Reporter

July 12, 1991

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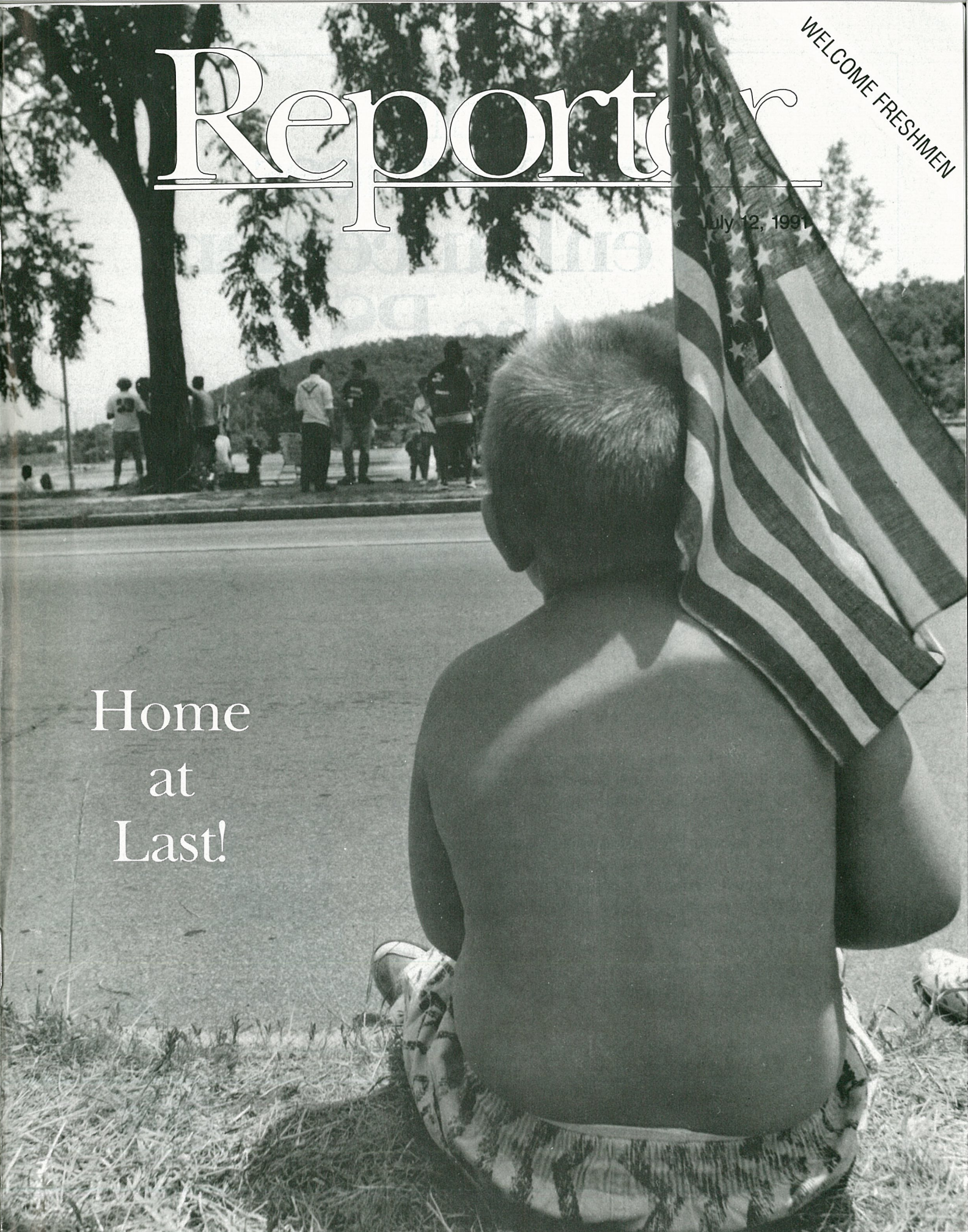

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Reporter

Volume 70, Number 1 July 12, 1991

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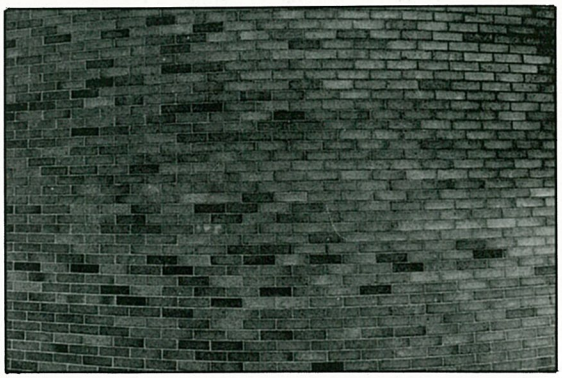

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Cover: A small lad awaits the arrival of the 134th Maintenance Company, patriotic colors in hand.
Photograph By Jason Towlen

Reporter Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription $7.00 per quarter. The opinions expressed in Reporter do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of Reporter and does not accept responsibility for matters contained in Reporter. Letters must be submitted to the Reporter office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. Reporter reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. Reporter will withhold names upon request. All letters received are property of Reporter Magazine. • Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. •

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Repro Welcome

Welcome freshmen, transfers and returning students. It is my pleasure to once again bring to you REPORTER's summer issue! Decades of quality compressed into a 24 page magazine. Amazing. What's even more amazing is that this magazine is free as long as you attend RIT.

Some of you right now are saying, "big deal," and that I'm tooting my own horn because I'm the Editor-in-Chief of the magazine. This *may* be true but, as you make that assumption I'm sure there is plenty of things many don't know about REPORTER Magazine.

As an incoming student you may think that this magazine is an average college publication. *Yeah right*. Many don't realize that REPORTER is the only weekly, fully student run publication, in the entire United States, with a circulation of approximately 10,000 issues. Along with the top ranked School of Printing Management and Science's technological and educational advantages the magazine can be produced, printed and bound all right here on campus. Thus separating us from many college publications.

As many of you may know, and some will soon find out, pursuing an RIT education alone can become difficult and very time consuming. With additional activities such as involvement with a student or local organization, part-time job or *so called* social activities you may wonder where do students find the time. The answer of this may vary from student to student.

Extracurricular activities seem to be the "in thing." Many students keep themselves busy with sports, clubs, organizations, jobs, etc. Every week, as a part of our busy schedules, student editors, student writers, student photographers and a student production staff come together against magazine deadlines and due assignments from courses to continue our service to fellow students and all others who wish to read the magazine.

This dedication is totally given by students, totally for students. REPORTER Magazine is here for the students but, excludes none. This dedication and student orientated outcome exist in other organizations as well. At times it seems as if this dedication can't be found outside of any *student* organization.

For a few years I've noticed a very clever, very well advertised slogan here at RIT; "You're our #1 prioRITy." *Sound familiar?* Even though this slogan has been the victim of campus wide jokes and word play the concept is admirable and could be beneficial if instituted properly. Throughout my three-plus years at RIT I have yet to feel that I'm their number one priority.

Being black at this school can place you amongst a small number of the RIT community. Unfortunately RIT has a habit of measuring the level of relevance and importance of an issue by the amount of people who are speaking out. When the number of people becomes large enough then suddenly your issue becomes a priority matter.

An excellent way to voice your concerns is through a group or organization recognized by RIT. The representatives of these groups can stand up for a common goal and prove that strength does lie in numbers.

Another effective way to project your views is through a publication. Any who wish to share your goals may do so. For example every week RIT students write "letters to the editor" which appear in REPORTER Magazine. This is no advice column, just a place where students air their thoughts. This free, unedited privilege should be taken full advantage of by everyone. How often do you get to see your name in print 10,000 times. And if all else fails there are always TabAds.

The point to all this, besides the fact that REPORTER Magazine has a great deal to offer an incoming freshmen, transfer or returning student, is that college has a great deal to offer as well. You should always voice your concerns. Many don't realize that with college comes an abundance of freedom that hasn't been experienced before this time and probably wont be experienced again. For many, college places you in an atmosphere miles from home and without any parental guidance. No longer are you confined to the halls and rooms of a high school where class schedules are pre-planned and everyone came and left at the same time. After college can be almost as confining. You may end up in an office all day from nine to five everyday. Doing the same things from day to day. Also the older you get the more responsibilities you will posses. The time you spend away from your job you find yourself occupied with other burdens.

During your time in college you will decide what classes to take, what time to take them or even which teacher would be best for you. In college you come across learning experiences frequently. You meet many of your soon-to-be life-long friends. This is also a time where the discissions you make now will effect you for the rest of your life.

College may be the chance of a lifetime for many. Catch it while you can! If after some time at RIT you feel that this may not be the right place for you, you should consider somewhere else. Make sure your reasons are legitimate. The bottom line is don't blow your chance! There are people here now who have been involved in minimal extracurricular activities because they have become slaves to their books. They may not realize it but they're learning much less than they could. Of course this doesn't mean go out and party every night. If you play hard you have to work hard!

Again I would like to welcome every to RIT and REPORTER Magazine and I'll see you around.

Dana Magnus

EDITOR-IN-CHIEF

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BELONGS TO THE PEOPLE WHO OWN ONE.
We own one!
Well sort of. . .
SPEAK, but more importantly. . .
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We need **writers, photographers,** and **typesetters.** For more information, **stop down** to the REPORTER office located in the basement of the Student Alumni Union **room A283** or **call** us at **475-2212.**

ReproFile

Welcome to the humble air of college; higher learning at its best. College is a journey it seems everyone is on, considering the number of universities and colleges to chose from and to be chosen for. During my three years of collegiate life (and three schools), I have pondered my future degree's worth, a slip of paper that says I've completed something, and what it means to be a student. Yet my completion may not be so successful. Only I know what efforts it has taken and what efforts I have given. Time will show where the chasms have been filled and what potholes remain.

College is so much more than sitting in the classroom, reading texts, and doing what the curriculum dictates us to do. College and its purpose is what separates, unfortunately, too many times, the "haves" from the "have-nots."

Of course there are numerous college graduates standing in unemployment lines. Yet, they have an unlimited resource to work with—themselves and an education. Perhaps they didn't value their degree or themselves worthy enough to pursue ideas beyond the books. To work harder, to look further than shown to look.

Professors, professional educators, spend years trying to instill some kind of fortitude in us to go beyond what we dreamed possible, and to think and connect thoughts unimaginable. Successful professors breed successful students. Motivation, ambition, and drive is what college requires in addition to the ability to seek knowledge and skills only achievable by an intelligent mind.

What are your reasons for coming to college? To get a degree, a "good" job, to insure you'll make an "adequate" living? Hey, what ever happened to the seeking of knowledge and truth?

Maybe I've been reading a little to much Thoreau and Emerson these days. Or maybe I'm regretful for my ho-hum grades my first year, or missing those important lessons because of a bad attitude. Three years later I've learned more than my fair share of life's lessons but feel I've missed the information between the pages of the text. I turned myself off from it. I never considered graduate school till last quarter (though a year from graduation), because suddenly I've realized how ignorant I actually am. College has taught me how much more there is to intellectually obtain. I am uncertain as to what I want to study in graduate school—I have six different master's programs in mind. Yes, I will walk away from here with a science degree in photography and skills achieved only through RIT. But as the world, nation, and my hometown change—I must change too. My ability to survive will come from within me and my ability to learn, not from my degree.

Learning is never ending, and here at college is where it all begins. Listen carefully to those dull, dull, (DULL) lectures. Take notes and really understand what is going on. Liberal art classes can be the toughest—lots of writing, reading, and lecturing. PAY ATTENTION! Though RIT is a technical college, they are required. This stuff is what makes the world tick—economics, political science, history, geography, sociology, psychology, and anthropology.

Recently with all the hoopla about the CIA/RIT issue, I've noticed how poorly educated many RIT students are about the history, economic, and political structure of the United States. The best thing I've seen from the entire ordeal is a heightened awareness, a need to seek out the truth and knowledge, and to decipher between what's right and wrong and whether there is a correct answer at all. It's unfortunate it took such an issue, and so much sacrificed to get students to wake-up, to pay attention, and to make *inquiries*! Wow, students asking *why?*! What a novel idea.

Being here at RIT you are a "have." Students here have the intelligence and the abilities to learn far beyond many other students and to far exceed the "have-nots." Yet success is not measured in what you know but rather what you do with it. Education is not to be taken for granted. Not everyone has the opportunity to expand their intelligence, their abilities, and to use both together. As a "have," do more for yourself and the "have-nots;" and start asking "WHY?"

As my fourth grade teacher would tell me on a daily basis, "Today is the first day of the rest of your life; make the most of it."

Christina Fagano

J *Love* A *All* Z *That* Z

The electric jazz band Uncommon Ground jams at the Village Gate Jazz Festival.

Eric Jakubauskas/REPORTER

Just when you thought that summer had finally come to Rochester and the weather was going to be warm, Saturday, June 29th, came and made us all recognize where we are. But there was a silver cloud. Hilly's cafe, located in the Village Gate Square at 302 Goodman Street, offered some of the best local jazz - for free. Hilly's, under its new management, sponsored a "Jazz in the Sun and Under the Stars" fest in the Village Gate courtyard, although, due to Rochester weather, it became "Jazz under the Clouds" for the better half of the day. Weather did not hinder the enjoyment; the bands hung in, as well as the crowds, for a jazz packed Saturday of entertainment.

"My wife and I first and foremost love jazz," says Rich, the owner of Hilly's and organizer of the event. He was the one who came up with the idea for an outdoor jazz festival. "All of the bands are local," he continued, "Most people don't recognize that Rochester has a lot of jazz talent."

The talent of the musicians was made apparent by the steady crowd that gathered despite the not-so-great weather. Included in the billing were the Rich Thompson Quartet, The Melvin Rodger's Quartet, Vince Finocchio, Uncommon Ground, and the Mike Melito Quartet. "Even when it started raining, there was the trumpet player playing acappella. It was great."

The audience was a crazy mix of young and old. While the last band was on stage, one older gentleman stole the show as he started dancing with any partner he could acquire. "The music was just too good," said one onlooker. Not to be outdone, there was a little girl on her dad's shoulders scatin' away to the music. The majority of the crowd seemed to be regulars of Hilly's Cafe.

When the weather cleared up around 8 p.m., the courtyard at Village Gate was packed. The music got better, and louder too. It had to; they were competing with the bar band at Nightmoves next door.

Hilly's cafe is a cozy, casual restaurant. The decor is all wood, including floors and ceiling beams and kites decorate the relatively naked walls. Inside the front of the restaurant sits a grand piano, ready for the live jazz promised every Friday, Saturday, and Monday nights; the focus of Hilly's is to support live jazz in Rochester. On the other side of the main bar is a fantastic wooden bar where you can cool down on a hot summers day with a selection from the new frozen drink menu. Outdoor tables are also available.

Hilly's Cafe is open for brunch on Sun 10:30-3:00; lunch is available Tues - Sat 11:30-5:30; dinner is served Mon - Thurs until 9:00 and Fri & Sat until 11:00. On Fridays from 4:30 - 7:00 Hilly's has "Hungry Hour". Mondays are BMW nights (don't ask me). If you have any questions or want to make reservations, you can call Hilly's cafe at 271-8820.

—**Jen Mc Daniel**

Taking A Bite Out Of Summer

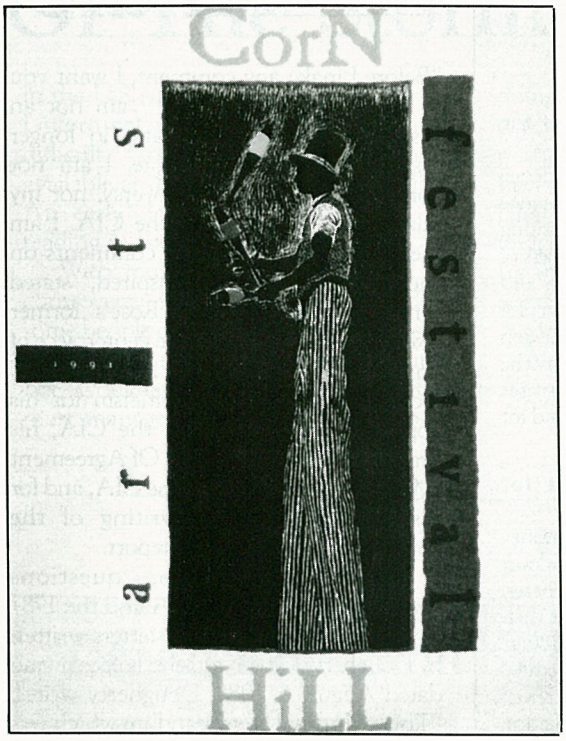
Everyone has complained at some time or another about winter in Rochester. You know, those seven months of the year when the wind whips across your face as you trek through snow, slush and rain trying so hard, as a determined student, to get to that class (the one with the professor that with every lecture makes you feel like a child sandwiched between your mother and a fat lady in a church pew listening to every sound audible, and many that are not, except that which is intended for you). You settle into the cozy classroom and fall asleep, waking just to reapply the layers of down and wool in preparation to once again face merciless Mother Nature.

My point is (yes, I do have a point), everyone gets sick of winter, especially when it lasts half the year. This is why when summer finally arrives for its much too brief stay, Rochesterians rejoice in a series of outdoor festivals. This year's season began with the Lilac festival and the still occurring concert series at the downtown festival tent, featuring such performers as The Band, B.B. King, Duke Jupiter and Eddie Rabbit. Last weekend brought the annual Cornhill Arts Festival, featuring arts and crafts like pottery, paintings, drawings, photographs, jewelry, glass, and leather. Boat rides on the Genesee River in a canal boat and various types of entertainment like jazz, juggling, and rhythm and blues were also offered.

Obviously with all the various festivals going on, a current student with a job has to be selective about which events he or she can attend. I organized my priorities and chose the one with the food, music and beer.

This year's Taste of Rochester offered an international cuisine from local restaurants such as the Yangtze, Raj Mahal, Maria's Mexican Restaurant, Spaghetti Warehouse, the Olive Garden, Shelli's Garden Cafe, Periwinkle Pub, G.T. Rocks, Top of the Plaza, and others. Each restaurant represented itself with a booth, selling snack-size samples from their menu. From the Indian chicken curry at Raj Mahal's booth to the strawberry soup of Top of The Plaza to Maria's fajitas all food lovers found themselves in a delicious heaven. Yangtze's Chinese pizza seemed to be one of the most popular items at the food fest although oysters, steak on a stick, bagel dogs, shrimp cocktail, frozen yogurt, cookies on a stick and root beer floats were not neglected.

For those who desired slight intermissions between feedings, hourly ice cream eating contests proved amusing, not to mention offering a great opportunity for some cheap shots about the "heavier" participants.



Although the Taste of Rochester's central theme is food, an equal emphasis is placed on music. Fusion flutist Ronnie Laws was the premier act which performed in Manhattan Square Park's amphitheater. Local stars the Park Avenue Band also contributed, as well as Trinidad and Tobago Steel Band, and the Coupes. The Victor Antonetti Orchestra struck the first beat with its Latin jazz Saturday to a small crowd. As the Fabulous Dinosaurs prepared to take the stage next, more festival goers gathered on the cement steps of the amphitheater to enjoy the music. With their covers of James Brown, B.B. King and Stevie Wonder classics the Dinosaurs had everyone movin' to the beat, some discreetly, some without inhibition. And then it began to rain.

Although not equipped for rain, the festival was conveniently located adjacent to the Strong Museum. Many took shelter with enjoyment as they walked the hallways lined with Margaret Strong's millions of dolls and toys, waiting for the weather to cooperate.

Soon the rain ended and the fun outside continued until 9:00 that night, resuming the next morning at 11:00. If you missed the Taste of Rochester or the Corn Hill Arts Festival or have not been down to the festival tent, consider attending the Park Ave Fest on August 3-4. About a mile of the Avenue will be closed to traffic and will offer arts and crafts, music, and food for this annual event. Take advantage of summer in Rochester before its too late; snow will return sooner than you think.

—MIRANDA WILCOX

Music Of Life And Hope

This weekend marks a unique and very special concert. Over twenty-five bands will gather at the Trumansburg fairgrounds in a festival of music and dance to raise money for the fight against AIDS.

Headlining the three day event will be 10,000 Maniacs who are pratically locals to the area, coming from nearby Jamestown. The Ithaca-based Horse Flies and Rochester's Colorblind James Experience will also be part of the festival which has the theme of roots music of the world. Alternative Rock, Zydeco, Cajun, World Beat, Old Time, Folk, Gospel and Reggae will all be represented. Other performers include Caribe, from the Dominican Republic, Diblo & Matchatcha, from Zaire, The Fiddle Puppets, Preston Frank & His Zydeco Family Band. and Dr. Bubba's OK Bayou Cajun Dance Band.

Tickets are $25 in advance/ $35 at the gate and are available at Ticketron and the Record Archive. One day tickets are available for Friday and Sunday for $12; these must be purchased at the door.

—MIRANDA WILCOX

Hands In The Cookie Jar

Visiting Scholar Program, Center for Imaging Science

The CIA had an Officer-in-Residence participating in the RIT Imaging Science Visiting Scholar Program. The Visiting Scholar program allows qualified members of industry to pursue academic research and coursework under the tutelage of a faculty sponsor. All candidates must meet admission criteria as well as meet with approval by the Imaging Science faculty. All expenses pertaining to a Visiting Scholar are paid for by the sponsoring company.

General Thesis Support, Center for Imaging Science

The CIA has been donating money ($20,000 for the past few years) to support research and production of students' theses. Students needing financial support for their thesis work may approach the graduate coordinator for funding. Requests are filed and invoices are sent to the CIA. The thesis may cover any topic, the only stipulation being that the CIA be sent a copy of the final thesis.

Non-classified Research Contracts, Center for Imaging Science

The Digital Imaging and Remote Sensing Laboratories (DIRS) performs non-proprietary imaging research within the Center for Imaging Science. A typical year sees 8-10 contracts with commercial sponsors and 2-3 contracts with government sponsors. A 1990-91 CIA contract was for $200,000 and was to study techniques for the generation of simulated infra-red images.

Classified Research, RIT Research Corporation

The Intelligent Systems Division and the Federal Training Center, departments within the RIT Research Corporation, performed two CIA contracts this year for an estimated $700,000. The *Changemasters* and *Japan: 2000* discussions and reports are the results of past CIA contracts. The facilities include a conference room which was constructed so as to make eaves-dropping difficult.

Other Alleged CIA Influences

The School of American Craftsmen, within the College of Fine and Applied Arts (CFAA), has also been a location of CIA interest, specifically, in techniques for constructing furniture with the ability to conceal listening devices. However, CFAA officials deny that students ever constructed furniture for the CIA. It should be made clear that so far, only a CIA interest has been revealed. There is no evidence that the program was ever instituted.

Andrew Dougherty:

"Before I make any comment, I want you to clearly understand that I am not an Institute spokesperson. I am no longer associated with the Institute. I am not commenting on the controversy, nor my relationship with RIT or the CIA. I am merely making intellectual comments on the events that have transpired," stated Andrew Dougherty, Dr. Rose's former Executive Assistant, and the centerpiece of controversy in the RIT-CIA issue. Dougherty drew heavy criticism for his apparently close ties with the CIA, his drafts of the Memorandum Of Agreement (MOA) between RIT and the CIA, and for his participation and writing of the controversial *Japan: 2000* report.

One of the major questions surrounding the 1985 MOA and the 1987 MOA deals with the cover letters written by Dougherty. On an attached office memo dated August 6, 1985, Dougherty writes, "This is the final memorandum which was briefed to and approved by Evan Hineman (CIA Deputy Director for Science and Technology). It will be our primary working document." The MOA itself is quite extensive, 10 pages in all, and it includes a description of RIT's plans to expand its imaging science program, and to move toward the goal of awarding doctorate degrees in imaging science. An appendix to the MOA includes the curriculum enhancement RIT planned to implement to bring about this goal.

However, contrary to the calls of "curriculum influenced by the CIA," there is no evidence that the courses are the suggestion of the CIA, or are tailored towards the needs of the CIA. The courses that are listed as potential additions to the RIT curriculum include artificial intelligence, machine vision, pattern recognition, and digital image processing.

Individuals who received this early memorandum, such as faculty in the Center for Imaging Science, remember it vaguely, but remember that it was never approved internally. While the 1985 MOA went through refinement, the Center for Imaging Science conducted its own affairs with the Central Intelligence Agency, including the creation of the Visiting Scholar program, securing research contract dollars for non-classified research, and a general fund to support student thesis research. (See "Hand in the Cookie Jar" sidebar).

When asked what he meant by his cover letter, Dougherty explained that the MOA was the result of extensive dialogue and had gone to the CIA and been returned by Hineman basically saying "if this is what you want, this is okay." The MOA itself is full of areas labeled "to be refined" or "to be determined."

A revised version of the MOA was sent to RIT by Hineman in 1987. It includes the general objectives from the original MOA, an overview of the personnel interchange (Officer-in-Residence and co-op opportunities), and a list of the contact people for the CIA, RIT, and the RIT Research Corporation. This revised version was sent out to individuals and departments with current CIA contracts or interactions along with a request for revision.

The attached cover letter from Dougherty is again rather confusing. In it he writes: "The individual who wrote this proposed Memorandum of Agreement did not understand either the Rochester Institute of Technology or the relationship existing with the Central Intelligence Agency." When asked what he meant by this, he was not quite clear. He said that he felt RIT could participate much more than what was outlined in the MOA, but he was somewhat vague as to whom he was speaking of as the author of the MOA. Dougherty concluded, "When you are

In The Eye Of The Storm

working in an environment where you trust the people you are with, and when a memo is for internal distribution only, you aren't overly concerned with the content. In hindsight, it may have been an awkward statement, but I am sure many people make them. The difference is mine were put in writing and later printed by the press."

Dougherty closed the 1987 memo with, "We have a storehouse of good will and good feeling and we should be prepared to move rapidly to exploit it." This statement appears to fairly well summarize most of the CIA involvement on campus. In interviews with the recipients of the MOA's, the various departments on campus, it seemed that most individuals saw the proposed involvements as being over-zealous and basically rejected them or ignored them. It seems that the president's office, and specifically Dougherty, was trying to broaden the RIT-CIA relationship wherever possible. However, more often than not, the academic departments did not feel the proposed involvements were appropriate.

One area where the "storehouse of goodwill" was exploited was the RIT Research Corporation (RITRC). RITRC produced a series of expert panel discussions and summary reports for the CIA. The third, and most controversial, was the *Japan: 2000* discussion and report. The report, written primarily by Dougherty, has been heavily criticized as a racist document. An early draft of the document was leaked to the Democrat and Chronicle, which printed excerpts from the report. This resulted in a number of the original panelists requesting that they be disassociated with the report.

The report has been described by those who read it as an exercise in reviving the "yellow peril." It has been suggested that with the end of the cold war, the CIA's usefulness would be in question, and so, in order to survive as an organization, the CIA needed a new enemy of the state, a new peril threatening the national security. *Japan: 2000* provides that enemy. An enemy which is now using economic warfare to attempt to dominate the world.

When asked about the report, Dougherty asked, "Have you ever read it? No? Well read it yourself and then determine for yourself whether it was racist or not. The report was very factual and has been very well received around the world. Numerous individuals from industry, both in the U.S. and overseas, have praised it." Unfortunately, doing just that is extremely difficult. Copies that had been made available at the library were later recalled. An early draft version is available for reading in the OCSA office.

With much of the heat of the CIA controversy falling upon his shoulders, some people question whether Dr. Rose is using Dougherty as a "fall guy." "Absolutely not," Dougherty stated instantly, "Dr. Rose must manage the Institute. He has been doing a fine job for many years and will continue to do so. It was in the best interest of the Institute that I leave. I regret that I have caused problems for this Institute, but I harbor no bad feelings. I still consider myself an extremely fortunate individual for having had the opportunity to work at a good Institution with good people for as long as I have."

WRITTEN BY STEPHEN L. SCHULTZ

Tarnish and A Swift Kick: An Editorial

After literally months of research I have come to the following conclusions regarding the CIA's presence on campus:

There has been no undue influence on curricula or academic procedures. The advice RIT sought from the CIA was no different than the advice constantly sought from industries. As one alumnus put it, "Imagine, an institute producing students with the skills desired by industry. We can't have that! Close the school down."

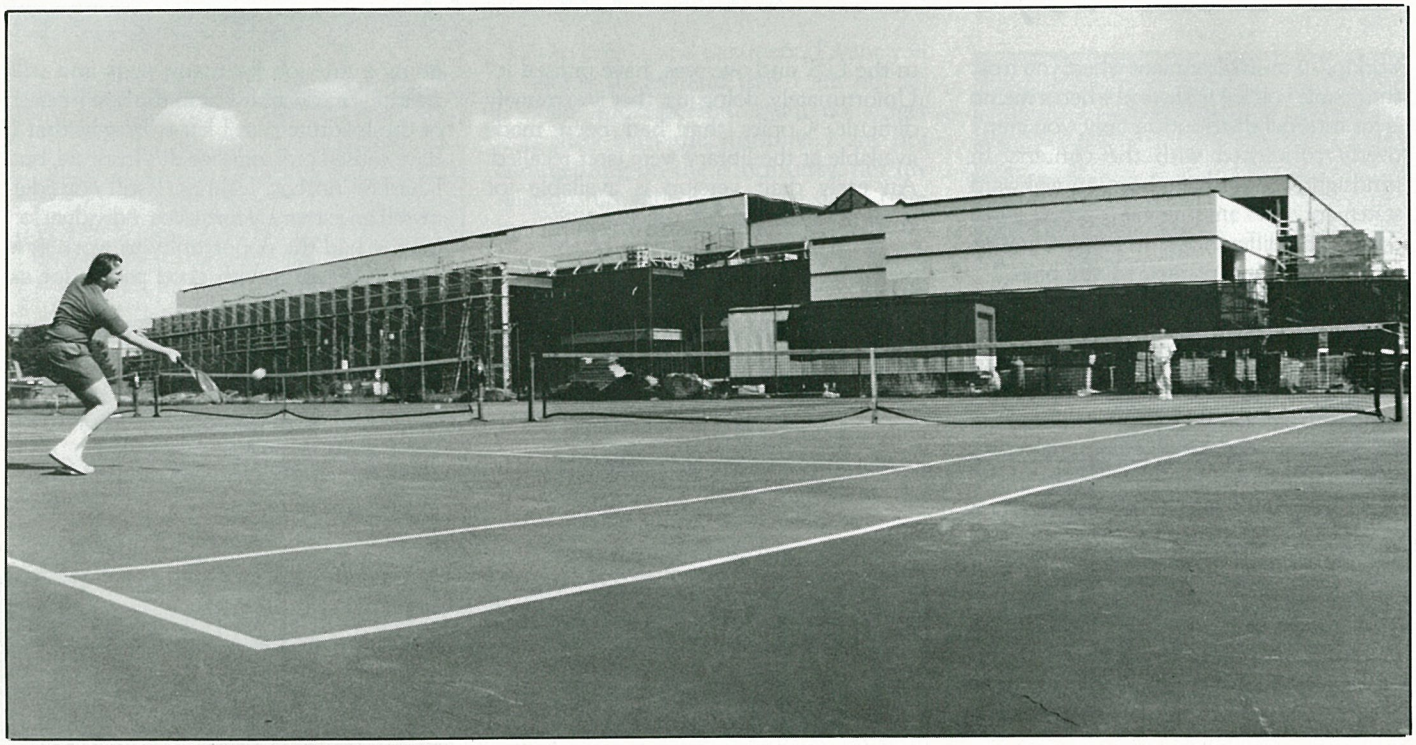
The money the CIA has channeled into RIT is by no means excessive or subversive. Even if the allegations that the CIA donates money to make students "more favorably inclined towards the CIA," so what? Isn't that why Kodak donates all that photo equipment, or why Bausch and Lomb built us a Visitor Center?

On the negative side, I feel that Dr. Rose confused his roles as scholar and Institute President. When he participated in the *Changemasters* contract he was doing so as an experienced scholar. The objectives he listed in the foreword were his own, not the Institute's, for the Institute was clearly never consulted. In addition, the CIA relationship was embraced too enthusiastically in the president's office.

The situation was poorly handled when it first came to press. If, from day one, when it was revealed that Dr. Rose was on sabbatical with the CIA and people asked what our relationship is with the CIA, right then and there, they should have released the 1987 Memorandum of Agreement. It quite clearly describes what the relationship is. It would have answered many a question and allayed many a fear. Instead, as each day brought a new revelation, people began to have doubts as to whether the Institute had kept their hands clean.

Now the Institute has gone out and hired a public relations consultant. What does this say about the Institute's current public relations? Assumingly, this firm will help the Institute mend its tarnished public image. But who will help the Institute mend its tarnished internal image? For years RIT has ignored or placated student protests. On rare occasions a student movement gathers sufficient momentum to make a change, but generally the Institute has been able to mollify outraged students long enough for them to either graduate or to lose the drive to make a change.

Hopefully, this incident will be the catalyst for change. Already we have seen a trustee decision reversed due to pressures from the RIT community. Students, faculty, staff, and alumni have been driven enough to man an information booth and to distribute information on this issue. People are actually taking sides in the issue instead of straddling the fence or altogether ignoring it. For all the damage this issue may do the Institute externally, internally it may be just what this place needs. A solid kick in the butt.



Eric Jakubauskas/REPORTER

Student Life Center Reaches Final Decisions

The Student Life Center has been a plan for the last eight to ten years. According to Assistant Vice President of Student Affairs Dr. Preston Herring, the Life Center will benefit students by providing a place for them to spend their leisure time in recreational activities, and have access to counseling and health services. At least part of the facility will be ready to open this November. The big question seems to be how much will it cost students, faculty, and staff to maintain.

RIT's President M. Richard Rose was the most influential and a primary instigator along with the Board of Trustees to bring about building a separate facility for student recreation. According to Herring, "Students, faculty and staff will have to pay a fee of approximately $50 to $100 in addition to using the current recreational facility." Exactly how much they will have to pay has yet to be decided. The administration is hoping to have an actual figure by the end of summer. The total cost of building the Student Life Center is now 12 million dollars.

"A revision for physical education requirements is now in the process of being decided," said Herring. There is a proposal to reduce the gym requirement from six to four quarters and all students will have to take a specific gym course in 1992. This plan has been in the works for three years. Although students who are 25 and over are not required to take gym, Herring said this revision will include this age group, but how the administration plans this revision has not yet been decided. It is also not clear whether students who have already fulfilled their gym requirements will still have to take this course.

There will be five departments in the Center: Physical Education, Student Health Services, RIT Counseling Center, NTID Psychological Services and the Substance and Alcohol Intervention Services for the Deaf.

The department of Physical Education, Intramural and Recreation will have approximately 66,000 square feet of space and include five multipurpose courts for basketball, volleyball, and floor hockey, eight racquetball courts, and a fully equipped weight room. The department of Student Health Services will have approximately 5,000 square feet of space and include twelve examination and treatment rooms, teaching offices, physician offices, three observation rooms, classrooms, volunteer student ambulance crew quarters, five women's health care offices and examination rooms, and part-time obstetric/gynecology and psychiatry offices. The Counseling Center will be 4,500 square feet and located above the Student Health Service and adjacent to NTID Psychological Services and SAISD. It includes counselor and staff offices, a staff library, group therapy, psychometric testing offices, and a stress management resource testing office. The NTID Psychological Services and the Substance Abuse Program for the Hearing Impaired will be in a 2,000 square foot area and includes counselor and staff offices, and a resource material conference room.

The purpose of the Student Life Center is to expose students to good, healthy living by giving information that will lead to a healthy lifestyle even after graduation.

—**Sharon Edgehill**

RIT-CIA Information And Debate

Documentation Available for Speculation

Student Government has put together an RIT-CIA resource file containing press articles relating to the RIT-CIA issue, in addition to many of the pertinent documents, such as the Memoranda of Agreement, the *Changemasters* report, and a *Japan: 2000* draft. Soon, synopses of the interviews and investigations I have conducted over the past few months for REPORTER will also be added. Also provided by Student Government are audio tapes of Rose's forum on June 13th.

The information will be available for RIT public viewing at the OCSA office, located on the first floor of the RITreat in the Student Alumni Union. As many of these are the only copies, no material may leave the OCSA office. OCSA's summer hours are Monday, 10 AM to 6 PM; Tuesday, 10 AM to 8 PM; Wednesday, 12 PM to 8 PM; Thursday, 11 AM to 8 PM; and Friday, 9 AM to 1 PM.

Voices of Concern

The Department of Philosophy is inviting speakers to RIT to discuss the philosophy of science and applied ethics. In addition to talks on these general topics, the department is looking to include speakers to discuss topics more specifically geared towards the RIT-CIA issue.

Two current featured speakers are Michael Pritchard of Western Michigan University, known for his work on ethical issues in engineering, and Thomas Beauchamp of Georgetown University, a leading author in applied ethics. The Department of Philosophy is looking for suggestions for additional speakers. Ideas should be forwarded to Jack Sanders, 475-2465 or JTSGSH on RITVAX. The tentative dates for the conference are the 26th and 27th of September. Any questions and/or suggestions should also be directed towards Jack Sanders.

—STEPHEN L. SCHULTZ

A semi-natural feeling could be found all around the picnic area.

A Slice Of American Pie

June 29, 1991. The day started with the Top-Free Annual Picnic. As the name might suggest, a group of area women gathered at Genesee-Valley park sans any upper attire to take advantage of the1st and14th Amendments.

They were circumventing existing laws that prohibit the exposure of female mammary glands except in the instance of breast-feeding and/or for entertainment purposes. At any one time, a member or supporter could be seen singing, giving speeches, or performing various acts of drama in order to keep the spirit of the law.

Members of the Top-Free coalition find it contradictory that men are allowed to walk around freely with out the upper part of their attire while women aren't. They are equally angry in the legality of the adult bars which are able to parade women to customers in various stages of undress with sexual connotations. All these members of the Top-Free want to do is be able to take their shirts off at the beach or whenever the weather calls for it without worrying about getting arrested.

A preacher from Buffalo is on hand to "help witness" the parade.

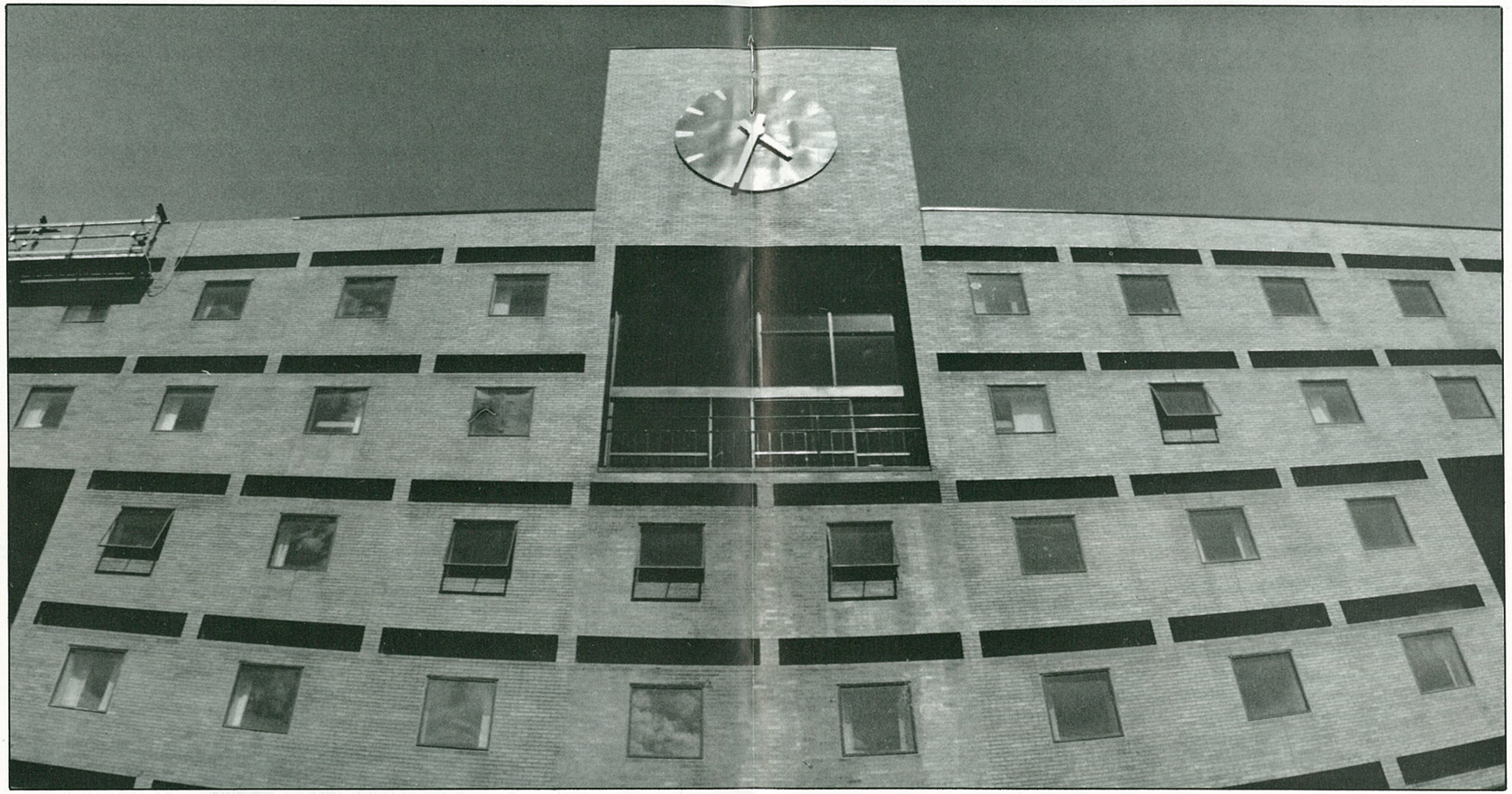
Another Event Of Sorts

The day continued for me and others in downtown Rochester at the annual Bisexual, Gay and Lesbian parade. For many it signaled a recognition of coming out. Others were there as supporters or merely onlookers. Two preachers from Buffalo were also on hand to protest the parade. They could be seen at times holding posters condemning homosexuality as well as chanting anti-gay slogans and quoting from the Bible.

As conservative as Rochester might be, this day in particular as witnessed, seems to suggest that a gradual change might be occuring. Whether this trend will continue remains to be seen.

WRITTEN AND PHOTOGRAPHED
BY BRIAN CRITES

REPORTER'S Fourth Annual Survival Guide



Looking out for the interests of our incoming classmates, the Reprostaff has compiled a few "survival suggestions." No, college isn't as bad as swimming in shark infested waters but it can come close. Maybe you're thinking college will be a piece of cake, or maybe you've gripped the situation all too seriously and have brown stuff in your pants! Have fear, but don't be scared....College is a favorable point-of-no-return. Once you start here, you'll never be the same. Accept it and it'll accept you. Welcome to RIT. . .

You probably have heard numerous tales and lectures regarding university life. None will be as straight forward as this. Once you are here and mom/dad have driven away—you are on your own. You are the ONLY person responsible for your success or failure! Blame is not accepted and will not change D's to A's. Simply said, you don't work toward getting a good grade, it's YOUR fault. Once you get this concept thunked into your head, the rest will follow.

Physics Lesson 1: Bricks Are Harder Than You Think

Academia at RIT is far different than many universities and colleges. Being on a quarter system, the pace here is FAST and hard. Get it the first time because there is no second chance. No matter what you're major, whether art or mechanical engineering, the work load is for the ambitious and motivated.

Set goals, and do a little academic mapping of your collegiate career. Think ahead and make sure to have a plan B for every plan A. Try as you might, things at school sometimes turn a crooked road. Before making a visit to the academic advisors, read the RIT manuals and course description books. They're simple to read and explain RIT procedure fairly well. While reading the information, write down questions that come to mind, and then set out to answer them by starting with an academic advisors of sorts from your department/school.

Get to know your academic advisors, departmental chairs, professors, adjunct faculty, and departmental secretaries. At times they may seem busy, rude, snotty—they are human beings and have bad days too. Let them know who you are. Ask questions, voice your concerns and talk to them about more than just school and RIT. Knowing these people is an asset that will stick with you, this year and beyond. This works well for ALL departments you may come in contact with.

If suddenly in mid-quarter you find yourself miserable with classes, a professor, and/or the major you thought was the key road to success—go back to the advisor and sort it out. An asset to the quarter system is quick turn-around, switching from one major to another.

Once you have a schedule of classes, literally schedule the rest of your life around them. Include time for sleep, eating, fun, and essentially studying. Give lee-way for different situations that may crop-up—big exams to study for, social events, or a possible part-time job.

Studying, assigned projects, and the extra demanded academia (the reason you are here) warrants attention first and foremost. You cannot make-up 9 weeks of work the week before exams and get above a D. For many majors, projects are a replacement for required reading in textbooks. For those who do have reading and writing to do, (sooner or later it happens to us all), recommended study areas are: the library (new and improved), lounges (close the doors), the Student Union, outside (this works till October), and any other space that is distraction free. Dorm rooms are not a good place, nor is your friend's dorm room. Set your mind to working and the work will get done...play later.

More Than Bricks For Brains

Scheduling play time here at RIT can be a bit difficult. If you're into beer guzzling, and nuzzling, parties are frequent in the dorms (shh,don't tell Residence Life), and at the apartment complexes. Everyone should go to at least one just for entertainment purposes. As tense relievers, parties are expectant right before finals, directly after finals, and during a full moon. Many are very similar to the high school parties back home, so if you miss a few you're not missing much.

If alcohol related parties aren't your bag, RIT offers a number of other activities. Frequently clubs and organizations on campus sponsor dances and parties in the Student Union. As well, movies are offered on the weekends,(usually a buck or two, and free if you go late), and a couple of gamerooms on campus (in the Student Union, and under Tower A in the dorms). For the athletically inclined, RIT has a bowling alley, weight rooms, a decent sized pool, intramural sports (volleyball, basketball, soccer, the list goes on) and ice skating. Sports equipment can be checked out of the sports cage below the gym. With the new Student Life Center almost complete a number of other activities will be offered, like racquetball. Most activities on-campus are either a minimum charge or are free. Keep your eyes posted for flyers and information regarding what's hip and hopping on the weekend.

Normally we run something about Rochester, the city itself and how wondrous it is. It is wondrous but we left that up to you to discover. Buses leave RIT frequently for the downtown area. Rochester has a number of museums, galleries, shops, and cafes. A popular spot for most colleges in the area is Monroe Ave. and Park Ave. Lots of small tasty cafes, neat clothing and miscellanies item shops, and lots of strange people. Jumping on a bus makes it all the more adventurous. Make it a point to leave a weekend day open to wander around. The nightlife includes a number of music and dance clubs, and watering holes. Once again read the walls around RIT for what's going on.

Living Between The Bricks

Living arrangements are an important aspect to your happiness here at school. If you don't get along with your new

roommate, then get out. There's nothing more stressful than roommate conflicts. Living with a best friend can also result in conflicts than can shatter your living arrangement and your friendship. When you live with someone day in and day out in 12 square feet, you suddenly find out about that person's nastiest habits. It's good to start off living with a stranger. It takes about one week to discover if you can bear each other for the entire year. Avoid becoming Siamese twins, though the security of another lost soul can be comforting, quickly many freshman lose their identity to their new found buddy. Join in the organized dorm "fun" the RA's work so hard to put together. The RA's are high energized, fun people and like to see students enjoying their college experiences. The 20 to 30 people you live with on the floor will become as familiar as family, and hopefully as close.

Food always draws crowds. RIT has a number of dining establishments on campus. Along with your multi-purpose I.D. card(NEVER leave home with out it!), you get a list of hours and places will be made available. The most used dining facilities on the residential side of campus are the Dining Commons, and Gracie's. The food is fairly good, not quite mom's stuff, but the variety is there and it's all you can eat! Most dorms are equiped with a microwave, so if you're a chow hound and three meals just isn't enough, cooking simple foods is always an option.

The Cost Of Bricks These Days

Considering we're in the midst of a recession, money at RIT is tight. From student financial aid to probably your own pocket. RIT offers a number of student jobs available. In the fall a Job Fair is held and most departments participate. Pay isn't always great but often the varied hours available are. The job office with job listings is located in the lobby of the ice rink. Many students have two to three jobs on campus, however, you are only allowed to work 20 hours at most a week.

More And More Bricks

Life here at RIT is what you make it. There are good days and bad, the bad ones usually hit in the midst of winter quarter when it's 15 degrees out and snowing. The bureaucracy of RIT can become annoying too but it's all part of the collegiate education that transcends into later life. Most importantly remember who you are and why you're here, and maintain a sense of humor about this place. It's good to occasionally laugh at yourself. It's okay to have tearful nights, to be scared, anxious, nervous—it's a big step going to college, and everyone here has gone through the emotions you will. Despite it all, you'll have a heck of a lot of fun! Recognize it as such and you're already down your path to success. Good luck!

WRITTEN BY CHRISTINA PAGANO
PHOTOGRAPHED BY ERIC JAKUBAUSKAS

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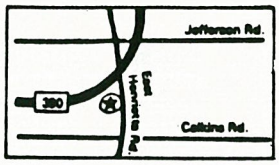

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Rochester Welcomes the 134th

On a hot and humid Wednesday afternoon a large crowd gathered outside of the Culver Road Armory with one common goal—Welcoming home loved ones serving in a war far overseas.

For the three to four hundred Rochesterians it was a chance to show their pride for the 134th Maintenance company of the National Guard, veterans of the Persian Gulf War. Since November of last year local members of the 134th were stationed in Saudi Arabia answering a call to duty. They left behind wives, husbands, children and loved ones for whom the wait was arduous. Their only contact each month were phone calls, photographs and packages. For the families the wait finally ended on the sunny day before our country celebrated its independence.

After being processed at Fort Drum in Watertown, four bus-loads of the 134th left for Rochester and back to the lives that they left for eight long months. As the convoy approached Culver Road it picked -up a escort of police cars, fire trucks and emergency vehicles all with lights and sirens wailing. As the caravan crossed the bridge before the armory hundreds of red, white and blue balloons were released into the air filling the sky with patriotic colors. Across from the road, three howitzers fired off a salute. The onlookers erupted with cheers as the buses pulled up to the armory.

Jason Towlen/REPORTER

Members of the Genesee Valley Vietnam Veterans chapter give the 134th proper welcome.

Inside an Army band led the marching members of the 134th into a throng of family, friends and well-wishers. The rows of marchers fell apart as loved ones strove to embrace each other. A frenzied, festive atmosphere prevailed as groups of families gathered to hug, kiss and catch-up on eight months of absense.

The men and women of the 134th, the largest Rochester contingent sent to the Persian Gulf, were home. It would truly be a Fourth of July worth celebrating. The 134th returned safe to Rochester, heros to all.

WRITTEN BY ERIC JAKUBAUSKAS

Jason Towlen/REPORTER

Well-wishers celebrate the arrival of the buses carrying the 134th home to Rochester.

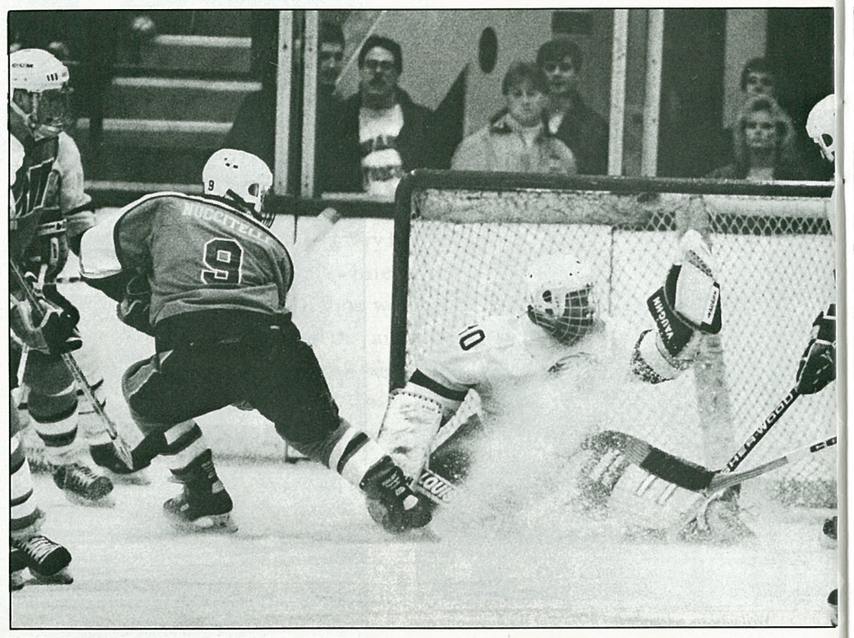
Eric Jakubauskas/REPORTER

Brandon Banks, Kym Banks and Kevin Brown give a salute to the 134th as they arrive.

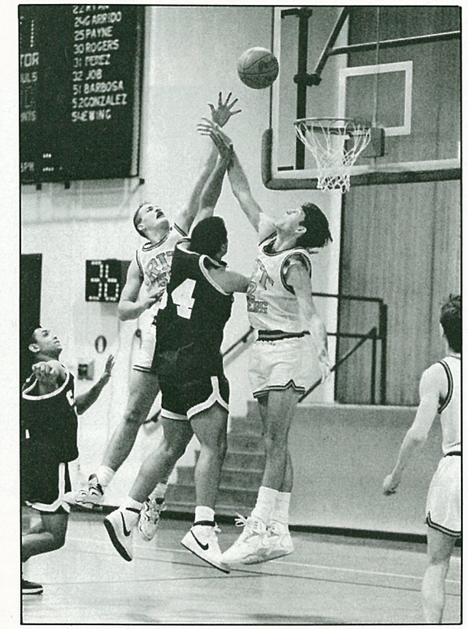
Sergeant Samuel Lee Jackson gives his son Emanuel a hug worth eight missed months of love.

Eric Jakubauskas/REPORTER

A Grim Look At Sports



Eric Jakubauskas/REPORTER



Eric Jakubauskas/REPORTER

RIT athletics are an enigma. For years they have enjoyed great success on the field of play, while at the same time, they have failed miserably in the stands. Is it the fault of the fans, the athletic department, or the Institute?

For years, RIT hockey has enjoyed great success, dominating Division III hockey, including winning multiple ECAC and NCAA championships. The team still consistently is at the top of the league and yet attendance continues to decline. Are students losing interest or do they just not know about the games? When was the last time you saw any type of advertising blitz informing students of upcoming games? Or could it be the price of a ticket? By winter quarter student coffers are generally pretty low. Would students rather drop their last few bucks on beer or pizza than attend a hockey game? Strange, but at most of the schools RIT faces, the hockey games are free to the students of the school.

Men's soccer and men's lacrosse have continued to show excellence, unfortunately, very few people see it. Lack of interest? Lack of advertising? Or perhaps lack of facilities. The bleachers appear to be designed so as to channel the wind up the back of anyone sitting in the stands. In addition, they have the ability to hold water from a rain fall for a week, only to lose the moisture through the seat of your pants.

Should we talk about baseball? Do they even have facilities? I think there is a backstop and perhaps even a fence, granted not as good as the one in my backyard, and they might even have place for ten or twelve spectators to watch. Our sister school up the road has a baseball field with dug-outs. Our team is happy when the field is mowed before a game. The field for softball is even worse.

Peter Taylor/REPORTER

Peter Taylor/REPORTER

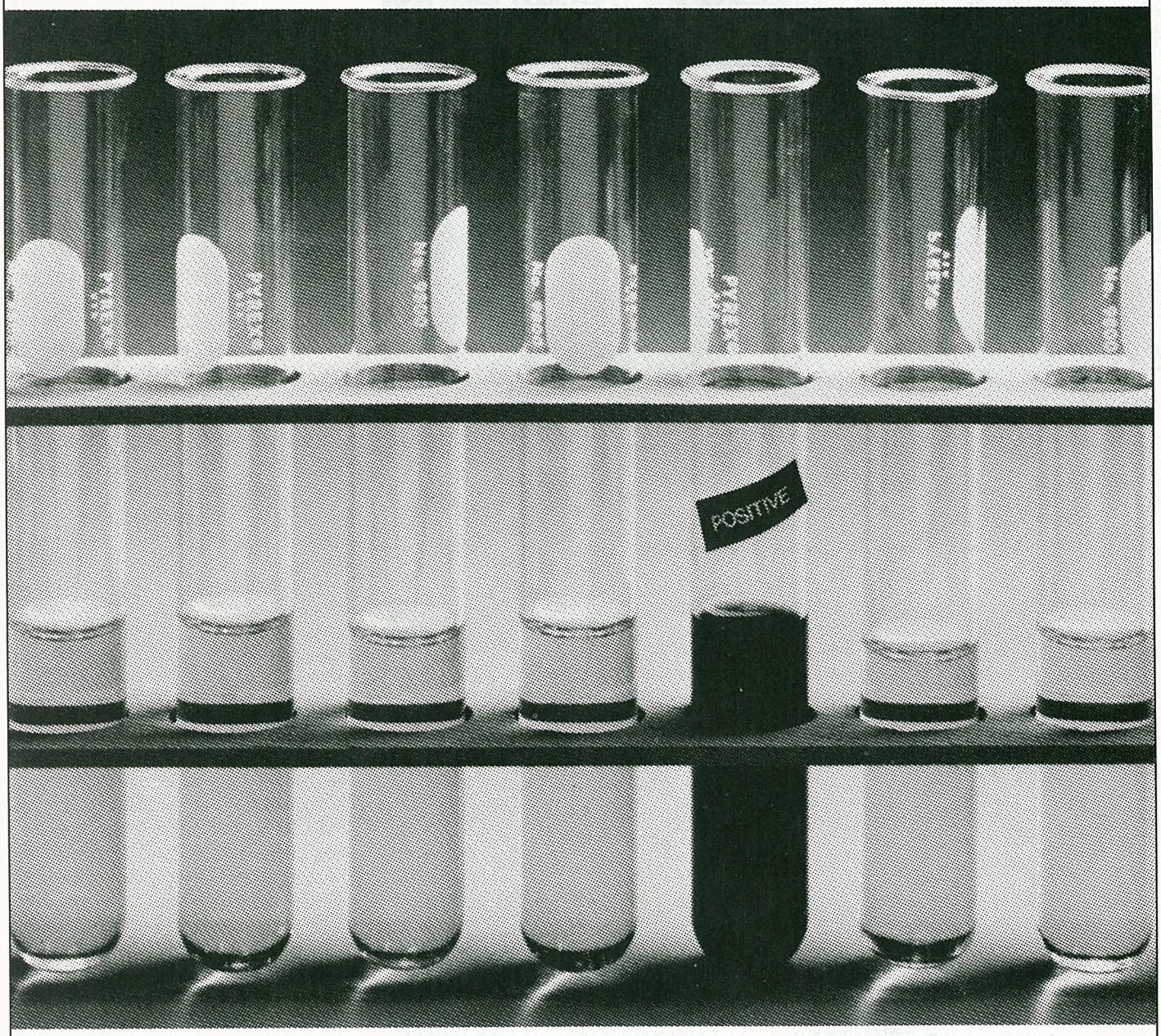
Basketball. They have lovely Clark Gym in which to play their game. Not the best facility in the world, but then again, RIT basketball is not the best team in the world either. I guess engineers, computer geeks, and photogs just don't know the game of hoops. The volleyball team gets to use the same facility. They tend to win a lot more often than the basketball team but it doesn't mean they draw the big crowds. Of course, the student body is just as aware of volleyball as they are of the other sports.

What is the point of this entire article? That RIT does not give enough support to its athletic programs. But by not saying anything about it, not that we have an avenue to voice our opinions, the situation will never change. It is time to voice your opinions. If you really don't care whether there are good facilities at RIT to watch high caliber teams compete, then just continue on your merry way. Sit in your room and watch the Gilligan's Island marathon on TBS.

But if you want to avoid ending up like a bug-eyed couch potato with an over developed thumb from operating the remote control, start attending RIT sporting events. Schedules are available at the info desk in the Student Alumni Union. And when you are cold, or have to stand, or can't stand the condition of the playing field, let someone know. Drop a note off to the Director of Athletics. His office is located on the first floor of Clark Gym, next to the little boy's room. Armed with enough student complaints, he just might be able to pull some of the funds currently ear-marked for some high-price consulting firm and put them to use on facilities. If nothing else, you will give him something to read.

—Grim Reaper

FOUR YEARS OF COLLEGE DOWN THE TUBES.



If you think the tests in college are tough, wait until your first job interview. Last year, America's businesses lost $60 billion to drugs.

So this year, most of the Fortune 500 will be administering drug tests. Failing the test means you won't be considered for employment.

After all, if you're into drugs, how smart can you be.

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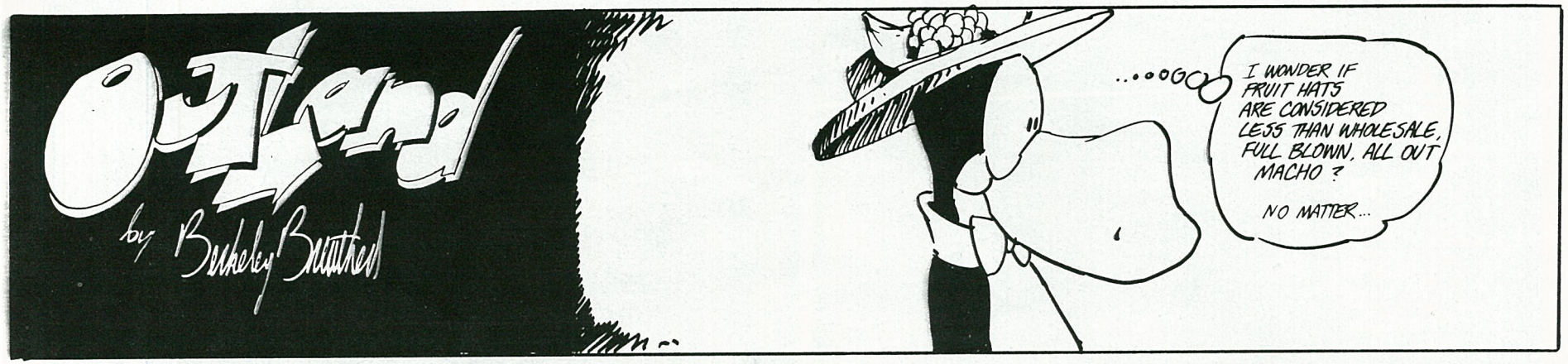
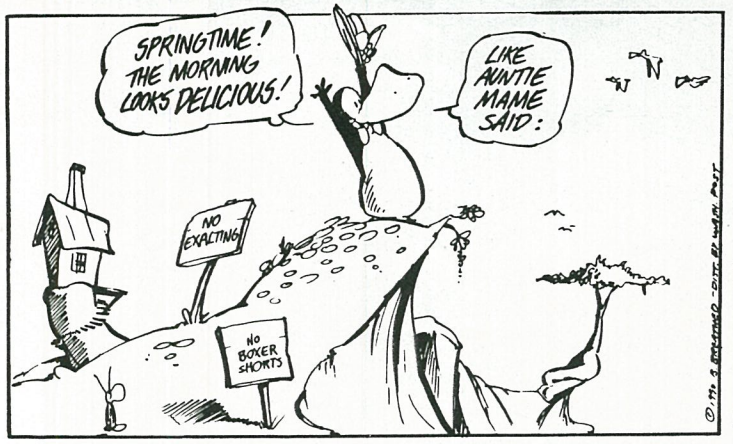
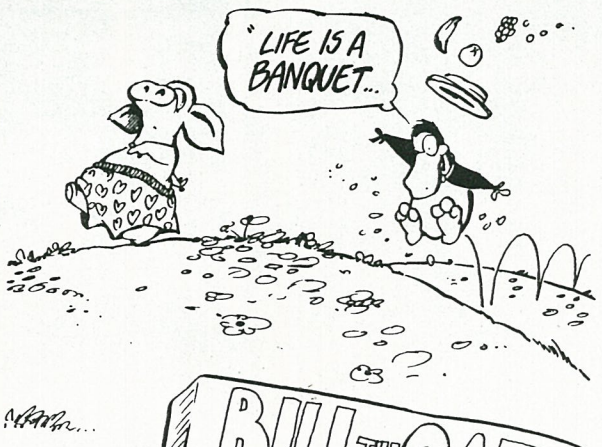

Outland
by Berkeley Breathed
I WONDER IF FRUIT HATS ARE CONSIDERED LESS THAN WHOLESALE, FULL BLOWN, ALL OUT MACHO ?
NO MATTER...


SPRINGTIME! THE MORNING LOOKS DELICIOUS!
LIKE AUNTIE MAME SAID:
NO EXACTING!
NO BOXER SHORTS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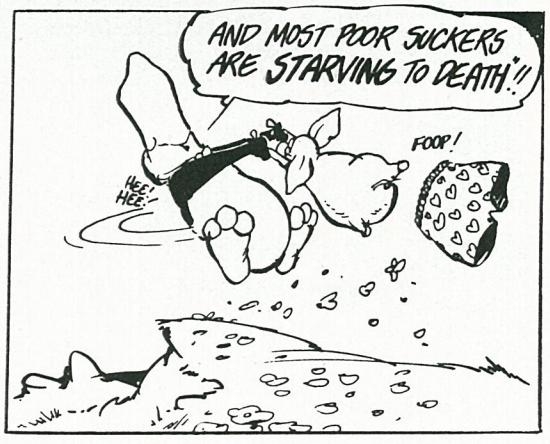
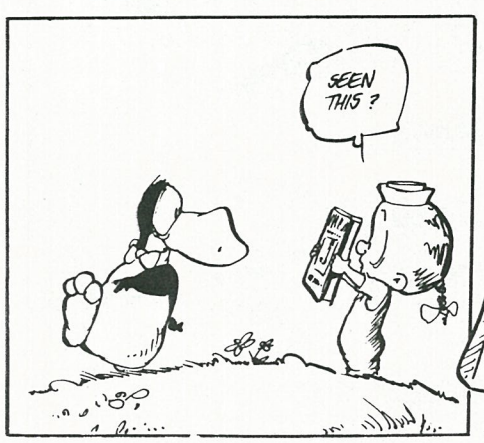

AND MOST POOR SUCKERS ARE STARVING TO DEATH"!!
HEE! HEE!
FOOP!

YUMMY! YUMMY! YUMMY! YUMMY! YUMMY! YUMMY!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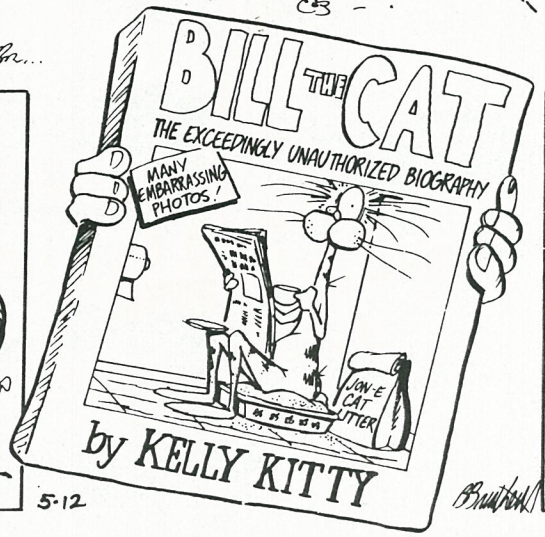
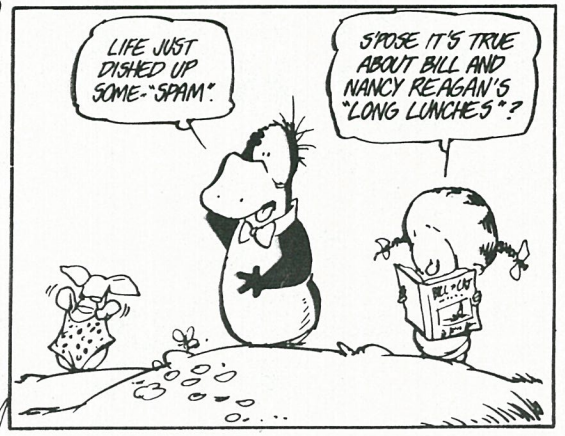
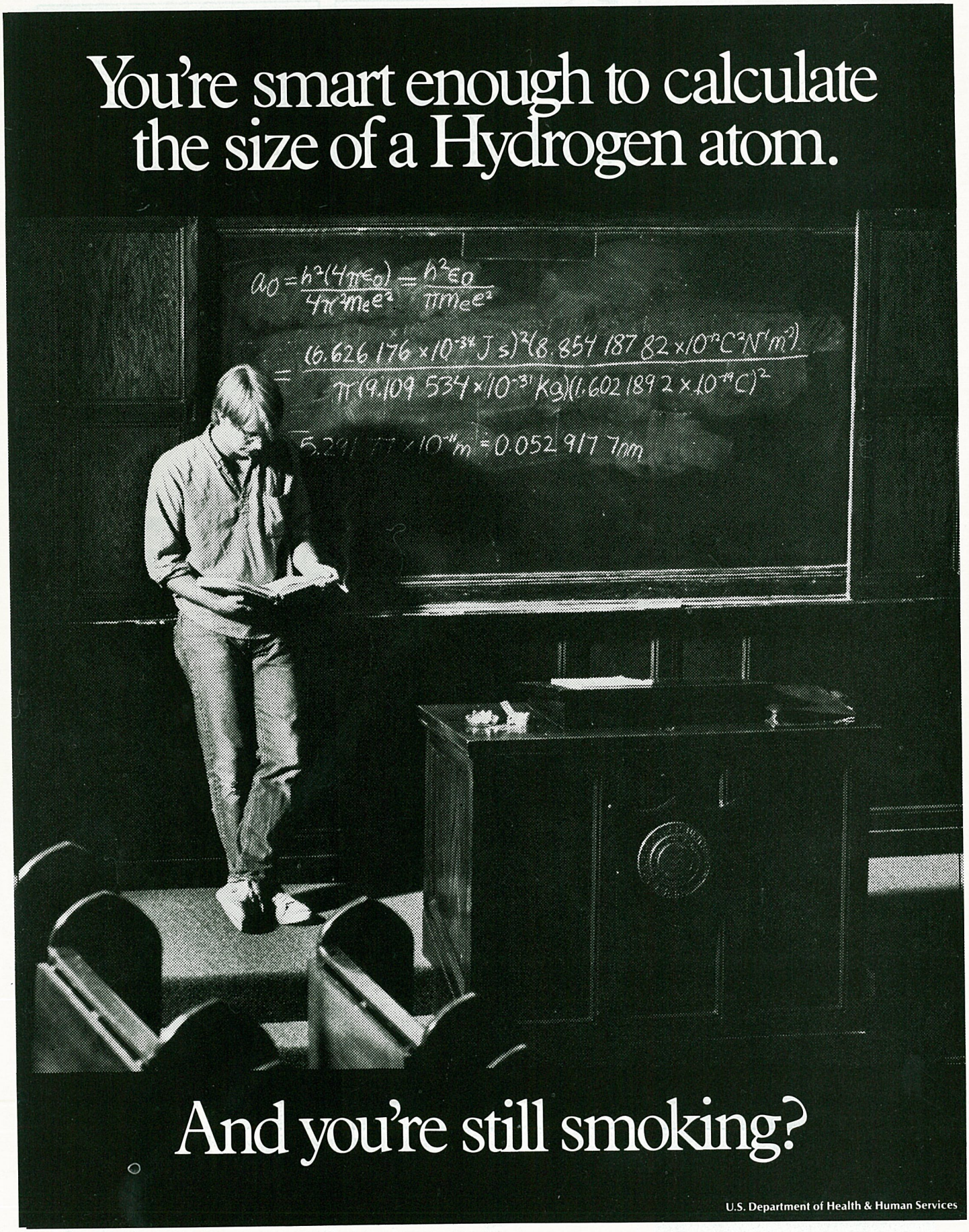

BILL THE CAT
THE EXCEEDINGLY UNAUTHORIZED BIOGRAPHY
MANY EMBARRASSING PHOTOS!
JOY-E CAT LITTER
by KELLY KITTY


LIFE JUST DISHED UP SOME-"SPAM".
S'POSE IT'S TRUE ABOUT BILL AND NANCY REAGAN'S "LONG LUNCHES"?

5-12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And you're still smoking?
U.S. Department of Health & Human Services

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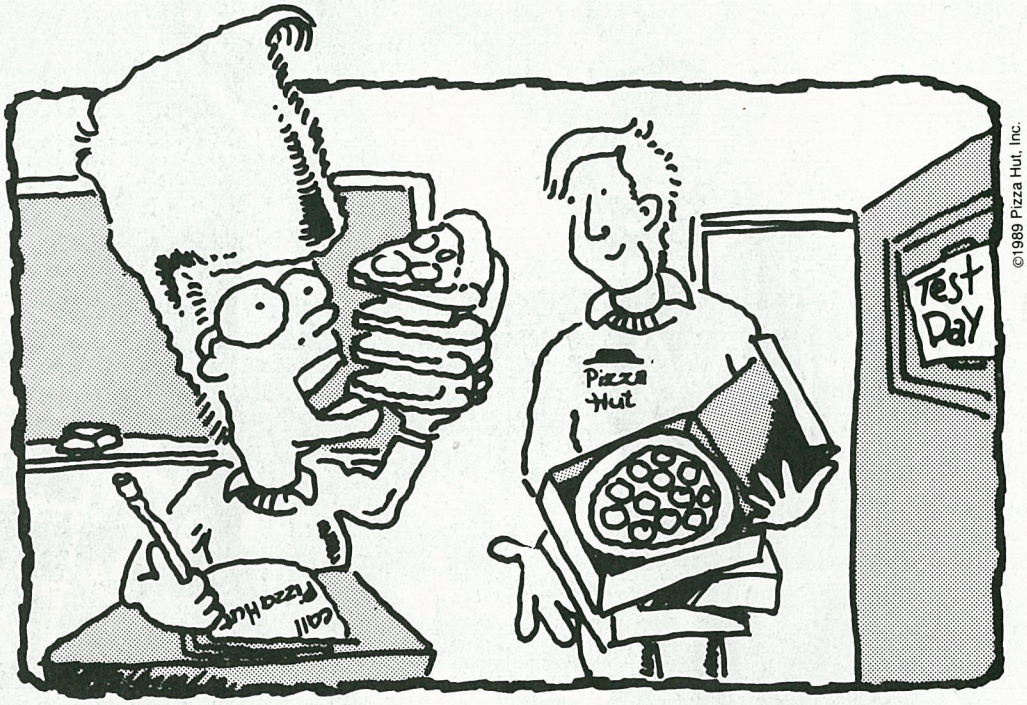

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