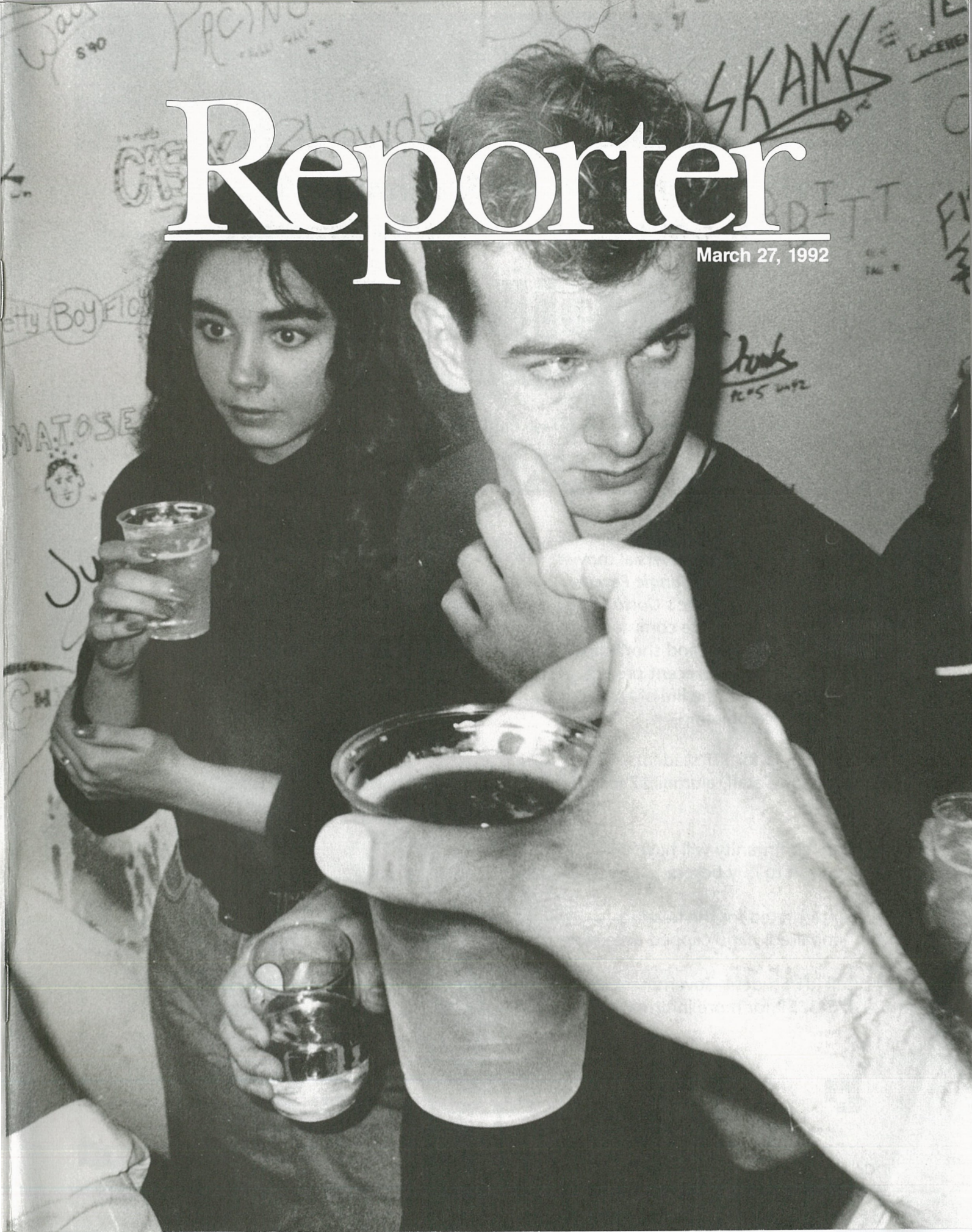


Reporter

March 27, 1992



R·I·T

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Reporter

Volume 72, Number 2 March 27, 1992

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REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the Student Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1992 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

Beware The Ides Of March

This letter is directed at possibly one or more members of the RIT community. On Sunday, March 15, sometime between 5 and 7 p.m., the drivers door window to my car was smashed. It was parked behind Gleason hall in NRH circle.

The incident was reported to Campus Safety. They informed me that at least one other car had a window broken at approximately the same time. A marble was found near that car. Perhaps it was thrown or shot from a slingshot or just mere coincidence. Unlikely.

I'm asking anyone with any information to contact Campus Safety. Any help would be greatly appreciated.

One more thing. I'd like to thank the individual(s) responsible; for the glass in my car, in my hand, and a \$215 inconvenience I cannot afford.

Steve Mast
5th-year Physics

Abusing A Vital Privilege

One of the fundamental resources in a scholastic setting is the library. Using, as distinct from merely

having access to, the library implies the opportunity to borrow from the library's holdings. Typically, all library cardholders are extended the benefit of temporarily adding a volume or two to their own collections, to read or to use as a reference for a certain period of time. When that interval expires, the understanding is that the borrowed materials are to be returned for recirculation or renewed, checked out again for additional time. This procedure allows for the democratic administration of the library's reserves, facilitating widest access for the greatest number.

Libraries are social institutions and, as such, require some guidelines. Public and private libraries often have different sets of rules; some, like the Wallace Memorial Library at the RIT, have differing regulations for different groups of people. To begin with, Wallace's *raison d'être* is to be a resource for RIT's academic community, therefore, check-out privileges are limited to that community. Within that population, further distinctions are made: students may check out materials for three weeks, plus a seven day grace period, while faculty/staff member have the end of the academic year as their due date. If someone wants to use something checked out to a faculty/staff member, a hold is put on the book, as an example. At the same time a notice is sent out to the person holding the material requesting that they return it. Unlike the policy for students, there are no fines or other incentives with which to compel the faculty/staff borrower to return the

item in a timely manner. It is apparently left to their discretion.

Perhaps this works in many instances, but, unfortunately, there are members of the faculty/staff cohort who do not live up to this utopian ideal. According to the library staff, there is little beyond this request that can be done to retrieve the material for use by another.

Students make up the majority of the library's users, and it could be argued that we are the reason that Wallace and its collection exist. If the RIT community is indeed an academic *community*, then the implication is that we act responsibly toward one another and support one another in a common goal: the pursuit of academic excellence. When I, for one, cannot access a book from RIT's library because a faculty/staff member has checked it out and taken the liberty of lending it, actually *mailing* it, to someone else, then my progress is being retarded. I think this professor is demonstrating a casual disregard for us all with his actions. I cannot even get a second copy via inter-library loan while the title is in Wallace's inventory. The discourtesy of one or two creates hostility toward all of the privileged class.

I have been waiting for a month for this particular book to be returned. Meanwhile, the quarter is ticking to a close and the due date of my research paper draws ever nearer. . . .

Kathleen Richert
Textile Design



I am woman, hear me roar. It seems purposeful for me to state the obvious. The *REPORTER* has not had a female Editor-in-Chief in eight years. Does this matter?

Not really. What matters is(are) the attitude(s) that is attributed to my gender.

It's annoying. I suppose because I am a female my effectiveness as an organizational leader is hindered, or rather, I am "bossy," making up for where my hormones have left off. It seems what I do, or how I am as a leader, is directly related to what sex I am. Oh, how narrow and juvenile.

I was raised in a home where there were no "traditional" roles or stereotypes. As it is, mom mows her own lawn, tars her own driveway, works three jobs to put me through school, and cooks a damn good roast beef and apple pie. Mom is my role model, a role model that says it doesn't matter if you're a man or woman. . . the work has to be done, this is life! She has claimed responsibility for her life and the decisions she has made. For mom, she looks forward, not behind.

Far too often women do not claim respon-

sibility for their lives, their decisions, or their choices. These are our options which are not used often enough. Women expect less from themselves just because they are women and have been told "it" cannot be done. Women are afraid to take chances, to speak up, to challenge systems, and to do for themselves. Many women are content to fit the stereotypes and to play the "role" to an Oscar level performance. Occasionally I am a victim of this.

I find myself often looking to others, (usually a male, yikes!) for my purpose in life. *I am my purpose!* I find myself looking to aid others (often a male, yikes, yikes!) in their life! HEY. . . wait a second! I fall prey to these ideas because it's a lot easier and less of a challenge, less struggle, less new ground to conquer. To oppose the "easy way" ideas, I try to find inventive ways to keep myself constructively occupied. I find ways to improve my life, and self-esteem. My newest inspired challenges are the garden I'm growing in my apartment, and the Italian book I'm teaching myself to read.

These are the little accomplishments that convince me I can tackle the bigger ones in life, like striking out on my own and forming a business or moving to the other side of wherever.

Within the last ten years the earth has shaken with the "women's movement." Women have come a long way (how cliché). For myself I perceive this movement as a way of life. . . it

is what I am, not what I am trying to be. Education and communication has been my forum for success, I don't find it necessary to remind the world that women are great, I just try to be the most equitable, sensible person I can. I rely on my own merits, not those of a generation of my gender.

I am not denouncing the problems of inequality that exist for women, and the barriers women have overcome. The more my awareness is raised by women's organizations and commentary regarding inequality, the more admiration I have for other women, then and now. And the more ambition I have to surge forth. I only hope such education continues on a broader level. By increasing education, understanding, support, and women dedicated to their happiness, we can help disqualify these problems.

Women, as well as men, deserve equal respect for who they are, not what they are. Most important, woman and men are alike, but, we are people first, and by this we are all equal.

Christina Pajano

A Women's Conference Not Just For Women

March is women's history month. If you walk through the main hall of the Student Alumni Union, you will see displays of exceptional women along with brief biographies.

On March 20-22, RIT sponsored the Women's Conference. It was attended by women and some men representing several generations. There was constant activity and as many as three seminars and lectures going on at any one time. Even mealtimes were animated with discussions and lectures.

Although I would have liked to attend every function there, it wasn't possible. I had to decide which seminars to attend. The decisions were not easy. The topics of events ranged from health issues to on-the-job concerns. There was a controversial panel discussing the abortion issue as well as one on feminism. One panel presented issues of deaf women. The panel was made up of women who work in various departments at NTID.

One of the activities that I did attend was given by the office of Cooperative Education and Placement here at RIT. They stressed the development of good networking skills to aid success in any endeavor.

The atmosphere of the conference was one of sharing—knowledge, new ideas, old ideas, information—an exchange of thoughts words and activities. There was literature on just about every issue brought up. There were also evaluation sheets to fill out on many different issues. From comments about the seminars to suggestions for next year's conference, everyone's input was definitely encouraged.

Many people (women as well as men) think that an event such as the Women's Conference consists of angry women getting together for a weekend of male bashing. This was clearly not so. The atmosphere was one of hope for the future, not hostility. Even though there was some anger concerning many issues, the focus was on solving and preventing the problems, not arbitrarily blaming them on the whole male population.

There *were* men participating in this conference. Among them was Dr. David Nobel, who gave a talk called *A World Without Women: The Clerical Culture of Western Science*. Although I was not able to attend this affair, I was told by many participants that it was a wonderful talk. I was also informed that a videotape of this lecture will be available at the media center at the Wallace Library.

One event I attended brought up a wide variety of topics and showed the true spirit of the conference. The event was a panel discussion titled *Common Problems, Diverse Solutions: Quality of Life Issues Facing*



United States Congresswoman Louise Slaughter speaks about health issues affecting women during a luncheon at the RIT Women's Conference.

Erik Kunkel

Contemporary Women. The panel facilitator was Ms. Arlette Miller Smith of the HEOP office. The participants were women from the local community.

Ms. Nancy Padilla is a Councilperson for the City of Rochester. She is a former member of the Board of Education and a graduate of Empire State College. She spoke about the struggles still facing women despite the nearing of the 21st. century. She offered women the goal of education and empowerment as solutions.

Ms. Sandra Cimbricz is a graduate student at *Suny Buffalo*, and a full time Alternative and Adult education instructor for the Board of Cooperative Extension Services serving Cattaraugus and Allegany counties. She mentioned an obstacle facing women; that strong women are often feared, and are not respected as people. She cited examples of inequalities concerning sexual harassment. She showed the importance of empowering victims by taking their claims seriously. Several other stories by other speakers showed society's view of "Boys will be boys" as an excuse for aggressive behavior. The problem of dealing with this common view of aggression as a standard for males acting on affection, started a concerned discussion with the panel and the audience. It impressed me that such an issue didn't just blast men as evil. There was concern shown for the harm that these attitudes can do to men as well as women.

Ms. Gwendolyn Russell stressed family ties as a good foundation for becoming a stronger woman. She has held a number of positions in the community including

Research Analyst for the Monroe County Legislature, Counselor at the Center for Youth Services, and a caseworker at Planned Parenthood. She holds a B.A. from Syracuse University. She related experiences from her own life to show the importance of her points.

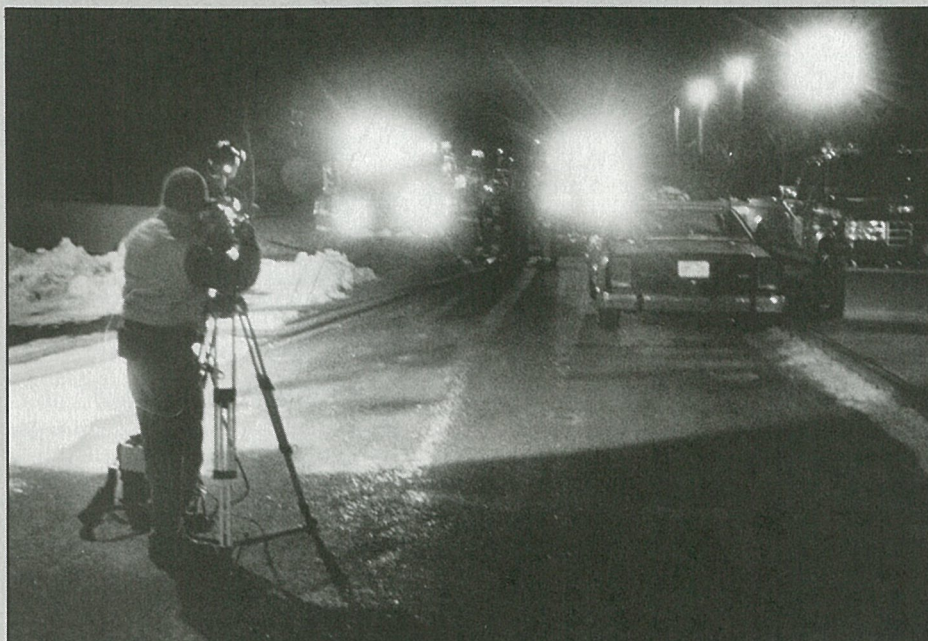
Ms. Elaine Miller is an Associate Professor in the Department of Foreign Languages and Literature, and Women's studies at SUNY Brockport. The subjects that she addressed included *Images of Women in Popular Culture* using political cartoons. She utilized the cartoons showing Ferraro and Mondale, and also Thomas and Hill to show society's portrayal of negative images of women in the media.

Dr. Margie Lovett-Scott summed up the statements of the other women. She has been the Director of Affirmative Action since 1989, and an Assistant Professor in nursing since 1982. She suggested some tactics to face these women's issues, such as analyzing the roles that women play today, and to begin to rally behind the women and men who support women's causes. She stressed the importance of everyone becoming an advocate for equality, and for everyone to learn from one another.

With RIT's population of men outnumbering women, we must learn to work together, not against one another, to face and solve these problems. As Councilperson Padilla so clearly stated, "We have seen some changes. . . but as women, we still have a long way to go."

—TAMARA MOXHAM

Science Lab Catches Fire



A TV cameraman tapes the Henrietta emergency crews fighting a fire in the Science building early Friday morning.

Gordan Grant

Ten agencies responded to a fire that broke out at 3:00 a.m. Friday morning in a chemistry lab in the College of Science. The fire was apparently started when a power cord shorted out inside of a wooden chemistry table. The cabinet caught on fire and the entire bench was eventually consumed by the fire.

A heat sensor in the room tripped, and the Henrietta Fire Department responded to the alarm. The Monroe County Hazardous Materials Response Team, Monroe County Health Department, Monroe County Office of Emergency Preparedness, and the Monroe County Fire Coordinator responded as well, when it was learned the fire was inside a chemistry lab. Once it was established that no chemicals were stored in the area that was on fire, the Hazardous Material Response Team departed.

Three refrigeration units had been plugged into the cord and they may have been responsible for causing the overload. Due to the way they were plugged in, no local circuit breaker tripped. The panel breaker tripped, but by then, the fire had already begun. Power to the room was shut off and the fire department immediately began hosing down the burning bench. By the time the fire was extinguished, the entire bench had been consumed and surrounding equipment had sustained direct fire damage.

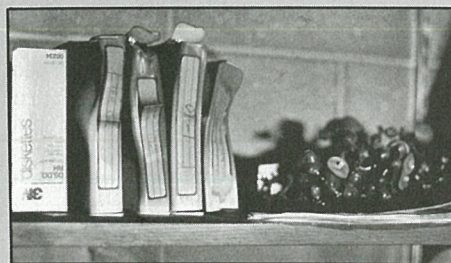
Most plastic material in the room was melted or deformed and the entire area was covered with soot and smoke. Minimal

damage occurred to surrounding rooms. There was some minor smoke damage and a few cardboard boxes were damaged by water seeping through the walls.

In addition to the fire damage to the equipment surrounding the bench, other equipment may have suffered damage due to the smoke. Sensitive electrical and optical equipment was moved out of the room soon after the fire was out, and while they suffered no direct fire damage, they are heavily covered in soot and smoke. It is unknown how much of the equipment will be operational after being cleaned up.

The Institute is currently in the process of working with their insurance company to attempt to evaluate the loss. While much of the equipment in the room will probably be lost, a decent amount may be salvageable. Once enough evidence has been gathered for insurance evaluations, a clean-up crew will come through to restore the laboratory.

—STEPHEN L. SCHULTZ



Ed Messenger

Bye Bye Breakfast

"As we enter these hard times, this was the right thing to do, and more tough decisions may be in the future," claims William Batcheller, Director of Business Services. It would seem like these recessionary times are now taking their toll like a stab in the back, or more precisely, a stab in the stomach. With the closing of Dining Commons for breakfast a lot of students are now doing without, claims Elena Shapiro, a social work major living in Tower A. "I think it's stupid. All fall and winter quarter I enjoyed breakfast, but now I don't go at all. I starve myself until lunch."

According to Matthew Driscoll, a finance major, "We have the right to eat here. We are students. Cancelling the breakfast causes inconvenience. Students should be the first priority. RIT should be more sensitive to our needs. I used to eat breakfast once in a while, but now, hardly ever."

However, Craig Neal, Director of Residential Food Services, finds it hard to believe. "I can't see how 2 or 3 minutes of travel would stop a student from eating breakfast. We didn't want to inconvenience anyone, but in accordance with the institution, it seemed the least painless way to cut costs." RIT examined closing the Dining Commons for breakfast last year, but instead closed the Clark Dining Room for faculty and staff.

According to Paulette Vangelow, General Manager of the Dining Commons, "It was not economical. The amount of people were too low. To feed an average of 235 people during a 3-hour period is really nothing. Basically, everyone is cutting costs and this made the best sense without laying people off. One of the line servers was relocated to Grace Watson and a supervisor was sent to catering."

According to Batcheller, from 1984 to 1991, fall meal plan enrollment is down 620 students. After meeting with the NTID Student Congress and Residence Halls Association, Jim Bingham, Director of Food Services, concluded that closing Dining Commons breakfast would save about \$100,000 per year. These savings, however, do not prevent a rise in the cost of the meal plans. Those costs will increase 5% over their current rates.

Dining Commons was selected over Grace Watson due to simple arithmetic. Dining Commons maximum capacity is about 300 students, as compared to Grace Watson's 800. With the combined total of breakfast goers averaging around 425, Dining Commons would have been over-crowded.

Beth Kealy, a mechanical engineering major, summarized the situation. "Sure it's a little bit of an inconvenience, but if it saves RIT money, that's the best thing and students should see it that way." For those who do not see it that way, RHA is planning an open forum to discuss the issue.

—SEAN C. PHELAN

10 Automobiles Are Missing

One of the first things that an RIT student learns, around the third week of their freshman year, is that having a car can make life at RIT seem almost tolerable. In recent months, however, having a car at RIT has made life a little more stressful because there has been an increase in car thefts in Monroe County, and RIT has not been immune.

Since September 1991, ten vehicles have been stolen from the RIT campus; seven from the academic parking lots and three from the residence hall lots. Campus Safety has recognized this increasing problem, and they have stepped-up patrols and surveillance as part of their successful Criminal Activity Reduction (CARE) Program.

Campus Safety's Director, Dick Sterling, reports that the programs used to decrease car thefts at RIT have had considerable success. He says that Campus Safety has arrested six people and has turned them over to the Sheriff's Department. And eight of the ten cars stolen since September have been recovered.

Mr. Sterling stresses that the problem is county-wide and is not isolated to RIT alone. He says that the other colleges in the area

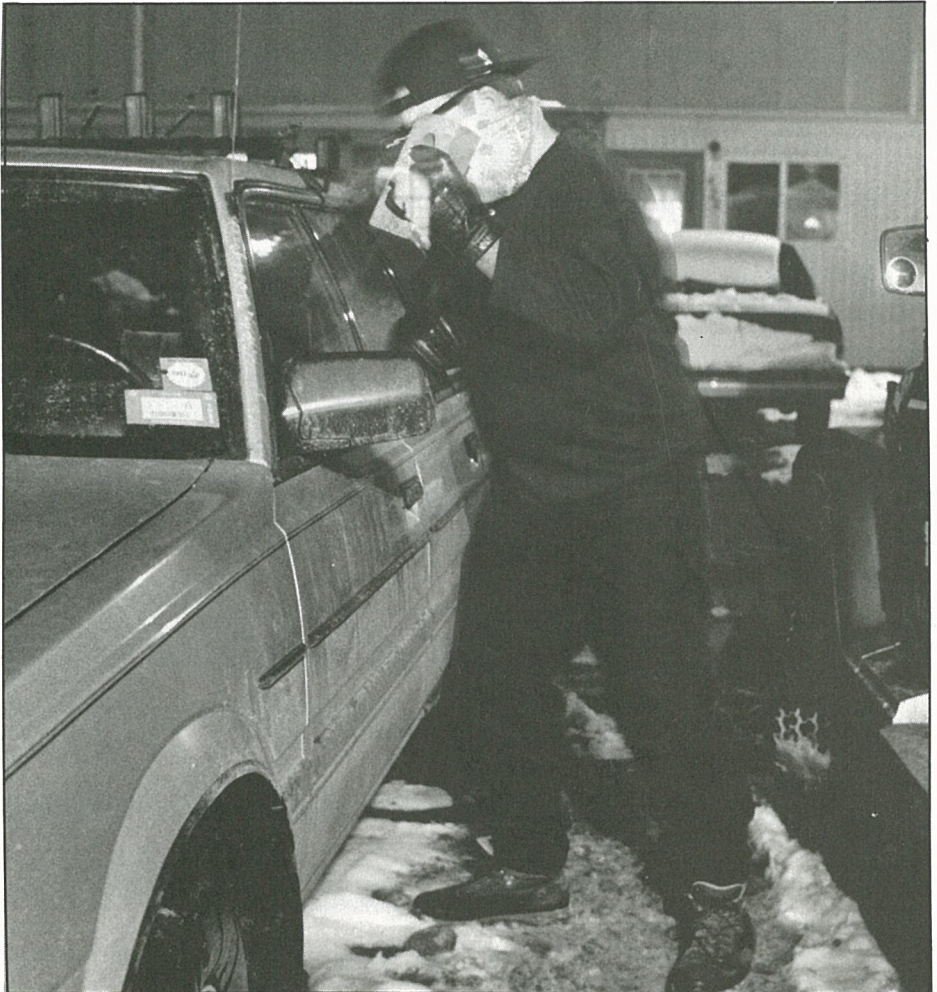


Photo Illustration by Chris Pearson and Jason Brooks

RIT has had a string of car thefts from campus property over the past two quarters.

have also been affected, as have some of the big corporations in the Rochester area. Both Marketplace Mall and Southtown Plaza report an increase in automobile thefts as well.

Furthermore, Mr. Sterling recommends that Institute members report any strange or irregular things they might see. It is also recommended to always lock your car doors, roll up the windows, and use an anti-theft device for your automobile like the "Club".

Members of the RIT community are encouraged to call Campus Safety if they see anything suspicious, they can be reached at

475-2853, or 475-6654 TDD. For emergencies call 475-3333 or 475-6654 TDD. In addition, for confidentiality the Campus Safety Investigator's Office can be reached at 475-6675 or 475-6654 TDD. As Campus Safety says, "community involvement is the key to reducing theft and vandalism on campus and when we all work together, we can make a real difference at RIT".

—KEVIN WALSH

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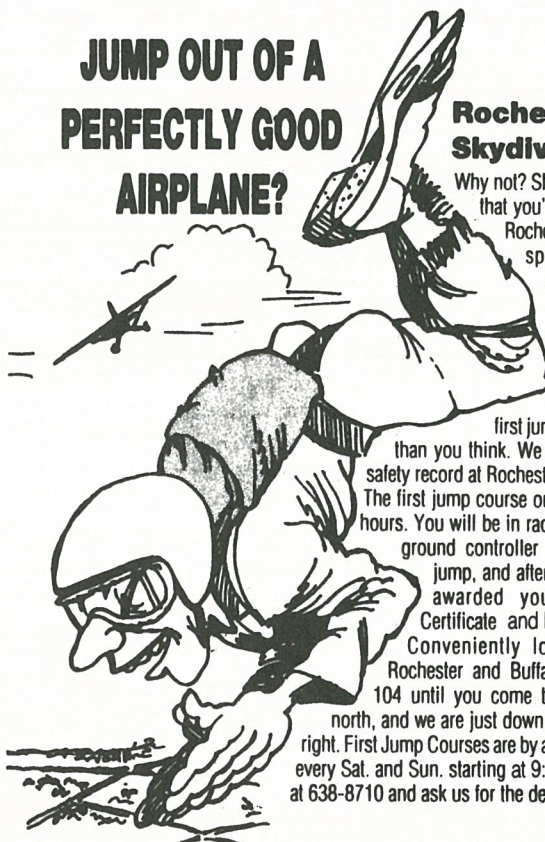
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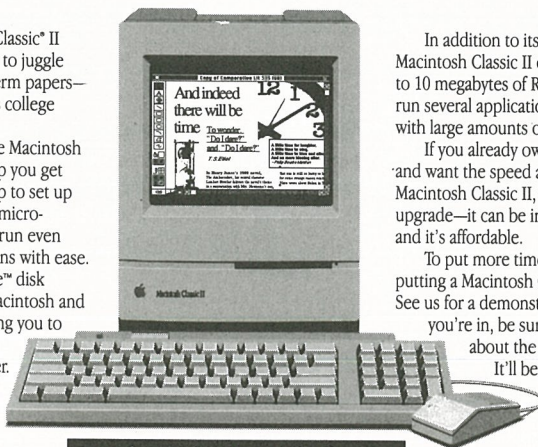
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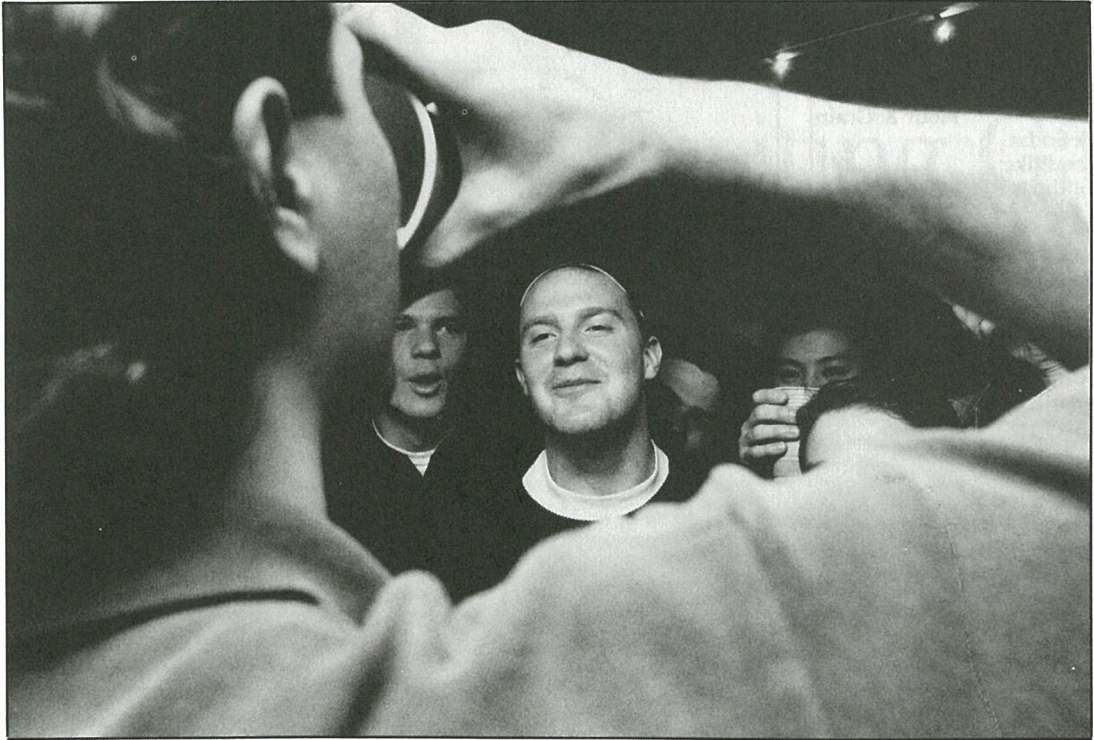
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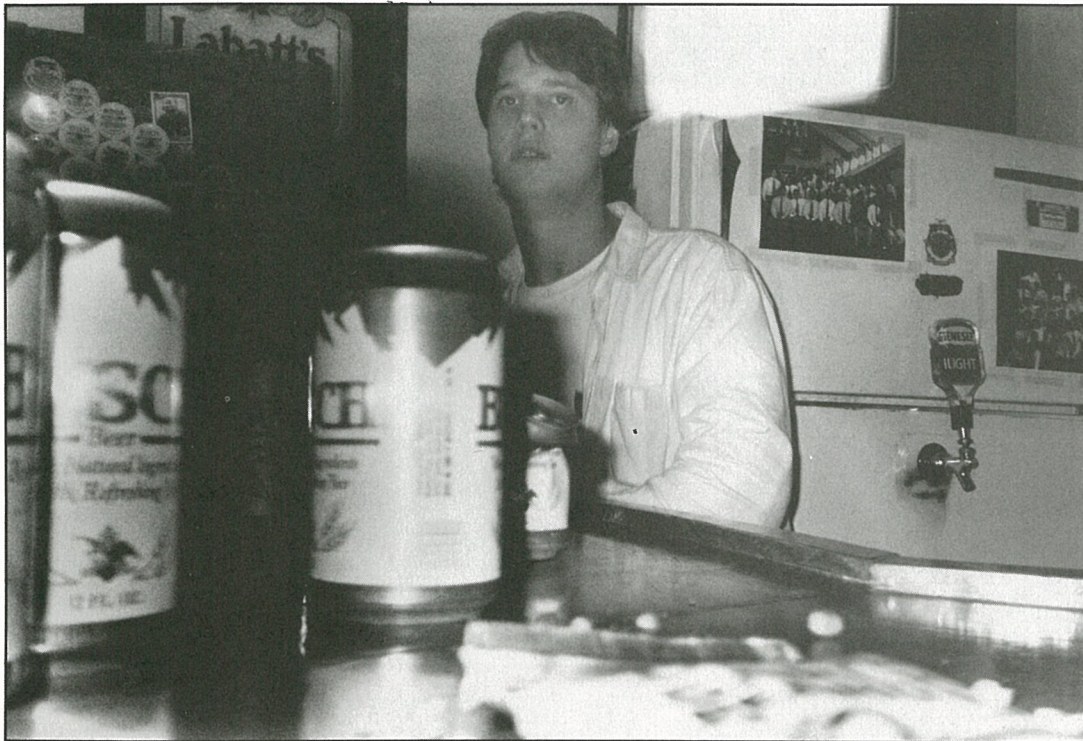
When I first came to RIT, I was really worried about how others would react to the fact that I do not drink. We go to school for one basic reason (an education...remember?) and some people are more adept at handling it than others. In the long run, observing others has helped me to feel more justified in my decision not to drink.

I still do not understand how college students (and a great amount of Americans) can surrender themselves to the specter of alcohol. Moreover, how can a person get behind the wheel of an automobile after "one too many" and put all they have worked for in jeopardy, not to mention anyone else who might be on the road. Can there be such a thing as a "situational alcoholic," where the college environment is conducive to alcoholic behavior? Can a student overcome his/her "temporary" alcoholic tendencies after receiving their degree?

I come from a predominantly alcoholic family, mostly the reason why I choose not to drink. I have never been drunk and do not understand the experience of being drunk. Since I like to observe, I thought my questions and curiosities were answerable through my photography. To be honest, I don't know if my questions were answered by this collection of photographs. I hope they can help you answer some of your own questions about the basic philosophies behind the consumption of alcohol.

I think this essay raises more questions for the subjects, society and the viewer than they help to answer. I only hope you can look these photographs in the eye and try to answer them.

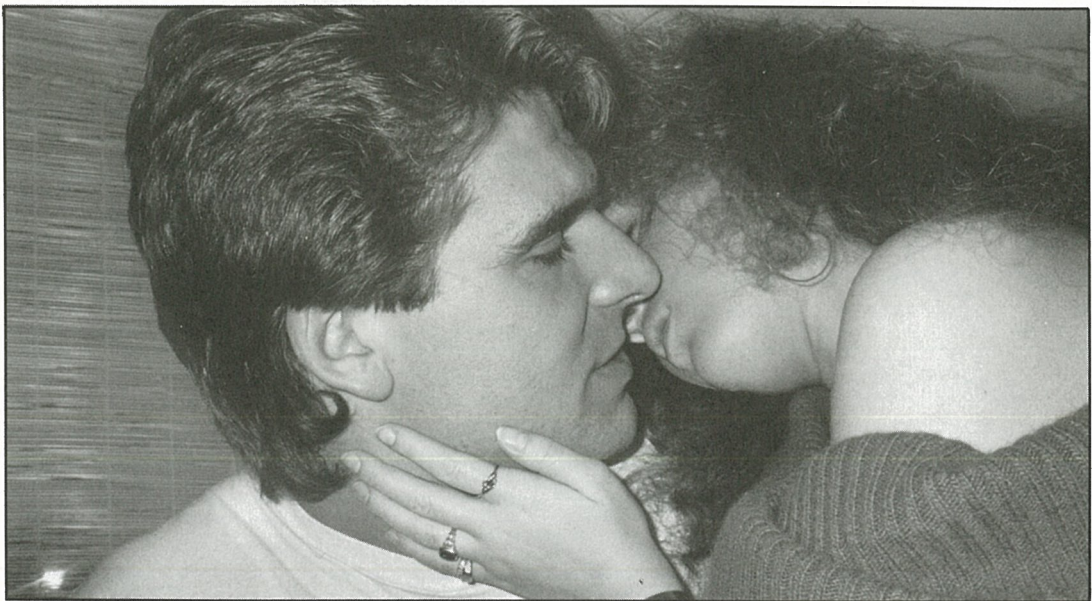
PHOTOGRAPHED AND WRITTEN BY JIM HARMON

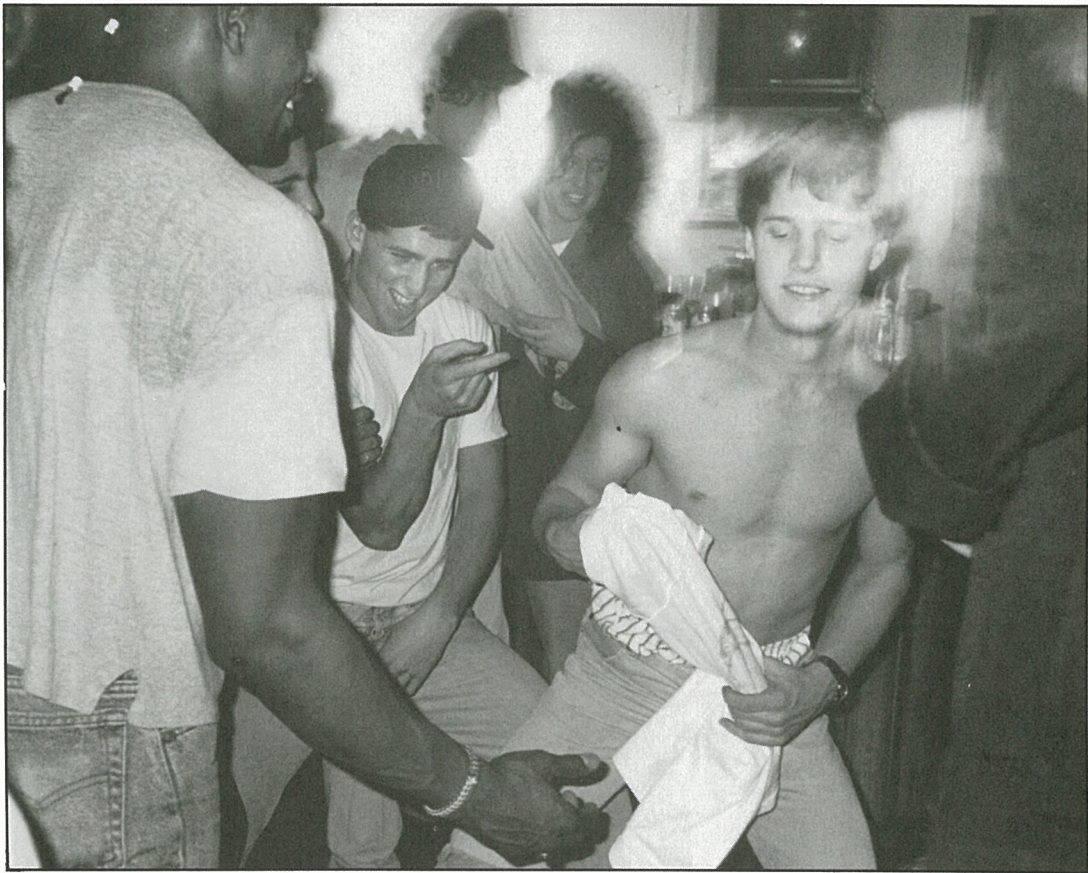


Jeremy is 22 years old and started drinking when he was 14. "Sometimes when I think about it (the possibility of being an alcoholic) I think 'yes' but in the past I've been able to refrain. It scares me and I don't want to look into it because I really don't want to know. If I know that I am then I will just accept that I am. When the time comes I will make myself not accept the fact that I am an alcoholic because I have priorities."

"It (alcohol) relaxes me...it slows down the mind. It makes me laugh on the inside and that's something I don't do a lot of."







"If I'm really in a drunken state, I usually express what's on my mind at the time...good or bad. I haven't had a really close girlfriend in two years...sometimes I'll really put my foot in my mouth (when drunk). You're always afraid of striking out but it usually works out. I'm not just out to score, my goal is to talk to girls. You're always searching."

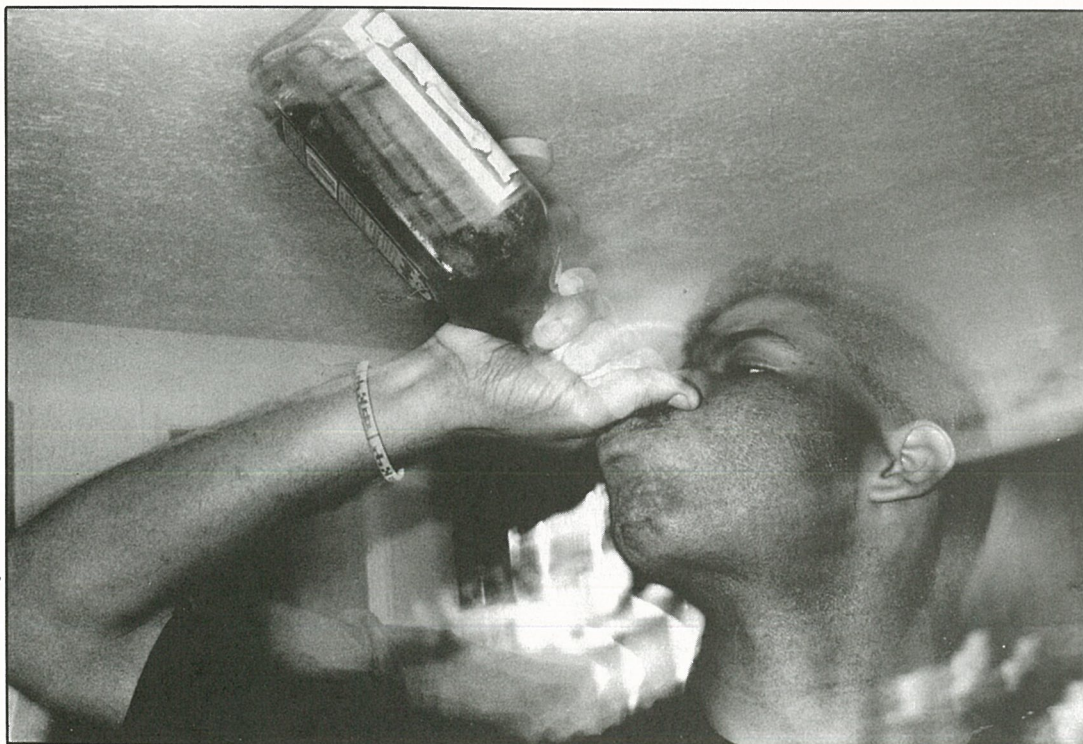


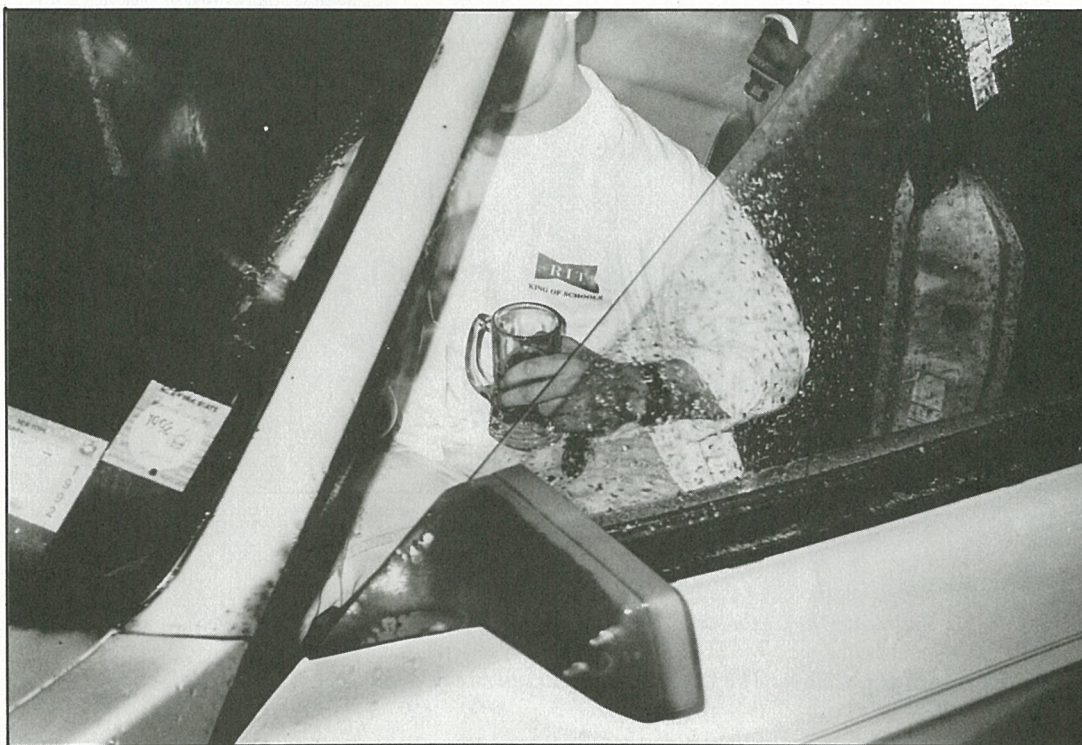


Students at RIT include a higher percentage of drinkers than the national average (97.8% compared to 82.1%), and a higher percentage of heavy drinkers (more than six drinks in one sitting) than the national average (55.6% compared to 20.6%). This latter statistic is consonant with an earlier finding, namely, that the RIT students' "excessive drinking was between 250% and 300% higher than the national average."
—compiled from studies done in 1983 and 1989



*"Forty-eight hours of the week students devote to academics and 50 hours per week to sleep. That leaves approximately 70 hours in a students life unaccounted for, a block of time greater than either sleep or academics."
(Ernest Boyer, College: The Undergraduate Experience in America)*

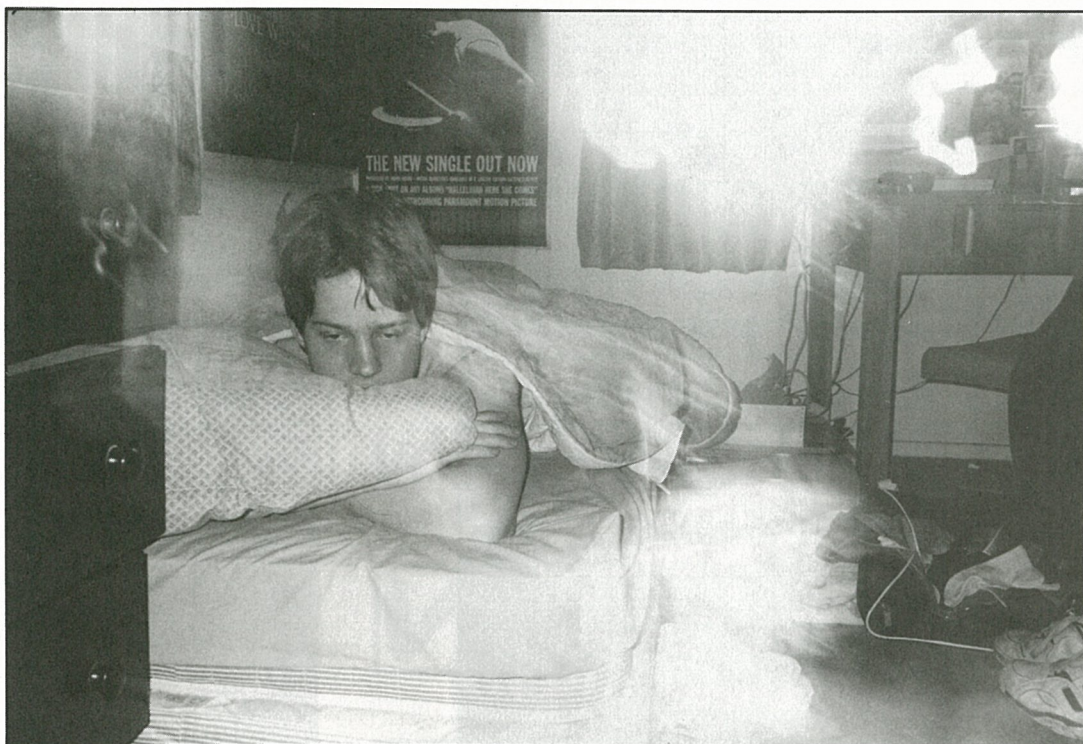




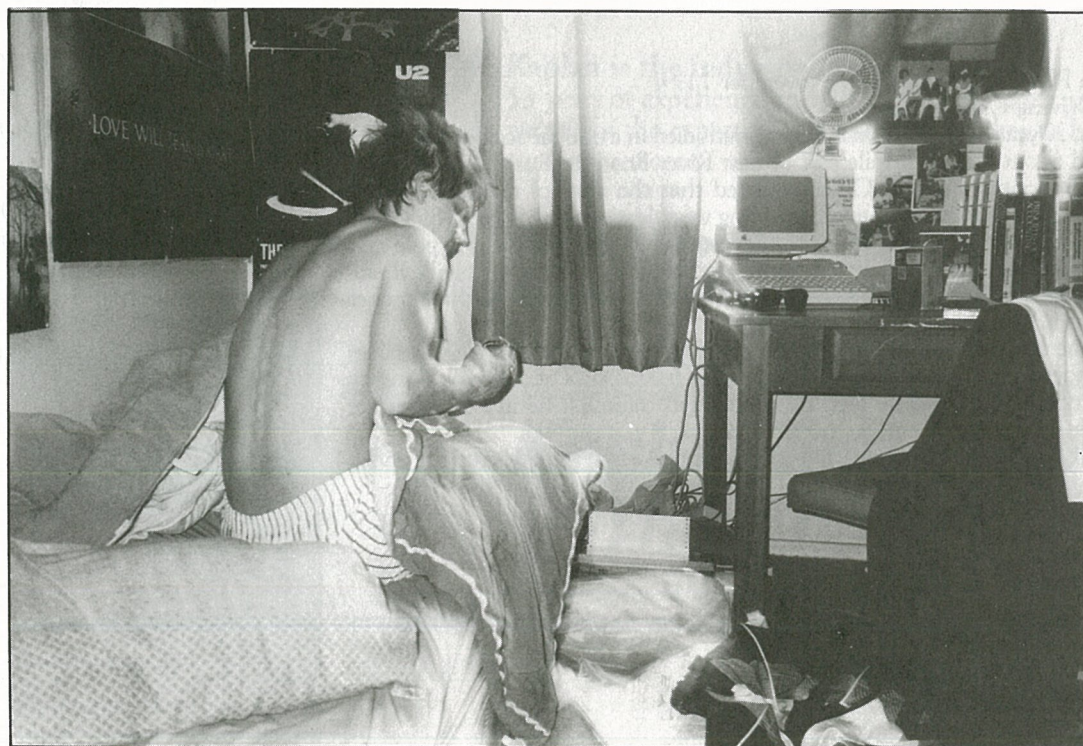
"I've been so lucky, I don't know, it must be luck...there's a lot of tricks to it (driving drunk). You don't hold the wheel so tight and you know your reaction time is going to be slow, you've got to prepare yourself. Before I get behind the wheel, there's all sorts of little tests I do to find out how bad I might be. I do the old check in the mirror to see how bad the eyes are...most of the time they are barely open, but I try to see how white they are—I always carry eyedrops in the car. If I feel really bad I'll get rid of the beer that's in my hand...it takes away from the concentration that I'm able to have.

You think about what you did the day after going down I-390 blitzed at 80 miles per hour, chasing each other...no matter what anyone tells you, it doesn't seem to register. Me, I just want to get through my last year (of school), I've made it this far and it's looking more and more stupid because I keep chancing it.

I've had people in the car with me while driving and said 'How's it feel to ride with a drunk person?' and they've flipped out. I usually show them the secret...for driving with double vision. If you close one eye, there will always be one (line) that always stays there so you follow that line. You don't always want to close one eye or you might fall asleep. With quadruple vision, you've got four lines, if you close one eye you'll find two lines and just driving so many times with double vision you can follow...it's not good."



"Your stomach is feeling terrible the next morning from (Nick) Tahou's, forehead is out to about here (gestures in front of himself), I smoke to much when I drink so my throat is sore and I don't get up until three or four in the afternoon."





Reprinted from REPORTER magazine November 1, 1991

Alcohol and Driving Claims Life

Early last Friday, 20-year old RIT student Kevin Smith died in a one car accident on Rush-Scottsville Road about a quarter mile east of East River Road, in Rush.

The Monroe County Sheriff's Office reported that the alcohol related car crash occurred at about 2:30 a.m. when Smith, traveling west, lost control of his 1985 GMC truck. His truck crossed the center line, ran between a tree and a telephone pole and across four lawns before it slammed into the house located at 629 Rush-Scottsville Road. Smith made no attempt to slow down as his truck knocked the house three inches off its foundation.

Trapped in the truck, it took rescue workers 20 minutes to free Smith. He was taken to Strong Memorial Hospital and died shortly after 6:00 a.m. The Monroe County Medical Examiner's Office said he died of severe head trauma. Sheriff's deputies are continuing their investigation.

Kevin Smith was a 2nd year Food, Hotel and Travel Management student and a member of Phi Delta Theta Fraternity.

* Alcohol abuse accounts for 98,000 deaths annually.

* Half of all highway deaths (25,000) are alcohol related.

* Alcohol related deaths are the number one killer of 15-24-year olds.

* Alcohol is a contributing factor in at least 15,000 fatal and six million non-fatal injuries in non-highway settings.

Counseling Center

The Counseling Center, in Student Life Center, offers a variety of services to RIT students.

Alcohol and drug education programs and workshops are available through a federally funded prevention and education grant. Student groups and organizations should contact the Counseling Center three weeks in advance of scheduling the program.

Impact Alcohol & Drug Education & Prevention Program

Individual and group counseling is available for persons having concerns about their (or other's) use or abuse of alcohol. Informational resources and educational programs on alcohol use and abuse are also offered.

Counseling Center hours are 8 a.m. to 5 p.m. Monday, Tuesday, Thursday; 8 a.m. to 8 p.m. Wednesday; and 8:30 a.m. to 4:30 p.m. Friday. An appointment is necessary for the initial interview and can be arranged by calling or stopping by the Counseling Center. Counselors are also available in case of emergency during regular office hours. For appointments or more information about services please call 475-2261.



C A B

Other
upcoming
events for
Spring
Quarter
to watch for!

**CAB presents these
upcoming events:**

March 27 TGIF
Static Cling

April 1 Wed Nite in the Ritz
Aaron Austin

April 3 TGIF Empty Grave

**Other upcoming events for
Spring Quarter to watch for!**

***2nd Annual Battle of the
Bands April 30th***

This year's Battle will have two categories, one for RIT bands and the other for Rochester area bands. Please contact the CAB office for more information. All bands will need to supply a demo tape for review by the selection committee.

Spring Concert

Spring Weekend

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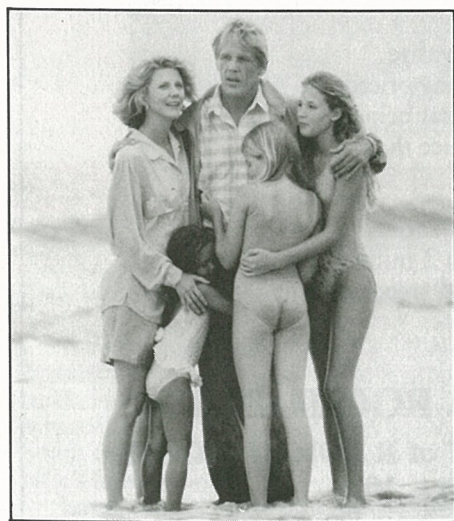
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The Envelope Please. . .

Well, it's that time of the year again. The time when all those so-called cinema experts philosophize about the Academy Award nominations, evaluate each nominee by some criteria they see appropriate, and predict the Oscar winners. These critics probably participate in this tradition partly to satisfy their own desires to be involved in the voting process, and partly to promote themselves as experts. Or maybe they think we care.

Like real critics, Entertainment Editor, Scott Appel, and I are also guilty of trying to satisfy our own desires to contribute to the voting of nominees. Aside from being self-serving writers, we did think that *maybe* some of our readers might be interested (i.e. have nothing else to do, need to take a break from studying, and REPORTER is the only non-academic publication around) in our Oscar preview.

Before we begin, we would like to remove ourselves from any possibility of humiliation by first providing our audience with a disclaiming statement: *We are not film experts.* And as you read on, you will probably find that in certain cases we have NO idea what we are talking about. Well, here they are. Our opinions—not predictions—of to whom the Oscars should be awarded.



Nick Nolte, Blythe Danner, Brandlyn Whitaker, Maggie Collier and Lindsay Wray in *The Prince of Tides*.

BEST PICTURE: *Beauty and the Beast*, *Bugsy*, *JFK*, *The Prince of Tides*, *The Silence of the Lambs*
Scott: *The Prince of Tides*. It's a shame that Barbara Streisand wasn't nominated in the Best Director category for her impressive adaptation of Pat Conroy's book, but she may get her revenge with a Best Picture award. Everything about this movie worked, from the intelligent screenplay to some fine performances by Nick Nolte, Streisand

herself and Kate Nelligan. I'd give it my vote. Miranda: I'd probably agree with Scott (for the first time in my life) if I had seen *The Prince of Tides*. I'd vote for *Bugsy* for all the reasons anyone else would, mostly the acting and directing.

BEST DIRECTOR: Jonathan Demme, Barry Levinson, Ridley Scott, John Singleton, Oliver Stone

Miranda: Oliver Stone for *JFK*. If for nothing else, Stone deserves, in my opinion, to get the Oscar for conquering such a controversial topic. And how he conquered.

Scott: Jonathan Demme for *The Silence of the Lambs*. He won the Director's Guild of America award, and rightfully so. This is a superbly crafted film, and Demme is most deserving.

BEST ACTOR: Warren Beatty, Robert DeNiro, Anthony Hopkins, Nick Nolte, Robin Williams

Scott: Anthony Hopkins for *The Silence of the Lambs*. He played one of the most fascinating screen villains with an evil charm that gave me nightmares for weeks. I still look up every time I'm in an elevator.

Miranda: Warren Beatty for *Bugsy*. I found him to be a much more interesting and frightening psychopath than Hopkins' character (which is probably hard to believe). Beatty's performance was full of complex, yet spontaneous transitions—always horrifying and amazing at the same time.

BEST ACTRESS: Geena Davis, Laura Dern, Jodie Foster, Bette Midler, Susan Sarandon
Miranda: Laura Dern *Rambling Rose*. Because she so beautifully portrayed the most lovable, pathetic, humorous, sensitive, and confused nymphomaniac whose glow ever warmed the screen. And I loved that southern drawl.
Scott: Geena Davis for *Thelma and Louise*. You couldn't help but love her as the pathetic Thelma who learns how to live it up on the road. The fact that her co-star Susan Sarandon was also nominated in the same category will probably hurt her chances as they may split the votes. I also liked Bette Midler in *For The Boys*, but I don't think she's going to get it this year.

BEST SUPPORTING ACTOR: Tommy Lee Jones, Harvey Keitel, Ben Kingsley, Michael Lerner, Jack Palance

Scott: Michael Lerner for *Barton Fink*. Though the film didn't generate the media hype that *JFK* and *Bugsy* did, his performance was hysterical, much better than Golden Globe winner Jack Palance for *City Slickers*.

Miranda: Ben Kingsley for *Bugsy*. I wasn't overly impressed by anyone in this category (although I did not see *City Slickers*).

BEST SUPPORTING ACTRESS: Diane Ladd, Juliette Lewis, Kate Nelligan, Mercedes Ruehl, Jessica Tandy

Miranda: Diane Ladd for *Rambling Rose*. A long way from electric platinum hair and three-inch nails (in *Wild At Heart*), Diane Ladd became reborn as the loving, mildly eccentric mother in *Rambling Rose*. Perhaps it is because I loved this movie so much or because I didn't see the performances of three of her fellow nominees, but regardless, I would love to see her win this award.

Scott: Juliette Lewis for *Cape Fear*. Her scene with Robert DeNiro in the high school auditorium was mesmerizing. I was initially surprised that Lewis, whose main credits were guest starring roles in television sitcoms, was given this role, but she proved to be a superbly talented actress who can hold her own with the best of them.

—MIRANDA WILCOX

And The Winner Is...

Major movie buff? Can't wait 'til this Monday? Then, you'd probably want to rush out to your local video store to buy *Oscar's Greatest Moments: 1971-1991*. Hosted by Karl Malden, President of the Academy of Motion Picture Arts and Sciences, the video is packed with the most memorable moments of the last two decades.

Remember the night Carrie Fisher and Martin Short wore identical gowns? Or when Sacheen Littlefeather declined Marlon Brando's award (on his behalf) to protest the unjust portrayal of Native Americans in motion pictures. And how can anyone forget Madonna's steamy performance of "Sooner or Later" (from *Dick Tracy*) last year.

This cassette is the first in a three-part series retrospective of the glitzy, glamorous, and sometimes controversial annual event. The second will span the years 1953-1969, and the final installment will reflect the pre-television years of 1927-1952. Proceeds from this tape benefit the Academy's Center for Motion Picture Study. It is world-renowned as a premiere facility for research in all areas of film and film history. So, not only will you be entertained, but you will be supporting a worthwhile cause as well.

After a while, there's a limit to how many thank-you speeches you can watch, but for the most part *Oscar's Greatest Moments* is enjoyable. Or as in the neo-immortal words of Sally Field, "You'll like it! You'll really like it!"

—GNAR JEAN LEE

"We're Sunshine Too," chirped the actors. *Great*, I sarcastically said to myself. "We're here to have some fun with you," the oh-so-merry tune continued. *This is just as corny as I thought it'd be*. "We hope to bring some laughter too." *Not to me*. "It takes rain to make a rainbow." *How corny*. "But it also takes sunshinè too." *Okay, I've heard enough; let's go*.

Luckily the opening of *Sunshine Too's* performance Friday night at NTID's Panara Theater was, in most ways, not indicative of what was to follow. If it had been, I wouldn't have stayed around to see it.

I knew a lot about *Sunshine Too* from a story I did on NTID Performing Arts last year, and I was aware that the group had earned international recognition and respect for their unique performances. I also knew that many of their productions were aimed toward children. This fact, combined with the group's name and the performance title, "Variety Show," instilled in me an emotion far from excitement. It was more like, "Why in the hell did I say I would do this story?"

Of course, like so many times before, my prediction was far from accurate, and my preformed opinion of the performance was soon nowhere to be found.

Friday night's performance consisted of a diverse set of 14 acts, connected by a reoccurring theme of cultural diversity, with an emphasis on the relationship between hearing and deaf cultures. Whether acted, sung, danced, signed, or spoken, the actors' language conveyed a message of love and unity despite cultural barriers.

The act most illustrative of this theme was probably that in which the group sang and signed the song "Love In Any Language." Though somewhat corny—I couldn't help but envision rows of people holding Coca Cola bottles and singing, "I'd



Two members of the *Sunshine Too* cast debate their sexuality with each other during Friday nights performance at the Panara Theater.

like to buy the world a Coke"—its altruistic message was touching.

"Reflections of Deafness," a poem written and performed by Michelle Johnston, also stared cultural diversity straight in the face. As Johnston, one of the deaf members of *Sunshine Too*, signed her poem, she reinforced its message by enacting the confusion of being caught between cultures before coming to terms with her own deafness.

Of the serious and emotional acts, "Memorial" was probably the most so. Inspired by the troupe's recent visit to the Vietnam Veterans Memorial, this piece was a tribute to all human loss. All were remembered—kidnapped children, AIDS victims, casualties of World War II, Vietnam victims, Jewish families of the Holocaust, the students of Tienemen Square. "Remember their names," echoed the actors soberly, one by one. "Remember their names."

But don't think the troupe didn't fulfill their desire to "bring some laughter too." Adults portraying—and dressed like—

newborn babies trying to figure out their respective sexes, and spoofs of "The Peoples Court," and "Star Trek" elicited hearty laughter and applause from the audience.

Sunshine Too has been performing for colleges, public schools, civic groups, schools for the deaf, and conventions throughout the world for the past twelve years. The purpose of the group is to educate while entertaining, and to promote interaction between hearing and deaf persons. On stage, *Sunshine Too* performs both for those who can't hear and those who can't read finger spelling or sign language. And without awkwardness or misunderstanding.

The type of theater that *Sunshine Too* performs is one which should not go overlooked or unappreciated. It should be considered a privilege to be entertained (without charge) by such a unique group—a group of six charismatic young adults who are clearly happy to be doing what they are. They smile brightly, and you can see the sunshine on their faces.

—MIRANDA WILCOX



Ruby — Not A Gem

Ruby, about the man who killed the man who killed Kennedy, is trying to feed on the publicity generated by Oliver Stone's *JFK*. It's not even in the same league. In fact, the film has more in common with the gangster flick *Bugsy* than with *JFK*. I hated *Bugsy*.

Danny Aiello (*Moonstruck*) stars as the Jewish gangster Jack Rubenstien, or "Sparky from Chicago," or just plain Ruby. His character is much the same as Beatty's in *Bugsy*; the violent, can't-help-but-love-him hitman working for the mob. To this, add gun runner for the Communists, drug smuggler, and F.B.I. informant and see how sorry you feel for him because he's left out of the action.

He gets involved with Sherilyn Fenn's ("Twin Peaks") fictitious character Candy Cane. She is an ambitious stripper at Ruby's Dallas burlesque club who quickly moves up in the world. I wonder if her Marilyn Monroe looks are a coincidence.

Overall, the movie hopes to look at the Kennedy assassination and the questions surrounding it through Ruby's point of view. It is a piece of speculative fiction that mixes some known facts with those truly fictitious. It lacks the conviction of Stone's *JFK*. It's an inconsequential way to view a highly consequential event. In short, the screenplay is fluff.

Ruby is not without its good points. Director John Mackenzie (*The Fourth Protocol*) does a pretty good job. The opening scene is particularly good and the reenactment of

the Kennedy shooting was well done.

The acting was also worth watching. Danny Aiello does look a lot like Jack Ruby, and he pulls off the character quite well. Sherilyn Fenn is a pretty good stripper too. It's a shame they didn't have a decent screenplay.

If you liked *Bugsy* don't take my word on the film, just remember it's only half-true. There's none of the detail of *JFK*. There still might be some controversy, but I doubt it. Oliver Stone cleared the way for any interpretations of the event.

I'm going to give it two bricks. One for Aiello's performance and one for making *JFK* look even better to me.

—HEATHER HAYNES



The Entity of Nia Peeples

Nia Peeples is living on her very own street of dreams. She's got it all: a hit album, a feature film, and a devoted family. Although she's traveled somewhat of a rocky road in recent years, television's former "hostess-with-the-mostess" is now challenging the public's expectations of what she's capable of with an "I'll show 'em" attitude that's paying off in a big way.

"They think you have a pretty face and a cute figure because you stand up in front of a camera, but you can't do anything else," she said in a telephone interview from New York. Having earned the reputation of "Nia Peeples: The MTV Gyrator," she's spent the past several years hosting television's "Street Party" and "The Party Machine." But she recently let go of several commitments (including a network TV pilot) to concentrate on what she's always wanted to do.

"I put everything else on the back-burner because I was feeling like I wasn't growing anymore," she explains. "I was feeling like I was playing catch-up all the time because there were so many things I was doing. I said 'Nia, is this what you started off wanting to do in this business? And making records is what I wanted to do.'"

On her self-titled Charisma release, Peeples co-wrote and co-produced several of the tracks. "I was there for everything," she says, noting the differences between this and her 1988 album, *Nothin' But Trouble*, which spawned a dance hit ("Trouble"), but was somewhat of a lackluster recording debut.

"I was so new to the business," the 30-year-old recalls, "and there are a lot of politics that are involved with recording that I didn't know anything about. So I basically just showed up in the studio and did what they asked me to do."

Her involvement on the new album is evident in the diverse selection of material. There are songs about pure physical passion ("Hurricane"), male insensitivity ("King of Cool"), and self-reliance ("Shut Up and Fix It"). "It speaks more from Nia's heart," she says, speaking often of herself as a separate entity.

When her recent hit "Street of Dreams" was released, she purposely stayed off the publicity trail, concerned that the news would be about the recently-cancelled "The Party Machine," a show that didn't exactly turn out the way she and producer Arsenio Hall had planned.

"Originally Arsenio and I actually spoke about live musicians and performances. As

it developed, it wound up being just, you know, reading cue cards and lip sync. It was a little confining for me."

She was now justifiably concerned that she wouldn't be taken seriously. "A lot of people were coming up to me and saying, 'Yeah, yeah, yeah. Another dance record. What's the difference between you, Janet, Paula and Madonna?'"

"People who had heard the album had nothing like that at all to say. There was a realization that there was something else there." She wanted the record to earn respect of its own. And it did. "Street of Dreams" rocketed up the charts to a top ten position in a matter of weeks.

Today she's very pleased that the response to the new album has been positive and that "the people who knew my work from 'Fame' went 'Oh, finally. The real Nia.'"



Nia Peeples as Tress Garabaldi, an attractive Italian in *I Don't Buy Kisses Anymore*.

Looking back at her career thus far, she says that there were two things that she knows she was absolutely meant to do. "You know, we go through life, we piddle paddle around sometimes and do things that aren't good or aren't totally fulfilling. But there were two things: one is this album, and the other is 'Fame.'"

She actually did a guest spot on the series about a performing arts high school a year before they ever hired her. "It was a walk-on," she says. "I wasn't even supposed to have a line; I was just supposed to be reacting. When I got there, they said 'Say your line.' I said 'line? What line?' I was so nervous—it was hysterical."

Aside from the weekly singing and dancing responsibilities of her role as Nicole Chapman, Peeples relished in another part of her job. "The role model aspect of it for me was very important. I know that that's a heavy duty role for some other people to carry. It wasn't for me, because it was part of what I loved doing."

In fact, she's been seen as a role model all her life. In kindergarten the teachers had her tutoring the third graders in reading and math. A straight-A student at West Covina High School in Los Angeles (where she was born and raised), she grew up wanting to be a doctor. But after receiving a scholarship to UCLA, she wound up majoring in voice.

Her stay in college was brief, dropping out to pursue a performing career full-time. She spent three months as Carla Escobar on "General Hospital," and also played a deaf girl in the HBO feature *A Single Light*. At age 22, she landed the role on "Fame."

A great deal of attention was paid to her over the next four years. She was offered several films, but was unable to do them because of her commitment to "Fame." Feeling that the time was right, Peeples left the show and played supporting roles in the films (*North Shore*) and (*Deep Star Six*). This month, however, she's got a starring role in a new film, *I Don't Buy Kisses Anymore*, playing a college student who thinks she's got her whole life mapped out until she meets and falls for a 30-year-old guy named Bernie Fishbine ("Seinfeld's" Jason Alexander).

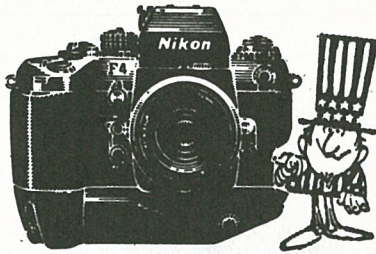
Her love life off-camera could itself be the makings of a movie. Peeples met her husband, singer Howard Hewett, when he wrote a song called "Is This Really Love?" for her first album. It really was love, and their three-year marriage is a testament to that. Rounding out their clan are two daughters, Lakiva, 12, and Rainey, 10, from Hewett's previous marriage, and a son, Christopher. Each morning the family gets together to say a prayer before they go off in their separate directions. At age two, Christopher loves being in the recording studios with his famous folks. Peeples says he just thinks that's what all parents do.

So are there about to be three new pop sensations? "I would definitely encourage them, if that's what they really wanted to do. I would just make sure they understood what that meant. At one point in my life, I wanted to be Tinkerbell, and I'm sure I didn't know what that meant," she laughs.

But that's not the only thing she's learned on the road to success. "I honestly believe that you can have anything you want if you're willing to work at it. I can't think of a time when I'd be fighting for something that I wanted so badly and it just couldn't happen, with the exception of having long legs. There's nothing I can do about that yet!"

—SCOTT R. APPEL

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1992-93 Student Government Election Calendar

Presidential Debate

Adrian White versus Manish Bazari

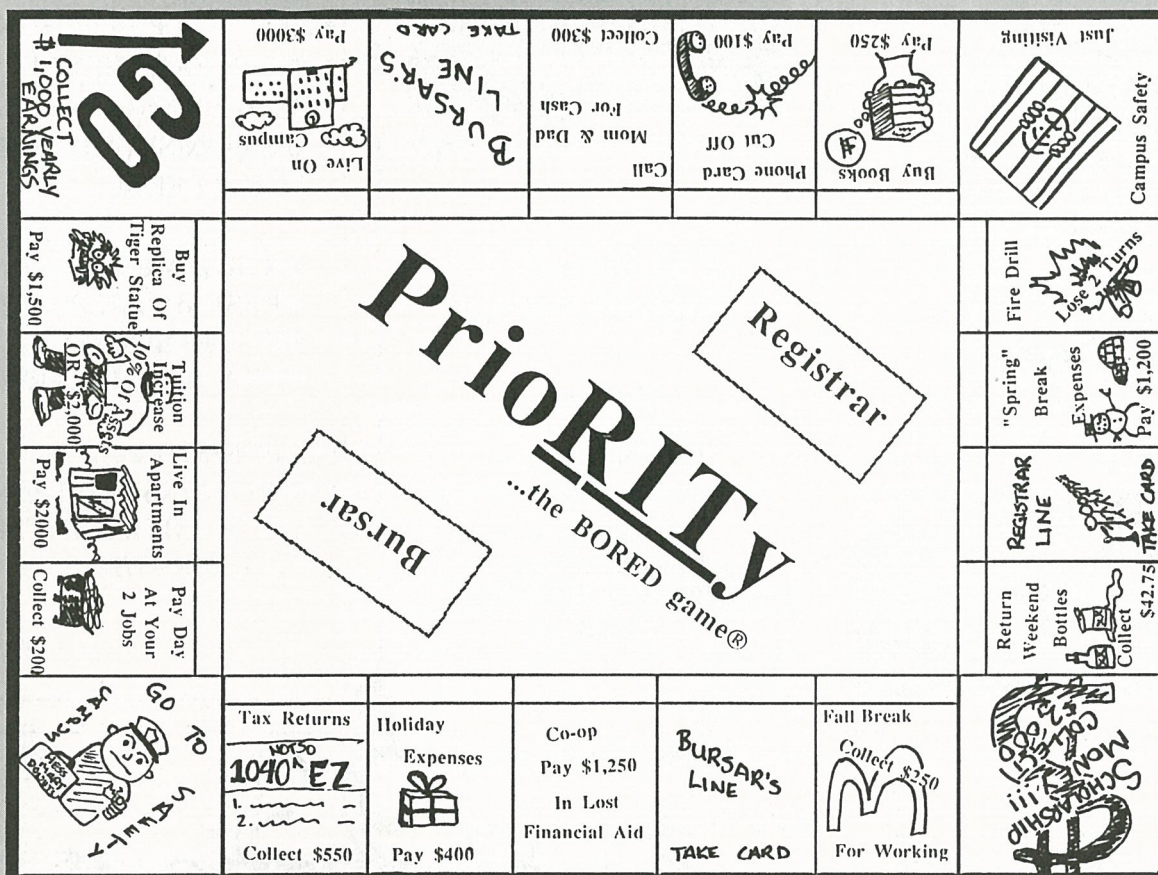
Monday, March 30

7:30 PM to 9:30 PM

Student Life Center Classroom

Formal debate followed by question and answer. Moderated by Lee Berlik.
Interpreted for the hearing impaired

PrioRITy... The Bored Game



You all know the game, you have been playing it since you got here, but now there's the exciting home game you can play years after graduating. PrioRITy is fast paced and exciting (Not!), providing you with those "real world" experiences your high school teachers used to blab about all the time. The rules are so simple, a child could play...a frustrated child that is.

The Rules

1. You begin PrioRITy by receiving \$10,000, or roughly what your net worth was prior to coming to RIT.

2. The object of the game is to go around the board five times without losing all of your money.

3. Any monies placed into the "scholarship fund", remain there until a player lands upon the "scholarship" space on the playing board. Take only the amount specified.

4. When a player receives a scholarship, he/she must pay a 18% fee to get their scholarship (Filing costs, etc.).

5. Bursar and Registrar cards are to be created by all players using real life experiences. These experiences should be as close to RIT life as possible; like not signing line 12 on your FAF form and losing all of your Financial Aid (pay \$), or being dropped from classes (repeat a round on board), because the Bursar has yet to receive payment.

6. If a player lands on the "Go To Campus Safety" space, he/she must immediately go to the space marked "Campus Safety" (diagonal corner), and forfeits their turn until four rolls of the die (in which case they must repeat a lap around the board), or until doubles are rolled. You may NOT collect your \$1,000 for passing GO if you land on the "Go To Campus Safety" space.

7. In the event that a player runs out of money, they may apply for a loan from the banker. However, the player must pay portions of that loan each time the player receives money. The banker may set up an interest rate scale as well, if he/she so desires.

Graduation

Upon completing the prescribed number of laps around the board, a player may apply for graduation. If a player has no money left or owes money to the banker still, they lose and may not graduate. If however, a person does manage to have money after graduating, he/she is given their diploma and allowed to exit the game. If others are still playing, then the "new graduate" may receive pleas from the "banker" to donate their money to the scholarship fund or the player of their choice.

—JiT

B.A. B.S. PH.D. M.D. J.D. M.B.A.

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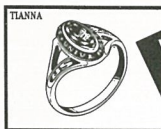
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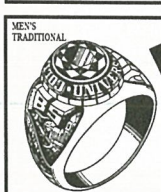
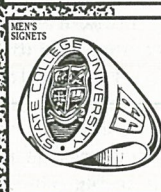
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92-680(CP-698)

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No other promotions may be used on these styles



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U.S. Department of Transportation

Baseball Preview '92:

Youthful Tigers Have High Expectations.



RIT baseball co-coaches Jim Germano and Rob Grow.

Kevin Shea/REPORTER

Believe it or not it is officially baseball season, and the Tigers are back from Florida with a respectable 3-2-1 record. While the current weather conditions are more suitable for dog sled racing than baseball, RIT will have a full slate of home games when the snow clears. The first home game, a double-header, is scheduled for March 31, against Brockport. As of today, that contest is in jeopardy of being postponed.

In Florida, at the Cocoa Expo, the Tigers opened their 1992 campaign by pounding Milwaukee Engineering 11-0, with junior pitcher Wayne Childs picking up the win for RIT, followed by a two game sweep of Concordia, with final scores of 6-3 and 11-5. The wins went to freshman Joe Scippo and senior Jeff Pasquino-Greco. The Tigers, however, cooled off in their final three outings against Madonna, Bemidji State and Widener going 0-2-1.

RIT's roster is loaded with a lot of young talent which needs to be developed, a total of 13 athletes from the freshman and sophomore class. Even so, co-coach, Rob Grow, feels confident about his team. "These guys can play with anybody, its just a matter

of how fast the freshman come along." The Tigers have a strong foundation of upperclassmen that will help mold the future of the team. Captains Rob Hrankowski, Tim Landschoot, Chris Miller, and Emo Monterastelli hope to lead the Tigers through a winning season.

RIT has some new faces at the helm as well. Co-coaches, Jim Germano and Rob Grow, will take over the coaching reigns from Jim Nietopski, who left to accept a graduate assistantship at Division I Wichita State University.

RIT's outfield will challenge hitters to find the gaps. Returning outfielder Troy McBride will be chasing down the balls in center field. He will be joined by a strong-armed freshman, Jason Cordova in left field, and junior, Miller in right field.

The infield is fortified by three of the captains: Hrankowski at catcher and first base, Landschoot at shortstop, and Monterastelli at third base and catcher. Filling in the hole at second will be either freshman Rob Bellomio or junior Trevor Young.

The starting pitching duties will mainly

fall on the shoulders of Childs and Pasquino-Greco, with Mike Smith getting the call from the bullpen. Other possible pitchers are freshmen Scippo, Jason Rinoldo, and sophomore Mike Poole.

The Tiger's coaches are expecting a lot from their team this year. They were picked to finish 6 out of 7 in a pre-season poll conducted by the EAA, both coaches disagree strongly with it. Coach Grow has much higher standards for his team, saying, "This year these guys should be third or fourth in the league, if they're not third in the league I'd be disappointed."

The Tigers will be looking to catch the first few teams off guard and hopefully build some momentum that will carry them through the season. Coach Grow has already issued a big challenge to his team by predicting a win over top ranked Ithaca on April 4. Will the Tigers rise to their coaches expectation? Only time will tell.

—DAVID CARSON

Forging A New Program With Steele

RIT women's soccer faced its first competition this weekend under new head coach, Abigail Steele, when the team travelled to Binghamton for an indoor tournament. RIT went 1-2-1 and was just edged out of making it to the championship rounds. The tournament gave the new coach a chance to take a good look at her team.

Before taking the assignment at RIT, Abby coached at Rush-Henrietta for two years. She also has coached in summer soccer programs and numerous camps in the area. As a player, she had a heralded athletic career at Wheatland-Chili High School and the University of Rochester. In high school, she participated in soccer, basketball, volleyball, and softball, including being awarded the Most Valuable Player honors in both volleyball and basketball.

At the University of Rochester, she played soccer and lacrosse. During her tenure on the soccer team, the Yellowjackets made it to the NCAA play-offs all four seasons and won two national championships. She was captain of the U of R soccer team in her senior year.

"I always thought about going into coaching, but it was never part of some great plan. Since going into teaching, I thought it would be a great opportunity to give back what the sport gave to me. I was a student teacher at Rush-Henrietta, and when the opening for a coach came up, I took it. My husband, Eric, and I coached there."

When the RIT job opened up, her former collegiate coach recommended she apply for the job. When the selection process was completed, Abby had the job.

"I'm excited about the program. I've been very well supported since coming here. I feel like this program is being given a real effort. And we have a real good bunch of people. We have some work before we can achieve the level of play we are capable of, but from the high degree of motivation I have seen so far, I think we can do quite well."

Athletic Director, Lou Spiotti, feels the same way. "In the decade since its inception as a varsity sport, women's soccer has grown steadily. We're excited that Abby has accepted this position. Her background and enthusiasm will help take our a program a step further. We await the season with much anticipation."

Abby believes strongly in the team concept. "I want people who are willing to do what needs to be done. I don't really

believe in star players, I believe in team effort. The emphasis is on unity," she stated. "I felt like I got a glimpse of that in the last game. (RIT defeated Geneseo 1-0.) They dug down to a deeper level and got things into the right perspective. There was an intensity and they were able to operate consistently."

The team will participate in another tournament in April to prepare for next season. Looking forward to next season, Abby pointed out that they were basically starting from scratch. "I consider this a rebuilding year. We have to start from scratch. Everyone will have to work hard in practice in order to earn their way into a starting position. When the opportunity comes, I expect each player to be ready to step in on any given day. You have to be willing to do what it takes to work together. In the same vain, I expect the same commitment from myself and my assistant. We can be competitive right now, and once we get some momentum, we have the makings to go as far as we want to. We have some goals that are attainable, and I am willing to put in the work in order to see success."

—STEPHEN L. SCHULTZ

Tigers Pounce On Ohio Wesleyan

On Saturday, the Tigers traveled to Canisius to face Ohio Wesleyan in a 2:00 p.m. contest. The Tigers were 1-0 going into the game and hoping to improve to 2-0 against a strong 1-2, Ohio Wesleyan record.

In the game, Ohio scored first at 1:16 in the first quarter, from the right side of the crease. Afterwards, the Tigers rallied and scored three unanswered goals from Nick Darcangelo, with co-captains Tom Masaschi and Fred Kawa scoring the other two goals.

The second period saw the Tigers increase their lead to a margin of eight. They reeled off the first six goals of the period along with the final three goals, scored with the man advantage. The second quarter ended with the Tigers holding a 10-3 lead.

The second half saw the Tigers play even with Ohio as the two teams traded goals. The Tigers capitalized on the man advantage as they converted on six of eighteen penalties while limiting Ohio Wesleyan to only a single goal in eight opportunities. This seemed to be the difference in the game, as

An RIT lacrosse player maneuvers around a Ohio Wesleyan defender during a 15-8 Tiger victory at Canisius.



Gordan Grant

the outstanding play of sophomore goalie Matt Daniels, who made 15 saves on 23 shots. The game ended with a Tiger victory by a score of 15-8.

The Tigers next game is this Saturday, March 28, as the Tigers travel to Nazareth

college for a 2:00 p.m. contest. The Tigers next home appearance will be Saturday, April 4, when the Tigers host EAA rival Clarkson at 2:00 p.m.

—JEFF GIBB

Tab Ads

Sales and Services

Loom-For Sale— or Rent-8 Harness, 30" Weaving width Call 467-0991

FAST FUNDRAISING PROGRAM Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus for yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

Help Wanted

Need a part-time job? Carlene Research is currently hiring for Friday, Saturday and Sunday at Marketplace Mall. Call Carolyn at 424-3203 between 11:00-1:00 p.m. Tues-Thurs.

Florida Job Opportunity Report-A directory of Hospitality Industry employers, job descriptions, wages, and housing. Lists Attractions, Hotels, Cruise Ships, Camps, and more! Only \$8.95. Send to Career Research Group 7226 W. Colonial Dr. Ste. 249 Orlando, FL 32818

Announcements

LAST CHANCE to appear in the 1992 YEARBOOK. Senior Sitings from MARCH 30-APRIL-10. For appointments come to the Techmia office (SAU-RmA240, across from the Reporter) or call x2227

The Gay/Lesbian Phoneline— a confidential peer counseling and information phoneline sponsored by the GLBFA of the Univ. of Roch. Tuesdays 9:30 p.m. to midnight 275-8341

PHOTO Exhibition— Student Union from March 22-29 PORTRAITS by Frank Dimeo. A must see.

The Working Group for the International Student Government is looking for volunteers who can help to establish the organization at RIT. Meeting will be held every Friday at 4pm at 01-2383

Bouldering Room— Open Mondays 7-9pm Wednesdays 6-8pm at the Red Barn

Financial Aid Forms (FAF) were mailed to students' permanent addresses to those currently receiving aid unless they were scheduled to graduate. These forms must be received by College Scholarship Service (CSS) by March 15, 1992

The RIT Star Trek Association invites you to join them... every Sunday at 1pm in Redwood Lounge (1st floor NRH) "To Boldly Go Where No RIT Student Has Gone Before." Interpreted for the hearing impaired.

Community Service Clubhouse (CSH) floor meetings every Sunday at 7:00pm Baker-D Come check us out. All are welcome.

Community Service Clubhouse is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit CSCH-Baker D or call x3341

Lost & Found

Reward to \$100-Item lost. Graduate Student named Dale in fall 1990 may have it. He has reddish hair. Information needed in locating this person. Call Robin 381-5359 9-5 only.

Personals

Baby Blue— Its true...Everything I do, I do for you. I love you-Boink (boink in bold)

Betty Boop— Meet me at 15 Colony Manor

Happy Birthday to DIRT, ya big hairball. I hope your 21st is all you dreamed it would be— hosed and filled with women with big breasts; Don't look at me, I just work here. Yahoo. E

To ya'll chill med illers: Toronto was way cool. Thanks! Also; is it a full day or a 1/2 day? No this is not a gay men's bar! Dude! I'm your biggest fan! Am I ever gonna get a job? How about that lunch! Fine cinema, and, uh," Rock all night!..."

Christina needs a man. Inquire within.

Theta Xi's sexual position of the year— bent over by RIT Administration

Wanted: Correspondence from sincere individuals for white 34yr old incarcerated college student. Will answer all. Ray Burse, Box 149, -76B1177, Attica, NY 14011

"Coyotee..You owe me money!!! Please pay now or else!!!!...The NYC Mafia..."

CSCH— We made it through winter quarter and we're still alive!!! I feel like saying get pysched or something lame like that. Instead, everyone have a great spring quarter!!!— David

CSCH— This is the best place to live, and I'm glad there's so many great people here to make you smile in the cloud capital of the world (yes, it's Rochester)!— David

Hey, Mike K. That CHIPNDALE dancer want you to call him, 555— LUST. Roger.

Vernon, I'll be glad when basketball season is over, We miss you. Kim, Ethel, Amanda

Gary, It was real nice spending time with you the other day, I've glad that we can just talk and laugh together

Joe— One year and we already have so many great memories! I hope there will be lots more! I love you! Happy Anniversary! Love always, Roxanne

Graduation*Parole

Marc— wanna checkout a darkroom? Will eight hours be enough?

Hey Ladies— It has been 1 YEAR— Congratulations are in order. Hang Tough & keep smiling Jenn&Maggie

Congratulations to all of the new members of the Royal Ladies. Your sisters are very proud of your accomplishments. R.L.

SIGMA SIGMA SIGMA — let's get psyched for our banquet tonight!! Sigma love, OAT

Pete— when do I get the pants?

Hey Sweet Coca! Glad that you made it! Have a blast at your 1st banquet tonight! Cheers! Sigma love & huggies, OAT

SIGMA SIGMA SIGMA— WOW banquet is coming soon! Don't panic, try to find your dates, dresses, and transportation soon!! It is going to be the best one in history!!! SIGMA LOVE VACUUM

YO, CONG TO THE NEWEST MEMBERS OF TRI— SIGMA I AM PROUD OF YOU ALL!! SIGMA LOVE VACUUM

The Girl At The Gym— Fat birds don't fly! Did you hear? The CIS grads. (nerds...hahaha) won the Broomball Tourney!

Spaz— She can't have me!

DOORKNOB!

Queen of Cool— I can't wait to see you and worship you again! You are the light of my life that I follow obediently— The Doctor from Austria

Welcome back Mikey!

Wanna go for some coffee and a hockey game?

Mikey, did you hear this: Lameme, lameme, mas, mas, mas!

How about: Sientate en mi carra!

Or: Dame cabeza!

"...one for the money and ten for the road."

Why don't the members of 121— D get together and work out their problems TOGETHER!!! instead of complaining to "everyone" "Everyone" can't solve jack only you two can.

"I know...Let's play...HEAD GAMES."

"The Trio of Death will ride again and Geebong's jumping on for the BIG WIN!!!

"...some people should die, that's just common knowledge."

Wanna go for some coffee & a hockey game?

YOU'RE RIGHT, I DON'T LIKE LINGUINE AND CLAM SAUCE!

Here about what pasta does to you?

Get stoned, drink wet cement.

Lasha whips Tim daily.

Liz was first the innocent photo major and then a lush. It's nice to corrupt people.

Michelle have you hugged your pookey bear today?

This tab ad is dedicated to Dave, Andy, and Malchus who bothered me so long ago for one.— S

So where was your first experience? And you were how old!

Dane— your shirt is beautiful

Party on Jim...Party on Eric.

I think Dan is gonna HURL!

The total babe I am....NOT!

nano nano

I skipped the part about...love....low low low

What more is there to say?

I hate typing these— ucking things in!

Yssup, pay me back my TDK and 4 pieces of cheese! Surreal

Menda, I wish I met you sooner! Me.

Hey, did you know Macke airbrushes jeans every Saturday at Marketplace Coda?

Geez...mon!....making up this shit is ridiculous!

Karl, they're preparing our jail cell.

Oh...what am gonna do with this life of mine?

Profound words on the way...what relief huh?

Yep...1:45 a.m. and all us retards are still here! YIKES

SsssssWwwwinGggggggg!

To everyone I've managed to annoy in the past two years— you probably deserve it in one way or another— so piss off. Ler

Congrats Philly...how's that new F4?

Free Pizza— I want you to play at my party! I'll pay \$100000.00!

Fried Eggs in Spain!

To the girl in Reprofile, did you not sign the article for any particular reason? By the way NICE PICTURE.

Patti— party on!

Bill— I'm giving you two weeks!

Freewheel forever!

I need a girlfriend! Let's work together to get me a girlfriend.

My my...he's a busy guy!

Susan you are going to get hammered with your Big Bro this weekend.

Blair— sorry about your sweatshirt...but remember, you started it and you were fully aware of my state of mind!

Just how far will I go...you don't want to find out.

Hey Geebong, what session Monday night? Let's make it a weekly thing. Who needs the brain cells? Not packaging majors.

"Snagglepuss"

DISTORTER will be handed out in the Student Alumni Union.

Wait! Damn IT! I'm almost done! An exclamation commonly heard in the bowels of the SAU.

Rachel, what's the good word?

VIC— those .29 are on the way!

If I stop breathing maybe I'll live.

Tim your hair smells yummy...

Aris— you're a dork!

KELLY— HAPPY BIRTHDAY HAPPY BIRTHDAY!

You're OLD now! Yikes...

The challenge is on...beer and sex....you up for it?

Man oh man...what was I thinking!

Daryl— you win the Handsome award!

Where do I sign to join the fan club?

Al is still cruising on a bicycle without a seat....I wonder!

DISTORTER...coming soon...hehehehehehe

Good night John boy!

Barefoot and pregnant! That's the way!

Suck my Richard!

Joe— shave that catapillar off off your face!

See, I'm not the only one to call it a catapillar!

Party on Pete...

Come kick Dan's desk....50 a shot!

Salt anyone? Lunch at the EIC's desktop!

Okay...how is that tray sneaking into my desk...? HUH?

Softball team tryouts... April 3, 431 RC.

REPORTER SLUGGERS COMING SOON! We kick — ss!

Miranda, show a little more stroller next time!

We're in the 9000 club Tim!

This place needs windows...and AIR!

Hey Marc wanna go buy a bed?

Aris profoundly admits to being a poop head.

Yep, this is pick on Aris night!

But what night isn't?

Heard Aris was posing as the soccerball for the cover of SI!

Dan Day...coming soon!

We all go to the Southern Henrietta Institute of Technology.

Hey Elaine...do you read these?

Don't y'all miss the Richelle tab ads?

I want SLEEP! and food, and... and... and...

Wendy, Vicki, Glenn, and whomever I missed— how are y'all?

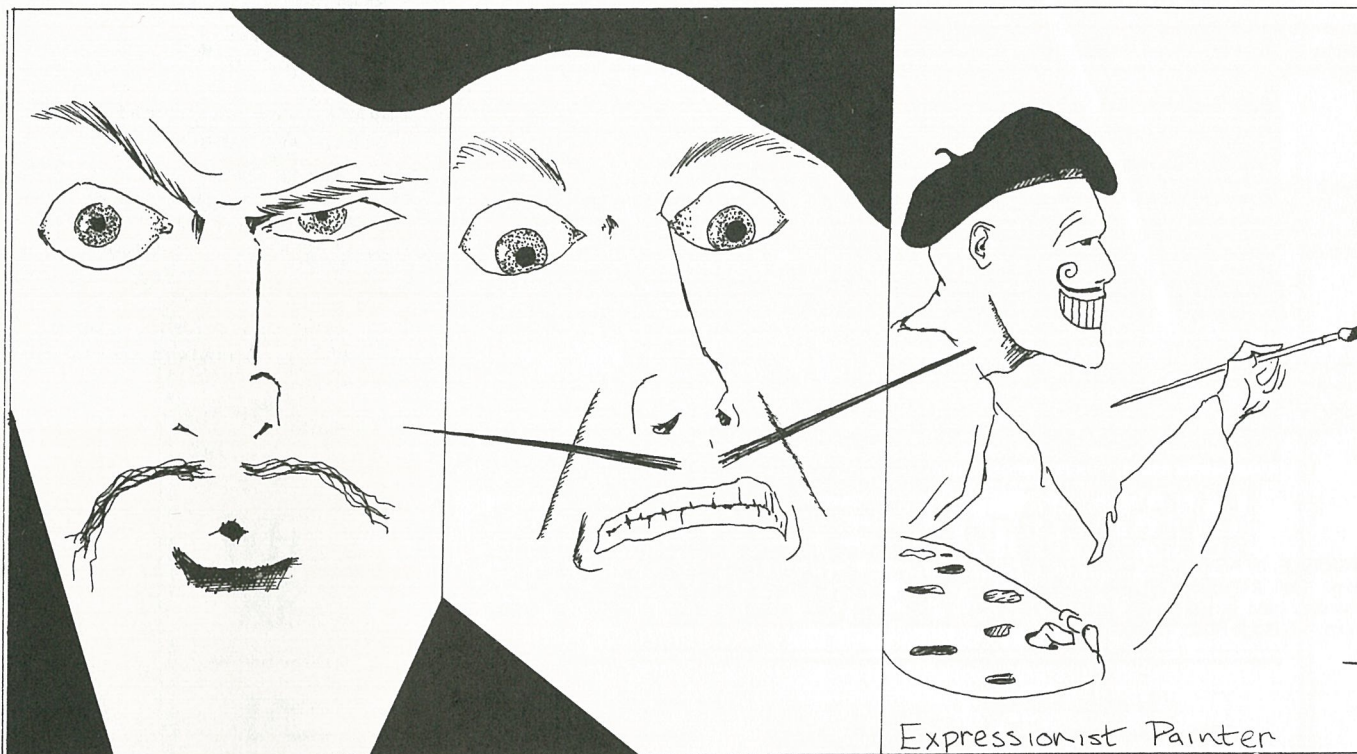
HEY RIT— Now that we've got the "new health facility" when are you going to bring in weight watchers and other fit— loss programs to lift student moral?


X— Spike! this one is for you!

Hey mom...can't wait for you to come up!


GEEK— this one is for you!

I will always get the the last TABAD. HA HA HA. Supreme dictator SENior editor.



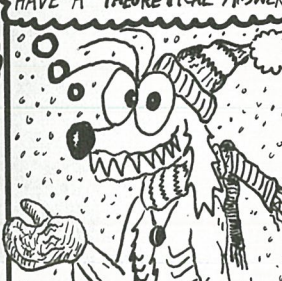
HERE'S THE SITUATION, NOM-NOMS... THE BRAINLESS WONDER GIL MERRITT DID THIS WINTER CARTOON, THEN OPENED THE WINDOW CURTAIN TO DIS- CO- VER A SUN-SHINE...


Perky & Slick
FOR PRESIDENT FOR VICE PRESIDENT

SO TO RE-CREATE THE WINTER, WHICH I'M SURE YOU'RE ECSTATIC TO DO, READ THIS NEAR AN OPEN WINDOW, PUT YOUR FEET IN ICE WATER, SIT IN FRONT OF A TV TURNED ON TO STATIC... DON'T BE ANAL ABOUT IT, BUT IT HELPS...


HOLA, ROCHESTER! WELCOME TO SPRINGTIME... **NOT!** I'M PERKY (P-U-R-Q-I)! WHERE'S SLICK, YOU ASK? WELL, SLICK IS WHITE, SNOW IS WHITE... WE'LL FIND SLICK WHEN HE OPENS HIS EYES. ANYWAY...

OH, YOU DIE FOR THAT!

LET ME ASK YOU, PERKYMANIACS! ISN'T IT ODD THAT IT SNOWS ONE AND A HALF FEET IN MARCH? ESPECIALLY WHEN YOU RECALL SUNBATHING IN NOVEMBER? GREENHOUSE EFFECT, PERHAPS? **HA!** WE HERE AT THE PERKY FOR PRESIDENT CAMPAIGN OFFICE HAVE A THEORETICAL ANSWER!


THE **CALENDAR** IS WRONG! THINK ABOUT IT! OUR CURRENT 12-MONTH CALENDAR IS RATHER ACCURATE, BUT WE **ALL** NEED TO CHANGE THE CLOCKS ONCE IN A WHILE! THUS, I PROPOSE TO ADD A **NEW** MONTH TO SET OUR CALENDAR RIGHT! ALL IN FAVOR, SAY "AYE!" **THAT'S THE DUMBEST IDEA I...**


AGREED, SLICK! WE WILL CALL THE 13th MONTH "TIPPERARY"... NO, HOW ABOUT "LITERARY"... **NO! I KNOW! "CEMETERY!"** YEAH! THAT'S IT! AND SINCE ONLY **WE** KNOW ABOUT IT, I'M A **CHUCK** TO WIN IN THE **CEMETERY PRIMARIES!** HOT-CHA! **HAPPY VOTING, ROCHESTER!**

I KNOW I'VE DIED FROM BLOODY STUMPS...

What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

WNY Drum Festival featuring Nigerian Master Drummer Babatunde Olatunji. Beginner Drum Class w/Susan Slack, Langston Hughes Institute, 25 High St. Eight Wednesdays beginning April 8, 1992, 6:30 p.m. - 7:30 p.m.

RELIGIOUS

Lenten Worship In the Spirit of Taizé. Meditative, musical, prayer service in the style of the ecumenical monastic community of Taizé in France. St. Paul's Roman Catholic Church, 783 Hard Road, Webster. 8:00 p.m., Friday, April 3, 1992.

MOVIES

The CRUCIBLE, by Arthur Miller. March 27 and 28 at 8:00 p.m. Call 248-8306 to reserve seats. All performances held at Schroeder Jr. High School Auditorium, 875 Ridge Road, Webster.

SPORTS

Check your local cable guide or RIT sports Info for details.

ETC.

The Rochester Chapter 16 of the Society of Manufacturing Engineers announces the first Annual Rochester Chapter 16 Student Night, to be held on April 6, 1992 at 5:30 p.m. at The Party House, 677 Beahan Rd. For information call the Rochester Engineering Society at 328-2310, or call 546-8797.

United Way of Greater Rochester in cooperation with Rochester Area Administrators of Volunteer Services (RAAVS), Rochester Region Association of Directors of Volunteer Services (RRADVS), Jewish Community Center and American Red Cross are proud to present **VOLUNTEER ADMINISTRATION...A CHALLENGING FUTURE** featuring KENN ALLEN, Senior Consultant for Program Development Points of Light Foundation on Friday, April 3, 1992. The seminar will be held at the Jewish Community Center, 1200 Elmwood Avenue from 8:30 a.m. to 4:00 p.m. and costs \$15.00 including continental breakfast, lunch, and workshop.

Editors Note:

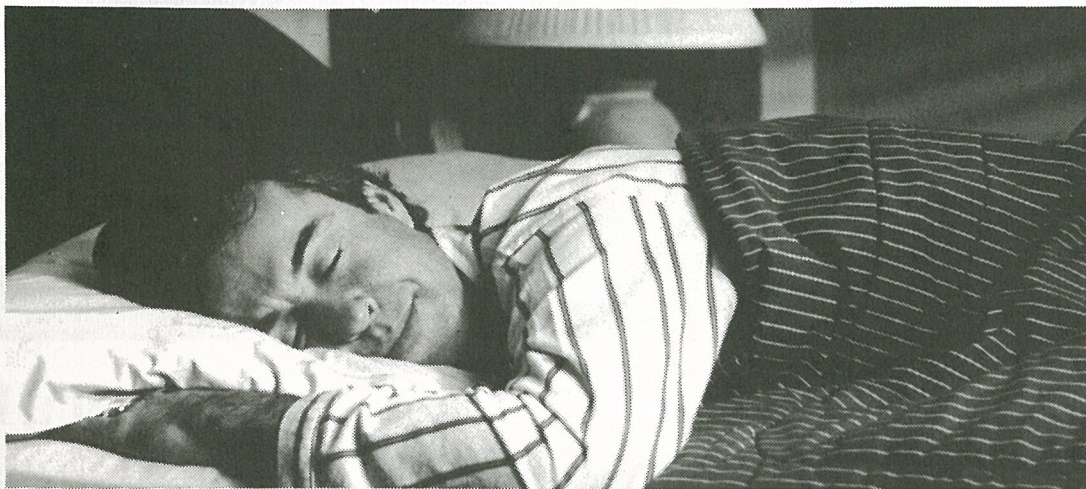
Occasionally errors occur in REPORTER which are beyond our control. In the past issue (March 20, 1992) the errors occurred just prior to printing. On pages 10-11 the names of Phillip Archer and Pete Taylor are opposite the photos, and the same switch occurred with the names and photos of: Ray Carlson, Production Manager and Jason Wise, Sports Editor; Eric Jakubauska, Photo Editor, and Dan Greenberg, Advertising Manager.

The 37th Frame



Early last Saturday morning the third year ROTC Tiger Battalion cadets were in the midst of practicing a 'raid' in preparation for the upcoming 'mini-camp'. The training took place during some very cold temperatures at the Mount Morris training site.

Photographed by Peter J. Taylor



WHY YOU SHOULD START PLANNING FOR RETIREMENT WITH YOUR EYES CLOSED.

For retirement to be the time of your life, you have to dream a little—about the things you've always wanted to do: travel, explore, start a business. Just imagine...

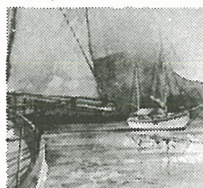
With a dream and a plan, you can make it happen. Your pension and Social Security should provide a good basic retirement income, but what about all those extras that make your dreams possible? You'll probably need some additional savings.



THE DREAM IS YOUR OWN. WE CAN HELP YOU WITH THE PLAN.

TIAA-CREF Supplemental Retirement Annuities (SRAs), tax-deferred annuities for people like you in education and research, are a good way to save for retirement and save on taxes now. SRAs are easy—you make contributions through your institution before your taxes are calculated, so you pay less tax now.

You pay no tax on your SRA contributions and earnings until you receive them as income. And saving regularly means your contributions and their earnings



can add up quickly.

What else makes SRAs so special? A broad range of allocation choices, from the safety of TIAA to the investment accounts of CREF's variable annuity;

no sales charges; a variety of ways to receive income, including annuities, payments over a fixed period, or cash. You may also be able to borrow against your SRA accumulation before you retire.*

All this, plus the top investment management that has helped make TIAA-CREF the largest retirement system in the country.

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START PLANNING FOR THE TIME OF YOUR LIFE, TODAY.

For your free TIAA-CREF Supplemental Retirement Annuity Kit, send this coupon to: TIAA-CREF, Dept. QC, 730 Third Avenue, New York, NY 10017. Or call 1 800 842-2733, Ext. 8016.

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If yes, Social Security #

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— —



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