

# Reporter

April 17, 1992





# **FREE LEGAL AID SERVICE FOR STUDENTS**

Free legal aid service is provided by your Student Government and is available to all full-time and part-time students currently enrolled at the Institute. The service provides counseling and advisement for legal problems, both RIT related and non-RIT related. If the problem requires representation or advocacy beyond the scope of the service, referral to outside counsel can be made. While the lawyer can not represent a student against RIT, he can advise the student as to the next step in solving a problem.

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**Appointments are available (although walk-in is allowed):**

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## Reporter

Volume 72, Number 4 April 10, 1992

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## Discussion To Be Heard About Distorter

I do not agree with REPORTER magazine's apparent perception of full student support for the "ad" printed on the back of the recent DISTORTER edition of the REPORTER magazine. Offensive? It is. Humorous? even in a sick twisted way? . . . I believe it is the equivalent to the enjoyment a klanman might feel in viewing an image of a "lynched nigger". There is some hatred hidden in the symbolism there, if truth be told. You may think that is extreme. I say the lack of basic human respect towards women is so engrained in parts of our society and clearly here on this college campus that it is exactly the stuff which sexual harassment, acquaintance rape, gang rape, and all acts of violence against women are made.

Some facts to consider: One out of four women will be sexually assaulted on a

college campus. At the very most, only one in ten of those will report it. their attackers will be fellow students 80% of the time, and the most likely location of this attack will be a dormitory room or fraternity house (Ms. Sept./Oct. 1990). To call this humor is to condone all the violence of which this ad is a symptom.

I would expect a college magazine to be more responsible and more intelligent. If the REPORTER wants to enthusiastically advocate this kind of "humor" and call it a "student thing", then the responsibility must also fall to the magazine's staff to investigate and consider more thoroughly student reactions, opinions and thinking on this subject. here is an opportunity for real discussion and analytical thinking. the REPORTER staff could find out what exactly

the students at RIT really do think about the DISTORTER by holding a well advertised open forum (full page ad in the REPORTER magazine) and identify people with different viewpoints to discuss this issue. this is not a freedom of expression issue. This is a question of magazine policy, and it deserves to be addressed in a responsible manner.

*Stephanie Robinson*  
2nd-year student interpreter

**Editor's Note—** Currently an open forum discussion is being planned. Please stay tuned. Your attendance and others would be most beneficial.

*Christina Pagano*  
Editor-in-Chief

## ReproFile



While many other universities went on spring break this week, RIT rolls into its seventh week, and the quarter whines on. Like our winter quarter, we have to crunch a holiday in during our spring

quarter. This weekend is a religious holiday for many, with the start of Passover on Saturday, and Easter on Sunday. Though these holidays don't call for a two week vacation, they are just as spiritually significant and important.

I'm not deeply religious but this time of year does make me pause and think about what it means to have faith and belief in God. My entire family is Catholic, my parents went to parochial school, and my Grandfather worked in a church for many years. When I was younger, going to church was very important to my growing up. However, somewhere around 12 or 13, after my

communion, I stopped going. My parents got a divorce, mom had to work Sundays, and I learned to like to sleep in on Sunday mornings. Throughout my teen years I remember constantly questioning God, my religion, faith, and not going to church.

After my first year at college I realized something was missing. I felt hollow inside, some part of my "core" was absent. I believed in God, but the meaning was missing. I resolved to once again attend Sunday morning mass in hopes of filling that hollow core.

I don't go every Sunday, and sometimes I don't even make it for a single Sunday in a month. But when I go I feel good inside, I listen to what the priest has to say, what the words mean, and how it applies to me. When I leave I take it with me, and I think of the sermon and scripture during the week. Attending church keeps me going when no other mortal words of encouragement will. For myself, I have found the meaning of faith...and it is something I am thankful for. I can worship freely and at

my discretion. Easter means this and so much more.

I'll be celebrating Easter, but being here at school without my family seems to lessen the other aspects of this spiritual holiday. Easter prior to my coming to RIT has always been spent with mom, grandma, and the animals. There are certain family traditions that just don't "feel" right without the family; like eating jellybeans before breakfast, wearing a new dress to mass, and the yummy feast mom prepares with all the trimmings. Most especially, I miss dyeing Easter eggs and hunting for them with my stinky hounds all day.

I feel that hollow core inside again...how long do eggs boil?

*Christina Pagano*



In the past weeks, as well as year's issues there has been an ample amount of discussion on ALCOHOL. Unfortunately, RIT has started a death-count—be it one or 100 the number is too large to ignore. With every new alcohol or party policy RIT creates it would seem that things *should* be looking up. In actuality things are not even close to an improvement. It is pointless to try to decrease the amount of parties—those of you who work hard *should* play harder, but if what you choose to do during your leisure time can be damaging to you or a friend than responsibility should be the biggest factor in how you party. BUT this is not an editorial on alcohol or alcohol abuse.

RIT, a school which is run by policy and red tape has a very relaxed system for dealing with two severe problems that have repeatedly faced this campus: drinking and rape.

For example: if an RIT student is pulled over for suspected DWI (driving while intoxicated) they will not be arrested. Instead they *may* have their car keys confiscated and then they will be escorted to a requested residence. THIS IS BULLSHIT!! RIT may want to keep a severe crime like this “in-house,” but it should be dealt with on a level just as severe. This may or may not be a policy of Campus Safety, but there are a few students that I know of who have gotten this passive treatment. How many more deaths does it take to realize that this unwritten policy is inadequate?

Another example of a serious offense, that I have heard more about than I have seen, is RAPE. Since my first quarter at RIT I have heard rumors about a “campus rapist,” I have even been told about certain situations involving someone I knew. At NO time during my stay at RIT (four years) have I seen any posting from Campus Safety about rape until in recent weeks when a female student was harassed while near the Student Life Center. Vandalism, theft, fire alarms and drunk driving notices have occupied bulletin boards

for cons. Maybe I am the only one, but I feel rape is a much more important and prevalent issue than vandalism, theft or the dreadful pulling of fire alarms. As it's stated previously, I have heard of many instances, but have only witnessed one warning posted. If more than one has been posted the visibility of such a notice should be questioned.

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started a  
death-count—  
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A few weeks ago I was informed of yet another rape on campus. This was no acquaintance rape, for the victim was knocked unconscious and dragged into the high grass. This all occurred on the road heading toward Riverknoll. What was most upsetting was that the suspect may have struck once before. The victim, in this case does not wish to pursue the event nor prolong the agony, therefore not as much can be done to rectify the situation. The suspect is still at large.

A friend of mine was raped during freshmen year. Her attacker was a person I knew. She did not go to Campus Safety because she did not feel that Campus Safety could be of any help. In actuality she thought that Campus

Safety would cause more harm than good. In this case a lack of confidence prevented what should have been the regular course of action. Is this the student's fault?

Whether or not a suspect can be apprehended, should not determine whether or not any actions are taken. Campus SAFETY has a responsibility to protect and ensure safety, and a level of confidence to this campus. This department should be responsible for notifying the campus of any danger, as well as have an officer posted in dangerous areas.

Due to the recent attack near Riverknoll, females who have heard about the incident have been to frightened to walk home after a certain time. There are certain female students who do not know about these incidents around the campus and walk around totally unguarded and unaware of the potential danger. VISIBLE signs should be posted in areas where there has been an attack and in places where an attack is likely to occur. Too much money is being spent for students to have to worry about their safety on a college campus. Will it take another rape to receive better lighting on the quarter mile? Will it take another rape to have escorts available for all females who need to travel from one residence area to another?

Even if most or all of this article is based on hear-say—the fact that these stories and problems exist should be enough to cause concern. I am sure the policies of Campus Safety for sexual assault are adequate, to say the least, but if the students are not informed of possible danger nor have confidence in how situations will be handled then these policies are far from complete.

An Institute where each student spends at least \$60,000, being able to walk across campus is not much to ask for.

**WRITTEN BY DANA TURNQUEST**



# Student Government Election Results

The results of the Student Government elections are in and Adrian White and Amy Wood are once again President and Vice-President, by a narrow margin. Of the 1,215 votes taken, White/Wood received 579 votes, Bazari/Mehta received 555 votes, Dana & Al received 2 votes, Andrew Zivic received 1 vote, and there were 78 abstentions.

This year's vote tally represents 10% of all eligible students and 16% of all current full-time students. The national average turnout for student government elections is around 5% to 6% so the results are quite commendable. The good results were due primarily to an improved advertising campaign handled by an Election Committee appointed by the Student Senate.

In addition to the election of the President and Vice-President, Academic Senators were also elected:

College of Business—Todd Delaney  
College of Science—Shayne Keddy  
College of Engineering—Stacy Kalisz  
College of Imaging Arts and Science—David Carson

## **The following Academic Senator positions are currently vacant:**

College of Applied Science and Technology  
College of Continuing Education  
College of Liberal Arts  
National Technical Institute for the Deaf

The position of the NTID academic senator is newly created, and is not to be confused with the NTID Student Congress position, which is one of the Organizational Senator positions. The College of Imaging Arts and Science is the new college formed from the merger of the College of Fine and Applied Arts, and the College of Graphic Arts and Photography.

The five organizational senators are the presidents of their respective organization:

Black Awareness Coordinating Committee—Sherwood Seward  
Greek Council—Mark Amissah  
NTID Student Congress—Mike Berger  
Off-Campus Student Association—Jennifer Galletti  
Residence Halls Association—Jerry Scriven

The new Senate begins its term on Tuesday, April 28. Anyone interested in becoming involved in Student Government should either visit the Student Government offices located on the mezzanine level of the RITreat, or call the offices at x2203.

## The ABCs of LDC

"One of the most common myths about the Learning Development Center is that it is a place for those in deep trouble," cites Wixson Smith, chairperson of the College Program. But in actuality, the Learning Development Center (LDC) provides a wide range of educational services to the RIT and Rochester Communities. Out of the 2,000 to 3,000 students that use it every year, over 50% of them are good students that want to stay that way, or who want to become better students.

The LDC consists of two different programs; the College Program and the Community Services Program. The College Program provides free academic assistance to all matriculated RIT students, including cross-registered NTID students, as well as RIT faculty and staff. About 10 full-time LDC faculty and staff members are located on the second floor of the North wing in the Eastman Building. There you can find work labs, staff offices, and classrooms for LDC classes and workshops. The College Program is divided into three departments; the Math Department, the Reading and Writing Department, and the Study Skills Department.

The Math Department is designed to help students with their RIT math courses and general mathematic skills. Monday through Friday, students can drop into the math lab (01-2371) and find LDC faculty and student tutors there to help them. The Math Department also provides scheduling advice for math classes. Students who are interested in this service may schedule an appointment with an LDC math instructor for testing and interviewing. Each quarter, the Math Department holds several courses and workshops on such topics as math anxiety, test taking and GMAT review.

Tutors for accounting classes are available Monday through Thursday, from 4-6 pm. No appointment or referral is necessary. The lab has plenty of work space and formula sheets that you can help yourself to.

The Reading and Writing Department also has a study lab where students can come for help on a drop-in basis Monday through Friday. The LDC staff and tutors can help in such areas as writing papers, research projects, and cover letters. Students can also practice taking the English Composition Exit Exam. There are two Macintosh computers available for those who are working with an LDC instructor. Appointments can be made for individual or group reading instruction. The Reading

and Writing Department offers classes each quarter that deal with such topics as proofreading, vocabulary and spelling, and GMAT review.

Through workshops and classes, the Study Skills Department brings the RIT community information on how to build good study skills and work habits. Topics of discussion include listening/notetaking, test taking and preparation, test anxiety reduction, time management, and memory improvement. A successful part of this department includes the *Lunch 'n' Learning* workshops, a series of one hour workshops offered each quarter during the lunch hour. The topics vary and you may choose only those you are interested in. Schedules are available in the LDC office and no pre-registration is required.

In addition to the three main departments of the College Program, the Learning Development Center has two specialized programs, the College Restoration Program (CRP) and the College Anticipation Program (CAP).

CRP is designed to aide students who have been put on academic suspension. Students must be referred to CRP by an academic department, complete an application form, and take a personal interview and diagnostic testing. If a student is accepted into the program, an individual schedule is made and their suspension is waived. Upon completion of the program, the student may qualify to apply for re-admission.

CAP is designed to prepare high school graduates for full-time college enrollment. Students who are accepted into this program receive individual academic support along with one or two college credit courses.

The Community Services Program is located at Racquet Club and offers additional educational instruction to elementary and secondary school students. Programs are designed to help those with learning problems, to allow gifted and talented students opportunities for further study, to improve student study skills, and to help students prepare for the NTE and SAT. These services are open to the Rochester community on a fee basis.

The Learning Development Center has been established since the 1950's and is one of the most established programs of its type. Schedules of its classes and workshops are available at the LDC office each quarter. For more information contact Irene Payne, Acting Director of the Learning Development Center at 475-6942, or J. Wixson Smith, Chairperson of the College Program and Mathematics Instructor at 475-6941.

—DANA PARKER



## A Quick Word From The President

"I was happy to see such a broad turnout considering that the national average is between 4% and 5% for us to have gotten 10% or 11% is quite admirable. It is a big turnaround from last year, and it is a noteworthy example of the types of success we have had this year. And it is also where I hope we are headed," said Adrian White, recently re-elected to the position of Student Government President.

"The remainder of this year consists of trying to fill the vacant senator positions and to fully fill the executive branch as well as preparing the budget for next year. We are consolidating some positions to streamline operations in hopes of saving costs and time. At this point, there is a lot of tying up loose ends, and acclimating people to their new positions, not only here in the executive branch, but also in the legislative branch and in the area governments that fall under the student government umbrella.

"The summer is a chance to regroup, to get things ready for the fall. When the new president arrives, I am planning on spending a considerable amount of time with him or her to give a good perspective of how we feel about the importance of shared governance by the students and faculty, and that shared governance is the best way we can move forward as an institution.

"I've been invited to the RIT DirectorUs retreat, and I believe this is the first time a student has been invited to this retreat, where administrators and faculty discuss the future direction of the Institute. I hope that this is a good indication of the types of involvement we can look forward to next year.

"Finally, I want to thank everyone who did vote and a special thanks to those who were involved in bringing about the election process. They did a very good job, and anywhere there were shortcomings, they've noted them such that we can avoid them next year. They really deserve a thousand rounds of applause."

## Around The Campus

### Turner To Talk At NTID

Rochester native and world-class athlete, Cathy Turner, will speak about her road to the 1992 Winter Olympic Games during a presentation at the National Technical Institute for the Deaf at 1:00 p.m., Tuesday, April 21 in the Robert F. Panara Theatre located in the LBJ Building. The event is free and open to the public.

Turner won a gold medal in the 500-meter short-track speedskating and a silver medal in the 3,000-meter short-track speedskating relay at this winter's Olympic Games in Albertville, France. In addition, Turner holds three U.S. short-track speedskating records.

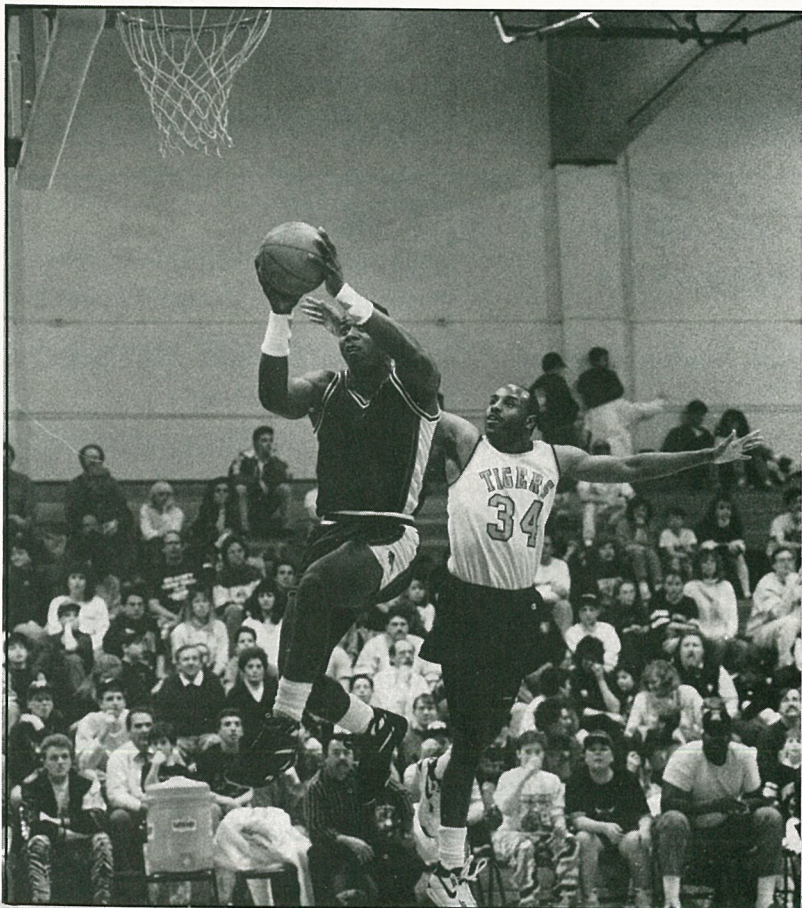
### Hockey Award Winners

The awards were presented earlier this month at the annual RIT Men's Hockey Banquet. The winners were: Dan Augustyn, Most Improved; Jason Supryka, Craig Lauzon Memorial Award; Mike Heaney, Best Defenseman; Jay Murphy, Hawkins Award for Unsung Hero; Tim Cluett, Coaches Award; and Tom Masaschi, Fan's Choice Award, Top Scorer, and Most Valuable Player. Scott MacNair was named the captain for next season and Jay Murphy, Mike Heaney, and Kyle O'Brien were named assistant captains.

The RIT Women's Hockey Banquet was held the following night and their winners were: Margot Delage, Most Improved; Kristina Misita, Rookie of the Year; Erin O'Neil, Golden Gloves Award; Jonnie Jacot, Fan's Choice Award; and Lisa Gimlin, Most Valuable Player. Jonnie Jacot was named the captain for next season and Erin O'Neil and Lisa Gimlin were named assistant captains.

### Entrepreneurial Award Winner

Andrew West, a student in RIT's College of Business, was the student recipient of the 1992 Herbert VandenBrul Entrepreneurial Award, earning the honor for his work in developing the outline for a business that teaches other students how to set up their own asphalt sealing business. He came up with the idea after starting his own such business last summer. When a summer job fell through, West purchased asphalt sealer and brushes, and began selling his services around his hometown of Morrisville, Vermont. He ended the summer with twice the money he would have made in his summer job. His work experience was so successful, RIT gave West academic credit.



Kellie McCann/REPORTER

Jeff Stevenson, linebacker for the Buffalo Bills, goes up for a shot as Cornelius Southall, former Notre Dame football player, of the "RIT All Stars" attempts to block the ball during the Third Annual Buffalo Bills Basketball Game to benefit the United Way. The event, in which the Bills won for the third straight year, raised \$2,000 for the United Way, and featured the basketball game with the 1991-1992 AFC Champions, a slam dunk contest, a "dash for cash", and an autograph session with the Bills.



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### Natural Foods like:

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Dried Fruits                    Nuts and Seeds  
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Soups                              Flour & Grain  
Natural Juices & Sodas  
Natural Care Items like:  
Soaps                      Toothpaste                      Cosmetics

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MATTRESS**  
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\$6 per person - includes shoes  
12am - 2am Unlimited Bowling  
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Blue pin strike - Prizes

Monday through Friday until  
6pm

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C A B

Other  
upcoming  
events for  
  
Spring  
Quarter  
  
to watch for!

### CAB presents these upcoming events:

April 17 Neon Baptist

April 24 TGIF Bicycle Thieves

May 1 TGIF A Guy Named  
Fred w/ Brendan  
MacNaughton

May 8 TGIF Winner of The  
Battle of the Bands

Other upcoming events for  
Spring Quarter to watch for!

### Spring Weekend

### 2nd Annual Battle of the Bands April 30th

(in conjunction with Phi Kappa Tau)

This year's Battle will have two categories, one for RIT bands and the other for Rochester area bands. The Battle will be held in the ice arena. Admission is \$2. All proceeds will be donated to the United Way.

### Spring Concert

**Salt - N - Pepa**

The

**ORIGINAL  
CAMPI'S**

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"The Home of the Famous Steak Sandwich"

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**\$4<sup>75</sup>**

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**\$4<sup>95</sup>**

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## LAST DAY TO WITHDRAW

REMINDER TO STUDENTS &  
FACULTY

**Friday, May 1, 1992 is the last day  
a student may withdraw from a  
913 quarter class and receive a  
grade of "W".**

**May 1 marks the end of the eighth  
week of Spring Quarter.**

The Course Withdrawal Form must be  
completed and received in the  
Registrar's Office by May 1 in order  
for the grade of "W" to appear on the  
Grade Roster.

Office of the Registrar



**Midnight Movie  
Madness**

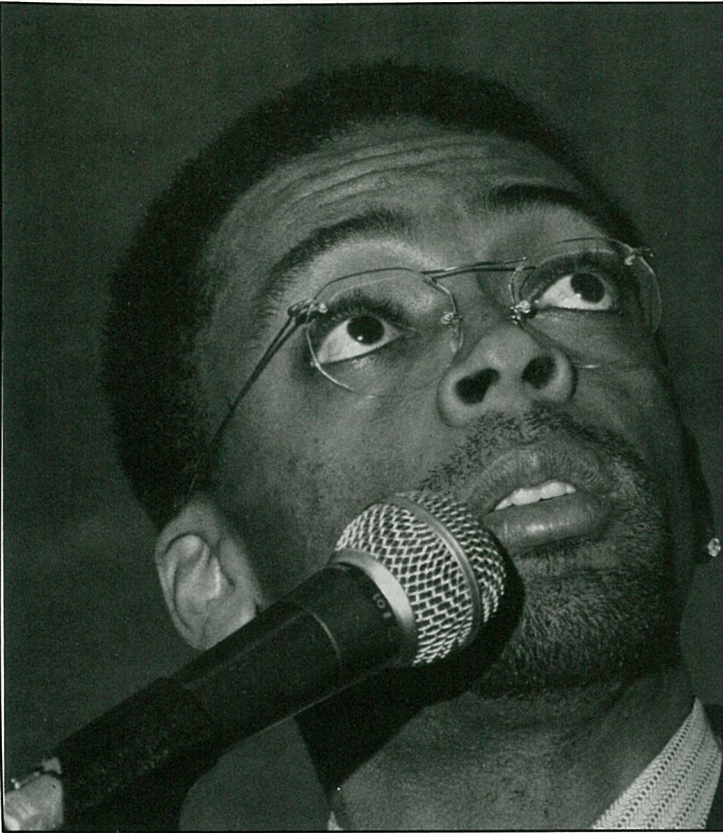
**Every Friday & Saturday night.**

**Call theater for  
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Valid coupon  
Admission \$4.50  
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Call theatre for feature changes

Marketplace Cinema  
3400 West Henrietta Rd.  
Rochester, N.Y. 14623  
(716)272-1470





# A Night With Spike Lee

---

*Contraversial filmmaker lectures about his recent film **Malcolm X**, soon to be released.*

---

Arts Economopoulos/REPORTER

**T**hanks to the efforts of Todd Lavin, from Student Government, and Sherwood Steward, of the Black Awareness Coordinating Committee, Rochester had the pleasure to listen to the insights of a world renown filmmaker, Spike Lee on April 8 in the Ritter Ice Rink.

Shelton Jackson Lee, better known as Spike (a nick name given to him by his mother when he was youngster living in Atlanta, Georgia, where he was born and raised), took a break from editing his latest film, *Malcolm X*. *Malcolm X* is in its final stages and should be finished and in theaters by late November. While residing in Fort Green, Brooklyn, Spike finds little time to be a regular Fort Green resident. After finishing *Malcolm X*, Spike is planning to take a well deserved rest, for he has made six films within the last seven years. "That's almost a film a year. I'm tired," stated Spike.

Currently Spike has devoted his time to editing, but is teaching as well; a Contemporary African American Cinema course at Harvard University on Friday. The course he is teaching is offered to the African American Department first, and offered to the Harvard student filmmakers as well. Once a week Spike jumps on a shuttle

to Harvard to share his expertise with approximately 65 fortunate students.

During the question and answer period of Spike's lecture, someone from the audience asked what was the most important technique or words of advice Spike received from a professor? Spike responded, "Actually, I didn't learn anything from my professors." He followed to say, "You learn by doing."

A student from the RIT Film and Video Department, wearing a *Do The Right Thing* T-shirt, commented, "I saw this in a theater and I paid for it." According to Spike, not enough people got out to see *Do The Right Thing*, because of limited showings, due to a fear that the movie would cause riots. The student asked Spike what was he showing in his film class; "If watching films is helpful, sometimes. . . ." Spike emphasized once more the nature of the class, and gave a list of African American films, like *Superfly*, a Black exploitation film made in the 70s, to one of the most recent African American films *Juice*, which was released earlier this year, about New York City (Harlem) youths.

Between teaching and making his film he likes to speak. Spike has visited approximately 15 colleges including RIT. Next on his list is Boston College.

In most of Spike's speeches, as well as movies, he is addressing topics that deal with African Americans. Due to the small number of African American students at RIT you may wonder what convinced him to speak to this crowd. Spike replied, "There was a window in my schedule, I like speaking. It's something where I can still at least get a half-days work in New York, fly up and get back in the morning"

The main determinant of how and why a "Spike Lee Joint" is created is, "Would I pay my money to see it?" says Spike. Out of the five previous films Spike has done, *Jungle Fever* is his favorite to watch, and a favorite to have directed. "I accomplished more of what I wanted and what my intentions were with *Jungle Fever*," he added. He also spoke about *Mo' Better Blues*, and how it was his only movie without a political overtone. This was to break the constant realm of controversy that seem to accompany his films.

A film student from the audience asked Spike if he sees himself doing a George Lucas, Steven Spielberg type film using science-fiction characters and special effects. Spike commented, "I like those films, but that's not the type of film. I want to make."



The high point of the crowd's appreciation of Spike's speech came when a writer wanted to know how he could get his screenplay acknowledged. The writer stated, "It's like pulling teeth to get filmmakers to read an original screenplay that doesn't have any agency representation." After the writer confirmed with Spike that it was registered with the Writers Guild and mentioned it was sent to Forty Acres And A Mule Productions a month ago, Spike said, "Bring it down here." The crowd's applause had reached its peak.

One of the top questions of the evening, which was stated as a request, was to explain the origin and the meaning of the company name, Forty Acres And A Mule. "Good question," stated Spike. The name, according to Spike, is a historical reference from the "Union to entice the slaves to fight for the Union instead of the Confederacy. The Union promised forty acres and a mule to slaves once they were free. . . . Of course, only a couple got that forty acres and a mule." Spike continued stating that the logo is a reminder and that this



Aris Economopoulos/REPORTER



Jim Harmon/REPORTER

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*(above) Spike Lee is escorted by Campus Safety after his lecture in the Ice Rink on April 8.*

*(below) A crowd of over 2000 came to hear Spike Lee speak at RIT.*

---

"was one of the first in a long string of broken promises on behalf of this country."

Spike's advice to all, upcoming filmmakers, "Make films, make as many as you can. . . . Don't be too cautious." "This is your time to make mistakes, so make as many films as you can. Don't be scared to experiment."

WRITTEN BY DANA K. TURNQUEST



## CIAS Choses New Dean

Following an intensive national search, Rochester Institute of Technology has named Dr. Margaret O. Lucas, currently dean of the College of Creative Arts at West Virginia University, as dean of the newly merged colleges of Graphic Arts & Photography and Fine and Applied Arts at RIT, effective June 15, 1992.

"We feel fortunate to have attracted someone of the stature and accomplishments of Dr. Lucas," says RIT executive vice president and provost Dr. Thomas Plough. "Her leadership abilities will enable RIT to significantly advance programs in the Schools of Photographic Arts and Sciences, Printing Management and Sciences, Art and Design, School for American Craftsmen and the Center for Imaging Science in this vital new college.

"The consolidation presents new opportunities for curriculum access, collaboration, fundraising and shared resources, and reflects changes in the marketplace," says Plough.

The new college, which houses four schools and a center, has an enrollment of 2,574 undergraduate and graduate students, with staff and faculty numbering 260.

"The prospect of joining colleagues at RIT is exhilarating," says Lucas. "This is an opportunity to engage in a rare and promising venture. Imagine being in a position to provide leadership and to touch

the lives of those who are studying, researching, producing and shaping the future. It's tremendously exciting.

"I am convinced that the 1990s must be a time of expansion in terms of inclusion of all sectors of our multicultural populace. It should also be a time for a resurgence in the study, appreciation and creation of the arts. Perhaps more importantly, how this occurs will be in large measure determined by the advances in science and emerging technologies," she says.

Her current position at West Virginia University includes responsibility for the management of a 200,000-square-foot cultural arts facility with five theatres, two galleries, two box offices and assorted studio and practice areas. Her work has entailed overseeing programs in music (the university 300-member band), theatre and art, and various community/college projects.

Prior experiences include teaching, directing and chairing an art department which offered 12 program areas with two bachelor's degree programs, two master's degree programs, a Ph.D. program and an enrollment of 1,300 majors at the University of North Texas. That 11-year period, which also involved work with galleries, led her to her current position in 1986. Lucas, a firm believer in keeping personally attuned to academic programs, has continued to teach as she moved into administrative roles. Her work in art education "has evolved through emphasis on art for exceptional learners and teaching methods for undergraduates in addition to methodologies in research and teaching for graduate students."

A tireless advocate of the arts throughout her career, Lucas states: "I view the visual and performing arts as integral dimensions of our culture. As attention continues to be directed toward reforms in public school education and post-secondary education, the need for articulating the value of arts education grows in importance. . . It is through the arts that we manifest our aspirations, conflicts and existence.

"It is also clear to me that although the arts and sciences will retain their individual distinctiveness, the relationships among them will become increasingly more universal."

The new college is designed to take advantage of the unique blend of arts, design, technique, technology and science found in RIT's degree programs. The goal is to develop technical skills and aesthetics sensitivities that will make RIT graduates successful in their careers, whether they work for firms or as independent professionals and entrepreneurs.

Throughout her professional years, Lucas has devoted volunteer time to numerous community service organizations such as Rotary International, League of Women Voters and the National Association for the Advancement of Colored People. Professional memberships include the United States Society for Education Through Art, International Council of Fine Arts Deans, National Council of Art Administrators and National Art Education Association.

## Names New Dean For College Of Science

Following an intensive national search, Rochester Institute of Technology has named Mary-Beth Krogh-Jespersen, chair of Pace University's department of chemistry, new dean for the College of Science. Her appointment will be effective July 1.

"We are delighted to have Dr. Krogh-Jespersen join the leadership team at RIT," said Thomas R. Plough, RIT executive vice president and provost. "She is a proven educator with sound academic values and credentials. She has demonstrated a unique combination of enthusiasm, intelligence, realistic perspectives, and innovative ideas that are relevant to the delivery of science and mathematics education to our students."

Krogh-Jespersen joined the chemistry department at Pace University in 1981. From 1984 to 1986 she developed and directed a university-wide honors program on all three

Pace campuses. In 1990 she became a full professor and assumed responsibility of chair in the department of chemistry and physical sciences.

"I am joining RIT because of its overall quality and the university's commitment and emphasis on providing the best possible science and mathematic skills to its students," said Krogh-Jespersen. "In addition, RIT has begun outreach programs that will have a significant impact on math and science education from kindergarten through 12th grade.

"I'm also impressed by RIT's resolution to strengthen both teaching and facilities," she added.

RIT has launched a \$14.3 million capital campaign to enhance its College of Science facilities, provide funds for scholarships and offer opportunities for faculty to augment teaching skills.

"The search committee is very pleased with the choice of Dr. Krogh-Jespersen," said Vern Lindberg, associate professor of physics and chair of the search committee. "Her

obvious enthusiasm about RIT and science was clear in her interview. She's a first-rate chemist and likewise is devoted to teaching. The faculty looks forward to working with her to chart the future of the College of Science."

Krogh-Jespersen received a bachelor of arts degree in chemistry from Northeastern University in 1972. While at Northeastern, she earned an American Chemical Society certificate degree. She then earned a master's degree in chemistry from New York University in 1974 and a Ph.D. from the same institution in 1976. Her postdoctoral work included a two-year assignment at the University of Maine in theoretical inorganic chemistry and at the University of Erlangen-Nuremberg in theoretical chemistry.

She earned an MBA at Pace University in 1990. From 1979 to 1981, Krogh-Jespersen was a member of the Rutgers University faculty.

Krogh-Jespersen is widely published in technical journals and has made national presentations since 1981. She is the recipient of a number of grants and awards.



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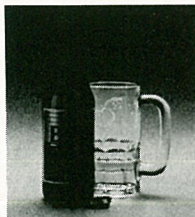
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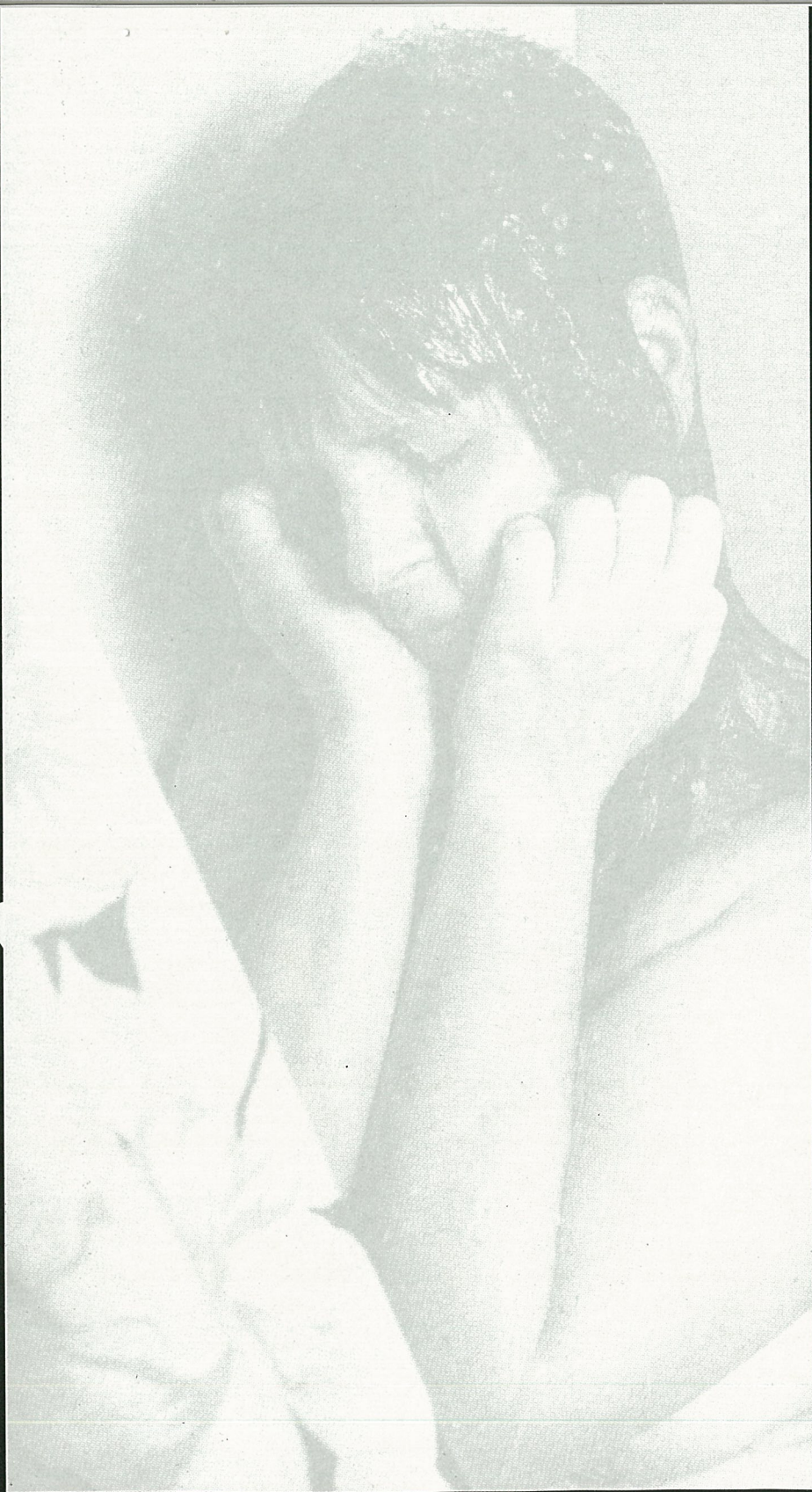
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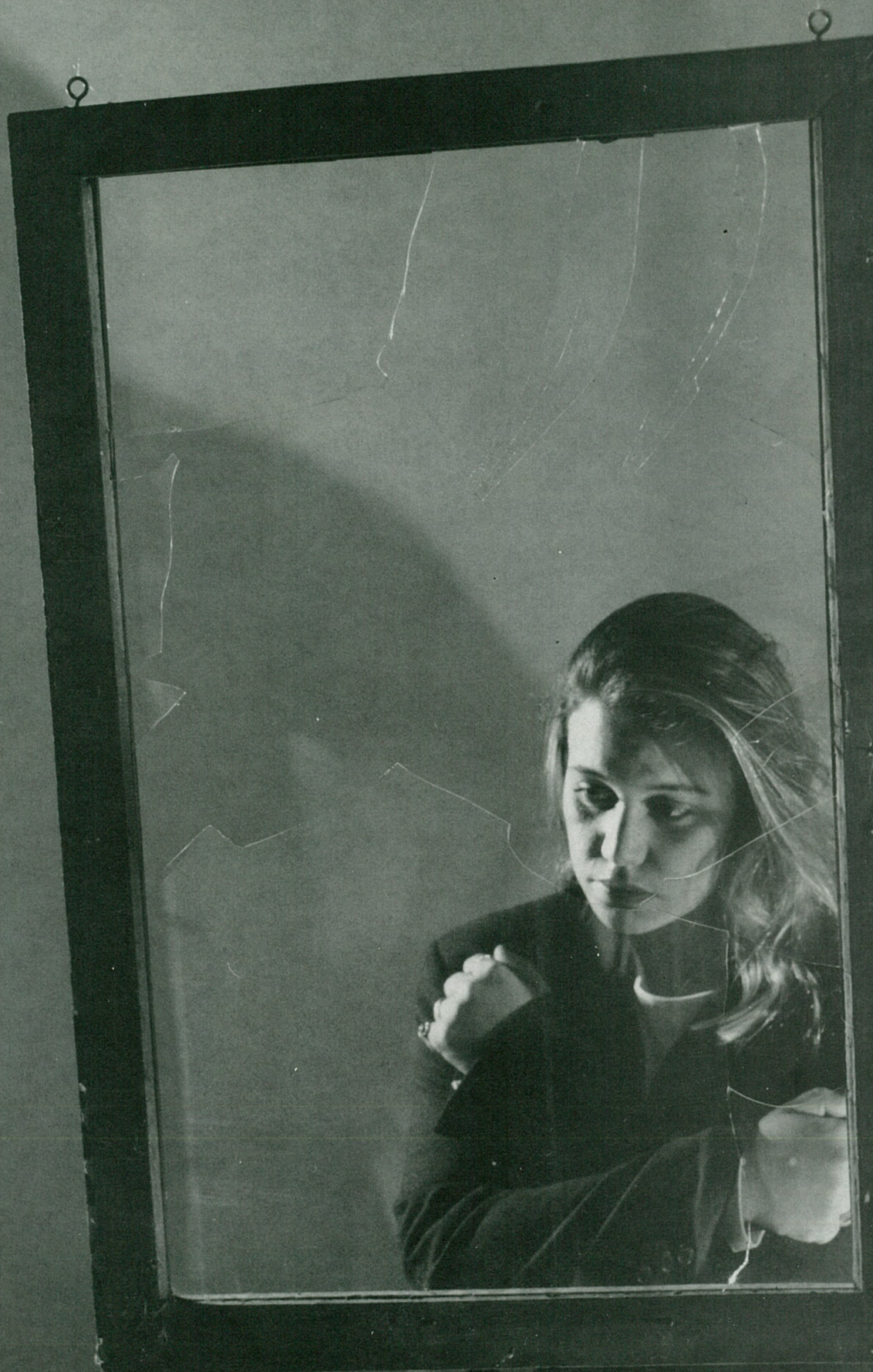
Of

Crime

The

CENTURY







Rapes will increase as the weather warms. Area law enforcement agencies say the crime rate changes with the seasons. Violent physical crimes tend to increase during the warmer months, such as child abuse, spouse abuse, homicide, and rape. Yes, rape is a crime.

Unfortunately not many consider rape a crime, but rather just a "personal violation," something similar to a mugging. Rape is by legal definition sexual intercourse without consent, obtained by threats of violence, deception, and/or force. Rape is a personal violation *and* a criminal act.

The criminal problem of rape exists for both men and women. Though it is more common for women to be raped by men, there are cases of men being raped by men, and women raping boys. Often rapist are thought of as sexual deviates, but in theory rape is a crime of violence, and for the majority of cases it is a crime against women.

Rape has long been thought of as the stranger grabbing a woman in a dark alley. Through awareness we are learning rape has no standards and can occur anywhere, anytime. According to national statistics on rape, 53% of rapes occur in daylight hours. Commonly the 'stranger' rape will occur with an abduction of an alone woman in an open place; such as a parking lot, an empty street or at a stoplight in an idle car. The rapist will move the victim to another place and/or his place or hers and the rape occurs. 19% of rapes occur in the home, where the rapist breaks-in or plays the imposter service man/authority figure where he is invited in. According to urban city police reports, this type of entrance is becoming a trend amongst rapist.

Rapists are said to act out of anger and frustration. Many are lacking self-esteem and attention. Most rapists apologize to their victim afterward and engage in friendly conversation with the victim after the rape. Nevertheless the rapist acts violently using physical force and 53% use a weapon of some kind to threaten and/or to kill the victim. Only 7% of rape victims are murdered.

#### *The Friendly Rape*

Though there are rapists who are strangers to the victim, more often enough it is a friend,

an associate, an acquaintance who is the rapist. Yet these men are not thought of as rapists because of the congenial acquaintance relationship established between the victim and assailant. As well, the victim doesn't know the assault is legally defined as rape. Many do not recognize a 'difficult sexual situation' with a man as an assault, and this assault can be called rape.

Acquaintance rape is easily misunderstood by both men and women. Many men and women, do not know what 'rape' is but inflict or experience it. 84% of the men who committed rape said what they did was definitely not rape and only 27% of the women whose sexual assault met the legal definition of rape thought of themselves as rape victims.

In the past five years, the number of reported acquaintance/date rapes has doubled.

# RAPE

Acquaintance rape is said to have always existed but has not always been recognized as rape by legal definition. Now that acquaintance rape is legally acknowledged as a crime, more cases are reported. Sex without consent is rape no matter who the assailant is.

A national statistic states 1 in 4 women will be raped in their lifetime. 84% of women raped know their attacker, and 57% of rapes occur on a date.

#### **The Educated Campus?**

Acquaintance/date rape is more prevalent on college campuses but is not acknowledged as 'rape' so readily. Not all students are aware of the legal definition of rape and many students are not aware of the legal definition of rape in comparison to the actions they may take with a member of the opposite sex. 1 in 12 of the male students have committed acts that met the legal definitions of rape or attempted rape.

Campus acquaintance rapes perpetuate themselves with alcohol use and abuse. College life offers more opportunities for alcohol-related

behavior and thus acquaintance rape increases. 75% of men and at least 55% of the women involved in acquaintance rape have been drinking or taking drugs just before the attack. Rapes are more likely to occur when inhibitions are down because of the effects of alcohol/drugs for both men and women. With lacking inhibition, men may become more aggressive and persuasive. As well, women with lacking inhibitions may not be aware enough to know what's going on or have decision making capabilities to say 'no' or 'stop'.

Both sexes are guilty of using alcohol as an inhibitor in order to become more intimate. "I can relax more meeting a guy if I've been drinking, I'm more likely to flirt and say the right things than if I'm straight," said a female University of Rochester student. "I'm more

comfortable with myself around girls when I'm drinking," said a male RIT student. Inebriation is not an excuse to 'take advantage' and rape a woman. This problem of alcohol-related acquaintance rape frequently plagues larger Greek communities.

In the past three years universities have had to reconsider many Greek charters because of alcohol-related acquaintance rapes. At Stetson University in Deland, Florida a female student, with an blood alcohol level of .18 was acquaintance raped by four members of the Pi Kappa Alpha fraternity. She pressed charges against the fraternity and the university and won. Sadly this is becoming a common occurrence for many schools.

Not only does alcohol contribute to date/acquaintance rapes occurring in collegiate settings but also 'misleading signals' from both men and women. Males often have misconceived ideas of what rape is and women often do not communicate clearly to what she want or doesn't want to happen. Men may feel women misrepresent themselves by acting one way and saying another or are suggestive through mannerisms and dress. Males interviewed also feel women use sex as a lure to a relationship, and as an manipulative tactic. As well, women interviewed say they feel intimidated by an assertive man, and many women play a 'passive' role initially on dates. Stereotypes and sexist myths by both men and



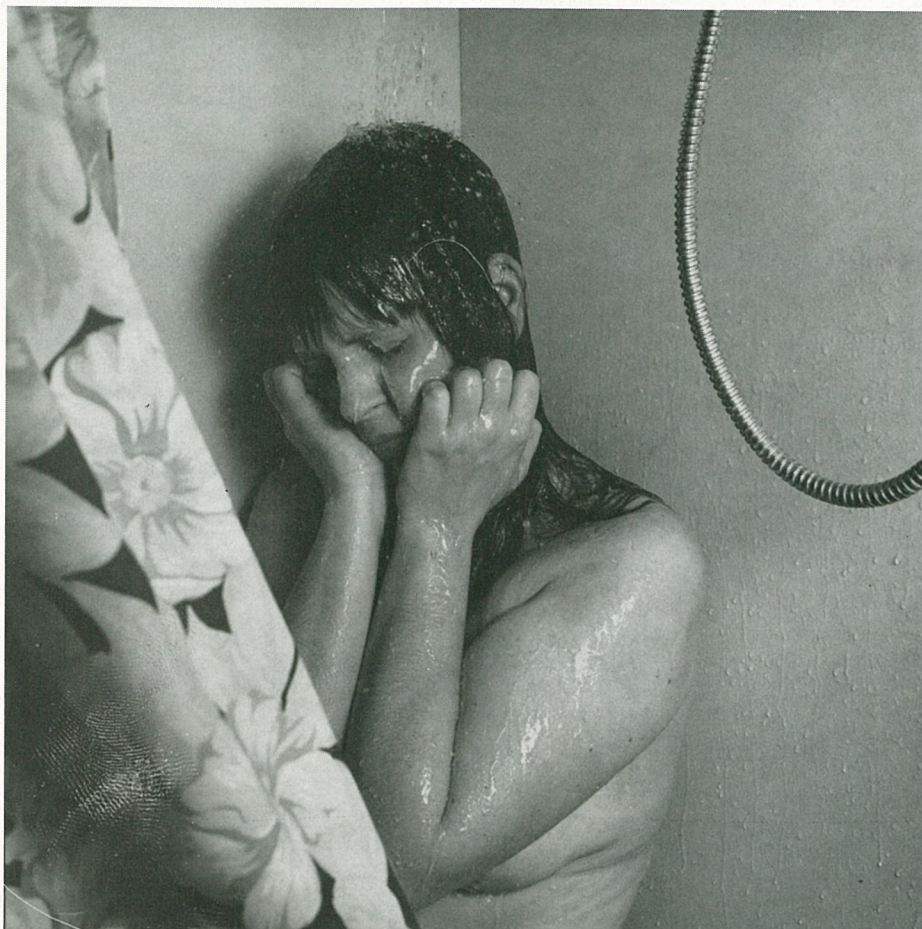


Photo Illustration by Kellie McCann

women contribute to the attitudes and ideas which contribute to the problem of date rape.

The atmosphere of college for many breeds insecurity as well. College life seems to breed the need to feel needed. Sex is often an attempt have these needs met.

"Women sleep with you in hopes of getting a boyfriend. When that's not what you want, then they want to say you forced them to have sex," said Brian, a University of Rochester student.

"Sometimes I'm not sure what it is I want, and things seem to go astray and I don't know what to do or say so I just go with it... the next day I feel really used and bad," Lauri from Nazareth said.

### When Acquaintance Rape Happens

If an acquaintance rape occurs it is important to report it and seek medical attention immediately. Whether the victim intends to prosecute or not, without adequate evidence it is near impossible to make a solid case against the rapist.

It is because of the difficulty with rape cases that make women prime targets for such a violent crime. Most rape cases go unreported and more still fail to make it to court. Since rape is an 'intimate' crime usually involving only two people, legal physical evidence is such as a

physical exam, and bodily specimens are the only thread of proof and validation to the woman's report.

Women are "safe" victims for a rapist because they are expected to fulfill the stereotype of being passive, weak and opinionless; combined with the trauma that occurs after a rape, often women emotionally cannot bear the process of going to court and give up on their case.

Women as victims feel shame and guilt as though they brought it on. "I couldn't look at myself in the mirror, I felt so dirty and so wrong. I played the scene back over and over and I couldn't figure what I did... what I did to deserve what happened," an acquaintance rape victim said.

### Raising The Awareness

According to Lee Struble, Campus Safety Associate Director, and Rape Education And Counseling Team (REACT) Education Coordinator, most rapes that occur at RIT are acquaintance related. At RIT, annually there is an average of 4 to 5 rapes reported to Campus Safety. Stranger rapes are minimal. "Strangers on campus look out of place here," added Struble and are quickly reported and investigated. As well, RIT is isolated and transients rarely stray onto campus.

The REACT program at RIT raises awareness through sponsoring various community programs. Residence Advisors have a mandatory program to attend each year to learn how to encourage rape prevention and how to help a possible rape victim. As well, REACT hosts rape awareness programs in the residence halls each year in students' environment in efforts of connecting with the student body more. In doing such over 3000 students are addressed annually. The strongest program seems to be with the Greek community. According to Struble, both males and females have actively participated in conversation and discussion that lead to a better awareness for both groups.

Encouraging conversation between men and women, and understanding what date rape is and how to define it, is the most viable solution to acquaintance rape. It is important for both men and women to date and socialize with caution, and to communicate clearly what intentions are and are not!

#### Rape and Date Rape Prevention:

- Be aware of your surroundings.
- Park close to entrances.
- Park under or near lights.
- Lock car doors whether you're in the car or not.
- Let someone close know your plans/schedule.
- Don't follow a regular pattern or schedule.
- Make sure windows and door locks work properly.
- Avoid acquaintance rapists
  - \*emotionally insulting
  - \*tries to control elements in your life
  - \*talks negatively about women
  - \*gets jealous with no apparent reason
  - \*drinks heavily or uses drugs
  - \*berates you for not compiling with him
  - \*refuses to allow you to share expenses of a date
  - \*physically violent
  - \*acts in an intimidating way (sits to close, touches when you ask him not to)
  - \*unable to handle sexual and emotional frustrations without becoming angry
  - \*doesn't view you as an equal
  - \*fascination with weapons
  - \*enjoys being cruel to animals, children, and people he can bully

- Avoid isolated spots—parked cars, nighttime beaches, unoccupied rooms.
- Set sexual limits and communicate them.
- Be assertive.
- Stay sober.
- Find out about the new date.
- Remain in control.
- Take care of yourself.
- Trust your intuition.



Guidelines for men:

- Never force a woman to have sex.
- Don't pressure a woman to have sex.
- Stay sober.
- Don't buy the myth that a drunk woman "deserves" to be raped.
- Do not "join in" if a friend invites you to participate in sexual behavior.
- Do not confuse "scoring" with having a safe sexual encounter.
- Don't assume you know what a woman wants and vice versa.
- "No" means "no."
- Speak up if you feel you're getting a double message from a woman.
- Communicate with women.
- Communicate with other men.

What To Do When Confronted With Acquaintance Rape

- Stay calm.
- Appraise the situation and act quickly.

- Try to get away.
- Yell for help.
- Buy time with talk.
- Destroy his idea of seduction.

If Acquaintance Rape Happens

- Believe in yourself.
- Tell someone.
- Get medical help.
- Decide whether you want to report the rape to police or other authorities.
- Take time to recover.
- Learn more about acquaintance rape.
- Strengthen yourself.
- Talk with other women.

**Information:** *"I Never Called It Rape,"* by Robin Warshaw, and *"Rape: Offenders and Their Victims,"* by John McDonald M.D.

WRITTEN BY CHRISTINA PAGANO

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***Whether it's a  
friend or a stranger,  
forced sex is rape.  
Rape leaves its  
victims with the  
feelings of shame,  
guilt, and  
loneliness.***

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Photo Illustration by Jason Towlen



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## The Animation of Animation

It probably started with "The Simpsons," the cartoon series that became more entertaining than live action prime time sitcoms. It became a tool which elicits laughter from its audience by creating characters and situations which epitomize human nature—characters and situations which make us laugh at ourselves, our families, our friends, our schools, our jobs, our bars, and even our animals.

As we all know *Beauty and the Beast* became the first animated feature film to be nominated for best picture at this year's Academy Awards. It continues to be shown in theaters, now accompanied by two other animated pieces.

One of these is *FernGully: The Last Rainforest*, which has been dubbed "the politically correct cartoon." In this film the message is simple: People need to save trees and preserve the endangered rainforests where animals live happily and everything

is beautiful.

Created by Australian and American animators, *FernGully* is visually beautiful—vibrant colors, emerald vines, waterfalls, flowers and fairies. And it has its enjoyable moments, mostly due to Robin Williams, the voice of "Batty" the bat. Other voice talents include Cheech (Marin) and (Tommy) Chong, rapper Tone-Loc and that *Pump Up The Volume* duo Samantha Mathis and Christian Slater.

*Rock A Doodle* is another film which is currently playing in theaters, and it gives new meaning to the term animation. The film begins in the real world of live action and changes as an imaginative child becomes part of the animated world of the characters in his bedtime story. In this animated world, little Edmund seeks Chanticleer—the rooster who has become "The King," a famous rock-and-roll singer—to raise the sun with his "cockadoodle doo"

and save Edmund's home from rising flood waters.

And more "cartoons" are on the golden Hollywood horizon. Disney is planning to release one new animated feature a year. *Aladdin* is up next. This summer the studio will also rerelease the classic *Pinocchio*. This summer should deliver Paramount's *Bebe's Kids* and *Cool World*, an adult animated film which features the voice of Kim Basinger.

It may be a need to escape further from reality than live action films lead us. Or it may be the aesthetic attraction, or the appeal to the child within us (or the fact that *Beauty and the Beast* is making so much money), but we are definitely admit a resurgence in animation. So let's enjoy this cartoon world where anything can happen and everything does.

—MIRANDA WILCOX



# Triple Feature

## SLEEPWALKERS

Have you ever tried to watch two television programs at once? You catch a clip here and a clip there, and try to piece together a plot? Chances are that you didn't enjoy it very much.

This concept is the very essence of *Sleepwalkers*. At many times during this movie there is almost a hint of something interesting. The next instant, it's back to the silly progression into a lousy film.

Charles Brady (Brian Krause) is a charming high school student with a deeply devoted affection for his mother (Alice Krige). This is no ordinary family however. They are Sleepwalkers, shape-shifting creatures with extreme strength and an unusual hunger for virginal females. They appear distorted in pictures, but mirrors reveal their true hideous images. They also possess the ability to "dim" things. This means that they make themselves and other things invisible to anyone except cats. Cats are their sworn enemies, and the only creature with the capability to kill them.

Apparently, this mother and son duo move from place to place staying a short time so as not to be discovered. Charles seduces a young girl long enough for her to trust him, then he and mom have lunch and it's off to the next adventure. The one drawback is that cats can sense their presence and seek them out, so there is prevailing cat mutilation.

The thing that annoyed me the most about this film was that for the first 10 to 15 minutes it looked like it would be a good movie. Unfortunately, the plot development was replaced with mediocre special effects and what was surely a huge bill for fake blood.

Perhaps the title is an omen. You could find yourself "sleepwalking" out of the theater.

—TAMARA MOXHAM



## NEWSIES

With the recent success of *Beauty and the Beast* and the arrival of *Newsies*, Walt Disney Pictures may single-handedly reinvent the movie musical genre in the '90s. Featuring music by Alan Menken, direction by Kenny Ortega (*Dirty Dancing*), and that special Disney touch, *Newsies* is a rousing two hours of movie magic.

Based on actual events, *Newsies* follows the story of a group of down-on-their-luck

newsboys in 1899 New York. In the opening number, the Newsies tell of their lives on the street hawking the papers, using their "smiles as sweet as butter," and shouting out fabricated headlines.

They soon make the front pages themselves when they declare war against the big-wig newspaper publishers of the day. Through song, dance, action, and adventure, the Newsies fight for fair prices and teach Joseph Pulitzer that "headlines don't sell papers, Newsies sell papers."

Among the standouts in the cast are Christian Bale, David Moscow, Max Casella, and Marty Belafsky as the Newsies, Robert Duvall as Pulitzer, and Kevin Tighe as the warden of the jail for kids.

The musical sequences are pure fun with Ortega making an impressive directorial debut. Alan Menken may score a big win at next year's Oscars (he won two this year). Nominations are certain for best score and at least two for best song. Art director Nancy Patton also deserves kudos for her dreamy recreation of turn-of-the-century Manhattan.

Now maybe the idea of a musical account of a strike doesn't sound that appealing, but that's probably what people thought when they first heard about musical theater versions of the French Revolution and the fall of Saigon. *Les Miserables* and *Miss Saigon* became hits, and *Newsies* should do the same.



—SCOTT R. APPEL

## WHITE MEN CAN'T JUMP

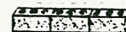
*Bull Durham* director Ron Shelton has moved from the baseball field to the basketball court for his latest film. *White Men Can't Jump* is about two basketball hustlers, Sidney Deane (Wesley Snipes) and Billy Hoyle (Woody Harrelson), who team up to run a smooth scam on the courts of Los Angeles.

Looking for a pick-up game, Billy finds a basketball court in the black section of town where he watches guys argue five minutes for every two minutes of playing time. At first the players see Billy as a geek with droopy socks and baggy shorts. But after this newcomer wins a bet against Sidney and cons him out of his money, Sidney proposes a partnership and Billy accepts. The two plan to clean out every chump in town, including each other. For Sidney and Billy, the hustle never stops, on the court and off.

Rosie Perez stars as Billy's girlfriend Gloria, a "Jeopardy" fanatic who longs to be a contestant on the popular television game show. She struggles to manage the couple's meager earnings, but Billy's basketball winnings never seem to last very long. He eventually chooses to play one more game and loses her by doing so.

What makes *White Men Can't Jump* different from other salt and pepper buddy movies? Its style. Unfortunately, this movie doesn't have much of a plot or a point to it. It is full of wonderful physical moves, but nothing to dribble over.

—SHARON EDGEHILL





## Get Shocked for the Blues

*Arkansas Traveler*, the latest offering from singer Michelle Shocked, is a surprising mix of blues and country. She has taken traditional melodies and given them new words to "give them my own meaning."

*Arkansas Traveler* was not done in the usual New Orleans style of the blues. It has a very southern, folk feeling to it. The best selection from the CD is "Hold Me Back," with a very upbeat tempo and an expected bluegrass ending. However, it is followed by the very country-sounding "Strawberry Jam." How long can we be expected to listen to someone singing about homemade jam? It may be a traditional country song, but this CD gets progressively worse starting here.

One song which may be well liked is "33 RPM Soul." It starts out the CD with a tune reminiscent of a Grateful Dead song; a little rock, a little country, a little blues. The song is the clue to understanding Michelle

Shocked when she sings, "should never have tried to rock, should never have tried to roll." Shocked is from Texas, and she seems to want her music to sound that way.

The best thing about the CD is how it was made. Shocked felt that it would be necessary to travel around the country—and eventually around the world—to record this. She packed up a studio into a truck and recorded in it along the way. She had decided to do this while hitch hiking with her father, playing traditional country songs while making up a mental wish-list of what she could record and who she could record with.

Shocked hit the road with her truck, traveling from LA across the south and up to Chicago. She even made it to Ireland and Australia, and recorded the traditional sounds she found along her way. The songs were recorded in road houses, on front

porches and in the truck with a seemingly endless list of supposedly legendary musicians.

If you like a country/bluegrass/folk mix, you'll like *Arkansas Traveler*. It is very well performed despite the conditions under which it was recorded. It just isn't what I would choose to listen to.

—PENNY EMERY



*Editor's Note: Michelle Shocked and 14 other recording artists are supporting Rock The Vote with the release of Say What U Want, a compilation of tracks by Polygram artists emphasizing the importance of free expression. One dollar from the sale of every cassette and CD will be donated to Rock The Vote's registration drive. Also participating on the recording are Vanessa Williams, The Soup Dragons, Cinderella and Simple Minds, among others. Say What You Want arrives in stores on June 23.*

## Def Leppard Adrenalizes

The release of Def Leppard's new album *Adrenalize* has been long awaited. I, personally, have been waiting for three years. In short *Adrenalize* is a good album. I have been a longtime Def Leppard fan since the release of *Pyromania* in January of 1983, so I expected to like this one.

The music is great as always. It has all the earmarks of a typical Def Leppard album. Thanks to lone guitarist Phil Collen, there are excellent guitar solos in "Tonight" and the seven minute "White Lightning". Another of the band's great assets is Rick Allen's one-armed percussion. He out-plays most two-armed drummers in every song on the album.

Joe Elliot, "the voice," is as amazing (as always), especially in the album's ballad "Have You Ever Needed Someone So Bad." Rick Savage, the bassist, plays great acoustics on my favorite song on the album, "Tonight." This song brings back memories from their '83 album. In particular it reminds me of "Lady Love"—a great song.

The most incredible aspect of the album is the band itself. After their first really successful album in '83, drummer Rick Allen, lost his left arm when his car was overturned. The band stuck with him and he now plays with his feet (using electronic

foot pedals). The music sounds better than ever.

In 1987 they released *Hysteria*, and it became the number one album for most of 1988. They followed it with an incredible world tour and were "on top of the world." Things were supposed to be easy after that. They wrote and recorded while on tour and even created "Tear It Down" later that year.

Album number five was supposed to be whipped out in no time. A lot of time was spent trying to bring guitarist Steve Clark back to reality. His alcohol and drug problems began to waste him away. The three months before Steve's death were filled with clinics, interventions, worrying and the harsh realization that having a number one album didn't mean anything in the face of a basic human problem.

In January of 1991 Steve Clark died in his Chelsea flat. The cause was an accidental combination of alcohol, anti-depressants and painkillers, which he was taking after cracking a couple of ribs. The band had seen it coming, bearing down on him like a freight train, but they couldn't do anything to stop it.

In March of 1991 Phil Collen spent weeks learning Steve's guitar parts from a tape. The rein of the "Terror Twins" was over.

Def Leppard, like most bands, is now limited to one guitarist. Steve Clark will be missed. He was very much involved in the writing of *Adrenalize* and the band has dedicated the album to their old friend.

The resilience of the band has to be respected. Their love of music has to be admired. Their music has to be heard to be believed. Their performance has to be seen to be appreciated. I can't wait until they go on tour again.

The new *Adrenalize* seems to be a combination of the two distinctive album styles of *Pyromania* and *Hysteria*. They are a much more mature band, with an ear for what works. They spend years getting every album out because they want them done right, and it shows.

*Adrenalize* has some of the longest songs the band has released. "White Lightning" is over seven minutes long and the ballad is over five. Phil Collen's guitar playing really has the feel of the "Twin-guitar Attack." It is a trademark Def Leppard album.

If you like Def you'll like this album. Even if you don't, you have to respect the band. Nothing can keep these guys down. Remember, "in Def Leppard (as in life), Shit Always Happens!"

—HEATHER HAYNES





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# Interview With (An Almost Famous) Rocker

Quentin "Bedrock" St. James was born and grew up in a small town just to the south of Sussex, England. He was educated in a rustic looking school just outside of Yorkshire, and has been playing the guitar since the age of eight.

If you're saying, "Who the hell is Quentin St. James?," you aren't alone. Quentin was first recognized as a guitar virtuoso at the age of ten, and since then his career as a guitarist has severely declined, leaving him only in the dimmest recess' of peoples' memories.

I first saw Quentin when I was still in high school, scrambling for a topic for my term paper. I was watching a film of Woodstock, laughing at this really stoned hippie backstage who was offering the cameraman some dope which of course, he accepted (a friend with a weed...). Some days later I began to realize just how many acts became famous as a result of that overgrown, drug induced lawn party. I set out to try to find that comical hippie guitarist who made friends with the cameraman backstage. The way I looked at it, if he was backstage, he must be somebody. Now as he nears the age of forty, I have finally located Quentin St. James, and was given the opportunity to interview him about his colorful career in the rock and roll music industry. This article is for all those guys who have ever picked up a guitar in an effort to swoon some chick whose name you don't remember now anyway. Anybody can play "Every Rose Has Its Thorn" QitUs only three chords. Most people who pick up an axe (thatUs a guitar to the posers) suck. Do us all a favor, STOP IT! Now back to the story...

I wandered into a place called "Trippin' on the Moon," which is located in the heart of the Village in NYC. The place had a dark, pseudo-punk kind of look to it. Plastic baby heads and other objects of carnage lined the otherwise dark walls, and the floors sticky with dried, beer liquor, and other spilled liquids. It was it the heart of this temple to the weird where I located Mr. St. James. The following are excerpts from the conversation between the once legendary Quentin St. James and myself.

J—Why did you first learn to play the guitar, I mean didn't you any other instrument interest you at all?

Q—The other instrument that really

interested me was the recorder. I always liked the way that it sounded when we played back in primary. However, no one else seemed to like it, and it's not a very effective way of impressing the litUl ladies if you know what I mean. A block like me knew straight away what me "parts" were for, and where to find the other "parts" that goes wif 'em.

J—Uh, yeah well that's fine and all, but can we stay away from the topic of women, besides you didn't answer why you chose the guitar to learn as a child.

Q—Not talk about women? *Looks at waitress* Ere, take this saucy little nip, why jus' the other night...

J—Please, there are people who will read this that won't get it.

Q—Bollix that 'mate, what are you anyway, one of those sissy boys?

J—No, I am not gay. Yes, I do like women but right now we were talking about you and how your career got started, your appearance at Woodstock, and what you have been doing since then.

Q—All right, don't get your panties in a bunch, I'll answer your questions. I chose the guitar because I didn't want to be one of those high criers in COE *Church Of England*. So, instead of gaffin' me nuts in the choir, I played me six-string. After a bunch of lessons, I started to get good, and girls used to come by my flat after school to hear me play.

J—So, you played for girls. How did you get invited to play at Woodstock? I mean you were what, 18 years old at the time right?

Q—Right you are, I had just turned eighteen and someone introduced me to acid. It was a really rage experience the first couple of times. The people I was with asked me to play one night, so I did. We were all trippin' like fools. I had this plant, Shelia, and it looked just HUGE. It was sitting there, breathing, looking at me, and...

J—Wait a minute, your plant was breathing and looking at you? Did it sprout wings and fly you to the states too?

Too right!

J—What???

Q—Well, it's the only logical explanation. One minute, I was at home wif my Shelia watching the BBC, and the next thing I knew I had my rig wif me in the Kennedy Airport detention centre.

J—How did you wind up in the Kennedy

Airport detention center? Did you still have acid on your person?

Q—Naw, nuthin' like that. It was my plant, she didn't go through the quarantine period at UK. customs. After two days they let me and me plant go.

J—Where did you go to next?

Q—Well, since I was low on money, I figured the best thing to do was get myself into the city and try to hustle some people. It was there that I met this rich tart. We did acid and the old in/out for about a week, then we heard about people gathering in a place called Woodstock. She thought I was good enough to play there and ended up paying my way. I never saw her again after Woodstock though.

J—Why is that?

Q—Some of the Hell's Angels that were keeping guard beat her up pretty badly because of old manQ the DA that sent Manson away.

J—Well, I guess we know what happened at Woodstock, you played with some of the legends of the music industry. What happened to you.

Q—The whole taking a leak scene from the movie Woodstock ruined me. Drugs became an nasty thing, and as they went out so did my career.

J—So why not do an anti-drug spot on television to clear your name?

Q—Right, Quentin St. James doing an anti-drug message on the tele? That's like Keith Richards saying he's never done drugs, or Elvis sponsoring a weight loss clinic. It's just not done.

J—Elvis is dead though.

Q—He is? I don't seem to remember that.

J—What? Then, what do you remember from the last 20 years?

Q—Not much. I think it happened after I smoked Shelia, I was low on cash again and well, tough times call for tough solutions.

J—Do you have any suggestions for any aspiring rock-n-rollers that might be reading this?

Q—Right-o, first of all stop playing what's on the radio. It sucks. If you can't sing, then don't try it when you're drunk. Get yourself a big collar, and some bell bottoms—that will never go out of style. Practice, practice, practice. Oh, and whatever you do, don't try smoking fern leaves...

—jiT



# Sports

## A Roach's Journey To Be A Champion.



*RIT's Rugby Roach, Rob Anna has been recently selected to the New York All-Stars.*

Jason R. Wise/REPORTER

Two weeks ago the New York State rugby collegiate all-stars were scheduled to go head-to-head in a quest that would put the victor one step closer to capturing the East Coast Championship. RIT senior, Rob Anna, was named to the all-star team from upstate New York, which was scheduled to battle against the finest athletes from New York's metropolitan area. However, the Metropolitan team couldn't gather enough players and had to settle for a forfeit. Since all-star tryouts were cancelled, due to the extended winter season, this turned into a golden opportunity for a scrimmage, enabling the upstaters to finally play together.

Although this was a win by forfeit, it still enabled the upstaters to advance to the semi-finals, which was played this past weekend against last year's collegiate champions, Eastern Pennsylvania. Slightly intimidated by Eastern Penn's title, the New York team traveled to Bethlehem on a psychological low prior to kickoff. The situation intensified when East Penn scored the first two tries, New York came out flat and didn't possess a strong team effort. Then Anna scored the upstater's first try and got their confidence rolling. The momentum picked up, and East Penn's offense was shut down for the remainder of the contest. New York added two more scores, which gave them the victory and a shot at their own title.

On April 25, the New York all-stars will be traveling to Maryland to take on the Southeast Champions from Georgia. I had an opportunity to talk with Anna about the upcoming championship game. I was curious on what expectations he had going up against the southeast champs. He replied, "Well Georgia's the hot-spot for rugby in the East coast, but then again Eastern Penn was supposed to be tough. They were considered the Eastern Rugby Union Champions."

College seniors that compose the team that wins the "big game," qualify for scouts to invite them to play in the Nationals. "Which is a league similar to that of American Football," said Anna. Except there are no salaries for the athletes in this conference. Anna sees this game as the biggest opportunity of his rugby career. There will be national scouts, and if he excels on this day, it could be the break he is looking for.

What does the future holds for Rob Anna? This summer he will be bartending in Alexandria Bay, where he hopes this job will provide him with enough time to workout and keep on top of rugby.

Congratulations Rob Anna on your successful season and being selected to the New York all-stars. The best of luck in the championship game and your shot for a bid from the nationals.

—JASON R. WISE

## Warriors Triumph Tigers In EAA Bout

...And it's sophomore Kris "Scooter" Kurcoba taking the ball up-field. . . he gives a quick pass off to teammate Nick Darcangelo. . . he shoots. . . HE SCORES!!! And it's the Tigers with the lead 1-0 just forty seconds into the first period.

It was quite a start for the RIT Tigers, and it looked as if they were going to trample all over these Hartwick Warriors. It didn't take long for the Warriors to come back, as Dave Root put in the first of his two goals to tie the score. It was only a minute later until attacker Dan Isaf found a player free at the 18-yard line, to put in the open shot, taking the lead by one. This did not phase the Tigers as senior mid-fielder Tom Masaschi took one shot too many for Hartwick goal tender John Frank with just 4:06 to go, ending the period with a 2-2 tie.

Coming into the second period, frustration began to set in as RIT could not get a shot off. Hartwick was able to pitch in 3 of the 8 shots on goal. With just over two minutes into the period, attacker Steve Evans intercepted an RIT pass and carried it up-field to complete the goal himself, taking the

lead for good at 3-2. Two quick goals were scored as the Warriors offense attack was too much for the Tigers to defend against. The final goal of the period saw Root pick up a ground ball at the mid-field and twist and turn his way past the RIT defenders to take it all the way past goal-tender Matt Daniels.

The third and fourth period showed no change as Hartwick scored three more goals as RIT came up empty. The Tiger's offense seemed to be on the run but just couldn't catch a break as the Warrior's defense shut them down. Hartwick's consistent plays up and down the field were impressive, but RIT seemed to gain their second wind as the defense began to dominate, leaving the Warriors scoreless for the last ten minutes of the game.

Statistically, RIT dominated the Warriors in all aspects, except they couldn't get the shots off to rally for the victory. Daniels used his skills to complete 17 saves in comparison to Frank's 15, but was 6 short as the Warriors defeated RIT 8-2. The Tiger's now drop their record to 2-3 and 0-2 in the EAA.

—AIMEE ZAKREWSKI

## Athletics Bugged Down

The run off from the late snow combined with the usual wet Rochester spring have helped remind everyone on campus that, yes, RIT is built on top of a swamp. Athletics have been hit especially hard. To date, fourteen spring athletic events have been postponed or cancelled altogether, due to the weather or lousy field conditions.

Weather can't take full blame for all the problems though, the overall condition of the outdoor varsity athletic facilities at RIT is below average at best. Niel Kromer, Associate Athletic Director, said, "RIT has some short comings in it's athletic facilities which need to be addressed." But goes on to admit that there are no major plans in the work right now to improve the facilities. In all fairness though, there is a complete architectural layout for a stadium complex to be put where the current track and game field exist. These plans however, are in the very beginning stages of fundraising.

Baseball has suffered the most this spring, having four of its double-header home games postponed to a later date. Baseball's troubles were exemplified last Saturday, when the team tried in vain to bail





Hartwick defender Greg Lalla knocks the ball out of RIT's Nick Darcangelo's stick during last Wednesday's home lacrosse game. The Tigers will try to avenge their 8-2 loss against Hartwick when they play Alfred.

## RIT Improves Record To .500

Here they are again, ladies and gentlemen, the RIT Lacrosse team trampling all over the Rensselaer Engineers 12-5 to improve their record to 3-3.

For over nine straight minutes, the Tigers offense went out with a roar as they sent four solid goals past the RPI goalkeeper. The first goal came with just two minutes expired in the first period from Paul Boncaro. Just over a minute later, it was the All-American, Tom Masaschi slipping one of his four goals past Rensselaer's defense, with the assist from Fred Kawa. The next two goals came from freshman Tom Balland and sophomore Matt Wooster, both assisted by mid-fielder Kris Kurcoba. With less than two minutes left in the first period, Brian Reed woke up to score one leaving them behind 4-1.

out the infield for several hours so they could squeeze in the games with RPI. The game was eventually called on a count of poor field conditions, as was Sunday's game against Hartwick. Bailing out infields is not what college baseball is about, although I am sure we are the best in the EAA at it. A simple tarp over the field would have helped immensely.

Lacrosse has also had a struggle with field conditions this season as well. The lacrosse team has had to play several of its

At the start of the second period, the RIT defense must have blinked at the wrong moment as Reed zipped a goal past them in just fourteen seconds, with the assist coming from teammate Jim McNeil. RIT answered just over two minutes later with freshman Rob Michaels scoring the first of his three goals. Six minutes later, Reed took it all the way to make the score 5-3. With just nine seconds to go in the second, a sweet surprise came from attacker Kurcoba as he utilized the pass from Darcangelo to score the winning goal of the game, making the score 6-3.

The final two periods had the Engineers looking at blurred streaks of orange and burnt amber as RIT flashed six goals to RPI's two. Masaschi added three, Michaels two, and Wooster capped it off with the final goal unassisted with just fourteen seconds to spare in the fourth. So there it was lacrosse fans, RIT 12-RPI 6. Their outstanding efforts brought them to a .500 overall record, 1-2 in the EAA.

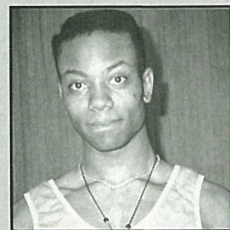
—AIMEE ZAKREWSKI

home games at a neutral site, surrendering the home field advantage.

RIT needs to invest some serious money and time into its outdoor varsity athletic facilities just to bring them up to par. This is suppose to be collegiate level sports, not kiddie league. I question whether or not RIT's facilities are adequate enough to host the Empire State Games here in 1993. Maybe the games will give RIT the incentive it needs to improve the facilities.

—DAVID CARSON

## Athletes of the Week

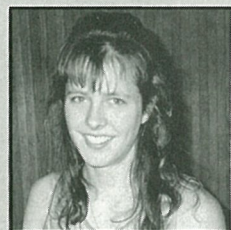


Tom Peebles

RIT junior Tom Peebles made the most of the first track meet of the 1992 season. At the Ithaca Invitational, Peebles won the 110-meter high hurdles in an NCAA qualifying time of :14.65. For his efforts, Peebles has been named RIT Male Athlete of the Week.

In the process of qualifying for the nationals, Peebles also broke his own school record, a hand-held time of :14.6 (converts to :14.84 with automatic timing) set last season. The 1990 indoor All-American (55-meter hurdles) also ran the first leg of RIT's 400-meter relay team (fourth in :44.3) and finished sixth in the 100 meters (:11.2).

"It's remarkable that Tom qualified in the first meet after missing the indoor season with a pulled hamstring," said RIT coach Pete Todd. "He is looking really strong and has a good shot at being an All-American."



Shantel Gammie

With a school record among her three victories, RIT sophomore Shantel Gammie tore up the track at the University of Rochester Invitational (April 11). For her efforts, Gammie has been named RIT Female Athlete of the Week.

Gammie opened with a personal best of 5:00.7 in taking the 1,500 meter-run, winning by 20 seconds. A short time later, she clocked a school record 2:27.3 in the 800 meters, breaking Lisa Uren's 1984 time of 2:27.7. In the day's final event, the 1,600-meter relay, Gammie anchored the Tigers to a 19-second win in 4:29.2. She was RIT's top scorer (11.25 points) for the meet, as the Tigers (72 points) took a close second to Roberts Wesleyan (73).

"Shantel ran two outstanding individual races, especially since she had to run into the driving rain," said RIT coach Ron Hardy. "I expect that next she will knock off the 1,500 meter record (4:57.3)."



**COCAINE...**

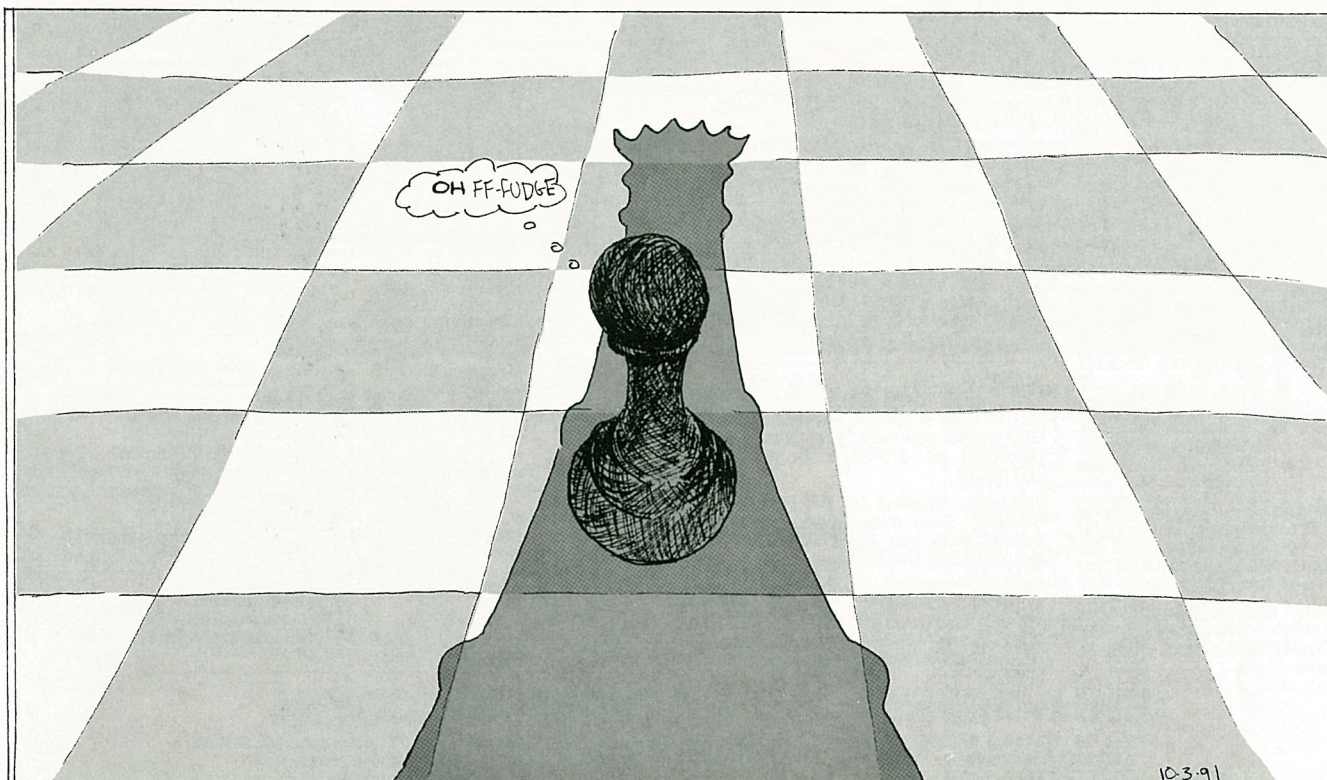


**...IT CAN TURN YOU  
INTO A DIFFERENT PERSON**

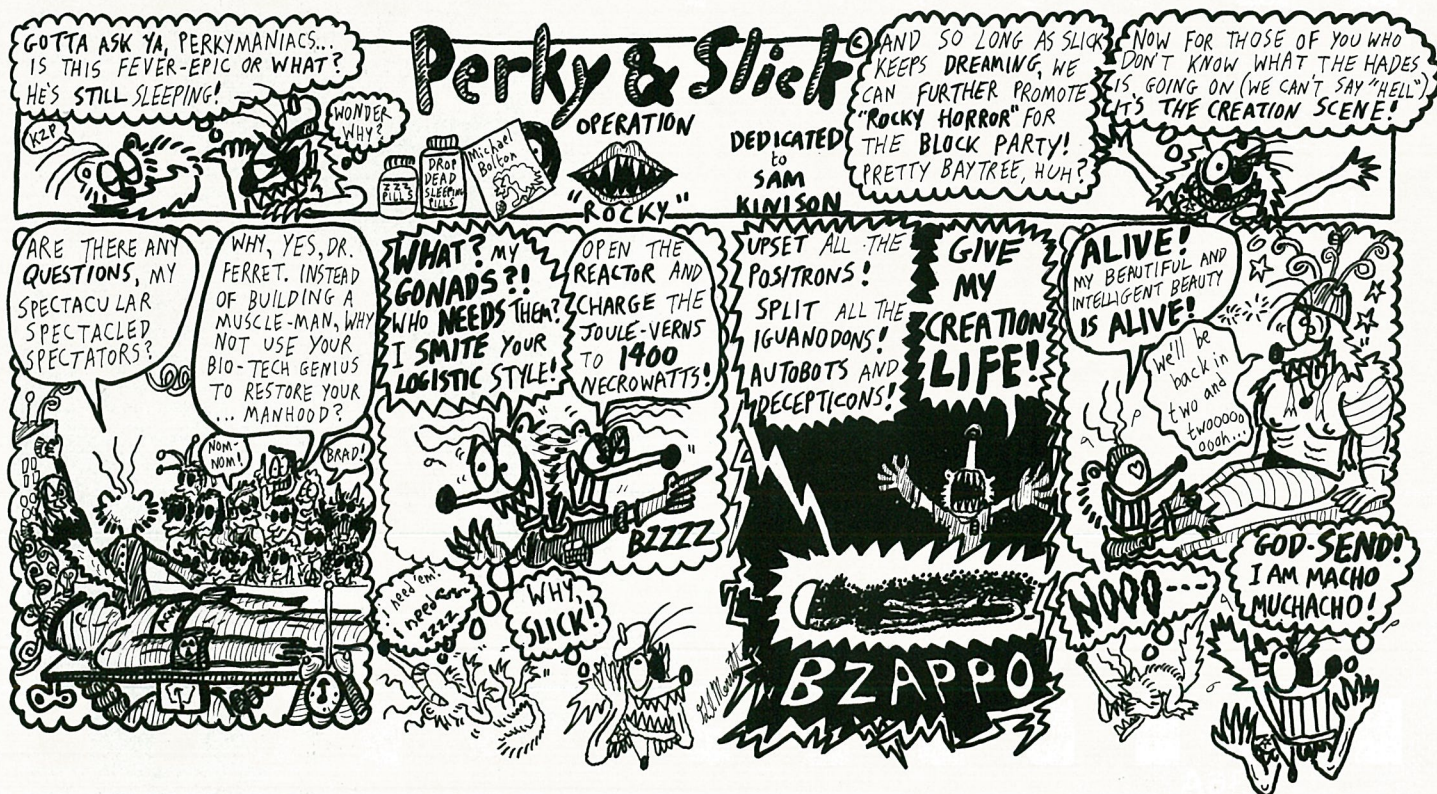


# Musements

JASON SHAPE



10-3-91





## Announcements

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**Community Service Clubhouse**— (CSCH) is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit-Baker D or call x3341.

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**Wanted**— behind the walls, born again Christian college student looking for correspondence from people who care. Friendship desired. Write to: James G. Mills, 90-C-1291, P.O. Box 149, Attica NY 14011-0149.

**Wanted**— Correspondence from sincere individuals, for white, 39 year old, incarcerated college student. Will answer all. Ray Burse, Box 149 -76B1177, Attica NY 14001.

**The Working Group**— for the International Student Government is looking for volunteers who can help establish the organization at RIT. Meetings will be held every Friday at 4pm at 01-2383.

**Community Service Clubhouse**— (CSCH) has floor meetings every Sunday at 7:00 - Baker D. Come check us out. All our welcome.

**15TH ANNUAL SPRING JUGGLE-IN**— ..Saturday April 25, 10am-5pm in Clark Gym. Juggling Workshops, New Tricks, Equipment Raffle and more. Evening show featuring Michael Menes, \*pm in the Panara Theater. \$1 for RIT students.

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## The 37th Frame



**Rob "Rubble" Hanratty and Dan "Sasquatch" Evans go head to head in a scrum down as the RIT Roaches Rugby Team prepares for an upcoming tournament. The Roaches will head to Buffalo for the Upstate Rugby Tournament next Saturday, April 25.**

Jason Brooks

36A

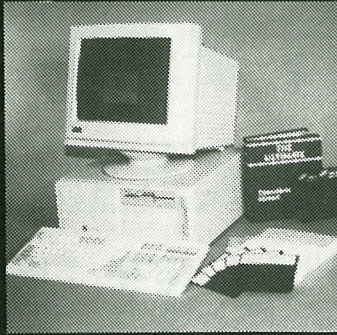
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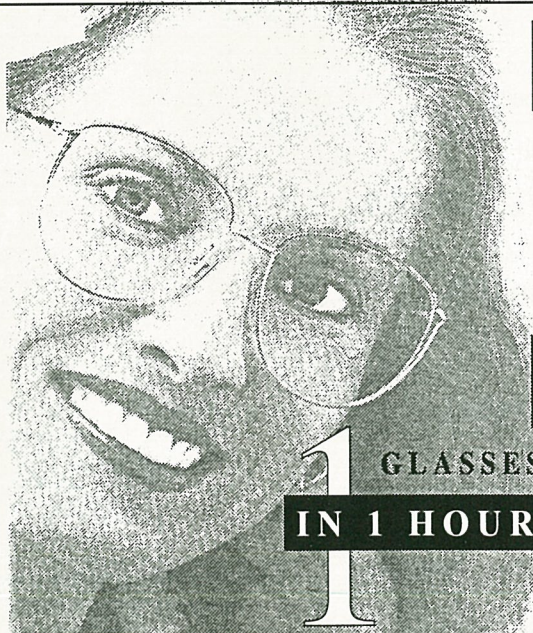
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