

# Reporter

January 24, 1992



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# Reporter

Volume 71, Number 12 January 24, 1992

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#### Cover Photograph by Aris Economopoulos

Guitarist Rich Greene sings during the musical "Nice Guys" at the Downstairs Cabaret last Friday. Aris Economopoulos/Reporter

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the Student Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1992 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

# Letters

## Let The Students Vote

I find it amusing that the Faculty Council believes that it has the right to evaluate the administration (through their Confidence Vote), when the faculty itself rarely is scrutinized. I cannot remember the last time

I have had the opportunity to fill out evaluations for even half of my instructors in any given quarter. Furthermore, when the general consensus of a class is that a particular instructor's evaluation will be

highly negative, nothing happens. The same teachers, teach the same courses, the same way they always have. At RIT, students are not the "Number One Priority." The Faculty are.

*Name withheld by request*

## ReproFile

I'm amazed at what a college education can buy these days. For me it has afforded a fair number of sleepless nights. Last quarter I spent nights buried alive in schoolwork, but as graduation day nears, I find myself pondering more ambitious thoughts, like the idea of being a technical university graduate in the midst of a technological crunch and economic depression (oops, I mean recession). My head spins and spins.

Yes, I worry enough about world affairs for all those who don't, I make up for the missing masses. With my college education I can read a newspaper and interplate what Peter and Tom are really saying. Maybe the world has always been a crazy place or maybe it's the effects of senior seminar class making me realize this.

So I worry about the IRA bombing public transportation systems, and I worry about foreign country officials signing so-called peace treaties. I'm concerned with the American trade agreements with Mexico, and I try not to imagine what the new maps of the former Soviet Union are going to look like (just because I cannot pronounce nor spell any of the new states).

I worry about all these things because inevitably they will effect the United States. These small, seemingly inconsiderable world crises affect the way we live, think, and breathe. As our economy slips past us, and our elected leaders continually fall short of constituents expectations; the United States falls prey to opportunistic hosts. Kind of sounds like a bad case of the fleas.

Our tax system continues to support unbudgeted governmental spending, and haphazard disbursement to unqualified, discredited programs and recipients. Federal monies seem to pour out of this country like water flowing from the Colorado River. It happens because we allow it to. Everyone is so burdened with their own financial troubles, why worry about the White House's too? The newest brainstorm from capitol hill is a big \$300 tax break this year! Now gezz, will I use that to pay off my Visa or Master Charge?

I admit a good portion of my college tuition bill is on Visa. Yes, I am charging my college education. Talk about college "credit." Perhaps it would be easier to pick up my diploma at a Kaufman's clearance sale. Fifty percent off everything, I hope it's worth more than that.

So just what is my brain worth? Sixteen years of formal schooling soon to be finalized, and I still feel I am missing some essential lessons. Our educational system needs a reboost, starting with kindergarten through college. Ignorance can no longer be a bliss. America is growing increasingly more stupid. Folks aren't doing it intentionally, it's just happening. Kids are missing the basics, kids are missing their mothers and fathers. It's not the kids' fault, it's not totally their parent's fault. It's the apathy within the system. Everyone is just too darn busy, busy, busy to care. Doing what I wonder?

Our social programs are suffering. Our welfare system has more loop holes than lorraine swiss, making the distance between the haves and have-nots that much further apart. I won't even mention that social security thing. If I don't think about it, it'll go away by itself. Take a second to consider health care costs, and those who cannot afford it, and I wonder just how far our technology has really come.

As technology spreads (similar to a virus), the unemployment lines grow. The United States can still build the best bomb, ah, but now what are we going to do with it? Okay, so bomb building is experiencing a little layoff too; this is good news in a warped way.

Obviously, the United States and the world are in a little deeper than planned. Was there ever a plan? Maybe that's where we can start to make improvements. Plans start small: personal plans, family plans, community plans, county plans, state plans. Instead of reacting to the seemingly zillions of problems, how about acting on them to improve the situation at hand.

Considering it's an election year—are you registered to vote? New York state just mandated recycling—is your trash separated? Have you hug your kid/friend/spouse today?

I read this nifty bumper sticker the other day, it was on the fender of a Schwinn... "think globally, act locally."

*Christina  
Pagano*

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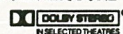
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# NOW PLAYING



Kelly Burgess

## Marilyn Quayle At NTID

NTID received an unexpected visit from Marilyn Tucker Quayle on Wednesday, January 15. As Quayle toured classrooms and laboratories, she spoke with NTID students and faculty about the programs they were involved in, and the equipment they used.

According to NTID director Dr. William Castle, Quayle was originally in the Rochester area for a meeting with the Monroe County Republican Committee. After growing up with a hearing-impaired sister, she was very interested in visiting a school that offers programs for the deaf and/or hearing-impaired.

At approximately 2:45 p.m., Marilyn Quayle was greeted at the front circle of the Lyndon B. Johnson building by Dr. Castle, James DeCaro (Dean, NTID), and Thomas Plough (Executive Vice-President and Provost). Students and faculty wanted to get a glimpse of Quayle, but the building was crawling with secret service men and Campus Safety, who diverted crowds and closed doors.

Quayle was then escorted to a meeting with the NTID Student Congress where she spoke with the organization's president, Anthony DeGiovanni. She then asked the other members what their names were, what programs they were in, and their feelings about NTID.

Wanting to observe a class in action, Quayle also looked in on the class, "Contemporary Life Issues," taught by Dr. Shirley Allen.

The next stop on the tour was the Self-Instruction Lab, where students can improve their sign language skills by watching filmstrips and video tapes. There she spoke with instructor Bonnie Mumford, who remarked, "She was really natural and seemed very interested in talking to the students."

Marilyn Quayle concluded her tour in the Computer-Assisted Design (CAD) Laboratory. NTID students Robert Brown, Marcus Sauer, and Matthew Miller explained how they were able to shade, move and manipulate 3-D images using the new equipment in the lab.

After her tour was completed, Quayle was available for a photo session and questions. She stressed the importance of early intervention of a child's health, so that if a child is deaf and/or hearing-impaired, they will be given the help and encouragement they need. It is during this crucial time period that acquiring communication skills is affected the most.

Quayle also said that her sister Sally, who is hearing-impaired, is a very successful computer system supervisor in Indianapolis, and that the deaf and/or hearing-impaired should be realized as valuable students, valuable employees, and as valuable people.

When asked if she knew American Sign Language (ASL), Marilyn Quayle replied that she doesn't know much, since her sister speech reads, but that she could fingerspell. After signing a "thank you" to her hosts at 4 p.m., she left NTID to complete her tour of the Buffalo, Rochester, and Syracuse areas with the Republican Committee.

—LISA HUTCHURSON

## Theta Xi: An Update

As reported in the December 13, issue of the REPORTER, the Kappa Mu Chapter of the Theta Xi Fraternity was closed by its national headquarters on November 21, 1991. Since that time, ex-members of the fraternity have appealed the decision of their national headquarters and are going through an intense and extensive process to regain their charter.

On Saturday, January 11, representatives from Theta Xi's national headquarters conducted interviews with select brothers in the fraternity's resident council. Stipulations were set and no official word was issued from the national headquarters pertaining to the status of the chapter or the individual members.

Dorothy Brown, Director of Greek Affairs, states that the national headquarters will approve the reinstatement of Theta Xi pending RIT's reinstatement of recognition. Essentially, the ball now rests in RIT's court.

This past weekend, representatives from Theta Xi National Headquarters came to RIT to discuss the chapter's reinstatement. Approximately one-half of the fraternity is partaking in the appeals process.

On January 21, the Interfraternity Council conducted a "roundtable" meeting to discuss the situation surrounding Theta Xi's removal from campus. The consensus of the meeting was that the national headquarters of Theta Xi handled the situation poorly. By not informing Student Activities, Residence Life, the Interfraternity Council and Student Affairs of the exact nature of the alleged charges, the ramification of the infractions and the dissemination of information to the RIT community the process was sluggish.

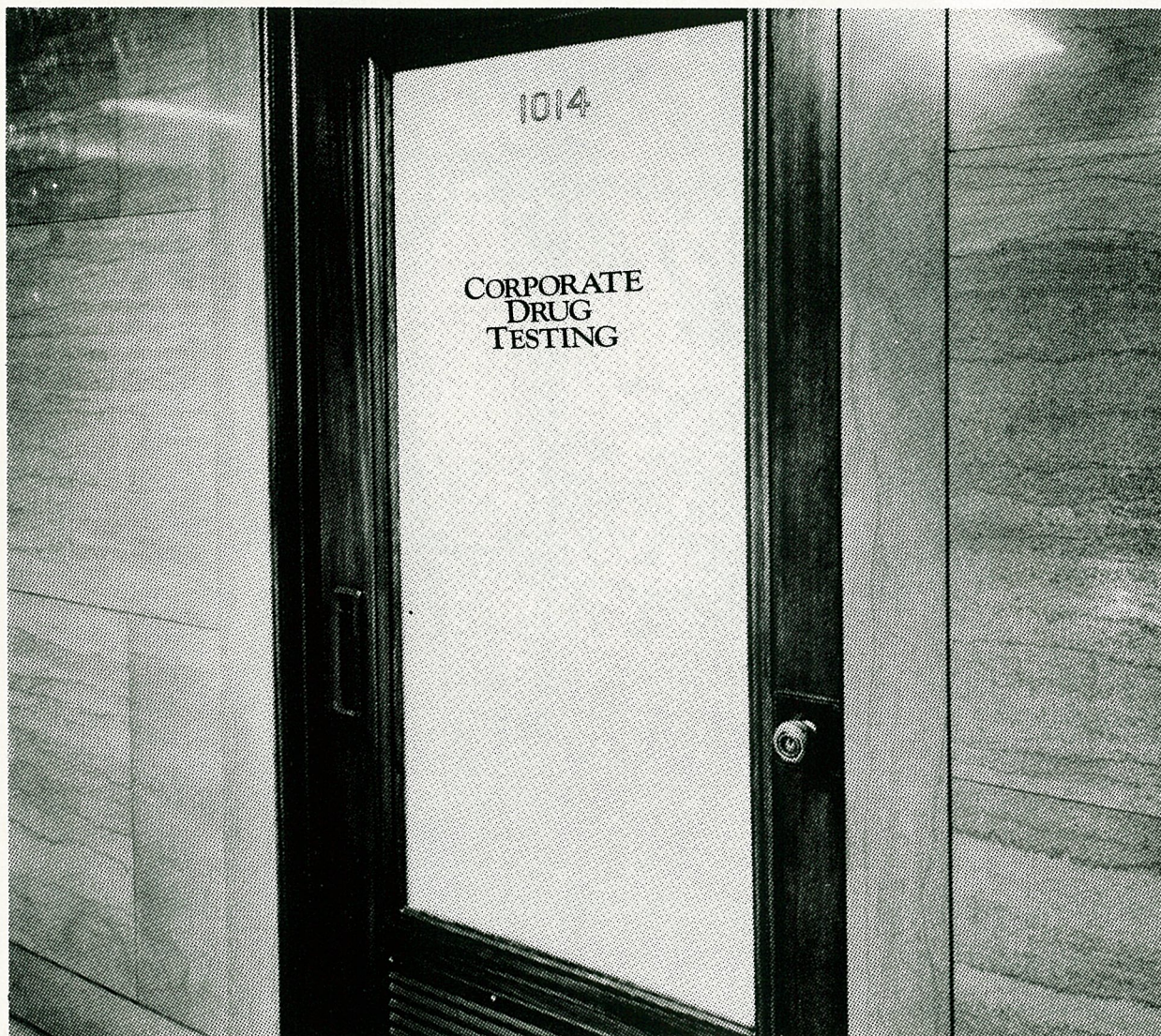
Another concern of the Interfraternity Council was the re-recognition process the chapter would have to go through if RIT were to consider it. Who would define it, who would participate in the process and how could this situation be prevented in the future—this is some of the criteria that the Interfraternity Council is recommending to Student Activities.

Currently, Residence Life does not have any concrete plans about re-allocation of the space previously occupied by Theta Xi. However, efforts are being made to accommodate for the situation.

As it stands now, Theta Xi does not have their charter, and some brothers have been re-recognized by the national. At press time, RIT has not made their recommendation to Theta Xi's National Headquarters. RIT's recommendation is expected by Friday, January 25.

—TIM MC MANUS

# AT THIS POINT, YOUR ALMA MATER DOESN'T MATTER.



There's one exam even the best of colleges can't prepare you for.

Last year alone, America's

businesses lost more than \$60 billion to drugs.

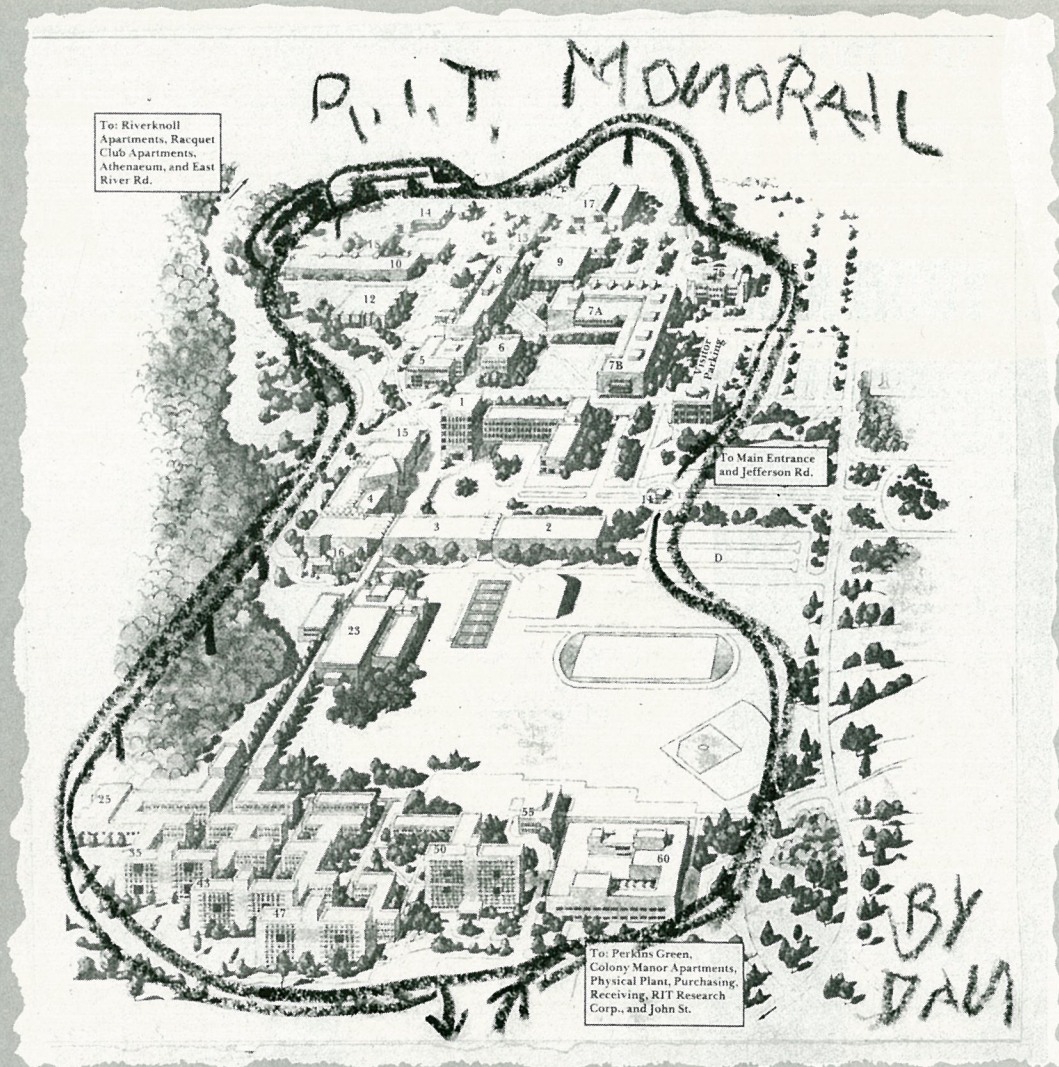
So this year, most of the Fortune 500 will be adminis-

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## Quayle Hunting

Last Wednesday, I had the privilege of interviewing Dan Quayle; his wife Marilyn was at a speaking engagement at NTID. When I arrived at the hotel, Dan was busily munching on Pop-Tarts, and reading the latest issue of Nintendo Power magazine. The entire interview was scheduled for fifteen minutes (the extent of Quayles' attention span), during which we only spoke on one subject—the installation of a monorail at RIT.

It all started when I picked up one of those hotel magazines while waiting for Mr. Quayle to finish his Tarts. As I leafed through it, he looked up and noticed a Disney vacation advertisement on the back of the magazine.

"That's it," he cried. "You guys have to have one of these!"

I had no idea what he was talking about until he grabbed his crayolas from a nearby brief case and drew me the following picture:

I have been to Disneyland, and I have seen the monorail, but one at RIT??? I was still confused.

"You could go anywhere on campus by just getting on the monorail, and you wouldn't have to worry about parking problems, tickets, or anything," he said with a grin.

At this point, a secret service agent came in carrying a plate full of cookies, and a pitcher of milk for us both to enjoy. As we ate the cookies, he continued his explanation of the RIT monorail. From what I understand, during the conflict in the Middle East, Mr. Quayle was sent to Disney "on vacation." It was during this vacation that he became enamored with the monorail system there. Later, when he saw a map of RIT, his wife had showed him, and the map of Disneyland on the back of the magazine, he realized that RIT was the place the monorail should be. Looks like tuition will be going up again this year.

## I'm not funny...

Ernie and Bert are two guys that live together, sleep in the same room and have no jobs. Underdog (remember Underdog?) is a dog that takes drugs in order to make himself strong and fly. Gilligan's Island is a place where no one ever gets laid, but everyone is still happy. Life is full of mixed messages, and someone is ALWAYS getting angry because someone else didn't use proper diction when insulting them. That's where I fit in. I'm JiT. If you have any complaints-keep them, I've heard them all before. Things are just weird. My mother was a nun, my sister and I were born in the same year...I may not be funny now, but I'm drinking milk.

—JIT



Stan Musial

Ted Williams

Gary Carter

Babe Ruth

Al Kaline

Mickey Mantle

Pete Rose

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# KNOCKING ON HEAVEN'S DOOR

"It's kind of like hitting a wall" Lawrence said after two spotters peeled him off the wall at Heaven, a local night club.

Lawrence, 23, a security guard at Midtown Plaza, is one of the many people that have joined America's newest craze—Velcro jumping.

Velcro jumping? Yes, that's right. Ever since millions of people saw David Letterman do it on one of his television specials, people have been hitting the wall, and now you can hit it too at Heaven. Located at 50 Liberty Pole Way downtown, Heaven is the only place in Rochester where you can experience the thrill of Velcro jumping. Every Saturday night, Heaven has their weekly Velcro jumping competition.

So, REPORTER sent me out to discover

what it's like to put on a suit of Velcro and hit a wall, and why people do it. The quickest answer to the *why*, is the prizes. When I heard that weekly winners get a cellular phone from ROC communications, and the grand prize is a Yamaha motorcycle and a snowboard, I knew I was going to win.

I soon found out that prizes aren't the reason for Velcro jumping. The real thrill is putting on the suit, running down the short strip, and jumping onto a trampoline which catapults you up onto the wall. It became an all-consuming passion for me. After my first jump, I honestly wouldn't have cared if I did nothing else all night. I just wanted to keep doing better than the time before, or until I knew I was doing my best. But, because of the number of contestants,

I only got three jumps.

There are two necessities for Velcro jumping: a suit and a wall. The wall, made of the adhesive pile Velcro component, is about 12 feet wide by 20 feet high. The suit, which has the hook component, has three parts. The first part wraps around your calves, and is attached to your vest. The vest is draped over your head, and attached like a harness between your legs, causing extreme pain for both men and women when you hit the wall. I have a feeling that this part of the suit will soon be modified. The final part of the suit is the gloves.

The rules of the competition are simple. First, you sign a disclaimer saying you are of sound (and sober) mind, and that the club is not liable for any injuries you may incur. But, judging from my experience, injury isn't likely.

Starting at about 10:30 pm, the dance floor lights shine on the wall, and the first four contestants jump. The competition continues the next hour and goes until 1:30 a.m. The weekly winner is whoever records the highest mark on the wall.

The keys to winning are just as simple. After two practice jumps, you get one jump that counts. There is about ten feet of running room before the trampoline which springs you up onto the wall. A good jump is between 12 feet 6 inches and 13 feet 6 inches.

Last Saturday's competition was as normal as this activity or sport can get. To be honest, I'm still not sure what Velcro jumping is. The contestants all seemed to give some sport as a reason why they are successful. Anything from basketball, to hurdles, to running, to football were among the reasons I heard. But, I refuse to believe that Velcro jumping is anymore a sport than sumo wrestling.

The first four contestants were all winners from previous weekends. Matt Maas, 27, a roofer in the city, summed up the jumpers feelings. Just before his last jump, he was in second place, and all he said was, "I got to beat that top jump". While jumping onto a wall would seem to attract daredevils, the competitors aren't quick to shed light on any wild motives.

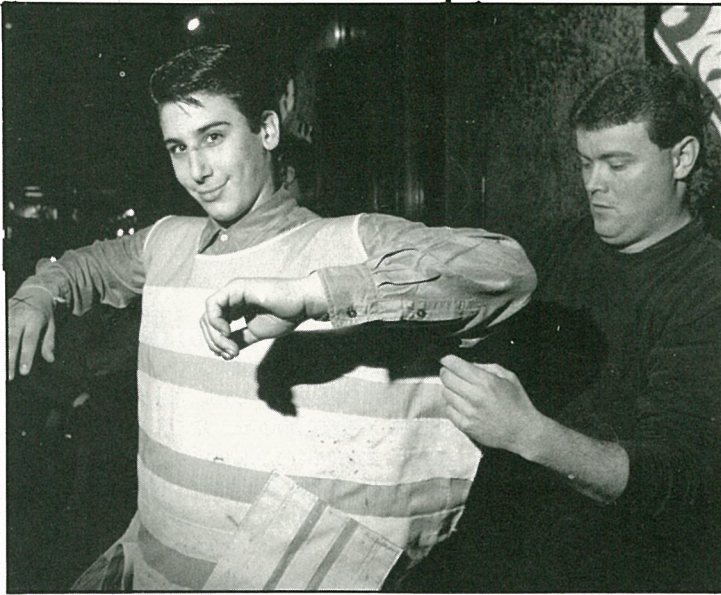
"How do you feel right now before you jump?" I asked.

"I don't know. I'll tell you when I'm done," one replied.

"Do you think you can beat that jump?" I asked another.

"I hope so. I'm going to try," another answered.

I got to jump with the second group around 11:15 p.m., but I was anything but a first time wonder. After my first pitiful attempt, about 11 feet, the other jumpers felt it was safe to offer me some advice. First, when you hit the trampoline, jump straight up, not toward the wall.



Preparing his first jump of the night is Ben Siciliano, an Engineering major at RIT



Kelly Flynn and Pam Brown 'high five' each other before their jumps.

They told me that it looked like I was going to jump *through* the wall. Secondly, to assure maximum stick, hit with your chest first, then stretch your hands as high as you can. Finally, to minimize the harness pain, scream at the spotters to peel you off the wall as quickly as possible. Armed with this advice, I thought for sure I would win. Fate thought otherwise.

I would love to blame it on the trampoline that I broke on my third try. After all, they did say two or three trampolines are broken a week. Fortunately, there was a short contestant that followed my jumps, which helped the crowd forget how pathetic mine were.

The reality of Velcro jumping is simple. If you are tall and lean, you can do well. If you

add the slightest bit of athletic ability, you can do very well. But, for someone like me (6'0" 210 lbs.), you don't have much of a chance, so you just do it for the hell of it.

Heaven, one of Rochester's hottest night clubs, is open Wednesday through Saturday starting at 9 p.m. Wednesday is Ladies' Night, with no charge for ladies and free Genny Drafts and well drinks. The cover is only \$2 men, and \$4 for people under 21. Thursday is College Alternative Night. Well drinks and Rolling Rock are only \$1 and Molson drafts are \$1.50. Admission is free for those over 21, and only \$3 for those under 21. Friday and Saturday are Club Night's with DJ's spinning tunes. And of course, Saturday also has the Velcro jumping.

Admission is free before 11:00 for those over 21 years of age, and there are two for one drink specials.

For those of you who are daring, or just want to let loose some steam from a stressful week of classes and homework, Velcro jumping is just the thing to do. But, once again, as I was reminded by every contestant when they were peeled off the wall, scream and yell for the spotters to get you off quick, because that harness can ruin the rest of your night as well.

WRITTEN BY DAVE WENTZEL

PHOTOGRAPHED BY JASON TOWLEN



Contestants take a five-step lead to a mini-trampoline that gives them a spring toward the 25 foot wall of velcro.

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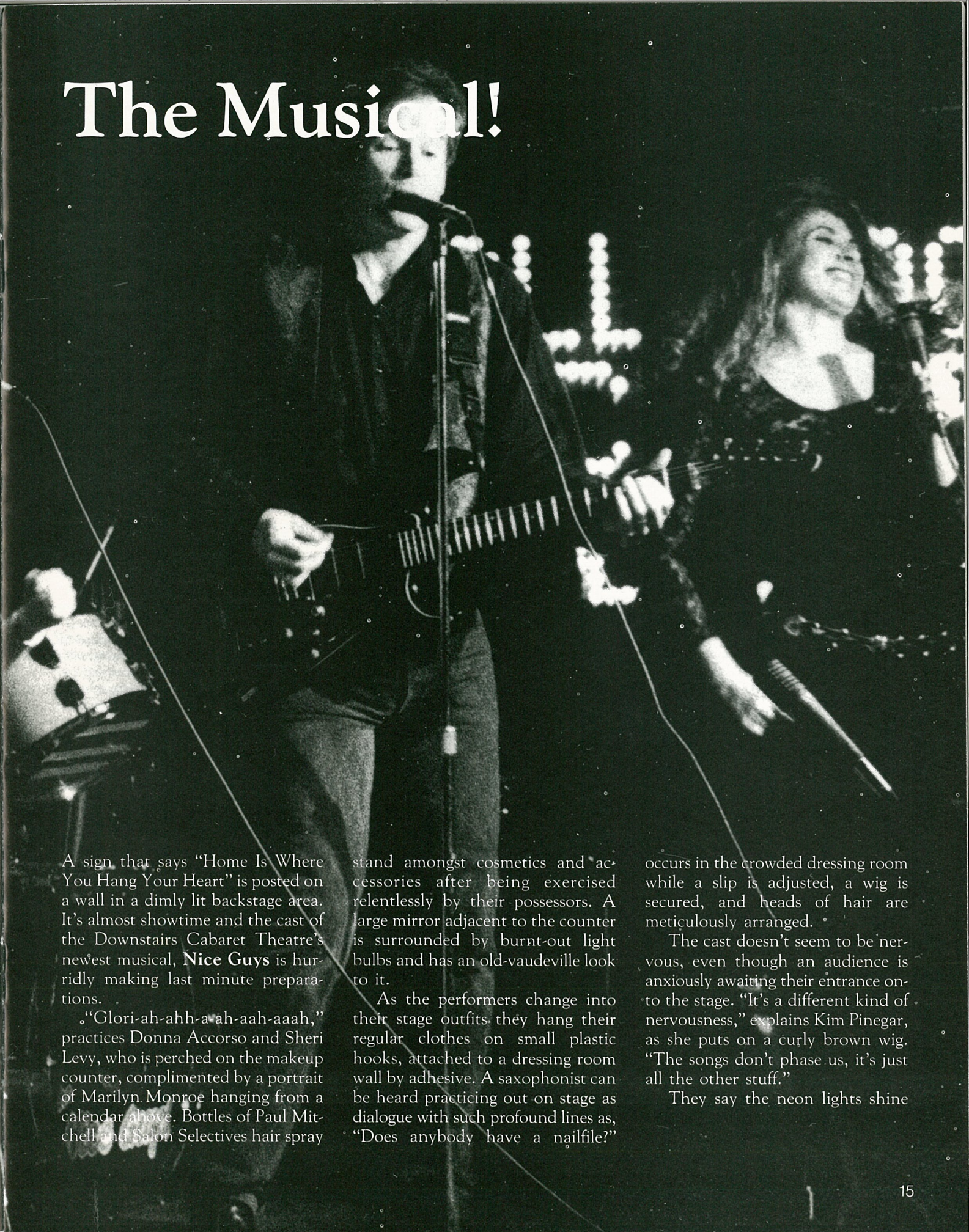
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Offer Valid January 31 - February 16, 1992.

# Nice Guys :

# The Musical!



A sign that says "Home Is Where You Hang Your Heart" is posted on a wall in a dimly lit backstage area. It's almost showtime and the cast of the Downstairs Cabaret Theatre's newest musical, **Nice Guys** is hurriedly making last minute preparations.

"Glori-ah-ahh-a-ah-aah-aaah," practices Donna Accorso and Sheri Levy, who is perched on the makeup counter, complimented by a portrait of Marilyn Monroe hanging from a calendar above. Bottles of Paul Mitchell and Salon Selectives hair spray

stand amongst cosmetics and accessories after being exercised relentlessly by their possessors. A large mirror adjacent to the counter is surrounded by burnt-out light bulbs and has an old-vaudeville look to it.

As the performers change into their stage outfits they hang their regular clothes on small plastic hooks, attached to a dressing room wall by adhesive. A saxophonist can be heard practicing out on stage as dialogue with such profound lines as, "Does anybody have a nailfile?"

occurs in the crowded dressing room while a slip is adjusted, a wig is secured, and heads of hair are meticulously arranged.

The cast doesn't seem to be nervous, even though an audience is anxiously awaiting their entrance onto the stage. "It's a different kind of nervousness," explains Kim Pinegar, as she puts on a curly brown wig. "The songs don't phase us, it's just all the other stuff."

They say the neon lights shine



*Sheri Levy and Tom Vazzana dance and sing during one of the musical numbers in the play Nice Guys.*

on Broadway, but this month the lights are shining on a new show that has brought together two extremely diverse worlds—rock-n-roll and musical comedy.

"Nice Guys," which has been running throughout the month at the Downstairs Cabaret, 151 St. Paul Street, tells the story of a rock band's humble beginning in Tacoma, Washington and stresses the importance of friendship, unity and trust. The show features a script by Tom Vazzana and

original songs by local band Nik and the Nice Guys, Sam Gruttadauria, and Gary Frenay. For Nik and the Nice Guys, this show presented the opportunity to add more visuals to their stage act. As for Vazzana and several of Rochester's talented musical theater artists, it presented a chance to try something new—rock-n-roll, a far cry from "Everything's Coming Up Roses" or "Oh, What A Beautiful Morning."

For those of you who are not familiar with

the band Nik and the Nice Guys, here's a brief history lesson: The group was formed in the 1970's by a group of Canadian hockey players on scholarship in the U.S. Among them were Chicago Blackhawks coach, Mike Keenan and the group's current leader Gary Webb. The group disbanded for 10 years, and then got back together as professionals. They began doing shows for charity, became a weekend band, and now have over 100 engagements per year. Their credits include performing at events hosted by *Sports Illustrated* and ESPN, and a stint as the husband on the nationally syndicated "Bob Uecker Sports Show."

On Saturday night before the show starts, the atmosphere at the Downstairs Cabaret is quiet and relaxed—a state which will be forgotten in about an hour. Director/writer/actor Tom Vazzana uses this time to work with the musicians, as the technicians make sure that all facets to this multimedia production are working to perfection.

Vazzana has been performing as a professional actor since 1982. After finishing his undergraduate work as a journalism major, he was about to enter graduate school at Columbia when his first big break came.

"The day I was gonna' start grad. school, I got a part in an off-Broadway show that ran for about eight months," he recalls. "So, I didn't go to grad. school." National tours followed, before returning Rochester where he was born and raised.

So how did this musical comedy man hook up with the "kings of jock and rock"? It seems that Gary Webb, the producer of Nik and the Nice Guys, was familiar with Vazzana's work as a choreographer and asked him to work on some choreography for the two newest additions to Nice Guys, twins Tamara and Kim Pinegar.

"We did a lot of gigs together," says Vazzana. "One day they were recording original songs and I said, 'You know, Gary, some of these tunes are good, but some of them sound very theatrical to me. Not rock-n-roll, they sound like they could be in a show.'"

"He basically just said, 'Well, if you can write a show, we'll put them in.' So I took all their tapes and I wrote a show specifically for the band... Gary Webb has been trying to get the band to develop different areas. Not only to be just a band, but to be perhaps involved with theater and add a little more theatrics to this whole group."

"Things get set and they're the same all the time," explains Vazzana, "except the acting—that should always be fresh. You're always gonna stand there and I'm always supposed to stand here. The acting that goes on is new, but where we are is not."

Vazzana's last musical at the Downstairs Cabaret, "Broadway Mayhem" ran close to six months. Co-written by his "Nice Guys" co-star, Jodi Beckwith, "Mayhem" is about as far away from "Nice Guys" as one could get.

"Broadway Mayhem' is cabaret style," says Beckwith, who's battling a fever tonight. "It's just very different." While "Nice Guys" has a definite storyline and plot, performing "Mayhem" involved nightly improvisation and celebrity impersonations.

Beckwith plays Melanie, one of the back-up singers in the fictional band "Nice Guys." "She's everybody's friend," says Beckwith. "The one that everybody talks to. Easy going, optimistic, and kind of a tomboy."

Prior to pursuing theater full-time, Beckwith worked as a counselor at Planned Parenthood. "I'd eventually like to get to New York and continue writing and acting," she says, with a smile that will later knock 'em dead in the audience.

Earlier in the evening in the theater's green room, Duncan Kennedy, a singer and emcee for Nik and the Nice Guys, explained that while the band was performing in the Cayman Islands for three weeks last year, they were able to concentrate on writing much of the new material that is heard in "Nice Guys." "We rarely have a chance as a group to sit around and jam," says Kennedy, who frequently writes material for the band. His song "Hard Way Up" is one of the evening's most rousing, make-you-want-to-get-up-and-dance numbers.

Up and dancing throughout much of this musical are twins Kim and Tamara Pinegar. Kim and Tamara joined the band in August of this past year. It took Kim a little bit of time to get used to the wild crowds at Nice Guys' concerts. Having gotten used to it, she now finds that she is adapting to an even different kind of crowd.

"There's a definite adjustment you have to make," says the Cortland graduate who spends her days as an English teacher. "We're used to people dancing!"

Jim Kerins looks the most comfortable of all as he plays his drumsticks on his knee in preparation for the role of Christo, the rebel-without-a-cause drummer of "Nice Guys." This is a role Kerins can relate to, as he's been the self-proclaimed "drummer, singer and fun guy" for the real-life band for two and a half years. "He's the beefcake of the music world," adds Kennedy.

When Kerins isn't working with the Nice Guys, he's busy with his own Karaoke band, "which is out making me money right now," he says with a grin.

By intermission, the performance is going well and the cast, like its audience, seems pleased with the show to this point. "Do you like it?" they ask. "What do you think?"

"They're trying to get the shine off my head tonight," Reinhardt Brucker, who plays a record company agent, chimes in, between some dirty jokes which are unprintable here.

Beckwith still doesn't feel too good. "I want to go home and take some aspirin," she sighs.

Tamara Pinegar walks into the bathroom

and comes immediately back out again somewhat confused: "Oh my god, my underwear is in here. You guys, my underwear is in here!"

"I've never sung this kind of music before," confesses "Mayhem" alumna Sheri Levy during the 20 minute intermission. "I was really scared at first, especially doing it with Nik and the Nice Guys because they do it all the time."

A Hebrew tutor at Temple Beth El when she's not strutting her stuff on stage, Levy is Rochester's answer to Barbara Streisand. She's got a musical comedy flair that evokes Carol Channing, and venturing to New York City is something in Levy's immediate future.

"I always wanted to pursue theater, but I didn't think it would be possible," she says. Levy has been acting ever since she was a little girl when she performed at the Jewish Community Center (JCC). She continued acting throughout her years at Brandeis where she received a degree in English, "Something to fall back on, something practical."

"I know I'm not happy doing anything but this. But I really want to take some dance classes because I'm not a dancer. That's what really scares me the most."

Meanwhile, Levy will be performing in the next scheduled production at the cabaret, "One Man Band." She may not be a prima ballerina, but she's got definite style.

After Nik and The Nice Guys plays some dates at the Super Bowl and down in Disney World with Liza Minelli, the cast plans to return to the Downstairs Cabaret in what

Kennedy calls a "full-blown finished product."

"It needs work. We make no bones about it," says Vazzana. "I want to find out where the book doesn't work, where the words sound stupid, where the people aren't fleshed out enough."

"I feel there are a couple songs that don't fit in well. So I want to either (a) make them fit in or (b) cut them."

Vazzana, who returned to New York on Monday, plans to work on re-writing the show and adding "MTV hip hop moves" to the production. He is already at work on a new show which he hopes to also bring to the Downstairs Cabaret this spring.

Working on a show in Rochester definitely has its advantages. Vazzana estimates that the minimum cost to do a show on Broadway now is two million dollars, a figure which is skyrocketing as we speak. As long as the show has a good run and people get to see it, he will be more than happy.

"It's been a learning experience on both ends," says Vazzana. "The mentality in rock-n-roll is 'let's just go in there, we'll do the gig and we'll go home.' So you have these two separate things colliding. There's me saying 'Well, no, we have to set this music. I want it to end on this note every night. I want it to start here every night. They're a little more free."

"So, I was educated into rock-n-roll and they, I think, were educated a little bit into theater."

WRITTEN BY SCOTT R. APPEL

PHOTOGRAPHED BY  
ARIS ECONOMOPOULOS



*Waiting for the curtain call, the cast of Nice Guys pass the time telling jokes to relieve pre-performance jitters.*

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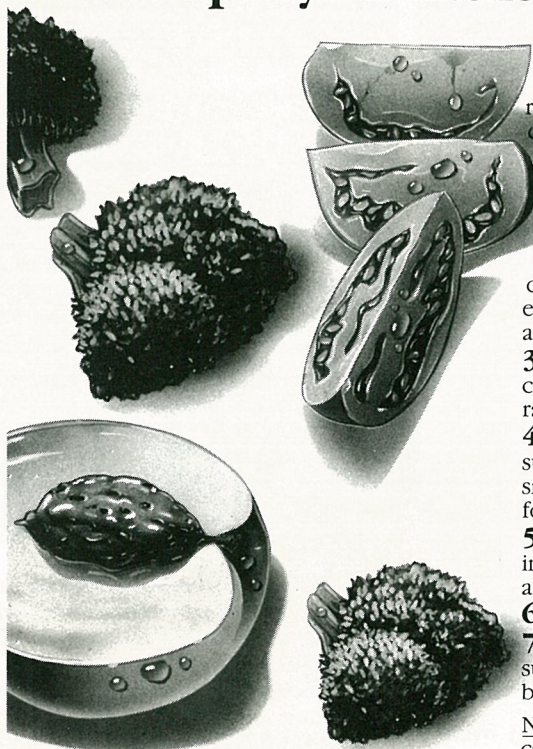
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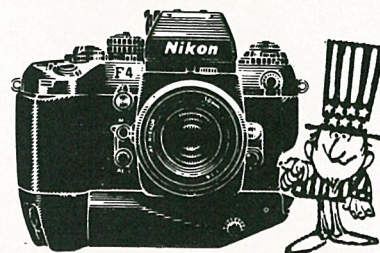
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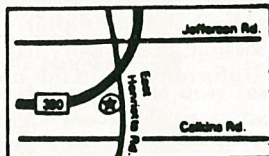
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George (Christian Slater) and Maya (Milla Jovovich) are a couple with differences to work out.

## Painful Kuffs

Only die-hard Christian Slater fans will appreciate his latest big screen venture, *Kuffs*. Quality and substance are two things you will definitely not find in this action-comedy. I must warn you right from the start, Slater is the *only* reason to see it.

Slater plays George Kuffs, a 21-year-old high school drop-out with his own ideas about getting ahead in the world. The story begins with this fun loving character dancing around with his girlfriend, Maya. In the middle of this dance, before the credits are even over, the subplot is set up. Maya (played by Milla Jovovich) nonchalantly informs him that she is pregnant. As she continues to dance around unconcerned, Kuffs turns to the camera, introduces himself and begins to discuss his new predicament.

This is one of the many annoying traits of this film, which was directed and co-written by Bruce A. Evans. While this is the kind of story that indeed requires narration, having the main character stop to update the audience constantly, as if we weren't watching the movie, isn't the way to do it.

Slater's character is established early on as a lazy, arrogant young man who

doesn't want to work, but would rather find a quick money making scheme and retire early. Kuffs attempts to deal with his impending fatherhood by going to his virtuous, almost saint-like older brother to borrow enough money to leave the country.

His brother Brad ("Scarecrow and Mrs King" star Bruce Boxleitner) is the owner of a security patrol business that covers a crime-ridden district of San Francisco. When the neighborhood gang leader kills Brad, George does a complete turnaround.

George inherits his brother's business, and he is suddenly transformed into a responsible adult who plans to run the business without experience or education. He also wants to completely take over his brother's murder investigation and clean up the district to boot.

I was very disappointed with the writing of this story. It had the potential to be a film that portrays a young man who experiences a life changing event in a believable but funny way. Instead, his brother's death suddenly makes him smart, responsible, mature, and capable. That's quite a transformation for a character to make twenty minutes into a movie.

Slater tries his best to keep George consistent despite the bad writing. He

tries to slow the rapid change of the character's attitude by playing him with the usual Slater wit and charm. Unfortunately, he has so little substance to work with, that the result makes George seem like a split personality.

The other characters don't add much to the story. Maya pops up just often enough to remind you that there is indeed a subplot trying to unfold. She sees George inherit a business, get shot, and attempt to handle another dangerous situation with the same nonchalance that she displays in the beginning. I can only assume that her unresponsive attitude towards a dead body in Kuffs' apartment is supposed to be funny. Otherwise, I have no idea why this scene even exists.

The other supporting characters were boring and unbelievable. This includes a police chief who can't seem to make up his mind whether or not to like Kuffs and an inept staff who barely seem capable of doing their jobs.

This film is so desperate to be funny that it employs cartoon like antics, which only prove to be distractions from the painfully weak plot.

The ending is completely predictable. After they get the bad guys, the subplot is miraculously resolved. It's almost as if someone pushed a magic button marked "Happily Ever After."

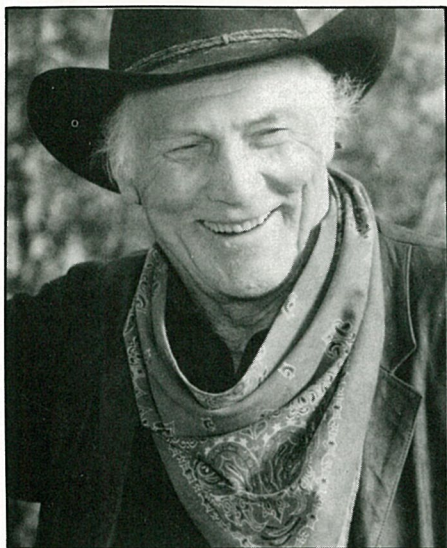
It seemed to me that this film was trying to be a spoof of cop movies using a popular young actor as the hook, merging a semi-serious story in with it. I suppose it is possible that a story like this *could* work. Unfortunately, in this movie, it didn't.



—TAMARA MOXHAM



Christian Slater



Bruce McBroom

## Spanning The Globes

Despite Tamara Moxham's disparaging review of *Kuffs*, the film took home five awards at the 49th Annual Golden Globe Awards ceremony Saturday night.

**NOT!**

Actually, *Bugsy* and *Beauty and the Beast* were the big winners at the ceremony, which was broadcast live from the Beverly Hills Hotel on TBS.

Surprisingly, the only real sweep of the night was for Disney. *Beauty and the Beast* won best musical or comedy, and best song and best score. The chances are looking better and better that this film may be the first animated feature to be nominated for an Academy Award for best picture.

A tearful Bette Midler took home the

award for best actress in a musical or comedy for her bravura performance in *For The Boys*, and Robin Williams won best actor for his role in *The Fisher King*.

*Bugsy* took the prize for best drama, while dramatic actor and actress awards went to Jodie Foster (*Silence of the Lambs*) and Nick Nolte (*The Prince of Tides*), beating out the likes of Geena Davis, Annette Bening, Warren Beatty and Anthony Hopkins. The controversial *JFK* won its director, Oliver Stone, the best director statuette.

In the supporting actor and actress in a motion picture categories, Jack Palance and Mercedes Ruehl won for *City Slickers* and *The Fisher King*, respectively.

Among the television nominees, the

awards were also evenly spread out. "Brooklyn Bridge" and "Northern Exposure" received top honors for best musical or comedy series, and best drama series.

Other TV wins included: Scott Bakula, "Quantum Leap"; Angela Lansbury, "Murder, She Wrote"; Burt Reynolds, "Evening Shade"; Candice Bergen, "Murphy Brown"; Amanda Donohoe, "LA Law"; and Louis Gossett Jr., *The Josephine Baker Story*.

The awards are voted on by members of the Hollywood Foreign Press Association and are considered to be a predictor of things to come at the Academy Awards ceremony in March.

—SCOTT R. APPEL

Tom Wingo (Nick Nolte), a southern high

school teacher, and Susan Lowenstein (Barbra

Streisand), a New York psychiatrist, star in

the drama "The Prince of Tides."



## A Midsummer's Nightmare



Jason R. Wise/REPORTER

Ballet dancers Eli Lazar and Cinthia D'Angelo rehearse for the performance of "A Midsummer Night's Dream." The ballet was held at Ingle Auditorium on January 18.

"In creating a ballet version of Shakespeare's *A Midsummer's Night Dream*, I should have liked to have succeeded in creating a production that both tells the story clearly, and enchantingly entertains the audience with all the wit and humor the author intended," said Daryl Gray, choreographer of the Berkshire Ballet's production which came to Ingle Auditorium on Saturday night.

Well, I *did* find the production humorous, but I don't think it was in the way Gray intended.

Perhaps my opinion of the ballet was influenced by the tech crew's walkie-talkies, or the fact that I was in the back (or should I say the top) row of Ingle, or that the light from the control booth behind me seemed as bright as the spotlights on stage. Actually, I'm sure it was the music that tortured my senses the most.

The recorded soundtrack, played at a low volume, robbed this production of the soul and spirit on which it should be

based. Its rhythm was distorted by the sound of ballet slippers on stage, and its beauty was mute, closed to personification.

In fact, the sound was so distant from the visual aspect of the ballet that it created a surreal atmosphere, possibly effective for a ballet interpretation of "Blue Velvet", but not *A Midsummer's Night Dream*, which was written as a comedy.

The children who played the creatures of the fairy world were cute at first glance, but possessed the grace of, uh,... children. Unfortunately, their movements were, at times, more violent than graceful.

Possibly the worst component of the Berkshire Ballet's performance was a foreign voice accompanying one of the musical segments without reason or warning. The voice, which seemed to emerge from nowhere, did not belong to any of the characters represented on stage, and its presence brought an element of confusion which further hindered any possi-

ble enjoyment of the ballet.

If I seem too critical, I will offer some positive remarks in appreciation to everyone who contributed their time, money and energy to the production. The choreography, although not overly complex, was done well, and most of the dancers were good performers. The set effectively in creating a forest environment, and it reminded me of a children's book about Mother Nature and her root children who lived underground in the woods.

Despite the hardly impressive audio and visual aspects of the performance and their lack of cohesiveness, the production did tell a story that could be enjoyed if the other factors were overlooked, much in the same way that one enjoys a high school production of this type. Luckily, *A Midsummer's Night Dream* is a fine literary work with a story that cannot be harmed by its actors or interpreters.



—MIRANDA WILCOX

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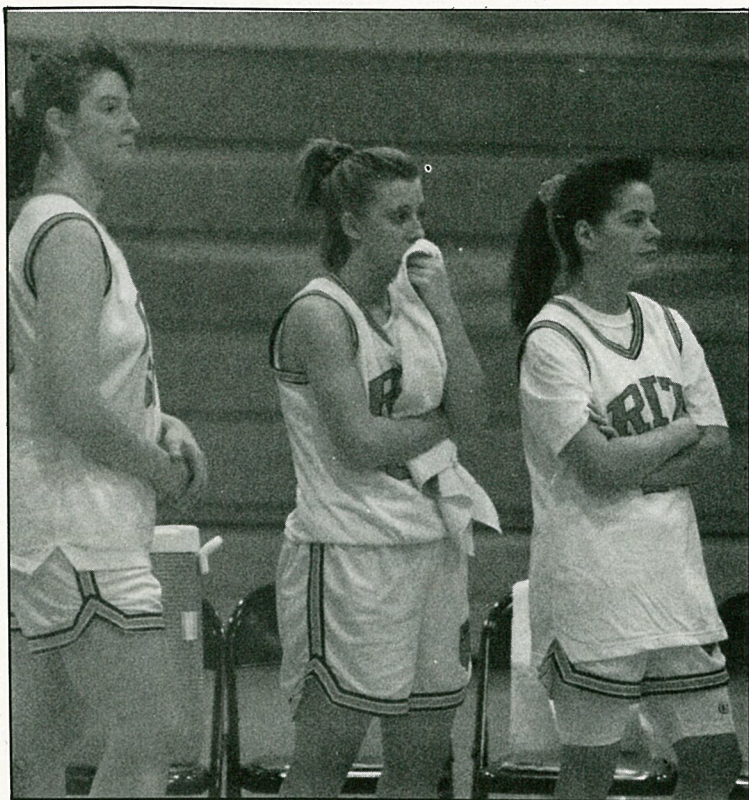


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Peter Factor/REPORTER

## RIT Women's Basketball Reigns On

On Thursday, January 16, the RIT Women's Basketball Team ended a drought of 45 consecutive losses with a win over the Elmira Soaring Eagles, 54-38. The streak which started three seasons ago and encompassed all of last season (0-24), ended at home in the

Clark Gymnasium during NYSWCAA conference game.

The Lady Tigers were led in scoring by senior guard Ellen Monile, who scored 12 points to lead all scorers in the game. She got help from Tigers teammates Lynn Gier and

Jennifer Zaepfel each of whom chipped in 9 points a piece. The Tigers took the victory, thanks in part to the overall balance of scoring, and the poor shooting of Elmira, which only managed a (.245) shooting percentage from the floor.

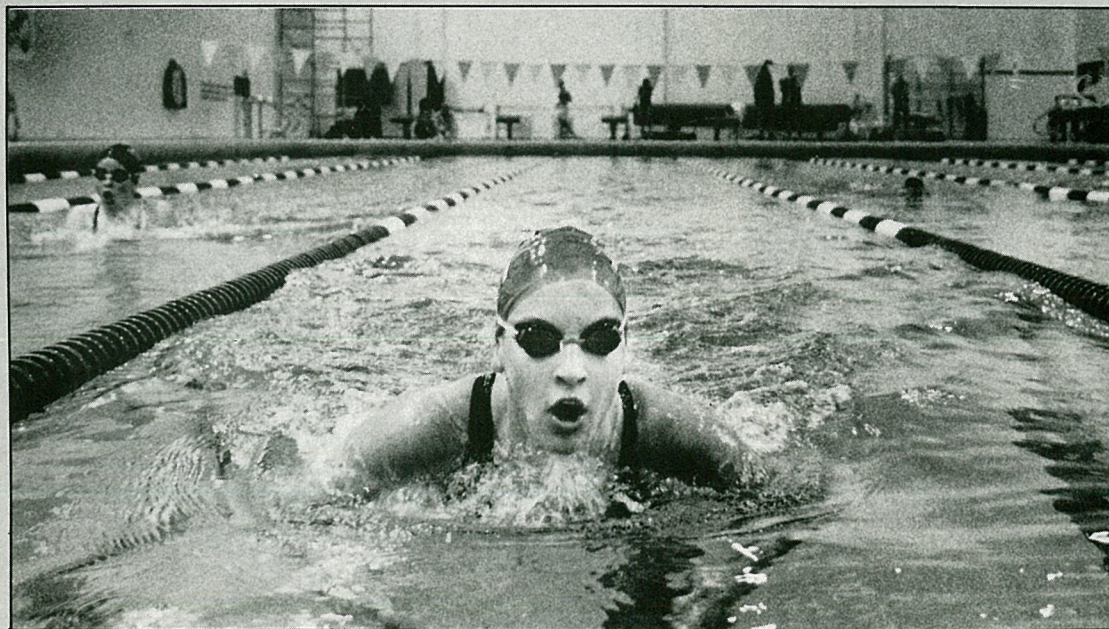
The Lady Tigers never trailed in the game and steadily built a 10 point lead, giving them a halftime margin of 10 and a score of 23-13 going into the half. But in the second half, the Tigers pulled away and opened a 23 point margin during a 13-0 unanswered spurt, and the Lady Tigers never looked back. During this span of nearly four minutes, the Tigers kept the Soaring Eagles off the board and opened the unsurmountable lead.

In the game, the Tigers controlled the offensive boards, outbounding Elmira 21-14, with freshman forward Gier pulling in four rebounds to lead the Tigers. The Tigers also took advantage of 36 Elmira turnovers in the game while committing only 22 miscues of their own.

The Tigers are lead in scoring by Ellen Monile with 103 points on the season and on the boards by junior forward Zaepfel, who leads the team with 28 offensive and 40 defensive rebounds.

The Tigers' next game is tonight at Ithaca against the Bombers then they travel to Alfred for a Saturday afternoon contest. The next home game for the Tigers is on Friday, January 31 when the Lady Tigers host the St. Lawrence Saints at 6:00 p.m. in an EAA conference game.

—JEFF GIBB



Christy Apana, RIT Female Athlete of the week, races to a new 200-yard breaststroke record with a time of 2:44.02. The old record, set by Nancy Goyette in 1984 was 2:44.82. The swim meet, held at RIT this last Saturday, featured the lady Tiger Sharks, with a score of 120.5, and the Geneseo Knights with 162.5.

Philip Archer/REPORTER

# Valiant Efforts In Losing Causes

## RIT's Hockey Teams Drop A Pair Of Close Fought Battles

RIT men's and women's hockey faced tough competition this past weekend, and although both teams fought hard and remained in the game, in the end, the competition proved to be just too tough in the end.

The men played first, hosting the Plattsburgh Cardinals, currently ranked first in the nation in Division III hockey with a 15-0-1 record. The game was a hard-hitting affair with tight fore-checking by both teams. Plattsburgh drew first blood when they converted on a power play opportunity at 7:07 of the first period.

Tom Masaschi tied the game half-way through the second period when he took a nice feed pass from Jay Murphy and drilled it past the Cardinal goaltender. Mike Heaney also assisted on the play, but once again, Plattsburgh converted a power play to take the lead, this time on a two-man advantage. The Cardinals extended their lead to two shortly after the second penalty expired. With less than three minutes remaining in the period, Tom Masaschi picked up his second of the night when he combined with Mike Heaney on the power play. Masaschi's second goal made the score 3-2, and Plattsburgh maintained the one goal lead to the end of the period.

Plattsburgh picked up an unassisted goal 6:31 into the third period to widen the margin to two. It remained that way right up until the final buzzer. RIT pulled its goal-tender in favor of an extra attacker, and as the final seconds were winding off the clock, Plattsburgh brought the puck down the ice and fired. The buzzer sounded as the puck hit the net. The referees debated as to whether or not to count the goal. Finally, in the locker room, they made the decision to count the empty-net goal. It gave the Cardinals a 5-2 victory over the Tigers.

## RIT's Women's Hockey Challenges Cornell

The women took on Division I Cornell on Sunday and were faced with a similar challenge as the men were. The game was hard fought along the boards and was pretty even for most of the game. The first period ended in a scoreless tie as neither team was able to convert on their scoring opportunities thanks to solid defensive play and goal tending.

In the second period, RIT broke the deadlock when Lisa Gimlin recovered the rebound of Erin O'Neil's shot and slid it over to Dee Barber who poked it home. Unfortunately for the Tigers, the lead did not last long. Just seventeen seconds later, Cornell broke down the middle of the ice and tied the game at one a-piece. Cornell later took the lead when they converted on a power play at the 12:36 mark of the second.

With just two lines of forwards and defense, the pace of the game was beginning to take its toll on the Tigers, and Cornell took advantage of it. They opened the third period with two quick goals in the first minute before RIT could settle back into its game. Lisa Gimlin picked up RIT's second goal when she flipped a shot through the legs of the Cornell goalie. She was assisted on the play by Barber and Suzy Balogh. The score remained 4-2 until the closing minutes when Kim Ratushny of Cornell picked up two more goals to close out the scoring.

The men's next home action is Friday, January 31 at 7:30 p.m. v. Canisius College. Note that the St. Bonaventure game originally scheduled for today has been rescheduled for Saturday, February 15. The women's next home action is tomorrow, Saturday, January 25 at 12:15 p.m. v. St. Lawrence University. There will also be a women's alumni game at 8:30 p.m. the same evening.

—STEPHEN L. SCHULTZ

## Up and Running At RIT

**Friday, January 24**

**Men's Hockey v. St. Bonaventure 7:30 p.m.**

**Saturday, January 25**

**Women's Swimming v. Lemoyne 1:00 p.m.**

**Wrestling v. Cortland 1:00 p.m.**

**Women's Hockey v. St. Lawrence 12:15 p.m.**

## And Let Us Not Forget...

Ha, it's Super Bowl Sunday (January 26, game time—8 p.m.). The end to another long couch-sitting season is drawing to a close. This year it's the Blue team v. the Red team! Nah, just kidding. I really don't hate pro-ball all that much. I'm figuring, between Buffalo to Syracuse there's going to be one BIG party, it's that home team thing. Being the crackerjack I am, RIT students will probably celebrate even more heartily (errr, RIT doesn't have a team of their own to root for during the season.). Paying mind to civil duty, I would like to remind all those crazed sports' fans who plan to toast each Bills' touchdown...not to drink and drive!

## The Towering Tigers Take Third In Tournament

Last week, RIT's Men's Varsity Basketball Team enjoyed an impressive performance in the 26th Annual Chase Lincoln First Scholarship Basketball Tournament. After hosting an opening round game, RIT played two other games in the Palestra at the University of Rochester. When the dust had settled, the Tigers had a third-place finish in the tournament and a 2-1 record for the week.

The Chase Lincoln Tournament is a week-long scholarship tournament for eight of the area's best Division III basketball teams. The University of Rochester was the site for this year's tournament which rotates annually to a different host school. Included in the tournament are RIT, U of R, Roberts Wesleyan, St. John Fisher, Geneseo, Brockport, Nazareth, and Hobart. For most teams in the week-long event, it is the only time all season when they meet in head-to-head competition. The winner emerges with the bragging rights as the best team in the Greater Rochester area.

The tournament began on Monday, January 12, when the seedings were announced at the tournament banquet. RIT drew the fifth seed behind U of R, St. John Fisher, Geneseo, and Brockport, who were numbers 1 through 5, respectively. When the action began on Wednesday, the Tigers were hungry to face Brockport. From the



*Plattsburgh center Andre Cleghorn slips the puck past RIT's Derrick Barnett during last Friday's home game which the Tigers dropped 4-2.*

opening tap, RIT played like a team on a mission, cruising ahead to an early 8-point lead. Brockport was able to pull even after five minutes of play, but the Tigers took the lead for good from that point in the contest. After taking an 11-point lead with a minute left in the first half, RIT gave up two quick baskets, heading into the locker room with a 7-point lead. RIT started to dominate with eight minutes left to play, taking a commanding 12-point lead and cruising to a 91-85 victory. Senior forward Chris Monoski led the RIT attack, knocking in 18 points.

RIT moved to U of R's hostile Palestra for their semi-final game against the undefeated Yellow Jackets, ranked first in New York state, and fourth nationally. From the outset, RIT got off on the wrong foot, going down by nine after three minutes of play, and continuing in a tailspin against the powerful Yellow Jackets. The Tigers took the weight of a 22-point deficit into the locker room at the half, and were never able to re-group. Eventual tournament champion U of R coasted to a 90-56 victory to move into the final round against St John Fisher.

"In our second meeting with U of R, we ran into a team that executed flawlessly. Every strategy we attempted, they countered perfectly," RIT coach Bob McVean reflected after the tournament.

RIT's loss set the stage for an intense battle with SUNY Geneseo for third place. In a game in which every possession was crucial, RIT got the early advantage with a baseline jumper from freshman Sean Daley. The Tigers gained their largest lead in the first half, four points, on a three-pointer from Chris Monoski. The lead changed hands

several times for the remainder of the half, and half-time found both teams deadlocked at a 40-40 tie.

RIT would not let a third-place finish slip away. After Geneseo took a time-out with the game tied 52-52, RIT went on a 10-4 run to give the Tigers a 6-point edge. Geneseo, following another time-out, tried to counter, but RIT matched them basket for basket, holding the lead until a Geneseo time-out at 2:16, after which Geneseo went on a brief run to pull within two points, 82-80, with 30 seconds left. After Geneseo took time to talk things over, RIT came out on fire. Monoski hit a jumper for two, Jeff Molisani, after a key steal, canned two free throws for two more, and Wayne Poth hit two foul shots to ice the victory in the final ten seconds.

"Achieving third place in a very competitive tournament is a good accomplishment for our program, setting us apart, and pointing us towards the upper level of the local teams," said Coach McVean. For his efforts, Chris Monoski was named to the All-Tournament team, "a recognition well-deserved," said McVean. Along with their third-place trophy, RIT was also awarded the the Bill Stiles Sportsmanship Plaque, which speaks favorably of the conduct of our student athletes," added Coach McVean.

The Tigers are on the road this week, taking on EAA Conference rivals Hobart, Ithaca, and Alfred.

—ANDREW WEST

## Sales and Services

**Now Hiring—** Instructors, tutors and campus reps. Bright, energetic and motivated individuals needed immediately. Great wages and commissions. Call 442-5200 to arrange interview or send resume to 1659 Mt. Hope Ave. 14620

**Computer for sale—** Hyundai 286, EGA color, 2.6MB RAM, 30 MD HP, Int. Modem-24, Math Coproc., 101 Kbrd., Mouse Loaded(Dos F, WIN 3555), Eqpt., Doc Excel dir. suppt. \$995. Call 385-2044.

**Need more money for college?—** Professional financial aid consultants will assist you. Receive \$2500 or more in additional aid. Federally approved program results are guaranteed, success is proven. Educational Resource Center (800) 727-2258 Ext 3135 (24 Hours).

**Professional typing—** term papers, theses, dissertations, revisions to manuals and more. Professional Resume Service. 24 Hour Rush Available on most orders. National Office Services. 325-3610.

**For Sale—** 300mm Kaligar lens compatible for Minolta. For more info call 292-5328, ask for Jason

**RESEARCH REPORTS—** Largest library of information in U.S. 19,278 topics-all subjects. Order catalog today with Visa/MC or COD 310-477-8226 or rush \$2 to: Research Assistance, 11322 Idaho Ave., 206-RR, Los Angeles, CA 90025

## Help Wanted

**Photographer wanted—** 100 black and white photos for sign language project. 442-1008.

**WANTED SMOKERS—** for Air Pollution Study (ozone) Ages 18-40. Several visits and exercise required \$650.00 Call Donna at 275-4163

**Local Student Filmmaker—** producing senior thesis film about a modern vampire. Contributions for the production are now being accepted. Money, locations, costumes, props, equipment, food and time are welcomed and appreciated. For further details call Johnny at (716) 273-0121.

**Fast fundraising program—** fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext.65.

**Free Spring Break Vacation—** organize a group, earn commissions and free trip! Call 800-826-9100.

**Fraternities, sororities—** campus organizations, highly motivated individuals-Travel FREE, plus earn up to thousands of dollars selling SPRING BREAK trips to Cancun and Bahamas/Cruise. Call 1-800-258-9191.

**Fundraiser—** We're looking for a fraternity, sorority or student organization interested in making \$500-\$1500 for a one week marketing project on campus. Must be organized and hard working. Call Betsy/Christine 1-800-592-2121.

**Make money at home—** with your personal computer. Amazing FREE information. 24 hour recorded message 716-482-7020 Ext. 106

**\$10/hr. Part-time—** placing poster. No selling or experience necessary. Call 1-800-488-4243 X355 for application.

**\$10 to \$50 commission—** every booking every time. Heatwave Vacations, Inc. is looking for bright, personable individuals to promote our European skiing and Caribbean spring break trips. For more info call (800) 395-WAVE.

**Free ski and travel—** organize Spring Break and ski programs. Earn \$. Call Bill or Mark at Snow Search/Sunbound 1-800-BEACH-15.

**Spring Break Reps!!—** Earn Free trips and the HIGHEST commissions! Cancun, Bahamas, Jamaica from \$369. Call now! Take A Break Student Travel (800) 328-SAVE (Boston)

**Free Spring Break Trips—** to students or student organizations promoting our Spring Break Packages. Good Pay and Fun. Call CMI 1-800-423-5264.

## Announcements

**Free Spring Break Vacation—** organize a group, earn commissions and Free Trips! Call 800-826-9100.

**Spring Break '92—** Jamaica from \$439, Cancun from \$429, Florida from \$119. Travel FREE! Organize a small group. For info and reservations call STS 1-800-648-4849.

**You've only got—** one week to live!! Do it right!! Spring Break in Jamaica, Bahamas, Cancun, Margarita from \$369!! Hotel, air, transfers, parties! Organize group travel FREE. Sun Splash Tours 1-800-426-7710.

**Financial Aid Forms (FAF)—** were mailed to students' permanent addresses to those currently receiving aid unless they were scheduled to graduate. These forms must be received by College Scholarship Service (CSS) by March 15, 1992.

**The RIT Star Trek Association—** invites you to join them . . . every Sunday at 1 p.m. in Redwood Lounge (1st floor of NRH) "To boldly go where no RIT student has gone before." Interpreted for the hearing impaired.

**Community Service Clubhouse (CSCH)—** floor meetings every Sunday at 7 p.m.-Baker D. Come check us out, all are welcome.

**Community Service Clubhouse—** is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit CSCH-Baker D or call x3341

**Ski Cheap—** On Friday, January 31st the RIT Packaging Club is offering an 8 hr. pass at SWAIN for only \$19.00. Tickets will be available in the union. For more info call x2278.

## Housing

**Studio spaces—** from \$100.00/mo., heat included. All sizes available. Will build to suit. Plumbing and darkrooms avail. 24 hour, 7-day access, short term leases available. East Main Business Park-338-2269.

**SUBLET** quiet, spacious 1 bedroom apartment in Rustic Village for \$505/mo. Includes heat, hot water, dishwasher. Available now - June 1st. Call Carol 227-6845.

**Housemate Wanted—** Only \$146.25/month \* RG&E (\$20), to share w/ 3, only 10 min from RIT (RTS), own room (bed), m/f, laundry, parking, 1/2 garage, yard, great landlords. Available March 1, call 436-0685 ASAP!

## Lost and Found

**A certain men's watch—** was found in the gameroom on January 14. If you think it is yours go to the Game room to identify it.

**Lost—** High school class ring. Class of 89. Girl's ring, silver with yellow stone, size 4.75. \$25 reward. Call Andy 247-6312.

## Personals

**P.P.S.—** The NO2 got us through the ordeal!!

**P.S.—** We really enjoyed being sober Friday!

**Chris C.—** can I lick your glasses AGAIN!

**Mike—** From all of us you have p\$ssing orange this weekend. Thank you.

**Dunkin Donuts—** it's worth the trip!

**GWM, 52, seeks BWM, and BWW** for everything under the sun. Call Dr. Rose's office.

**Skippy—** Thanks so much for a wonderful time at the champagne ball!-Keri

**Jon (NSP)—** thanks for a wonderful time at the Sailor's Ball!! -Keri

**Krista—** Keep smiling! Don't worry be happy! Your my favorite RA & a great friend. -GED

**HEY SWINGING DORM GUYS—** We love you and want your "CLUBS OF PAIN" and the "Louisville Slugger Treatment" Signed, the Entire Female Student Body.

**Charmy Jacobs!—** I really want to thank you for having me come up here! Those ten days were the best, even though you were busy most of the time, it was worth every minute. I just want you to know that. You are very special to me and that I will always love you!! Don't ever 4-get it babel See you soon, Love Ricky Pooh.

**To the "men" at 277C—** who's making the next batch of JELLO-O? Vogue Baby Vogue!

**Female Bonding—** better than sex? NOT!

**Now how do I hang onto the bumper? With my teeth?**

**Sigma Nu—** JUST DO IT!!!! . . . and let's stay hyper-psyched!!!! Howlin' Hisser

**Tallain's Tales—** He who is already crazy is protected from life's craziness

**The hazy shade of winter: PURPLE!**

**Playboy Committee—** keep up the good work and keep hoppin'!!!! Howlin'

**Go Marlin Da Fish! Swim circles around 'em!**

**Pam—** KMart is having a special on lives. Why not you one?

**Super Bowl Sunday—** another reason to punt!

**HB—** You sure I have the wrong number? -ST

**Sigma Nu is so excited and great!**

**Oh surprise, surprise—** wait till you see the negs. . . .

**WAIT—** I know . . . we'll poison the beer! Love, the roomie from pergatory

**The first three numbers are—** 7-5-1!!!

**Another little weenie for the Queenie!!!**

**Ohhhhhhhh Canada . . . .**

**T—** What the hell am I thinking these days? Thanks for being so awesome! Love, Bonkers

**Pam—** you could always use another escort!! the "other man" of 2-9-6.

**Life is a bowl of cherries. . . .**

**LD—** Are you the salt? Love, Bonkers & T (The Tampon Woman)

**The eternal flame—** of love has been pissed out.

**Beauty has taken my manhood away**

**Alan—** when was the last time you really hung your coat up.

**Linda sizzlelean?**

**Quarter at Red Creek!**

**Bob—** Hungry for a little Knish?

**Hey santa's helper . . . it will find a way.**

**Tonsil tag—** you're it!

**Carpe Diem**

**DTB—** Thanx for being you! Love always, Beautiful

**Kim S. & Lisa S.—** Welcome to the best family in Alpha Xi Delta. You guys are great additions to the clan! To Terri, my little, little 'sis— you are awesome. Carol, I couldn't ask for a most excellent little sister!!!! Xi love, Lesia

**J.—** get a personality.

**Roomies—** the "devil" is in all of us.

**LESIA—** One of these days I'm gonna have to show you how to make my bed! Tim Power fluctuations— courtesy of Michele's nose!

**Rhonda's—** down wit' OPP!

**Mike—** seems Pizzaria Uno reruns.

**Tanya and Jen—** the journey of a thousand miles starts with the first step

**Polka Dots—** I can't wait for tonight— STRAWBERRY. Thanks for all your support through all this, what would I do without you? (WALK) Can you tell me if I'm light or dark?? Nice to dress up like him. Don't you hate it when they do a 360? Nice to be nice— see ya Black Coat

**Black Coat—** I can't believe you used to wear the white glove!! Tonight is going to be awesome. At this point in time we'll see what happens, hopefully we will be out of control! Next time, try to behave yourself in front of "him". Take it easy— Polka Dots

**Jamey—** Guess what???

**Tammy—** I love things that we have done, so I cannot wait to marry you! - Ronnie

**STAFF—** one more strange look and y'all are singing soprano.

**Amy Rentzel—** Keep the faith about things, but never forget to remind certain people that the clue phone is still ringing off the hook! Me.

**The WALL is cool. Thanks Douge!**

**Susan—** I want to go to the Disney Store NOW!!!!!!!

**Hey Helmit Girl!—** Thanks for listening and call me if you need me! Splat

**AMY and SUE—** had fun with the darts, but what happened to AXL? Where's my bro, TORCH?? So when's the big move day?? Call me and we'll do the lunch thing

**Apathy is a social Disease—** Help wipe it out! Join the RIT Community for Peace and Justice. Meetings: every Tues. 9:30pm-RITreat conference room-second level.

**Brian—** when do we do bagels again?

**I maybe a little weird, but you'll miss me when I'm gone! Pags**

**Chris—** You want to see Star Wars? On a cold day in hell!! Uncle D.

**Hey Stephanie—** I think your HOT!! Do you want to go out sometime?-your secret admirer

**TY—** Lets be goofy together more often. PS. I like your toes

**Gary—** We've come this far through all the ups and downs. I love the way our relationship has turned out and I especially love you. Love, Jennifer.

**GES—** I LOVE YOU JRB

**BROWNS!**

**Ann-Marie—** Our friendship is forever. Jennifer

**C.A.M.—** Roses are red, violets are blue, drop me a line - tell me whasnew. Tootles

**Lisa—** Hoy lo dee. Lo de day. . .

**Christina—** How can you talk about the whole world and say nothing?

**Real easy Dan!**

**Uncle Dan—** I found my life, it was in Star Wars. Where's yours?

**Shaundell—** Thanks for understanding and well, for Christmas-Love, Rose.

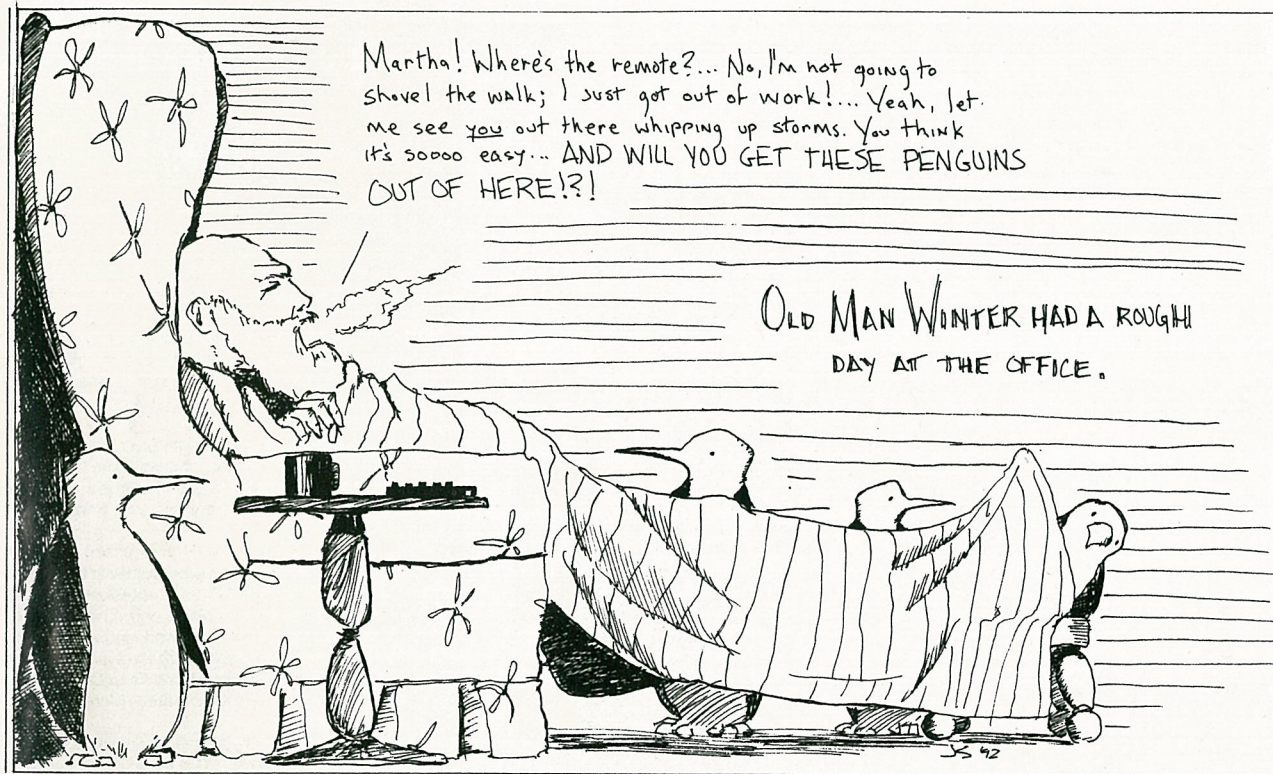
**Have your ever seen two opossums do it?**

**Kellmister—** nice camoflague of the condoms!

**Mr. Whoopi—** come over on Thursday, M. still dribbles!!

**Roomies—** I can drink more than THREE!

**Guys—** sit and spin chicks rule-Leverageboy



Martha! Where's the remote?... No, I'm not going to shovel the walk; I just got out of work!... Yeah, let me see you out there whipping up storms. You think it's soooo easy... AND WILL YOU GET THESE PENGUINS OUT OF HERE!?!

OLD MAN WINTER HAD A ROUGH DAY AT THE OFFICE.

# Perky & Slick



HOOPLA, ROCHESTER! MY NAME IS PERKY (SPELLED P-U-R-Q-I) AND THIS IS MY FRIEND SLICK! I DIDNT WANT TO SAY THIS BEFORE BUT YOU HAVE TO KEEP IN MIND THAT SLICK IS NEUTERED!

SAINTS PRESERVE ME!

YOU ALWAYS HAVE TO TELL THESE PEOPLE IM NEUTERED! YOU CANT HELP BUT BLURT IT OUT! LISTEN, YOU TWIT! I'M A FERRET! I WAS NEUTERED AT BIRTH! I DIDNT ASK FOR IT! SO CURL UP, DIE, AND ROT!!

BUT...

I DONT TELL THEM YOUR PROBLEMS, DO I? I DONT SAY, "HEY, WORLD! THIS IS A SEX-STARVED GOLDEN RETRIEVER WITH THE BRAINS OF SPAM! BUT HIS I.Q. DOES INCREASE SLIGHTLY IN ORDER TO DELIVER A HACKNEYED PUNCHLINE!"

YOU CALL ME NEUTERED? THEN I SMITE YOU! JOIN ME, WORLD!! I MOCK HIM WITH GLEE, YOU MUST TOO!! ALL TOGETHER NOW...

I TOLD YOU HE WAS NEW AT THIS...

DWEEB

# What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

## The 37th Frame



Kevin Shea/REPORTER

The "Noon-Time Warriors" are a common sight during lunchtime. The Warriors are a group of faculty and staff that play pickup basketball daily.

## CULTURAL

**Fri.** January 28—"Fireside Forum" on Tuesday, January 28 from 8 p.m. until 10:30 p.m. in the Fireside Lounge. All are invited to a casual, introspective discussion on issues of SEXUAL VULNERABILITY AND CONTROL. Coffee, tea and munchies from 8-9, discussion to follow. Interpreted.

**Fri.** January 24—March 20 Exhibitions at Visual Studies Workshop. Open reception at 8:00-11:00pm. Installation by Les Leveque. An installation of objects/video concerning labor, technology, and revolution. 4th Annual National Student Media Arts Festival—a lively showcase of film, video, and computer art produced by K-12, undergraduate, and graduate students. The Collectors' Gallery—a selection from the gallery's large inventory of fine vintage and contemporary prints. 31 Prince Street (716)442-8676.

**Mon.** January 6-Feb. 14—The digitized work of photographer David Perlman is on display at the Wilson Arts Center, 1981 Clover St. Included in the show are some of his favorite images such as "Alice" and "The Engineer" as well as new three-dimensional work and work he has created using digital color printers made available to him through special arrangement with the Xerox Corporation.

**Mon.** January 20-Feb. 29—Black History Month at SUNY College at Brockport.

A display of Publications by African-American Faculty and Staff at SUNY Brockport. 10 a.m. to 5 p.m. Drake memorial Library Lobby. For additional information, Gregory Toth, (716) 395-2470.

**Mon.** January 27—Martin Luther King Jr. Memorial Lecture. Speaker: Dr. Elliot Skinner, Franz Boaz Professor of Anthropology, Columbia University. SUNY College at Brockport at 7:30pm New York Room, Cooper Hall. For additional information (716)395-2470.

## MOVIES

**Fri.** Talisman presents "Postcards from the Edge" 7:00 pm (closed captioned) and "Class Action" at 9:00 p.m., Ingle Auditorium, SAU

**Sat.** Talisman presents "Postcards from the Edge" 7:00pm and "Class Action" at 9:00 p.m. (closed captioned), Ingle Auditorium, SAU

## SPORTS

**Sat.** Women's Hockey vs. St. Lawrence. 12:15 p.m.

## ETC.

The Off Campus Student Association, SAU RITreat, is offering General Cinema movie tickets at \$4.00 per ticket. For more information contact X6680 Voice and TDD.



# COLLEGE ACTIVITIES BOARD

Rochester Institute of Technology  
One Lomb Memorial Drive  
Post Office Box 9887  
Rochester, New York 14623-0887

**C A B**

**716-475-2509**

College Activities Board would like to announce the following activities for your pleasure:

## Friday, January 24

**TGIF**      **Third Estate 5—7:30 Ritz**      \$1 or Free w/RIT Parking Ticket

**Talisman**      **Postcards from the Edge**      7pm Free in Ingle

**Class Action**      9pm Free in Ingle

## Saturday, Jan 25

**Kissing Bridge Ski Trip** — Transportation included. Sign up at CAB Office. Leaves 7AM  
Student \$15.00    Fac/Staff \$20.00 + rentals and lessons.

**Talisman**      **Postcards from the Edge**      7pm Free in Ingle

**Class Action**      9pm Free in Ingle

## Friday, January 31

**TGIF**      **Brendan MacNaughton 5—7:30pm Ritz**      \$1 or Free with Grateful Dead T-Shirt

**Talisman**      **Cinema Paradiso**      7pm      \$1 in Ingle

**Superstar: the lives & times of Andy Warhol**      9:30pm      \$1 in Ingle

## Saturday, Feb 1

**Talisman**      **Cinema Paradiso**      7pm      \$1 in Ingle

**Superstar: the lives & times of Andy Warhol**      9:30pm      \$1 in Ingle

## Fabulous February Events -- Don't Miss It!

**Winter Weekend**      Feb 6—8

**Cage du Monde**      Fri., Feb 14

For further information stop in or call the CAB Office located in SAU - A251, 475-2509

# DOMINO'S PIZZA®

## SUPER BOWL SUNDAY SPECIAL

2 LARGE CHEESE & PEPPERONI  
JUST 12.99 (11:00am to 5:00pm: 14.99 after 5:00pm)  
ORDER BEFORE 5:00 FOR THE BEST PRICE OF THE YEAR!  
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(U of R & RIT)

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PIZZA &  
TWO COKES  
\$6.99!**

Get a medium Domino's Pizza® with cheese and one topping of your choice AND two 12-oz. cans of Coca-Cola® for just \$6.99! (Additional toppings extra.) SAVE \$1.56!



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KNOWS  
LIKE  
DOMINO'S<sup>sm</sup>**

SAFE, FREE DELIVERY - PRODUCT QUALITY GUARANTEED!  
Not valid with any other offer. Prices do not include sales tax. Delivery areas limited to ensure safe driving.  
Good thru 2/15/92

**DINNER  
DEAL  
SPECIAL  
\$10.99!**

Get a large Domino's Pizza® with cheese and two toppings of your choice AND four 12-oz. cans of Coca-Cola® Classic or Diet Coke® for just \$10.99! (Additional toppings extra.)



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LIKE  
DOMINO'S<sup>sm</sup>**

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Not valid with any other offer. Prices do not include sales tax. Delivery areas limited to ensure safe driving.  
Good thru 2/15/92

**TWO PAN  
PIZZAS WITH  
CHEESE  
\$9.99!**

Present this coupon and get two delicious 12" medium Domino's Pan Pizzas® loaded with cheese for just \$9.99! (Additional toppings extra.)



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LIKE  
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SAFE, FREE DELIVERY - PRODUCT QUALITY GUARANTEED!  
Not valid with any other offer. Prices do not include sales tax. Delivery areas limited to ensure safe driving.  
Good thru 2/15/92

**ALL NEW  
MONDAY  
MADNESS  
\$4.99!**

NEW! Get a medium Domino's Pizza® with cheese and one topping of your choice AND two 12-oz. cans of Coca-Cola® for just \$4.99! (Additional toppings extra.) SAVE \$3.69!

VALID MONDAYS 8 PM TO CLOSING ONLY.



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KNOWS  
LIKE  
DOMINO'S<sup>sm</sup>**

SAFE, FREE DELIVERY - PRODUCT QUALITY GUARANTEED!  
Not valid with any other offer. Prices do not include sales tax. Delivery areas limited to ensure safe driving.  
Good thru 2/15/92

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