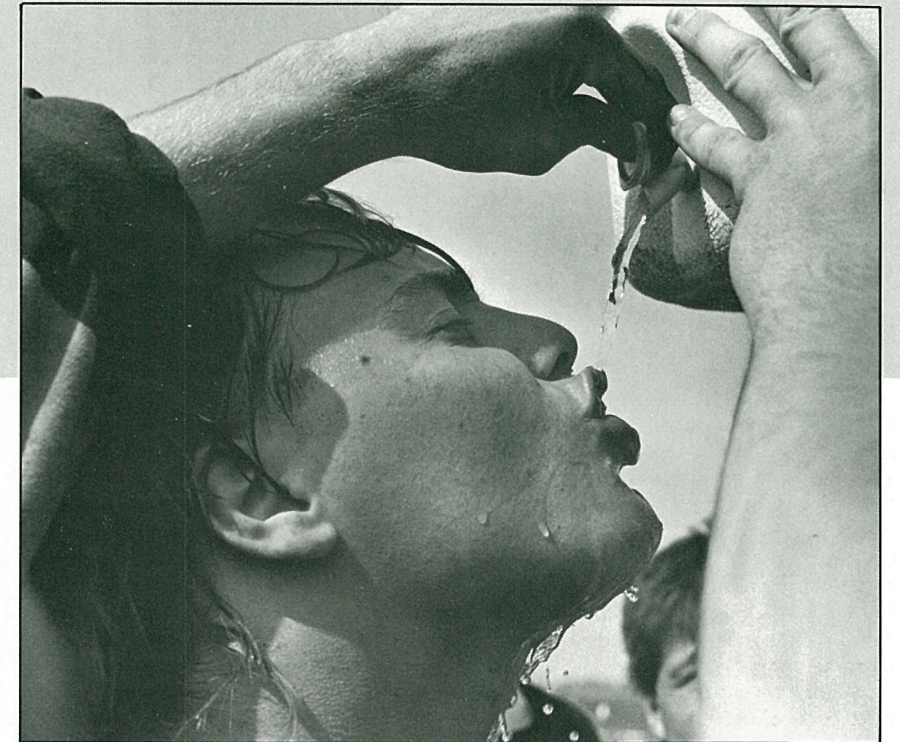
It was not just playing that made this weekend what it was, it was the atmosphere. Erie Community College, South, located right across from Rich Stadium, was made into a 'Ruggers heaven' over the weekend. They had six games going on at once, and you could see all different levels of play. Whether it was the University of Buffalo Flying Squirrels, womens' rugby, or Albany Knickerbockers, mens' club, that you watch play you were just in awe of the event. Two of the biggest names in rugby suppliers, Matt Godek Rugby and Soccer Supply and Rugby

Imports drove in for the event. They spent the two days trying to outsell each other which enabled the smart rugby buyer to make a couple of great deals. Trust me, I know.

On a final note, RIT will host its annual Alumni game this Saturday out on the pitch, located on the Club Sports field. As Mc says, "The R.A.T.S. are in trouble this year!"

WRITTEN BY MATT GEHRIG

PHOTOGRAPHED BY PETER TAYLOR



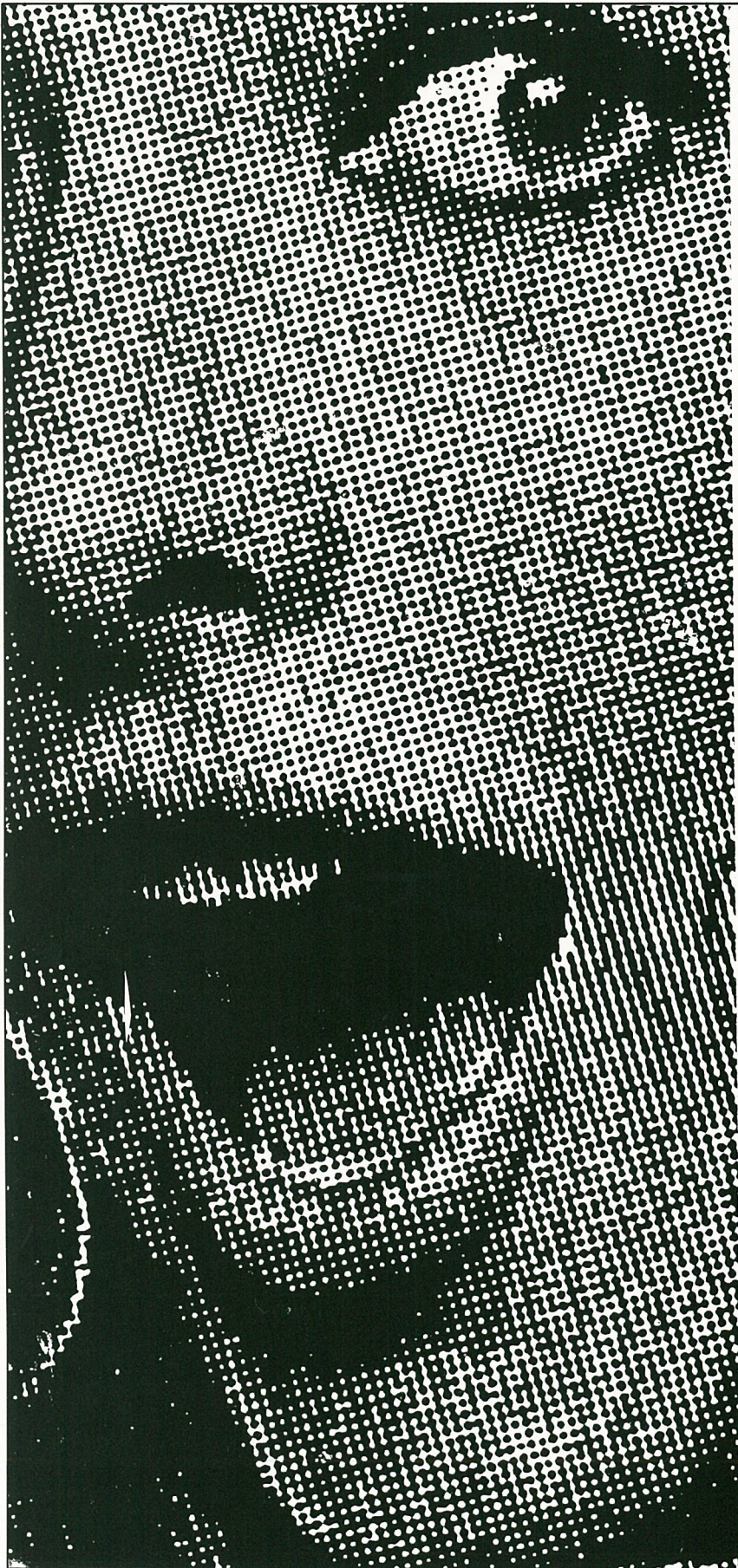
Jeff "Mc" Barraclough gets a drink of water during halftime of a match.



Paul "Knock" McClellan stretches while warming up for a match.



The referee checks the cleats of the Roaches A-side before the start of a match.



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Jason R. Wise/REPORTER

The actress at the bottom of the picture raves about the wonderful husband she has found.

Bliss-Less "Marriage"

Frequently my family gets together for Passover or Yom Kippur, my grandmother makes a comment to my mother in Yiddish, and the pair laugh hysterically. When I've been told (in English) what has been said, something always seems get lost in the translation. I believe this may have been the problem as well with N.T.I.D.'s recent production of "Marriage." The play, adapted from the Russian comedy by Nikolai Gogoland, directed by Associate Professor Jerome Cushman—was produced to coincide with Rochester's "Russian Focus '91."

The play focuses on matchmaking—Russian style and tells the story of Podkolyosin, a bachelor who has been desperately trying to find a wife. Podkolyosin is a very shy and vain (he spends half the play worrying about his hair) government official. A matchmaker named Fiokla has spent three months trying to find the perfect bride for him. Podkolyosin is nervous but with the help of his friend Kochkariev, he goes to meet the beautiful Agafya. However, as you may have imagined, it's not going to

be that easy for him to get Agafya to be his wife. Podkolyosin must win her affections over three other very interested suitors, a process whose results are at times comical, but more frequently dull.

While there are several amusing scenes, much of the play seems to drag along. While I do not question Mr. Cushman's skills as a director, his adaptation of the play was flat. Most of the one-liners were poorly done. For example, a character says after some talk about spitting, "Sometimes spit happens." Another equally unamusing choice of dialogue is a running joke about a character named Omelet, referred to as Breakfast. This dialogue was extremely unimaginative; you could find funnier stuff on a "Hello Larry" rerun. After all, there's only so many times that characters can tell each other to go hell before the audience becomes bored.

There was some farcical humor in the play in which Mr. Cushman's direction was excellent but there was much exposition that led nowhere. This story may have been much better suited as a musical that would keep the plot moving. Speaking of musicals, the script borrowed a technique used much more successfully in Rupert Holmes' "The Mystery of Edwin Drood," in which the

audience gets to choose the ending for the play. However, in "Edwin Drood" it is a murder that the audience gets to solve. In "Marriage" I wasn't sure exactly what the conflict was. I suppose it was "who will marry Agafya," but it seemed obvious from the opening of the play that Podkolyosin and Agafya would get together.

A fine ensemble of both signing and voicing actors were cast for the production. Anthony LaPerna, George Hambuch, Michael Barry, Stacy Marie Lawrence and Karen Tsukada each gave knockout performances. LaPerna and the other actors spoke the dialogue from backstage, while Barry and the other signing actors were on-stage throughout the production, making the show accessible to both hearing and hearing-impaired audiences. This was the first production I had seen done in this style and it was certainly effective and appreciated by the audience.

Robert Pratt's scenic design also deserves special mention, as does Bonita Stubblefield's period costumes. Had the cast and crew been working with a better script, this would have been an outstanding production. Maybe Gogol's original play was funny, but this "Marriage" was bliss-less.



—SCOTT R. APPEL

No Shriveling Here

The last production of GeVa Theatre's 1990-91 season has arrived and it is a good one. *A Raisin in the Sun*, Lorraine Hansberry's first and most famous play, scored immediate success in 1959, escalating all the way to Broadway. With *A Raisin in the Sun*, Hansberry became the first African-American woman to have a play presented there.

Hansberry grew up on the edge of the slums on Chicago's south side, which is where *Raisin* takes place. The time period is the early 1950's, a time of intense prejudice and segregation. Hansberry shocked the literary community by creating a non-stereotypical African-American family with problems similar to those of white families. The play concerns itself with the Youngers, an underprivileged extended family living in a three bedroom apartment.

Each character's personal aspirations conflict with the other members of the family, almost tearing the Youngers apart. Marcus Naylor is fabulous as Walter Lee Younger, a man desiring to be among the well-off in America. Naylor is excellent in the GeVa production as he puts his all into his performance, ranting and raving throughout the play. Many times during his dialogue, spittle came flying out of Naylor's mouth as he acted the powerful, heartfelt role made famous by Sydney Poitier in the

1961 film version.

The mother and head of household, Lena Younger (played by Audrey Morgan) relies on her belief in God as guidance in her life. She is the one that keeps the household together in trying times. Morgan gives as good a performance as Naylor, shedding real tears at the end of Act I, Scene 2.

Kimi' Sung plays the eccentric Beneatha Younger, Lena's daughter and Walter's sister. Her acting also comes alive as she struggles to find her identity. She condemns her rich, phony boyfriend George Murchison (Rhoze) as an assimilationist ignorant of African culture. Sung is a fun character who dresses in extravagant robes and parades around the stage.

A fabulous scene occurs between Naylor (Walter) and Sung (Beneatha) when Naylor walks onto the stage after one of his drinking binges and finds Sung celebrating her African heritage. He joins her in the almost primal dance by prowling upon the kitchen table. It was acting such as this by Naylor that endeared him into the hearts of the audience, and he received enduring applause at the end of the performance.

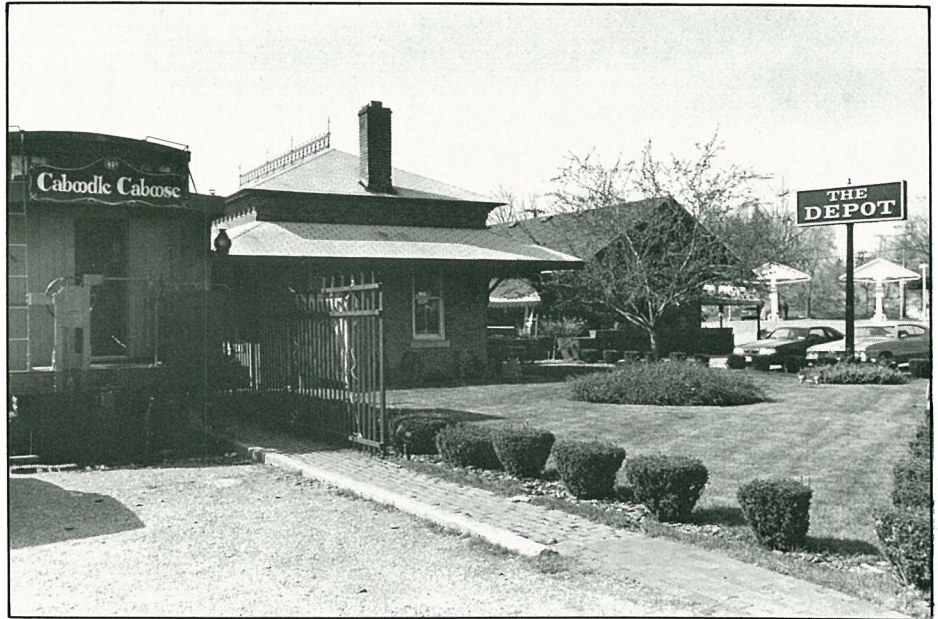
This play is one of the first ever written in which African-Americans are not stereotyped, yet the focus of *A Raisin in the Sun* is essentially not upon color, but rather upon family interaction during difficult times. The Younger family suffers the same problems as any other poor family of the time, except for when they are discouraged from moving into a predominantly white neighborhood due to their color. The play provided me with a good laugh here and there, but it was the powerfully acted, serious scenes that drew me into *A Raisin in the Sun*. The performance runs through May 26. Call the GeVa Theatre Box Office at 232-1363 for more info.



—GERRY SCHMIDT

Graduation? All Aboard!!

Like so many other happy moments in our lives, college graduation can easily become another dreaded event, due to having to coordinate it while at the same time tying up one's academic life and preparing to move in to the professional world. Aside from lodging, the biggest decision for commencement weekend may be where to eat. Atmosphere usually seems to be the dominating factor when choosing that "special place" for such an event, but it is important that good food and character are not sacrificed.



Jason Towlen REPORTER

A place to go for a great graduation feast.

Located on Main Street in charming Pittsford, the Depot Restaurant is a recommended stop for preferred American cuisine. Employing a friendly and attentive staff, the three-star rated Depot is named for a station house, originally built in 1842, which the newer parts of the establishment have been added to. A model train runs overhead as you enter the museum-like restaurant and continues in to the dining room where it passes through a small village. Old railroad relics like lanterns, tall stone town markers, framed drawings, along with immobile model trains decorate each room creating an intriguing ambience.

Sitting in the right spot in the dining room, you can look up and see the overhang of the original building, which due to renovation is no longer needed to protect travelers from the rain, snow or sun, but definitely adds to the aesthetics of the establishment. Each wall is brick or wood, interrupted occasionally by etched glass inlays. Glass also comprises most of the front of the dining room which faces Main Street. Framed by hanging plants in brass, the picture windows allow guests to gaze outside at light-trimmed trees and another (larger) model train which sits atop an old wagon.

To complement these enticing surroundings, a choice of specialties homemade, fresh, and creative, are only an asking's away. Escargot in artichokes wrapped in puff pastry or shrimp Alexander stuffed with feta cheese on spinach may be how you choose to begin your meal. Although the Depot is famous for its prime rib, entrees such as baked halibut with baby shrimp sauce, chicken Oscar topped with crab meat, asparagus and bernaïse sauce, or perhaps an evening special like shrimp with

tomatoes and bacon in a garlic cream sauce may be preferred.

Aside from homemade rolls and salad dressings, each meal at the Depot can be complimented by a wine choice from an impressive list of nearly 300 selections from Washington, Idaho, New York, and California as well as Australia, France, Italy, Germany, and Spain.

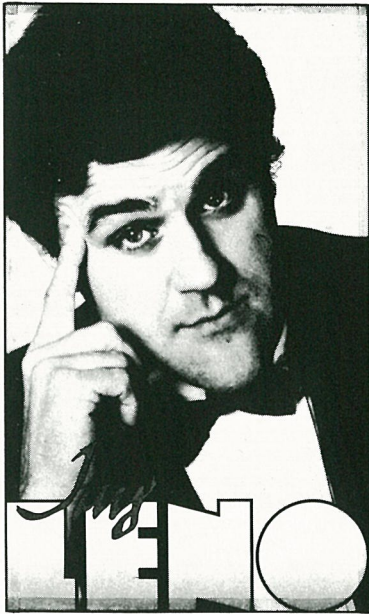
Other impressive features of the Depot are its homemade desserts and a Sunday brunch which features 100 food selections as well as unlimited champagne and Bloody Mary's. Authentic railroad cars which sit inside an annex to the dining room provide a unique and charming atmosphere for private parties up to 50, while The Other Side Of The Tracks, another Depot annex, has a bar, dance floor and dining area that can accommodate approximately 100.

The prices for the Depot are upscale but not unwarranted. Most entrees are in the \$13.00 to \$18.00 range. As far as the wine mark-up, it seemed quite reasonable from the wines listed with which I was familiar.

The Depot is a refined dining establishment which offers intriguing surroundings for its patrons. From its brass bar railings to the little town its model train passes through, the Depot has charm and class. Perhaps its quality can be measured by the many bricks which cover its walls.



—MIRANDA WILCOX



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Winner of the Battle of the Bands

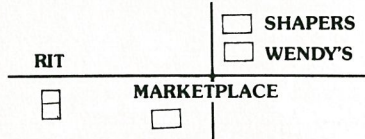


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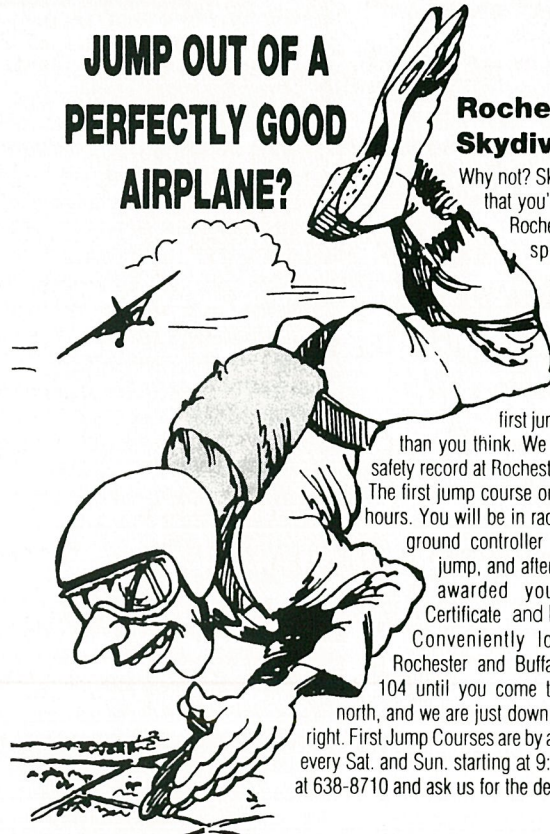
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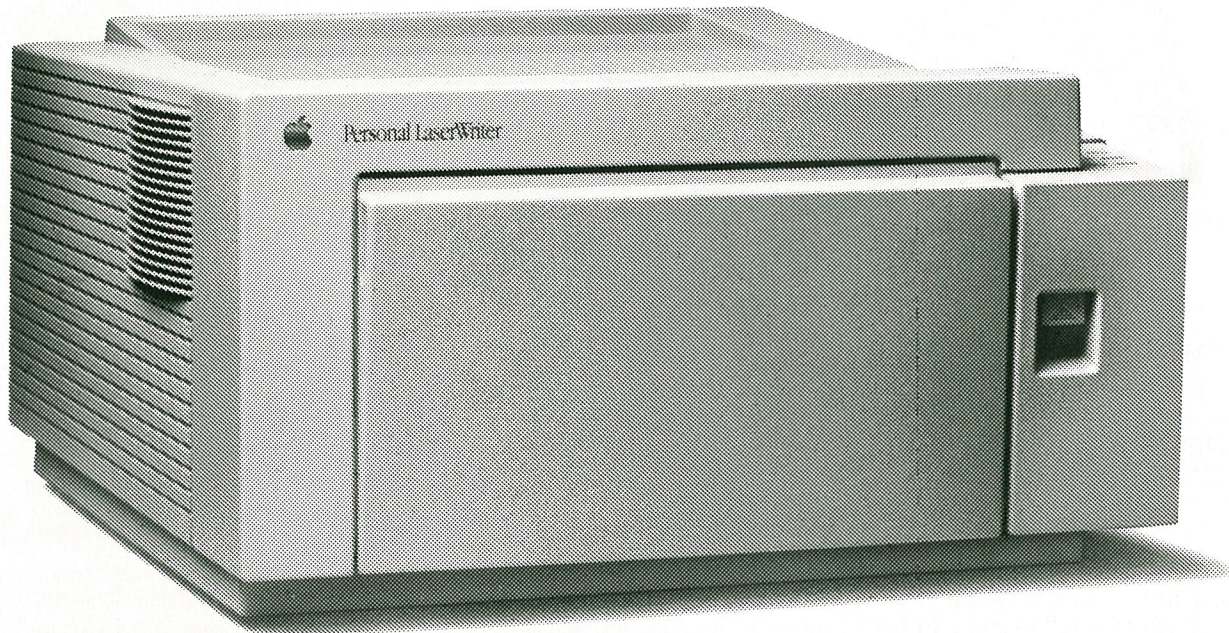
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Database Department • 475-2211
Second Floor of Campus Connections**

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DANIEL DELOS
WENDI GIACHINO
CHARLES HACKER
ANDREW SAUTER
SCOTT WITTER**

The Travelers is proud to announce that the students listed above will be joining us as new employees this year.

Whether in information systems, employee benefits, operations management, telecommunications, finance, actuarial or one of our many other entry-level positions or training programs, we look forward to the contributions these talented people will make to our business.

We'd like to thank all of you who interviewed with us. And we wish the best of luck to all of this year's graduates.

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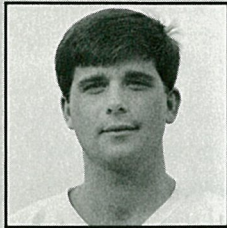
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Athletes of the Week

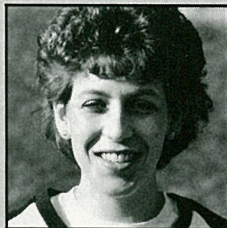


Tom Emmick

Senior lacrosse player Tom Emmick has been named RIT Male Athlete of the Week. Emmick helped the lacrosse team defeat both St. Lawrence University and SUNY Cortland.

Emmick started off the week leading the Tiger scoring against ICAC rival St. Lawrence. In only one half of play Emmick tallied five goals and three assists to secure control of the game for the Tigers. RIT went on to defeat St. Lawrence 20-9. In the second game of the week vs. Cortland, Emmick gave another stellar performance. RIT defeated the Red Dragons 9-7, with the help of Emmick's four goals. Emmick is currently leading the Tigers in scoring with 30 goals and 28 assists for 58 points. In career point totals Emmick currently has 115 and is tied for ninth place on the RIT all-time scoring list.

A hotel and resort management major, Emmick is a 1987 graduate of Horseheads High School.



Jennifer Valint

Sophomore softball pitcher Jennifer Valint has been named RIT Female Athlete of the Week.

Valint helped the Tigers defeat both Oswego and Elmira last week. RIT began its week facing rival Oswego. Of 74 pitches, Valint allowed only nine hits, two earned runs, and three strikeouts for the Tiger 5-3 win. The next contest put them up against powerful Elmira, who was ranked second in the state. After RIT lost the first game of the doubleheader 6-4, Valint helped the Tigers fight back. Of 54 pitches against the Soaring Eagles, Valint allowed only two hits, one earned run, and one walk, to give the Tigers the 7-1 win.

Through 11 games Valint currently has allowed only 32 earned runs, giving her a 3.20 earned run average, with 22 strikeouts and 32 walks. Teammate Kris Gray leads the team with a 1.12 earned run average.

A 1989 graduate of North Hunterdon Regional High School, Valint is majoring in hotel and resort management.



Eric Jakubauskas/REPORTER

Lax Seeded First

In the above photo, RIT celebrates a goal in its 9-7 victory over Cortland. This win assured the Tigers of top-seed in this

weekends Eastern College Athletic Conference (ECAC) Tournament. RIT will host fourth-seed Geneseo State today at 4:00 p.m.. The championship game will be at 2:00 p.m. Sunday at the site of the highest remaining team.

Luv Is In The Air!

The RIT tennis team did well this past weekend at the ICAC Championships at Hobart College. The team was able to place fourth in the tourney with equal effort coming from singles and doubles. There were seven teams total present. Of the seven, Hobart dominated with an ending score of 80. RIT placed fourth with a score of 9. Hobart was so dominating that the second place team, Rensselaer, was only able to muster 33 points.

The first round of matches split the RIT team almost equal with wins to losses. In the singles RIT had two wins and a bye. Jon Gane thrashed Terri Cuddy of Alfred in straight sets of 6-1 and 6-0. Leon Halat also beat Don Ames of Alfred in straight sets, while J.P. Delany caught a bye first round. The bye worked in Delany's favor. He was able to advance to the quarterfinals. In the quarterfinals Delany lost to Eric Nordohoff of Ithaca. Leon and Jon won as many

matches but were eliminated in the second round. In the doubles match RIT's team of J.P. Delany and Jon Gane were able to defeat Steve Abbot and Terry Cuddy of Alfred in straight sets 6-0, 6-2. It was deja vu for the Tigers who lost the second doubles match to Tom DiVinagracia (singles tournament champion) and Bruce Redpath of Hobart. For Leon Halat and Gary Khetrpal there was more frustration who lost in the first round to Dave Trinkoff and Kye Scherwerhorn of Ithaca.

The team's performance was decent for the level of play. They played even better in their Tuesday match against Alfred. RIT walked away with an 8-1 victory. Alfred had only placed sixth in the ICAC's and it showed Tuesday. The RIT team has to be pleased with their recent play. Thursday will bring a match with crosstown rivals—University of Rochester. Hopefully they will ride the momentum to another victory. This would put them in great shape for the NCAA's in less than two weeks.

—JONATHAN T. BOYD

Right On Track

This past weekend the RIT Track Team took its talents to the ICAC meet at Ithaca College. Freshman standout Kevin Collins continued his success in the 10,000 meter run with a first place finish and a time of 32:42.3. As if 25 laps of running in a circle weren't enough, Collins also finished second in the 5,000 meters with a time of 16:02.3. Cinderman Kip Winrow and Scott Reardon scored fourth and fifth place with times of 17:00.4 and 17:12.4.

In the middle distance events, RIT had a strong showing with Greg Coughlan placing second in the 1,500 meter run with a time of 4:05.9. Teammate Ken Loncz followed right on his heels in 4:06.9 for a third place finish. Chris Peterson was RIT's top finisher in the 800 meter run with a second place finish in a time of 1:59.4. Loncz and Coughlan finished fourth and sixth in 2:01.8 and 2:04.5.

Carlos Cintron's throws in the hammer and discus earned him fifth place finishes in both events. Cintron's distances—37.84 meters in the hammer and 38.26 meters in the discus.

Jason Urckfitz led RIT's steeplechasers over the barriers and waterjump to a second place finish in 9:49.5 in the 3,000 meter event. Jim Burhmaster followed his top gun teammate with a fifth place finish in 10:15.5 and Dave Bachman scored sixth place in 10:23.1.

DeShane Roberts shined in the sprint department, as he lead RIT to a first place finish in the 400 meter dash in a time of :50.3, Paul Miranda copped a third place finish in :51.5. Roberts also went on to anchor RIT's 4 x 100 meter relay team. With the help of good handoffs from Peterson, Tom Peeples and Sherwood Seward, they place third in a time of :44.2. In the 4 x 400 meter relay Roberts made a power surge in the final leg to capture first place in 3:30.4. Dave Lindsay, Paul Miranda and Peterson's grand effort from behind contributed to an exciting race down to the wire.

Peeples was RIT's top scorer. Along with a leg in the 4 x 100 meter relay, Peeples capture first place in the 110 meter high hurdles in :15.3. He also ran to a second place finish in the 100 meters in :11.0 and a 6'11" high jump effort placed him in fourth.

The team finished second overall in the team standings with 122 points. Ithaca College captured top honors in the six team ICAC contest with 226 points. RIT travels to Penn State this weekend.

—BRIAN THOMAS



Josie Telesca works the ball through a crowd of Canisius Players enroute to her 2nd half goal.

Peter Taylor/REPORTER

A Tough End To A Tough Season

The women's lacrosse season drew to a close on a chilly field this past Sunday as they faced visiting Canisius College. Canisius applied pressure during the early goings and picked up the opening goal five minutes into the game. Karen Dudak tied the game at 10:25 when she put a shot past the Canisius goal-tender. Unfortunately for the Tigers, the Canisius goal-tender toughened up and began to shut down the Tigers. But the Tigers were unable to shut down the Golden Griffons, and by the end of the first half, Canisius led the game 5-1.

The second half saw a much more even battle, with plenty of action in front of both nets. Sue Gordona opened up the scoring in the second half when she scored just 1:20

after the opening face-off. Canisius widened its margin back to four goals at the ten minute mark, but Cheri Larsen recouped the goal for the Tigers by putting in one of her own just three minutes later. From this point, the defenses began to shut down the goal scorers, however, in the last five minutes, the flood gates broke open. Canisius picked up a pair of goals, back to back to widen their lead to 8-3. But RIT would not die. Josie Telesca picked up the ball behind the net, worked through a crowd of players along the side of the net and fired a shot passed the Canisius goal-tender. Minh Nguyen picked up the next Tiger goal less than a minute later. Emily Friedman added a third straight RIT goal to bring the Tigers back within two. But the Tigers were unable to produce another goal and Canisius picked up a goal with about thirty seconds remaining in the game to bring the final to 9-6 in Canisius' favor.

—STEPHEN L. SCHULTZ

Sales and Services

For Sale—19" Color Television, best offer. Zenith PC Computer, Color Monitor, Software. Asking \$700 or best offer. Call Adam 427-0097.

Photogs! For sale—Almost new - Dove grey studio backdrop \$20.00. Barely used Logan mat cutter \$12.00. Call Chris 292-7027.

For Sale—Excellent condition, must sell! Double sofa bed, round butcher block table, two file drawer student desk, twin bed with Sealy Posturpedic mattress. Items available May 26. Call Chris at 292-7027.

For Sale—Epson FX-85 Printer. Includes interface for Commodore machines. \$100. Call Joe 292-7058.

For Sale—Kitchen table with 4 chairs: 2 removable leaves for adjustable size. Sturdy, excellent condition. \$130 or best offer. Call Kim 292-5499.

For Sale—Acoustic Guitar. Like new, only played for 2 years. \$130 with case, \$110 without. Call Kim 292-5449.

For Sale—Couch: light tan, excellent condition, must sell, graduating. \$100 or best offer. Call Kim at 292-5449.

1982 Yamaha Heritage Special—650cc, twin, black, mint condition, sissy bar, chrome luggage rack, electric and kick start, highway pegs, just passed inspection, sprint tune-up completed, new battery, new tires, ready to roll - needs nothing, great first bike, must sell - graduating and moving back home - \$995.00 or best offer call 442-3111

Anyone interested in going to/ or coming from Louisville or Cleveland May 7th or 8th. Contact 442-3111 for a ticket of a lifetime.

For Sale—Computer desk with hutch, 6-drawer dresser, 2 Becker 707A speakers for the serious audiophile. Call for info 442-3111

FOR SALE — COMPLETE CO2 BEER DISPENSING SYSTEM—WITH EVERYTHING YOU CAN POSSIBLY NEED CALL 334-6833.

FOR SALE - TOURNAMENT SIZE FOOSBALL TABLE —1 YEAR OLD AND HARDLY USED. GREAT FOR PARTIES. CALL 334-6833

Attention Photo Students—Barely used Minolta light meters for sale. Will accept best offer. Call Chris or Karen at 292-0364.

Also desk for sale — \$15. Available at the end of school. Call Jane: 427-2974.

1981 Ford PU—Good condition, A/C, FM/AM radio, automatic transmission 74,000 miles. Call for Troy at work: 475-6416, at home: 586-2638, or NY Relay service: 1-800-421-1220.

Free Legal Service—to RIT full-time students Tues. and Thurs. 7:30am to 10:15am. Call Student Directorate at x2203 for an appointment.

Typing—Laser quality, reasonable rates, fast turnaround, free cover page and report cover. Laser printing from your MacIntosh disk. Pick-up and delivery available. Call the company that cares! 889-9440.

Fast typing service—For term papers, resumes, reports and word processing, unlimited memory, laser printer, very reasonable rates, call Karen 225-9207.

Network 2000 is looking—for motivated independent marketing rep's to market U.S. Sprint. Big money potential along with coop credit. Call Jeffrey Gill at 359-0572.

Jeffrey J's T-shirt Screen Printing—Students of RIT get your t-shirts printed at an excellent price. T-shirt sales are great club fund raisers. Call 292-1526 and ask for Jeffrey J.

Microwave Oven For Sale—Barely 7 months old, 450 watts. Kenmore model. \$75. Call Joe 292-7058.

For Sale—Trooper II LS 1986. Fully loaded, low miles, plus Alpine stereo system, light bar, etc. (mint condition.) Call 475-9409 ask for Rich.

For Sale—1 and a half year old custom bar, three piece sofa, love seat, chair,

entertainment center, kitchen table and chairs, and water beds. Must sell. Call 475-9409.

Help Wanted

Summer Employment—Grounds, painting, janitorial - \$5.50/hr., 40 plus hours/week, \$50/hr. bonus available. Immediate openings. Call or write: Rochester Management, Inc., 249 Norton Village Lane, Rochester, NY 14609. 467-2442 or 461-9440 EOE.

Wanted—Any persons interested in becoming DJ's for the summer and fall quarters. Call 475-2000 or, stop by WITR Radio in the lower level of the Student Alumni Union.

Wanted—Senior Photography Student, with portfolio, to take wedding picture, church only, Rochester area in June. Call John (RIT Alumni) 516-385-2005.

Landscape Maintenance Personnel—Wanted full and part-time, immediate openings, summer help and fall positions available. Please call 292-6154. Located near RIT.

Sales Executive—The John Hancock Companies are seeking an aggressive individual who has the ability to build a career in fin. services. Intensive training, salary, commission, benefits. Call Nancy at 385-4350 or send resume to Mark J. Priest, 260 Willowbrook Off. Pk., Fairport, NY, 14450.

Try before you buy—Mary Kay provides glamour instruction to help you make confident color choices. Call today. Elecia, Mary Kay Beauty Consultant, 328-6863.

Free towaway—of all junker cars, pick-ups and vans. In any condition! Cash paid for larger models. Call: JRG Auto Recyclers, 721-4815 or 334-7125.

Announcements

Volunteers are needed to work the spring weekend concert (May 3rd - May 5th) and senior night events (May 17th.) All volunteers will receive a FREE T-Shirt and the opportunity to work as backstage safety assistants. Sign up at the CAB office.

Attention MEN—Are you: A) distinguished? B) Photogenic? C) Pleasing to the female eye? D) All of the above? If you answered D, photographer seeks your services in exchange for prints. Call T. at 423-0157.

Third Annual OCSA Volleyball Tournament—May 4th and 5th. Over \$800 in cash and prizes to be given away!! Pick up applications at the OCSA office (in RITreat) or Intramural Office.

The RIT STAR TREK ASSOCIATION—"To boldly go where no RIT student has gone before." Every Sunday at 1:00pm, Redwood Lounge, NRH.

International House meets—on Sundays at 7pm in the upper lounge of the house.

To Trekkies—Come and join RIT Star Trek Association every Sunday at 1 pm at Redwood Lounge, 1st floor of NRH. Interpreter requested for all meetings. -STA.

Housing

Roommate(s) Wanted—(1 or 2, M or F) Summer quarter. CHEAP!! \$93.50 or \$125.00. Colony Manor. Call 292-1854.

Personals

Sunshine—You make me happy when skies are grey! Not much longer until I'm gone. Just wanted you to know that I love you very much and I always will.

Marcus—How 'bout them Bills' rods. Yeahh... Is that what you like? Call me Ninja. I'm so hard!!!

You are but a stream—and I am but a pebble. The wind blows, I try to anchor, but it wicks me away... away from you. You are

but a stream, alone. I am but a lonely pebble.

M.T.—You glass junkie. It was fun!!

Thunder—Open a dictionary and read the definition for humility!

Hey—Who brought the cool chic? Are you looking for SOMEBODY? The Cactus Man. **To Franey & Bradley**—I miss you guys. Please keep in touch. I love you chickens. XOXOX Hugs and Farts, Sunshine.

To the R&B Queen—Get off Whitney Houston and Pebbles crap. You can't sing! **Listen Jerkie...** You know who you are!—Keep the tab ads to yourself. R.

Stress-test time...Pledges—Junior.

To Bobbie and Stacy—Keep up with wonderful jobs. Don't give up.

T.M., K.G., A.L., and D.I.—MTV needs your video! Now!!

To a certain Alpha Z pledge—I wish you all the best, please remember that I will always be here for you. I cherish the times we've spent together (so many memories) and look forward to more! You'll always be my B.F.—Jenn. PS. I miss you.

D.C.—I'm always up for a challenge (friends, right?) ... It's my pleasure keeping you intrigued. Box.

Bill—You're brownies were very.... (sigh) moist.

Phoebe—Thanks for being there! I love you! San.

Tony—You will be coming with me - DEFINITELY!!

DTB—Happy 5th! Thanx for caring so much and for putting up with my difficult moods. Our love is definitely something special never to be forgotten. You're MINT! Love always and forever, your Booba.

Lori, Stacey, Toni, Gina, Nicole, Heidi—You did the tuck-ins go? You looked so cute in your PJ's.

Happy 25th Phi Kappa Tau—The celebration was outstanding.

Michele—Happy Belated Birthday. You're the greatest! YBS, Ally.

Blondie—One more week! Can't wait to put a "smile" on your face. Think you know how to do the same for me? Love ya, Lon.

Spud—You are definitely one pain in the ass that I won't miss at all!! See ya never again.

Who's that in the hot tub—oh its Jod!! **DTB**—I'm glad that I am the only one who knows where the Reporter office is (Hint...Hint) I'm kiddin!! Thanx for bringing such happiness into my life. I'll love you always and forever. Beautiful.

To my 'LIL' Coconut—You're the bestest and I'll cart your ass around anywhere, anytime! Love, your monkey.

Darrell—The robe, the kitchen table, the porch, the park... Is there no end? I hope not. I love it and I love you! **Losa BABY.**

Jen—Thanks for the tab ad and everything else!

Bill B.—So, how was it?

Nicknames and Phenobomes.

My eyebones hurt.

Gitanamo—Good luck at 10,000 feet, Erik, Mike, Chazz. No fine Red Mist. Please!

Opey—No more Friday happy HOURS!

Junior—I'm a bro finally! You owe me a new pair of underwear!

To the men in 296—What's up with the cable bill. Don't front just because basketball season is almost over.

Downtown—T.M. You are oh so cool. The butler said so!

Giovanni—Thanks for being there. Your gal.

N and A—Call me anytime. I'm always ready to go out drinking. SOD.

To the 116 funnel team—"Drink from the ball!!" Hey Hansen, watch those stairs.

Jen and Pen—Hope this summer is as good as '90. Party, Party, Party! From, the Belthoman.

Richele—Were you surprised? With you & I, it seems like everything always comes together somehow. Thank you for a wonderful weekend! Wait till you see the pictures!! Love, Chris

Mary Poppins—Happy (late) Birthday! I missed the Tab Ad deadline! Love, laughter gal.

Tammy ("baby T")—You're my best friend forever! Glad to see ya again. Good luck in all. LYLAS, T. (Marine???)

My name is Mary Poppins—I'm here to let you know...if you ask him for a ride, to home you'll never go. Just hop right off that bus, and tell 'em what you think... Edgar Serlino transportation.... you stink! SCF!

Congratulations to Bill Moran—For completing your college years! Good luck! Bob and Susan.

Hey Tri-Sigma—Keep up the spirit! It had been a great quarter for all of us! We can do it!! Have a great summer and take care. Love, Susan R.

The cancer crew says: "We like coughing up flem, because it's better than picking your nose!"

Congratulations—to our graduates from Tri-Sigma. We will all miss you and wish you the best of luck! Love, Sigma sisters.

Roy Boy—Who are you going to ask to the banquet? I know someone who's available. Ha Ha! Love, Jacko.

23 CM—I'll miss you guys next year. Maureen, have fun taking my place. Love, Jacko.

149C Perkins—We had a great year, didn't we? Let's do the craziest thing before it's too late! Love, Emily.

Cat—I've got another "nail" joke you, sis. Why does a nail fall on the church floor while someone uses the lavatory"? Ducky.

Happy Birthday Timman!

24 More hours to go!! Love, Raggy.

You Chimpanzees—Let's have a swinging (on vines) time for DAS Banquet! May this be our best last banquet! Ducky.

CAT—Finally, you got an award for the best loudest voice in our pledge module history!! Hee Hee!! Punak.

Stacey—Congratulations on getting accepted into your Masters Program. Even though I am happy for you, I'm really going to miss you next year! Love you! Love, YLS.

DP—Thank you so much for a wonderful weekend! Love Always, Heidi. XO.

To BHD Brotherhood Club—We wish to all of you the BEST!! Smile forever. Sue S. and Amy H. (SSS)

To Daniel Klein—Good luck and keep psyched in BHD Brotherhood Club. PS. Remember, keep in touch! Amy Hosters.

DOG—Your taste so passionate. Your scent so natural wild. Your sight so mysterious. Your hand so brilliant. You're hell of a great guy. Love, Butterfly.

And you though it was HUGE last year—May 11th will be a day to remember.

Jaws—Animal House and Rocky Horror Picture Show on a 30 foot screen. May 11. Watch for it!

Complain no more—We're rrrringing the beach to you Saturday May 11.

GAVIN—Here's your TabAd. Happy now?! Be There May 11. Paul.

Candy—Through good and bad we'll always be friends. Love, Paul.

Kristin—Leaving me behind huh? Well, I'll be thinking of you bi-weekly. Jeff.

To my little Richie—Things have been kind of weird lately! Okay really weird. But always remember the Richie express and don't get me mad or "I'll get off!" Watch out for those rainstorms! Richard Marx RULES! Ha Ha. Love, your special friend.

Hey Bob—Glad we had another great year! It was so much fun! Hope you have a nice summer. I'll miss you. Love you, Susan.

Mom—Thanks so much for coming to celebrate my 21st w/me, I hope I didn't drive you too crazy. Love Inna

Heater—Thanks for all your help on Saturday—Love, Peanut

T.M., A.L., K.G.—What is it you do in your Levi's?

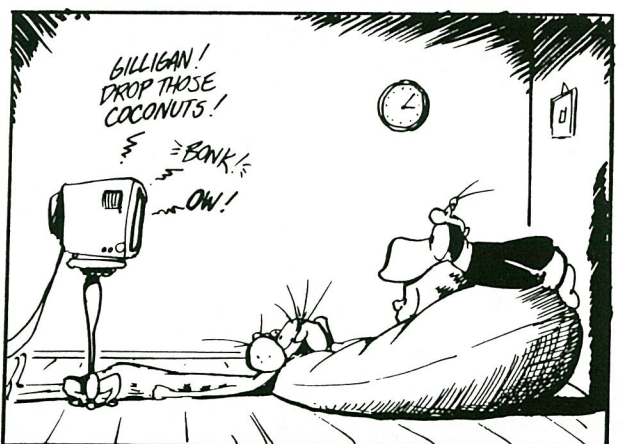
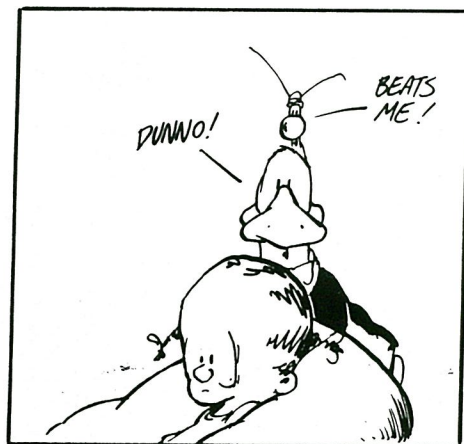
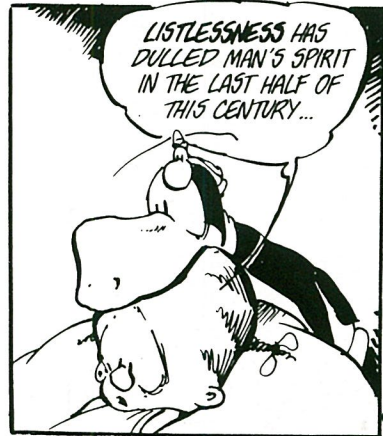
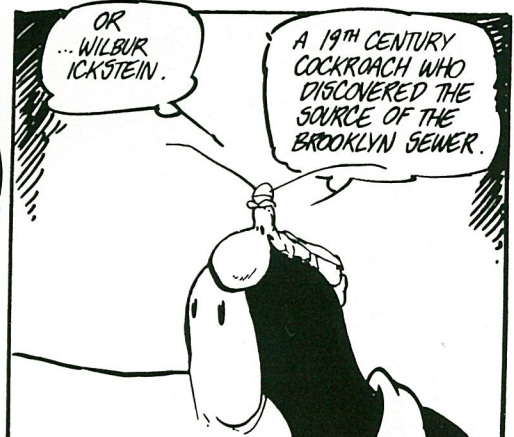
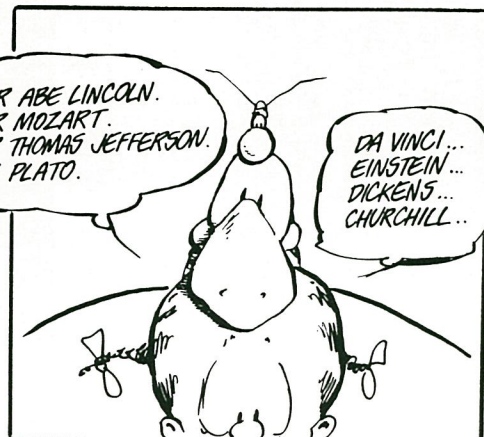
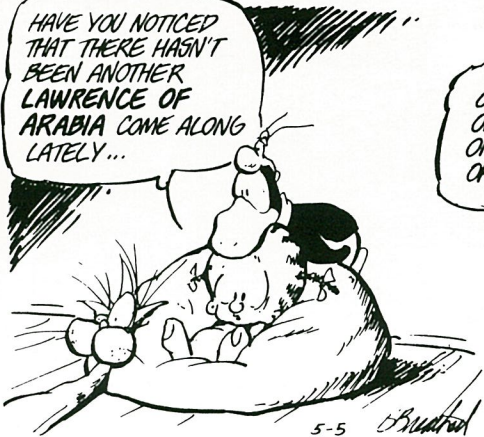
Sue—I love you and I miss you tons! Your sis Amanda

BOOB—I have the ribbons. Bring the body suit!

Outland

by Berkeley Breathed

NO, IT'S TRUE...



What's Happening

SPORTS

- Fri.** Men's Tennis at Buffalo State. 3:30pm.
- Fri.** Men's Lacrosse at ECACs. TBA.
- Sat.** Men's Tennis vs. Elmira. 1:00pm.
- Sat.** Women's Softball at St. John Fisher (2). 1:00pm.
- Sat.** Men's Baseball vs. Penn State-Behrend (2). 1:00pm.
- Sat.** Men's Lacrosse at ECACs. TBA.
- Sat.** Men's Track at Penn State Open. 9:00am.
- Sun.** Men's Lacrosse at ECACs. TBA.
- Tues.** Men's Tennis at Hobart. 4:00pm.
- Wed.** Men's Lacrosse at NCAAs. TBA.

CULTURAL

- Fri., Sat., & Sun.** RIT Musical, 3:00pm. Ingle Aud.
- Mon.** Internal Culture of the Japanese Company—A lecture by Mr. Maeda, former president of Kodak Japan, 7:00pm, Building 1, room 3287. Sponsored by JCSS.
- Thurs.** Rochester Philharmonic Orchestra, Eastman Theatre. 8:00pm.

MOVIES

- Fri. & Sat.** Talisman presents "Miller's Crossing." FREE. 7:00 and 9:30. Ingle Aud.

ETC

- Sun.** Bossie Bingo Event. 1:00pm to 4:00pm. St. John Fisher College Football Field. Call 586-8921 for more info.
- Thurs.** Star Trek Association of Rochester's general meeting, Henrietta Library. 12:30pm to 4:00pm. Call 226-2795 for more info.

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

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The 37th Frame



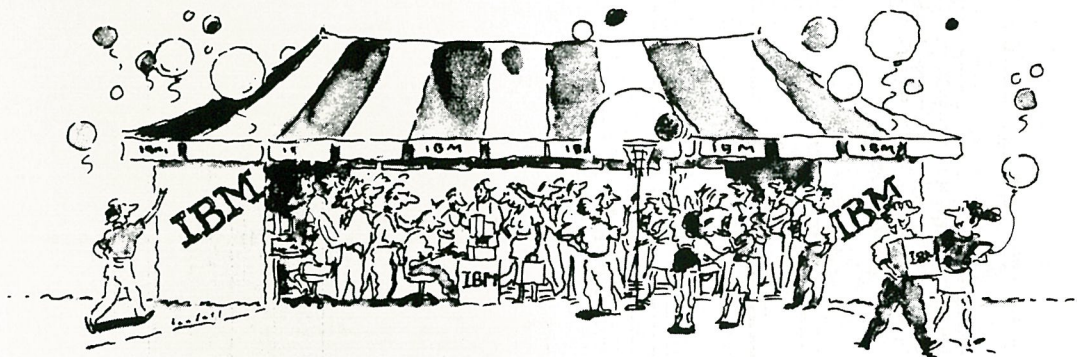
Donned with hoods, a Horton Day Care Center group enjoys the spring flowers and brisk weather.

Ron Amstutz/REPORTER

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Medium Pan Pizza with 1 item for \$5.99.

DOMINO'S PIZZA DELIVERS CAMPUS SAVINGS - IT'S TIME FOR DOMINO'S PIZZA.™

Menu

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese

Our Superb Cheese Pizza



Original
Medium - 8 Slices - \$5.99
Large - 12 Slices - \$8.40

Domino's Pan Pizza™
Medium - 8 Slices - \$6.89

Additional Items:
Pepperoni, Black Olives, Sausage, Green Peppers, Mushrooms, Onions, Ham, Pineapple, Ground Beef, Anchovies, Hot Peppers, Extra Thick Crust, Extra Cheese, Extra Sauce (free).

Medium Item - .95 each
Large Item - \$1.25 each

Coke® 12 oz. cans - .65
6-pack - \$2.99

Prices do not include sales tax.

The Pepperoni Feast
Extra Pepperoni & Extra Cheese.

The MeatZZa Feast
Pepperoni, Sausage, Ham, Ground Beef & Extra Cheese.

The Deluxe Feast
Pepperoni, Sausage, Mushrooms, Green Peppers & Onions.

The Vegi Feast
Green Peppers, Onions, Mushrooms, Black Olives & Extra Cheese.

Call us **244-2100**

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\$7.89!

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(Additional items extra)

OFFER VALID ON MONDAYS 8 PM TO CLOSING ONLY

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DINNER DEAL SPECIAL!
\$9.99

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SAVE \$3.76

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