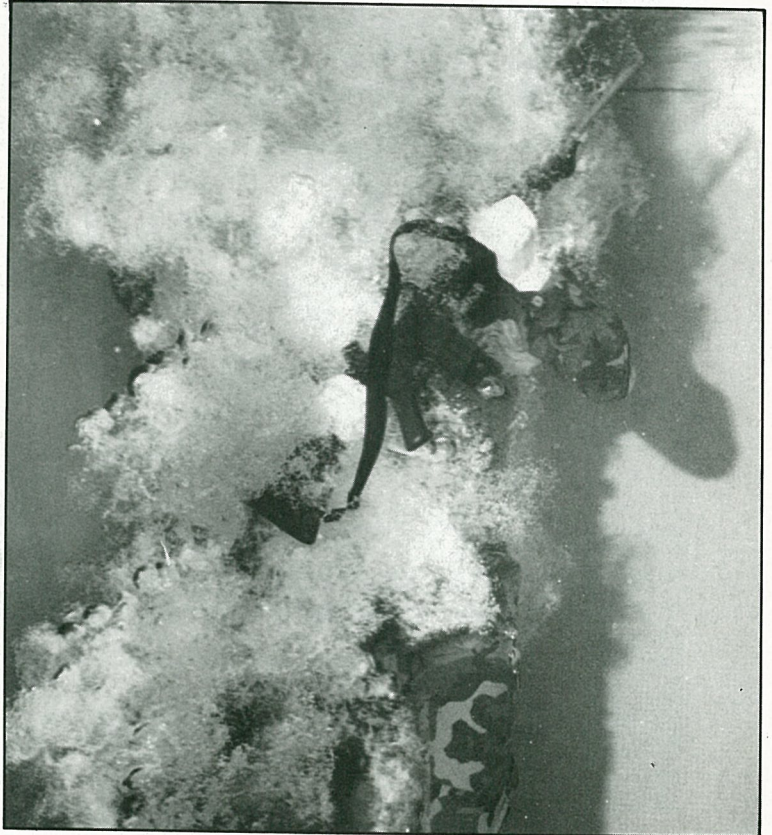


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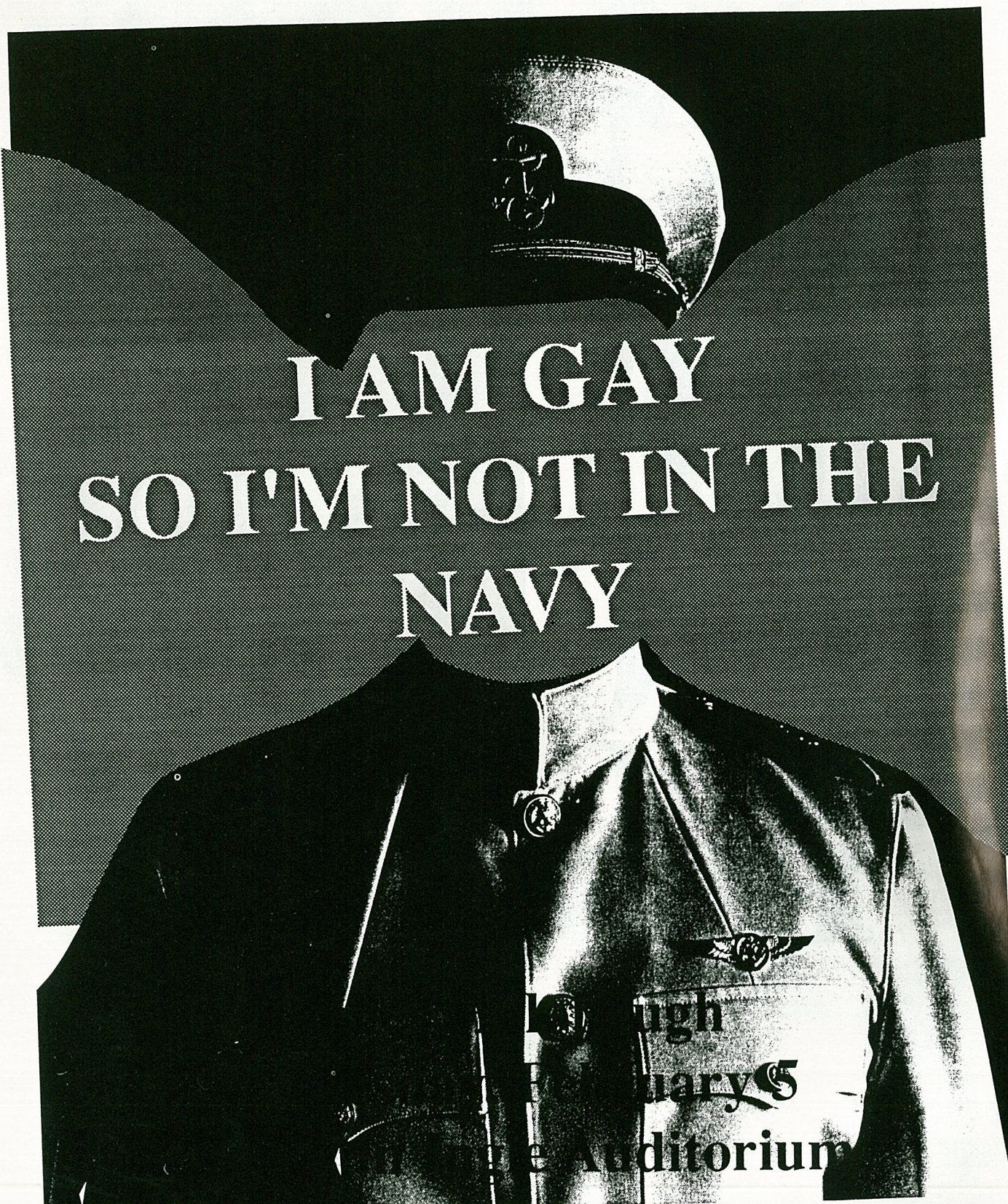
January 31, 1992

ARMY
ROTC
RANGERS
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simply
the
best

REPORTER'S Best of 1991
Reader Survey Poll



I AM GAY
SO I'M NOT IN THE
NAVY

ough
uary
Auditorium

James was an ROTC student who was kicked out when he revealed to his officer that he was gay. He now works with the staff of Lesbian and Gay Rights Project of the American Civil Liberties Union. A question and answer period immediately follows his presentation. Call Student Government at x2203 if you've any questions. The presentation is **FREE** and interpreted for the hearing impaired.

Reporter

Volume 71, Number 4 January 31, 1992

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Letters

A Glorious Day In Minneapolis

"Congratulations," is owed to the Washington Redskins, because last year no one remembered to thank the New York Giants. Could you imagine what it would be like to live in Rochester if the Buffalo Bills had actually won a Super Bowl. Personally, I can't fathom such a tragedy.

The high flying ego's that came from the Bills players, staff and supporters should have been enough to make any sports-fan cheer for the Redskins. Long before the Bills even clinched a spot in the play-offs the media hype was unbearable. Practically, everywhere you went, locally, there was propaganda pertaining to the Buffalo Bills. This was the most aggravating aspect, from my point of view. Remember the notion of

freedom of choice, well that doesn't seem to apply if your within an hour of Buffalo. It wouldn't be so bad if the other NFL teams got similar attention when they deserved it.

My gripe goes back to Super Bowl weekend. I went out on a mission from hell, in search of a Redskins hat. Well, let me tell you, it was next to impossible to satisfy this quest. There was a store in Marketplace Mall that focused the majority of their merchandise on "da Bills." Logically speaking, well that might be difficult in regards to Bills fans, but it just makes more sense to carry products that represent both Super Bowl contenders.

To all Bills fans—there's always number two.

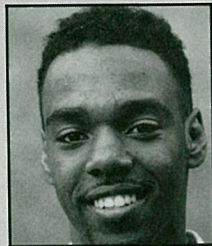
—*Everyone beyond a 2 hour drive from Buffalo*

Lee Iacocca For The President

I am not talking about New Hampshire, but I am talking about our president. Since Mr. Lee Iacocca is so talented on management, he would be the right guy to save RIT's financial crisis. Not many students want to pay more tuition, and not many faculty and staff are happy about the rumor of pay-freeze. ("RIT faces deficit, may freeze pay," Democrat and Chronicle, January 18, 1992.) Lee knows how to handle Japanese, and he has strong ties with Washington. He would teach special management courses for the College of Business. Who would oppose that idea? Let's start petition now! 'Lee for the President'

Name Withheld By Request

ReproFile



The transformation from high school student with no identity to a printing management major at RIT was quite drastic. Getting used to a new living arrangement, new environment, and a definite cultural difference was difficult enough without worrying about which teachers not to deal with or even the locations of the different classrooms and offices as well. It was as if school was a totally new concept introduced to me. Imagine working your way through a system for four years (at least) to a level of mastery only to abruptly shift into a new system, supposedly similar, but vastly different.

Dealing with the difference came rather quickly. You learn that at \$15,000 per year it's basically do or die. Actually adapting to an environment where many resources are readily available for several hours was simple when you consider a high school setting where after school hours, resources are likely to be limited.

One thing I didn't realize I would miss in the transformation was the grading system. In a high school, the

resulting grade would be a number, such as 88%. Simple. This is equivalent to a "B+," or at RIT a "B." In RIT's current grading system, an 89%, in many cases, will hold the same weight as an 80%. Is this fair?

Think of how many times your professor explained what test grade could carry you over the hump from a "B" to an "A." Think of the disappointment and resentment you felt when you realized you missed the requirements for an "A" by two tenths of a point. Think of the individual in the class who only worked for a "C" but lucked-out on the final and received a "B" in the course—the same "B" you received.

This experience is all too familiar. What does a student do in a situation like this? In most, if not all cases, the cut-off point is determined by the instructor, as strict as it may be. Students may find themselves stranded because of the stern practices of an instructor. "A (freaking) 89.4," stated a student after figuring his fall quarter average. This student expressed his rage about a "B" he received in a printing course. He explained that an "A" would be awarded if his grade average was equal to or above an 89.5%. The student's average turned-out to be an 89.4% and he therefore

received a "B" in the course. This same student receives a scholarship for maintaining a certain grade point average (GPA). Fortunately, his GPA qualified him to maintain his scholarship, but what if that tenth of a point could have determined whether or not his scholarship would be cut. This could have cost him a few thousand dollars and determine his status as a student, full-time, part-time or not a student at all. A potential career could be altered by something so minute.

There are many similar instances, and many of these instances lead to the same question—why hasn't RIT incorporated the "plus and minus" grading system. At a time where RIT has become an institute where change comes daily—whether for policy or financial efficiency—would a new grading system be considered for revision? I have not studied the pluses or minuses of the plus and minus system, but surely someone or organization at RIT has. Our current grading system would not have been considered without examining both grading systems...HOPEFULLY.

Dana Inquest

TIPS ON USING CREDIT CARDS WISELY

Students Already "Excellent" Users of Credit, According To Largest College Lender

Setting limits, keeping good records, and using financial common sense are the keys to college students successfully using credit cards, according to a national consumer education program targeted to college students.

"There's a common misconception that students aren't good credit risks," says Max Haynes, former executive director of the Association of Collegiate Entrepreneurs, and the leader of Citibank MasterCard and Visa's "Money Matters for College Students" seminar program.

"That couldn't be farther from the truth; students have proven to be very responsible users of credit. They understand that it's important to use their credit cards wisely and begin developing a healthy credit history right from the start."

To help college students get off to that healthy start, Mr. Haynes regularly advises students on the importance of establishing and maintaining good credit habits while in college. Following are tips Mr. Haynes gives in the seminars:

- Keep track of your credit use. You need to know how much you owe at any time. File your credit card receipts in a small index box and keep a running tab of what's spent.
- Set a personal credit limit for yourself. Based on your present income, expenses, spending habits, and your ability to pay, you should determine what limit is best on any one credit card, as well as all your cards combined.
- Limit the number of credit cards you have. Don't get them just to have them. As a college student, your credit card needs

might easily be satisfied with just one bank card, one gas card, and one department store card at most.

- Think about how soon you'll be able to pay off the balance when you charge a purchase. If it's more than a few months, maybe the purchase should be postponed until such time as you can better manage it financially.
- Each time you consider making a purchase, mentally subtract the amount from your budget so you don't overspend.
- Be as serious about credit card debt as you would be about getting a bank loan for the same amount.
- Look at the big picture. Take all financial needs into consideration when planning your credit use, including those you anticipate. Try to gauge your financial requirements upon graduation (and beyond), and then plan what credit resources you will need to have available.

A free booklet, "Money Matters for College Students," is available by calling toll-free (800) 669-2635 or by writing to:

Money Matters for College Students
301 E. 57th Street
New York, New York 10022

Authored by Mr. Haynes, the booklet contains information on responsible credit use and other financial issues of concern to college students.

The largest issuer of MasterCard and Visa in the U.S., Citibank has been offering credit cards to students since 1983, and is the largest provider of cards to students, with more than 1.5 million accounts.

Student Government Elections

This year Student Government is planning its annual elections to be larger than they have been in the past. Student Government hopes to let every student know of the polls that will be held in March. Using every possible form of media on campus, they have barraged students with the slogan, "Don't say we didn't tell you."

The annual elections are for Student Government President/Vice-President and College Senators. This past Monday, January 27, applications for these positions became available at the Student Government office. The applications are due by 4:30 p.m. Monday, March 16. Campaigning will begin on March 19 and end with the elections being held on both Monday, April 6 and Tuesday, April 7.

—CHRIS GATES

Faculty Photo Show At RIT

For all you students who have had less than pleasant experiences in class critiques (and who hasn't?), here's your chance to dissect the creations of your professors. Faculty at the School of Photographic Arts & Sciences (SPAS) now have the opportunity to exhibit some of their own work at the SPAS Faculty Show — January 31 through February 24. An opening reception will take place 7 p.m. to 9 p.m. on January 31.

Forty faculty members, including the school's director and associate director, will submit works to the exhibit, which will hang in the SPAS Gallery, on the third floor of the Gannett Building. The prints range in size from snapshot to mural-size. Styles include soft, color nature photographs, large Cibachrome prints, architectural photographs made with a scanning panoramic camera, images of Stonehenge (to be used in a 96-page pictorial book due out in August, 1992), Fresson prints, a black-and-white sequence of wire configurations, a color print collage, portraits of pregnant women, self-portraits, and an art video. One faculty member even submitted a large oil painting. More than 80 photographic works will be displayed.

Gallery hours for the free exhibit, which is open to the public, are: 10 a.m.-8 p.m. Monday-Thursday, and 10 a.m. to 5 p.m. Friday and Saturday.

—LISA HUTCHURSON

Student Life Center Opens

It was a long time coming, but the wait was well worthwhile.

Home to five Institute departments, the Hale-Andrews Student Life Center officially opened Monday, January 27. Housed in the 107,506 square foot, two-building complex that straddles the quarter mile are Physical Education, Intramurals and Recreation, Student Health Service, Counseling Center, National Technical Institute for the Deaf (NTID) Psychological Services, and Substance and Alcohol Intervention Services for the Deaf (SAISD).

Featured in the new complex are the following:

Physical Education, Intramurals and Recreation:

- five multipurpose courts
- eight racquetball courts
- fully-equipped weight room (Cybex Eagle machines, free weights, stair machines, rowers, life cycles, Airdyne bicycles, treadmills)
- fitness testing center
- dance/aerobics room (mirrors, stretch bars, sound system)
- mini-gym (basketball, volleyball, multipurpose court)
- elevated three-lane, one-eighth mile running track
- locker rooms with saunas
- main lobby/lounge, featuring cable TV monitors, vending machines, and an overview of the fieldhouse and racquetball courts
- conference/classroom and staff offices
- indoor and outdoor equipment rooms

Physical Education, Intramurals and Recreation facilities are open to all RIT students, faculty, staff, alumni, and their dependents. The student user fee is covered by tuition. Currently there is no charge for RIT faculty and staff. This will remain in effect until the Institute lifts its wage freeze, according to Institute officials.

The fee schedule for others from now until August 7, 1992 is as follows:

- Faculty/Staff family package, \$40
- Alumni single package, \$40
- Alumni family package, \$50
- Student spouse and all dependents, \$20
- Guest pass per visit (with RIT sponsor), \$3

There's ample opportunity to use the new recreation facilities, as the center is open from 7 a.m. to 10:45 p.m., Monday through Friday, and on weekends from 10

a.m. to 10:45 p.m. Schedules and facility maps are available at the main office.

A valid RIT ID is required to use any recreation facility in the complex, which is controlled by electronic access equipment. Upon payment of a fee, dependents and alumni use ID cards which are issued Monday through Friday from 9 a.m. to 4 p.m., and Tuesday and Wednesday from 7 p.m. to 9 p.m., beginning February 11.

Locker assignments are available on a first-come, first-served basis. The fee from now until August 7, 1992 is \$13 for a half locker, or \$20 for a full-sized locker (available only in Clark Gymnasium or Woodward Pool). The fee for spring quarter is \$10 for a half locker or \$13 for a full-sized locker. All fees include a \$5 deposit. Towel service is no longer included with the locker fee. However, towels are available only at the equipment cage in the Student Life Center with presentation of a valid ID card.

The new equipment issue room is located on the lower level of the center. It replaces the old equipment cage located in Clark Gymnasium, which is closed.

A majority of the physical education classes will be held in the new center. However, some physical education, intramural and recreation activities will continue in Clark Gymnasium or the bubble. Check with the main office for the exact location.

Student Health Service:

- examination and treatment rooms
- health education teaching offices
- class/conference room
- staff offices
- general medical services
- women's health care services
- psychiatric services

Tours are conducted daily from 8:30 a.m. to 4:30 p.m. All Student Health Service facilities are located on the first floor in the building on the south side of the quarter mile.

RIT Ambulance Service:

- volunteer student ambulance crew quarters

The ambulance service is located in the Student Health Service complex on the ground floor.

Counseling Center:

- counseling and staff offices
- staff library
- group therapy room
- psychometric testing offices
- biofeedback office
- career resource area

Open from 8:30 a.m. to 4:30 p.m. daily, the Counseling Center is housed on the second floor (west end) of the building, south side of the quarter mile.

Tours are offered daily from 11 a.m. to 2 p.m.



The Student Life Center finally opened this past Monday, but considering its contents, it was well worth the wait.

Philip Archer/REPORTER

Campus Safety Makes Parking Lots Safer

You finally get to your car that's parked out in K-lot only to find your driver's side window smashed. You attempt to open the door and see that your car stereo is gone. You're not alone.

Since the fall of 1991, nine automobiles have been stolen from the RIT parking lots, six from academic lots, and three from residence hall lots. Car stereos have been reported stolen along with radar detectors, amplifiers, and cellular phones; all here at RIT.

The rising number of vehicle thefts is a country-wide problem, and colleges have not been immune from this type of criminal activity. RIT is certainly no exception.

Richard Sterling, Director of Campus Safety, created a program called The Criminal Activity Reduction Program (CARE) in 1989. This is RIT's own plan of action to help reduce the amount of car thefts on campus.

According to Chris Denninger of Campus Safety, the CARE program uses statistical analysis to plan directive patrols, surveillance techniques, and community activity in targeted areas, thus reducing the amount of car thefts on campus.

Thanks to CARE, six non-members were caught going through cars this year. They had amplifiers, radar detectors, and cellular phones in their possession.

"We took a good idea and started it up again," said Sterling, "All that hard work really pays off. We have a lot of 'eyes' on campus; not only Campus Safety, but other students as well."

If you are in one of the many parking lots in campus and notice someone throwing pennies at parked cars, report them. They are not hoping for the coin to land heads up and bring them good luck. They are checking to see which cars have alarms.

If you see or hear something suspicious, you can call the Campus Safety Department at 475-3333 or 475-6654. Blue-light courtesy call-boxes located throughout campus are operational 24 hours a day. Confidential calls can be made to the Campus Safety Investigator's office at 475-6675 or 475-6654.

NTID Psychological Services:

- counselor and staff offices
- resource material/conference room

Offices are on the second floor (east end) of the building on the south side of the quarter mile. Tours are offered daily from 2:30-4:30 p.m.

Substance & Alcohol Intervention Services for the Deaf (SAISD)

- drug and alcohol information, educational and referral services
 - resource materials
 - group and individual counseling
- Offices are on the second floor (east end) of the building on the south side of the quarter mile. Tours are offered daily from 8:30 a.m. to 4:30 p.m.

While some finishing touches remain, and the actual grand opening is to be held next weekend, the mammoth structure is already a beehive of activity. One look into the new Bruce Proper Weight Room at its peak time will most likely find 75-100 people using state-of-the-art fitness equipment.

The entire RIT community is invited to join in the Grand Opening festivities that get underway Saturday, February 8. An all-night intramural sport competition February 8-9

kicks off the festivities, featuring the Certs-Trident Spike-Fest (four-on-four co-rec volleyball), Schick Super Hoops (three-on-three basketball tournament), racquetball, badminton, basketball three-point shooting contest, slam-dunk contest, high-tech triathlon (stationary bicycle, rowing machine and stair climber), ultimate frisbee, soccer shootout, dodge ball, and floor hockey shootout.

Intramural competition during the Grand Opening starts early each evening and continues well into the wee hours of the morning. Forms are available at the Student Life Center equipment room or main physical education office. Entry deadline is Wednesday, February 5, at 4:30 p.m.

A multitude of events are scheduled Monday through Thursday (February 10-13), highlighted by the Ticket to Wellness Treasure Hunt. As participants tour each of the new facilities, their "ticket to wellness" will be stamped. At the end of the tour, tickets are collected and deposited for a prize drawing scheduled at 12:30 p.m., Thursday, February 13 in the physical education lobby. Brochures outlining the Treasure Hunt are available at each department.

—J. ROGER DYKES

—STACEY ENRIGHT

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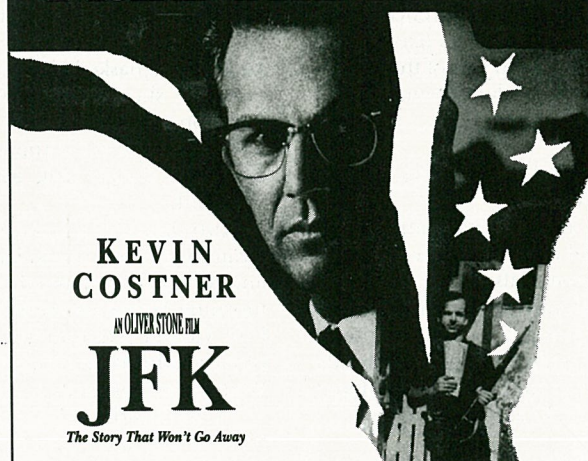
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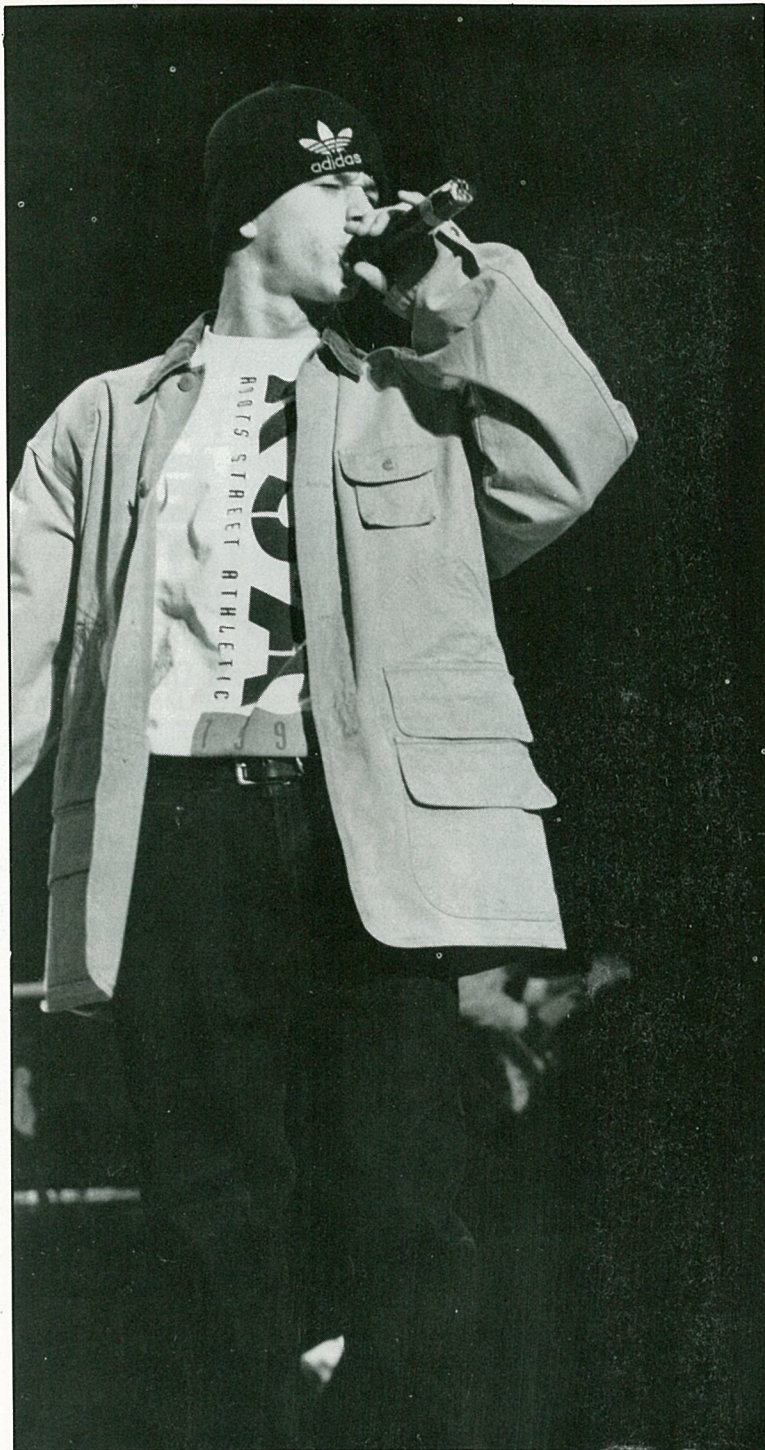
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Jason Towlen/REPORTER

Marky Mark generates his "good vibrations," which enabled him to be the feature act at the Auditorium Theater.

Flexing Pecs And The Funky Bunch

Marky Mark, of the music world's latest sensation "Marky Mark and The Funky Bunch," got his start on the streets of Boston, in a life of ditching school, drinking, and shoplifting. He moved from breakdancing on the streets to joining his brother, Donnie

Wahlberg, in the clean cut group New Kids on the Block. After a couple of shows as a New Kid, Marky Mark chose to quit in order to pursue his favorite musical style—rap.

He could have had the fame and the money that the New Kids found, but he chose to follow his own direction. "There's nothing like rapping in a local club with 30 people in the place who know what it's about—not 70,000 girls who don't truly understand hip hop music," he once said.

Judging from the audience Saturday night at the Auditorium Theater, he has forgotten all about that.

As the screams of the mostly pre-teen crowd filled the room, Marky Mark took the stage at 8:45 p.m., after the Funky Bunch primed the audience for a few minutes with the song "Marky Mark is Here."

The highlight of the concert was watching the dancers on stage. During "I Need Money," from the album *Music for the People*, the dancers looked like an aerobics class gone mad. Surprisingly, the Funky Bunch proved to be more entertaining than their leader. Marky Mark tried to prove himself as a singer and rapper with a song about rap and race, "So What Chu Sayin'"; he failed miserably. Fortunately, he left the majority of the singing up to his energetic posse.

The majority of the music was barely enjoyable. It was too loud for the acoustics of Auditorium Theater to handle. Not only that, but it was difficult to understand what they were saying between the poor sound quality and the screaming audience.

After a quick wardrobe change, Marky Mark came on to the stage in a bathrobe, prompting squeals from the crowd. The trademark pecs that lurked underneath erupted deafening screams from the teenyboppers in the house. Taking full advantage of that, Marky Mark promoted the benefits of safe sex—with him—saying, "Please use a condom, and have a very good time."

Teasing the audience, Marky threatened to put his clothes back on, but said that he has learned to give the people what they want. He flexed the pecs a little more and smirked as the shrieks of young girls filled the room. The performance of "Music for the People" brought about more screams due to the increased amount of pelvic thrusts in the choreography. Personally, I haven't seen that much crotch-grabbing since the last Michael Jackson video.

The show ended with Marky Mark's current hits "Wildside" and "Good Vibrations." The former New Kid got the crowd on its feet with "the song that could make George Bush dance"—"Good Vibrations." He then engaged in a water war on stage, spraying the band and the crowd. The concert ended shortly before 10:00 p.m., presumably the bed time of a majority of the audience.

Instead of wasting a hard-earned \$20 the next time Marky Mark and the Funky Bunch come through town, pop in the compact disc and make some "good vibrations" of your own.



—PENNY EMERY

Derek's Justice

It's hard to fall in love with a movie which is disturbing, sobering, and based on a true case of severe injustice. Yet, *Let Him Have It* does not lend itself to criticism in any aspect, unless one resents its severe emotional impact, which is truly justified and essential to this piece of work.

Let Him Have It is based on the true story of Derek Bentley, a 19-year-old epileptic whose mental age equaled that of an 11-year-old, and whose IQ was 66. Derek, who suffered an injury during World War II, which may have been responsible for his mental retardation, was the first man in history to be executed despite a jury's recommendation for mercy upon delivering a guilty verdict.

Bentley was convicted as an accessory to murder. His accomplice, Christopher Craig (Paul Reynolds), a 16-year-old gangster wanna-be that looked like he belonged in *Clockwork Orange*, was also found guilty of murder for firing the gunshots which killed one police officer and wounded another.

Unlike the shameless Craig, Bentley received a verdict of mercy from the jury which decided the two young men's cases. Because of Craig's young age, he was sentenced to 15 years in prison. Bentley was sentenced to death.

The injustice is obvious, and the fact that Derek Bentley's mental capacity was never discussed at his two-day trial makes the injustice even more of an outrage.

But this movie is not one that instills rage into its audience as much as it instills sadness and awe. To see a young man being used as a scapegoat to satiate the establishment's hunger for a sense of justice is horrifying, but the reaction of the naive Derek Bentley (Chris Eccleston) is what is truly overwhelming. The image of an unknowing Bentley on the eve of his execution, speaking to his mother through prison glass, strikes the core of this story: "Cheerio. See you tomorrow mum." With their hands spread open trying to press through the separating glass, tears streak Lillian Bentley's face as she looks at her child for the last time—this is one of the many

moments that embodies *Let Him Have It*.

The Bentley case is one with many gray areas. The words "let him have it" were not only the story of Bentley's life, but the basis of his conviction. Was he telling Chris to surrender his gun to the police officer who was requesting it, or was he telling Chris to shoot? No one knows. Not even Bentley knew, in fact he claimed at his trial that he never even said those words.

In fact, everything about Derek is perplexing in this movie. His on-screen family never seems to see inside him completely, and neither do his friends, society, or the camera. Director Peter Medak does not interpret the character for us, but gives an objective view of him, arousing more questions.

This movie is Derek Bentley's overdue justice. It is his long-awaited pardon. Medak, as he did in *The Krays*, creates a captivating yet disturbing portrayal of reality in Britain's post war era. It is not action filled, nor aesthetically glamorous, but it is brilliant, like a precious gem whose shine never dulls.



—MIRANDA WILCOX

Stuart's Physiognomy

On display now through February 9, at the Light Impressions Spectrum Gallery, 439 Monroe Avenue, is an impressive photography show entitled "Photographers/Physiognomy-Portraits by Nancy M. Stuart." Aside from her duties as chair of the Applied Photography Department at RIT, Stuart is also an accomplished portrait photographer.

Stuart's show is an exhibition of portraits that celebrate professors, directors and chairs of photography schools, curators of museums, and other well-known names in the modern photography world. Included in this diverse collection of photographs are Cornell Capa, Director of the International Center for Photography; photographer Jerome Leibling, a Professor at Hampshire College; A. D. Coleman, a photography critic; Elaine O'Neill, Director of the School of Photographic Arts and Sciences at RIT. This is the first show in a series of ten highlighting women photographers. The idea began to take form in the fall of 1990 when Stuart, just back from a teaching sabbatical in Sweden, was asked to

document a conference at the Eastman House, which brought together photographers and photo educators from the 1960s. After receiving permission from the Eastman House to photograph inside, Stuart set up a portable studio and pulled people aside during coffee breaks and other free time during the conference. She photographed for four days, shooting just a few frames of each person. There were no formal sittings for any of the subjects, which is quite impressive noting the justice her photographs do to her subjects.

The subjects were all photographed under the same lighting conditions and in the traditional head and shoulders position, simulating a common aesthetic pattern to the prints. However, Stuart took this traditional formula and rewrote it with her style of portraiture. What she produced is close-up, life-size scale images that bring out the personality in each individual and hardly seem repetitive. She purposely kept the parameters (lighting and background) identical throughout shooting, concentrating on the documentation of faces and maintaining the group series.

Not only is the resulting body of work a document of the attendees of the conference, but it is also an interesting visual

display of the human face. The title of the show, "Physiognomy," means the judging of a person's character through the study of facial features and expressions. Stuart accomplishes this with perfection.

The difference in expression from one person to another is fascinating. The character in each of the works brings vibrancy to the similar prints. The dark backgrounds and smooth lighting bring the faces of these people right to yours—eye-to-eye. This confrontational approach works extremely well in a small gallery and is accented by flawless printing and an excellent hanging of the show.

Stuart said it was "challenging to photograph photographers" and in shooting she was looking for the "difference in people" while photographing them all in the same setting. This style of concentrating on the subject rather than the technique comes through powerfully. This show is an excellent testament to traditional black and white portraiture and to Nancy Stuart's ability as a photographer.

Previously, Stuart has photographed teenage parents, among other things, and she is now working on a project titled, "Life Begins at Forty," photographing women who are having children later in life.

—KEVIN SHEA

College Activities Board in conjunction with Student Activities presents:

WINTER WEEKEND

Wed. Feb 5

Freestyle FREE in the Ritz
An acapella group

Thu. Feb 6

Crafts, Arts, & Ideas Festival
11am-2:30pm SAU Lobby.
Colleges displaying departmental activities

Passing Zone 8pm Free in Ingle
A comedy juggling team who appeared on the Tonight Show

Fri. Feb 7

Crafts, Arts, & Ideas Festival
11am-2:30pm SAU Lobby. Colleges displaying departmental activities

Pancake Races 4:30pm Starting Point: Breezeway

TGIF Jamie Notarthomas
5-7:30pm SAU Cafe

Talisman The Krays 7pm Free
06-A205
Misery 9pm Free
06-A205

JAZZ CONCERT

Ladysmith Black Mambazo & Junior Wells
7:30pm & 9:30pm in Ingle Auditorium
Pre-sale: Students-\$3 Faculty-\$5
Door: Students-\$5 Faculty-\$7

Sat. Feb 8

College Bowl Competition 10am Free in Ingle

Talisman The Krays 7pm Free Ingle
Misery 9pm Free Ingle

Cafe du Monde -- Fri. Feb 14

For further information stop in or call the CAB Office located in SAU - A251, 475-2509

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STANDARD LODGING- Verney House	\$479	CLIFFSIDE STANDARD- Xtabi Resort	\$459
MODERATE LODGING- Upper Deck	\$509	CLIFFSIDE MODERATE- Lamar Resort	\$489
SUPERIOR LODGING- Gloucester	\$559	CLIFFSIDE SUPERIOR- Thrills	\$529
DELUXE LODGING- Wexford	\$569	BEACHSIDE MOD.- White Sands Villa	\$489
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CANCUN, MEXICO

	Base
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DOWNTOWN STANDARD	— Plaza Caribe, Hotel America, Margarita, Plaza Del Sol \$439
LOGAN AREA BAYSIDE MOD.	— Fiesta Inn, Pasada Laguna \$479
BAYSIDE MODERATE	— Carousel, Club Las Perles, Playa Blanca, Aristos \$519
BAYSIDE SUPERIOR	— Cailanda, Aquamarine, El Pueblito, Cancun Plaza, Flamingo \$539
BAYSIDE DELUXE	— Playa De Oro, Holiday Inn Crown Plaza, Solaris, Palace, Oasis \$579

Base rates do not include \$25.00 departure tax. Base rates on Philadelphia or NYC departure. Add \$30.00 for Boston, DC, and Chicago departure. For 2/22, 3/14, 4/10 and 4/16 NYC add \$20.00; 4/16 Boston add \$50.00.

A Century Of Dating What's Next?

Long ago, if a man had interest in a woman, he gathered up his cows, conferred with her father and there you have it! Sure you lost a few cows, but you had a companion, a confidant, a warm snuggle-bunny. Coming from a woman's point of view, I don't know how flattering it is to have your worth measured in cows, but if all went well, she received a life-partner and someone to chop kindling. Since then, things got a little more contrived.

In the sixties, there was "free love" so no one really had to worry. In the seventies, there were single's bars: Large smoke-filled watering holes where polyester-clad hopefuls would gather to turn on the charm. Big collars were king, and hip-huggers were sexy. Well, there's no accounting for taste, but this is where the "swingers" met other "swingers," and they got together and...swung! It's kind of a nauseating idea if you ask me. With all the polyester attire involved, if you were dry-humping in your apartment, the two of you would ignite and start a fire.

The eighties emerged with a fusion of hormones and technology which gave us computer dating. I imagine it would have been kinda' boring, but you don't have to wear condoms on your fingers.

Now it's the nineties and WOW—we've done it all. Voyeur vision, phone sex, classified ads, O.P.P...What's next? High Definition Television screen licking? Who knows? I guess we will all have to wait. But whatever happens, put a hat on Jimmy and be responsible.

Re-defining the "BIG BANG" theory.

—Jack O Hearts

P.S. Whatever happens, you better get a foreign flag and some DEAD bootlegs anyway (see December 13 issue).

TOP TEN PHALLIC SYMBOLS IN HISTORY:

11. Snowmen
10. The space shuttle Columbia
9. Number 2 pencils
8. The Eiffel Tower
7. Marge Simpson
6. Trees
5. The Washington Monument
4. Careem Abdul Gibar
3. Stonehenge
2. Richard Nixon's nose
1. Building one

BOTTOM TEN SPORTING EVENTS

10. Quarter mile egg toss
9. Building one bunji jumping
8. Cockroach racing
7. Toilet bowl surfing
6. Nude rugby
5. Jet-barfing for distance
4. Synchronized swamp swimming
3. Pocket pool
2. Keg toss with campus safety
1. Golf

Still not working at Taco Bell.

—Jack O Hearts

The Goggle Zone

Mike, an average third year student, wakes up Saturday morning after a heavy night of partying before—not really remembering what happened as a result of, "Pennie 'till you Pee" night at his favorite watering hole downtown. After he left...where did he go?

Jen, an all too average freshman, wakes up with that same kind of hazy memory of the night before, only remembering she was playing "cups" at a fraternity until 2 a.m. When she left...how did she get home?

From this point on, two different stories become strikingly similar. As their eyes clear and they look around their rooms, both Mike and Jen realize that the rooms they're in are not their own. Soon, they roll over trying to get a clue of where they are. Reality comes crashing in. The crumpled pile of clothes on the floor, the spilled tin of Crisco, wreaking stench of beer and something that's slightly reminiscent of a sushi bar fills their senses. The door begins to open, and in comes something that looks vaguely like Orca in a towel.

"Still love me like last night," the creature asks.

Mike and Jen have entered the (Beer) Goggle Zone.

At one time or another we all have skirted the boundaries of the Goggle Zone, some have spent their entire existence as a resident of the zone. No matter which you are, the end result is always the same:

"Agh! He/she was so (explicative) gross, what was I thinking!" The fact that you can barely remember the previous night's events should let you know that perhaps you need help—the mind naturally blocks traumatizing events out of the memory (such as the frenzied slapping of sweaty fat, and all the sounds associated with it).

—JiT

In an effort to reduce trauma among the student body, REPORTER has come up with the following self-help test.

REPORTER Goggle Zone Self-Help Test

Please check all that apply. When finished, tally up the number of affirmative answers and compare with the "help" section at the end of this article. Good Luck.

1. The story above is frightening similar to something that happens to me on occasion.
 - Yes, it does.
 - No, it does not.
2. Usually, I'm the one who initiates the entire thing.
 - Yep, I am.
 - No Way!
3. The next day I have complete memory of the experience.
 - Yes!
 - Thankfully, no.
4. I actually enjoyed it, and would do it again.
 - Oh yeah!
 - Not!
5. When I have goggles on, I usually say anything to get with the person, whether I mean it or not.
 - It's the only way to fly!
 - Never!
6. Later in the year when I see the person, I usually run over and say hi.
 - Definitely.
 - I look the other way and walk/run really fast.
7. Even if I know that I'm wearing goggles, I still bring the person home with me.
 - Sure, why not!
 - I'm never THAT bad!
8. Friends who have seen me with this person ridicule me endlessly, asking who the "Swamp Thing" was.
 - Always.
 - No, they usually wear goggles too.
9. I really don't mind wearing goggles, since it helps me with necessary social skills.
 - Absolutely.
 - I never thought it could happen to ME!
10. Even if I could control it, I'm not sure that I would want to.
 - Don't buy the cow if the milk is free.
 - Please, exorcise me!!!

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HELP! Compare your affirmative answers with the following to determine the severity of your goggles. Friends Don't Let Friends Wear Beer Goggles.

Jean Paul Sartre

—JiT

simply the best

REPORTER'S Best of 1991
Reader Survey Poll

In our first—of what we hope will be an annual reader survey poll, REPORTER discovered what you've been up to during the past year (aside from studying for those big physics tests and writing seemingly endless papers.) You toasted “Cheers” and applauded *The Addams Family*. Bette got your bravados, and DeNiro scared you to death. Luke and Shannen broke your hearts, and Oprah made you think. You rocked with REM and stuffed your faces at Nick's.

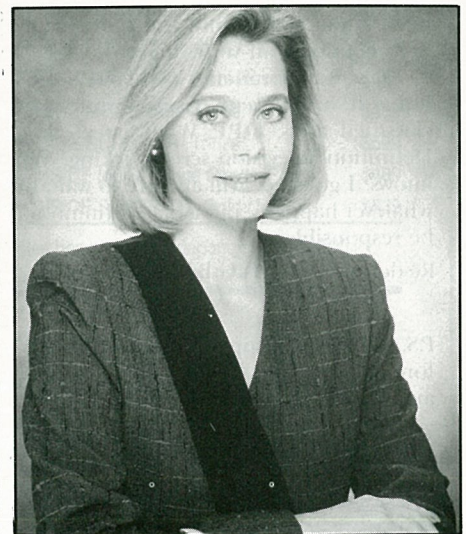
So here they are - your choices for the best in entertainment from the year that was...

—SCOTT R. APPEL



BEST ACTRESS IN A TELEVISION SERIES
(DRAMA)

Shannen Doherty (tie)
Susan Dey (tie)
Marlee Matlin



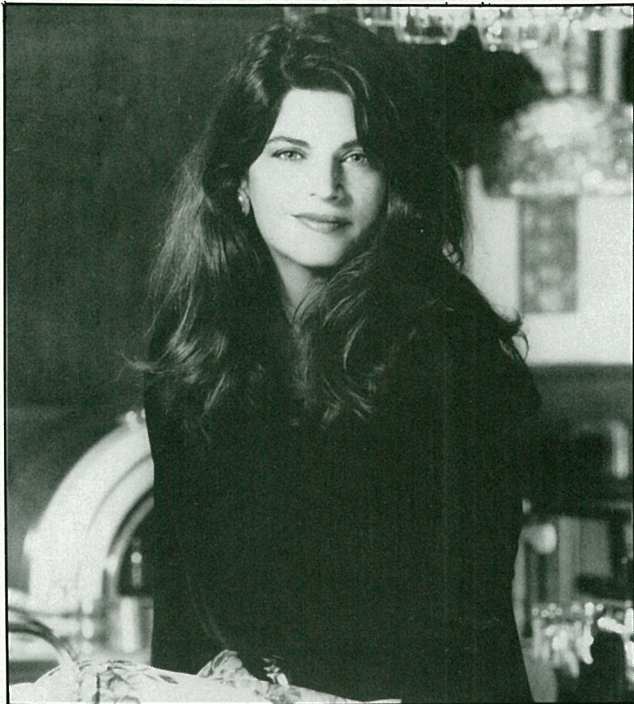


BEST TELEVISION SERIES (COMEDY)

“Cheers”

“The Simpsons”

“Home Improvement”



BEST ACTRESS IN A TELEVISION SERIES

(COMEDY)

Kirstie Alley
Rhea Perlman
Rosanne Arnold



BEST ACTOR IN A TELEVISION SERIES

(COMEDY)

Ted Danson
Craig T. Nelson
Tim Allen (tie)
Bill Cosby (tie)



BEST TELEVISION SERIES (DRAMA)

"Beverly Hills, 90210" (tie)
"L.A. Law" (tie)
"Star Trek: The Next Generation"



BEST TALK SHOW

"The Oprah Winfrey Show"
"Late Night with David Letterman"
"The Arsenio Hall Show"

BEST SOAP OPERA

"Days of Our Lives"
"The Young and the Restless"
"All My Children"

BEST ACTOR IN A TELEVISION SERIES

(DRAMA)

Luke Perry
Patrick Stewart
Corbin Bernsen (tie)
Jason Priestley (tie)

simply the best



BEST SONG

"Losing My Religion"
"Smells Like Teen Spirit"
"More Than Words"

BEST ALBUM

Out Of Time
Metallica (tie)
Achtung Baby (tie)

BEST RECORDING ARTIST

REM
Metallica (tie)
Genesis (tie)



BEST CONCERT

Rush
Paula Abdul
Jane's Addiction (tie)
Jerry Garcia Band (tie)
Morrissey (tie)

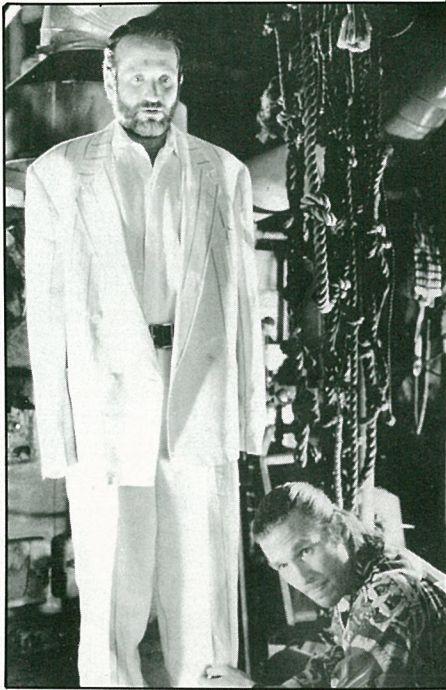
BEST RADIO STATION

WCME (96.5)
WPXI (97.9)
WBER (90.5)



BEST MUSIC VIDEO

"Black or White"
"Losing My Religion"
"The Unforgiven" (tie)
"Enter Sandman" (tie)



BEST ACTOR IN A MOVIE (COMEDY)

Robin Williams
 Billy Crystal
 Kevin Kline



BEST MOVIE (COMEDY)

The Addams Family
City Slickers
Naked Gun 2 1/2: The Smell of Fear

RIT's Winners

Fifteen *Article 99* T-shirts, courtesy of Orion Pictures: Helen Arditì, Jeffrey Banks, Susan Brown, David Cockley, Jim Kenney, Patrick Montana, John Meredith, Scott Powers, Jennifer Salzburg, Shalom Steckerl, Jeff Vilenski, Michael Viner, Greg Widrick, Heather Williams, and Andrew Zivic.

Six poster packs, courtesy of Atlantic Records: Vinodh Abeygunawardena, Scott Clark, Charles Carroll, Bill Dodson, Luzmarie Jove, and Robbie McIntosh.

Six CD's, courtesy of Arista Records: Colin Boylan, Samantha Chow, Veronica Hernandez, John Lawrence, Scott Mortimer, and Stew Schuler.

Five T-shirts, courtesy of Capitol Records: Pam Giles, William Green, Shane Kurovski, John Naud, and Maria Petrosini.

Four poster packs, courtesy of Capitol Records: Mike Corbin, Derrick Leach, Mike Threos, and Kelly Thorn.

Five "Beverly Hills, 90210" T-shirts, courtesy of Fan Asylum: Kim Barbehen, Diane Feeoney, Jeffrey Morris, Steve Richardson, and Faye Stabinsky.

Two Steve Dorff & Friends albums, courtesy of Warner Brothers Television: Jamison Frost and David Stumme.

Three videos, courtesy of EMI Video: Brian Hafner, Lin Hoke, and Cindy Vacek.

Prizes can be claimed after THURSDAY, FEBRUARY 6 with valid RIT I.D. at the REPORTER office, Student Alumni Union basement, room 1253.



BEST ACTRESS IN A MOVIE (DRAMA)

Jodie Foster
 Julia Roberts
 Bette Midler

BEST MOVIE (DRAMA)

The Silence of the Lambs
Cape Fear
Terminator 2: Judgement Day

BEST CLUB

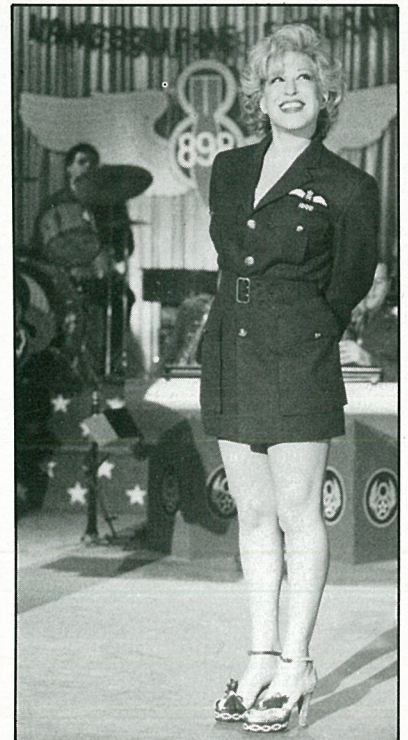
Heaven
 Ocean Club
 Harbor Beach Club (tie)
 Jazzberry's (tie)

BEST PLACE TO EAT

Olive Garden (tie)
 Nick Tahoe's (tie)
 Grisanti's

BEST ACTRESS IN A MOVIE (COMEDY)

Bette Midler
 Whoopi Goldberg
 Anjelica Huston



**simply
the
best**

**BEST ACTOR IN A
MOVIE (DRAMA)**

Robert DeNiro
Kevin Costner
Anthony Hopkins



M.B.A.

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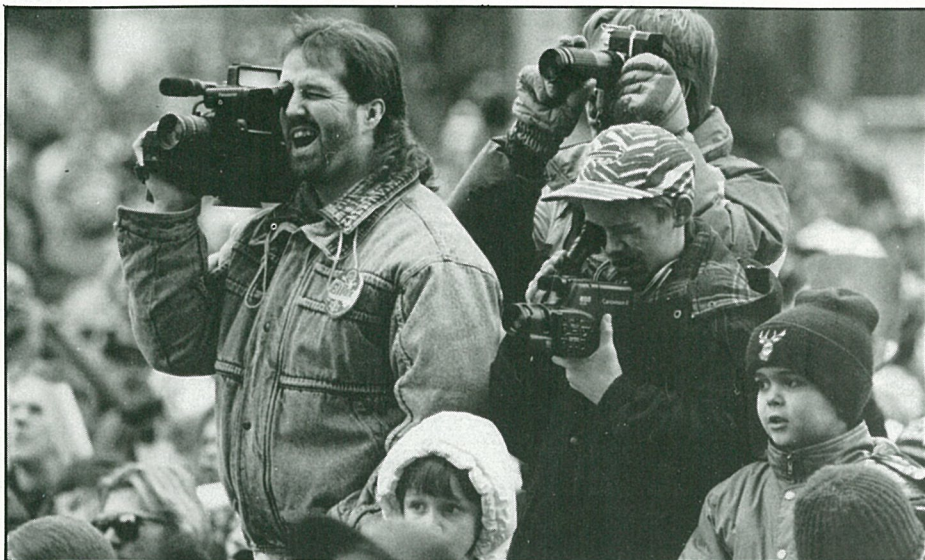
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0-2 And Still Winners



Peter Taylor/REPORTER

In an attempt to capture "history in the making," these masters of the media came out to record the Bills thanking their loyal fans.

"THANK YOU! THANK YOU! THANK YOU!" echoed throughout Niagara Square this past Monday. What were these cheers for? Did these people realize that the Buffalo Bills lost the "big game"? Of course, but these fans wanted to re-assure the AFC champions that they were satisfied with their performance in Super Bowl XXVI.

Having to deal with the agony of defeat, ego's that had been deflated, and a missed opportunity at a Super Bowl title, the Bills still managed to maintain high spirits. They didn't want to disappoint the number-one fans in the world. The road to Minneapolis was long, but the Bills didn't travel it alone.

They had tremendous support—it was like there was another man on the field. The infamous "twelfth man" would be the fans. It has been seen time and time again how the fans can cause opposing teams difficulty with communicating on the field. This was a helpful contribution, and the Buffalo players made a point to express their appreciation.

The Bills accompanied the crowd with songs and cheers which appeared to make many forget the upsetting loss to the Washington Redskins. The level of enthusiasm was intense. Some people traveled several miles to be a part of an hour-

long welcome home rally. This was a true display of loyalty, not only to the football team, but to a community.

Over 10,000 loyal fans witnessed the announcement that the Bills will bring home the Lombardi Trophy next year. Buffalo's players not only feel that they deserve a victorious trip to a Super Bowl, but would like to bring one home for their supporters—the "twelfth man."

The most highly regarded words from the rally were, "WAIT UNTIL NEXT YEAR!"

WRITTEN BY JASON R. WISE



Peter Taylor/REPORTER

Niagara Square populated with 10,000 plus excited fans, welcomed home the Bills with songs of cheer and banners of appreciation.

Learning To Walk

The men's wrestling team had their only home dual of the season this past weekend. The match pitted the Tigers against the tenth ranked team in the state, SUNY Cortland. Each match seemed fractions short of victory for the Tigers. Eventually, it was apparent the match would result in a losing effort. The final score was Cortland 33, RIT 9.

The match began with a forfeit at 118 lbs. for RIT. This was a line-up move that was made in hopes of a stronger showing at 126 lbs. The change moved Matt Fischer up to 126 lbs. Matt had many opportunities to win the match, but got caught in his own move and was pinned by Hector Dessis. The 134 lbs. match was a heart stopper, with Charlie Stead coming within a mere point of victory, final score 8-7.

The next three classes held more of the same for the Tigers. All three matches resulted in minor damages against the Tigers. One sore spot was a one-point match at 150 lbs., where Dwight Robinson fell short in a 8-7 decision.

A brighter note of this dual was Dave Ciocca's 19-4 victory at 167 lbs. (Dave also placed sixth in the State Tournament two weeks ago). The victory was impressive, but Coach Fuller noted that "this man was the weakest man Dave had faced all season."

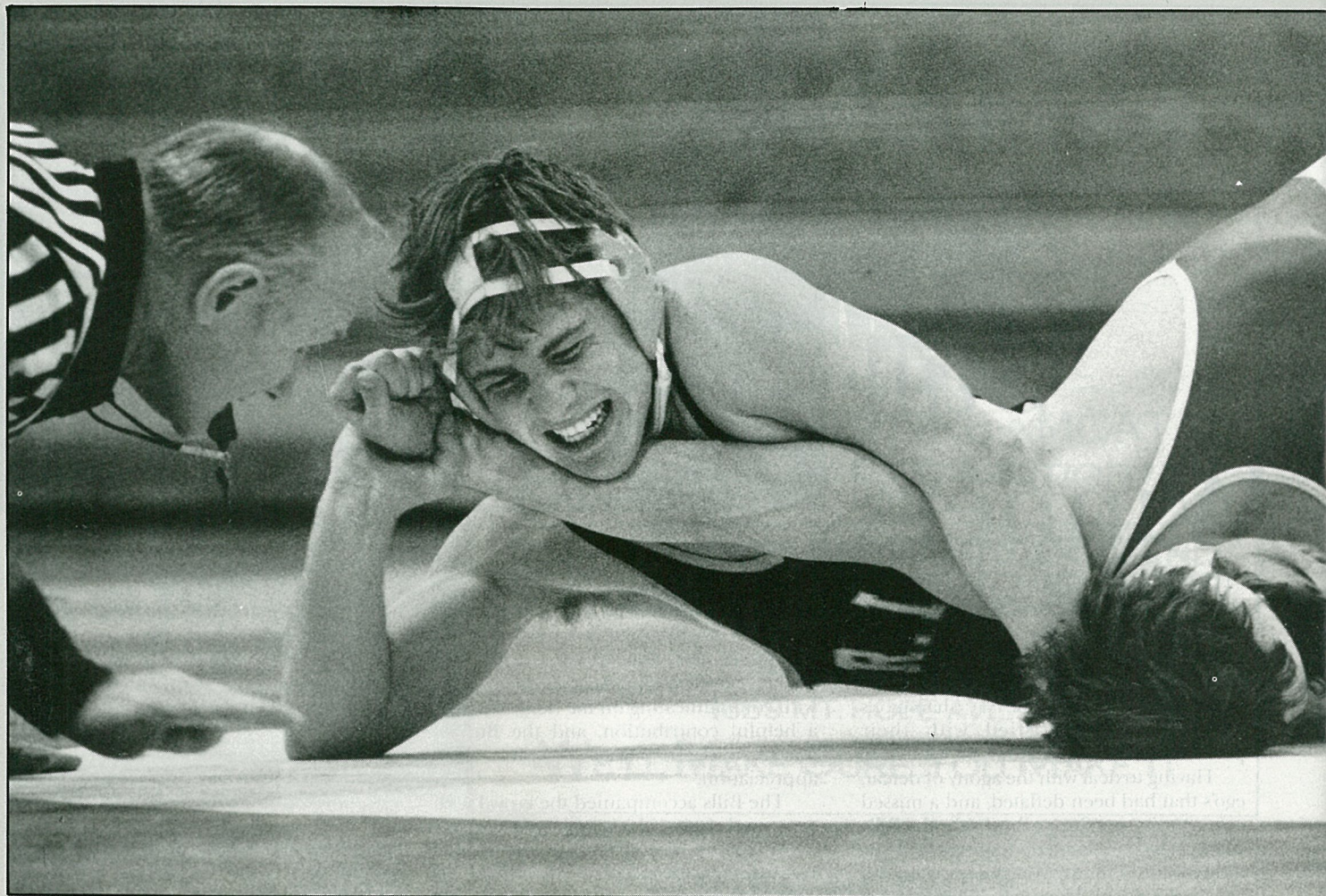
The 177 lbs. class ended up as a losing effort, but not for lack of effort. The match

showed real guts on the part of Chris Kurz, who was substituted for an injured Mike Licata. Even though Chris' man had arms the size of most people's legs, Chris was able to keep the match close enough for a third period takedown to win it for the Cortland wrestler; final score 3-1.

The 190 lbs. weight class was another forfeit for RIT. Unfortunately an injury a couple of weeks earlier ended Jeff Wakefield's season at 190 lbs. The big match of the afternoon was at heavyweight. Chris Merkel, who wrestled his best match of the season, beat Kevin Johnson of Cortland 8-0. When asked about the match, Merkel said, "It's the first time this year I felt good about my takedowns as well as my riding." The victory was especially sweet because Merkel had lost to Johnson last season in an exhibition match.

Although the team is not yet ready to take on the world, they are improving. Coach Fuller added, "The team is showing progress but needs to get tougher mentally and more discipline." In my opinion, this team is very young and is going to make mistakes. Hopefully the team will learn from this year's mistakes and make the necessary improvements for the future; the team has the ability to do well.

—JONATHAN BOYD



Wrestling at 137 lbs. weight class, RIT's Charlie Stead attempts to pin Cortland's Chris D'Andria.



Aris Economopoulos/REPORTER

Up And Running

Friday, January 31
Women's Basketball vs. St. Lawrence 6 p.m.
Men's Basketball vs. St. Lawrence 8 p.m.
Men's Hockey vs. Canisus 8 p.m.

Saturday, February 1
Men's Swimming vs. Alfred 1 p.m.
Women's Swimming vs. Alfred 1 p.m.
Women's Basketball vs. Clarkson 2 p.m.
Men's Basketball vs. Clarkson 4 p.m.

Tuesday, February 4
Women's Basketball vs. Keuka 6 p.m.

Down To The Wire In Ritter Ice Arena

The Lady Tigers squared off against Division III rival St. Lawrence last Saturday in the Ritter Ice Arena. For the past three seasons, RIT and St. Lawrence have battled for the Division III championship.

The game began fast paced and hard hitting, even though checking is theoretically illegal in women's hockey. RIT generated numerous scoring opportunities but was unable to score until Suzy Balogh flipped one past the St. Lawrence goal tender. Her goal came

at the 7:58 mark of the first period and was assisted by Kristine Misita and Lisa Gentile. At the other end of the ice, RIT goal tender Terry Rusin and the Tiger defenders were able to stifle the Saints' scoring attack. The first period ended with the Tigers holding a slim 1-0 lead.

The hitting increased a notch in the second period with four players being sent to the penalty box for roughing throughout the period. St. Lawrence produced an early goal to tie the score at one a-piece just 4:29 into the second. But RIT regained the lead when Erin O'Neil picked up a rebound in front of the net, spun around and put it in the far post. Kristine Misita and Jonnie Jacot combined to set up the score which came on the power play during one of the Saints' three penalties in the period.

Once again, the Tigers skated to intermission with a one goal lead.

The hitting culminated in the fourth period when a fight broke out between Jonnie Jacot of the Tigers and the assistant captain of the Saints. Both players were put in the box for four minutes. One minute after they were sent off, Lisa Gimlin gave the Tigers a two goal lead when she took a Dee Dee Barber feed pass, carried it behind the net and wrapped it around and in the short side. The goal came at 4:29 of the third and made the score 3-1. Unfortunately, just thirty seconds later, Jill Connors was sent to the box for a questionable hooking call. The penalty left the Tigers with just two of their four defensemen able to kill off the penalty. St. Lawrence finally broke through the Tiger defense with just fourteen seconds

remaining in the penalty. The goal brought St. Lawrence back within one and fired them up for the remainder of the third period.

With just over two minutes remaining, it happened. St. Lawrence knocked in a loose puck from the right side of the goal crease to tie the game at three. Neither team was able to score again in regulation time, and the game was sent into overtime. The five minute overtime period was played as rough-and-tumble as the rest of the game, but neither team was able to gain the upperhand. The game ended in a 3-3 tie.

The Tigers outshot the Saints 29-25 and were one for four on the power play. The Tigers face the Saints again this weekend, this time in St. Lawrence.

—STEPHEN L. SCHULTZ

Athletic Alert... New Building On Campus!

Hey, even if you're not the athletic type, make an all out effort to go see the new Student Life Center. It's been well worth the wait. Haul a fat friend with you when you go, the place will even get the most unmotivated hearts pumping. The newest addition to 'student life' is the eight racquetball courts—a popular favorite according to the court reservation list. The weight-room is host to all new equipment, and the all-purpose courts still smell like glue. The Center is a good way to start the new year, and it couldn't have opened at a more opportune time; right before winter quarter exams. In the immortal words of Hans and Franz, "We're here to pump—you up."

PLANS FOR THE FUTURE?

WHAT WOULD YOU DO IF YOUR BIRTH CONTROL FAILED?

Isn't it comforting to know that if you choose abortion today your doctor can perform the safe legal medical procedure? BUT...

THE RIGHT TO SAFE LEGAL ABORTION IS UNDER SEVERE ATTACK.

They want to make abortion illegal again. Like it used to be...in the good old days...when abortion was only a back alley away.

IT'S TIME TO GET INVOLVED IN PRO-CHOICE ACTION.

You've been meaning to for a long while. Now it's time to act. Because your future is in the hands of extremists who think you shouldn't control your own life...and they've been involved for years.

CALL THE PRO-CHOICE ACTION LINE. FIND OUT WHAT YOU CAN DO.

**GET INVOLVED.
CALL TODAY**

PRO-CHOICE ACTION LINE

232-5334

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Aris Economopoulos/REPORTER

POOL side With ARMY RANGERS

"Hold your weapon straight out in front of you, take one step, and let me hear a loud and thunderous RANGER!"

Hearing those final words you grasp for one last breath and you take the final plunge. A blindfolded plunge that will drop you nine feet, in your Army fatigues and boots, a weighted dummy, M-16 in hand, into the the pool below. As you hit the water, your first reaction is to scream, but instead you swallow the cold chlorinated liquid and struggle to reach its surface above.

the ROTC ERS

*written by
Phil Archer*

Cadet Captain Mike O'Brien escorts Cadet Mike Pomage off the three meter diving board.

A Cadet in training is blindfolded prior to his water survival test.



Aris Economopoulos/REPORTER



Kicking with boots the weight of concrete you break the surface. Now comes the hard part! With one hand you rip

Cadet Barbuto hits the water after jumping off the three meter board

off the blind fold and struggle to the side of the pool, holding your M-16 above the water. After an eternity of kicking, splashing, coughing, and swallowing pool water you reach the side. Congratulations, you have passed one third of the Ranger Platoon water survival test.



Philip Archer/REPORTER



Aris Economopoulos/REPORTER

A Cadet swims the length of the pool.

The RIT Ranger Platoon is designed to



create an elite corps of cadets that exhibit those qualities which are present in Army Rangers. These cadets are expected to display exceptional physical fitness, intestinal fortitude, moral courage, and technical competence.

RIT Ranger Platoon, which has existed since 1985, has not only exhibited an outstanding 'Esprit de Corps' attitude within Ranger

Cadet Captain Mike O'Brien escorts Cadet Mike Pomage off the three meter diving board.

Platoon, but also within the **ARMY ROTC** Tiger Battalion.

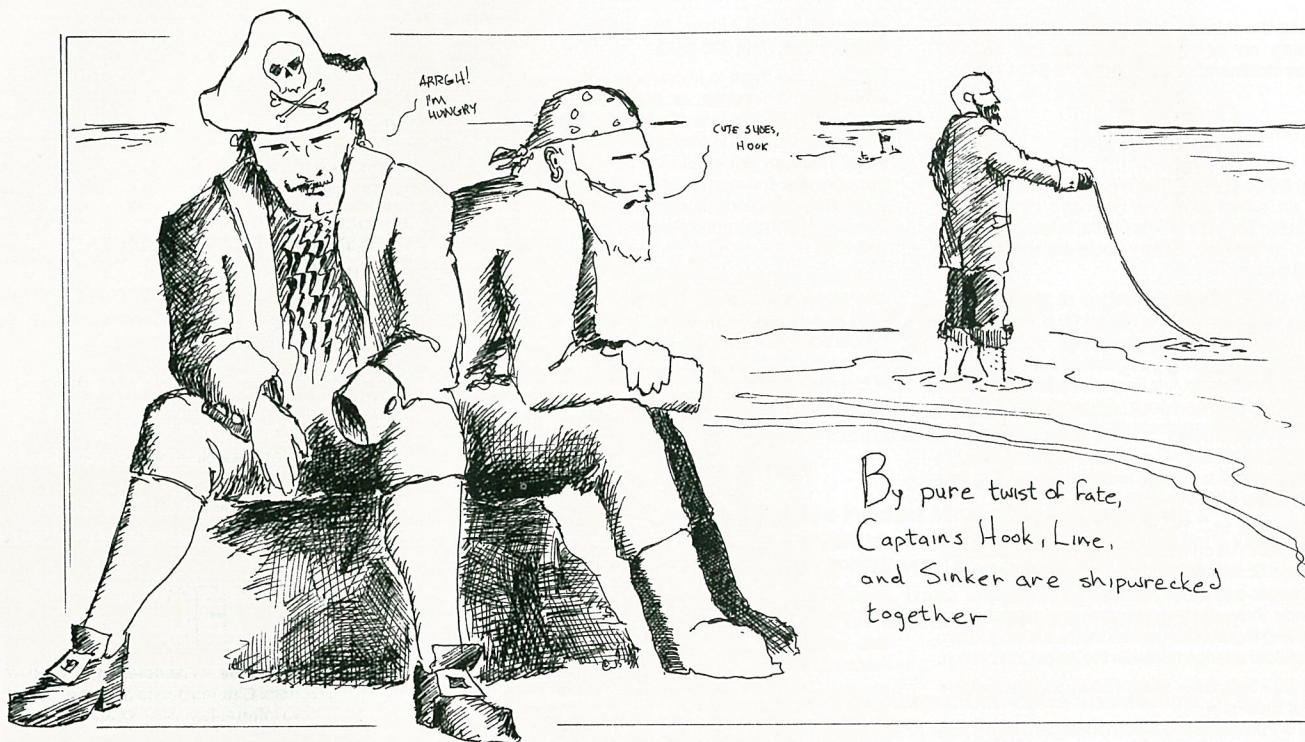
The Ranger Platoon draws its membership from the cadet corps, including male and female cadets, as well as those from the

University of Rochester and other institutions.

Any cadet in Tiger Battalion is eligible for membership in the Ranger Platoon.



Aris Economopoulos/REPORTER



By pure twist of fate,
Captains Hook, Line,
and Sinken are shipwrecked
together

Perky and Slick



FOR ACTION THAT WILL
HAVE YOU ON THE EDGE
OF YOUR BEANBAG,
TURN TO PERKY AND SLICK!

LIEUTENANT PERKS IS ONE TOUGH NOM-NOM OF A COP.

TO WIN A DRUG WAR, YOU GOTTA **BECOME** A DRUG.

HOOGA? McGRUFF.

"Four thumbs up! And our toes, too!"
- Slickskel and Eperk

DETECTIVE SLICKSON: THEY TOOK HIS FAMILY AND HIS HOME.

BUT YOU CALLED ME NEUTERED... THAT RILES ME!

☆☆☆☆
- Slick's Mom

TOGETHER, THEY'VE GOT TO RESOLVE THEIR DIFFERENCES BEFORE THE MOVIE ENDS.

LOOK, I'M TIRED OF CHASING DRUG CZARS! EVERYBODY CHASES DRUG CZARS!

WHAT, YOU WANNA CHASE POACHERS? DON'T GO LET'S SAVE-THE-PLANET ON ME, PARTNER!

☆@?#!" - You pouring soup in your lap

PERKY AND SLICK ARE...

WITHOUT A PERMIT

STARRING PERKY AND SLICK
DIRECTED BY PERKY PRODUCED BY SLICK
STUNTS BY THOSE EASILY BLACKMAILED
HAPPY BIRTHDAY REAL-LIFE PERKY
YOU ARE ONE BAYTREE MEGASTUD!
BECAUSE WE CAN'T STOP SAYING THE F-WORD

GIL MERRITT PRODUCTIONS

What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

January 6-February 14 The Wilson Arts Center will be hosting an exhibit of David Perlman's digital image photography. The Wilson Arts Center is located at 1981 Clover St. in Brighton. Gallery hours are Mon-Fri, 8:30 a.m.-4:30 p.m.

January 24-March 20 Exhibitions at Visual Studies Workshop. Open reception at 8:00-11:00 p.m. Installation by Les Leveque. An installation of objects/video concerning labor, technology, and revolution. 4th Annual National Student Media Arts Festival—a lively showcase of film, video, and computer art produced by K-12, undergraduate, and graduate students.

The Collectors' Gallery—a selection from the gallery's large inventory of fine vintage and contemporary prints. 31 Prince Street (716)442-8676.

January 6 - Feb. 14—The digitized work of photographer David Perlman is on display at the Wilson Arts Center, 1981 Clover St. Included in the show are some of his favorite images such as "Alice" and "The Engineer" as well as new three-dimensional work and work he has created using digital color printers made available to him through special arrangement with the Xerox Corporation.

January 20 - Feb. 29—Black History Month at SUNY College at Brockport. A display of Publications by African-American Faculty and Staff at SUNY Brockport. 10 a.m. to 5 p.m. Drake

memorial Library Lobby. For additional information, Gregory Toth, (716) 395-2470.

February 2— Want to know more about the history of advertising in America, or about some of the more unusual toys or dolls in the Strong Museum's collection? The Strong Museum is pleased to announce that starting Feb.2, museum visitors can join half-hour guided walks through the museum's changing exhibitions and permanent collections. Guided walks will take place every Sunday at 1:30 p.m. and 2:30 p.m. For more information: 263-2700

February 2— John Biddle, world's foremost yachting cinematographer-lecturer proudly presents in person his 36th annual sailing-film show "Love For Sail." This 90 minute action and humor-filled film-lecture entertainment for the whole family will take place at 2:00 p.m., Feb.2nd, at Eisenhower Auditorium, Rochester Museum and Science Center, Rochester, N.Y. For ticket information: 586-8729.

MOVIES

Fri. Talisman Presents "Cinema Paradiso" 7PM, Ingle Auditorium, SAU. Admission \$1.00. Interpreted.

Fri. Talisman presents "Superstar — The life and Times of Andy Warhol" 9:30 PM, Ingle Auditorium, SAU.

Sat. Talisman Presents "Cinema Paradiso", 7PM, Ingle Auditorium, SAU. Admission is \$1.00.

Sat. Talisman presents "Superstar — The Life and Times of Anday Warhol" 9:30PM, Ingle Auditorium. \$1.00 Admission, interpreted for the hearing impaired.

SPORTS

Fri. RIT Men's Hockey versus Canisius, Home Game, 8PM.

Fri. RIT Men's Basketball versus St. Lawrence, Home Game, 8PM

Fri. RIT Women's Basketball versus St. Lawrence, Home Game, 6PM

Sat. RIT Men's Basketball versus Clarkson, Home Game, 4PM.

Sat. RIT Men's Swim team versus Alfred, home pool, 1PM.

Sat. RIT Women's Swim team versus Alfred, home pool, 1PM

Sat. RIT Wrestling at St. Lawrence, 2PM

Sat. RIT Women's Basketball versus Clarkson, Home Game, 2PM

Sat. RIT Women's Hockey at St. Lawrence, 2PM

Sun. RIT Women's Hockey versus Colby at St. Lawrence, 11AM.

ETC.

The Off Campus Student Association, SAU RITreat, is offering General Cinema movie tickets at \$4.00 per ticket. For more information contact X6680 Voice and TDD.

36A

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The 37th Frame



Cadet Bob Burmaster, accompanied by a cadet in training, offers the underwater camera man some oxygen.

Phil Archer/REPORTER

36A

37

You never stop learning at AMD.

"Key to the success of any business or individual is the ability to learn from your achievements and your mistakes, then apply that knowledge to future endeavors.

During our 20 years in the semiconductor industry, AMD has accumulated a library of experience to draw from. With it we're able to build and better our business every day.

AMD takes the same stance with people. They believe employees should be constantly challenged. There's always something new to learn because we never stop improving our products and processes.

Given our positive attitude and dynamic technology, I'm very excited to be involved with AMD. Your can be, too."

Dana is a Product Marketing Engineer with a BSEE, 1988, from UC Berkeley. When she isn't volunteering with MESA or tutoring at the local junior high school, Dana is educating AMD's customers about the benefits of our programmable logic devices.

AMD, the fifth-largest U.S.-based manufacturer of integrated circuits, is seeking new grads with BS/MS/PhD degrees in a variety of related fields for the following positions:

Design Engineer • Product Engineer • Graduate Training Program • Wafer FAB Engineer • Process Engineer • CAD Engineer • Technical Sales

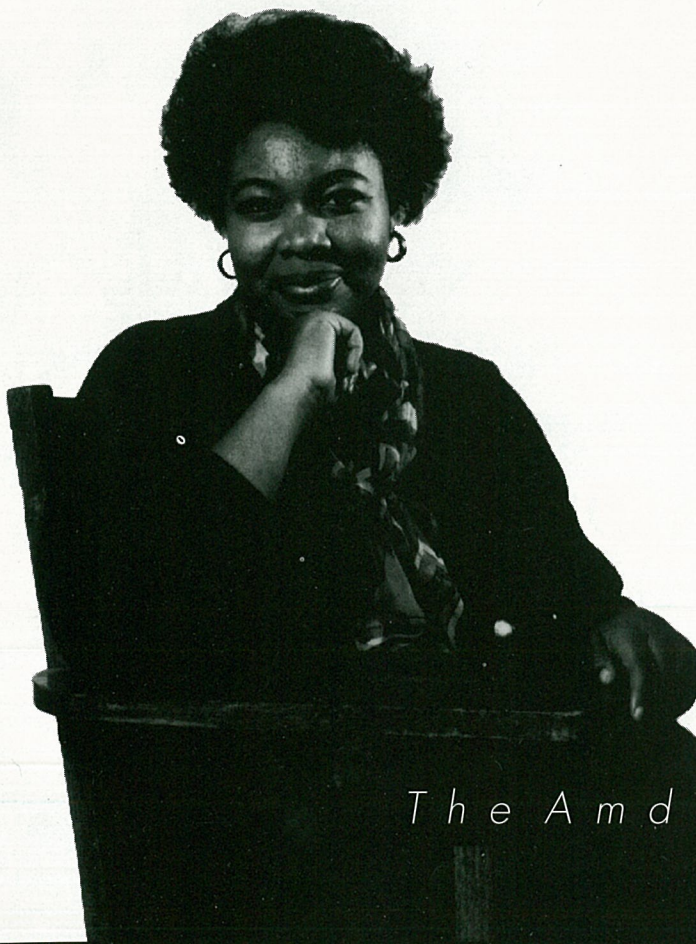
**On-Campus Interviews:
February 4 and 5, 1992
Microelectronics, Co-op Microelectronics
February 4, 1992
Microelectronics**

You are invited to learn more about our leading-edge semiconductor opportunities. Visit us while we're on campus, or send your resume (indicating area of interest) to: **Advanced Micro Devices, University Recruiting, P.O. Box 3453, MS 935, Sunnyvale, CA 94088-3000.**

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The Amd Vision by Dana



(the band)
FREE PIZZA



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AUDACIOUS, SPANKING, EPIC, WHOPPING,
FRENZIED, BOISTEROUS, PROTRACTED, MOIST,
SCRUMPABLE, PLAID, POLYESTER, KINETIC,
PERRIWINKLE, MAGNANIMOUS, CHARTREUSE,
AND GLITCH.

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