

# Reporter

September 20, 1991



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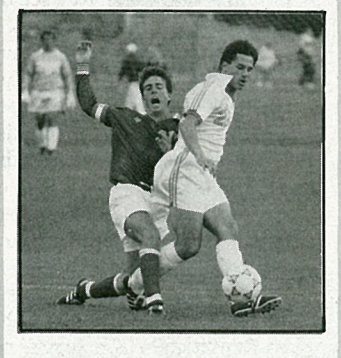
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Cover Photograph By Philip Archer

Clinging to her water bottle, a young Kurdish girl waits for the next water truck to arrive at the refugee camp.

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## Let's Hear It For Rose

The controversy involving President M. Richard Rose is some of the most unfounded, undeserved abuse I have ever seen. No one has been able to prove any wrongdoing on his part. Unfortunately a small group of students and faculty in the RIT community are judging this man. The assumption they are making is that since some CIA people have been shown to be corrupt, the whole CIA is corrupt, and therefore, President Rose is corrupt. Where is the logic in this? Whatever happened to the Constitution and the fact that a person is innocent until proven guilty? Or does this not apply when certain groups want someone crucified for not being in complete agreement with their beliefs?

Now President Rose is going to resign. After years of dedicated service to RIT and its community, he is being pressured out of the job he holds dearly. The harassment and pressure of the small group of people opposing him was blown to outrageous proportions and he finally had to decide, for him and his family, that enough was enough. It is a real shame when a man must quit his job because his family and he are unjustly harassed.

Another confusing aspect of the whole situation is why does one man's involvement with the CIA damage the reputation of all RIT students? I don't see why an employer would look at what college I went to and judge me by the outside interests and past of its administration. In fact, the CIA has a high quality of employees and the fact that President Rose was asked to work there is an honor for president Rose. It is hard to

get a job at the CIA. If a student is even considered for a job at the CIA it is a great honor and will help, not hinder, one's future job search.

The opposition to the president is filled with people who want all of their opinions and ideas carried out, but not anyone else's. That goes against the basic principle that this country is built on. It is a real shame when people don't allow other people to have their own freedoms.

Thomas E. Mehs  
Third Year Applied Statistics

## Dear Students,

As most of you know, Dr. M. Richard Rose, RIT President announced his decision to retire effective June 1, 1992 on the third of this month. For this reason, RIT now must endeavor to find a new leader outstanding in the field of academic administration. This is a serious time in RIT's history. A Presidential Search has deep and long-lasting ramifications. Student Government considers it essential that students be a part of the selection process.

The responsibility for hiring the President rests with the Board of Trustees of the Institute. The Chairman of the Board, Mr. Thomas Gosnell has appointed Vice-Chairman, Mr. Colby Chandler to head the Presidential Search committee. The Trustees understand that students should be represented in the process and have therefore asked me, as President of Student

Government, to identify five candidates for this position.

Any and all students who wish to nominate themselves or others as potential candidates for the committee should do so by noon on September 23. Time commitments for the committee's work are not fully defined at this point, however, this task is not an easy one and a substantial amount of time may be required of each member of the committee. Please also understand that once initiated, it would make things quite difficult for the Institute should any member resign due to time constraints.

In proposing applicants, please state the entire name, phone number, college and program, year in school, and a brief explanation of reasons why the applicant should be considered for nomination.

Considering the amount of time we have and the number of applicants we expect, we will not be able to talk to all applicants, nor to respond that we have received an application. We will notify the five candidates that their names have been submitted.

Applications can be sent to Adrian White, Student Government, RITreat, Union though interdepartmental mail, or may be dropped off in person to the Student Government office on the second floor of the RITreat in the Student-Alumni Union Building. Student Government's extension is x2203. Please feel free to call me with any questions you might have regarding this topic.

Adrian White,  
President Student Government

## ReproFile



It's been said that history often repeats itself. And once again we, students at RIT, see this cliché in progress. The repeating history I'm speaking of is the high level of student apathy that is continually existent at RIT.

This past issue, on the thirteenth of September, marks a new quarter for REPORTER. Even though these are just the beginning issues of the magazine, editorials on student apathy have been a thing of our past and most assuringly our present and future. Also in the first issue of REPORTER was a survey on Dr. Rose and the RIT/CIA issues evolving on campus. The results will be listed in a following REPORTER issue. Last time I checked, the survey seemed to be doing well, unlike many of REPORTER's past surveys and things of a responsive nature. A very pleasant surprise. The thing that was not surprising was the fact that only a fraction of the surveys were submitted

by students. When you consider that only a small portion of the RIT community is faculty or staff and the large amount of others are students, the results of the survey are somewhat illogical.

A good question is *what can be done to reduce the level of student apathy?* Another is *what is the reason for this constant apathetic flow?* When you consider that there is a service that is being offered to you free of charge and without any hassle you might think someone would gladly take advantage of the opportunity. Now-a-days it seems that if there isn't an alcoholic beverage attached or an immediate material, monetary or academic reward then an RIT student will show very little interest.

The tons of money spent for student enrollment at RIT should be enough initiative for students to take all they can that this Institute has to offer. Every week REPORTER gives students a chance to voice their concerns through our letters to the editor section (*Letters*), to all who wish to listen. Even if it is just a one liner to a friend we also have a classified

section (*Tab Ads*). These sections are limited mostly by space and rarely by content. These sections are mainly for students. I invite you to use what's yours.

The invite I extend to you should be able to be useful with most organizations at RIT. There would be no RIT if not for the students. This institute was put here for the students—even though many others benefit from RIT. Actually these individuals who benefit from this institute are really benefitting from you. All the more reason to see what's available to you! Keep in mind that you only have a few years to do so. Once you leave college you leave all the benefits that came with it.

Think . . . what could you be missing out on now?!

Dave  
Tanguet

# Thomas Plough Stepping Forward

Since the retirement of Dr. Rose has been announced, the question seems to be what will happen to the future of RIT? While the Institute searches for a new president, after Dr. Rose leaves in June of 1992, Thomas Plough plays an important role at RIT. He has been promoted to Executive Vice-President/Provost as of July 1991, and served as the acting president and chief operating officer of daily operations while Dr. Rose was on sabbatical. Plough currently has eighteen people he oversees including: all ten deans, an associate provost, an associate vice-president and six vice-presidents. Plough is also a chair of the University Budget Committee responsible for the 230 million dollar budget of RIT.

Prior to the new position, he was the Provost and Vice-President for Academic Affairs. He assumed full responsibility for academic operations as well as the 70 million dollar budget allotted. Plough was involved with such accomplishments as the development of the first Ph.D. in Imaging Science in the United States, as well as the completion of the Carlson Center of Imaging Science, and the doubling of the number of endowed professorships.

Plough is originally from Traverse City, Michigan and received his B.A., M.A., and Ph.D. from Michigan State University, where he met his wife of twenty-seven years. He has four sons ranging from ten to twenty-five years of age. When he and his wife are not busy attending one of the sporting or scouting events that their sons are involved with, they enjoy traveling. Some of their trips include: China, Europe, and Nepal, which Plough describes as "a unique place". Africa and New Zealand are on his list of future plans. Along with traveling, other pastimes include hunting, fishing, and dining out.

The term "Brick City" is often used to describe RIT. Plough feels in recent years that term is not used in such a negative way as it has in the past and he credits student leadership for the

difference. He feels students have a friendlier attitude about the Institute and he himself speaks quite highly of RIT, yet admits that there is room for improvement.

The retention level here at RIT is something that Plough is looking to improve. Many students find themselves leaving for academic or financial reasons or just because they are not happy here. Along with the retention level, Plough is concerned with how to keep the Institute more efficient in its operations without increasing tuition. Since RIT is such a technologically based school, he wants to work on using our own technology to answer these questions.

The final issue on Plough's mind is the existence of a social life at RIT. He feels in some cases, "our strengths are our weaknesses", such as the co-op offered here and the strong sense of career-orientation within each individual department. The co-op experience is considered very advantageous for hands-on experience in a particular field, yet students are always leaving for a quarter and then returning. It is more difficult to fulfill the sense of

community than if students spent all their time at the school. In addition to this, the importance put on particular classes relating to their major is a strength as well as a weakness. The student gets a thorough understanding in classes of their career choice, yet has less time for liberal arts or understanding "crossovers". "Crossovers" is a term used by Plough to describe the variety of people here. We have everything from glass-blowing to engineering yet most of the time the students are so wrapped up in their major, that they cannot appreciate the talent and diversity existent here. Whether the problem exists because of the rigid system of the Institute or the closedmindedness of the students, Plough would like to change it.

Plough speaks highly of the Institute, yet is not afraid to admit that we do have problems and is willing to work on changing it for the better so that future alumni will feel that they received a good education and feel a sense of unity and socialization with the Institute.

**WRITTEN BY LINDA CRAWFORD**

*Here we see the darring Dr. Plough as he stands on top of the Administration Building with an overview of RIT campus.*



Jim Harmon/REPORTER



Annie Leibovitz (Photographed by Matthew Rolston)

## Annie Leibovitz To Visit RIT

Renowned photographer Annie Leibovitz of Rolling Stone and Vanity Fair fame, will be visiting RIT this month to present the fall William A. Reedy Memorial Lecture in Photography at 6:45 p.m., Sept. 26, in the Robert F. Panara Theater. The free lecture, sponsored by Eastman Kodak Company and the School of Photographic Arts & Sciences (SPAS), will be televised by satellite across the

nation.

Earlier in the day, students may attend a formal speech given by Leibovitz, who is famous for her portraits of such celebrities as Mick Jagger, Whoopi Goldberg, Ray Charles, Sly Stone, John Cleese, Lauren Hutton, Jerry Garcia, John Lennon with Yoko Ono, Arnold Schwarzenegger, and most recently, Demi Moore. Her speech will be given in the SPAS photo gallery, where students can also view 32 photographs taken of the Mark Morris Dance Group and Mikhail Baryshnikov, entitled *Annie Leibovitz: The White Oaks Dance Project*. The free show will be in the gallery Sept. 24

through Oct. 10. Gallery hours will be from noon to 8 p.m. Monday through Thursday, and from noon to 5 p.m. Friday and Saturday.

Photography buffs will also have the chance to meet Leibovitz in the Campus Connections bookstore from 11 to 11:45 a.m., Sept. 26, during a book signing of her new 20-year retrospective (due out mid-September), which will be available for sale.

The first exhibition of Leibovitz's extraordinary 20-year career opens Sept. 13 at the International Center of Photography (ICP) in New York City.

—LISA HUTCHURSON

## What Goes Around Comes Around: RITcycle

The recycling program at RIT was started by two Physical Plant employees; Jan Reich, Director of Operations and Gary Smith, Director of Purchasing.

According to Reich, the program began three years ago when a committee was formed to investigate the feasibility of recycling white office paper on campus as a revenue source.

In February of 1990 only office paper was recycled, this included mixed office paper (color as well as white.) "For the first year and a half, RIT was able to get rid of the office paper for nothing, the collected recycled office paper was picked up by a paper vendor who sold it to a secondary market or reprocessors," said Reich. "The original concept of making money was not a reality, recycling is more of a cost avoidance. Unless we wanted to spend a lot of money ourselves by separating the paper into different grades, and we felt it was not feasible. We didn't have the man power nor could we generate cooperation or the occasion on campus to separate different grades of office paper or computer paper and handle it separately. So we decided to keep it a mixed concept and let the vendor worry about separating it."

Reich also said it is estimated that RIT purchases about 300 tons of office paper, computer paper, and copy paper a year. As of July, the last statement totals were 75 tons. Says Reich, "That sounds like a lot, but if you multiply that number times twelve, it comes out to be less than 100 tons per year. The potential is 300 and we're doing less than that, so we're far away from recycling all the potential paper that we could. I'm not satisfied with 75 tons, we could certainly do better. I would like to see virtually all of it, I think we could reach between 70 to 80 percent. An institute such as ours should be aware of the benefits of recycling. I think we should do better than the residential community?"

Beginning July 1st, the recycling program at RIT was expanded to include other commodities such as newspapers, magazines, metals, glass containers (clear, green, and brown), plastics, cardboards and boxboards. Unlike the limit of office papers, these were expanded throughout the residence halls and the apartments. Reich said that there are a lot of reasons to recycle. There is the environment impact, landfill impacts, and less use of natural resources.

The RIT community is also helping to participate in the recycling program by disposing their waste in the proper dispense containers located around campus.

—SHARON EDGEHILL

## Quality Management Brings Changes

In recent years, more and more businesses have recognized high quality products and services are becoming essential as they try to differentiate themselves in the marketplace. Dr. Richard Rosett, Dean of RIT's College of Business explained the quality movement has begun to shift into other industries as well. The improvements to the College of Business have been swift and impressive. Its recent AACAB accreditation and hiring of Rosett, former dean of the world renowned Chicago College of Business have become building blocks to improve the quality of education at RIT. Now Rosett has a new vision: to make the College of Business a world leader in the quality movement.

The concepts are not new, in fact they were invented in the US over 12 years ago, and practiced by the Japanese ever since. What is new is their application to the education process. A complete curriculum review, changing the way professors approach teaching, and teambuilding among and between students and faculty are cited as key elements in his plan.

One of the first steps is to change the way faculty approach teaching. The old paradigm was that students are given the information they need to know, and if they do not achieve high grades, it is the students' fault. As a business, RIT should follow the same quality concepts that it teaches. The major revision in teaching includes a fundamental change in the relationship between students and teachers.

Teams of faculty have already started to develop new interdisciplinary curricula to help stay in touch with students throughout their stay at RIT—as opposed to checking on their progress only at exam time. The review of courses should be completed by September of 1992 and will be in place by the Fall of 1993. Planning for publishing teacher evaluations will also help in improving the quality of teaching in the College of Business.

Rosett also wants students to work in teams on group projects throughout their programs. He realizes it requires a common project and very similar programs that groups of students can follow. Don Zrebeck is organizing a program for planning and teamwork among freshmen and plans to expand it in the future.

The quality project needs the cooperation and support of the Dean, faculty, support staff and students to work effectively. During College of Business faculty retreats this summer, faculty and staff had a very positive outlook. Student focus groups have shown great enthusiasm as well. Dr. Rosett seems to have the College behind him on his goal, now he needs the support from rest of the Institute.

—TOM YU

## Blast Away At Brick City

Fall Weekend exists no more. It is transformed into the Brick City Blast. The weekend, sponsored by the College Activities Board, started Wednesday night, and continues through the weekend. Events include comedian Bobcat Goldthwait, an attempt to break the world record for Twister, and a shuttle to Nick Tahoe's.

Friday, Sept. 20, you can see Rick Davis and his totally useless skills around campus. Davis, who recently appeared on "America's Funniest People", will do his thing between 11:00 a.m and 3:00 p.m at the Student Alumni Union (SAU), Grace Watson Hall, Dining Commons, and the Ritz. Inside the SAU there will be graffiti T-shirts for free and victorian photos. On Friday afternoon, you can ride the Gyro in front of the SAU. TGIF has Massive Reggae in the Cafeteria from 5:00 p.m. - 7:30 p.m. Admission is \$1.00, or bring your Twister registration and get in for free. Finally, Friday night, Bobcat Goldthwait of "Police Academy" and HBO "Comic Relief" fame will perform in the Clark Gymnasium. Open to the entire RIT community, tickets cost \$2.00 for students, and \$4.00 for faculty and staff.

On Saturday, RIT will attempt to break the Guinness Book of World Records entry for the largest Twister game. More than 4000 participants are needed for the bracket type elimination game. Sign-up Friday at the CAB office in the basement of the SU, or Saturday before the event at M and N (behind the Lyndon-Baines-Johnson (LBJ) building) parking lots. The game will start at 12:30 p.m., and you are advised to arrive early to sign-up.

Later Saturday night, from 7:00 p.m. - 9:00 p.m. watch the Jell-O wrestling in the Clark Gym. And, for those who dare, there will be a bus shuttle going to Nick Tahoe's, home of the "famous" garbage plate. The shuttle will start departing from Grace Watson Hall at 11:30 p.m, and it will run until till approximately 2:00 a.m.

—DAVE WENTZEL

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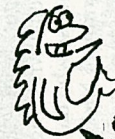
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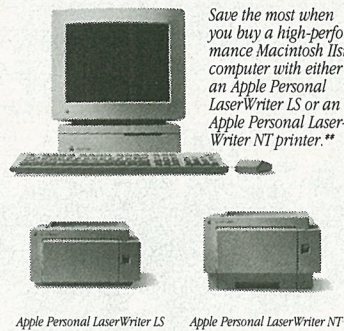


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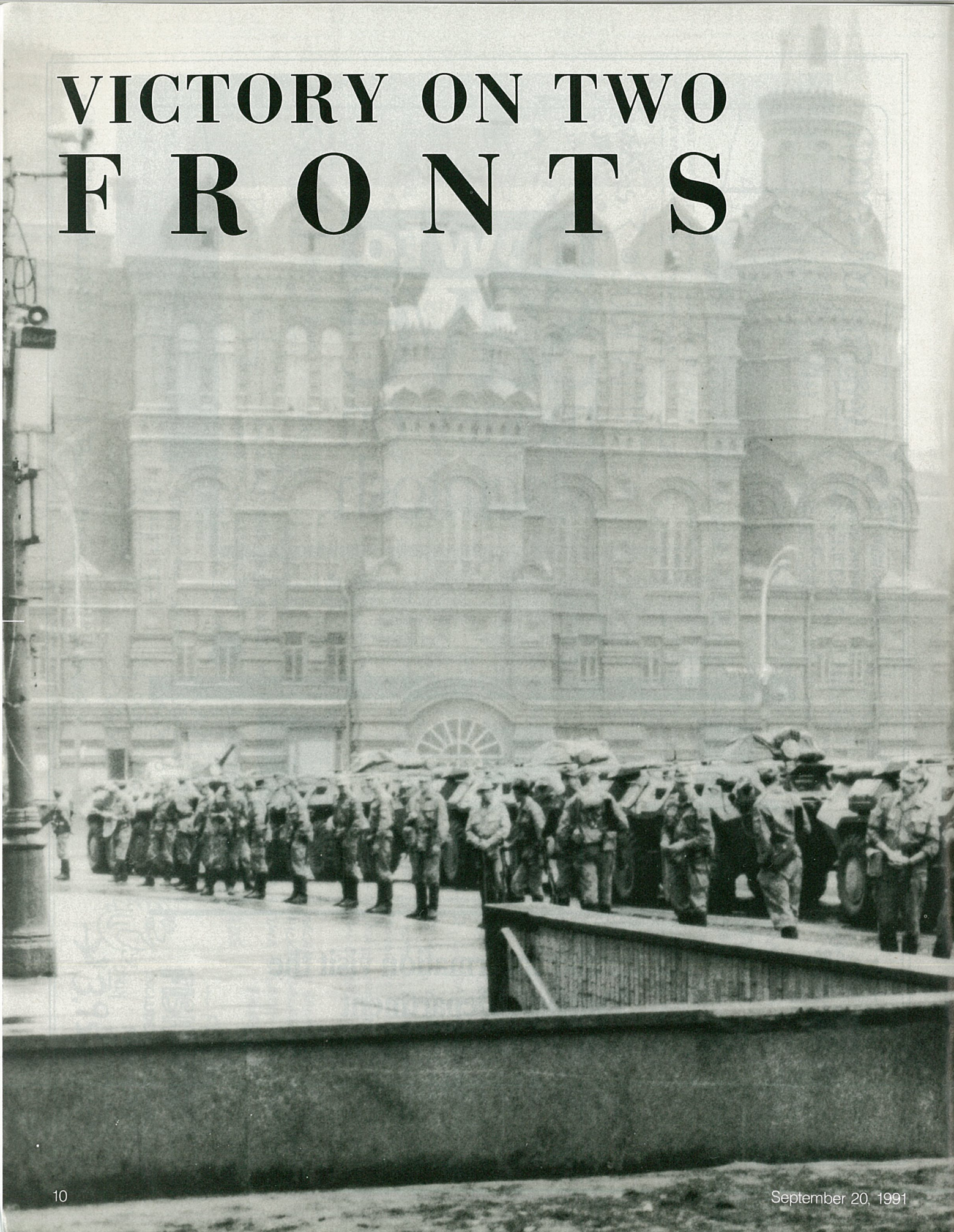
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# VICTORY ON TWO FRONTS



*By the evening of August 20, troops lined Red Square and tanks were positioned end to end as a second line of defense. This was approximately 7:00 p.m., along the side of our hotel, separating us from Red Square.*

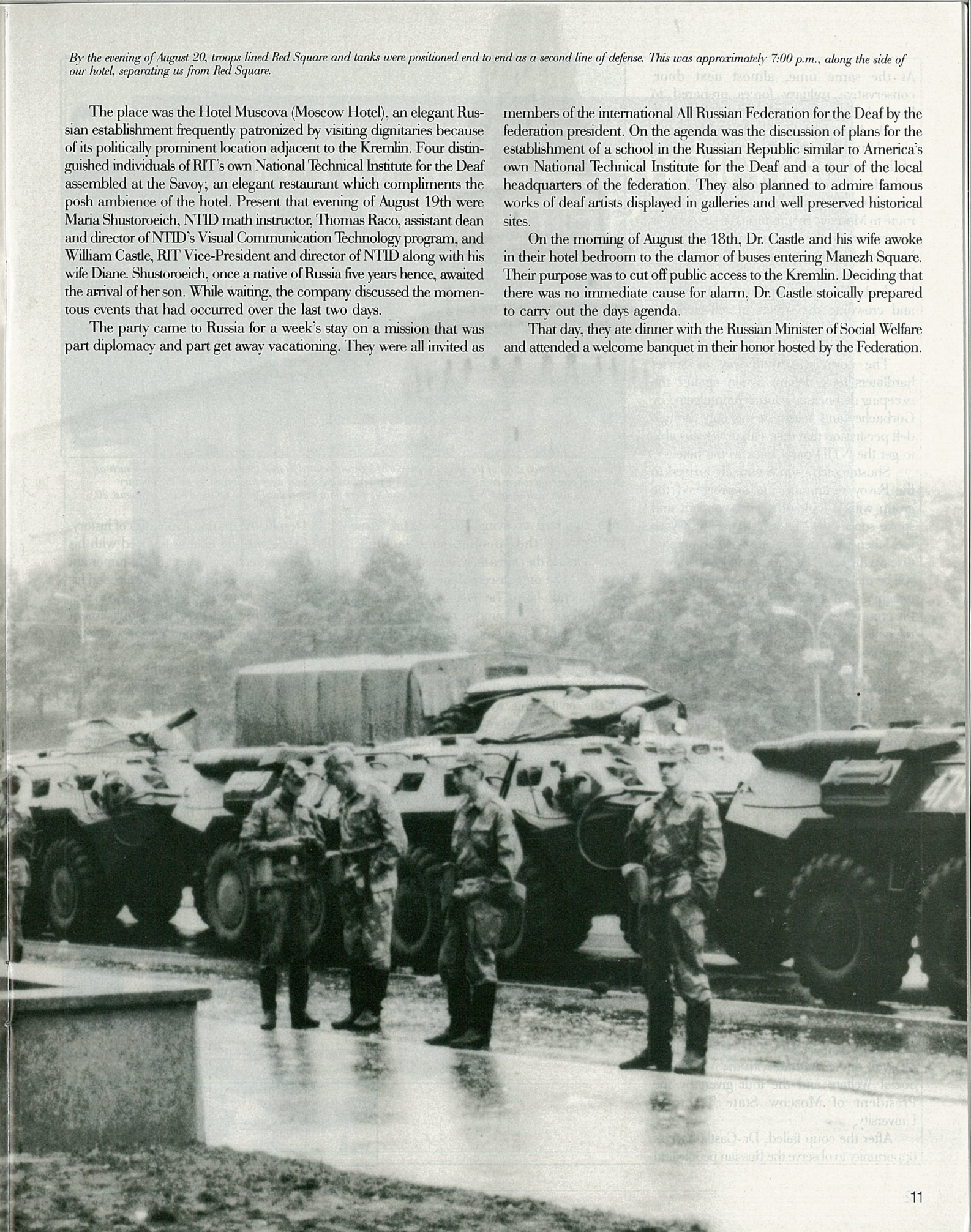
The place was the Hotel Muscova (Moscow Hotel), an elegant Russian establishment frequently patronized by visiting dignitaries because of its politically prominent location adjacent to the Kremlin. Four distinguished individuals of RIT's own National Technical Institute for the Deaf assembled at the Savoy; an elegant restaurant which compliments the posh ambience of the hotel. Present that evening of August 19th were Maria Shustoroeich, NTID math instructor, Thomas Raco, assistant dean and director of NTID's Visual Communication Technology program, and William Castle, RIT Vice-President and director of NTID along with his wife Diane. Shustoroeich, once a native of Russia five years hence, awaited the arrival of her son. While waiting, the company discussed the momentous events that had occurred over the last two days.

The party came to Russia for a week's stay on a mission that was part diplomacy and part get away vacationing. They were all invited as

members of the international All Russian Federation for the Deaf by the federation president. On the agenda was the discussion of plans for the establishment of a school in the Russian Republic similar to America's own National Technical Institute for the Deaf and a tour of the local headquarters of the federation. They also planned to admire famous works of deaf artists displayed in galleries and well preserved historical sites.

On the morning of August the 18th, Dr. Castle and his wife awoke in their hotel bedroom to the clamor of buses entering Manezh Square. Their purpose was to cut off public access to the Kremlin. Deciding that there was no immediate cause for alarm, Dr. Castle stoically prepared to carry out the days agenda.

That day, they ate dinner with the Russian Minister of Social Welfare and attended a welcome banquet in their honor hosted by the Federation.



At the same time, almost next door, conservative military forces prepared to blockade the Square and occupy the capital.

On August 19, Dr. Castle and his party visited Suzdal, a little village on the outskirts of the Russian Republic most noted for its orthodox churches. On their way back they passed a contingent of armored vehicles enroute to Moscow. By this time the streets near the center of the square were completely blocked off. As they passed the Russian white house on the way to the hotel, they saw hundreds of Russian people posting barricades and crowding the streets in self-sacrificial attempts to halt the progress of the approaching tanks.

The coup was underway as soviet hardliners took defiant action against the sweeping democratic reforms promulgated by Gorbachev and Yeltsin. It was only through deft persuasion that their cab driver was able to get the NTID party back to the hotel.

Shustoroeich's son eventually arrived to the Savoy restaurant. He approached the group with a look of intense concern and spoke succinctly. "I suggest you finish your meal then pack an overnight bag and prepare to leave the hotel. I have knowledge that there will be maneuvers involving paratroopers here tonight and the area is not safe." On his advice the group finished their meal, packed up and relocated to the home of a distant relative of Shustoroeich's.

By August 20, the coup had failed and Gorbachev was once again in power, or at least where he had left off. During the first three days of their visit, Dr. Castle and company witnessed history first hand as the rest of us watched through the auspices of cable network news.

"I was never scared nor felt for one moment that we were in any danger," remarks Dr. Castle when questioned on his decision to stay. "However my wife wanted to go home." She might very well have received her wish had Dr. Castle given in to his impulse to call the U.S. Embassy. "At that time they were advising visitors to get out," he recalls, "if they made it sound like an order, I would have heeded."

Despite the first signs of trouble on August 18, Dr. Castle and company proceeded with their visit. "There was no uneasiness or sign that anything was wrong from the people we were with," says Dr. Castle. He speaks of the pleasant dinner he had with the Minister of Social Welfare and the tour given by the President of Moscow State Technical University.

After the coup failed, Dr. Castle had an opportunity to observe the Russian people and



*During the first two days of the coup the people of Moscow seemed to take the events in stride. Scenes such as this were common where ever there tanks. Children and young adults were fascinated by all the military hardware, although tension began to mount and tempers flared atop these tanks by the evening of August 20.*

their standard of living. "It is awful," he exclaims, "the people are lacking zest . . . inside the stores there is nothing on the shelves." The only discernable show of relief that the coup failed, he notes, was when the statue of the KGB founder was taken down and destroyed. On August 21, the NTID group caught a glimpse of the memorial service for the only three casualties of the coup attempt.

Dr. Castle likened the eventful three days to the civil rights movement of the 60's. "There was the same drive for equality, for civil liberty and independence present during that era." He adds, "I was never so personally involved in such a significant event in history."

Everywhere he looked, people waved a different flag in honor of a newly democratic Russia. Dr. Castle notes, "the colors of the flag were Blue White and Red. The significance of the symbol being the best essence of democracy was the United States." Says Dr. Castle, "they are Gun Ho for independence".

Despite the dramatic makings of history, Dr. Castle was still able to proceed with his own less dramatic yet potentially as important contribution to history. In fact, it exceeded his expectations. "My visit was productive in that we discussed plans toward the establishment of a international faculty and student exchange program."

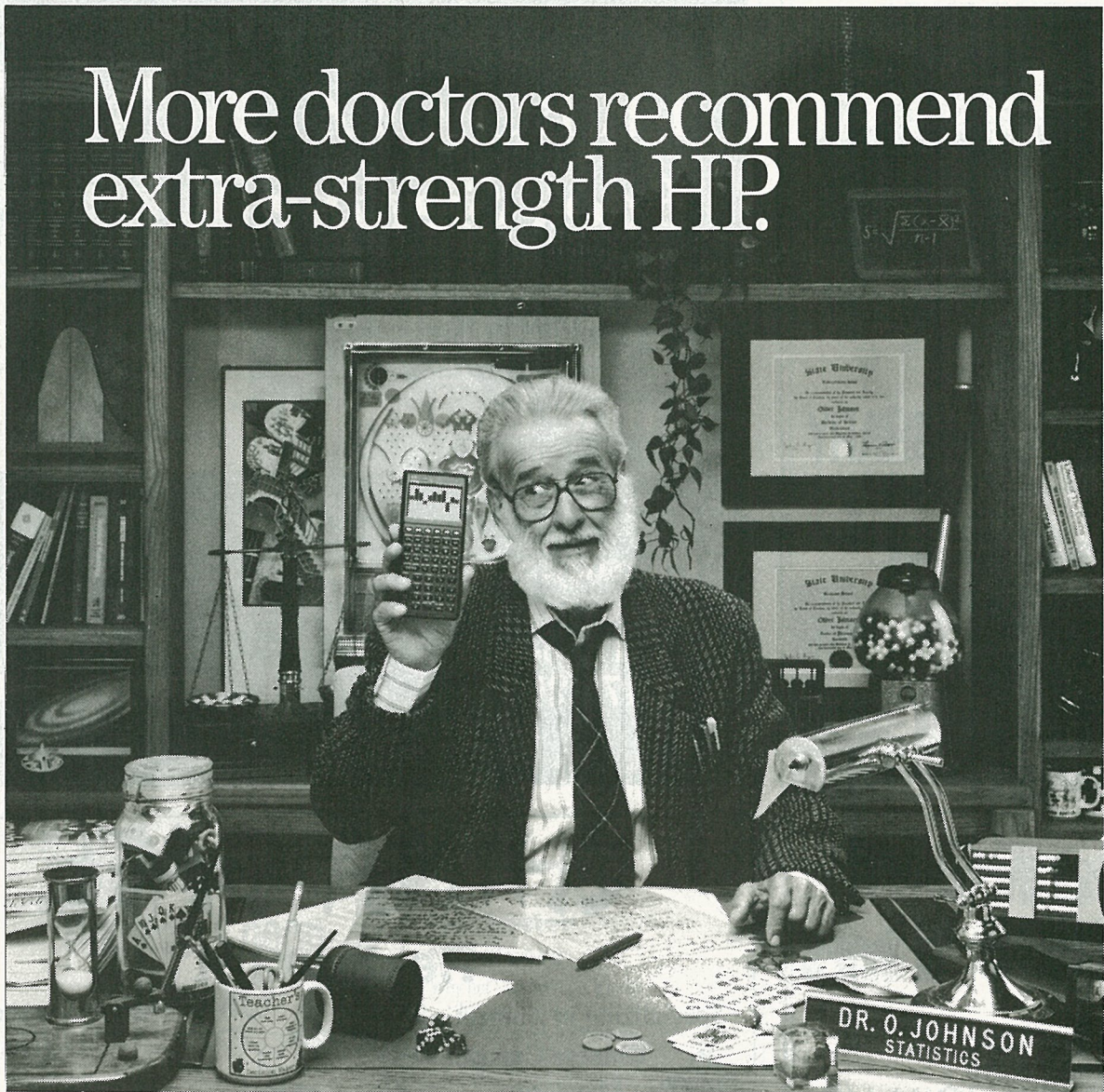
In the week surrounding the coup attempt, the current trend toward a democratic soviet union advanced on two fronts. An all out, belligerent attempt at restoring the old order failed, indicating further the conviction of the Soviet Union's republics to establish an altogether new form of government. Secondly, plans were laid out among international brothers in the All Russian Federation for the Deaf to establish an International Technical Institute for the Deaf. A place where students of slavic backgrounds can engage in the free exchange of customs, language, and ideals in liberty.

WRITTEN BY DAVID MARTIN

*Tanks loyal to the junta moved into the Square and around our hotel by mid-morning of August 19. This was the scene looking out the front of our hotel.*



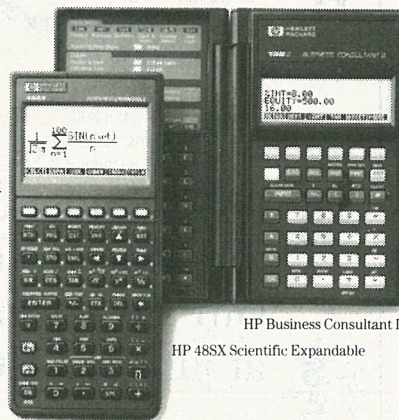
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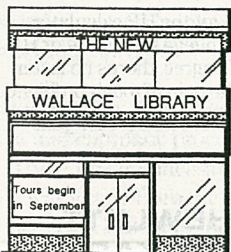
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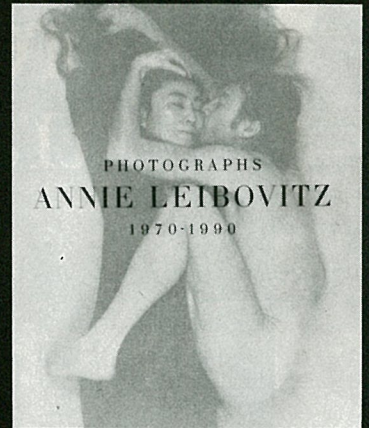


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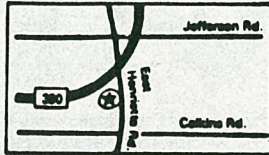
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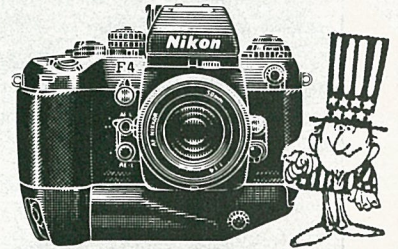
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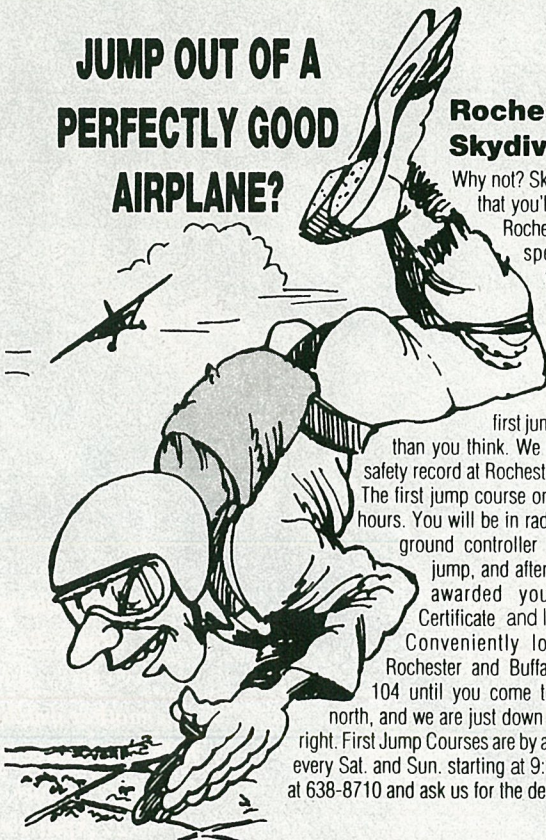
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A 6-month-old boy slowly dies of dysentery as his mother watches helplessly. Isikveren, Turkey, 27 April 1991

# KURDISTAN

*“What you’re going to see ain’t pretty!”* Army Helicopter Paramedic 27 April 1991



*Few water trucks make it to the top of Isikveren refugee camp. Flattened water bottles litter the side of the road after serving their purpose. Isikveren, Turkey. 29 April 1991*

When Operation Desert Storm began last January, I thought a “Welcome Home” parade was the closest I would get to the action. A month later I was crammed, knees pressed into my chest, into a helicopter headed to the Turkish-Iraqi border. I couldn’t have gotten any closer to the real thing.

As a photographer for the Associated Press I traveled unescorted for 14 days through tragic refugee camps. I’ll never forget the stench of urine and vomit as I stood in a sweltering medical tent, photographing an 8-month-old boy who was dying of dysentery. Nothing could have prepared me to

see the grieving mother clutch his tiny hand before an indifferent doctor. After more than 400 hours of photographing these horrors, I have brought the Kurdish people’s devastation home. More importantly, I have returned with their hope.





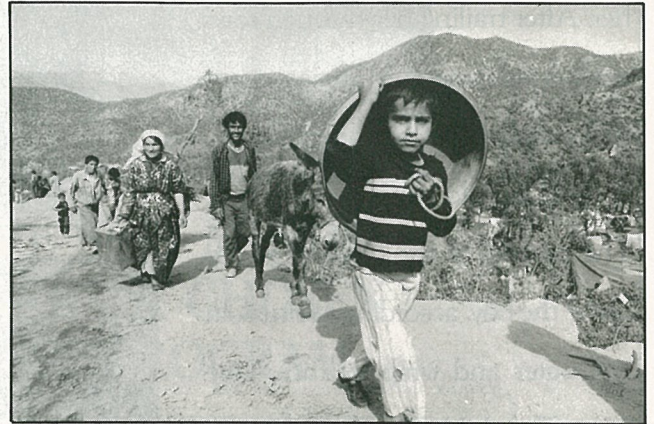
(Top) A hospital gate is swamped with refugees who are turned back by U.S. Marines, due to overcrowding. Zakho, Iraq. 3 May 1991  
(Bottom) Escaping the heat and the crowd, these three girls wait until the next water truck. Silopi, Turkey . 1 May 1991





*A U.S. Marine provides security for a Medivac "dust off" after having dropped of Kurdish casualties. Zakho, Iraq. 3 May 1991*

*The poor medical situation at many of the refugee camps on the Turkish-Iraqi border made this sight of a long wait very common. Isikveren, Turkey. 27 April 1991*



*All supplies had to be brought up 8 miles of dangerous winding roads. This family returns empty handed from the distribution center but will try again latter. Isikveren, Turkey. 27 April 1991*



Standing and watching an Army supply helicopter circle overhead, wondering how I was going to get home, I suddenly felt a tiny tug on my photo vest; by my side was a small girl motioning me to follow her. After trailing her through rows of tents we came to an enclosed tent wall crowded with people and the body of a child lying in the center. The parents of the child began to bathe the boy, according to ritual, in hot water and wrap him in white linen. The child was then wrapped in the best family blanket and quickly carried away by his father. The mother, I noticed, disappeared into the family tent and never showed herself again. The father and a few relatives walked straight through the camp to the cemetery and dug a grave to bury the child. Nobody paid any attention to this ritual, as it was preformed at least ten times a day. The whole process hadn't taken more than 45 minutes.

WRITTEN AND  
PHOTOGRAPHED BY  
PHILIP ARCHER



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**Place:** *Chester Carlson Center*  
*Room 1125*
- Date:** *Thursday, September 26th*  
**Time:** *1:30 p.m. to 2:30 p.m.*  
**Place:** *Nið Visitor's Center*
- Date:** *Friday, September 27th*  
**Time:** *9:00 a.m. to 10:00 a.m.*  
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CN



Above are the members of the band Baby Animals. Frank Celenza, Suze DeMarchi, Dave Leslie and Eddie Paris.

## RUSH Refuses To Crap Out

RUSH—*Roll The Bones* (Atlantic). The veterans of progressive rock return with their 14th studio release. Unlike other progressive rock bands that have strayed towards commercial pop (Yes, Genesis), Rush still defines what it means to be progressive—dynamic and everchanging. Like Rush efforts of the past, there is an underlying lyrical theme that ties all the album's tracks together. Written by percussionist Neil Peart, every song's lyrics read like a poem with a moral. This time Rush advises the listener to roll the die and take a chance because life is too short.

The album is not as impressive as the band's previous effort *Presto*, and the usually flawless Rush becomes tainted in a few places on the album. The chorus on the closing track, named after the classic game show hosted by Groucho Marx, "You Bet Your Life," sounds like a philosophical version of Billy Joel's "We Didn't Start the Fire." But even when Rush is not at their best, they are at least good. Alex Lifeson never plays it safe by rehashing old guitar licks from previous material. His continuous originality from album to album should be commended. The all-purpose Geddy Lee once again proves his musical genius. Standouts include the title track which finds Rush keeping up with the times by infusing an intellectual rap, probably done by guitarist Lifeson, in the song's mid-section. The band also performs an almost jazz fusion instrumental entitled "Where's My Thing? (Part IV, 'Gangster of Boats' Trilogy)" (only these guys could find a part

four to a trilogy) for the first time since *Moving Pictures*' "YYZ." 3 bricks

CRASH TEST DUMMIES—*The Ghosts That Haunt Me* (Arista). Even more catchy than the band's name is their style of music which takes elements of pop and blends them with the distinct flavor of country music. The sounds of Music City are evident on tracks such as "Comin' Back Soon (The Bereft Man's Song)," which features some fine banjo picking, and my favorite "The Country Life," which revels in down-to-earth living. Just when you feel comfortable in the Southland, a penny whistle opens "Here On Earth (I'll Have My Cake)," filling you with warmth and happiness as you dance among leprechauns in the forest. Vocalist Brad Roberts provides literary allusions ranging from comic book heroes to Biblical times sung in a murky bass voice. Sometimes his singing can be downright depressing, but if you can sift through the darkness, *Ghosts* can be an extremely fun and enjoyable listening pleasure. Perhaps, keyboardist and background vocalist Ellen Reid should have been thrown into the vocal forefront for greater diversity. Hailing from Winnipeg, the Dummies went platinum in their native country with the help of the melancholic single "Superman's Song." Other appealing tracks include a remake of the Replacements "Androgynous," which documents today's similarities between men's and women's fashions. The album closes with the grim "At My Funeral," intensified by Robert's deep voice contemplating what his hours soon after death will be like. 3 and one-half bricks

BABY ANIMALS—*Baby Animals* (Imago). There's nothing like a woman's voice running the gamut of emotions, ranging from the ballsy rocker to the reflective ballad. Fronting the Baby Animals is Suze DeMarchi, who possesses the female vocal power that has been missing from rock and roll since the early days of Ann Wilson and Pat Benatar. DeMarchi has been compared to the likes of these women, but vocally she is distinct and only mirrors them with the energy that she radiates, singing about issues that can best be seen from a woman's viewpoint, such as broken hearts and male egos. DeMarchi shines in the tender, Pretenders-like "Painless" (which could easily be a single) and haunts you in "Working For The Enemy," as one vocal track is laid upon another, giving the effect that DeMarchi is talking with herself. But, it takes more than a charismatic singer to make a solid outfit. DeMarchi is backed by the raucous rhythm section of Eddie Paris (bass) and Frank Celenza (drums), and the hot licks of guitarist Dave Leslie, who can play the stormy blues of "One Word," as well as mellow Chris Isaak induced strains in "Break My Heart." This Aussie band's debut punishes you from the start with the gritty "Rush You," and continues the onslaught until the end with the bellicose "Ain't Gonna Get." 3 and one-half bricks.



—GERRY SCHMIDT

Canada's Crash Test Dummies. (From left to right) Brad Roberts, Benjamin Darvill, Dan Roberts, and Ellen Reid.





From left Sheri Levy, Bob Dietch, Jodie Beckwith and Tom Vazzanz

## Uproarious *Mayhem* At The Downtown Cabaret

A small show has been running downtown for a little over a month now and it is probably one of Rochester's best kept secrets. *Broadway Mayhem*, billed as a musical satire, features four extremely talented Rochesterians performing their own take-offs of some of the Great White Way's biggest hits and flops. With Bob Dietch on piano, and Jodi Beckwith, Sheri Levy and Tom Vazzana taking center stage, the audience is taken through over 40 years of musical comedy history... with a twist.

Located in the basement of 151 St. Paul Street, the Downtown Cabaret is the perfect setting for this musical review. Far from a smokey cafe, and certainly lacking the elegance of the GeVa or grandeur of the Auditorium Center, the Downtown Cabaret has a charm all its own. The theater, I imagine, probably couldn't hold more than 100 people, but the intimacy of the room makes for an enjoyable evening with plenty of audience participation (I would suggest getting to the theater at least 1/2 hour prior to curtain time, as the best seats go quickly.)

Prior to the first number, the very personable and charming cast came into the audience and greeted as many people as possible. Levy warned one audience

member, "Just to let you know, it's a little raunchy. Somewhere between R and X."

Throughout the evening, no performer or show is safe from the cast's lampooning. "Into the woods and down the dell, this play's so long, it's living hell," complains Little Red Riding Hood, in a hilarious send-up of *Into The Woods*. The Phantom (of the Opera) makes a brief appearance as does *Gypsy's* Tyne Daly. "Some people can sing on key. Not me, I'm on TV," Sheri Levy belts off-key, in one of her many outstanding parodies.

Levy was definitely my favorite of this first rate cast, especially as Fantine from *Les Miserables*, as she laments how she must spend her evenings knitting sweaters and doing crosswords because her character dies way before intermission.

Act 1's, *Gee Officer Krupke* take-off from *West Side Story*, becomes the actor's ultimate revenge song. The actors Beckwith and Vazzana (who are also credited with writing the show) air their grievances to Leonard Bernstein and the like. The first act is relatively short. The biggest laughs come in Act 2.

Taking audience requests, the cast puts together the musical "that YOU wanted to see," an entirely improvised mini-musical that had the audience practically rolling on the floor. We were introduced to gynecologist Dr. Sweeney Todd, his schizophrenic wife and Sister Sarah the hooker.

Vazzana, who has great comic wit,

spends much of the second act in drag as Ethel Merman and Audrey Hepburn, singing "stardom comes so soon, when you make believe you croon." The ever versatile Beckwith had the audience in stitches singing "Cause I'm A Blonde" (obviously the older audience members haven't seen the video 3,000 times on MTV).

The trio topped the evening off with songs like "How Do You Solve A Problem Like Gonorrhea?" and "Everything Was Beautiful At Swiss Chalet," a song about how three misfits' lives became perfect after they began to wait tables at Swiss Chalet restaurants.

My only complaint is that Bob Dietch was unfortunately underused. Spending the majority of the evening on the synthesizer, he really only gets his chance to shine at the end of Act 2 in one number. With such a great voice, it's a shame that he isn't integrated more into the main numbers.

Okay, this probably is the kind of production your parents would drag you to, but believe me, it has to be the funniest show in town. After a hard week of classes and work, this is perfect night on the town. Even those who are unfamiliar with the shows being parodied will have a great time. The show is scheduled for a limited run and it is a definite must-see for anyone who loves musicals or can't stand them. At "Broadway Mayhem" anything can and probably will happen. (4 1/2 bricks)



—SCOTT R. APPEL

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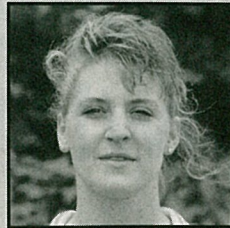
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# Athletes Of The Week



## Maria Wordhouse

Led by a stingy defense, the RIT women's soccer team has opened the 1991 campaign with a perfect 4-0 start. Anchoring that defense is junior sweeper Maria Wordhouse, who has been named Co-Female Athlete of the Week for the week ending Sept. 15.

Behind Wordhouse, RIT has allowed just one goal in four games. Last week the Tigers downed Buffalo State (4-0), Potsdam (2-1 in overtime) and Rensselaer (1-0) as Wordhouse helped shut down the opposition by controlling the middle.

"Maria has been the anchor of our defense," states RIT coach Jon Poulakis. "Because of her height she dominates the net area on corner kicks."

The Tigers travel north to St. Lawrence on Friday, Sept. 20 at 3:30 p.m. and Clarkson on Saturday, Sept. 21 at 1:00 p.m. for two important conference games.

## Julie Bergen

Behind the all-around play of senior Julie Bergen, the RIT volleyball team is off to their best start ever, 10-0. For her effort in helping guide RIT to the Allegheny Invitational championship, Bergen has been named RIT Co-Female Athlete of the Week for the week ending Sept. 15.

Bergen had 40 kills, 50 digs and a .689 passing percentage for the tournament, and led the Tigers with team-highs of 11 kills and 12 digs in the tournament championship over Allegheny 13-15,

15-10, 17-16. On the season she leads the team in digs with 87.

"Julie's passing and defense enable us to run our offense," states RIT coach Jim Lodes. "She's quietly turning into a team leader on the court. Her determination to play perfect volleyball is contagious and is forcing everyone to play better."

The Tigers travel to St. Lawrence for the first round of the EAA round robin Tournament on Friday, Sept. 20 at 4:00 p.m. and Saturday, Sept. 21 at 11:00 a.m.

## Jason Rich

After leading the RIT men's soccer team to a 2-0 start, junior Jason Rich has been named RIT Male Athlete of the Week for the week ending Sept. 15.

Rich controlled the midfield for the Tigers in victories over LeMoyne (3-0) and Fredonia (2-0), winning numerous balls and distributing the ball well. The midfielder also tallied the team's third goal against LeMoyne, heading the ball in off a free kick in the first period.

"Jason won several balls in the air and was basically our most valuable player," proclaimed RIT coach Doug May.

Rich was an honorable mention All-New York State player last season.

The Tigers are in action again on Friday, Sept. 20 at 3:30 p.m., as they host St. Lawrence. On Saturday, Sept. 21. RIT host Clarkson at 2:00 p.m. Both are important conference games,

# Soccer Off And Running?

The RIT men's soccer team began their quest for their 10th NCAA playoff appearance, on Wednesday September 11, 1991, as the Tigers took on LeMoyne. The Tigers began the 1991 campaign with a good blend of returning starters and several new faces. The Tigers are lead by a trio of captains - Rick Goepfert, Doug Kaufman, and Ben Siciliano, and are coached by Doug May, who is assisted by Dan Hickey.

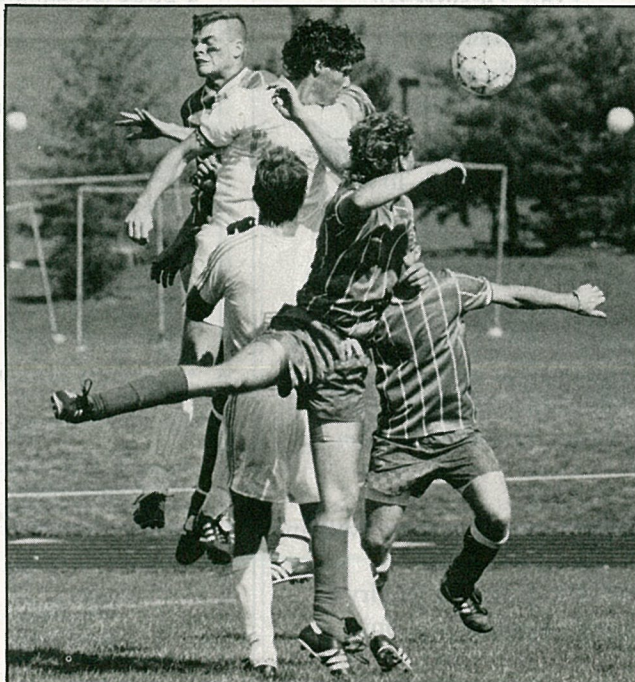
In the first game of the season the Tigers scored fast and furious as senior attacker Pete Mojej scored :15 seconds apart at 4:06 unassisted and again at 4:21 with the assist on the second goal coming from Jr. midfielder Scott Randall.

The final goal of the game was scored by Jr. midfielder Jason Rich with the assist on the goal going to Scott Randall at 41:59 of the first period. The Tigers controlled the contest allowing LeMoyne only four shots, with only two making it on net. Meanwhile the Tigers assaulted the LeMoyne net as they pounded 19 shots and directed 10 on net. The Tigers' defense with help from senior tri-captain Doug Kaufman recorded the shut-out while recording two saves, leading the Tigers to the 3-0 victory.

The Tigers second game of the season was on a picture perfect Saturday afternoon, with blue skies and a cool breeze framing a perfect day for soccer. The Tigers were hosting a Fredonia Blue Devil team that came into the contest with an overall record on the season of 1-1-1. The Tigers scored first on a pretty play from in front of the net when Mike Gibbs converted a pass from Scott Randall from the perimeter, spun and kicked the ball low into the left corner of the net. The first half ended with the Tigers leading on the scoreboard 1-0, and dominating the play on the field. The second half of the game saw the Tigers increase their lead to 2-0 when Mark Vaughn scored unassisted at 69:57 to give the Tigers the 2-0 lead and the margin of victory.

The Tigers next home contest is today at 3:30 p.m. when St. Lawrence travels to RIT to take on the Tigers in an important ICAC contest. The following afternoon the Tigers once again take on a formidable ICAC opponent in Clarkson with the game getting started at 2:00 p.m. The following week the Tigers travel to Fauver Stadium to take on the nationally ranked UR Yellowjackets, Wednesday night September 25th at 7:00 p.m. under the lights as the Yellowjackets try to avenge last seasons loss to the Tigers.

—JEFFREY GIBB



RIT and Fredonia soccer players battle for the ball during a close match last Saturday.

Peter Taylor/REPORTER

## Connors, Make Room For The Lady Tigers

Any team can win, but it takes a really great team to overcome adversity. The RIT women's tennis team has seen adversity! Their number one player from last year, Cathy Chen, decided not to come out for the team this season. This was quite a blow to a team that had been counting on having Chen in the line up. The whole team had to bump up a notch to cover for the absence of Chen. But that was not the only bad news. The new number one player is now Allison Kloss, who has an injury to her elbow which has kept her from in the past from playing an entire season.

Sounds like a recipe for disaster if your a women's tennis fan. Someone had better tell the ladies on the team because they don't seem to know. They have opened to a 2-1 start against tough teams. Someone should also tell Allison that she can't play as well with pain because she has opened to a 2-1 singles and 2-1 doubles record.

The ladies opened against the University of Rochester last week. The fears that were voiced seemed to come to life in the teams' first outing. There is not a lot to tell. None of the lady Tiger's won. The final score was 9-0 U of R. The loss looked bad, but it served to motivate the team for the following two matches.

The ladies met next with Wells College with a more favorable outcome. RIT posted

five single winners and swept the doubles matches. Winners included Allison Kloss, Amy Mastranadi, Kathy O'Hara, Michelle Shields, Yun Joo Mun-Delely, and a draw from Jennifer Mitchell. The final score of the match was 8-1 RIT, a complete turn around from U of R.

Next, the ladies faced LeMoyne College in a dramatic showdown that would make Jimmy Connors slide to the edge of his seat. The ladies split the singles with wins coming from Allison Kloss, Kathy O'Hara, and Michelle Shields. This put the pressure to win on the doubles matches. The first team of Allison Kloss and Amy Mastranadi pulled off the first win. The third team for RIT registered a lost. This set the stage for a second team of Kathy O'Hara and Michelle Shields. This match would not end. The match bounced back and forth until it was almost too dark to play anymore. Each team's anxiety was evident by the gasps after each point. Finally by twilights' last gleaming the O'Hara and Shields team scored the match and meet winning point. The final score for the match was 3-4, 4-6, 6-2, 7-6, 10-8. The Lady Tiger's slipped away with their second win.

After the game Allison Kloss commented on the team. The unexpected departure of Cathy Chen and her elevation to the teams -1 player was "overwhelming"

stated Allison. The team has adjusted well as their last two performances show. Allison feels," everyone is capable of doing well in their new spots and they should do well." When asked about her injury Allison said it wasn't that bad, and nothing would keep her from playing her last season."(Hear that Diman). Time will tell about how well the team does, but if they continue this way, they should place far above last year's 11th in the state.

The teams' play in the LeMoyne match was impressive but brings a serious problem to light. Or not to light as things seem to be. The RIT tennis courts are not lighted. We have one of the few unlit courts in the nation for a college our size. In an informal survey conducted by Lex Sleeman (men's tennis coach) of twenty other colleges our size, not only are we in the dark but we have substantially less court space than our constitute schools. Other schools of similar enrollment average twenty courts to our six. Lex and others have proposed that lighting our courts will alleviate some the problems of six courts by giving continual access to them. The project would be relatively inexpensive for its obvious benefit.

—JON BOYD

## Outstanding X-Country Team Performance

A tough week of practice paid its dividends for the men's cross-country team when they crushed their competitors at Mansfield, PA. Saturday. Leading the Tigers to victory was sophomore Kevin Collins, finishing forty-nine seconds before the second place runner from Mansfield even crossed the line. He ran the hilly five mile Mansfield course in a winning time of 27:26.

Not far behind Collins was a close pack of three RIT runners. Greg Coughlan (28:31), Jason Urckfitz (28:51) and Brian Thomas (29:00) placed third, fourth and fifth respectively. Our fifth man across the finish line was Dave Bachman who placed eighth overall in a time of 29:52. Ken Loncz, ran to a twelfth place finish in 30:23. Overall the team scored a low point total of twenty-one (which is the mane of the game in cross-country). The second place team, Lock Haven, gathered fifty-four points to put them at a large margin behind the unstoppable Tigers.

RIT's roaring performance should keep them high on the coaches poll this week. Last week they were ranked fifth in the nation. This weekend the cross-country team travels to Williams. Good Luck Guys.

—SHANTELE GAMMIE



RIT's Cathy O'Hara returns a serve against her Wells opponent last Saturday.

Artis Economopoulos/REPORTER

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**FOR SALE**—300mm Kaligar Lens compatible with Minolta. For more info. call 292-5328. Ask for Jason.

## Help Wanted

**WANTED**—VOLUNTEER AIDS FOR PRESCHOOL LANGUAGE PROGRAM - Help us help preschoolers with speech problems. Hearing and Speech Center of Rochester, 1000 Elmwood Avenue needs volunteers to assist speech pathologist with children in small groups two afternoons weekly, 3:00 - 4:30 starting September. Call 271-0680, ext 253.

**PANAMA CITY BEACH**—This spring break earn free trips and make the most money. Sell the best location on the beach next to the world's largest night clubs. Campus reps needed to promote Spring Break. Call Jenny at 1-800-558-3002.

**FRATERNITIES, SORORITIES, CAMPUS ORGANIZATIONS**—highly motivated individuals-Travel FREE plus earn up to \$3000\* selling SPRING BREAK trips to Cancun \* South Padre Island \* Bahamas/Cruise \* Acapulco: 1-800-258-9191.

**FOOLPROOF FUNDRAISING**—For your fraternity, sorority, team or other campus organization. Absolutely no investment required! Act now for the chance to win a Caribbean Cruise and fabulous prizes! Raise \$500...\$1000...\$1500. Call 1-800-950-8472.

**LOOKING FOR SOME EXTRA CASH**—Work sales part-time this fall-winter. The Ski Company, 1455 E. Henrietta Rd. Looking for energetic people who enjoy the sport of skiing and want to work in the business. Call for an interview 292-0580.

**HeatWave Vacations**—Inc. is looking for bright, personable individuals to promote our European skiing and Caribbean Spring Break trips. Earn free vacations and big paychecks. For more information, call Gregory at (800) 395-WAVE.

## Announcements

**Attention Military Veterans**—A campus Post of American (AMVETS) is looking for

new members. Stop by Office of Veterans Affairs, SAU 0A-311, x6641 POC Gene Clark.

**The RIT Star Trek Association**—invites you to join them...every Sunday at 1 pm in Redwood Lounge (1st floor NRH) "To Boldly Go Where No RIT Student Has Gone Before." Interpreted for the hearing impaired.

**SPRING BREAK**—South Padre Island Condominiums from \$139 \*\* Cancun from \$299 \*\* Acapulco from \$199. All student packages include a variety of parties-activities-daytrips-special nightclub or attraction admissions!!! Over 50,000 students have traveled with us. JOIN US FOR '92!!! CAMPUS BEACH CLUB 1-800-258-9191.

**For information on the**—Bisexual, Gay, and Lesbian Association of RIT, call Peter at 272-1939 or write to 260DEPT on the Vax.

**CAMPUS CRUSADE FOR CHRIST**—Come check out our weekly Prime Time meetings in the Student Union 1829 room, 8:00pm on Tuesdays. It's a great way to meet new friends for fun and fellowship.

**Big Brothers/ Big Sisters**—at RIT is accepting applications to become a big brother or big sister to a child in the Rochester community. Make a difference in a child's life as a role model and friend. Call 475-9306 for more information and an application.

**If you are expecting to graduate**—in the 1991-1992 school year, and have not filed an Application for Graduation with your College, please do so by October 15, 1991. This will insure your name appearing in the May Commencement Book.

**Accessibility On Campus**—for those who are interested in having the campus improve handicap accessibility, there is now a VAX Notes conference towards meeting this end, entitled ACCESSIBILITY ON CAMPUS. If interested, please contact Pete Boulay through Special Services at x2832.

**Attention Military Veterans**—A campus post of American Veterans (AMVETS) is looking for new members. Stop by Office of Veteran Affairs SAU 0A-311. Ph. X-6641 POC Gene Clark.

## Personals

**THE EGG MAN! THE AXE MAN! NEED I SAY MORE?**

**RAFI**—Have I ever told you...? A LOT! - Susan

**CAPTAIN TRIPS SEZ: LEGALIZE IT, AND I WILL ADVERTISE IT!**

**YO MANGO**—This is it. 1 more year and we're outa here! Thought we'd never make it... lets go get drunk - your ex-roomate.

**L.A. rules**—and if you don't go there, you're a hoser.

**Regan**—you say it's yo birthday- well it's my birthday too. Yowza! Happy 20th to you, & Happy 21st to me! But really, I must decline your request for Birthday spankings, Ha Ha! Love, Elyssia

**Captain Joe**—paranoid yet?

**FRED**—TELL STEVE TO GET A GOOD ONE GOD DAMN IT!

**Boots, you should have used your "Get out of Jail Free" card this summer.**

**Neicy**—May you bring as much joy into my life this year as you have in the past two. Love, Menelik

**Is there anyone who is as frustrated as I am?**

**Cohoes Killian**—Check your VAX mail!  
**VICILUVUAL**

**To the beautiful girl I met**—at Uncle Vinnie's on Friday, call me when you get bored.

**Single white EE**—male looking for twice weekly relationship with single white female with runner's legs, I'm low-hung and love—hungry. Reply in Tab Ads.

**I'm in love**—with the girl next door, smell my finger!

**Am I getting**—through to you, Alva?!

**To all the girls who were at Sigma Pi**—thanks for the hugs! "EL"

**Keep Doing it Right Productions**—Great party at 256! P.S. Hi Campus Safety!

**COLBY**—I'm so glad that you had an awesome summer! Next year I'm going to Florida with you!!! I'm psyched for this year-it's gonna be great! Hope you have a great quarter and LET THE GOOD TIMES ROLL! Love, your Big, Dee.

**Vic**—I'm told correspondence from time to time is a nice thing?

**Joe**—Oh to be in high school again.—NoPlay

**Tracy**—Things are always darkest before the dawn, but who cares about Dawn's lighting. Smile—Jonathan.

**Keenan**—"Art Director Extrordinaire" as he meditates before designing yet another layout of excellence, can be heard saying, "Uhhhhhhh."

**Where are the Geneseo chicks staying this week?**

**SH?T**—Who farted? Was it you Pete?

**WHAT FISH?**

**To the brothers of Phi Kappa Psi**—good luck Sunday in football vs Phi Kappa Tau. Best of luck, ' THE CHEERLEADERS:'

**To Steve**—BZZZT!

**KAREN DUDER**—Hey, tequila slammer queen!!! Hope your birthday was a great & wasted one - from your good buddy that never even gets a tip of a buzz!

**"How about a smile?"** A question no one dares to ask CPONPMS.

**Snap into a Slim-Jim!**

**Come hither ye watchful corndog.**

**Link the back of my free pizza**—EGG

**Gav**—as you know I'm way excited to see you. Thanks for coming up - I'm "oh-so-loving" you! As always, you are the Best. In Your Eyes, EASM

**Peppermint Patty**—Another successful night of philosophical discussion. Charlie Brown

**Jeffrey**—Uuuuummm, I wuv you. And I miss very, very, very, very, VERY much—Julie.

**I don't know any**—I don't have any, so why don't you just leave me alone!

**HI SNOWBUNNY!**

**To Darryl**—Hordee, Hordee, Hordee

**JELLO,JELLO,JELLO!**

**Danny's a Meyer.**

**Andrea & Ari**—1 year 7 months! Congrats! Love, Beth.

**Dennis**—Thanks for a terrific month. Want to take more pictures? I have no objections - Beth.

**Betty**—Thanks for stopping by the house.

**Hey Rod!**—I mean Kevin!

**Oh man**—John-o I was SO WASTED last night! I was talking to some guy and he was rambling on and on about Outward Bound...

**Cheer up**—I am F\*CKING cherry!

**One day there will be FREE PIZZA for all to enjoy. Slices for all!**

**No Tim**—we're not doing "Freebird."

**Perry**—The truce is off!

**This is a tab ad.** A special message from a special somebody designed to enrage, offend and entertain. Up yours.

**R**—We are all weak sometimes.

**Hey DoFunny**—Just what exactly does that mean?

**Shane**—Up for another Jazzberry's?

**I understand that the new strobe system in the dorms is so much more powerful now that everytime there's a fire alarm, you get a free X-RAY.**

**V**—Thanks for the postcard, you don't how perfect the timing was when I recieved it. It made me "oh so happy."—The Wet Chicken.

**HiMomDadDiannaCarlosBarbaraAndre and The One To Be Expected SometimeInDecemberOrJanuary!**

**Sigma Pi**—Standing Room Only!

**Hey Doreen**—how'd ya like all our feet in your face?

**Hey April**—are you finished with our video yet?

**A Corndog a Day Keeps No Cats Away!**

**Yes**—Horn-Balls we are! But is that really so bad?

**Dee**—Why hell man, this sure will be a great year, especially since we won't have to hear "Cool & See ya" anymore!! - me.

**Kellir**—How's Mr. Serious? -Killir

**The reign is over, the queen is dead. Nah, she's just in ROME!**

**Can we say SPAGHETTI!?**

**Moses**—the Elf wants you.

**Dave**—I noticed that you carry a pretty big schtick...

**Miss Kessler**—Flatten that tummy and firm those thighs, Dana is undressing you with his eyes.

**KAW**—Where the hell are you. Only three more weeks. I think I can make it. I love U

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# What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

## CULTURAL

**Thur.** Arts for Greater Rochester invites you to visit *SCULPTURE '91*, September 26, 1991. Meet at the Lamberton Conservatory, Highland Park for tours at 5:30 and 6:00 PM. Reception 6-7:30, Lamberton Conservatory, RSVP by September 23. Arts for Greater Rochester, 546-5602.

**Thur.** *Harvey*, the Pulitzer Prize winning comedy by Mary Chase about Elwood P. Dowd and his friendship with a six-foot tall invisible rabbit. Presented by Blackfrains Theatre at Xerox Square Auditorium, corner of Broad & Chestnut St. Preview performance: 7:30 PM, September 26, \$9; 7:30 PM, October 2, 9, 16, \$10; 8 PM September 27, 28, October 4, 5, 11, 12, 18, 19; 3 PM September 29, October 6, 13, \$12. A \$1.00 Senior Citizens/ Student discount is extended for all performances. Reservations 473-6760.

**Fri.** Exhibitions, September 13 to November 15, 1991, opening reception: Friday, September 13, 8:00 to 11:00 pm. Exhibitions: *Other Images, Other Realities: Mexican Photography Since 1930, Mexican Artists' Bookworks, The Collectors' Gallery, There's Got To Be Another Way*, a roundtable discussion concerning community television (both past and present) will be held in conjunction with the film on Thursday, September 19. For more information, contact the Media Center at the Visual Studies Workshop. The Visual Studies Workshop Galleries and Bookstore are open from 9 to 5 on weekends and from noon to 5 on Saturdays. Visual Studies Workshop, 31 Prince Street, Rochester, N.Y. 14607 (716) 442-8676.

## MOVIES

**Fri.** Talisman presents *Marked for Death*, 7:00 pm, *Class Action*, 9:00 pm, Booth Bldg., Webb Auditorium

**Sat.** Talisman presents *Marked for Death*, 7:00 pm, *Class Action*, 9:00 pm, Booth Bldg., Webb Auditorium

## SPORTS

**Fri.** Volleyball EAA's at St. Lawrence, 4 PM.

**Fri.** Women's Soccer at St. Lawrence, 3:30 PM.

**Fri.** Men's Soccer hosts St. Lawrence, 3:30 PM.

**Sat.** Volleyball EAA's at St. Lawrence, 11 AM.

**Sat.** Cross Country at Williams Invitational, 10 AM.

**Sat.** Men's Soccer hosts Clarkson, 2 PM.

**Sat.** Women's Soccer at Clarkson, 1 PM.

**Sat.** Women's Tennis at St. John Fisher, 1 PM.

**Tues.** Volleyball hosts Univ. of Rochester, 7 PM.

**Tue.** Women's Tennis hosts Oswego, 3:30 PM.

**Wed.** Women's Soccer hosts Roberts Wesleyan, 4 PM.

**Wed.** Men's Soccer at Univ. of Rochester, 7 PM.

### Internurals at RIT

Entry deadlines for the fall season are as follows:

Activity . . . . .	Entry deadline
Badminton . . . . .	9/27/91
Tennis Tournament . . . . .	9/23/91

For more information, call Hotline 475-2476 or TTY 475-5177. Come join the fun.

## ETC

**Thur.** Jack Prewitt introduces ideas from *The Urantia Papers*. A talk about getting to know God within, the reality of spiritual freedom, the lures of life everlasting, and the joys of serving one's fellows. September 26, 7:30 PM, Cafe Creme de la Creme (the upstairs room) 295 Alexander Street, Rochester, N.Y. For information call 359-0383.

**Fri.** The Type Director's Club Show and Making Book: Artist's Books; through October 11. Opening Reception 7-9 PM, Bevier Gallery, Booth Building.

### FALL WEEKEND 1991

**Fri.** Brick City Blast. *Rick Davis and Totally Useless Skills*, 11 AM-3PM, various locations. *Ride the GYRO*, 1-5 PM, outside SAU. *Massive Reggae*, TGIF, 5-7 PM, SAU Cafeteria. *Bobcat Goldthwait*; Opening act: Tony V, Clark Gymnasium. \$2 for RIT students; \$4 for RIT faculty/staff.

**Sat.** *TWISTER*, an attempt to break the world's record, parking lots M and N, 12:30 PM. *JELLO WRESTLING*, Clark Gymnasium, 7 PM. *WELCOME BACK DANCE*, DJ/Dance party sponsored by the Caribbean Student Association, Fireside Lounge, SAU, 9 PM-2 AM. Admission \$2. *NICK TAHOE'S*, shuttle runs beginning at 11:30 PM from Grace Watson Circle.

The RIT Shuttle Bus will be extended until 2:45 AM on Friday and Saturday nights for your convenience.

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## The 37th Frame

Alpha Sigma Alpha sisters Gina Coppola, Gina Flocco, Eileen Battle and Susan Garcia compete in the bikini contest during Theta Xi's pole sit festivities last Saturday the fourteenth.



Aris Economopoulos/REPORTER

36A

37



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\*\*Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.  
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# DOMINO'S PIZZA (R)

## MONDAY MADNESS \$4.99!

Get a medium Domino's Pizza® with cheese  
and one item of your choice for just \$4.99!

12-oz. cans of Coke® just 49¢ each! (Limit 6)

**244-2100**

244-2108 (TTY)

1517 Mt. Hope Ave.

(U of R & RIT)

### ADDITIONAL TOPPINGS

Pepperoni, Green Peppers, Bacon,  
Sausage, Black Olives, Mushrooms,  
Ham, Onions, Anchovies, Ground Beef,  
Pineapple, Extra Cheese, Extra Thick  
Crust, Extra Sauce (free).

**\*\*\* NOW AVAILABLE \*\*\***

**Diet Coke®**

## 6-PACK OF COKE® OR DIET COKE® 99¢!

Order any Domino's Pizza® at the  
regular price and get a 6-pack of 12-oz  
cans of Coca-Cola® Classic or Diet  
Coke® for just 99¢! **SAVE \$2.14!**

(Gross applicable price.) Not  
valid with any other coupon or  
discount offer. Customer pays tax  
and deposit where applicable.  
Delivery areas limited to ensure  
safe driving.

Good thru 10/31/91



## MONDAY MADNESS SPECIAL \$4.99!

Get a medium Domino's Pizza® with cheese  
and one item of your choice for just \$4.99!  
(Additional items extra.) **SAVE \$2.26!**

12-oz. cans of Coke® just 49¢ each! (Limit 6)

**VALID MONDAYS 8 PM TO CLOSING ONLY.**



**NOBODY  
KNOWS  
LIKE  
DOMINO'S<sup>SM</sup>**

**SAFE, FREE DELIVERY - PRODUCT QUALITY GUARANTEED!**  
Not valid with any other offer. Prices do not include sales tax.

## TUESDAY - WEDNESDAY SPECIAL \$9.99!

Get two medium pizzas with cheese and  
one item on each pizza for just \$9.99!  
(Additional items extra.) **SAVE \$4.50!**

12-oz. cans of Coke® just 49¢ each! (Limit 6)

**VALID TUESDAYS & WEDNESDAYS ONLY.**



**NOBODY  
KNOWS  
LIKE  
DOMINO'S<sup>SM</sup>**

**SAFE, FREE DELIVERY - PRODUCT QUALITY GUARANTEED!**  
Not valid with any other offer. Prices do not include sales tax.

## DOMINO'S PIZZA® DINNER DEAL \$9.99!

Get a large pizza with cheese and one  
item of your choice and four 12-oz cans  
of Coca-Cola® for just \$9.99! (Additional  
items extra.) **SAVE \$3.05**

(Gross applicable price.) Not  
valid with any other coupon or  
discount offer. Customer pays tax  
and deposit where applicable.  
Delivery areas limited to ensure  
safe driving.

Good thru 10/31/91

