

Reporter

January 17, 1992



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Interview
With
Gabrielle
Carteris

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Volume 71, Number 11 January 17, 1992

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Letters

We Are Not Russians

Ukrainians are NOT Russians. The majority of Americans don't realize this. They tend to classify Ukrainians and other ethnic groups into an entirely different group of people (the Russians). It is an insult to refer to Ukrainians as Russians.

Ukrainians have extremely bitter feelings toward the government of the former Soviet Union. Innocent Ukrainians have constantly been persecuted, imprisoned, and murdered for preserving the Ukrainian culture for decades under Soviet rule. During 1932-1933, Stalin initiated a man-made famine in order to enforce

collectivization and eliminate Ukrainian nationalism. Seven million Ukrainian men, women, and children starved to death as a result of the famine enforced by the Soviet government. Why don't Americans know about this mass murdering of Ukrainians? One good reason is because the Soviet Union obviously denied it ever occurred.

Ukraine, the second most populous former republic, declared independence on August 24, 1991; the Ukrainian people overwhelmingly voted for independence on December 1, 1991. America and all other nations worldwide should support an independent and free Ukraine.

I am a first generation Ukrainian-American and very proud of my heritage.

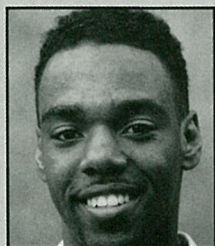
Ukrainians have their own distinct language, traditions, and customs. The Ukrainian flag is blue and yellow, symbolizing the sky and wheatfields of Ukraine.

Currently 2.5 million Ukrainians live outside the Soviet Union, 1.5 in the United States and Canada.

Ukrainians have always deserved their own independent nation; now they have achieved it! They have suffered long enough as a republic of the Soviet Union. Seven million lives are a sufficient cause to justify the right for an independent Ukraine!

Wasył (Bill) Kurlak
Fourth Year Printing

ReproFile



The word "discrimination" has been used often throughout the past century. In most cases, it has been viewed as being negative because of its

usual interpretation. Discrimination is merely choosing between two or more items based on the distinctions between them. Someone may choose to join the army over the air force. This is a form of discrimination. It can be something as simple as deciding whether to use pepper or salt. Based on what you know about the two you will have to discriminate against one to come to a decision.

In the above example, certain qualifications were required to fill the need of the decision maker. The qualifications may include: 1) something tasteful 2) mild tasting 3) that will not affect the color of the food. Salt qualifies. The problems with discrimination have come about when the decision is based on factors other than the qualifications.

This has happened many times for blacks and women. Then there are certain cases where a "double minority" exists, such as cases where a black woman is involved. Should qualifications be set on something which individuals *initially* have no control over? How do you deal with racism and sexism when trying to get ahead?

Time and time again, race or gender has been an invisible qualifier in the work force. For example, hiring practices, salary levels, and job growth often are hampered because of race or gender. Also, on a smaller scale, you can encounter the same problems when faculty use excessive subjectivity in evaluating students.

In the work force, one way to deal with racism and sexism is through affirmative action. Since affirmative action has come into play, I have found a few white males who say it is another form of racism because it's reverse discrimination. Paula Rothenberg, an author on these subjects defines racism as "the subordination of people of color by white people. This racism is called prejudice plus power." My interpretation is slightly different. Blacks can be racist as well, but racism does not exist without POWER. The last time I checked, white males, in general were still in power. It would be very difficult for there to be any reverse discrimination because blacks don't have the power to exhibit racism in this form. The powerful blacks that most people hear of today are somewhat passive when you consider their contribution to uplifting to problems blacks encounter. Clarence Thomas and Colin Powell are classic examples of this.

I applaud the concept of affirmative action, but with reservations. No black should be put into any responsible position where he or she is not qualified. I do not consider obtaining a position

then maintaining it for an excessive amount of time to be beneficial. Once a position is obtained, a competent individual should be able to move up through the ranks. As I once heard, "Reach for the sky, even if you miss you'll be amongst the stars." Of course everyone will not reach their highest potential or expectations, but those who try will be far from failure.

Affirmative action can also have a negative effect on the employee as well. If a person feels that he or she is not qualified, it will effect the person's self-esteem and work performance. This in turn will limit a person's growth within a company. Even with the negative attachments of affirmative action, it is still needed in this society. There will always be times where a qualified black loses a position to a lesser qualified white merely because of skin color.

To all graduating minorities and women about to enter the job (real) world, be concerned with the company or firm you intend on joining. Knowing the company's past procedures with hiring and job advancement of minorities and women may help you predict if you'll receive the job or be able to advance once you get the position.

Dana Inquest



Jason R. Wise/REPORTER

Arlette Miller Smith receives a round of applause for reciting a poem that she wrote about Martin Luther King at the BACC banquet.

RIT Pays Tribute To Martin Luther King Jr.

Birthday Celebration for Martin Luther King Jr. on January 15

The tenth annual Martin Luther King Jr. birthday celebration was held this past Wednesday at Ingle Auditorium in the Student Alumni Union.

The theme this year was "Dare to Dream," a global theme of peace and equality. Members of both the RIT and greater Rochester area communities participated in the celebration.

Featured guest speaker, Dr. Therman E. Evans, vice-president and corporate medical director of the CIGNA Corporation, addressed issues of educating for diversity and promoting good health in a diverse work force through lifestyle and stress management. Commemorating King, Evans commented that, "I speak about cooperation, economically and socially, as a universal law which advances humankind far more than individual competition. Real progress occurs when other people cooperate with each other. In a real sense, we're all one family."

The free event also offered music, a dramatic tribute to King, and songs for the audience to sing.

—CHRIS GATES

Tribute To A King

On January 12 the Black Awareness Coordinating Committee (BACC) held their annual Rev. Dr. Martin Luther King Jr. Banquet in RIT's Fireside Lounge. A donation of a dollar was requested in support of the Fighting Ignorance Spreading Truth (FIST) organization; an organization for black youths and the Rochester community, founded by BACC President Martin Green and Wiener Mondesir (former executive board member).

The event got rolling with a welcome from the BACC president Martin Green. Mr. Green introduced Ms. Nannette Haynes, from the Financial Aid Office, who lead the banquet in an inspirational opening prayer.

In accordance with many African-American national events came the singing of the Black Nation Anthem, "Lift Every Voice and Sing." Leading the Black National Anthem was the graceful voice of Ms. Arlette Smith, a counselor in the Higher Education Opportunity Program (HEOP) office. Ms. Smith has been asked repeatedly to grace the air with her beautiful voice at many RIT functions. Ms. Smith is also a gifted poet as well; in a poem entitled, "Thy King(dom) Has Come," Ms. Smith took the audience back to the early to mid-sixties. During the times of the great speeches of Rev. Martin Luther King. Her style of poetry reading along with her delightful voice kept the crowd at an attentive hush throughout her recital.

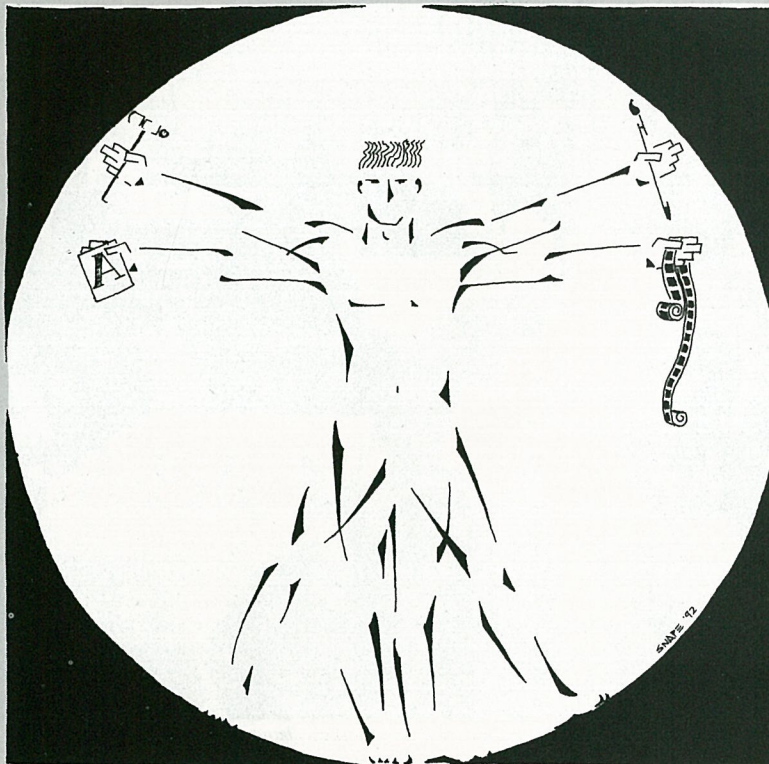
After the recitals Mr. Green introduced the keynote speaker, Professor Vernon Grier, an adjunct professor here at RIT. Professor Grier's main concern in his keynote address was the unification of African-American people who he commonly referred to as "the family." Grier emphasized the importance of having an identity when trying to establish unification and how difficult it is to have one without the other. He also touched base on the goals and ideals of the "three M's; ... Martin (L. King), Malcom (X) and Marcus (Garvey)."

In the closing of the banquet there was an additional unexpected speaker. A young man by the name of Gene Brown, who spoke of what Martin L. King's dream meant to him. Gene, 14, a member of FIST, was introduced by FIST president Thabiti Weusi, a former president of BACC. Gene approached the podium to moderate applause from a crowd of low expectations of the speaker. Throughout the address young Gene gained the respect of his audience of elders and impacted the banquet and what it stood for.

The banquet ended with remarks from Jeff Gambles, the cultural director for BACC, followed by a closing prayer by Rev. McClenndon. The banquet was a huge success. From the speakers to the dinner, everything turned out well and hopefully many such events will follow.

—DANA K. TURNQUEST

RIT Names Dean Of Newly Merged Colleges



The newly merged colleges of Graphic Arts and Photography and Fine and Applied Arts has named its first dean.

Following an intensive national search, Dr. Margaret O. Lucas, currently dean of the College of Creative Arts at West Virginia University, was named dean of the new College of Imaging Arts and Sciences. The new college, which houses four schools and a center, has an enrollment of 2,574 undergraduate and graduate students, with staff and faculty totaling 260.

"The prospect of joining colleges at RIT is exhilarating," said Lucas. "This is an opportunity to engage in a rare and promising venture. Imagine being in a position to provide leadership and to touch the lives of those who are studying, researching, producing and shaping the future. It's tremendously exciting."

"We feel fortunate to have attracted someone of the stature of accomplishments of Dr. Lucas," said RIT Provost and Executive Vice President, Dr. Thomas Plough. "Her leadership abilities will enable RIT to significantly advance programs in the schools of Photographic Arts and Sciences, Printing Management and Sciences, Art and Design, School for the American Craftsmen and the Center for Imaging Science in this vital new college.

"I am convinced that the 1990's must be a time of expansion in terms of inclusion of all sectors of our multicultural populace. It should also be a time for a resurgence in the

study, appreciation, and creation of the arts. Perhaps more importantly, how this occurs will be in large measure determined by the advances in science and emerging technologies . . . it is also clear to me that although the arts and sciences will retain their individual distinctiveness, the relationships among them will become increasingly more universal."

Lucas started at the University of North Texas, which had an enrollment of 1,300 students. There she taught, directed and chaired the art department, which offered two master's degree programs and a Ph. D program.

In her current position at West Virginia, she is responsible for managing a 200,000 square-foot cultural arts facility which houses five theaters, two galleries, two box offices, and assorted studio and practice areas. She also oversees the University's 300-member band.

Although she is now an administrator, Lucas believes that it is necessary to remain a teacher as well. She has also been a vocal advocate of the arts during her distinguished career. "I view the visual and performing arts as integral dimensions of our culture. As attention continues to be directed toward reforms in public school education and post-secondary education, the need for articulating the value of arts education grows in importance..it is through the arts that we manifest our aspirations, conflicts, and existence."

—DAVE WENTZEL

Faculty Poll Results Disclosed

RIT faculty had the opportunity to present their views about future RIT/CIA relationships and their overall confidence in the RIT Administration when a faculty poll was taken on December 19. Of the 755 ballots that were distributed, 635 faculty members responded (84 percent).

The Faculty Council Questionnaire/Confidence Poll revealed that less than half of the responding faculty approved of future RIT/CIA relationships (48 percent), while 41 percent disapproved. On a vote of confidence, seven administration officials received poor ratings: President M. Richard Rose, Vice President Jack Smith, Thomas Gosnell (Chairman, Board of Trustees), Robert Kohler (RIT Board of Trustees), Thomas Plough (Provost and Executive Vice President), Robert Desmond (Associate Provost), and Keith Hazard (CIS Advisory Board).

Results of the Faculty Council Questionnaire/Confidence Poll:

1. RIT/CIA RELATIONSHIPS:

A. CIA relationships with RIT should continue.

Total vote: 607; 290 48% yes, 246 41% no, 71 12% abstain.

B. Effective monitoring of CIA relationships with RIT is possible.

Total vote: 608; 333 55% yes, 237 39% no, 38 6% abstain.

2. CIA EMPLOYEES AT RIT:

A fully qualified former or current member of the CIA has the same right to become a student, staff member, faculty member or lecturer at RIT, subject to the same standards and review, as any other applicant for a like position.

Total vote: 622; 540 87% yes, 59 9% no, 23 4% abstain.

3. CIA OFFICER IN RESIDENCE:

RIT should permanently discontinue the CIA Office in Residence program.

Total vote: 622; 331 53% yes, 224 36% no, 67 11% abstain.

4. CLASSIFIED RESEARCH:

A. RIT should have a Research Corporation.

Total vote: 618; 460 74% yes, 92 15% no, 66 11% abstain.

B. Classified research should be permitted under the auspices of RIT only at the RIT Research Corporation and subject to effective academic oversight.

Total vote: 614; 346 56% yes, 207 34% no, 61 10% abstain.

C. No new classified research projects should be undertaken until policies and procedures for effective academic oversight

have been developed by a fully representative Institute-wide Committee and approved through the current RIT governance process.

Total vote: 608; 427 70% yes, 136 22% no, 45 7% abstain.

D. Classified research should be prohibited on the RIT campus.

Total vote: 614; 189 31% yes, 369 60% no, 56 9% abstain.

5. DISCLOSURE:

Any technical advice or financial support directly or indirectly given by the CIA to any RIT employee, academic program, research project or training project should be fully disclosed to the entire RIT community through the appropriate review committees and through Policy Council.

Total vote: 616; 421 68% yes, 152 25% no, 43 7% abstain.

6. SPONSORED RESEARCH:

A. All sponsored research should be subject to oversight.

Total vote: 619; 499 81% yes, 89 14% no, 31 5% abstain.

B. Oversight should be done by an Institute-wide, representative committee which includes people who are not, and do not have any expectation of being involved in or benefitting financially from such sponsored research.

Total vote: 616; 459 75% yes, 113 18% no, 44 7% abstain.

C. No aspect of any research conducted at RIT should be restricted from publication for longer than two years.

Total vote: 608; 336 55% yes, 174 29% no, 98 16% abstain.

7. CONFLICT OF INTEREST:

A. To avoid conflict of interest no full-time administrator at RIT should take a sabbatical, or do any other form of outside work, with the CIA.

Total vote: 623; 316 51% yes, 252 40% no, 55 9% abstain.

B. Individual faculty members shall be free to contract with the CIA, in accordance with established Institute and College policies, for consulting, research, or other work so long as such work is done outside of RIT and does not include use of RIT laboratories and other resources.

Total vote: 619; 488 79% yes, 82 13% no, 49 8% abstain.

8. SECURITY CLEARANCES:

No security clearances should be initiated at or by RIT or any facility associated with RIT without full knowledge and consent of the individual.

Total vote: 625; 594 95% yes, 19 3% no, 12 2% abstain.

9. CO-OP AND PLACEMENT:

A. Recruitment for the CIA of RIT students for co-op, student employment, or senior placement, shall be done only through the Center for Cooperative Education and Career Placement, the National Center on Employment of the Deaf at NTID, and the Student Employment Office.

Total vote: 614; 515 84% yes, 72 12% no, 27 4% abstain.

B. All candidates for co-op or placement at the CIA shall be given clear and specific notice in advance regarding the intrusive nature of any clearance procedures related to potential employment by the CIA, including clear and specific notice of the kinds of questions that may be asked in polygraph examinations.

Total vote: 615; 561 91% yes, 29 5% no, 25 4% abstain.

10. ADMISSIONS MATERIALS:

All RIT materials used for student recruitment and admissions should indicate clearly the nature and extent of all direct and indirect relationships between the CIA and the RIT student body.

Total vote: 616; 327 53% yes, 238 39% no, 51 8% abstain.

11. THESES AND DISSERTATIONS:

All theses and dissertations for RIT degrees should be open to all members of the academic community.

Total vote: 626; 558 89% yes, 46 7% } no, 22 4% abstain.

12. GOVERNANCE:

The principles of governance at RIT must be reexamined and reformulated.

Total vote: 612; 486 79% yes, 73 12% no, 53 9% abstain.

13. OVERALL CONFIDENCE:

Thomas Gosnell, Chairman, RIT Board of Trustees.

Total vote: 501; 134 27% yes, 270 54% no, 97 20% abstain.

Robert Kohler, Member, RIT Board of Trustees.

Total vote: 498; 105 21% yes, 213 43% no, 180 36% abstain.

M. Richard Rose, President.

Total vote: 510; 148 29% yes, 304 60% no, 58 11% abstain.

Thomas Plough, Provost and Executive Vice President.

Total vote: 508; 176 35% yes, 260 51% no, 72 14% abstain.

Jack Smith, Vice President.

Total vote: 505; 94 19% yes, 310 61% no, 101 20% abstain.

Robert Desmond, Associate Provost.

Total vote: 498; 130 26% yes, 213 43% no,

155 31% abstain.

Keith Hazard, Member, CIS Advisory Board.

Total vote: 496; 84 17% yes, 182 37% no, 230 46% abstain.

—LISA HUTCHURSON

—DAVE WENTZEL

RIT Expands Distance Education Programs

For over ten years RIT has offered distance-education courses which have helped bring degree programs to those who can not attend traditional on-campus classes. Recently, RIT has expanded its educational program to include the Corning, New York region.

Through RIT's flexible distance learning programs, working adults, single parents, rural residents, and the disabled can now "attend" classes from their homes, offices, or at the College Center of the Finger Lakes (CCFL) in Corning. Courses are taught using audio and video tapes, computer conferencing, picture phones, electronic blackboards and through on-line student services. These devices give students class-like interaction with instructors. Susan Rogers, director of RIT's Office of Distance Learning, says that faculty and students find that it enhances teaching and learning methods by offering options not available in a traditional classroom. All of the equipment can be leased from RIT or found at CCFL.

RIT offers a range of programs within its distance courses. Certificates may be obtained in Health Systems Administrations, which provides a broad base in health care management issues. A Master of Science degree in Telecommunications Software Technology is now being offered. Additional certificates are available in applied computing and communications, data communications, and voice communications. And for students who already have an associate degree or the equivalent, a bachelor of science degree can be earned in Applied Arts and Sciences. Professional concentrations for this "degree at-a-distance" include management, telecommunications, applied computing, and health systems administration.

Distance education is part of the national program called "New Pathways," funded by the Annenberg/CPB Project. For more information about earning an RIT degree from a distance, call 1-800-CALL-RIT toll-free, or contact Sarah Breithaupt at 475-4950.

—DANA PARKER

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January 28, 1992

Information Session — January 27, 1992

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Nick Tahou's

Aris Economopoulos/REPORTER



It's two o'clock on Saturday morning, and you've just arrived home after bar hopping. You check your refrigerator for something to eat, and it's empty. You do the only thing you can; grab five dollars and head downtown to Nick Tahou's.

You arrive at Tahou's to find it packed with people beyond its capacity. As you work your way to the counter, you run into at least half of a dozen people that you know, all fighting to make it to the front of the line. After waiting for twenty-five minutes, you finally place your order and are satisfied.

Located at 320 West Main Street is one of Rochester's most underestimated culinary establishments, Nick Tahou's. Maybe it isn't exactly a place for fine dining, but it provides an experience that all will agree is interesting. If you haven't ever been to Nick Tahou's, or tried a Garbage Plate, you are missing out on something truly unique.

Of all things, one stands out while at Nick's, your eyes are deceiving you—things are better than they look. The restaurant itself isn't aesthetically pleasing, but that doesn't matter; it's all part of the experience. The wallpaper is a checkered plaid, stained with smoke and starting to peel. Located in the center of the restaurant is the grill which is appropriately surrounded by a counter decorated in places with tubs of macaroni salad, and extending to where orders are placed. Surrounding this is a multitude of tables and benches that represent a trademark of any good diner or fast food joint. Outside the restaurant it looks like a normal city block. If you don't feel like travelling downtown, you can go to Nick Tahou's II located on Lyell Avenue. Tahou's II appears more family oriented and isn't quite the same experience as downtown, but the food is still the same. Tahou's is open twenty-four hours a day and only closes for major holidays.

Of all the things that you will find and see at Tahou's, one thing that makes it special is the diversity of its patrons. During the work week it is filled with businessmen on their lunch hour. From two to three a.m. it's filled with people coming back from bars, and in the month of May high school students are there with dates after their proms.

Fame has even walked into Tahou's for a garbage plate. The last time Diana Ross was in town she stopped in. Every time Willie Nelson comes to Rochester he goes to Tahou's. Sammy Hagar lived in Rochester for about six months and would frequent Tahou's almost every day, so often that he became a personal friend of Nick Tahou. There is, of course, the regulars of Tahou's, the individuals that stop in every day, even if it's just to sit and have a cup of coffee with their peers who also visit on a regular basis.

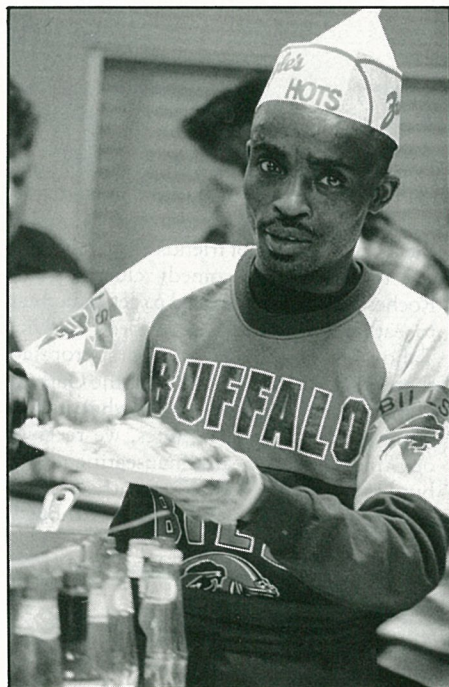
"The one thing that is special about the restaurant to me is that we get all kinds of people here. Rich, poor, all walks of life, young, old. They all are human beings. They come here and enjoy it for the same reasons.

They may be different, but they all are human beings," says Nick Tahou.

It's true; there is a Nick Tahou and he is alive. Although retired for three years, he is the owner of Tahou's and Tahou's II (located on Lyell Avenue). Nick is an interesting and congenial person. Whenever he is at the restaurant he will walk up to the customers and ask them how they are enjoying the food. He often sits down and talks with the patrons telling them jokes and adding character to his restaurant.

Nick's son Alex now runs the business which has been in the Tahou family since 1918. Nick jokingly complains that his son won't let him work, but if you're lucky you can sometimes find Nick behind the grill making sure things are running smoothly.

This year marks the fiftieth anniversary of Nick Tahou's as we know it today. Nick took over the family's restaurant after his



Ed Messenger

father passed away. Nick wouldn't change anything about his restaurant now—he doesn't see a need for anything new except possibly more parking, which would allow him to build offices in the empty space above his downtown building. There have been several additions to Tahou's in its 74 years of history, such as the addition of Tahou's II in 1979. The most famous addition, however, is probably the Garbage Plate.

The Garbage Plate received its title approximately fifteen to twenty years ago from some college students who were joking about its predecessor, the Hot Dog Special. The students were saying that the Hot Dog Special looked like a plate of garbage, thus the name. The original Garbage Plate consisted of baked beans, hash brown potatoes, two hot dogs split open, and hot sauce. The hot sauce is still made from the same recipe

which Nick received from his father in 1938.

The most popular Garbage Plate now is the cheeseburger plate which consists of macaroni salad, hash brown potatoes, two cheeseburgers, onions, mustard, and hot sauce, all served on Chinette paper plates with accompanying soda and bread. There are numerous variations to the garbage plate however. The base of the plate can be any combination of two of these four: macaroni salad, hash brown potatoes, french fries, and baked beans. On top of the base is the main entree, so to speak, which can be hot dogs, hamburgers, cheeseburgers, eggs, pork chops, ham, fish, sausage, and steak. Then the plate is smothered with mustard, onions, and hot sauce.

There is also a Vegetarian Plate which consists of macaroni salad, hash brown potatoes, baked beans, and onions. You can order any combination of base and toppings for your plate and exclude what you'd like. All this with a soda and a stack of bread for five dollars, you can't go wrong. There are other things on the menu besides just the Garbage Plate though, you can order burgers, fries and anything else that goes into a Garbage Plate by itself. If you have never tried a Garbage Plate, you must, but once again remember your eyes will deceive you.

The Garbage Plate varies in its quality depending on when it's ordered. Although it seems necessary to have a "plate" after a party or a night of bar hopping, the "plates" you'll receive early in the morning are not perfect. The reason being that these "plates" were prepared earlier in the day for the flood of people that come to Tahou's when the bars let out. Having been made earlier, the cheeseburgers and potatoes get cold while the macaroni salad gets warm. The best "plates" are usually served at noon on Sundays and early in the evenings on weekdays. Tahou's isn't crowded at these times so the cook isn't rushed, which means that the potatoes aren't burnt, and the cheeseburgers are cooked to perfection. The "plate" gets stacked with extra macaroni salad, potatoes, and hot sauce at these times. There are some restaurants in the area that try to imitate Nick Tahou's Garbage Plate, but the truth is it's impossible. These fake "plates" lack the quality of Tahou's.

There are several unwritten rules to Tahou's that most people should be aware of no matter if they're a regular or have never been there. Some may sound far fetched, but they are true.

- 1.Despite its looks, the Garbage Plate does taste good. Contrary to popular belief, Garbage Plates don't cause gastrointestinal problems. If they do, your body will build an immunity to it.
- 2.When eating at Tahou's, it is best to use utensils, from personal experience I can tell you it gets quite messy trying to eat a "plate" bare handed.



Ed Messenger

One customer pays for a tray full of plates while the rest of the crowd waits for their food.

3. Although it may be fun, flicking butter so it sticks on the walls will get you kicked out of the restaurant, if not by the proprietors, the police.

4. The fastest time known for eating a "plate" is around two minutes. The secret is the fact that it's not necessary to chew.

5. The bathrooms smell as bad as they are rumored to.

6. If you are going to park your car behind Tahou's, don't park it under the vent for the grill, a misty spray of grease perpetually spills out and will find its way to your car.

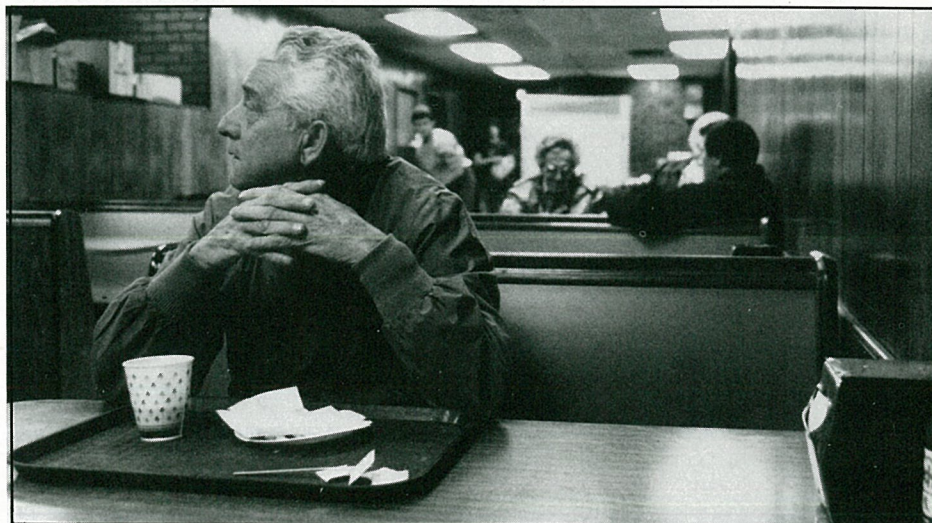
My first experience with a Nick Tahou's Garbage Plate was probably similar to anyone else's. I was seventeen and in high school at the time. A couple of friends and I had been out to one of the comedy clubs here in Rochester when we decided to get something to eat. Since we had never been to Nick Tahou's before, it only seemed appropriate that we go. We had heard about the Garbage Plate and were curious as to what it was. After waiting several minutes, we received our "plates". It appeared nauseating at first but I knew I had to try it. After the first few mouthfuls I knew I was addicted. I thought

the Garbage Plate could possibly be ambrosia. Now, five years and a couple hundred "plates" later, I feel the same way whenever I sit down to eat at Tahou's. If I had to choose one thing to eat for the rest of my life, I have no doubt that it would be a Nick Tahou's Garbage Plate: cheeseburger, macaroni salad, potatoes, no mustard, extra sauce.

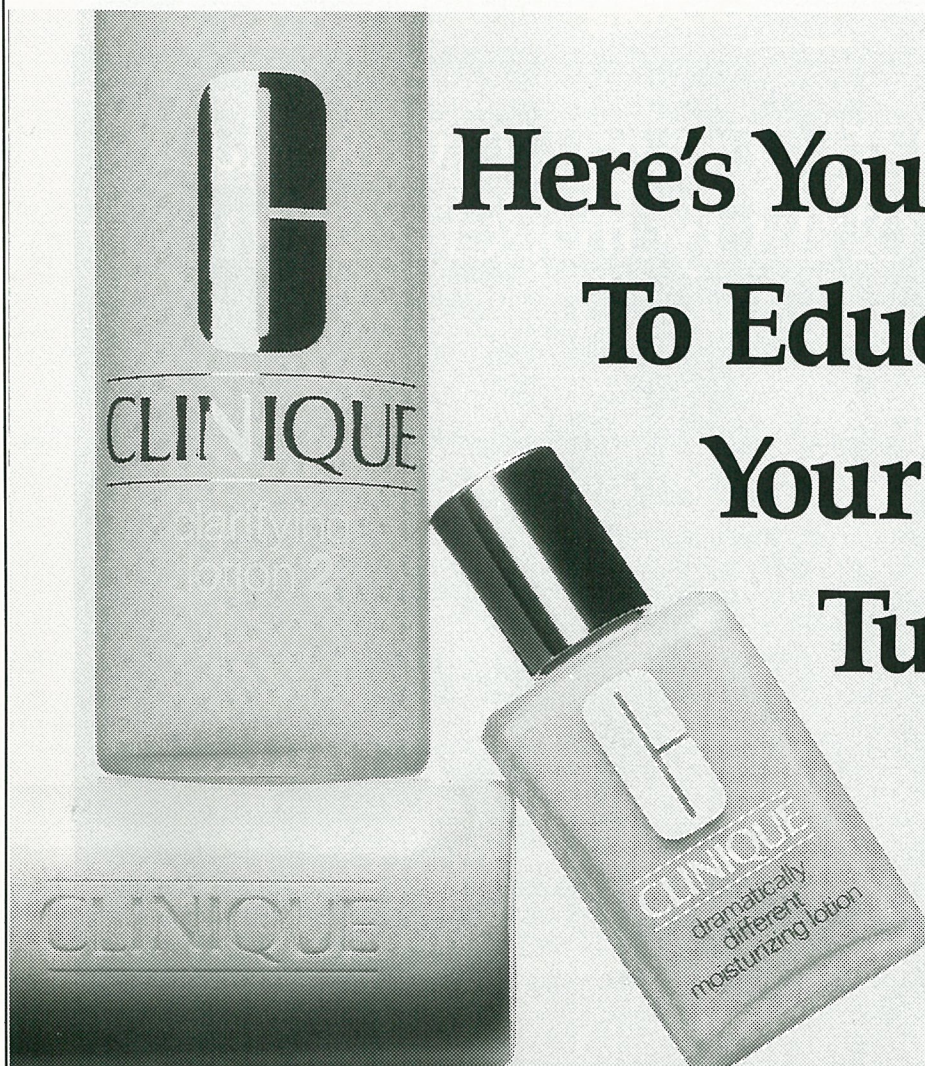
There is definitely something about Nick Tahou's that makes it unique and truly special. It may be one specific thing, or it may be something different to other people, but whatever it is, it makes people happy.

WRITTEN BY CHRIS GATES

Upon completion of his meal, a customer observes his surroundings at Nick's.



Arts Economist/REPORTER



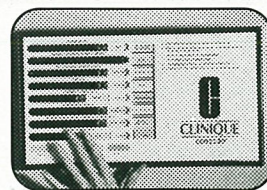
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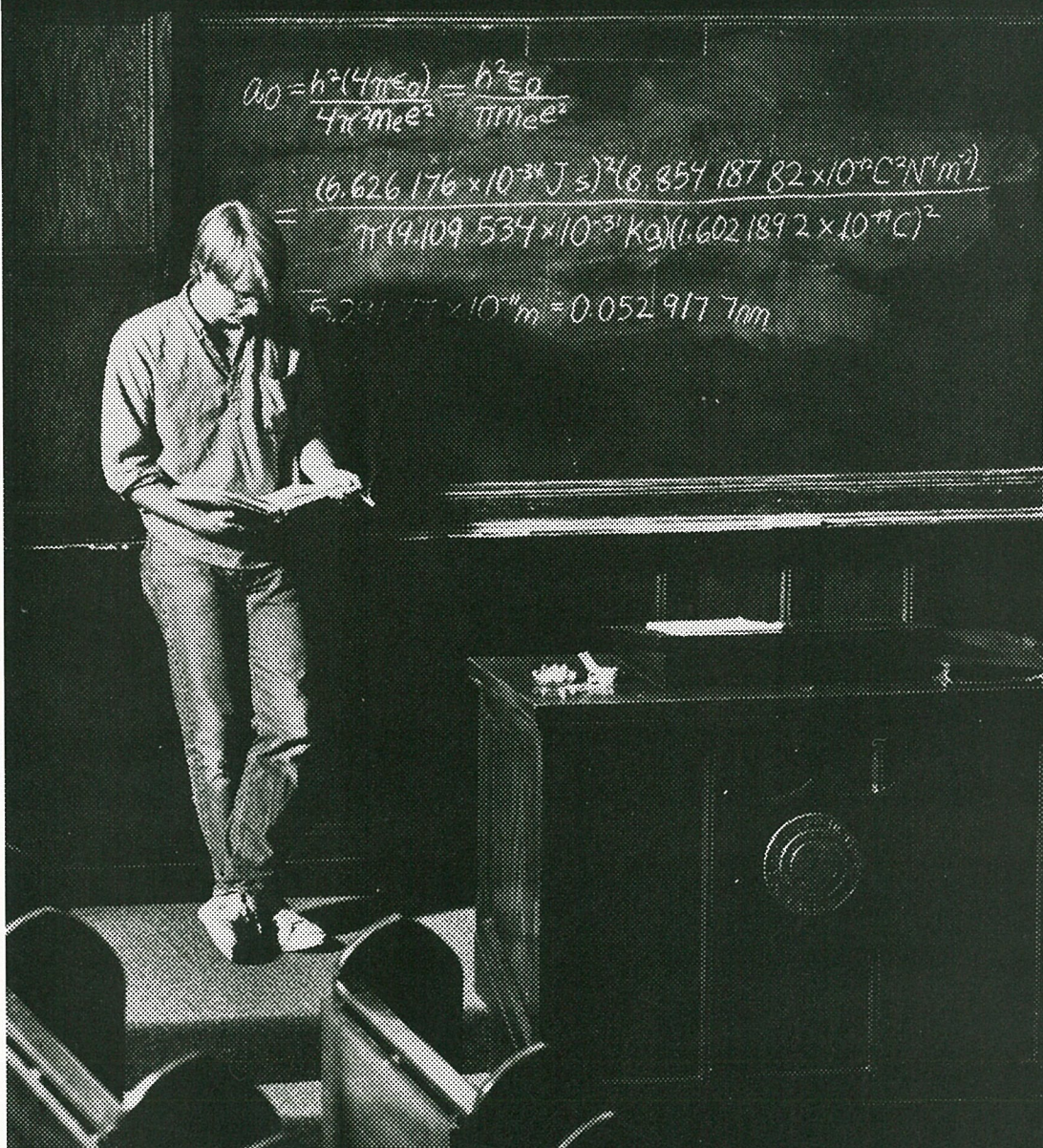
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the size of a Hydrogen atom.



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U.S. Department of Health & Human Services

MICK JAGGER
EMILIO ESTEVEZ
ANTHONY HOPKINS

Alex Furlong died today. Eighteen years
from now he'll be running for his life.



FREEJACK

JAMES G. ROBINSON PRESENTS A MORGAN CREEK PICTURE JAMES G. ROBINSON / RONALD SHUSETT PRODUCTION
EMILIO ESTEVEZ MICK JAGGER RENE RUSSO AND ANTHONY HOPKINS FREEJACK JONATHAN BANKS AND DAVID JOHANSEN
JOE ALVES DENNIS VIRKLER JAMES G. ROBINSON AND GARY BARBER DAVID NICKSAY SCREENPLAY BY STEVEN PRESSFIELD AND RONALD SHUSETT
DAN GILROY STEVEN PRESSFIELD RONALD SHUSETT DIRECTED BY RONALD SHUSETT
IMMORTALITY, INC. ROBERT SHECKLEY
ORIGINAL SOUNDTRACK BY MORGAN CREEK RECORDS
WARNER BROS. PICTURES PRESENTS
A MORGAN CREEK PICTURE
A FILM BY RONALD SHUSETT
STARRING EMILIO ESTEVEZ MICK JAGGER RENE RUSSO AND ANTHONY HOPKINS
FREEJACK JONATHAN BANKS AND DAVID JOHANSEN
SCREENPLAY BY STEVEN PRESSFIELD AND RONALD SHUSETT
DIRECTED BY RONALD SHUSETT
IMMORTALITY, INC. ROBERT SHECKLEY
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WARNER BROS. PICTURES PRESENTS
A MORGAN CREEK PICTURE
A FILM BY RONALD SHUSETT



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Sign Of Success

An Interview With Gabrielle Carteris

Gabrielle Carteris is one Hollywood actress who didn't wait to get something before learning the importance of giving.

Carteris, who plays student newspaper editor Andrea Zuckerman on television's "Beverly Hills, 90210," has been concerned about people she considers less fortunate than herself since befriending a deaf girl in the third grade.

A very focused child and self-proclaimed "bookworm," Carteris left home at age 14 to tour Europe with a professional mime troupe. She went on to study theater and psychology at Sarah Lawrence College in Westchester, New York and later returned to London to attend the Royal Academy of Dramatic Art and the London Academy of Music and Art.

A featured role on television's "Another World," and numerous parts in regional theater followed, as did her feature film debut in Jackknife. However, she has found international fame and critical applause for her work as a part of the "90210" ensemble.

Carteris' newly-found celebrity status has been the culmination of years of undying ambition and devotion to her craft. Her prominence has also allowed her to become actively involved with charitable organizations that are close to her heart.

Despite a busy schedule, Carteris continues to work with the hearing impaired and organizations like Young Artists United and Celebrities For A Drug Free America.

REPORTER's Scott Appel recently spent some time talking with this charming performer about her hit television show and her love of helping others.

Q: The obvious question: What is it like to be starring in one of television's most popular shows?

A: I can't believe it. I don't even think of it until, like, when I'm talking to you and you tell me that, because I'm working all the time and I'm not really connected to that. I think it's great; it's been exciting. I feel really honored.

Q: This show has been merchandised to the hilt. Does it blow your mind to see your face on everything from pillows to T-shirts?

A: It makes me laugh. Yeah, it's so funny. You have to realize, two years ago I walked down the street and nobody knew who I was. It's really the same person. It's just strange.

Q: Do you enjoy being recognized?

A: It depends. I don't walk in public by myself anymore. Sometimes people follow me to the bathrooms. I don't like that. But then there are times that, yeah, it's nice to be recognized. It's just that sometimes it's overwhelming.

Q: I know that some of your co-stars, notably Luke Perry (who plays Dylan McKay), have been literally attacked by over-anxious fans. Have you had any experiences like that, where people are just out of control?

A: People in groups always get out of control. Something had happened once at a baseball game. I had thrown out a baseball T-shirt for somebody to catch and these guys started fighting over it. It's amazing, people get crazy. I always call it "mob insanity."

"Probably the most obvious door that's opening in Hollywood is for the hearing impaired."

Q: You were told by your first agent that this business is all about T & A and that you didn't have either one so you might as well just get out of the business. How did you make it from getting a blow like that to getting where you are now?

A: I was lucky enough to have people who thought that I was talented. People commented a lot about my looks, but I felt that when somebody said something like that, they weren't dealing with my assets, they were looking at my—what they considered—faults. It's funny, for a long time I really felt that I wasn't pretty because so many people told me that. Now I don't feel so much like that. I guess I'm lucky—I'm hard-headed.

Q: When you had gone out to California for the pilot-casting time of the year, there was another show that you were offered at the same time as "90210." What show was that?

A: Dr. Ruth. "Dr. Ruth's House" it was called. It didn't even make it. It was a good choice, wasn't it?

Q: Yes, very good. How long was it from your first audition for "90210" until they finally told you that you had gotten the part?

A: Oh gosh, I guess it was almost a month and a half.

Q: Was that a stressful time for you?

A: I was sick, I got a cold (*she laughs*). I was very nervous all the time.

Q: You had first tried out for the part of Brenda?

A: Yes, I went for Brenda. Then at one point they had me read both characters. When I went to the final audition, they had me read for Brenda and then a week later they called me in for Andrea. I just assumed that's because they thought I was better for the role of Andrea. I love Andrea, she's my favorite character.

Q: Is it tough to play a '90s teen?

A: I really don't feel the show is about teenagers, but it's about issues that we all go through. The reason the show's doing so well all over the world now is because it's based on universal truths that are taking place. It's not difficult to play something that's real, it's only hard to play caricatures or stereotypes. It's a lot of work, but it's not a difficult thing to understand.

Q: How do you feel that programming for teenagers has changed since when you were in your teens?

A: This is the biggest change. This show doesn't belittle people who are in that age range. It doesn't say "you're 15 and 16 years old and your only concerns are dating or what you're gonna wear for school," because that's not true. I think that the concerns that young people had then and the ones that they have now are the same issues. They're the issues of sex, drugs, "should I or shouldn't I?, if I do, what are the repercussions of that? and if I don't, what are those repercussions?". It's dealing with stuff that nobody acknowledged when I was that age. Everybody said, "There's only one way to be and that's good." This show isn't about judgement, it's really about saying we know things are going on and there are





ways for you to work through them.

Q: Do you see yourself as being a role model?

A: I think that people definitely look at our show in that way. I think that once you hit the public's eye, you reflect an image that people are going to try to either follow or reject. In my own life I do try to have an impact—a positive impact. I believe that one of the reasons I'm able to get involved with projects now so heavily is because of the fact that I'm on this show.

Q: I understand that you've done a lot of work with the hearing impaired.

A: I did a lot of work with the hearing impaired, particularly when I was younger. I had worked as a volunteer in a school for the hearing impaired and the multiple handicapped children when I was really young. When I went to high school, I came back as their translator. Then, when I went into college, I studied linguistics—language development in deaf children. But, for me, most of my signing is C-sign which is usually what children sign with. It's a combination of regular sign language with an alphabet connected to it to help them spell. It's really a different form of signing. So when I came back two years ago to do the show, I decided to start taking a regular class to become a translator. Unfortunately, the show's been so hectic that I was missing too many classes, which is not fruitful (*she laughs*). It was becoming a stressful situation.

Q: How did you originally become interested in working with the hearing impaired?

A: When I was really young, I was very intrigued with Helen Keller. I read her autobiography and a lot of different stories on her. For some reason I was very attracted to her. I had also met a young

girl when I was in third grade who was hearing impaired and the kids were teasing her. So I went to take her home. When I got there (I found out that) her parents were also hearing impaired. I befriended her and they gave me a card on the alphabet.

Q: From your experience, do you feel that deaf people are treated fairly in our culture today?

A: I think that actually there's a lot of disadvantages in our society, or obstacles that come up—not just for the hearing impaired—for people that are visually impaired, or might have a disability in terms of speech. What I find is that for anybody who's not “in the norm,” that society hasn't set up a situation to really help them so that they can function smoothly. Now there are the TTY machines. I just talked to a girl yesterday who was hard of hearing—between the operator I spoke with her. It's unfortunate that she can't just call me directly, but I don't have a TTY machine. So there are certain obstacles that occur. Fairly, I guess in each situation it's very different. I'm sure some people are treated very fairly and I'm sure there are others who aren't. But unfortunately, I think that the most difficult place for people who are hearing impaired is really in their youth, in their education. I used to work with children whose parents never knew that their kids were hard of hearing until they were five or six. So until that age they were assumed to be retarded and they were treated that way. As a result, they really became socially retarded in certain ways, where in actuality it was only a problem with a hearing dysfunction. If that had been attended to earlier on, it wouldn't have been so much of a problem.

Q: Do you find that more doors are opening in Hollywood for people with handicaps or disabilities?

A: I think that, hopefully, ideally, doors are opening. Probably the most obvious door that's opening is for the hearing impaired. You don't see it as easily with someone perhaps who's blind, or somebody who might have congenital brain damage. I mean, there are certain things that aren't happening, and it's not just with people who have physical disabilities—it's minorities, anybody who has a physical difference. Whether it's being hearing impaired or being black or Chinese, everybody feels that there's some part of them that's maybe not being recognized within this business. But, there's definitely more going on now than there was. God knows, there's probably not enough going on. Marlee Matlin is really starting to help open the doors in this industry for the hearing impaired, but she's just really one out of thousands. And there's a lot of deaf theater going on—a lot of really

very fine deaf theater—but not enough of it hits our media. When it comes to television and film, I don't think people are comfortable enough with it—not only visually—but they don't even know how to write for it. They somehow feel that it has to be the focus of the story, rather than just being a part of the story. Like somebody who might have accent versus not having an accent. People aren't quite sure how to handle it yet. It's still a little bit foreign, and they try to shape things around it instead of just letting it be a part of the natural surroundings.

Q: Has there been any talk of utilizing your signing skills in an upcoming episode?

A: We have been talking about it. I don't know what they'll do with it, but we have talked about it several times. I hope they do something with it.

Q: Have any of your co-stars expressed an interest in learning sign language since getting to know you?

A: No. I teach them different things, little things. But, overall no. I don't do it a lot on set. . . I'm working (*she laughs*)!

Q: Why do you feel it's important for people to learn about different cultures?

A: I think that it's important for people to be aware of different cultures because it's all a part of our society. Whether I live day to day as a hard-of-hearing person, or without my sight, or being black, Chinese or whatever, it doesn't matter whether I do it every day. The fact is, I live in a world and in a society that has all those elements and to pretend that the world is only designed in my reflection is stupid. So I think it's important for everybody just to be aware. I don't understand why people would chose ignorance over education.

Q: I understand that you are a very strong advocate for education. Could you tell me a little about your feelings on that?

A: I feel fortunate that I've had a really fine education. I think that if people have the opportunity to go to school and to have an education, they should take it, because—and I know this sounds so old fashioned—but I really believe that people fought for our rights to have a free education. My grandfather used to say to me when I was younger—because his family came from Russia and he lived here—he said the one thing that nobody can ever take away from you is your education. I don't think that ignorance is bliss. I feel that to be educated and to continuously learn—whether it's in school or out of school—but to strive for knowledge is only something that can help better the world in a way. The more I know, the more capable I am of making positive choices and decisions. God gave us a brain. I think that we should take advantage of the ability to learn.

brain. I think that we should take advantage of the ability to learn.

Q: I know you've done a lot of theater in New York and around the country, are there any theater roles that you've always wanted to play?

A: I would love to play Joan of Arc. I think it would probably be one of the scariest roles of my life, but I would love to play Joan of Arc. That's the one that really stands out in my mind.

Q: I also read that you were interested in, at some time, performing with a theater for the deaf.

A: I would love to. I wouldn't want to be the translator, because I feel there are a lot of really fine hearing impaired actors out there, so that wouldn't be fair for me to take that role. There's so few jobs available for the hearing impaired. But what I would love to do is be a part of shadow signing theater, where the hearing impaired actor walks side by side with the hearing actor and they sign the role that the hearing actor performs. I think that would be the fair way to do it.

Q: Could you tell me a little about your experience doing the high-wire act on the latest "Circus of the Stars"?

A: It was really tough. I trained for three months, like three to four hours a day. I think the biggest lesson I learned was that I could have fear and still succeed, because I went through a lot of fear with the height changes and stuff. That was a really big thing for me, that fear doesn't have to paralyze me. It's O.K. to be

"The reason the show's doing so well all over the world now is because it's based on universal truths that are taking place."

frightened and to still be successful in my goals. It was really great for me.

Q: Could you tell me about the feature film you just completed?

A: It's a small role I did in a new Brian DePalma film called *Raising Cain* with John Lithgow. I can't talk about it because they made us sign papers saying that we won't tell about it. It was fun.

Q: Is there any one thing that an interviewer has never asked you about that you've always wanted to talk about?

A: That question there. That's something that nobody's ever asked me. Uh, no. I think that the one thing I'd like to say is that the things that I admire in an individual when it comes to work or life is their commitment to whatever it is they're doing—their ability for compassion and commitment at the same time.

Q: And my last question: If the name Gabrielle Carteris was an entry in the dictionary, what would the definition be that would follow it?

A: Oh, "short." No, I'm kidding (*she laughs*). I don't know. I could tell you what I hope it would be. I hope it would be "a person with great integrity and compassion and a loving friend."

Gabrielle Carteris is about to embark on a new adventure: marriage. As we were going to press, REPORTER learned that she and longtime love Charlie Isaacs were engaged on Christmas Day, while vacationing in Hawaii.

(group Photo) Left to Right- Back Row: Gabrielle Carteris, Jason Priestley, Carol Potter, Ian Ziering, James Eckhouse, Douglas Emerson, Left to Right- Front Row: Brian Austin Green, Shannen Doherty and Jennie Garth. Not shown-Luke Perry



E.J. Camp

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MILTON '92

Bottom 10 Ideas In History

10. Underwater toaster ovens
9. Taco-flavored toothpaste
8. The "Bulimia diet" plan
7. The Edzle
6. Nipples for men
5. Gun permits for politicians
4. Chernobyl
3. Three's Company
2. The Home Lobotomy Kit
1. Bricks

10 Most Unappreciated Things

13. Gracies
12. European history exams
11. lint traps
10. sporks
9. chili cheese dogs
8. DNA
7. Juan Valdez
6. Nebraska
5. Corn nuts
4. RIT faculty and staff
3. Quadratic equations
2. My column
1. Dr. Rose's salary

—Jack O'Hearts

27 Good Reasons Why Beer Is Better Than Women

1. You can enjoy a beer all month long.
2. Beer stains wash out.
3. You don't have to wine and dine beer.
4. Your beer will always wait patiently for you in the car while you play baseball/soccer/basketball/etc.
5. When your beer goes flat, you toss it out.
6. Beer is never late.
7. A beer doesn't get jealous when you grab another beer.
8. Hangovers go away.
9. Beer labels come off without a fight.
10. When you go to a bar, you know you can always pick up a beer.
11. Beer never has a headache.
12. After you've had a beer, the bottle is still worth 5 cents.

13. A beer won't get upset if you come home and have another beer on your breath.
14. If you pour a beer right, you'll always get good head.
15. A beer always goes down easy.
16. You can have more than one beer in a night and not feel guilty.
17. You can share a beer with your friends.
18. You always know you're the first one to pop a beer.
19. Beer is always wet.
20. Beer doesn't demand equality.
21. You can have a beer in public.
22. A beer doesn't care when you come.
23. A frigid beer is a good beer.
24. You don't have to wash a beer before it tastes good.
25. If you change beers, you don't have to pay alimony.
26. Good beer costs less than good women.
27. A beer won't get upset if you come home with another beer.

58 REASONS WHY A BEER IS BETTER THAN A MAN

1. A beer NEVER leaves the toilet seat up.
2. A beer lasts longer than seven seconds.
3. A beer won't expect you to cook dinner when you're not hungry.
4. A beer will never expect you to sit in the wet spot IT makes.
5. A beer doesn't care if you go shopping.
6. A beer doesn't mind when your mother visits.
7. A beer does as many chores as a man, with a LOT less complaining.
8. Having a beer can't make you pregnant.
9. A beer won't tease you because you once liked Barry Manilow.
10. If a beer had a sports car, it wouldn't love it more than you.
11. A beer doesn't want to go out alone with the other beers.
12. A beer doesn't sulk.
13. A beer wouldn't waste its money on Playbeer magazine.
14. A beer won't switch the TV channel.
15. A beer doesn't have to sleep with the windows open.
16. A beer doesn't snore.
17. A beer can't interrupt.
18. A beer doesn't care that you can't find your car's carburetor.
19. A beer doesn't think black leather bikinis are neat.

20. A beer doesn't belch. Or fart.
21. A beer doesn't mind having pantyhose dry in the bathroom.
22. A beer doesn't care that you don't balance your checkbook.
23. A good beer is easy to find.
24. A beer can't pout.
25. A beer doesn't have a mother.
26. A beer doesn't have friends who will drink your beer.
27. A beer wouldn't yell if you dented the car.
28. A beer won't get jealous if you enjoy another beer.
29. A beer won't care if you gain five pounds.
30. A beer will be there for anytime of the month.
31. A beer doesn't want children.
32. A beer doesn't think poetry is queer.
33. A beer isn't ready until you're ready.
34. If the beer is finished before you are, you can have another beer.
35. Hangovers go away.
36. A beer tastes good.
37. Having a beer doesn't make you want to take a shower.
38. A beer will never invite friends home for dinner without calling.
39. A beer's life does not revolve around the football.
40. A beer would never make fun of your new outfit.
41. A beer never needs a shave.
42. You don't have to let a beer win.
43. A beer doesn't care what toppings you get on the pizza.
44. Just because you have dinner with a beer doesn't mean you have to sleep with a beer too.
45. A beer doesn't have morning breath.
46. A beer is happy to go where ever you want to go.
47. A beer will never drink the last beer.
48. A beer will never take the newspaper apart before you've read it.
49. When a beer is finished, it doesn't roll over and go to sleep.
50. A beer wouldn't mind if you wanted it to wear a condom.
51. A beer is never temperamental.
52. A beer will never complain about your cooking.
53. A cold beer is a good beer.
54. A beer will never worry about losing its hair.
55. A big, fat beer is nice to have.
56. A beer won't steal the covers.
57. You don't have to laugh at a beer's jokes.
58. A beer won't mind at all if you're not in the mood for beer.

—Dr. M. Axl Rose

Sailing Away

In today's stressful world, most art reflects the daily insanity we all face, and although we can stand back to observe the piece, removing our lives from its presence, we are often not supplied with a proper outlet for complete escape. This is not to say that all art must be removed from reality to be rewarding to its viewer, but it is ultimately pleasing to be sucked into another time and place where worries are few and mild, and your mind doesn't wander to a problem at work, or taking the car in to the shop.

GeVa's production of *Anything Goes* is an exciting and humorous three hour cruise upon the S.S. American which takes you away from the mainland, providing pure and carefree entertainment to each audience member. Director and choreographer Diana Baffa-Brill has designed a lively and impressive theatrical production of this classic musical which perfectly suits the intimate GeVa stage.

Live theater can only be as good as the script. Inundated with double entendre and misunderstanding, the dialogue of *Anything Goes* captures the audience with its sexy wit. With the incorporation of religion, sex, deception, and love, the show's potential for humor is great and intended.

As for the performers, two in particular shined like the silver accents on the art deco S.S. American—Beth Glover and Keith Savage, playing Reno Sweeney and Sir Evelyn Oakleigh, respectively. Both by the nature of their characters and by their performances, these actors added extra sparkle to the show.

Reno Sweeney, a nightclub singer/evangelist, parades around the small GeVa stage in a sleazy way, demanding respect all the same, in the role that made Ethel Merman famous. The big bosomed Sweeney is of course the least likely candidate to win the love of Oakleigh, an English Gentleman. But sure enough, the two become a couple, despite Oakleigh's engagement to the Mary Poppins-like character Hope.

In celebration of their mutual desire for each other, Reno and Evelyn sing the raunchy "Let's Misbehave." As she sings, Reno rotates her pelvis against Evelyn's plaid pants, and thrusts her cleavage toward his wide eyes. In response, Evelyn runs around the stage like Ed Grimley, while biting his fist, later imitating her pelvic movements. The performance is equally steamy and comedic, while being quite entertaining.

The other characters aboard the S.S. American were enjoyable as well. The lunatic captain begins an impromptu marriage ceremony by reading from the wrong Good Book, "thrusting, thrusting, he placed his hot sweaty hands....," and the mafia man impersonates a priest who performs a service with a satin-clad and rhinestone-studded Sweeney.



Philip Archer

But of course *Anything Goes* is not completely perfect, at least not in its second act. The pace slows down significantly, and the songs become sappy solos and duets, rather than lively choruses with elaborate dance sequences. The love songs between the forbidden couple of Hope (fiance of Evelyn) and Billy, the attractive, penniless stockbroker, have the nauseatingly sweet flavor of *West Side Story*, but fortunately do not last long.

Written by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse, *Anything Goes* made its Broadway debut in 1934. With its opening, the musical initiated what would become an enormous amount of success for Cole Porter, who wrote the show's music and lyrics.

While watching a group of sailors tap dance on the deck of the S.S. American with mops in hand, you can feel the warmth of the sun and the spray of the Atlantic on your face. *Anything Goes* is truly enjoying.

4 1/2 bricks



—MIRANDA WILCOX

Don't Tell Mom, The Babysitter's Nuts

Peyton Flanders seems like the ideal nanny. She loves children. In fact, Peyton feels that being a nanny is the next best thing to being a real mother. But what

Claire and Michael Bartel don't know is that Peyton has a hidden agenda, and their seemingly perfect lives are about to be turned upside down.

What goes around comes around in Hollywood Pictures' *The Hand That Rocks The Cradle*. When Claire Bartel (played by Annabella Sciorra) presses charges against a doctor who sexually molested her, she thinks the nightmare is over. However, the doctor commits suicide and guess who his wife is—Peyton. The then-pregnant Peyton (Rebecca De Mornay) has a miscarriage and goes completely psychotic after she learns that she has to move out of her ritzy mansion because of the lawsuit.

Sound interesting so far? The problem is that the audience finds out all this information in the first ten minutes of the film. Even before seeing the film you know the story because the television commercials give the plot away. This "spoon feeding" of the plot continues throughout the movie and has turned what could have been a classic thriller into a major bore.

The problem is that Peyton's "hidden agenda" is only hidden from Claire, Michael (Matt McCoy) and their daughter Emma (Madeline Zima). The hired handyman has a clue as to what's going on, and we, the audience, unfortunately know everything that the Bartel family does not.

We see Peyton wake herself up at 4 a.m. and do something nasty that will make a fool out of Claire later in the day.

The British Amphibian

"Kin I get ye somethin' ta' drink?" These are the first words I heard upon entering the Old Toad Authentic British Pub on Alexander Street. For those of you who have been there, you are familiar with the British employees, the comfortable atmosphere and the unique menu items. For those of you who have not, get ready for a treat!

After seating myself and ordering a drink, I had the chance to speak with Bill Osterling, a co-owner of the pub. He told me that the Old Toad opened on May 8, 1990, which is VE (Victory Europe) Day. A sister pub, the Fat Cat, is located in Sheffield, England and has been open for business since 1981. The owners have tried to model the Toad after the Fat Cat as much as possible by having everything in the pub made in Great Britain and shipped over here, giving it a cozy "living room" atmosphere.

The majority of the staff at the Old Toad are British degree students who are completing one-year internships here. They design the menus and aid in the purchasing and receiving of the food. I felt that they were an important part in making the dining experience authentic.

Among the Toad's menu items are Scotch Broth, Irish Dumpling Stew, Fisherman's Pie, Cornish Pasties and a variety of salads and sandwiches. I have to admit that I was initially skeptical when ordering, but thanks to a descriptive menu and our helpful waitress, I finally decided on, and enjoyed, the Cornish Pasty. The food was very good and the prices are relatively inexpensive; more than McDonald's, but less than Olive Garden. Osterling explained that most of the profits come from the bar sales, not the food.

The Old Toad carries ales and beers

from around the world. They also have a special "Old Toad Amber" which they make themselves. To give you an idea as to the variety of drink specialties, the beverage menu is as big as the food menu. You have to see it to believe it.

Overall, I felt that dining at the Old Toad was a very unique experience. It was a welcome change from other local establishments that have loud music and three or four blaring big screen televisions. It is a great place to hang out with friend and enjoy the ambience. As their saying goes, "Britain is closer than you think!" (4 bricks)



—HEATHER COFFIN

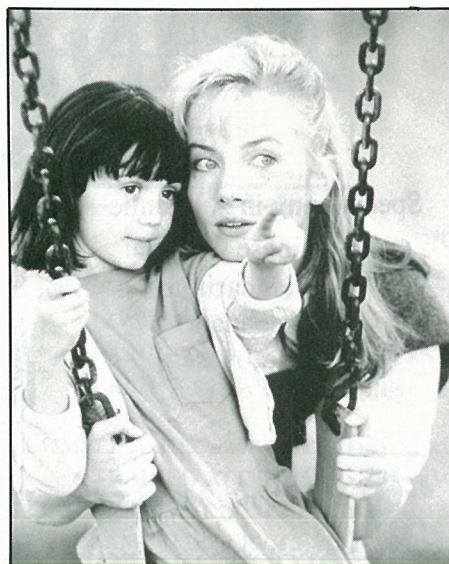
Then we watch the asthmatic Claire make a complete idiot out of herself. In this day and age, shouldn't a mother be checking a prospective nanny's references before letting her move into the house? Claire learns a hard lesson for not doing her homework.

While Claire bumbles around looking confused, Peyton is busy trying to steal her family. She lets Emma watch zombie movies and tells the playground bully that she will rip his head off if he ever bothers Emma again. Meanwhile, Peyton also tries to seduce the faithful husband.

The plot of this film seemed all too familiar to really get into. I know I must have seen it on Geraldo: "The Babysitter Who Stole My Family." Unfortunately nothing is really added here to make this anything more than a *Fatal Attraction* rip-off.

Knowing that someone is out to get you (or a film character, for that matter) is pretty nerve-wracking. The reason why *Cape Fear* was so horrifying was because we knew that Robert DeNiro's character was ready to jump out of the shadows at any moment. However, in *The Hand That Rocks The Cradle*, this kind of suspense is only achieved approximately 10 minutes before the closing credits.

After the Bartels have found out who Peyton is, the fun really starts. She's in the house somewhere, but the Bartels and, more importantly, the audience have no clue where she is!



Matthew McVay

As for the cast, De Mornay is ridiculously funny in some scenes, and she captures the insanity of the character quite well. After great performances in good films (*True Love*) and good performances in not-so-great films (*Cadillac Man*), Sciorra is suitable in the mother role, but is forced to play most of her scenes in such a way that it is difficult for the audience to empathize with her predicament. At times, the crowd was almost rooting for De Mornay's character because she's so sly and sneaky.

While the majority of the plot was annoyingly predictable, and the leading actors were just adequate, the supporting cast kept my interest in the lagging parts of the film. Ernie Hudson (of *Ghostbusters* fame) is brilliant as the sensitive and mentally handicapped Solomon, and Madeline Zima is a major find as young Emma. But the actress who stole the movie right out from under De Mornay and Sciorra is Julianne Moore playing a family friend named Marlene. Best known as a stage and soap opera actress, Moore brings a witty confidence to her limited number of scenes. It's too bad that her character wasn't utilized more in the script, because she's really more interesting than any of the leading players. (2 1/2 bricks)



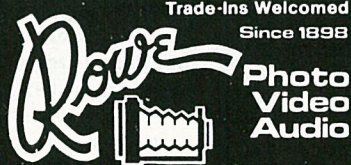
—SCOTT R. APPEL

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REMINDER TO STUDENT & FACULTY

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Feb. 7 marks the end of the eighth week of the Spring Quarter.

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Office of the Registrar

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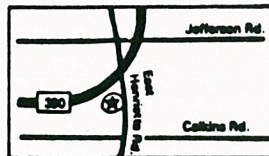
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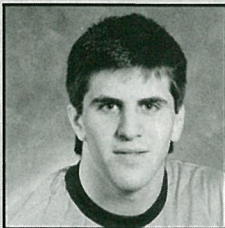
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Athletes of the Week



Dave Ciocca

RIT junior wrestler Dave Ciocca (Endwell, N.Y./Union-Endicott) had quite a weekend. At the Division III Wrestling National Challenge Duals (January 11-12) at Cortland, Ciocca went 4-0 for the Tigers. For his efforts, he has been named RIT Male Athlete of the Week for the week ending January 12.

The 167-pound grappler first took a 9-0 decision in the Tigers' 35-10 loss to Trenton State. He then won two decisions (6-4 and 14-4) in RIT losses to Rhode Island (29-16) and Norwich (35-10). He finished the weekend with a forfeit win, but the Tigers fell just short of Baldwin-Wallace (24-19).

"Dave had complete control in all his matches," stated RIT coach Earl Fuller. "He had good execution on his feet and dominated his opponents."

Ciocca's dual match record now stands at 6-0, while he is 9-3 overall. Last season he finished at 22-10-1 overall, on his way to finishing in eighth at nationals and earning All-American honors (top eight).

RIT next travels to the New York State Championship at Cornell (January 17-18). Last season Ciocca placed seventh at states.



Kathy Rice

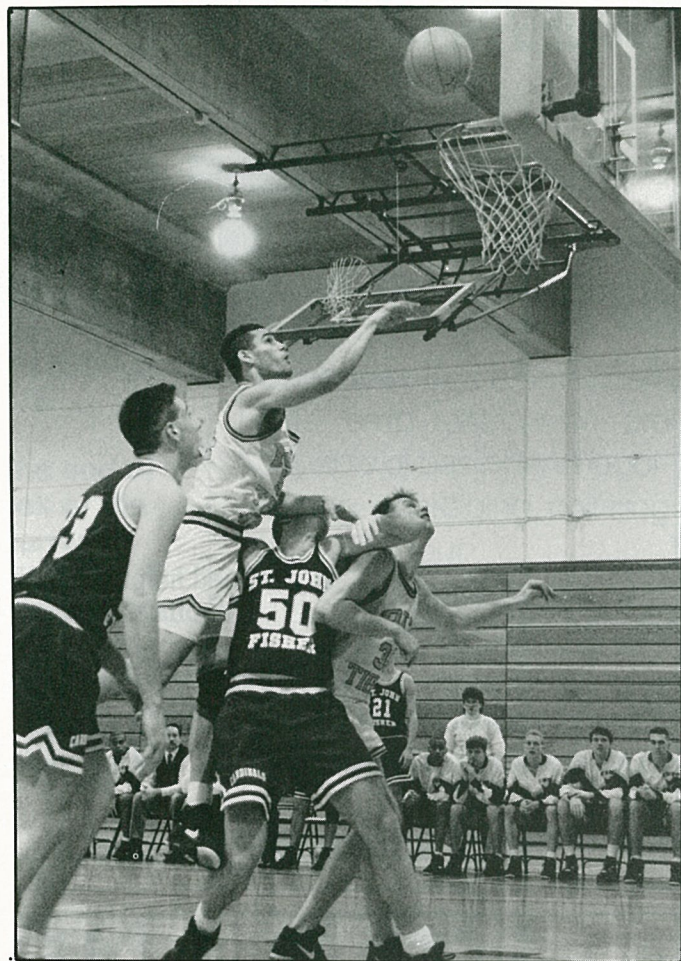
Despite an 0-3 week for the RIT women's basketball team, freshman Kathy Rice (Bainbridge, N.Y./Bainbridge-Guilford) found her shooting stroke. The forward improved her numbers in each game, while leading the Tigers in scoring the last two. For her efforts, Rice has been named RIT Female Athlete of the Week for the week ending January 12.

Rice opened the week with four points and seven rebounds in an 86-61 loss to Nazareth (January 8). Then as the Tigers opened their conference schedule on the road at Rensselaer (January 10) and Hartwick (January 11), Rice displayed her shooting touch. Against Rensselaer (57-44), she dropped in 11 points, before coming back the next day with 13 points, five rebounds, four assists and two steals versus Hartwick (55-39).

"Kathy shot the ball very well," said RIT coach Nelson Miles. "She also did a good job defensively."

With her productive week, Rice moved herself into third place in both scoring (6.1 ppg.) and rebounding (3.3 rpg.) for the Tigers. RIT is in action again on January 14 at Roberts Wesleyan, and on January 16, hosting Elmira.

Tiger Hoopsters Roll And Tumble



RIT forward Alberto Montanez powers his way to the basket for a lay-up against St. John Fisher.

Aris Economopoulos/REPORTER

The RIT men's varsity basketball team has been on a roller-coaster ride throughout most of December and early January. After going into the holiday break sporting a 3-2 record, the Tigers came back to campus early to take the Brodie Tournament on January 3 and 4. After blasting through the Brodie Tournament, the Tigers struggled, with three tough losses at the hands of St. John Fisher, Rensselaer Polytechnic Institute, and Hartwick.

This year's Brodie Tournament, hosted annually by RIT for 7 years, included a field of four teams. Baruch, Messiah, and Penn State-Behrend came into town to test themselves against the Tigers. In the first round game on January 3, RIT took on Baruch, while Penn State-Behrend matched up with Messiah. RIT pounded Baruch, 84-65, while Penn State squeaked by Messiah by a score of 57-52. In the consolation game on January 4, Messiah walked all over Baruch, 74-42, while RIT defeated Penn State Behrend in the championship game, 71-58.

Junior point guard Jeff Molisani, led the Tigers in their two victories. For the tournament, he had 34 points, an average of

17 points per game in the two contests, while shooting a staggering 84% from the field. For his efforts, Molisani was named RIT Athlete of the Week. Molisani was not the only contributor to RIT's success in the tournament. RIT coach, Bob McVean, enjoyed solid all-around performances from all of his players. Junior forward Brian Mlodzinski averaged 14.5 points in the tournament, while Chris Monoski poured in 13.5 points per game.

RIT was also strong on the defensive end of the floor. Junior forward Alberto Montanez and freshman center Jon Dubler were murder on the boards for RIT, each pulling down 12 rebounds over the course of the tournament.

Fortune turned against RIT in their games following the tournament. On January 7, cross-town rival St. John Fisher came to the Clark Gym to take on the Tigers. In a game marred by technical fouls, ejections, and questionable officiating, St. John Fisher emerged from the mess with a 98-88 victory. The game did not start well for RIT, looking to extend its four-game winning streak. After some poor calls against the Tigers and some strong shooting by St. John's, RIT found

themselves behind by ten points after ten minutes of play. Coach McVean took a time-out in an attempt to regroup the Tigers, stating the importance of moving the ball quickly in order to get open shots against St. John's harassing, physical defense.

Immediately following the time-out, RIT's foul woes continued with a foul by RIT's Brian Wachter. Following the free throws, a technical foul was called on Wachter, who was engaged in a shouting match with St. John's coach, who suffered no penalty for his constant harassment of RIT's players throughout the course of the game. Things continued to unravel for the Tigers. After taking a 16-point deficit into the locker room, RIT made several efforts to trim the lead, cutting it to 10 points with 5:30 left to play, and again with 4:50 left in the contest. Bad calls by the officials, who saw it fit to call even the slightest touch a foul, stalled RIT's comeback in the final minutes. The officials, who were upset by constant protests from both RIT and St. John's, ejected two RIT players toward the end of the game. RIT was never able to close the gap.

Following the game with St. John Fisher, RIT took to the road, opening up EAA conference play with games this past weekend against RPI and Hartwick. RIT put up a gallant effort against RPI on Friday night, taking the Engineers into overtime before losing in the final seconds. RIT was behind for most of the game until strong defense and sharp shooting by the Tigers allowed them to tie the contest in the final seconds. A last-second series in regulation time by RIT was thwarted by RPI, and the contest moved into a tense overtime period. The two teams traded baskets twice, maintaining the tie score, until an RIT turnover by Brian Mlodzinski led to a foul and two free throws by RPI, who went up by two points with 6 seconds left in the contest. RPI was able to intercept RIT's inbounds pass on the final play, which might have tied the game again for RIT, and a last-second three-pointer by RPI let them escape with a hard-fought five-point victory. This game—a loss on RIT's record—showed the rest of the conference that the Tigers are contenders and are able to compete with the best in the EAA.

On Saturday, January 11, RIT left RPI to play at Hartwick—another conference rival. This game did not go well for the Tigers, who were possibly tired from their efforts against RPI the night before. Hartwick opened the game with a 1-3-1 zone, against which RIT shot the ball well and were able to move the ball inside to score. Todd Paulauskas, a second year forward, led the Tigers shooting onslaught in the first half, with key three-pointers that gave him 16 points in the first half. RIT went into the locker room at half-time with a three point

deficit to overcome in the second half. Hartwick's defense became unstoppable in the second half however. RIT's shooting hands suddenly became cold, and the Tigers had trouble putting the ball in the hole from the outside. Hartwick's pesky zone made moving the ball inside difficult. Also, Hartwick, going to some slick shooting of their own, was able to build an eleven point lead. Following an RIT time-out, things still fell in Hartwick's favor, and they were able to increase their lead, working over RIT's own man-to-man while keeping up their zone pressure. The final score was 80-58, with Hartwick taking the victory.

Coach McVean says the team has faced very tough competition thus far into the season. He feels RIT's best performance came in the championship game of the Brodie Tournament. McVean thinks the team has looked unstoppable at times, but feels the team must show better consistency over a longer period of time. "As we go through our schedule, both individuals and the team will perform at a more consistent level of play. Currently, with a 5-5 record, fans can look for the men's varsity team to improve as the play in the Chase Lincoln First Tournament at the University of Rochester this weekend," said McVean.

—ANDY WEST

Attention Ski Rabbits!

SHAZZAM! By now the winter blahs have zapped even the warmest of personalities. Everyone is dragging around, moping about, wailing on; whaaaaa...there's nothing to do. It's bleak, it's gray and there's another three months till spring. There's not even any snow to play in! Woe is we. Like ma used to say, "Go play in traffic." Ah yes, another miserable winter in Rottenchester is taking its toll. No snow, no money, no fun...blah blah.

I'm not Steve Mahr and we're not in Kansas, Toto. Entertainment can still be found for a fair enough price at the local hilltop. With a little transportation and laundry money you too can make winter a better place.

Here's the latest update in area crash recreation. Of course there are OTHER skiing spots that my nook and cranny search couldn't seem to locate. Hey ski bum! If you know of a favorite spot, let us know too!

Bristol Mountain—45 minutes South of Rochester

For a ski report-271-5000
22 slopes available, 11 currently open.
Machine-made snow
Daily rates:\$30/4hr.\$32/8hr.
Evening rates: 4-10 p.m.\$237-10 p.m.\$18
Ski rentals:\$13/4hr.\$15/8hr.
Snowboarding: Half-pipe available.
Snowboard rentals: \$20/4hr.\$25/8hr.
SPECIALS: Beginners package- lift pass, lesson, and equipment rental-\$35.
Popular favorite: Southern Cross

Swain—50 miles South of Rochester

For more information-607-545-6511
15 slopes: 5 beginner, 3 intermediate, 6 expert, 1 training-hill.
All slopes currently open.
Machine-made snow with a natural base.
Daily rates: \$28/4hr.\$30/8hr.
Evening rates: 4-10 p.m.\$20
Ski rentals: \$14

Snowboarding: Half-pipe and specific slopes available.

Snowboard rentals: available

SPECIALS: New skier's package- 8 hr. lift pass, lesson, and rental equipment with Wegman's Shoppers Club Card-\$19.

All season—College Night (Monday-Tuesday from 4-10 p.m.)—lift \$10, rentals \$7.50, and free lessons. Valid with college i.d.

Starting January 28—(Monday till Thursday), daily rate drops to \$10 with Wegman's Shoppers Club card. 7-10 p.m.—\$16.

Kissing Bridge—Route 240, 1 1/2 hrs. from Rochester

Information-592-4963

37 slopes, 14 currently open.

Machine-made snow

Daily rates: \$24/3hr.\$27/8hr.

Evening rates: 5-10:30 p.m.\$20 (Monday-Saturday)

Saturday evening-\$10

Ski rentals: \$14

Snowboarding: Half-pipe available.

Snowboard rentals: available

SPECIALS: Beginner's package—lift pass, ski rental, and lesson-\$25.

Brantling—East of Rochester, Route 88 between Sodus and Newark

Information-315-331-2365

6 trails, 4 slopes, 3 slopes currently open.

Machine-made snow

Daily rates: \$13/4hr.\$17/8hr.No day skiing available yet.

Evening rates: 4-10 p.m.\$12

Ski rentals: \$12

Lessons: \$12/hr.

SPECIALS: Beginner's package—lift pass, rentals, and lesson-\$24/4hr.

It seems Swain has the swankiest sell in town. Check out the Monday and Tuesday night deal! Ha, even the most uncoordinated souls/soles (pun intended) could have a good time. Break a leg, and we'll see ya on the lift!

—CHRISTINA PAGANO

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\$10 to \$50 commission every booking every time. Heatwave Vacations, Inc. is looking for bright, personable individuals to promote our European skiing and Caribbean spring break trips. For more info, call (800) 395—WAVE.

FREE ski and travel, organize Spring Break and ski programs. Earn \$. Call Vill or Mark at Sno Search/Sunbound 1—800—BEACH—15.

Spring Break Reps!! Earn Free trips and the HIGHEST commissions! Cancun, Bahamas, Jamaica from \$369. Call now! Take A Break Student Travel (800) 328—SAVE (Boston)

Free Spring Break Trips to students or student organizations promoting our Spring Break Packages. Good Pay and Fun. Call CMI 1—800—423—5264.

Announcements

Spring Break '92— Jamaica from \$439, Cancun from \$429, Florida from \$119. Travel FREE! Organize a small group. For info and reservations call STS 1—800—648—4849.

—they're gonna be sorry, 'cause we ARE the party!!

You've only got one week to live!! Do it right!! Spring Break in Jamaica, Bahamas, Cancun, Margarita from \$369!! Hotel, air, transfers, parties! Organize group travel FREE. Sun Splash Tours 1—800—426—7710.

New 8— Week Weight Watchers session starts Jan. 20th at 12 noon in 12—3115. Cost is \$69. Information X2105.

Financial Aid Forms (FAF) were mailed to students' permanent addresses to those currently receiving aid unless they were scheduled to graduate. These forms must be received by College Scholarship Service (CSS) by March 15, 1992.

HARK!! The Middle Ages has returned to Rochester. The society of Creative Anachronism has opened a household called Ravensnest. Meetings are Thursdays at 6 p.m. in Clark Dining Room with Fencing at 7 p.m. Hail and Well Met!

The RIT Star Trek Association invites you to join them... every Sunday at 1 p.m. in Redwood Lounge (1st floor of NRH) "To boldly go where no RIT student has gone before." Interpreted for the hearing impaired.

Community Service Clubhouse (CSCH) floor meetings every Sunday at 7 p.m.—Baker D. Come check us out, all are welcome.

Community Service Clubhouse is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit CSCH—Baker D or call x3341

Housing

Roommate Wanted and serious student wanted. Own bedroom, close to RIT. \$142.50/mo. plus utilities. Please call 436—0095. Leave message. 1228 Genesee Pk. Blvd. Wanted Jani.

Studio spaces from \$100.00/mo., heat included. All sizes available. Will build to suit. Plumbing and darkrooms avail. 24 hour, 7—day access, short term leases available. East Main Business Park—338—2269.

SUBLET quiet, spacious 1 bedroom apartment in Rustic Village for \$505/mo. Includes heat, hot water, dishwasher. Available now—June 1st. Call Carol 227—6845.

Lost and Found

A certain men's watch— was found in the gameroom on January 14. If you think it is yours go to the Game room to identify it.

Personals

Ethel— We love you all the time, sometimes, just keep your shoes on sometimes.—the guys.

SIGMA NU... All the Way!!!! Howlin' Hisser

To my partner on top o' the hill under the full moon wanna go to the banquet with me??

Sweet cheeks— Good luck in pledging!!!

ReproScott — Happy belated birthday, buddy!

Chris — Get a life; stop playing Stun Runner!

Uncle Dan — Forget the blue and purple thing — how about a little bit of FRUIT SALAD?! — Ruffi

BBH's — To my fellow sisters in fun lovin' crabbiness — let's go to CANADA!! — Ruffi

ROXANNE— HAPPY 21ST BIRTHDAY!!! Pam

CHRIS— Happy Birthday!!!! What — are we on now?!! I am really enjoying the countdown!!! I hope we never stop!! Pam

Dr. Bob's sexual position of the week— Behind "AMO'S" drums with a hot Italian chick during intermission at tonight's show at the Ritz. Go Fred!!

Colby— Glad you had a good and safe break!! I'm so psyched you are living with us. Happy New Year. '92 will be even better!!! ZLAM, Your Big, Dee

Norma— How 'bout some more study and signing session. VJS

...And now, a man who runs across campus with no shirt and bare feet. It's late night with David Letterman (and Pete Whitney)—DA Crew

I like men; I like to be manhandled; I like you!

He's a dreamboat!!

PAKage me!!

Let's hear it for Rock'em— Sock'em Robots!!

C.A.M.— So whatever happened to those Late Nite buzzes and the games I'd let you win?—TOOTLES

WHAT FISH?!— will conquer the world. Don't say we didn't warn you. Don't worry, the comfort you demand will be mandatory.

Polka Dots— Life's a **** that occupies my time... Why are you so quiet over there? Listen, the next time you aren't feeling well, I'll give you some Barium, ha. Even if you are solo, you sing VERY well!!!!—BC

Black Coat— You know it is time to wash that sweatshirt! I can't believe that they know what I wear on Sundays, ha, ha. Nice for him to have bad breathe. This quarter is going to be great especially for you after last Friday night!!!! I'm going to follow in your footsteps!!—PD.

To our buddies in 165— C— We had the best time last Wed. and Fri. night. Let's keep it up!!—The girls across the hall.

Pak— rumor has it that you shop at Fraternity Row!!!!!!

Alan— go out and take a long look at life!

Kendog— TIA says hello... NO JOKE!—Rosco

Droolers anyone?

Pukerboy— Are you ready for the next NRG concert?

Blackshoes... 5 snaps in a... form!
HI BILL!!!!!!

NO more set ups... I'm tired of blushing damn it!

China White says don't screw with the radiograph!

DANA IS TAKING ALL BETS AGAINST THE BILLS!!!

Pete says— Just do me!

Mikey— How's the salsa in Mexico?? Is your car locked? Is that a real Stetson?

Patty— Don't worry everything will be alright. Manny Riveara is wrong! Firing teachers is not the answer. The whole administration should be fired before one service to the kids is cut!! WE WANT MUSIC! WE WANT SPRING SPORTS! WE WANT ART!

Ahhhhh! To see Burma in the moonlight.

Don't kid yourself! They all do!

John— Matt is a great looking baby! Your family is wonderful! Love, your Bro

Hi mom and dad in Carolina.

I NEED...

LEVERAGEBOY— exploring NEW territory?

N. It's 4: 35 a.m....and this is easier than calling...got any ideas for a paper?

SESSION!

Rhonda's— down wit' OPP!

Rissa— I love things the way they have turned out. It's just the beginning. Love Dana

How Do I Get My FREE Tab Ad?

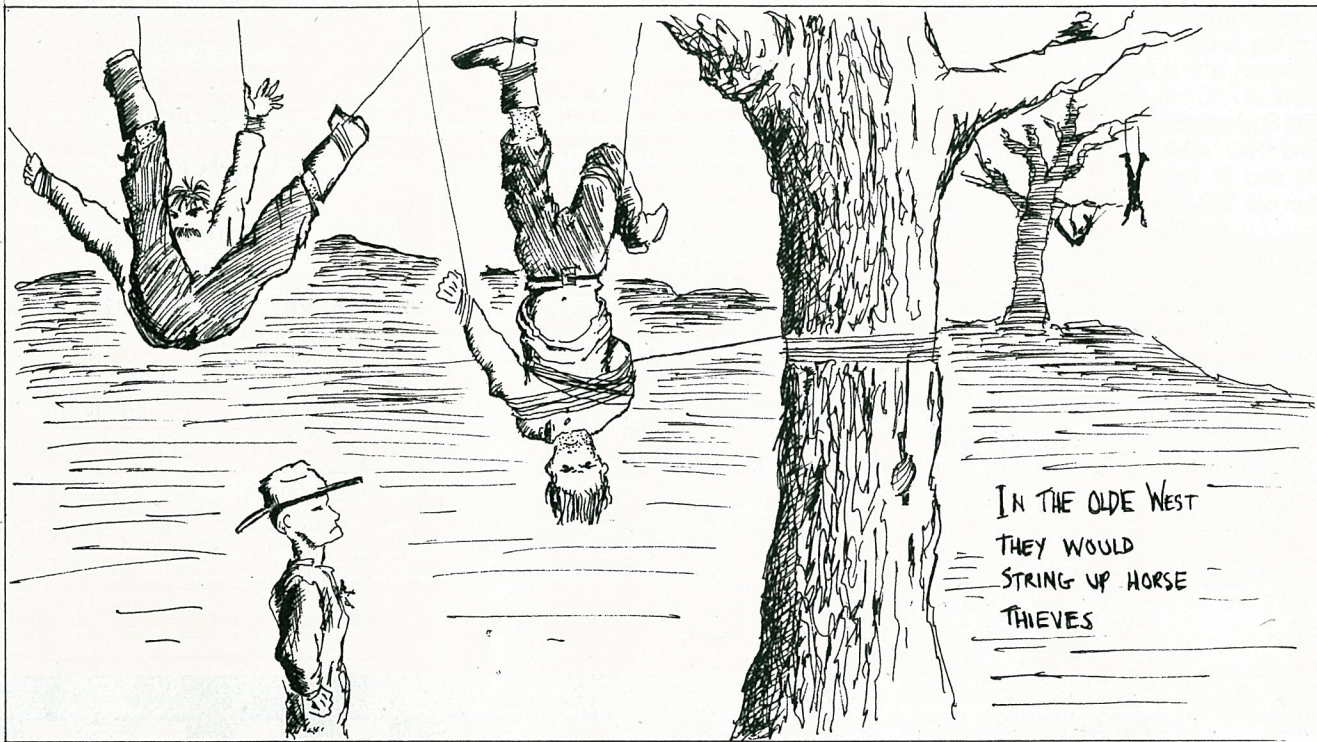
Free tab ads are available to any RIT student or member of faculty or staff with a valid RIT I.D. TAB ADS can be submitted in person Monday through Friday 10 a.m. - 6 p.m. at the REPORTER office (A283 Student Alumni Union) or through Vax mail (see below).

The Rules:

Deadline for TAB ADS are noon on the Friday prior to the issue they are to be printed in. Free TAB ADS must be thirty-five words or less. REPORTER reserves the right to withdraw any TAB AD or to release the authors name. TAB ADS are published on a *first-come, first-served basis*, with space permitting. Other rules and regulations apply. Inquire at the REPORTER office for further information.

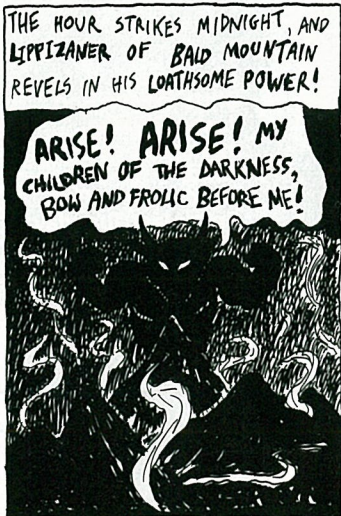
Vax submission:

Send your TAB ADS via mail to username REPORTER. Include your full name, address, phone number, and social security number in your request.



IN THE OLDE WEST
THEY WOULD
STRING UP HORSE
THIEVES

Perky and Slick



What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Sun. Jan. 19th & Jan 20th—The Society for Chamber Music in Rochester presents its third concert of the season at the Memorial Art Gallery. Concert time is 8:00 p.m.. The pre-concert talk is at 7:30 p.m. and the doors open at 7:15. The Society's Guest Artists will be the members of TRIO NOVA. Ticket prices are \$13 for adults and \$7 for students. For more information call 385-4416

Mon. January 20 - Feb. 29—Black History Month at SUNY College at Brockport. A display of Publications by African-American Faculty and Staff at SUNY Brockport. 10 a.m. to 5 p.m. Drake memorial Library Lobby. For additional information, Gregory Toth, (716) 395-2470.

MOVIES

Fri. Talisman presents "Dead Again" 7:00 and 9:20 p.m., Ingle Auditorium, SAU

Sat. Talisman presents "Dead Again," 7:00 and 9:00 p.m., Ingle Auditorium, SAU

SPORTS

Fri. RIT Men's Hockey vs. Plattsburgh, 7:30 p.m., Home game.

Sat. Women's Swimming vs Geneseo, 1:00 p.m., Home game.

Sun. Women's Hockey vs. Cornell, 12:15 p.m., Home game.

ETC.

The Off Campus Student Association, SAU RITreat, is offering General Cinema movie tickets at \$4.00 per ticket. For more information contact X6680 Voice and TDD.

**RIT's about to receive
a new president!**

**The two colleges in
bldg. seven have
merged!**

**Theta Xi is trying to
get chapter back!**

What do you think about all
of this?

**REPORTER WOULD LIKE TO
KNOW!**

Send us your Letters to the Editor and
let RIT know how you feel about these
or any current issues.

Letters Policy: Letters deadline is 4 p.m. Friday prior to the issue date. All letters must be typed and double spaced, 250 words maximum. Letters must include name, address, phone number, and signature. REPORTER will withhold names upon request. Letters may be submitted by Vax mail ? author of all letters considered. For additional information, see the by-line at the bottom of Page 3.

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The 37th Frame



Chris Cronin and
Jason Phillips,
members of RIT's
band "Free Pizza"
performed at Red
Creek last Tuesday
night.

Aris Economopoulos/Reporter

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1992-93 **Student Government** **Election Calendar**

Monday, 27 January 1992

Applications for President/Vice-President running partners and college Senators become available at the Student Government office.

Monday, 16 March 1992

There is a 4:30pm deadline for completed applications. They are to be turned in at the Student Government office in the RITreat

Tuesday 17- Wednesday 18 March 1992

All applicants will be verified for eligibility. Candidates will be informed by 9:00pm on 18 March 1992

Thursday, 19 March 1992

Election campaigning begins!

Tuesday, 24 March 1992

All candidates will be introduced to the Student Government during the Senate meeting held from 1:00pm to 2:00pm in room 1829 of the Student Alumni Union

Sunday, 5 April 1992

Election campaigning ends

Monday 6- Tuesday 7 April 1992

Election days

Wednesday 8- Thursday 9 April 1992

Vote count and announcement of results!

Look out for election updates in campus publications, department mailfolders and notice boards, mail (if you are on co-op), and flyers and posters in key locations (Gracie Watson Dining Hall, Dining Commons, Bus-Stops, Lobby areas, etc.)

For any questions, concerns, or suggestions, contact the Elections Committee at x2203 or stop by the Student Government office in the RITreat

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MONDAY MADNESS \$4.99!

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244-2100

244-2108 (TTY)

1517 Mt. Hope Ave.

(U of R & RIT)

MEDIUM PIZZA & TWO COKES \$6.99!

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Not valid with any other offer. Prices do not include sales tax. Delivery areas limited to ensure safe driving.
Good thru 2/15/92

DINNER DEAL SPECIAL \$10.99!

Get a large Domino's Pizza® with cheese and two toppings of your choice AND four 12-oz. cans of Coca-Cola® Classic or Diet Coke® for just \$10.99! (Additional toppings extra.)



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TWO PAN PIZZAS WITH CHEESE \$9.99!

Present this coupon and get two delicious 12" medium Domino's Pan Pizzas® loaded with cheese for just \$9.99! (Additional toppings extra.)



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NEW! Get a medium Domino's Pizza® with cheese and one topping of your choice AND two 12-oz. cans of Coca-Cola® for just \$4.99! (Additional toppings extra.) SAVE \$3.69!



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