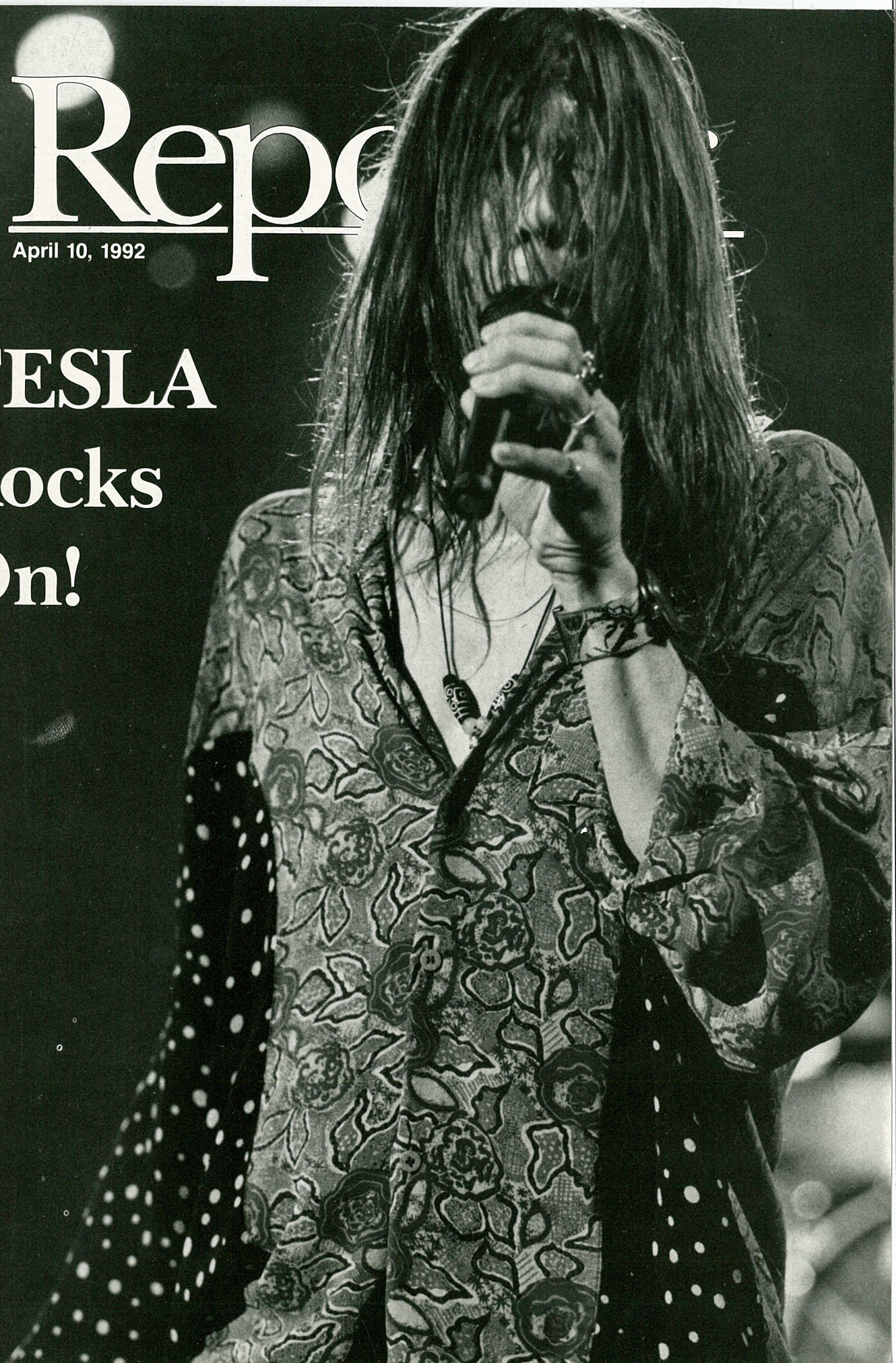


Repp

April 10, 1992

TESLA
Rocks
On!



Attention all Seniors!!

Commencement Schedule—May 23, 1992

- Blue Ceremony** —College of Applied Science and Technology
8:30 a.m. —Frank Ritter Memorial Ice Arena
- Yellow Ceremony** —College of Business
8:30 a.m. —George H. Clark Memorial Gynasium
- Red Ceremony** —College of Engineering
College of Liberal Arts
11:30 a.m. —Frank Ritter Memorial Ice Arena
- Green Ceremony** —College of Science
College of Continuing Education
11:30 a.m. —George H. Clark Memorial Gymnasium
- Orange Ceremony** —College of Fine and Applied Arts
College of Graphic Arts & Photography
2:30 p.m. —Frank Ritter Memorial Ice Arena
- Brown Ceremony** —National Technical Institute for the Deaf
—George H. Clark Memorial Gymnasium

Rehersals

Rehersals will be held on Friday May 22, 1992 at 10:00 a.m. according to the following schedules:

- Blue, Red and Orange Ceremonies —Frank Ritter Memorial Ice Arena
Yellow, Green and Brown Ceremonies —George H. Clark Memorial Gymnasium

Cap and Gown Distributions

Caps and Gowns may be picked up in the 1829 Room in the Student Alumni Union as follows:

- Monday-Thursday (May 18-21) —9:00 a.m. to noon
1:00 p.m. to 4:00 p.m.
6:00 p.m. to 8:00 p.m.
- Friday (May 22) —9:00 a.m. to noon
1:00 p.m. to 4:00 p.m.

Reporter

Volume 72, Number 4 April 10, 1992

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REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the Student Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1992 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

Letters

Take Advantage Of The Opportunity

Learning about foreign economies and cultures is becoming a very important topic in today's marketplace.

In manufacturing as well as other facets of business, foreign profits account for about 50 percent of total income for a significant number of *Fortune's* list of 500. The local economy of the Greater Rochester area is intimately linked to the global marketplace through such companies as Kodak, Xerox and Bausch and Lomb as well as others. Our economic viability and growth are intertwined with our ability to understand and operate in an increasingly global economy.

Study-Abroad programs are a unique way for students to take advantage of the opportunities to learn about foreign economics and cultures.

One such program, the Sheffield program, has 15 openings for students on a first come, first serve basis, open to all RIT students for the upcoming fall quarter. The participants from last year's program think it is a fantastic experience that has much to offer students. The students learned about

the European community and culture from a unique perspective they would not have had here in the U.S. They had the terrific learning experience as well as a great time. The cut-off date to sign up for the Sheffield program is April 17.

For those students enrolled in a program that requires an international experience, **THIS IS YOUR CHANCE!** The cost is comparable to one quarter of study here at RIT, and from the feedback received from the previous students, it is well worth it.

If you are interested in a study-abroad program like the one in Sheffield, please call me at 475-2371 or 475-4995.

Dr. Riad Ajami

Benjamin Forman Chair Professor of International Business

A Response To Drunk Drivers

I am writing in response to both your article on drinking on campus (March 27) and the letter in response to that article (April 3).

The article on drinking also hit a sensitive spot in me. My friend Dana was killed by a drunk driver this past summer.

I have never approved of drinking and driving but now so more than ever. I was so angry to hear of Dana's death because she did not have to die.

It disturbed me to read the quote in the article about one guy who does drink and drive. The thing that is even worse is he knows it is dangerous but continues to do it.

Now in regards to the letter you received in last week's issue. I'm sure Kevin was a great guy as stated by Phi Delta Theta. I do not think the intent of *REPORTER* was to stir up bad memories for you at Phi Delta Theta. But the fact is, it was a drinking and driving accident. People need to be informed of the consequences of drinking and driving so this may somehow prevent others from dying. I, for one, am glad *REPORTER* dealt with this topic.

Dana and Kevin did not have to die. Both accidents were alcohol-related and could have been prevented.

One last word to those who continue to drink and drive—if you don't care enough about your own safety then think of all the innocent people on the road you endanger.

Nancy Bickel

2nd-year Biomedical Photography

ReproFile



Controversy seems to emanate constantly from *REPORTER* office. Whether it's because of the magazine itself or the ideas it presents, it seems to breed a certain disdain. Since I have worked at

REPORTER there is an endless array of commentary regarding the publication and its content. As a writer, editor and photographer I think of this commentary as nothing but a blessing, despite how harsh the it may be. Whether the feedback is good or bad, it shows we have a *reading* audience, one which is actively responding to what they read and see. Response is our starting point to finding the balance, if it is a *balance* we wish to find.

In the midst of the era of "political correctness," I have the opportunity to "run" a magazine with a readership of approximately 10,000. This is a challenge which I can only benefit and learn from,

and a challenge which I could never anticipate to be so tough. Despite the difficulties of the job as Editor-In-Chief, the opportunity offers me more knowledge about people than any class in liberal arts. Everyday I am confronted with something new and different. Everyday this job is a challenge.

Recently the *DISTORTER* was published. The *DISTORTER* is an RIT tradition, one of the few I know, and is usually a "nasty" one at that. This year's issue contained a mixture of both the crude and rude, and the parody in which our writers exhibit true talents for. Since *DISTORTER's* distribution, I have received several letters, phone calls, and comments. The responses have been 50/50 down the line. I have received opinions of outrage and disgust (mostly faculty and staff), and I have received comments of sheer delight (student body), that it was the "best showing of what the *DISTORTER* is really about."

The hottest topic is the back page ad. This ad has been this week's "challenge" for me. The complaints I have received regarding this page have been strictly

from faculty and staff. The praise has come directly from the student body.

The faculty and staff members seem to feel the *DISTORTER* is a poor representation of the student body at RIT, and the back page ad is an insult to women.

In response, the student body, both male and female, thus far have only praised the *DISTORTER*. Most students took it for what it was worth; an April Fools spoof, that was *JUST* something to laugh at, no harm or seriousness intended! By the faculty and staffs' negative response, I only wonder if they *know* what their students are about! It's obvious the gap between student and teacher/staff has never been greater.

Other faculty and staff members feel since I am a woman I should be more sensitive to such vulgarity. I do not oversee this magazine from a "woman's perspective" but rather a "student's perspective." As far as the *REPORTER* goes, I do my best to be fair, sensitive to different peoples, and unbiased. The

(continued on page 30)

VAX Abuse?

On March 26, Bruce L. Oliver of the *Dean's Office* of the College of Business, took advantage of the VAX to promote a cause which he *personally* supports. He sent a message asking that people support Planned Parenthood by using the donor option when they contribute to the United Way this year. In as much as the use of the VAX does entail some expense, and, thus, is reflected to some degree in tuition, I feel that he, particularly as a representative of the Dean's Office of the COB, took a most unprofessional and inappropriate step. I believe this is not only an example of his insensitivity, since he deals with students of many persuasions, but I feel it is a blatant slap to any student who does not support Planned Parenthood to have this media abused by someone in his position to foster a cause that is very offensive to many people. However, I have to admit that I am not surprised by this inappropriate action because he has traveled around campus wearing a big "Pro-Choice" pin. I do not take issue with his right to his philosophy, but I do object to those actions which appear to be very inappropriate, very insensitive to the feelings of students he supposedly represents, and which utilize RIT money to foster a cause which is far from universal at the Institute.

Is the use of the VAX intended to promote individual preferences of this nature? If so, perhaps there should be restrictions imposed which would preclude the use of student money for such personal promotions. Since the bottom line of any use of RIT equipment and supplies is "tuition," I think he should be called to task to explain his action. I think that there should be an investigation into the actual cost of this little venture, and whether or not the equipment has been used in this manner in the past. We are all familiar, I am sure, of the saying that "every little bit helps," but in this instance, I feel we can say, "every little bit hurts." So when you pay your tuition, do not forget Bruce Oliver and how he used the VAX.

In addition, there is one more minor point to be made in reference to the actual message which was sent out via the VAX. One would think that a man who holds his position would not let any document be issued from his office containing either a grammatical error (e.g. Deans' office) or a misspelling (e.g. Archived Stuff). If he typed the message himself, then he should have known better. If his secretary types it, then I question the use of her time in the promotion of his pet causes.

Florence Goodwin
4th-year, Travel

A Dissatisfied Candidate Responds

By the time you receive this and decide to print it in the *REPORTER*, the Student Government elections will be over. I could possibly be the next president or I will progress towards graduation being satisfied of trying to provide RIT students with an accountable alternative to student governance.

One has to wonder how responsible *REPORTER* is and whether students get information which is complete, accurate, and free from the biases of the writers. This fact is highly exemplified by the article on the candidates for Student Government positions in the April 3, 1992 issue. I was greatly disappointed on not reading ANY of my qualifications for the position of president of Student Government. I am neither a "naive, spitfire challenger," nor "full of piss and vinegar." I have enjoyed my stay at RIT and will be proud to be an alumnus of this institute. Having received the Davis Award for Outstanding Campus Leadership and the RIT NRS Scholarship for Academic Excellence, I know that I am more qualified than most for this position.

If you had taken the time, you would have found out about my significant contribution to the College of Engineering, International Students, and the election process by which all students, including co-ops, have the opportunity to vote and choose their next president. I could go on, but I believe I have proven my point.

At this time, I would like you to answer the following questions:

—How could *REPORTER* publish an article detailing the qualifications and platforms of all candidates without interviewing them? Are these positions of no significance of all?

—How could *REPORTER* list the qualifications of all of the other candidates and fail to list mine?

Thank you for an accountable answer.

Manish Bazari

Editor's Note—

I am sorry you do not feel you were fairly represented in REPORTER. This grievance was expressed by both presidential candidates. Unfortunately, due to deadline and erratic student schedules our writer/writers were unable to collect all the information available about both candidates. REPORTER tried its best to get what information we could out to the RIT community in a timely fashion. As well, no writer, nor publication is free from some form of bias.

Christina Pagano
Editor-In-Chief

Better Housing Starts With The Students

I read with some disappointment Daniel Greenberg's commentary "Balancing Our Budget is Our #1 Priority" (March 20, 1992). Greenberg, with a *very* broad brush, painted the management of the residence halls as incompetent and the maintenance level as substandard. He suggests that if only RIT would make the halls more physically inviting, students would want to live there. Furthermore, he hypothesizes that if RIT would provide "...respectable places to live..." (students) might be more inclined to take ownership in (their) living environment and community." He further states, "When the dorms are messy and disgusting, people tend to continue to contribute to that environment."

While there is some foundation to this belief, I ask Greenberg his opinion on the resident's responsibility to act in ways that do not *create* a "messy and disgusting" environment. In the article, Mr. Greenberg admits that incidents of vandalism, trashed hallways, and vomit all over the bathroom are not uncommon, yet nowhere does he suggest that the residents may have some responsibility for the quality of their living environment. Besides vandalism and false fire alarms, past surveys have identified uncontrolled noise to be a prime reason students do not want to live in the residence halls. I would suggest that successful control of all of these lies more with the residents than with the administration.

It is extremely ironic that in the following week's *REPORTER* (March 27, 1992), the cover story featured the problem with alcohol abuse on campus. In the article it cited statistics that showed RIT to have a higher percentage of heavy drinkers than the national average—250 to 300 percent higher! I submit that the large majority of the problems that negatively affect the physical conditions of the residence halls can be traced to the irresponsible use of alcohol.

I acknowledge any organization can identify ways to improve the quality of service they provide. However, an organization with finite resources can not be expected to achieve satisfactory results without the receiver of the product or service (consumer) acting in a responsible manner. I propose to Mr. Greenberg that, in order for living conditions to significantly improve, each resident will need to begin to take responsibility for his or her own actions and act in a manner that represents the rights of their fellow residents.

Jan E. Reich
Director of Operations, Physical Plant

Around The Campus

Female Student Assailed

During the early hours of March 20, a female student was walking alone near the Student Life Center. An unidentified male approached the student, grabbed her arm, and pulled her off the walkway. The student resisted and struggled, which frightened the assailant, causing him to flee the area. The student was not injured in the incident.

Campus Safety encourages students to be aware of their environment and to take some basic precautions such as walking with a friend and avoiding secluded areas, especially after dark. Should no one be available, utilize the Campus Safety Escort Service. Or, if trouble is encountered or a suspicious person spotted, use the blue light courtesy phones located campus wide.

Campus Safety's phone number is 475-2853, or 475-6654 for TDD access. In emergency situations, you may call 475-3333.

RIT Helps Kids Learn The World

About a half-dozen RIT students are assisting Warren Schaich's fifth- and sixth-grade students in Rochester's School No. 33 learn about kids in other states and the world. Through the efforts of Schaich and his wife, Diane Hope, chair of the RIT Professional and Technical Communications department, the classroom has a computer connection to an international computer network, allowing them access to other children thousands of miles away. The RIT students assist the kids with basic speaking and writing skills, poetry, and a social science and ecology newsletter.

Leader In Quality To Speak At RIT

Dr. Joseph M. Juran, Chairman Emeritus of the Juran Institute and a world leader in the field of quality, will be presented with an honorary doctor of science degree from RIT as part of the dedication ceremony of the Center for Quality Applied Statistics building on June 9. The presentation will be part of a three-day dedication event which will include tours of the building, a celebration dinner, and two day-long conferences June 10 and 11.

Bricklover's Guide to RIT Courses

The Japanese Cultural Studies Society is working to publish a guide to courses. They are asking professors to send them a copy of their latest course outlines via inter-

departmental mail. The book will contain information from the course outlines. Outlines should be mailed to: Japanese Cultural Studies Society, c/o Student Government, Student Alumni Union.

Do Drugs And Lose Your Student Loans

Under a new initiative called the *Denial of Federal Benefits Program*, courts around the country have now been given greater sanctions when sentencing drug users and traffickers: the ability to revoke an individual's more than 450 government benefits, including Federally-funded student loans. These punishments are possible through the Anti-Drug Abuse Act of 1988.

Gerald Ford Cancels RIT Visit

Former President Gerald R. Ford has cancelled his April 29 lecture at RIT. Ford's doctor insisted he cancel activities following major knee surgery in April. Student Government may reschedule the speech for next year, though no arrangements have yet been made.

Correction In Fire Reporting

In the March 27 REPORTER news story entitled, "Science Lab Catches Fire" it was incorrectly reported that three refrigeration units had been plugged into a power cord. In fact, the refrigeration unit whose cord had shorted was plugged directly into a 210 outlet. Because of the cord being pinched, the insulation eventually became worn allowing the cord to short. Campus Safety asks that all departments on campus take the time to check power cords in their labs to ensure a similar situation is not present.

Running Wild In The Finger Lakes

Should wolves be reintroduced to their once native environment of the Finger Lakes? Should more areas be set aside as forever wild? A conference entitled *'Rewilding the Finger Lakes: Preserving Biodiversity Through Wilderness Restoration'* will center on these and other topics. The conference runs from April 3 through April 5 at the Cayuga Nature Center in Ithaca, New York and costs \$80. Events, meals, and lodging are included in the price. For more information, call Rick Bonney at 607-564-7625.

PHOTOpremiere '92

The first Rochester-area photography trade show of its kind, held in spring 1990, brought such an overwhelming response that students decided to organize it again. The show, PHOTOpremiere '92, will be held Wednesday, April 22, from 10:00 am to 7:00 pm in the Frank Ritter Ice Arena. The show is free and open to the public. It will feature displays and demonstrations by 55 companies in electronic imaging and photographic equipment. For more information call Ken Allen at 292-5902 or the school at 475-2716.

Isaiah Thomas Award Winner

Robert F. Erburu, Chairman and Chief Executive Officer of Times Mirror Company, has been selected as the recipient of RIT's 1992 Isaiah Thomas Award. The award, named for one of America's great patriot printers, is awarded annually by the School of Printing Management and Sciences in recognition of outstanding contributions to the newspaper printing industry. Erburu will be the 13 recipient of the award. The award will be presented April 22, during Isaiah Thomas Day ceremonies held on campus.

Reusable Food And Beverage Ware

It may be better for the environment and more cost-effective for foodservice operators to switch back to the old-fashioned method of using reusable food and beverage ware versus disposables, according to RIT's School of Food, Hotel and Travel Management. The Foodservice Coalition for a Better Environment commissioned RIT to explore the benefits of using reusables as a means of helping the environment by greatly reducing trash.

"The ever growing problem of solid waste, stricter environmental regulations, diminishing landfill space and escalating recycling costs have forced the foodservice industry using disposable ware to find economical alternatives to the solid waste generated," says RIT's Dr. Edward Stockham, director of the project. "With landfills quickly reaching capacity, there's pressure on the foodservice industry to find solutions to its solid waste problem. We're also finding that it may be cheaper to wash the permanent ware than to separate and ship off disposables for recycling or to landfills."



Ed Messenger/REPORTER

Sigma Pi fraternity raised \$337.76 in donations from the RIT campus and then contributed \$162.24 of their own in order to donate \$500.00 to the Rochester Area Multiple Sclerosis Society. Members of the fraternity rolled a giant wooden quarter through the Super City's Walk-a-thon as part of the fund-raising effort. Sigma Pi would like to thank all who contributed.

Eid Celebrated

On Friday, April 3, Muslims rejoiced at the sight of the new moon. It marked the start of the Islamic month of Shawal in which Eid is celebrated on the first day. Eid immediately follows the month of Ramadan. During Ramadan, Muslims try to be at their best as human beings, and fast daily from dawn-break to sunset. Prophet Muhammad (peace be upon him) once described Eid by explaining that, "For every nation there is a day of celebration, this is the day of feast and celebration for the Muslim Ummah."

Hence, at 8:30 a.m. on Saturday, April 4, close to one thousand people gathered at the Islamic Center of Rochester to perform the highly recommended Eid prayers that take place on the first day of Eid. The crowd, which also included white and black Americans, represented Muslims from a large variety of countries and ethnic backgrounds. One lady commented that she was "extremely impressed by the fact that Islam is a religion for all types of people. No race is superior to another. We all come together as equals."

After the prayers, a khutbah (sermon) was delivered by Dr. Shafik, who is the Imam (religious scholar) at the Islamic Center and the Islamic representative at RIT's Interfaith Center. The khutbah emphasized the importance of Eid and the need for Muslims to remain a united community. It was followed by a large-scale luncheon where a variety of sweets and dishes were served.

Amongst those present at the Islamic Center were several members of RIT's Muslim Students' Association (MSA), which was founded on January 23, 1992. The MSA is open to both Muslims and non-Muslims and has served as a useful learning tool to both. Club meetings are held every Friday from 3:30 p.m. to 4:30 p.m. in the Alumni Room at the Student Alumni Union (SAU). MSAs throughout the United States collectively represent the largest and most active Islamic group in the country.

RIT's MSA was instrumental in festivities that took place on campus. A committee decorated the SAU with banners extending Eid greetings and set up an information desk in the building from 9:00 a.m. to 4:00 p.m. on Monday, April 6. The information

desk attracted a lot of attention. Many non-Muslims eagerly asked questions from MSA members monitoring the desk. Monitors included MSA President Shahid Mahmood, MSA Vice-President Shoaeb Razvi, Houssam El Alami, Arrian Shafqat, Abid Farooqui, Ziad Chehab and Dr. Shafik.

Several pamphlets were also distributed. Some of the articles were prepared by MSA members. For example, Sheronda Robinson wrote about her conversion to Islam; Arif Shiekh discussed women in Islam; and Muhammed Adeka described the significance of Eid. In addition, a documentary entitled "The Quran, The Bible, and Science" was also shown on a video set placed beside the information desk.

As part of the Eid program, the MSA will be showing a movie entitled "The Message" on Saturday and Sunday, April 11 & 12 in Webb auditorium at 7:00 p.m. Admission will be free, and all RIT students are invited to attend. For further information about Eid, Islam, or the MSA, students can contact the MSA through its mail folder at the Student Government office.

—ZAHRA KHAN

A DISTORTED Brand of Humor

As usual, the annual issue of DISTORTER drew both laughter and disgust. One of life's impossible tasks is to please everyone. Even just appeasing everyone can be a nearly impossible task. One thing DISTORTER has never tried to do is please or appease everyone. What it has tried to do is cover the wide spectrum of humor present on this campus, from satire to vulgarity. That is where the problem comes in. What is humorous to some is offensive to others.

Yes, I fully realize that the back cover of DISTORTER was offensive to most. However, I have heard time and time again that the back cover was also one of the funniest ads we have run in a long time. I will not apologize for running the ad, for myself or the REPORTER staff. Some members of the staff objected to the ad, others supported it. In the final decision, we decided to run it. What I will apologize for is where we ran it.

Unfortunately, another annual tradition regarding DISTORTER is the chaos and last minute nature of its production. The same week we produce DISTORTER, we also produce an issue of REPORTER. As such, DISTORTER generally gets pushed back until the actual night of production. This was the case this year.

Thus, it was somewhere around 6:00 in the morning, about twelve hours after we started, when we had to make the decision which ad went on the back cover. By this point, we had seen the Liquor ad so much that it had lost a lot of its shock value. We should have switched the locations of the Liquor and the cRITters ads such that someone merely glancing at the magazine would not see the more offensive of the advertisements. For this, I apologize.

All this aside, I would like to address the outrage that some individuals have raised regarding the issue. One, realizing that there was offensive material contained within, we decided not to leave the issue in the magazine racks, but distributed it by hand.

Two, we instructed the people distributing them to have people ask for them. Three, once the first complaints came into the office, we warned people prior to giving them an issue that the magazine contained potentially offensive material.

I understand that many individuals found material in the issue vulgar, obscene, and otherwise in bad taste. What I do not understand is why some of those individuals feel they must press their personal beliefs on the rest of the Institute. One individual went as far as to write a letter to the Vice President of Student Affairs requesting that the individuals responsible for the magazine be removed from their positions and disciplined. Just because someone's humor tastes differ from your own is no reason to attempt to get them fired.

What also bothers me is that some people have claimed that the entire magazine contained nothing but low-brow, knuckle-dragging, vulgar and obscene humor. As a major contributor to the text in the issue, I take umbrage at the allegation. In fact, I just read all seven stories in the magazine. There was only one swear word in all seven pages of text. Nor did any of the seven stories rely on sexual innuendoes to make their humor. Anyone who makes such accusations clearly has not read the magazine and is only reacting to some of the advertisements. I challenge those individuals to go back and read the actual text.

In addition to the comments, both positive and negative, regarding the back cover ad, one of the most asked questions regarding the issue was, "How did you get Rose to pose for the photos?" The answer is simple. I asked him.

I think this is one of the faults that many people have. They set authoritative figures on another level. They forget that they are people too. Dr. Rose is a real person with a real sense of humor. I merely explained what we were intending to do and he consented

to being photographed. I am very grateful he did for I believe it made for some very humorous photographs.

In closing, I ask that anyone who still has a spleen to vent regarding DISTORTER direct their disdain towards myself and not towards our Editor-in-Chief, as I was one of the acting editors for DISTORTER as our EIC was responsible for the REPORTER that came out last week. I will be happy to discuss, in a calm and mature manner, any grievances a person wishes to air. Just do me the favor of approaching with an open mind.

WRITTEN BY STEPHEN L. SCHULTZ

News Editor,

The Top Ten Most Asked Questions About DISTORTER

- 10) What's the phone number for cRITters pizza?
- 11) Are DISTORTERS available at every RIT open house?
- 9) What dirt does REPORTER have on Rose to get him to model?
- 8) Who gave Dan a gun and is that how he got in every photo?
- 14) What the #%\$ ± @* were you doing printing so many -&*9 obscenities?
- 6) Is Rose really going to become a student?
- 4) How do I get my underwear back from Dr. Smith?
- 5) When did Campus Safety hire Steve Schultz?
- 7) Who modeled for the testicular snow sculpture?
- 3) How can I vote for Dana and Al for Student Government?
- 2) Who was the girl on the back cover and was she wearing any underwear?
- 1.5) If she wasn't wearing any, what is her name and phone number?
- 1) Does DISTORTER come out every week?

DISTORTER writers never could count!

*Here's
looking at*



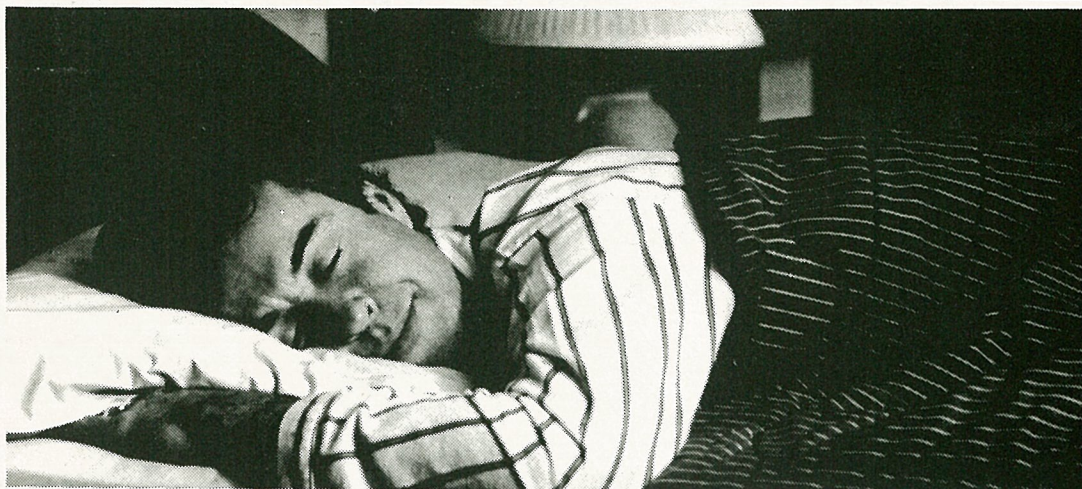
THE NATIONAL COLLEGE
NEWSPAPER

**Featured in the April issue:
The Trials and Turmoils of Living
Off-campus**

Spinal Tap Lives!

**Smart Investments Make Cents for
Students**

***U. The National College Newspaper*
coming to campus in April**



WHY YOU SHOULD START PLANNING FOR RETIREMENT WITH YOUR EYES CLOSED.

For retirement to be the time of your life, you have to dream a little—about the things you've always wanted to do: travel, explore, start a business. Just imagine...

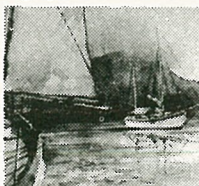
With a dream and a plan, you can make it happen. Your pension and Social Security should provide a good basic retirement income, but what about all those extras that make your dreams possible? You'll probably need some additional savings.



THE DREAM IS YOUR OWN. WE CAN HELP YOU WITH THE PLAN.

TIAA-CREF Supplemental Retirement Annuities (SRAs), tax-deferred annuities for people like you in education and research, are a good way to save for retirement and save on taxes now. SRAs are easy—you make contributions through your institution before your taxes are calculated, so you pay less tax now.

You pay no tax on your SRA contributions and earnings until you receive them as income. And saving regularly means your contributions and their earnings



can add up quickly.

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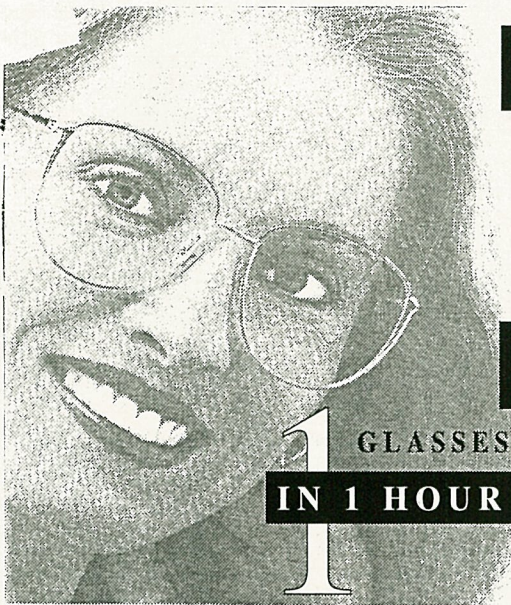
BROWN'S FINAL PLEA! PLEA! PLEA! PLEA! PLEA! PLEA!



Jerry Brown made his final Rochester appearance on Sunday prior to the crucial April 7, the New York State Primary. Brown's speech started approximately two hours late, but still attracted a crowd of 500 supporters to the Village Gate Square on Goodman Street. Brown, in typical political style, took shots at front-runner Bill Clinton; condemning him for marijuana use and alleged draft dodging. The Republicans were not forgotten in this round of pot shots. Brown reminded the crowd that he had to clean up after the Republicans when he was Governor of California and that he can do it again as President! During the rally, Brown promoted his 'Take Back America' campaign stressing his goals to up-grade education standards and create a national health care plan while pledging to clean up the environment and create jobs for Americans.

—JASON TOWLEN





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Risky Business An Interview with *Poison Ivy* Director Katt Shea

When someone suggested to *Poison Ivy* director and co-writer Katt Shea that Drew Barrymore might be the perfect choice to play the lead in her film, Shea was skeptical, to say the least.

"I thought never in a million years am I gonna like this girl," Shea recalls. "Drew was out of the scene for a long time. She wasn't really part of who you think of for casting." Barrymore didn't exactly help get things off on the right foot. "First she stood me up—twice. And I said 'Oh, just forget it.'" Shea then got an apologetic phone call telling her it wasn't Barrymore's fault; the agency screwed up. ("Now I don't know if that's true or not," she says, "but that was the story; I decided to accept it.")

Barrymore made it to the third appointment at Shea's home in the San Fernando Valley. When the former child star from *E.T.* arrived, Shea was finishing up a telephone conversation. "Drew had this aura about her," Shea remembers. "This tremendous magnetism!" Barrymore walked up to the house and Shea motioned for her to come in and make herself comfortable. The young girl sat on the couch and immediately began to play with Shea's dogs.

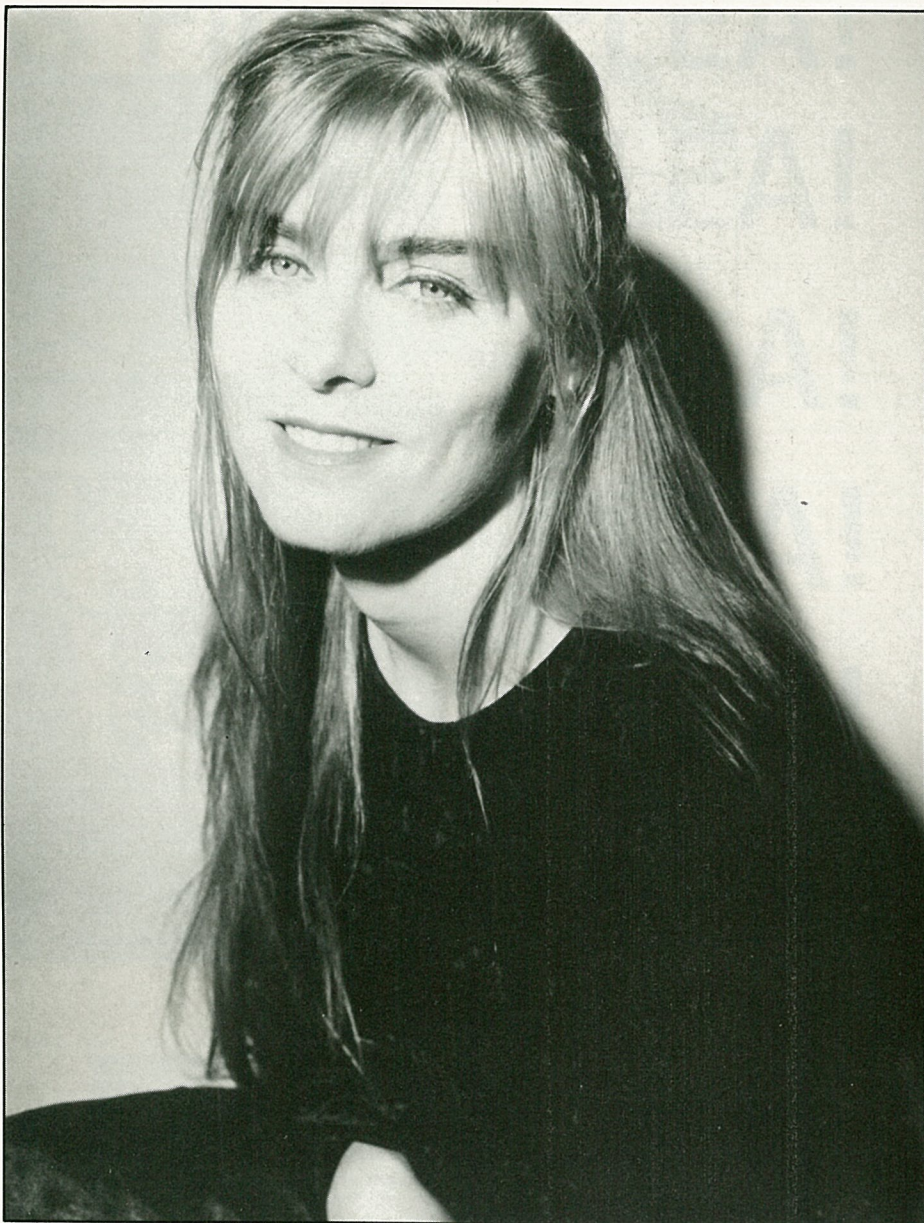
"Before I got off the phone, I knew she was gonna get the part," Shea says. "Any girl that could walk up the stairs, sit down on my couch and have me seduced, you know, like completely taken by her, in that amount of time, I figured, well she'll have no problem with this family (in the film), cause that's pretty tough."

Shea gave her the role and the rest is film history. It was a risk and one that required Shea to do some hefty persuading at New Line Cinema, the producing studio. But being a risk taker is nothing new to Katt Shea. "I'm not happy unless I'm scaring the hell out of myself," she admits.

Poison Ivy is one of the bigger risks that Shea has taken on. In the film, Barrymore plays Ivy, an entrancing young girl who insinuates herself into the wealthy family of her new friend Cooper (Sara Gilbert). Ivy thinks Cooper has the perfect life, so she tries to take it.

Part *Lolita*, part *Fatal Attraction*, with a little of *The Hand That Rocks The Cradle* thrown in, *Poison Ivy* deals with how this troubled girl winds up manipulating and deceiving the people who care for and trust her the most.

"It's about somebody who didn't have any real values," Shea explains. "She valued the big house, the car, the glamour. She didn't even see the emptiness in it." Shea and her partner Andy Ruben's goal in doing this film was to create a character-driven piece



Poison Ivy Director and Co-Writer Katt Shea

which unfolds in a way audiences haven't seen before. "We just work on things until we feel that they're original and interesting and as deep as we can go."

Things get very deep in *Poison Ivy*. Ivy pushes Cooper's ailing mother (Cheryl Ladd) off a balcony and begins a torrid love affair with Cooper's father (Tom Skerritt). Shea says that this is a different kind of movie "because in a lot of movies, you know, there's this big evil character and they have a whole agenda. And with Ivy it's really different because she doesn't have an agenda."

This was an easy situation for Shea to relate to, having recently been betrayed by some people she really trusted. She was never tempted however to make Ivy, or any of the characters, unsympathetic. "I want the

audience to understand who they are and what they're about, and then they can make their own judgements from there."

When told that Barrymore has been quoted as saying, "We cross so many boundaries in this little number, it's going to shock the shit out of America," Shea starts laughing. "Drew! Doesn't she have a way with words? I read that too. So far, yeah, it's really had a big impact on certain people. It gets people pretty riled up."

"I knew we were crossing some boundaries," she continues, noting that the controversial scenes are not there for pure shock value, but to tell the story. Shea says that one part of the film that really blows people away is the scene where Barrymore begins to—among other things—grind her high heels into Skerritt's crouch, while Ladd is asleep

on the bed right next to them. "There were areas of emotions that the actors had just never delved into before. I knew we were getting into something pretty heavy, but I didn't know people would react so strongly."

Shea says it wound up being a pleasure to work with Barrymore, an actress whose reputation has preceded her in recent years. "She wanted my help. She was inspired by it. At one point she turned to me and said (*in her best Barrymore imitation*), 'I'm so inspired by you.' And I thought, this is great. She was so willing to go as far as we needed to go. She really exposes herself here, and I don't mean just physically."

New Line wasn't as convinced at first that Barrymore was right for the role of Ivy. "That was heavy for her," Shea recalls. "We walked into this big room and there were like, I don't know, 20 executives looking at her? We sat down and Drew started to talk about why she wanted the part and she was sooo nervous. She just got through it, we got through it together. And by the end of the meeting, they knew she had to be the one."

The director also hand-picked the rest of her cast. The role of Cooper was written with Sara Gilbert in mind, after seeing her do a poetry reading one night on television's "Roseanne." Shea had to fight for her unlikely choices of Tom Skerritt and Cheryl Ladd, however.

"They weren't into those two as much, but I felt that they would be perfect. Tom had that kind of vulnerability that you could still be sympathetic to even though he's doing all these *awful* things.

"I didn't know, by the way, that I was looking for Cheryl Ladd. When her agent called and said, 'I want you to read with Cheryl Ladd for this part,' I said, 'I don't think so.



Cooper (Sara Gilbert, left) and Ivy (Drew Barrymore) thumb a ride in Katt Shea's *Poison Ivy*.

Cheryl Ladd? She's gonna play a dying woman? No way. She's too perky and everything"

Shea actually started out as an actress and considers that to be great "empathy training" for directing. At age 19 she graduated from the University of Michigan with a degree in education. Not exactly the risk-taker extraordinary in her youth ("I was really shy"), she set off for Los Angeles by herself after college, unsure of what she wanted to do. For a while she taught blind high school students and eventually went into acting.

It was while playing "the love interest" in a Roger Corman movie (*The Destroyers*) that

she and Andy Ruben became writing partners. They were both bored so they started scripting scenes for the B movie.

After completing *The Destroyers*, they wrote their first original screenplay and sold it, but someone else directed it and "they didn't make the script we wrote. So then we decided that someone should *direct* our scripts, and it sort of fell to me."

They pitched an idea to Corman, who was intrigued, but not sold on it. "I'm very tenacious," she explains, "so I just kept pursuing it and pursuing it and pursuing it. Roger must have said no to me 15 times." Corman finally said yes and agreed to let her direct her first film, *Stripped To Kill*, for his Concorde Pictures.

Later this month the Museum of Modern Art in New York is presenting a retrospective of her and Ruben's work, which also includes *Dance of the Damned* and *Streets*. "I feel like it makes it all worthwhile," she says.

Currently Shea is trying to find a new project that she "can really get behind." Something that inspires her. Something she can become totally immersed in. Something risky.

WRITTEN BY SCOTT R. APPEL



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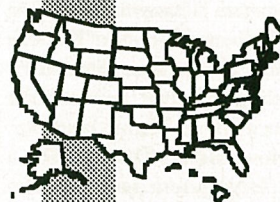
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Start Spreading The News!

Seventeen-year-old actor David Moscow never wanted to be a paperboy when he was younger. "I would never get up as early as they got up," admits the Bronx native. "I have trouble getting up at the time I do now." But in Disney's energetic new musical-adventure directed by Kenny Ortega, getting up early is the least of the Newsies' problems.

In *Newsies*, Moscow plays David Jacobs, a turn-of-the-century New York newsboy who helps organize a strike to fight an unscrupulous newspaper publisher. David's father has been laid off from work, so David and his younger brother Les (Luke Edwards) quit school and become Newsies to help support their family.

They soon meet Jack Kelly (Christian Bale), the leader of the Newsies, who teaches them how to "improve the truth a little" to sell the "papes." But when Joseph Pulitzer (Robert Duvall) raises the price of the papers, Jack and David must lead the boys to fight for what they believe in. Their efforts make banner headlines and earn them a place in history.

"David is, like, behind the scenes," Moscow explains, "and Jack Kelly is the charismatic one. He speaks to the Newsies and I'm the one who tells him what needs to be done. I have the ideas and he has the voice."

When Moscow first heard about the role, he had no idea what the film was about. But after making it to the second call-back, he was asked to memorize a song and bring in music to dance to. "I just went and looked back at my first audition," Moscow says. "I was sooo bad. My dances were all from the 70s and my song was off-key."

He sang "Stand By Me" for that next call back—a cappella. "I just used my mouth and went like 'Duh, duh, duhn, duh.' So it was horrible, but I guess they just found something in there that they could work with."

It wasn't until after Moscow signed the contract that he realized he would be performing in the film's musical numbers. "I knew it was a musical, but I didn't think I'd have to sing and dance, cause I didn't know why they would pick me for that. So when I went out to L.A., we're talking with Kenny and he's like, 'Well, yeah, you're gonna be singing and dancing in the whole movie.' And I was like, 'Ohhh, nooo. Wait



Actor David Moscow Gives the Scoop on *Newsies*

a minute here. Are you sure you want me for this?"

Moscow, who has spent the past several years in New York theater and on television, is best known for his roles as Eugene on "Kate and Allie" and as the younger Tom Hanks in *Big*. He wasn't the only young actor cast for *Newsies* without prior training in voice and dance, and Kenny Ortega was prepared for that. The cast went through an intensive 10 weeks of rehearsals, taking classes in dance, voice, dialect, scene study and martial arts every day.

"I was a lot slower than everyone else," the modest actor recalls. "It was really wild, cause Christian had never danced before and he was picking it up amazingly, and Max (Casella from "Doogie Howser, M.D.") was even very quick. But I was just, like, horrible."

Ortega and co-choreographer Peggy Holmes would pull Moscow aside to work with him individually on the steps. "There's only a couple big dance numbers where I'm with everybody else. A lot of my steps are by myself," he explains. "In my solo, I'm dancing totally different than everybody else. It was good, cause they just had to teach me alone anyway."

Moscow says that this was the first acting job to ever make him really nervous. "I didn't think I was gonna be able to pull it off."

Pull it off he does. Moscow gets to stretch his newly trained vocal chords and show off his fancy footwork in his song, "Seize The Day," one of eight new tunes by Jack Feldman and Alan Menken, the Academy Award-winning composer of *Beauty and The Beast* and *The Little Mermaid*. Moscow says the best number, however, is the rousing "King of New York," which features Newsies spinning from ceiling fans and dancing on restaurant tables and chairs.

When filming began, "King of New York" didn't exist. Moscow says that when the film's creative team looked at the movie, there was music in the beginning and in the end, but none in the middle; it was slowing down the film's pacing.

The cast was so excited upon hearing the new song that they immediately began improvising steps for the number during their lunch break. In order to finish the film on schedule, the cast recorded "King of New York" on the weekends.

Also keeping Moscow busy during his free time were the close friends he made during the film's production. Having worked together for eight months, sometimes six days a week and ten and a half hours a day, the Newsies became a team off-camera as well. Moscow fondly remembers going out to clubs and having paint gun wars on the weekends. "When we all had to say goodbye, it was like a family splitting up. 'Better call! Better call!' that kind of stuff."

In the end of the film, David Jacobs learns about the power of the press and the power of the people, but what did David Moscow learn about making movie musicals?

"It's a lot of hard work," he says with a dramatic drone. "In a way it's more exciting than

just a regular piece. It's a lot harder, but the thing you get out of it is better, I think."

Moscow has seen the film twice so far, at a press screening and a cast and crew party, and says he "really infatuated with the movie." He can't wait to see it with the general public, despite the fact that he gets "intensely" embarrassed watching himself on the screen.

"I'm just gonna die," he says. "It's gonna be utter pain just sitting there." He stops to think for a moment, and then re-considers. "I'm really gonna enjoy it this time cause all my friends are seeing it. I'll just wait for them at the door."

WRITTEN BY SCOTT R. APPEL



*David Moscow stars as David Jacobs, an energetic Newsie who rallies his buddies to fight unfair practices by the big city newspaper publishers in *Newsies*.*



Midnight Movie Madness

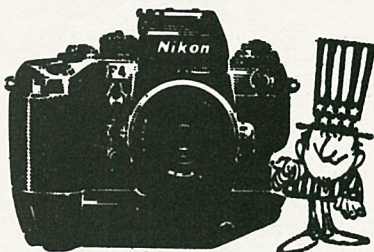
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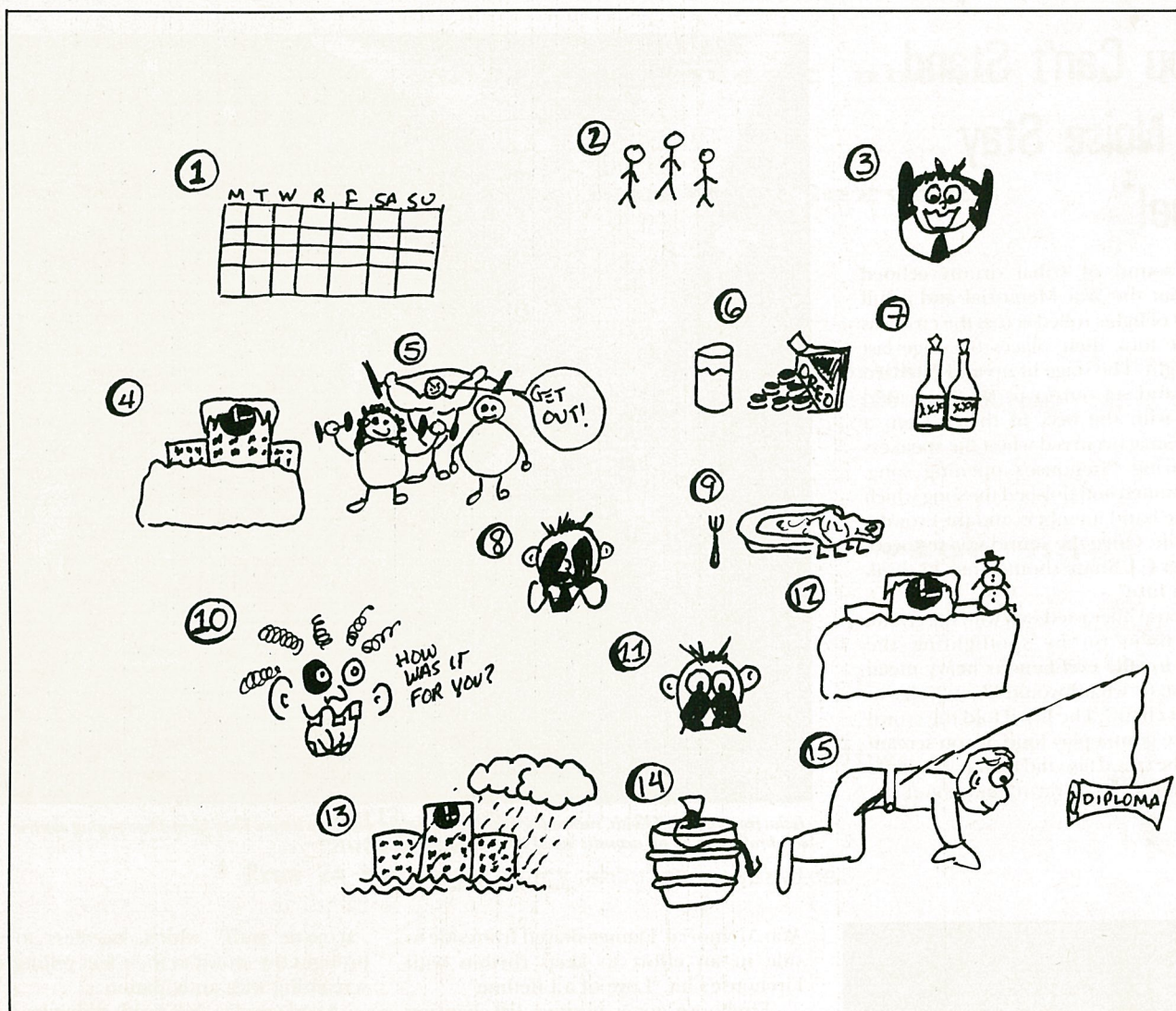


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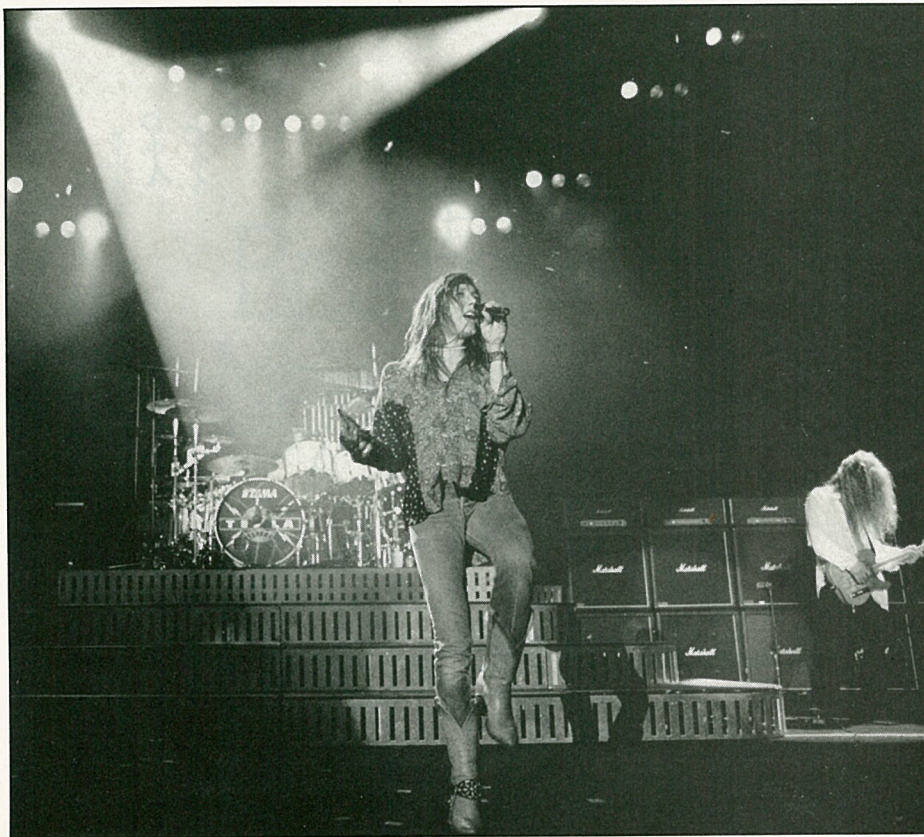
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—JiT

If You Can't Stand The Noise Stay Home!

The sound of tribal drums echoed throughout the War Memorial and a full spectrum of lights rolled across the crowd as Firehouse took their places on stage last Friday night. The stage lit up and the hard rockin' band set out to prove they could perform with the best of them. Then a technical snag occurred when the speakers failed during Firehouse's opening song. They continued and finished the song which turned the band members and the crowd a little hostile. Once the sound was restored, lead singer C.J. Snare shouted out, "I think we blew a fuse."

Firehouse interacted well with the crowd, coaxing them on by spotlighting the audience for the ever-famous heavy metal arm thrust; or what I would like to refer to as "the fist chant." The band told the crowd that, "we're gonna play loud, if you scream louder." The crowd also did their part as little lighter flames cast a warm glow about the



Jason Towlen/REPORTER

Tesla, fronted by Jeff Keith, rocked the War Memorial for over two hours. They played two raging electric sets broken up by an acoustic set of their stronger tunes.



Jason Towlen/REPORTER

Tommy Skeoch is one of two guitarists who split up the axe work for Tesla.

War Memorial. Flames swayed from side to side in an effort to keep rhythm with Firehouse's hit "Love of a Lifetime."

Firehouse got a positive fist-chanting response to "Reach for the Sky," a song off their new album, *Hold Your Fire*, which will be released some time in May.

With heads thrashing and hair flying in a circular motion, Tesla was out to display why they were the headlining band. Prior to several songs, the band would appear silhouetted and then break into an array of lights. Then the lighting moved to a crystalized effect synchronized to Tesla's finest of hard-core rock. Although their light show was quite impressive, the performance seemed to drag on.

After the band completed their first set of songs, the stage went black and there was a moment of silence. Then a voice from out of the dark informed that, "as soon as the guys get back it's time to play some of that

acoustic stuff," which, needless to say, brought the crowd to their feet yelling and screaming with anticipation.

Lead vocalist, Jeff Keith didn't lead the band off stage prior to their encore. He just asked the crowd, "if they have heard enough." Then Keith called to his guitarist Tommy Skeoch "to play something we know." This was much more effective than the usual foot-stomping, hand-clapping and screaming that usually attracts bands back on stage.

A valuable message came out of one Tesla song, it ain't what you got, it's what you give. There are so many stereotypes, and "heavy metal" rockers might receive less credit then deserved. I don't consider myself a "head-banger" (to stay on the theme of stereotypical words), but I enjoyed the concert and strongly believe Firehouse is ready to set out on their own.



—JASON R. WISE

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TGIF May 8 The winner of Battle of the Bands

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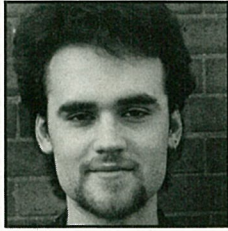
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A & R RECORD GUIDE

P.O. Box 88415
Los Angeles, CA 90009

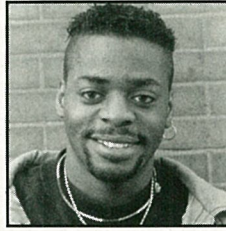
REPORTER's Man-On-The-Street

What Would You Change About RIT?



Colin Boylan:

"Way things are handled at Financial Aid; they always give you the run-around. You really have to fight them to get anything out of them."



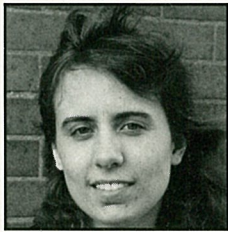
Dwayne Snow:

"We should go to the plus and minus system. I think it's unfair that if you have a C's you end up with a C."



Tiffany Hunt:

"Length of the fire alarm resets. It's ridiculous when an alarm goes off at 3 am and it takes a half-hour to find it was some drunk splashing water on the sensor."



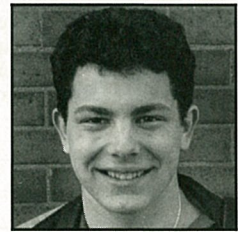
Jennifer Marzolf

"I would put a dining hall on the academic side so we don't have to walk all the way back to use our meal plan."



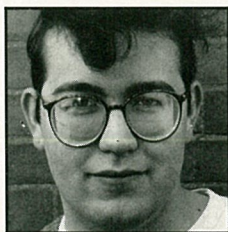
Ben Amsden:

"The dorms definitely. Everything—better furniture. A lot of it is run down. I would also improve Physical Plant's response time to fix things."



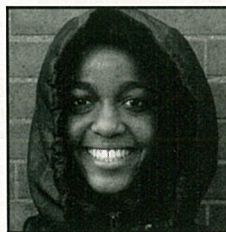
Peter DeCarolis:

"Parking. For freshmen it is kind of far away and my trunk has already been vandalized once."



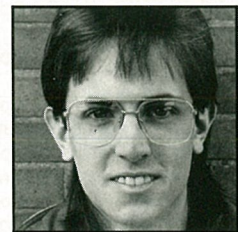
Ben Schlaver:

"I wish the students would stop bitching about bricks. We're not here to look at the bricks."



Lisa Morris:

"Nothing really...I think RIT is great."



Joe Weber:

"Change the school to Division I sports."

THE KILIAN J. & CAROLINE F. SCHMITT INTERFAITH CENTER

Cordially invites you to participate
in the following Holy Week/Passover Services



SERVICES ARE INTERPRETED!



PASSOVER

THE HILLEL FOUNDATION

Will host a Seder on
Friday, April 17, 6:00pm
in the Skalny Room.

Reservations are required. Contact the Hillel
Office in the Dept. of Campus Ministries
(x5171). The cost is \$14 per Seder.

A Kosher for Passover meal plan will be
available for lunches and dinners during the
Passover Holiday. Meal tickets must be
purchased in advance at the Hillel Office. For
more information call Simeon Kolko x5171.



PALM SUNDAY SERVICES

Saturday, April 11 - 4:30pm
Catholic Mass with Blessing of the Palms
Allen Chapel

Sunday, April 12
9:30am Communal Blessing of Palms with the
Catholic Campus Parish and Episcopal Campus
Parish in the Fireside Lounge followed by services
in the Allen and Jones Chapels.
11:00am Communal Blessing of Palms with the
Catholic Campus Parish and Lutheran Campus
Parish in the Fireside Lounge followed by services
in the Allen and Jones Chapel.

HOLY WEEK SERVICES

AFRICAN/AMERICAN CAMPUS PARISH

Worship Service in the African/American Tradition		
Palm Sunday	April 12	4:00pm Allen Chapel
Easter Sunday	April 19	4:00pm Allen Chapel

THE CATHOLIC CAMPUS PARISH

Monday	April 13	12:10pm & 7:30pm
Communal Penance Service		Allen Chapel
Tuesday	April 14	12:10pm
Mass		Jones Chapel
Wednesday	April 15	12:10pm
Mass		Jones Chapel
Holy Thursday	April 16	7:30pm
Mass of the Lord's Supper		Allen Chapel
Good Friday	April 17	12:10pm
Celebration of the Lord's Passion		Allen Chapel
Holy Saturday	April 18	7:30pm
Mass of the Easter Vigil begins in the Interfaith Center Lobby & continues in the Allen Chapel		
Easter Sunday	April 19	9:30 & 11:00am
Mass		Allen Chapel
Coffee Hour in the Lobby		

Alleluia Alleluia Alleluia

THE EPISCOPAL CAMPUS PARISH

Monday	April 13	12:10pm
Holy Eucharist		Jones Chapel
Tuesday	April 14	12:10pm
Holy Eucharist		Allen Chapel
Wednesday	April 15	12:10pm
Holy Eucharist		Allen Chapel
Holy Thursday	April 16	12:10pm
Holy Eucharist		Jones Chapel
Good Friday	April 17	12:10pm
Celebration of Lord's Passion		Skalny Room
Easter Sunday	April 19	9:30am
Holy Eucharist		Jones Chapel
Coffee Hour in the Lobby		

THE LUTHERAN CAMPUS PARISH

Holy Thursday	April 16	12:10pm
Eucharist		Skalny Room
Good Friday	April 17	12:10pm
Service of the Word		Jones Chapel
Easter Sunday	April 19	11:00am
Eucharist		Jones Chapel
Coffee Hour in the Lobby		

HALF OF THE PEOPLE WHO READ THIS AD WON'T GET INTO LAW SCHOOL.

Here's a surprise test of your math skills. Divide 95,000 law schools applicants into 44,000 openings. Now you realize why it's so important to take the Ronkin LSAT Preparation course.

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Reserve your place in our LSAT course by May 15 and we'll include the \$225 clinic for free. Call Ronkin today and find out how the better half gets into the law school of their choice.

RONKIN.GET IN.SM

Air Hockey Tournament

Do you have what it takes to be
RIT's top air hockey player?

Thursday, April 23
7:00 p.m.

The RHArcade
located beneath Ellingson Hall

Tournament Info:

- \$1.00 entry fee-register in advance
- Single elimination
- Prizes for first and second place!
- Call 475-2027 (voice) for further info or stop down to register

The RHArcade has over twenty video games, pool, pinball, (and RIT's only air hockey machine)

Sunday-Thursday: noon to midnight
Friday-Saturday: noon to 1 a.m.

The

ORIGINAL CAMPI'S

"WHERE SANDWICH IS KING"

"The Home of the Famous Steak Sandwich"
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SPECIALS

Tuesday is
Homemade
Lasagna Day

\$4.75

FRIDAY FISH FRY

Battered Fresh Haddock w/french
fries, coleslaw, bread & butter

\$4.95

25¢ extra for take-out dinners

Campi's Coupon

50% OFF any sandwich or bomber when purchasing another
of equal or greater value at the reg. price.

Expires 4/30/92

Hamburgers • Subs • Seafood

"Call Ahead for Full Menu Take-Out"



RIT lacrosse player Rob Michaels (#24) watches the ball after it was knocked out of his stick by a University of Clarkson player during the Sunday game.. RIT was defeated 15-10 by the Golden Knights.

Gordon Grant/REPORTER

RIT Tigers Fall Short To Ninth Seeded Clarkson

The idea of playing a home game on University of Rochester's home field did not seem to phase the Tigers psychologically but it might have physically. Unfamiliar with the conditions of astroturf, RIT tried for a victory but fell five goals short as the Golden Knights defeated them 15-10.

The RIT Tigers started off strong as they scored four goals, versus Clarkson's two, past Golden Knight's goaltender Chris MacRides just over 6 minutes into the first period. Senior and All-American Tom Masaschi scored two and Nick Darcangelo and Matt Griffin adding one each. Although RIT's Fred Kawa pressed for the fifth goal, Clarkson answered back with three more to make the score a 5-5 tie at the close of the first period.

Coming into the second period, the Golden Knights defense was too much for the Tigers as they remained scoreless. Clarkson's offense, on the other hand, played a different tune as they rallied for four

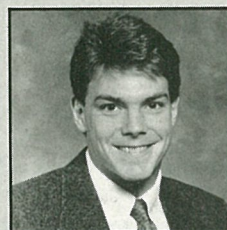
consecutive goals to take a four point lead over RIT. Clarkson continued to oust the Tiger's defense as they scored three more unanswered goals just four minutes into the third period. With a man-up offense, Darcangelo was able to slip one by MacRides, but it was soon sent right back at them as Clarkson sent another one past RIT goalie Matt Daniels. Increasing their lead to 13-6.

Down seven goals, the Tigers were tentative coming into the final period, but they still had confidence. Although Clarkson vied for two more goals, RIT's defense held them scoreless for the final eight minutes of the game. Thanks to consistent penalties being committed by Clarkson, RIT was able to execute their power plays to score four goals in the final eight minutes. Both Paul Boncaro and Matt Wooster pitched in two each, and Kawa added two of his three assists for the game. Although this rally was not enough, as time ran out for the Tigers bringing them their second loss of the season.

Although RIT dominated on both ground balls and total shots on goal, they were not able to put enough in to prove victorious. Their inability to dominate the face-offs is what put them one step behind the Golden Knights. Because of this, RIT's record drops to 2-2 as Clarkson remains undefeated with a 2-0 record.

—AIMEE ZAKREWSKI

Athlete Of The Week



Tim Cluett

Paced by senior Tim Cluett's three-set victory at third singles, the RIT men's tennis team got its 1992 season off on the right foot. The Tigers defeated Empire Athletic Association (EAA) rival St. Lawrence, 8-1. For his efforts, Cluett has been named RIT Male Athlete of the Week.

With the weather forcing the match to be moved indoors, Cluett got out quickly in singles action, taking the first set, 6-3. After dropping the second set (6-7), the co-captain regained control in the third, winning 6-3. Due to the indoor order of play, Cluett's win clinched a Tiger victory. Later in the match, he won an eight-game pro set in second doubles (8-4) along with partner Manuel Varas.

"Tim came into the match ready to play," said RIT coach Lex Sleeman. "He made a smooth transition from hockey to tennis and was at the top of his game right away."

Men's Tennis Aces St. Lawrence

Upon entering the Bubble, I found it hard to feel as if I was actually at a tennis match. Where was the sun and the cool breeze? It seemed as if I was the only fan, and there wasn't really anywhere for me to sit except for behind one of the courts, where chances were I would be ducking tennis balls the majority of the time. I searched for the linesmen...none. I searched for the ball boys...none. I searched for a scoreboard...no luck. It was then that I began to get desperate, so I asked one of the St. Lawrence players how the scoring was kept. He explained to me that the EAA league played by the 'honor system', meaning they kept score themselves. I found this odd and difficult to follow, so I was thankful for the helpful players sitting next to me.

Although only three of the top six players from last years team have returned for the '92 season. The RIT Tigers still held on strong to roar pass St. Lawrence 8-1, receiving victories from five out of the six single matches, and three out of the three doubles.

The first match featured junior co-captain J.P. Delaney verse St. Lawrence's top player Rich Congdon. After splitting the first two sets, I was able to figure out that J.P. fired past him 6-1 in the third to claim the victory. The next match saw junior Dan Smith defeat Dave Dusek. Although he dropped 5-7 in the first set, he rallied in the next two, 6-2, 6-3 to come through with the win. Later on, Delaney and Smith combined their abilities to conquer both Congdon and partner Todd Funk 8-4 in the doubles match.

The third match allowed senior captain Tim Cluett to strut his stuff as he glided past Peter Gordon 6-3, 6-7, 6-3, falling only once in the second set. Cluett's partner Manuel Varas defeated Funk in two straight sets and

later joined Cluett to gain their first doubles victory by upsetting Dusek and Garret Nesbitt 8-4. For his efforts, Cluett was honored as RIT's Athlete of the Week.

The final victory in singles competition came from Chang-geon-Keum, who went on to sweep Sacha Drezen in two sets 6-1, 6-2. RIT showed their sweeping ability again, as Mike Forman and Rob Guarnieri went on to claim an impressive 8-2 victory over Gordon and Drezen in the final match. RIT saw only one loss coming from sophomore Gary Minges. He split the first two sets 6-3 and 4-6, but couldn't quite pull through in the third as he was taken 6-7 by Nesbitt.

Not only did the RIT oust St. Lawrence, but they did it with style. They now start their EAA season with a 1-0 record, giving the competition just a taste of the success sitting on the tips of the Tiger's tongues.

—AIMEE ZAKREWSKI

Tab Ads

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Copyright —NY18KJC

Cheap!— FBI/US Seized 89 Mercedes \$200, 86 VW \$50, 87 Mercedes \$100, 65 Mustang, \$50. Choose from thousands starting at \$25. Free 24 Hour Recording Reveals Details 801-379-2929 -Gwen Ostrom—

Loom-For Sale or Rent— 8 Harness, 45" Weaving width

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Wanted— Smokers for Air Pollution Research Study (ozone) Ages 18-40 Several visits and vigorous exercise required \$650 Call Donna at 275-4163

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\$40,000/yr— Read books and TV Scripts Fill out simple "like/don't like" form EASY! Fun relaxing at home beach vacations Guaranteed paycheck Free 24hr recording Copyright —NY18KEB

Can't Type? Need Help?— For computerized word processing of term papers reports themes and essays with professional polish at reasonable rates Also legal and medical typing Call Kelly (716) 533-2416 or Mary (716) 383-5645

Need a part-time job?— Carlene Research is currently hiring for Friday Saturday and Sunday at Marketplace Mall Call Carolyn at 424-3203 between 11:00-1:00pm Tues-Thurs

Florida Job Opportunity Report— A directory of Hospitality Industry employers job descriptions wages and housing Lists Attractions Hotels Cruise Ships Camps and more! Only \$8.95 Send to Career Research Group 7226 W Colonial Dr Ste 249 Orlando FL 32818

Seriously interested— in interviewing a former or practicing female prostitute for research into human sexuality This is NO JOKE! Completely confidential. Contact Paul at (716) 467-7958 or leave name and -

Are you going to the airport?— Break is around the corner & if you need a ride to the airport at your convenience Contact Marc at 235-3311

Moving off campus this summer?— Or just moving?? We'll help you move Call Marc at 235-3311 & reserve your spot NOW!!

Announcements

LAST CHANCE— to appear in the 1992 YEARBOOK Senior Sitings from March 30 - April 10 For appointments come to the Technila office (SAU RM A240 across from the Reporter) or call x2227

The Gay/Lesbian PhoneLine— A confidential peer counseling and information phoneLine sponsored by the GLBFA of the Univ of Roch Tuesdays 9:30p.m. to midnight 275-8341

The Working Group— for the International Student Government is looking for volunteers who can help establish the organization at RIT Meeting will be held every Friday at 4pm at 01-2383

Bouldering Room— Open Mondays 7-9pm Wednesdays 6-8pm at the Red Barn

Wanted— Correspondence from science individuals for White 34 year old incarcerated college student Will answer all Ray Burse' Box 149 -76B1177 Attica NY 14001

Community Service Clubhouse— (CSCH) floor meetings every Sunday at 7:00pm Baker D Come check us out All are welcome

Community Service Clubhouse— is looking for energetic people with a desire to help the community and have fun at the same time Stop by and visit CSCH-Baker D or call x3341

Housing

For Rent— 5 year old house occupancy summer of fall short drive (Brandywine Terr) 5 bedroom 2 1/2 bath living dining family rooms 2 car garage (day) 253-9686 (evening) 381-7215

Stay for the summer— Roomate arrangements sublets apartments short and long term leases Rochester's only complete agency student discounts roomate network (716) 325-4643

Lost and Found

Reward to \$100— Item lost Graduate student named Dale in fall 1990 may have it He has reddish hair Information needed in locating this person Call Robin 381-5359 9-5 only

Personals

Vernon— next time it will be a real brick and I won't miss so stop be a smart a\$\$

Ethel— I have a plan walk around with glasses in your pocket try them in different environments if you like what you see take it home.

"Spring Beauty"— I hope you resolve your confusion The weather's been a little nippy Good luck! your friend "Big Wong"

Tammy— hope you're still enjoying the pledging! Hang in there and you'll be fine! love your big sis!

To that Guy— who always looks at me funny whenever I see him on the Quarter mile: Kiss off and go back in your closet.

Patty— of Alpha Sigma Theta Pledge Hang in there! luv your big sister!

18th pledge class— of Alpha Sigma Theta You gals are marvelous! we are behind you all the way keep it up! love your Alpha Sigma Theta sisters

Sheronda— I value your friendship and hope that it lasts forever Ethel

Renee— thanks for the advice Ethel

Kimber— I'll miss you very much Ethel

Dr. Seischab Happy Birthday

Hey G— Let's ROLL down to Phil and ROCK it up!!!! T...

D.S.B.— is back and out of control!!!!

Roxanne— don't worry we all need a little support sometimes!

WHAM BAM THANK YOU PAM!!

Three girls plumbing— how can we help you?!

Kimber— you are a beautiful and wonderful friend and I really appreciate you your company and hospitality Ethel

Pope— You think you're so hot! Look at all those high school girls that drop at your feet oh aren't they cute J&B

Stigmada Rules!!!!

"No!"— I'm the dummy!"; "No! I'm the dummy!"; "No! I'm the dummy!"; "No! I'm the DUMMY!!!"

LOOK— If I expressed any concerns towards you or your problems, please forgive me because I DON'T CARE! ...and stop bothering me.

"What's— your favorite color baby?" "I know, it's CRIMSON"

"Can't— do nothin' for ya' man!"

Roaches— where's the pitch and how do I get there? Woody

Announcing— the all 173-C Rugby All-Stars: Hero, Frac, Jamie, Buttstain, Taz, RobAnna, Bull, Stumpy, and Gulam.

Father Burns— Let's go to Florida Its only an hour away

Woody— When are you going to get your brisk?

Rubble— Grow a nut!

Better yet— BUST ONE!!

Frac— Who's you're banquet date this year? Heather, Renee, Jonnie, Jeanine, or Trennan.

TEN— When you had the best the res just can't compare So you come back and beg for more! You want it when? Love Googy

Stooth— Who the hell are you?

Deerslayer— Where the hell did you learn how to drive?!

AI— Dinner's ready but...Where are you YKW!

Interested in QUALITY issues?— Then join the RIT Chapter of ASQC (American Society for Quality Control) Meetings are held every Wednesday at 3:00pm in Room 12-1115

Bunny Bonding— at its best What was so funny for Romi anyways? Totally bonded with the DMM Bambi

Rose— I just want to say that I love you. Your special friend

Joe— better wipe that smudge of dirt off your upper lip Pete B

J— See the change Be the change T. **UDDERLY COOL WEEKEND LADIES**

Hey Royal Ladies— say 'cheesecake' all of you win the award Love your new members (we aint cheesy)

ALVARO— Oye que piensas hacer? Como quieras que yo haga algo? BRUTA!!

Splat— Keep your spirits up -Helmet Girl

Apha Phi Omega— Pledges keep up the good work!!! you're a great class.

Congratulations Ralph— on being the Gov

Bring out the Lawyers— here comes the divorce!!

"I say— we kill her, then hang her, and then Eat her!!!! Yea...

"I— light the match while the city sleeps."

Joe— I'd like to apologize for taking things a little too far. Some of my actions were rude, tasteless, and at times uncalled for, so I'm sorry. -NOT!!!!!! Ha ha, you should have killed me last year!!!! -M.Fer

Kappa Delta Rho— welcomes John, Ben, and Al Good luck guys!

YEA— Whatever!!!

Did you ever— have a nightmare where you wake up and its the first day of school and you are only five years old?

Bunny— you smashed my melon now you owe me (DMM) -Bambi

Bunny and Heather— Perfectly spherical and the granola chick. Imagine the children -Bambi

MEOW MEOW— Graduate MEOW MEOW

Zetas— love to eat froglegs

Zetas— pretty cool w/around the world

You know who you are— and I'll get you -Bambi by nite

HEY!— That makes 3 times Be a little more careful with that Frisbee -Rob Second floor lounge

Joanne and John— Love and Happiness Always Congratulations

Terry— the tripod just wanted to tell you that uradick -your Buddy MTM

Linda— the baby duck look out for BIG BIG BIG truck Love your Baby duck

MI HUA— first an "H-LOVE" now a "MAL TRAMAO" Pobrecita! What next? Tu hermana Chinita

DA SCOTT MEISTER— You're bed-uh dan bud-ah

LUZMARIE— WOW You sure got allotta pepperoni in your bread Ja! Ja!

WHOEVER— IS STEALING CARS Steal mine

Darryl— get the f*ck back here and do your co-ops

To the butthead— who stole my staff out of Gleason 2 lounge You're an a\$\$hole but thanks for leaving my glasses

To ALL— the girls I've loved before, well ...first off I lied. Good luck and good bye!

Limey— Keep up the good work.

To Droid— get the Duricell out of your butt. PS. Thanks for the flower.

Clancy— Shave your face you billy goat!Baaaaaa.

Hey Sacot— Have a little trouble hitting the broadside of a barn?

Hey Joe— You didn't really go home with that THING last weekend. She was NASTY.

Hey, LIGHTEN UP— and tell me hello instead of Dave next time.

Lookout for T.J.— drunk and legal on the 16th.

Joe— Happy belated 21st birthday-your roommate, MARK.

CONGRATULATIONS— Jonnie, Margot and Kristina... Fan's Favorites this year.

To the people— who are having a problem with me being MIA...Screw you.

To the Blonde in the game room— one word...Thank you!

Dave— the Thursday night tradition must continue.

Limey— why is your a\$\$ getting wet?

To Thumper— I am excited for the Alpha Phi formal. I am glad that the hottest man will be mine. Love, Snuggle Bunny

Raven— These past few weeks have been some of the best of my life. And you're the reason why. Thank you. You did good. I live to look at your beautiful smile and to worship you deeply -Pinhead

To Poopie— I am sorry for the crap at 137C -love Butthead

The Four Horsemen of Death— will ride and destroy all, Spring Weekend '92 will be a major BLOW-OUT!!

If you think— I'm writing degrading comments about you, then you're PARANOID or more likely correct because you probably DESERVE IT!

To the sexually depraved men at RIT— WIDEN your standards enough and it can happen.

To the "Associates"— keep up the psych!!

We will party— regardless of any problems that come up! WE WILL PARTY!!!

Lighten UP!!!!— You people are so anal that your ears are clogged!!!

"Sgt. Baker is my name— yes sir! yes sir! ...I will rape your personality ... You ain't got NO HORNS BOY!! ugh hugh.

TKE— sucks clocks -love Bong

I'm not crazy!!!!— You're the one who's crazy!!! All of you are CrAzy!! NOT ME, I'm O.K. It's you that's gone looney!!!!

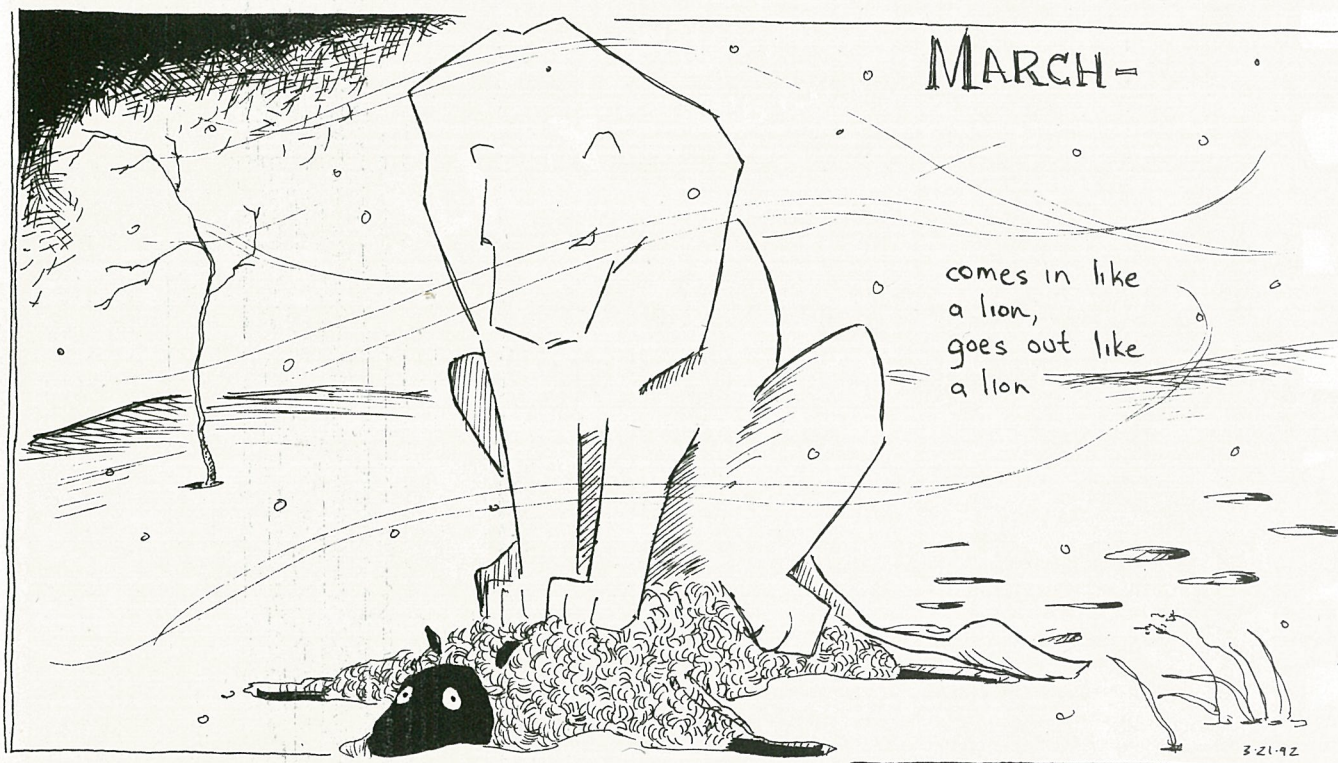
GET— A LIFE!!!!!!

AND IF— the devil is SIX... then ELVIS is SEVEN!!!!

Cantpiss Safely— I am extremely upset about the beating I took from one of your officers. I'm coming to get you. -the abominable snowman.

I heard— Linguini is an aphrodisiac!

Geek— I had fun in D.C.— thanks!



WELL, MY PERKYMANIACS, OPERATION ROCKY IS UNDER WAY! AND IN CASE YOU MISSED LAST WEEK'S STRIP...

Perky & Slick

WE'VE BRAINWASHED SLICK INTO DREAMING ABOUT "ROCKY HORROR!" IT'S THE PERKY HORROR PICTURE SHOW!



LET'S DOOOO THE TIME
WAAARP!



ALL RIGHT!
EVERYBODY!

IT'S JUST A JUMP TO
THE LEFT! AND...
YAAAAAH!



CRUNCH!

QUICK, EVERYONE! WE'VE
GOT TO PUT HIM TO SLEEP!
CLAP YOUR HANDS!
I DO BELIEVE IN FERRETS!
I DO BELIEVE IN FERRETS!
I DO BELIEVE IN FERRETS!



Who stole my
me?
OK...

IT'S ALL RIGHT.
GO BACK TO
SLEEP.

HI, I'M BRAD
MAJORS, AND THIS
IS MY FIANCEE
JANET WEISS.



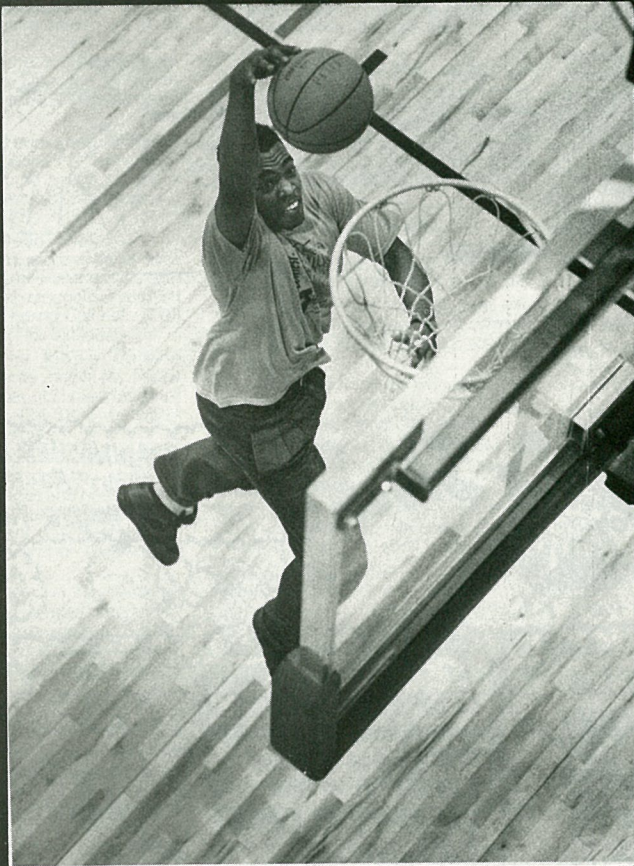
Enchanté.
I AM DR.
FRANK N. FERRET.
WO'N'T YOU JOIN
US IN THE LAB?



ISN'T THIS
FUNNN?

The 37th Frame

See Dana slam. Slam, Dana slam. Slam, slam slam.



Aris Economopoulos/REPORTER

(continued from page 4)

DISTORTER is NOT the REPORTER! The DISTORTER does not follow the same code of ethics.

The DISTORTER has ALWAYS been the most tasteless, nasty publication to come out. We work hard to make the REPORTER look good week after week, and the DISTORTER is *our* opportunity to do things we wouldn't normally do! We produced the DISTORTER with our fellow students in mind, and the realities of our lives as *students* which we can poke fun. With a limited number of DISTORTERs available, our audience is mostly limited to the student body, not the RIT community on the whole.

The DISTORTER is meant to be a student thing through and through. In the past we've ripped apart the administration, and specific people and departments. Malice is never intended but rather just a giggle and laugh.

On distribution day we chose to hand-out the DISTORTER because of the reasons mentioned in Steve Schultz's comment. Funny though, faculty and staff were the first to appear, wanting 15 and 20 copies to pass around their various departments! What does this say? The gap widens.

As a "student" I found the ad offensive, but in a vulgar way it was representative of the "college humor" I am surrounded by. Sad but TRUE! As a student, living a "student's life," I often hear things about women AND men, and various other topics I wish I didn't hear...but who am I to censor other's words! If I don't like what I see, I don't look; if I don't like what I hear, I walk away. It is a choice, my choice and no one forces me to apply my senses.

As Editor-In-Chief, the last thing I want is for the REPORTER and the DISTORTER to be a direct reflection of *my* thoughts, ideas, and opinions, but rather a representation of the staff, and editors—the collective group of students that produce each week. I do not do *all* the work down here, those listed on the masthead do! I view my role here as one that guides and coordinates to the best of my abilities. I am not a professional at my position, just one with a little more experience here than the others. Whether you like us or not, thank you for reading and letting us know how you feel. It makes my job more of rewarding, challenging and educational

Christina Pagano

April 10, 1992

VOLLEYBALL

OCSA

RULES

- Half of the team must be off campus students (not living in the Res. Halls)
- Games played in the sand lots at the apartment complexes

PRIZES

1st Prize: \$500

2nd Prize: \$200

3rd Prize: \$100

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Applications in the OCSA Office

2 & 3 May 1992

\$15 Per Team

Appl. Deadline Apr 27

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