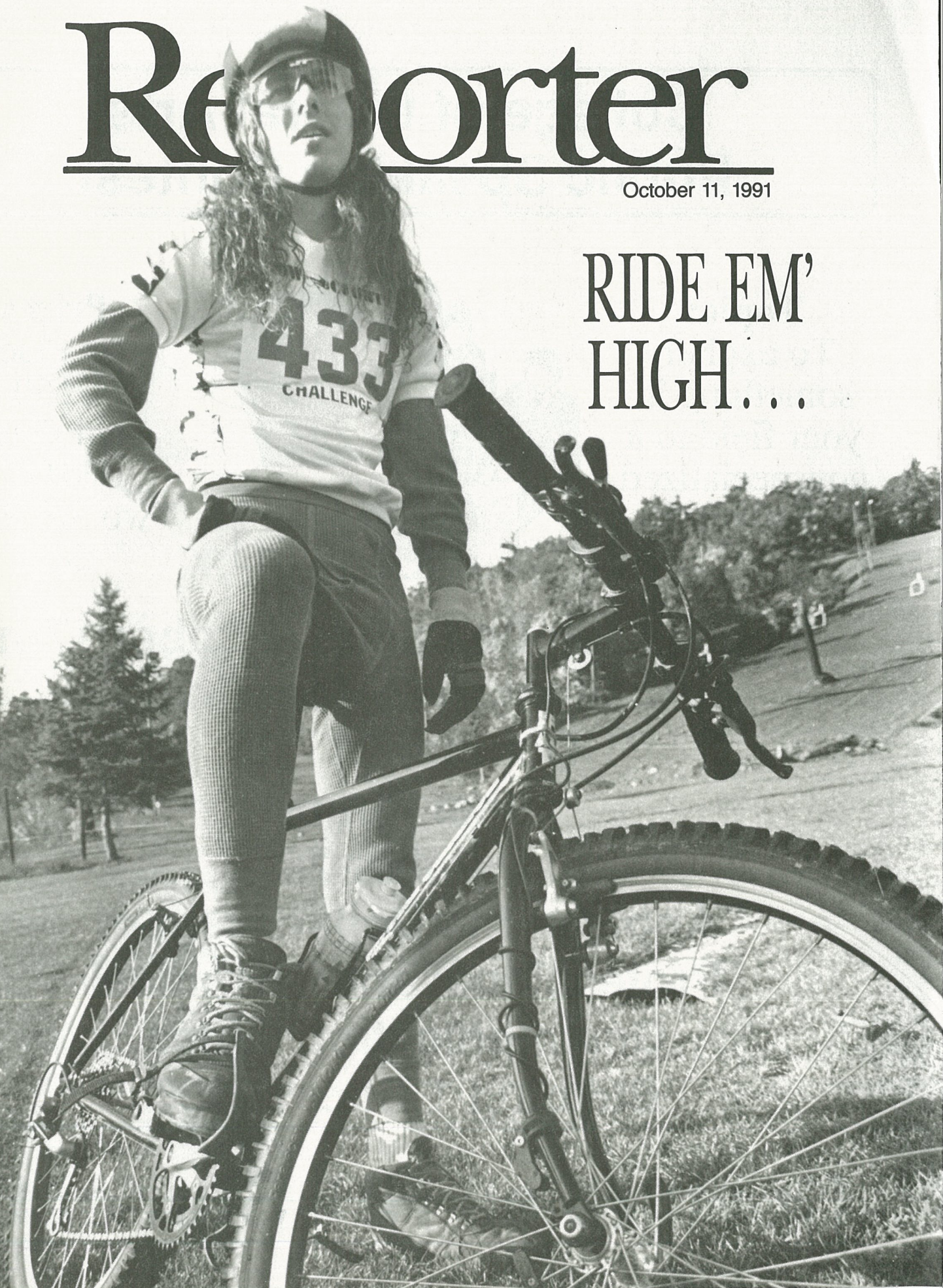


# Reporter

October 11, 1991

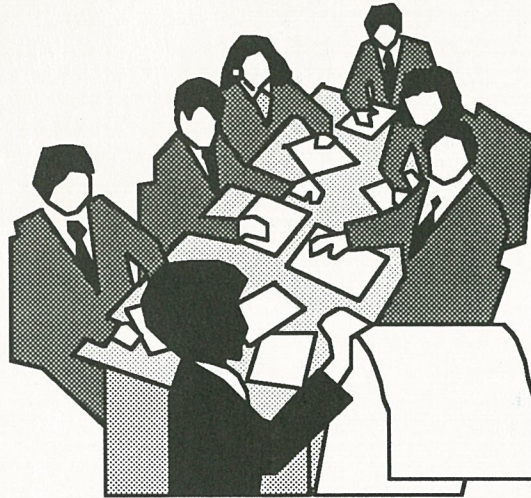
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# Reporter

Volume 70, Number 6 October 11, 1991

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B Ferraro pauses to check out his competition prior to the Mount Bristol Off-Road Race last Sunday.

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1991 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.



According to the Merriam-Webster Dictionary, a bureaucracy can be defined as "administration characterized by specialization of functions under fixed rules and hierarchy of authority; *also*: an unwieldy administrative system deficient in initiative and flexibility." In other words, bureaucracies tend to be complicated, massive, and largely inflexible. Virtually every policy, procedure, and administrative department at RIT matches this definition perfectly.

In keeping with the bureaucratic tradition, RIT has so many committees and task forces that I'm certain that no one administrator could single-handedly compile a list of them all, let alone justify their existence. RIT's policies, procedures, committees, and task forces inevitably result in complicating students lives. Have you ever tried to hang a flyer or poster on-campus? I hope you read the poster hanging policy. Want to register an event? Make sure to take an hour to read the event registration policy which could easily fill a binder. Fish are allowed in the residence halls. But leave your piranha at home. If you missed that rule, it can be found in Residence Life's terms of occupancy for 1991-92. Unlike enrollment, this document seems to consistently grow in size every year.

RIT's policies, procedures, committees, and task forces have the potential to create endless rulings that we are bound to. There is one particular committee that has a vice-like grip on this entire campus. It manifests even the most minute alterations, additions, deletions, and modifications to the campus; even including "past, present, and future" buildings. This committee is ominously called the Beautification Committee. It's composition includes three administrators, one faculty member, and one student.

In October of 1988, a memo was circulated explaining the significance and scope of this committee. It reads, "The Rochester Institute of Technology is a major architectural investment. It is a campus totally designed with an emphasis on an integrated approach. The campus has won national and international recognition for its design investment. The Beautification Committee has the responsibility for the continued design integrity of the campus. With several thousand people employed there will always be the desire to alter and change the concept of the campus design..."

The document continues, "The Beautification Committee receives requests and studies submitted requests and makes formal recommendations to the Vice President for Finance and Administration. No modification to the campus should occur without the approval of the Vice President for Finance and Administration with the input of the Beautification Committee... It will be the responsibility of the Beautification Committee to respond to requests in a timely fashion but again, no modifica-

tions to the campus should occur without the approval..."

This committee has full discretionary power over any aspect of physical changes anywhere on this campus. This power is all-encompassing. To illustrate the scope of this, let me offer a personal example. The RHArcade is a video arcade located in the tunnels (basement) of the residence halls. Would you think that this committee would have a vested interest in a video arcade? Believe it or not, when I wanted to mount a calendar and information board on a cement wall inside the arcade, I was faced with the mandate of beautification committee approval of this "modification." I was forced to wait over six months for approval, despite my direct contact with one of the committee members at the beginning of the process.

This committee's power creates another a time-consuming complication for students, faculty, and staff. It inhibits timely changes; even truly trivial alterations. There are some departments that spend considerable amounts of the institute's money to hire consultants to pacify this committee's strict regiment. Even the Ombudsman was subjected to this beautification process when he wanted to hang his neon 'O' sign in the administration building. That is completely pathetic.

This power should be diffused. Procedures can and should be simpler. RIT should follow suit with successful organizations worldwide that are delegating authority to resolve problems to their employees. I am calling for a re-structuring of the beautification process. A system should be devised to provide rapid permission for minor alterations. By all means, we should carefully review decisions involving major renovations and construction. This is just one possible way to correct the situation. I invite anyone to contribute suggestions or feedback about beautification directly to me (in care of REPORTER) and I will personally follow up on this matter.

Is beautification more important than a free-flowing college environment? I find it particularly ironic that the architectural integrity that the committee speaks so highly of is often interpreted by students to be cold, harsh, and unsympathetic. Unfortunately, I have the same feelings about the existence of such a committee that is given the authority to restrict, control, and censor the large academic community for architectural integrity's sake.

*David M. Dranberg*



## Sacrifice Of Integrity

Professor Monroe Freedman, the independent fact-finder hired by RIT to investigate the RIT/CIA relationship, has been quoted in the local press as saying that he believes such a relationship requires some "sacrifice of integrity" on the part of the academic institution because of the "inherently inconsistent" goals of each party to the relationship. The academy is a place where the ideal is "the pursuit of knowledge and the free and open exploration of ideas." The CIA, on the other hand, is a "covert, secretive and sometimes deceptive" organization. The same can be said of any other private corporation in the world.

I am troubled by the implication that members of an academic community cannot honor confidential agreements without somehow sacrificing the integrity of

the institution. Does the "free and open exploration of ideas" within the academy require that every person be compelled to divulge everything he or she thinks or knows to be true? Such a notion is reckless and preposterous. I believe that one of the cornerstones of professionalism, whether inside of or outside of the academy, is the willingness to keep a secret when it is right to do so. If a colleague or a client requests confidentiality as a condition for the disclosure of information, and non-disclosure of the information does not in itself constitute unethical behavior, it is right and proper not to break that confidence. I maintain that the breaking of confidences is where integrity is truly sacrificed.

The School of Printing Management and Sciences, like many of the schools at RIT, has close ties to industry and government. I have always had the choice to refuse to acquire information that is of a confidential nature. Nobody can coerce a signature on a non-disclosure agreement. But refusal to

sign would only mean that information would not be proffered, and the net influx of information to the faculty and staff of the school would be harmfully diminished. Much of my understanding about the workings of the real world, and my ability to teach my students about that real world, originates in my relationships with organizations with whom I agree to keep secrets.

I am greatly insulted by the outrageous notion that faculty must be barred from knowing certain things because the subsequent withholding of knowledge will diminish our integrity. I claim that it is improper, unethical and wrong for our highly-paid independent fact-finder to suggest that limiting access to information is the only way to ensure that the faculty and staff of an academic institution can maintain the highest standards of integrity.

*Sincerely, Frank Cost, Assistant Professor, School of Printing Management and Sciences*

Regretfully, we must readdress the issues presented by the letter to the editor published in the Sept. 27 issue of REPORTER entitled "Problems In The College Of Engineering." The publication of this letter mandates a sincere apology and further explanation so that the matter can at last be properly put to rest. The "Editorial Staff" response on Oct. 4 fell short of this vital obligation.

We know that irreparable damage was caused to Dr. Petersen. The tremendous response REPORTER has received in support of Dean Petersen is a testimonial to his integrity and professionalism. We apologize to Dr. Petersen, the entire engineering faculty and students, Mr. Dougherty, Dr. Nystrom, Dr. Plough, and Dr. Desmond for the harm caused.

We have been cognizant of organizational problems within REPORTER magazine and this incident has magnified our awareness of them. We are now taking major steps to correct our internal problems. Rest assured that major changes will take place before the next issue of REPORTER is published. Since we feel that this restructuring demands all of our attention and energy, REPORTER is prepared to cancel publication on Oct. 18 and beyond if necessary. We will return only when we are satisfied that the problems are fixed.

We are committed to drastically improving the magazine's quality as well as restoring its reputation. Never must we allow a lack of adequate process to create a similar situation.

There has been gossip of conspiracy within REPORTER to incite further controversy at RIT by the publication of the unsigned letter. We would like to clarify the events that led to this regretful situation to "clear the air" of any misconceptions. On July 24, REPORTER received a photocopy of the letter, unsigned, as it was printed. At some point, it was filed with the letters to the editor. In early September, the letter was retrieved by the editor-in-chief for publication when space was available. The editor-in-chief made the decision without discussion or consultation with the rest of the editorial board. The anonymous letter should never have been published; as an unsigned letter it is unsubstantiated gossip and should be disregarded.

*Daniel M. Brenberg     Mikala C. Chubb     Dana Tunquist*



## Financial Services At The Bursar's Office

As part of a joint effort between the Financial Aid and Bursar, a new Financial Services Office has been established in the Bursar's Office. This office will be involved primarily in facilitating resolutions to problems, identifying and correcting billing errors, and acting as a resource to the staff of the Bursar's Office.

The office was established in response to feedback from students as to what their needs were from the Bursar's Office. "We are responding directly to the voice of the student body," said Richard Schonblom, RIT's Bursar. He continued, "Our goal is to improve the level of services offered to students and this is only the beginning of our efforts to do so."

Located in the Bursar's Office, the Financial Services Office will be staffed by Bill Mack, Assistant Director of Financial Aid for Student Financial Services. "Bill Mack has a great deal of experience in financial aid and will be bringing a wealth of knowledge to the Bursar's Office," said Verna Hazen, Director of Financial Aid Programs and Services. "We anticipate that Bill, along with the Bursar's Office staff, will be able to resolve many of the financial aid-related questions that students encounter at the Bursar's Office. In the event that an issue cannot be resolved there, Bill will refer students appropriately to the Financial Aid Office."

This new system is expected to reduce unnecessary traffic in the Financial Aid Office. Students who only need to ask a simple question no longer have to spend valuable time waiting to see their Financial Aid counselor. Now students will be able to make one quick stop at the Bursar's Office to get most of their financial aid problems solved.

A major advantage of the new office is that there will be access the files from Financial Aid as well as those from the Bursar's and the Registrar's Offices. This will reduce much of the confusion that students experience, with different departments giving students conflicting information about their account. Hazen tells us, "We are undertaking a major effort to integrate the three systems. Down the road we hope to have a completely integrated system. However, that would be a huge investment for the institute."

The office has been in operation for about a month and has been very useful to students. "We have had a number of students come in this past month and leave very satisfied with the service they received," noted Schonblom. "It is our hope that the continued presence of a financial aid person

## Be a Star! Film and Video Department Looking for Actors

OK, all you class clowns, actors at heart, and people who just need something interesting to do, here's your chance to be a star! Creative geniuses at work in the Film and Video Department desperately need talented students to act, some to star in senior thesis productions.

The annual "talent" search, conducted by School of Photographic Arts and Sciences (SPAS) students at RIT, is a different approach than in recent years. Instead of asking for phone calls and resumes in advance, the process gives actors and students a chance to meet and discuss projects face to face. Each actor may read to a video camera, have a photo taken and fill out a short questionnaire. Then, SPAS students will register them in the student-run "actor's file."

Open auditions will take place on the evening of Oct. 9, at 7:30 p.m., on the fourth floor of the Frank E. Gannett Building. All ages, all levels of experience, all shapes and sizes are required, so don't be shy!

Any interested men, women or children who cannot attend, but would like to be considered for roles, can send a photo and resume of experience and interest to Howard Lester, Department of Film and Video. For more information call 475-2761.

—LISA HUTCHURSON

will help to alleviate some of the bureaucracy that students often have to face."

Both Schonblom and Hazen are encouraging students and any other members of the RIT community to express any concerns they may have with the efficiency of the Financial Services Office. Says Richard Schonblom, "We have a sincere commitment to improving services, and this is one of the most critical services performed to students. It is vital that students let us know if we are achieving our goal."

—AMANDA LAMAR

## A Future in Garbage at RIT?

Beginning this year, RIT's College of Continuing Education is offering a bachelor of science degree in Environmental Management with a concentration in solid waste management. This program, which prepares students to be solid waste managers, is the first of its kind in the nation.

Graduates of the program will be hired by corporations and consulting firms to work on reducing waste, develop recycling programs, and find alternative methods of solid waste disposal. Students in the five year program will take classes involving solid waste technology, related sciences, economics, public administration, and communications. Students will also gain experience from four to five quarters of co-op.

To quote John Morelli, director of the program, "As society becomes more accustomed to including environmental management in what is considered to be routine business, public and private sector organizations will be less inclined to hire specialists for each new environmental need. Rather, they will look to hire well-rounded environmental professionals capable of managing a broad range of environmental situations."

—CHRIS GATES

## RIT To Be Involved In National Archive Consortium

RIT shall become one of three major institutions that have joined resources and brainpower to create the National Graphic Design Archive Consortium (NGDA). The NGDA will assemble an electronic network of design history images and text for use by students, teachers, professionals and others in the United States via computers and laserdiscs.

Cooper Union, the University of Illinois at Chicago, and RIT each plan to pursue different areas; RIT is responsible for developing an international index of archives and collections, and an electronic archive using laserdiscs and computers. Cooper Union will create a module on the history of news graphics for the NGDA electronic archive produced by RIT. The University of Illinois at Chicago will identify issues relative to design collections with a focus on conservation/preservation, intellectual property rights and the application of procedures.

Why is this so important? NGDA members anticipate that as more art schools, universities, libraries, museums and professional design offices become involved, an interactive network will form to service users, leading to shared research and interpretation. Meanwhile, the work of graphic design engineers who led the way to modern design will be preserved for future generations to benefit from.

Anyone interested in learning more about the consortium can call professor Roger Remington at RIT, 475-2658.

—LISA HUTCHURSON



## Program Joins Faculty With Students



Adam Cantor

*Patricia A. Durr experiences life in RIT's residence halls. However, she is actually an instructor in NTID, not a student.*

It is no longer enough for faculty and students to communicate in the classroom. Now universities across the country are offering Faculty-in-Residence programs, in which faculty members live in the Residence Halls with students. Last year, RIT started a program of its own. The program, sponsored by the Department of Residence Life, calls for one faculty member a year to live in the residence halls and interact with the students. This year's Faculty-in-Residence is Patricia Durr, from the General Education Department at NTID. Durr, in her second year at RIT, received her B.A. from LeMoyne College in Syracuse and her M.S. from the University of Rochester.

Jane Hendricksma, the Assistant Director of Residence Life, said RIT looked at several schools such as Michigan State, University of Vermont, and Boston College before instituting the program at RIT. The specific duties of the Faculty-in-Residence include: maintaining contact with students, providing educational floor programs, involving additional faculty in the program,

training resident advisors, and attending area staff meetings. Hendricksma said Durr has already published a booklet for Resident Advisors (RA), listing faculty members who are willing to help with different educational programs.

"Research shows that students are more committed to a university when they integrate more with faculty," says Durr. While Durr will lead some of the programs, especially those dealing with stereotyping, other faculty members are needed for a wide selection of topics of interest to students. Some current topics are Alcoholism and Drug Addiction, Freelance Writing, and Challenges Facing Women in Non-traditional Fields. Faculty members wishing to add their name to the list can contact her at x2247(TTY), or send mail to her office (Building 14, room 2219) via intercampus mail.

Durr said she spent most of September meeting with every RA and attending area government meetings. She has been most pleased with the RAs openness to her ideas,

and the fact that every Resident Advisor could at least fingerspell. She has already planned an Open House for faculty and students to take place in late October or early November. She would also like to have student trips to view captioned foreign films and have discussions afterwards.

Durr was originally interested in the program because of the free room and board in the Residence Halls, and the program would force her to integrate with students more than if she was only a faculty member. But, she feels the program will "allow for students to develop real relationships with faculty". She is also grateful for the students who help her when she gets lost in the tunnels.

As for her hidden agenda, she would like to bring down the "subtle" walls between RIT and NTID students, and expand on her menu selection at Gracies and Dining Commons.

—DAVE WENTZEL







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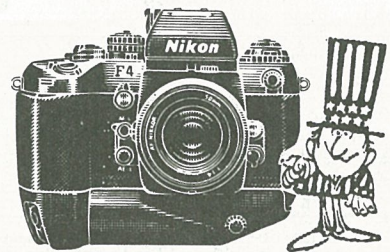
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# Roleplaying And Rudicon 7

As I approached the Student Alumni Union to find the answers to my questions about Rudicon, I began to feel uneasy. Who could blame me? There was a group of people dressed in armor watching two of their members pummel each other into submission. Their "swords", which resembled clubs were flailing everywhere, bludgeoning their enemy but fortunately not causing any injury.

Rudicon is an annual wargaming and roleplaying convention held annually at RIT by the Rochester Wargamers Association and Guild. Wargaming and roleplaying are two types of games but they aren't like your normal poker and Trivial Pursuit. According to Joe Sleboda, "Wargaming essentially started with chess, it's an extreme version."

Through watching several games, I saw that wargaming is basically a game of strategy played out with miniature figures, such as the game Risk. Often times, wargames are re-enactments of historical military campaigns. When asked what roleplaying was, Joe stated "Roleplaying is



Two inch tall unicorn icon.

(improvisational) acting with rules, again taken to extremes." The most popular roleplaying game is Dungeons and Dragons.

Rudicon was started in 1985 with about one hundred conference-goers attending. Ever since that time, the convention has progressively grown in size. This year, it was estimated that over six hundred people would be attending. Some of the attendees were from as far away as Florida.

The founder of Rudicon was Chris Hupt, who was also one of the founders of RWAG. The name Rudicon came about because Hupt's nickname was Doctor Rudi. Two members of RWAG that were working on scheduling the first Rudicon realized they needed to name the convention, as a joke they named it after Hupt and called the convention Rudicon, the name stuck.

There was a plethora of activities going on for the convention, located throughout six buildings on campus. There were seventeen dealers in the SAU cafeteria selling hundreds of games and anything else that went along with the genre of fantasy. There

Kevin Doyle/REPORTER



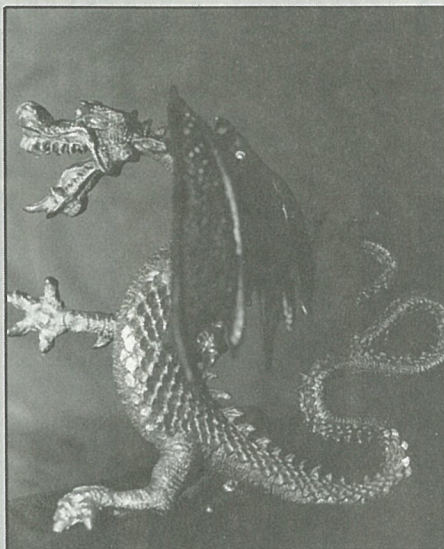
Shawn Scully

Participants fight it out playing Car Wars Saturday night.



was jewelry, clothing, and dice that would make a simple game of three-man impossible. A costume contest was held, and it made me feel safer to know that the rules stated that "no weapons, firearms, or facsimiles" were allowed. If you remember cartoons such as "Speed Racer" or just enjoy animation, there was an almost continuous showing of some of the finest animated Japanese films. There were also contests for artwork and "miniature painting."

The largest attraction, however, were the games. There were tournaments being played in games such as Dungeons and Dragons, chess, and Teenage Mutant Ninja Turtles. The multitude of games being played was astronomical. An A to Z listing would show anything from Awful Green Things from Mars to Zany Golf. There were also several games that were inspired in their creation by this year's war in the Persian Gulf. Although the games center around combat and being destructive, they are also creative and imaginative at the same time. There was a bizarre sense of humor that lingered in these games,



Kevin Doyle/REPORTER

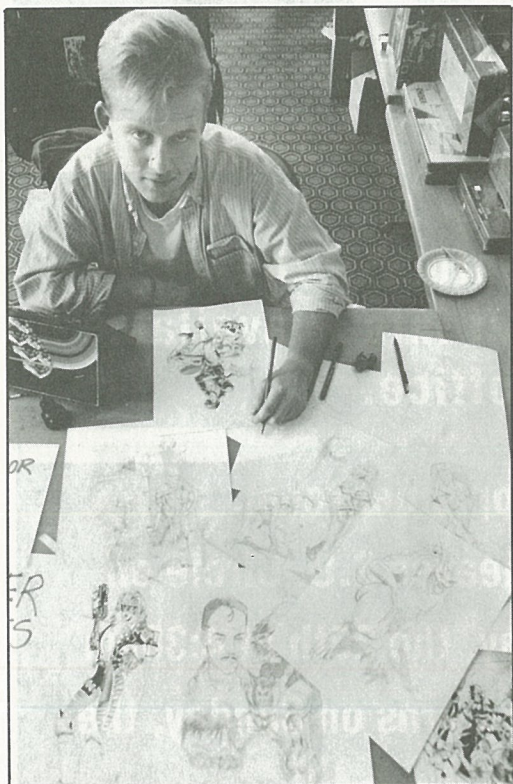
Three inch tall dragon figure

often harsh sarcasm and almost always dark humor. Since the actions in the games aren't reality, the gamers would commonly laugh about death and cause absolute mayhem just to play a joke.

I asked one gamer what the intrigue to roleplaying was, he told me "It's simple, roleplaying is an entertaining mechanism of escape. You can become someone that you are not in real life. You can take out your aggressions with your imagination and not worry about it later." The roleplaying games are a unique and complex hobby.

As I walked past the numerous tables of people playing games at the end of my visit, I reflected on what I had seen during my trip through the multifaceted fantasy world of Rudicon. It relieved me to see a group of four people arguing over who was to be the race car in a game of Monopoly.

WRITTEN BY CHRIS GATES



Kevin Doyle/REPORTER

Illustrator Paul Bowles of Utica, NY, participated in his first Rudicon. He has been well received at this year's convention.



Shawn Scully

Four alien life forms invade the Ritz during the costume contest Saturday.



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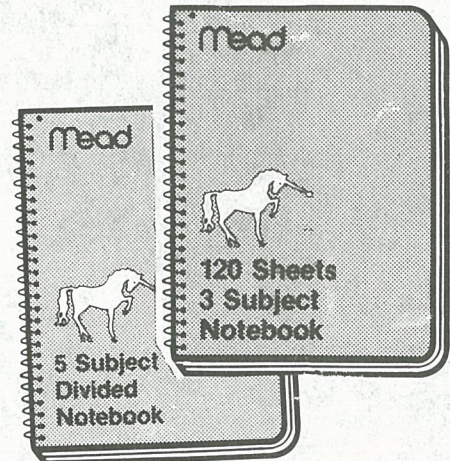
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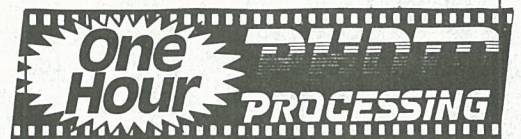
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# Hell On Wheels

## The Passion to Compete and Win!

The grass glistening in the early morning dew and the soft dirt path that leads up an incredible steep trail was what lay ahead for today's racers. Preparation began as soon as the competitors arrived at the race site. The more experienced competitors meticulously fine-tuned their bikes. Tim Johnson of Spokes and Wheels used a high-tech approach by injecting more pressure into his Rock Shocks, to compensate for the loose terrain. One's breath could be seen in the air for every spoken word. "Sure I'm cold, but when we start ridin', we'll be sweatin' like pigs," commented 'B' as he shivered in his thin layered outfit. 'B' Ferraro is a second year RIT photo student. Mark Swarthout adds, "It doesn't make sense to pile on the clothing, because it will slow you down and make you sweat real bad. As well as tending to their bikes, the riders also cared for their bodies. Calisthenics and meditation were a common sight prior to the race.

*The second half of the race is the most exciting, racers on the downhill often reach speeds in excess of thirty-five miles per hour.*





Jason R. Wise/REPORTER

This cyclist throws his bike over his shoulder to haul it up the mountain. Defeated by the hills incline the only way to carry on was to do it literally.



Chuck Bauerschmidt tries to repair his chain, which broke as he approached the final portion of the race.



Jason R. Wise/REPORTER

This rider has no time to take out for a water break, so he quenches his thirst while on the go.



Andrew Cutraro

RIT's 'B' Ferraro looks to pass another biker as they traverse "Southern Cross", the first downhill turn of the race.

With a look of anticipation, the bikers loomed up the 1,200 vertical feet of Bristol Mountain. At 10:10 the sun breaks out from behind the clouds and the racers are off. Whether amateur or professional, these contenders realize that what lies ahead is tough stuff. Gasping for breath, the riders struggled to overcome the intensity of the mountain's incline. The degree of this hillside was so overpowering that even the most qualified weren't able to stay on their bikes. Now it became a question of strength and foot speed. Whoever carried, pushed, or dragged their cycle to the top first would have an advantage.

As the ground began to level out, the riders let out a sigh of relief and began to catch their breath. Strenuous breathing and an enormous amount of arm and leg strength were required to surpass the uphill challenge. "The course narrows down to a single track and that is like a rest place. This is the time to rebuild the use of your arms for the ride down," said 'B' While in this state of rehabilitation the riders begin a

mental preparation for the journey downhill.

The bikers then descend the same 2 mile stretch of hill which they tackled to reach the peak of the course. With speeds topping out at over 40 mph, the main concern was to maintain one's balance. The wet ground only enhanced the riders difficulty, eliminating the thought of having the hardest part over with. Although tires skidded sideways and several cyclist's bikes wobbled, the intense handling ability of these rough riders did not appear to effect their overall times. First place went to Andy August. Andy describes the best part of the race as follows; "Downhill was a lot of fun."

These contenders had no regard for their bodies. They were out to prove a point, either to the other riders or to themselves. Determination was the motivating factor and fun was their incentive. "If you don't enjoy it, you won't ride a lot. It's just total fun." Replied 'B' with a smile.

WRITTEN BY JASON R. WISE



Jason R. Wise/REPORTER

The mountain's intensity caused many riders to ascend the hill by foot. Either pushing their bikes or throwing them over their shoulders, these contenders were determined to reach the top.



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Kevin Shea/REPORTER

*Dancers at Carpe Diem enjoy the sounds of DJ, The Almighty Powercut.*

## Carpe Diem: The Alternative To The Alternative

Carpe Diem, translated from Latin means: "Seize the Day." It can also be defined as a European style cafe in downtown Rochester, a Coffee House located at 99 Court Street, and Rochester's best alternative dance club.

Open since July, Carpe Diem can provide whatever type of entertainment you seek, from dinner to dancing to a cup of coffee late on a Monday night. Located in the restored Lehigh Valley Railroad Station on Court Street, Carpe Diem is three separate and very distinct operations; the cafe, the coffee house, and the club.

The interior of Carpe Diem is representative of the creative effort put forth by its employees and local artists. The tables are all one of a kind pieces donated by area artists (incidentally if you're interested in purchasing one, Carpe Diem will be auctioning them off in the near future with

proceeds going to the artists). The cafe continues to change as art pieces are collected and hung.

The cafe is open Monday through Friday 11:00 a.m. to 2:30 p.m. Liquor is served during these hours. The menu offers an incredible (and reasonably priced) selection of tantalizing dishes that change with the seasons. Two soups are offered, a Vegetable Minestrone and a Soup Diem. Salads are available from the traditional Caesar to an exotic Mediterranean. As a refreshing change to the standard cafe fare, Carpe Diem offers a daily selection of vegetable and game pates as well as a selection of imported cheeses and seasonal fruit. There are a variety of main dishes including a vegetarian sandwich selection of Red Humus and Cucumbers with Alfalfa Sprouts and a Pasta Diem. Menu prices range from \$2.75 to \$6.95.

The Coffee House at Carpe Diem is a new idea in entertainment. Open Tuesday and Wednesday until 12 a.m., and Thursday and Friday until 9 p.m., the Coffee House offers a place for people to come and just hang out. The bar is open offering an extensive wine list, gourmet coffee, espresso,

and cappuccino. A light menu is also offered (a short version of the lunch menu).

The Coffee House would be a great place to meet with a study group, hold a club meeting or just hang out with friends. You can get a cup of coffee and some pastry and just sit for as long as you like. No one is going to come push you out as soon as you're finished like other restaurants; the staff really goes out of their way to make you comfortable. They'll turn the lights up or turn the music down (a relaxing jazz mix) if that's what you require.

Carpe Diem along with Writers and Books is hosting a performance in the Coffee House on October 14th. Bob, "the plain white rapper," Holman, Health & Beauty, and the Henry Padron Salmorejo Group.

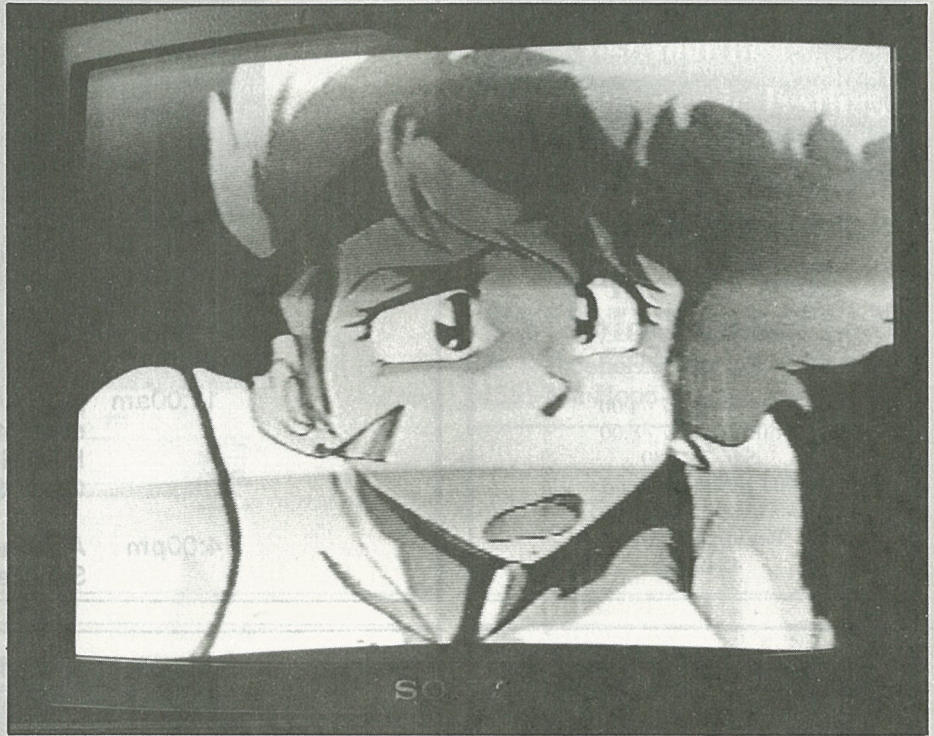
Carpe Diem, the Club, is open Thursday 10 p.m. to 2 a.m. and Friday and Saturday 10 p.m. to 3 a.m.. Thursday is 19 and over (with a \$3 cover charge) and the weekends are 21 and over. The music is a mix of Acid, Industrial, House, and Progressive. This weekend's scheduled DJs are on the 11th (DJ Synergy) and on the 12th (the Almighty Power Cut.)



## Rochester Hosts Animation Conference

### Official REPORTER Rating System

- 5 BRICKS: EXCELLENT!! "Award-winning-take-your-breath-away-stand-in-long-lines-to-get" type of entertainment.
- 4 BRICKS: Recommended; nearly the best thing since chocolate and peanut butter.
- 3 BRICKS: Good, better than a Yugo, but not a Mercedes.
- 2 BRICKS: Average, but may want to wait for the video.
- 1 BRICK: Ugghh!! Worse than diaharra on a long bus ride.



Kevin Doyle/REPORTER

*The Japanese Animation Video Room during this year's Rudicon 7 featured material in both English and Japanese(subtitled).*

Carpe Diem has a whole slew of upcoming events. This weekend the club helps in celebrating Rochester's River Romance Weekend with an invitation only party on Friday until 9:30. On the 25th of October, the Club will be taken over with a new club, "Red Zone" as its replacement. The music to be featured will be Acid House. Halloween is the scheduled date for "Elvis Lives at Carpe Diem," with a host of Elvis impersonators.

A totally new idea for the Rochester club scene, an English Rave is scheduled for November 2nd. The rave will be an all night party probably ending around 5 or 6 a.m., and then breakfast will be served. Carpe Diem is getting a special liquor license for that night. The Rave is being planned as a 19 and over night.

Carpe Diem offers alternative entertainment for all age groups. All three sections, the Cafe, the Coffee House, and the Club, are excellent. I definitely give it 5 bricks. If you have any questions or want to make reservations, call 325-9006.

—JENNIFER MC DANIEL

Animators from around the world met in Rochester this past weekend for the Society of Animation Studies Conference. From the Eastman House's Dryden Theater to RIT's Webb Auditorium, conference attendees participated in numerous seminars, panel discussions and screenings, all related to the fascinating world of animation.

The four-day conference was kicked off Thursday night with a screening of Karel Ziemán's "Bird Island" at the George Eastman House. On Friday, there were several panel discussions that conference members attended. The themes for these discussions were as diverse as the talented and prestigious professionals and scholars

on the panels. In the evening rare animation from the Eastman House archives were shown.

On Saturday and Sunday, the participants could be found attending even more panel discussions and screenings. However, the highlight for many was the chance to talk with renowned animator Faith Hubley. Ms. Hubley's career has spanned five decades and she typically produces one film per year. Nine of Hubley's short animated films were shown to an appreciative audience in Webb, followed by a question and answer period. A reception was also held on Sunday for this special guest.

—SCOTT R. APPEL



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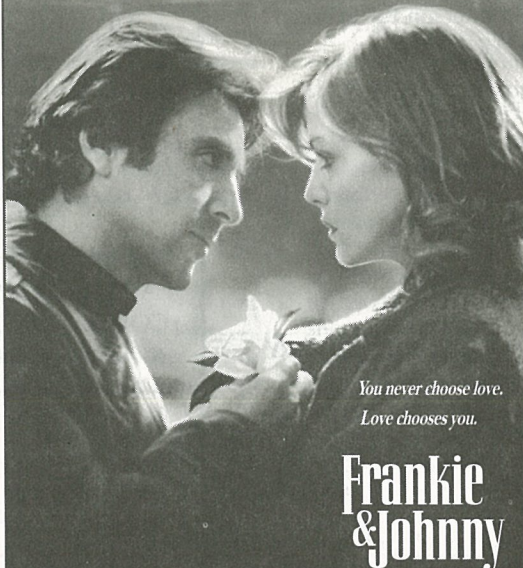
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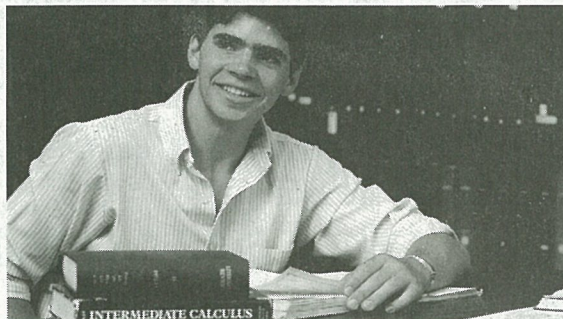
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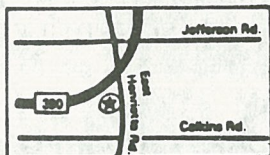
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## Scenes From a Mall (Horton Chapter IV)

When we last left Horton Huckleberry, he was partaking of his romantic origins. . . his first kiss. The lovely femme that made this encounter not just another wet dream or "pillow conversation" for Horton was the breathlessly bloated Bertha Behemoth. The two had met just yesterday and already they were in each others arms. They seem like such a perfect couple that nothing could possibly go wrong. . . or could it? But I'm getting ahead of myself. Let's return once again to our aspiring couple.

As their lips broke loose from their first taste, a single strand of drool carefully followed each of them. The two lovebirds did not notice. . . not even when it reached a foot in length. Only when Horton spoke was the osculation residue broken, along with the silence.

"Gosh!" Horton uttered as he wiped the drool from his chin, "My mom sure doesn't kiss me like that! I mean. . . uh. . . not that my mother really KISSES me. . ." Lucky for Horton, Bertha was lost in the moment or else he might have had to add some more cleverly worded comments to explain his previous one. When Horton noticed that Bertha had come back to the land of the living (her eyes opened) he spoke again, "Um, what are you doing tomorrow?" (As if she had a busy schedule.)

"Sunday? Well after church I don't think I have any inhibitions - I mean plans."

"Great! Buh-huh! How about we go to the mall or somethin'?"

"OK! I'll just ask my parents." With that, Bertha sludged off the veranda back into her house. After a few minutes, Horton heard Mrs. Behemoth bellow, "YES!" and almost immediately following that, Barnaby broadcasted, "Well shut my ass and call me constipated! Another date!" and then silence. When Bertha returned she said, "My parents said they guess it's OK."

"How about I pick you up. . . um. . . come by around one o'clock?"

"Sure! My parents told me that it's almost nine now, though. . . I guess you'll have to leave. . ."

After they both expressed their sorrow in departing (and after recomposing themselves), Bertha walked Horton to the door. Horton got into his car and started the engine. He opened the window and said, "Don't forget. . . tomorrow at one!"

"I'll be here!" Horton wasn't really worried about that fact anyhow. He figured she wouldn't be able to move very far in a day.

As he zipped up his one piece Winnie the Pooh pajamas in preparation for bed, Bertha was the only thing on his mind. Dozing off into slumber, he recounted all of the past two days' activities. He was able for

the first time in his life to dream of a girl that was real and in the flesh (and lots of it). No dreams of beautiful, partially clad women who wouldn't give him the time of day. Not of standing up to the bullies at school. . . and still getting the \$h!t beaten out of him. Not even of the rare encounter with the plastic woman that comes to life after use and just laughs at him. No! He could dream of Bertha tonight. He saw her in her tank top outfit as she motioned him closer. He approached her with slight hesitance, but finally was near her. She reached down and grabbed his. . . hand. She moved it closer to her mountainous, mushy mammaries. Just when he could almost touch them, she let go of his hand. He just stood there, not quite knowing what to make of all this. That didn't last long as Bertha said, "Well. . . what are you waiting for?" But it wasn't Bertha. . . he heard his mother's voice coming from Bertha's orifice. "No!" he thought, "Not now!" But it was too late. . .

"Horton, what are you waiting for? Get out of bed and get ready! God knows we haven't waited 18 years for you to find a girl just to have you throw it all away! For once in your life you're acting like a Huckleberry!" With that, she departed his room. Horton groggily got out of bed, thinking not of Bertha now, but wishing that patricide was legal under these circumstances. He put his homicidal plans on hold for the moment and started to get ready.

After showering, he picked out his outfit for the afternoon. The Underoos weren't even contemplated as they were the only undergarments he ever wore. He decided to wear a pair of his darkest blue jeans coupled with an almost matching (at least in his mind) plaid shirt and vest combo. He made sure to tuck in his shirt as tightly as possible. He always tucked in his shirts, not necessarily because he thought it looked stylish, but more because he had gotten into the ritual of stuffing his hands down his pants and just couldn't seem to get off it - I mean let it go - I mean put it on hold - I mean *stop* it! All that was left was to pick out an accompanying pocket protector. He opened up his closet and was faced with one of those shoe racks on the back of the door, but in place of shoes were rows of his favorite fillers. As today was a special day, he chose his favorite one - the one he was wearing when he won first place in the National Engineering Research Developers Search. (The founders realized their unfortunate and appropriate acronym a bit too late to do anything about changing it, so they just try not to address themselves as such.) In any case, it wasn't particularly flashy, but the sentimental value was great. After he slipped it in (heh. . .), he reached for his can of Manly Man deodorant spray and gave himself a more than generous helping of it.

If you're wondering how he accomplished this much-needed sanitizing with his shirt tucked in and buttoned all the way to the top (another one of his fashion statements - "I'm retarded!"), let's just say that his armpits are still virgins to antiperspirants, but the vapors trapped in his shirts could fend off even a Mary Kay sales representative.

Upon arriving at Bertha's house, he noticed Bertha was already outside waiting. She seemed to be wearing the same outfit and standing in the same place she was when he left last night. As he stopped the car, she answered all of his ponderances in one statement.

"I told you I'd be here!"

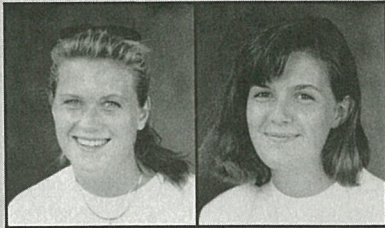
After much effort, Bertha managed to squeeze into his compact. "Terminator II" was playing at Frederick's Cinema, but after waiting in line for about an hour, the ticket vendor told them that the tickets had been sold out about 35 people ago, but he just liked to get people's hopes worked up. They decided to see the other feature, "Home Alone."

When the lights dimmed, Horton started thinking about making his move. Should he try something? Put his arm around her? Could he dare to be so bold? Is his arm that long? He felt he had to at least try. There was no other way to know. He slowly moved his arm towards Bertha. He was trembling now and his palms were almost damp from perspiration, but he persisted and laid his arm down upon Bertha. There was a momentary tensing of the body on the recipient's side, but no rebuttal. Horton was elated. His first "move" was successfully accomplished. He relaxed and a rather smug grin came across his face as he watched the rest of the film. In all his excitement, he never once wondered why his arm was so low or positioned where it was. . . until the lights came on. As they did, Horton realized that his arm wasn't on her shoulders, but rather on a plateau a bit lower down. . . He quickly took back possession of his arm. He thought he saw a glimpse of his smug expression on Bertha's face just before removing his appendage, but it was gone afterwards, so he wasn't sure. When they exited the theater, Horton was a bit too embarrassed to go on with the date, so he told Bertha that he had to get home as it was his turn to wash the cat. With that excuse, he dumped Bertha back at her house and went home. Only then did he realize that she hadn't objected to his "move". Many new and never-before thought of ideas formed in his head. In particular, his chances of getting some. He decided that he had better be ready should an opportunity arise, so he planned a trip to the local CVS. If only he could remember that advice he heard about fat women, flour, and wet spots. . .

—SVEN CARLBERG



## Athletes Of The Week



**Allison Kloss     Amy Mastranadi**

After defeating Alfred University's previously unbeaten first doubles team on Saturday Oct. 5, the women's double duo of Allison Kloss and Amy Mastranadi have been named RIT Female Athletes of the Week for the week ending Oct. 6.

With RIT down 2-4 after the six singles matches, and with three doubles matches left, RIT's second doubles team won their match as Kloss and Mastranadi were battling in their third set. After taking the first set (6-1), Kloss and Mastranadi dropped the second set (5-7), before going on to win the match with a 6-4 third set.

Rain caused the cancellation of the third doubles match, leaving the teams in a 4-4 tie. The Tigers currently have a 4-2-1 record.

"Allison and Amy continue to improve as a doubles team," states RIT coach Ann Nealon. "Their improving style of attacking the net and keeping their opponents on defense has proven to be good tactical tennis."

The win over Alfred brings the seniors' overall doubles record to 4-4 this season. Last year, Kloss and Mastranadi were 8-4 as RIT's second doubles team.



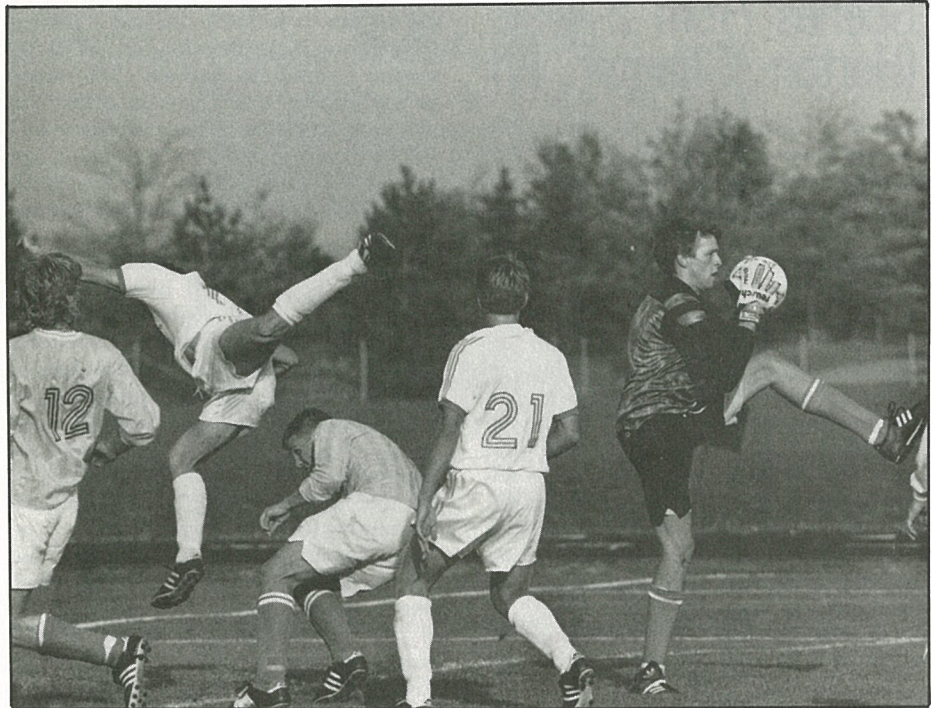
**Greg Coughlan**

Behind a strong showing by junior Greg Coughlan the RIT men's cross country team raced to the team title at the LeMoyné Invitational on Saturday Oct. 5. For his efforts, Coughlan has been named RIT Male Athlete of the Week for the week ending Oct. 6.

Coughlan toured the hilly five-mile course in 27:22, good for third place overall. The hearing-impaired runner's performance helped enable the Tigers to easily outdistance the rest of the 15-team field with 32 points. Ithaca (73), MIT (76) and St. Lawrence (88) were RIT's closest challengers.

"Greg ran his best race of the year," stated RIT coach Pete Todd. "He is a very strong hill runner, so the LeMoyné course was ideal for him."

Last season Coughlan had a banner year, earning All-Independent College Athletic Association (All-ICAC, since has changed to Empire Athletic Association) and All-Eastern College Athletic Conference (All-ECAC) honors. At the nationals, Coughlan's 32nd place finish in 25:42 left him seven places and seven seconds away from being an All-American.



*Chris Gallup, Hobart goalie, makes a save as RIT's offense comes crashing down.  
Photo by Aris Economics*

Aris Economopoulos/REPORTER

## Nationally Ranked Volleyball Team Hosts Tournament

The end of RIT's volleyball slump was marked by 15-10, 15-6, and 15-3 wins over St. John Fisher in home action last Thursday night. "We haven't been losing, we just haven't been playing up to our potential lately," remarks senior outside hitter Julie Bergen. "We get into a slump every season, but we pulled out quicker than usual this year."

And what a good year it has been. RIT approaches the half-way mark in the season with a 20-2 record in a very competitive schedule, and a ranking of second in the state and 13th in the nation in the latest NCAA Division III poll. RIT has racked up wins over such teams as: Brockport, ranked third in the state, fifth ranked in the state Ithaca, and the always tough University of Rochester. Outside their region victims include Allegheny, Waynesburg, and Hope. RIT's two losses occurred on their trip to Michigan against third ranked in the nation Kalamazoo and Calvin. "We needed to see how well we can play against some top caliber competition outside our region," comments Lodes. "For the most part, we

found out that we have the potential to compete against the best in division III."

RIT's performance against sixth in the state St. John Fisher proved Coach Lodes correct. Individually, Jennifer Polo, Kris Gray, Julie Bergen, Julie Gibbs, Liang Gaik Khaw, Lucy Emberg, Julie Pedersen and Robin Wambach rotated in the starting lineup. Gray compiled nine kills, with Polo right behind with eight kills. Bergen, Gibbs and Wambach contributed five kills each. Polo also topped the assists list with 25, and an impressive 12 digs, while Bergen, Gray, and Gibbs fortified the defense with 14, 13 and 11 digs respectively. Pedersen dominated in passing with a .778 perfect pass percentage. "Our depth came to the forefront," explains Lodes. "Even with injuries, we have the potential to put a competitive team on the floor at any time." This was evident when Lodes was able to utilize most of his bench Thursday night with the efforts of Heather Lent, Angie Lutes and Jewel Mack.

RIT will host the first annual Invitational Friday and Saturday, Oct. 11-12. Participants will include fifth in the nation Stony Brook, 12th in the nation Juniata, as well as Waynesburg, Mercyhurst, and Nazareth. With this challenging schedule lying ahead, Coach Lodes states, "If we survive this test in reasonably good shape, it can only improve our status."

—DALE E. FREDA



## Roaches Run Rampant On Devils

Coming off a very close match against Cortland, undefeated in the state for the last three years, the Roaches needed a big win against the SUNY Binghamton Tasmanian Devils. The RIT 'A' side responded with a 24-4 romping. The Tasmanian Devils got off to an early 4-0 lead when an RIT wingers' pass was intercepted and returned for a try. That was the only time SUNY Binghamton was close to the try zone for the rest of the afternoon. Captain Dave Chulupa tied the game up at 4-4 with his first try of the season. Roaches fullback Rob Anna made the ensuing conversion to give RIT the lead for good, 6-4. It was all Roaches from there on. Scrumhalf Justin Spade made it 10-4 off of a scrum near the try zone. After converting on the kick, RIT took a 12-4 lead into the half.

The second half was spent exchanging blows. Each team was crushing the other on tackles. RIT's fourth try was golden. The pack won the ball in a lineout and got it to

the wing. The wing preceded to run the ball up field. The Devils finally tackled RIT, the Roaches pack was there in time to ruck and maul the ball out. Rich Remelle took the ball on a ruck and roll to score his 'virgin' try to make it 20-4. The 'A' side has a 2-2 record on the season.

The 'B' side needed a victory to stay in the race for a playoff spot. After a shellacking last week at Cortland, RIT needed a win. The pack was controlling the game, and it was a offensive first half for the Roaches. Going with a strong wind, the Tasmanian Devils were having troubles getting the ball out of their own end, but did manage to keep it out of their try zone. Kevin Gesvantner did make two 'kicks for points' to give the Roaches a 6-0 halftime lead.

The second half was a different story. This time it was SUNY Binghamton on the offensive, trying to hammer it in the zone most of the half. The RIT pack was winning key scrumdowns and lineouts for the better

part of the second half and when the Devils did manage to win a few, the Roaches backs came thru with key tackles. With little time remaining SUNY Binghamton was awarded a two-meter scrumdown, it was the time for the 'B' side pack to show their true colors and it just totally dominated the Devils. Driving them back and winning the ball out to the wing. The Tasmanian Devils would be awarded two more two-meter scrumdowns before the game ended and they were just totally driven over the ball. The end result a hard fought, well-earned 6-0 victory.

Playing at Hobart this weekend the team is hoping to earn playoff bids for both the 'A' and 'B' sides. The team would like to thank coaches Grant and Paul for their time and effort this season. It was tough going for awhile, but they endured. As 'Mc' would say "Oye! Roaches."

—MATT GEHRIG



RIT became more focused as they went on to defeat SUNY Binghamton.

Shawn Scully



# Tab Ads

## Sales and Services

For Sale: 300mm Kaligar lens compatible for Minolta. For more info call 292-5328, ask for Jason

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## Help Wanted

**Help Wanted**— Home Style Family Buffet position available, starting pay \$5-5.50/hour. Flexible schedule and benefits. Please apply in person 2-4pm M-F at 1100 Jefferson Road, Henrietta

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**The Dept. of Club Affairs needs you!!** Applications now being taken for finance and PR coordinators. Apply at the S.G. office on the 2nd floor of the Ritreat.

## Announcements

**LATINOS**— Where are you?

Come and join the Latin American Student Association for a new experience. Tuesday at 6 p.m. in the SAU, room M-1. See you there!

**The Dept. of Club Affairs** needs serious students to join it's staff. For more info, stop by the Student Govt. Office on the 2nd floor of the Ritreat

**BACC EVENT**— COLUMBUS DAY: WHAT IS IT REALLY ALL ABOUT?

SPEAKER: RUNOKO RASHIDI. SATURDAY OCT. 12 9:230. WEBB AUDITORIUM BLDG 7 9 RIT

**Attention Military Veterans.** A campus post of American Veterans (AMVETS) is looking for new members. Stop by Office of Veteran Affairs, SAU OA-311 phone—x6641 POC Gene Clark

**The RIT Star Trek Association** invites you to join them... every Sunday at 1 p.m. in Redwood Lounge (1st floor of NRH) "To boldly go where no RIT student has gone before." Interpreted for the hearing impaired.

**Big Brothers/Big Sisters at RIT** is accepting applications to become a big brother or big sister to a child in the

Rochester community. Make a difference in a child's life as a role model and friend. Call 475-9306 for more info and an application.

**If you are expecting to graduate** in the 1991-1992 school year, and have not filed an Application for Graduation with your college, please do so by October 15, 1991. This will insure your name appearing in the May Commencement Book.

**STUDY ABROAD IN AUSTRALIA**— Information: on semester, year, graduate, summer, and internship programs in Perth, Townsville, Sydney, and Melbourne. Programs start at \$3520. Call 1-800-878-3696.

**Community Service Clubhouse (CSCH)** floor meetings every Sunday at 7pm-Baker D. Come check us out, all are welcome. Community Service Clubhouse is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit CSCH-Baker D or call x3341

**FREE SPRING BREAK TRIPS** to students or student organizations promoting our Spring Break Packages. Good pay and fun. Call CMI 1-800-423-5264

## Lost and Found

**Lost:** Gold bracelet with two baby ring charms. Please call 381-3428

## Personals

**SNEEZE**— GET OUT OF MY HEAD LIZ— PUT THAT IN YOUR SMILE & POKE IT!

**Dennis**— I don't know how I got so lucky but it just keeps getting better.

**I love you!**— Beth

**FREE PIZZA**— debuts Saturday night! Ask your local Pizza lover.

**I'M LOOKING FORWARD**— TO ZETA HAYRIDE, ARE YOU?

**Andrea**— Not all men are scum, Ari and Dennis are examples of that. Others, however, are even lower than that. —BETH

**JOAN**— You can give anybody a heart attack! **COOL IT!!**

**EVIL**— THRILL ME SOME MORE

**RUSS**— How's the bacon???

**Christina**— How were those ITALIAN MEN!!!!???

**Dennis**— "Everything's a possibility", right? I'll work it out with my parents & everything. Give me time. I love you!— Beth

**Sam**— are you happy now? Here it is. You'd better not still be sick when you read this.

**THE ANTS ARE STILL ALIVE!!!**

**Christina**— We missed you!  
LOVE, THE ANTS

**KELLINATOR**— SMILE!!!

Love, your roommate

**Roomies of 201-C**— I miss food shopping! Huh? When? Hee! Hee!

**Yo, AST sis**— you all did a great job on flag football game, meetings, and social events. Keep up with a good work. Luv Vickie

**All hail Darryl's wall.**

**HEATER**— I miss hanging out, stop over sometime. Love Peanut

**Italians are so hot and hair free.** . . . . NOT!!!

No Perry— I don't have any Q-tips.

**Amanda**— Congratulations! You're -1

**MIKE**— Mornin!!! Thanks for a great time at the Bills game, I still love the Bears though! I'm looking forward to the Monday night game too! Your favorite lifeguard!

**Kellinator**— Want some caviar? NOT

**Honey Bunch**— Let's get dangerous next weekend— Bou-Bou Bear

**TO AST FOOTBALL PLAYERS**— I ENJOYED PLAYING FLAG FOOTBALL AGAINST YOU GUYS. MELISSA, TRI SIGMA SISTER.

**SNARF & ANGIE**— Congrats!

**And then** I fell down the stairs, and my shoe fell off!

**MIKE L.**— (PSK) REMEMBER THAT MONDAY NIGHT FOOTBALL AT MARRIOTT? YOUR SECRET ADMIRER WAS THERE!! SIGNED ANONYMOUS

**Spam**— spam, spam, baked beans, spam and spam.

**JDM**— I.S.L.Y.S.B! MAJ

**40HPMM**— HAPPY BELATED BIRTHDAY! SIGMA LOVE, SISTERS

**THE THURSDAY NIGHT TRADITION** CONTINUES AT THE REDDA CREEKA— (poor excuse for an Italian accent) Love me

**LEILA V.**— DON'T FORGET TO USE CONDOMS THIS WEEKEND, AND NEXT, AND NEXT. . .

**EARTH TO PIZZO**— PLS CONTACT ME ASAP! FROM UR CONCERN FRIEND

**JELLO**— I THOUGHT IT WAS FROM YOUR NOSE BOOGER! THANKS GOD, IT WAS DROOLING! MELLO.

**Yes mother**— we watered the plants!

**Watch out Kappa Phi Theta**, the pink shorts are back!

**DSP BROS**— REMEMBER THE KIDNAPPING? WE WERE GLAD YOU HAD A BLAST! SIGMA LOVE, TRI SIGMA SISTERS.

**TRI-SIGMA OFFICERS**— You're doing a great job! Keep it up!! SIGMA LOVE -SISTERS

**TRI-SIG/DSP**— Wasn't Gannon's homecoming weekend a blast or what? Sigma Love, Tri Sigma sisters

**To our friends**— Did you enjoy the game "Queen OOGA BOOGA" and "GOOSE THE MOOSE"? you know who

**Andy Russo**— Take it easy! Don't get so -9\*%horny! J.A.M.

**"SSSIG-GGGMA SIG GMA SIGMA SIGMA SIGMA HEY!!"**

**To "Aisle of Nonchieras"**— You know we can do it guys!!!

**Hi Jen, Thanks for a wonderful weekend up in Toronto.** . . Happy 2nd year Anniversary, Love Gavin

**Hey Pembroke**— wanna squish?

**YO RO**— What's blonde and wants to be with you? Answer is to be seen not read.

**BIG BRO**— Welcome home! Are you crazy about going to Maine. Let's avoid the cold and go south. little bro.

**YO 50**— How small did you say that box was?

**Lemon curry?**

**Hey Heidi**— The one with the big B's. Checking to see how the freshmen are doing. See ya, "ALL-KNOWING— ONE"

**CJM**— You're some kind of wonderful. Love CJM

**RICH**— (SP) MUCHAS GRACIAS POR TODO!!! PUEDES ESTAR SEGURO QUE NO TE OLVIDARE Y TAMPOCO TUS. . . YOUR SWEETY (S.S.)

**Rocktoberfest is coming soon!**— October 18th 19th 20th, hayrides pumpkin picking on farm, dance, wine tours and more!

**John**— Thank you for being there. You're a true friend and you've got a heart of gold. I love you!

**Who ripped a shot**— so fast and hard that it rivaled the speed at which he "shiny rocks"? . . Egg.

**Honey bun**— If only we had more time together! I miss you lots.

**Baby Love**— Happy Anniversary you will always be my love from above, I dooo Bulleave Sooooo. . .

**Gretchen**— Happy Birthday— Hope it's your best ever! Love, your roommate

**Doc**— Calm your hormones, man! Is it really that hard to pick a date? -Rose

**Sniff, Sniff**— Al was that you? No. Daaaaaaaaana.

**. . . some say you can't take it with you, I'm taking it with me!** -Steve Martin.

**Any**— GRIZZLE lately?mmmm..Russ Karl— Things that make you go MMMMMMMMM. . .

**Hey Pagano**— How's the pasta?

**Listen Jerky**, I don't need to talk to you!!!

**Did you bring me home an Italian**— 6'2", 200 lbs, black hair, blue eyes, and a sense of humor hmmmhmmhmm?????

**Dana, Bobbi, Cathy**— When are we going to Canada? Love your neighbor. . .

**Welcome**— Mom and Uncle Jerry to Parent's Weekend. Enjoy!

**DANISH**— Woman, How was your weekend?

**Downtown**— You're awesome, and I'm gonna miss you! Especially in football. -Love, Gina.

**Courtney**— To my favorite Triangle woman! I'm gonna miss you so much that I'm thankful for the time we had together at Triangle and Alpha Sig! I Love you LOTS, Gina.

**Congrats**— to the new Triangle Little Sisters, Shirley, Donna, and Natalie! -Gina.

**To the visitor**— who wouldn't leave-it must have been the silk shorts! Love you enough!

**Rm. -2042**— Glad to be hanging out with your lots! Love, Terry

**GiGi, Heidi**— We'll miss you! Love, Terry

**Bub**— I miss you and love you lots!—Hickleberrry

Spuds says, "Let the balls do the work."

**Michelle**— Thanx for the talk—you're the best Big and I Love You— Your Little

**Heidi**— I'm gonna miss you but I won't miss the cows! Best of luck, Love, Me.

**Eileen, Terri, & Erin**— We MUST go through with our plans! Late night at ASA!!!

**Go Alpha Sig! Kick \_\_\_\_\_ in football** -as usual!

**L**— even if I never did hang your pig, I miss all those times of hunting for my fox -Love always, C.

**Loriann**— Just what does "No NO No!" mean? Who cares! Not me!

**Laura**— You're an awesome roommate. Here's to a great year. Our parties will definitely have to continue, but lets remember to move the rug!! -Loriann.

**Loriann**— will be turning 21 soon! Here's to Josell! Love, your ex-roomie.

**Matt and Griffo**— Thanks for entertaining us the past couple weekends. You guys are the greatest. Desk-top dancing must definitely continue! -Loriann, Laura & Cindy.

**JoJo, Michelle, Patti, Cheryl, SueBee and Heidi**— I've got the best family on campus. -Alpha Love -Loriann.

**Cheryl**— My dance partner. Friday night. Enough said. -Loriann.

**To whoever** said 5 a.m. came and went and I was a .no show, where was I supposed to be, and who are you? -Loriann.

**Laura**— Without you we would be incomplete. This weekend the three of us will definitely have to hang out. -Loriann & Cindy.

**To my lil sis**— It was great hanging out with you Saturday night. We'll have to hang out again soon. -Loriann.

**coD**— enohp eh eh eh yelgnal ta em teatnoc ,dubesoR

**Perracha**— Estudia y no plenses nos omes. Un bico -pequerechina.

**GiGi, Lappanito, Susan, Eileen and Sandy**— The coolest pledge sisters ever. I Love you guys. -Love, Gummy.

**Carl, R.J., Doohan, Ed Suave and Pat**— Alpha Sig luvvs ya!!!

**To Waldo**— Thanx for being patient with me 95% of the time. -Love, Tulu.

**Hey YoYo**— Thanx for going there to listen to my chaotic life, Love, YoYo II.

**To my Cousin la Indu**— I miss you! Love, Monga.

**Balu**— You are one hat Indu. -Love, Dot.

**Alpha Sig**— is ready to conquer sorority football, once again!

**Lappanito**— Miss Leaner we will get you back!!! -Love, Chouches.

**To Cabalino**— An awesome Big Bro!! -Love, YL sis.

**RUSS**— He's such a little S\*\*t isn't he?

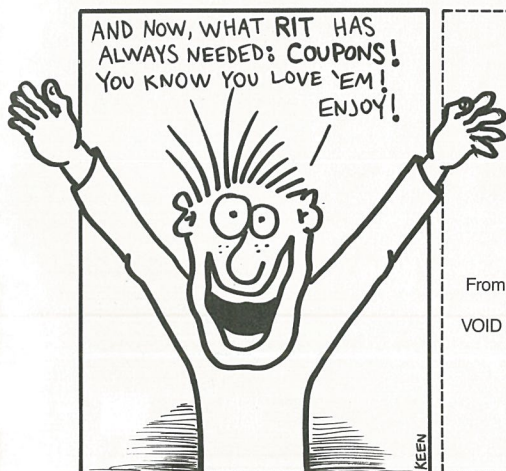
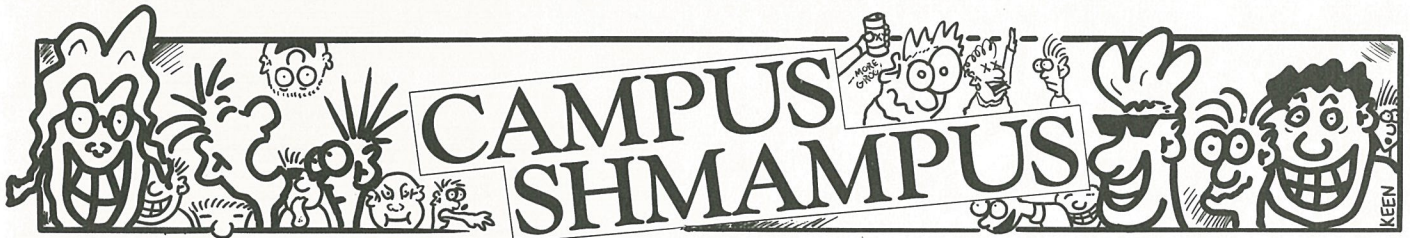
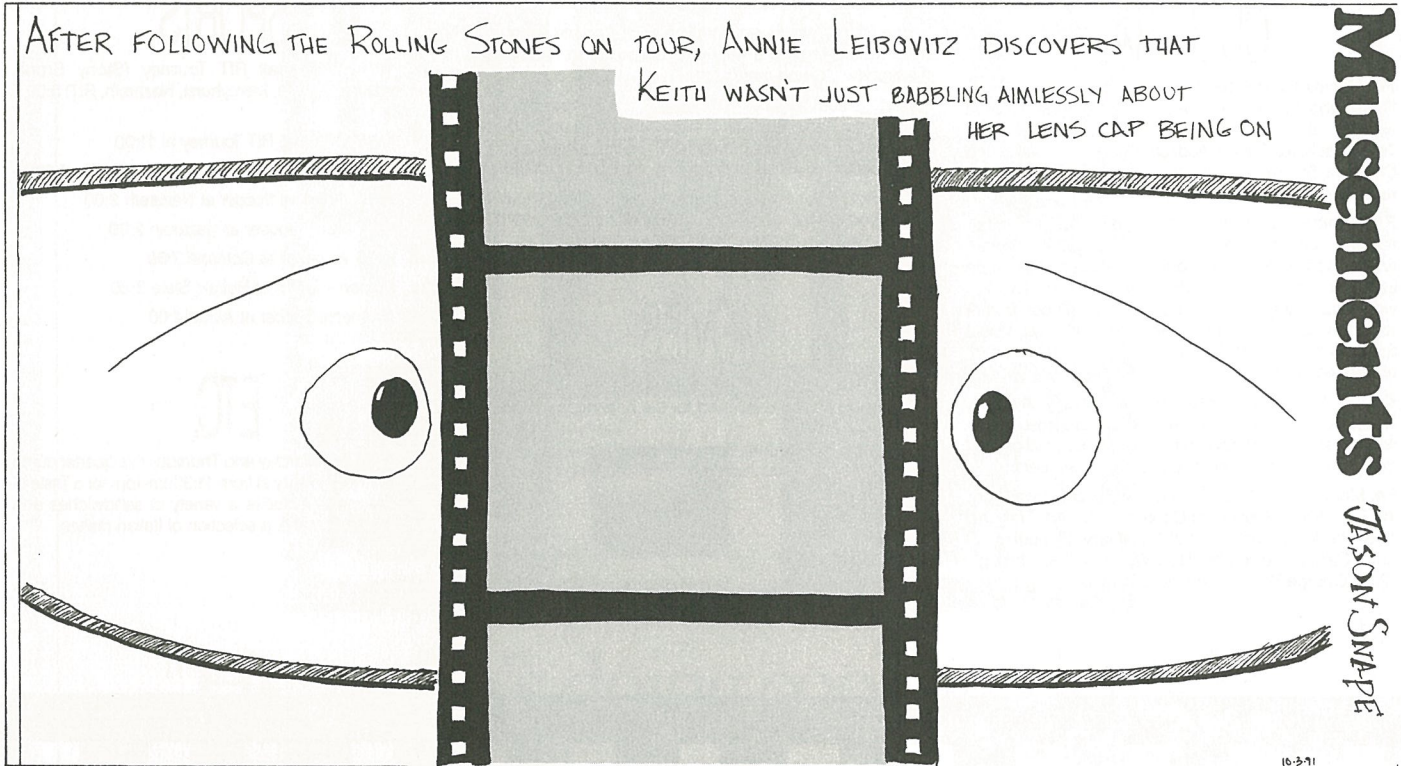


**Happy Birthday**— Jerry!! Puddles  
**MOJO**— Hope you have a great 21st  
 Birthday!— L.A. Woman  
**RED FOX**— My thoughts are with you now  
 and forever. I love you baby. Hang in there  
 it's almost over. Red Fox's lover

**ALPHA SIGMA ALPHA**— BACK AND  
 BETTER THAN EVER!  
**Donna and Laura**— Alpha Sigs 60th  
 Pledge Class. You guys are doing great!  
 Keep it up! We love ya. Your membership  
 & asst. membership director.

**Griffo**— Here's to late-night smoking in  
 your room. -L & C.  
**YoYo II**— We better hurry up cause your  
 plane leaves in a half hour!  
 I always have a great time when we hang  
 out! -Love, YoYo.

**NIEKO**— I'll always be there for you. If not  
 in the same room, at least on the same  
 campus.  
**Kristeen**— I'm sorry for the little incident on  
 sunday night. I'm glad you're here now. -  
 I LOVE YOU.



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# What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

## CULTURAL

**Fri.** Harvey, the Pulitzer Prize winning comedy by Mary Chase about Elwood P. Dowd and his friendship with a six foot tall invisible rabbit. Presented by Blackfrairs Theatre at Xerox Square Auditorium, corner of Broad and Chestnut St. Preview performance: Call 473-6760 for reservations, dates, and prices.

**Fri.** Exhibitions, Through 11/15: Other Images, other realities, Mexican photography since 1930, Mexican artists' bookworks, The Collectors' Gallery. For more information, contact the media center at the visual studies workshop. The galleries and bookstore are open from 9 to 5 on weekdays and noon to 5 on Saturdays, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607 phone-442-8676

**Fri.** Writers and Books, 740 University Avenue, Rochester: In concert with Annie Wells, progressive folk songstress performs new and previously released original music 10/11 8pm \$4 members, \$5 non-members.

**Fri.** Memorial Art Gallery: Through 11/17, selections from the San Diego Museum of Contemporary Art. Through 12/8, The Modernist Vision of Ann Norry. Through 11/7, Anna Calluori Holcombe: New Works in Clay. Through 12/31, George Segal: The Holocaust

**Sat.** Nazareth College presents Les Ballets Africains, 35 dancers and musicians performance includes dance, music, story-telling, acrobatics, comedy and drama with brilliantly colored costumes, 10/12, 8pm.

**Mon. 10/14** Writers and Books, 740 University Avenue, Rochester Sieze the Night at Carpe Diem, 8pm \$5 members, \$6 non-members

**Wed.** Visual Studies Workshop, 31 Prince Street, Rochester: Karen Wirth, artist in residence at Visual Studies Workshop Press will lecture on her work in artist's books and installations, free and open to the public, 7:30pm

**Thr.** Rochester Philharmonic Orchestra, John Snow—Featured Soloist, and Roberts Wesleyan Chorale 10/17, 8pm, Eastman Theatre, 222-5000 for tickets.

## MOVIES

**Fri.** The God Father III, 6pm, 9:30pm, Webb Auditorium 6pm show closed-captioned for the hearing impaired.

**Sat.** The God Father III, 6pm, 9:30pm, Webb Auditorium 9:30pm show closed-captioned for the hearing impaired.

## SPORTS

**Fri. 10/11** Volleyball RIT Tourney (Stony Brook, Waynesburg, Juniata, Mercyhurst, Nazareth, RIT) 5:00 & 7:30

**Sat. 10/12** Volleyball RIT Tourney at 11:00

**Sat. 10/12** Cross Country at Canisius Invitational 11:00

**Sat. 10/12** Women's Soccer at Nazareth 2:00

**Sat. 10/12** Men's Soccer at Nazareth 2:00

**Tue. 10/15** Volleyball at Cortland 7:00

**Tue.** Women's Tennis at Buffalo State 3:30

**Wed.** Women's Soccer at Alfred 4:00

## ETC.

**Enrico's** Every Tuesday and Thursday this quarter come to Enrico's (aka Henry's) from 11:30am-1pm for a Taste of Italy. The menu includes a variety of sandwiches and soups and of course, a selection of Italian dishes.

36A

37

The  
37th  
Frame



Between classes and homework, once or twice around the ice rink will do wonders for the body.

Photo by Kevin Doyle/REPORTER

36A

37



## *Software Design Engineers and Program Managers*



# "Hey, who's doing cool products?"

-Bill Gates, Newsweek, May 21, 1990

During the frenzy of the recruiting season, when you can't remember which high-tech company has made which high-flying promise, take a break.

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If you're about to graduate with a BA/BS degree in Computer Science, Electrical Engineering, Math, Physics or a related discipline and have design skills and/or exposure to project management, we'd like to talk with you at our On-campus Company Presentation.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.

## **Microsoft®**

**On-campus Presentation**  
**Wednesday, October 23 • 5:00 pm • Clark Meeting Room, C Section**  
**Pizza Reception following.**  
**Contact your Career Center for details.**



# Did Someone Say "Party"?

Start your own party, with large cheese Pizza Hut® pizzas for just \$8.99 each. (Toppings extra.) You can even have them delivered. And you can use your SUpocard. On North Campus (Schine Center) call ext. 3786. South Campus (Goldstein Center) call ext. 1709.

