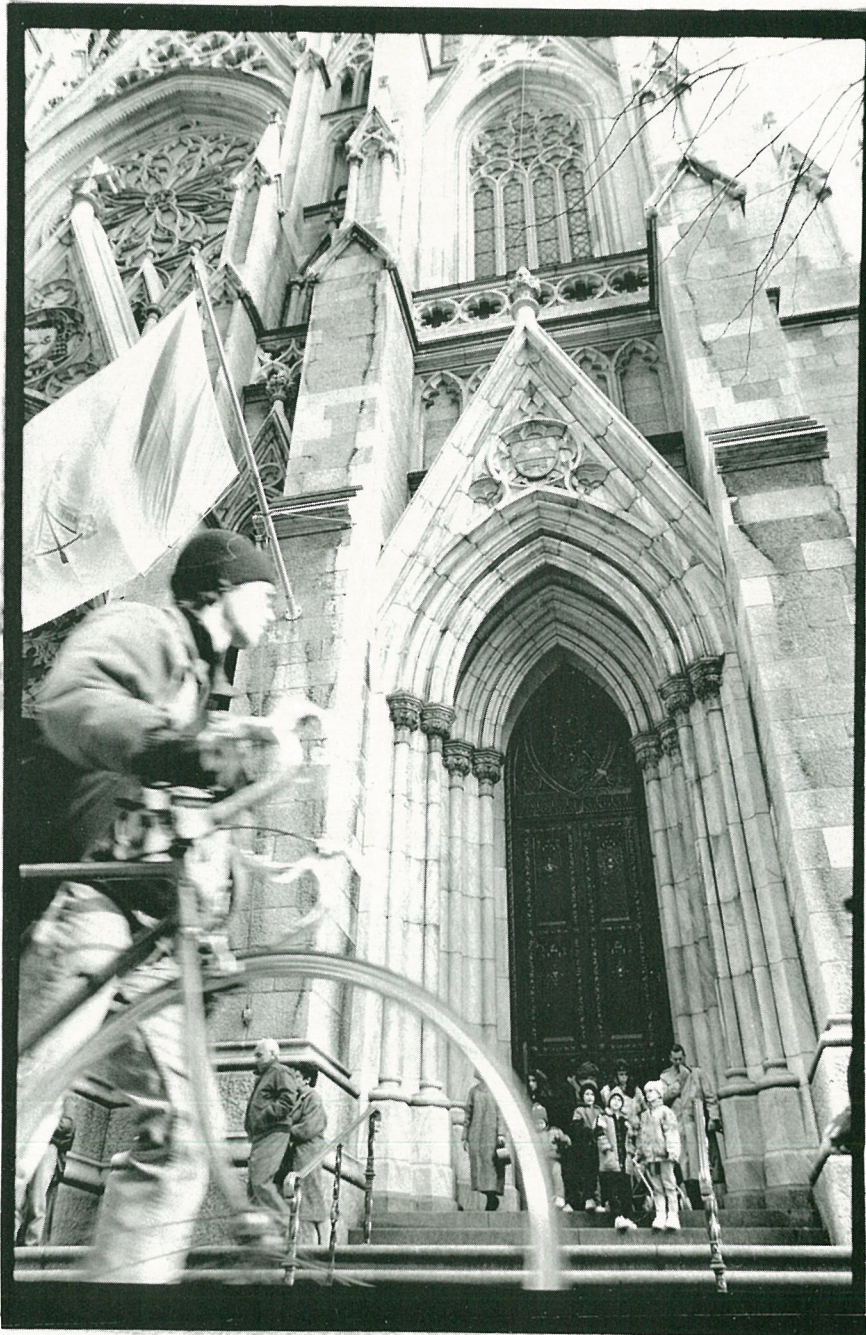


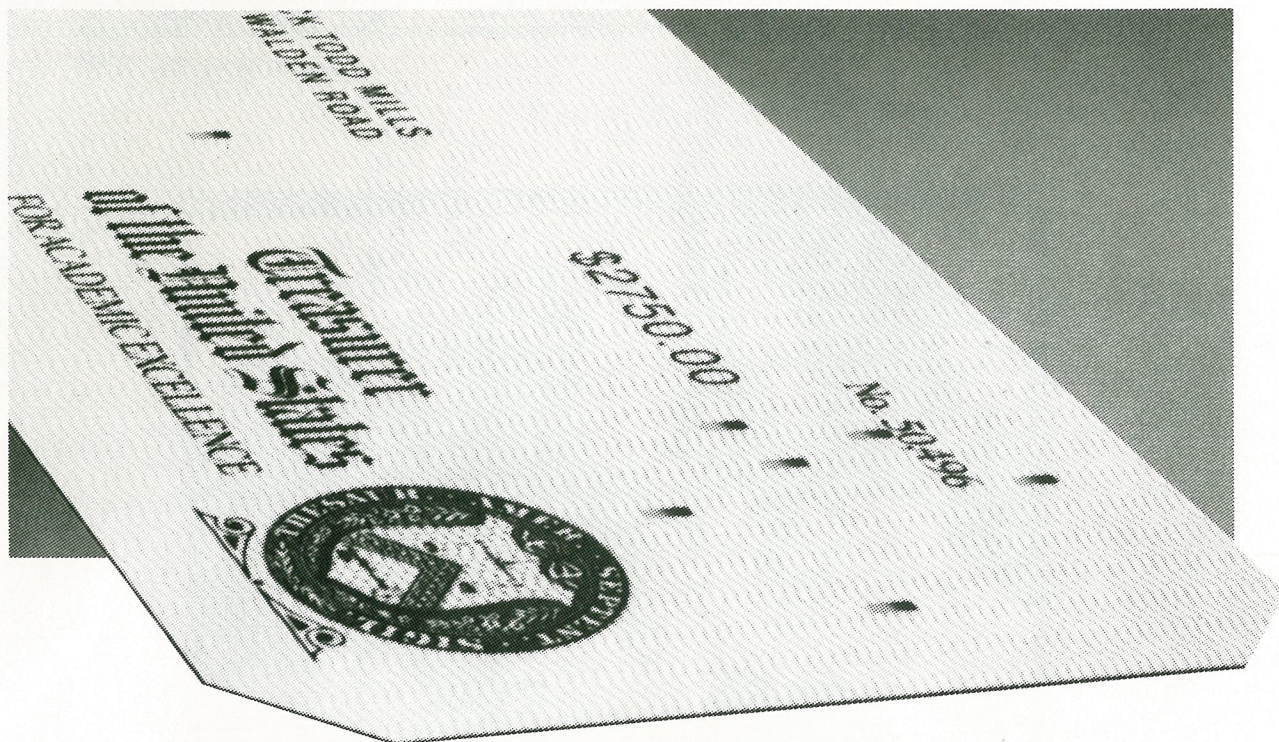
Reporter

December 13, 1991



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Reporter

Volume 70, Number 10 December 13, 1991

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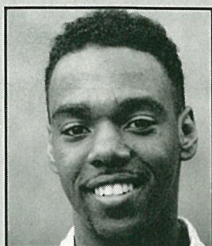
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Cover Photograph By Jason Wise

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ReproFile



As 1991 quickly comes to an end we prepare for the holiday festivities and a new year. Already we see a decorated

RIT campus as well as the colorfully lit suburban and rural areas of Rochester. Holiday spirit will show its face once again as RIT students take a break from the grind of the bleak quarter.

During the past few months there has been local as well as international changes that have affected many people. The year began with the launching of Operation Desert Storm and our economy's struggle to rebound from a painful recession. Last week's news brought the release of Terry Anderson bringing an end to the six year hostage crisis. However, the end to the recession is not yet clear.

Certain issues have been taking a turn for the better. For example, the troops returning from the Persian Gulf signified an end to the war. The recent loss of the Louisiana gubernatorial race by David Duke signifies some hope in the advancement in anti-racism and eradication of white supremacy attitudes. However, job security has become less and less prevalent as large corporations eliminate tens of thousands of employees in an effort to become more competitive (or through an act of bankruptcy). Jobs that used to be "sacred" are now also in jeopardy.

Another noticeable struggle in current events is the constant fight against AIDS. When people think of AIDS issues in current events, immediately Irving "Magic" Johnson of the Los Angeles Lakers comes to

mind. The shocking news of his infection struck the hearts of thousands of admirers in all age groups. The aspect that has stood out most is his exceptionally optimistic attitude when he announced the news nationally and stated his allegiance to the fight against the AIDS virus. It's difficult to realize the accomplishments made in fighting the disease because of the negative association of the virus and the ways it's contracted. Already "Magic" has been the spark needed to start recent advertising campaigns. It remains difficult to predict where this recent surge will lead because of the increasing spread of this often fatal virus. Let us hope 1992 can bring some answers to light.

The environment is another struggle that has caught my attention recently. A brief review of 1991 helped me realize the enormity of this situation. The publication I was reading may have been slightly biased, but even a small drop in the amount of some animal species and healthy land areas was shocking. Celebrities are buying out hundreds of acres of wetlands to destroy so they can build their personal empires, and species decrease in population by the thousands. Will it take another "Magic" Johnson to make people aware of this threat in its true light?

We have experienced our share of significant news in Rochester. This fall alone there have been four publicized student deaths in REPORTER Magazine, and an editor was on the verge of being hung! Two of the students who died fell to the hands of cancer; the other two lost their lives because of alleged drunk driving incidents. Each of these individuals will be missed greatly over the holiday season.

Unfortunately, there is little that can be done about the tragedy of the cancer-caused deaths, but the student deaths that were alcohol related could have been prevented! If the individuals that were directly involved as well as those indirectly involved, knew how intoxicated these students were, they should have prevented two student deaths this fall! REPHRASE: Hopefully a remembrance of these incidents will be the "magic" to prevent them from recurring.

Aside from the tragedies of fall quarter, RIT has many accomplishments to look forward to this winter quarter and new year. As many of you may or may not know, the Student/Campus Life Center will be operational this quarter. RIT has also announced the merging of the two colleges in building seven. The College of Fine and Applied Arts (CFAA) and the College of Graphic Arts and Photography (CGAP) have combined to become the College of Imaging Arts and Sciences (CIAS).

In review of this year's events my New Year's resolutions would be to be more aware of effects of alcohol and to keep an eye on those close to me. It's hard to live with the death or illness of a friend, especially if I could have prevented it. Many problems with the environment and sexually transmitted diseases are problems of the past, but are more severe now. A solution needs to be implemented now instead making these problems the problems of the future.

Results of RIT/CIA Survey

The following is the compiled results of the survey presented in the September 13 issue of the REPORTER. The numbers preceding the questions are the number of people who selected that answer as being appropriate. We apologize for the delay in publication of these results.

Student	Faculty/Staff	Alumni	Foreign Citizen
28	34	3	0

1) How informed do you feel about the RIT/CIA issue?

37	Very informed
21	Somewhat informed
4	Not very informed
0	Completely uninformed

2) Where have you gained most of your information about the RIT/CIA issue?

43	Democrat and Chronicle
13	REPORTER Magazine
19	RIT CIA Off Campus Coalition
2	Student Government CIA resource files
22	Other

3) Do you feel there has been a problem disseminating information surrounding this issue?

36	Yes, there has been a major problem
4	Yes, there has been a minor problem
10	No, there has not really been a problem
12	No, information has been more than sufficient

4) Do you feel the Institute is purposely withholding information?

32	Yes
30	No

5) Do you feel President Rose is purposely withholding information?

31	Yes
31	No

6) Do you feel the direction of the Institute has been influenced by the CIA's presence?

25	Yes, I feel the Institute has been greatly influenced
19	Yes, I feel the Institute has been minorly influenced
17	No, I do not feel the Institute has been influenced

7) Do you feel the Institute has been corrupted by the CIA's presence?

24	Yes, I feel the Institute has been greatly corrupted
11	Yes, I feel there have been some minor corruptions
27	No, I do not feel there has been any corruption

8) Do you feel an RIT/CIA connection is appropriate?

27	Yes, I see nothing wrong with doing business with the CIA
7	Yes, but not to the extent of existing involvement
26	No, I believe RIT should cut all CIA ties

9) Do you feel President Rose was wrong in working for the CIA during his sabbatical?

25	Yes, he should never have done so
15	No, but he should have informed us before hand
22	No, and it was fine that he informed us when he did

10) Do you still have confidence in President Rose to lead this Institute?

24	Yes, my confidence was unchanged by this issue
7	Yes, but this issue has shaken it a little
20	No, this issue has destroyed my confidence
10	No, but I did not have confidence in him before the CIA issue



Theta Xi Terminated At RIT

On November 21, 1991, the Grand Lodge of Theta Xi Fraternity unanimously voted to withdraw recognition of its chapter at RIT and ordered all activity by the Fraternity on campus to cease immediately. Theta Xi brothers returned to campus after Thanksgiving break to find all exterior and interior locks in their house changed, and all Greek-related items such as letters, emblems, paddles, and fraternity composite photos removed. Residence Life issued new housing assignments in non-Greek residence hall areas to all former brothers who had resided in the Theta Xi house and

required them to remove all personal belongings from the house within a week's time. According to Jim Vredenburg, Executive Director of Theta Xi National Headquarters, the action to close the chapter by withdrawing the group's charter was taken after the national board of directors of the Fraternity found the chapter guilty of violating the alcohol use and membership practices portions of Theta Xi's risk management policy. The decision resulted in an investigation of the RIT chapter by Theta Xi Headquarters.

What prompted this investigation? Fred Smith, Vice President for Student Affairs explains, "An incident occurred on campus that led to the arrest of a student that was at a Theta Xi party. This led to the arrest of Theta Xi officers."

The Long Awaited Conclusion Is Drawn

The Review Panel And Senior Fact-Finders' Report On The RIT/CIA Connection.

After nearly a year of controversy and debate there is finally an outcome to the infamous RIT/CIA story. The Review Panel and Senior Fact-Finders' results were made public in a 141-page manuscript (400 were available), and an open forum was held in Ingle Auditorium on November 15.

The Review Panel was formed on June 24 by Thomas Gosnell, Chairman of the Board of Trustees. Members of the Panel included Frank Annunziata, Professor of Liberal Arts; J. Bradley Berg, Student, College of Science; E. Kent Damon, Trustee; Alfred M. Hallenbeck, Trustee; Michael Morley, Alumnus, Class of 1969, B.S., Business Administration; V.V. Raman, Professor, College of Science; Nathan J. Robfogel, trustee; Jasper Shealy, Professor, College of Engineering; Joan Stone, Professor NTID and Chairperson of Faculty Council; Mary Sullivan, Professor, College of Liberal Arts; Adrian White, Student, College of Graphic Arts and Photography and Student Government President. The 11-member Panel agreed to hire a Senior Fact-Finder, a highly qualified and respected individual external to the RIT community. Professor Monroe Freedman, the Howard Lichtenstein Distinguished Professor of Legal Ethics at Hofstra University, was chosen to serve as Senior Fact-Finder. Freedman was assisted by Attorney Jonathan M.M. Soroko.

The Review Panel had to present its conclusions and recommendations for the

Board of Trustees meeting on November 14-15.

The Review Panel and Fact-Finder researched and reviewed the most questionable and concerning controversies involving RIT and its affiliation with the CIA. Through interviews and research of documentation and departments, the Review Panel presented the following recommendations to the Board.

The Recommendations of the Review Panel:

1. Memoranda of Agreement

Because they contain provisions that are inconsistent with sound academic policy, and have never been reviewed and approved by the Board of Trustees or any other part of the governance structure at RIT, all drafts of Memoranda of Agreement between RIT and the CIA should be declared null and void.

2. Employees of the CIA at RIT

a. A former or current member of the CIA should have the same right to become a student, faculty member, or lecturer at RIT, subject to the same standards as any other applicant for a like position, subject only to the provisions of paragraph 2(c).

b. No member of the RIT administration, faculty, staff, or student body should have any responsibilities to the CIA that are inconsistent with RIT policies. There should be appropriate sanctions for violations of this rule.

c. The CIA Officer-in-Residence program or any similar program at RIT should be suspended. Thereafter, a CIA Officer-in-Residence, or any similar position at RIT, should not be established unless and until there is formal approval and public understanding within the RIT community regarding this or any similar program.

3. Clearances

No security clearance should be initiated at or by RIT or any facility associated with RIT without the full knowledge and consent of the individual.

4. Classified Research

Classified research should be permitted under the auspices of RIT only at the RITRC, subject of effective academic oversight.

5. Notification Regarding CIA Projects

a. RIT materials used for student recruitment and admissions should indicate clearly the nature and extent of any formal relations of RIT with the CIA.

b. No one associated with RIT should be invited or directed to participate in a project sponsored directly or indirectly, in whole or in part, by the CIA unless that person has been fully informed about the nature and intended purpose of the CIA's involvement in the project.

6. Student Recruitment

a. Recruitment for the CIA of RIT students for co-op, student employment, or senior placement, should be done only through the Center for Cooperative Education and Career Placement.

b. All candidates for co-op or senior placement should be given clear and specific notice in advance regarding the intrusive nature of any clearance procedures related to potential employment, including clear and specific notice of the kinds of questions that may be asked in polygraph examinations. The CIA statement, "Facts About Security Processing," does not meet this requirement.

7. Federal Projects Training Center

The National Center Intelligence Technical Support, together with its two programs: The National Trends and Intentions Advisory Board and The

Headquarters has not released details concerning what was found in their investigation. Helene Manglaris, Director of Student Activities revealed, however, that "keg parties, underage drinking, serving minors, hazing, and several letters written by alums attesting to these concerns" were among the concerns brought to the attention of the RIT administration.

The swiftness and severity of the consequences imposed on Theta Xi took the brothers completely by surprise according to chapter president, Dominic Morone. "We hadn't been issued a warning in five years concerning our behavior. Then they took our house away, without giving us a chance to explain or defend our actions."

Tim McManus, Interfraternity Council President, feels that a "reconstruction" of the

Fraternity by National Headquarters should be implemented. This would consist of each member being evaluated in order to "weed out bad seeds." He also points out that the Fraternity Interest Purchasing Group (FIPG) could have attributed to the shut-down of Theta Xi, as better communication between FIPG and participating fraternities could have been implemented. The rules and regulations of its alcohol policy were enforced before chapters were educated on the policy.

Elaine Spaul, Vice President of Student Affairs, explained that members of Theta Xi have thirty days to appeal the decision of Theta Xi Headquarters. Many younger members of the Fraternity have already begun to do so.

—LISA HUTCHURSON

National Intelligence Scholars Program, should be terminated at RIT/RITRC, and cease to operate under RIT/RITRC auspices, subject to current contractual obligations. No such programs should be undertaken unless and until they are reviewed and approved by an effective academic oversight process.

8. The RIT Research Corporation

The role and functions of the RITRC and its relationship to RIT should be reviewed and clearly restated by the Board of Trustees.

9. Academic Oversight

A fully representative Institute-wide Committee should be appointed to develop policies and procedures to provide effective academic Oversight of Sponsored Research at RIT/RITRC, including classified research. This Committee should be appointed by the Policy Council and ratified by the Board of Trustees. The report and recommendations of this Committee should be approved through the normal policy-making procedures of RIT and submitted to the Board of Trustees for their approval no later than the Board's regularly scheduled meeting in November 1992. No new classified research contracts should be undertaken until these policies and procedures are developed and approved.

10. Outside Work

Faculty members should be free to contract outside of RIT for consultation, research, or other work at their individual discretion, in accordance with established Institute and College policies.

11. Theses

All theses and dissertations for RIT degrees should be open to all members of the academic community.

12. Governance

The principles of governance at RIT must be reexamined and reformulated.

According to the publication of the Review Panel findings, particular areas of RIT's involvement with the CIA were unable to be researched to the fullest extent because of documentation being "classified," and unattainable for the Review Panel's inspection. Another "problem" area for the Review Panel and Fact-Finder was the amount of time allowed for the inquiry.

The manuscript from the Review Panel and Fact-Finder includes a separate list of recommendations by the Senior-Fact Finder and conclusions by each Review Panel member. The Senior Fact-Finder's recommendations and conclusions are listed separate from the Review Panel findings since Professor Freedman is an external to the RIT community, whereas the Review Panel consisted of members of the established RIT community.

The Board of Trustees response was issued the following week. "The Board acknowledges its responsibility pertaining to the relationship between the CIA and RIT which developed without sufficient review," and as a result is appointing a committee to study governance of classified and proprietary research at RIT.

All recommendations were accepted with an exception of 5a, in which the motion approved by the Board reads: "The Vice President of Enrollment Management and Career Services will ensure that any formal relationship with the CIA is reflected prior to a student's enrollment at RIT appropriate recruitment and admissions materials."

—CHRISTINA PAGANO

WITR 89.7 FM

"Mr. Machete" Wreaks Havoc Upon WITR

On Sunday December 8, a WITR disc jockey was threatened by a listener. During the broadcast of "Sudden Death Overtime," Aaron Devins, a resident of Henrietta, called WITR and requested that the DJ play a song by the band "Uncle Sam." When the DJ replied that he could not play the song, Devins responded by saying, "I have a machete here that says you will." The WITR DJ didn't respond to the threat and continued with the broadcast.

Devins then took his roommate's car, drove to campus and gained illegal access to the Student Alumni Union between 2:30 and 2:45 a.m. Devins then approached the DJ at WITR wielding an 18-inch machete and demanded that the song he wanted be played on the air. When the DJ explained that he couldn't play the song Devins responded by saying, "Mr. Machete won't be happy, and my samurai sword says you'll play it." Devins then proceeded to hand the DJ a tape that contained the song he wanted on the air.

Following this, Devins went out into the administration circle to have a cigarette. The DJ then called Campus Safety, who responded to the A-1 circle in front of the Student Alumni Union. Campus Safety had to chase Devins when he drove off campus. Devins was followed until the Monroe County Sheriffs were able to intervene. The chase ended when Devins caused an accident at the intersection of West Henrietta Road and Brighton-Henrietta Townline Road. Devins was arrested on charges of second degree burglary, third degree criminal possession of a weapon, second degree aggravated harassment, driving while intoxicated, and unauthorized use of a vehicle. Neither Devins nor the DJ were RIT students. In addition to the arrest, Devins was banned from campus.

—CHRIS GATES

Twelve Larcenies Uncovered At RIT

On Friday, November 1, an RIT student admitted to committing larcenies involving computer equipment, radar detectors, and car stereo equipment worth over \$1,800. James Hauck, a Campus Safety Officer, handled the investigation which began with an anonymous phone tip to Campus Safety. The confidant revealed that a student was in possession of a computer stolen from RIT.

Tracking the RIT control tag on the computer, Hauck was able to determine that the machine, valued at \$1,800 dollars, had been stolen from the James Booth Memorial Building. On October 31, Dick Sterling, Director of Campus Safety, and Bruce Petersen, Associate Vice-President for Judicial Affairs, approved an administrative search warrant to enter the student's apartment and recover the stolen equipment.

On November 1, the student admitted to twelve larcenies of equipment stolen from cars in B, C, and K lots over the past three years. The student returned many stolen items to Campus Safety. Andy Potter and Vince Incardona from Information Systems and Computing, and John Denome from Campus Safety assisted in identifying and re-securing the equipment. Hauck was able to close eight cases and return stolen property worth over \$1,500 dollars as a result of the investigation. Bob Henderson, Senior Investigator for Campus Safety commented, "it all hinged on an anonymous tip."

The incidents were referred to RIT judicial affairs. RIT officials refused to reveal the identity of the alleged larcenist or the disposition of the judicial hearings.

—DANIEL M. GREENBERG

Up And Coming

Pictures of the Year Exhibition coming to RIT

The 48th annual Pictures of the Year Exhibition will be stopping at RIT from December 3 through December 21 at the School of Photographic Arts and Sciences' third floor gallery in the Frank E. Gannett building.

The event, open free to the public, is sponsored by the National Press Photographers Association, the University of Missouri School of Journalism, Canon USA, Inc, and the Professional Photography Division at Eastman Kodak Company. The national competition honors photo-journalists in the following categories: Newspaper Photographer of the Year, Magazine Photographer of the Year, Canon Photo Essayist Award winner, and the Kodak Crystal Eagle Award winner for Impact in Photojournalism.

For more information call X-2770.

Henriette Avram Receives Honorary Degree

Henriette Davidson Avram of the Library of Congress received an Honorary Degree of Letters from RIT. She was honored for her works in the field of information science at the dedication of the renovated Wallace Library.

Since she began working at the Library of Congress in 1965, Avram has been an advocate of automated catalogs. She is currently the assistant librarian for Processing Services where she directs more than 1000 staff involved in acquisition, cataloging, networking and automation planning. She will retire this year.

RIT City Center Hosts Presentation

Y.C. Tsien, Bausch and Lomb's international business division's director of Development and Planning, will give a speech on Monday, December 16 from 6:15 to 7:30 pm, at the City Center located downtown at 50 Main St. Before the speech, there will be a social hour from 5:30 to 6:15 pm.

His speech, titled Opportunities and Challenges in International Marketing, is based on his experiences in China, India, and the Soviet Union. The speech is the second International Business forum presented by RIT's College of Continuing Education's Business and Culture certificate program.

For more information, call Mr. Walter Pond at X-4986.

Wyoma Best Appointed RIT's Frederick H. Minnett Professor

Wyoma Best, vice-president of communications for the Greater Rochester Metro Chamber of Commerce, will teach for the 1991-1992 academic year in the College of Continuing Education.

"This professorship provides an excellent opportunity for me to play a part in the work of the Institute, and I'm deeply honored", Best said. She has spent most of her career working as a professional communicator, serving as a reporter for Gannett Rochester Newspapers, and a broadcaster with WHECTV.

Wake Up and Smell the Coffee

Two RIT researchers have discovered that buying instant coffee no longer makes you a "lazy, poor-planning, bad wife". Dr. Eugene Fram, RIT's Warren McClure Research Professor in Marketing, and RIT MBA candidate Elaine Cibotti discovered the shifts in attitudes when they recreated a classic 1950 study in projective techniques.

Their findings will be published in the December issue of Marketing Research-Management & Applications.

RIT Professor To Examine Link of Radar Exposure and Cancer in New York Police Officers

Dr. John Violanti, professor of criminal justice and an expert on police psychology and health will analyze information that could show a link between radar exposure and cancer. The study is the result of eight current lawsuits by officers who believe their cancer was caused by exposure to radar.

Violanti, who was a New York State Trooper for 23 years, said although he has yet to see any "hard evidence, hopefully we'll start to see some correlations."

Liberal Arts Faculty Members Selected To Attend Seminar in January

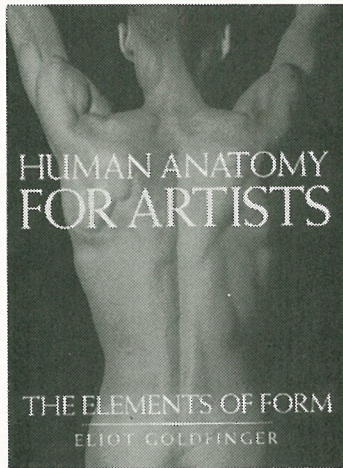
David Neumann, a communications professor in RIT's College of Liberal Arts, and Frank Annunziata, a history professor in the College of Liberal Arts were two of 38 college and university professors selected to attend a two-day seminar in Washington DC. Neumann and Annunziata were selected from a field of over 3,000 applicants.

The seminar focuses on the use of C-SPAN in the classroom. Topics at the seminar include using video as a teaching medium, using C-SPAN by academic discipline, and using the network in academic research.

Professors Neumann and Annunziata have both used television and video in their classes.

—DAVE WENTZEL

BORDERS BOOK SHOP



Human Anatomy for Artists: The Elements of Form
Eliot Goldfinger

Certain to become the standard reference in the field, **Human Anatomy for Artists** presents a single, all-inclusive reference to human form. Every structure that creates or influences surface form is individually illustrated in clear, carefully-lit photographs and meticulous drawings. **Goldfinger's** work also features an invaluable chapter on the artistic development of basic forms, from axes and volumes to more complex organic shapes.

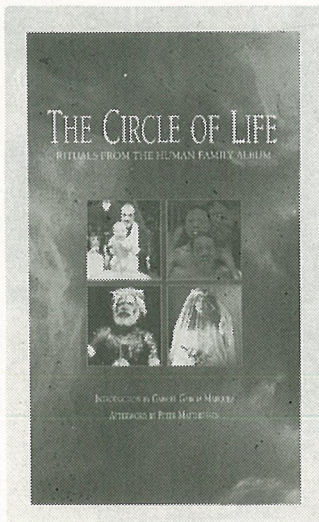
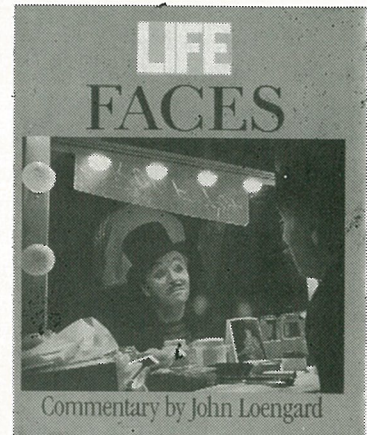
Hardcover, Oxford University Press.

Life Faces

Commentary by John Loengard

A showcase of the personalities that define the popular culture of most of our century, **Life Faces** is drawn from the masterworks of the greatest photographers of *Life* magazine. Images by Alfred Eisenstaedt, Philippe Halsman, Eve Arnold, Harry Benson, Gordon Parks, and Annie Leibovitz are enhanced by a discussion of the work and the circumstances in which it was made.

Hardcover, Macmillan.



The Circle of Life: Rituals from the Human Family Album
David Cohen, Editor

Drawing upon the talents of the world's finest photographers, **The Circle of Life** provides a stunning photographic celebration of rituals from around the world. Birth rites, initiations, weddings, funerals, and other rites of passage are documented in 200 color and black-and-white photographs by photographers such as Eve Arnold, Sebastiao Salgado, Mary Ellen Mark, Raghu Rai, Susa Meiselas, and Douglas Kirkland.

Hardcover, HarperSanFrancisco.

Holiday Hours In Effect From November 29 Through December 23
Monday-Saturday 9am-10pm, Sunday 11am-7pm, December 24 9am-6pm,
December 31 9am-6pm, closed December 25 and January 1

(716) 292-5900 1000 Hylan Drive, J. Scutti Plaza S., Rochester, NY 14623 TDD (716) 292-0301

Have Yourself A Merry Manhattan Christmas

Welcome aboard REPORTER Magazine's non-stop express through the sights and sounds of Christmas in "the city that never sleeps." We'll be your personal tour guides through the festivities. If you haven't planned your Christmas break yet, we suggest you spend your time witnessing and sharing the season's joy and spirit in our favorite city—New York.

The one place in this country that perhaps best symbolizes the Christmas season is Rockefeller Center. Twirling ice skaters, both amateur and professional, glide across the outdoor rink sheltered by a magnificent 65-foot Norway Spruce tree giving the bravest observer goose bumps from just looking at the sight.

One of the country's best known Christmas traditions is the lighting of the Rockefeller Christmas tree. They celebrated its 59th anniversary in a grand, televised ceremony on December 3. Hundreds of New Yorkers stood in the pouring rain to witness the brilliance of its illumination.

There is no other time of the year when theater is as vibrant and alive in New York than during the holidays. Tickets to the latest Andrew Lloyd Webber musical, or an old favorite like *The Fantastiks*, are common stocking stuffers in theater-going circles. Clusters of out-of-towners and theatre-loving New Yorkers stand in line at the TKTS booths for hours hoping to get a good deal on tickets to one of the day's matinees. While it might be a bit chilly to stand at the outside booth in Duffy Square for a few hours, it's worth it, especially with the talent and spectacles that are around this season.

Returning to the theatre this year are several annual holiday treats, speculated to be better than ever. Offering exquisite dancing within one of the most classic of Christmas tales, the New York City Ballet is performing the *Nutcracker* at Lincoln Center. The show runs through January 5, 1992.

In the core of the Big Apple, Radio City hosts its consummate New York Christmas sensation. An entertainment favorite for generations, Radio City Music Hall's Christmas Spectacular (complete with the Rockettes and the Living Nativity) has performances daily throughout the month of December.

Broadway is also enlivened by the holiday spirit. Patrick Stewart, best known for his role on *Star Trek: The Next Generation*, performs his one-man interpretation of



Salvation Army workers hope that pedestrians understand the true meaning of Christmas, because need has no season.

A Christmas Carol at the Eugene O'Neill Theatre from December 17-29. Cathy Rigby is also back for the holidays in *Peter Pan*, and *Forbidden Broadway*'s masters of Broadway.

And who says Broadway is losing its sparkle? The stars are out in full form this year. Keith Carradine, Jason



Elegantly designed storefronts attract many shoppers as they journey through their shopping sprees in search of ideal gifts.

Robards, Marilyn Michaels, Cyd Charisse, Bruno Kirby, Barry Bostwick, George C. Scott, Susan Anton and Martin Sheen are just some of the luminaries who will be starring in hit shows this December.

In fact, you'll find performers everywhere you go this holiday season. Street performers are an added ingredient exclusive to Christmas in New York. Clowns tying balloons at Rockefeller Center, the voices of French horns singing "Hark The Herald Angels Sing," and the regular performers whose musical repertoires adapt to the season

add atmosphere to almost every block in midtown Manhattan.

Unfortunately, the holiday season has become the ultimate capitalist dream. Especially now with the current state of the economy, many people may find it beneficial to limit their shopping to standing outside the department store looking in. You can't find better windows to look in than those of the department stores of the shopping mecca called Manhattan, and there isn't a better time during the year.



Street entertainers are a common sight throughout the Metropolitan area.



City workers trim the 65-foot tree, in preparation for the stringing of Christmas lights.

The sophisticated apparel of Barney's New York may be a bit pricey for the starving college student, but fortunately, it doesn't cost anything to look. This year's Christmas window displays for Barney's come from the last twelve covers of *Vanity Fair Magazine*. See Bette Midler, Cher and Dolly Parton recreated from two-dimensional cover photographs to three-dimensional mannequins at 17th Street and 7th Avenue.

Queues of people in the Christmas spirit lean against shiny gold garland-strewn railings peering at the festive animated window displays of Saks Fifth Avenue and Lord & Taylor, whose theme this year is "New York's Place in American History."

Located at 52nd Street and 5th Avenue, Cartier offer some of the most exquisite pieces of jewelry you will ever see. If you go during this time of year, you will see the beauty of the store wrapped in a festive, oversized red ribbon.

The miracle on 34th Street is alive and well. And yes Virginia, there is a Santa Claus— he's at Macy's (as well as almost every Manhattan street corner). The largest store in the world has everything to offer and then some. When you get tired by their ten floors of shopping, you can stop at Macy's Santaland & Puppet Theater on the 8th floor. There you can meet Santa and see the puppet show up to Christmas Eve. Some performances are interpreted for

the hearing impaired.

And, of course, what's Christmas in New York without a visit to FAO Schwartz—the toy store of all toy stores. The usual splendor of this metropolitan house of toys is enhanced by the colors and sounds of Christmas. If Schwartz doesn't bring out the kid in you, you must be the reincarnation of the Grinch. If you have a few extra thousand dollars to spare (that is, if it isn't already allocated to RIT yet) then perhaps you'd like to consider buying an \$8000 stuffed animal for that special someone. For a mere \$20,000, you can order a piano from their oversized item catalogue. See for yourself at 58th Street and 5th Avenue.

Despite all the traveling, shopping and gift giving we will all do in the coming weeks, let us not forget the true meaning of the holidays. Regardless of your personal beliefs or religion, 'tis the time to re-evaluate and take inventory of our fortunes. For most of us, our fortunes are our family, friends and/or that special someone. Let's not lose sight (and you won't when walking on the streets of New York) of those who do not have the gifts of family and friends, or material objects. With this in mind, may all of you have a safe and wonderful holiday!

WRITTEN BY SCOTT R. APPEL
AND GNAR JEAN LEE

PHOTOGRAPHED BY
JASON R. WISE

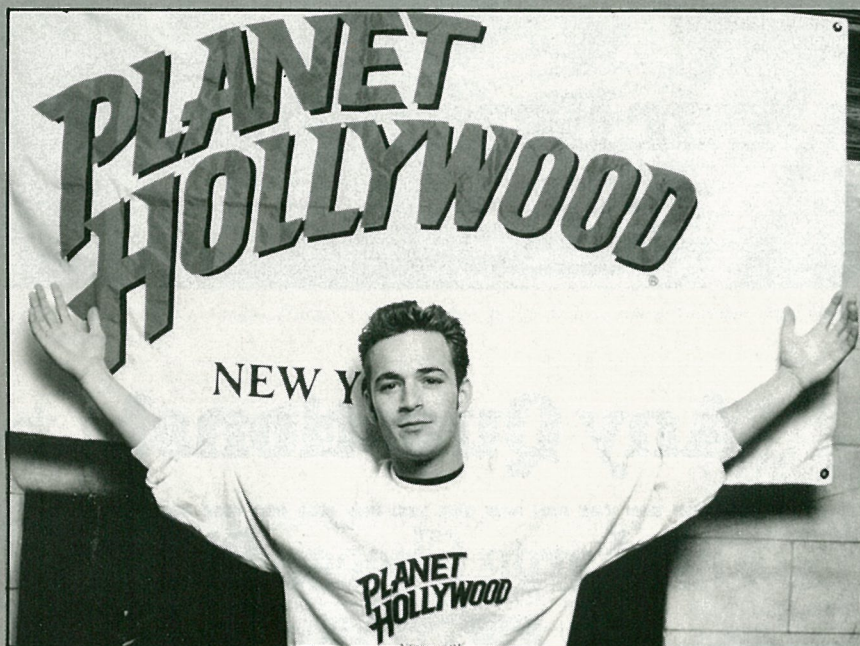


Photo courtesy of Planet Hollywood

Luke Perry of "Beverly Hills, 90210" hanging out at Planet Hollywood.

Take A Bite Out Of Hollywood

Any trip to New York City would not be complete without a stop at New York's newest hot spot, Planet Hollywood. Marketed as a home away from home for entertainment stars and industry executives, Planet Hollywood is to movies what Hard Rock Cafe is to music.

Located on West 57th Street, Planet Hollywood stands just down the block from Hard Rock and the Russian Tea Room. Stunningly designed by Anton Furst, who won an Academy Award for *Batman*, the restaurant features a 220-seat dining area and a state-of-the-art screening room with adjoining rooms for private parties (just in case you and a couple

hundred of your favorite Hollywood friends want to have a party).

The \$15 million dollar restaurant also houses an extensive collection of movie memorabilia. Some of their most popular treasures include Jimmy Stewart's 35mm camera with telephoto lens from *Rear Window*, the *Home Alone* sled, the knife from *Psycho* and Arnold Schwarzenegger's T-2 motorcycle.

Not only a feast for the eyes, Planet Hollywood has a menu that will get your taste buds jumping in anticipation. Among its choices are the Hollywood Bowl salad (full of healthy West Coast type food), the Hollywood Club,

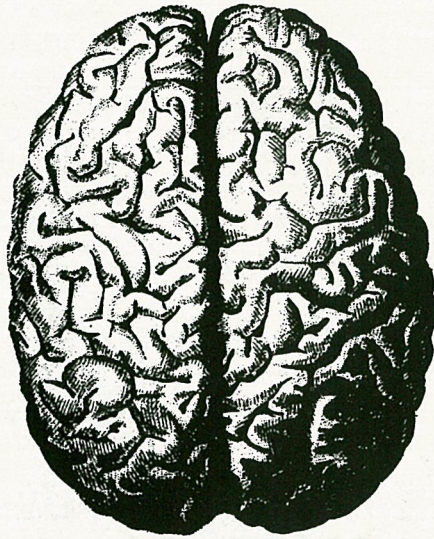
Margarita Pizza, and, for dessert, White Chocolate Bread Pudding. The prices range from \$7.50 to \$17.95.

In late October, the restaurant had one of the splashiest and most publicized openings in the history of Manhattan. Investors Sylvester Stallone, Bruce Willis and Arnold Schwarzenegger hosted a gala that brought half of Hollywood out to the Big Apple.

So, escape the winter winds and hang out with the stars for an evening. Planet Hollywood is the place to be this holiday season.

WRITTEN BY SCOTT APPEL

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REPORTER AT THE MOVIES



Dana Ivey (left), Christina Ricci, Anjelica Huston, Carel Struycken, Judith Malina, Jimmy Workman, Dan Hedaya and Raul Julia in "The Addams Family".

A Sick Twist At Christmas

The Addams Family opens up with Christmas carolers singing and wishing happy holidays to all within earshot. Great, another Christmas movie! You may be saying that, but before you have time to start fidgeting in your seat, the camera pans skyward. The whole Addams crew, Morticia, Gomez, Granny, Wednesday, Pugsley, Lurch, and Thing, are standing on the edge of the roof preparing to pour hot oil on the unsuspecting well-wishers.

If you have a slightly macabre sense of humor (I know I do), then *The Addams Family* is definitely the Christmas movie for you. The film is based on the characters inspired by some 1,300 darkly humorous cartoons drawn by Charles Addams.

As the story begins, Gomez (played by Raul Julia) is searching for his long lost brother, Fester (Christopher Lloyd). The two had been in a fight years earlier over the love

of questionably beautiful twins (Siamese twins to be exact). Every year the family holds a seance lead by Morticia (Anjelica Houston) and Wednesday (Christina Ricci) in hopes of contacting the estranged brother. This year, however, the seance will yield some interesting results.

Without a doubt, the most impressive of all the Addams family members is Thing (the hand that goes running around the set). Visual effects were handled by the same people who did *Ghostbusters* and *Beetlejuice*.

"The Addams family makes us laugh and see aspects of ourselves that we try to hide, the darker side of our personalities," commented director Barry Sonnenfeld. Everyone in the audience that I saw the film with was laughing at the "sick" humor. Obviously, Sonnenfeld has tapped into something. 4 bricks.

—JENNIFER MCDANIEL

Orion Gets A New (Re) Lease On Life

Woody Allen fans alert!

The financially troubled Orion Pictures recently announced that it will be able to release 12 feature films that have been collecting dust on their shelves. Among them is Allen's latest, *Shadows and Fog*. There had been industry speculation that the films would either be released directly to video or sold to another distributor (as *The Addams Family* was).

Orion's 1992 release schedule is as follows: *Article 99* (February), *Shadows and Fog* (February), *Love Field* (March), *Married To It* (April), *The Favor* (May), *Robocop 3* (Summer), *Clifford* (Summer), *Car 54, Where Are You?* (Summer), *China Moon* (Fall), *Blue Sky* (Fall), *The Dark Half* (Fall), and *There Goes My Baby* (Fall).

—SCOTT R. APPEL



Robert DeNiro, Jessica Lange and Nick Nolte in "Cape Fear".

Gripping Fear

Wow, Martin Scorsese has done it again. The director's latest effort *Cape Fear* is a gripping suspense thriller that will have your heart racing from the opening shots of Robert DeNiro's tattooed back to the end credits.

DeNiro is Max Cady, a deranged man who has just been released from prison after 14 years. He pays a visit to the defense lawyer (played by Nick Nolte), whom he feels didn't do a good enough job keeping him out of jail.

Complete with slicked back hair, southern accent and years of bottled-up anger, DeNiro is absolutely menacing—he explodes on the screen. The lawyer does everything to stop his ex-client's physical and psychological taunts by hiring thugs to try to beat him up. Also, he later moves his family to a houseboat on Cape Fear, but Cady keeps showing up and the stakes get higher each time.

In addition to DeNiro, the other actors are equally brilliant. Nolte and Jessica Lange

work together perfectly as a strung-out couple who do not need a psycho on their doorstep at this time in their lives. The most convincing acting is by Juliette Lewis, as the 15-year-old daughter on the verge of rebellion from her parents. Cady eventually goes after her and their scenes together are extremely disturbing. After we find out that he originally went to jail for raping a 16-year-old, the tension thickens, leading to a relentless climax.

The cinematography is absolutely unbelievable. During key scenes, the film switches between black and white and reverse negative images to give the film an added eerie dimension. This, along with Scorsese's personal touches and the brilliant acting, make this film a work of sheer terror.

It is not necessarily a holiday theme, but a definite must see. Five bricks.



—KEVIN SHEA

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December 13-15

Twas The Night Before Christmas at MCC, starring Tony Matthews of WVOR 100. Call 292-2060 for times and ticket prices.

December 14

The Nutcracker will be performed by The Empire Ballet and The Finger Lakes Symphony Orchestra at Smith Opera House for the Performing Arts at 7:30 p.m. Call (315) 781-LIVE.

December 20-21

RPO presents its annual *Gala Holiday Pops Concert* at the Eastman Theatre at 8:00 p.m. Tickets \$14-29. Call 222-5000.

December 21

The Sunken Room Coffeehouse holds its first annual Winter Solstice Celebration at 7 p.m. Trinidad and Tobago and Salmorejo perform. \$6 at the door. Call 454-4674.

December 25

Lawrence Kasdan's *Grand Canyon* opens around the country.

Midler Does It For The Boys

During the filming of the movie *For The Boys*, the war in the Persian Gulf suddenly broke out. Production was interrupted as the cast and crew members were glued to media coverage of the unfolding events in the Middle East.

With the same swiftness, many of the extras who were portraying soldiers in the film were called to active duty. These men were no longer playing roles, they were actually defending our country.

For The Boys pays homage to men who fought for our country in World War I, World War II and the Vietnam War. It is portrayed the eyes of a fictional song and dance team, Dixie Leonard (Bette Midler) and Eddie Sparks (James Caan).

"With Dixie and Eddie as central characters, we're telling a wonderful, funny, interesting love story, but at the same time we have a chance to paint a portrait of America from 1942 to 1991. It's a rare opportunity to have that tapestry against which to play a movie," said director Mark Rydell.

This is definitely Midler's movie. She

sings, she dances and she tells dirty jokes. The Divine Miss M is in top form here. Having spent the majority of her early days in the entertainment business singing tunes from the 1940's, Midler is right at home here. Actually, she should be, since her own production company, All Girl Productions, produced the film. Don't be surprised if you see Midler on Academy Award night. An Oscar nomination is very likely.

Caan also gives one of his best performances in years. After being confined to a bed in *Misery*, he gets to let his natural energy and enthusiasm shine in this role. As Eddie Sparks, he is a lovable jerk. Caan also sings and dances surprisingly well. Look out Broadway!

The perfect companion piece to the film is the soundtrack (available on Atlantic Records). You can't help but love Midler's renditions of "Billy-A-Dick," "Stuff Like That There," "In My Life" and "Every Road Leads Back To You." Midler's name should be popping up quite frequently at next year's Grammy Awards as well.

This is a poignant, fun-filled motion picture. I didn't really like the make-up job that was done on Midler as her character ages, but her strong acting ability shines through her fake liver spots. 4 1/2 bricks for *For The Boys!*



—SCOTT R. APPEL



Bette Midler as Dixie Leonard in "For The Boys"

Quick Takes

Beauty and The Beast (5 bricks)

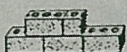


"Beauty and The Beast"

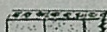
Curly Sue (3 bricks)



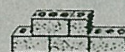
Frankie and Johnny (4 1/2 bricks)



My Girl (2 1/2 bricks)



Star Trek VI (4 1/2 bricks)



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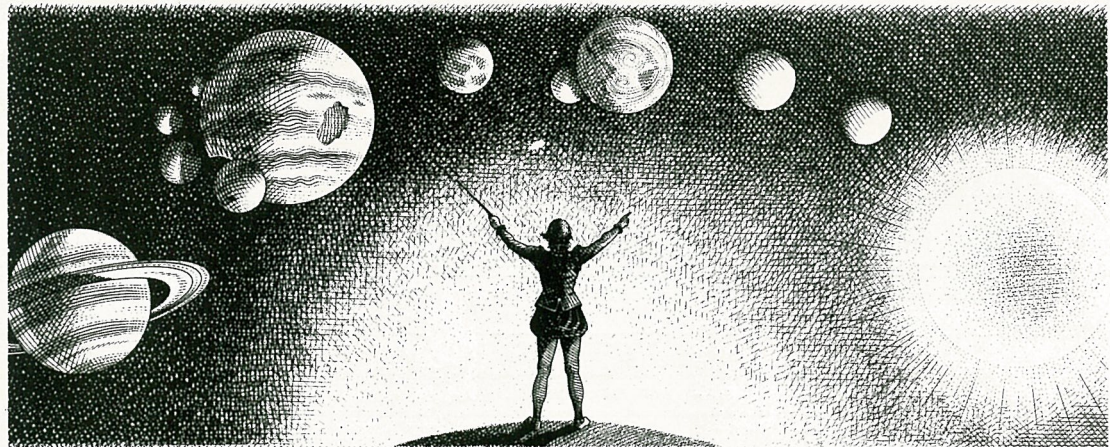
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The Final Rotation On Women's Volleyball

The last page in the 1991 RIT Women's Volleyball season ended at home in the second round of the NCAA finals when the Tigers fell to SUNY Stony Brook—a team they had defeated in two prior meetings. An excellent crowd was on hand, pumped and ready to see the Tigers move into the third round. During the match, the teams had a "see-saw" affair. The final line for the match read 15-8, 8-15, 15-1, 7-15, 15-12—Stony Brook. The Tigers thus ended a dream season with a record of 44-3 and finished the season with an 8-3 mark against six of the top 21 ranked schools.

In summary, the 1991 women's volleyball season was successful, hard working, and talented. This team, although loaded with talent, was not expected to go 44-3, set six team records, and win the Brockport, Allegheny, RIT, and Ithaca tournaments as well. The Tigers also won their fourth consecutive Empire Athletic Association title and their first New York State Women's Collegiate Athletic Association title.

Post-season awards went to individual players Jennifer Polo, Kris Gray, and Liang



RIT teammates Robin Wambach and Julie Gibbs go up to block a spike from an Ithaca attacker.

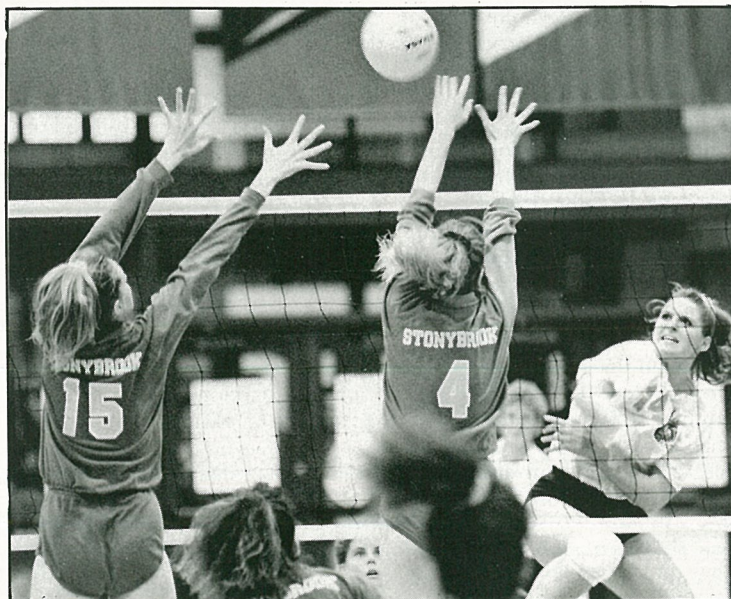
Gaik Khaw. All were named to the American Volleyball Coaches Association All-Region Team (NYSWCAA) in Division III representing the northeast region. Polo, Khaw, and Julie Bergen were named to the

NYSWCAA All-Tournament team. All in all, the team meshed well together with talent from the seniors and hustle from the underclassmen. This produced a skilled and disciplined squad. The Tigers were led by seniors Polo, Bergen, and Julie Pedersen, who lead the Tigers not only on the court, but off the court as well. They didn't just lead the team on the court. The Tigers have several outstanding starters remaining for next season including Gray, Khaw, and co-captain Julie Gibbs, as well as a host of freshman and sophomores who earned valuable playing experience this year. The team was coached by Jim Lodes, who guided the Tigers as he phrased it, to "... definitely the best year in RIT volleyball history."

The Tigers are anxious for another successful season next year as they look to build on the momentum of this year's success. Returning with a fresh crop of talented recruits who look to step beyond the big shoes of this year's team, the Tigers are in pursuit of their first national championship.

—JEFF GIBB

Aris Economopoulos/REPORTER



Kevin Doyle/REPORTER

In the NCAA finals against Stony Brook, Julie Bergen played with the intensity which was present throughout the Lady Tigers season.

Tigers Trip In Season Opener

The RIT Men's Varsity Basketball team opened their 1991-92 season last Saturday, December 7, with a disappointing loss to SUNY Brockport at RIT's Clark Gymnasium with a final score of 102-93.

Brockport opened the scoring with a three-pointer by sophomore Jim Vlogiantis. Both teams had trouble early handling the ball. This is evident by the 23 first-half turnovers—11 for RIT and 12 for Brockport. RIT overcame its shaky start by settling into a combination of motion offenses against Brockport's rough man-to-man defense. After five minutes of play, RIT punched ahead to a five-point lead because of sharp three-point shooting from senior forward Chris Monoski and sophomore Todd Paulauskas.

Brockport, by the experience of its 3-1 record, quickly recovered from its sloppy play by slowing the RIT attack with a pesky full-court press. Forcing several RIT turnovers, Brockport sailed to a six-point lead in the five minutes that followed. The lead juggled between four and six points until RIT coach Bob McVean took a time-out with 7:58 left in the half. Reminded to reverse the ball against the defense, RIT was quickly able to cut the lead to 28-26, following a steal by junior point guard Jeff Molisani and a driving lay-up by junior forward Alberto Montanez.

Brockport, with strong outside shooting and some questionable calls by the officials, was able to extend its lead to nine. With less than a minute left in the half, a Monoski three-pointer cut the lead to four, but an RIT foul led to two quick Brockport lay-ups and one a buzzer-beater to give the Eagles a 53-45 half-time advantage.

During half-time, Coach McVean stressed rebounding and patient offense. Brockport, early in the second half, sped things to a fiery pace. The trap forced several RIT turnovers. Brockport's speedy point guard, Rickey Taylor, had success punching the ball inside to Jeff Reynolds, who led all scorers with 25 points. The Brockport lead swung between six and eight points until RIT took a time-out at the 13:18 mark. In the ensuing five minutes, Brockport went on a 17-8 run that left RIT down by 19 with eight minutes left to play.

The Tigers didn't cave in. They provided some high-octane offense of their own,



Kevin Doyle/REPORTER

RIT's Alberto Montanez (54) goes up for the block against Pullen (33) of Brockport, as his teammates admire his efforts.

going on a 25-13 run with three-point shooting from junior forward Brian Mlodzinski, and slick drives to the basket by Jeff Molisani. RIT cut the lead to 93-88, with 1:09 left in the game. Sadly for the Tigers, victory eluded them when a loose-ball foul gave Brockport the ball. A Reynolds tip-in of the missed free-throw pushed Brockport in the lead, and the rebound of an RIT miss gave them the ball again. Brockport went into a stall, forcing RIT to foul. RIT was unable to put the ball in the hoop as time ran out on the comeback. Brockport escaped with a hard-fought victory.

Coach McVean was reflective after the game. He was upset to have lost, but he was impressed with his players strong comeback. He was also impressed with how well the offense looked, despite RIT's lack of experience early in the season.

Chris Monoski led RIT with 20 points. Molisani dumped in 19, and Montanez and Mlodzinski had 12 each. Rickey Taylor added 17 to Reynold's 25 for Brockport improving their record to 4-1. RIT's record dropped to 0-1.

The Tigers travel to Roberts Wesleyan on Saturday, December 14, and Nazareth visits RIT on Wednesday, December 18.

—ANDY WEST

Starting From Square One

RIT's Wrestling team is in a rebuilding stage. With five starters gone from last year's squad, the team has had to recoup its losses. This past weekend the young squad faced its first real challenge, the RIT Wrestling Invitational. The results reflected the inexperience of the squad.

The tournament saw only one RIT wrestler place in the metal rounds, All-American Dave Ciocca. He placed sixth overall in the tournament defeating Bletcher of Binghamton, Price of Norwich, and Paterno of Kean. Ciocca was optimistic about the team's performance, stating that, "the invitational had a lot of tough Division I and II teams, and although the RIT team didn't win much, they showed good promise against the stronger competition." The team placed eleventh overall.

"The team members have a good attitude about wrestling. The people who are on the squad really want to be there,"

A Weekend Of Home Hockey Action

Over 1,300 were on hand to watch the RIT Tigers take on the Hobart Statesmen last Friday in the Ritter Ice Arena. Hobart stunned the crowd and the Tigers by opening the scoring just five minutes into the game. The game remained 1-0 in Hobart's favor for much of the first period, until Tom Roman scored for the Tigers at 13:45, assisted on the play by Scott MacNair and Greg Jarvis.

Three minutes later, Jay Murphy picked the puck up in his own end and skated down the ice, around a few defenders, behind the net, and then wrapped the puck around the far post to give the Tigers the lead. The goal opened up a barrage of scoring as Beard followed with a goal just 23 seconds later, assisted by Tom Masaschi and Scott Martin. MacNair added another just 16 seconds later, assisted by Jarvis and Jason Supryka. The three goals in less than a minute gave the Tigers a commanding 4-1 lead going into the first intermission.

Hobart changed goalies after the fourth Tiger goal, and the newcomer did a good job shutting down the Tigers until the 9:47 mark in the second when Tom Masaschi combined with Murphy and Martin to



Kevin Doyle/REPORTER

Surrounded by a slew of Golden Eagles, Jay Murphy took a shot on an unattended Brockport goal, during the second period. The Tigers won by a score of 7-4.

extend the Tiger lead to 5-1. Hobart pulled back to within three when they scored a power play goal at the 13:09 mark of the second. They narrowed the margin to two just before the end of the second period.

The Tigers closed down the Statesmen's hope of a comeback when MacNair scored at 1:38 into the third, assisted on the play by Tim Cluett. Hobart, however, refused to die and picked up a fourth goal halfway through the period. Masaschi closed out the scoring for the game with six minutes remaining in the game. As the horn sounded, the Tigers skated off with a 7-4 victory.

The top Tiger scorers were Tom

Masaschi, with two goals and one assist; Scott MacNair, with two goals and one assist; and Jay Murphy, with one goal and two assists. The victory brings the Tigers record to 6-3.

The RIT Lady Tigers faced a pair of Division I rivals last weekend. They faced UNH on Saturday and Providence on Sunday. In the first game, the Tigers came out and battled UNH hard in the opening period, generating scoring opportunities and limiting UNH's scoring chances. Unfortunately, the Tigers could not convert against a strong UNH defense and goal tender, but they stayed in the game, 1-0.

With a shallow bench, only seven forwards and three on defense, the Tigers could not maintain the pace of the first period. The second period saw UNH, ranked at the top of the national women's hockey polls, pour it on. UNH picked up three goals in the second and three goals in the third to finish the game 7-0.

In the second game versus Providence, the Tigers slowed their pace down in the first period in order to contend in the latter periods. Unfortunately for the Tigers, a string of penalties led to five Providence power play goals in the first two periods. The Tigers were able to generate more scoring opportunities, but a hot goaltender stymied the Tigers throughout the game.

The player of the game was Cammi Granato from Providence, sister of Tony Granato of the NHL. Granato either scored or assisted on the first six Providence goals. She finished the afternoon with two goals and six assists. Granato and Providence handed the Tigers a 10-0 defeat.

The next home action for the men's team is Friday, January 17, against Plattsburgh, and Sunday, January 19, for the women's team against Cornell.

—STEPHEN L. SCHULTZ

Ciocca added. Ciocca attributed the team's survival this season to the coaching ability of head coach Earl Fuller and his volunteer assistant Scott Stevers.

Coach Fuller said that "coming out of this tournament will help the team mature. None of the freshman had faced competition like this before." Stevers added, "he was disappointed on the lack of discipline of the team in the tourney. The team is talented but young with a desire to better. They are typical freshmen in need of mat experience. If they commit themselves in practice, they will see dividends on the mat otherwise they will remain typical freshman." Coach Fuller continued, "with the competition this young team will face this year, they will learn and benefit from the experience. If they can see the relationship between discipline and practice, and take it into matches, they will see significant improvement over the year."

There were only a few notable points

from the tournament. From the 150 lbs. weight class, freshman Dwight Robinson decisioned Andy Rummel of Franklin and Marshall. The only other victory was by heavyweight Chris Merkel in a victory over Matt Ladka of Oswego. It was his first victory as an RIT Varsity wrestler. Outside of these performances and Ciocca's, the tournament was grim. Robinson said, "the tournament was nothing like high school. There were no fishes (easy victories) and a whole lot of good people." Robinson was happy with Coach Fuller's abilities.

In the future, the team will need depth and experience. If the present squad continues with hard work, and new wrestlers follow in their footsteps, the future will be bright for the wrestling team. According to Robinson, he, "will always be able to find time to wrestle those that say they can't just can't handle it." With determined minds like that the sky is the limit for these guys.

—JONATHAN T. BOYD

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Additional information is available on the application.

Deadline for applications is December 18, 1991
Applications are available from the Student-Alumni Union Information Desk and the Office of Orientation and Special Programs (A272 Union)



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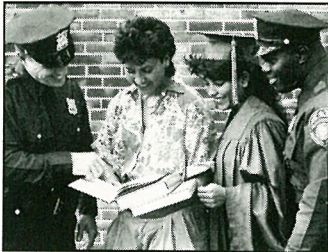
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City/State: _____ Zip Code: _____

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THE STUDY OF
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THE OFFICIAL UN-OFFICIAL OFFICIAL SCHOLARLY AWARENESS APTITUDE COMPREHENSIVE COMMON SENSE EXAM

CATEGORY 1:
TRUE OR TRUE (PLEASE CIRCLE ONE)

1. YOU WERE BORN.
A. TRUE
B. TRUE
2. THERE ARE 6 BEERS IN A 6-PACK
A. TRUE
B. TRUE
3. PRESIDENT BUSH IS ACTUALLY A RARE FUNGUS FOUND ONLY IN OLD "ZIPS" SNEAKERS.
A. TRUE
B. TRUE

CATEGORY 2:
MULTIPLE GUESS



4. IF SOME IDIOT CUTS IN FRONT OF YOU IN LINE BECAUSE HE DOESN'T NOTICE THE MILE OF PEOPLE WAITING, WHAT DO YOU DO?
A. ASK FOR HIS AUTOGRAPH.
B. PUNT.
C. SLAM DUNK A GIANT FOAM COWBOY HAT ON HIS HEAD AND MAKE HIM WEAR IT ALL DAY.
5. IF JIM BOB HAS 13 HUBCAPS AND SALLY HAS 41 HUBCAPS, HOW MANY WILL BILLY HAVE IF HE STEALS $\frac{3}{5}$ OF SALLY'S AND COLLECTS $\frac{7}{8}$ OF JIM BOB'S HUBCAPS AFTER JIM BOB FREAKS OUT FOR UNKNOWN REASONS AND SCATTERS HIS HUBCAPS OVER THE LAWN?
A. YES.
B.UH
C. NONE OF THE UNDERNEATH.

THE ANSWERS ARE PRINTED ON THE INSIDES OF YOUR EYELIDS.

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OPENS DECEMBER 13TH EVERYWHERE

Let's Talk About . . . Sex!

Hello kids! It's time once again for your favorite weekly pseudo drama. Well, it would be weekly, if they would put me in this section more often and if I didn't spend so much time at Taco Bell. (*Ed. note: we do have some standards!*) But, regardless, here I am to shed some light on a pretty touchy (feely) subject...SEX. There, I said it...Sex, sex, sex, sex, sex! Now that I got that out of my system;

What am I driving at, you ask? The sometimes irrepressible urge to get laid. And those who don't get laid, what are they driving at, you ask?..A brick wall at one hundred miles per hour. So if you fall into this category, here's a few helpful hints to get you on the right track. First, you want to become attractive to the opposite sex. Try some good old standbys: Wear very expensive footwear and oversized sweatshirts from colleges you couldn't get into.

Then you have your room to worry about. No problem. Hang up a tapestry or foreign flag. (I highly suggest a flag because if, in fact, a perspective candidate ends up in your room, you will look worldly and cultured. Then go out and get yourself three or four Grateful Dead bootlegs; It never hurts. If your visitor doesn't like the Dead, you can say they are your roommates and call them stupid hippies. Then get some hip magazines and put them out so people can see them. This is good for two reasons; you can clip out cool pictures and plaster your walls with them, (automatically making YOU hip), and if you run out of conversation, or have to go to the bathroom to brush your teeth or check your hair, your company can occupy themselves. Now, for a final touch, throw a shirt or two and a pair of ripped jeans over a chair or on the floor. This will prevent you from looking anally-retentive.

Now you are ready to go to parties (girls, leave your purses at home). If you don't know anyone there, stand by a large group of people who look like they're having fun. Eavesdrop on their conversation, learn their names then tell one of them that you met them at a party somewhere, but you were too wasted to remember exactly where. Then once you have their attention, ask them what year they are. Guys, if she is more than a year

older, now's a good time to bail if you're squeamish, insecure or a freshman. Girls, use your own discretion, but remember, he's had practice.

Then ask a pivotal question about future plans or RIT and let them talk for a while about themselves. Look extremely interested in what they are saying and nod a lot. This allows them to vent their ego and allows you to see if you can deal with this person and let them take advantage of you. Then ask them about music and pray that they like something you do. If they don't, try and remember what C.D's your roommate has and if they would like one of those. Then nonchalantly and unthreateningly ask them if they want to give the disc a whirl back in your room.

I highly advise trying to go back to your own room, for reasons I will mention later. But if they want to go back to their room, don't refuse, remember our goal here. So let's assume you're back in your room with the contender of your choice. Enter your room first to see if your roommate is there. If he or she isn't, (you're psyched), you have free reign of the stereo and you can lock them out. If the roommate is in, (you bum), tell he or she there is someone in the lounge looking for them and when they leave you can lock them out. Put on some tunes so the silence due to lack of conversation isn't so deafening.

When your nominee is looking at your magazines or flag, discreetly check to make sure the beer hasn't turned your tongue a funky color and that you have no pizza in your teeth. Then you are set! Say something innovative like, "So this is it!" or "It's not much but I call it home." If your aspirant smiles, smile back then slowly approach. Ask them if they had a good time. If they say "yes", waste no time with backrubs or bootlegs and throw yourself at them in a non-aggressive "You'd be a fool not to ravish my bod" kind of way. If that doesn't work, try the gentle "take pity on my desperation" approach. If neither one works, (which is almost impossible because you have a flag and four bootlegs), you are no worse off than before; Because all the freshmen that didn't go to

parties, were watching "Who's the Boss" in the lounge and saw you walk in with someone, and will start a rumor if you're lucky. But since success is likely, you now have the companion you were looking for, or at very least, a story to tell when someone looks at you after telling one of their stories.

In the morning, either snuggle with your sexed-up someone, or wonder how someone could get out of bed, find their clothes, get dressed, steal a bootleg and exit your room without waking you up. If you spent the night in someone else's scrogatorium, you have to face what is known as the "WALK OF SHAME". This is when you try and discreetly gather all your clothes and personal belongings in near darkness and slip out of the room without anyone seeing you. But of course, everyone sees you leave: The freshmen who are still in the lounge watching TV., the roommate that got locked out, the person you have had a crush on since orientation, and at least six of your friends. And all are wondering what YOU are doing up at six in the morning and why your hair is so messed up. BUT IT'S NO BIG DEAL! You are most triumphant. You are TAN AND WON! You have a story, someone you can probably hook up with next weekend, at least one rumor going around about you, if you were smart you stole one of their bootlegs and if you're clever, you left a little something behind to insure that you can talk to this person again.

So there it is! A little bit of me and a whole lotta you, add a dash of starlight and a dozen roses too, then let it rise for a hundred years or two, and that's the recipe for making love. Good luck to all. I wish you many happy forays and successful scrumping. Keep your head held high and the turkeys out of the bush!

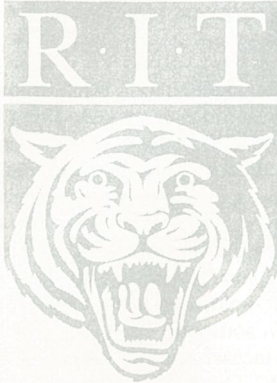
Still grinning from ear to ear,
Jack O. Hearts

By the way, this generation has a date with destiny! Right Duck?

What's Happening

SPORTS

Check Next Issue For Schedule



CULTURAL

Thurs. Dec. 19 Add to your holiday magic by joining the RIT community for a spectacular GeVa presentation of A Christmas Carol. Included in this activity is a complimentary pre-performance reception with cash bar in The Cabaret. Reception - 6:00p.m., Performance - 7:30 p.m. \$21/person, \$13/children and seniors.

Fri. Dec 13 Nazareth College presents "The Velveteen Rabbit" on Dec. 13 at 7:30pm, Dec. 14 at 1&3pm, Dec15 at 3pm, & Dec.21 at 1 and 3pm. This whimsical production celebrates the friendship between a little boy and a stuffed rabbit as they share adventures with the other nursery toys, and the love that finally makes the rabbit "real". \$7

Fri. Exhibitions at the Memorial Art Gallery through Dec.31st. George Segal: The Holocaust. On view at the Gallery is his original plaster version of his monument to victims of the Holocaust, which has been lent by the Jewish Museum in New York City

ETC.

Fri. & Sat. Annual Arts and Crafts Sale, SAU Lobby, 8:00 am-6:00 pm.

Campus Connections can save you money. Tickets are sold daily at the 2nd floor sportshop. Note the following theatres, costs and restrictions: Jo Mor tickets cost \$3.75. They may not be used after 6:00pm on Sat. General Cinema tickets cost \$4.25. No restrictions. Loews Theatres tickets cost \$4.25. They may not be used for the first two weeks of a feature presentation.

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

36A

37

The 37th Frame



Matthew Geraci (#4 of the Perinton Kings) moves the puck out front of the other youngsters. Both teams are part of the Youth Hockey League.

Photo by Kevin Doyle/REPORTER

36A

37

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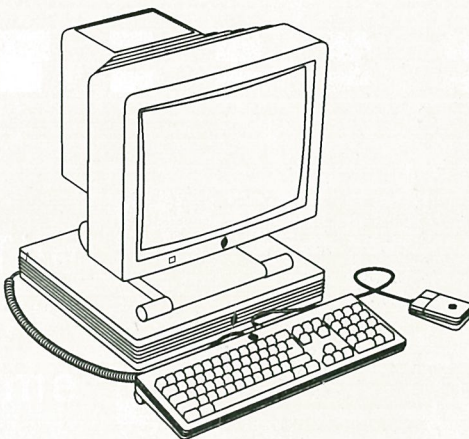
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