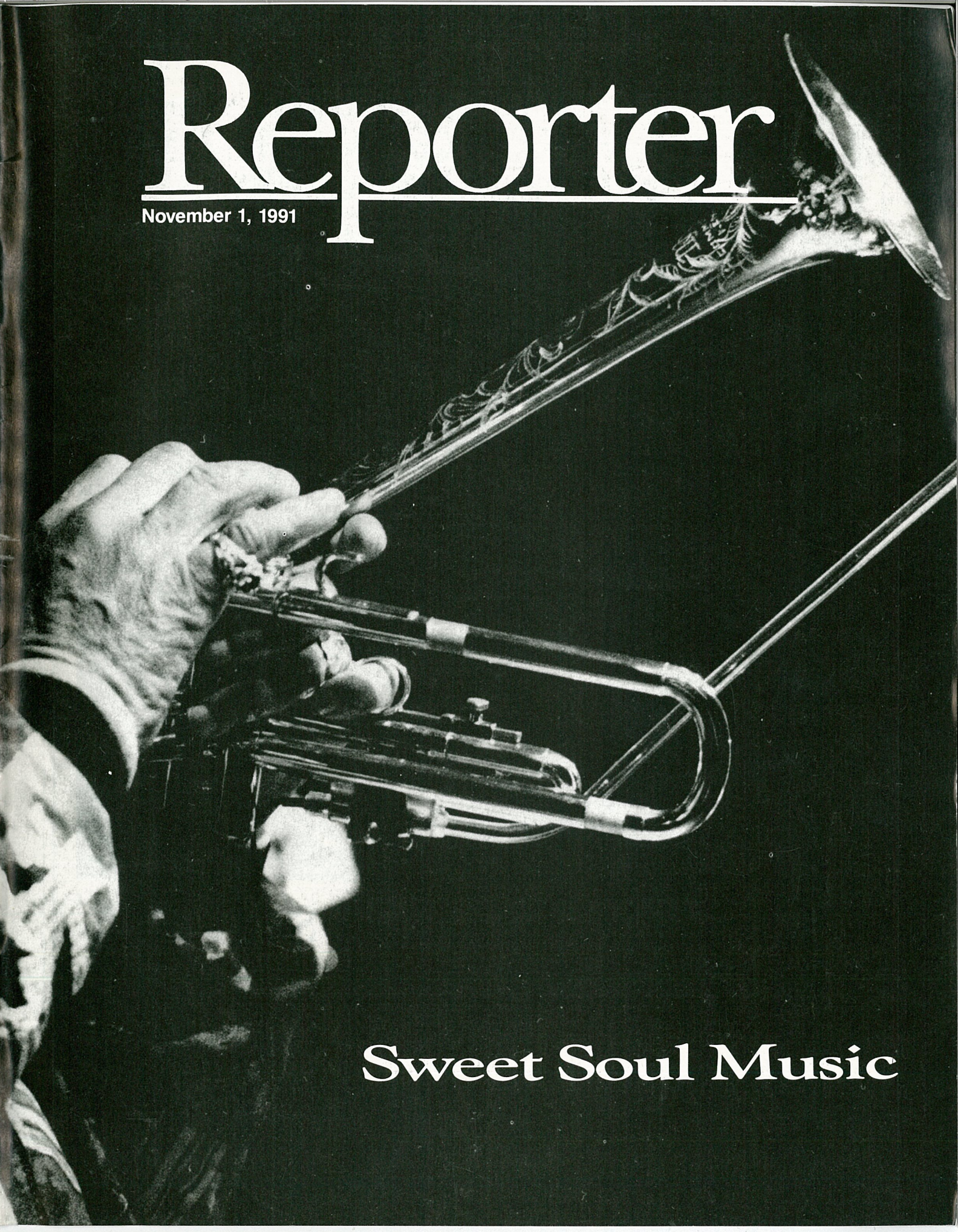


Reporter

November 1, 1991



Sweet Soul Music



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

Reporter

Volume 70, Number 8 November 1, 1991

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FEATURES

- 11 Horton Child Care—Helping Women Pursue Jobs and Education at RIT
- 14 RIT Music Groups Play Up a Storm
- 16 The New and Improved Grace Watson Dining Hall
- 19 A view of Dizzy Gillespie

DEPARTMENTS

4 LETTERS

6 REPORTAGE

The Search for a New RIT President is Underway

NTID's Sunshine Too Wins Award

Obituaries of Two Cancer Deaths

A Drinking and Driving Disaster

25 SPORTS.

Women's Soccer Wins the Season Finale

X-Country sets the lowest team score record at EAA's

RIT Swim Teams Successful at Don Richards Swimming Invitational

28 TAB ADS

29 CARTOONS

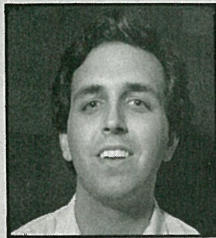
30 WHAT'S HAPPENING

Cover Photograph By Kevin Doyle

Dizzy Gillespie and the tool of his trade.

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ReproFile



Alcohol-related incidents at RIT have resulted in fires, vandalism, criminal mischief, arrests, sexual assault, and now death. Last Friday at approximately 3:20 a.m.,

another senseless and tragic alcohol-related incident occurred. Kevin M. Smith, 20, a brother of Phi Delta Theta and a sophomore at RIT ended his own life behind the wheels of a GMC pickup truck, apparently driving while intoxicated after being served off-campus.

Smith's truck crossed the center of the road, passed between a utility pole and a tree, through a ditch, and across four lawns, travelling approximately 600 feet before slamming into a house at 629 Rush-Scottsville Road. According to Shirley Nemeth, a nearby resident, "There were no brakes, no skid marks, no nothing." The truck travelled at a constant velocity until crashing into the house, where it took rescue workers 20 minutes to pry him from the wreck. He died later that morning of severe head trauma.

Bern Spooner, 76, had lived in the home at 629 Rush-Scottsville Road since 1943. The crash was so severe that it knocked Spooner's house three inches off its foundation. Spooner can no longer live in the house he raised his family in, it is now legally uninhabitable according to the authorities. I personally visited the house to see the damage and talk with the resident. Spooner was very sympathetic, "I feel sorry for the guy. The fellow upstairs would have been better taking a guy like me than a young fellow like that."

No alcohol related crimes are victimless. In this case, Smith's actions caused much pain to his former friends, family, acquaintances, other RIT students, Spooner, and his neighbors. Smith's death was completely preventable. He could have lived forty, sixty, or perhaps even eighty years beyond his premature death. Instead, he took his life with his own actions when he drove his GMC last Friday morning.

Family, friends, and the RIT community mourn Smith's death. In time, we will remember the contributions he made to RIT and the community. There is absolutely no positive side to this situation. However, if open discussion of this situation will help others to think more about alcohol use and abuse, it is worth bringing out this incident. Even before the publication of this editorial, I was chastised for "tactless" journalism by some students. If we don't bring this out in

the open, there is no opportunity for others to learn from it. The situation is simple. Smith drank. Smith drove. Smith died. Luckily, he killed no one else.

Regretfully, Smith's death is just one incident in a long list of alcohol-related problems at RIT. I attended one of the Off-Campus Student Association's Party Policy Forums several weeks ago, where recent incidents were discussed by the students and administrators in attendance. Dick Sterling, Director of Campus Safety, reported that during the past seven weekends, his department has had to respond to 148 parties, 40 of which required some type of further action. To handle this load, Campus Safety had to bring in 96 additional staff to respond to these situations.

Sterling commented, "We have situations where people get drunk and we have sexual assaults on our hands . . . We have had situations where freshmen come over from the dorms (to the apartments) . . . get inebriated, they go over and they do things like throwing a couch out of a sixth story window . . . almost killing someone."

On October 3, 1991, an alleged sexual molestation was committed by a fraternity pledge in the residence halls. This student's actions, too perverse to describe, would not have been committed by any sane man without the aid of mind altering substances. The offender was drunk.

In an unrelated incident, Bill Batcheller, Director of Business Services reported that five RIT students were arrested by the New York State Police for endangering the welfare of a child (serving alcohol to a minor) after a formal investigation of sexual assault which linked them to the suspect.

"What's been happening for the past couple of years is that large numbers of students have been gathering and drinking, and the fallout from that has been quite extensive. Others are becoming injured. . . . People are being disturbed within the apartment complexes. Buildings have been caught on fire as a result of alcohol abuse," comments Batcheller.

Surveys, both locally and nationwide, reveal disturbing trends. IMPACT, RIT's drug and alcohol education and counseling program, conducted a student survey during 1990. Of those surveyed, 85% reported trying alcohol prior to enrolling at RIT. Of those who have tried alcohol, 10% admitted to causing property damage within three months of the survey.

Dartmouth College was the sight of a major alcohol survey. As reported in the *Journal of Studies on Alcohol v51*, the results were very revealing. In the survey, 25.5% admitted having a hangover, 7.5% vomited

from drinking too much, and 4.4% blacked out, all during the past week! Of those surveyed, 44.2% indicated that a close friend had been injured in an alcohol related incident, 10% admitted to injuring themselves.

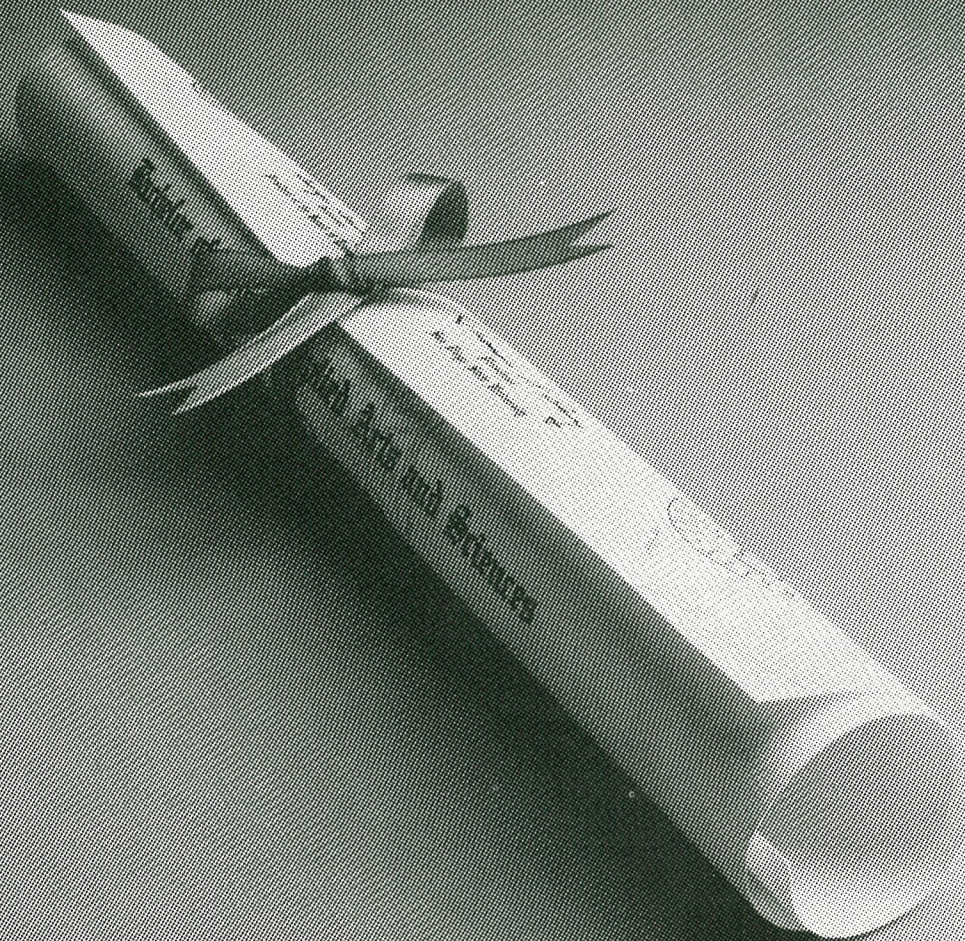
At Rutgers University, Thomas O'Hare, conducted another survey also published in the *Journal of Studies on Alcohol v51*. During the year prior to the survey, recipients indicated at least one occurrence of the following due to alcohol: hangover (68.6%), nausea and vomiting (54.5%), memory loss (26.5%), depression (21.5%), arguments (21.3%), spending more than 10% of yearly income on alcohol and drugs (16.2%), physical injury (13.8%), negatively effecting relationships (11%), and the list goes on.

At the Party Policy Forum, one student commented, "The type of drinking going on on this campus has changed entirely. When I was a freshman, I went to parties not to drink, I went to parties to meet people. You have these freshmen who are coming over from the dorms because there is nothing to do. . . . They don't want to meet people, they want to come and drink."

As I ponder this issue, the same question repeats itself over and over again in my mind. Why is alcohol such a central part of social gatherings in college and beyond? Why is it an accepted societal norm to drink? The main attraction at most popular social functions I have been aware of is alcohol. Is the self-esteem of many college students and adults so low that they have to deal with their problems and interact socially only while intoxicated or drugged? This I will never understand.

Spooner shared his thoughts on the situation, "Don't drink and drive . . . but that's a repetition. Everybody says that . . . and it seems like it's getting worse every year." Please people, let's stop this senseless waste. If you are going to drink, do so responsibly. Sterling believes that "the best way to have a community is when people police themselves, when they take care of themselves and control themselves." Watch out for yourself and your friends. Help develop the community you live in. If we all assume complete responsibility for our actions and act responsibly, we can reduce the crimes, vandalism, destruction, and death that might otherwise result. Together, we can all make a difference.

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Erik Kunkel

Eileen Serway's last abstract portrait, though unfinished, well reflects the style of her painting

Cancer Claims The Lives Of Two RIT Students

The RIT community experienced two profound losses to the student body this month, one in athletics and one in arts. However, both students will be remembered more as individuals and for their indomitable spirit in their battles with cancer.

It was almost a year ago to the day when Eileen M. Serway first learned of her brain tumor. Surgery and chemotherapy were unable to arrest the malignancy and on Tuesday, October 8, 1991, at the age of 41, Eileen passed away.

Eileen was pursuing a master's degree in Fine Arts, specializing in abstract portraits. Her dream was to finish a series of portraits of artists and friends in a style inspired by Alice Neel. Her work has been exhibited at the Skaneateles Art Exposition, Ithaca Summer Festival, Oswego Harborfest, New York State Fair, and the Roselawn Gallery. She was also commissioned by Perkins Family Restaurants for displays within their restaurants.

Throughout her battle with cancer, even as the disease began to take a toll on her body, she remained heavily involved in her work with the arts. She continually kept in touch with other students in the program, even when she was no longer able to work in the studios. As she lost the steady hand to do her paintings, she switched to doing woodcuts and would work on portraits by having photographs taken of her models and working on them in the Skaneateles

home of her friend Cheryl Myers, with whom she stayed until her death.

Eventually, she was robbed of even this outlet of creative expression as she was eventually unable to work the woodcutting tools without self-injury. But this did not keep her from the world of art. She continued to sell her previous works, right up until the end, never giving up hope that she might miraculously survive.

Her work can be seen on display at the RIT City Center at 50 West Main during each of the three Thesis Shows. The Fall Thesis Show runs from Friday, November 1, to Thursday, November 14. The display is open from 6:00 p.m. to 9:00 p.m. Additional work will be displayed at the Thesis Shows in February and May.

On Saturday, October 19, a second RIT student lost his battle with cancer. Craig Lauzon came to RIT from Simsbury, Connecticut. His very productive high school hockey career, including taking the high scorer honors with 46 points in his senior year, earned him a try-out for the RIT Tigers. Craig earned a spot on the team and played 12 games in his freshman year, primarily on right wing. As the season progressed, he developed shoulder problems, losing some of the mobility in his shoulders. During the off-season, the problems never fully went away. Repeated examinations could not locate the cause of the problems, and so a full examination was ordered. It was during this examination that doctors discovered spots on his lungs.

Initial surgery was performed to try to remove the tumors and to determine if they were malignant. The tumors were discovered to be sarcoma, a form of cancer that attacks connective tissue. The surgery and chemotherapy were unsuccessful in arresting the spread of the disease, and it eventually killed him at the tender age of 21.

"Craig had the potential to be a real strong forward," said RIT hockey coach, Eric Hoffberg. "He was very committed with good self-discipline. Whatever he put his mind to, he would do it." Craig made as big an impression off the ice as he did on, however. "If you didn't like Craig, you had a problem," Hoffberg explained. "He was the kind of guy you couldn't help but like. When you say it shouldn't have happened to Craig, it isn't just a cliché, you really mean it."

Craig battled the disease for over a year, going in for chemotherapy for a week and then resting for three weeks. He spent his last year at the family's new home in Cape Cod. He approached the disease with an athlete's mentality. It was just another challenge to overcome, something he was going to beat. "When you spoke to him on the phone, he talked as if he was just around the corner from recovery," Eric related. "He would talk about things he would do when he was past it."

The team will honor Craig by wearing a decal on their helmets with Craig's initials and number.

Both Craig and Eileen greatly affected the lives of those they touched. As one of Craig's teammates said, "It really puts things into perspective. It isn't the winning and the losing, the athletics, or the academics that are important. It is how you live your life and how you interact with others." If that is the yardstick by which we measure life then both Craig and Eileen lived much longer lives than the small number of years we were blessed with their presence.

—STEPHEN L. SCHULTZ

RIT Presidential Search Underway

The process to identify non-trustee members from the campus community to serve on the RIT Presidential Search Committee has begun. In addition to four members from the Board of Trustees, the Search Committee will be made up of a student, a faculty member, a staff member, and an administrator. The trustees serving on the committee are Colby Chandler, chairman of the committee, Joseph C. Briggs, William A. Buckingham, William A. Whiteside, and Thomas C. Wilmont.

In November, the Search Committee will prepare a profile of qualifications for the next President of RIT, qualifications that will include qualities of leadership that will meet the future needs of the Institute. Once the qualifications profile is completed, a search firm will be selected by the Presidential Search Committee to help identify candidates, however, the Committee welcomes and will consider all submitted applications.

The Search Committee is expected to submit three to five final candidates for the RIT presidential position by June to the RIT Board of Trustees, the legal entity responsible for naming the next RIT president. The trustees are expected to make their selection in July.

The Search Committee is encouraging input from the entire campus community. "We will pay very close attention to diversity issues throughout the search process," said Colby Chandler. Individuals who want to express their opinion on a profile of presidential qualifications should submit them in writing to the Committee by November 1, 1991. The campus mailing address is: Presidential Search Committee, George Eastman Building.

Status reports on the search will be provided through WITR, News & Events, and by REPORTER Magazine.

—AMANDA LAMAR

Sunshine Too Receives Award

The Arts of Greater Rochester held its eighth Annual Arts Award Luncheon at Rochester Plaza Hotel on Thursday, October 24th. Numerous individuals and organizations received awards and one of them was Sunshine Too, a professional touring theater group sponsored by the National Technical Institute for the Deaf (NTID).

Sunshine Too consists of three deaf and/or hearing impaired and three hearing performers who sign and speak English

simultaneously. Founded in September, 1980, this touring theater group has performed in forty-seven states including Hawaii, the Canadian provinces of Alberta, British Columbia, Newfoundland, and Ontario, and the countries of England, Denmark, and Israel. With an audience of over 70,000, Sunshine Too is a favorite of both school children and adults.

What makes this theater group so enticing to viewers of all ages? Sunshine Too conducts performances and workshops for deaf and hearing audiences while addressing issues such as deaf awareness, social issues and environmental concerns. Tours reach colleges, public schools, schools

for the deaf, civic groups, and conventions. Arts of Greater Rochester gave an art award to Sunshine Too because of its extraordinary contribution to the arts and significant community achievements.

The uniqueness of Sunshine Too lies in the fact that it not only offers wonderful entertainment but introduces us to deaf culture as well.

Along with sunshine Too, other groups and individuals who received awards at the luncheon were: WXXI, a public broadcast station in Rochester, A. Poulin Jr., About... Time Magazine, and Elaine P. Wilson.

—DEVI RAMANAN

Forum Held To Discuss Party Policy

On Thursday October 17, the Off Campus Student Association held an open forum in the Colony Cabana to discuss the party policy in the apartments. Several administrators were present including Dick Sterling from Campus Safety, John Weas and Dan Ambrose from Residence Life, and Bill Dempsey from Finance and Administration. Approximately fifty apartment residents were present with concerns.

The main concern for the majority of the students was the fact that the forum was advertised "No More Parties". As stated at the beginning of the forum this was not true. The main concern was on the legality and liabilities of apartment parties. Parties are allowed in the apartments as long as they follow the policies set by RIT. The current policy states that apartment parties are legal if: they do not exceed an occupancy of 40 people, it is a private party, the party is contained within in a single unit, people

aren't charged for entrance to the party, and alcohol isn't served to minors.

RIT has begun cracking down on apartment parties because of their increase over the past year. Within the first five weeks of this school year there were 140 parties brought to the attention of Campus Safety, 38 of these parties were written up and brought to the attention of Residence Life. Along with the increase of parties there has been an increase of incidents of vandalism, assault, and crime. Currently there are at least three deaths that are under investigation that may be related to parties

in the RIT apartments.

Suggestions were brought up at the forum on how to control the parties and perhaps provide alternatives. One idea was to have residents register their parties at the rental offices. An alternative solution was for RIT to build a facility located in the apartment complexes where parties could be held and sponsored.

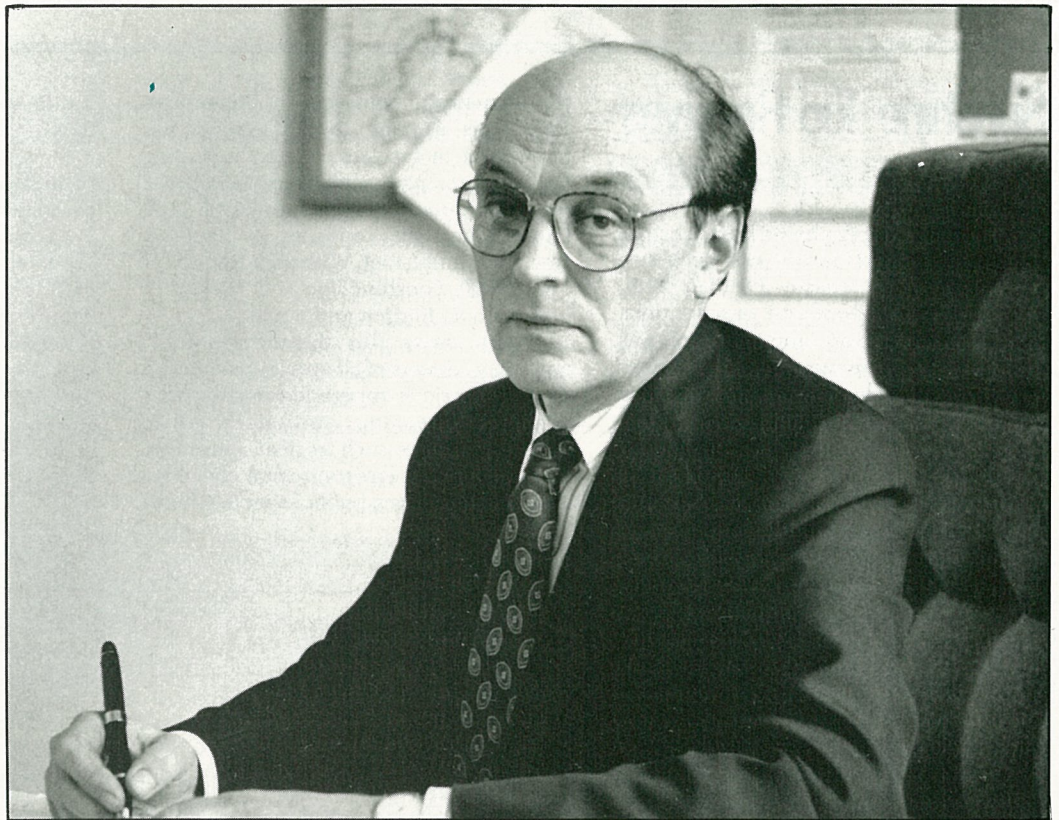
The main issue that was addressed was that parties are still allowed as long as they are in control and the hosts are responsible for their guests actions.

—CHRIS GATES

Jim Harmon/REPORTER



Students and administrators assemble in the Colony Cabana to discuss the apartment party policy.



Lawrence Belle, the new Dean of Continuing Education.

Monica Kurpiewski/REPORTER

Alcohol And Driving Claims Life

Early last Friday, 20-year old RIT student Kevin Smith died in a one-car accident on Rush-Scottsville Road about a quarter-mile east of East River Road, in Rush.

The Monroe County Sheriff's Office reported that the alcohol-related car crash occurred at about 3:20 a.m. when Smith, travelling west, lost control of his 1985 GMC truck. His truck crossed the center line, ran between a tree and a telephone pole and across four lawns before it slammed into the house located at 629 Rush-Scottsville Road. Smith made no attempt to slow down as his truck knocked the house 3 inches off its foundation.

Trapped in the truck, it took rescue workers 20 minutes to free Smith. He was taken to Strong Memorial Hospital and died shortly after 6 a.m. The Monroe County Medical Examiner's Office said he died of severe head trauma. Sheriff deputies are continuing their investigation.

Kevin Smith was a 2nd year Food, Hotel and Travel Management student and member of Phi Delta Theta Fraternity. Funeral services were held at 9 a.m. St. Clara's church in Colonie, New York.

—TOM YU

RIT Names New Dean for Continuing Education

The College of Continuing Education has a new dean. The acting dean, Dr. Lawrence Belle, was recommended by a faculty search committee to RIT's executive vice-president, Dr. Thomas Plough. Plough said he welcomed the appointment of Belle. Said Plough, "As the search committee observed, Larry has done an outstanding job as acting dean."

Belle came to RIT in 1976 as the Director of Instructional Development. He was instrumental in adding the Faculty Computer Workshop programs which began in 1981. In 1986, he became the associate dean in the College of Continuing Education. For the past eighteen months, he has been serving as acting dean while the search committee screened other candidates. He is married to Dr. Bernadette Reidy, a pediatric psychologist.

Dr. Belle earned his bachelor's and master's degrees in history from Case Western Reserve and a doctorate from the University of Rochester. Before coming to RIT, Belle received a fellowship at the Center for Learning and Teaching and the Center for Higher Education at the University of Michigan, and taught at Alfred University and Wayne State University. He is also a member of the executive and long range

planning committees of the Center for Educational Development and serves in a United Way evaluation panel.

As Dean, Dr. Belle will oversee the four components of the CCE: the graduate masters program in Career and Human Resource Development, the undergraduate credit and certificate programs, the pre-collegiate programs, and the non-credit Training and Professional Development programs. He sees enrollment at the college increasing gradually as the result of added certificate programs, and higher specialization in non-credit programs. The CCE is dealing with the realization that RIT has finite resources, and must become 5/ more productive. He adds that by stressing quality programs that have a highly concentrated field of study, the CCE will produce people with skills valued by employers, which will lead to more people joining the CCE.

Dr. Belle hopes that new certificate programs like deaf studies, public relations, communications, and the applied arts and science degree program. Beginning this year, the applied arts and science program will be offered as a distance learning course in Corning and Jamestown, NY. New degree programs such as Environmental Management and Technological Marketing are expected to bring in more students without an increase in cost. Also new is a Challenger simulator located in City Center is aimed at generating the interest of young children in space technology.

—DAVE WENTZEL

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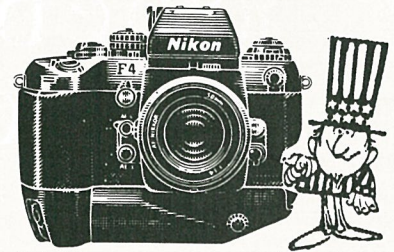
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Horton Child Care: Serving RIT's Community for Over Eighteen Years

Michael Chesterton demonstrates his techniques which produce some of the area's best muffins.



With The Big Guys

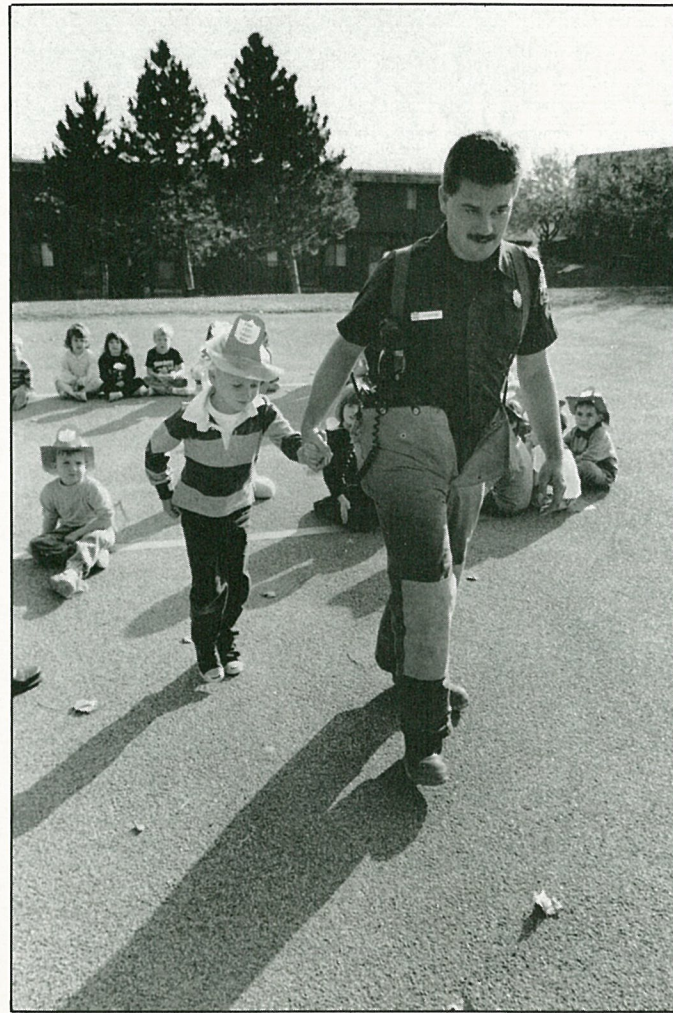
A healthy troop of forty "little" people cruise by, walking across campus on a sunny afternoon; one may wonder how young RIT is recruiting. Out for an educational stroll, the children are part of Horton Child Care, the on-campus day care facility. Horton is more than an ordinary day care service. Offering service only to RIT staff, faculty, and students, Horton is another personal extension to the RIT community.

Since 1972, Horton Child Care has been helping women with children to pursue their education and career goals by providing them with child care services. RIT students are parents to eighteen of the forty children that frequent Horton Child Care, and are the primary purpose of the facility's establishment. The other children belong to RIT staff and faculty. These children keep Horton in business and in continual service since staff and faculty have more concrete schedules than many students.

The children at Horton range from age three to six. Horton once offered a program especially for two and three year-olds but had to eliminate it for space and financial reasons. There is hope though to re-establish that program in the future.

Kindergarten education is a distinguishing feature of Horton. This course encompasses a variety of activities and educational formats. This year's class is learning through "Global Perspectives." The program is designed to show children the RIT campus "while showing them the world," said Julie Cammeron, NTID's coordinator of Social Speakers Program. The program was created by Cammeron, whose daughter has been attending Horton for the past two years.

Global Perspectives introduces the kindergartners to life at RIT. As part of the program, the children toured behind-the-scenes at the dining halls and met with President Rose for morning tea and crumpets. Last week the

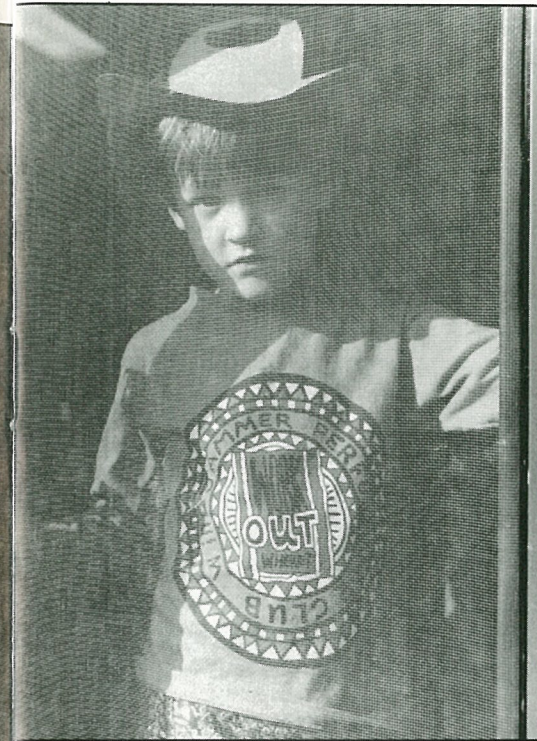
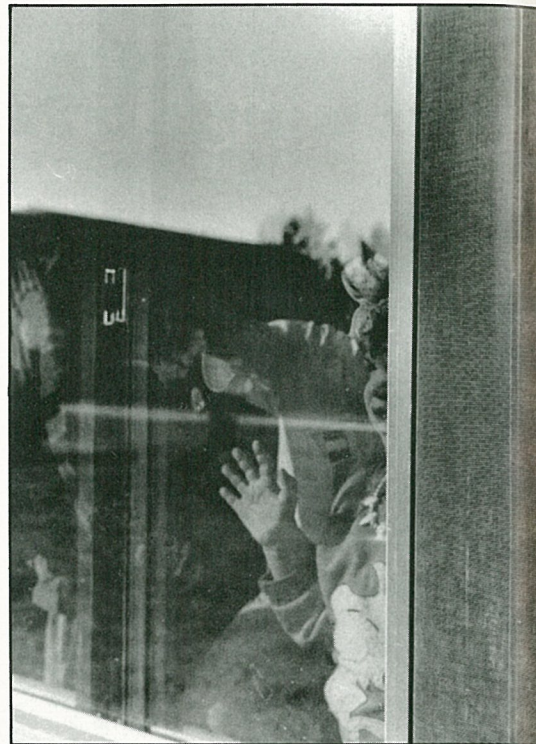


Firefighter Kevin Blair escorts Ben Ruben over to the firetruck for a farewell surprise.

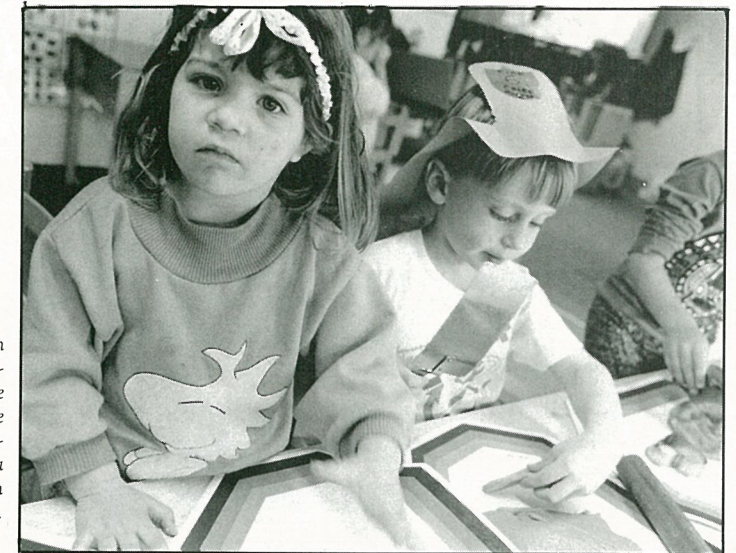
William Rieth looks out at his younger classmates, as they receive a hands-on demonstration of a Henrietta fire truck.

WRITTEN BY
CHRISTINA PAGANO

PHOTOGRAPHED BY
JASON R. WISE



Caitlin McQuay is intrigued by the camera, while Michael Rizolo makes a pizza from (play) dough.



Horton employs four full-time certified teachers, one part-time teacher, and twelve students through the Student Employment Office. "The students with younger siblings really seem to enjoy the interaction with the children," Hoenig said.

Hoenig considers the Center to be an important aspect of the RIT community; enabling women to pursue careers and education. Furthermore, the children serve as on-campus reminders "of the child within all of us."

children met with firefighters from Henrietta. Since the kindergarten program follows a language approach, weekly events are incorporated into the lesson plan. According to Director Anna Hoenig, the students read a classic book each week and spend time on various issues and ideas presented in the book. The firefighters' visit was part of a safety program which was featured in one of the weekly stories. Other upcoming events are a visit to the newborn unit at Highland Hospital, and a behind-the-scenes tour of Wegman's.

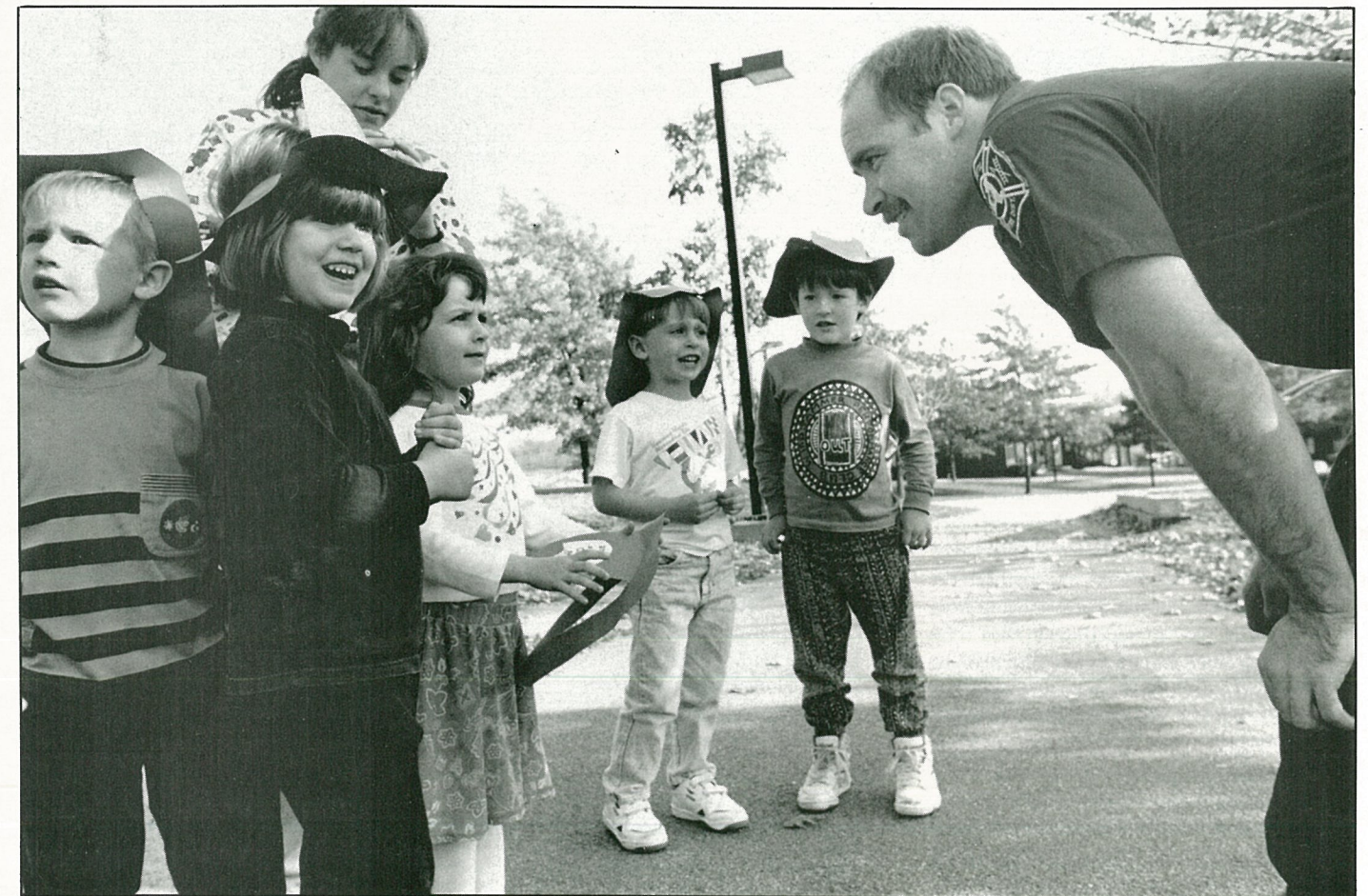
Along with learning more about the RIT campus, the students will be introduced to people of different nationalities and individuals with disabilities. Both are an integral part of RIT's community and the rest of the world. A puppet show, presented by the Epilepsy Foundation is scheduled, and speeches by people afflicted with cerebral palsy, blindness, deafness, and arthritis are planned.

Horton Child Care is located in the Riverknoll apartment complex. The Center includes a multitude of facilities for indoor recreation and typical classroom experiences. As well, there is a traditional playground in the front yard.

Students with children in Horton receive scholarship money to help with the cost of the Center. For staff and faculty the cost for a full-time Horton student is \$1140.00 per quarter. Additional funding comes from Student Government, OCSA, RIT Women's Council, the RIT Women's Club, and an endowment fund. The Center is open from 7:45 a.m. to 5:15 p.m., and the all-day kindergarten program starts at 9 a.m.



Given the honor, Ben Ruben sounds the siren to signal that the time has come for the firemen to leave.



Ben Ruben is distracted by other members of the Henrietta fire department, while Jim Comstock concludes the visit by answering questions.

Music Groups Charge Campus Life

Members of the RIT Philharmonic wait outside Ingle Auditorium for their turn to perform to of a full house during Parents Weekend.



It's 6 o'clock Friday night in the Student Alumni Union and apart from some dedicated students in the RITreat and maybe Tech Crew preparing for some sparsely attended event, you're not likely to find any student activity. But, from somewhere down the desolate halls a piano plays, accompanied by the funky beat of drums. As you approach the music, you hear singing voices ranging from subterranean base to superhuman alto. This resounding of life into the empty carcass of the Student Alumni Union emanates from room 1829. It is the RIT Gospel Ensemble engaging in their Friday night ritual of song and praise.

The Gospel Ensemble is one of fourteen performing arts groups on campus ranging in size and scale- from Sunshine Too, a tight-knit band of six singers, to the 30 plus musicians of the Tiger Band. The musical culture created by these groups has become a powerful element within

the RIT community, creating a charged atmosphere with each of its events.

Ground breaking ceremonies, ROTC proceedings, and Graduate Commencement are just a few events graced by the RIT-NTID Tiger Band. The uproarious blend of percussion and wind instruments together with the flute, hoops, polished brass, and specialty ensemble, provide all the flare of a Division I sporting event. Other NTID groups include the Timestoppers, the RIT singers, the Sign/Sing choir and the nationally known NTID Combo.

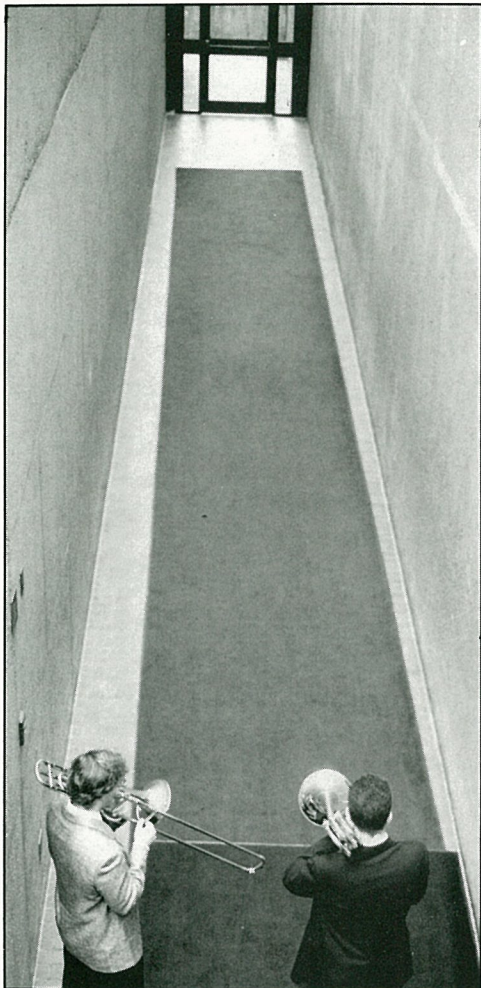
This year the two main attractions for Parent's Weekend were, once again, the Friday night Jazz Ensemble recital and the Saturday night Gospel Ensemble concert.

The Jazz Ensemble, under the direction of Geoff Smith, plays mostly old Ellington era selections, mixed with some swing and contemporary tunes. Say's Smith, "I keep the

band doing a lot of different things". The Jazz Ensemble performs on campus almost every Thursday night creating a "loose club atmosphere" in the Ritzskeller.

The Gospel Ensemble performs for Parent's Weekend and other events each year. The uplifting choir, under the musical direction of Wardell Lewis, provides a stimulating spiritual component to any function. Other regular performances include the Martin Luther King Commemoration, the African Fiesta, and the Spring Concert. Choir member Sheila Mason sums up the Gospel Ensemble as being, "A whole lot of love and a whole lot of fun."

If your musical preference is classical, from the Baroque to the 20th century, you would love performances by the RIT Philharmonia. This formal group of wind, string, and percussion instrumentalists specialize in light American classics and chamber music. The Philharmonia



Two members of the RIT Philharmonic attempt to shake off the anxiety of an impending performance by rehearsing a few bars one last time.



Wardell Lewis leads the RIT Gospel Ensemble in their Parent's Weekend performance at the interfaith chapel.



The RIT Jazz Ensemble works to polish their performance in anticipation of an upcoming concert weekend.

practices on Monday evenings in the Ingle Auditorium under the direction of Professor Charles Warren. Past performances include

"Carousal", "Oklahoma", "Three Penny Opera", and "Once Upon a Mattress".

Frequently accompanying the Philharmonia and the Jazz Ensemble are the RIT Singers. Their mixture of classic and popular music adds a vocal dimension that compliments the other two. The three groups put on holiday concerts and bi-annual musical productions. Says Director Edward Schell, assistant professor of music at RIT, "RIT Singers provides cultural enrichment while giving students a chance grow vocally." The singers frequently entertain as a community service, performing at events like the Intercollegiate Choral Festival.

Groups like the Philharmonia and the NTID Sign/Sing Choir are open to any who wishes to join. Other groups like the Men's Octet and the Thursday Afternoon Consort invite those possessing the talent and the tenacity, to join in their song. Whatever your fancy, there is bound to be a music group for you at RIT.

Whether it is a Monday night Philharmonia session, a Tuesday night Jazz Ensemble rehearsal, a Friday night Gospel Ensemble practice or WITR playing just about anything, there is always some glimmer of musical life on campus. For little other reason than dedication (and academic credit for some groups), artists stoically create, rehearse, revise, and rehearse again in preparation for the next "big show."

WRITTEN BY DAVID MARTIN
PHOTOGRAPHED BY ERIC KUNKEL

The Administrators' Perspective

The grand opening of a newly renovated Grace Watson Dining Hall occurred on August 24, 1991. As people walked up the entrance ramp, they were greeted by a huge neon-lighted "Gracies" sign. Its grandeur was meant to be overwhelming; it was only one of several changes that promised an exciting future for the dining area.

Craig Neal, the Director of Residential Food Services, explained that the "project has been very successful, and has been carried out solely for the benefit of the students. We wanted to give them something which they could enjoy. People get tired of eating the same things at the same place seven days a week, three times a day. So now the name of the game is variety." Although, breakfast and lunch have not changed very much, several new dishes such as chicken fillet, fish fillet, pizza, and cold sandwiches have been added to the dinner meal.

Janet Oliveri, the manager at Gracies commented on other new developments and how they contrasted with what was there before. During the first phase of the renovation, all eating booths on the top level of the dining area were removed, thereby extending the space in that area available for further construction.

The old salad bar was demolished, and a new one was built in another location. The condiments which used to be a part of the bar, found a place of their own in a Condiments stand. Other additions visible to the customer included a char broiler, a vegetable/meat slicing machine, and a pizza oven in which fresh pizza is baked.

The visibility of these food preparation items is very important because it erases all doubts from a student's mind about "the rotten food inside being served outside" theory. It also helps the cooks to adjust the rate of their work as they watch the crowd increase or decrease. Previously, the cooks were enclosed in the back kitchens, and had to receive constant feedback on the quantity of food needed.

To further speed up the food serving process, space has also been allocated to repeat meal courses in separate aisles. Therefore, lines generally are not very long and rarely come to a halt. In the past, only two lines, which often grew too long, were used. People could not see what was being offered further down the counter and as a result usually found themselves at the end of the food counter, wanting to try a dish that they had left behind. However, at that point they would have to go back to the end of the line and wait for several minutes again. Moreover, if people had to wait for food while it cooked, the entire line would have to wait along with them. Now, only the beverage lines are a problem and Neal is currently working on a solution to make the lines shorter.

These changes are the result of Gracies' food court/buffet approach, which allows for a more open environment compared to the

old regimented style. Oliveri feels that the new Gracies has "helped both students and management." Since processes have become more efficient, reduced labor costs should be experienced this year. Although no layoffs have occurred, fewer students will be hired in comparison to previous years. "Lower costs will of course lead to student savings," said Neal. Oliveri expressed the improved spirit of the food service department at Gracies by saying that "we have finally become customer friendly."

Consequently, Oliveri claims that students are giving a lot of positive feedback. Neal believes that the construction of the bridge which now connects Gracies' once separate East and West wings will substantially improve student mobility in the area. Students are especially impressed with the aesthetics which contrast with RIT's "brick image."

Hence, "Grace Watson has become modernized. It looks more fit as a place that approaches the '90s and the next century," said Neal, and the bottom line is that it is "a place more fit for our students to eat in."

The Students' Perspective

Most of the information reported up to this point reveals the impressions of administrators such as Oliveri and Neal. However, to provide a complete picture, we asked the opinion of several (non-freshmen) students.

Students are generally very pleased with the overall aesthetics in Grace Watson. The neon signs, red food stands, and the new flooring seem like mere trifles individually, yet together they create a more welcoming affect.

Nonetheless, the food is not always as inviting as the environment. While all diners agreed that there is a greater variety, most of them commented that side dishes have increased but the main courses have not changed much. Still, the food seems to be fresh to most eaters. In addition, almost everyone appreciates the visibility factor which allows them to watch their food being prepared instead of trusting cooks in back kitchens to make their meals.

Reaching the food still seems to be a problem. Nobody feels that the lines are short and many students have commented that lines frequently come to a halt during peak hours. Despite this inconvenience, some students do believe that lines are running more smoothly in comparison to previous years.

In conclusion, many students have pointed out that they do prefer the food-court style of serving versus the old "line down the aisle and pick what appears before you" approach. They especially liked the fact that the East and West wings are connected, making mobility around the dining hall easier. Hence, in the words of one student who reflects the thoughts of many others, it can be said that "although not all defects have been removed, Gracies has definitely undergone a substantial improvement."

WRITTEN BY ZAHRA KHAN

Gracie's

The Newest Thing In College Dining

With the renovations to Gracies, students can now go directly to the food of their choice.



PHOTOGRAPHED BY ARIS ECONOMOPOULOS

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THE JAZZ MAN

Dizzy
Gillespie



Mr. Gillespie took his performance to dizzying heights and blew his audience away at Jazzberry's.

Dizzy Gillespie Performs At Jazzberry's Uptown

"Well, I give you all my lovin' You say I wear you out Yet when I give you none at all You swear you can't do without" So sang Dizzy Gillespie in one of his Jazzberry's Uptown concerts two weeks ago, on October 15th. At 74 years, he has all the energy of a man one third his age. And as for sound, his music is just as good now as it was 40 years ago.

Dizzy performed at Jazzberry's with his long time friend Gap Mangione. The history between the two musicians goes back to a jazz club on Ridge Road in 1956. Gap's father brought him and his brother Chuck up to Dizzy and introduced them, "These are my sons, they play too." Since then, the jazz great has been returning to Rochester to visit with the Mangiones, listen to their progress, and partake in their father's homemade wine. "Dizzy is absolutely impossible to describe," says Gap, "It's great because I'm among friends, but he's the greatest trumpet player too."

Dizzy Gillespie is a self-taught musician. He claims that being a musician is great because you can "make a living and have lots of fun. It's the perfect idiom (not idiot) to be in when you love jazz." Dizzy chose to be a musician because he "...didn't like pickin' cotton too much." Raised in South Carolina in the early '20s and '30s, those were really the only options he had. In fact, he actually learned how to be a farmer in high school.

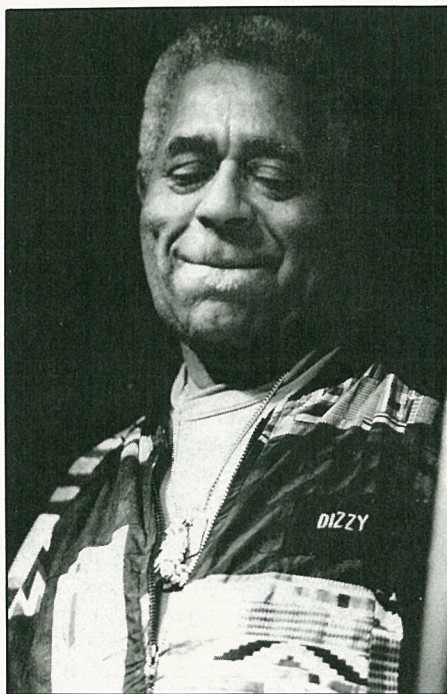
When asked about his influence on the jazz scene, Dizzy responded that "trumpet players have all been the doing the same thing. The trumpet player walks up and puts three fingers on three valves." He believes that jazz is the collaborative project of all its past and present musicians.

Speaking about the late Miles Davis, Dizzy said, "Miles had his own ideas. It's strange talking about him now that he's dead. You couldn't play the way he did, the feeling he played with." Charlie Parker is Dizzy's true inspiration though. "Everyone just sort of jumped on his style and developed it." Dizzy regards Charlie Parker as if he were a Professor of Science. "There

are millions and millions of ways to play jazz. Classical all sounds the same, but jazz is different."

Does Dizzy Gillespie think of himself as an elder statesman of Jazz? "No," he responds, "I'm not trying to be a teacher. I just want to play the best jazz. But, you had better be intellectual about jazz. There's a lot to learn and not too much time."

Despite his musical involvement, Dizzy's not too busy to pay attention to the world around him. Before the nomination of Clarence Thomas to the Supreme Court,



Dizzy made his guess that he wouldn't get the nomination on racial grounds. "Living in America and being what I am, I understand the system. We live in a racist society. It's getting better but by low degrees. There are still *exclusively white* barber shops in my home town where I can't get a haircut. Still, there are other people there who would step in front of a bullet for me. It's getting better."

What type of music does Dizzy appreciate? "Anything that strikes me the first time I hear it." Listed among his favorites were J.J. Johnson, Chuck Mangione, Hank Jones, and Teddy Wilson.

Of his own music, Dizzy is "...very bashful when it comes to singing, cause I know I'm not one of my favorites." "Pop is where the money is though," he says as an afterthought. He regards African-Cubo music as being close to his type of jazz, "Those Latin guys play better jazz than our jazz guys play Latin."

There had been plans for Dizzy to tour Russia, but then, to put it in Dizzy's words, "...the shit hit the fan and Gorbachev almost lost his job." Already planned for the future is an album with the French trumpeter Maurice Andre. "He's been buggin' me and he loves to play jazz." The only problem is, in Dizzy's opinion, Andre can't play jazz. So, the solution will be an album featuring Dizzy's jazz and Andrea's classical. I

Dizzy's performance showed that age has not slowing him down one bit. The television cameras that appeared for the concert were told to hit the road or there would be no performance. All channel 10 got for their broadcast was Dizzy shaking his butt in front of the camera (tape that), with the quote, "I got news for them." His reasons were clear. "I turn 74 yrs old next week. I don't want to see any unauthorized faces."

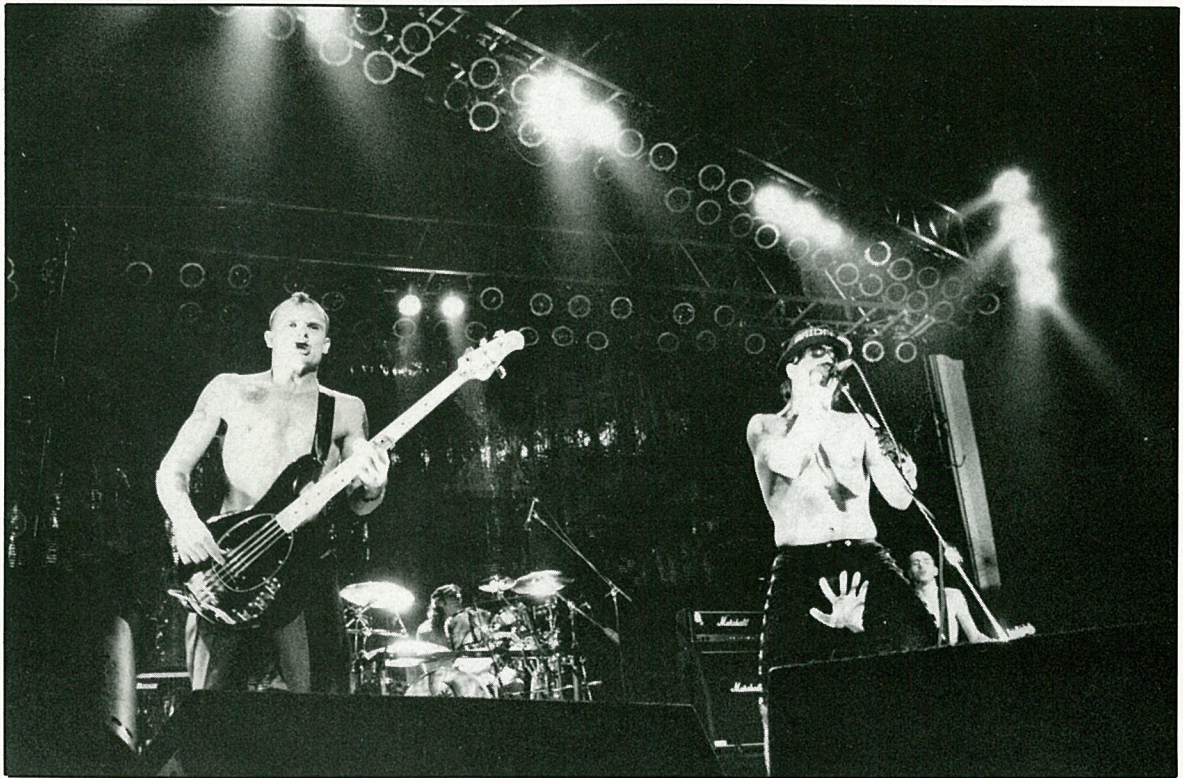
When Dizzy finally got down to playing, it was well worth the wait. If you weren't a jazz fan before you went in, you were when you left. The sound was smooth and controlled, the notes just seemed to slide out. When it came time to blow into his instrument, his cheeks puffed up past his ears. He made his bent horn sing the notes. He was funny too. When people walked by, he would look at them cross-eyed.

Dizzy might not like his singing, but the audience loved it. "74 years old, going on 23. Don't let the mileage bother you I still got some shit for you." Even at 74, the man's got passion that you can feel when he's near. And has he thought about retirement? "Yeah, I think about it everyday. I go to sleep and I retire."

Dizzy doesn't know when he'll be back in Rochester again. When he does, he's sure to be jammin' with the Mangione boys somewhere in town.

WRITTEN BY JENNIFER MCDANIEL
PHOTOGRAPHED BY KEVIN DOYLE





Aris Economopoulos/REPORTER

Flea snaps while Anthony raps at the Auditorium Theatre last Sunday night.

"What They Got You Gotta Get . . ."

The concert was set in the Auditorium Theatre on Main Street. There were two opening bands. Pearl Jam was the first. They were a grungy, screaming, tight band who were very excited to be playing on the Chili Pepper's bill. In fact, the lead singer was so excited that he hurled himself from the top of the great wall of speakers to the stage some fifteen to twenty feet below. Unfortunately for his leg, he landed on a monitor.

Smashing Pumpkins was next emanating a thrashy melodic sound (if that's possible). Apparently, they just drove up from Mexico the day of the concert to play with the Chili Peppers. The lead singer constantly apologized for their poor performance and equipment failure. As far as I could determine, the crowd loved them. The lead singer provided most of the energy for the crowd, thrashing back and forth and chopping at his guitar like a madman. The drummer is also an incredible rhythm machine, adding another dimension to the Pumpkin's acid sound.

Finally, the Red Hot Chili Peppers, the prophets of sex, music, funk and energy, took the stage. They've lost a few members, but the two who started it are still there: Flea,

the bass player, and Anthony Kiedis, the lead singer/vocalist/lyricist. Their new members are Chad Smith on drums and John Frusciante on guitar.

The Chili Peppers usually open their concerts with a song called "Out in L.A.," but it seems that they have abandoned that tradition. Their opening two songs were "Love Trilogy" and "Organic Anti-Beat Box Band," two tracks from *Uplift Mojo Party Plan*. The Chili Peppers love to goof off on stage and perform songs that they make up while on tour. As far as I could determine the next song was about a dog's ass. John and Flea screamed weird things into the microphones while playing their instruments and before you knew it, the song was over.

Next up was "Suck My Kiss" a favorite from their new album. "Blackeyed Blonde" takes you back to the "Freaky Styley" days with an acappella interlude of shrieking band members. They performed another song from *Uplift* called "Funky Crime" which declares their independence. Then it was time to spasmodically flail your limbs to "Give It Away." Flea demonstrated the flailing by wiggling and convulsing all over the stage. The Peppers then moved from the flail-a-thon to a head thrash-a-thon with the ripping bass line of "Nobody Weird Like Me." A funky new track called "If You Have To Ask" was followed by "Stone Cold Bush." This song is furious to say the least.

It was then time for the "Special Secret Song" from *Uplift*. This one is about partying on the opposite gender's privates. Once

again they played some strange little unidentified song for their own amusement. Then Anthony left the stage and the remaining members played an instrumental piece. When he came back they busted into "Higher Ground," a big hit off of *Mother's Milk*. Next the Chili Peppers "slowed it down"—you heard it right, they "slowed it down"—with "Under the Bridge," a mellow cut from the new album. Then taking you straight from first gear to fifth, they broke out into "Me and My Friends" a funky drummin', bass slappin' tune from *Uplift*. They finished the set with "Subway to Venus" which gives advice about life: "Life's too short to be in a hole, so bust into your funkier stroll." They left the stage with the crowd screaming for more funk.

For their encore they performed the title track from their new album, *Blood Sugar Sex Magik*, and a short funny tune called "Skinny Sweaty Man." The drummer threw a few drumsticks into the crowd as if he were feeding the animals at the zoo. Then they grinned and left the stage.

The Peppers most certainly have their own style and rituals. They almost always perform naked from the waist up (and sometimes from the waist down). They also pride themselves with their interesting tattoos and ever-changing hairstyles. Although I've seen them more energetic, their show gets five bricks for an all-around excellent night of entertainment.



—CHRIS KEENAN

Mum's The Word

A secluded country cottage. An evening storm brewing outside. Mysterious music. Dim lighting. Sounds suspicious to me. There is definitely something afoot at GeVa Theatre this month as they present Rupert Holmes' murder mystery spoof *Accomplice*.

Written in the tradition of such Broadway hits as *Deathtrap* and *Sleuth*, Holmes has created a work of with such ingenuity, spunk and genuine suspense, that it is hard to believe that the show wasn't an enormous hit when it was on Broadway.

I had the opportunity to see the original Broadway production back in May of 1990. While its cast featured well-known performers like Jason Alexander ("Pretty Woman") and Michael McKean ("Laverne & Shirley"), the show was somewhat difficult to follow in the enormous Richard Rogers Theatre. This, however, is not the case with the current production at GeVa. The intimacy of the theatre here makes it easier to understand the British dialects and the plot of Act I as a whole.

Due to the nature of the play, it would be unfair to you, the potential audience member, and to the creative staff of the production to give away any of the plot... and what a plot it is! What I can tell you is that *Accomplice* is hysterically funny and confusing, but in a good way. Remember that in a thriller, things are never as they seem.

During the intermission, my friend hypothesized all the possible explanations for Act I's shocker finale. However, there is no possible way that anyone could figure out what is going on until moments before the final curtain. This play has more twists and turns than most of the thrillers that have come before it put together.

David Jenkins recreated his original set design from the New York production for the GeVa stage. The great special effects and props could almost classify the set as a character itself in the production, and it gives the best performance of the evening.

Deborah Van Valkenberg, perhaps best known for her five seasons as Ted Knight's daughter on "Too Close For Comfort," is the one stand-out in this cast of four. She can be slinky, sexy, evil and charming all at once. She has some of the best lines in the play and much more of a stage presence than any of her co-stars.

Deborah Lacey has a few good moments—they seem to always come when she's taking her clothes off, while Curzon Dobell and Eberle Thomas are merely adequate in their roles. In the past, GeVa has attracted many fine actors with greater talent and experience, so I'm not sure exactly what

went wrong in the casting process this time around. It's not that Lacey, Thomas and Dobell were bad, but there was certainly nothing special about them either.

This killer comedy runs through November 17. Student rush tickets are available for \$6 for all non-sold-out performances, available fifteen minutes before curtain time. *Accomplice* gets 4 bricks for its creative script and impressive production. Go with an open mind, a couple of friends and your best sleuth's cap on and you'll have a great time.



—SCOTT R. APPEL

Little Man Tate: One Intelligent Film

Fred Tate started to read when he was one year old. By the age of four, Fred Tate wrote poetry. Now, Fred Tate is an artist, musician and mathematician. Fred Tate also stays up late at night worrying about the ozone layer and his ulcer. Fred Tate is seven years old.

Little Man Tate is a sweet film about a child prodigy named Fred Tate (Adam Hann-Byrd) who is in need of finding a sense of belonging. His search, in turn, makes his single mom, Dede Tate (Jodie Foster), realize how lonely he is. It is against her to the summer to a college with a brilliant child psychologist, Dr. Jane Grierson (Diane Wiest). The subplot begins here with these two women who both have conflicting views on how Fred should be raised.

Every time Fred thinks he is starting to fit in, he simply runs into another obstacle. When he encounters another child prodigy in a pre-summer trip, he feels that he may be gaining his first close friend. However, the other child gets into an accident right when he starts opening up to him. Then, in college, he is befriended by Eddie (Harry Connick Jr.). Fred feels that he may be well on the road to acceptance, but it only leads him to another dead end.

Jodie Foster's performance as Fred's working class mother is wonderful, but more importantly her directing debut with this film is credible and marvelous. Diane Wiest is equally prominent as the serious, no-frills child psychologist. But, the two who stole my heart most were Harry Connick Jr. and Adam Hann-Byrd. Although Connick Jr.'s was only on screen for about twenty minutes of the film, his piano jam session scene with Hann-Byrd is unforgettable.

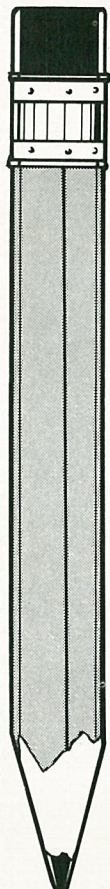
Though I feel *Little Man Tate* is warm, heart-felt and entertaining, I also feel that the script left out many gaps in the story (for instance, I was curious to know who Fred's father was). Also, I found the ending to be a little abrupt for me. However, this is a film for everyone who has ever felt out of place at one point or another in their lives. It is a move that is easy to relate to, that everyone can enjoy and is definitely worth seeing. I feel that *Little Man Tate* belongs with three and a half bricks.



—GNAR JEAN LEE



Dede (Jodie Foster) and Fred (Adam Hann-Byrd) on the fire escape of their apartment.



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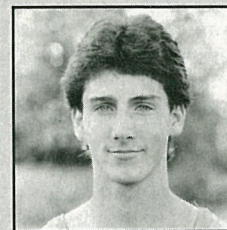
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Athletes of the Week



Kevin Collins

The list of RIT cross country runners who have won individual titles at the conference meet used to contain just one name (John Wagner). That all changed Saturday, October 26, when sophomore Kevin Collins added his name to the list by winning the Empire Athletic Association (EAA) crown. For his efforts, Collins has been named RIT male Athlete of the Week for the fourth time this season.

Collins blazed through the RIT 10,000-meter course in 31:24.4, the sixth fastest time ever recorded by an RIT runner and the 16th best overall since 1968. His margin of victory was an impressive 37 seconds.

"Kevin ran another very smart, strong race in hot weather," said RIT coach Pete Todd. "He is rapidly establishing himself as one of the best NCAA Division III runners in New York State."

The Collins victory helped lead the Tigers to the EAA championship.



Julie Bergen

The wins keep on coming for the RIT volleyball team. Behind the all-around play of senior Julie Bergen, RIT picked up five more wins last week, bringing their overall record to 37-2. For her efforts, Bergen has been named RIT Female Athlete of the Week for the second time this season.

In five games of the Empire Athletic Association (EAA) playoffs last week, Bergen led the Tigers with 40 kills, 30 digs and seven service aces, as RIT claimed its fourth consecutive conference championship.

"Julie played excellent statistically," stated RIT coach Jim Lodes. "However, it was her on-the-court leadership that lifted the team to win." The Tigers will see action again at the New York State Women's Collegiate Athletic Association (NYSWCAA) Championship on Saturday and Sunday, Nov. 9-10 at Stony Brook. From there they will wait to hear on seedings for the nationals.



RIT's attacker Mike Gibbs heads the ball past Buffalo State goal keeper Michael Carpenter to score one for the Tigers during their last home game on Wednesday.

Soccer Improves Record To 8-3-1

The Tigers are winding down on their season. In their last home appearance, the Tigers faced Buffalo State in a highly touted contest. In the game the Tigers dominated the play from the start. The first goal of the game was scored at 19:29 of the first half by Jason Rich with the assist on the goal going to Rob Marley. And from this point on, the Tigers didn't look back. Three minutes later, the Tigers then extended their lead to 2-0 when Keith Jarosinski scored.

The Tigers next goal came on a penalty kick by Keith Kijowski who blasted the ball off the right post and into the net. Another goal came off a deflection by a Buffalo State player as Kirk Sinkins came in on the right wing and blasted a shot at the net. The goaltender, after the Buffalo State defender, deflected the ball into the far corner of the net 30:30 in the first period. The half ended

with the Tigers leading on the scoreboard and dominating the play.

Meanwhile, the Tigers defense was keeping the Buffalo State forwards away from the net, preventing a single shot on net during the period. The second half saw the Tigers extend their lead to 6-0, with goals scored in the period by Mike Gibbs and Pete Mojej. The Tigers next game would be away at Alfred.

This was an important EAA contest for the Tigers, who needed the victory as they made a drive for the play-offs. The Tigers played a strong game, attacking the Alfred net and firing 8 shots on goal, but were turned away by some excellent goaltending. The game continued to be scoreless late into the second half of play when the Tigers finally scored. The goal went to Kirk Sinkins and the only assist went to Jason Rich. The goal came at 81:58 and helped the Tigers to their eighth victory while improving their EAA record to 3-2-1.

—JEFFERY GIBB

X-Country Reigns Supreme

Scoring only seventeen points, the men's cross country team won the EAA cross country championship hosted by RIT past weekend. Seventeen points is the lowest team score in the history of the EAA championships (formerly ICAC). Once again, the secret to the teams success was their close packing.

Many of the runners had personal records on our home course this Saturday. Kevin Collins took the lead to run a fast time of 31:24.4. Crossing the line behind Collins was Greg Coughlan in a time of 32:01.1. John Payne (32:16.4) was hauling. He kept the pack tight and finished just fifteen seconds behind Coughlan. Collins, Coughlan, and Payne scored one, two, and three. Only one opponent from Ithaca snuck in before our first five runners. Brian Thomas competed strong to run a personal record of 32:31.4. Not far behind was our fifth man Jason Urckfitz (32:38.9). Dave Bachman (33:01.2) placed 13, and Ken Loncz (34:30.9) placed 22.

The Tigers had the advantage over the other competitors since the 10 K (6.2 miles) road race was at home. When the gun went off on the track to start the race they sure did not let this advantage slip away. Finishing behind the orange and white was Ithaca second (52 points), St. Lawrence third (57 points), Rensselaer fourth (106 points), Hobart fifth (134 points), and Clarkson sixth (178 points).



Erik Kunkel

RIT Cross Country runner Kevin Collins finishes first in the EAC meet on Saturday October 26 at RIT. The RIT team won the competition with five runners placing in the top six.

What makes the guys cross country a nationally ranked power house? One, their close knit pack is hard to beat. Secondly, the workouts they run during the week are rigorous. For example running sixteen 400 meter sprints (once around the track) under 70 seconds with only a one minute rest in-between each, is a typical Monday afternoon workout. Or getting dropped off past Avon (15 miles down East River Road) and having to run home is one of their Sunday runs. Not

only does the team run in the afternoons, every morning at either six or seven, they are out running 3-4 miles rain or shine, sleet or snow.

Coming up on the cross country schedule is ECACs' at Binghamton in one week (Nov. 9, 1991), followed by the qualifier meet for nationals, and then the NCAA championships. Good luck for the end of the season.

—SHANTEL GAMMIE

The Don Of Invitationals

Wondering what the ruckus was in the pool this weekend? No it wasn't another meeting of the Aquaman fan club. Nor was it the Polar Bear Club training sessions. It was the RIT annual Don Richards Swimming Invitational.

So what exactly is a Don Richards Swimming Invitational? Well, to the untrained eye it looked like a lot of scantily clad people hanging out at the pool, and racing against each other, every now and then. But to the trained professional, a Don Richards Swimming Invitational is a gathering of highly trained collegiate swimmers hanging out pool side, and racing each other, every now and then. But all kidding aside, the Invitational draws swimmers from six western and central New York colleges for a very competitive early

season meet. This year's meet showcased strong performances by both our ladies' and men's swim teams. Both teams finished with respectable third places.

The men's team had strong performances from several individuals. In particular Tony Metzger and Nick Jensen were the stand outs for the men's team. Tony racked up three of the top three place finishes. He placed second in the 200-yard individual medley, second in the 100-yard butterfly, and third in the 500-yard freestyle. Nick placed in the top two in three events. He won the 200-yard freestyle (he holds the meet record in this event), took second, by three hundredths of second, in the 100-yard freestyle, and was on the second place 200-yard freestyle relay. The rest of the team was not far from the top placers securing critical fourth and fifth places. The teams performed well even without co-captain Shawn Sitar who was on reserve training and other returning veterans out with everything from a scratched cornea to mononucleosis. Gary Maukx, the nine year part-time coach has to be happy with the the teams potential

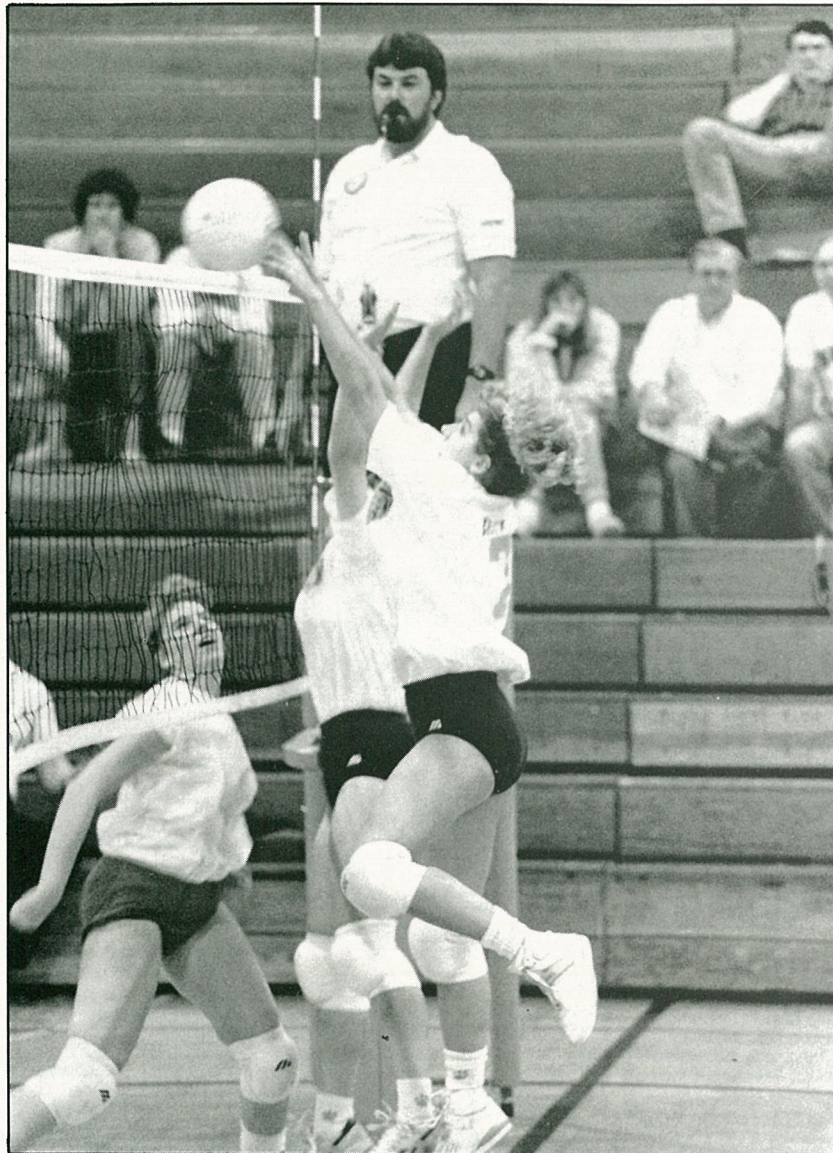
this season and for the future. The teams numbers are a nine year high this season which should lead to strong teams over the next few years.

The women's swim team did very well at the Invitational. When a powerhouse like Geneseo is at your meet, third place becomes very respectable. The ladies relay team accounted for two of their better finishes. The team of Donna Mallo, Christy Apana, Kim Koenig, and Carrie Marlin took second in the 200-yard medley relay, while the team of Amira Gumby, Carrie Marlin, Kerri McInerney, and Karen Stumlock placed fourth in the 200-yard freestyle relay. Amira Gumby had the best individual performance with a third place in the 50-yard freestyle. The lady Tigersharks should do well this season with a strong group of returning veterans along with a good base of newcomers. The team just has to keep healthy and things will go well.

Come out and support the women's and men's swim team this winter in their handfull of home meets, you won't be disappointed.

—JONATHAN BOYD

As if these girls could cry out "right back at ya." This blocked spike demonstrates the dominating performance the lady tigers displayed in their three game sweep of St. Lawrence.



Jason R. Wise/REPORTER

RIT Wins Fourth Straight EAA Volleyball Crown

Starting off last week, RIT warmed up against Alfred before hosting the second round of the Empire Athletic Association (EAA) Volleyball play-offs. The Tigers had a relatively easy time with Alfred defeating them, 15-6, 15-12, 8-15, 15-3. This walk in the park proved to be a prelude to the upcoming weekend.

The second round of the EAA play-offs consisted of a best three out of five format. Friday night saw the Tigers defeat Hartwick, 15-1, 15-0, 7-15, 15-3 and then they destroyed Clarkson 15-3, 15-12, 15-4. The following day, RIT faced St. Lawrence in their early match and went on to victory with scores of 15-5, 15-11, 15-5, and then in the most important match of the weekend the Tigers took care of Ithaca, 15-6, 15-5, 15-8. Julie Bergen had

the best weekend for the Tigers, leading the team with 40 kills, 30 digs and seven service aces and had her best match against Ithaca. The weekend saw coach Jim Lodes give his whole bench playing time.

This boasted the volleyball teams' record to an impressive 37-2, with their only losses coming against two of the top fifteen ranked teams in the nation, with one loss coming against number two, Kalamazoo.

After winning their fourth straight EAA volleyball crown, the Tigers are ranked number one in New York State and seventh in the nation. The team travels to Stony Brook, New York next weekend to play in the New York State Women's Collegiate Athletic Association (NYSWAA) Championships and then onto the NCAA's.

—MATT GHEHRIC

A Tale Of Two Seasons

The RIT Women's Soccer team finally returned to their winning ways by defeating the Elmira Soaring Eagles, 1-0, on a beautiful autumn day on the Elmira College campus.

The Tigers controlled the tempo of the game and continually worked the ball towards the Eagles' net. They managed 14 shots, giving the Elmira goalie a solid workout. However, although they generated numerous scoring opportunities, only one Tiger shot made it into the net. Melissa Trambley took a feed from Beth Kealy and fired it past the goaltender from inside the eighteen to put the Tigers up 1-0. Between keeping the ball up on the attack and thwarting any rush the Eagles made down the field, the Tigers were able to maintain their one goal lead through the second half.

The victory snapped a six game losing streak and ended the Tigers' season at 7-8-1, a disappointing mark considering how strongly the Tigers played in the early going. But after the first few contests, the offense began to lose its productivity. And that, combined with a few defensive breakdowns, resulted in the Tigers losing games they should have won. In the first seven games of the season, the Tigers went 5-1-1 and scored 19 goals on offense and gave up just 8 goals. In the remaining nine games, they went 2-7-0 and were outscored 19-4. Granted, they were at home for most of the first portion of the season and on the road for most of the second. Home was certainly the more hospitable environment as the Tigers went 6-3-0 at home and 1-5-1 on the road.

The game also marked the last appearance by Chris "Chip" Garrett. Chris scored one goal and one assist in her final year of play, matching her previous career totals. She also played solid defense when the opponents were on the attack. Her competence and competitiveness will be missed by the Tigers.

However, the Tigers should be well positioned for a strong season next year as Chris is the only graduating senior on the team. Combined with a few strong recruits for next year, this team has the capability of being a top contender, even though they battle in one of the strongest leagues in the nation.

—STEPHEN L. SCHULTZ

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Announcements

VAMPIRES!—Local student filmmaker is seeking talented, interested, and long-haired individuals to star as vampires in a senior thesis film project. Anyone interested, show up on November 9, 1991 at the R.I.T. School of Photography (Gannett Building -7B), Film and Video Department, 4th Floor, Studio A at 1:30 p.m. For more info call (716) 273-0121.

SIGNATURES—the entirely student-run literary and visual arts magazine is having a planning meeting TODAY! Fri. Nov.1st at 4:00 p.m. in the Liberal Arts Building 06-A264. All students who would like to be a part of this very successful student magazine are invited to attend. We need you!

WISHING TO ADOPT NEWBORN INTO LOVING SECURE HOME. Please call Tom and Gail collect 1-914-763-3989. Confidential.

DEPT OF CLUB AFFAIRS needs freshmen and sophomores to fill vacant coordinator positions! If interested, stop by the student Gov't office in the Retreat. ASAP!

Free scholarship information for students. Please call for free brochure. Results guaranteed. 1-800-937-1797.

LATINOS. Where are you? Come and join the Latin American Student Association for a new experience. Tuesday at 6 p.m. in the SAU, room M-1. See you there!

The RIT Star Trek Association invites you to join them...every Sunday at 1 p.m. in Redwood Lounge (1st floor of NRH) "To boldly go where no RIT student has gone before." Interpreted for the hearing impaired.

Big Brothers/Big Sisters at RIT is accepting applications to become a big brother or big sister to a child in the Rochester community. Make a difference in a child's life as a role model and friend. Call 475-9306 for more info and an application.

Community Service Clubhouse (CSCH) floor meetings every Sunday at 7pm-Baker D. Come check us out, all are welcome. Community Service Clubhouse is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit CSCH-Baker D or call x3341

Lost and Found

Lost: Gold bracelet with two baby ring charms. Please call 381-3428

Lost: Ladies full length, fully lined, wool coat with matching tie belt. Last seen on Wed. Oct 9th RIT/NTID. When found, please return to Therese Wood, Veterans Affairs. No questions asked. Coat was a gift, sentimental value.

REWARD for Ben Harris's 1991 Albion High School Class Ring. It is silver with a purple stone. Please call 482-1215.

Personals

WENDY—The lock is on the other side!!

To the Colorado Clan—Wish I could be there (yeh right)! You guys beter bring back something for your boss, and I don't mean

Elaine. Your jobs depend on it!!

Juice—I still don't know why you bother to listen...but thanx...

Julie—Here's your first Tab Ad—Who else

Julie—Watch out NYC here we comel-me

To the meat heads in the Game Room—Get street fighter II fixed! IT's only been broken since the beginning of the year! Get a clue you money-grubbing bastards!!!

MOISTIE! - Good to go?

Courtney—I know its getting closer to saying "Goodbye" and I want to thank you for everything, especially listening to all my bull?!- I love ya hon!-Love always, Cone Head.

To my little, Tony—I just want to say that this may be my last year, but with you it will be

the best. Cheers to an awesome year of partying, etc!! -Love YBS, Missy.

Tracy—Happy 21st Birthsay little, I'll miss you next quarter. Stay sober-Love in ASA, Pam.

ASA PC 59—You guys are the best pledge sister ever! -Love, Stacey.

Sue Ohh!—To the greates Big I could ever pick. I luv you. Thanks for being there for me!-Love your little.

The 4 muskateers! Fla/Mardi Gras Crew! We're on a mission! You guys are my bestest friends & I luv ya! -Che.

Loriann—Destop dancing is definately in our future! Thanx for being such a GREAT family member! -me.

ASA—What to say? You're all awesome! Thank you so much for being there for me. I love you all -Cheryl.

To Mich—The bond I feel between us grows stronger every day. Thank you for everything -Luv YLS.

Flocco—Happy 21st Birthday! Let's celebrate! -Cheryl.

To my sweet heart—How can I ever thank you for all you've done? I'm so glad we're still so close. Love You-CR.

Michelle, Heidi, Lorene & GiGi—I miss you guys! Set up an extra bed for me! I'm coming to visit! Love Ya-Cheryl.

Kara C. & Melissa W—Where are you? Call me!-Cheryl.

Eileen—We're wasting our time & efforts! We need a new mission! Choo-Choo! GB -Luv me.

Crack of Doom—No limestone gets the best of me! I'll be back!—dAve

Kelly—You are the best little sis in the whole world! I am so happy that I'm your roomie this quarter, I only wish it was for the whole year. This has been one of my best quarters and I have you to thank for it, you have made me feel so welcome. I'm going to miss you alot, we have to go out again soon. Love YBS-Julie Brown.

SUPER J—DON'T YOU LOVE IT WHEN THE BEST MAN WINS-RUSS

Leverageboy—what's the proper position?

YoYo—I've had an adventurous quarter with you, I'm gonna miss you!-Love, YoYo II.

Bananaboat?—You got the wrong guy here babe.

Vacuum—Happy 20th Birthday! Sigma Love, Tri-Sigma

Yo Dane!—Where's the pizza? Hungry inquiring typesetters want to know!

Snowbunny—Thanks for the great birthday present! I'm gonna keep it forever. It doesn't look like we're gonna get to go sledding before I go. I've had a great time with you this quarter and I'm gonna miss you.

STEVE-MEISTER—Happy 21st Birthday! Love Jenn

CHRISSE, KYM, AMY, AND ROXANNE—men are what??? yep—you know it—pondscum!!! PAM

Eileen, Natalie, TerBear, Stacey, LoriAnn, Laura, Jen, Loreen, Kelly, Missy S, Patty, SueBee, Lorene, Cindy, YoYo, Suzanne, Gina C, Flocco, Nicole, Missy P, Lori, Heidi, Heidi S, Tony, GiGi, Cheryl, Terri, Michelle, Pam, Courtney, Beth, Snowbunny, Amy,Crispie (and anyone I missed)—IThanks for a great quarter! Alpha Sig is the best, don't forget that, I going to miss everyone of you! Love in ASA—Julie Brown.

I graduated—AND I CAN'T PAY UP!! —dAve

Congratulations—Patty on the new job. I knew you could do it, it was just a matter

of them realizing what they had. Love, Pete.

Don—Thanks so much man! I love my new family! You're the best—John

Gentlemen—Thanxs for the wake up call. Back in gear—PC.4

For a good time—join S.O.S.

Jeff—I'm looking forward to this weekend of fun. Love Always-Anonymous XOXOXO!!!

HUGA BUGA LIVES!!!!!!!!!!!!!!!

AMY—Whatcha Got There????? PAM

KYM—Pittsburgh was great! Maybe next time we will see more! OR...maybe next time we won't miss our bus!! We are so clueless, isn't it great???? PAM

ROX—hey-what's today? Is it Thursday yet? How about Sunday? Oh-maybe he said "someday!!!" yeah-that must be it!! SOMEDAY!! PAM

Mooje—Hey cutie pie ... We've gotta stop playing hooky! MOO

Captain Joe—I'm leaving you off the hook...This week!! Take A Break

S.O.S.—it can't get any better than this S.O.S.—For food, folks, and fun.

If you want—to meet new people join S.O.S.

S.O.S.'ers—another year's here! Stop by the S.O.S office and check your mail folders. Sign up for another fun filled year. 1st G.C. is on Dec. 15th at 7PM in the Fireside Lounge.

Andrea—Can you be around on Oct. 10, 1993? I would love it if you would be my Maid of Honor. Will you?—Beth (if I needed to identify myself for you).

Saturday night Oct. 26, 1991—was fantastic. Thank you! I hope you enjoyed it also. (I know you did).

October 10, 1993!—I can't wait until that day. The time is going to fly by. To my wonderful friends at 173-A Perkins. What would I do without? Thank you, I love you.

Don't worry Jesse—we'll visit you in jail often.

JMS—Your eyeball just popped out!!! W-HA!! Sigma Love Oat and Vacuum.

FREE PIZZA RAGES!—...wait, do we rage? Yeah, we rage.

DOT—Who art thou?—Balu

Jay—and they lived happily ever after

Mr. Innocent ... Indeed!

Hey Blair—get that snot off my dashboard.

Hey Vic—Quit writing SO damn much!

Lazy Lima Bean—I love you—Chicken McNugget.

Billie—"LEAVES" me alone!

Welcome to the newest member of our family—Alex.

LASER TREATMENT?

Father Pauli—When are you gonna get some?

Loriann and Cindy—We love you and congratulations. The Brothers of Phi Sigma Kappa Sizzle Pea.

DUDES—Is it art? or robbery of someone elses talent- you be the judge-ME...HAH!

John, Janice, Diago, Mathew, Congrats— See you soon. Love pete and patty

TRACEY—Thanks for coming up this weekend and visiting me-love Russel

Did anyone see—that naked, spaghetti booting fool that just ran through?

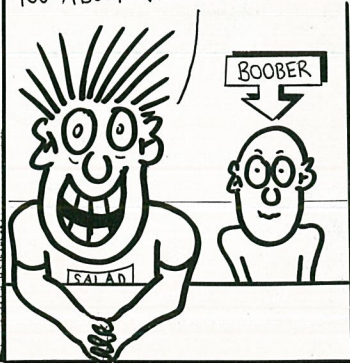
Gina—next time you're going to the hospital lets go together, but only if we get roses and breakfast in bed! I love ya babe! Thanks for everything. I'm gonna miss you! Love in Triangle and Alpha Sig, Courtney.



CAMPUS SHMAMPUS KEEN

COMMENTARY BY HERBIE.

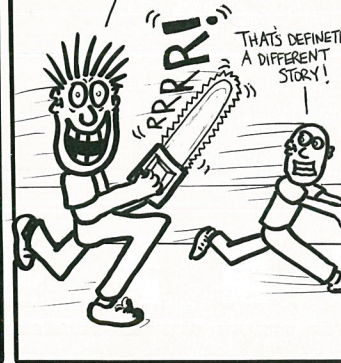
I'M HERE TODAY TO TALK TO YOU ABOUT VIOLENCE IN CARTOONS.



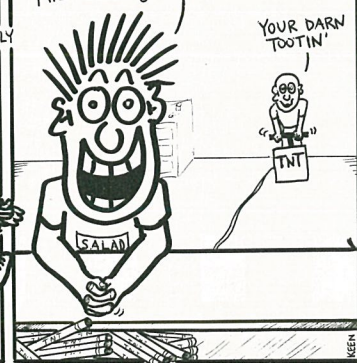
NOW LET'S SAY I HIT MY PAL BOOBER IN THE FACE WITH A PIE. HE DIDN'T REALLY GET HURT DID HE? AND IT'S FUNNY RIGHT?



BUT IF I CHASE HIM AROUND THE ROOM WITH A CHAINSAW, THAT'S A DIFFERENT STORY?



SO ISN'T IT OUR CONSTITUTIONAL RIGHT TO CHOOSE THE INSTRUMENT WHICH WILL AMUSE OUR READER'S THE BEST?



What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Sat. Nov 2. Prof. Don Peretz of the State University College at Binghamton, a member of the Jewish Committee on the Middle East and New Jewish Agenda, will speak in Webb Auditorium at 7:30 p.m about Middle East Peace—Is It Time?

Sat. Bishop Kearney Color Guard's first annual craft sale at 125 Kings Highway South, Rochester, NY 14617 from 9:30-4:30. Any questions, please contact Mrs. Lynn Perry at 544-1923

Sun. Nov. 6th RIT Women's Network presents Jane Plitt, President, JP associates in Clark Meeting Room at 12 noon.

Fri. George Eastman House presents Writers and Books, 740 University Avenue, Rochester: 7:30 p.m. Open Reading. \$1.00 Members, \$2.00 Non-members.

Fri. Exhibitions, through 11/15: Other Images, other realities, Mexican photography since 1930. Mexican artists' bookworks, The Collectors' Gallery. For more information, contact the media center at the visual studies workshop. The galleries and bookstore are open from 9 to 5 on weekdays and noon to 5 on Saturdays, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607 phone—442-8676.

Fri. Memorial Art Gallery; Through 11/17, selections from the San Diego Museum of Contemporary Art. Through 12/8, The Modernist Vision of Ann Norry, through 11/7 Anna Calluori Holcombe: New Works in Clay. Through 12/31, George Segal: The Holocaust.

Sat. Pat-Riots to Patriots: American Irish in Caricature and Comic Art arriving at the Strong Museum on Nov.2nd is comprised of newspaper cartoons, postcards, trade cards, advertisements, and other printed materials from the early 1800s to the 1930s. to chronicle the sometimes painful process that turned cliched images of brogue-spouting, inebriated, happy-go-lucky Irish Pat and Bridget into honorable "fighting Irish" patriots. Pat-Riots to Patriots will remain on view through Jan. 12. Open Mon-Sat. 10:00am-5:00pm and Sun. 1:00pm-5:00pm. Adults \$3.00; Students with I.D. \$2.25 For information call (716) 263-2700.

MOVIES

Fri. Talisman presents "Second Animation Celebration" 7:00 and 9:00pm, Student Alumni Union, Ingle Auditorium.

Sat. Talisman presents "Second Animation Celebration" 7:00 and 9:00pm, Student Alumni Union, Ingle Auditorium.

SPORTS

Fri. 11/1 Women's Soccer NYSWCAs at Ithaca TBA

Sat. 11/2 Women's Soccer NYSWCAs at Ithaca TBA

Wed. 11/6 Men's Soccer at NCAAs TBA

ETC.

Fri. TGIF with Mark Raven, 5:00-7:30 pm, Student Alumni Union, Ritz.

Every Tuesday and Thursday this quarter come to Enrico's (aka Henry's) from 11:30am-1pm for a Taste of Italy. The menu includes a variety of sandwiches and soups and of course, a selection of Italian dishes.

S.O.S. is looking for new members. If you want to know what we are all about call ext X2508 and/or look out for recruiting tables in the union 10a.m-3p.m., Gracies (MWTF) 5p.m.-7p.m. and the Dinning Commons (Tue) 5p.m.-7p.m. Oct 28th -Nov. 1st.

FINALS ARE RIGHT AROUND THE CORNER

36A

37

The 37th Frame



REPORTER photo staff from left to right, Kevin Doyle, Jason Towlen, Pete Taylor, Andy Cutraro, Kevin Shea, Jason Wise, Monica Kurpiewski and Jim Harmon.

Otto Mattic Shutter/REPORTER

36A

37



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OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of Rolling Stone, the October 18th, 1991 issue of Entertainment Weekly, the November 1991 issue of US magazine, the November/December 1991 issue of U. The National College Newspaper and the Fall issue of Directory of Classes. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.
2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 4-day/3-night trip for two to see the concert of winner's choice anywhere in the continental U.S., including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and sightseeing; plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and sightseeing, plus one year's worth of AT&T Long Distance Service awarded as \$800 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize = \$15,940.00); (15) First Prizes: An AT&T Cordless Phone, \$25 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total retail value = \$200). All prizes will be awarded and winners notified by mail. Trips subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artists' performance schedule, availability of tickets and backstage/VIP passes, and final approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion may be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purposes without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.
3. Sweepstakes open to residents of the U.S., 18 years of age or older, except employees and their families of AT&T, its affiliates, subsidiaries, advertising agencies, MEDIAAMERICA, INC. and their program suppliers. This offer is void wherever prohibited, and subject to all federal, state and local laws.
4. For a list of winners, send a stamped, self-addressed envelope to: AT&T "IT CAN HAPPEN TO ME" WINNERS LIST, P.O. Box 5019, Grand Central Station, New York, NY 10163 by January 30th, 1992.

Enter the AT&T "It Can Happen To Me" Sweepstakes.

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All entries must be received by 12/30/91. No purchase necessary. Void where prohibited.
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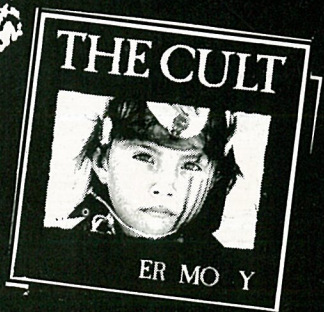


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