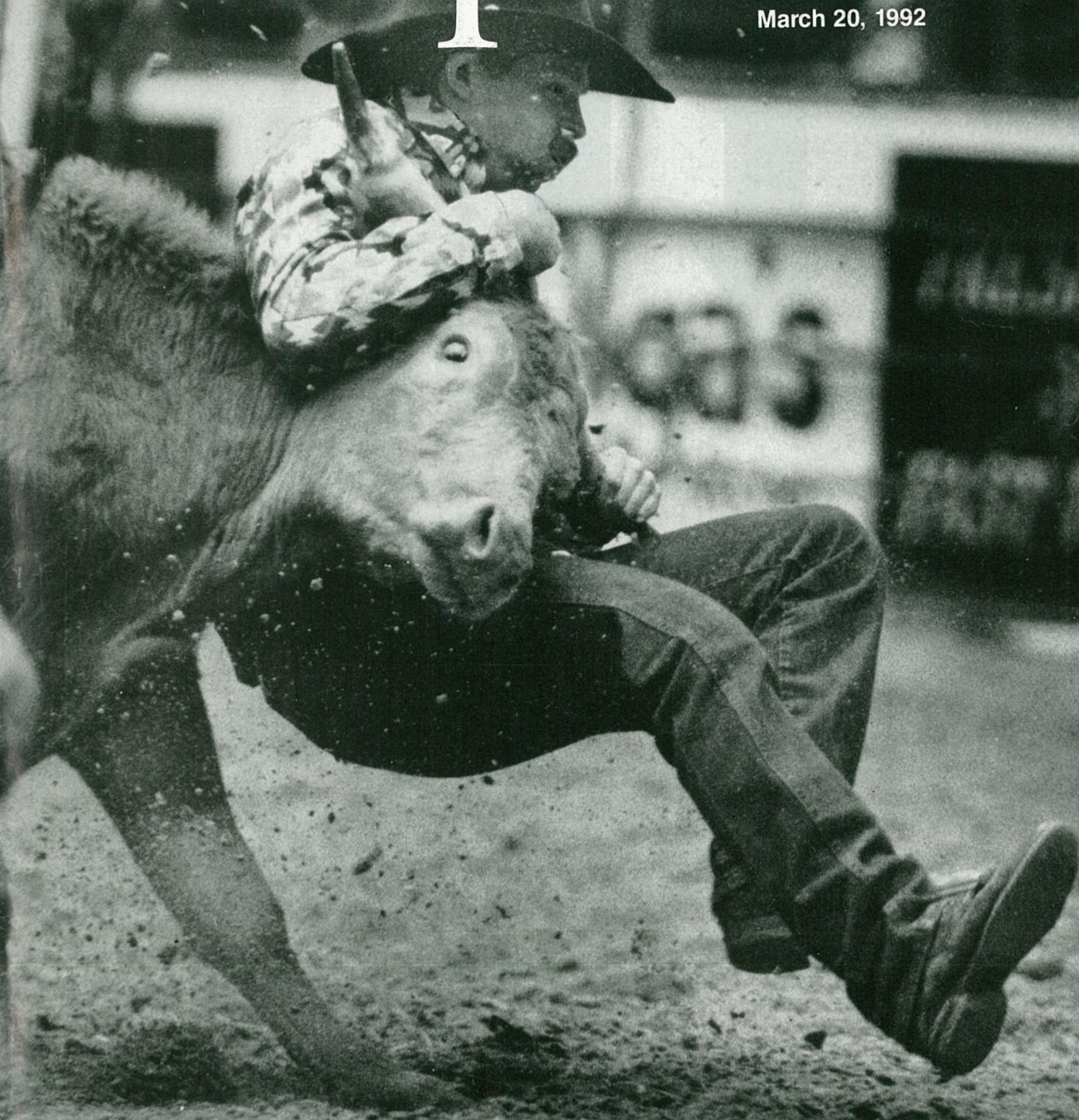
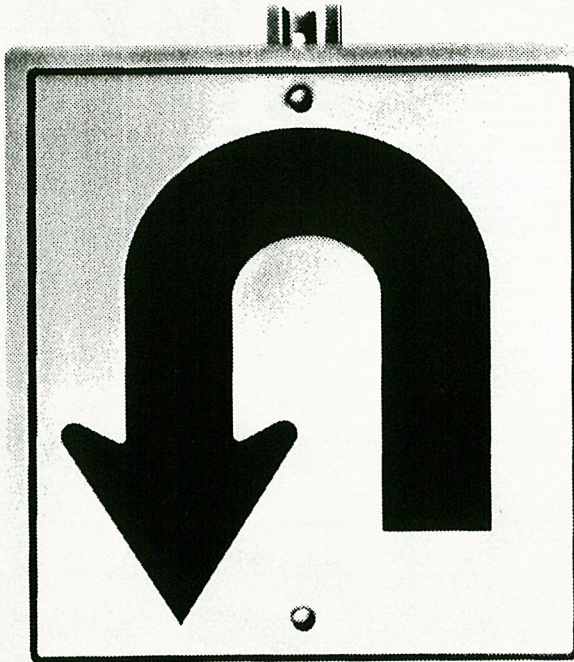


Reporter

March 20, 1992



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Reporter

Volume 72, Number 1 March 20, 1992

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Dana K. Turnquest

EXECUTIVE EDITOR

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ENTERTAINMENT EDITOR

Scott R. Appel

NEWS EDITOR

Steven L. Schultz

SPORTS EDITOR

Jason R. Wise

STAFF WRITERS

*Sharon Edgehill • Chris Gates
Jeff Gibb • Daniel Greenberg
Lisa Hutcherson • Zahra Khan
Amanda Lamar • Gnar Jean Lee
Jennifer McDaniel • Tamara Moxham
Dana Parker • Dana Turnquest
Kevin Walsh • Andrew West
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Alberto Santiago

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Ray Carlson

PRODUCTION STAFF

*Shannon Maltby
Devon Christopher • Heather Barry
Ted Skibinski • Tyler Olsen
Chris Harrison • Taro Abe
Johnathan Dehaas • Kari Colern*

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Eric Jakubauskas

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Peter J. Taylor • Phillip Archer

PHOTOGRAPHERS

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Erik Kunkel • Jason Towlen
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Letters

RIT Study Abroad Programs

Have you heard about these great opportunities open to any RIT students? This year, RIT is offering "Study in China," "Study in Germany," and "Study in England" programs.

"Study in China" will be held at the Shanghai University of Technology from June 8 to June 3 (contact: Prof. Yun Chou at 472-5771 or 475-2903, Bldg. 06-A301). "Study in Germany" will be held at the Speak and Write Language Institute in Marburg

between May 30 and June 26 (contact: Prof. Wilma Wierenga at 475-6765, Bldg. 06-A303). These programs provide 8 credits upon successful completion. The courses offered are considered RIT courses, so that no transferring is required with liberal arts academic advisors.

Unlike the others, "Study in England" is designed to study business, not language. It will be held at the Sheffield City Polytechnic during the Fall quarter. The courses offered are: Western Europe-Economy and Society, European Business and its Environment, International Business, and International Marketing-A European Perspective. I

participated in the program last year, and it was a great experience for me. I also was able to wander Britain over the weekends, and when the course work was over, I traveled through Europe. While the program is geared towards International Business major, any other majors are also welcome as long as prerequisites are satisfied.

Unfortunately, "Study in England" will be canceled this year unless the minimum seats are filled. If you are interested in the program, please call Mrs. Mary Denick at 475-4995, Bldg. 12-3314 immediately.

Taro Abe

4th-year Printing and Applied Computer Science

ReproFile



For me life is comparable to a carnival ride. It is only complete with a fair amount of ups and downs; each of us riding our own roller coaster. With the past week in mind, I have just made it

through the triple deluxe super loop.

While everyone headed off to spring quarter classes last Monday morning, I headed off to the Catskills for a funeral. Two weeks ago, March 7, my father was killed in a car crash. The news struck me numb. Dad and I were never really close but I always believed in time that would change. I looked forward to growing up and being a friend to my father instead of just his daughter. In an instant everything changed; my daddy, and possible future friend was gone forever.

Now I am not the first student to have lost a parent, but I feel as if I am. No words, ideas, or embraces seem to complete my empty and confused feelings. Explaining why I wouldn't be in class for a week was the tough part, each time I felt I was just blurring out the situation with no tact or social grace. The more difficult part came with peoples' responses. What is the "appropriate" thing to say? Everyone politely responded, "I'm sorry." It seemed to be an ironic twist because at the time I wasn't exactly sure if being sorry was the appropriate feeling for the loss of my dad.

Dad's death is both a sad and happy point for me. I have many unhappy vivid memories of him, and at the same time he was the only one who has ever had a nickname for me; and only he could call me "mouse." At times dad represented a barrier to me because our relationship was so confrontational, our relationship was a source of constant pain. We didn't fight or argue, but there was a wall between us and I only had hope of overcoming it with age and maturity. Now that he's gone somehow that barrier is gone too, and I feel a sense of saddened relief.

The suddenness of the crash and his life ending seemingly brought all the things I ever wanted to say to him to the tip of my tongue. My truest sense of loss is I never got to "talk" to him as I wanted to. My courage waited too long. His death reinforced a personal belief—life is too short, and to live for now, savoring each moment we can.

My experiences here have been turbulent and I could not have endured them without the very special people in my life. I'm taking full advantage of my new position as editor-in-chief to use this file space to say thank you to those I truly feel need to know it.

The REPORTER staff—thank you for being my family away from home, and for all your friendships over the past year. Though things are always crazy here, everyone has made me feel I belong, and that someone does care.

The Biomedical Photo department—thank you for giving me the guidance when I need it. It seems each

faculty member and student in the program has shared a little of themselves with me and I truly appreciate it.

My friends near and far, and roomies—thank you for enduring the shattering moments and the laughter with me. Even at the worst of times I have smiled.

My family—thank you for your wackiness and life stories that you've shared. Without them I would not be who I am. Thank you for taking the time to share yourselves.

Saving the best for last, a long winded thank you to my mom. Mom, without you I would not know how to dream or how to achieve. From very early on you have raised me to learn, to challenge, to ask questions, and to seek answers, to take the initiative, and to always, always TRY. You have believed in me when I didn't believe in myself anymore. You nudged me along without ever pushing. You have raised me to believe in myself and nothing more. You have allowed me to pursue my happiness and learn from my own mistakes. You have allowed me to be my own person always and to understand the gift of unconditional love. Thank you for always being my mom and my best friend.

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The RIT Budget Crunch

By the start of the next academic year, almost every individual at RIT will have been affected by the budget crisis the Institute finds itself in. Tuition paying students will see a 5.9% rise in the cost of education. Residence hall students will see a 5% rise in the cost of both room and board. RIT faculty and staff will not be seeing any merit or market adjustment raises. But the effects go beyond the increase in costs.

Academic departments are being asked to find ways to cut 5% off their budgets for each of the next three years. Non-academic departments, who have already been through cuts, complements of the Deloitte and Touche study, must find ways to trim their budgets by 5% over the next three years. Third year students are being required to live in RIT operated housing in order to keep occupancy high, and hence, losses low.

There are many factors that contribute to RIT's expected decline in revenues for next year, the two largest being a reduction in the number of incoming freshmen and a reduction in the amount of government aid.

Enrollment projections for 1992-93 indicate there will be 155 less students at RIT than there are this year. That represents a 1.8% drop in enrollment. Each percentage change in day college enrollment is equivalent to a \$950,000 change in revenues for the Institute. Coupled with this \$1,800,000 loss in revenues is the chilling prospect that New York State will cut its Bundy Aid Program.

Bundy Aid is awarded to private colleges based upon the number of students they graduate in a year. For RIT, that would be about \$1,961,000 for 1992-93. Unfortunately, New York State is contemplating either reducing the amount of Bundy Aid, or eliminating it altogether.

In addition to the almost four million dollars in lost revenue, RIT is planning on increasing the amount of financial aid it gives by \$3 million. RIT's portion of financial aid has risen from 25.6% of all

financial aid awarded in 1982-83 to 61.3% of all financial aid awarded in 1991-92. RIT funded aid has increased dramatically, partly due to the lack of increases in government aid, but primarily due to the high rate at which tuition has risen over the past decade.

RIT is attacking this potential deficit of \$7 million with two means: raising the cost of tuition and lowering the expense of operation. Realizing that costs have risen too steeply over the past decade, RIT tried to keep its tuition increase as low as possible without leaving the Institute in a deficit situation next year. The resulting 5.9% rise in tuition is the smallest rise in over a decade. From a budget balancing perspective, it is very attractive to raise tuition, since each 1% increase in tuition brings in an additional \$878,000 in revenue. But of course, there is a diminishing return, because as the costs increase, fewer students can afford the Institute, and hence, the Institute loses money due to declining enrollment.

Thus, RIT had to find other ways to close the remaining \$3 million budget gap. Numerous cost reduction programs have been implemented, as well as reduced services and positions, in an effort to cut operating expenses by \$2,900,000. Much of the cost reduction responsibility has been placed on the shoulders of the colleges and departments within RIT, however some Institute-wide mandates have been issued as well, such as the salary freeze and a major reduction in funded business related travel.

Should actual enrollment exceed projections, or the Bundy Aid not be eliminated or greatly reduced, RIT could find itself with the capital necessary to begin funding some of the programs it has cut back on. However, for the next few years, be prepared for a lot of departmental belt tightening as the Institute comes to grips with the high costs associated with its quick expansion in a time of decreasing enrollment.

—STEPHEN L. SCHULTZ

Around The Campus

A Perfect Game For RIT

RIT's Rob Allis bowled a perfect 300 game during the Association of College Unions Region 2 Recreation Tournament held at RPI. The 300 game was part of a 778 series, which won Allis the singles, but did not win him first place honors overall. Those went to Mike Paiko of RIT who had 2,056 pins for nine games. Allis took second with 1,976, and RIT teammate Rob Ratajczak took third with 1,964. The team total of 9,462 pins gave RIT a 700 pin advantage over the second place team.

Free Tax Assistance

The Internal Revenue Service offers free tax assistance by telephone. Call 1-800-TAX-1040 Monday through Friday from 8:00 a.m. to 4:30 p.m.. The best times to get through are on Wednesday, Thursday, and Friday before 10:00 a.m. or after 2:00 p.m.

Solar Car On The Move

SPIRIT, RIT's solar car, was a featured exhibit in this year's Rochester International Auto Show. SPIRIT has been selected to participate in the upcoming Sunrayce '93 and 1983 Race Across Australia. SPIRIT took first-place honors in its class in last year's Tour de Sol and twelfth place in Sunrayce '90.

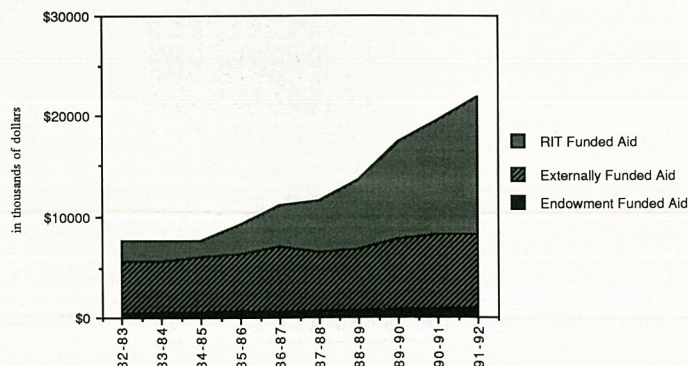
Electrical Engineering Receives Grant

The RIT electrical engineering department has received a \$75,000 grant from the Gleason Memorial Fund to purchase new laboratory equipment for an electrical machines course. The new equipment is expected to be in place by July, 1992.

Electronic Photography Receives Equipment Donation

RIT's electronic photography lab in the School of Photographic Arts and Sciences received donated equipment worth an estimated \$120,000. PagePrep donated a DiceNet file server and Canon U.S.A. donated a Canon 500 CLC color laser contract. Kex Copysource installed the equipment and included a two-year service contract. This is the first on-demand color system ever installed in an educational institute.

Sources of Student Financial Aid



Day-care Center Approved

The operators of Day-care of Brighton gained approval for the construction and operation of a day-care center to be built on the corner of Wiltsie Drive and John Street. The center will be located directly across from Colony Manor Apartments on land to be leased from RIT. The center will be geared towards the industries around the campus rather than to the campus itself.

Reed Gershwind Receives Teaching Honors

Reed Gershwind was the recipient of RIT's 1991-92 Provost's Excellence in Teaching Award. Gershwind, an instructor in NTID's School of Business Careers, was recognized as a faculty member with three years or fewer experience at the Institute who has made "a distinct difference in the teaching climate of the college." In presenting the award, Provost Tom Plough remarked that during the award selection committee's visit to Gershwind's class, members were so interested they felt motivated to register for the class.

Teacher/Course Guidebook Available

The Japanese Cultural Studies Society has compiled a script of the RIT VAX Notes *Teacher/Course Recommendations Topic* from the College Life conference. The script has been distributed to student government organizations and the Wallace Memorial Library. Work is also underway on an RIT course guidebook entitled *Bricklover's Guide to RIT Courses*. The guidebook is targeted for completion by the end of spring quarter.

Student Government Secures Speakers

Student Government has secured two big-name speakers as part of its continuing lecture series. Spike Lee, progressive film maker, will speak at RIT on April 8. Former President, Gerald Ford, will also be coming to RIT. Ford, the second former president to speak at RIT, will be speaking on April 29.

One Of Our Flagpoles Is Missing

High winds knocked down one of RIT's two flag poles located near the Lomb Memorial Drive entrance. No vehicles were damaged when the flagpole fell across the roadway. As a new flagpole would cost about \$8,000, RIT has decided to raise both flags on the single remaining pole.

Greater Rochester Vietnam Veteran's Memorial

"War isn't fun and certainly those who are willing to serve their country and sometimes give their lives really need to be remembered and thanked for the freedoms that we have now," Student Ombudsman and Vietnam veteran Barry Culhane said recently.

Culhane is the chairman of the Greater Rochester Vietnam Veteran's Memorial Corporation, an all-volunteer group aiming for Rochester's very own memorial. "We're the only major city in New York without one," said Culhane.

According to Culhane, there are over 28,000 Vietnam veterans living in the Greater Rochester area, thereby giving merit to the corporation's goals.

"The memorial itself will cost just under a million dollars and will have four main elements," said Culhane. "There will be a memorial overlook featuring a globe that will highlight the U.S. and war amphitheaters such as Vietnam, Korea, The Persian Gulf, etc. The second area will be the veterans' garden where people may reflect on their loved ones who may have been lost in the war."

"The third element will be the learning shelter, which will provide a time line and history of the Vietnam war and will provide opportunities for field trips for local schoolchildren. The final area will be the garden of reflection which will simulate the

geography of a rice paddy in Vietnam," said Culhane.

Culhane says the corporation hopes to break ground on a 2.2 acre plot of land in Highland Park South (near the Al Sigl Center) next fall. "The land was recently donated by Monroe County and fits in well with the park system's overall plans," said Culhane.

Obtaining funds seems to be the only thing slowing things down but Culhane is confident their goal will be realized. "We are still going through individuals and corporations, but we have a few upcoming events that are going to be pretty exciting," said Culhane.

"March 1st through April 1st, Gold's Gym is sponsoring 'Sweat for the Vets' where you can register for a month of working out for \$20 and all the money goes to the memorial," said Culhane.

"Really our biggest event will be the 'March for the Memorial' which is a walk-a-thon type of event on Sunday, May 31st. We are expecting that to be our biggest fundraiser" said Culhane.

Culhane feels that Rochester still has some buried feelings about Vietnam and that the image of the Vet is changing. "When you realize that it was the Vietnam veterans who led the charge to support the troops (in Desert Storm) whether they believed in the Persian Gulf war or not, I think that was one of the positive outcomes of the Vietnam War."

"The Memorial is going to be both a place of reflection and a place for people to gather," said Culhane.

—JIM HARMON



A detail of the Memorial Overlook, one of the four elements that form the Greater Rochester Vietnam Veteran's Memorial.

Jim Harmon/REPORTER

Troubles In High-Rise Heaven

RIT Modifies Housing Requirements

If you are currently a freshman counting the number of days until you move out of the residence halls and into an RIT apartment, your chances of experiencing apartment life next year have recently been severely reduced. And for those second-year students hoping to move off-campus next year, away from the bricks, booze, and parking hassles, you may be stuck on-campus for another year. A new occupancy requirement is being instated that will affect many full-time students that are not living at a permanent residence within a 30-mile radius of RIT.

A final decision was reached on March 5 that the RIT administration hopes will solve a financial dilemma caused by low residence hall and apartment occupancy levels. Effective this fall, RIT will require both second and third-year students to live in RIT apartments or residence halls. Students who will be sophomores in the fall will be limited in their ability to secure apartment housing. Future sophomores will be permitted to sign up with returning residents this spring. Empty apartments will not be assigned to future sophomores unless space is available after all current upperclassmen have had the opportunity to select apartments. Previously, the empty apartment lottery process assigned the priority of applicants at random, but now places a significant weight on academic seniority. While it is impossible to determine the severity, current freshmen will be severely restricted in acquiring apartment space next year. It is also likely that Residence Life will not permit future sophomores who end up living in the residence halls to move to any open apartment space during the 1992-93 academic year.

This policy change comes in the wake of a current budget deficit running at least \$500,000 due to low occupancy in the residence halls and apartments, a reduced number of meal plan customers, and high fixed operating costs of facilities. Had this policy not been implemented, RIT's administration believes that next year's shortage would result in \$750,000 deficit. RIT has the nation's fifth largest campus apartment housing project, and combined apartment and residence hall occupancy of over 6,000. The average residence hall occupancy level is off by 337 students from 1989-90. At a double room rate of \$2,700, this results in a difference of \$909,900 in room fees alone. To further complicate the situation, RIT's trustees recently mandated that RIT must have a balanced budget in 1992-1993.

The current policy requires freshman to live in the residence halls and sophomores to live in RIT housing or residence halls. Residence Life will consider granting releases from housing obligations to second and third-year students. However, the new policy dictates that "the number of approved releases is anticipated to be extremely limited." Students who do not comply with RIT's residence requirements will be billed for residence hall or apartment space, regardless of whether they occupy that space. The charges will be posted directly to student accounts.

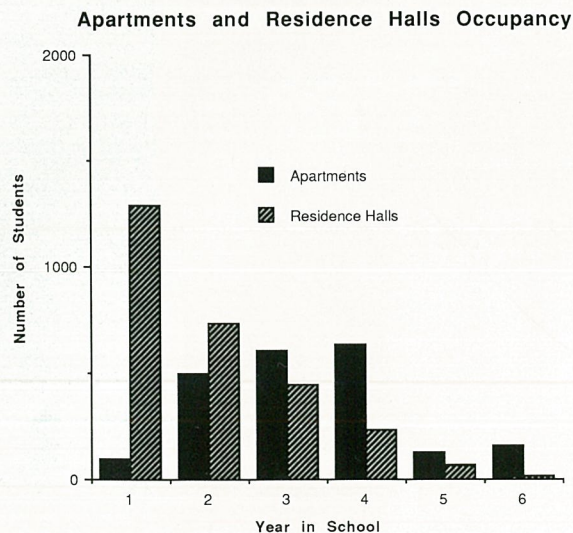
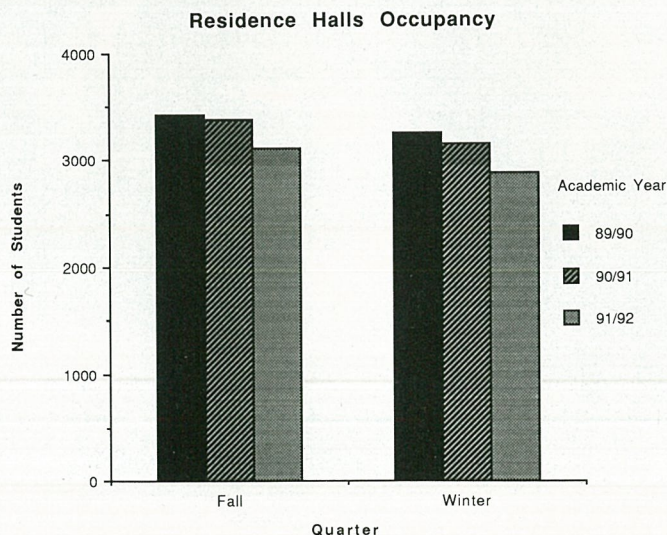
The changes will affect "approximately 100 students," according to Preston Herring, Associate Vice-President for Student Affairs. Herring asserts that most third-year students already choose to live in RIT apartments or the residence halls and many second-year

students prefer residence halls life as well.

In an attempt to buffer the effect of these changes, Student Affairs promises "to make improvements to our residence halls, apartments and food service programs in the future," according to the notification sent to effected students on March 6. Cable television access has recently been made available as a paid option in both the apartments and residence halls. Several modified meal plans evolving around the current 14-plus plan option will be available to upperclass students starting this fall. Also, renovations were made this past summer to Grace Watson Dining Hall. Preferred parking will be offered to fourth and fifth year residence hall students for spaces reserved spaces in C lot, M lot, and on the academic side of campus. A few years down the road, all B-jack computer connections will be activated in the residence halls once the current capital campaign containing funding for this project is completed. While the administration recognizes that funding is needed to improve the residence halls, no financial commitment will be made at this time beyond those mentioned.

Information sessions about these changes and the housing requirements were held on March 10 and are also scheduled for April 9 and 20 from 11:30 a.m. through 1:30 p.m. in Grace Watson and Dining Commons lobby. For further information, contact Residence Life at 475-2572 (voice) and 475-2113 (TTY) or Apartment Life 475-6920 (voice) and 475-6921 (TTY).

WRITTEN BY DANIEL M. GREENBERG



**CAB presents these
upcoming events:**

March 20 TGIF
Mudpuppies

March 21 Geva "A Doll's
House"

March 24 The Harlem
Globetrotters - War Memorial

March 25 Wed. Nite in the
Ritz Barbie Holder

March 27 TGIF Static Cling

**CAB applications for
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Spring Concert
Spring Weekend

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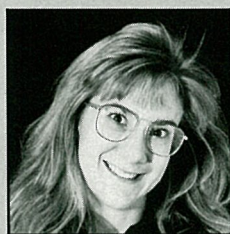
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A Personal Glimpse At The New

Editors Prologue—*Well we don't want to seem like we're blowing our own horn or anything by running two pages with our faces and profiles, but as the new Editor-In-Chief I feel it's important to recognize those who make REPORTER possible. REPORTER has a staff of about 50 students or so, with the editorial board steering the mass. Unfortunately, we don't have the space to put everyone's smiling mug in, but we can squeeze a few grins. As well, it is a good opportunity for our readers to find out who we are, what we look like, and what some of us think. And we want to know what you think...so keep us posted.*—Christina Pagano



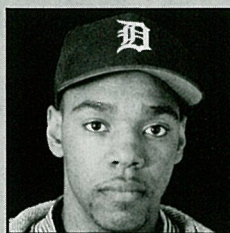
Editor-In-Chief—Christina Pagano

Christina transplanted from Florida to Rochester last fall. She is a transfer student from the University of Florida—where she majored in journalism, and Palm Beach Community College—where she received her Associates in Liberal Studies. She transferred to RIT for the photojournalism and biomedical photography program. Immediately after coming to RIT, Christina started at REPORTER as a staff writer, and has been the News, Executive, and Sports editors.

As Editor-In-Chief she wants to pull the magazine staff together with hopes of eliminating many of the errors which have plagued REPORTER in the past. Quality control is a major concern, as well as the content being balanced between on-campus/off-campus activities, and feature stories having both social and national value.

"I've chosen my editorial board with their personalities and strengths in mind. I'm excited about utilizing all the potential and talent we have here."

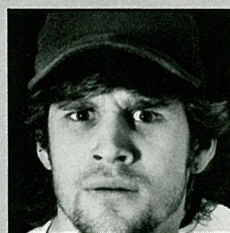
"I feel I've had some significant life experiences to draw upon. Everything I do, and everyone I know is an invaluable learning tool for me. I really want people to be proud of their contributions here, and to realize that each experience is worth something."



Managing Editor—Dana Turnquest

Dana, otherwise known as "Dane", has been with REPORTER for the past four years. He most recently was REPORTER's Editor-In-Chief. Prior to his posting as E-I-C, Dane was Managing Editor, a position he will become again this quarter.

Dana is a printing major and is from New York City. He is best known and respected for his ability to pull the all-nighters it takes to produce the magazine each week. As well, he recently has become an avid velcro jumping participant.

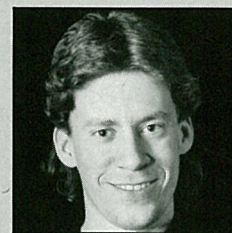


Executive Editor—Tim McManus

Tim comes from the thriving metropolis of Nashua, New Hampshire. He is a Professional and Technical Communications major, and likes to drink milk, "because it does a body good!"

Tim started out as the Copy Editor for the REPORTER while working as the editor of the "ISC News" for RIT.

"Words are intriguing. If a person is unable to transfer an idea by writing it down to another person, then one very important form of communication is lacking. That's where the REPORTER comes in. This year we will have better style and content in the magazine," Tim attests.



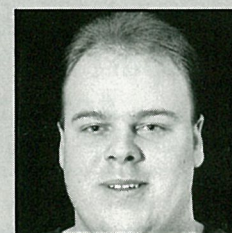
News Editor—Steve Schultz

Steve Schultz is also known on campus as "Hawk" and the Grim Reaper. Steve has established a "character" history at RIT during the twelve years he has been here. Currently, he is working on his master's degree and is system programmer at CIS.

In his RIT experience, Steve has held a variety of organizational positions from Student Government Representative to VAX Notes moderator. He also participates in numerous campus committees and discussions.

Steve has worked with REPORTER magazine for several years writing editorials, investigative articles, and sports. With his campus life experience and knowledge, Steve is essentially the best resource to have as News Editor.

"I wanted to see REPORTER cover campus news more thoroughly and figured the best way to see it done was to do it myself."



Entertainment Editor—Scott Appel

"Writing about entertainment for REPORTER has got to be one of the best jobs on campus," said Scott Appel, REPORTER's Entertainment Editor.

Scott joined the REPORTER staff in March of 1991 as an Entertainment Writer. In October, 1991, he was promoted to Entertainment Editor, a position he is continuing in this quarter.

When he's not busy interviewing celebrities or attending film screenings with his writers, Scott works as an intern at WOKR TV-13 and is the Program Coordinator for Big Brothers/Big Sisters at RIT. He is currently working towards a Bachelor of Science degree in Professional

REPORTER Editorial Board

and Technical Communication and will be graduating in May. Next he plans to begin a career in Entertainment Public Relations.



Sports Editor—Jason Wise

Jay, a transfer photojournalism student, came to the REPORTER magazine two years ago as a photo staff member. Since then he has been darkroom technician, Chief Photographer, and Photo Editor. Jay has always had an extreme interest in sports and sports photography, baseball being the favorite. As of spring quarter, Jay will be Sports Editor.

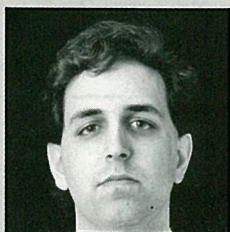
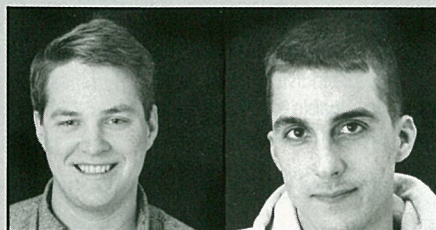


Photo Editor—Eric Jakubauskas

Eric, a fifth-year photojournalism major. Eric has been with REPORTER for four years both as a staff photographer and as a Photo Editor. Eric's experiences at REPORTER, he feels, has enabled him to work along side some of the better photojournalists emerging in the field. With his current staff, Eric foresees unlimited and exciting photographic possibilities, and looks forward to working with the mixture of both youth and experience.

Eric is driven by the contact with people and their feelings. In his spare time Eric, is a volunteer emergency medical technician with Henrietta Volunteer Ambulance.



Chief Photographers

Phillip Archer and Peter Taylor

Phil Archer is a third-year photojournalism major and trail blazer.

Recently, Phil has been named Sergeant Major of the Army ROTC Tiger Battalion, won the F92 Photo Competition grand prize, and has been promoted to Chief Photographer at REPORTER. Phil's advantage point is he comes from Cairo, Egypt. In the fall REPORTER featured one of Phil's excellent photo essays on the Kurdish refugees.

In his spare time Phil gets a kick out of driving tanks and jumping out of aircraft.

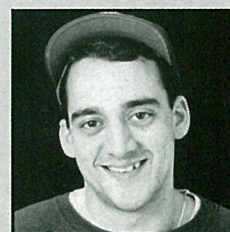
Chief Photographer Pete Taylor has given REPORTER magazine four years of dedication. Pete, a transfer student to RIT, is a fourth-year photojournalism student. REPORTER recently featured Pete's portfolio (Feb 7, 1992). Pete's experience with REPORTER includes having past experience as chief photographer as well as having been Photo Editor. These experiences make Pete a valuable asset to the editorial board.



Art Director—Albert Santiago

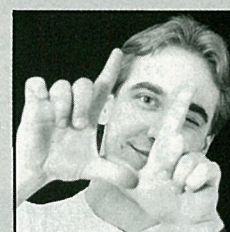
Al is a fourth-year graphic designer major from Totowa, New Jersey. He has been with REPORTER magazine for the past two years. Al started in the production department doing paste-up, and later became Production Manager. Since last fall, Al has been Managing Editor. This spring Al will be the Art Director and will be responsible for training a new production staff to replace himself and a number of other production staff members who will be graduating in May.

His future plan after graduation is to go to work as a four color stripper at Four Star Color, a graphic arts facility in New Jersey. Al is best known at REPORTER for his amazing dancing ability, stop by Red Creek on Thursday nights to check him out!



Production Manager—Ray Carlson

Ray Carlson is from Middletown, New Jersey, and he is a graduate computer graphics design major. Ray completed his undergraduate studies at RIT in graphic design. He's been with the REPORTER for the past year doing production paste-up. He looks forward to his new position, and for "new and different experiences."



Advertising Manager—Dan Greenberg

Known on campus for his intense involvement in a wide variety of activities and organizations, Dan is now REPORTER's Advertising Manager. Dan has been with the REPORTER for the past two years as a writer. Last fall Dan became Executive Editor. Dan, a fourth-year student, is majoring in entrepreneurial business management. Graduating this spring, he intends to enroll in RIT's M.B.A. program in the fall.

"I plan to provide a high level of quality personal service to all potential and current advertisers." Dan can be reached at 475-2214.

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Davis Scholarship Application

The Davis Scholarship encourages and recognizes students who have contributed in a significant manner to the improvement of campus life. By offering scholarship monies to these individuals, it is hoped that these students will be able to continue providing this invaluable service to the Institute, rather than being forced to concentrate on supplementing their income.

What are the qualifications? The prospective recipient(s) must:

1. Be a full-time undergraduate student currently enrolled in his/her sophomore or junior year at R.I.T. (Students in a 5 year program are also eligible if they are currently enrolled in their senior (4th) year at R.I.T.)
2. Demonstrate financial need through proper documentation on file with the R.I.T. Financial Aid Office. **NOTE: we cannot "recognize" those people who qualify, but do not have financial need (as determined through the Financial Aid Office).**
3. Be a student in good academic standing and possess at least a 2.0 cumulative GPA.
4. Have demonstrated significant effort toward the improvement and quality of campus life at R.I.T. and, be prepared to describe how they will continue to be involved during the next school year (1992-93) in essay form.
5. Demonstrate the following qualities:
 - a) Leadership ability
 - b) Good campus citizenship
 - c) High personal standards
6. If you have been a past recipient of the Davis Scholarship Award, you may apply again. However, do not assume that you will be an automatic recipient.

Applications will be available at the Student Alumni Union Info desk and the Library on Feb. 14th, 1992 and are due back by March 27, 1992.



General
Cinema

Midnight Movie Madness

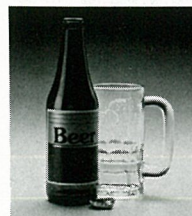
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*For anyone
who thinks a
drinking problem
is running out
of beer.*

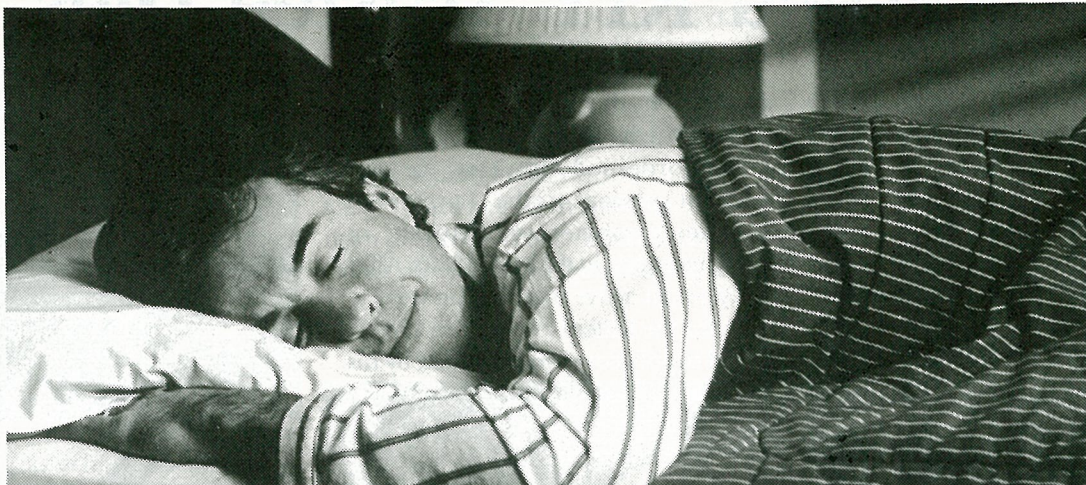


How do you know when a friend or relative has an alcohol problem? How do you help? Tune into our 12-part radio series, "Thinking About Drinking," and hear how people gain victory over alcohol problems. How drinking affects your health, relationships, family, school and career. Listen. You might learn some things you'll never hear at a keg party.

THINKING ABOUT DRINKING

Tune In: Wednesday 4-4:30 p.m. Weekly
WITR-FM 89.7 Rochester Inst. of Technology

Distributed by Western Public Radio. Funded by the Robert Wood Johnson Foundation.



WHY YOU SHOULD START PLANNING FOR RETIREMENT WITH YOUR EYES CLOSED.

For retirement to be the time of your life, you have to dream a little—about the things you've always wanted to do: travel, explore, start a business. Just imagine...

With a dream and a plan, you can make it happen. Your pension and Social Security

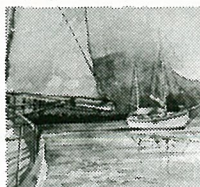


should provide a good basic retirement income, but what about all those extras that make your dreams possible? You'll probably need some additional savings.

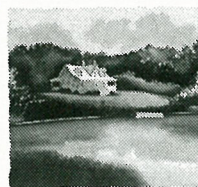
THE DREAM IS YOUR OWN. WE CAN HELP YOU WITH THE PLAN.

TIAA-CREF Supplemental Retirement Annuities (SRAs), tax-deferred annuities for people like you in education and research, are a good way to save for retirement and save on taxes now. SRAs are easy—you make contributions through your institution before your taxes are calculated, so you pay less tax now.

You pay no tax on your SRA contributions and earnings until you receive them as income. And saving regularly means your contributions and their earnings



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can add up quickly.

What else makes SRAs so special? A broad range of allocation choices, from the safety of TIAA to the investment accounts of CREF's variable annuity;

no sales charges; a variety of ways to receive income, including annuities, payments over a fixed period, or cash. You may also be able to borrow against your SRA accumulation before you retire.*

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Distinguished RIT Trustee Dies

RIT Honorary Trustee Frank Ritter Shumway, a name long synonymous with RIT, died March 9.

F. Ritter Shumway was first elected to RIT's Board of Trustee in 1953 and became an honorary trustee in 1976. Shumway's grandfather, Frank Ritter, was one of the original group of industrialists who established Mechanics Institute, the forerunner of RIT, in 1885. Seventy years later, Shumway was one of the major donors to the Ritter-Clark Memorial Ice Rink and Gymnasium built on Spring Street. On the new campus, the Frank Ritter Memorial Ice Arena was constructed as a separate facility through Ritter Shumway's generosity of more than \$1 million in contributions.

Born in Rochester in 1906, Shumway received a bachelor's degree from Princeton University and a master's

degree from the University College of Oxford, England.

An ordained minister, he was assistant pastor at the Larchmont Avenue Presbyterian Church in Larchmont, NY, in the early 1930's. After two years in active ministry, he went to work for the Ritter Company in 1934, a dental supply company founded by his grandfather, Frank Ritter. The company later became a part of the board and chief executive officer.

Shumway has been a director of Xerox Corporation, Security Trust Company, The Lehman Corporation, honorary trustee of the Industrial Management Council, and the Center for Governmental Research and is the former president of the U.S. Chamber of Commerce. In addition, he has been active in and served on the boards of numerous community organizations



such as the Rochester Community Chest, YMCA, Rochester Rehabilitation Center, Family Service of Rochester, United States Power Squadron Association, Rochester Power Squadron, Allendale School, the National Association of Manufacturers, Project HOPE, Rochester Business Opportunities Corp., American Fund for Dental Education, and the Boys and Girls Club of Rochester.

An accomplished figure skater, Shumway was a frequent winner of skating awards, winning medals from various skating associations and clubs throughout the country. He is a founder and former president of the Genesee Figure Skating Club and has long been active in the U.S. Figure Skating Association. He was president of the association in the early 1960's and founded USFSA Memorial Fund that provides financial assistance to needy and promising skaters.

Shumway had expected to celebrate his 80th birthday, April 2, 1986, with just a few of his friends. Instead, he received a surprise party featuring performances by several Olympic and U.S. figure skating champions in a gala celebration at RIT's Ritter Arena.

Sailing, another favorite hobby of Shumway's, is reflected through his involvement with the Great Lakes Cruising Club (Commodore 1971-71,) Boating Safety Advisory Council of U.S. Coast Guard, and ownership of a 55-foot sailboat.

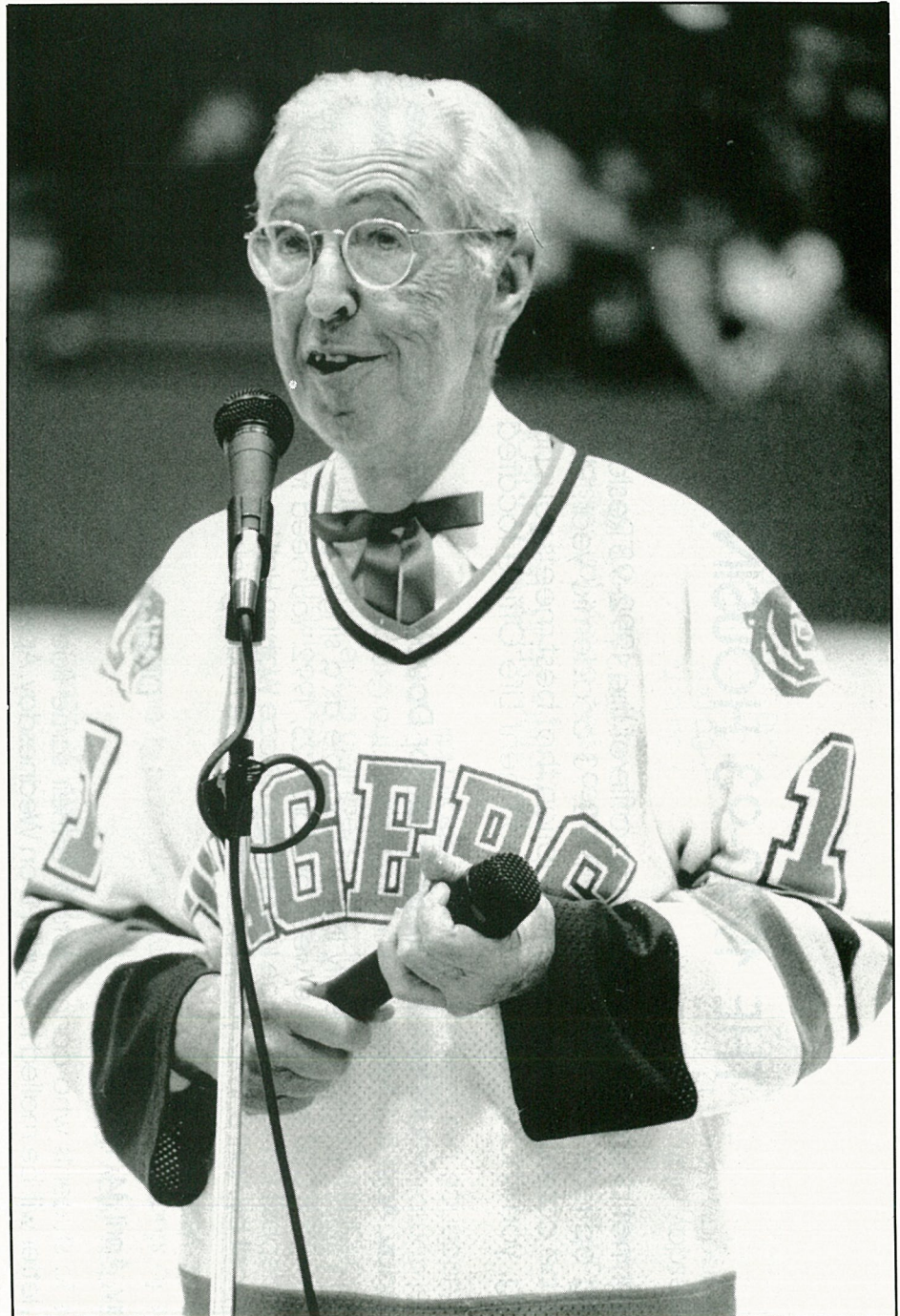
Shumway has been the recipient of numerous honors and awards during his lifetime, including the Civil Award of the Rochester Rotary Club, which he received along with his wife, Hettie. They were only the second husband-wife team to be selected for the award since it was established in 1935. Other awards include the Phoenix Award of Allendale School, an appreciation award from the South Jersey Chamber of Commerce, the Distinguished Community Service Award of the Masons of Rochester and Monroe County, a lifetime Honorary Membership in the Buffalo Skating Club, and an Appreciation Award from the Los Angeles Figure Skating Club. He

received the Business Leader of the Year Award from Religious Heritage of America, was elected an honorary member of the American Dental Association, and received a Public Service Commendation from the U.S. Coast Guard and Silver Keystone Award from the Boys' Club of America. He was elected to the World Figure Skating Hall

of Fame in 1990. Most recently he received an honorary award from the NutraSweet Company for his support of U.S. figure skating.

Frank Ritter Shumway, and his contributions to RIT and the figure skating community, will be greatly missed.

Photographs provided by RIT archives.



THE 1992-93 HOUSING SELECTION PROCESS

The information outlined below is a profile of the 1992-93 Residence Hall Housing Selection Process and highlights the housing options available for the 1992-93 academic year. Please read carefully the information outlined below. You should be careful in choosing the option that best meets your housing preference. If you are interested in apartment housing, you should contact the Apartment Life Office located on the first floor of Kate Gleason Hall.

Squatter's Rights Sign Up For Double as Single, Single, Double Deluxe and Triluxe Rooms Residence Life Office, Grace Watson Hall Wednesday, April 8, 1992

Applies to students who currently live in a double as a single, single, double deluxe or triluxe room. A residence hall contract will be mailed to your CPU during the week of March 23, 1992. You need to complete the residence hall contract and return it along with a \$150.00 deposit to the Residence Life Office in Grace Watson Hall by 4:30 pm on Wednesday, April 8, 1992. If we receive your contract and deposit by April 8, 1992 you have completed the housing selection process and have secured your 1992-93 housing assignment.

Displaced Student Sign Up 9:00 am - 4:00 pm

Grace Watson Lobby

Tuesday, April 14, 1992

Applies to students who cannot return to their same floor because the floor will be designated differently for the 1992-93 academic year. A letter will be mailed to your CPU on Wednesday, April 1, 1992 asking you to attend Displaced Student Sign Up if this situation applies to you.

Remaining Double as Single, Single, Double Deluxe, and Triluxe Sign Up 3:00 pm

Grace Watson Lobby

Thursday, April 16, 1992

Students must complete an application to be eligible for remaining double as single, single, double deluxe, and triluxe sign up. Applications will be available starting on Friday, February 14, 1992 and are due no later than 4:30 pm on April 3, 1992.

Registration For Residence Hall Lottery 10:00 am - 4:00 pm

Grace Watson Lobby

Thursday, May 7 and Monday, May 11, 1992

Mandatory for all residence hall students who desire a residence hall space for the 1992-93 academic year and do not yet have an assignment.

Return To The Same Room/Floor Sign Up

9:00 am - 6:00 pm

Friday, May 8, 1992

Grace Watson Lobby

Applies to residence hall students who want to return to their present room/floor for the 1992-93 academic year. You must see your RA to register to attend Return To The Same Room/Floor Sign Up. Information about registering for your same room or returning to your same floor will be posted by your RA. Registering for your same room/floor will occur with your RA during the last 2 weeks of April. You must also attend the Residence Life Same Room/Floor Sign Up to secure your space and pay your \$150.00. If you do not attend this sign up this reserved space may be taken by another student at Residence Hall Lottery Sign Up.

Residence Hall Lottery

10:00 am - 4:00 pm

Tuesday, May 12, 1992

Grace Watson Lobby

Applies to all students who registered on Thursday, May 7 or Monday, May 11 and hold a housing registration number.

Fraternity & Sorority and Special Interest House Sign Up

11:00 am - 4:00 pm

Wednesday, May 13, 1992

Grace Watson Lobby

Applies to students each Fraternity/Sorority and Special Interest House has chosen to be a new or returning member for the 1992-93 academic year.

— Important — — Important — — Important — — Important —

A housing deposit of \$150.00 check or money order, (\$150.00 plus \$3.00 processing fee if paying with VISA or MASTERCARD) or Office of Vocational Rehabilitation notification is required at the time of sign up. No cash will be accepted. Money Orders can be obtained from 8:30 am - 2:00 pm Monday through Friday at the Grace Watson Post Office. If you will be on co-op or leave of absence spring quarter, you must complete an Absentee Form in order to be part of the Residence Halls Housing Selection Process. Absentee Forms are available in the Residence Life Office in Grace Watson Hall.

HOUSING SELECTION INFORMATION SESSIONS

Information sessions will be held on the dates listed below (all sessions will be interpreted): Representatives from both Residence Life and Apartment Life will be at the March 10 and March 12 sessions. Only Residence Life information will be available on April 9 and April 20.

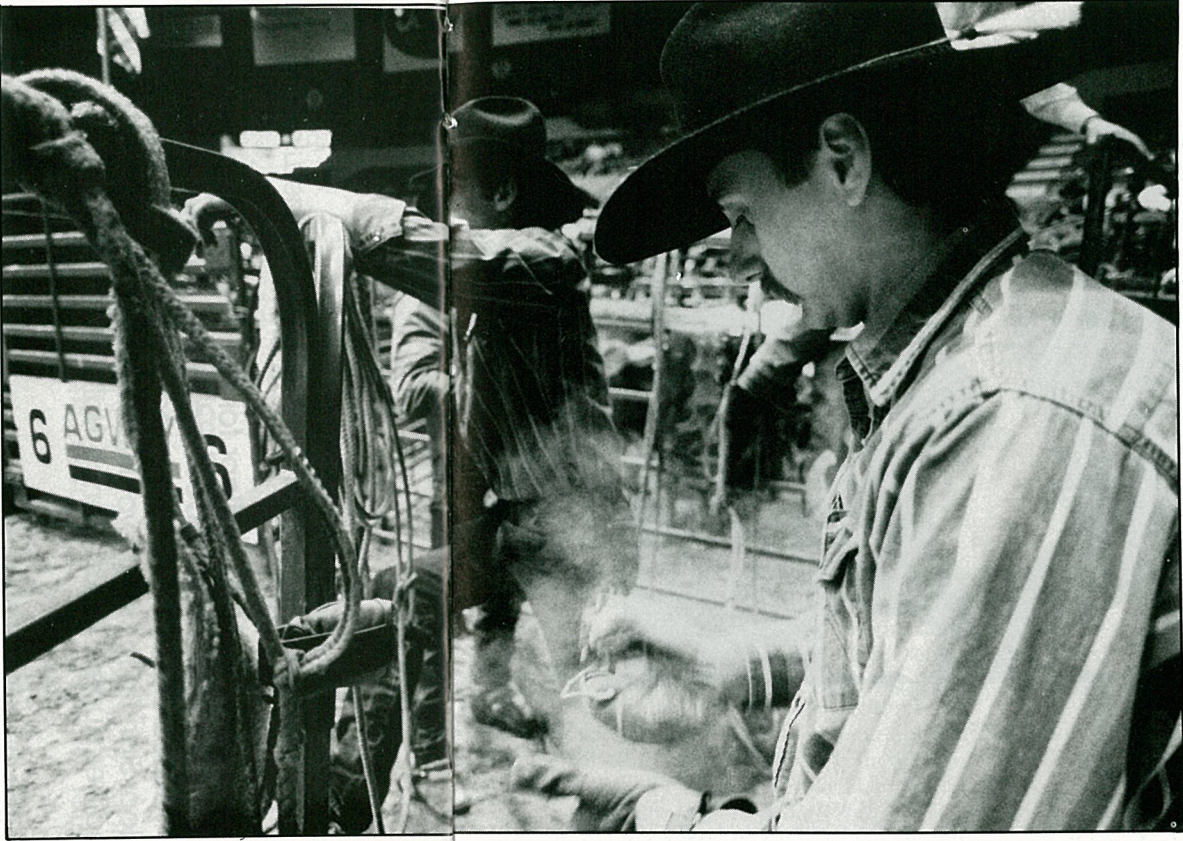
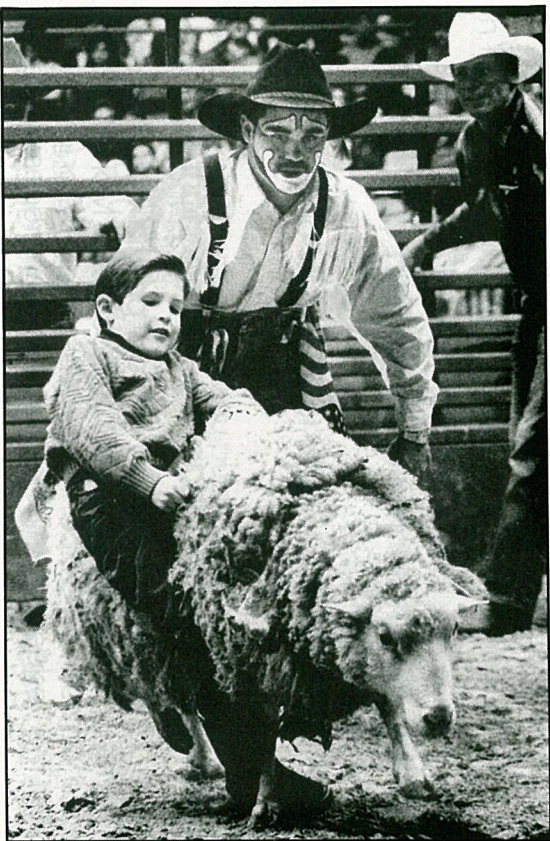
Tuesday, March 10, 1992
Thursday, March 12, 1992
Thursday, April 9, 1992
Monday, April 20, 1992

7:00 pm
7:00 pm
11:30 am - 1:30 pm
11:30 am - 1:30 pm

Ellingson Hall, 1st floor
Gleason Hall, 1st floor
Grace Watson Lobby/Dining Commons Lobby
Grace Watson Lobby/Dining Commons Lobby

Ride 'Em Cowboy

The American Rodeo visited the Rochester War Memorial this past weekend. Spectators had the chance to see their favorite rodeo events, live and uncensored. Approximately 2,500 people attended the event which was held on Friday, March 13 and Saturday, March 14. A few REPORTER photographers had the opportunity to attend the event, and this is what they saw. . .



Photographs arranged in clockwise order beginning at the top.

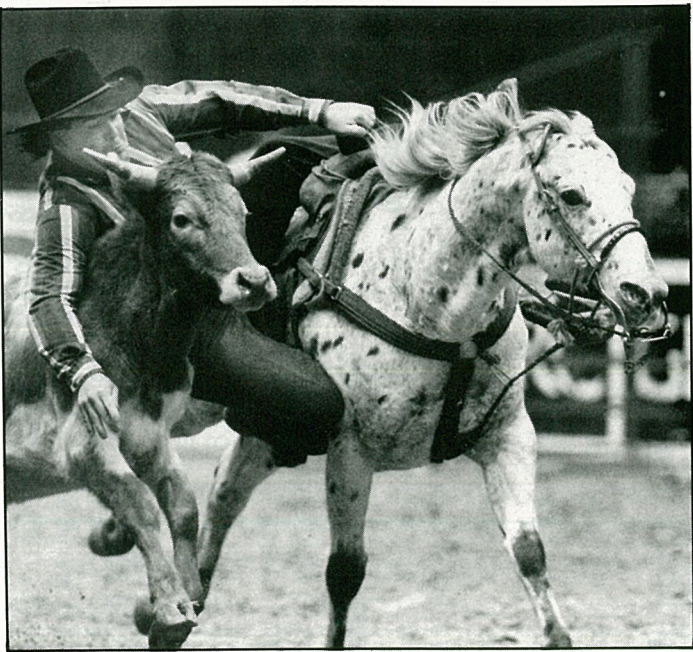
During the intermission at last Friday night's Rodeo, children competed in a sheep riding contest called 'mutton busting'. Photographed by Aris Economopolis.

Randy Moore is getting his rigging ready for the bull riding competition. Moore came all the way from Younstown, Ohio to compete. Bull riding is the only event that he competes in. His ride was over in only a few seconds and then he left to go home. Photographed by Peter Taylor

Spurs are a very important peice of equipment for many of the competitors. Photographed by Peter Taylor

Bull riding is the most dangerous portion of the performance and the grand finale. 52 riders came from all over the country to compete in the American Rodeo over the weekend. Photographed by Peter Taylor

Steer wrestling pits man against a 200-250 pound steer. It is one of the few events that team work is allowed. The cowboys have a very close relationship with their horses. Photographed by Peter Talor



Nora Frees Women At GeVa

Nora, an Ingmar Bergman adaptation of Henrik Ibsen's *A Doll House*, may take place in the late 1800s, but its message holds an all too familiar ring even in the late 20th century. Nora Helmer (Jane Gabbert) is a good daughter, an obedient wife and a loving mother. She is cheerful and seems content with the life that a woman of her time was reduced to. She keeps herself pretty, her home neat and she never worries her husband Torvald (Keith Langsdale). He tells her that macaroons are bad for her teeth, so she hides them from him.

As the story unfolds the audience finds that she has been harboring a secret from her husband for eight years. She borrowed money from the unscrupulous Niles Krogstad (Phillip Hoffman), to save her husband's life. She carefully made herself appear to be frivolous and carefree to keep her husband from suspecting that she was using household money to repay the loan. Only she knew that there was more to herself than a "songbird" happily fluttering through the day.

She is a bit more candid with her friends Dr. Rank (Murphy Guyer) and Mrs. Linde (Judith Hawking). They are aware of the illegal macaroon snacking. To the widow Mrs. Linde, Nora finally confesses her secret. It seems that her friends know Nora much better than her husband does.

Mr. Krogstad threatens to blackmail Nora and her newly successful husband, spilling Nora's long kept secret. This would ruin her reputation as well as her husband's. Mrs. Linde urges Nora to confess her crimes to her husband, but Nora refuses. She is more afraid that her image will be shattered in her husband's eyes than of the other consequences of the blackmailing.

Finally, Torvald learns that he is being blackmailed because of his wife's loan. He is livid at the prospect of being controlled by another man, of losing his dignity.

Nora has a realization that she has been living with the very things that Torvald is so horrified by. She has no dignity, no freedom and no self respect. She tells her husband that she was a "doll child" to her father and became a "doll wife" to him. She is leaving. Torvald demands, "Above all you are a wife and mother!" Nora counters, "Above all I am a human being!" As she prepares to leave him and forge her own existence in the world. She doesn't feel that she can be a good mother or wife until she learns what

it is like to be a good person. It took her eight years of marriage to figure that out. Over a hundred years later we are still learning.

The message of the story might be considered controversial today. In the last century it was considered one of the great turning points in history. It is not surprising that Jane Fonda found the role appealing in a 1973 film version. Maybe someday audiences will find no controversy in the words, only disgrace at how their ancestors were treated.

The performances were all strong. I especially enjoyed Murphy Guyer and found myself hoping he would be in every scene. Jane Gabbert played Nora very well, and Phillip Hoffman was an excellent sleaze ball. I was less impressed by the performances of Judith Hawking and Keith Langsdale, although they too had their strong points. All in all I enjoyed the show. Its worth the trip downtown.

—HEATHER HAYNES



Shake Up Your Emotions With *Little Earthquake*

If singer/songwriter/pianist Tori Amos was a painter, she would be Frida Kahlo, an artist famous for her beautiful yet masochistic, suffering self-portraits. But, instead of the brush to canvas medium Kahlo used to express her tortured soul, Amos utilizes the pen to paper medium and what she paints isn't pretty either.

Little Earthquakes is her second and latest contribution to an already crowded music industry, where originality and substance take a backseat and flash and "trendiness" reign. She took the latter approach for her first musical attempt in 1988 with *Y Kant Tori Read*, an artistic and commercial failure. But with this release, she has stopped trying to please everyone and has started concentrating on developing a distinct style of her own. After being branded as "too weird" by her American record label, she fled to Britain where she was welcomed by

their more eclectic minded audience and the critics. It worked for Tracy Chapman, so what does Amos have to lose?

As a songwriter, Amos is poetic, sensitive and truthful. As a singer, she is at times monotonous. However, she does usually realize it soon enough to change - not always for the best - but her voice is always extremely emotional and passionate. (Imagine a moody Kate Bush.) Her a cappella tune "Me and a Gun" creatively and disturbingly narrates a rape. "Precious Things" is a painful, angry and honest account of childhood and growing up, while "Happy Phantom" is an ironic song that uses the "peppiest" music to sing about death and the afterlife.

By now, you've probably figured out that her topics aren't the most joyful, but they are real and that is the appeal many will be attracted to. That's the appeal that I was attracted to. *Little Earthquakes* registers three and a half (bricks, that is!) on my Richter scale.



—GNAR JEAN LEE

Good Things Come In Threes



"Article 99" featuring Ray Liotta (left) and Kiefer Sutherland (right).

ARTICLE 99

In the opening scene of the new film *Article 99*, a war veteran, on his way to the local VA hospital, naively assures his wife that "Uncle Sam's gonna take care of me just fine." Uncle Sam's help is nowhere to be found in this hospital. The doctors are forced to steal supplies from the hospital's storage cabinets, fight the hospital administrator (John Mahoney) and ignore the Article 99.

The fictitious Article 99 regulation promises veterans "full medical benefits, however, as the diagnosed condition cannot be specifically related to military service, treatment is not available at this time." Screenwriter Ron Cutler had visited a VA hospital where he saw "Vietnam vets chained to banisters because there wasn't any room for them in the psych ward." These deplorable situations and other actual events served as the basis for Cutler's screenplay.

It's Dr. Peter Morgan's (Kiefer Sutherland) first day on the job at the hospital, and he quickly realizes that it's not going to be a picnic. A patient goes on a rampage after receiving an Article 99, the nurses are rude to him and Dr. Robin Van Dorn (Lea Thompson) doesn't take him seriously, as she assumes he'll soon be off to start a private practice somewhere in Connecticut or Beverly Hills.

Ray Liotta (*Goodfellas*) plays Dr. Peter Sturgess, the renegade leader of a group of doctors and nurses, played by Kathy Baker, Forest Whitaker and John C. McGinley (*Platoon*). They shuffle patients from room to room in an effort to keep them from being discharged by Mahoney's character.

I felt that this film worked on several levels. It's a fighting the establishment story, a coming of age story for Sutherland and a love story for Liotta and Baker (both of whom are excellent in their roles). This tale of real-life heroes—doctors and war veterans—is at once uplifting and disturbing. It is

certain to do for doctors what *Backdraft* did for fire fighters.

Producer Michael Gruskoff has said that "there is no contemporary issue more important than the health crisis in America." He hopes this film sheds light on an issue that has been long overlooked in our society.

The good thing is that *Article 99* will not only raise awareness of the problems facing veterans, but it will also entertain, and renew faith in the human spirit.



—SCOTT R. APPEL

MY COUSIN VINNY

During the Christmas season of 1990, actor Joe Pesci made a name for himself as a secondary character in the hit *Home Alone*. In his latest film *My Cousin Vinny* he steals the screen as the lead character.

Ralph Macchio (*The Karate Kid*) and Mitchell Whitfield head out from New York on a long drive to Georgia for college. When a misunderstanding in a convenience store leads to their arrest for murder, Macchio calls his mother for help. Enter his cousin Vinny (Pesci) and his city girl fiancée played by Marisa Tomei ("A Different World").

The comedy begins as Vinny's lack of legal expertise is brought out in court. The New Yorkers' culture shock to the Georgia way of life adds a giggle as well. Vinny's bumbling in court is not overdone, and the result is hilarious.

The acting in *My Cousin Vinny* was wonderfully funny. Pesci is as hysterical as ever; Tomei performs with all of the wit and humor that she lacked in "A Different World"; and Fred Gwynne ("The Munsters") was a charming addition to the cast as the judge.

This movie could have fallen into so many traps that would have made it stupid instead of funny. It missed every one of them. Even the subplots tied into the story

and were kept in their proper perspectives. The Southern people were not portrayed as "hicks" or slow, just as people. Tomei's character has the clothes and accent of a lower middle class woman from New York, but she is intelligent rather than air headed.

This lack of stereotyping combined with the film's humorous aspects made it a hit for me.



—TAMARA MOXHAM

MISSISSIPPI MASALA

First there was *Romeo and Juliet*. Then Tony and Maria, and, more recently, Flipper and Angie (from *Jungle Fever*). Now there's Demetrius and Mina, new additions to the growing list of motion picture's forbidden couples. So what makes Mira Nair's *Mississippi Masala*, starring Denzel Washington as Demetrius and Sarita Choudhury as Mina, different? He's African-American. She's Indian. They are in love. Of course, interracial relationships are nothing new to Hollywood, but this story explores the love between two people of color instead of the usual black and white couple story line.

The movie spans two continents. It starts in the beautiful and exotic Uganda in 1972 where Mina is just a child and her family (and all Asians) are in the process of being exiled under Idi Amin's regime. Then it cuts to about twenty years later to present day Mississippi where the two potential lovers meet via a car accident. Being that they live in a small town, this will not be the last time they encounter each other. (Yes, there's a beautiful and romantic love scene.) Both Washington and Choudhury's performances are sexy, witty and convincing. There is definite chemistry between them. An honorable mention also goes out to Charles S. Dutton (from Fox's "ROC"), who plays Tyrone, Demetrius' funny and charming partner and friend.

Mississippi Masala is ultimately one of the few "feel-good" movies I've seen come along in some time. It has as its premise the cliché of "love conquers all," but it also realistically reinforces our faith when we feel that we have given up on hope. (Violins, please.) But seriously, it is wonderful to finally see a film that doesn't demean or portray Asians stereotypically. The characters are realistic and multi-dimensional. In short, they are very, very "human". *Mississippi Masala* will hold a special place in your heart and will warm your soul. *Masala* sizzles with five bricks from me.



—GNAR JEAN LEE

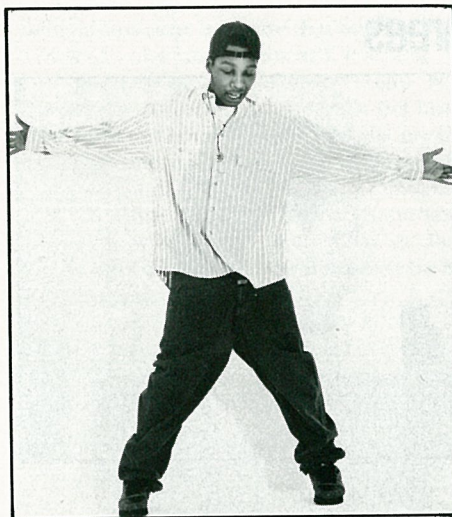
Talkin' Wit Tha Funkee Homosapien

What exactly is a funkee homosapien? "It's a human being, fool. A funkee human being." So explains rapper Del Tha Funkee Homosapien near the beginning of his hip hop debut album *I Wish My Brother George Was Here*.

In the past year the rap music scene has been filled with commercialized pseudo-rap music by the likes of Vanilla Ice and Gerardo, who both seem to have disappeared as people got tired of their gyrating hips and fancy hairdos. But now there's a new rapper on the loose who's got a fresh way of expressing himself through his music, and who may soon join the ranks of artists—like his cousin and producer Ice Cube—as a provocative young performer who's got something to say.

"My influence is basically myself," Del says. "Nobody thought I could rap, so I just stuck with it and got to where I was—where I am."

The 19-year-old recalls growing up in Oakland Hills, California with little encouragement to begin a rap career. "People used to make fun of me. Now they're like: 'OK, he did something.'"



What he did was sign with Elektra Records. (The album is currently at #49 on the Urban Album Chart.) What he's doing is touring the country with Ice Cube, Black Sheep, WC and the Maad Circle and Yo!Yo!. And what he has yet to do is anybody's guess.

While the album title came from a Bugs Bunny cartoon, Del says he made up his stage name one day while rapping. "I just like the way it sounds. It might not be there next time. I mean my name is Del, but the end part might be something else—you never know."

His full name is actually Shanice Delvon Wilson, and he took an interest in rap at an

early age. In the seventh grade he began battling, a form of competitive rapping where the goal is to come up with the most clever lyrics and out-perform your opponents. "We'd battle in the bathrooms at lunchtime," he says. "The whole bathroom would be filled with people, some of them sitting on top of the stall dividers 'cause it was so crowded."

Del describes his music as "something that you could sit down and listen to and get something out of." He raps about what he knows best: the realities of street life, his neighborhood and the people he's come to know. He says that "Mistadobalina," the album's second single, "is about anybody that happens to be a backstabber. There's a whole bunch of people I know like that."

With plans to study commercial art in college, he says he's uncertain on the future of his performing career. "It's fun to do now, as long as people like it and as long as I like it."

"My feelings about rap might change later in the future. I mean I'll always like to listen to it, but as far as being a performer—you know—once you get a certain age, it's kinda' funny to be rapping."

—SCOTT R. APPEL

Rochester Rap Session At War Memorial

As the lights dimmed and the War Memorial crowd's roar became an anticipating hush, a voice from one of the dark wings of the stage shouted out, "Rochester, are you ready for KOC?!" Employees from Rochester's WDKX stepped on to the stage announcing the first performers and getting the crowd "pumped".

All this and more took place at a recent rap concert on February 20. There were approximately 1000 spectators (far less than I have witnessed at any other rap performance), who came out to see what had only been their favorite hip-hop voices on the radio. In attendance was KOC, WC and the Maad Circle, Del Tha Funkee Homosapien, Black Sheep, Leaders of the New School and Ice Cube.

"Are my keepers here?" This phrase was repeated a number of times by the first

group of rappers, KOC, who performed the hit single "Keeper of the K(C)eeper".

The crowd picked up its pace when Del Tha Funkee Homosapien performed his latest, and probably his hottest rap single, "Mistadobalina." Its slamming beat caused the crowd to leave their seats to be part of an unplanned party happening on the floor in front of the stage. This party didn't end once Del had left the stage, for Black Sheep was next. In comparison with the performers on hand, no other rap artists stirred up the spectators like Black Sheep did. This was demonstrated when they performed "The Choice is Yours," their biggest-selling rap release. This performance produced somewhat of a dance with almost the entire crowd jumping repeatedly and simultaneously with one hand in the air to the rhythm of the song (refer to the "OPP" video).

After all this excitement, the objective of the next performers seemed simple: keep the crowd on its feet! Were Leaders of the New School up to the challenge? It seemed so, as they performed their hits "Zone Coaster," "PTA," "Sob Story" and more.

During the intermission, the stage crew set up for the headlining final performers—Ice Cube and The Lynch Mob. The stage was set-up to look like a cemetery, the lights were once again dimmed and smoke began to rise from the stage floor. A huge, glowing, red skull occupied the center of the stage, as silhouettes of members of The Lynch Mob could be seen through the smoke. Ice Cube's voice could be heard but there was no sign of him. Suddenly, elevating from inside the skull, while the crowd's enthusiasm was on an incline, was Ice Cube.

To get the crowd warmed-up with some audience participation, he began with the hit "The Nigga You Love To Hate," for most of them knew the words. The next song was made in retaliation to a rap song released on NWA's latest album. "I'm glad ya'll set it off," Ice Cube stated at the beginning of "No Vaseline," as he went off into an attack on NWA and rapper Easy E.

Overall the concert was a success even with the small number of people who came out. I'll be looking forward to the next.

—DANA K. TURNQUEST

1992-93 Student Government Election Calendar

STUDENT SENATE

The Present

Election campaigning begins.

Tuesday, March 24

All candidates will be introduced during the Student Senate Meeting held from 1:00 PM to 2:00 PM in the 1829 Room of the Student Alumni Union.

Monday, April 6 & Tuesday, April 7

ELECTION DAYS.

For any questions, concerns, or suggestions, please contact the Student Government Elections Committee at x2203, or stop by the Student Government Office located in the RITreat.

OFF-CAMPUS STUDENT ASSOCIATION

The Present

Applications available in the OCSA office in the Student Alumni Union

Monday, March 23

Applications due. Campaigning begins.

Monday, March 30 & Tuesday, March 31

ELECTION DAYS.

For any questions, concerns, or suggestions, please contact the Off Campus Student Association at x6680 or stop in to the OCSA offices located in the RITreat of the Student Alumni Union

RESIDENCE HALLS ASSOCIATION

The Present

Election campaigning continues.

Monday, March 23 & Tuesday, March 24

ELECTION DAYS.

Voting will take place in Grace Watson and Dining Commons during dinner.

For any questions, concerns, or suggestions, please contact the Residence Halls Association at x6655 or stop in to the RHA offices located in the basement of Kate Gleason Hall

Balancing Our Budget Is Our #1 PrioRITy

We've all heard the slogan of RIT's Finance and Administration service campaign, "You're our #1 PrioRITy." The idea is a noble one; to develop a customer focus and recognize suggestions, problems, and reward outstanding employee service. Unfortunately, RIT has demonstrated consistently that money, not people (customers or employees), is RIT's #1 priority, and the recent decision surrounding the residence halls is just another piece of evidence in support of this.

Problems with RIT's residence halls are nothing new to the Institute. In the book *"ROCHESTER INSTITUTE OF TECHNOLOGY Industrial Development and Educational Innovation in an American City"* by Dane R. Gordon, the history of problems with the residence halls can be traced back two decades to the opening of the Henrietta campus: "Students freely compared the massive brick rectangles of their high-rise dormitories on the new campus to blocks of prison cells. . . . It was very primitive living. . . . The disgust of the dormitory residents went beyond complaints to large-scale vandalism. The students were very angry, and vented their anger on the buildings where they were compelled to live. . . . It was, as one person put it, 'a zoo'" (pp. 307-8). Back in the early seventies, RIT's physical plant was not making timely repairs in the residence halls because they feared attacks from livid students disgusted with their living environment. Now, students don't attack the employees, but repairs still drag on for weeks or months without progress. Whether it be a request as simple as fixing the adhesive of a curtain to unclogging a toilet, fixing clogged shower drains, or removing holes in walls (that grow much larger over time), progress is often slow and disappointing.

RIT has become famous lately for making band-aids to solve our problems, but the solutions only work in the short-term. This change in residence requirements is just another band-aid. Declining enrollment is not the only reason why the residence halls are less occupied. The condition and quality of life in the halls has deteriorated year after year. Resident Advisors (RAs) are given a mere week of training to become community-builders, policy enforcers, role-models, and peer leaders. Many RAs do not meet up to this challenge, and the system is very slow in catching up with these problems. As a point of clarification, there are some rare outstanding student and

professional staff that do their best to improve the environment. We need a lot more of them to make a major impact.

It's no secret that vandalism is a major problem in the residence halls. For example, one of the windows in the Ellingson penthouse was broken last year. The cost of replacement was in excess of \$10,000 and the vandal was never caught. Graffiti, fire alarms, trashed hallways and lounges, and vomit all over the bathrooms are not uncommon occurrences in the halls. Dozens of fire alarms have been caused by such acts as discharging fire extinguishers or reckless negligence. Even though the new fire alarm system instantly traces all fire alarms, students are still forced to wait outside for a typical ½ hour while the staff check every single room. To their credit, Campus Safety and Residence Life are working on modifying the evacuation process, and I hope to see this irritant addressed shortly.

The furniture in many rooms could have easily been built two decades ago by children. I've inherited mattresses with unsightly stains, half-broken chairs, and drawers that don't even open properly. Furniture was being purchased over the past few years in an attempt to replace the 20-year-old junk, but RIT's current financial constraints have ended the replacement process for an indefinite period of time.

Some years ago, RIT recognized that the residence hall bathrooms were in ill repair and many needed replacement. They managed to secure \$40,000 per year; enough to renovate 2 bathrooms to work on the situation. At this rate, the 20-year-old bathrooms won't be due for renovation for an additional 50 years. I sure pity the floor that has its current bathroom for another 45+ years before renovation funds come their way.

Many of the problems in the residence halls require large sums of cash to repair. Generally, people tend to adopt the habits of their environment. When the dorms are messy and disgusting, people tend to continue to contribute to that environment. However, if we were provided respectable places to live and sleep, we might be more inclined to take ownership in our living environment and our community. Maybe the halls are a worthy investment for the RIT budget!

By essentially forcing most first and second-year students to live in the halls, RIT has removed itself from the responsibility of providing an environment that the students

(customers) are willing to pay to live in; much less pay an average of \$100 more per month than some apartment alternatives. RIT doesn't want to invest money into the halls unless they are fully occupied, yet students don't want to live there because of the environment and living conditions. Building community, re-examining all the policies and procedures, improving the RA training process, and a commitment to cleaning up this environment are all steps toward a solution.

Sam Walton is a visionary when it comes to customer service. He is one of the richest men in America and owns one of the largest and most successful retail chains in the world (Wal-Mart), "There is only one boss. . . . It's the customer! The customer is the person who pays everyone's salary and who decides whether a business is going to succeed or fail. In fact, the customer can fire everybody in the company from the chairman on down, and he can do it simply by spending his money somewhere else. . . ."

If RIT provides the service that the students want, they will DESIRE to live in the residence halls. Isn't that a novel idea? Instead of forcing students to live here, they might want to stay and even care about their surroundings. The first step is to build a long-term capital and strategic improvement campaign for the residence halls. We have the competent staff who can do this, but they aren't being empowered to do so. For example, Jim Bingham, Director of Food Service, proposed a freeze on resident board rates and found a way in his budget to accomplish this task. His request to hold board rates down was declined by upper administration, and the rates will go up by 5%. So much for addressing the cost of the meal plans. Jim tried.

But long-term planning would be too logical for us to comprehend. Instead, RIT would rather generate bad-will, force people to live in an unacceptable environment, and break the trust and understanding they have with current students (knowing that most would find it more inconvenient to transfer to another school instead of putting up with the new mandates). **IF** the administration can pull it off, it means their little budget dilemma is solved . . . for now. But the problem just won't go away. As sure as the winter snow, it will be back soon to haunt us. Band-aids don't heal wounds, they just cover them up. If we are truly concerned about recruitment and retention, I wonder where the hell our prioRITies are anyway.

WRITTEN BY DANIEL M. GREENBERG

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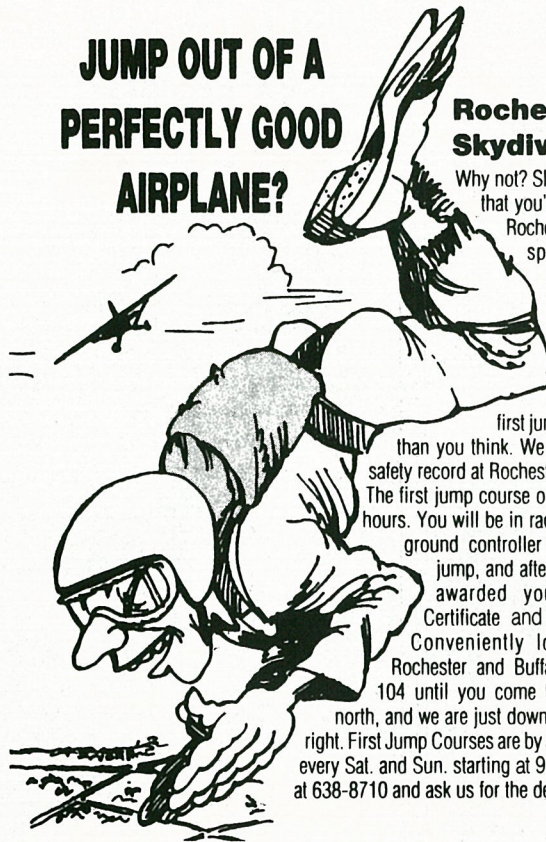
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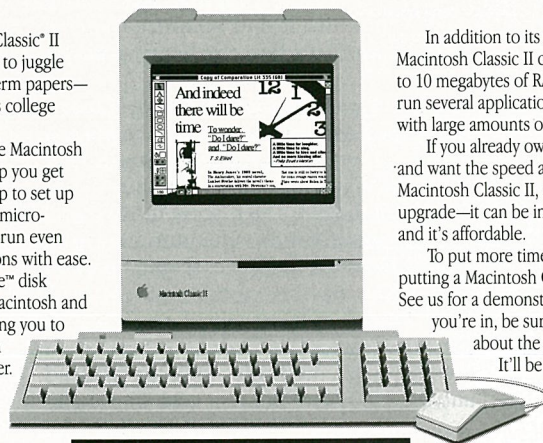
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Closing Remarks For Men's Hockey



Mens hockey finished-up the season 12-15-2 after a roller coaster ride of ups and downs.

Phillip Archer

As the winter quarter comes to a close so does another season of RIT Tigers men's hockey. The Tigers finished the season with a 12-15-2 record, by all accounts a shaky record given RIT standards, but good, given the youth and inexperience of this year's squad. The team was led in the nets this season by three freshmen goalies, all with excellent credentials.

The season also saw the Tigers struggle against ECAC foes Elmira, Plattsburg, and Geneseo, winning only 1 of the 8 games played against these teams. In the past, these teams have provided the Tigers with emotional rivalries, often won on the experience of the juniors and seniors.

This year's squad was under a rebuilding format from day one, and the Tigers had hoped for a season of learning, not of winning championships. Given the challenge of the ECAC play, and the long season, this year's team should be proud of their efforts. The team, despite all the challenges, still advanced to the ECAC playoffs for the eleventh straight season where they faced Elmira for the fourth time this season.

The Tigers ended the regular season with a home ice loss to perennial rival Elmira, 6-4, in front of the largest home crowd of the season. Thus the Tigers ended the season with a 12-14-2 record, advancing to the playoffs to face the Soaring Eagles again.

The Tigers headed south to Elmira, where the Eagles are accustomed to playing in front of very large crowds and rowdy fans. With the Eagles playing at home it was important that the Tigers score the first goal and take some of the momentum away from Elmira. However, the Eagles scored first, and at the 0:37 mark, they quickly took a 1-0 lead. The Tigers then received a series of penalties, leaving the Tigers shorthanded. At the 3:53 mark the Eagles took the 2-0 lead and the 3400 plus fans went wild. The Eagles scored twice more finishing the period with a 4-0 lead. The Tigers due to numerous Elmira powerplays, were limited in their offensive efforts and managed only four shots on goal in the period, while the Eagles fired off 19 at freshmen goalie Derrick Barnett.

The second period began with two teams skating four per side due to two late penalties in the first period. Once again it was Elmira that struck quickly and at :11 seconds of the period the Eagles took a 5-0 lead. The Tigers finally got on board when Jay Murphy scored an unassisted shorthanded goal at 6:15 of the period to pull the Tigers to within four, 5-1. He tallied the Tigers second goal of the period when he scored an even strength goal at 17:57, with the only assist on the goal going to sophomore defense Mike Heaney. The score 5-2, pulling the Tigers closer.

In the third period, the Soaring Eagles sealed their victory by scoring two goals. RIT goaltender, Barnett, turned aside 33 of the 40 shots Elmira peppered at him. Final score—7-2.

The Tigers concluded a rebuilding season with a 12-15-2 record. The returning underclassmen and veterans prepare for what looks to be a great 1992-93 season of Tiger hockey. Lets reward their hard work by attending their home games and giving them that home advantage!

—JEFF GIBB

Tiger Basketball Enjoys A Standout Season

After the 1990-91 basketball season, RIT basketball coach Bob McVean didn't have much to look forward for the upcoming year. Coming off a 9-16 season, and losing over 60% of their scoring power, the men's Tigers had to wonder what the next season held in store for them.

What a difference a year makes! The RIT Tiger basketball team finished the year with a record of 17 wins and 10 losses, and finished third in the Empire Athletic Association, behind Hartwick and RPI, who tied for first place. More importantly, RIT received a bid to the ECAC upstate New York Tournament, a stepping stone to the NCAA Tournament. Although RIT lost to second-seeded SUNY Fredonia in the first round, the Tigers enjoyed an outstanding season. RIT also won the annual Harold J. Brodie Tournament held at RIT, and took third place in the prestigious Chase-Lincoln First Tournament, held at University of Rochester.

RIT was led by a tandem of two seniors, captains Chris Monoski and Wayne Poth. The clutch shooting of Monoski, who averaged 14 points per game, led RIT to victory in several close games throughout the season. Monoski, who has been with the RIT program for four years, scored his 1,000th career point against RPI, and ended his collegiate career with a total of 1,084 points, 9th on RIT's all-time list. Wayne Poth held the starting center position for RIT, and guided the team down the stretch drive. Poth's leadership qualities were recognized by his reception of the Steven King Memorial Award, given to RIT's most inspirational and hard-working player.

Much of RIT's success was due to the outstanding play of two junior college transfers, Jeff Molisani and Alberto Montanez. Molisani, RIT's starting point guard, served as RIT's floor general, and rendered opposing offenses helpless with his slashing drives to the basket and clutch shooting down the stretch. Molisani was RIT's second leading scorer, with 14.7 points per game, led the EAA in field goal shooting percentage at a 59% clip, and was among the EAA leaders in assists with 6.8 per game. Molisani broke RIT's single-season assist mark in his first year with 179. For his efforts, Molisani was named RIT's Athlete of the Week, and more importantly, was named as an ECAC Upstate Second-Team All-Star. Montanez was RIT's leading scorer, with 16.9 points per game. Montanez was also among the EAA leaders in points and rebounds, pulling down 8.1 per game. Coming off the

bench, he gave the Tigers an added spark, and his post moves beneath the basket proved to be a potent offensive weapon.

Each player on the team this year made an outstanding contribution to the success of the program. Coach McVean was particularly happy with the team's mature

play, given the team's youth and inexperience. From the squad of 14 players, the Tigers had only 2 seniors and 3 juniors. RIT will lose only two players, the two seniors, for the upcoming season. After the record the Tigers posted this season, the future looks great for RIT men's basketball.

—ANDY WEST



The RIT lacrosse team hopes to be on target for the new season.

Peter Taylor/REPORTER

RIT Lacrosse: A Glow In The Snow

RIT's 1991-92 lacrosse team burst into their season with a 25-0 win on their return from Vero Beach, Florida. The players spent five days of their Spring break sunning on the beach, swimming in the sea, and gawking at cockroaches. That is, when they weren't attending one of the day's double practices under a not-so-appreciated radiating sun.

RIT's opener against Goucher in Gettysburg, Pennsylvania, is hopefully an indication of the success this season has to offer for RIT lacrosse. Hopefully.

The team finds itself with a very tough schedule this year. According to Coach Guy Van Arsdale, six of the eight teams in their conference are ranked nationally in the top thirty, and at least nine of their thirteen other opponents are in the top twenty. This means that the team is in the most competitive collegiate conference, added the coach. But that's okay with him. "In order to make it into that elite group, you have to play

in the elite group," says Van Arsdale.

The team could very well be on its way to achieving such elite status; with its strong midfield, led by senior captains Fred Kawa and Tom Masaschi, a two time All-American, and an experienced defense led by senior captain and Tom Shepard, also a two time All-American. The team is comprised of a great mix of upper and lower classmen, including nineteen veterans and many men who have never played collegiate lacrosse, and is united by invariable dedication. "It's a good group of hardworking guys that show up to work hard every day," says Van Arsdale.

And what about our recent reemergence of winter? The second game of the season has already been postponed twice due to the weather. But Coach Van Arsdale claims the team is too focused to "allow a few snowflakes to take them away from their goals." Whichever type of goals to which he was referring, determination and strength should make it easier for them to be achieved.

—MIRANDA WILCOX

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For Sale— super single waterbed frame and liner. Leather padded headboard railings- like new. Free waterbed mattress (has a small hole, easily patchable) \$40. Stephen 377-6454.

Moving sale— computer/student desk, 32 x 19 1/2 wood with black top, wheeled legs, lower shelf storage, 1 yr. old, \$40. Ivory cushion student chair, excellent condition \$15. Perfect fit for desk- set \$50. Donna 377-6454.

Moving sale— GE Toaster oven \$10; toastermaster toaster oven and broiler \$20; kitchen extra table, formica top, steel legs 30 x 47 1/2 plus 11 1/2 extension \$35. Stephen or Donna 377-6454.

For sale— 6 drawer dresser with mirror- excellent condition \$75. Drafting desk and stool \$45 - excellent condition. Tracey 423-1971.

Announcements

Bouldering Room— open Monday 7 to 9, Wednesday 6 to 8 at the Red Barn.

Financial Aid Forms (FAF)— were mailed to students' permanent addresses to those currently receiving aid unless they were scheduled to graduate. These forms must be received by College Scholarship Service (CSS) by March 15.

The RIT Star Trek— association invites you to join them... every Sunday at 1 pm in Redwood Lounge (1st fl. NRA). "To boldly go where no RIT student has gone before." Interpreted for the hearing impaired.

Community Service Clubhouse— (CSCH) floor meetings every Sunday at 7 pm - Baker D. Come check us out. All are welcome.

Community Service Clubhouse— is looking for energetic people with desire to help the community and have fun at the same time. Stop by and visit— CSCH— Baker D or call x3341.

Housing

Roommate Wanted— clean, mature, non-smoking female to share 3 br. apt. downtown. Own room, on busline, \$184 and security. Dave or Tracey 423-1971.

For rent— 5 year old house, 5 br., 2 1/2 b., living, dining, kitchen, and family rooms. 2 car garage. Short drive (Brandywine Terr.) For June 1 occupancy. \$400/month. 253-9686 w, 381-7215 h.

Are you planning— on returning to or moving to the NYC/Long Island area after grad? Do you need roommates? If so, call 436-7967.

Wanted— : Roommate. 440 Raquette Club. Spring Quarter (and beyond?) 171/month \$ 1/4 utilities. Non-smoker, male. Call Jamey or Phil * 272-1816

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Alaska Summer Employment— fisheries. Earn \$5,000/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-201-545-4155 ext. 1555

Racquetball partner— wanted. PHL '80 grad interested in racquetball M-W-F 4-6 pm. Call Gordon * 544-0884. Leave message.

Money, Experience— Join America's fastest growing college marketing firm. Earn \$3,000 to \$5,000 this summer. Campus Concepts 1-800-743-2220; On-campus March 26 & 27.

Wanted: Smokers— for air pollution research study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650.00; Call Donna at 275-4163

Wanted— Jeweler/Metalsmith— to create original design wedding bands. Call Beth at 235-2825

Easy Work!— Excellent Pay! Taking pictures. Send self-addressed stamped envelope to: TLP Enterprise, 2117 Buffalo Rd., Suite #122, Rochester, NY 14624

Photographer Wanted— 100 Black & white photos for sign language project. 442-1008

Local student film maker— producing senior thesis film about a modern vampire. Contributions for the production are now being accepted. Money, locations, costumes, props, equipment, food, and time are welcomed and appreciated. For further details call Johnny at (716) 273-0121

Counselors Wanted— Trim down-fitness, co-ed, NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Quaker Hill Court, Croton, NY 10520. (914) 271-2103

Lost & Found

Lost— small brown wallet. Lost Feb 11. Please call Beth at 235-2825.

Lost— high school class ring. Class of 89. Girl's ring, silver with yellow stone, size 4.75. \$25 reward. Call Andy 247-6312

Lost— a set of keys. Has a detachable key ring, Mickey Mouse key chain, a green light, and about 8-10 keys. Very sentimental and very important. If found, please call 272-1304. Thanks.

Personals

Alpha Xi— wants to thank Triangle for all the fun we've had in the past weeks.

Alpha Xi's— Spring is going to be GREAT - get psyched!

Boss Lady— Stop by and nibble on a fig some time. - Shoeless

Dan B.— please join the HVA. We will rock and roll on the rig. - EJ

Darryl— Eat down da fried chicken, eat up the hamburger, drink pink, blue, yellow, green soda - Rasta Man

Guess he doesn't like linguini and clam sauce.

Futon driving practice... everyday!

Dennis— the strawberry castle is perfect, and Maine will be fun also. We will stay warm I'm sure. Looking forward to 10/10/93 - love A&F Beth

Petie— girls don't make passes with boys wearing glasses! Four-eyes herself.

Bacon? EGGS! Mexican style! Oh LAY!

Happy 20th Birthday Kristeen— Don't feel bad, I'll be ancient in a couple of decades too. - Edison

Isn't Canada— our 51 state? Who told me that?

Hey Mike— Where's the 30? I hope she comes back from Kentucky soon, I'm looking forward to dinner!

The frogs— are sending subliminal messages... I'm sure of it!

Hey Phi Sig— How's the Fabulous Four? Having fun yet! - Herman

J.J.J.— I've still got that rubber in my pocket if you wanna swing by the locker room - your goalie stud

Photogs— necessary road trip!

Svendy— I've missed you, it's good to see you again!

Kelly— our old lady... there's a party waiting to happen!

Kim— Thanks for a great weekend, sorry about the fire alarms! Love, Kevin

LESIA— Thanks for the inspiration! Here's to fortune cookies and bruises. Avoid the Noid— Captain My Captain! As always, you know who

Lisa, Dawn, Amy, Stacey, Melisa, Amie, Chris, Kim, Mia, Marcie, Katrina, Tanya, Brenda, Jeanette, and Stacy— Keep up the good work! We're behind you 100%! - The sisters of Alpha Xi Delta

Shoeless— when's that social function thing? Gotta dust off the dress...

DISTORTER— DISTORTER DISTORTER DISTORTER... a mild hint of what's to come!

Mark— Happy 26th Birthday! You've been so wonderful to me! You're a great guy and that's why I LOVE YOU!!! Love, Michele

REALLY— there WILL be a PARTY at our apartment... SOON! Cause it's spring and we have our priorities straight... sleaze and grain!

MISS HELL— What did I do to deserve someone as exciting and as stimulating as you? I'm not worthy, I'm not worthy! - Wayne

Dave's Dance Party!— Dare to be different.

Unnecessary— phone call... no way... WAY!

Hey Tommy— Want some candy little boy? Remember, the Easter Bunny is coming!

REGAN— Thanks for everything! You are greatest Big!! Have a great Vacation!! Love, Your Little!!

ZETA TAU ALPHA: PC5— Wishes all the sisters a graet vacation! Thanks for everything!!!! Love-PC5

Walnut head's— drive white convertible miatts and hang out with marines.

Sausage— You got me furries but I'm not giving up worries. Looking for romance I wouldn't mind a dance. Must I give you suggestions, Whats wrong? Do you have questions? Waiting Pooky.

"Elmer"— so glad ur my little sis... get ready to have some fun this spring qtr... later... YBS.

Mary Poppins— I believe that there was a dog in the movie The Wizard of Oz, but not in ur movie, plllleaaassee be urself, and start doing things for urself!!! sl, lg and j.

If you are a Christian— please join Campus Crusade for Christ, InterVarsity Christian Fellowship, or Brothers and Sisters in Christ, this quarter. God is doing a NU THANG!

CSCH— Why did you put 252 miles on my car and only reimburse me for 92.7?? Where's my money?

CSCH— Why are you getting \$500-\$800 for a "community service" project?

JOHNSMALLBERRIES— What's the matter-can't you add?

ROTARACT— Why don't you do community service?

MONEYGRUBBERS— Ever play hardball?

"VOLUNTARILY"— Karel Marx would be proud!

BRIAN— I really did make it out! Now you know someone who graduated from here!

CASSY— I'll really miss ya more than ya can ever know. Always keep your chin up, look for the light, and you'll be fine. May the road rise to meet you and the wind be at your back until again we meet. Mike

Yo Cincinnati Kid!!!!— Congrats on your engagement!!!!!! Wolfer

Yo!!!!— Sig Nu!!!!!! Psyched up for Spring!!!!!! Wolfer

Come see ICU— at club X on Wednesday, March 25th. T-Shirts now available!

Sauce, thou are GAY! :-) Alex

Winnie— would you go out with me? James

Kate— I'm ahead... how 'bout you???? -Bets

Jamey— we have gorgeous eyes don't we? Love, your "sister"

Hey Joe— the mischievous imp is at it again! Miss you!

MJ— no matter what happens in the future I'll always love you - MM

Russ— still no bacon.

The Smirnoff— is hiding behind the Grapenuts... hint hint! Cocktails anyone?

Thank you SAM— for the mixer. We had a great time! It was truly an experience. Love, UofR Delta Z's

Jamie— the scrump palace awaits...

To John— Happy 2nd Anniversary! Love you, Heather

Environmental reminder— reduce, reuse, recycle.

Well, Bushwhacker— two out of three ain't bad, but it wasn't be the same without Bud. Glad you're back, though! Xi love, C.W.

Sometimes 00 40 minutes just isn't enough!

Tradition carries on guys— the new EIC gets the last laugh... hugs and kisses boys!

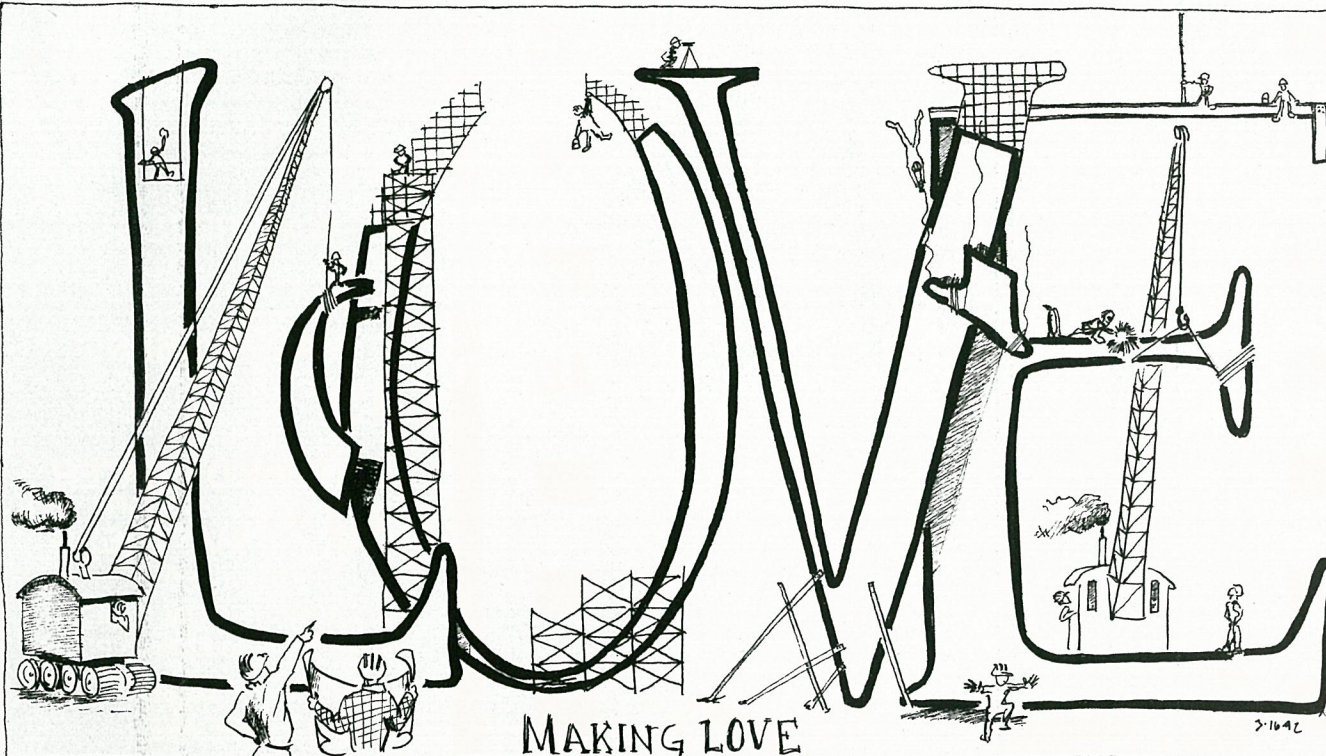
NOT— this time CP- DT

NOT— Even Close! HA HA.

Just One More Time.

Musements

JASON SHAPE



CUT ALONG THIS LINE WITH ANYTHING SHARP; YOUR SCISSORS, YOUR TEETH, ETC.

YOUR MISSION, SHOULD YOU CHOOSE TO ACCEPT IT, IS TO CUT THIS OUT OF THE REPORTER LIKE THIS



HAZEL-RAM AMERICA! WE'RE FROM THE GENERAL OFFICES TO RESEARCH GOOD EATING (G.O.R.G.E.)? DROP THOSE DORITOS OR I SHOOT!

THAT'S RIGHT, PERKY! IT'S NATIONAL EAT SMART MONTH! LET'S EAT SMART EVERYBODY! LIKE WE REALLY GAVE A PROOF ABOUT YOU IN FEBRUARY!

Perky & Slick

WANT TO BRUISE YOUR CONSCIENCE?

MARCH IS NATIONAL EAT SMART MONTH!

FOLD HERE NOW NOW

HOW OUT OF SHAPE ARE YOU?

DO YOU?	NEVER	MAYBE	DUH	HONEST!
1. Eat uncooked pork	10	5	1	1
2. Suck the marrow out of bones	10	5	1	1
3. Bathe in Jolt	10	5	1	1
4. Salivate upon seeing a rhino	10	5	1	10
5. Recall what silverware is	1	5	1	1
6. Routinely prevent DC-10's from taking off	10	5	1	1
7. Like Warrant's cover of "We Will Rock You"	10	5	1	1
8. Think Slick is a dog	10	5	1	1

SCORE: 7-25: NICE KNOWING YOU 26-50: NOT GOOD ENOUGH, PANTY 51-64: MINOR DELITY 70: GODSEND!

WE'RE NOT EVIL, WE'RE JUST TEMPTED.

AND PLANT IT IN ONE OF THE MANY DINING ESTABLISHMENTS IN THIS FINE COLLEGE! SOON WE WILL CONQUER THE WORLD! HURRAH!

TOO BAD WE CAN'T GIVE OUT COMPLIMENTARY SURVIVAL KNIVES OR WE COULD REALLY HAVE FUN

The 37th Frame

Taking advantage of last week's snow, Mike Miyahira goes airborne behind the Racquet Club apartments.



Photo by Aris Economopoulos

**UNCLAIMED
FREIGHT**
★ NEW LOCATION ★
376 JEFFERSON PLAZA
(Across from Southtown Plaza)

FUTONS
\$69 (Frame price with this ad or college I.D.)

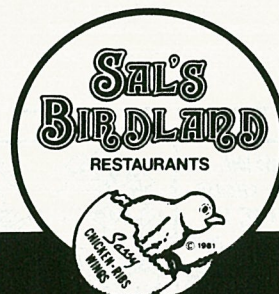
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OR
\$39⁹⁵ MATTRESS**

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AND 254-2380
811 LAKE AVE.



Introducing the 20pc. pack

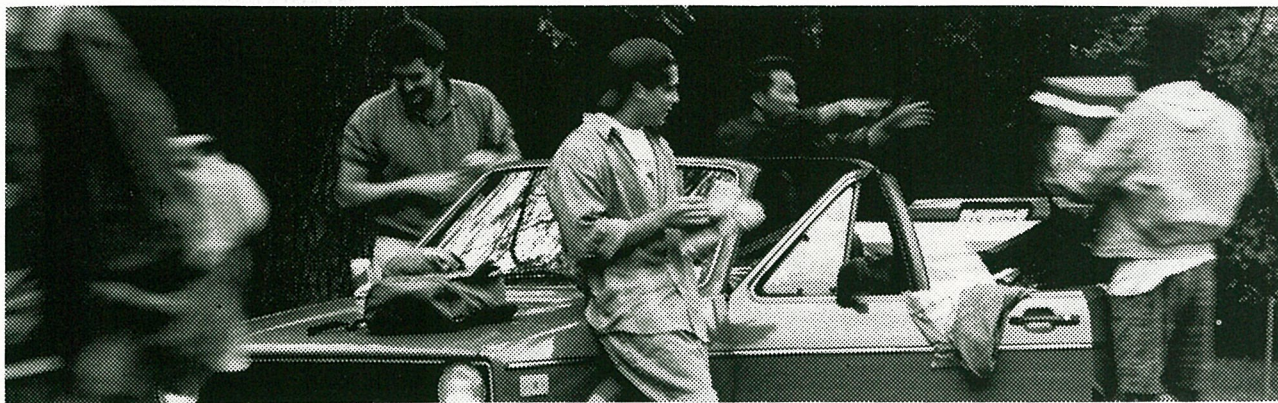
20 pc of Birdland Style wings, large order of seasoned potato wedges, and a liter of soda all for only

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