Reporter May 1, 1992

JANE ROE et al., Appellants,

Y?

HENRY WADE

410 US 113, 35 L Ed 2d 147, 93 S Ct 705, reh den 410 US 959, 35 L Ed 2d 694, 93 S Ct 1409

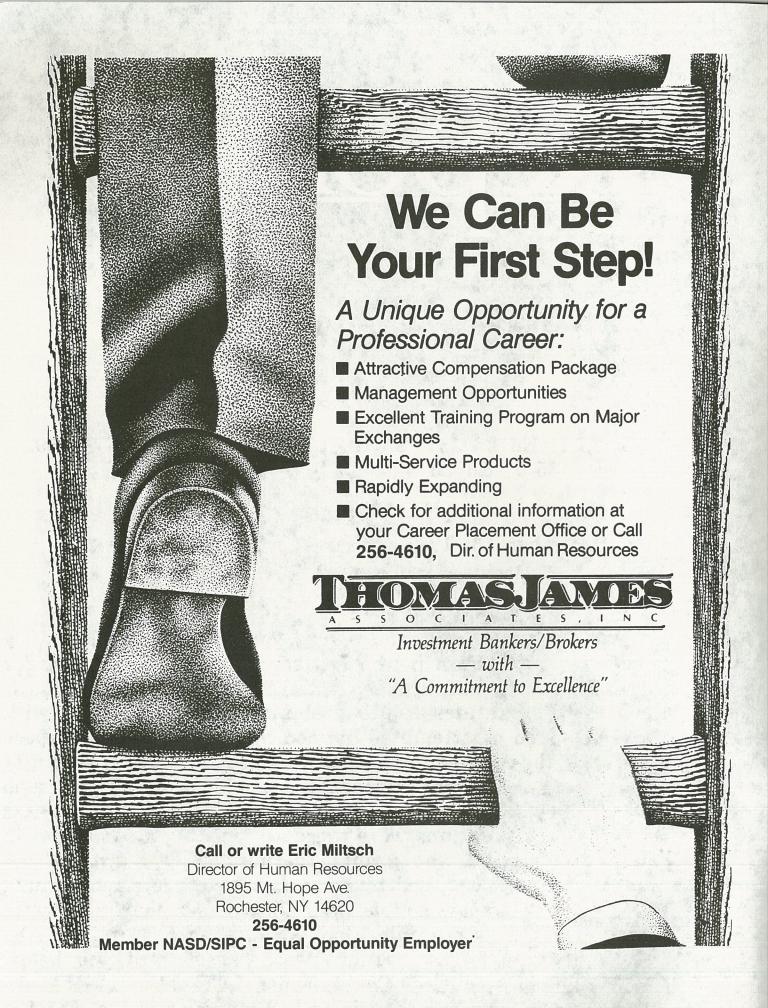
[No. 70-18]

Argued December 13, 1971. Reargued October 11, 1972. Decided January 22, 1973.

SUMMARY

An unmarried pregnant woman who wished to terminate her pregnancy by abortion instituted an action in the United States District Court for the Northern District of Texas, seeking a declaratory judgment that the Texas criminal abortion statutes, which prohibited abortions except with respect to those procured or attempted by medical advice for the purpose of saving the life of the mother, were unconstitutional. She also sought an injunction against their continued enforcement. A physician, who alleged that he had been previously arrested for violations of the Texas statutes and the previously arrested for violations of the Texas statutes and the previously arrested permission to intervene. A separate action and was granted permission to intervene. A separate action to that filed by the unmarried, pregnant woman, was filed by a previously arrested that should the wife future date, they would wish to terminate the future date, they would wish to terminate the The two actions were consolidated and heard together by a District Court, which held that (1) the un-

merician had standing to our (9) this



Reporter

Volume 72, Number 7

May 1, 1992

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DeL 2, RIT 0

I have been a student at RIT for four very long years. Needless to say, I've had many different professors since I've been here. I have had some professors who have stimulated me to learn and professors who have completely turned me off to the subject they teach. I can honestly say though, that

the best professor I have had here at RIT is DeLann Williams.

I am not a Professional and Technical Communications major, far from it. DeL's classes happened to be part of my liberal arts concentration. DeL taught me that communications is a part of everyone's life, whether they realize it or not. She taught me that having to take classes in a subject different from your major does not have to

be boring. On a more personal level, she taught me that having a strong personality does not have to be something that is held back

The article in last week's REPORTER that talks about DeL being "let go" and about student apathy made a lot of sense to me. If the administration at RIT; let professors like DeLann they are just going to enc.

(continued on page 30)

ReproFile



As the entire Institute is forced and challenged to change its identity, its focus, and its leadership, students watch and allow the direction to go amiss.

According to most students,

there's always something terribly wrong with RIT, its departments, its ideology, its pricks, its faculty, its staff, its administration, its purpose. Yet, students let go of their "college experience" so easily, and miss out on the challenge of change.

Excess pressure and expectation is placed on departments and offices that are here merely to facilitate the "college experience." If problems exist in various service-orientated departments for students, than the students themselves are to be blamed as well. Students are just as responsible for making RIT a better place as well as the faculty, staff, and administration. Students should be even more responsible for the RIT improvements and declinations. The student body is RIT! We have a voice, and only students can and should be the ones to make student life work.

Students have a premise that everyone who works here is here to serve them, and to keep the university experience alive. In some ways faculty and staff are here to serve us, because we do pay for the service of our education; but students cannot remove themselves from upholding their respectable end of the exchange, Expectations are made of customers as well. College students are entitled with education, and we're expected to apply that education however we may before we leave these walls.

RIT will not develop as a community nor traditional university if we all continue to believe and support the idea that RIT is only a service oriented place....that students are here to be served and faculty, staff, and administration is here to do the serving.

It's a two way street. I've been called an idealist, but what you put into it is what you are sure to get out. If students don't contribute to student life on campus, then how can it exist? Administration, faculty, and staff cannot create such an environment.

Students are the bloodline here. By not participating, by not attending events, by not behaving responsibly we only create more of a chasm through the Institute. What are students doing to make RIT a more hospitable and liveable campus? How are faculty, staff, and administrators assisting us in doing such?

Just because alcohol policies are stricter here doesn't mean campus life sucks. Perhaps these policies were implemented because students removed themselves from the responsibility of being members of the RIT community? Maybe students gave purpose and administrators took the initiative, and students allowed for it? I hate to say it...apathy?

Students need to take responsibility for themselves, their actions, their peers, their immediate environment, and the community to which they belong. If students don't feel they belong, then it's also their responsibility to seek the answers of why and to make it work for themselves. The university environment, especially RIT is a safe place to explore who we are, and what it is we what and need. RIT has a large enough student body to make this campus zing!

As students leave the roost to come to school, they leave family obligations and responsibilities behind. These obligations/responsibilities are what bind families and friends together. Obligations/responsibilities are what make people feel part of a whole, that make people feel they have a purpose. Unfortunately students come to school, like RIT, and are free to explore who they are without being connected, without obligations and responsibilities.

The results include students feeling

lost, confused, and disembodied from their new communities. Students become self-serving, self-gratifying, selfcentered entities with attitudes that everyone owes them something or nothing at all.

And thus, the RIT community, a competitive industry oriented school, suffers from a lack of unified bodies willing to break down the personal barriers to make the *university experience* more than just academic, but a community effort in education and life!

It's time to break the chain of discomfort, it's time to make a difference. It's time we all stand on our heads to see what building one looks like upsidedown. It starts with the student body, the faculty, the administration and the staff. It starts with you! We're in this together...to work together instead of against...to work for a common goal...a better environment, a more pleasant experience here...one without expectations of perfection but rather expectations of quality.

Students can be kinder to each other, help each other out, offer those motherly/fatherly words of encouragement when a pal is down, smile at the the bursar as you pay your bill, talk to faculty members about their experiences, and think about what you expect from your college years.

As well, staff, faculty, and administration can connect more with students. Ask us about our day, our interests, our hobbies. Communicate with a smile, a joke, even small talk.

Making RIT a better place is everyone's responsibility; faculty, staff, administration, and students. Community means group and body. It takes more than one, it takes more than two...it takes the efforts of all of us to make the whole. It is the all that makes the whole, a whole lot better.

Christina Pagano

Reportage

Around The Campus

Student Senate Openings

The Student Government Senate still has vacancies in the academic senator positions. The following colleges do not currently have a senator representing them: Applied Science and Technology, Continuing Education, Liberal Arts, and National Technical Institute for the Deaf. Any students in these colleges are encouraged to contact the Student Government offices (x2203) as soon as possible. Senator confirmation proceedings will begin on May 5 at the 1:00 p.m. Student Senate meeting.

Photographers Of The Year

Seven RIT students took ten honors in the 47th College Photographer of the Year awards. Rebecca Soderholm took first place honors in the Picture Story category with her work entitled *The American Diner*. Ruth Adams' *Chimney Bluffs* took third place in the Pictorial category, Lisa Marie Burke's *I Have No Blood: Living Without a Tangible Past* took third place in the Documentary category, and Kwaku Alston's *Man in Black* took third place in the Fashion Illustration category. The following students also received awards

of excellence in the various categories: Richard Clark, Kevin Couture, Kwaku Alston (twice), Rachel Jerome, and Rebecca Soderholm.

Three New Trustees

Three new members have joined the RIT Board of Trustees. Named to the board at its April 24 meeting were: Y.C.L. Susan Wu, Walter F. Ware, and June Scobee Rodgers. Wu is the president and chief executive officer of Engineering Research and Consulting, Inc. of Tullahoma, Tennessee. Ware is the group vice president of the Industrial Products Group of Goulds Púmps in Seneca Falls. Scobee Rodgers is the founding chairman of the Challenger Center for Space Science Education and a member of the President's National Advisory Council on Educational Research and Improvement. Her late husband, Dick Scobee, commanded the Spaceshuttle Challenger.

Forman Named Honorary Chairman

Maurice R. Forman of Rochester has been named the honorary chairman of the RIT Board of Trustees at the April 24 trustee meeting. Forman's active support of RIT began in the 1930s, when he was an early supporter of the School of Retailing and an advocate of the principle of cooperative

education, now in its 80th year at RIT. He has maintained his interest and support of the Institute ever since. Forman's father founded the B. Forman Company department store chain in 1908. Maurice Forman served as president of the company from 1953 until 1968, when it was purchased by McCurdy & Company. He remained chairman of the board until 1974 while maintaining his position as director of the Federal Reserve Bank of New York.

Workshops and Conferences

RIT is co-sponsoring a workshop presented by the Caron Foundation, *Coping With Uncertainty*, on Friday, May 1. The workshop will be held at the Howard Johnson Airport Hotel from 8:30 a.m. to 3:30 p.m. Cost of registration is \$35, which includes lunch.

On May 7 and 8, social educators and professionals will present papers and ideas in a unique forum centering around the ethics of social work. The two-day *Conference on Social Work Ethics* will address three main themes: social workers on the front lines, values in social workers and their clients. The event is free and open to the public. The first presentation begins at 7:30 p.m. May 7 in room 1250 of the College of Science. The conference resumes at 9 a.m. May 8 in room 1215 of the College of Business.

Institute Presidential Candidate: Dr. Albert J. Simone

On April 22, Dr. Albert J. Simone came to address the RIT community on his qualifications for the position of president at RIT. Simone's credentials include serving as the Dean of the College of Business at the University of Cincinnati and Vice President of Academic Affairs at the University of Hawaii where he has currently served as President since 1985. Simone has a Bachelor of Arts in economics from Tufts University and a Ph.D in economics from Massachusetts Institute of Technology.

Dr. Simone was asked why he would want to leave Hawaii to come to Rochester. After the laughter died down, he responded by saying that there were two specific reasons: The first reason being personal, Simone felt he and his wife needed to be closer to there family which is located in the East, the second reason Simone gave was that he felt his work was done at the University of Hawaii, he had accomplished the goals that he had set out achieve. Simone feels that it is time for him to move on and accomplish more by making a difference at RIT.

During his speech, Simone concentrated on four topics: the demand and responsi-

bilities of a university president, his personal view on a student-centralized environment, the needs of a career-oriented school, and the role of the next president at RIT.

Simone feels that the president of a university must be responsible for seeing through the goals of the Institute, insuring quality education, increasing faculty development, and taking care of the students' interests. Simone stated that communication is a necessity for the Institute to function. It's important to communicate the the values of the Institute to increase shared governance and collegiality. The most important value of the Institute is the centrality of the students. Simone believes that the students make the school work. Without students, there wouldn't be a school. Therefore, for Institute survival the administration must address the students' needs.

It was stated by Simone that the educational process involves both the development of the faculty and the students the two motivate and teach each other. A successful educational process will give RIT capable graduates who are ethically and morally prepared to be effective and

responsible citizens. Simone believes that this can only be done if the president, faculty, staff, and administration are sensitive to the needs of the students. Simone also believes that a balance between academics and extracurricular activities needs to be achieved because extracurricular activities are just as important to education as are academics.

The faculty needs to be recognized. Simone feels that in order to improve education nationwide, we need to recognize, appreciate, and reward those teachers who make an impact on education. The faculty also needs to be involved with the students. Simone feels that the faculty and students need to know each other on a personal basis.

Simone expressed his knowledge of RIT and demonstrated that he had a good understanding of RIT's strengths and needs. He is very willing to work with the faculty and students to make RIT a much better place. If he were to become President, one of the first things Simone would do would be to figure out what RIT needed and how this would be achieved based on input from the Institute. Simone showed that he would do whatever it takes to get RIT headed in the right direction for the future.

—Chris Gates

Cathy Turner Speaks At NTID

"If you really feel that is what you want to do then you should do it."

Once every four years, athletes from around the world come together in the spirit of sport to compete in the Olympic Games. This two-week gathering of the world's top athletes makes dreams come true for some and shatters dreams for others. On April 21, Cathy Turner, whose dreams came true at this year's Albertville Winter Olympic Games, came to NTID to speak as part of the NTID's Special Speakers Series sponsored by the Rothman Family Endowment.

The program began with a short video presentation that told a little bit about Immer. One of the highlights of the video was something that Cathy Turner said in regard to dreams and ambition, "It's not like, should I do this or can I, because I feel I can do anything. I think that anybody can do anything. You just have to believe that you can and take the time and make the effort." After the video, Turner was welcomed by an applauding crowd that was very excited to see this hometown heroine.

She came out and was slightly teary eyed because she said that she still gets choked up when she sees a crowd of people applauding for her. Turner then started to sign to the audience and said that she was trying to

learn sign language. She spoke about education and shared a saying that she recently made up and believes in strongly, "If you can see it, you can be it. But, you can't fly unless you try." Turner emphasized this saying throughout her program because it is a philosophy she lives by, as her life has not been all smooth sailing.

Cathy Turner started speed skating when she was six years old and remembers at that time there was a big speed skating club in Rochester. She went to county and city competitions, and began winning. At first, it was a little tough because she was competing against boys, but the tomboy in her triumphed and led her to many local victories. Then, at a large competition in Utica, one which she really desired to compete in, she took third place overall. That was the time, Turner said, when she and her parents became devoted to her speed skating.

At the age of fourteen, Cathy was away from home and traveling as a competitive speed skater. She had no social life, and everything she did revolved around speed skating. Turner began to feel that speed skating was her job, a job that she didn't like. She felt everyone knew her for speed skating, and she was obligated to do it whether she liked it or not. A few years went by and Turner was still unhappy, but in 1980, at the age of sixteen, things changed.

Turner stressed in her speech that you have to enjoy what you are doing and have to love it or you will not be happy. At sixteen, she had been in Europe training for the 1980 Lake Placid Winter Olympics, hated it, and felt very lonely. So she left training early and came home to her family and friends. After taking a few months off, she went back to skating only to end up not making the 1980 Olympic team.

In the spring of 1980 she went to Monroe Community College and saw an article in the newspaper that changed the direction of her life for almost a decade. The article was about a traveling Las Vegas show that was searching for a pop singer. On a bet from a friend, Turner auditioned and was later chosen. Turner said she enjoys challenges, and this was to her a very big challenge because she had always liked to sing but never thought she could. She spoke of how she had two dreams as a little girl: one was to win a gold medal in the Olympics, and the other was to have a record.

She fondly remembered her days as a child singing into a brush. The touring show lasted for a year, and after it ended she sang for different bands, ranging in genre from jazz to top 40. In addition, Turner started doing jingles for commercials and became what she had always wanted to become, a recording artist. She began to write her own music and cut a demo tape with her musical mentor, Casey Filiaci. All of a sudden Cathy found herself having an identity crisis. One day she was a speed skating tomboy wearing sweats, and now she was a pop singer that wore evening gowns. Cathy had a music world and a skating world—she was caught between the two.

The life of Cathy Turner changed again. She was having skating pangs and wanted to speed skate again. Turner remembers watching her old teammates win medals in the Olympics, people that she used to beat consistently. In August of 1988, Cathy was at a crossroad in her life and had to decide what she wanted to do with her life: work, sing, or skate? An article in the newspaper about one of her skating friends influenced her decision. She was sitting in the living room while her mother was in the kitchen cooking breakfast and said, "I can do this." She told her mom that she wanted to go back into the skating world. Her mom encouraged Cathy's decision and said, "If you really feel that that is what you want to do then you should do it." Cathy added that her mother really made the difference in making her go back to speed skating.

Cathy immediately called one of her old coaches. He told her to get her "butt" to Calgary, where the U.S. long track speed skating team was practicing. When she got to Calgary she felt disoriented and confused. But, being the challenge-oriented person that she is, Cathy took it in stride. Turner went to the rink and had to borrow someone else's skates; hers no longer fit. After two laps of speed skating, she was dead tired. She persevered and jumped into training head first. She did everything the team was doing even though she had not skated in almost eight years.

After pulling many muscles she quickly improved and trained harder. In December 1988 she tried out for the World University Team and won the trials in short track speed skating. She knew that short track was for her. Turner went to Bulgaria, and as she said, "got my butt kicked." She then went to Northern Michigan University, where the



 $Olympic \ Speed \ Skater \ Cathy \ Turner \ speaks \ about \ her \ experiences \ since \ winning \ the \ Women's \ 500 \ meter \ race \ at \ the \ Winter \ Olympics.$

Olympic Education Center was located and the short track speed skating team trained. "I found my identity when I went back in that August of '88. I found who I was the first day I got there. Even though those things were so against me, I was happy. It is hard to explain, but it is the truth". Once again Cathy Turner was skating for herself and not for anyone else.

She trained intensely for the 1992 Olympics. Things were going great until a blade on her skate broke. It was as if everything had collapsed. Turner said that she had a bad month and she once again wanted to quit skating. However, she met a sports psychologist who taught her how to visualize and imagine herself winning a gold medal. At first, she said it was hard for her to do because she continued seeing herself win a bronze medal instead of a gold. As time went on she began seeing herself winning the gold instead. The Olympics were coming, and Turner thought, "If I can just hold on for that extra month."

Things went well in Albertville at the Olympics. Cathy Turner came home with a gold medal in the 500 meter short track women's event and a silver in the 3000 meter event.

Regarded as being America's foremost female short track speed skater, and holder of three U.S. short track speed skating records, Turner is an example to all of us. She spoke about how important it is to work hard and go that extra mile. When she was skating in the Olympics, she remembered a story once told by a friend about going the extra mile. She feels that's what won her the gold medal by 4/100 of a second, a skates length.

Reflecting on her medal, Turner is still in shock. She told a very inspirational story. Since she was young she would always pick up a penny, or other coin, and make her ultimate wish "a gold medal." She would then put the coin in her pocket. A few days ago she saw a penny, and as a force of habit, picked it up. She realized how things are so very different now. "What do I wish for now?" she asked.

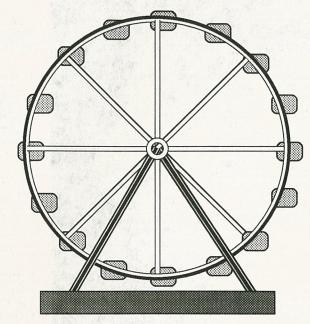
Turner spoke about how people shouldn't confine their goals."It is not impossible to get your ultimate wishes, but you have to work for it, and you have to put that little extra five minutes or ten minutes into it and it will pay off. It really will."

As for the future, a movie based on her life is in the works, as well as a possible deal with RCA records. Turner said she may even write a book. When asked about the 1994 Olympics, and if she would compete, Turner said, "I can't imagine me sitting at home again after the 1984 and 1988 Olympics, and what I went through, and not skating. I can't imagine it."

-KEVIN WALSH

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Electronic Dreams Come To Life

Yanni's music simply defies categorization; it's not rock, jazz, classical, Eastern, or European. His music, a fusion of all these musical forms, was the highlight at the Auditorium Theatre on April 25.

But who is Yanni? In the past five years, his music has been heard by more people in the United States than that of any other composer. He has composed numerous film scores as well as television themes for programming on all the major networks. A small sampling of his television work includes the theme for ABCTV's news program "World News Now," "Wide World of Sports," Tour de France, and the Olympic Games.

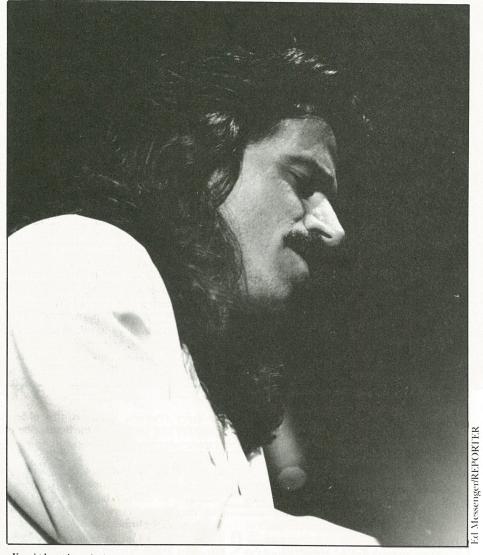
Yanni's new release, *Dare to Dream*, is his first all-new studio album in three years. Other recent releases include *Reflections of Passion*, a platinum compilation album and its companion release *In Celebration of Life*. A composer, performer, and recording artist who has perfect pitch, Yanni is a self-taught pianist and keyboard player, possessing eight albums under the Private Music label.

Yanni is joined on the *Dare To Dream* tour by a hand-picked group of eight musicians, including two keyboard players, two violinists, a cellist, bassist, drummer, and percussionist. While there were at least 14 synthesizers between the three keyboardists, the entire performance was done completely live. Yanni has said that "instrumental music is more lasting. Lyrics just put it in a box. To me, it is much better not to tell everybody what everything is about. Let them feel it. Let them make up their own story." None of the songs in Yanni's concert contained vocals.

One of the first things I noticed at the concert was the diversity of the audience. I saw people ranging in age from eight to eighty. Some were dressed formally and others quite casual. Some were avid fans of Yanni, others had never heard his music, and some came by word-of-mouth.

The concert lighting was monolithic and exuberant. Vibrant colors and defined rays of light emanated from all corners of the stage. Lighting was effectively manipulated to enhance the mood and effect during the concert. I would have loved to see a laser light show, but the music was so powerful that the extra effects weren't essential. Using smoke and filtered light, shifting colors complimented the colors in the music.

It was incredible to watch Yanni concurrently play two synthesizers, one on his right, and one on his left, while also conducting the entire performance. Yanni alternated from grand piano to synthesizers



Yanni plays piano during his Saturday night concert at the Auditorium Theatre.

throughout the concert and occasionally paused between songs to give some background on the music in his soft-spoken voice. For example, one song called "To The One Who Knows" was dedicated to his father. Other songs were about his wife, mother, and his childhood memories from Kalamata, Greece, where he was born.

Yanni's performance was dazzling, but he also gave each of his band members solos throughout the concert. The violin solos were romantic and technically impressive. I was most impressed by Charlie Adams, the drummer whose melodic and rhythmic percussion stunned the audience. At one point, the band members exited the stage and Adams brought out a small drum set near the piano. Yanni jokingly questioned, "What's this? More drums? Soon there will be only drums and no synthesizers." They proceeded to play a piano and percussion piece in which Adams had a five minute solo.

The atmosphere was very warm and comfortable. I felt like we were all in Yanni's living room, a group of several thousand friends that had known him for years. He was sharing his love for life and music with us. This glowing atmosphere made the concert even more enjoyable.

The concert lasted two hours without an intermission. The performers received three standing ovations, one lasting two minutes between the two encore pieces. The nearperfect performance of the nine musicians sounded more intricate than that of a symphonic orchestra and band put together. The experience of watching Yanni was more like watching theater rather than just listening to music. It was explosive, dramatic, and very intense.

-DANIEL M. GREENBERG



Do you remember what it was like to be between adolescence and adulthood? If you don't, then I suggest going to see *The Member of the Wedding*. This current offering at Rochester's GeVa Theatre is a sensitive coming of age story.

Set in a small Southern town at the end of World War II, this play is the story of Frankie Addams (Deanna Dunmyer), a 12-year-old girl who longs to be part of something. The play begins with the announcement of the wedding of Frankie's brother Jarvis to Janice. Frankie falls in love with the wedding spending her time talking and romanticizing about the bride and groom.

The first act is almost frantic. Dunmyer gives an astonishing portrayal of this young girl. She is truly believable as an adolescent who doesn't quite fit into the child or the adult world. She longs to be part of a "we," not just a "me," as she puts it. To be part of a "we," Frankie decides to go with the bride

and groom after they are married to live happily ever after. Frankie comes to this decision because she is not getting all of the attention that she wants. Everyone says how talented she is, but she thinks that no one really ever notices her.

From the ranting and raving of a child in the first act, Frankie begins to show a more vulnerable side in the second act. As the bride and groom try to leave after the wedding, Frankie goes running after them with her suitcase. The audience hears her screaming from offstage, "Take me with you!" Shortly after, we see Frankie being carried into the kitchen by her father, still screaming and crying. When Frankie realizes that she cannot be part of Jarvis and Janice's "we," she runs away.

The actions of Frankie are supported by her cousin, John Henry (Mark DiSalvo), who is always one step behind her and ready to antagonize. Frankie treats him as any 12-year-old would treat a "kid." She doesn't want him to be tagging around all the time, but when he leaves, she is quick to call him back.

A veteran of several GeVa productions, Audrey Morgan gives a moving performance as Berenice Sadie Brown, the Addams' housekeeper. Her character adds balance to the out of control Frankie. Berenice has been married three times and has seen quite a lot. She is quick with a story for her two member audience of Frankie and John Henry. Berenice is a loving and forgiving woman. She sees beyond the surface of people and always tries to look for the good in those she loves.

If you are in the mood for a sensitive look into the heart of an adolescent, I recommend *The Member of the Wedding*. It is full of laughs and fond memories of youth. It runs through May 24, with an interpreted performance the evening of May 10. Student rush tickets are available for \$6 with student ID at the box office one hour before the performance. Regular seating prices range from \$16 to \$30, but any seats would be fine for this performance due to the cozy atmosphere of the GeVa Theatre.

-PENNY EMERY



Passed Away Barely Passes

Passed Away is a quick-witted black comedy with a heart warming theme that comes through from the very beginning. It takes a look at how one family handles the death of Dad, the family leader.

Even more than that, the film looks at how each of Jack Scanlan's (Jack Warden) adult children handle the news of his death. They each must deal with their own "after-Dad" experience.

The ensemble cast really pulls this whole story together. The new leader of the family is cldest son Johnny (played wonderfully by Bob Hoskins). His main problem isn't his father's death but the mid-life crisis it has thrown him into. His wife (Blair Brown of "The Days and Nights of Molly Dodd") waits patiently to see if her husband will run off to trap for lobsters, or remain the tree trimmer she married.

His younger brother, Frankie (William Petersen), has the looks and the charm of a politician, but is cognitively challenged. He immediately finds that he cannot manage his father's business, and he must struggle with the return of his young, unwed pregnant daughter (Teri Polo). He is also saddled with a materialistic wife who starts tagging his father's items so she will be sure to get her share after the will is read.

Terry (Pamela Reed) is the oldest daughter and the rebel of the family. She is

the one who never got along with Dad and married a dancer (Tim Curry) just to show the old man. She never managed to tell her family that they divorced over four years ago, so she bribes him to come along and act like her husband. This falls apart, and she finds a new romance.

The baby of the family, Nora (Frances McDormand), was the perfect little daughter who never did anything wrong. She has been off in a cloistered convent, but comes to the funeral as a liberated nun who runs an underground railroad for illegal aliens. She brings adventure to the wake in the form of two government agents hot on her trail, and an illegal

named Enrique for the family to hide.

The mystery and intrigue comes in the form of a strange and beautiful woman named Cassie (Nancy Travis) who attends the wake, but won't explain her connection to the Scanlan family. Johnny attaches himself to her, thinking she's the secret his father meant to share just before he died.

The casting for this film was fantastic with actresses like Maureen Stapleton and

Deborah Rush taking lesser roles. Freshman actress Teri Polo was fantastic as the



The cast of "Passed Away".

pregnant daughter. I expect to see her in many more features to come.

The story itself is a little too heartwarming for my taste, but there are some very funny scenes. It's worth the time to see the film just to watch this cast work together. As long as you don't expect a great story, you won't be disappointed.

NEW COLUMN

-HEATHER HAYNES

Washington DC photos

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Abortion: As The Supreme Court Sees It

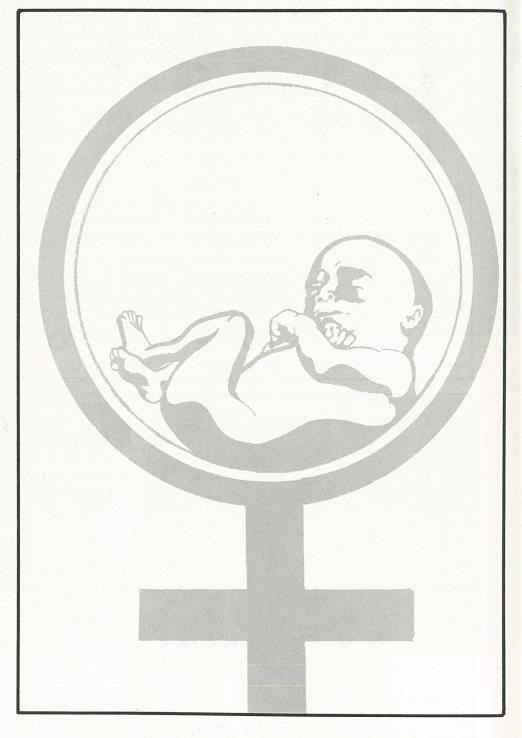
Public protests and civil disobedience are sweeping across this country and leaving a divided nation in their wake. The issue of abortion is pitting citizen against citizen, politician against politician, in much the same way as the issue of slavery did in the days prior to the Civil War. However, unlike the issue of slavery, the issue of abortion cannot be so neatly divided into those for and those against.

There are no geographic boundaries in this issue. There are no states that are fiscally dependent upon the system of abortion. It is purely an ethical and moral issue, and one which shatters like glass into a myriad of sides and facets.

Legally, abortion is the expulsion of the fetus at so early a period of uterogestation that it has not acquired the power of sustaining independent life. Prior to the early seventies, abortion as a general rule was illegal by the States. More specifically, the willful bringing about of an abortion without justification or excuse was a misdemeanor under common law. This changed dramatically with the landmark Supreme Court case of Roe v. Wade.

Shortly after the rights of citizenship were enumerated in the Bill of Rights, the Ninth Amendment was added to ensure that it was clear the list of rights in the Constitution did not represent a complete list, and citizens were entitled to other rights not explicitly listed. Later, the Fourteenth Amendment was added to prevent states from writing laws that deprived citizens of these rights. "No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States;" it states in part.

When a Texas criminal abortion statute prevented an unmarried pregnant woman from terminating her pregnancy, she sought a declaratory judgement that the statutes were unconstitutional. The case, Roe v. Wade, eventually made it to the United States Supreme Court on December 13, 1971. It was argued and reargued.



Eventually, a decision on January 22, 1973 determined that the right of a woman to terminate her pregnancy was a *fundamental right* protected by the Ninth Amendment, through the Fourteenth Amendment.

"In view of modern medical techniques which have rendered abortions in early pregnancies relatively safe, and which have lowered mortality rates for women undergoing early abortions, where the procedure is legal, to rates as low as, or lower than, the mortality rates for normal childbirth, States, which formerly were justified in enacting criminal abortion laws to protect pregnant women and to restrain them from submitting to procedures which placed their lives in serious jeopardy, no longer have an interest in protecting women from what were formerly inherently hazardous procedures, except in those instances when it would be equally dangerous for women to forgo them."

The Roe v. Wade holding continues, "Prior to the end of the first trimester of pregnancy, an attending physician, in consultation with his patient, is free to determine, without regulation by the State, that in his medical judgement the patient's pregnancy should be terminated; and if such a decision is reached, the physician's judgement may be effectuated by an abortion free of interference from the State."

The holding also determined a woman's right to terminate her pregnancy is not absolute, and may to some extent be limited by the State's interests in safeguarding the woman's health, in maintaining proper medical standards, and in protecting potential human life. Furthermore, the holding also determined the unborn are not included within the definition of "person" as used in the Fourteenth Amendment.

The holding spelled out when States may and may not interfere. During the first trimester, the State may not interfere with the physician's decision. After the first trimester up until the fetus becomes viable, the State may regulate abortion to preserve and protect maternal health. Once a fetus becomes viable, a State may prohibit abortions altogether, except those necessary to preserve the life or health of the mother.

However, in the summer of 1989, another Supreme Court case, Webster v. Reproductive Health Services, eroded the holdings of the Roe v. Wade case. In June of 1986, the Governor of Missouri signed

into law, an abortion statute which included a preamble setting forth the findings of the Missouri legislature that the life of each human being begins at conception and unborn children have protectable interests in life, health, and wellbeing. It also mandated the laws of Missouri were to be interpreted to provide unborn children with all the rights, privileges, and immunities available to other persons, citizens, and residents of Missouri.

The Supreme Court did not rule the statute's preamble unconstitutional, stating the Roe v. Wade decision implies no limitation on the authority of the State to pass a value judgement favoring childbirth over abortion. Furthermore, the holdings stated States may have provisions which make it unlawful for any public employees, within the scope of their employment, to perform or assist an abortion not necessary to save the life of the mother, do not contravene the abortion decisions of the Supreme Court.

Most recently, a Pennsylvania statute, even more restrictive than the Missouri statute, is expected to further challenge the Roe v. Wade decision. The Pennsylvania statute imposes waiting periods and counseling requirements. This directly conflicts with the Roe v. Wade holding regarding State interference during first trimester abortions. Louisiana, Utah and Guam have taken this a step further and have passed legislation prohibiting abortion in anticipation that the court will soon overturn the Roe v. Wade decision.

The Bush administration has asked the court to overturn Roe v. Wade and to declare that states have a "compelling interest" in protecting the fetus from the moment of conception. The Supreme Court justices are currently divided on the subject. Justices Blackmum and Stevens are strong supporters of the Roe v. Wade decision. Justice O'Connor supports abortion rights but believes states should be allowed to regulate abortions as long as the

rules do not pose an "undue burden." Justices Scalia and White believe Roe v. Wade was an example of the Supreme Court making policy better left to congress. Justice Kennedy and Chief Justice Rehnquist have both voted for abortion restrictions, however Rehnquist resisted Scalia's call to overturn Roe v. Wade during the Webster v. Reproductive Health Services case. Finally, Justices Souter and Thomas are unknown quantities as neither has voted on an abortion case since being named to the court.

With the potential for a change in the abortion laws on the horizon, people are forming coalitions and organizing protests to bring their views to the public and to the politicians in hopes of swaying the final decision. As the time of decision draws near, the protests have been becoming increasingly fervent.

Confrontation, often of a violent nature, has become common. While the protests have reached virtually every city in the U.S., they have grown to epic proportions in Wichita, Kansas last year and in Buffalo, New York this year. As Operation Rescue descended upon the city, so did coalitions in opposition of Operation Rescue. There are coalitions who believe all abortions should be illegal, coalitions who believe abortions should only be legal in the case of rape and health reasons, coalitions who believe elective abortions should be legal during the first trimester, coalitions who believe abortions are immoral but the woman's right to an abortion supersedes the moral objection, coalitions that believe elective abortions should be legal and free to citizenship, and undoubtedly, numerous other coalitions, each with their own

With the vast numbers of people with contradictory strong moral convictions trying to drive their point home, the cities of Washington and Buffalo have become the war fronts for the abortion issue.

WRITTEN BY STEPHEN L. SCHULTZ

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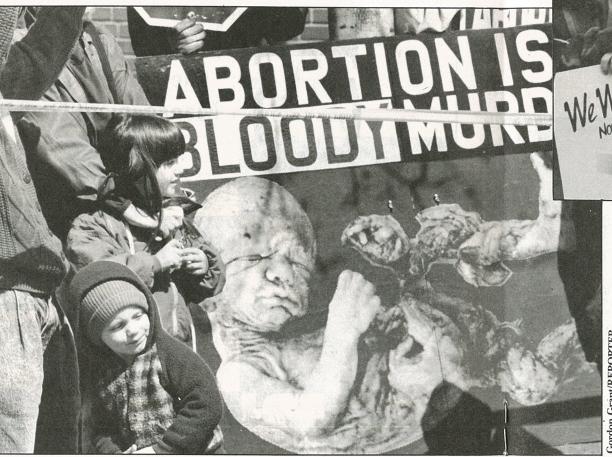


Battleground BUFFALO

ne might think that an event which drags on from April 21 through May 2, and attracts thousands of spectators, would indicate that something significant is taking place. It's called "Operation Rescue," and I'm not sure who is in need of being rescued, based on what I saw in Buffalo. The issue here is abortion, right? So, focus on the subject at hand, and not on who can get more attention from the media.

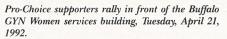
When I first heard that Operation Rescue was going to be in western New York, I thought, "What an incredible opportunity to cover one of the more controversial issues in today's society." The demonstrations were an hour away, compared to travelling to Kansas for the last Operation Rescue efforts. As a photographer, my only thought was the potential for repetitive photographs that could develop from such an event. I quickly learned that being part of the media pack was a fiasco.

The issue of abortion wasn't being discussed, nor did it seem that the number of "pro-lifers" and "pro-choicers" was equivalent to the media. It was 5:30 a.m. at the Womenservice Center on Main Street,



Two young children stand by the anti-abortion sign that their parents brought to Operation Rescue's "Spring of Life" in Buffalo, NY.







National Woman's Rights Organizing Coalition member Ben Farr, confronts a Pro-Life supporter outside of the Buffalo GYN Womenservices building.







Women looking out of window. A women looks at the protesters out of a window at the Women's Clinic on Linwood Avenue in downtown Buffalo.



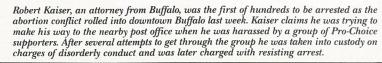
Buffalo, where 'pro-choicers' formed a human barricade in support of their views. Curiosity ran wild through my head as I tried to determine what was scheduled to occur.

The control was with the activists. When they shouted words of protest, the press froze in their footsteps. When they moved, the media ran. I am not deliberately attacking the news coverage, I just feel the issue of abortion is being overlooked.

If an event such as this can attract concerned masses, the energy could be used to intelligently accomplish something. There is no need to point fingers or direct blame toward either side, but it is necessary to create a functional plan that will fulfil a common goal. Do the majority of these activists have a common goal? Certainly a



Pastor Johnny Hunter and Reverend Pual Schenck display a fetus they received from a pathologist who performs abortions. The presentation was part of a press conference held at St. John Maron church in Buffalo, on April 20, day one of Operation Rescue.





son Towlen/REF



Three Pro-Lifers pray on the Pro-Life side of Main St. in Buffalo. Behind them is the Buffalo GYN Womenservices building and about 300 Pro-Choicers.

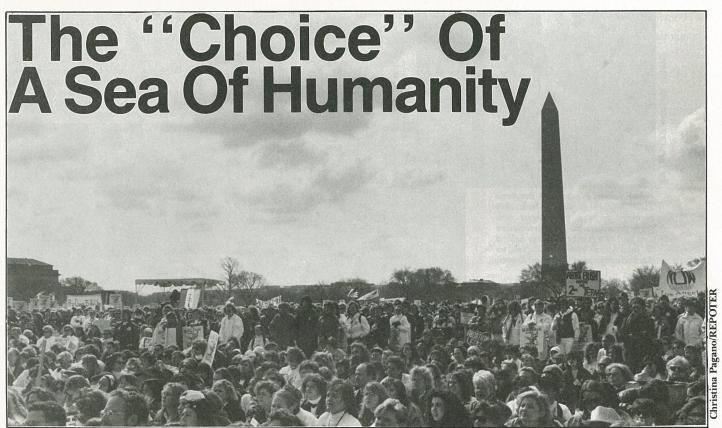
slew of supporters showed up for both factions, but that didn't solve anything. How much can be achieved by standing on opposites sides of a street and voicing one's opinion? It becomes a cry for help, only to be washed out by the inconsideration of opposition. Consider holding the peace talks on a street corner in Washington D.C., or have the Democrats and the Republicans campaign in back allies. It is now time for the two sides to come together in a meeting where rationale heads prevail.

WRITTEN BY JASON WISE

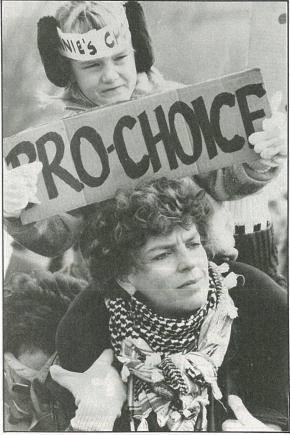


May 1, 1992

19



The Sea of Humanity listened carefully to the Pro-Choice speakers prior to the March, on April 5, 1992, in Washington D.C.



Seattle Washington, were two of the 700,000 participants that took part in the Pro-Choice Rally in Washington D.C.

Annie (top) and Annette Porter, from

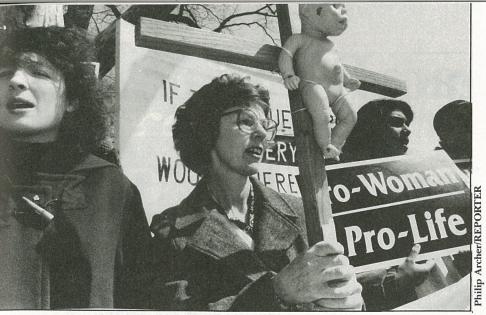
n ocean of choice flooded the streets of Washington D.C., April 5, 1992. In a force of 700,000, Pro-choice activists flowed passed national monuments to the steps of the House of Representatives to support their "Choice."

The Rally erupted 9:00 a.m. with an entourage of speakers endorsing the National Organization of Women. The emphasis of the Rally and March was "Choice," the difference between keeping abortion safe and legal, and outlawing abortion.

As the morning wore faded into the afternoon, staunch supporters for "Choice" continued to gather. By 1:00 p.m., an estimated 350,000 people were charged to parade through Washington D.C.

"Women are scared; scared their rights will be taken away. If they take away the choice to have a safe and legal abortion, what's next? It's a fundamental right for all of us. How can government tell us what to do with our bodies...how can they take away a choice and still call this a free country?" Ann Youngs, from Virginia added.

Philip Archer/REPORTER



Pro-Life advocaters rally one block away from where more than 500,000 Pro-Choice demonstrators marched in Washington D.C.



Celebrity Morgan Fairchild turned out to March for "Choice," April 5, 1992, in Washington D.C.

There were pro-life activists present. However, they supported the Rally and March for "Choice."

"I don't believe in abortion, I think it's wrong, but this is a free country and I will defend women and their ability to have a choice here," Jules Karpen of St. Louis said.

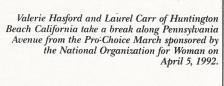
Randall Terry, Operation Rescue's founder, appeared at one point during the March, but was quickly drowned out by the chants and raves of the aggressive crowd. Terry reappeared later only to be rushed by the front line of marchers and NOW facilitators.

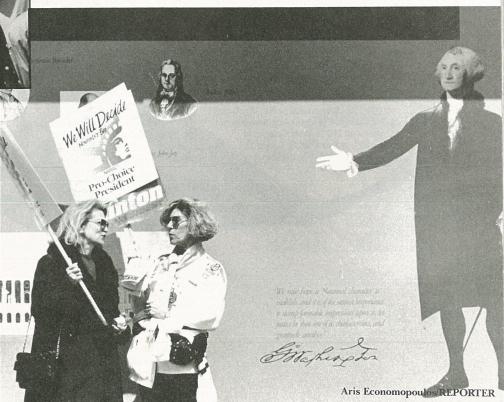
The March was led by NOW organizers, Morgan Fairchild, and Jesse Jackson. They were followed by more than 350,000 supporters proudly waving signs and banners defining their position.

The March climaxed at the steps of the House of Representatives. Once again speakers from NOW reminded the March participators why they were there. Jane Fonda was in attendance and declared, "I see the sea of humanity. This is history. Washington has never seen so many stand up for one cause."

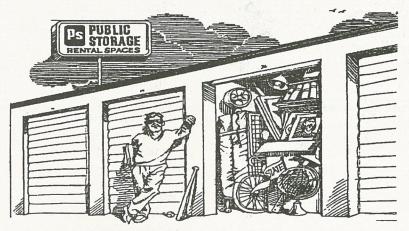
As Fonda spoke, the March continued to loop through the streets. Two hours later, and the tail end of the 700,000 people completed their 16-block journey for "Choice."

WRITTEN BY CHRISTINA PAGANO





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Man On The Man Street

pro-choice or pro-life?



Jeffrey Wittig "Abortion shouldn't be illegal. It's up to you."



Michelle Salimbene
"I would never have one, but the woman has a right to that choice."



Brian Nieves
"It's up to the person. No one has the right to interfere with someone else's rights."



Chris Orlowski
"It's a constitutional right. I support Roe vs.
Wade and the idea that an abortion should be
done before the second trimester."



Anneliese Andree
"I'm pro-choice because it's our body, and we
need to make that choice ourselves, especially
when it comes to rape or incest."



Ryan Blythe
"Morally, abortion is wrong but the
government can't tell a woman what to do with
her body, because then it can tell me what to
do with mine."



Claire Falleson
"I think you can't take rights like that away from a woman.What makes me mad is that it's the men that are making these decisions for women. It should be strictly a women's issue."



Manpreet Soch
"A pro-life law would mean resorting back to coat hangers in the back alleys and a lot of women would die. It makes the idea of saving children impossible."



Wendy Milburn
"The woman should have a choice. There's enough orphans in the world without loving families...no child should be brought into the world without providing for them."



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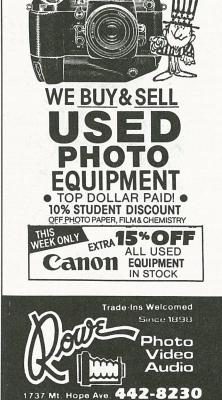
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St. Johns Takes Two From Tigers



Megan Gamble slides safely under Elmira's Lisa Gollay, in the fifth inning.

Despite the excellent performance by the RIT men's baseball team, they could not overcome St. John Fisher College last Thursday, dropping a doubleheader 4-5 and 6-11. It was too little too late. The extra innings and late inning runs were not enough as the Tigers dropped to 4-12-1.

The Tigers took the first game into extra innings with RIT junior Troy McBride's impressive base-stealing abilities. McBride, who led off the bottom of the seventh, was walked by Fisher's pitcher Don Wheeler. Then he stole second with two outs. With Rob Hrankowski on first base, McBride stole third base and headed home after the throw to third base sailed into left field. This tied the score 4-4.

The score stayed tied until the top of the ninth when Rafael Vidal of St. John Fisher doubled off junior pitcher Wayne Childs and scored on Steve Pace's RBI hit. Vidal scored from second when Pace's hit bounced off the right field wall. Pace rounded second and appeared to have a triple, but was tagged out by RIT third baseman Steve Mikolajczak on a strong throw from the fence by right fielder Chris Miller.

St. John Fisher took a 5-4 lead and went on to win as RIT went down 1-2-3 in the bottom of the ninth. RIT's Wayne Childs pitched a complete game of seven innings plus the two extra innings and struck out eight Fisher batters in a strong outing. Unfortunately, this dropped his record to 1-5

In the second game RIT fell behind in the second inning and never took the lead, Fisher was bolstered by six runs in the third inning. The three runs RIT scored in the sixth were not enough to keep them in the game. RIT freshmen Joe Scippo and Jason Rowland pitched the first four innings with sophomore John Mascolo pitching the last three. All three combined for ten strikeouts. but were plagued by RIT's eight errors. Senior captain Rob Hrankowski belted for the Tigers.

The Tigers face Clarkson May 2, and St. Lawrence May 3 at home. Both games are scheduled to be doubleheaders.

-KEVIN SHEA

Softball Rips Opponents

The Tigers have busted out of their early season slump by chalking up four wins in their last four games. They did it in an impressive style too, pounding Elmira and Oswego for 47 runs while holding them to a mere five runs. It seems the Tigers have finally solved the puzzle of winning.

The Tigers jumped all over Elmira last Thursday, downing the Eagles 10-0 in six innings. In the second inning, Lisa Gimlin cracked a clutch triple with the bases loaded. The Tigers never looked back as they cruised to victory.

The second game produced another scratch in the win column for the Tigers. RIT broke the game open in the fifth inning, ending a 2-2 tie by scoring four runs. An insurance run was added in the bottom of the sixth making the final tally 7-2.

Monday against Oswego, The Lady Tigers pounced once again, beating the Lakers 7.3 in the first game. The Tiger's were led by freshman Jewell Mack who hammered a two run homerun in the third inning, followed by a solo shot in the fifth inning to put the RIT on top for good.

In the second game, RIT was unstoppable. They oblitterated the Lakers 23-0 in five innings. However, the game also featured a no hit pitching performance by Chris Gray. Coach Louann Davies said, "Chris was phenomenal. She was on all day long." Gray recorded five strikeouts while walking only one.

After the game, Coach Davies commented that she was very pleased with her team. "I can't ask them to do anything better then they did yesterday," exclaimed Davis. Coach Davis feels the team's post-season hopes are still very much alive, if they can win the rest of their games. If the last four games are any indication of how the Tigers are going to play for the rest of the season, they should be in good shape. RIT's record is now 4-5 for this season.

-DAVID CARSON



Athletes Of The Week-



Tom Masaschi

Senior Tom Masaschi has his scoring stroke working for the RIT lacrosse team. The tricaptain netted eight goals in two games as the Tigers split games last week. For his efforts, Masaschi has been named RIT Co-Male Athlete of the Week.

The Tigers opened the week with an 11-9 victory over St. Lawrence as Masaschi led the way with two goals, and two assists. Later in the week, the All-American midfielder poured in a season-high six goals as RIT dropped a tough 17-13 loss to Cortland. For the season, Masaschi leads the 4-6 Tigers in scoring with 24 goals and nine assists.

"Tom led the team with his leadership as well as his scoring," said RIT coach Guy Van Arsdale. "Against Cortland, he singlehandedly kept us in the game."



Tom Peeples

At the Empire Athletic Association (EAA) Track and Field Championship, junior Tom Peeples was a one-man show for RIT. Peeples sprinted and jumped his way to two firsts, two seconds and a fifth place, accounting for 32 of RIT's 124 points.

Peeples won the 110-meter hurdles (:15.93) for the third consecutive year and also took the high jump (6'4"). And doing the triple jump for the first time in his life, he out-leaped all but one competitor with a 43'8" effort. He also anchored the 400-meter relay team to the runnerup position. For good measure, the 1991 indoor All-American added a fifth place in the 100 meters (:11.77).

"Tom had an outstanding day, scoring in all five events he competed in," said RIT coach Pete Todd. "He's just an amazing athlete."



Pam Griffie

The RIT softball team broke out of an earlyseason slump last week. Behind the lively bat of Pam Griffie, the Tigers took both games of a doubleheader against Elmira. For her efforts, Griffie has been named RIT Female Athlete of the Week.

In the opening game, the junior went 1-2 with a double as the Tigers blanked the Soaring Eagles 10-0 in six innings. She turned it up even more in the second game, going 2-3 with three RBIs, including a two-run triple, enabling RIT to cruise to a 7-2 victory. Griffie also played errorless ball defensively, recording two putouts in left field.

"Pam put it all together when we really needed it," said RIT coach Dugan Davies. "She has become confident with the bat and her offensive performance really sparked the team."

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Wanted: behind the walls, born again Christian college student looking for correspondence from people who care. Friendship desired. Write to: James G. Mills, 90-C-1291, PO. Box 149, Attica NY 14011-0149.

Wanted: Correspondence from sincere individuals, for white, 39 year old, incarcerrated college student. Will answer all. Ray Burse, Box 149 –76B1177, Attica NY 14001.

The Working Group for the International Student Government is looking for volunteers who acn help establish the organization at RIT. Meetings will be held every Friday at 4pm at 01-2383.

Community Service Clubhouse (CSCH) has floor meetings every Sunday at 7:00 - Baker D. Come check us out. All our welcome.

A LOOK INTO NATURE— Photography Exhibit by Debi McGrath, May 1st - 7th, Bldg. 7- 2nd floor- Northwing Gallary

Help Wanted

\$40,000/ yr! Read Books and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun. relaxing at home, beach vacations. Gauranteed paycheck. Free 24 hour recording 801-379-2925. Copyright -NY18KEB

Wanted: Smokers for Air Pollution Research Study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163.

Seriously interested in interviewing a former or practicing female prostitute for research into human sexuality. This is NO JOKE! Completely confidential. Contact Paul at 97160 467-7958 or leave name and number.

Alaska Summer Employment- fisheries. Earn \$5,000/ month. Free transportation! Room and board! Over 8,000 openings. No experience necessary. Male or female. For employment program call Student Employment Services at 1-201-545-4155 ext. 1555.

SUMMER EMPLOYMENT. College Pro Painter's, the largest painting contractor in North America, is looking for painters. \$5-\$10/hr. 40\$ hours/week. Full Worker's Compensation. Work outdoors over the summer! Call 647-6462 for info.

Summer poster rep job for student attending summer quarter, 4 hours a week, call Jill at 1-800-238-0690.

Telephone public relations marketing position available in Victor, Fishers NY area. Excellent compensation. Ted Stevens 924-4838

Sales And Services

PROFESSIONAL TYPING, term papers, theses, dissertations, revisions, to manuals and more. Professional Resume Service.

24 Hour Rush Available on most orders. National Office Services. 325-3610

Cheap!— FBI/US Seized 89 Mercedes \$200, 86 VW \$50, 87 Mercedes \$100, 65 Mustang \$50. Choose from thousands starting at \$25. FREE 24 Hour Recording Reveals Details 801-379-2929. Copyright –NY18KJC

FAST FUNDRAISING PROGRAM. Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

Florida Job Opportunity Report- A directory of Hospitality Industry employers, job descriptions, wages, and housing, Lists Attractions, Hotels, Cruise Ships, Camps, and morel Only \$8.95. Send to Career Research Group, 7226 W. Colonial Dr. Ste. 249, Orlando FL 32818.

Are you going to the airport?? Break is around the corner and if you need a ride to the airport, at your convenience, contact Marc at 233-3311.

Moving off campus this summer?? Or just moving?? We'll help you move. Call Marc at 233-3311 and reserve your spot NOW!!

'89 Astro Van— Automatic, AC, AM/FM stereo casette, PS, PB, cruise control, tilt wheel, tinted glass, 60,000 mi, \$10, 000 book retail but make offer. Call Bob at 475-6970 or 243-9172 evenings.

For Sale—Genesis tickets (2)—Fri June 5, \$27.00 each. Call x5338 and leave message.

Personals

JJ Easter Bunny— Thanks again for the Easter basket, it really made my day.

I can bring home the bacon...wahwahwhah...fry it up in a pan...whawhaha....hey, Linda...did the linguine work?

Want to Safari Perkins Green?— Only \$250. Call SKANK at 1-800-I'M STUPID.

GINA— Thanks for everything, but it's not over yet. Love WOODY

Marc— no deep meanings this time...kiss (keep it simple....)

Congradualtions Phi Psi on your charter! It's been a long hard journey.—Woody, Boo-Boo, Babbitt.

Whoever busted our doorknob I hope it was good!

ED- Incoming!

ZTA— We are having so much fun!!!—Love PC6.

Chrissy, Jen G., Nicole, Karen, Kari, Jen D.— I love you, hang in there, we will make it through together—the other one.

REPROSTAFF...thanks for the gaffs!

 $\mbox{Marc}\mbox{—}$ the Easter boycott wasn't that bad....

Rob— You're a schmuck, but rip off my clothes anyway!

Wonne Theory for not puking in the vase.

Yvonne— Thanx for not puking in the vase. By the way, how were the leftovers?

Nat— How ya doing? Hey hows the "Wonder Date?"

Gas—X.

Ed— Here comes the pitch...she winds up...and....it's out of the ballpark!

RACHEL— Never have I cared for anyone like I care for you. Always be mine. Love Pete Boulay.

Betty- i suerte con tus hermanitas!

Hey Jay, my nose itches...thanks for the laugh!

Joe— There is a reason! I hope you can find in me that reason, for living and trying. I will always be yours and I look forward to the adventure.-Love always Kari

I can't tell you I love you when you're sitting on my face.

Joe—I guess if I new my left from my right I wouldn't forget where I was going. I just kept pushing, thank you for helping me see that I should enjoy the challenge and forget about winning or success. Thank you-Kari

Limey— Through it all you have been a friend you have helped me and our talks have given me inspiration. I hope I can be as good of a friend to you. Remember if you think you're behind at least we'll be there together. Thank you-Kari

GPA of REPROville, with three weeks to go...0.9...story next fall.

Dinkel Acker— Now that I have your attention, thanks again for an enjoyable evening.

Skate tough and die dudes!

SHUT THE LIGHTS OFF! Environmental tip –1.

Congradulations to Phi Kapp Psi-New York Theta— Our years of hard work have paid off in the charter. Carry on in Phi Psi/LOK tradition. Proud to be a Phi Psi-Mr. Silly

Karl- jail awaits.

RUN PRO-LIFERS OUT OF BUFFALO!

TKE is the balls.

YEA- What EVER guys!

PROCHOICE PROCHOICE...keep your laws off my BODY!

Marc ...please don't hang me behind the calendar!

DELTA DELTA DELTA— May I help you , help you, help you?

Jennifer—I wish you the very, very best life has to offer now and forever. Jim

MICHELLE—It's me, Pooh Bear! Piglet is strafing the Hunderd Acre Wood with an automatic shotgun! Please send- oh, NO! AAAAAAAA (kchk) BOOM!—Love, your favorite disease.

Poetry at lunchtime, Monday, May 4, noon—1:30 Imaging Science Building Room 1125.

Can you believe the sun actually does shine in Rochester!

HAPPY BIRTHDAY LINDA! WE have LOTS to damage to do in THREE WEEKS!

Hey Marcget off my arm!

YEA— It's Greek Week!!!! Oh yea this is R?!?T?...

REPRO geeks...have I got a surprise for you!

MRZY- Yea WHATEVER!!!!

Hey Slidder Jr.— Thanks for the Spiked dinner!

HEY STUDENT GOV'T— Why don't you disclose your FULL budget. i.e.-HOSPITALITY.

Yellow Christina paper notes....coming soon to a desk near you.

REPORTER SOFTBALL KICKS CIS BUTTS...pictures at 11, story to follow.

To the little sisters of TEP— Wew love you, Good Luck. The Brotherhood

Petie- how did you know?

Rumor ...Racquet Club may be a blaze! HEY FLANNEL GUY!— I think you're cute. Let's meet and discuss the puss. The

Lumberjack Lady XOXO

Poetry Slam— NYC v. Rochester Monday,
May 4, 8 pm, Jazzberry's Uptown.

Hey Mikey ...wanna go for some coffee?

Think the fields will dry before...graduation?

I must get out more....

Donutz Says- RIT Sucks

Scott— Only three more weeks. Love XOXO Sandy.

Television— is the opium of the masses!

Marc, did you get the BBQ yet?

There— is only one thing that comes to my mind...coathanger?

Wanted— A cute ZTA pledge wearing a denim jacket and shorts who was freaked out and chased buy a guy on his knees last Friday nite at my house. -DONUTZ

Here- goes the ozone.

Well— the Four Horsemen of Death are only a myth....or are they?????

Weasel— Thanx for a "fine" evening. I had a "fine" time! XO Yvonne.

KDR— I'm Glad you got a house. It makes it easier to haze you now. -DONUTZ

CONGRATULATIONS to the Sigma Pledge Class of Alpha Sigma Theta on becoming sisters! You deserve it! AST luv - Mebby

To the Xi Pledge Class— Our anniversary is coming up! Lori C., Tammy S. and Zag, let's get PSYCHED! AST luv - Mebby

Yea- I know!! But I'm shy.

Don't forget...everyday Pick-On-Aris-Day!

Greg, Janene, and Rob, and the rest...I am looking forward to the AST Banquet...We'll have a blast! AST luv - Mebby

he

AHHHHHH...here comes....AHHHHHH.

23 days to go!

Wha wha wha...i can bring home the bacon...wha wha wha...fry it up in a pan again huh?! Maybe with spanish omlets? The breakfast of champions!

Tira and Sidney— Congratulations!! This is only the beginning! See ya in Mayo! Tschub!!! Love, D.

Once again it's 3 am and I'm typing this crap in!

Shazzbott!

Now— if you're finished talking, can we go out back and

Funky— That's BuffetT, not Buffet. Get it right. -Parrothead

To The Bungholes— They were 8...now they're 6...what next?

Psychos R Us....the family is coming, the family is coming!

Man, what happened to Mork!

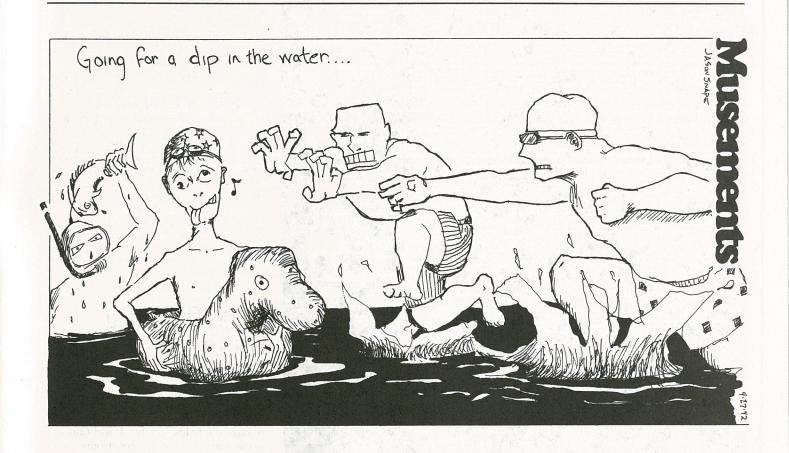
Kellmister— what will we do with ourselves?

Mom...can't wait to see you! Poor Pookey and Muff!

Thank you to the REPORTER staff for all the efforts! Looks good!—EICP

Dane— you're slipping! NOT

Rissa— You should of been expecting this one, but I'm running out of things to do. There's only but so many things to say. I think you know I'm sincere. I LOVE YOU.





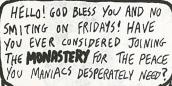
By Gil Merritt





SOCIALLY







IF YOU JOIN, YOU WILL
BECOME ONE WITH YOURSEF,
FIND LIFE'S TRUE MEANING,
MEDITATE, EAT FLORA,
GROOVE TO HENDRIX AND



AND OF COURSE, YOU ALSO MUST TAKE UNTO YOUR OWN A SOCIALLY MALADJUSTED PIG!



The l 37th Frame



David Carson/REPORTER

Dennis Desilva whittles a piece of wood on the ledge of the Art House studio during Tuesdays warm weather.

(continued from page 4)

wide scale problem of student apathy. DeL is one of the few professors on this campus who really *cares* about her students, even after she doesn't have them in her classroom anymore. She makes her students enjoy learning. She gets her students involved in their learning process, she doesn't just lecture them into a coma.

DeL is loved by many students at RIT. I feel grateful that I was able to have her as a professor and as a friend. I feel sorry for the future RIT students that will never know her due to the stupidity of RIT administration. We are losing one of the best professors on campus. I wish you luck, DeL. Whoever hires you is picking up a treasure. We all love you.

Jennifer Salzburg

4th-year Graphic Design

Fields Of Spring Full Of Wet And Sog

Regarding an article in the April 17 issue titled "Athletes Bogged Down." Yes, it is true the facilities are poorly designed, but the grounds crew is doing everything possible to make the fields playable. David Carson should watch a weather report once in a while. The lacrosse game was moved because of snow on the field and it rained the night before the baseball game. The weather was at fault not the facilities. Sports are meant to be played outside and yes, sometimes in less than perfect weather conditions. David Carson might also want to check out a map and almanac. Rochester is located in the Northeast and next to a major inland lake. This is not Hawaii or Florida, in March and April we do have a few days of snow and rain. This is a risk that can't be avoided, and athletes learn to deal with it. If you don't like it you can always transfer to a school in more favorable climate. The fields are in great shape for the unseasonable spring we're having. Jim Proctor and Dave Thelen deserve a lot of credit for their work on the fields. The athletes are dealing with it and are aware of the weather risks associated with sports. Give them some credit they are adults and can handle a little water. As far as investing more money in the facilities this would be senseless. Enrollment is down and RIT is in a budget crunch. The fields are adequate as long as the weather cooperates. So relax and the unseasonable weather will clear up. It is nobody's fault except for Mother Nature, so blame her and not RIT and the grounds.

Michael Woods 4th-year Business Student Grounds Crew Student Employee

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The RIT Campus Safety Department and

The IMPACT Alcohol & Drug Education & Prevention Program are co-sponsoring the eleventh annual

Alcohol Awareness & Highway Safety Day

Friday May 8, 1992

information booths in the RIT Student Alumni Union lobby set up by over 15 local alcohol-related organizations

9:30 a.m. - 3:30 p.m.

MAIN ATTRACTION:

A Simulated DWI Accident enacted at 12 noon by:

The Monroe County Sheriff's Department
RIT Ambulance

The Henrietta Volunteer Fire Department
The "Jaws of Life"



Domino's Pizza Presents WILD WEEKEND

TWO MEDIUM CHEESE PIZZAS

Free Delivery ONLY

7.99

Additional Toppings Extra Good for Fri., Sat., Sun. only Expires May 3 Not valid with any other offer OR

FREE SIX
PACK OF COKE
OR DIET COKE
WITH ANY LARGE
PIZZA ORDER.

Free Delivery
Expires May 3
Not valid with any other offer.

NEW PHONE NUMBER 359-3330 TTY 359-3333 2087 E. Henrietta Rd.

2 MEDIUM PIZZAS WITH CHEESE \$8.99!

Present this coupon and get two delicious 12" medium pizzas loaded with cheese for just \$8,99! (Additional toppings extra)



SAFE FREE DELIVERY, PRODUCT QUALITY GUARAN FEED. Not valid with any other offer. Prices do not include sales tax. Delivery areas limited to ensur safe driving.

Good Thru 5/30/92

MEDIUM PIZZA & TWO COKES \$7.49

Get a medium Domino's Pizza with cheese and one topping of your choice AND two 12oz.

cans of Coca-Cola for just \$7.49!

(Additional toppings extra.)



SAFE FREE DELIVERY, PRODUCT QUALITY GUARANTEED, Not valid with any other offer, Prices do not include sales tax. Delivery areas limited to ensur safe driving.

Good Thru 5/30/92

ALL NEW MONDAY MADNESS

\$4.99!

NEW! Get a medium Domino's Pizza with cheese AND a 6-pack of Classic or Diet Coca-Cola for just \$5.99! (Additional toppings extra.) Regular \$9.34 SAVE \$3.35!

VALID MONDAYS 8PM TO CLOSING ONLY



SAFE FREE DELIVERY, PRODUCT QUALITY GUARANTEED. Not valid with any other offer, Prices do not include sales tax. Delivery areas limited to cusur safe driving.

Good Thru 5/30/92