

Reporter

May 8, 1992



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Volume 72, Number 8 May 8, 1992

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Letters

Quality Instructors For A Quality Education?

I have been attending RIT for four years now, and in that time I have taken courses with over forty professors, many who have completely bored the students to sleep, and others who stimulated interest in the subject for everyone in the room. In my concentration, Language Communications, I have encountered both sides of this wide spectrum. Included among the three professors that I have had was DeLann Williams. I had DeL for two of my concentration classes, and from my experiences, I would definitely consider her among the highest ranks of all the instructors I have come across at RIT. Recently the administration has decided to let DeLann go, in an attempt to increase the number of PhD. endowed professors on campus, and since DeL does not meet this assigned requirement, she is therefore considered, by the standards of the administration, "unqualified" to continue her teaching at RIT. Now, to me, a PhD. does not mean "qualified." A teacher's qualifications by my definition is one who shows concern and realizes that his/her students are the future blood of this country and not just another number who pays their salary.

As the recent article in REPORTER pointed out, DeLann is one of the few concerned, understanding, and generous professors on this campus, and the decision to let her go is not uplifting the instructional program here on campus, rather it is doing the complete opposite. It was last year when I enrolled in my first course with DeLann as my instructor. I always looked forward to her classes because she made the learning experience so interesting. I became confused though after receiving my first exam from her; I had studied thoroughly for the test and I felt I knew the material frontwards and

backwards, but my grade reflected a different story. I approached DeL after class one afternoon and we scheduled some office hours to further our discussion. During this time, DeL and I went through every question, whether I had answered it correctly or not. As a result of our conversation, she could tell that I did in fact understand the information, but I was simply misreading the questions, causing me to answer them incorrectly. DeL decided to re-evaluate my performance and gave me a score she felt echoed my understanding and comprehension of the course material. DeLann expressed her concerns for my education. She took the time to see me through my anxiety and get me back on the right track. Since then I have periodically stopped her office just to talk with her, not about any class material, but music, movies, and even problems with my roommates. DeL is a very kind and generous person who cares about her students; her teaching does not stop once she steps out of the classroom.

After reading the REPORTER article, "How Important Is My Education?," I became involved in a discussion with many other students who have had DeLann as an instructor in the past, and we all felt quite irate about the choice that has been made. I became even more angry when I learned of the professor "replacing" her, as I feel his teaching techniques are by far unequal to hers. In my opinion, DeL is unparalleled by any other faculty member here at RIT, and I consider myself lucky to have had her, not only as a professor, but also as a friend. I feel sorry for the future RIT students who will never get to know DeL because of the administration's decision to "better" the quality of the education on this campus. I feel strongly that they should reconsider their standards of faculty qualifications and take a second look at DeLann's record before they actually give up such a jewel.

Rodney J. Grau
4th-year Graphic Design

Response To Rodney King & The L.A. Riots

It was with great shock and disbelief that I listened to the reports from Los Angeles following the verdict of the LAPD police officers trial. Never in my life did I believe that I would be a witness to such public injustice. And never has the racism and prejudice that White America feels toward African Americans and other non-Whites been more pronounced.

White America, and in particular Suburban White America, is terrified of Black people, and in particular, Black men. Combine the words "Black man" and "crime" in the same sentence and the word "guilty" is sure to come up in the following sentence. How could the trial of White men (especially White men in a position of power) accused of beating a Black man, be held in an overwhelmingly White community, and with mainly White jurors, be considered fair?

Just as unsettling as the verdict itself has been the reaction by some of the residents of Los Angeles. The fury of the people should come as no surprise to anyone, given the situation, yet the violence which has followed will certainly accomplish nothing positive. The lives of the many men and women of the Los Angeles Police Department, and other police departments nationwide have been put at even more risk than before as a result of not only this trial, but also as a result of the negligent actions and attitudes of this country's leaders towards racial injustice. The cause of this crisis lies in the system that allowed, and now condoned, the violence depicted in that infamous video.

(continued on page 30)

ReproFile



As always things change. Change is the only constant I know. Since last week's REPORTER, history has been changed, the weather has changed, our way of thinking has changed, and our style of living may have changed. From change comes

reaction, and reaction is the catalysis for success and/or failure for each of us.

Last week the judicial system and the residents of Los Angeles changed history and the way we think. At RIT, we were affected by the Rodney King verdict and we reacted as well. However, the RIT community was more successful in handling peoples' reactions than the Rochester community, and the L.A. community.

RIT impressed me. At a moment's notice, a blink of an idea, a forum was called together to openly talk about what was happening on the other side of the country, as a group, as a community.

Instead of allowing our fears to get the better of us, instead of arguing amongst ourselves about the rights and wrongs, instead of coming apart—we pulled together for a healthy, coherent discussion.

The trouble in L.A. obviously touched and affected each of us here, enough to make us work together even if there were opposing sides. We shared our feelings, and ideas as a community...and this is the beginning of CHANGE. A change for the better.

While this is the kind of change I've been long hoping for, one I've been waiting for is the change of seasons....as cheesy as it sounds, I've been living for the first signs of spring!

The earth could rotate backwards for all I care, as long as those dandelions show! It's a

simple thing but very relative to my peaceful existence. I admit, I am a much happier person when I hear birds in the morning, smell fresh cut grass, and see the green buds on every plant I spot. And though there are riots in the streets, I can still feel the warmth of the afternoon sun.

The past week's events, and the green landscapes of Henrietta have made me realize how simple things really are and how quickly everything changes...for the better, and the worst. Though I have no control over nature nor the riots, I know I am a part of it...part of the process, part of the reactions, part of the catalysis that makes my world a success or failure.

Christina Fagano

Rodney King Remembered, Martin Luther King Forgotten



Bill Johnson, from the Urban League of Rochester, was one of the members on panel at the open forum about the Rodney King verdict in Ingle Auditorium May 1, 1992.

The first day of May—May Day. A day to rejoice in the coming of spring, to celebrate rebirth. A day when children hold colored streamers and dance around a pole. A day which is characterized by bursting green leaves and unfolding florets, smiles and glowing spirits.

But on May Day in Los Angeles it was fire that glowed, buildings and homes that bursted, violence which unfolded, and guns which smiled. And the same was true in Chicago, Atlanta, San Francisco, New York...

On Friday, May 1 at RIT, a subculture of persons with racial concerns and hostility over the recent Rodney King beating trial verdict, gathered in Ingle Auditorium for an open forum, as other Rochesterians—

joining the current national trend—were using more destructive means of venting their frustration over the not-guilty verdict.

As city youths created what the media called a "riotous" scene at Midtown Plaza, RIT students, staff, and faculty were sharing feelings, opinion and insight about the verdict, its implications, and its consequences, in an effort to channel their anger more constructively.

Those who attended the forum addressed questions and comments to a six member panel whose expertise was in either the legal or social aspect of the trial. Those members from the RIT community included: Moderator Dr. John Murley; criminal justice professor, Dr. John Klofas;

psychology professor, Dr. Roger Harnish; and student ombudsman, Dr. Barry Culhane. Also on the panel were lawyers, Julie Gordon and Mark Suher, as well as Mr. Bill Johnson from the Urban League of Rochester, and Dr. Donald Matthews, a teacher at the Colgate Rochester Divinity School.

A universal belief was voiced at the forum, that prejudice was a factor in the King beating and subsequent verdict. Some called the prejudice "racism," while others believed it was more an issue of affluent versus poor rather than white versus black. Most attributed the problem—however it was interpreted—to societal norms supported by the government of America—a country founded on violence toward non-white people.

While everyone was hoping for an end to the violence in L.A., there was a paramount desire for long term solutions—a change in the way we as a society deal with the social and psychological effects of racism and oppression. At one point, those who were gathered in the auditorium were reminded by Dr. Culhane, of the words spoken by Martin Luther King Jr., "If we practice an eye for an eye, it leaves everyone blind."

Understanding through communication, education, and respect for humanity seemed to be the means that most feel is necessary to fade this nova of racial tensions. "We cannot continue," said Johnson who was one of the two African-Americans on the panel, "to wear shirts that say I'm black and you can't understand."

Dr. Matthews, a Ph.D holder who has been stopped by police on various occasions because of the color of his skin, was himself a testament to racism among the local police force. "It's very difficult to talk about racism," said Matthews. "We see Bill Cosby on the t.v. and we think everything is okay."

Matthews preached of the need to deal with racism, calling it the root cause of our current social state. "We must deal with the problem where we're at," urged the Divinity School teacher. "We can do nothing about L.A. but we can do something in Rochester. We can do something at RIT."

Seven days later, after the riots in L.A. have ceased, one wonders if anything will be done at RIT or anywhere else. We know the officers found not guilty in the King beating trial will be sent to jail by the Federal Court, as sacrifices to appease the rage of society, patronizing its call to address racism.

—MIRANDA WILCOX

Aris Economopoulos/REPORTER

Holocaust Memorial Day Observed

Thursday, April 30 was the world-wide observance of Yom Hashoah, Holocaust Memorial Day. Each year, people of good will come together on this day to honor the memory of those who perished in the Holocaust, and to renew their determination to prevent such tragedies from occurring in the future.

At RIT, the observance of Yom Hashoah is sponsored by the Department of Campus Ministries, as a reflection of the principle of cooperation for the sake of common human values. There were two components to the 1992 observance of Yom Hashoah on campus, a memorial service at noon and a featured speaker that evening.

During the noon service, we heard from Dr. Werner Halpern, a local child psychiatrist who lost his parents and most of his family to the Nazis. Dr. Halpern has written four books of poetry dealing primarily with the Holocaust. He explained to those in attendance that he wrote as a way of easing his own pain, but also to share with his grandchildren and their generation a sense of what the Nazis did and the scope of the evil they inflicted. Dr. Halpern's poetry is rich in images of his parents and family, and conveys the horror of those times in a very poignant and moving way.

The speaker for the evening program was Professor Ruth Schwertfeger. Dr. Schwertfeger is a professor of German Literature at the University of Wisconsin-Milwaukee, and has written a book on the poetry to come out of one of the death camps, Theresienstadt. Professor Schwertfeger explained to the audience that the only way to help people relate to the evil of Nazi Germany and the destruction of that period is to make them aware of the individuals who perished during that time—to bring them alive through their poetry, writings, and diaries. This is why she has devoted so much time and effort to discovering and publishing this genre of poetry.

During the question and answer session that followed her presentation, Professor Schwertfeger stressed the need to remember the Holocaust, particularly in light of the proliferation of groups who call into question whether the Holocaust actually occurred.

—SIMEON KOLKO

Around The Campus

New Campus Events System

An ISC/ACUS Software Development Team created the Campus Events System (CES) in order to provide an easy means to access a database of campus events. This information is provided in a timely manner by dozens of Information Providers throughout RIT. Sports, clubs, meetings, seminars, and special events are just some of the events that are available via this source. The system is available by typing CESYS at the DCL (\$) prompt on the VAX/VMS computer systems.

RIT Community Town Meeting

On May 14 from 4-6 p.m. in Ingle Auditorium, a general RIT community town meeting will be held to raise issues of concern relative to classified and proprietary research at RIT. The RIT Oversight Study Group on Classified and Proprietary Research (OSG) wishes to obtain as complete a listing as possible of the concerns of the community. In the interest of making sure all concerns are known and considered, the OSG needs input. Written comments are strongly encouraged, but all forms are welcome. If you are unable to attend the town meeting but would like to express your concerns, please forward them in writing to Dr. Wade Robison, Chair, OSG, Liberal Arts-A309, or any OSG member.

Oral comments will be limited to an initial five minutes each so that all who wish to make comments may make them. The OSG has a primary interest in the reasons for the concerns as well as the concerns. Written statements will be particularly helpful to the OSG in this regard.

New Greek Houses

The Department of Residence Life announced the expansion and reassignment of six Greek chapters for the 1992-93 academic year. Tau Kappa Epsilon was reassigned to Building 28, formerly Theta Xi. Sigma Nu was expanded to the third floor of Building 28, formerly Theta Xi. Kappa Phi Theta was established as a fraternity in Baker B. Zeta Tau Alpha was established as a sorority in Colby A. Kappa Delta Rho was established as a fraternity on the fifth floor of Gibson, formerly Tau Kappa Epsilon. Alpha Sigma Theta was established as a sorority on the twelfth floor of Ellington.

Collaborative Effort On Cumulative Trauma Disorders

The National Technical Institute for the Deaf, UR's Center for Occupational Rehabilitation, and the RIT College of Engineering are collaborating on a research study to measure the prevalence of upper extremity cumulative trauma disorders (UECTD) among sign language interpreters across the country. In addition, the study will provide further information about the characterization of UECTD symptoms and the relationship of those symptoms to reported workload.

UECTD is a group of approximately 10 conditions, including tendonitis of the wrist and forearm as well as nerve entrapment disorders such as carpal tunnel syndrome. Symptoms include inflammation of tendons, tingling, numbness, loss of strength, and constant pain. Since 1985, 14 members of RIT's interpreting staff have left the profession because of UECTD-related pain and injuries. More than 45% of the staff has been medically evaluated as having work-related UECTD injuries.

President's Commission For Promoting Pluralism

On Monday, May 11, from 11:00 a.m. to 12:30 p.m. in the Student Life Center classroom, room 1320 in the Physical Education area, there will be the fourth in a series of discussions on the Rodney King verdict as well as the RIT community. Dr. Cynthia McGill, Assistant Provost, will be the speaker. The series is part of the President's Commission for Promoting Pluralism Within the RIT Community.

NEA Gives RIT's "Electronic Museum" a Grant

The National Endowment for the Arts has awarded RIT an \$18,750 grant to continue the development of an electronic desktop archive known as the Graphic Design Archive. The five-year old project creates an interactive "electronic museum" of the history of graphic design. The archive focuses on the work of pioneer graphic designer Lester Beall and others in America from the 1930s through the '50s. More than 25,000 of these founding designers' images have been stored on laser discs and will be accessed using HyperCard software to drive a videodisc player.

Students Made The Difference...



RIT Presidential Candidate Janet D. Greenwood addresses students and faculty in an open last Friday

Jason Towlen/REPORTER

towards greater student involvement. The reception area, where students can use materials such as periodicals and computer networks to locate available co-op jobs, has been completely renovated and redesigned according to student ideas.

Beverly Gburski, Director of Co-op and Placement said that students were invited to fill out a questionnaire and participate in a focus group to offer suggestions as to what changes would be the most beneficial, and how to make the available space more effective.

First, the students pointed out that a copy machine was greatly needed, because students could not possibly copy all the co-op information they needed from booklets by hand. Also, much more shelving was needed, as well as a more understandable organization of available information.

Other suggestions included study carols, better lighting, a showcase of vocational and career-oriented books and magazines, and bulletin boards. The bulletin boards list available internships abroad, housing, international employment opportunities, and other job opportunities that might otherwise get lost in the books.

The final suggestion was for a more user-friendly computer network and more computers and printers. All these ideas were

put into effect by the co-op department, including two new personal computers offering students the chance to work with co-op programs via the VAX and a new program called JobLink. JobLink is a nationwide company that provides a database of full-time job opportunities.

Also added were over 200 wooden collection boxes for resumes and job applications. This will hopefully prevent the mysterious disappearances of resumes and job applications in the past, when they were simply put in folders. Vicki Cook, an industrial design student who graduated last year, even designed the new plans for the reception area.

Starting this summer, students, faculty, and alumni on campus can use the Job Viewing system, which has been described as the "way of the future" in co-op computer networks. It is extremely user-friendly, sorting co-op and full-time job opportunities according to company name, job location, specific major, and action date.

Hopefully other departments can follow the Co-op department's lead, and initiate new programs that will encourage students to voice ideas and concerns and improve communication between students and RIT administration.

—LISA HUTCHURSON

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Attention all Seniors!!

Commencement Schedule—May 23, 1992

Blue Ceremony —College of Applied Science and Technology
8:30 a.m. —Frank Ritter Memorial Ice Arena

Yellow Ceremony —College of Business
8:30 a.m. —George H. Clark Memorial Gynasium

Red Ceremony —College of Engineering
College of Liberal Arts
11:30 a.m. —Frank Ritter Memorial Ice Arena

Green Ceremony —College of Science
College of Continuing Education
11:30 a.m. —George H. Clark Memorial Gymnasium

Orange Ceremony —College of Fine and Applied Arts
College of Graphic Arts & Photography
2:30 p.m. —Frank Ritter Memorial Ice Arena

Brown Ceremony —National Technical Institute for the Deaf
2:30 p.m. —George H. Clark Memorial Gymnasium

Rehearsals

Rehearsals will be held on Friday May 22, 1992 at 10:00 a.m. according to the following schedules:

Blue, Red and Orange Ceremonies	—Frank Ritter Memorial Ice Arena
Yellow, Green and Brown Ceremonies	—George H. Clark Memorial Gymnasium

Cap and Gown Distributions

Caps and Gowns may be picked up in the 1829 Room in the Student Alumni Union as follows:

Monday-Thursday (May 18-21)	—9:00 a.m. to noon 1:00 p.m. to 4:00 p.m. 6:00 p.m. to 8:00 p.m.
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Friday (May 22)	—9:00 a.m. to noon 1:00 p.m. to 4:00 p.m.
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May 10, 1992

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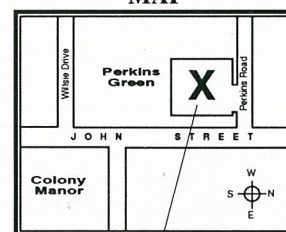


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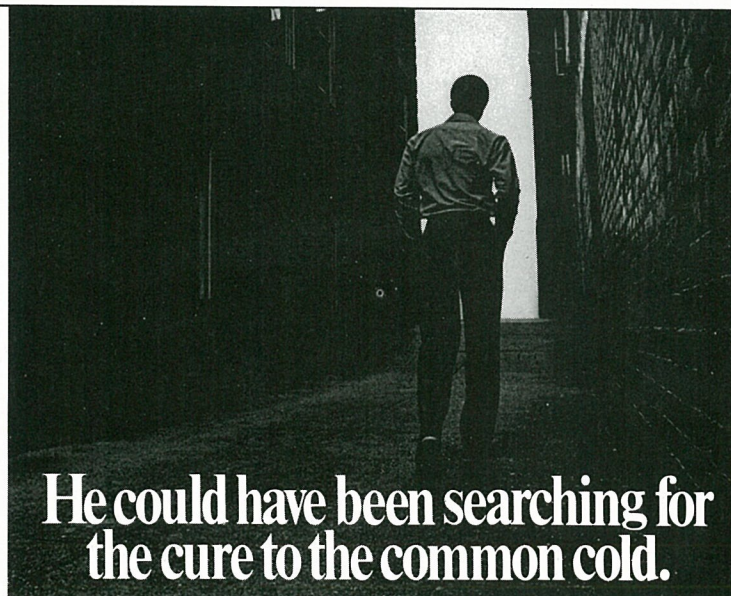
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Oh Those Crazy, Crazy Clubs

Take our very own Student Alumni Union on any day. Add to it frolicking students, music, cotton candy, and extremely sought-after T-shirts, and what do you have? CLUB DAY OF COURSE!!!!

Last Wednesday the Department of Club Affairs sponsored the Third Annual Club Day festivities, held in the lobby of the SAU. Club Day was created two years ago as a means for clubs to gain exposure to, and recognition from the RIT community. It is a day when club members come together to promote their clubs and inform the RIT community of who they are and what they do. It is also a way for clubs to attract new members to their clubs. Club Day has always been extremely successful, both for the clubs and for the students.

The festivities began at about 10 a.m. with music provided by RIT's own radio station, WTR (89.7 FM, offering you modern music and more). This is the second year that WTR has participated in this event and, says Promotional Director for WTR, Bill Fry, "We will continue to do so because we really believe it's a great event. It's a great opportunity for clubs to show the RIT community what they're all about," he added.

Approximately 20 clubs participated in this year's event which made the Student Union a very lively place indeed. Out in full force were some of RIT's most popular and well-known clubs. The Rochester Wargamers, commonly known as RWAG, had many board games for students to play, while the Rugby Roaches challenged brave students to come out and play with them.

Other participants included some of the newer clubs on campus. Shahid Mahmood, President of the Muslims Students Association, said he hoped their presence at Club Day would attract many new members so that they could teach people about the club and about Islam. "Many of the members of our club are non-Muslims," he said. "They are simply interested in learning more about Islam."

Another relatively new club, the RIT Scuba Diving Club, was also trying to attract new members. "We've had a lot of interest from students, which is exactly what we wanted, so we're happy," said John Davis, a member of the club. In order to join the club a student must be a certified diver (for reasons of safety and insurance). Certification is easily attained by taking the scuba diving class offered by RIT's Department of Physical Education. The Scuba Club usually holds practice in the pool, but they also make trips to the ocean during school breaks. During the last Spring Break, half of the club members went diving in Key Largo, Florida, while the other half



Ian Bornath of the Outing Club descends from the top of the Student Alumni Union giving a repelling demonstration during Club Day.

Ed Messenger/REPORTER

went to Cancun, Mexico. "You really don't appreciate the full experience unless you dive in the ocean," said club secretary, Mark Mellenger. Although the club is composed mainly of hearing-impaired students, all students are encouraged to join. "We do, however, encourage hearing students to learn ASL so that we can communicate easily," said John Davis.

Some of the participating clubs had rather inventive ways of attracting attention to themselves—from having brochures and other reading materials on hand to performances and demonstrations. The Outing Club, an outdoor activities club, showed students how to propel in three death-defying demonstrations. The Outing Club, whose members describe it as the "craziest club on campus," take weekly trips out into the great outdoors. Their activities range from caving to climbing, and just about everything in between. "If your mother told you never to do it, then you can be sure we do it," said Ian Bornath, Vice-President of the Outing Club. "Anyone wishing to repel 50 feet into a black hole will have lots of fun in our club," said another member Paul Navik.

RIT Ambulance, complete with ambulance, was also on hand to recruit new members. "Club day is a great idea," said president Debbie Walker. "We got a big response from students, and the tour we gave of the ambulance also attracted a lot of people. We are currently looking for

students to fill next year's vacancies, so I'm glad we had the opportunity to do this," she added. "Students have to go through a training period before they become eligible to work with RIT Ambulance, however, the rewards are tremendous."

Bi-GALA (Bisexual, Gay and Lesbian Association), was on hand with information about the club, and the issues they have dealt with over the year. "Turnout at our table has been reasonably good," said President-elect Greg Pratt, "considering the fact that people usually run when they see the word gay." Commenting on Club Day itself he said, "It's so hard to get students motivated to do anything, so having this kind of event, in a place where they can't avoid it is a really good idea."

The Department of Club Affairs also did its part for the event by providing free cotton candy and giving away T-shirts to lucky students. Lex Sleeman, Coordinator of Club Sports, proved his dedication to RIT students by manning the cotton candy machine for most of the day. And with the warm temperatures of the day, business at the machine was fast and furious. Good weather, good music, and good company...what more could you ask for?

To learn more about the various clubs on campus, contact the Department of Club Affairs at x2204, or drop in at the Student Government office, located on the second floor of the RITreat.

WRITTEN BY AMANDA LAMAR



Toxic Waste Dump.

You probably know that cigarettes threaten your life. What you may not know is that last year, 320,000 Americans died from the toxic substances in cigarettes. So why don't you join the Great American Smokeout on November 17. All you have to do is dump cigarettes for the day. You may decide to quit for life.

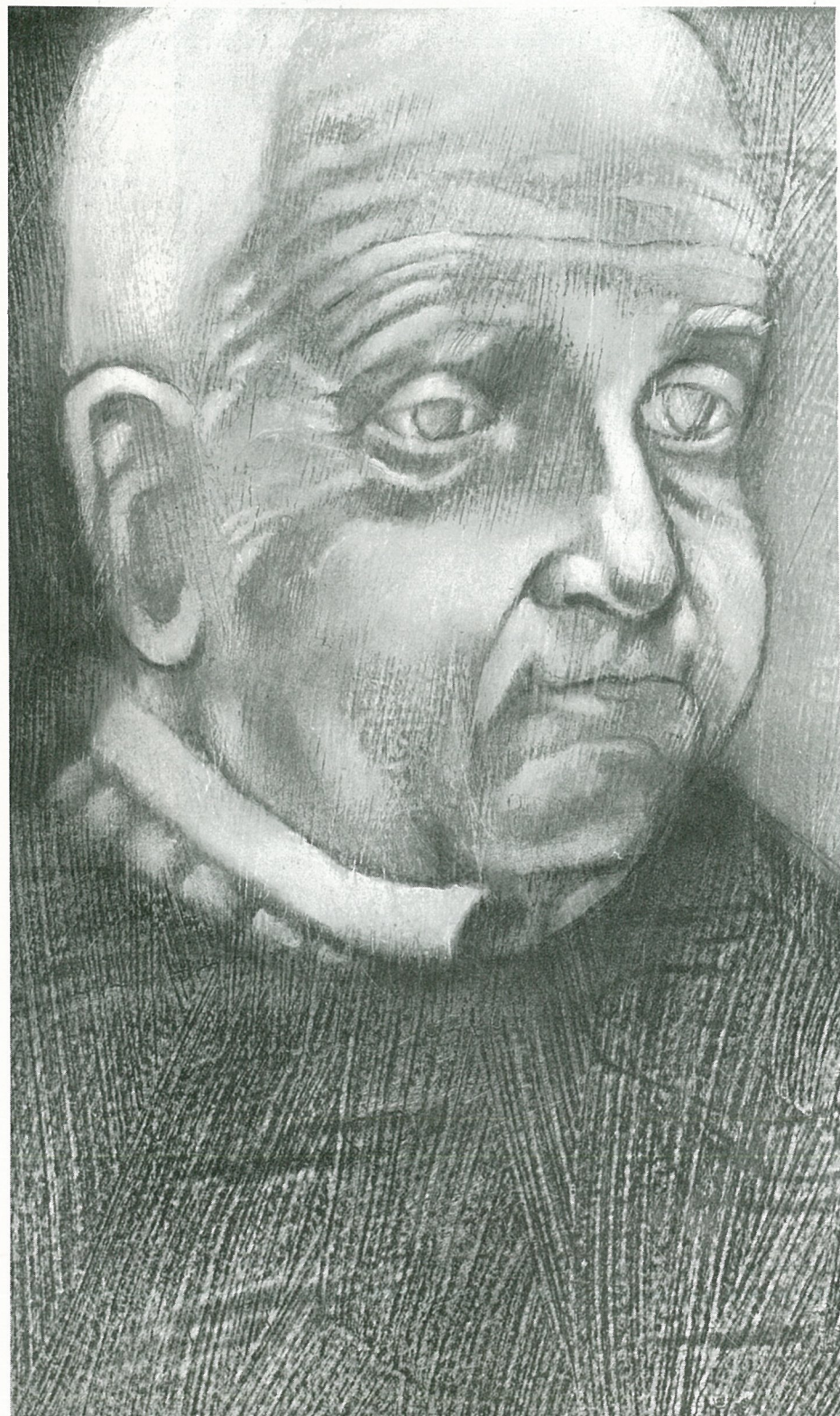
EVERY QUITTER IS A WINNER.

The Great American Smokeout. Nov. 17.



N R C G S H

Professor Norm Coombs



The true heart of RIT, in my opinion, lies in the people that make up the RIT community—the faculty, students, and staff. Although I have been here at RIT for less than one academic year, I had the wonderful opportunity to meet many very intelligent and interesting people.

On April 30, I met and interviewed an RIT professor that is truly an incredible and inspirational individual. The man is Prof. Norman Coombs, a College of Liberal Arts professor who has been at RIT for thirty years and has excelled in life, both in and out of the classroom. What makes Coombs an even more incredible person is that he has succeeded in life, and the fact that he has been blind for the majority of his life has become almost irrelevant.

Coombs was born in Hamilton, Ontario and lived there for the majority of his youth. At the age of eight he was playing in a park with some kids from school, and they were throwing some sticks. Unfortunately, Coombs got hit in the eye with one of the sticks and lost his sight in one of his eyes. His other eye became sympathetic and by the age of nine he was blind. An incident like this at such an early age would be hard for many people to handle, but Coombs went on with his life.

His family moved to Wisconsin when he was in his teens, and that was where he attended college. Coombs received a Ph.D. from the University of Wisconsin, and in 1960 he studied Christian Socialism in England on a Fulbright Scholarship.

The time eventually came to get a job, and in 1961 he came to RIT. He remembered how RIT was not really interested in the fact that he was blind, but they were more interested in the fact that he possessed a Ph.D. and felt things would work out.

A professor of many subjects, Coombs currently teaches American History, a course in the history of Christianity, and three courses in black history, which he is extremely interested in.

The dean of the College of Liberal Arts felt it was time for a course in black history because, at the time, there were barely any being taught in America. Coombs was looking for a new area of research, so he agreed to teach the course for a year. However, he wanted some money so he could do some research to understand the subject. Coombs received a grant from the National Endowment for the Humanities

and went on with his research. As a result of the research he did, Coombs wrote a book which can be found in the library entitled, "Black Experience in America."

One of the big questions that was on my mind was, "How can a blind person teach a class, grade papers, etc.?" I know that blind people can do many things, but I was a little curious as to how Coombs taught.

The answer can be found in technology—computers that is. Coombs has a voice synthesizer on his computer that has given him "a new edge of freedom."

"The computer will read for hours and not get a sore throat and not want to go to the bathroom," says Coombs with a laugh. His lower level courses take multiple choice exams on the VAX, and the results are dropped into his account. His higher level classes take home papers via E-mail. Unfortunately, Coombs said that he "hasn't found a computer program that can grade an essay yet."

In addition to tests on the computer, Coombs also has class discussions and speaks to students on the computer. Coombs states, "I find that I have more personal interaction with the students (on the computer) because if you want to talk to one of your teachers, you have to find their office and when they are free and when you are free. If you are going to class on the VAX, you just bash me a mail message and bang." Coombs also feels that students act somewhat differently when they use the computer. He says that "students are apt to open up and share things on a computer that they might not in a classroom."

Professor Coombs is also a pioneer in the area of distance learning and telecourses. This is where people do not see their professors or go to school in the traditional sense, but the professor sends them work and they do it. It used to be done through the mail, but now it is done via computers and modems.

Coombs works closely in expanding the use of computers in this way. He said, "I thought it was funny. A history teacher being one of the first to jump on and use a computer for teaching, a blind one at that. But in a sense it turned out to be natural, because a lot of people think of the computer as a computational device or doing other stand alone things, where it change my life isn't so much as a word processor, although that is important, but as a communication tool is really where it changed my life."

Coombs received a productivity grant from RIT to help him do some research in distance learning and purchased software, one of them happens to be the Notes system. Now Coombs teaches courses where he doesn't meet his students. He spoke of how he does things with the Office of Distance Learning, and how he has students in Albany, upstate New York, and even Los Angeles. He told of how anyone could be sent books and tapes no matter where they are.

Coombs is a very interesting person, and throughout the interview demonstrated what he was telling me and showed me exactly what he was talking about. Another area that Professor Coombs is working on in regard to computers is working with NTID. He feels that computers are an excellent way to mainstream Deaf, as well as handicapped people into the rest of society.

During the winter, he and a professor at Gallaudet University in Washington DC. both taught joint classes. He taught a class and the other professor taught another class, and the makeup of the classes were a combination of students in Rochester and in Washington. Coombs said that NTID is focusing in the area of distance learning technology and wants to "take the school to them."

Computers have most definitely changed the life of Norman Coombs. They have given him freedom and independence. He has become more confident and self assured since working with the computer. Coombs now goes across the country and around the world teaching and talking about computers and the handicapped. He has been to Switzerland, England, and has a very busy schedule which takes him to conferences and seminars all the time.

Because of his extensive and successful work in uniting computers and the handicapped, Professor Coombs has been recognized nationally. In 1990 he was chosen as New York State Professor of the Year by the Council of Advancement and Support of Education (CASE). Chosen from a pool of 500 applicants, Coombs is proud of his accomplishment and also proud of another accolade. He was also awarded the Zenith Master of Innovation in Education a few years ago which provided him with computer equipment for RIT and for himself.

One of the things that I was most interested in and intrigued by was Professor Coombs thirty years at RIT. He says that,

"I never expected to stay at RIT, but change colleges three times." He remembers that when RIT was downtown, it was a technical school. When it moved to the present day Henrietta campus, it became a technological college, and now RIT has become a true university with a technical emphasis.

Coombs likes RIT because of its diversity and its willingness to take chances. "Schools that have a big glossy reputation are concerned about saving it and protecting their glossy reputations. Those that don't, don't have so much to lose and are willing to do all kinds of things and take chances."

As for the future Coombs has many things planned. He will continue to do lectures, write articles, and work on expanding distance learning to the level where people can get two Master's Degrees, two Bachelor's, and even some certificate programs without ever having to come to campus. Coombs also wants to put his book "Black Experience in America" on the internet computer system so people can read it for free. Furthermore, he plans on doing some more research and is an active member of the Equal Access for Software Instruction—a teaching organization where Coombs can help others.

The wonders of modern technology has opened the door for Coombs and as he says with a smile, "I only have a few years to make up for the first three quarters of my life!"

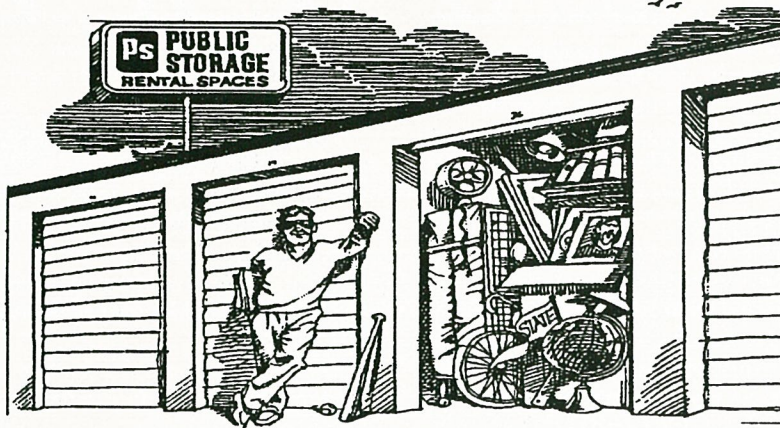
WRITTEN BY KEVIN WALSH



Professor Coombs listens to his computer through a pair of headphones he has linked up to his system.

Jason R. Wise/REPORTER

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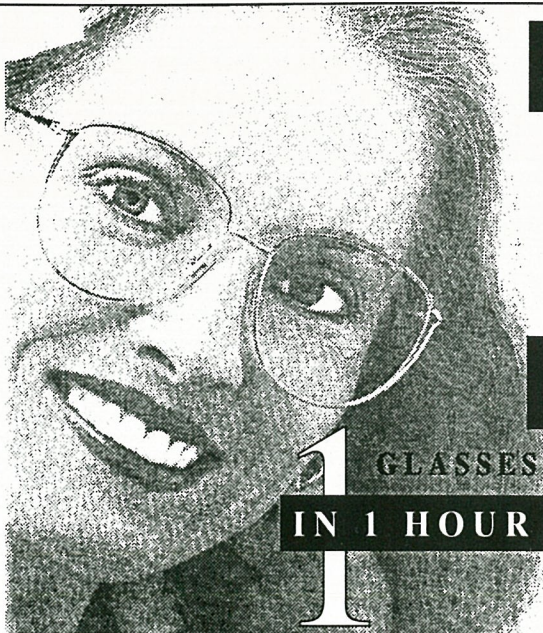
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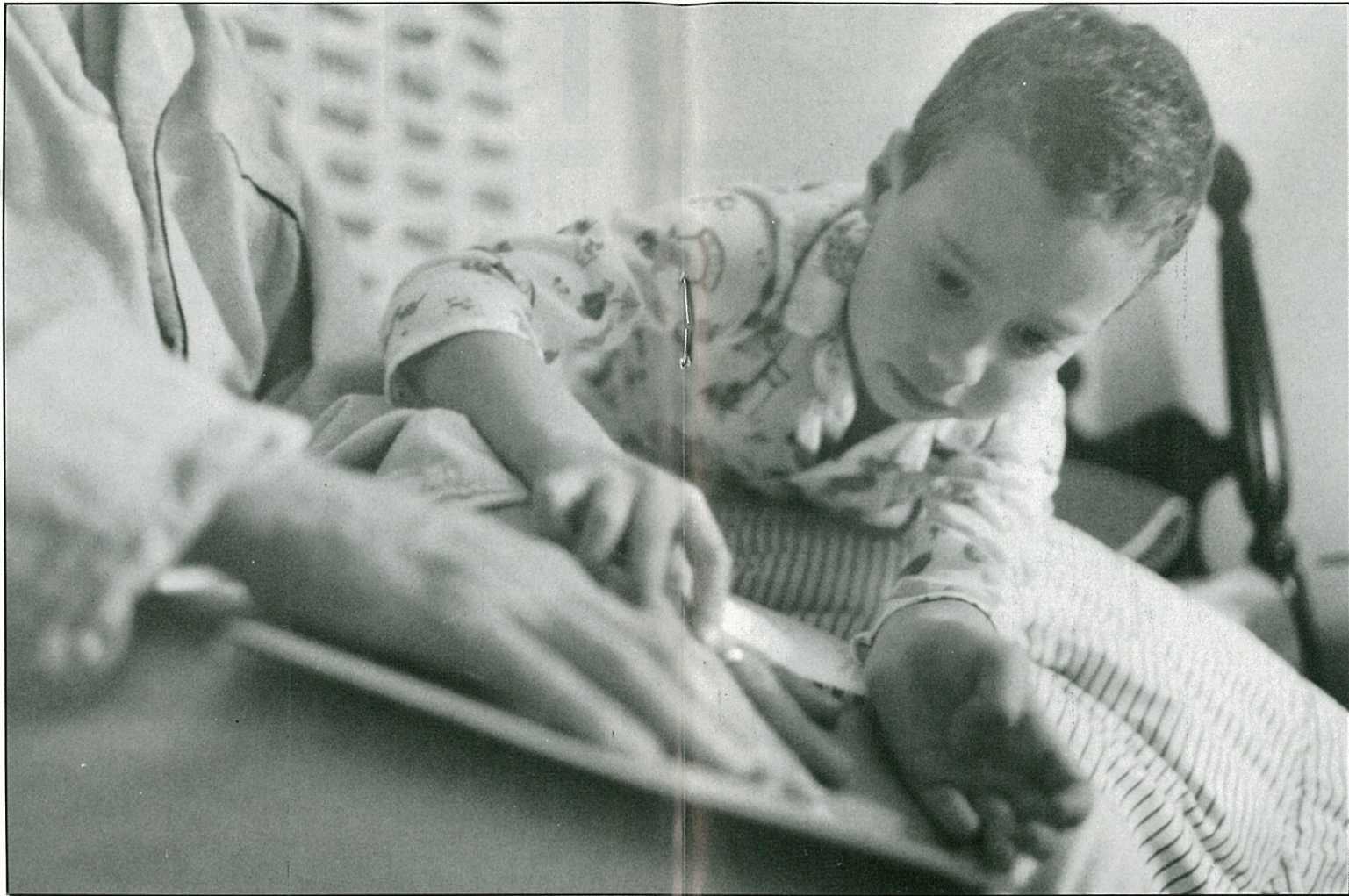


Reaching for Zory's harness, Les relies on his dog to lead him home.

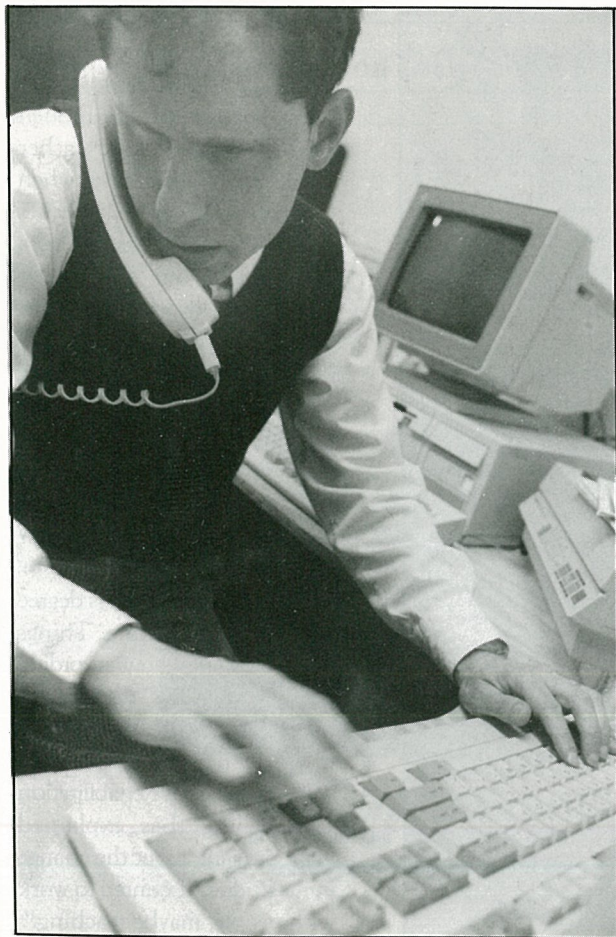
Les Kriegler was born with Premature Retinopathy, a condition that left him blind. Les' mother had a blood disorder which, combined with her son's premature birth, tragically took her life. Les doesn't possess many memories of his early childhood, except the fact that he and his sister Suzy were raised by the family's housekeeper, until he turned four. At this time, Les' father remarried and soon Les had a younger sister, Debbie.

Les possesses many pleasant memories of the time spent with his father. Often they would go to the park and play baseball. Anything is possible, and the truth behind this is through communication. Les' father would pitch and tell Les when to swing at the ball. Clearly, Les could never play baseball as a team sport, but that never affected his love for the game. Les enjoys listening to baseball on television, and attending games whether it be professional, minor leagues, or his children's contests.

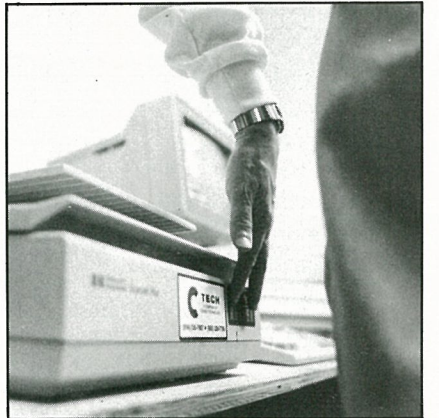
Les began his search for a Masters degree at the University of North Carolina, continuing on his Bachelors of Arts degree from St. Bonaventure. Things don't always work out according to schedule, Les decided to transfer to SUNY Albany. This is where he would receive a Masters degree in Rehabilitation Counselling. Les explained what brought about the change in his studies, "I wanted to work with people, maybe teaching."



Jacob guides his father's finger's over different shapes in order to count how many appear on that page. Les's wife has composed bedtime story books by ordering the text in braille and adhering it to the corresponding pages.



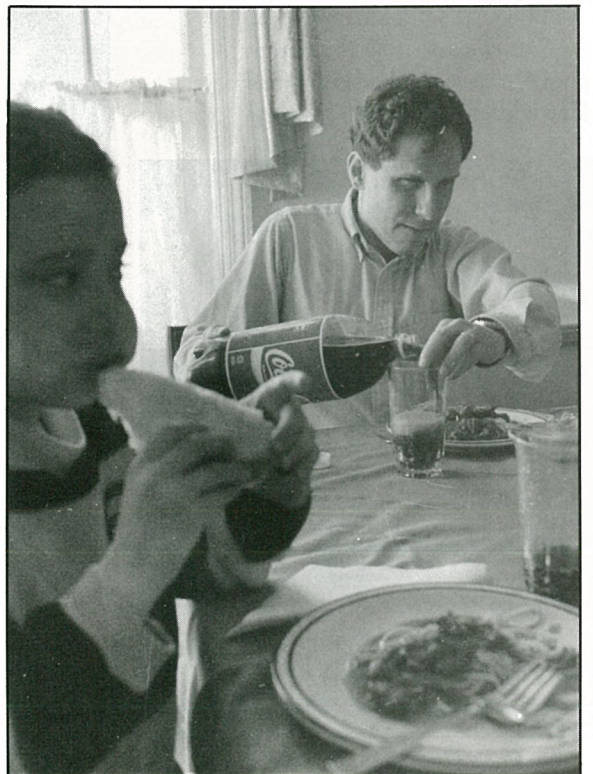
The personal computer has turned into a means for survival for Les, he uses it for everything from taking phone messages to reading scanned mail.



Upon receiving his new IBM personal computer system, Les also got an Archstone Reader, with the logo in braille.



While sitting in front of the television Les listens intently, as Jacob expends some of his insurmountable energy.



Les has developed a method of using his fingers as an indicator to determine when his beverage has been poured.

While attending SUNY Albany, Les met the present Mrs. Jane Kriegler. Les' visual impairment proved to be a plus at that moment in time. Statistics class was giving Les some trouble, so he sought out a reader to help clarify what was going on. Although Jane did not turn out to be the ideal assistance Les was looking for, she did agree to go on a date with him about a month later. Jane graduated a year prior to Les, but this did not mean the end of their relationship. Through many hours of phone conversations and occasional visits, they managed to keep their relationship alive. "I grow on people," replied Les on how he and his wife maintained a long distance relationship.

"Les likes to talk on the phone, especially back then," Jane added with a smile which



This portable 11 pound Versabrail comes in very handy for Les, he doesn't leave home without it. Les will be replacing the Versabrail with a Braille 'n Speak, which weighs less than a pound.



Through the assistance of his daughter Rosie, Les enjoys shooting hoops and other outdoor activities with his children.

seemed to confirm her enjoyment of the times.

July will mark Les' twelfth year as a Vocational Consoler at Vesid, which is a part of the New York State Education Department.

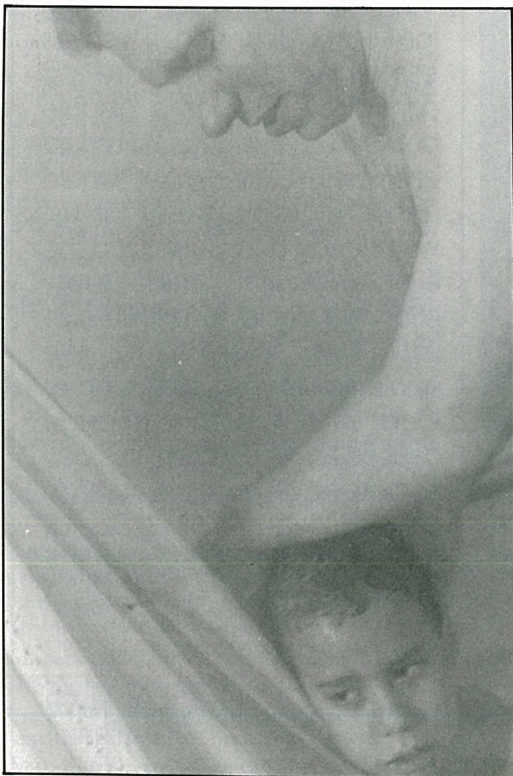
Les has many vivid memories that deal directly with his blindness. Among them is an assignment given to him by a supervisor at work. "I had a project to pick a trip and go to

that destination. Sure many of my colleagues chose places in Rochester, but I wanted a challenge. My goal was to go to New York City, ride the subway and see a (baseball) game." Les achieved his goal and describes its benefits. "This was a big confidence booster," replied Les.

Les Kriegler might be one of the most unique people you will ever meet, and his wife has similar views. "The thing about



Being a technological buff, Les is able to play baseball with Jacob through the use of a beep-ball.



A common sight in the Kriegler household, Les washes Jacob's hair prior to an occasional bedtime story.

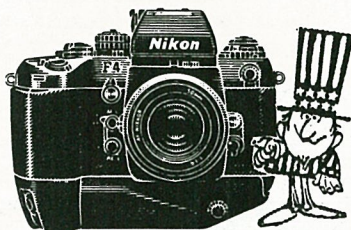
Les that is unique, is that he doesn't let circumstances control him," said Jane. According to his wife, "Les is not only terrific husband but a fabulous father." Les has a daughter Rosie, who is eleven and a son, Jacob, also known as "Cub," who is seven. These kids also share with their father a great passion for the game of baseball. "I'm called Cub because my favorite baseball team is the (Chicago) Cubs," stated Jacob.

People admire Les for reasons far beyond the obvious. It is not merely the fact that he has overcome his blindness by being able to function in a negligent society. If that was all, then he would just be another individual, rising above the insensitivities of society. One should not feel any sort of pity toward Les or the visually impaired. Maybe Les' words

describe it best, "As a rule of thumb I don't want people to hear my problems because they have enough of their own."

Les is an inspiration to all that come in contact with him. His attitude toward life is remarkable, he has an uplifting spirit which generates a tremendous amount of love. Les Kriegler is a dedicated man. Dedicated to his work; as a counselor, his family, and living an active life." Les makes blindness look easy," concluded Jane Kriegler.

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C A B

It is that time of year when many people ask questions about our Spring Concert. After many attempts to contract the most popular band according to our annual survey, we booked Salt N' Pepa. Then, while looking for an opening act, we booked Woody Harrelson's Band, Manly Moondog and the Three Kool Kats. After some contractual problems we had to switch the order of the concert. Salt N' Pepa would be opening for Manly Moondog. This was something that we had no control over. It was a dispute between agents and CAB could only wait to see what would happen. Unfortunately for us, we already had publicized the event. We then made every effort we could to re-publicize with new information. We apologize for any confusion or inconvenience this change caused anyone. Again, this was something beyond the controls of the College Activities Board, and we hope you enjoyed the show.

David Bardusch
Coordinator



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Everybody Knows His Name

Ten years ago, Woody Harrelson was just another struggling actor trying to get people to take notice. Nowadays, you can't help but notice the multi-talented performer. In fact, you'd have to be living in a box to not know about his recent *TV Guide* cover, his hit movie and, of course, his long-running television series. But what most people aren't aware of is the latest addition to his curriculum vita: that of lead singer of his own band, Manly Moondog and The Three Kool Kats.

"I feel exhilarated," Harrelson said in a post-show interview, sitting on the floor of RIT's ice rink. Earlier on stage, Harrelson was an explosive bundle of energy. It is perhaps ironic that he wore a *White Men Can't Jump* t-shirt, because the man does not know how to sit still, hopping and bopping all over the stage. At times, Harrelson looks like an aerobics instructor gone mad.

His stage act includes songs he co-wrote and even some mean takes on Elvis classics. Perhaps one of the most personable and genuine performers around today, Harrelson knows how to work a crowd, even if it means bringing them up on stage to do the twist or jumping into the audience to party with them.

Now, wearing jeans, Nike high-tops, and an RIT t-shirt, Harrelson talks about what, for him, was one incredible night.

"It was really interesting to me because, well, it's ironic to me that one of my favorite shows that we've ever done was done for a deaf audience. It just goes to show you that the reception of music doesn't mean you have to hear it with your ears. You can hear it with your soul. And that's what I felt a lot of people did.

"I mean, that's what I think music is all about," he continues. "I like to think that a lot of what our music is about is about love too. You know, it's about love and lust, the whole spectrum."

Since writing his first song at age 11, Harrelson has created a spectrum of music dealing with some of today's most serious social issues, combined with a unique blend of blues, R&B, reggae and folk styles. The song "Breathe" was written during his recent trip to India and incorporates the mysteries of the East with a potent rock/blues format. In the rousing "Celebrate Yourself," he makes a plea for human understanding in the face of global uncertainty.

When Harrelson, 31, first decided to start his own band, he wrote the witty "TV Star Blues," a tune about the stigmas for television stars who try to make it in the music world.

"I think it's an understandable preconception," he says in his thought-filled trademark drawl. "Hopefully I help alleviate or dispel it to some degree. But, if not, that's kind of understandable too. I think, by and large, the response has been really fantastic. You know, people get it."

A modest man both on stage and off, Harrelson takes small, unpretentious bows throughout his performance, and has a "Golly gee, guys... thanks for coming" attitude. Supporting him vocally are Dexter Dickerson, Derrick McLaughlin, and Donny Gerard, collectively known as The Three Kool Kats, whom Harrelson has much praise for: "There's three guys up on stage singing ten times better than me," he admits. "Course, why wouldn't I want to have people in my band who couldn't sing better than me (*he laughs*)? I'm gonna hire people who *can't* sing as well as me?"



Woodrow T. Harrelson was born in Midland, Texas and spent his teenage years in Lebanon, Ohio. Upon graduation from Hanover College in Indiana (where he majored in Theatre Arts and English), Harrelson headed out to New York like thousands of others looking for fame in the big city. His first break came when playwright Neil Simon recommended him for an understudy job in the Broadway production of *Biloxi Blues*.

He soon joined the cast of "Cheers," and landed supporting roles in such films as

Wildcats and *Doc Hollywood*. Earlier this year, Harrelson graduated to leading man status with the slam-dunking box office smash *White Men Can't Jump*, and he says that there is an important message that people can learn from the film in these trying times.

"The whole time we were doing it, I really felt it was important, you know, to push the racial stuff, because I feel it's imperative that we all learn to embrace each other. I think you kind of get that, that, yeah, we have our differences, we're from different sides of the track. We have, you know, the things that piss us off about each other, but, hey, ultimately we get along.

"But, in my mind, the issues shouldn't be black and white, the issues should be the system. You know, the system and the masses. And that's what I think the problem is, because I think the present regime is not properly representing the people anymore. And I think it needs to crumble the same way—what's his name in the Philippines?—Marcos. You know, it needs to crumble."

Dubbed the best dumb blond on television by *Mademoiselle* magazine, the real Harrelson is anything but dumb. It's easy to see how he'd get such a reputation though. For seven seasons, he's been everyone's favorite dim-witted bartender Woody Boyd at the television bar where "everybody knows your name." It's a role which has earned him an Emmy and an American Comedy Award, but one that he says is no longer a challenge.

"I enjoy it, and I love hanging out with the guys who I work with," he assures. "But, it's not really a creative challenge, and sometime in that sense it gets a little, like—it's never boring, but sometimes it does get a little dull."

He says that next season will be the last for *Cheers*, and that aside from his character's recent wedding, he doesn't know what's up next. "They never tell me," he admits. "I just have faith. I'm sure it will be cool."

And with an album in the works and preparations for a new film (*Benny and June* with Susan Sarandon), Harrelson says he's not going to be choosing one medium over another.

"Music's been taking up a lot of time, 'cause we've been going around and doing a lot of gigs. It's been incredibly fun, and it's definitely where my primary passion lies, but I'd say I'd like to continue doing both.

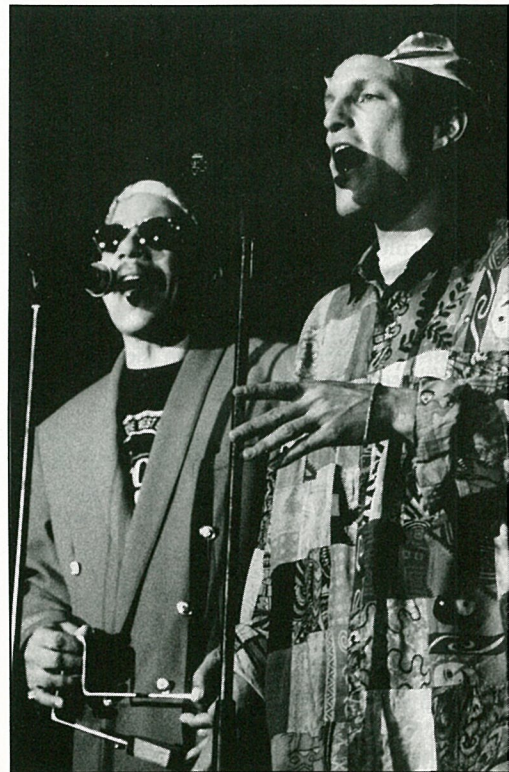
"I just like performing. I'm a performer. It's like Grandfather Walinski said, 'All life is on the wire, and all else is waiting.' I feel that way about performing: all life is on the stage."

—SCOTT R. APPEL

Snakin' It Up With Salt-N-Pepa and The Woodman

"Independence," "Express Yourself," and their initial classic, "Tramp," but they teased the audience with new material from their upcoming album as well. Although anyone

Throughout the show his attention was



—GNAR JEAN LEE



Postcards From The Edge

One of the most eagerly anticipated films of the year arrived in local theatres last weekend. It doesn't feature a crime-fighting bat or an alien-slaying Sinead O'Connor lookalike, but it surely has more to *ooh* and *ahh* at than most of the big budget flicks on their way to your local multiplex.

The film is *The Player*, a satirical look into Hollywood's screening rooms, bedrooms, and board rooms. Director Robert Altman (*MASH*) has not only cast a top notch troupe of thespians for the leading roles, but he also rounded up over 60 of Hollywood's elite to serve as scenery.

Anybody who's anybody is here: Julia Roberts, Nick Nolte, Cher, Jeff Goldblum, Angelica Huston, Susan Sarandon... the list goes on and on. Altman places a few stars in a restaurant scene, a few more at a hotel, two or three walking around the studio backlot: everywhere you look there is someone recognizable. It would probably take two or three viewings to catch all the familiar faces, and this is just half the movie's fun.

So what makes viewing this film any different from just watching "Entertainment Tonight?" It has a plot, and a good one too.

Tim Robbins (*Bull Durham*) plays Griffin Mill, a ruthless studio exec who's heard the rumors that he's on his way out, and that rival Larry Levy (Peter Gallagher) is moving in. Mill has got the ultimate dream job. He whines and dines with the stars and gets to decide which properties to bid on for the film rights.

But some people don't like Mill, mostly screenwriters whom Mill has promised to "get back to." One shunned screenwriter has taken to sending him death-threat postcards. Mill thinks it's David Kahane (Vincent D'Onofrio), an intense young writer who Mill never got "back to."

Mill decides to handle the screenwriter in his own way, and someone ends up dead. Who dies, and who the mysterious postcard sender is, are just two of the interesting quirks to this film, which you'll have to see on your own to get the answers.

The Player is a movie lover's movie. It encompasses comedy, psychological drama, and intricate film-within-a-film sequences which make for two hours of purely enjoyable escapism. Based on the novel by Michael Tolkin, *The Player* will make you despise Hollywood even more than you already do, while making the magic of the movies even more fascinating.

Robbins is superb as the movie exec gone a bit mad, and Gallagher (*sex, lies and videotape*) is at his sleazy best. Greta Scacchi and Whoopi Goldberg lend solid support as Mill's new lady love and the detective who's hot on the trail of the killer. Actually, everyone is perfectly cast in *The Player*. Dean Stockwell and Richard E. Grant are wonderful as two overly-anxious writers, and Cynthia Stevenson makes an impressive film debut as Bonnie, Mill's tossed-aside love interest.

The Player is the first must-see film of the year. It brings the long-absent Altman back into the circle of Hollywood's top directors. With *The Player*, he is a player once again.

—SCOTT R. APPEL



Sixty-five of Hollywood's finest make cameo appearances in *The Player*. Following is a complete list of all *The Players*:

Steve Allen
Richard Anderson
Rene Auberjonois
Harry Belafonte
Shari Belafonte
Karen Black
Michael Bowen
Gary Busey
Robert Carradine
Charles Champlin
Cher
James Coburn
Cathy Lee Crosby
John Cusack
Brad Davis
Paul Dooley
Thereza Ellis
Peter Falk
Felicia Farr
Kasia Figura
Louise Fletcher
Dennis Franz
Teri Garr
Leeza Gibbons
Scott Glenn
Jeff Goldblum
Elliott Gould
Joel Grey
David Alan Grier
Buck Henry
Angelica Huston
Kathy Ireland
Steve James
Maxine John-James
Sally Kellerman
Sally Kirkland
Jack Lemmon
Marlee Matlin
Andie MacDowell
Malcolm McDowell
Jayne Meadows
Martin Mull
Jennifer Nash
Nick Nolte
Alexandra Powers
Bert Remsen
Guy Remsen
Patricia Resnick
Burt Reynolds
Jack Riley
Julia Roberts
Mimi Rogers
Annie Ross
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Softball Qualifies For State Tournament



David Carson

Michelle Barnes blocks home plate while applying the tag to a Keuka player. The Keuka player was called out, snuffing out a rally in the third inning.

The Lady Tigers are on a roll. After losing their first five contests of the year, the Tigers tore through their last ten games. This qualified them for the New York State Women's Collegiate Athletic Association (NYSWCAA) Championships. RIT is seeded sixth in the tournament and will face Oneonta State, the third seed at 18-5, today in Oneonta.

RIT had a busy schedule last week, with six games on the slate. They knew they needed to win every game if they were to Qualify for the State Tournament. They did what they had to do, by sweeping double-headers from Keuka, Geneseo, and St. John Fisher. Coach Dugan Davies said, "I'm just so proud of them. Down the stretch they

played almost perfect ball... They earned this."

The Tigers started with Keuka on Wednesday, rallying from a 1-0 deficit in fifth to win the first game 10-1. The second game RIT lead all the way finishing the game in the sixth inning, 10-0.

RIT played a pair of intense games against Geneseo the following day. In the first game the Tigers squeaked out a 3-1 victory, behind RBI's from Michelle Simpson and Megan Gamble in the fifth inning. The second game RIT lead all the way finishing off Geneseo 5-1.

Against St. John Fisher the Tigers came out fired up and ready to play, smashing Fisher for 10 hits and 15 runs in the first

inning alone. RIT coasted through the next four innings to an 18-3 victory. In the second game pitcher Kris Grey picked up her second no-hitter of the year, as the Tigers shut out Fisher 13-0.

If the Tigers continue this type of performance, they should do extremely well in the NYSWCAA Championships. Coach Davies has summed it by saying, "I anticipate the team will play well. In the the tournament everything is different...They're hungry they'll come to play. My goal is for the team finish in the top three. Anything after that is icing on the cake."

—DAVID CARSON

Tigers Do The Stingin' vs. UR Yellowjackets

On Sunday, RIT traveled to the University of Rochester to get a little taste of their home turf. What the Tigers did was much more than just taste. They bit, chewed up, and spit out 17 goals to UR's 6, ending their season with a well-proven victory.

Some may say that the field conditions from the stormy weather would've weighed down the steps of the lax players. Maybe for the Yellowjackets, but RIT proved differently. Fifteen seconds into the first period, freshman Bob Michaels went solo to score the first goal of the game. Just seconds later, Tom Masaschi found Paul Boncaro open for the shot to make the score 2-0. With just about seven minutes to go, the two pulled a switch, as Boncaro sent the pass to Masaschi to score the third. The fourth came with the first of four assists from Michaels to fellow freshman Tom Balland. The Tigers offense completed play after play as Fred Kawa chipped in with the rest for the fifth and final goal of the period, completing the tenth shot on goal to UR's none.

The Tigers came into the second period with just as much roar, as they went onto score five more goals as compared to the

Yellowjackets one. The first goal saw attacker Nick Darcangelo complete the second of his two assists to Fred Kawa for his second and RIT's sixth goal of the game. It did not take long for Michaels to once again find Matt Griffin as the open man to put another one past UR goaltender Nick Canale. It appeared as if RIT was looking for a shutout until ten seconds later, attacker Chodak was able to fly by the RIT defense to score the Yellowjackets first goal of the game, unassisted. It did not take long for the Tigers to answer as Matt Wooster and Masaschi were able to take advantage of the man-up and pitch in a goal each. You'd think that RIT would be satisfied with the eight goal lead, but Wooster felt differently as he quietly slipped one by to end the period with a 10-1 lead.

RIT's finale came one period early, as they gave their final performance in the third. Masaschi gave us a welcoming introduction as he scored his third goal of the game with the assist from Fred Kawa with just under two minutes gone by. Then it was Michaels one more time with the unassisted goal to bring RIT to a 11 point

lead. Right away, it was Michaels again with the quick backpass to Griffin who fired another with ten minutes to go. Stretching their lead to 12, RIT was able to release the pressure, relax, and play their game on the lighter side. During this time, UR's Chodak was able to take the ball upfield to go all the way solo to record their second goal of the game. But the Tigers threw it right back at them, as Dan Arcenas laid it off to attacker Kris Kurcoba to put them up 12 again. Ending the third act with a more than comfortable 14-2 lead.

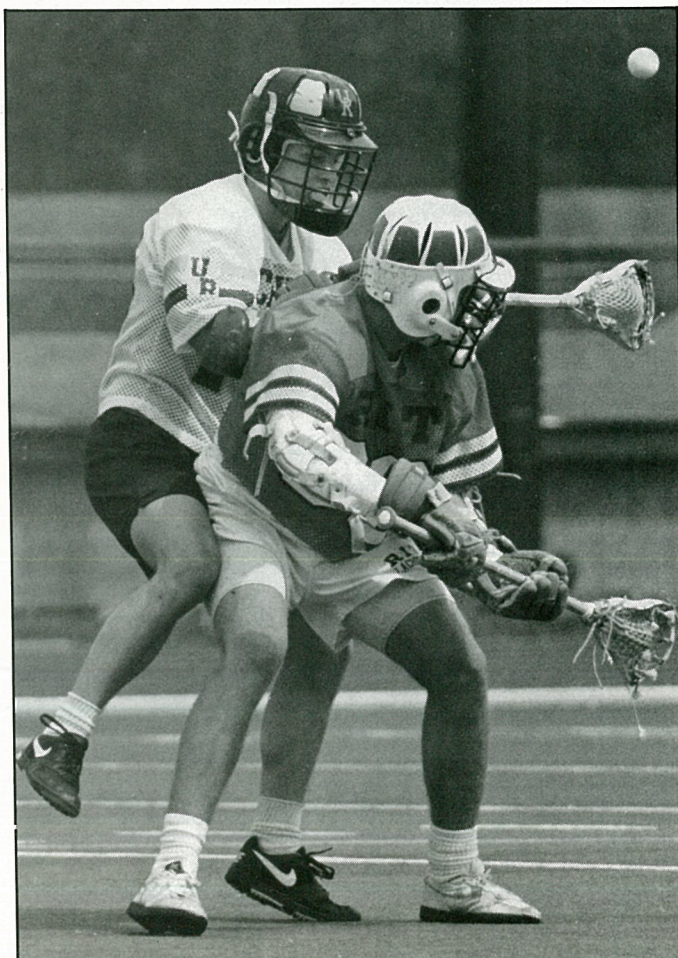
It appeared as if the Tigers were coming back out for an encore when Michaels scored again with the quick pass from Masaschi. Less than a minute later, UR answered with the unassisted goal by attacker Clark. It appeared as if the Yellowjackets were on the run as just two minutes later, they scored again in an attempt to cut the tremendous lead that RIT had built. Then it was Kawa, once again, with the scoop from Kurcoba to increase their lead one more time. At this time, Coach VanArsdale began to substitute to put in fresh bodies to fight any possible transitions being made by the Yellowjackets. With the success of this change, the defense was able to push the ball upfield to Kawa, who then gave it off to Masaschi to score the seventeenth and final RIT goal of the game. UR was not going to give up as they went on to give a slight sting by scoring two last goals to make the final score 17-6, with the Tigers on top all the way.

The overall play of the RIT lacrosse players was excellent. Defensemen Bill Kerr felt that, "The offense had the ball the majority of the time, and they executed it well. They worked well with the defense, who controlled their part of the field well!" The midfielders played impressively as they, "...controlled the game between the restraining lines." The Tigers defense seemed to dominate UR's offense all-around. All-American Tom Shephard played another complete game. Shephard is supported greatly by his teammates as "he finishes up another All-American season with consistent play all-around."

RIT ends another season of lacrosse. Their final record being 5-7. Kerr concludes, "This was a fun game to end on because everyone got to play." And yes, ladies and gentlemen, the Tigers ended it well.

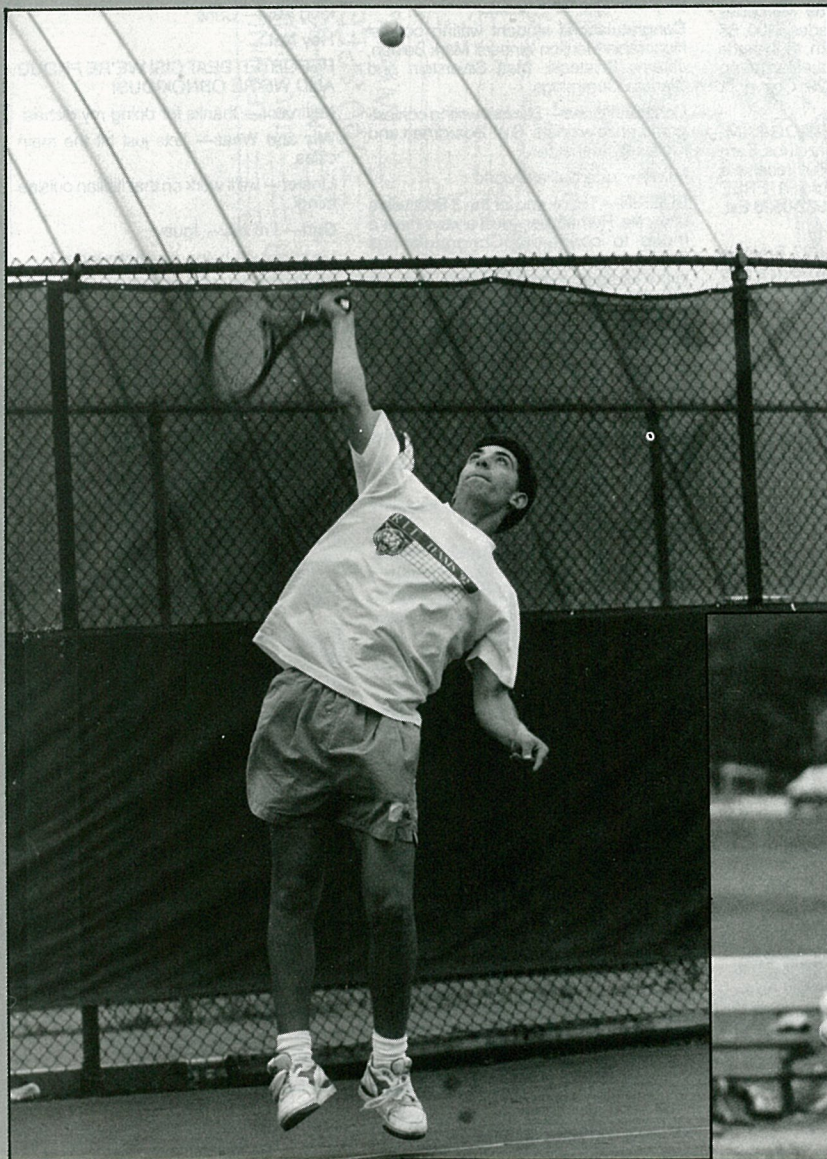
—AIMEE ZAKREWSKI

RIT men's lacrosse player, Matt Hunt, #30, gets the ball knocked out of his stick by a University of Rochester player during a game Sunday. The Tigers defeated the Yellowjackets 17-6.



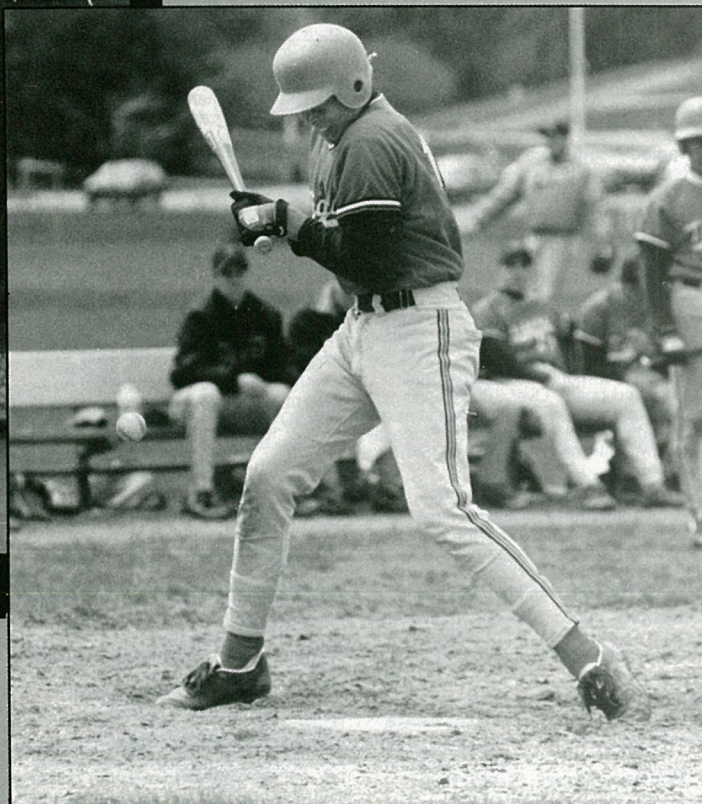
Gordon Grant/REPORTER

==Sports Shorts==



Ed Messenger/REPORTER

*RIT's John Carl, serves during an exhibition match against UR on May 1, 1992.
The tennis match ended early on count of rain.*



Artis Economopoulos/REPORTER

RIT's Jerry Gaul flinches after being hit by a St. Lawrence pitch. The Tiger's rallied from a two run deficit to win the game, 3-2, last Sunday, May 3, 1992.

Announcements

Bouldering Room— Open Mondays 7-9 p.m. Wednesdays 6-8 p.m. at the Red Barn.

Community Service Clubhouse (CSC) is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit- Baker D or call x3341.

SUMMER TOURS TO EUROPE, AUSTRALIA AND THE GREEK ISLANDS. 15-19 days. All expenses paid including meals. \$1395-\$1798. Call Contiki Tours 1-800-950-1037 ext. 2

Wanted: behind the walls, born again Christian college student looking for correspondence from people who care. Friendship desired. Write to: James G. Mills, 90-C-1291, P.O. Box 149, Attica, NY 14011-0149.

Wanted: Correspondence from sincere individuals, for white, 39 year old, incarcerated college student. Will answer all. Ray Burse, Box 149 -76B1177, Attica, NY 14001.

The Working Group for the International Student Government is looking for volunteers who can help establish the organization at RIT. Meetings will be held every Friday at 4 p.m. at 01-2383.

Community Service Clubhouse (CSC) has floor meetings every Sunday at 7:00 - Baker D. Come check us out. All our welcome.

Schuplatler Verein Heidengold is holding its annual spring dance— Sat. May 9 at 6:30, at 500 Mt. Read Blvd. German Style beer, wine and pop will be available. German sounds by "The Edelweiss Trio". Tickets are \$4 in advance, \$5 at door. For more info call Roland at 265-0735.

Help Wanted

\$40,000/ yr! Read Books and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach vacations. Guaranteed paycheck. Free 24 hour recording 801-379-2925. Copyright -NY18KEB

Wanted— Smokers for Air Pollution Research Study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163.

Seriously interested in interviewing a former or practicing female prostitute for research into human sexuality. This is NO JOKE! Completely confidential. Contact Paul at 97160 467-7958 or leave name and number.

Alaska Summer Employment— fisheries. Earn \$5,000/ month. Free transportation! Room and board! Over 8,000 openings. No experience necessary. Male or female. For employment program call Student Employment Services at 1-201-545-4155 ext. 1555.

SUMMER EMPLOYMENT. College Pro Painter's, the largest painting contractor in North America, is looking for painters. \$5-\$10/hr. 40* hours/week. Full Worker's Compensation. Work outdoors over the summer! Call 647-6462 for info.

Telephone public relations marketing position available in Victor, Fishers, NY area. Excellent compensation. Ted Stevens 924-4838.

EASY CASH— AT&T Security Systems, 10 friendly, motivated people, \$150-250/wk, 20-25 hours, 9-4.

Sales And Services

For Sale— Cheap! 2 sofas, 3 chairs, 3 end tables, 1 coffee table, 2 dressers, 1 bar with 2 bar chairs. Call Sue 273-0186.

Night table, refrigerator (excellent cond.), 6 drawer dresser (antique), hand-made vase, milk crates (2), and more, please call at 427-0599 thru relay (800) 421-1220 and ask for Linda. Must sell by 5/28.

PROFESSIONAL TYPING, term papers, theses, dissertations, revisions, to manuals and more. Professional Resume Service. 24 Hour Rush Available on most orders. National Office Services. 325-3610

Cheap!— FBI/US Seized 89 Mercedes \$200, 86 VW \$50, 87 Mercedes \$100, 65 Mustang \$50. Choose from thousands starting at \$25. FREE 24 Hour Recording Reveals Details 801-379-2929. Copyright -NY18KJC

FAST FUNDRAISING PROGRAM. Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

Are you going to the airport?? Break is around the corner and if you need a ride to the airport, at your convenience, contact Marc at 233-3311.

Moving off campus this summer?? Or just moving?? We'll help you move. Call Marc at 233-3311 and reserve your spot NOW!!

'89 Astro Van— Automatic, AC, AM/FM stereo cassette, PS, PB, cruise control, tilt wheel, tinted glass, 60,000 mi, \$10,000 book retail but make offer. Call Bob at 475-6970 or 243-9172 evenings.

For Sale— Genesis tickets (2)— Fri June 5, \$2700 each. Call x5338 and leave message.

Government Homes— from \$1 (U repair). Delinquent tax property. Repossessions. Your area (t) 805 962-8000 Ext. GH-1143 for current repo list.

Personals

KD and LC— Thanks roomies for all the laughs...hate to see it over so soon! CP

RACHEL— Never have I cared for anyone like I care for you. Always be mine. Love Pete Boulay.

Jennifer— I wish you the very, very best life has to offer now and forever. Jim

Shoeless— what's with this ivy thing? Hope you're not hiring me for the landscaping!

Amy— to my wonderful little...Congrats to you tomorrow!!! Love ya, YBSJ.

ORIENTAL LADIES— Looking for you as a friend or maybe more. I'm non-Asian, open-minded, well-built and romantic-A YEW TO PLEASE, call anytime x3232.

Oh Dear— It's a damn good thing you meant to run that light, or I might be worried.

Pilot to Bombardier: Target is clear, all systems GO!!!

ALPHA XI— Thanks for a great weekend. -NUGGET

TAMMY— How about some triple chocolate. -ATM

MC— Thanks for protecting me from the wilds of Mendon Sunday morning!

ETHEL— You are a monger. You know what I mean. -SNAG

A— Like the hours of the day the seasons of a year, friends may come and friends may go. But you and I with our minds intertwined, will always stand the test of time. -Sappy

Oh well— no more futon driving...but...!

DRIP, DRIP, DRIP— Is today Thursday? Enough said! -Mr Whoopee

Covermonger— I missed you on Tuesday night. Wish you were there -PS. the sexy "hello's" are for you! -Bedmonger

HEY ZETAS— get ready for an absolutely awesome weekend! Congrats to our seniors, and welcome back alumnae!

Jen— It's taken awhile, but here's your tab ad. I can't wait to spend my next moment with you. You're very special to me. I love you- Little Buddy

Congratulations student writing contest Honorable Mention winners! Mark Belden, Jeremy Sniatkecki, Matt Silverstein and Clarissa Cummings.

Congratulations— Student writing contest-grand prize winners: S.W. Boardman and Kimberly Schneider.J

Mikey— nice outfield work!

BUNKIN— Thank you for the 3 Best years of my life. Remember you'll always have a friend to count on. Congratulations Graduate! I'm proud of you. Good Fortune in the future and keep in touch. Love you always, xoxoxoo SWEET CHEEKS

HEY BRIAN (from across the street)— Bagel time is coming soon!

Linda— how big did you want that butt shot, 16 x 20?

Congratulations KDR on getting Outstanding Greek Chapter. You guys deserved it!!!— DONUTZ

Karl— maybe jail will have to wait?

Jamey— About everything...my bad, I'm sorry. I love you!!!

To the Sigma Pledge Class of Alpha Sigma Theta...once again...congrats! — From the sisters of Alpha Sigma Theta

LC— any day now we're going to be the wild party animals we know we are!

Cal, Jarrod, Elena, Julia and Donelle...You're such great friends to have!

Pennies, if you have useless pennies lying around CALL x4026 ask for Jo-Ann, HELP ME WIN A BET.

LOVE YOU FDB7523, YOUR BABY

Thank you Aris— no more tab ads that make you popular and loved by all the women at RIT!

Got to have him DonD (The Red Head)

Svendo— I miss you! Hope you get the job!

HEY MIKE: HOW ABOUT SOME MACARONI AND CHEESE YOU MORON!!!!

Hey Eddy I love your shorts from: Fol class

WOODY— This year is ending soon; So are well!!

Tom— I am sorry about everything. Maybe we could start over. Please call me. I'll try harder. Jen...

Svendi— it's strawberry season!

Woody— roses are red, violets are green...Guess Who!

Archer— hey babe, how 'bout me and you take off for Istanbula bulla?

JOHN— Maybe someday you'll be as cool as me and ERIC. Feel free to take my girlfriend out whenever you want— NOT!!!!!!!!!!!!!!

Greg— I can't believe the time we had at Crush. To bad you are still attached to that anorexic fitness freak you are sleeping with. I can't wait for the New Jersey summer we will have without her.— Milo???

WOODY(GREG)— THANKS FOR THE BEST OF YOU...MILO

Phil— is the playpen still open...perhaps with a handicap?

Yo T— wanna go out for dinner sometimes????— yur -1 chaser

Timmy Poo— Gracias por el viernes pasado. Love and lust tu bocadillo de pepino.

Petie— you're getting too philosophical for your britchers!

Congratulations KDR— We've come a long way!— Chris

Hey Nat.

REPORTER BEAT CIS! WE'RE PROUD AND WE'RE OBNOXIOUS!

Kellinator— thanks for doing my dishes!

Wiz and Weas— Lets just hit the main cities.

Linster— we'll work on that Italian cuisine thing!

Curt— I'm silly— Iguay

Lin— are we being psychotic today?

Who's the Ad Wizard that came up with KDR?

Marc— did you get the BBQ yet?

And don't forget the pillows....

Ohh Yeah— Zeta Crush!

It's midnight and all is well— ?

To my therapist— I love you more and more each passing day...One Way

Oat— We have made it thru G.D. classes it was fun! Let's celebrate before we head off to different paths! Good luck and keep in touch! Bootsie

How many hours do I have left to sleep?

Marc— they only give tickets to foreigners...

Excuse me, can you puh-leez pass the jelly?

Pilot to Bombardier— I am totally loving spending time with you. Let's keep on having as much fun as possible for as long as possible. And, I really do think you are the cat's meow. I love you.

TIM— you have an appointment Monday with the surgeon to remove the phone from your ear...Love, the geek-in-chief.

A todo mis amigas— que-why! que-why! que-why!

Riverknoll! Buyrite!!

MC— so, when are we going for a run?

Ebizaleth— I dressed myself today— your belleuve roommate, constipated einstein.

Big D— how's it go? EDBF? BEOF? FOBE? BEOF?

Marc— how about a garden in the backyard!

One string can rarely balance a human being, but a well-worn hammock can support, balance, and lift in more ways than one can recognize. We are all strings in a hammock. If one weakens or breaks, the rest will support and bind the tie of true and last friendship. Much love, C, R, L, J, J, M, Q, V.

Just one more issue to go....and 26 characters!

Dane— will I ever get the last one? Just once...?

Ill think about it.

Elaine — Thanx for the letter. It really helped! Dane.

Rissa— How about lunch today?

Musements

JASON SNAPE 5-2-92



YOU CAN'T READ
A PICA RULE,
CAN YOU?

YOU FOOLS AREN'T EVEN
HOLDING THAT RIGHT.

WHY DID
EVERYONE
TAKE
THIS JOB?

THERE. LOOK. WHY THE HELL DID
YOU PLACE ALL THE BODONI
ON TOP OF THE HELVETICA?
IT'LL NEVER HOLD!

KERNING DARNIT!
WILL YOU LOOK AT THOSE
GAPING HOLES!! AND
YOU SPEELED 'BABEL'
WRONG!!

IF TYPOGRAPHERS BUILT THE TOWER OF BABEL...

Continued from page 4)

The worst victims of this event are, as usual, the men, women, and children living in the Black communities of Los Angeles and every other city in America. Many of those rioting in Los Angeles are Blacks and other non-Whites and most of the damage being done is in Black neighborhoods. What are these people trying to achieve? Destroying their homes and each other as a means of protest against an oppressive system?

The rioting, burning, looting, killing and other senseless acts of violence will not change the verdict of the jury, and when those acts are committed by Blacks, against other Blacks, in Black neighborhoods, White America's misconceptions, prejudices and fears about the Black community are doubly reinforced. And as long as the violence is confined to Black communities, the leaders of this country will continue to assert that this is not a racial problem, because how could it possibly be a racial problem when the only people involved are of the same race?

While I most certainly do not encourage or support violent acts committed by one group towards another (regardless of race, creed, religion, sex, or sexuality), I cannot understand the mentality behind acts of violence committed by one group towards members of the same group as a means of protest against a professed common enemy!

The controversy surrounding the beating of Rodney King by four policemen has never been simply an issue of law and order. It is, and always has been, an issue of human rights, and an issue of civil rights. The court system of the United States of America has once again failed its citizens. It has failed the Black community in general, and has failed Black men in particular. When will history stop repeating itself? What will it take to ensure racial equality and respect in America?

To add further insult to injury the President of this Great nation, a man by no means versed on the issue of racism (judging from the fact that he doesn't think there is any in America), has asked the residents of Los Angeles and the citizens of the United States to respect the verdict of the jury, because, after all, justice has been served. What planet is he living on? What drugs is he on? PCP perhaps? Hey, get the stun gun ready, he might attack at any time.

Amanda Lamar
3rd-International Business

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Rochester, NY 14607
232-2350

36A

37

The 37th Frame



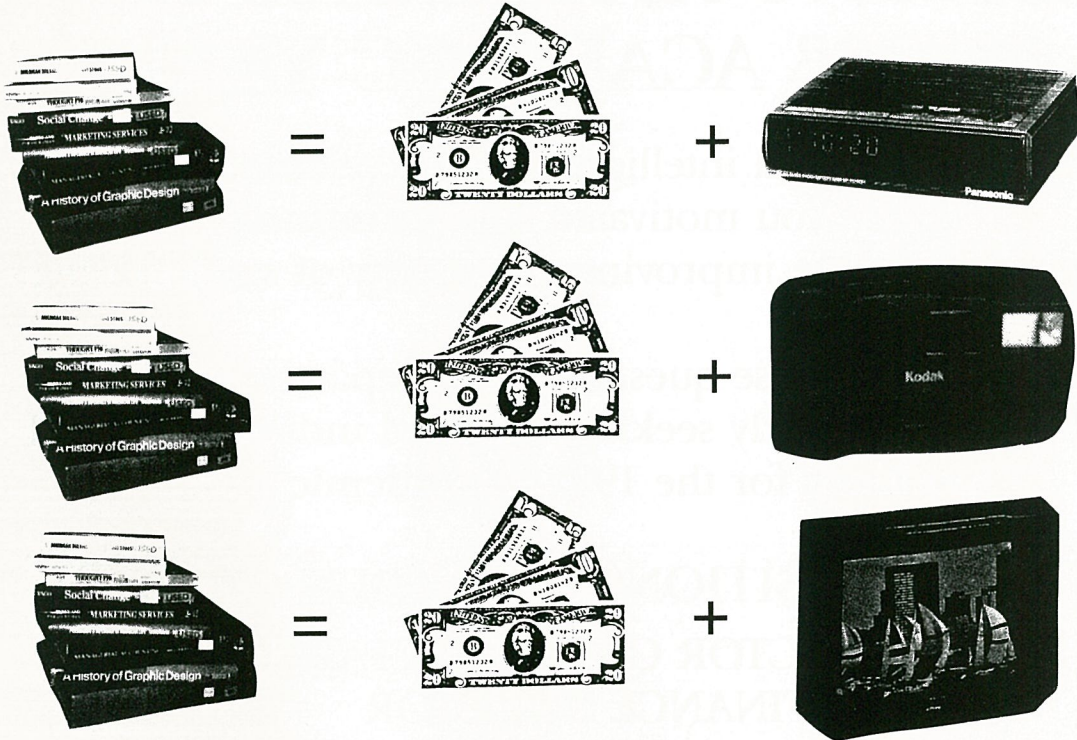
Third year, physics major, Steven Johnston, practices his karate form in Kevin Murray's Karate class on Tuesday.

Aris Economopoulos/REPORTER

36A

37

**There are still three equations
that you need to memorize for
exam week:**



**Sell back your textbooks for cash and get a chance to
win one of these great prizes!**

Friday, May 15 - Thursday, May 21

3 Panasonic clock radios and 1 Kodak 35mm camera will be
given away daily

Friday, May 22

2 Sharp 13" color televisions will be given away

Bring your books to the tunnel
beneath Campus Connections.
Follow the signs in front of the store.
ID Required

BUYBACK DATES:
May 14-23
Monday-Thursday 9-6
Friday 9-4
Saturday 11-2

DEPARTMENT OF CLUB AFFAIRS

NOW SEEKING APPLICANTS FOR THE 1992-93 ACADEMIC YEAR

- ★ Are you intelligent and responsible?
- ★ Are you motivated and enthusiastic?
- ★ Are you interested in improving the quality of student life at RIT?

If you answered yes to these questions, the Department of Club Affairs needs you! We are currently seeking qualified individuals to fill vacant positions for the 1992-93 academic year.

POSITIONS AVAILABLE:
DIRECTOR OF CLUB AFFAIRS
FINANCE DIRECTOR
PROGRAMMING DIRECTOR
ASSISTANT TO THE DIRECTOR
FINANCE COORDINATOR
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- ★ Excellent opportunity to gain leadership experience
- ★ Opportunity to make a difference in student life
- ★ Excellent experience for your resume

APPLICATIONS ARE NOW AVAILABLE IN THE STUDENT
GOVERNMENT OFFICE LOCATED ON THE 2ND FLOOR OF THE
RETREAT