

Reporter

October 4, 1991

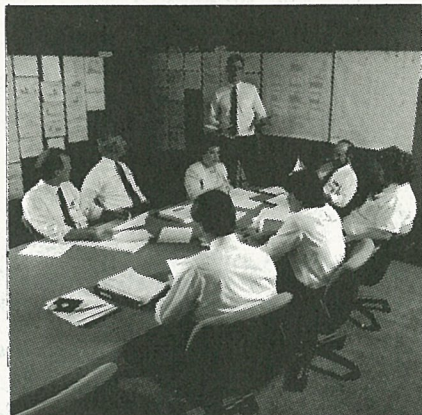
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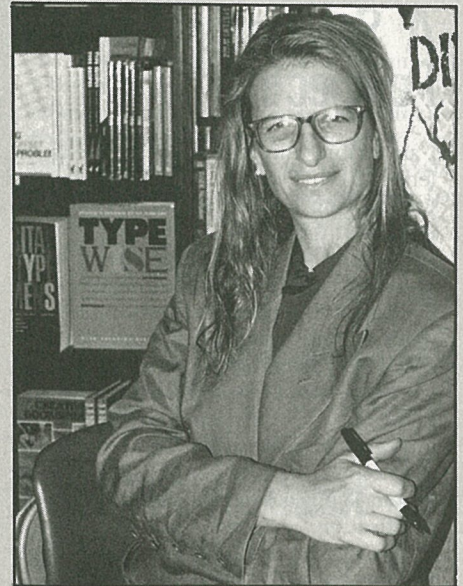
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Cover Photograph By Jim Harmon

Al Nowak pauses to take in the view near the top of Rattlesnake Point, near Toronto, Canada.

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A Student's Perspective

I am writing this letter in response to the letter titled "Problems in The College of Engineering" in the September 27, 1991 edition of the RIT REPORTER.

I cannot believe that this letter represents the opinions of the faculty in the College of Engineering. I personally know many of these people and would like to say that they are some of the most professional, courteous and knowledgeable people that I have met. To write a letter like the one that appeared on September 27, 1991 is out of character to say the least. I firmly believe that the attack on Dr. Petersen was totally without justification.

Dr. Petersen has been extremely responsive to the needs of the students,

faculty and staff of The College of Engineering. As student Chairman of I.E.E.E., I have had the pleasure of dealing directly with Dean Petersen on many occasions. He has always been supportive and helpful. I have never heard anyone, faculty included, talk poorly of our dean.

To say that Dr. Petersen has alienated the faculty is ridiculous. He is constantly meeting with the faculty and helping to institute programs to improve the quality of life for both RIT students and faculty.

I would encourage Dr. Plough to disregard the letter from the mysterious unnamed engineering "Faculty" member. I also would suggest that this faculty member take up his or her problem with Dr. Petersen.

It is unfortunate that Dr. Rose is leaving RIT in part due to the protests of a few bleeding hearts on campus. The CIA controversy has made RIT look undesirable to any potential students and faculty. If RIT continues to value the opinions of a minority of students and faculty, we will soon put ourselves out of the education business and become useless politicians. Let's not allow the distorted opinions of a few control our destiny as an educational institution.

*Steven Ciccarelli
Fourth year
Electrical Engineering*

In the September 27 issue of REPORTER there was a letter printed entitled "Problems In The College Of Engineering" directed mostly at Dr. Paul Petersen, the dean of the College of Engineering, and a few others. The letter was extremely strong in content and filled with controversial statements. These statements may have served a harmful blow to Dean Petersen's reputation and career as well. The devastation from embarrassment is also of high concern. An apology or retraction of the letter is not enough to rectify the damage committed. The question is what feasible solution is there. REPORTER offers its time and/or space to Dr. Petersen to assist us in a successful remedy to this current dilemma. Steps have already been taken to do as such.

In this past week's issue the power of the press was overlooked. The decision making process which should be instated for each letter or journalistic piece that enters this magazine was neglected. There was a rare break-down in policy which enabled this letter to run.

Since the day it was published there has been a barrage of comments both verbal and written, denouncing the claims

of the letter. These have come from engineering faculty, staff and students. Most comments in response to the letter were as strong and as one-sided as the initial letter published. Due to the large amount of letters that were received there was a selection process instilled to represent the concensus. The first two letters in the surrounding section, "Letters," generally show the concerns of faculty, staff and students of the College of Engineering.

This situation needs to be dealt with and relieved as soon as possible. Many may feel that this instance should be dragged into the ground, according to the letters. Is that the best for everyone? Especially those most significant in this matter.

REPORTER, once again, openly admits and apologizes for the break-down in our editorial policy and also apologize for any stringencies caused to anyone in the College of Engineering. We'd like to project that no one is flawless and the results or reactions of the letter were not intentions of REPORTER.

EDITORIAL STAFF

Engineering Faculty Speak Out

We, the undersigned faculty members of the Department of Electrical Engineering at R.I.T., are shocked at the anonymous letter about Dean Paul Petersen, which appeared in the REPORTER of September 27, 1991.

We *totally disagree* with the views expressed in that letter. In fact, we even question the existence of such malicious and damaging sentiments about Dr. Petersen on the part of *any of the faculty of the College of Engineering.*

We are disturbed that the REPORTER would publish such a letter without identifying its author. Not only does the writer have the advantage of anonymity, but it casts suspicion on all of us in the College as the possible authors of the letter.

We are also disturbed that, to the best of our knowledge, the REPORTER did not bother to check if the faculty of the College of Engineering shared these views before publishing the letter.

We request that you publish this statement along with the list of the names of all of us who have signed it.

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R. Unnikrishnan

Soviet Union Revisited

In the September 20 issue of the REPORTER, there was a story concerning the visit of four NTID faculty to the Soviet Union during the coup and consequent reinstatement of the Gorbachev dictatorship. It was a story which would be construed as unoffensive to most people but it should not be. It is through this feature writer's either philosophical bend or just plain ignorance (I don't have evidence to speculate which one) that serious issues are ignored.

David Martin, the author of the article, writes "... they (Maria Shustoroeich, Thomas Raco, and Diane and William Castle) ate dinner with the Russian Minister of Social Welfare." This is the man in the Russian government who is responsible for all of the Russian people's welfare. This is a welfare, including the Russian standard of living, which Dr. William Castle describes as "awful" and in the same sentence "exclaims, 'the people are lacking zest...'" And yet, he is eating dinner with the man who under the morally corrupt system of communism is responsible for it! But David Martin never raises the question of why nor reports the fact that I have just stated.

Later in the article Martin speaks of "the sweeping democratic reforms promulgated by Gorbachev and Yeltsin." He does not state that though Gorbachev and Yeltsin are reforming, they are both avowed socialists even after the coup. They are reformers, no doubt, but they are moving laterally from communism toward socialism (a change which has not yet come about but probably will). Dr. Castle compares the Russian people's fight with that of the civil rights movement of the 1960's in this country stating, "There was the same drive for equality, civil liberty and independence present during that era." Ironically, communism has achieved its goal of "equality" for its people. Everyone (with the exception of criminals and government thugs) is equal: they are just equally starving, cold, poor, and "lacking zest." Dr. Castle is correct though when he says that the Soviet people are striving for independence. The Soviet's have had enough equality and enough of their government's control over their lives and especially pocketbooks. Communism owned the Soviet people. Socialism will tax them until they're equal (if you don't believe it, look at England: "the world's peaceful experiment in socialism" and then look at its failing economy and its lack of ingenuity in any field). The Soviets want to be free to do what they want with

their own lives and with their own money. They want to take their own individual chances, for better or worse. They want the freedom associated only with one philosophical social system, a social system that even restrained in this country has brought more wealth into existence than any other. That system is capitalism.

Stephen Schott
Second Year
Mechanical Engineering

But What About The Solar Car?

I greatly enjoyed the article on Watkins Glen, 'A Speed For All Seasons' (REPORTER 09/27/91). Unfortunately I feel that some very important features at Watkins were not covered. I would like to add some facts that may be of interest to those that were not there.

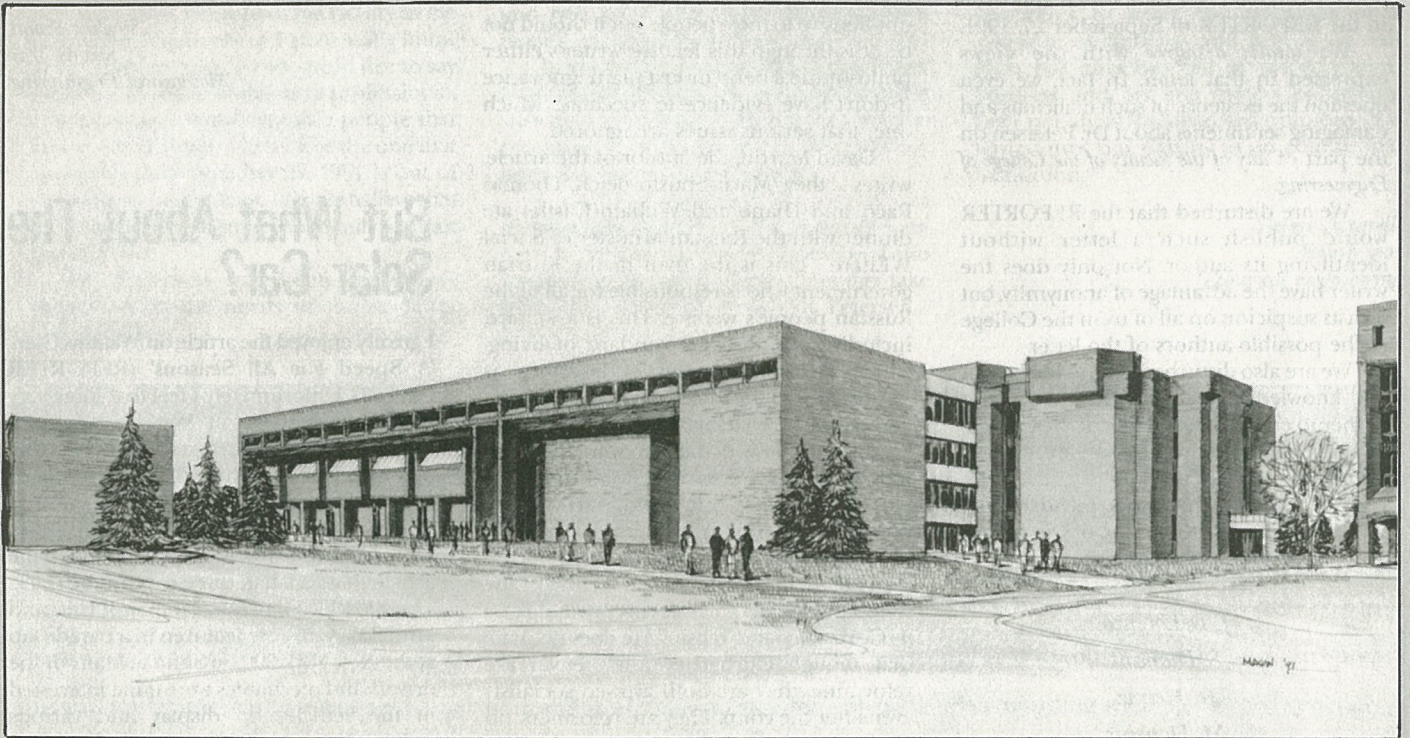
As a school oriented publication it would seem logical to cover important school activities. It was not mentioned in the article that RIT had three cars on the track. The SPIRIT solar car, Methanol car, and Mini Baja car were featured in a parade lap at the New York 500 on Sunday. Many of the drivers and mechanics were quite interested in the vehicles on display and various technical aspects of the cars were discussed. The students involved with these projects got to see Watkins from a way few get to see. We were granted access to almost anywhere we wanted to go. I spent most of the day sitting fifty feet from the track as cars sped by at up to 180 mph. Lunch was spent above the pit area, and the remainder of the day was spent in the garage area leaning under hoods talking with drivers and mechanics about their cars. This active participation in the days activities by RIT students should have been mentioned by the REPORTER Staff we spoke with.

I also feel that the winner of the touring class in the Firehawk 500 was worth mentioning. A stock car built by Saturn won this division. For those of you who don't know, Saturn's 100 USA built. American engineering shows it's out to finish first.

There was also a celebrity driver in the Firehawk 500, Bruce Jenner, decathlon winner, also made a strong showing in his Porsche 911.

Gordon R. Benson
Fourth Year
Mechanical Engineering,
SPIRIT Solar Team

RIT To Improve Natural Sciences



The campaign to upgrade RIT's College of Science has just begun. The campaign, titled *Mathematics, Science, and Technology for the 21st Century*, will raise \$14.2 million to improve the the College of Science, ensuring that every RIT graduate will have taken a natural science course with laboratory experience. Mr. Thomas Gosnell, the chairman of RIT's Board of Trustees, and his wife, have pledged \$3 million in a one-for-two matching fund to pay for the construction costs. The rest of the funds will come from local and national businesses, individual contributions, and various foundations.

During a Sept. 17 luncheon with the RIT trustees, Dr. Rose stressed the need for RIT to upgrade its mathematics and

natural science programs. He noted that only 49% of graduating high school seniors had taken advanced math courses, and only 45% had taken chemistry.

The existing College of Science will be increased by 50,000 square feet, at a cost of \$9 million. The new facilities, to be located on the south side of the existing building, will include classrooms, labs, offices, and computer facilities. The expansion will let the college start several programs that had to be put on hold because of a lack of space.

An additional \$4 million will be spent for a high-speed campus-wide telecommunications network. The network will enable faculty and students

to communicate throughout the entire campus via computer hook-up through B-Jack activations. \$500,000 will be used for minority scholarships in the College of Science.

An additional \$500,000 is being spent on the KEY program, a pre-college science and mathematics program, and a distance learning program. This will allow RIT to expand its current distance learning programs such as Advanced Placement classes for high school seniors from area schools. Also, companies such as GM are training their employees in Calculus through RIT's current distance programs. In addition, \$200,000 is being spent on faculty development in learning the KEY program.

—DAVE WENTZEL

Cultural Diversity Commission

In its bid to endorse cultural diversity at RIT, President Rose has mandated the Commission on Cultural Diversity. The committee is chaired by Dr. Isaac Jordan, an assistant Professor in the College of Continuing Education. The 12 member commission was set up to recommend policy designed to make RIT a more culturally diverse campus that is sensitive to all groups.

"Cultural diversity at RIT is integral to the institute's future," said Dr. Jordan. "As a contributing force to national and global understanding, our graduates will go into companies with facilities all over the world. We need to prepare them to live respectfully among peoples of the world."

To achieve this, the Commission will oversee the development, implementation, maintenance, and evaluation of action plans established throughout the institute. The process through which action will be taken by the Commission has yet to be established, however, as Dr. Jordan says, "it is critical to the establishment and maintenance of an environment that is protective, sensitive, and acceptable to all sectors of RIT."

Among the many goals of the Commission are to reflect and articulate an institutional commitment to a pluralistic campus environment, and to promote diversity as an institutional value. It will also seek to identify cultural barriers that prohibit students, faculty, and administrators from taking full advantage of all educational opportunities within RIT and hinder the possibility of these individuals becoming all of which they are capable.

The Commission is currently seeking nominations for membership from the RIT community, which may be made for faculty, staff, members of the RIT administration, or students. Appointments to the Commission, expected to be made by mid-October, will be made on the basis of recommendations from members of the RIT community.

"It is crucial that the process for selection of commissioners provide the opportunity for full RIT communication participation," said Dr. Jordan. That in itself is a step towards ensuring diversity of the Commission itself.

—AMANDA LAMAR

New Council To Affect Division III Sports

On Sept. 16 the Independent College Athletic Conference (ICAC) formally changed its name to the Empire Athletic Association (EAA). Unless you participate in or are a follower of RIT varsity sports, you might be saying, "Who cares?" However, the change may have a greater impact than most would expect. The EAA is planning to take a more prominent role in NCAA Division III.

The ICAC had no visibility or impact on the NCAA. Also, the members were dissatisfied with what they were getting out of the older conference. "This is a dramatic step," says Lou Spiotti, current conference President and Athletic Director at RIT. "This is a significant point in the history of this conference. We are excited about our recent initiatives and are confident that the measures we are taking will bring the EAA to the forefront as a quality Division III conference."

To accomplish their task, the EAA is implementing a three-prong approach. A Senior Administrators Council will be formed, followed by the hiring of a professional staff member. Also, it is expected that coaches will take a more active part in scheduling, championships, and conference rule-making through various athletic committees.

The Senior Administrators Council is a committee whose main purpose is to establish and oversee conference policies, lend guidance from the academic side of the institution and set long range conference goals.

Bruce Mosberg has been named Executive Secretary of the Conference. His duties include handling conference publicity and statistics, coordinating championship tournaments, award programs, and securing sponsorship for various conference activities.

The Athletic Committees will be set up to oversee championship formats and scheduling scenarios. It will focus on making participation in conference activities a positive experience for student-athletes. The conference is also sponsoring eight pieces of legislation at the NCAA convention in January, all of which concern the length of playing seasons in various sports.

The EAA is a major step in improving Division III college sports. Since most of the legislation that goes to the NCAA is for Division I, Division III needs someone to look out for them. Hopefully the EAA will accomplish that.

—MATT GEHRIG

CFAA Alumna Wins Emmy For Animation

Teresa Drilling, a Batavia area native, and an alumna of the College of Fine and Applied Arts, received one of two first-ever Emmy Awards for Outstanding Individual Achievement in Animation, Aug. 24, 1991, in Hollywood. Drilling and Jeff Mulcaster, another Will Vinton Studio animator, won the awards for work in the prime-time half-hour TV special, "Will Vinton's Claymation Comedy of Horrors." (Vinton Studios may be best known for their work in the "California Raisins" commercials.)

A 1982 graduate in illustration and painting from the School of Art and Design, Drilling minored in animation in the School of Photographic Arts & Sciences. An independent study course in filmmaking, advised by film and video professor Erik Timmerman, resulted in her co-production of "The Owl and the Pussycat," which won awards and aired for two years as a short film on Home Box Office.

Drilling called Timmerman to share the news of her award. "He gave me advice and support at a time when I needed it. He bolstered my confidence," she says.

—LISA HUTCHURSON



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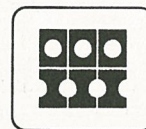
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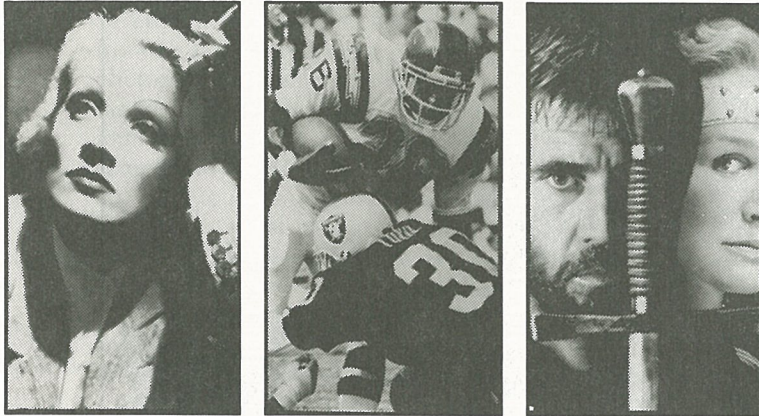
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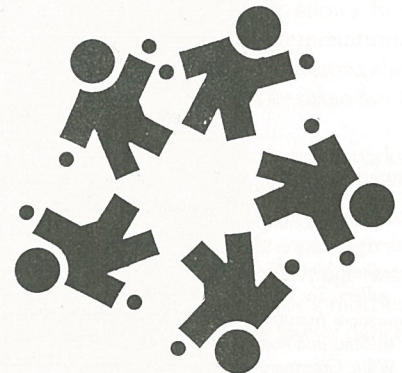
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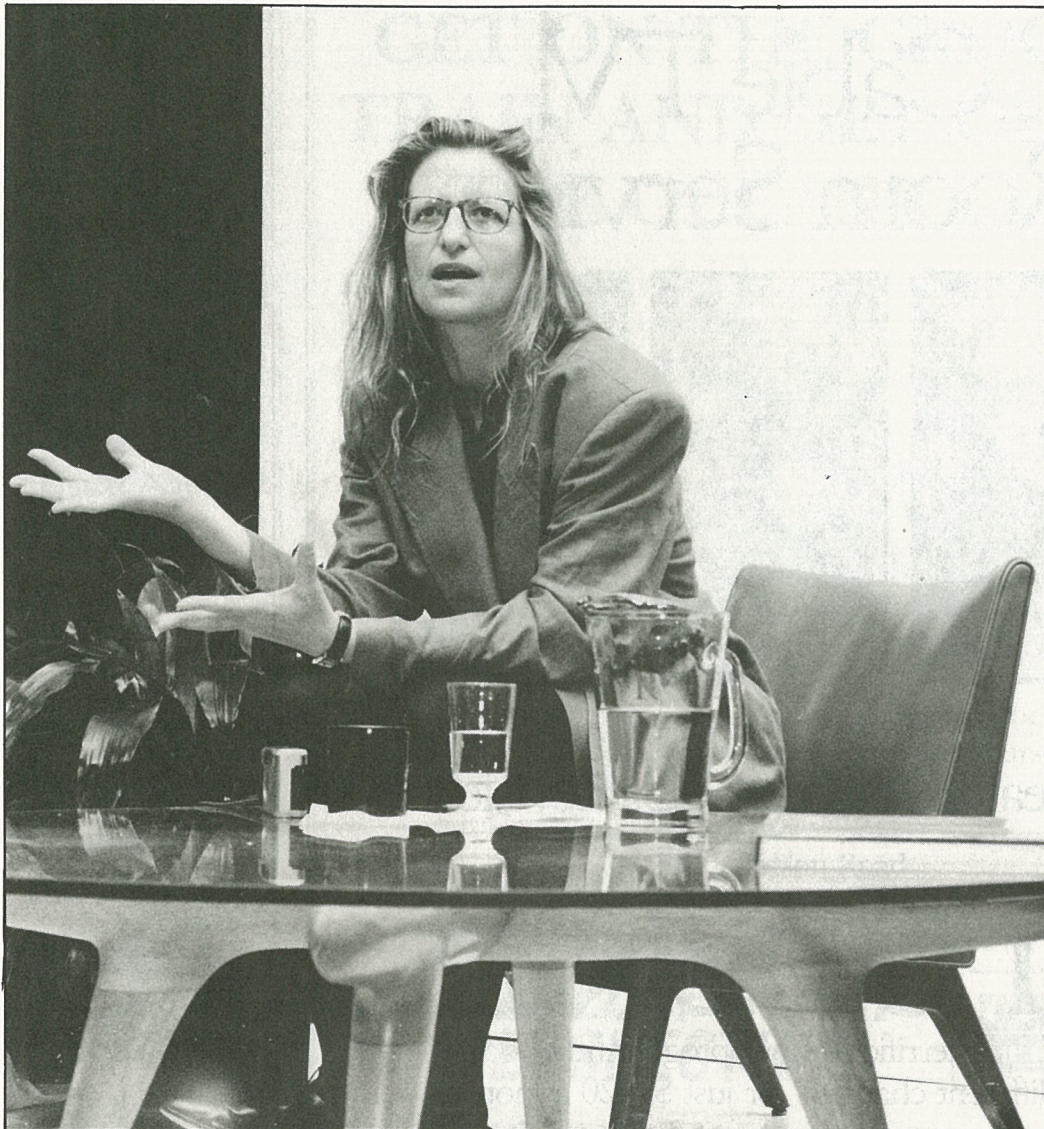


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Starting off her visit to RIT, Annie spent the morning speaking to a packed third floor gallery. She took questions from the students and host Willie Osterman.

Kevin Doyle/REPORTER

The Image Of A Master

A Portrait Of Annie Leibovitz

When I first volunteered to write a feature on Annie Leibovitz's visit to RIT I was excited at the chance of meeting the woman whose work I loved so much. As a novice in the world of photography, my objectives for this piece were imperceptible to the photographers on the REPORTER staff. As merely a writer, what questions could I possibly have in my mind about Annie Leibovitz? To me, my intent seemed obvious: I wanted to create an image of her with words, not film. For lighting I would use adjectives, instead of a camera I would use a word processor. But the creative process would be the same.

My hopes of a personal interview were laid to rest as I learned that no press interviews would be granted during Annie's visit to Rochester. I would be exposed to no more personal information than the rest of her audience, and with less knowledge than many about the technical aspects of her work.

All I can do is portray the image of Annie Leibovitz and her work that I perceived, as I looked inside of Annie, searching for important elements, employing a technique like the one that has brought her fame.

The crowd overflowed beyond the gallery entrance, forfeiting any chance of

seeing the guest speaker, but greatly hoping to hear desired words. For some, these would be words of a famous photographer satisfying some curiosity about a past cover of Rolling Stone or Vanity Fair. For others, it would be the advice or explanation of their mentor.

As she entered the room, the buzz of excited chatter came to a halt. Annie Leibovitz took her seat at the back center of the gallery. With her name in black letters above her head on the wall behind her and her own photographs hanging on the surrounding walls, she was herself a

framed masterpiece- the main exhibit in the gallery that everyone had come to see.

After a short extemporaneous speech, Annie then opened the floor for questions. After a few seconds of silence, which provoked a mocking attempt by the artist to leave, the questions began. The response to the questions resulted in a selected autobiography of Annie Leibovitz.

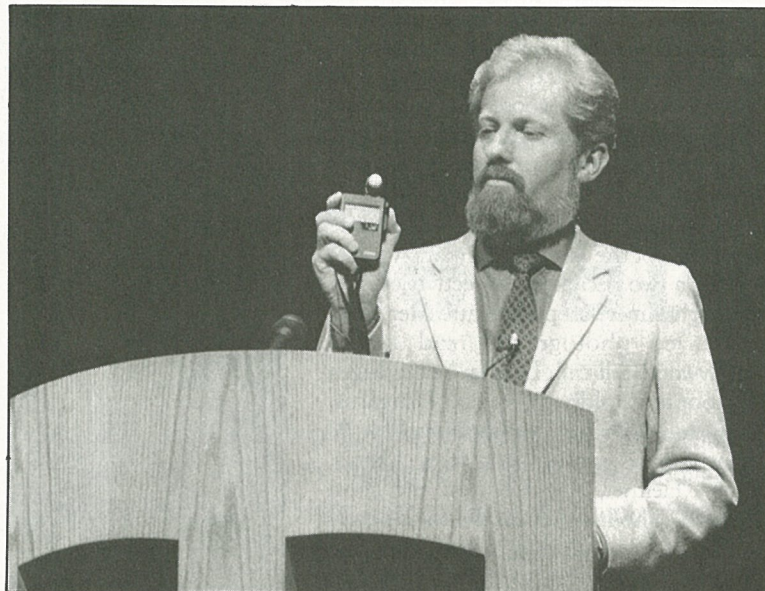
She entered the San Francisco Art Institute as a painting major, switching to photography after taking a night class that inspired her. She said that she liked the immediacy of the printed image in comparison to painting. Her first work, according to Annie, was embarrassing and she spoke about waiting to use the communal darkroom until the end of the day when everyone else had left. It was during her years at the institute, where the aesthetic was taught more than the technical aspect, that Annie says she "learned how to see".

Although during these first years as a photographer Annie considered herself in the genre of Fine Art, she submitted a portfolio to young Rolling Stone, a local rack paper, and was hired immediately. She felt like she was in over her head. She had yet to learn such necessities for her new line of work as shooting with color film. At the time, Annie was interested in journalism,

Annie had another question and answer session to a national audience with standing room in Panara Theatre.



Kevin Doyle/REPORTER



Kevin Doyle/REPORTER

Guenther Cartwright appeared with a light meter and informed all the photographers in the audience that no flashes or motor drives were allowed during the presentation.

although today she is more comfortable with portraiture, believing it allows her work to be more open for interpretation. Although her work is generally theatric, she believes that each image must be taken from some truth of real life.

Annie said that her most moving works are the images which she has taken of her family. Due to her cultural and artistic background, Mrs. Leibovitz was a great influence on her daughter. Through her dancing and 8mm films, Annie's mother was an inspiration for Annie's love of dance and the visual image.

The evening after the Annie Leibovitz gallery talk, the celebrity photographer delivered a speech as part of The William A. Reedy Memorial Lecture in Photography series. Delivered at NTID's Panara Theatre, her talk was broadcast via satellite throughout the continent. As the evening began, the title "Techniques of the Masters, 1970-1990" filled the screen in the theater as lighted block letters spelling: "ANNIE LEIBOVITZ" sat on the dark stage, underneath the screen, awaiting her appearance.

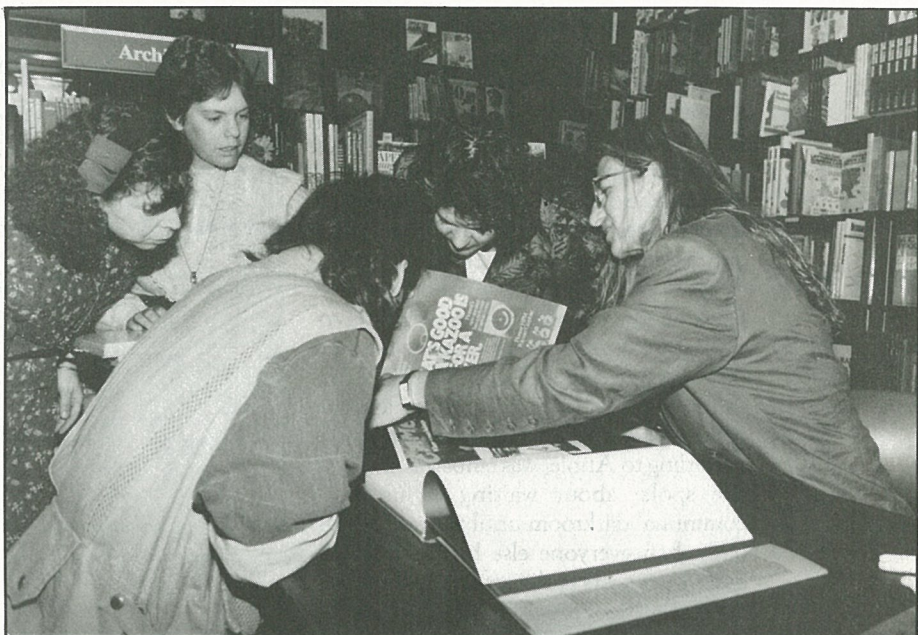
After two introductions and a video of the artist at work photographing dancer David Parsons, Annie Leibovitz finally took the stage. She used her images of the past twenty years to explore four areas: full body imagery, photography as a form of truth telling, dance as a subject of photography, and lighting techniques.

Her anecdotes from the past were both emotional and entertaining. I laughed at the story of the photo session with Keith Richards about which Annie joked at the

fact that no shots of him standing up were taken, [He was just] taking a break from the heavy shooting- take that however you want." And I got goose bumps as she showed the photo of John and Ooko in bed, taken by her just hours before Lennon's murder.

Listening to Annie Leibovitz explore her work of the last twenty years was like taking a two decade retrospective journey through American pop culture. Her list of displayed photographs read like a Hollywood roll call: Divine, Mick Jagger, Whoopie Goldberg, Greg Louganis, Tennessee Williams, Baryshnikov, Rev. Al Sharpton, Rosanne Barr, Jerry Garcia, Hugh Heffner, Ray Charles, and John Belushi. The list goes on. From the early photo of John Lennon that was her first Rolling Stone cover, to the controversial nude shot of pregnant Demi Moore on a recent cover of Vanity Fair, Annie's work has been in the constant focus of the public eye.

Her ability to catch that special moment is more than talent and surely more than luck; it is like instinct to her. She is able to examine an individual and discover what about them she can bring out in her visual image, whether it be a personality trait or a past movie role. Then, she can sense the moment at which it is best described. This



A crowd gathered as Annie pointed out a message that was printed in the binding of a copy of Rolling Stone magazine by Yoko for John Lennon shortly after he was killed in New York City.

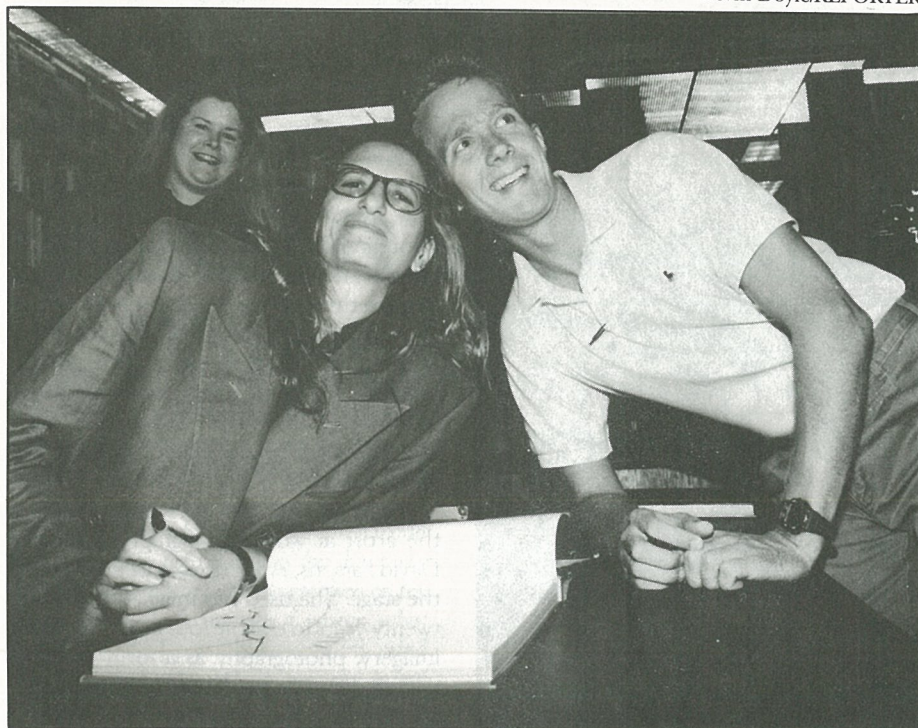
Jim Harmon/REPORTER

is what makes her photographs so poetic and true.

If there is one thing that most impresses me about Annie Leibovitz, it is the way she sees what she photographs. During her speech, she particularly pointed out the beauty she perceives in the human body. This is evident in many of her works, especially in her images of dancers. On the night of her speech, Annie stated that she doesn't like to merely record performances when photographing dance. Instead, she prefers to show some aspect of each individual dancer. The photographs of the Paul Taylor Dance Company which are currently on display in the third floor photo gallery (building 7B) are a beautiful validation of this preference.

Though modest as any artist of her fame, Annie consistently described her photographs as beautiful, for some reason, whether it be the timing, subject, or lighting. To see the photographs before she spoke was enough to evoke unconditional agreement. To hear her describe so many moments and images as beautiful was to understand the way in which Annie Leibovitz views her work. Or to restate plainly, as she said in response to an audience member's question toward the conclusion of the evening, "I really do love it. I do."

Kevin Doyle/REPORTER



Annie and recent graduate Richard Puchyr posed for a picture during the book signing at Campus Connections.

WRITTEN BY MIRANDA WILCOX

RIT Student Senate

Senate at a Glance

The Student Senate is the chief student legislative body at RIT; charged with proposing solutions to campus issues. It is comprised of 12 Senators. One Senator represents each college, with the exception of NTID. Five additional senators represent each of the major campus interest groups: Residence Halls Association, Off Campus Student Association, Black Awareness Coordinating Committee, NTID Student Congress, and Greek Council.

Responsibilities of Senators

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- Voting in the Student Senate on behalf of students enrolled in respective college.
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- Gathering input from students in respective college.
- Keeping constituents informed of Student Government activities.
- Performing duties particular to respective college.
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the only way down is to go up



al nowak (left) and peter curran (right) pause to get suggestions for their next possible move towards the top of the cliff. climbers will frequently get suggestions from different vantage points.



“what the hell am i doing up here?” i thought to myself while balancing on a smooth, round, wooden beam, twenty-five feet above the floor of the red barn.

i was training to go rock climbing, and never mind the fact that i had a harness and safety rope on, i was frozen with fear.

i am acrophobic (afraid of heights) and when someone suggested i write a story on rock climbing, my reaction was somewhat less than enthusiastic. i think i said something to the effect of “well . . . um . . . yeah . . . er . . . okay, i guess.”

realizing that this was my last year at this wonderful institution, i knew it was time to do the macho thing and accept challenges as they come. besides, i was short on gym credits and for one day of fun and excitement, this was just the ticket.

rock climbing is offered as part of the outdoor experiential education (oe) and, as with all oe courses, counts for gym credit.

my previous experience with rock climbing is limited to watching david lee roth in one of his mtv videos, where he appears to be having a great time leaping from crevice to crack, thousands of feet above the ground.

so much for experience.

the class had to meet for one training session in the red barn where we reviewed safety, tried on equipment and practiced “bouldering”, a technique used for climbing rocks laterally. a new addition to the barn, the bouldering room, was built with mostly plywood, jutting at many odd angles with synthetic rocks placed on the walls for footholds and handholds.

everyone had standard equipment provided by the school for the climb. this included a helmet, climbing shoes (not for going to the mall in), harness (not the most comfortable device for us male-types), and carabiners (pronounced care-uh-beaner); aluminum locking clips that lock you into the belay system.

after practicing in the barn i was ready for the real thing—rock climbing at rattlesnake point in canada.

two thoughts crossed my mind, “will i really be able to wake up in time to make the 5:00 a.m. bus?” and “why do they call it rattlesnake point?”

as we were taught, rock climbing can be broken down into two essential parts: the climber and the belayer. the climber’s job is self explanatory while the belayer

is the climber's anchor. this is key in the belaying system, made up of primary anchors (the belayer at the bottom and one or more carabiners at the top) and secondary anchors (rocks and trees.)

the belayer is responsible for taking up slack and keeping tension in the system, always ready to lock the rope down should the climber fall. this can make for some pretty interesting, if not short, conversation between the belayer and climber.

the class of ten students and two instructors arrived at rattlesnake point at eight o'clock. we unpacked the gear and prepared to climb. while john nanavati and steve wages, the instructors, were off "setting up the climbs," the rest of us got into our gear laughing nervously, some giggling hysterically.

we then proceeded down to the bottom of the cliff where three "climbs" were ready and waiting. each one was of varying degrees of difficulty and roughly seventy feet high.

as i looked up at this towering piece of shale my legs felt a little like jello. i wondered if incompletes were possible for rock climbing 101.

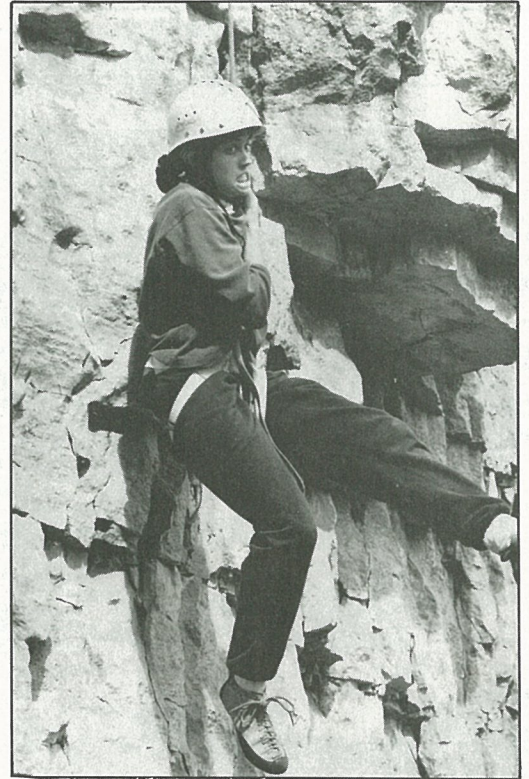
john went over the basics again with us to make sure everyone was properly outfitted. "ok- we're ready to climb, who wants to go first?" asked john.

within seconds, two people were ascending and i knew what this meant: the idea of rock climbing is challenging oneself not only physically but mentally as well, and i decided it was now or never.

"i guess i'll give it a try," i squeaked.

as i put on my special rock climbing shoes, i felt a growing space in the pit of my stomach, hoping it was hunger.

joe jirka (right) and kari colern (left) watch their climber's every move on the cliff face.



jill atkison made it to the top on her final attempt of the day but not before a few "scrubs," such as this one.

hooking myself into my harness, i was careful to note my belayer, mark griffen (griff), was properly anchored into the system. i then faced my adversary, the rock and thought of the old joke of why a person climbs a mountain . . . *because it's there.*

"on belay?" i asked griff.

"belay is on, climb when ready," said griff.

i studied the wall as if what i were about to do was merely second nature. i would just march right up to the top and kiss the biner, no problem.

"climbing," i said.

"climb away," answered griff.

i got almost ten feet up the cliff when the dreaded "sewing machine" attacked my right leg, so named because of the uncontrollable up-and-down action it creates in your muscles mimicking the motion of a sewing needle in mom's old singer.

another tip in rock climbing is to keep moving, and after ten seconds of the sewing machine, it was time to inform griff of my next move.

"falling!" i yelled to my belayer, praying that he would be watching and listening most attentively.

it was truly exhilarating falling even a short distance, and at that moment the belayer and i were bonded, protecting my hulk from the ground.

i decided to try it again and met with the same results. "keep trying," i told myself but by the third try my arms and legs were quivering from fatigue from being in the shape that i am (mostly round).

"maybe you need to take a mental break," said john. "and besides, this is your first time, maybe you need to see how others would attack it."

"oh, right," i said. "mental break, sure"

i took a break and after half an hour i decided to try a different climb, and try i did. i believe i "attacked" this second climb at least eight times during the course of the day, always getting a little further with a few bomber (excellent) hand and footholds, but not quite reaching the top.



okay, so i only got twenty-five feet off the ground.

john commented that i had "given that climb hell!"

the funny thing is i really wasn't disappointed. there was a definite sense of accomplishment, not just with me but with the entire group and i wasn't the only one who didn't make it all the way up.

a good sense of humor is a must and the people i climbed with kept their spirits "high" the whole day. not even a few light rain showers could slow us down.

there is another intangible that i can't describe, but it has to do with putting your life in the hands of someone you just met and others putting their life in your hands. it's more than just friendliness, it's simply way cool.

while we stopped for burgers and shakes near buffalo, i reflected on the day and the fact that i had hiked to the top of the cliff and confronted my fear by leaning over the edge for "that winning photo."

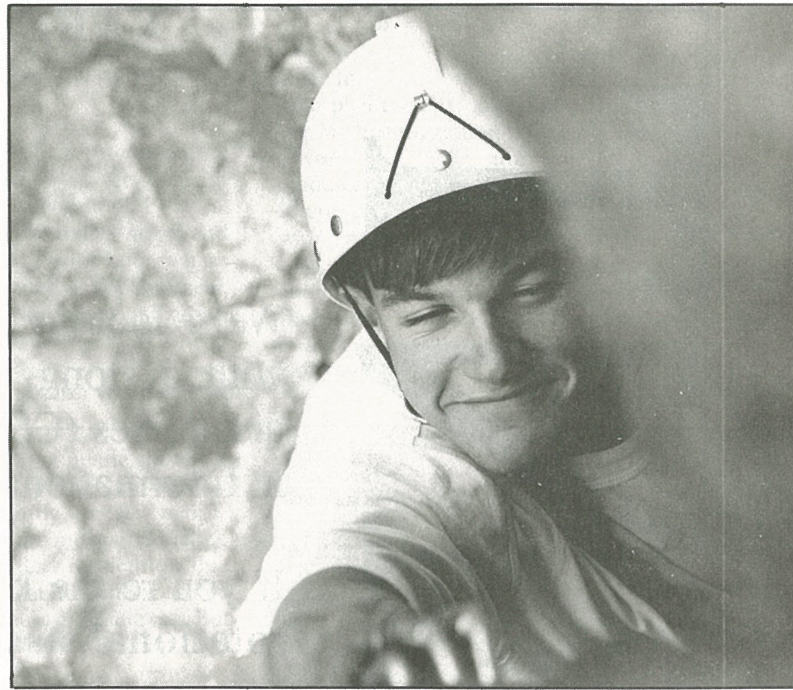
'(it) was an awesome experience, climbing rocks was always something i've wanted to do,' said griff. '... straining that last bit of shaking muscle, feeling like you're about to drop sixty feet, reaching the top, licking the biner and finally letting go to be lowered to the bottom was definitely a rush.'

"i'm from ohio and it's really flat there," said joe jirka. "i've never climbed a cliff before and i think it's really crazy how a bunch of people can get together and do something off the wall like climb up a bunch of rocks."

"i had such a great time and it was really cool to have everyone's support," exclaimed jill atkison. "it made it worth it to find that next bomber. i saw toronto while i was up there, how could i not have a good time?"

"life looks very different from where you look at it," said kari colern. "from the bottom it's very intimidating—from the top it's all yours."

written and photographed by jim harmon



peter curran seemed anxious to "swap spit with the biner" as he reached the last few inches of his climb.

as the day wound to a close, the climbers found themselves exhausted and ready for a little relaxation.



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New Model Army's Justin Sullivan and Nelson perform at X.

Kevin Shea/REPORTER

New Model Army & Empty Grave At X

After touring fifteen countries for eight months, New Model Army has set foot on American ground and stopped in Rochester last Thursday on their *Lust for Power* 1991 tour. The British band, which is much more popular in their own country, played to a packed and ferocious house at X nightclub downtown, blazing through a set of material that highlighted a decade of existence.

The group New Model Army consist of Justin Sullivan, guitarist and vocalist, Robert Heaton on the drums, and Nelson on bass. They are also joined on stage by Ed Alleyne-Johnson on keyboards and electric violin, and Adrian Portas, another guitarist.

The Army took the stage and wasted no time, playing a string of fast, short songs that sent the crowd into a violent mosh. A well mixed group of clubbers, thrashers, skaters, punks and other showgoers made up the anxious audience (e.g. moshing to a song on the PA inbetween sets!) that provided a perfect forum for New Model Army's straight ahead, punkish delivery.

Throughout the rest of the set the band stopped briefly between songs. At this time Justin talked to the crowd, once warning them that the band was unappreciative (jokingly) of stage diving. But I did not see how the band could not expect people to leap considering the energy level the band had established.

Selecting material from five studio albums and a recently released double live album the band never let up, plowing through songs like, "Small Town England" and "Valleys of Green and Gray" both about not forgetting where your roots are from, as well as, "White Coats", and "The Ghost of Cain," the title track from their third album.

Constant comparisons to the Clash proved correct as New Model Army finished up the set. But the surprise was Ed Alleyne-Johnson whose electric violin was intense and gave the band a true English flavor reminiscent of the Pogues and the Waterboys, yet more powerful. The band left the stage after an hour but returned minutes later to a chanting audience.

Standing in front of the crowd in a daze, Sullivan, sweat-soaked and obviously exhausted, surveyed the crowd in front of him before being handed his guitar and

launching in to the encore. Then without warning Sullivan and cordless guitar jumped off the stage and into the crowd feet (boots) first! Flailing around the dance floor, hitting people with his guitar and trying to play at the same time, he subdued the shocked crowd which watched in amazement. He jumped back up, finished the song, and the band left the stage to a satisfied audience.

The only drawback of the show was the poor lighting that failed to illuminate the band. Very powerful lights in the back seemed to blind the front part of the audience. But X is a dance club and they did a good job that night. Hope to see more good shows there.

Opening the show was local trio Empty Grave. They played a considerably long set that often dragged, as are most of their songs; in the six to ten minute range. The drummer is also the lead singer and admitted that he felt trapped behind the drum-kit. During one song break he yelled out a phone number for anyone to call and audition to be their drummer. Sorry I didn't catch it. Ummm ...

Three and a half Bricks.



—KEVIN SHEA



Tis The Season— The Sequel

Here it is. Part 2 of REPORTER's fall movie preview. Due to space limitations, we could not print information on all of the fall and holiday releases, but here's a look at some of the more interesting ones.

Bette Midler and James Caan star as USO entertainers in "For The Boys," directed by Mark Rydell ("The Rose"). Rydell directed Midler to her first Oscar nomination, could this be number 2? Bette on it.

Call this the year of Bugsy. We've seen Armand Assante, Richard Grieco and now Warren Beatty each tackle the role of "the most wanted man in America" in the last few months. Barry Levinson directs a cast that includes Harvey Keitel, Elliot Gould and mommy-to-be Annette Bening.

Post-"Ghost" Swayze will make the girls crazy once again in "City of Joy." Also starring Academy Award nominee Pauline Collins.

Aside from taking "Other People's Money," Danny DeVito raises a family on his own in "Jack The Bear." John Leary's (DeVito) unconventional job as a late-night television horror show host makes him the most popular adult with the neighborhood kids. TV's sexiest brunette, Julia Louis-Dreyfus of "Seinfeld," co-stars.

Robert DeNiro is expected to give another stunning performance in Martin Scorsese's remake of "Cape Fear." DeNiro plays an ex-con who terrorizes the family of a lawyer, Nick Nolte, who failed to keep him out of jail years earlier. Featuring cameos by Robert Mitchum, Gregory Peck and Martin Balsam, all of whom appeared in the original 1962 classic.

Talk about great casting! Raul Julia, Anjelica Huston, Christopher Lloyd and Christina Ricci ("Mermaids") are sure to be creepy, cooky, mysterious and spooky as "The Addams Family," due Thanksgiving.

Disney's 30th animated film "Beauty and the Beast" features a score by Howard Ashman and Alan Menken, the Academy Award winning composers of "The Little Mermaid." Angela Lansbury, Jerry Orbach and Paige O'Hara vocalize.

Back from the prairie, Mary McDonnell of "Dances With Wolves" stars with Kevin Kline, Steve Martin, Mary Louise Parker, Danny Glover and Alfre Woodard in "Grand Canyon," a story of how six people's lives, in 1991 Los Angeles, intertwine and will be changed forever. Lawrence Kasdan co-wrote and directed this serio-comedy.

Steve Martin also stars in a remake of the Spencer Tracy/Elizabeth Taylor classic "Father of the Bride. While coping with the pre-marital chaos, Martin falls in love all over again with his wife, Diane Keaton, and learns that he hasn't really lost his little girl, Kimberly Williams, at all.

Expectations are high for the "Home Alone" kid's latest outing. Macaulay Culkin stars with 11 year old Anna Chlumsky and Jamie Lee Curtis in the family drama, "My Girl."

Frank Pesce, played by Anthony LaPaglia, becomes a finalist to win \$6.2 million dollars when he purchases his first New York State Lottery ticket. Danny Aiello, Lainie Kazan and the local thugs are all sure that Frank's got the winning number in "29th Street."

"Star Trek VI: The Undiscovered Country" will provide thematic resolution for Star Trek's first 25 years," reads Paramount's press release. I'm beginning to have flashbacks of "Rocky V."

Steven Spielberg's "Hook" will for many be this year's most eagerly awaited release. Julia Roberts as "Tinkerbell" joins Robin Williams, Dustin Hoffman, Glenn Close and Bob Hoskins in this epic tale based on J.M. Barrie's books and stage play.

Producer, director and star Barbra Streisand plays a Manhattan psychiatrist (where else is she gonna be from with that accent?) in the adaptation of Pat Conroy's acclaimed book "The Prince of Tides." Streisand's son, Jason Gould, makes his film debut.

Catch Jason Patric and Jennifer Jason Leigh in "Rush," the much anticipated film version of Kim Wozwencraft's best-selling novel. Lili Fini Zanuck, Academy Award winning producer of "Driving Miss Daisy," makes her directorial debut.

Happy movie-going!

—SCOTT R. APPEL

Something's Phishy

Once upon a time in Berlington, Vermont, some guys named Trey, John, Mike, and Page got together and formed a band called Phish. Last Friday September 27th, they played at the Country Warehouse downtown where they put on an incredible show for a packed crowd.

Now I have seen Phish before, but it has been a while, and I wondered if rumors that they had gotten even better were true. They were. If you're unfamiliar with their music, there is not a *whole* lot I can do to help you. Phish is alternative, hard core, psychedelic, country, blues, and jazz. Confused? Good, go buy the album. Not only do they play incredible music, but their stage pressure takes on an almost circus-like atmosphere. The pianist, Pace, made faces at the crowd, while drummer, John Fishman (aka Phish) played a vacuum while wearing a dress. Meanwhile Ski Goggles, Trey, and Mike bounced on trampolines.

Phish's set list included such old time favorites as *Split Open and Melt*, a cover of *Rocky Top* and their voice jam, a segment done completely acappella, where each band member makes odd noises that intertwine into a stellar mix of sound.

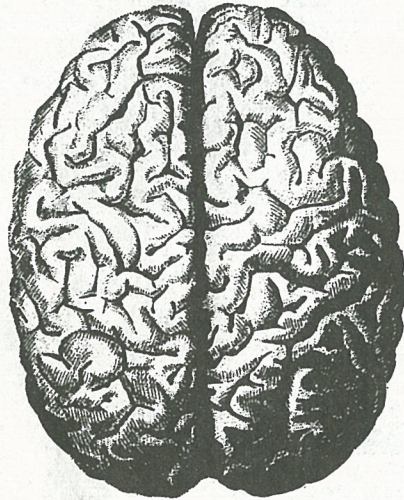
One thing in particular that stood out in my mind as I stood there was the light show. The lights were coordinated perfectly with the music. With fast music came blinking red lights, while cool blue lighting accompanied slower beats. Definitely the best light show I have seen. Altogether, a best buy, I recommend seeing this band if at all possible.

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—ANTHONY SCHAFERMEYER

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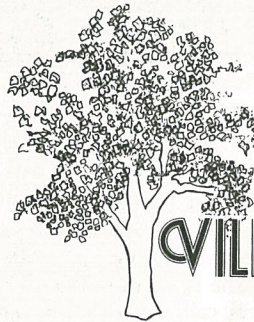
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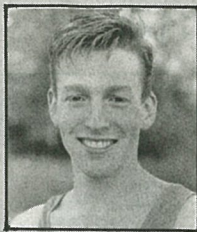
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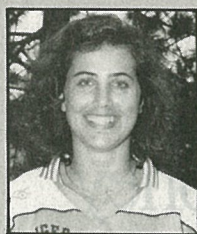
John Payne

With four of the top 20 teams in the country present at the Cortland Invitational, the RIT men's cross country team raced to a second-place finish behind a strong showing by co-captain John Payne. For his efforts, Payne has been named RIT Male Athlete of the Week for the week ending Sept. 29.

Payne finished 12th overall in a time of 25:31 for the five-mile course, two places behind RIT's top finisher Kevin Collins. The senior cut 27 seconds off his time from last season when he placed 16th.

The Tigers scored 74 points, finishing runner-up to number one ranked University of Rochester (35), and topping 14th ranked Cortland (94) and 12th ranked Haverford (95).

"John ran his best race of the season," remarked RIT coach Pete Todd. "He had a tremendous finishing kick, passing 10 runners in the last mile to give us a bigger cushion."



Jennifer Polo

After tearing through the competition in the east on their way to a 16-0 start, the RIT volleyball team headed west to Michigan. Behind the setting of tri-captain Jennifer Polo, RIT took one of three matches from always tough Hope, Calvin and Kalamazoo Colleges. Earlier in the week, the Tigers topped the University of Rochester. For her efforts, Polo has been named RIT Female Athlete of the Week ending Sept. 29.

Polo recorded 185 assists, 65 digs, 24 kills and 14 service aces in the four matches, including 54 assists, 25 digs and six service aces in a win over Hope College (4-15,15-10,15-12,13-15,15-11) and 61 assists and four service aces in the victory over Rochester (15-6,17-15,14-16,15-6).

With the absence of RIT's other setter, Liang Gaik Khaw, Polo assumed sole-setting responsibilities. "Jen did a good job as our only setter," stated RIT coach Jim Lodes. "She ran the offense and distributed the ball well, providing for a balanced attack."



RIT's Melissa Trambley blocks Ithaca College's Lorrie Deyle as goalie Sandra Lewis gets ready for the worst.

Ricardo Ramirez

Women's Soccer Struggling

RIT Women's Soccer split a pair of home games this past week. On Sept. 25, the Tigers defeated Roberts Wesleyan College by a final score of 2-1 and the Tigers dropped an EAA conference game to visiting Ithaca, 5-0.

The Tigers came out strong against Roberts Wesleyan, scoring early when Kellie Grinnell sent a cross in front of the Wesleyan net where Cherie Zorilla pumped it home to put the Tigers up 1-0 just five minutes into the game. The one goal lead held up for the entire first half.

Midway through the second half, the lead fell. Roberts Wesleyan was able to gain in front of the Tiger net and the score was tied at one a piece. But nine minutes later, Jonnie Jacot fed a quick pass to Nicole Koen who took it towards the net and put it past the Wesleyan goal tender to retake the lead, 2-1. As the clock wound down, RIT continued to keep up the offensive pressure, including a total of 12 corner kicks, yet they were unable to convert any of their scoring opportunities and the game ended with RIT a 2-1 victor.

Again, against Ithaca, RIT came out strong. They moved the ball deep into Ithaca's territory and applied pressure, but they were unable to tally an early score. RIT had an excellent scoring opportunity, including three quality shots on net, one after the other, but the Ithaca goal tender and two defenders came up big and kept the ball out of the net. Slowly the tempo began to switch to Ithaca and about halfway through the first period, Ithaca maintained possession deep in Tiger territory. But like Ithaca, the Tiger defenders were able to keep their opponents off the score board.

Ithaca moved the ball on a quick break down the left side of the field and a perfect cross put the ball on the foot of an Ithaca

attacker right in front of the Tiger net. Before RIT goalie Sandy Lewis could respond, Ithaca took a 1-0 lead into half-time.

In the second half, Ithaca continued to play its sweeper deep in their own territory, negating RIT's main offensive threat of the long ball to their speedy forwards, Kellie Grinnell and Nicole Koen. The strategy frustrated the Tiger offense and kept their shot production down to just 6 shots in the game, most of which came in the first half. In the meantime, Ithaca filled gaps in the mid-field and managed to continually work the ball up into Tiger territory where their persistence paid off. Ithaca broke the ball towards the Tiger net and delivered a powerful shot that RIT goalie Sandy Lewis beautifully saved on. Unfortunately, the Tigers were unable to clear the rebound and an Ithaca player picked it up and put it into the net before Lewis and the Tiger defense could recover.

Ithaca's second goal had a visible effect on the Tiger's spirit and determination. Ithaca capitalized on the lapse and just four minutes later, scored a third goal when a long cross found an Ithaca player unprotected in front of the Tiger net. The lapse continued and three minutes later Ithaca again found an open player in front of the net to take a four goal lead. At this point, both teams began to substitute in players who normally did not see as much action, and Ithaca picked up a fifth goal with just five minutes to go in the game bringing the final score to 5-0 in Ithaca's favor.

The loss brings the Tigers' record to 5-2-1 and was their second straight conference loss, which will hurt their chances for post-season play. The Tigers next home action is Saturday at 2:00 PM versus Brockport.

—STEPHEN L. SCHULTZ

What's Your Racquet?

This weekend the women's tennis team traveled to William Smith College for the Empire Athletic Association (EAA) Championships. The ladies went into the championships with a 4-2 record coming off a 6-3 victory over Oswego. The team placed sixth at the EAA Championships. Although sixth is a respectable place, the team was hoping for at least a fifth place finish at the championships.

The EAA Championship was restructured this year, as was the governing organization itself. The Empire Athletic Association (EAA) was formally the Independent Athletic Conference (ICAC) the organizational change occurred this year. The ICAC Championships tournament last year consisted of four single and two double matches. While this year's EAA Championship is a six single and three double match tournament. This gives the

fifth and six players on the team a chance to contribute to the teams standings. The tournament is also set up in flights. This means that the number one players from each team play against each other in one tournament bracket while the number two players play one another in another bracket. This is true right down to sixth place and applies for doubles matches, too. By doing this the chances of a mismatch are less likely and the competition should be better for everyone. The state tournament is played the same way. The flights make the EAA's championship tournament a good warm up for the State Tournament.

The results of the EAA Championships are misleading. RIT's ladies had only three victories on the day. Amy Mastranadi had a first round victory against RPI's Karen Wingartz, but then lost to -2 ranked Nicole Anderson of St. Lawrence University. Kathy O'Hara defeated Mika Yamamoto from RPI in the first round before falling to the play of -1 ranked Kenja Ackerman from Ithaca

College. The number two doubles team of Kathy O'Hara and Michelle Shields also won their first round against Alfred before losing to Ithaca's team in a tiebreaker. Although these were the only RIT victories there were several close matches in which the girls "...let the match slip through their fingers," says Coach Nealon. The team also got some very bad draws in the tournament by having to play number one or two ranked players in the early rounds. According to coach Nealon, "ranked players can be beaten because they have more pressure on them to win."

The RIT women's tennis team has proven themselves to have a lot of heart. Coach Nealon feels, "the team has rose above things that could have been set backs to play better tennis." She is proud of how the players, "have taken responsibility into their hands to play better tennis and perform better as a team." The team has some tough matches coming up against Alfred and Brockport and will have to play hard and attack the ball to win these critical matches. Good luck ladies!

—JONATHAN T. BOYD



Allison Kloss defeated, contributing to the Lady Tigers 6-3 win over Oswego, Tuesday Sept. 24

Jason R. Wise/REPORTER

Cross Country Brings Home A Second

Only the University of Rochester (U of R) Yellowjackets could get past our men's talented cross country team this past weekend. Saturday's competition at the Cortland Invitational proved that the Tigers can run with the best. The team's strength came from tight packing. The top five scores were 10, 12, 13, 16, and 23 resulting in a total of 74 points.

Once again it was Kevin Collins leading the Tiger's path with a time of 25:10. He was just nipped out of ninth place by a U of R competitor. John Payne (25:31), Jason Urkfitz (25:31), and Greg Coughlan (25:35) ran close throughout the entire race. The fifth runner was Ken Loncz (25:58). Other varsity finishers were Brian Thomas, (26:40) placing 27 and Chris Harrison, (26:40) placing 42.

The competition was exceptional. U of R (nationally ranked first) scored only 37 points. RIT beat other nationally ranked teams without any difficulty. Cortland (94), Haverford (95), St. Lawrence (125), and Ithaca (128) followed our lead.

Kick Butt at LeMoyné this weekend!!!

—SHANTEL GAMMIE

CAREER OPPORTUNITIES

Information Systems Management

We're looking for a few highly motivated people with a strong background in computer related disciplines (CS, IS, MIS, EE) who want a career in Information Systems Management.

If you're the kind of person who's interested in rotational assignments, exposure to senior management, structured classroom development, and you like the idea of having input into the direction of your career, the ACCENT Program may be the right opportunity for you.

We'll be on campus for:

* INTERVIEWS

October 23 and 24, 1991

* INFORMATION SESSION

October 22, 1991

Skalny Room
Interfaith Center
4:00 p.m.

Contact your Placement Office for more information.

TheTravelers^J
You're better off under the Umbrella.®

Ask EGG



We're here, sound the trumpets and let the banners fly! And despite OUR lingering hangovers WE have prepared another little ditty to stir up some dust. So just sit back, make yourself a drink and enjoy, dammit! One card short of a deck,

—JACK o. HEARTS

*these are actual letters: the names have not been changed to protect the intelligent.

Dear EGG,
I am new hear at RIT as an oncoming freshman. I am having a very, very difficult time adjusting to my new school. I haven't met anybody that seems to like me yet and nobody seems to care. I don't know what's wrong, I did so well in high school but hear, not only did people avoid and not like me, but I'm failing English Comp. EGG, I need tons of help, can you?

signed, Joseph W. Martin, Jr.

Dear Jr.,

Your plight sounds quite serious, so listen up big. My first suggestion is to check with your advisor and make sure you did indeed graduate from high school. To meet new and interesting people that will have to listen to your problems, I see two good alternatives: first, join A.A.; They are a great captive audience; Or, begin smoking and force yourself on people, (chicks too), for a light. Best of luck and don't forget to leave the matches at home.

Yours Deadly, EGG

"Abuse Me, Please"

Have you ever known one of those individuals who just seemed to have "abuse me" written across his or her forehead? I have. His name was Andy and back in the early eighties he was a favorite target of personal and domicile nukage.

Andy was a skinny kid, he came to RIT a year ahead. He had a father who was extremely proud of his son Andrew and was sure to let everyone know that, and who tried to grow a mustache but succeeded in only producing a fuzzy growth on his upper lip. Oh, these weren't the reasons he was abused, but they were certainly ammunition. He was abused because, well, because he was Andy and it was the thing to do.

What type of abuse am I talking about? Little things. Like getting thrown in the shower fully clothed, or buckets of ice-water over the stall. But it often went far beyond that. For some very valid reason that escapes me now (I'm sure it was valid, honest!) we decided Andy needed to be massively abused. And so he was held down and wrapped in duct tape from head to toe. Next he was put into a Wegman's shopping cart (why those Wegman's parking lot attendees were always leaving them up on our floors; I'll never know) and wheeled into the elevator. There he was covered with shaving cream.

Remember how I said Andy had that "abuse me" look? Well, while we were covering him in shaving cream, two people we didn't know got out of the other elevator. They saw what we were doing and said, "Wait a minute." They ran to their floor (north and south of the elevator were two different floors) and grabbed cans of shaving cream. They then proceeded to hold the cans, bottom towards Andy, and puncture them with screwdrivers. In a few quick seconds the entire contents of the can was all over Andy. What technique! (Remember kids, these men were professionals. Do not try this at home as injury may result. As a matter of fact, one dweeb watching the event, Noibla, tried to duplicate their stunt and stabbed his own hand. But that's another story and will have to wait.)

Naturally Andy was quite the spectacle, as we punched every button in the elevator and left him. Apparently very few people were willing to help someone bound in their underwear (did I neglect to mention that was all he was wearing at the time?) covered in shaving cream and in a shopping cart. But finally, someone took pity on him, and helped him out.

Mentioning that he was in his underwear brings to mind another infamous prank we perpetrated on him. We came into his room one day to find him asleep in his loft. (Yes, lofts were legal back then. This is so long ago, they didn't even have to be made from fire-treated wood!) He was sleeping in his underwear and his blanket was tossed back a little. We went to work. First, we took his Ivory liquid, put some in a Gracies bowl (why Gracies kept leaving their dishes around our floor, I'll never know) and heated it in a microwave. We then proceeded to carefully pull back Andy's blankets and pour the contents of the bowl onto his lap. When done, we replaced the blankets and sat down on his couch.

We cranked the music and acted like we were not even aware he was up in the loft. (Lofts could be quite high to the ceiling in those days. Nice to know now that the ceilings were full of asbestos. Had that been learned earlier, loft designs might have been radically different.) Naturally, Andy woke up and poked his head over the side of the loft.

"Hey Andy, come down and join us for a beer," we called up, as the drinking age was only 19 back then.

"Sure," he replied, and was just starting to get out of bed when he must have finally felt the warm sensation in his nether regions. "Uh, maybe in a few," he mumbled, or something like that. With his blanket wrapped around him, he jumped out of the loft and headed immediately towards his dresser. We all broke up laughing, at which point he knew something was up but not exactly sure what. We told him. One thing you have to say about Andy is he really took the abuse well. Maybe that's why we kept it coming. No pun intended.

—HAWK

Top Ten Slogans that Didn't Make it at RIT

- 10) Bricks... they're not just for cobblestones anymore.
- 9) If the CIA loves us, why can't you?
- 8) We're not going to hold you by the hand. In fact, we might even kick you when you're down.
- 7) These days, what else can you buy for \$93,576?
- 6) We're not authoRITarians, our policies just make us seem that way.
- 5) (Slogan number 5 was stolen during the Rose Office break-in and has not been returned.)
- 4) We're not out to get you. Just your money.
- 3) At RIT, an uneducated senior is our best customer.
- 2) Apply now and your name might be drawn to be the new Institute president!
- 1) You're our \$1 prioRITy.

—HAWK

BOTTOM TEN party themes:

11. Dirty laundry party.
10. Grease trap chugging.
9. The Dr. Rose look alike night.
8. Sushi and porno movies.
7. Chem-free party.
6. R.I.T. Spring Weekend
5. New Kids on the Block marathon
4. Keg toss with Campus Safety
3. Taco Bell and Ex-Lax blow out
2. the RIT faculty/staff wet tee shirt contest
1. Quad Blast '92

Corn nuts and my deepest regards, JACK o. HEARTS

Tab Ads

Sales and Services

FOR SALE BY OWNER— Unique riverfront property. Huge private lot with park like setting. Enclosed porch, 2 bedroom colonial with hardwood floors, gumwood trim, fireplace. Detached 2 car garage and screenhouse. All appliances included. Well maintained low taxes. Close to R.I. T. Call 334-6864, by appt. only!

FOR SALE— 300mm Kaligar lens compatible for Minolta. For more info call 292-5328. Ask for Jason.

RESEARCH REPORTS— Largest library of information in US. 19,278 topics - all subjects. Order catalog today with Visa/MC or COD: (310)477-8226. Or rush \$2.00 to: Research Assistance, 11322 Idaho Ave, -206 RR, Los Angeles, CA 90025.

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FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!— openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus programs 1-800-327-6013.

Help Wanted

TRAVEL FREE!— Quality vacations to exotic destinations! Sell spring break trips to Jamaica, Cancun, Bahamas, and Margarita Island. Earn your free trip with the fewest sales!! Work for the best! Call SUN SPLASH TOURS 1-800-426-7710.

SURVEILLANCE COUNTERSURVEILLANCE EQUIPMENT CO.— seeking individual for research and development of new products, also circuit assembly. P/T per job basis. Send resume to: EDE PO. Box 337, Buffalo, NY 14226. Phone - (716)691-3476.

FOOLPROOF FUNDRAISING— for your fraternity, sorority team or other campus organization. Absolutely no investment required! Act now for the chance to win a Caribbean Cruise and fabulous prizes! Call 1-800-950-8472, ext. 50.

NEEDED— Normal-hearing full-time students with 20/20 corrected vision for a visual cognition experiment. Call 292-5607 for details. Earn Cash! \$\$\$

THE DEPARTMENT OF CLUB AFFAIRS NEEDS YOU!!— Applications now being taken for Fiance and P.R. coordinators. Apply at the S.G. office on the 2nd floor of the RITreat.

Announcements

Attention Military Veterans— A campus Post of American (AMVETS) is looking for new members. Stop by Office of Veterans Affairs, SAU OA-311. x-6641. POC Gene Clark.

The RIT Star Trek Association— invites you to join them every Sunday at 1pm in Redwood Lounge (1st floor NRH) "To Boldly Go Where No RIT Student Has Gone Before." Interpreted for the hearing impaired.

Big Brothers/Big Sisters at R.I.T.— is accepting applications to become a big brother or big sister to a child in the Rochester community. Make a difference

in a child's life as a role model and friend. Call 475-9306 for more information and an application.

If you are expecting to graduate— in the 1991-1992 school year, and have not filed an Application for Graduation with your College, please do so by Oct. 15, 1991. This will insure your name appearing in the May Commencement Book.

STUDY ABROAD IN AUSTRALIA— Information on semester, year, graduate, summer, and internship programs in Perth, Townsville, Sydney and Melbourne. Programs start at \$3520. Call 1-800-878-3696.

Community Service Clubhouse (CSCH)— floor meetings every Sunday at 7:00pm- Baker D. Come check us out. All are welcome.

Community Service Clubhouse— is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit- CSCH- Baker D or call .

FREE SPRING BREAK TRIPS— To students or student organizations promoting our Spring Break Packages. Good Pay & Fun. Call CMI 1-800-423-5264.

Personals

P.V. Hick— mush-mush-mush. How's Richelle?!

Free Pizza, Dog Food, Straight jackets, Casa de Java, French's mustard drums, a new crybaby, and Bad Company covers. Which doesn't belong?

John— did you remember to get the donuts?

Heartburn on the Subway is the greatest, stupidest, most warningly pointless band that has ever existed. Keep on goin' Tapioca Equinox, Benny Biffer, Jeff Tree Spud Star and Sulli Juffi Rufiel.

Gretchen— Happy Birthday. Hope it's your best ever! Love, your Roomie.

Doc— calm your hormones, man! Is it really that hard to pick a date? Rose

R— I have a secret to tell you: Jeep! Jeep! Jeep! Jeep! Jeep! Jeep! Jeep! Jeep! Jeep! Jeep! Guess who!

TO A REALLY SWELL GUY— I think you have earned the honor of being called a NICE guy!!!

I'd like butter on my POPCORN please. I think I'll be Dan Quayle for Halloween.

Belayers do it anchored to the ground.

To Bookie— It's great having you as a friend-but-give me my damn disk- Any questions E.

L.A. WOMAN— Hope you had a Happy Birthday! Love Ya, MOJO

ALF— Can you sing a song for me? B-

CASEY— Keep up the good work. I'll be behind you all the way. I love you very much! See you around! Smile for me! Ha! Remember all the good times! XOXO Randy.

Tuesday tradition continues— E.N.: "Flavor Flav is in everything ya eat, cuz everything you eat got Flavor."

To PC XXIII— Good luck this quarter. Keep up the work and don't fall behind in school! - Your Goofy Big Bro Skip.

Rus. I know you want to be alone, but since you won't return my calls I wanted you to know that I CARE.

Thank you Jerry.

To Renee, Elizabeth, Kathryn— and all the other new AXDs Congrats on initiation. Your sisterhood's forever-Beef

CORN NUTS: Does the body good.

Dennis— A car & a bed. Two important things to have. We have found one, now just get the other and it we'll be all set. PS. the mirrors are an added plus. Love, Beth.

Andrea— want to go back to the darkrooms sometime? As photo majors we probably should stop by again this quarter. - Beth.

Dennis— I can't wait until Nov.24th. My sisters really are stranger than I am. You will see. Love, Beth.

Phi Tau— You guys are the greatest sculptors ever! Keep on smashin!

ROCKCLIMBERS— thanks a million for a BOMBER time dudes! You guys were great. (Repro-gust)

Splatterson!— Just thought I'd say hi. - Keen.

TO MY MOST FAVORITE KWEEG— What do you think I am? A damn meteorologist????!! HA HA "The Queen"

Repro-photo ed. . . Happy B-Day— I'll buy you a coke if you just learn to ease up. Climbing Dude.

I spit into the wind, therefore I am.

Hi Mom, Ed & Pat . . . Did I do good? See you soon (maybe) The risk taker

What do you call a brunette in-between two blondes? An interpreter.

Please Mr. Duck, don't crush my house.

Jack O. Hearts and Egg— We think of you and touch ourselves, Betty and Donna.

Polka Dots— Happy Happy Birthday- hope you have a great week. 'Almost makes me afraid to do the BIG job!' Don't you hate it when you look & there it is?! Maybe yours will pull his drupples up! -Black Coat.

Black Coat— Thanks for putting up with all my stories. They are pretty funny and embarrassing dont you think? Don't you hate it when you find something that's not suppose to be there, like on the chair? What did you call that guy?-Public? I also wish that my hair was like that. It dries faster!!! See Ya— Polka Dots.

It's great to be dead, you don't have to pay any taxes. It's great to be dead, you don't have to work at Wendy's. -Org the Slam.

Kay— YOU ARE SUCH A GOON!

Always wash behind your ears.

Fire alarms strobes— are bright, but new ambulance strobes are brighter! -ST

BIG STEVE says: "That's a bomber hold dudel!"

The Incredible Edible EGG. (Coming to a Marshall stack near you.)

Dr. Bob's sexual position of the week— In the closet!

To My Polar Bear— It's been a year and you are still around so know you are expected in to the local chapter of the Polar Bear Club. Just have to keep up the Bear Hugs and kiss. Love the Polar Mute.

Rockclimbing 101— "it's gotta be da shoes."

Eat our spit, Gelatinous zit. Eat our spit, excremental twit!

Bobnoxious— would like to thank the NYS LADY trooper who escorted me to Red Creek the other week. Smooch!

Air Supply rules.

Carol— Sorry to talk your off in the Ritz. I guess it was just happy to see you. Don't be afraid to say "Hi!"

Sleep. . . I wonder what that is. Hey! Does anybody here know what sleep is?

Hey Matt! I've finally mastered the "roast beef." PS. Get some real music!!

HEY! distribution guys DO IT at night!!! I like those little red beans they serve at Gracies so you can put them on your salad.

Captain— The water is smooth- and weather is clear! . . . Take a breath.

No one is getting married!

I wish I had a virus! (chord)

JOHN!— it's five am . . . where are the *&-? donuts?! PS.- nice shorts.

BIG BRO— Hey that trip out to the desert sounds good. Watch out ASU girls I'm on the prowl. little bro.

Burt-O, Squirt-O how's it goin'!

CONGRATS PHI PSI!— Nice to be 2-0. Let's make it 3-0 this weekend! "The Cheerleaders."

PS— Dennis is a FINK!

FORECHOKE!

HERO— How well can you juggle, and I don't mean tennis balls!

Snow White— Like I said before you are not deformed!! I Love Ya!! Bashful.

The Crew— You girls are living up to your reputation. Keep up the good work.

Hey Tim- Slow down, man.

This is really good!

The S.B.— do it great in Jell-O. The wrestling queens.

Way to chug-a-lug-a-mug Black-out!

Kelly— Its great to be back in the house, and I couldn't ask for a better roomy, but my little sis! -Julie Brown.

GiGi— We have to fill up your frame this year, keys, wine coolers, etc. -Love,YBS.

Cheryl— I promise our room will be in order by parents weekend -Love Your Roomie.

The Royal Ladies are back— Purple, Gold and Bold.

I have a million things I'd like to say, but this definitely is'nt one of them.

Kirsten— When are you gonna spank me with your paddle? -Thumper.

SNOWBUNNY POWER!! Jules I love you! -Love, Trace.

Trace, I love you!— Fellow Snowbunny, Julie.

Loriann and Cindy— This tab ad is just for your two! Hope you enjoy it!

Hey Mike!— Stacy says H!!!!, opps.

WANTED— Roommate from Tues. to Sunday who does dishes! See Cheeba, Flip and Cliff at 165 Perkins.

Dude— the Women's Soccer team is raging! Brockport is gonna be pushing up daisy's six feet under on Saturday! Let's kick some butt!!

GIVE ME A CLUE— It's 2:00 a.m. at Sigma Pi. Who are you? -Chris.

THIS IS GOOD— S.O.S I'm going down with the ship-TAKE A BREAK

Darryl— Give me back my Steve Martin tape.

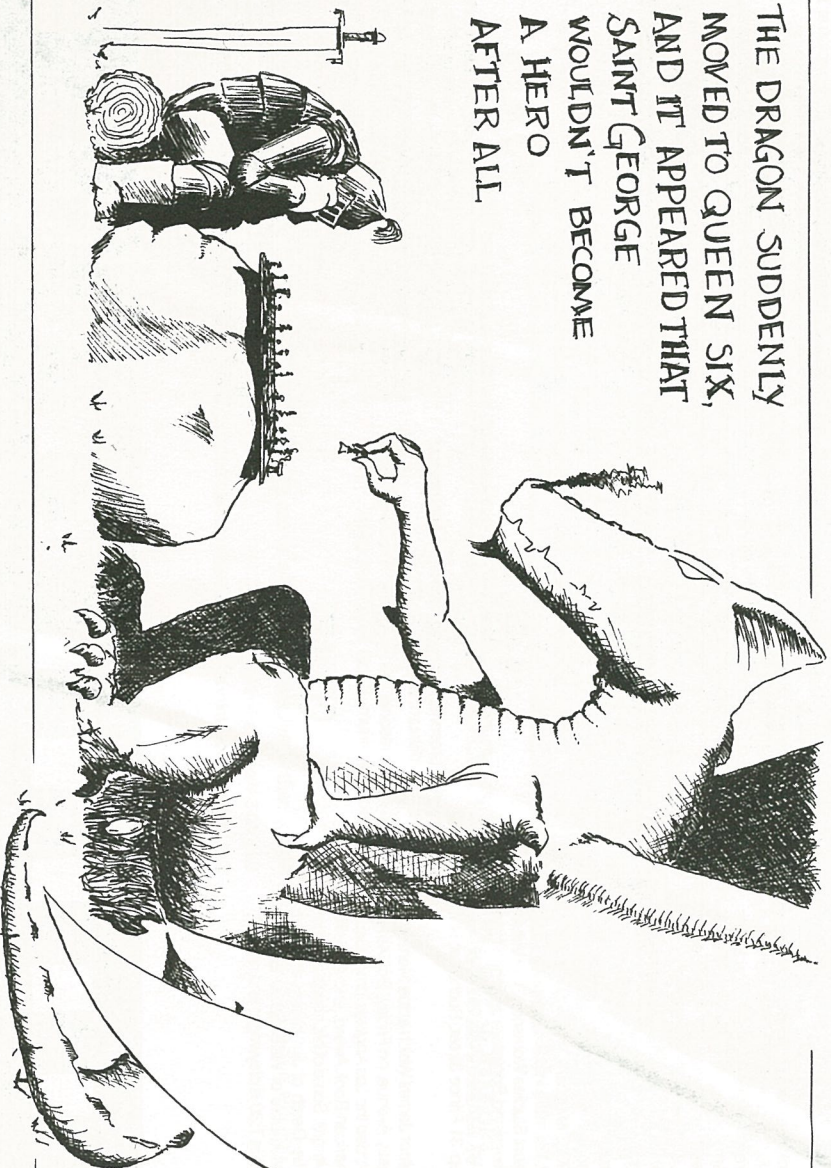
RUSS— Our mutual friend is history. Life is sweet, so is she!

What to do— Whenever you see Jesse, draw nasty pictures all over everything he owns. Shh! Here he comes now.

HEY Michelle— It was great talking to ya. We must DO IT again! How 'bout Saturday.

Kiesha— It is now 3:30 in the morning. I was hoping you would call back. I really MISS YOU!

THE DRAGON SUDDENLY
 MOVED TO QUEEN SIX,
 AND IT APPEARED THAT
 SAINT GEORGE
 WOULDN'T BECOME
 A HERO
 AFTER ALL



Musements
 JASON SNAPE

CAMPUS SHMAMPUS

AND SO ANOTHER YEAR
 COMMENCES AND THE
 TRADITION CONTINUES.
 ROOMMATES ENGAGE
 IN THAT NATURALLY
 OCCURRING INSTINCTUAL
 PRACTICE OF FRIENDLY
 PRANKS, AFFECTIONATELY
 CALLED
 "THE DOUCHE WAR"

HERE I SIT UPON THE THRONE,
 MY LAST TEST COMPLETELY BLOWN.
 MY ROOMMATES A SCUM
 NOT TO MENTION A BUM...

GOTCHA!
 ROOMMATE!

...BUT UNAWARE OF THE
 GLUE ON THE PHONE!

What's Happening

CULTURAL

Fri. *Harvey*, the Pulitzer Prize winning comedy by Mary Chase about Elwood P. Dowd and his friendship with a six-foot tall invisible rabbit. Presented by Blackfrairs Theatre at Xerox Square Auditorium, corner of Broad & Chestnut St. Preview performance: October 4, 5, 11, 12, 18, 19; 7:30 PM, October 9, 16; \$10; 3 PM October 6, 13, \$12. A \$1.00 Senior Citizens/ Student discount is extended for all performances. Reservations 473-6760.

Fri. Exhibitions, October 4 to November 15, 1991. Exhibitions: *Other Images, Other Realities: Mexican Photography Since 1930, Mexican Artists' Bookworks, The Collectors' Gallery*. For more information, contact the Media Center at the Visual Studies Workshop. The Visual Studies Workshop Galleries and Bookstore are open from 9 to 5 on weekends and from noon to 5 on Saturdays. Visual Studies Workshop, 31 Prince Street, Rochester, N.Y. 14607 (716) 442-8676.

Fri. Writers & Books author James Welch at the Memorial Art Gallery, 500 University Avenue, on Friday, Oct. 4th at 7:30pm. Welch was awarded the Los Angeles Times Book Prize for Fiction, an American Book Award, and a Pacific Northwest Booksellers Award. Some of his novels include: *Winter in the Blood*, *The Death of Jim Loney*, and *The Indian Lawyer*. \$6.00 Members of W&B, \$8.00 General Public. On Wed. Oct. 9th at 7:30 is playwright and novelist, Ntozake Shange.

Wed. Oct. 9th at the Strong Museum presents "Ragtime Rhythm From The Scott Joplin Era" at 7:30pm. The musical program includes selections by Scott Joplin ("The Entertainer," "Maple Leaf Rag," "The Easy Winners"), Irving Berlin ("Alexander's Ragtime Band"), Thomas "Fats" Waller ("Ain't Misbehavin'"), and Johann Strauss ("Artist's Life Waltz"). Adults \$3.00; Students with I.D. \$2.25. For information call (716)263-2700.

Fri. October 4 at 8:00pm Powerhouse jazz/soul singer and entertainer Jane Powell and her five-piece funk band kick off the 1991-92 Nazareth College Arts Center season with a program of jazz, rhythm and blues. Tickets for Jane Powell are \$15 and are available at the Nazareth College Arts Center Box Office, 11a.m. - 5p.m., Mon. through Sat. Charge orders are accepted at 716-586-2420.

Sat. 10/5 Women's Soccer at Brockport at 2:00.

Sat. 10/5 Men's Rugby hosts SUNY Binghamton at 1:00.

Mon. 10/7 Women's Tennis at Brockport at 3:30.

Tue. 10/8 Volleyball at Brockport at 7:00.

Wed. 10/9 Women's Soccer at William Smith at 4:00

Wed. 10/9 Men's Soccer at Ithaca at 4:00.

Wed. 10/9 Women's Tennis at William Smith at 4:00.

For more information, call Hotline 475-2476 or TTY 475-5177. Come join the fun.

ETC

The RIT Women's Club is holding its Fall General Meeting on Wed. Oct. 9, 7pm at the home of Dr. and Mrs. Rose, 2201 Lehigh Station Rd, Pittsford. All wives and women members of the faculty and staff of RIT are cordially invited to attend. Please call 385-6404 or 624-5534 for further information.

MOVIES

Fri. Talisman presents *The Godfather III*, 6:00 and 9:30 pm, Webb Auditorium, Booth Bldg. Interpreted.

Sat. Talisman presents *The Godfather III*, 6:00 and 9:30 pm, Webb Auditorium, Booth Bldg. Interpreted.

SPORTS

Sat. 10/5 Women's Tennis at Alfred at 1:00.

Sat. 10/5 Cross Country at LeMoyné Invitational at 11:00.

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

36 A

37

The 37th Frame

For some, the sound of a fish tank is as hypnotic as the swinging of a pendulum. For TJ, the sounds are those of bowling pins crashing and the weird highs and lows of the video machines. Sweet dreams TJ.

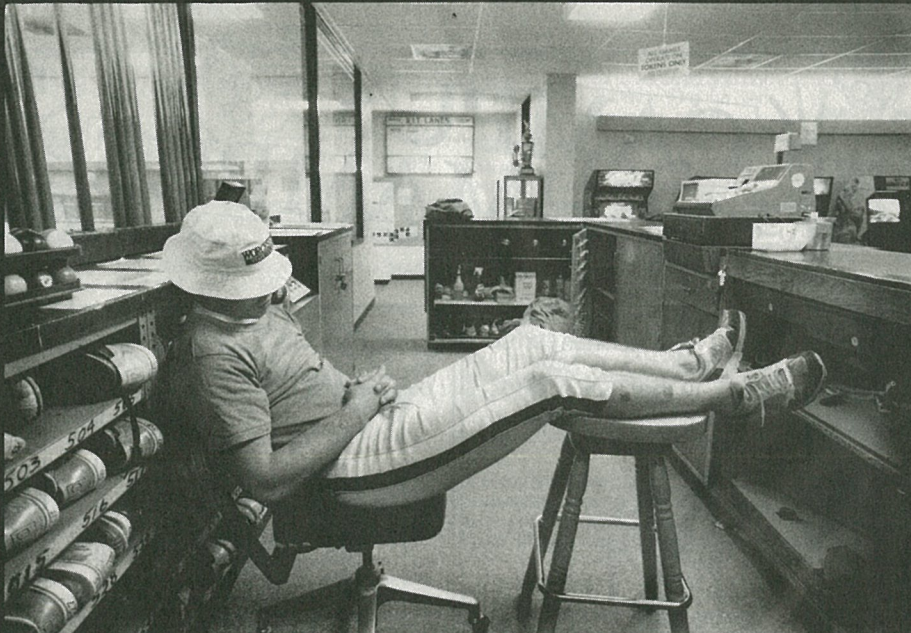


Photo by Kevin Doyle/REPORTER

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