

# Reporter

tents

PORTFOLIO:  
Peter Taylor  
Page 9

A  
Tigershark:  
Intense  
Determination







## The most reusable piece of plastic on campus.



The *AT&T Calling Card* will never go to waste. You can use it to make a call from almost

anywhere to anywhere. Once you have one, you'll never need to apply for another. It's the least expensive way

to call state-to-state on AT&T when you can't dial direct. ☐ And now you could also get 10% back on all

the long distance calls you make with your card.\* ☐ Of course when you use your *Calling Card*, you'll

always be connected to the reliable service you've come to expect from AT&T. ☐ So, as you see, there's

only one way to describe the *AT&T Calling Card* in today's college environment. Indispensable.

**Get an *AT&T Calling Card* today. Call 1 800 654-0471 Ext. 9728.**

\*Must make at least \$30 worth of AT&T Long Distance calls with your AT&T Card per quarter. Calls covered by special AT&T pricing plans are not included.  
©1992 AT&T





## Reporter

Volume 71, Number 5      February 7, 1992

### EDITOR-IN-CHIEF

*Dana Turnquest*

### MANAGING EDITOR

*Alberto Santiago*

### EXECUTIVE EDITOR

*Daniel Greenberg*

### COPY EDITOR

*Timothy McManus*

### FEATURES EDITOR

*Miranda Wilcox*

### FEATURE WRITER

*David Martin*

### NEWS EDITOR

*Lisa Hutcherson*

### NEWS WRITERS

*Zahra Khan • Amanda Lamar • Chris Gates  
David Wentzel • Dana Parker • Sharon Edgehill*

### ENTERTAINMENT EDITOR

*Scott Appel*

### ENTERTAINMENT WRITERS

*Gnar Jean Lee • Jennifer McDaniel*

### SPORTS EDITOR

*Christina Pagano*

### SPORTS WRITERS

*Jonathon Boyd • Jeff Gibb  
Steve Schultz • Andrew West*

### ART DIRECTOR

*Chris Keenan*

### PRODUCTION MANAGERS

*Russell Brennen • Shane Brenizer*

### PRODUCTION STAFF

*David A. Gianna*

*Amy Klein • Todd Miller*

*Devon Christopher • Heather Barry*

*Carole DiGiacomo • Ray Carlson*

*Shannon Maltby • Laura Shape • Tyler Olsen*

### PHOTO EDITOR

*Jason R. Wise*

### CHIEF PHOTOGRAPHER

*Aris Economopoulos*

### PHOTOGRAPHERS

*Kevin Shea • Philip Archer • Peter J. Taylor*

*Erik Kunkel • Jason Towlen*

### ADVERTISING MANAGER

*Sandra V. Rosano*

### BUSINESS MANAGER

*Barbara Weatherly*

### SECRETARIES

*Kimberly Gunn • Socrates Cala*

*Julia Sagastizado • Holly Wilcox*

### DISTRIBUTION

*Matt Brogna • Michael Lahetta*

### ADVISOR

*Dr. Elaine Spaul*

## FEATURES

9 Portfolio: Peter Taylor

16 Amird Gumby: RIT's Lady  
Tigershark

## DEPARTMENTS

### 6 REPORTAGE

RIT Love Day

Residence Halls: Fire Alarms

Address the Public with Style

"Kinesthesiology of High Performance"

### 22 REPROVIEW

The Phantom is in Toronto

Wayne's world

### 24 REPROHUMOR

### 25 SPORTS

Tiger Hoops

Tigersharks Catch The Wave

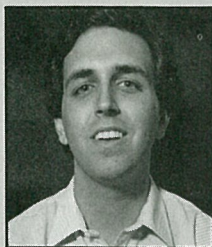
### 28 TAB ADS

### 29 TOONS

### 30 WHAT'S HAPPENING

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the Student Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. All letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1992 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.





Like most colleges today, RIT is in a serious budget crisis. This year enrollment fell short of projections by 200 full-time students, yielding a deficit in expected funds of over \$2,000,000. Since RIT uses enrollment projections for budgeting, the situation has serious ramifications.

But this is just the beginning of RIT's financial woes. Executive Vice-President Thomas Plough has predicted a potential budget deficit of \$6,326,000 in 1992-93. This projection includes a funding loss of \$3,000,000 courtesy of your favorite education governor and mine, Mario Cuomo. As part of a plan to address this budget crisis, both merit raises and market level adjustments (increased compensation based on the recognition that RIT is underpaying its employees) will not be paid for at least one year. Realistically, this freeze may continue for several years.

Aside from the salaries accorded to the ranking of Vice-President, RIT executives receive some fringe benefits not accorded to the common staff. For example, RIT is paying to lease cars for most if not all of the Vice-Presidents. Yes, Fred Smith (Student Affairs) and Jack Smith (Communications) each drive Buick LeSabre's that are leased by RIT. Each car provided as a perquisite costs RIT \$5,000 per year in leasing charges alone. Every three years, each lucky executive on the 'car plan' gets a new car. Jack Smith is up for one this year, so if you see him in a new car, you could probably guess that our tuition is serving him well. President M. Richard Rose drives a Ford Taurus paid for by RIT as well. Plough calls the amount of money spent on cars "meaningless" and only "symbolic." The non-elite employees receive mileage reimbursements instead of cars for business travel.

Another perquisite accorded to executives is the privilege of maintaining memberships (and in some cases the high initiation fees) at area country clubs; paid for by RIT. Plough defends the need for RIT to be a host to many important visitors. He comments, "RIT has been a very generous host over the years." However, he does admit that we need to review these expenditures. He acknowledges that hundreds of thousands of dollars are spent on hospitality institute-wide every year. Hospitality is a loose term

that can mean anything from using RIT funds to take oneself out to lunch to going out to a country club for a special function (relevant to RIT of course... by some standards).

One could argue that we need to provide cars, country clubs, and big salaries to executives to keep their talent at RIT. However, why should we neglect this policy for Directors, Department Heads, or even Janitors? While we're at it, give them all cars too! Don't we want to retain the best employees in all areas? There is a double standard here.

Since we are on a cost-cutting binge, I sometimes wonder why we have spent so much money where it could have been avoided. Deloitte and Touche was rumored to cost hundreds of thousands of dollars. This process could have been conducted internally. RIT's trustees hired an expensive public relations firm to patch up RIT's public reputation during Rose's entanglement with the CIA last year. Initially the trustees were prepared to spend \$500,000 on P.R., but eventually reduced the sum to \$50,000. Still, with a Communications Executive, Director, and an entire Communications department, why are we farming out P.R.? There are people on our staff paid to do the job right internally.

RIT has grown top-heavy in its administration over the past decade. We have more vice-presidents than we need; the system works against us. More high leaders create more meetings, more memos, and more bureaucracy. When I asked Plough if we truly need so many vice-presidents, his response was "probably not." However, it is not in one's self-interest to eliminate a comfortable job (not to mention the car), nor is it politically correct to suggest that a peer find another job. So unless RIT's upcoming new president sends out a firing squad on the 7th floor, I expect most of these career administrators will remain comfortable here for a long time to come.

Plough wants the entire institute to make cuts. How about setting the example? Forfeit your cars, slim down your country clubs, live modestly. Unlike most corporations, we are supported by major public funds. We have to act responsively.

Plough is mandating a 5% reduction in cost per credit hour. What costs? Faculty and staff salaries? Xerox copies? I don't think there is much that CAN be cut without sacrificing the quality of our education. There has to be a service differential here to make RIT a better

choice over public education alternatives. You can leave the mandate for "additional reductions beyond our earlier downsizing in service areas" to your imagination as to the impact on employment at RIT. This is a serious situation! Not only employees, but students, the CUSTOMERS, will, inevitably notice a drop-off in services offered as the crunch gets tighter. Our very first evidence of this is the pending reduction of service at Shumway Dining Commons (see *REPORTAGE*).

Faculty are evidently very concerned with RIT's leadership. In a confidence vote, many stated that key administrators did not have their overall confidence. Among the 'losers' were: Thomas Gosnell, Chairman, Board of Trustees (270 against), M. Richard Rose, President (304 against), Thomas Plough (260 against), Jack Smith, Vice-President, Communications (310). I find it particularly ironic that the man hired to be the key communicator for the entire institute wins the honor of least confidence from the faculty. "I think it got personal," was Plough's only comment on the matter. In keeping with the Board of Trustees level of concern, they stated that they had no plans to take any action related to the confidence poll. Their statement came even before the results were published.

In other words, both the Board of Trustees and the Executives have turned their backs. Instead of addressing the drastic concerns the poll was trying to stress, they chose to ignore the message instead. I sometimes wonder if the administration realize that RIT means NOTHING without the faculty, staff, and students. For some reason, they keep continuing to ignore the blatant signals that cultural and organizational changes are needed.

Fear not, the administration will likely set up another committee. This is RIT's answer to every problem; a method for administration to divest their obligation in any situation. Another damn committee. It amazes me how we perpetuate this self-destructive bureaucratic system. It's a joke. Only when the administration acknowledges, understands, and empathizes with the problems here will we truly make effective progress. And that change involves radically different progressive thinking. Hopefully the realization won't come too late.

*Daniel M. Plough*



---

# MONEY?

- Are you concerned with the increasing rate of tuition?
- What about the new rent fees at RIT's apartment complexes?
- Maybe you just wonder what exactly RIT does with your money?
- Who is the “# 1 prioRITy”?

Read the *Reprofile* on page 4.  
It may answer some of your questions—  
and some you haven't thought of!



# Fire Alarm Problems

In the midst of deep sleep, your much needed rest is abruptly interrupted as a blaring siren awakens you. Groggily, you open your eyes, notice that it is 5 a.m. and realize that you are a victim of another fire alarm. This scenario is all too familiar to most students that live in the residence halls.

Recognizing that the fire alarm problem has escalated, Residence Life, NTID, and Campus Safety have established a \$200 reward "for information leading to the successful conviction of any individual(s) responsible for intentionally" activating the fire alarm system without cause. In addition, preventative testing will be conducted on the new fire alarm system monthly. The nature and cause of all fire alarms will be posted within 24 hours of any alarm. Finally, Residence Life will investigate methods to reduce the evacuation time during a fire drill. Currently, students are forced to wait outside while some drills take as long as 1/2 hour to complete while staff check every room.

Of the 102 fire alarms that have occurred this academic year, 34 were intentionally caused through discharging fire extinguishers, burning detectors, and throwing water on detectors. The remaining alarms are caused primarily by smoke and undetermined causes (possibly a dirty detector). The largest majority of the alarms (39) have occurred in the EPB quad. "Our

goal is to reduce the number of unintentional alarms system-wide," explained John Weas, Director of Residence Life.

—DANIEL M. GREENBERG

## Learn Spokesperson Techniques In RIT's "On Camera! On Mike!" Course

Imagine this: You are the president of a Fortune 500 company (cool), and your executive secretary comes to you and says that "Good Morning America" wants you to talk about your company on their 7:30 a.m. segment.

Most people wouldn't exactly know what to do in this situation because for the majority of us, acting as a spokesperson and speaking in public is a horrible nightmare. In the future, however, leaders of all industries will need to know how to use the media in order to make their businesses, as well as themselves, successful. RIT's College of Continuing Education has recognized the need for education in this area and will be offering a course in the spring that will focus on techniques for effective radio and television appearances.

The new course, entitled, "On Camera! On Mike!", will be taught by Wyoma Best,

former local broadcaster and Vice President of Communication for the Greater Rochester Metro Chamber of Commerce. Best, who is also this year's Distinguished Minett Professor in RIT's College of Continuing Education, says, "Once you know the media and what's expected, you can be confident and more effective".

"On Camera! On Mike!" will provide students with techniques for preparing and participating in broadcast features such as public service announcements, interviews, and panel presentations. In addition, the course will emphasize an understanding of the perspectives and functions of the broadcast media and the use of the media as a powerful tool in public relations and marketing goals. Students will face both the television camera and the radio mike, simulate press conferences, visit local radio and TV stations, and plan a project that uses the broadcast media as the major promotional tool.

The course will meet on Tuesdays, from 6:00 p.m. to 9:50 p.m., beginning March 10. It can be used in communication concentrations in the College of Continuing Education's undergraduate applied arts and science degree program and also as credit for a professional elective in associative degree options in business and management studies. Students interested in enrolling should call Betty Conley at 475-4963 or Dr. Ronald Hilton at 475-4986 for information on prerequisites.

—KEVIN WALSH



## Love Day

On Tuesday, February 11, RIT's Office of Community Services will be holding the eleventh annual Love Day. The theme for this year's Love Day is pantomime. Events for the day start at 2 p.m. in the Fireside Lounge.

The purpose of Love Day is to bring together students of Rochester City and Henrietta schools and the RIT community. The children are primarily inner-city youth ranging between eight and ten years old. RIT hopes that it will provide a good experience and a lasting positive impression on these children.

Upon their arrival, the children will be matched with individual volunteers and RIT community groups in the Fireside Lounge. Students, faculty, and staff volunteers will then take a group of the children to participate in an activity of the volunteer group's choice.

This year the activities include basketball, bowling, face painting, origami, the Red Barn Ropes course, a scavenger hunt, and T-shirt painting. The events that

the children do with the volunteers begin at two o'clock and last for an hour. There are an estimated 180 volunteers for this year's Love Day. Some of the volunteers have come as individuals but the majority are affiliated with groups that are volunteering. Some of the groups volunteering include Campus Ministries, Red Barn leaders, and Community Service Clubhouse. The majority of the volunteers are from the RIT Greek Community. There are eleven fraternities and sororities participating.

At three o'clock in the afternoon, the children will be brought back to Fireside Lounge for a snack and to watch mime artist Ricky Smith perform. Smith is a graduate of N.I.T.D. and has toured Europe studying mime under world-famous Marcel Marceau. Smith will perform until four o'clock.

This year's volunteers hope that Love Day will be as successful as it has been in the past. For more information on Love Day call the Community Services Office at 475-6934.

—CHRIS GATES



Do you have what it takes to become a high performance business person in the '90s? Well, don't call the Stratford School just yet.... On February 4, at 6 p.m., the International Business Association (IBA) hosted a workshop on the "Kinesthesiology of High Performance," presented by Randal Simonetti.

According to Simonetti, the "Kinesthesiology of High Performance," in plain English, translates to assessing your own interpersonal skills and performance habits, understanding the characteristics of peak performance individuals, and learning how to wield power, manage conflict, and be more adaptable to change.

Speaking to college students was a first for Simonetti. As a full-time performance consultant, he has spent the past five years presenting a leadership empowerment seminar series for businesses in the Upstate New York area. His clients have included such prestigious names as Cornell University, The Harley School, Monroe County Business Educators Association, Rochester Sales and Marketing Group, Chamber of Commerce, and WHEC TV.

Simonetti started the workshop with a psychobarometer test, or what he called a "mental laxative." Administering this test to individuals in an organization helps to develop a basic psyche of the organization as a whole. He divided a sheet of paper into four sections, and then drew a rectangle, triangle, a "squiggle," and a circle. Each individual would supposedly be drawn to a certain shape, and that this would reveal specific personality traits.

Simonetti explained that those who were drawn to the rectangle were very precise, organized, and time-sensitive. "If you went to this person's house and asked where the socks were," Simonetti laughed, "they would have a specific 'sock drawer,' with the socks arranged just-so." Those who were drawn to the triangle were prolific workers because they could block out any interference and could "compartmentalize." (Separate out different aspects of their lives.) "Triangle people" have the classic athletic profile—energetic and competitive. "Squiggle people" on the other hand, hate all that is stable and steady, and can react quickly to huge quantities of change. Those who chose the circle were "just oversensitive" (that's it).

Simonetti explained what he referred to as the "Management Macrocosm." In the 1960s and 70s, organizations were bureaucratic. Management controlled by imposing restrictions (saying "no"), and workers conformed. In the 1980s, corporations became "quick-fix" organizations. Management reacted, and workers "survived." Now, in the 1990s, companies have begun to emulate the Japanese by becoming "high performance teams." Management demonstrates power by removing restrictions (saying "yes"), and workers become "empowered."

Simonetti stressed that when you look for a job, you are interviewing the company, the company isn't interviewing you. He then listed company characteristics one should look for when interviewing with potential organizations. First, the people should be obsessed with competence, and they should make sure you have the proper training for the job. Second, people should be involved in "active centers" for decision-making and communication. Third, objectives should be simple, clear, and communicated to all members of the organization. Fourth, the competition should be externally, not internally, focused. Last, and most important, people should look like they're having fun, since this could be where you spend the majority of your time.

Simonetti then set a context for what characteristics are present in high performance workers. He listed and explained 11 characteristics of these individuals, which included: personal drive, ability to focus, empathy, judgement, ability to learn, self-discipline, creativity, adaptability, honesty, physical appearance, and interpersonal skills.

People who attended the workshop then took a "Social Styles Analysis" to determine whether their personalities were mainly analytical, driving, amiable, or expressive. Analytical individuals need lots of information, ask good questions, and are great at problem-solving, but tend to be indecisive. Driving individuals are very intense, self-controlled, and assertive, but tend to be too pushy for some people. Amiable types love to make you feel good and give great hugs, but tend to over-avoid conflict. Finally, expressive people articulate action, stimulate others to react, and are usually the center of attention at parties. However, they're usually so concerned about talking, that they need to listen more.

Next, people took a "Professional Power Assessment," which explained whether you demonstrate power through knowledge, through charisma, or through behind-the-scenes command networks.

Finally, those present at the workshop took a "Conflict Mode Profile," which helped them to determine the mode in which they were most likely to handle conflict. The five modes included: competing (forcing), collaborating (problem solving), compromising (sharing), avoiding (withdrawal), and accommodating (smoothing).

Simonetti is interested in teaching a course on "The Kinesthesiology of High Performance" at RIT and other colleges. He stresses that learning high performance skills, learning to adapt to change, and being happy with your career is "not so much a matter of learning what you can do. Rather, it is un-learning what people have told you that you cannot do." And that's what makes the difference.

—LISA HUTCHURSON

## Dining Commons Eats Breakfast

While many nearby residents have grown used to eating their breakfast at Hettie L. Shumway Dining Commons (DC), this privilege will no longer be available as of March 9. Currently, an average of 220 students eat breakfast at DC every morning. The reduction will save food service over \$100,000 per year in food, labor, and other related expenses.

Commenting on the service reduction, Jim Bingham, Director of Food Service states that the cut "won't initially lower (board) costs. It won't let us spend more money on food, but it will prevent us from lowering our standards." Bingham hopes to be able to provide cost reductions over the long term, but no immediate cuts will be possible.

One of the major considerations involved in making this decision is the fact that the residence halls are over 300 students below full occupancy levels. Since all residence hall students are required to be on a board plan, the reduction severely impacts food service operations.

No full-time employees will be displaced by this change. "Our employees have been great with this. It has meant changes in their daily work and home schedule," adds Bingham. Student employees will not be displaced, but recruiting for food service will be decreased and some students may be offered other food service jobs if their scheduling needs can't be met.

The decision to eliminate breakfast at DC was made with the cooperation of both RIT and NTID administration. Food Service is currently seeking approval and understanding from the NTID Student Congress and Residence Halls Association. Bingham emphasized that the change "had to happen due to the current financial situation of the institute."

Of the 220 students that eat breakfast at DC, 66% are deaf. In comparison, 3% of the current 500 customers at Gracies every morning are deaf. DC could not handle the combined capacity of 700 breakfast customers, so Gracies was the only choice in the reduction.

In other food service news, Bingham also announced that line servers will be attending a deaf awareness program. He is hoping that the servers will take a sign language course this spring. "We want to show the deaf population that we are concerned," Bingham added.

—DANIEL M. GREENBERG



# M.B.A.

# J.D.

# M.D.

# PH.D.

IF YOU DON'T HAVE THE NUMBERS,  
YOU WON'T GET THE LETTERS.

THE  
**RONKIN**  
EDUCATIONAL GROUP

LSAT • GMAT • GRE • MCAT  
TOTAL TEST PREPARATION

CALL FOR FREE DIAGNOSTIC & CONSULTATION

**442-5200**

1659 MT. HOPE AVE.

WE'LL MAKE SURE YOU MAKE IT.

## Lori's Natural Food Center

This areas largest selection  
of natural foods Relate Products

Fitness Products like:

- ★ Diet Supplements
- ★ Protein Powders
- ★ Vitamins, Minerals
- ★ Amino Acids

Natural Foods like:

Bulk Pastas	Granolas
Dried Fruits	Nuts and Seeds
Trail Mixes	Spices & Teas
Soups	Flour & Grain
Natural Juices & Sodas	
Natural Care Items like:	
Soaps	Toothpaste
	Cosmetics

RIT Students & Faculty

**20% Off on ★  
Items Only**

Items on sale excluded

Tues. - Wed. 8 - 4:00  
Thurs. - Fri. 8 - 8:00  
Sat. 8 - 3:00

900 Jefferson Road  
Genesee Valley  
Regional Market  
424-2323

## Davis Scholarship Application

The Davis Scholarship encourages and recognizes students who have contributed in a significant manner to the improvement of campus life. By offering scholarship monies to these individuals, it is hoped that these students will be able to continue providing this invaluable service to the Institute, rather than being forced to concentrate on supplementing their income.

What are the qualifications? The prospective recipient(s) must:

1. Be a full-time undergraduate student currently enrolled in his/her sophomore or junior year at R.I.T. (Students in a 5 year program are also eligible if they are currently enrolled in their senior (4th) year at R.I.T.)
2. Demonstrate financial need through proper documentation on file with the R.I.T. Financial Aid Office. **NOTE: we cannot "recognize" those people who qualify, but do not have financial need (as determined through the Financial Aid Office).**
3. Be a student in good academic standing and possess at least a 2.0 cumulative GPA.
4. Have demonstrated significant effort toward the improvement and quality of campus life at R.I.T. and, be prepared to describe how they will continue to be involved during the next school year (1992-93) in essay form.
5. Demonstrate the following qualities:
  - a) Leadership ability
  - b) Good campus citizenship
  - c) High personal standards
6. If you have been a past recipient of the Davis Scholarship Award, you may apply again. However, do not assume that you will be an automatic recipient.

Applications will be available at the Student Alumni Union Info desk and the Library on Feb. 14th, 1992 and are due back by March 27, 1992.



# Peter Taylor: Portfolio

The sun slowly starts to rise over the foggy knolls outside a Long Island hotel. A long night of shop-talk with the pros, portfolio reviews, and a few (too many) beers has transcended into tomorrow. As I begin to close my eyes for the first time in 36 hours, I hear a scratchy, tired voice say, "You can't sleep now, the light is beautiful out there. Let's go take some pictures." That excited but most annoying voice belongs to Peter Taylor.

Since joining the staff of REPORTER in the fall of 1989, Peter Taylor has channelled his excitement into the endless nights of continual dedication it takes to keep the magazine and his grades up to par. Whether processing 20 rolls of film, editing pictures, or inspiring a staff, Peter knows what it takes to get the job done.



(above) Harlem Globetrotter Reginald Dixon, -19, leaps over TunsuspectingU referee Terry Chappell on his way to another crowd pleasing slam dunk.

(right) Mary Ethel Scott stays tuned to the TV on the night that the ground war started in the Persian Gulf. Her son Primous is a Marine on the ship USS Juneau.



Though running REPORTER's photo department is not an easy task, Peter survived it. The job entails coordinating assignments, kicking people for ideas, and trying to convince the staff hopefuls of the benefits the magazine offers; while wondering if it's the best way to spend your time.

Leading by example, Peter believed the long hours and good work habits would be noticed and passed on to future editors of the magazine.

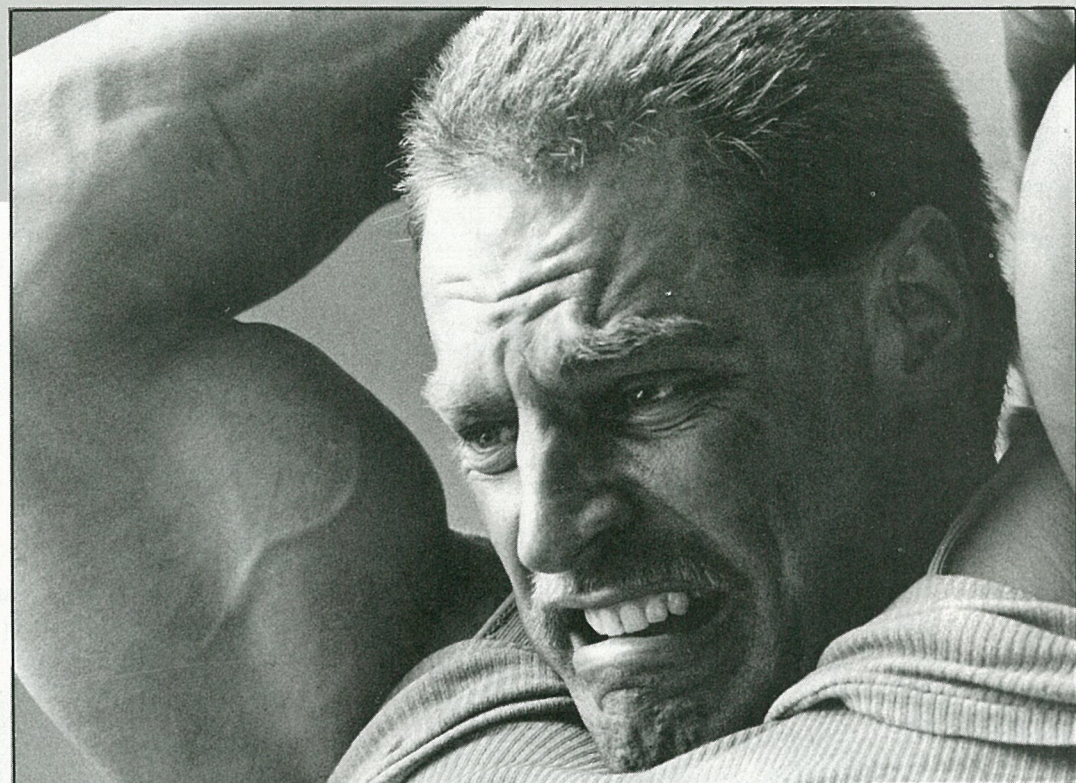
After internships at newspapers in Asbury Park, New Jersey, and locally at Gannett Rochester, Peter has proven himself to be a qualified photojournalist.

Regarding the future, he has high aspirations. One of the projects he plans to





A young couple at a support the troops rally, take a moment to think about their friend who is in the Persian Gulf. The rally was sponsored by WCMF and broadcast live.(Original in color)



Dave Michaels is a local body builder who competes in events all over NY State. Here he is doing sit-ups to get pumped up before the NY State Championships.

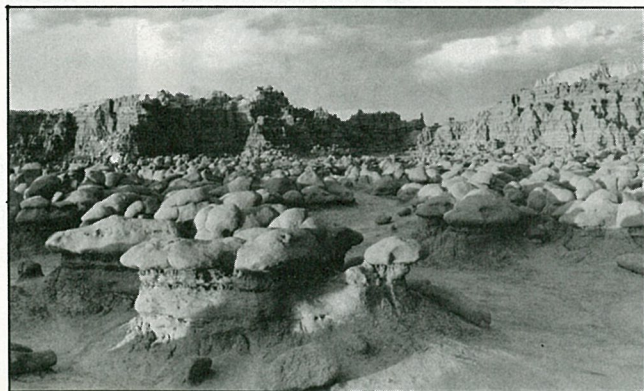
tackle involves documenting the struggle of indigenous rebels in Burma—the Karens—whose plight is to save their native lands (Teak rain forests) from the ruthless dictatorship that rules the rest of the country.

In his personal work, Peter is concentrating on addressing social issues. This is evident in his photographs of The House of Me cy, a community outreach center confronting the problems of a low income neighborhood, and the story of Julie, a single mother of three struggling to make ends meet.

His work has won acclaim through the National Press Photographers Association, the Associated Collegiate Press, and his acceptance into the prestigious Eddie Adams Workshop, in which only 99 of almost 1000 applicants are accepted.

The adage that behind every successful man there is a strong woman is especially true with Peter. Patty, Peter's wife of three years, is understanding of the time constraints that school, REPORTER, and professional work can have. She is patient and supportive of her husband's pursuits as a photojournalist, while engaging in a consuming and challenging career herself, teaching inner-city sixth graders at public school no. 2 in Rochester's Genesee section.

Peter will be quite busy for the next six months. This spring, he will be working on



a project photographing homeless veterans in Boston who are being pushed out into the cold by Veterans Affairs hospitals with room to spare. In the summer months, Peter will be on his third internship, this time at the Milwaukee Journal.

The staff of REPORTER would like to thank Peter for all his contributions to the magazine over the last three years. His influence and input will be missed. We all wish him continued success. Go get 'em!

**WRITTEN BY MICHAEL LUTZKY**  
Formerly Photo Editor of  
REPORTER Magazine

(above) Goblin Valley State Park, Utah, 1991.

(right) RIT goalie, Doug Kaufman, concentrates on stopping Alfreds David Borland from scoring on a corner kick.



(above) Felix Santiago, 10, stands in his Bronx, NY backyard, a concrete lot. Felix and his sister Iris participate in the Fresh Air Fund, where city kids are brought to the country for two weeks each summer.(Original in color)



(left) Greg Martin of Auburn, NY makes an attempt at grabbing a steer during the steer wrestling competition of the All-American Rodeo. (Original in color)



# HOUSE OF MERCY

## PORTFOLIO

These pictures were taken at an out-reach center, The House of Mercy, on the north east side of Rochester. This was my first long-term, in-depth documentary project. It took quite some time for people to get comfortable with me and vice versa.

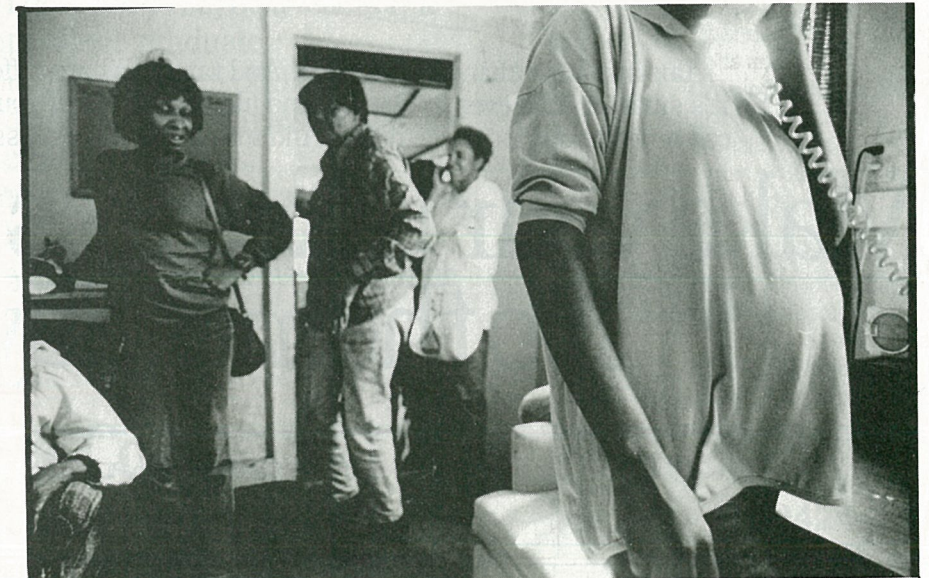
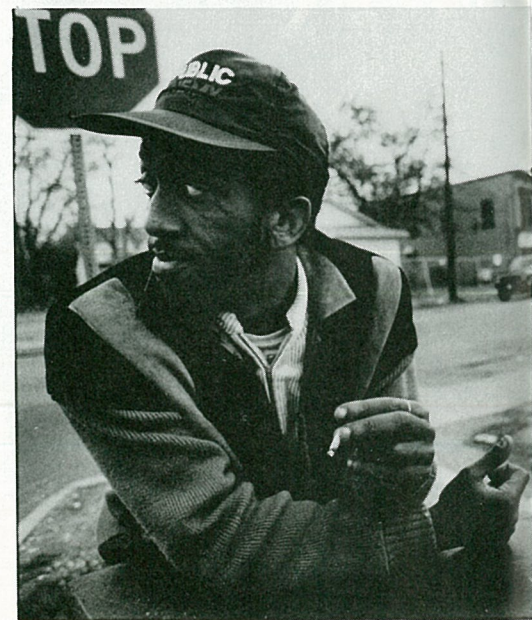
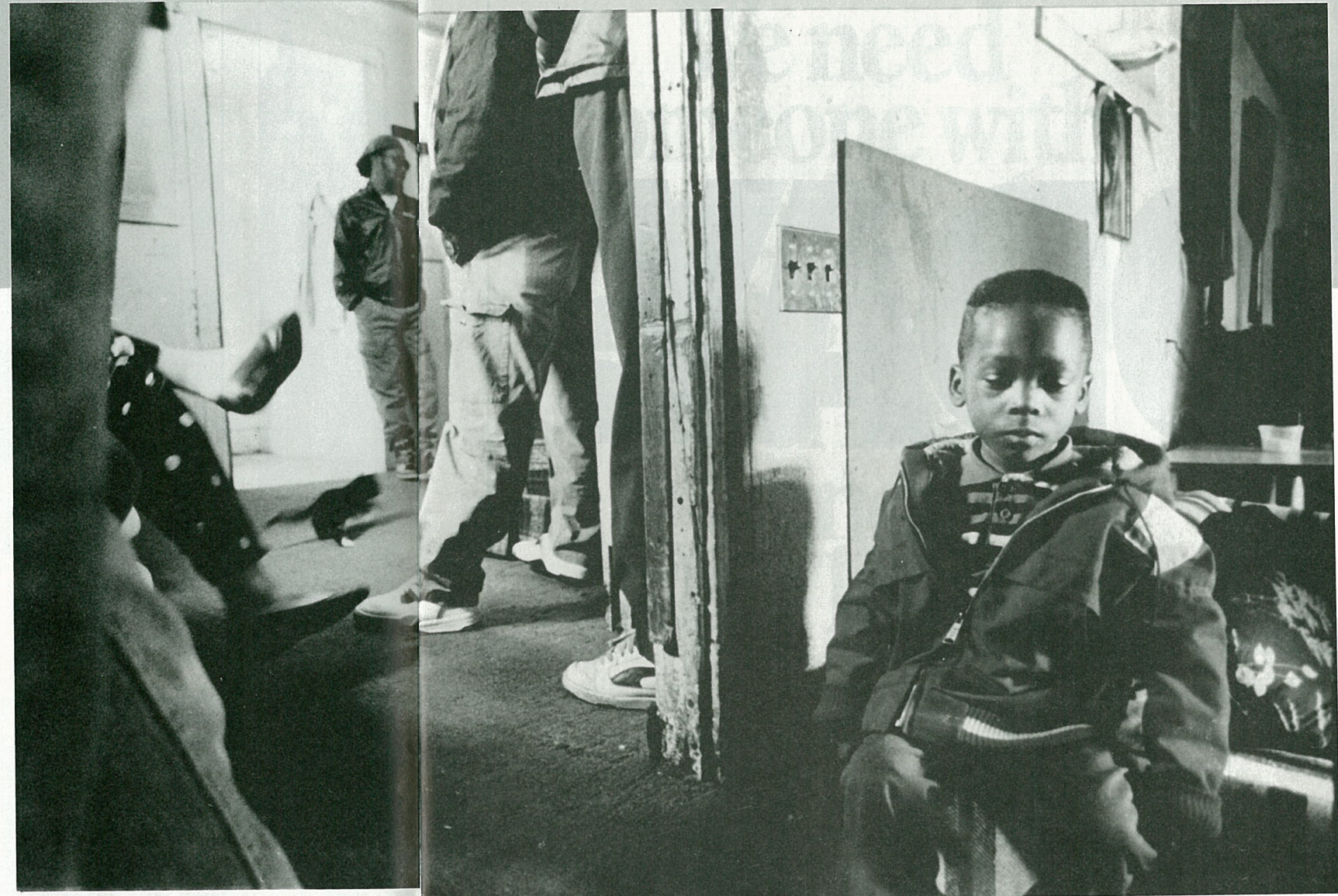


The center gives out food, clothes, hot meals, and helps navigate about 100 people a day through the red tape of Social Services.

One of the more important functions of the center is that it provides the unemployed and those with low income a place to go. All day long people shuffle in and out; some spend the day drinking, gambling, getting high (never inside the house though), or just relaxing.

The center is run completely by volunteers who hold a mass 3 times a week with nuns from the Sisters of Mercy.

Working on this project has been a huge educational experience for me. I now realize that there are many social problems that need to be addressed: Alcoholism, drug addiction and poverty are the obvious ones. Education and lack of adequate health care are some of the less obvious that we need to recognize. (originals in color)





# TODAY.

Tax laws have changed this year. And tax forms are different.  
So it's smarter than ever to file now and file accurately. If you need help,  
call or visit your local IRS office. And make your taxes less taxing.

## Make your taxes less taxing. Do them today.

A Public Service of This Publication &



Internal  
Revenue  
Service





**We need  
someone with  
a good back,  
strong stomach,  
level head  
and  
a big heart.**

We have a unique opportunity for someone special.

A chance to spend two years in another country. To live and work in another culture. To learn a new language and acquire new skills.

The person we're looking for might be a farmer, a forester, or a retired nurse. Or maybe a teacher, a mechanic, or a recent college graduate.

We need someone to join over 5,000 people already working in 60 developing countries around the world. To help people live better lives.

We need someone special. And we ask a lot. But only because so much is needed. If this sounds interesting to you, maybe you're the person we're looking for. A Peace Corps volunteer.

Find out. Call us at 1-800-424-8580, Ext. 93.

**Peace Corps.**  
The toughest job you'll ever love.

**ATTENTION  
STUDENTS:**



**WE BUY & SELL  
USED  
PHOTO  
EQUIPMENT**

• TOP DOLLAR PAID! •  
**10% STUDENT DISCOUNT**  
OFF PHOTO PAPER, FILM & CHEMISTRY

Trade-Ins Welcomed  
Since 1898

**Rowe**

**Photo  
Video  
Audio**

1737 Mt. Hope Ave. **442-8230**

### THE NEW CLEANORAMA

Look for new location 345 Jefferson  
Rd. (next to GT Rocks)

#### **Wednesday Night Special**

Buy one wash, get one free  
(top loaders only)

Bring your clothes in by 9:00 a.m.  
and we'll have them ready  
for you at 5:00 p.m.

Washed—Dried—Folded—  
Shirts and Pants on hangers

#### **Drop off Laundry Service**

- \$6.00 for first 10 pounds
- Additional pounds at 60¢
- 75¢ wash, 7:30 a.m.-11:00 a.m.  
Monday-Friday
- **10% off** on all drycleaning for  
any RIT student, faculty or  
employee with identification
- **New** state of the art washers
- Computerized dryer and washers  
for maximum efficiency.

**Hours:** 7:30 a.m.-10:00 p.m., Mon.-Sat.  
7:30 a.m.-8:00 p.m. Sunday  
**3333 West Henrietta Road**  
Southtown Plaza

**(716)424-3515**

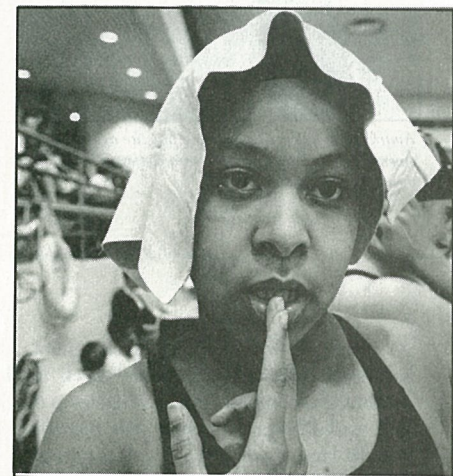


# Natural Talent



"Winning feels good, but it makes you forget that you have to practice even harder," speaks Amira Gumby from experience.

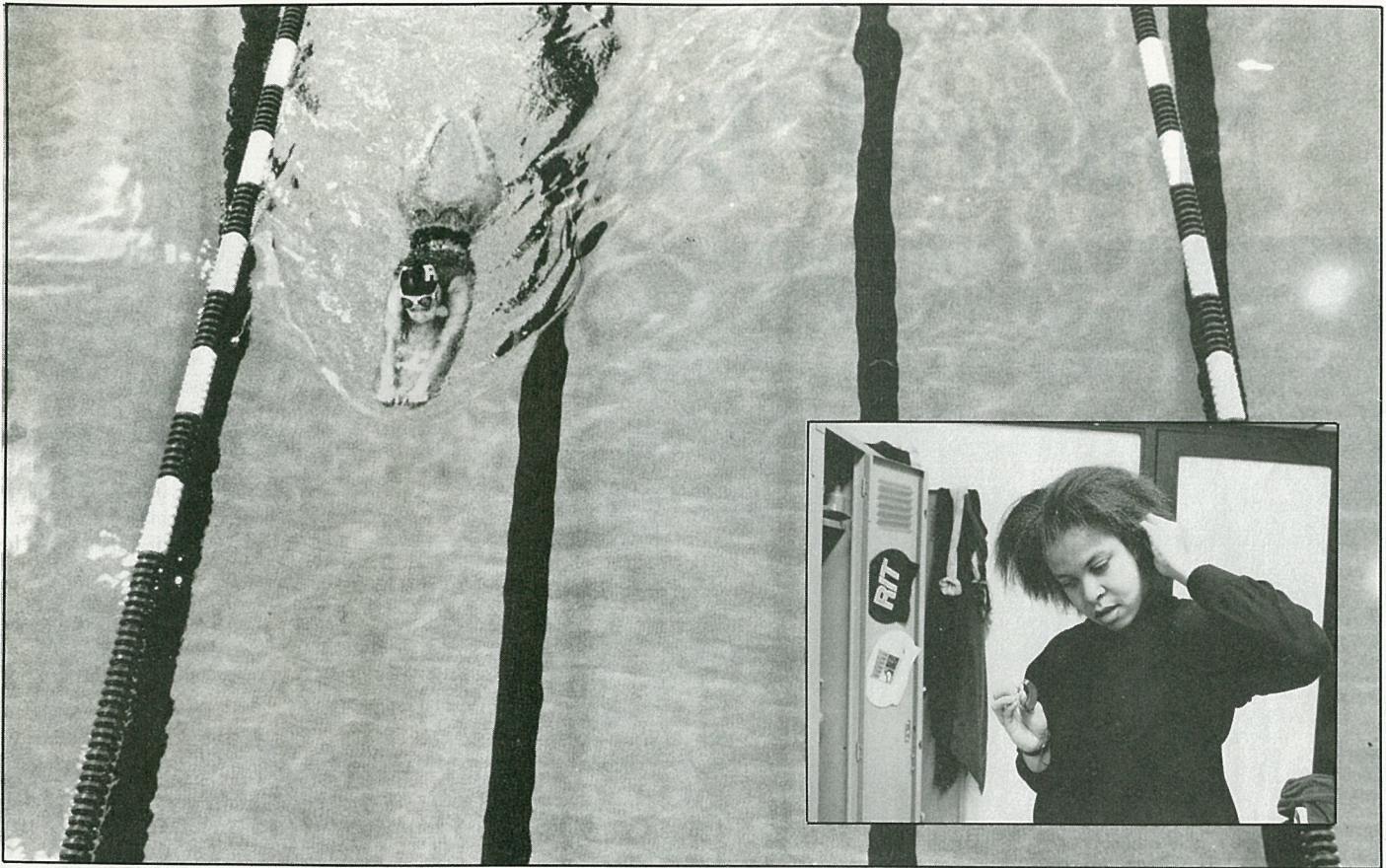
Amira, a third-year NTID Photo Media Technology major, has known only swimming for the last 11 years. While having tried various sports in the past such as volleyball and softball, it was swimming that she said made her happy. After learning to swim at age ten, Amira found herself competing only one year later. Now, after losing most of her hearing due to two swimming-related accidents, she continues to actively compete on the RIT Women's Tigershark swim team.



*Amira heads toward the starting blocks as the 50-yard freestyle is announced.*

*Swimming breast stroke with a drag suit, Amira makes her way across the pool during evening practice. The women's swim team practices two hours a day, five days a week and usually competes on Saturdays.*





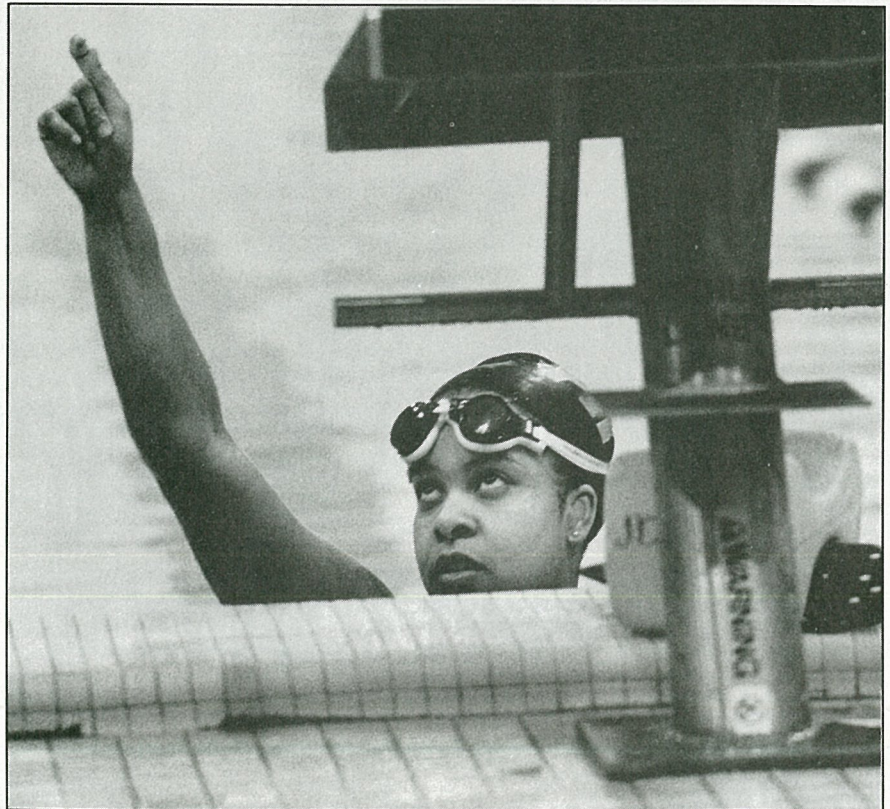
*Amira works-out her legs during practice at the RIT swimming pool. Averaging 17 miles a week, Amira confesses that practice is the hardest thing about swimming.*

*After losing most of her hearing due to two childhood swimming accidents, Amira must now wear hearing aids.*

Averaging over 17 miles a week, Amira, who has been named athlete of the week for her swimming accomplishments, competes in the 50, 100, and 200-yard freestyle and the 100-yard butterfly. Having achieved an excellent racing record and being the only RIT swimmer to qualify for the 1990 National Collegiate Athletic Association Division III Women's Swimming Championship, Amira's next goal is to compete in the 1993 National Deaf Olympics in Sophia, Bulgaria.

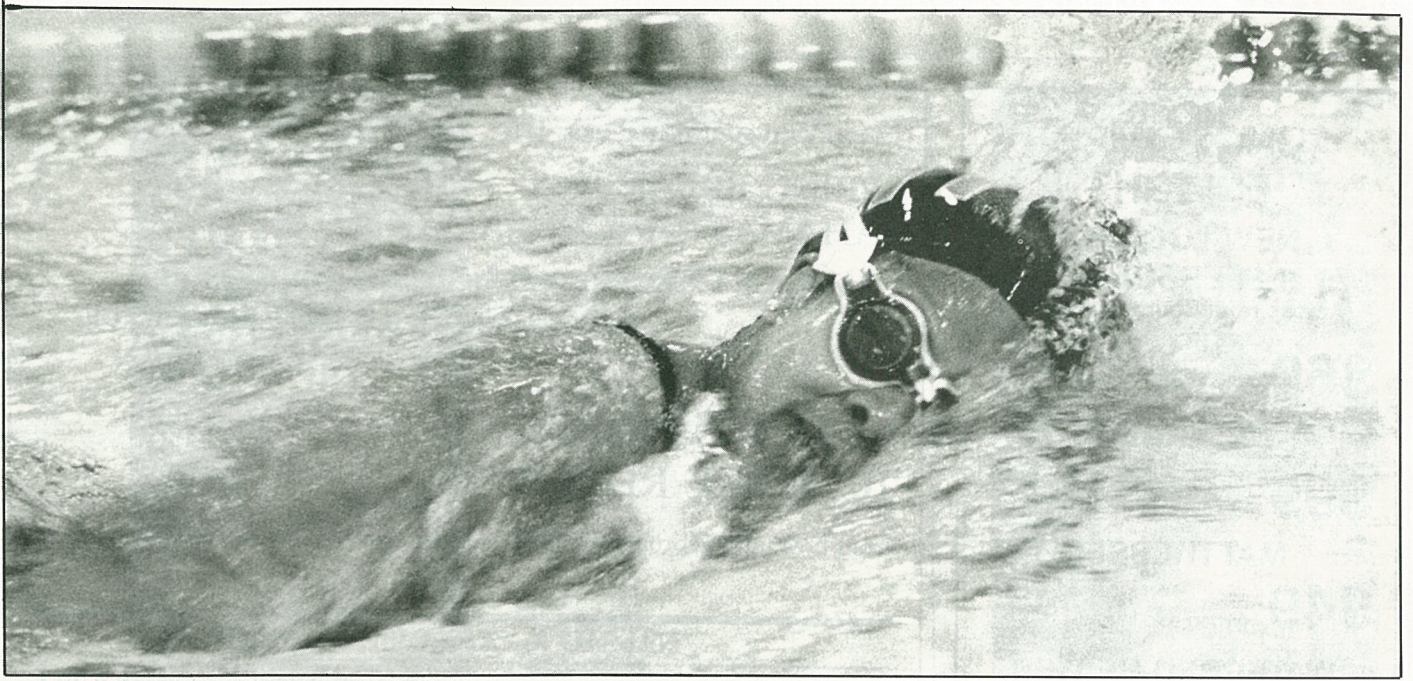
Practicing is the hardest part, she says. "It gets to be boring, and after a while you lose your motivation." But, with a smile she adds, "Chlorine has this type of drug and that's why I am addicted to swimming."

**WRITTEN BY PHILIP ARCHER**



*Amira tries to catch the coach's attention to ask about her swim workout.*





*Amira sprints across the pool at the RIT - Geneseo Invitational Swim meet held January 18. Amira took first place in 50-yard freestyle.*



*Kathy Robards (left), RIT's women's swim coach, instructs*

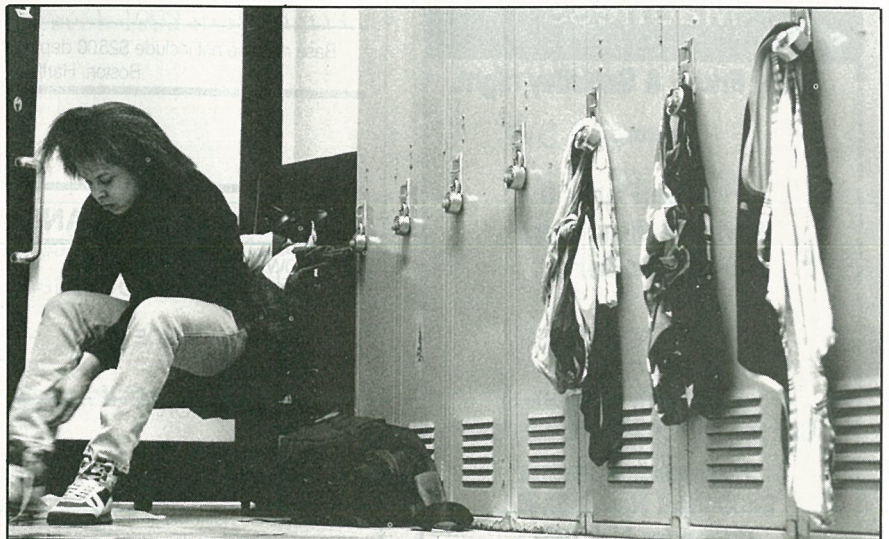
*Amira on the order of events during a swim meet at Nazareth College.*

*Amira primarily swims the 50, 100 and 200-yard freestyle.*

*After a long day of school and swim practice,*

*Amira ties her shoes and gets ready to go home.*

*Tomorrow she will start all over again.*





## UNCLAIMED FREIGHT

★ NEW LOCATION ★

**376 JEFFERSON PLAZA**

(Across from Southtown Plaza)

**\$69 FUTONS**

(Frame price with this ad or college I.D.)

**WATERBEDS**

**\$99** (Any Size Mattress, Liner, Heater Frame)

**MATTRESSES**

**\$49** (When sold in sets)

**WATERBED HEATER  
OR**

**\$39<sup>95</sup> MATTRESS**

292-6760

**376 JEFFERSON PLAZA**  
(Across from Southtown Plaza)

AND

254-2380

811 LAKE AVE.



## Midnight Movie Madness

**Every Friday & Saturday night.**

features:

**House Party II**  
**Strictly Business**  
**Highlander 2**

Valid coupon  
Admission \$4.50

\$3.50 with Coupon

Call theatre for feature changes

**Marketplace Cinema**  
**3400 West Henrietta Rd.**  
**Rochester, N.Y. 14623**  
**(716)272-1470**

HeatWave Vacations, Inc., presents...

**SPRING BREAK 1992**

**BAHAMAS CANCUN JAMAICA**

**GUARANTEE: We will beat any competitor's  
advertised price by at least \$25!!**

**CALL (800) 395-WAVE  
TO MAKE RESERVATIONS**

From now until February 21, 1992. HeatWave offers the best rates to...

### NASSAU & PARADISE ISLAND

HOTEL	QUAD	TRIPLE	DOUBLE
Colony Club Resort	399	439	529
Dolphin Hotel	469	539	669
Windham Ambassador Beach	649	719	829
The Golden Palms Condos	Eights: 509	Sixes: 529	
Crystal Palace	659	\$7959	\$8959

Rates do not include \$13 U.S. \$13 Bah departure tax. the Bah dep. Tax is paid on departure. Rates reflect \$30 early bird savings. You must make deposit by 2/1/92 to qualify.

### JAMAICA

MONTEGO BAY	Base	NEGRIL	Base
BUDGET LODGING- Hotel Montego	\$439	CLIFFSIDE BUDGET- Tenby's Cottage	\$439
STANDARD LODGING- Verney House	\$479	CLIFFSIDE STANDARD- Xtabi Resort	\$479
MODERATE LODGING- Upper Deck	\$509	CLIFFSIDE MODERATE- Lamar Resort	\$489
SUPERIOR LODGING- Gloucester	\$559	CLIFFSIDE SUPERIOR- Thrills	\$529
DELUXE LODGING- Wexford	\$569	BEACHSIDE MOD.- White Sands Villa	\$489
		BEACHSIDE SUPERIOR- Gold Nugget	\$539

Base rates do not include \$25.00 departure tax. Base rates based on NYC departure Add \$20.00 for Boston, Hartford, Philadelphia and DC departures.

### CANCUN, MEXICO

	Base
DOWNTOWN BUDGET	— Antilliano, Hacienda, Maria Del Lourdes \$379
DOWNTOWN STANDARD	— Plaza Caribe, Hotel America, Margarita, Plaza Del Sol \$439
LOGAN AREA BAYSIDE MOD.	— Fiesta Inn, Pasada Laguna \$479
BAYSIDE MODERATE	— Carousel, Club Las Perles, Playa Blanca, Aristos \$519
BAYSIDE SUPERIOR	— Cailanda, Aquamarine, El Pueblito, Cancun Plaza, Flamingo \$539
BAYSIDE DELUXE	— Playa De Oro, Holiday Inn Crown Plaza, Solaris, Palace, Oasis \$579

Base rates do not include \$25.00 departure tax. Base rates on Philadelphia or NYC departure. Add \$30.00 for Boston, DC, and Chicago departure. For 2/22, 3/14, 4/10 and 4/16 NYC add \$20.00; 4/16 Boston add \$50.00.



# KAPLAN TEST PREP

**We Set The  
Standard...  
You Set The  
Pace.**

**MCAT/GMAT  
GRE/LSAT**

**STANLEY H. KAPLAN  
EDUCATIONAL CENTER LTD.**

© 1992 Stanley H. Kaplan Educational Center Ltd.

Kaplan offers the **only individualized** test prep courses in the country. To help you achieve your highest score, we set the standard and will work with you to customize a program that best suits your personal needs.

## *Kaplan courses begin with you!*

- Start your course the day you enroll with professionally structured, up-to-the-minute home-study materials
- Set your own pace and strengthen weaknesses with unlimited access to our TEST-N-TAPE® Learning Lab
- Dynamic live classes with highly qualified instructors
- Personal attention with extra help tutorial sessions
- Use of 150 Kaplan Centers nationwide
- Special repeat policy (ask for details)
- Scholarship assistance (if qualified)

## *Enroll now!*

CALL 461-9320

EXT. 16

**1351 Mt. Hope Ave.  
Near Elmwood  
Rochester, NY 14620**

## **Travel Association SPRING BREAK '92**

Daytona is History!

South Padre, Texas, Tried & Died!

**Panama City Beach**

The Hottest, Newest, # 1 Spring Break Destination

Over 400,000 students will spend spring break 1992 in Panama City Beach, Florida.

Why?

For the Ultimate Spring Break Party!

There is no other option -- this spring break stay at the Miracle Mile Resort located next door to the two largest super clubs in the world- Spinnaker's and Club LaVela.

8 days/7 nights including discounts and much more!

Package Price from \$115

Call Jenny at 1-800-558-3002



These people  
and 3 million  
others have  
something to  
celebrate.

They beat  
cancer.

We are  
winning.

Please  
support the  
**AMERICAN  
CANCER  
SOCIETY®**



# The Phantom Mystic



For the past year on the radio I've been listening to the advertising theme music to Andrew Lloyd Webber's, *The Phantom of the Opera*: dum, dumm dumm dumm. And each time I heard it, I've wondered what the rest of the song sounds like: dum, dumm, dumm. Of course, I've wondered what the performance is about as well.

Santa, being the great guy he is, ended my ongoing curiosity with a \$83 ticket and three-hour ride to Toronto to see it. A compact disk and program would have been cheaper, but Christmas comes but once a year.

The Pantages Theater was restored for the production of *The Phantom of the Opera* during 1988 through 1989. The 2,150 seat auditorium feels like a traditional old-style opera house. The great faux marble staircase, the detailed decorated ceiling and elaborate painted wall murals give an atmosphere of art and performance. The luxurious velvet draperies, gleaming brass railings, and crystal chandeliers help build the anticipation for what will be a fantastic show. A created illusion to soak the artistic senses.

As the house lights dimmed, tension mounted. Will we get to hear the entire song now? The prologue was small and brief, introducing a few main characters and the history behind the Phantom. As the Phantom is but a phantom, the prologue was as well. The dialogue was barely audible, and

my attention began to wane. Just as it did, a loud bang was heard, and a small rocket was fired from the stage. The scene was set and the Phantom music and story began.

The story unfolds in an opera house in Paris, 1911. During a dress rehearsal of the opera *Hannibal*, the lead opera singer, Carlotta, mysteriously loses her voice. As a result, Christine, an understudy, replaces her for the opening night performance and dazzles the audience with her mesmerizing voice. Later we learn Christine's singing talents are reflective of the Phantom. The Phantom is passionately in love with Christine, as is Christine's dashing suitor, Raoul. While the Phantom tries to coerce Christine into loving him by enriching her singing voice, Christine falls in love with Raoul. The plot thickens as the Phantom grows jealous and lonely, Christine suddenly disappears, and Raoul declares war. The story is one of twisted love and twisted minds.

The performance was not dominated by any one character but rather an equal mixture of the entire cast. Each member seemed essential to the plot and contributed a good showing.

The Phantom, as played by Colm Wilkinson, was the most dynamic and powerful role. His vocals and performance were unnerving and eerie. Wilkinson's performance shook even the strongest of characters and the audience with force. The

Phantom seemed to be possessed with an undying and unyielding passion for his music, his opera, and his woman, Christine.

Glenda Balkan, who played Christine, gave a fair performance, however, her character was not as absorbing or possessing as the Phantom. Yet, Balkan's singing voice gave Christine ample life.

The supporting performers were ideal, backing the lead characters with strong comic overtones and finely executed dramatic scenes. The stage sets were also as detailed, dynamic, and majestic as the performances. Special effects included small bursts of flames, a rising and falling chandelier, and the Phantom's appearances and disappearances from all over the theater.

The story of the Phantom is manic. Unfortunately, due to acoustics and opera style dialogue, the storyline grayed after the first act. By the closing scene of the second act, I started wondering if I understood just what the Phantom was all about. The ending scene was dramatic, long, and reiterating, and was followed by two encores and a standing ovation.

The excitement of Toronto, the mellifluous theater, and the superb performance gave the evening a certain pageantry worth remembering.

I feel like Siskel, I give it a thumbs up and four bricks.



—CHRISTINA PAGANO



## Wayne's World...Are YOU Worthy?

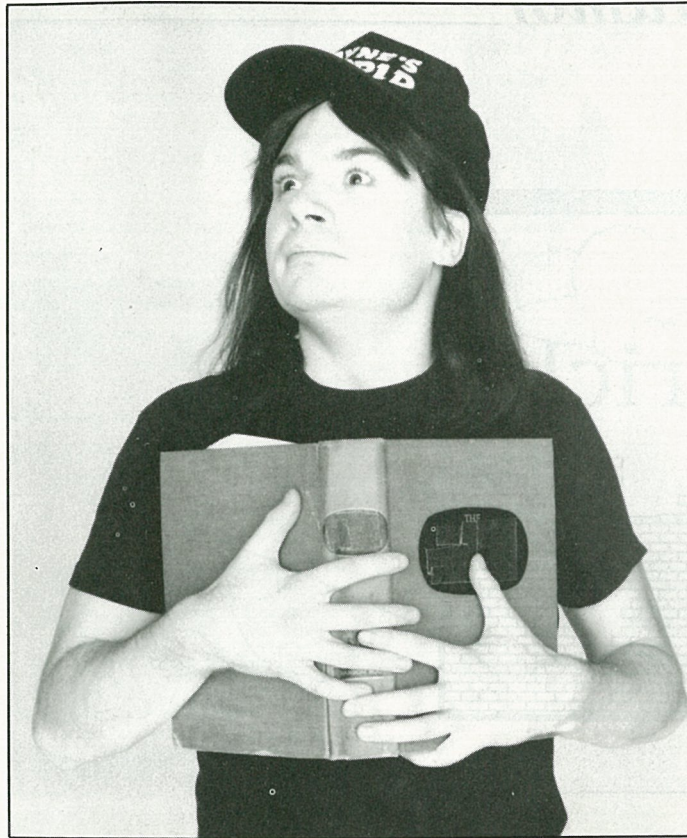
GNAR'S TOP TEN REASONS TO GET THE NEW "WAYNE'S WORLD" BOOK:

10. Potential Pulitzer Prize Winner.
  9. Includes an intro from the grave of L. Ron Hubbard.
  8. Intriguing! Full of nail-biting suspense.
  7. Soared to #1 on the New York Times Best-Sellers List within the first week of release.
  6. Garth...Rrrregggle! Schwing!! (Refer to glossary.)
  5. Includes helpful advice and hints to lead a fuller and more enriched life.
  4. It's better than *Cats*. (Though not as good as *Miss Saigon*.)
  3. No TRUE library will be complete without this literary masterpiece.
  2. Wayne...Rrrregggle! Schwing!! (Again, refer to glossary.)
  1. After reading this, you will experience the Epiphany in a way the Three Kings never did.
- NOT!!!!!! (you knew it was coming sooner or later.)

All right, all right! So, you're sick and tired and really frustrated. You want to give a backhand slap to the head to the next person who says, "NOT!" If that's the case, then *Wayne's World: Extreme Close-Up* by Mike Myers and Robin Ruzan is definitely not for you. However, if you are indeed a true, loyal, and hard-core "Saturday Night Live" fanatic, and you follow the antics of Wayne Campbell and his sidekick Garth Algar profoundly, then this book is for you. What? You say, "No way!" Well, WAY!!

The book is not only chock full of new words to add to your vocabulary, but it's also packed with Top Ten Lists, shameless self-promos, celebrities (by the way, if Hyperion Books reads this, there are two "Ds" in Color Me Badd), some impractical "how-to's," and even some culture (sort of) with Wayne's poems, philosophies and a recipe. It's even a flip book (you know—the optical illusion of movement in the corner pages of the book)! It's FUN! FUN! FUN! I'm-a-tellin' you.

Keep in mind that this may just be another trend (remember those platform shoes). If you want one less dust collector in



your closet a few years from now, refrain from buying this book. But if you are that true, loyal, and hard-core "Saturday Night Live" fanatic that I mentioned before, or you'd like an activity book for a rainy afternoon indoors, then SPEND! SPEND! SPEND! You may splurge on this one luxurious item, but remember, we are in a recession. Anyway, just this once, I'll allow it!

Just like some of their fellow classic "SNL" characters that have achieved cult status (like The Blues Brothers, Ed Grimley, Church Lady and Pat to name a few), "Wayne's World" is following the tradition of shamelessly taking advantage of our capitalist system by not only releasing a book, but a major motion picture as well, which they so shamelessly plug in the book. Look for the movie on Valentine's Day, with Myers and Dana Carvey reprising their television roles with new additions Rob Lowe, Tia Carrere and Donna Dixon joining in the fun.

Anyway, if your curiosity has been aroused by this "review," then, as that guy who does the commercials for the Time-Life Books series on the supernatural would say, "Read the book!" And if you were not moved at all, then, what can I say but don't. But for this "SNL / Wayne's World" fan, I enjoyed the cleverness and fun they supplied. And in Wayne's own immortal words, "Good work, my friend!" and "Party On!" He shoots and scores three bricks with me.

—GNAR JEAN LEE

## Wayne's Glossary Of Terms

What?! You're not familiar with the mischievous adventures of Wayne and Garth? Well, here's a quick rundown of their glossary, and some of the terminology they use (sorry, you have to get the book for the complete list):

### DEFINITIONS:

**Schwing!!** My word she is attractive! (Substitute "he" for "she" for my comments above)

**Rrrregggle!** An onomatopoeic utterance pioneered by Jerry the Dentist on TV's "The Dick Van Dyke Show."

**And monkeys might fly out of my butt!** The chances of something like that happening are less than if primates were to soar from my backside!

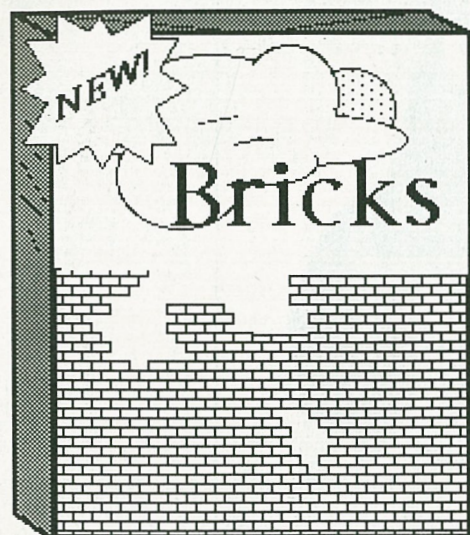
**It sucked.** I must admit, it was not very good.

**I'm not worthy!!** I am not deserving!!

**I think I'm gonna hurl!!** I believe the possibility exists for me to vomit.

**NOT!** Used at the end of a statement of fact, expressing denial, negation or refusal. (Similar to how a negative symbol at the beginning of a mathematical subset renders that subset negative regardless of any possible positive integer within said subset.)





## Bricks Cereal

Yes, it's **new Bricks** cereal, brought to you by RIT and the Betty Ford Clinic-makers of fine nervous breakdowns for any and all majors. **Bricks** contains only the best ingredients to build fine students for tomorrow; caffeine, thorazine, nicotine, solvents, and just a hit mescaline. Enjoy the full benefit of **Bricks** during mid-terms and finals as it will allow you to stay awake and creative for weeks on end. Gotta pull an all nighter? Let **Bricks** help pave the way to your all night affair...just watch out for that nasty crash you're sure to take about six hours later. At \$20,000 for a years supply **Bricks** are a steal!!! PLUS there's a free prize in each box, like Faculty/Dean Parking stickers for unhindered parking, fake ID's, "get out of Campus Safety Free" Cards and much, much more!! Get **Bricks**, 'cause **Bricks** are for KIDZ.

## Beating the Mid-Quarter Blues (Part I)

Ok, so you're bored and don't really feel like studying. You can't find a single thing to do to help you stay away from your work any longer. Your roommate has already gone to sleep (a plus which will be explained next week), there doesn't seem to be anyone hanging around to BS with, and the only thing on TV is bad television. Well, if you have a VCR (or know someone who does) then B-Movies are the answer you seek. These flicks are mindless, talent-lacking romps into La-La land...in many cases you won't even remember what you watched, or why you wanted to in the first place. So, if you need to procrastinate just a little bit longer, I suggest watching the following. They are real movies, but can't really be called "first quality." See them anyway. It's not my fault, but they will make you laugh...and this is *NOT* a top 10 list (Ok Dana?)

*Best of the Worst* (B-Movies)

10. Phantom of the Mall (Eric's Revenge)
9. Cemetery High
8. Sorority Babes in the Slimeball Bowl-o-Rama
7. Slumber Party Massacre II
6. Amazon Women on the Moon
5. Killer Klowns From Outer Space
4. Pirates!
3. Frankenhooker
2. Sleepaway Camp II-IV
1. Student Bodies

## Musements

Sometimes, I just get to wondering why things are the way that they are. Thoughts come and go in and out of my mind, and I have to admit, sometimes the thoughts are just weird. In medieval times, artists had patron saints, so like who do the art students have now...I mean besides Wednesday Adams? Why is it called chili when a few hours later you have gas and it's hot? Some things I suppose I'll never know, but I'll keep on wondering anyway...like about the supermarket. This is one place that I will just **never** understand. All the things you need for a salad are in one place. Fine. If I wanted to bake a cake, there's another aisle. Fine. Hey, if I was having a party, there's everything you could want and more there. Fine. As I happen to amble up towards the registers, I happened to notice I was in the "Feminine Needs" aisle, which meant one thing...I was at PMS central. So, being the happy-go-lucky guy that I am, I began to look around (and why not, I'll never have to go through any of that-Heh-heh). Everything had such uplifting names, "Serenity", "Stayfree", "Summer's Eve", "Freedom". Fine. Then I run into names like "Depends", and "Always"—what's next, "Whenever"? Ok, so maybe things don't have such great names after all. I kept letting my eyes roam over the shelves, and when I turned around I was staring straight into the face of enough latex to cover King Kong's *thang*. I began to wonder about this...it

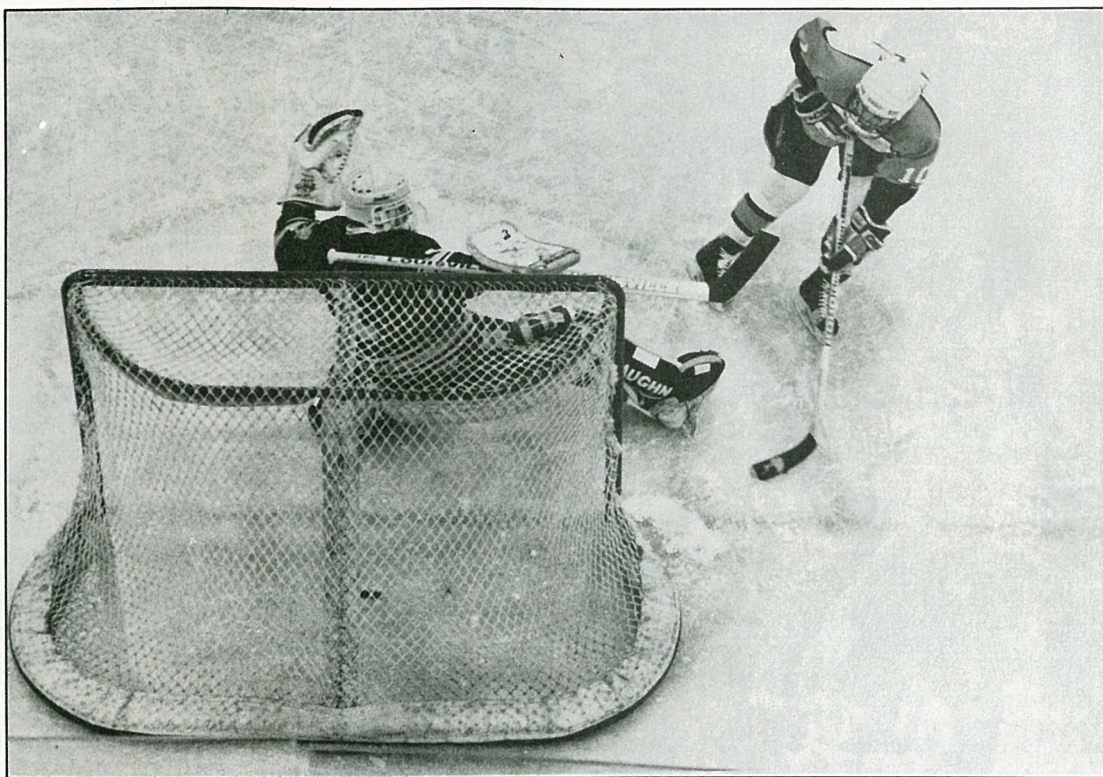
didn't make any sense at all. I mean, unless you're Dracula, you're getting one-and you don't want the other. It was at this point that I got chased out of the aisle by an old lady with blue hair and a walker that looked like a monster truck, so I checked out and left.

Days later this puzzling discovery still left me wondering about what the hell Danny Wegman must have been thinking when he decided to put such totally opposite things together in the same aisle. I mean they don't put liver and ice cream in the same place, so why ruin "the moment" by having to spin around to the land of cotton cream puffs? Well, to make a long story short (or is it to late?), I figure that when they decide to rearrange the store, perhaps they should do something that makes a little more sense. By making another aisle, and having it go in the following order, one can grab all of their weekend needs in one quick swoop down the aisle. **MY** aisle would go like this, beer, chips, contraceptives, and then videotapes. First the beverage to get things moving, then the chips (in case they are moving too fast). Next come the condoms (pun intended), and finally the videotapes because (as all women know), men just do not want to cuddle and "bask in the glow." This is the way things would go if I owned a supermarket, doesn't it make sense?

Maybe I sniffed my mimeographed dittos too much as a child...

—JIT





Peter Taylor/REPORTER

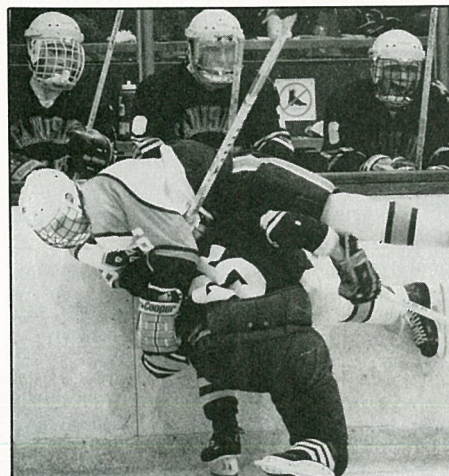
RIT's Scott Martin (#10) slides the puck past the Canisius goalie to contribute to the Tigers 6-1 victory.

## A Battle On Ice

The RIT hockey team hosted Canisius College last Friday in the Ritter Ice Arena before a crowd of about 900 spectators. The game was better described as a battle, for it was hard hitting and subsequently full of penalties. By game's end, RIT had been penalized 13 times for 28 minutes and Canisius 12 times for 24 minutes.

Canisius got on the scoreboard first when they scored nine minutes into the game. Both RIT and Canisius had a player in the penalty box, and Canisius took advantage of the extra room on the ice and put one past RIT goal tender, Derrick Barnett. Barnett had his revenge, however. While the Tigers were shorthanded later in the period, he fired the puck around the boards to Jay Murphy, who fed Tom Roman for the tying goal. Roman's short-handed goal came with two and a half minutes remaining in the period, and Murphy and Barnett were credited with assists. The teams were tied, 1-1, when they skated off the ice for the first intermission.

The second period was all RIT. Again, the penalty boxes were overcrowded, and the scoreboard lit up like a Christmas tree, however, surprisingly, no power-play goals



Gordon Grant

RIT defenseman Tim Cluett gets tangled up by Canisius' left wing Mike Lozano during the Tigers victory last Friday night.

were scored. However, RIT did manage to score three goals while skating at even strength. Jason Supryka picked up the first goal just 2:53 into the second period, assisted on the play by Tom Masaschi and Scott

MacNair. Masaschi picked up the second Tiger goal of the period just three minutes later. Mike Heaney and Scott MacNair assisted on his goal. Al Morin finished off the scoring for the period when he combined with MacNair and Supryka to put the Tigers up 4-1.

The third period also belonged to RIT, as they continued to dominate Canisius. Canisius managed to tie league leader Plattsburgh earlier in the season, but they were no match for the tough skating and quick passing Tigers. In the second and third periods, the Tigers made some fabulous passes to set up their goals, often springing forward all alone near the far post. Although the Canisius goalie came up with some excellent pad saves, he did not stand a chance against the constant Tiger onslaught.

Scott Martin scored for the Tigers at 3:34 of the third, assisted by Tom Roman and Greg Jarvis. Jay Murphy closed out the scoring for RIT when he hooked up with Roman and Martin halfway through the final period of play. It made the score 6-1, the final score of the game.

The win brings the Tigers to within one game of .500, which they can gain when they face-off against Canisius on Wednesday, February 5. The next Tiger home game is Friday, February 7, at 7:30 versus Mercyhurst.

—STEPHEN L. SCHULTZ





RIT guard Brian Wachter eludes Clarkson's Anthony Passaro as he dishes the ball back to Alberto Montanez.

## Tiger Hoopsters Jump On EAA Rivals

Last weekend, RIT men's varsity basketball team took on St. Lawrence and Clarkson, winning both to improve their overall record to 11-7, and their record in the Empire Athletic Association (EAA) to 4-3.

On Friday, January 31, EAA rival St. Lawrence came to Rochester to take on the Tigers. RIT started off strong, as senior forward Chris Monoski went ballistic with two early three-pointers. The lead changed hands for the next two minutes, until Monoski nailed a leap-and-lean jumper in the lane. Forward Sean Daley poked away a steal from St. Lawrence on their return trip down the floor and fed center Jon Dubler

for a thunderous, film-at-eleven dunk. St. Lawrence wisely called a time-out a few minutes later, but it proved useless as a well-rounded attack by the Tigers gave them a 13-point edge at the half.

St. Lawrence chipped away at the lead while RIT went into a cold shooting spell in the middle of the second half. The Saints tied the game, 54-54, with an eternal 6:20 left to play. RIT coach Bob McVean took a time-out to talk things over, and the Tigers took the floor to finish what they started. RIT rolled to a 68-64 victory.

On Saturday, February 1, the Tigers faced another tough EAA opponent in the Clarkson Knights. The Tigers were apparently still hungry from the night before and hammered Clarkson. The final score, 80-54.

After giving up the first bucket of the game, RIT sizzled. Junior point guard, Jeff Molisani had 9 first-half points and gave RIT a 10-point lead with 8:00 left to play. Clarkson never found their shooting touch, and the Tigers finished the first half with a 22-point lead, 47-25.

RIT didn't let up in the second half, twisting the knife in further, and going up by 25 on an early three-pointer by Chris Monoski. In the end it was RIT's defense that won the game, forcing 19 Clarkson turnovers, and out-rebounding the Knights by 11, 47-36. RIT never looked back, and coasted to an easy victory.

The Tigers made a strong statement to the rest of the EAA with their two big wins over the weekend. This weekend, the RIT hosts EAA rival Hartwick on Friday night, and Rensselaer on Saturday at 4:00.

—ANDY WEST

## Up And Running

### Friday, February 7

Women's Basketball vs. Hartwick 6 p.m.  
Men's Hockey vs. Mercyhurst 7:30 p.m.  
Men's Basketball vs. Hartwick 8 p.m.

### Saturday, February 8

Women's Hockey vs. Brown 12:15 p.m.  
Men's Swimming vs. Ithaca 1 p.m.  
Women's Basketball vs. Rensselaer 2 p.m.  
Men's Basketball vs. Rensselaer 4 p.m.

### Tuesday, February 12

Women's Basketball vs. William Smith 6 p.m.  
Men's Hockey vs. Hamilton 7:30 p.m.  
Men's Basketball vs. Hobart 8 p.m.





Peter Taylor/REPORTER

*Lady Night, Pam White (#33) is unable to find an open teammate as she feels the pressure from RIT's Kathy Rice(#12) and Sarah Negri(#32).*

## Lady Tigers Play Two Thrillers Over The Weekend

Last weekend, RIT's women's varsity basketball team played in two close Empire Athletic Association (EAA) match-ups, winning one and losing the other to improve their overall record to 3-13, and their EAA record to 2-5.

On Friday, January 31, the St. Lawrence Saints came to Rochester to take on the Lady Tigers. RIT started strong from the opening tip with their tenacious defense causing several Saints turnovers early in the first half. Senior guard Ellen Monile had the hot hand early for RIT, gaining six points on a slashing drive to the basket, a steal for another lay-up, and two free throws, to give RIT an early 8-point advantage. St. Lawrence took an early time-out, but they were unable to stop the 'Tigers' attack. St. Lawrence came charging back, chipping away at the Lady Tigers' early lead.

Neither team enjoyed much of an advantage in the second half, because the lead see-sawed between the two teams. RIT took the lead again to ice the victory, 47-44, with two more free-throws and 13 seconds left to play.

The weekend's second game for the Lady Tigers took place on Saturday, February 1, when Clarkson came to RIT. Clarkson broke open for the big lead early, going up by ten points, 28-18 at half time. RIT wasn't going to let the game slip away. The Lady Tigers came charging back in the second half, riding on the strong play of

Ellen Monile and Jen Zaepfel. A free-throw by Monile and two more by Zaepfel gave RIT a 45-44 edge with a minute left to play, but victory eluded the Tigers in the final seconds, as Clarkson's Brigid Conner and Kathy Congel each canned a free-throw. The Lady Tigers' comeback bid was thwarted, and Clarkson escaped with a narrow 47-45 victory.

You can catch the Tigers in action this week as they take on Hartwick and RPI over the weekend.

—ANDY WEST



Peter Taylor/REPORTER

*RIT's Melissa Trambley applies the heat on St. Lawrence's Nicole Egdenburg.*

## Wavy Water For RIT Swimmers

On Saturday February 1, the RIT men's and women's swimming teams hosted the Saxons of Alfred. This contest was an Empire Athletic Association (EAA) contest against two evenly matched opponents with both teams at or near the .500 mark.

The contest began with both teams alternating the 400-yard medley relay, which saw the team of Christy Apana, Lauren O'Connell, Kim Koenig, and Carrie Marlin finish first with a combined time of 2:03.07, as the Tigers finished first and second to take the quick 15-2 lead after one event. For the men's team the Tigers finished second and fourth with Andy Abbott, Steve Carano, Chris Dobol, Mike Piggia combining for a time of 3:50.59 and four points for the Tigers. In the contest, the Tigers had fine individual performances from both teams. The Lady Tigers had individual winners in the meet from Amira Gumby in the 50-yard freestyle and 100-yard freestyle, Kathy Hugelier in the one and three meter diving and Lauren O'Connell in the 100-yard breaststroke. And after five events, the Lady Tigers lead 48-45 going into the one meter diving. The Tigers then extended that advantage in the later events and the last event was clinched as Lauren O'Connell edged defeat over Alfred swimmer Elizabeth Hall by .12 seconds.

RIT defeated Alfred 124-115, evening their record on the season to 3-3 and 1-1 in EAA contests. The men got outstanding individual performances by captain Nick Jensen who won the 200-yard freestyle, 100-yard freestyle, and 500-yard freestyle and Andy Abbott in the 50-yard freestyle, who edged his teammate Steve Carano by a mere .04 seconds. The Tigers fell behind early in the contest, trailing after the first two events 29-7, and fell behind after five events 57-36, as the Tigers dropped the contest 146-95. The Tigers saw their record drop to 1-2 overall and 0-1 in EAA contests.

This was the last home dual meet this season for the Lady Tigers whose next opponent is Buffalo State at Buffalo on Saturday February 15. While the men swim once more at home, hosting the Ithaca Bombers this Saturday, February 8, in another important EAA contest, scheduled for a 1:00 start.

—JEFF GIBB



## Sales and Services

**For Sale**—4x5 view camera. Complete 4x5 view camera system. You are ready to take pictures. Easy to use. Excellent condition, \$2900. Must see (716) 832-3976  
**Now Hiring**—Instructors, tutors and campus reps. Bright, energetic and motivated individuals needed immediately. Great wages and commissions. Call 442-5200 to arrange interview or send resume to 1659 Mt. Hope Ave. 14620

**Need more money for college?**—Professional financial aid consultants will assist you. Receive \$2500 or more in additional aid. Federally approved program results are guaranteed, success is proven. Educational Resource Center (800) 727-2258 Ext 3135 (24 Hours).

**Professional typing**—term papers, theses, dissertations, revisions to manuals and more. Professional Resume Service. 24 Hour Rush Available on most orders. National Office Services. 325-3610.

**For Sale**—300mm Kaligar lens compatible for Minolta. For more info call 292-5328, ask for Jason

**RESEARCH REPORTS**—Largest library of information in U.S. 19,278 topics-all subjects. Order catalog today with Visa/MC or COD 310-477-8226 or rush \$2 to: Research Assistance, 11322 Idaho Ave., -206-RR, Los Angeles, CA 90025

## Help Wanted

**Photographer wanted** for wedding. Junior/senior experienced photo student who can provide samples of his/her work. Call Rita x6701 or evenings 334-8847

**Spring Break '92**—Earn FREE TRIPS and CASH!!—Campus reps wanted to promote

the -1 Spring Break Destination, Cancun, Mex. Best organized, best price on campus. Call 1-800-563-8747

**Photographer wanted**—100 black and white photos for sign language project. 442-1008.

**Local Student Film Maker**—producing senior thesis film about vampires. Contributions for the production are now being accepted. Money, locations, costumes, props, equipment, food and time are welcomed and appreciated. For further details call Johnny at (716) 273-0121.

**Fast fundraising program**—fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext.65.

**Free Spring Break Vacation**—organize a group, earn commissions and free trip! Call 800-826-9100.

**Bass Player Needed**—to join existing guitarists, vocalists, and drummer. Doing classic rock, current rock, and originals. Contact Brian or Erik at 292-5061, or Rob or Andy at 475-1903

## Announcements:

**CHANGE!!**—Wallace Library after hours rooms will be open Sunday-Thursday nights (11 p.m.-1 a.m.). Effective Sunday, February 9. Friday night hours end February 7 (library will close at 11 p.m.).  
**Spring Break '92**—Jamaica from \$439, Cancun from \$429, Florida from \$119. Travel FREE! Organize a small group. For info and reservations call STS 1-800-648-4849.

**You've only got**—one week to live!! Do it right!! Spring Break in Jamaica, Bahamas, Cancun, Margarita from \$369!! Hotel, air, transfers, parties! Organize group travel FREE. Sun Splash Tours 1-800-426-7710.

**Financial Aid Forms (FAF)**—were mailed to students' permanent addresses to those currently receiving aid unless they were scheduled to graduate. These forms must be received by College Scholarship Service (CSS) by March 15, 1992.

**The RIT Star Trek Association**—invites you to join them...every Sunday at 1 p.m. in Redwood Lounge (1st floor of NRH) "To boldly go where no RIT student has gone before." Interpreted for the hearing impaired.

**Community Service Clubhouse (CSCH)**—floor meetings every Sunday at 7 p.m.-Baker D. Come check us out, all are welcome.

**Community Service Clubhouse**—is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit CSCH-Baker D or call x3341

## Housing

**Studio spaces**—from \$100.00/mo., heat included. All sizes available. Will build to suit. Plumbing and darkrooms avail. 24 hour, 7-day access, short term leases available. East Main Business Park-338-2269.

**SUBLET**—quiet, spacious 1 bedroom apartment in Rustic Village for \$505/mo. Includes heat, hot water, dishwasher. Available now - June 1st. Call Carol 227-6845.

**Housemate Wanted**—Only \$146.25/month \*RG&E (\$20), to share w/ 3, only 10 min from RIT (RTS), own room (bed), m/f, laundry, parking, 1/2 garage, yard, great landlords. Available March 1, call 436-0685 ASAP!

## Lost and Found

**A certain men's watch**—was found in the gameroom on January 14. If you think it is yours go to the Game room to identify it. **Lost**—High school class ring. Class of 89. Girl's ring, silver with yellow stone, size 4.75. \$25 reward. Call Andy 247-6312.

**LOST**—Brown Leather Bomber Jacket. Lost two weeks ago. Brand name "REED". If found call 272-7875. Reward

**Lost!! REWARD!!**—Five keys on a silver chain or on a key ring. Please call 4026, Jo-Ann. Reward will be given. Thanks.

**LOST**—A set of keys. Has a detachable key ring, Mickey Mouse key chain, a green light, and about 8-10 keys. Please call 272-1304 if found. Very important. Thanks.

## Personals

**Application for Student Gov't Elections**—are now available now. Check the SG office for details.

**SHORT STOP**—we're on our way!! Wish you were with us. Have a good weekend **Kay! TO-TO-TOOTLIN'**

**Todd**—got any matchbox cars?  
**MS. MOJO**—I see your soul reflected in your eyes. It warms me and comforts me. Don't ever change. **THE BOOGEYMAN**

**What came first?**—The VZ1 or Swiss Cheese?

**I would like to thank my mother**—for bringing me into this lovely world and allowing me to realize how much I wish I could go back to wherever I originally came from because the STRESS just can't be as bad there!!!

**Bounty Harbor**—Iniquitors, submittal, SPAM! Which one of those words embarrasses you the most?

**SIGNATURES** is looking for your creative writing submissions. Submit entries to the Language and Literature Office, Liberal Arts Building, Room 2120

**To my favorite labbie**—Aside from the printer in Ross at shutdown, what other anti-climatic sounds can you imitate?

**Yannie**—So how'd your date go w/Jerry Lewis?—Taco

**NICK AT NATE's**—This Saturday Nitel! Serving your favorite plate from 12 a.m. to 3 a.m. Don't miss it!!!

**COLBY C**—The Chaplin is IN! Free Exorcism with this Tab Ad!

**A.M.A**—have I got a lollipop for you.

**Which of the following is the longest**—a) The baseball season, b) 365 days, c) The length of time Bush has been in office, d) Gingham's dry spell

**S. La Beija-K**—We love you de GRATIS!!!  
**Hey Colleen**—Sorry for waking you in the library, just had to meet you. Hope to see more of you. -JiT

**Come rush Alpha Phi Omega**—national CO-ED service fraternity. Join the country's largest national fraternity! Call Betsy at x3207 for more info!

**The lady at Kaufmans**—must not have given me my I.D. back, look I have a check to prove it!

**To Tri Sigma Sisters**—Keep Psyched!!! Keep it up!!! We can do it!!! Sigma Love, Butterfinger

**To Tri Sigma Pledges**—You all are doing great! Keep it up!!!

**Get Psyched**—Sigma love, Butterfinger  
**To PXG**—You know who I am from our long conversations on the phone. Let's keep it up...if you are interested. Get back to me. Your honey

**To Jamey**—Keep up being so dangerous... We will see who is dangerous... You know who...

**POPEYE**—MISS YOU MUCH! WE'LL PLAY SOME RAQUETBALL REAL SOON. I'LL BE WORKING OUT 'TIL YOU GET HERE.....L- LEGZ

**"JOSEPUFF"**—HAPPY VALENTINES DAY!!!!...OUR FIRST OF MANY TO COME! B. of Hs&Ks...Y.F.A.A.L.O.L., I LOVE YOU, HONEY!

**PEACE-WOMAN**—ENJOY YOUR HOLIDAY WITH YOUR NEW MAN! LET'S KEEP IT UP & WHEN ALL ELSE FAILS...\$\*0&1- HOME GIRL

**'LIL SIS JEN**—STAY PSYCHED AND KEEP UP THE GREAT WORK..DON'T STOP SMILING U'LL BREAK MY LAW!

**LOVE, YOUR BIG SIS, LAUGHTER GAL VAXWOMAN**—WOAH SLOW DOWN, GIRL! YO MEN BE HANGIN THEIR TOUNGES OUT TO THE GROUND..SOON THEY BE EATIN' DIRT.

**MAYBE YA OUGHTA CHANGE UR COAT. HAHA -LATER- Speedy Gonzales**

**Bill**—I miss you so much, and I do still love you...DMC

**ASA**—YOU'RE THE BEST - LOVE PC 60 Chuck and Jeff—She's 31 and pregnant - NOT! (Not by me at least!)

**K.C. and Melissa**—We love you!!! Keep the secrets coming! -Grunt & P.J.

**ICU**—Live at Jazzberry's, Tuesday, Feb. 18. Trust us - we know what we're doing!

**"Come see fieldfresh and ICU"**—at Jazzberry's on Feb. 18th at 9 p.m. drink specials all night long, \$2 admission with college id."

**"DSP NU CLASS**—KEEP UP WITH THE GOOD WORK AND SPIRIT!!!! BROS OF DELTA SIGS....

**TELL ME WHEN**—AND WE'LL DO IT! "LUVYOOBABE", 101!

**ROCHESTER**—Just don't get enough natural disasters around here!  
**OK, so I'm a Jesus Groopie!**—Joe "Fr. JC" C.

**"Here's a little joke**—I like to pass on to the crowd... the next time you go out with your friends, you secretly put an atom bomb in your nose. Then when you get there you pretend you're going to sneeze. You give it the old "ahh, ahh,ahh" Then you set off the bomb. BOOOOOOM.....it's funny!"

**CHIP**—"Just friends" is an insult????  
**SMILE!**

**I like traffic lights**—I like traffic lights... And now for something completely different—AAAAARRRRRRGGGHHH!!!

**Fear is useless**—Trust is what's important. **Fear is useless**—except for taking out a couple of faces. Sorry Porge and Jason!—Dave

**JAY**—I want you!  
**Nick Da Manager**—Quiz(one question, no partial credit) When's our swim meet against LeMoyné?

**Stop reading these**

**FREE WHEELIN'**

**I'd like to congratulate**—Shanon on her new apartment and I hope I never have to look at your ugly mug again.

**Yah, her roomies are SUPER-ULTRA COOL!**

**I just**—really want to talk...  
**N.**—still have something of yours.... give me a call sometime.

**Pak and Limey... one word...**"ROSA"  
**GREASE TRAP SHOTS!!!**

**Todd**—the CIRCLE D is the place to be!  
**When the end of the world comes**—and believe me it will, PARTY with extremely powerful drugs.

**RIT SUCKS!!!**  
**Nerd and Pookie Bear**—how's it going?

**Hey Tim**—EDIT THIS!!!!!!!!!!!!!! YOU A\$SS\$OLE!!!

**I heart you!**—MOOOOOOOOOO(GUS)  
**Hey Guppy**—what's up?  
**CHORTLE! CHORTLE!**

**WILLOW**—LARGER THAN LIFE  
**BOBBI JO**—hi!!!!!! rus

**LESIA**—I think you deserve more than ONE dozen!—Tim

**Hey Rob!**—Did you lose your sewing kit?—Lisa

**Hey Tom!**—Did you take Rob's sewing kit to mend your ballet costume?—Lisa

**HEY MOE**  
**Super J**—I hear Tim has a kid...guess...Rogie- naked bar... when? Love ya!

**Hey Red**—How's the NEW JOB?  
**Hey Joe!**—Why don't you shave that thing below your nose that's stopping all the oxygen from getting to your brain!!

**RUBUS**—You're 21 now... and truly evil! Love, SIS

**To the one and only**—one I truly love, Mark—Have a great day!! Bambino

**MANDOR**—We want our money, you cable thief!! You're lucky we don't arrest you ass!! Love, GRC

**Hey my MAGNUM man**—Happy Valentine's Day. Lovy you, your PETA woman.

**D.R.**—loves Greased Iranian Men.  
**WATCH FOR:** A new release with dancin, boogeying, stinkin' beats combined with funky bass and choppin' guitar! (and who knows maybe some lyrics too.) - DJ Magic Stu and Stitch.

**Dev**—Meister!!!! How 'bout some EASY CHEESE!

**Tip -27**—Colored Saran Wrap makes for a creative contraceptive

**Tip -54**—Avoid Dan's plegghm  
**Gerkman**—I love you, its that simple. Love your precious Baby. Happy V-day.

**Those of you who hated the**—"Love ya!" tab ad stated earlier, please raise your hand.

**Hey Wag!!**—Have fun listening to bedtime story?—Lovingly yours, Sigma Nu brothers

**Lemons**—lemons, lemons in the snow. Lemon lce!

**I found myself**—on the mezzanine. Had no idea I could be so mean. There I was face to face with your eyes, nevermore could I wear this disguise.

**GRIFF**—There's a rose in the sky I reach for you my love, and if a petal should fall, I catch your heart from falling. 1 for all and all for 1—Forever and a day—Sock

**Y que morena?** Nadamas te falta una semana. Ven pronto por que me hacen falta esas nargas.—El rey tju!

**Feliz cumpleaños querida madre.** Te quiero mucho—Edison

**Happy Birthday Charlee** you little hawaiiian—From Sock & Ed

**Yes, Mel is dating some guy!**  
**Yo pan and dane**—wache de popo cause de popo's dirty—Puff & WO

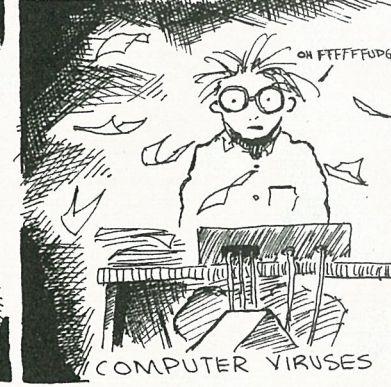
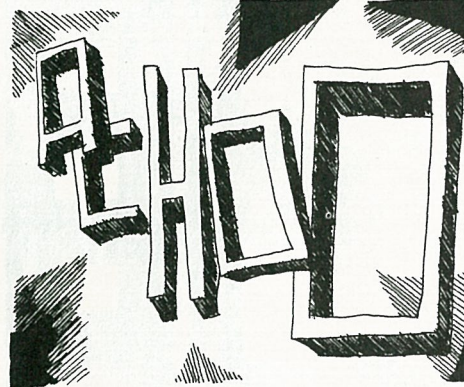
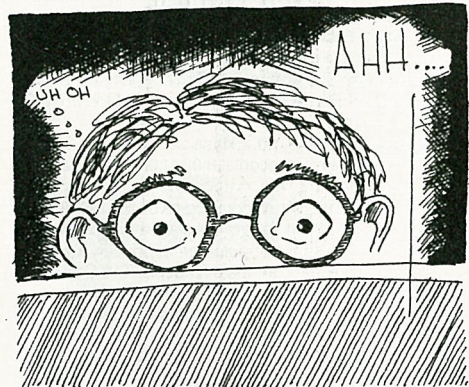
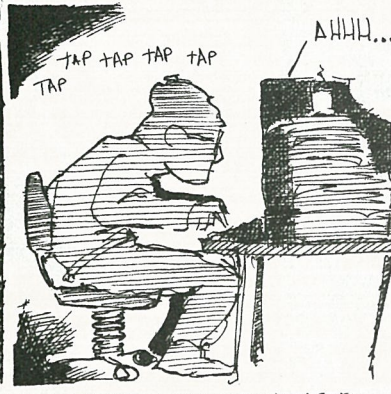
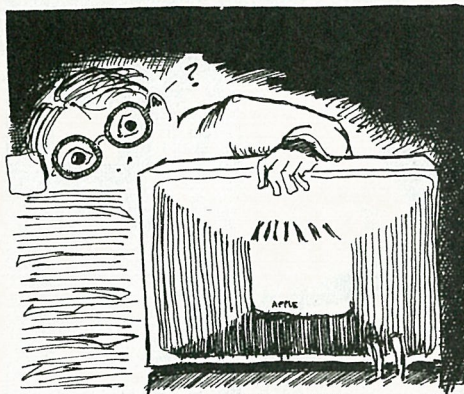
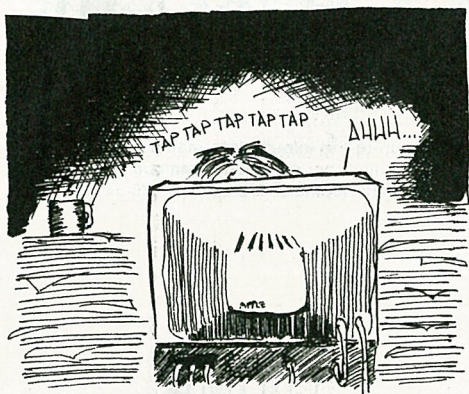
**Yo, Devon**—you better watch your a\$\$ on the ping pong table. I don't think you can get with me and you don't either—EdWanted—Female to engage in hexagonal relationship. Call Triangle Man.

**Will anyone**—be able to stop the wrath of CHINA WHITE?  
**Lisa**—Do the BILLS make you want to shout?  
**BALLS OUT!**



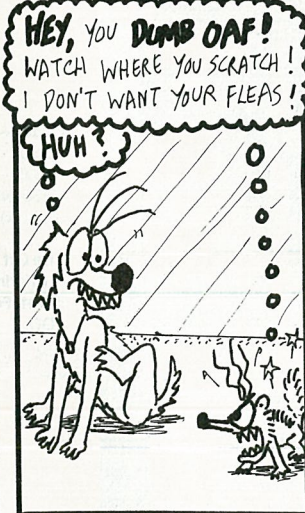
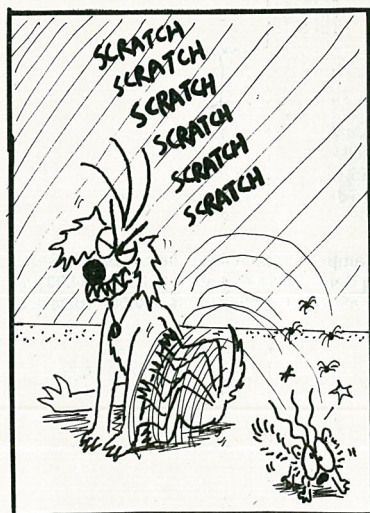
# Musements

JACK SNAPER  
25-22



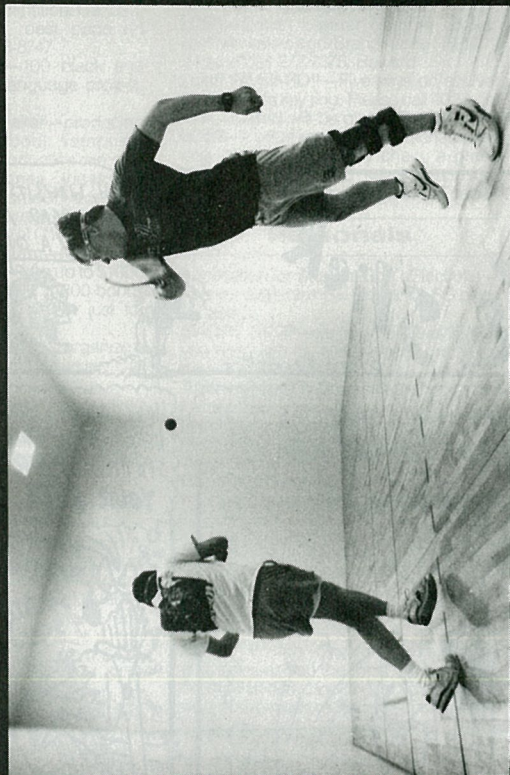
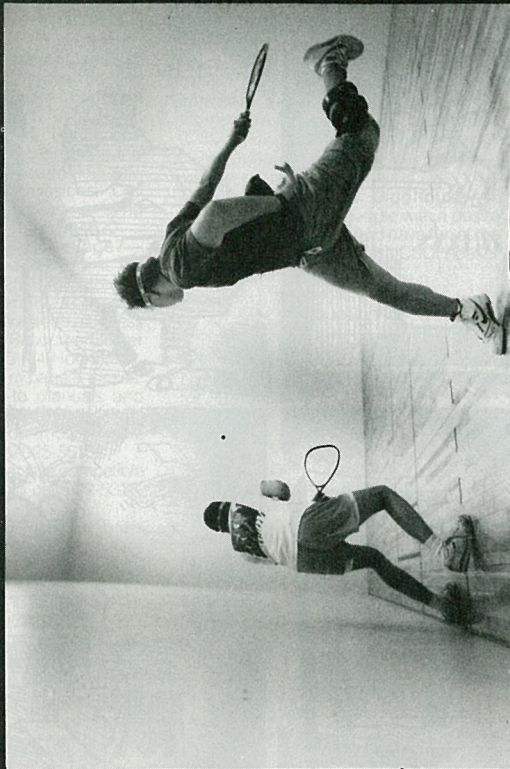
## Perky & Slick

By Gil Merritt





Erik Kunkel/REPORTER



RIT students Jim Mosrise and Brad Berg were among the students taking advantage of the new racquetball facilities in the Student Life Center last week. The Center boasts eight racquetball courts, six basketball courts, an indoor track, a dance studio, a weight room, and much more.

## The 37th Frame

# What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

## CULTURAL

**January 6-February 14** The Wilson Arts Center will be hosting an exhibit of David Perlman's digital image photography. The Wilson Arts Center is located at 1981 Clover St. in Brighton. Gallery hours are Mon-Fri, 8:30 a.m.-4:30 p.m.

**January 24-March 20** Exhibitions at Visual Studies Workshop. Open reception at 8:00-11:00 p.m. Installation by Les Leveque. An installation of objects/video concerning labor, technology, and revolution. 4th Annual National Student Media Arts Festival—a lively showcase of film, video, and computer art produced by K-12, undergraduate, and graduate students. The Collectors' Gallery—a selection from the gallery's large inventory of fine vintage and contemporary prints. 31 Prince Street (716)442-8676.

**January 20-Feb. 29**—Black History Month at SUNY College at Brockport.

A display of Publications by African-American Faculty and Staff at SUNY Brockport. 10 a.m. to 5 p.m. Drake memorial Library Lobby. For additional information, Gregory Toth, (716) 395-2470.

## SPORTS

**Fri**— Men's Hockey vs. Mercyhurst at 7:30pm  
**Fri**— Women's Basketball vs. Hartwick at 6:00pm  
**Sat**— Women's Hockey vs. Brown at 12:15pm  
**Sat**— Men's Swimming vs. Ithaca at 1:00pm  
**Sat**— Men's Basketball vs. Hartwick at 8:00pm  
**Sat**— Women's Basketball vs. Rensselaer at 2:00pm  
**Sat**— Men's Basketball vs. Rensselaer at 4:00pm

## ETC.

**Friday**— Jazz concert: Ladysmith Black Mambazo & Junior Wells. Pre-sale (CAB ofc): Students—\$3, Faculty—\$5, Door: Students—\$5, Faculty—\$7, 7:30 and 10:30 pm, Tickets at CAB, Candy Counter, & Ingle (nite of show).

The Off Campus Student Association, SAU RITreat, is offering General Cinema movie tickets at \$4.00 per ticket. For more information contact X6680 Voice and TDD.



# ALPHA PHI OMEGA

## FOOD DRIVE

**Food will be donated to  
the Rush - Henrietta Food Depot**

**Please Bring non-perishable food to the Student Union on**

Wednesday FEB 12

Thursday FEB 13

Friday FEB 14

**. . . from 10 AM to 3 PM**

**Also drop off food outside the RIT hockey game on Friday, February 14th**

For More Information, Contact Darren Brown, 475 - 2789



# MORE MELTED CHEESE. BIG BETTER TOPPINGS. TENDER TASTIER CRUST.



From Now On, Every Domino's Pizza®  
Is Better Than Ever. Try A Medium With  
All Your Favorite Toppings, Now Only  
**\$9<sup>99</sup>** Another For Just **\$4<sup>00</sup>** More.

**DOMINO'S PIZZA**  
**NOBODY  
KNOWS  
LIKE  
DOMINO'S<sup>SM</sup>**  
How You Like Pizza At Home.

One portion per topping

Delivery areas limited to ensure safe driving. ©1992 Domino's Pizza, Inc.  
Limited time only. Offer may vary. Participating stores only.

CLIP  
AND  
SAVE

## MEDIUM PIZZA & TWO COKE **\$7.49**

Get a medium Domino's Pizza with cheese  
and one topping of your choice AND two  
12oz. cans of Coca-Cola for just \$7.49!  
(Additional toppings extra.) SAVE \$1.56!

**NOBODY KNOWS  
LIKE DOMINO'S**  
SAFE, FREE DELIVERY - PRODUCT  
QUALITY GUARANTEED! Prices do not  
include sales tax.

2087 E. Henrietta Rd.  
359-3330  
Good thru 4/15/92



Valid at participating stores only. Not valid with any other offer.  
Prices may vary. Customer pays sales tax where applicable.  
Delivery areas limited to ensure safe driving. Our drivers carry  
less than \$20.00 Cash value! inc. Our drivers are not  
penalized for late deliveries. © 1992 Domino's Pizza, Inc.

CLIP  
AND  
SAVE

## DOMINO'S PIZZA UNLIMITED TOPPINGS **\$9.99**

Get a medium pizza with cheese and all your  
favorite toppings for just \$9.99! (No double  
portions please.) Get a second medium pizza  
for just \$4.00 more. **GUARANTEED 30  
MINUTE DELIVERY OR \$3.00 OFF!** (Gross  
applicable price) **Good thru 4/15/92**

2087 E. Henrietta Rd.  
359-3330



Valid at participating stores only. Not valid with any other offer.  
Prices may vary. Customer pays sales tax where applicable.  
Delivery areas limited to ensure safe driving. Our drivers carry  
less than \$20.00 Cash value! inc. Our drivers are not  
penalized for late deliveries. © 1992 Domino's Pizza, Inc.

CLIP  
AND  
SAVE

## LARGE PIZZA WITH CHEESE AND TWO TOPPINGS **\$9.99**

Get a large Domino's Pizza with cheese and  
two toppings of your choice for just \$9.99!  
Buy now and get another for just \$5.00 more.  
(Additional toppings extra.) **GUARANTEED  
DELIVERY IN 30 MINUTES OR LESS OR  
GET \$3.00 OFF!** (Gross applicable price.)

2087 E. Henrietta Rd.  
359-3330

Good thru 4/15/92



Valid at participating stores only. Not valid with any other offer.  
Prices may vary. Customer pays sales tax where applicable.  
Delivery areas limited to ensure safe driving. Our drivers carry  
less than \$20.00 Cash value! inc. Our drivers are not  
penalized for late deliveries. © 1992 Domino's Pizza, Inc.