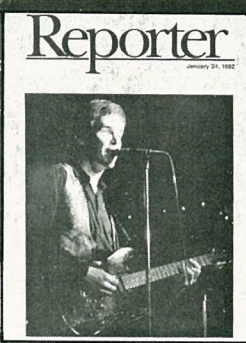


May 15, 1992



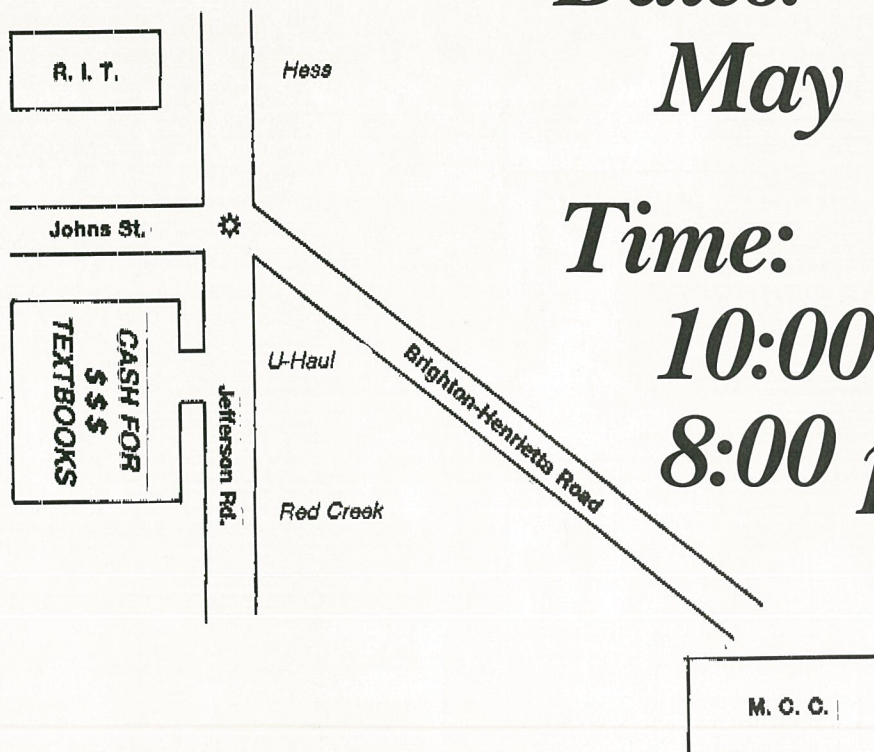
\$ *CASH FOR TEXT BOOKS* \$

**We buy all Textbooks and Paperbacks
not just books used on your campus**

Store Front Parking * Great Pricing * no lines

***Dates:**
May - May 22*

***Time:**
10:00 a.m. to
8:00 p.m.*



****WE ARE THE ALTERNATIVE TO THE BOOKSTORE****

Reporter

Volume 72, Number 9 May 15, 1992

EDITOR-IN-CHIEF

Christina Pagano

MANAGING EDITOR

Dana K. Turnquest

EXECUTIVE EDITOR

Timothy McManus

ENTERTAINMENT EDITOR

Scott R. Appel

NEWS EDITOR

Steven L. Schultz

SPORTS EDITOR

Jason R. Wise

STAFF WRITERS

Sharon Edgehill • Chris Gates

Jeff Gibb • Dave Carson

Lisa Hutchurson • Zahra Khan

Amanda Lamar • Gnar Jean Lee

Kevin Walsh • Tamara Moxham

Dana Parker • Penny Emery

Miranda Wilcox • Aimee Zakrewski

Heather Haynes

ART DIRECTOR

Chris Harrison

PRODUCTION MANAGERS

Ray Carlson • Kari Colern

PRODUCTION STAFF

Shannon Maltby • Gary T. Mack

Devon Christopher • Heather Barry

Ted Skibinski • Tyler Olsen

Johnathan Dehaas • Taro Abe

PHOTO EDITOR

Peter J. Taylor

CHIEF PHOTOGRAPHER

Gordon M. Grant

PHOTOGRAPHERS

Philip Archer • Ed Messenger

Kevin Shea • Mike Giambra

Erik Kunkel • Jason Towlen

Kellie McCann • Jim Harmon

Aris Economopoulos

ADVERTISING MANAGER

Daniel Greenberg

BUSINESS MANAGER

Holly Wilcox

SECRETARIES

Kimberly Gunn • Laurene Yu

Miranda Wilcox • Linda Crawford

DISTRIBUTION

Matt Brogna • Michael Lahetta

ADVISOR

Dr. Elaine Spaul

FEATURES

10 So long to Dr. Rose.

15 In case you missed it the first—
The Year In Review.

DEPARTMENTS

6 REPORTAGE

Man-on-the-street.

What's up with Sprim Jam.

The Eisenhart is awarded.

Around Campus News.

25 REPROVIEW

REPORTER'S Summer movie preview.

An exclusive interview with actress Vanessa Williams.

Stacy Earl Is Sho 'Nuf A Star.

23 SPORTS

Women's lacrosse is more than a club sport.

Softball fairs at the championships.

28 TAB ADS

29 TOONS

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the Student Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1992 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

Pete's Good-bye

The time has come. Many refused to believe it would really happen. But it did. I'M GRADUATING! Before I go I must mention a few things that will always be with me, and thank a few people.

Darkroom teching with a six pack. Or was it a twelve? EJ's swirly! Softball. Short courses. Crits. E-board meetings. Slide fights! Photo meetings (What? Tonite?) The South West trip. Rugby parties! Red Creek.

Enough reminiscing, onto the part you all have been waiting for—the thank you's. Mike L.—One of my best friends. Thanks for all of the guidance, motivation, straightening out, patience, the late night portfolio reviews and the beer. I've learned more from our talks than I did in school. Mark, Guenther, and Wes—thanks for being there for all of the classes that I needed, I enjoyed them all.

Yea. Thanks for all the 'signatures'. Roger Dykes—You really saved my ass at times. Thanks. The prints are coming. RIT—Thanks, but no thanks. Pagano, Dane, Tim, Steve, and the rest of the Repro-staff—It's been a blast, but after three years, I've had enough!! E—board meetings will never be the same. Work it out! Aris, Jay W., Gordon, Phil, JT, K-Solo, Jim Harmon, Erik, Kellie, Mike G., Ed, and Dave C.—Thanks for coming to all of those 'planned' photo meetings! You guys may not know what a deadline is, but we still managed to be great sometimes. Remember, they all do!!! Take care you guys and take pretty pictures. Awareness, Education and Understanding. Mom and Dad—The support I receive from you guys is irreplaceable. I just wish y'all lived closer. I love you both.

I've saved the best for last. Patty—I couldn't be where I am today without you. Your love and support are essential to me. I can't put into words how much I love you. You are the very best teacher in the world and soon Freehold will know it. Again! Soon the Rochester chapter of our lives will be over and we can start a new one. Thanks for being here with me. I know you didn't always like it, and it wasn't always easy but you stuck with me. I love you! Woodman too!

If I forgot anyone, then I will thank you now. Thank you. "If you argue for your limitations, then sure enough, they're yours." Could you tell? CYA!!!!!!

Peter Taylor
Newly Ex-Photo Editor of Reporter

ReproFile



While my grandfather went through D-Day, 48 years ago, I have my own D-Day quickly drawing upon me... graduation! Maybe I'm being a bit dramatic but I think the sensation I am feeling is like

that of my grandfather's experience. He landed on a cold, dark beach in a foreign country with the intention of waging war, and I am about to graduate and make a "life" for myself in a crazy, crazy world. Both invite all sorts of feverish nightmares and unseen worries, which creep upon me whenever they can. The panic of "the real world" is on.

Many soon-to-be graduates are incredibly excited about getting out of here, getting on with "the real world". At one time, I couldn't wait to be beyond

these "constraining" walls of academia. Now, I'm one of a few that see graduation as a mini-D-Day, a day of reckoning, a day that will live in infamy! Simply put, I don't want to grow up! I don't want to work a 9-5 yet. I don't want only 2 weeks of vacation a year. I don't want to save for a house, pay rent and pay loans off all at the same time! The responsibilities grow as I grow up. I want to be five years old again watching Sesame reruns till noon!

I can finally admit college has been great! I'm quite fond of my comfortable college existence; with weird roommates and friends, odd jobs that fit around class schedules, and subsidies that come from a variety of "sources." I'm just now accustomed to the wackiness of collegiate life. . . and it's over!

It's time to grow up. It feels as if it was yesterday when I started middle school, when I graduated high school, when I transferred to RIT. I find it difficult to believe that I am at this marking point of

my life. I expected something so far different than what actually is. I remember as a freshman listening to worldly advice from college grads, and thinking it would be so different for me. Yet, here I am! I am not dissatisfied with this time but rather astounded at how it has happened to me so quickly!

I'm at a point where the road leads anywhere I want, and because of my four years of education, I know there are no bounds, and my limitations are only what I make them to be. As my fourth grade teacher told me everyday for a year—today is the first day of the rest of your life.

The best of wishes and luck for those still here and those moving beyond! Enjoy it while you can!

Christina Pagano

Commencement. In a few short days, I'll be standing in line with thousands of my peers, about to join the ranks of RIT alumni worldwide. Commencement signals a time for celebration and new beginnings, but at the same time it's also the end of an era.

This seems like an appropriate time to reminisce on the college experience ... and what it all means. In retrospect, I came to RIT four years ago without much of a clue about myself or what I really wanted to do. I'm sure I wasn't the first to be perplexed RIT freshman, but I persevered and 4 years, 3 majors, \$60,000 dollars, and twenty RIT parking citations later, I made enough sense of it all to graduate. Joining the ranks of RIT alumni not only involves considerable time and finances, but it also requires a large helping of persistence and dedication.

RIT as an institution has grown with all of us. You might not know this, but RIT wasn't even awarding bachelor's degrees 40 years ago! Just over 20 years ago, RIT moved most of its operations from downtown Rochester to the present 1300-acre campus. This is a very young university. As such, RIT has come a long way in building its niche in higher education, and developing an ever-increasing reputation for its programs. Since I've been here, we've begun our first Ph.D. program, opening the doors to awarding Doctoral degrees. This campus has significantly expanded with the opening of the Bausch & Lomb Building, Center for Imaging Science, library expansion, and the \$10 million Student Life Center.

All those changes were made in less than four years, the amount of time it took me to complete my degree. I suppose I ought to consider myself lucky for making it out of here in just four years. I seem to know too many people on RIT's ten-year tenure student program. Most of them end up working for RIT somewhere along the way and find themselves a permanent fixture among the bricks and mortar.

For a very long time, I never understood what would compel anyone to work in higher education. Frequently, the salaries that RIT and similar institutions of higher education provide are significantly less than what industry would pay for equivalent talent. Further, much abuse is rendered from students with a totally self-centered "I pay your salary" attitudes painted on their faces.

We have some incredibly dedicated faculty and staff, and they're here because they truly care and believe in this environment. I finally have grown to

appreciate their love for this unique community. It's exciting to be a part of the personal and academic growth of college students. To those that are here, it's much more exciting than the sterile corporate world. The emphasis here is more on people, not products or profit margins (though these certainly aren't transparent at RIT either). RIT's faculty and staff find it intrinsically rewarding helping enable us to become tomorrow's business leaders.

One of the most important tools to my personal growth has been my involvement in student organizations; Photo House, CAB, Student Government, SOS, REPORTER, and others. There are incredible opportunities to effect changes in this college community, and, believe it or not, plenty of administrators anxious to enable us to do so.

Student leaders have made some spectacular things happen here. Eric Senna had the vision of the bronze RIT tiger statue which now sits between the Student Alumni Union and the library. Senna formed a committee and raised over \$50,000 dollars needed to erect the statue and the library. John Simmons, one of the most persistent and aggressive student leaders I ever encountered, set his mind to bringing a big name speaker to RIT. Through his persistence, Jimmy Carter came to RIT last year, one of Carter's few speaking engagements during the entire year. I thought Todd Lavin was crazy when he wanted to bring a carnival to RIT. He followed his vision and has successfully coordinated this event for two years. Students have created such events as Block Party, Spring Concert, Campus Crossroads, a speaker series, and many other programs and activities.

My involvement has helped me shape my character, maturity, management, and organizational skills. I draw on the lessons I've learned as a student leader every day. It's never too late to become involved. Even if you're about to graduate, you can still get involved. Whatever and wherever your community is, make it a part of you. Become a part of it! It's the people that build the environment, not the other way around. That's the secret to student life at RIT, you make it happen (or not). If you're not graduating, keep this in mind. Student organizations are always looking for new blood. If you're leaving, there's always the opportunity to contribute to the corporate or residential community you join.

So once we have our diplomas in hand, what next? It's a scary environment for many of us. To illustrate the economic times we're in, I was talking with someone who had placed a blind ad in the Gannett Rochester Newspapers looking to hire a receptionist. She received over 100 resumes, and many of the applicants had baccalaureate degrees! Will you be looking to be hired as a receptionist when you graduate? The recession has hit hard everywhere. The blue chip companies are now struggling to be competitive entities, and they're trimming the fat that has grown over the years. Times have changed, and we, as graduates in this time of change, are in middle of a major transition.

I took the alternate path to the job market. In a few month's, I'll be plugging away for an MBA at Syracuse University. A lot more students are considering graduate school now, given the other alternatives (or lack thereof). I'm not going because I felt I had no alternative. I truly want to continue my studies now. You'll find that every Joe on the street wants to give you different advice, and they may assure you that theirs is *the* right way to do things. The "right" way is the way that you are most comfortable with. If you don't believe me, try getting your resume critiqued by ten different people. Follow your own head and your heart, and you'll never fail in the end. That is one of the most important lessons I've learned in at RIT.

Well, my time here is complete, and this page is almost full. Thank you to all my friends, faculty, staff, mentors, and my parents that have put up with me beyond any reasonable expectations. I wouldn't be who I am without you all. I'd like to thank all of RIT's dedicated faculty and staff. You effect many lives every day here, and exert a significant influence on student development, academic and personal. It's all too easy for us to forget this, but you do change our lives in immeasurable ways.

This is an exciting time in RIT's history. RIT has endured difficult times often in the past, and I have confidence in the Institute's ability to continue to grow. With budget cuts and decreasing enrollment, those of you who are staying here will feel the effects in many ways. However, I'm sure I'll look back in ten years positively on my experiences at RIT. Yes, I'm proud to join the alumni of RIT. I have indeed gained the knowledge here to "earn a living, and live a life."

Daniel M. Greenberg
Class of 1992

28th Annual Teaching Awards

The annual presentation of the Eisenhart Awards for Outstanding Teaching was held Monday, May 11, in Ingle Auditorium. Joan Stone, chairperson of Faculty Council, presided over the ceremonies. The recipients of the 1991-92 awards were:

- James Campbell, College of Liberal Arts
- Sally Fischbeck, College of Science
- Paula Grcevic, National Technical Institute for the Deaf
- Francis Kearns, College of Business

Teaching Excellence has been formally recognized at RIT since 1965, when the Awards for Outstanding Teaching and their accompanying ceremony were established. The scope of the program was broadened in 1967 to include Distinguished Young Teachers. The program was further expanded in 1975 to better recognize the diversified educational nature of RIT by providing a maximum of four awards, going to faculty members from the various educational disciplines at RIT.

Although the program has changed, the reasons behind the awards have not: To encourage the professional growth and development of RIT faculty and to specifically recognize those members of the academic body who contribute most to enhance student learning.

The late M. Herbert Eisenhart, former president and board chairman of Bausch & Lomb, Inc., was a member of RIT's Board of Trustees for more than 50 years and was the recipient of the RIT Founders Award in 1971. His generous bequest created the M. Herbert and Elsa Bausch Eisenhart Endowment Fund, which provides permanence to the Eisenhart Awards for Outstanding Teaching as well as a major scholarship fund.



Jamie Cambell, one of this year's Eisenhart Teaching Award winners.

Around The Campus

Continental Insurance Scholarships Awarded

Jonathan Hamblett, Zahra Khan, and Jeannie Ogdon have won the Continental Corporation Foundation Scholarships for the 1992-93 school year. Jonathan and Zahra are third year students majoring in Information Systems, and Jeannie is an NTID student majoring in Applied Computer Technology. Two scholarships are awarded each year to students in the fields of Management Information Systems, Computer Science, or Computer Engineering Technology and one scholarship to a student at NTID. All scholarship recipients must have a demonstrated interest in a career in Data Processing and Business Systems Applications as well as the Insurance Industry.

Priorities and Objectives Committee

Created in March, 1992, the Priorities and Objectives Committee has been charged with determining the values and assumptions about RIT and developing a plan of action to address the challenges RIT will face with changes in enrollments and revenues. The committee is to present recommendations to the new President by October 15, 1992. The committee has produced an initial progress report before many faculty and students depart for the summer. The committee is inviting written responses and suggestions from individuals and constituent groups. Responses may be sent to any member of the committee (listed below) or directly to Stan McKenzie, vice-chair, in the College of Liberal Arts. (VAXmail: SDMGLA, AllIn1: "MCKENZIE SD")

The members of the Priorities and Objectives Committee are: Larry Matteson, Stan McKenzie, Bill Batcheller, Paul Bernstein, Stan Bissell, Laura Cann, Charlie Haines, Barbara Hodik, Isaac Jordan, Jean-Guy Naud, Nancy Neville, Carole Sack, Debbie Stendardi, and Joe Voelkel. Staff Support members are: Barry Culhane, Bob French, David Moszak, and John Whitely.

Student Senate Openings

The Student Government Senate still has vacancies in the academic senator positions. The following colleges do not currently have a senator representing them: Applied Science and Technology, Continuing

Education, Liberal Arts, and the National Technical Institute for the Deaf. Any students in these colleges are encouraged to contact the Student Government offices (x2203) as soon as possible.

Reception For Rose

The men and women who have worked with Dr. Rose over the past thirteen years gathered together in Fireside Lounge Tuesday afternoon to honor the retiring president. Each of the Institute Vice-Presidents spoke briefly, recounting an anecdote or two about Rose and offering praise for whom Bill Dempsey described as "the nicest man I have ever worked it"

Quality Cup Award

RIT's College of Business has teamed up with USA TODAY to award the Quality Cup, the first quality prize aimed at rewarding individuals and teams for their quality efforts. The first cups—given to teams in five categories—were awarded April 10. This year's winners were U.S. Steel's Gary Works, Sentara Health System in Norfolk, L-S Eltro-Galvanizing in Cleveland, Naval Aviation Depot Operations Center in Maryland, and Federal Express in Memphis.

The next stage for this RIT/USA TODAY effort is the sponsorship of a Quality Cup high school scholarship. Winners will receive \$5,000 a year for four years while attending RIT and its College of Business.

Toys That Go Whirr, Whoosh, and Ding-Ding

Under the guidance of professor Doug Cleminshaw, instructor Bob Van Valkinburgh, and Fisher-Price design manager Ray Phinney, a class of 32 seniors and five graduate students in RIT's College of Imaging Arts and Sciences are creating toys that beg to be pushed, ridden, carried, and poked by inquisitive little fingers—toys with no electronic gadgetry. The students visited local day care centers and toy stores and plumbed their own childhood memories in order to generate ideas. Each student had to come up with 25 concept drawings to whittle down to three or four final concepts. One design per student will be developed into a full- or half-scale presentation model. Fisher-Price designers Gary Lenihan and Greg Martin will join Phinney in critiquing the student work.

Past Chaos At Racquet Club

ROCHESTER, NY: May 18, 1991—Over 20 local law enforcement officers and 15 fire fighters were needed to help restore law and order in the Racquet Club Apartments at RIT and to prevent several fires from burning out of control.

For those not familiar with the above dateline, it was the day of last year's Spring Jam. During the actual Spring Jam events, the hordes of students that wandered the Racquet Club Apartments were quite calm and orderly. Sure, there was an occasional naked rugby player sliding down the mud slide, but there was very little damage, nor unruly crowds. And then, the sun began to set, and so did the calm.

It started with an impromptu car smash. This was not too bad as the owner of the vehicle intended to destroy the car. However, the demolition took place on top of a hill. Before long the car was pushed down the hill and into an apartment building. A dumpster soon followed it. This was just the beginning.

Cars were driven across lawns, and even up the mud slide while other students were still sliding down. Furniture bonfires were lit in very dangerous locations. One within five feet from an RG&E power transformer and another within ten feet of an apartment complex. As the flames climbed higher, intoxicated students began jumping through them, creating potentially dangerous situations.

Several non-RIT students were arrested for burglary. VCR's, televisions and compact discs were taken from many Racquet Club apartments. One non-RIT student was arrested for trying to steal a student's Volvo.

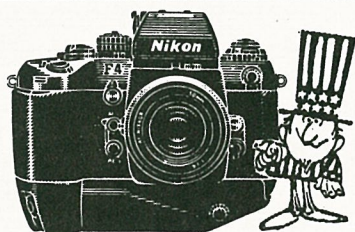
However, in this reporter's opinion, the burglary and mayhem were not even the worst of what happened that evening. As the Henrietta Volunteer Fire Department came in to extinguish the dangerous fires, some students began throwing beer bottles at the fire-fighters. Students kinked fire hoses and further harassed the fire-fighters going as far as to damage the Fire Chief's car. The Fire Department became fed up and refused to extinguish the fires until order was restored.

Due to all of the problems encountered last year, the Town of Henrietta will not issue RIT a permit to hold Spring Jam this year.

The Off-Campus Student Association (OCSA), the student organization that sponsors Spring Jam each year, after planning Spring Jam all year, were unable to convince the town to allow the event to occur. OCSA, and the RIT administration, fully realize that the day of partying may very well occur, even without OCSA sponsoring a Spring Jam, since it is the last weekend before finals. However, the Town of Henrietta has made it very clear that if the police or fire-fighters have to respond to calls in the apartments that night, arrests will most likely be made.

Thus, OCSA and the RIT administration are urging students to maintain control. If parties are kept under control, they generally will not attract the attention of Campus Safety, or in this case, the Henrietta Town Police. Any student caught lighting a bonfire or endangering another student could be fined up to \$1,000 and face additional disciplinary action up to and including removal from RIT housing and disciplinary suspension. For your own sake, keep it under control.

—STEPHEN L. SCHULTZ



**WE BUY & SELL
USED
PHOTO
EQUIPMENT**

• TOP DOLLAR PAID!
10% STUDENT DISCOUNT
OFF PHOTO PAPER, FILM & CHEMISTRY

THIS WEEK ONLY
EXTRA 15% OFF
Canon ALL USED EQUIPMENT IN STOCK



Trade-Ins Welcomed
Since 1898

**Photo
Video
Audio**

1737 Mt. Hope Ave. **442-8230**



**Midnight Movie
Madness**

Every Friday & Saturday night.

features:

**Call theater for
feature listings**

Valid coupon
Admission \$4.50
\$3.50 with Coupon
Call theatre for feature changes

Marketplace Cinema
3400 West Henrietta Rd.
Rochester, N.Y. 14623
(716)272-1470

FREE*FREE

REMOVAL OF ALL

**JUNK
ABANDON
UNWANTED
VEHICLES**

WE NEVER CHARGE!!!

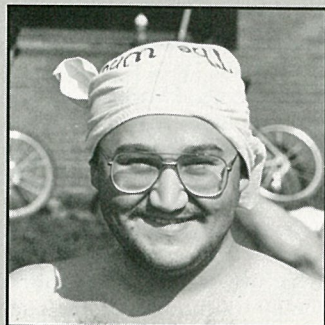
**LOST TITLE?
NO REGISTRATION?
NO PROBLEM!**

**CALL: (J.R.G.'s)
24 HOURS/DAY
359-0098**

Man On The Street

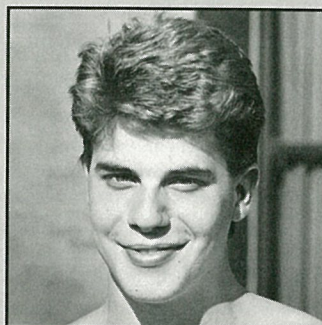
8 Days & Counting

*What post graduation plans do you have?
Did RIT prepare you adequately for your
future career?*



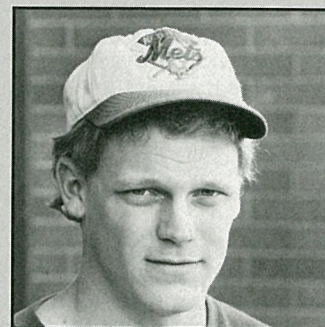
Dean Smith
4th-year Economics

"I'm undecided but I intend to 'Go On Tour.'
"My education could have been a bit better,
but I'm getting my degree and I do have jobs
lined up."



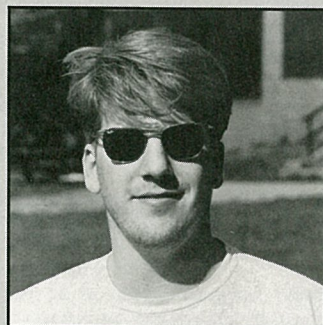
Wade Warden
4th-year Business Management

"After graduation I intend to go clamming in
Maryland." "Definitely NOT"



Jim Perry
5th-year Imaging Science

"Eventually I plan to get a job but first I'm
going to tour the country." "RIT adequately
educated and prepared me for my carrier but
my fraternity prepared me for life"



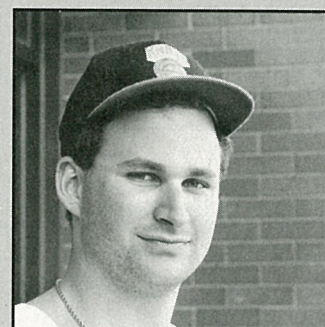
Cory Christiansen
4th-year Film/Video

"I plan to go to California like any other
starving artist and pursue a healthy film career
and enjoy the woman and weather." "I don't
know if RIT prepared me adequately, but I will
be getting a piece of paper saying that I'm
intelligent college graduate..."



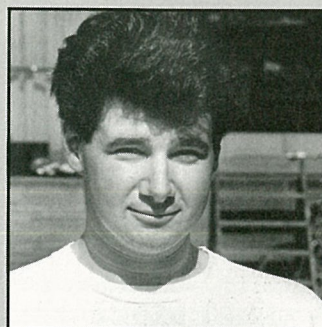
Theresa Knapik
4th-year Criminal Justice

"In September I will be taking the FBI
entrance exam, and hopefully pursue a career
there." "I think RIT did prepare me for my
career. This is because the course selection and
internship programs in my major"



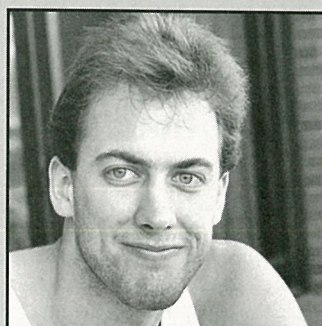
Stu Cantor
6th-year Packaging Management

"Hopefully get a job somewhere south from
here by the summer in packaging engineering
or sales." "I won't know till I get a job but Co-
ops have helped me by gaining experience"



Jonathan Martin
4th-year Criminal Justice

"I intend to pursue a career in music
education." "As far as criminal justice has to do
with music education, yes."



Chris Cox
4th-year Printing

"Immediate plan is to find a job in production
in a printing plant and then move up to a
supervisory position." "RIT gave me a good
foundation but there is always more to learn."



Michele Wise
4th-year Imaging Science

"I plan to get a job and then go for a masters
in about five years." "Somewhat, I don't think I
got enough hands on experience but the
classes were good."

study
finals
study
stress
study
exams
study
papers
study
projects
study
formulas
study
what ?
study
theories
study
school
study
why ?
study
money
study

s p o n s o r e d b y s t u d e n t g o v e r n m e n t

*the
s.a.u.
cafeteria
is
open
to
I am
from
may 18th
to
may 21st
for
y'all
to
study*



eriously

M. Richard ROSE

The End Of An Era



President Rose wave goodbye to graduates of the National Technical Institute for the Deaf after throwing a luncheon in their honor at Liberty Hill.

Another presidential era in RIT's history is about to come to a close. This June, President M. Richard Rose will be retiring after fourteen years at the helm of RIT. His presidency has steered the Institute through a time of great growth, both in size and recognition.

The easiest measure of change has been the growth in the endowment. During his tenure, the endowment has increased from \$53-million in 1978 to over \$165-million this past year. The primary growth in endowment was during RIT's Capital Campaign when the Institute raised \$121-million for endowments, professorships, construction, and programs. The highly successful campaign was the largest in the history of the Institute and one of the largest capital raising efforts ever in the Rochester area.

The face of the campus has grown as dramatically as the endowment. Eleven new facilities have been constructed on campus covering everything from student housing to academics to a place of worship. The new facility list is as follows: the Hugh Carey Building (1983) and its addition (1991), the addition to the Perkins Apartment Complex (1984), the Interfaith Center (1984), the RIT Bookstore (1985), the Center for Microelectronic and Computer Engineering (1986), the Link Building (1988) and its expansion (1991), the Bausch & Lomb Visitor Center (1989), the Center for Imaging Science (1989), the Wallace Library Expansion (1991), and most recently, the Student Life Center (1992).

The programs that reside in those buildings have seen growth as well. During Rose's tenure, many distinctive programs have been created or strengthened. The list includes: micro-electronic engineering, imaging science, international business, information systems, telecommunications, professional and technical communications, biotechnology, ultrasound, systems software engineering, and school psychology. In support of these and other programs, thirteen additional endowed professorships have been established.

RIT has also taken major steps forward in the quality of many of its programs. The College of Business has received full accreditation from the American Assembly of Collegiate Schools of Business. The Institute's science program was ranked very high in a national study done a few years back. RIT has established itself as a world leader in the field of imaging science and



During a luncheon at Liberty Hill, President Rose speaks with students from the National Technical Institute for the Deaf.

Gordon Grant/REPORTER

now offers the nation's only doctorate degree in imaging science. RIT's international business program includes a joint project with the Charles University in Prague where RIT provides training to students to help in a transition from a controlled economy to a market-driven economy. This year the program graduated about 150 Czechoslovakians and one Polish student.

With all of the growth under Rose's leadership, RIT now stands in a stronger position, fiscally, academically, and recognition-wise, than it did fourteen years ago. Even the recent CIA controversy has had the positive effect of getting RIT's name out on a national and international scale. As a result, applications from abroad are up approximately 15% this year over last.

This stronger position amongst academic institutions and industry stands out in Rose's mind as his single greatest contribution to the Institute. "Students graduating today have more opportunity than they did fourteen years ago," he stated. "Programs are stronger. The Institute is better known. The graduates are more respected."

Rose believes one of the reasons that RIT graduates are so well respected in industry is because they are well prepared for their careers by the time they leave the Institute. He sees this pragmatic approach to education as one of the reasons for RIT's success.

"RIT has a fairly unique mission. One that is pragmatic—it focuses on preparing a student for a career. That approach will become increasingly difficult to maintain. Literally hundreds of Institutes have had this focus in the past, but over time, they change. They don't keep research in balance with teaching. Research takes over instead of supplementing teaching. The faculty hired invariably learn at institutions with a more traditional approach to education and often bring that approach with them. Finally, there is a strong



President Rose takes a break during the Eisenhardt Awards for Outstanding Teaching ceremonies to confer with a colleague.

Gordon Grant/REPORTER

tendency to 'want to be like...' For RIT to be like anyone else is to lose site of its mission. RIT is becoming a great university. It can become even greater if it remains focused upon its mission."

While reluctant to offer advice to his successor, since he feels the four final candidates hardly need his advice, Rose did have this to offer on what his five year-outlook would be were he not to retire. "RIT should step back, take a look at what we are offering, possibly cutting back. Doing across the board cuts is a mistake. It will only weaken us. We must determine which offerings are our core or our unique strengths. During our growth we added a great many programs. The growth period in education is over. Now we need to focus. It certainly is not an easy task, and some quality programs might be cut, but the Institute would be better off in the long run. But it must be done soon. The longer you wait, the more difficult the problem becomes because you merely compound the problem."

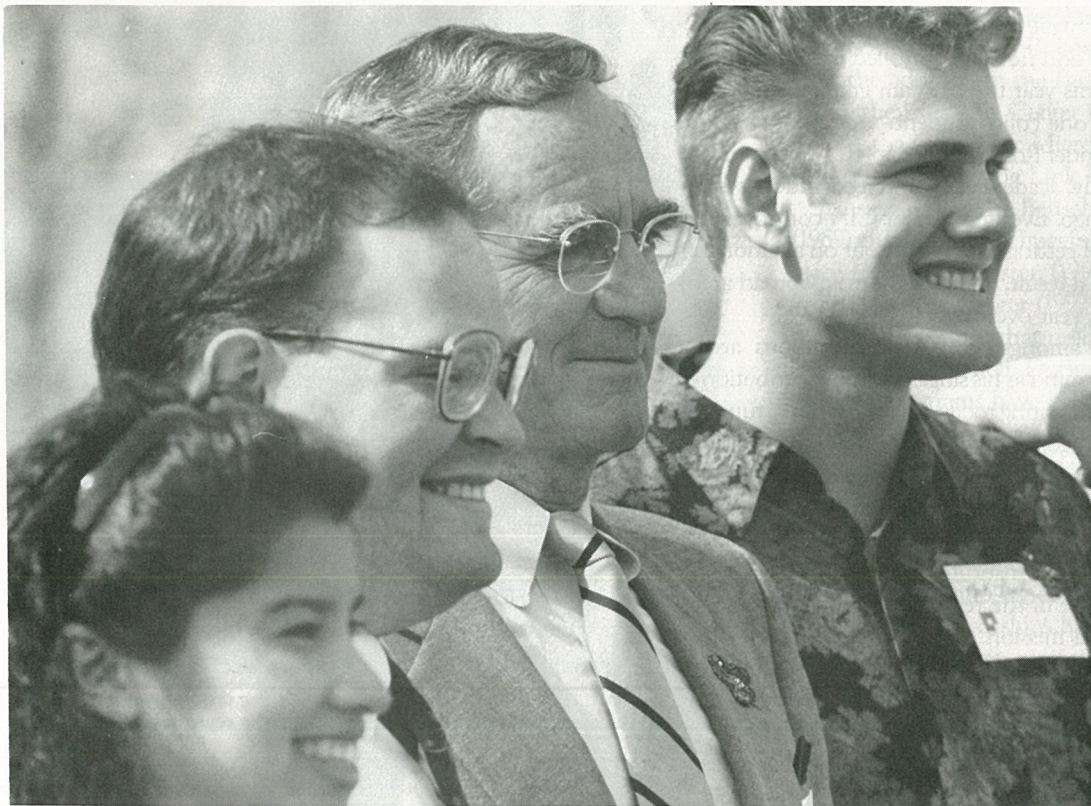
For Rose, his decision to retire did not come out of the blue. He has been planning his retirement for years. "If nothing would have happened, I would have been here through next year at the latest. I've been planning on retiring when the need for continuity intersects with the need for new ideas. Picture it as a graph with the need for continuity steadily declining and the need for new ideas steadily rising. Where the two intersect is the perfect time to retire. Before then you disturb continuity and after then and you risk stagnation."

Unfortunately for Rose, 'something' did happen. When asked if the the CIA controversy has spoiled his memory of the Institute he stated that he still believes a lot of it was blown out of proportion. "I am also disappointed that so many people judge fourteen years

of accomplishments on a single incident. I have had many good years at this Institute and am not going to let it affect me. Besides, they say you learn who your friends are when times are tough. I certainly now know who are my friends."

From here, Rose and his family will be moving to a house they recently completed on Seneca Lake. While he will be retiring from RIT, he will still remain active. He is on the board of directors of three corporations and will probably add a fourth. He plans to stay active on several civil projects and has been invited to join the board of trustees of four colleges, one of which he has been contemplating accepting. As far as RIT is concerned, he intends to stay involved in seeing the College of Science project through to completion but any involvement he has with the Institute will be at the request of his successor.

The tenacity of seeing a project through to completion, even though it falls through due to recession, is nothing new for Rose. The recent Student Life Center dedication marked the end of a long campaign that spanned most of his career at RIT. The Student Life Center was originally planned around the same time as the Interfaith Center, back in 1983 or so. However, finding funding for a recreational facility proved extremely difficult, and when the recession of the mid-80's hit, the plan had to be shelved for a while. When the Capital Campaign was begun at the end of the 80's, the Student Life Center was breathed new life. Some felt it could be achieved by being pared down, but Rose was a firm believer that the facility should be built to address the Institute's needs or not be built at all. He feels that the Student Life Center and the library expansion are two major additions that will have a dramatic effect on improving the quality of student life at RIT.



President Rose takes a moment to pose with students from NTID at Liberty Hill.



During a luncheon held in honor of this years graduates of NTID, President Rose was a favorite subject of photographers.

Gordon Grant/REPORTER

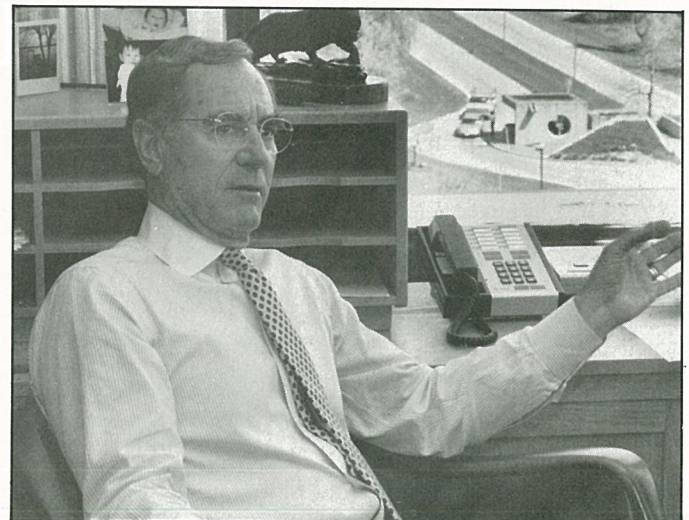
"The dedication was a great one because there were so many former student leaders coming back. It was great seeing the variety of reactions and how they had matured. Their experiences after graduation allow them to put their RIT education into a better perspective and it is interesting hearing from them. Seeing the Student Life Center completed was a great sense of accomplishment. So is seeing RIT graduates do so well."

Recently, partially due to the CIA controversy, students and faculty have been expressing a greater concern in the governance of the Institute. Rose pointed out that each constituency has an ability to contribute.

"Students are extremely interested in what is taught and how it is taught as well as the quality of life on campus. While their concern about the teaching is important and their input used in the process, the actual curriculum is probably better left to the faculty. Students can do a great deal towards improving the quality of life on campus. Apathy is certainly not something unique to RIT. I was a student leader in my college. Back then, students were more concerned about getting color televisions than about getting involved in student politics. I suppose that dates me a little. But generally, students have more expertise in student life, faculty in teaching, and administration in managing."

In closing, Rose had this to say about the community. "I think the RIT community is great. RIT's strength is 2,500 people and about 700 or so part-timers who have a strong belief and a fundamental commitment to this Institute. They are such a strength because it is more than a job for them. They can make the world a better place by providing students with a quality education. This Institute has some great, great people who, day in, day out, do a great job. They don't make headlines. They don't win national awards. But they do a great job. Collectively they make this place great. It has been a real privilege to be here."

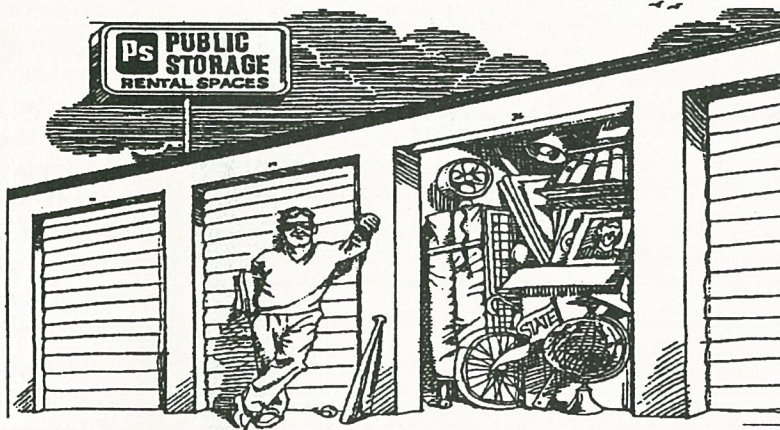
WRITTEN BY STEPHEN L. SCHULTZ



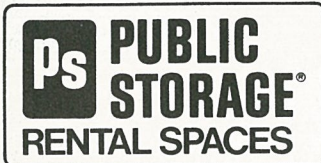
In his office that overlooks the campus, President Rose takes a few moments to speak about his achievements, and his feelings while President of RIT.

Gordon Grant/REPORTER

How To Cram For Summer



When you need more space • Personal & Business storage
Low monthly rates • No Deposit • Store almost anything



You Store It. You Lock It. You Keep the Key.

Bring this coupon to Public Storage and get

50% Off First Month's Rent.*

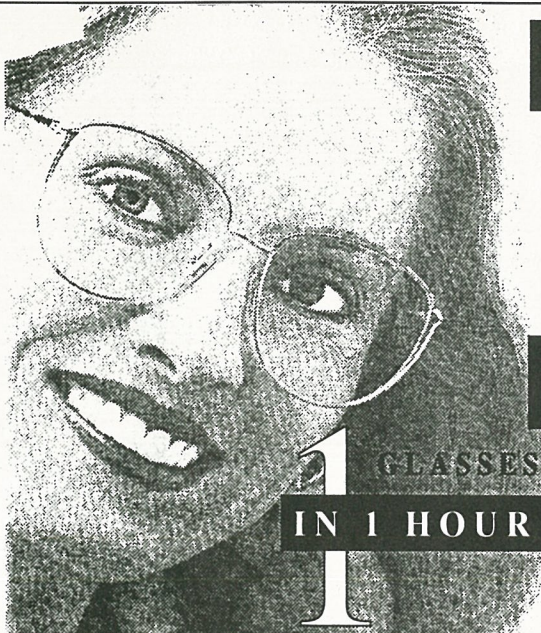
With Student I.D.

ROCHESTER

1693 East Ave. at Winton Rd.
244-6960

605 Lee Rd. at Lexington Ave.
458-1136

*Subject to availability on selected sizes. Limit one space per customer. New rentals only. Does not include applicable fees. Offer expires May 31, 1992. TRR0424



GLASSES

Fantastic values. That's what you'll find at Pearle. Like a complete pair of clear single vision glasses from our

\$59⁹⁵



*collection from only \$59.95
...no coupons required.*

Another great value is a complete pair of clear Bifocals (flat top 28) for only \$79.95

BIFOCALS

**1 GLASSES
IN 1 HOUR**

\$79⁹⁵

Every pair of Pearle glasses comes with our free one-year breakage guarantee. Need an eye exam? Pearle Express' Doctor of Optometry Dr. James Beisheim Jr., will help you see what you have been missing.

Don't miss these great prices on glasses and bifocals. Offers good through May 15, 1992. Only valid at Irondequoit Mall location

PEARLE EXPRESS®

Irondequoit Mall

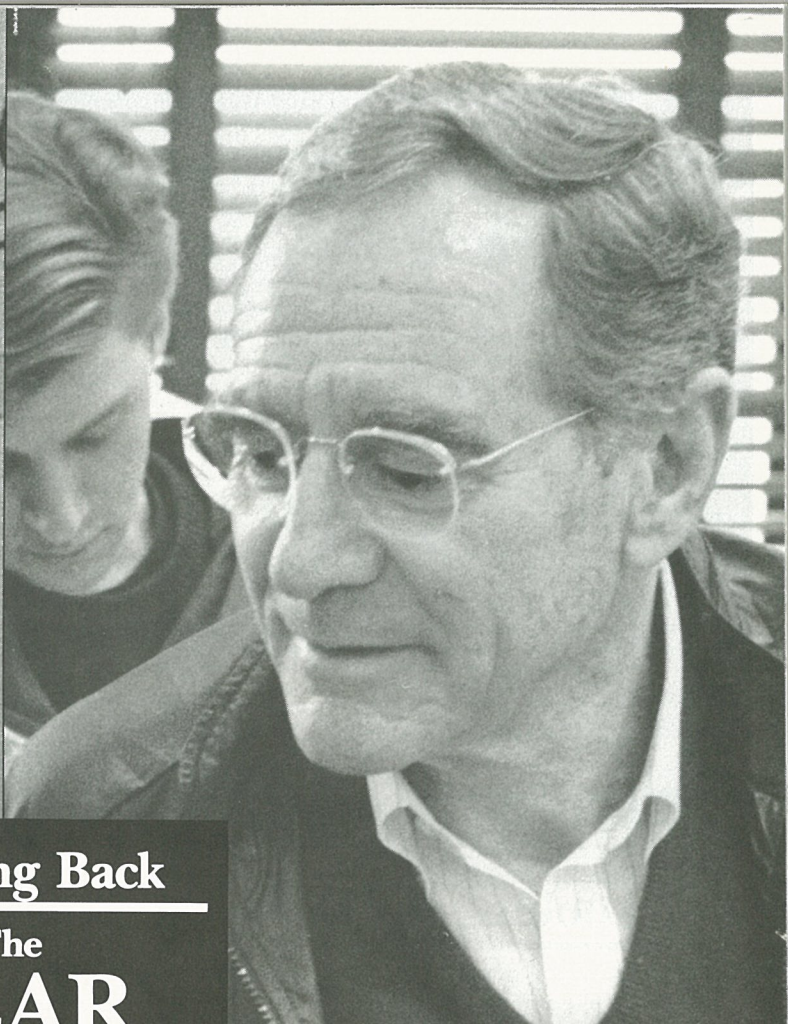
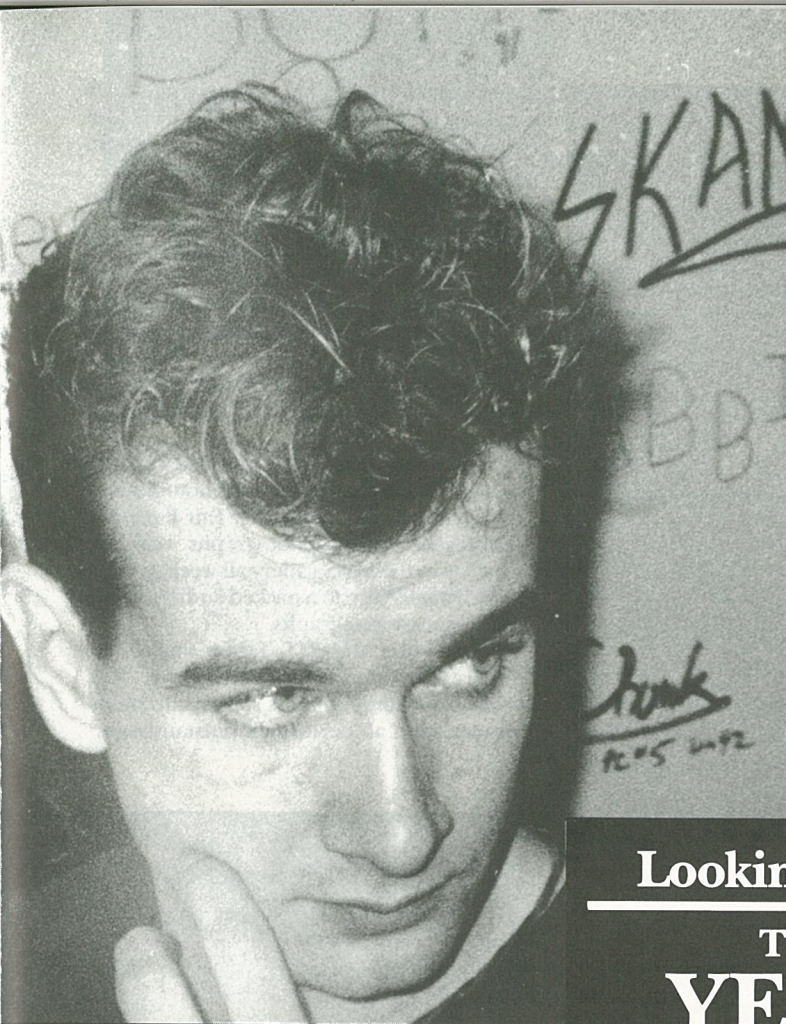
Lower Level (Next to Sears)

TEL or TTY 266-7690

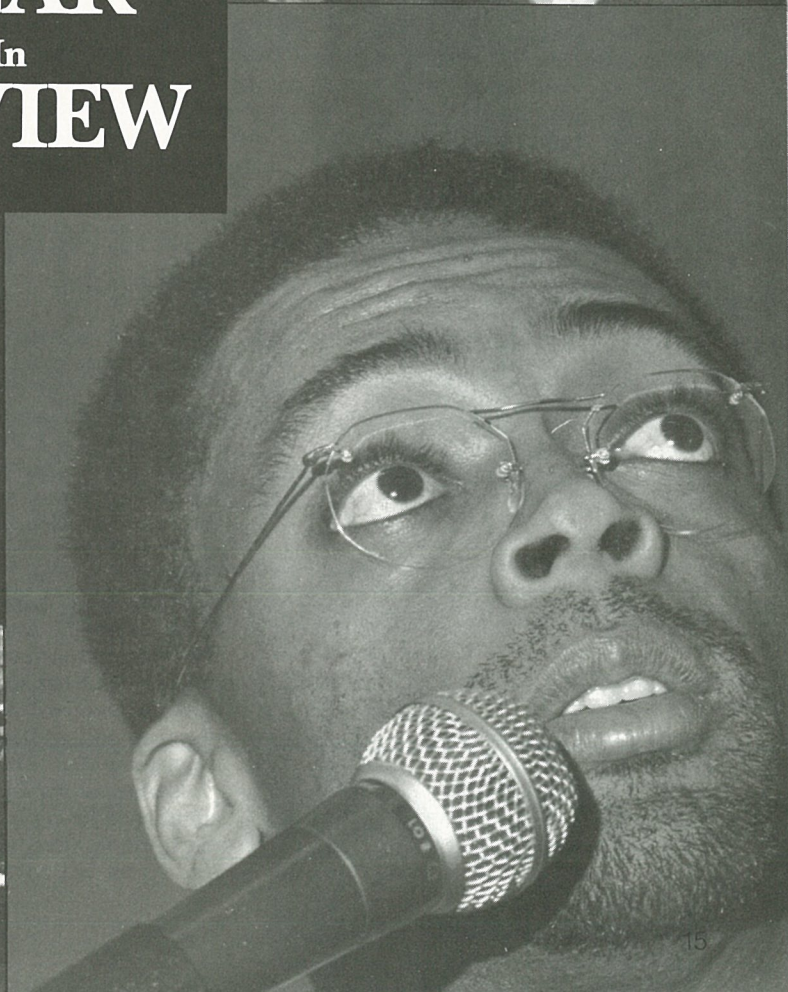
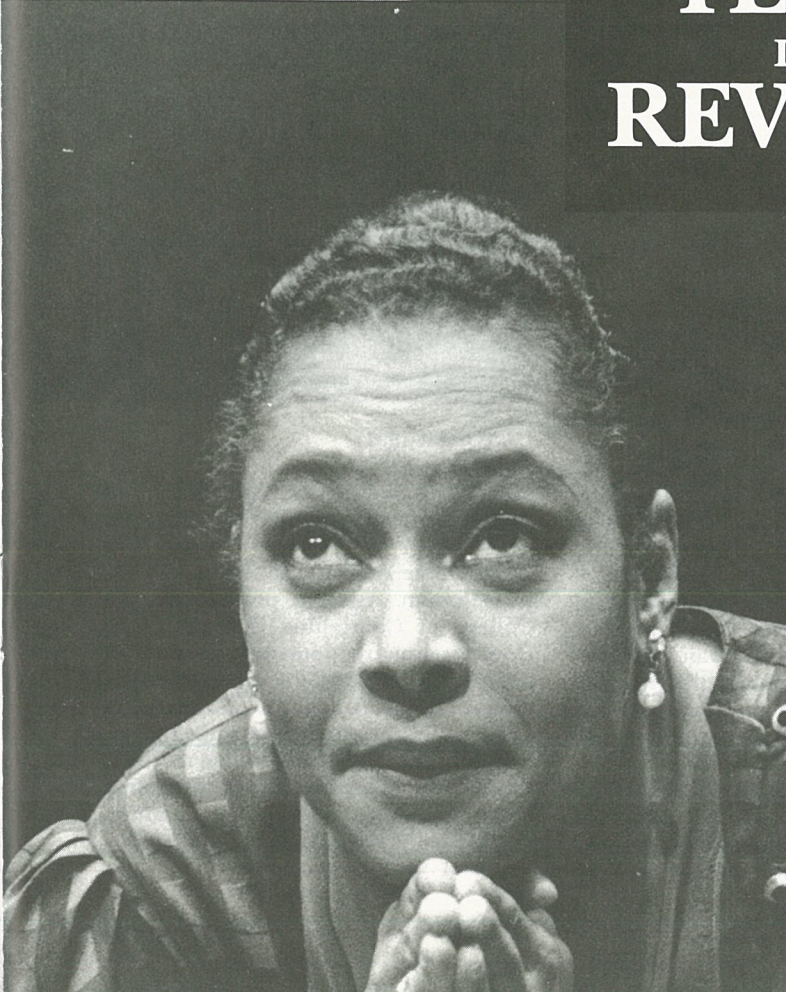
(Glasses in 1 hour
in most cases.)

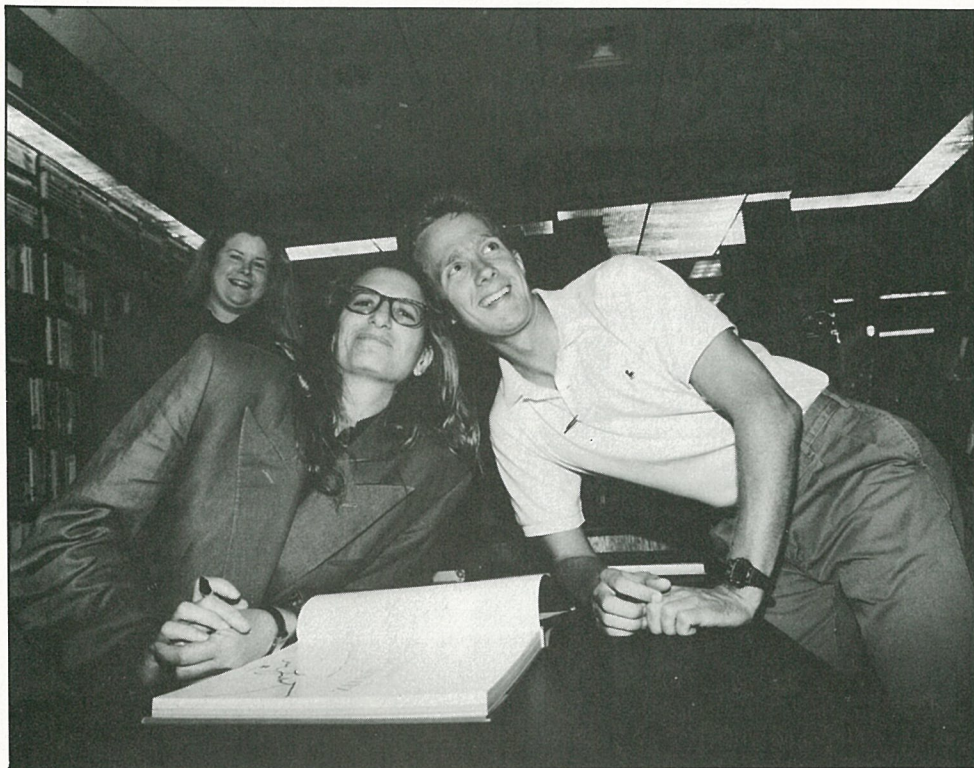
We are a Blue Choice provider.

Offers good through May 15, 1992



Looking Back
The
YEAR
In
REVIEW





Kevin Doyle/REPORTER

Looking Back

The YEAR In REVIEW

Time once again to say goodbye to yet another school year (that means you're either outta here, or one year closer to graduation!). There's something about this time of year that makes one feel quite nostalgic about times gone by. So as everyone prepares to face the new challenges that lie ahead, let's take a trip down memory lane and see what made this year the year it was.

September 1991

The year opened with continuing controversy about the role of President Rose in the CIA and the presence of that organization on campus, popularly referred to last year as the RIT/CIA Connection. The issue was one which caused much ado, but was certainly not about nothing. The Institute received much publicity from both local and national media, as well as extensive coverage from this publication. Unfortunately, not much of the publicity was favorable to RIT, causing increasing fears about its continued success as an institution of higher learning. Most unsettling to many students however, was the fear that such negative publicity would affect their careers upon graduation. That remains to be seen.

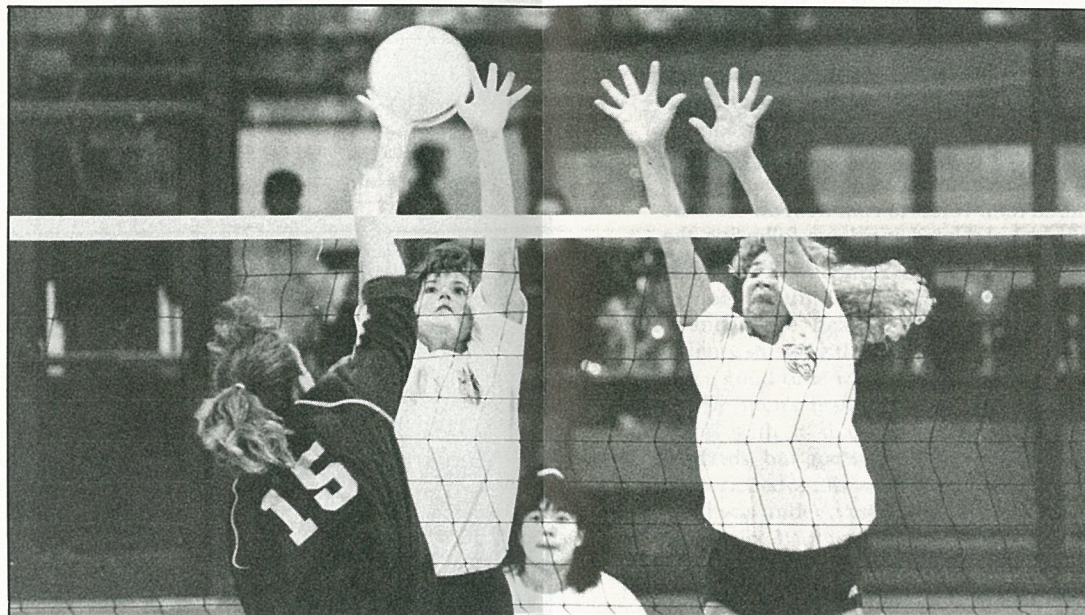
On September 3, 1991, Dr. Richard Rose announced his retirement as President of the Institute, after twelve years of service. Among his reasons for retirement, Rose

commented on the harassment of his family as a result of the CIA controversy. He also spoke of the need for fresh, new ideas to ensure the future success of the Institute.

Brick City Blast (transformed from plain old Fall Weekend), took off with tons of fun and games. Highlights included the Club Activities Fair, the band Massive Reggae, and comedian Bobcat Goldwaite. Other entertaining, if not momentous events, were Jell-O wrestling, and an attempt to break the Guinness Book of world records entry for the largest Twister game. (NOT!) All in all, a good beginning to the year.

Also that month, RIT was paid a visit by Annie Leibowitz, renowned photographer of Rolling Stone and Vanity Fair fame. Ms. Leibowitz, whose photographs were on display in the SPAS gallery all week, gave an inspiring lecture to a packed audience, and later signed autographs.

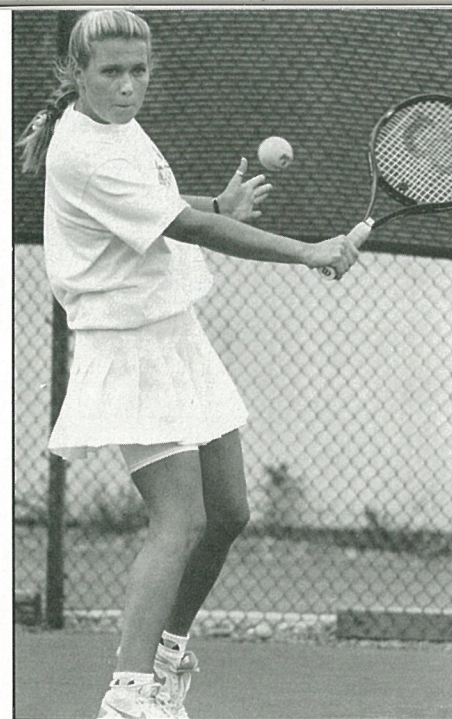
In sports, the RIT Tigers started the 1991-92 campaign with a bang. RIT volleyball team, women's soccer, and men's soccer team all performed outstandingly.



Artis Economopoulos/REPORTER

OCTOBER 1991

In a bid to endorse the latest social and political trend of the nation, the Commission on Cultural diversity was formed here on campus. Headed by Dr. Isaac Jordan, Assistant professor in the College of Continuing Education, the Commission recommended policies designed to make RIT a more culturally diverse campus. And just to prove that you can actually learn something while you are here, RIT alumni, Teresa Drilling received, the first-ever, Emmy Award for Outstanding Individual Achievement in Animation. Drilling is a 1992 graduate of the School of Fine and Applied Arts.



Jason R. Wise/REPORTER

DECEMBER 1991

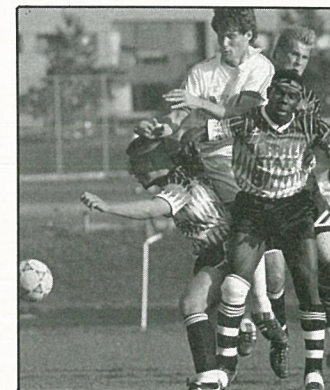
Merry Christmas. . .

JANUARY 1992

. . . and a Happy New Year! Opening up the year was the Black Awareness Coordinating Committee's tribute to the late Rev. Dr. Martin Luther King. More on the CIA issue; the Faculty Council Questionnaire/Confidence Poll revealed that less than half of the responding faculty approved of future RIT/CIA relationships. In addition, several administration officials received poor ratings on a vote of confidence from Faculty Council. Not a very good sign of community relations. . . but who's rating the faculty?

Also in January, was the opening of the Hale-Andrews Student Life Center. The Center, whose groundbreaking ceremony was held in 1989, had been eagerly awaited by both students and administration alike.

In sports, RIT's men's varsity basketball team enjoyed an impressive performance in the week-long Chase Lincoln Basketball Tournament, placing third among eight of the area's best Division III teams.



Artis Economopoulos/REPORTER

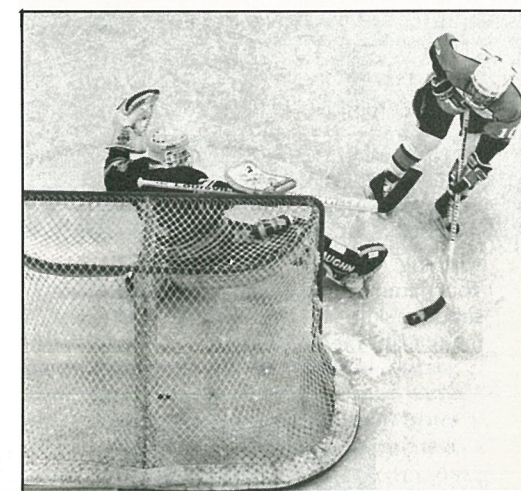


Jason Towlen/REPORTER

FEBRUARY 1992

Black History Month featured a series of speakers to give the RIT community an understanding of Black culture and heritage.

The highlight of this month was RIT's version of Mardi Gras (aka Winter Weekend). Most memorable about this weekend was the entertainment provided by the cappella troupe, Ladysmith Black

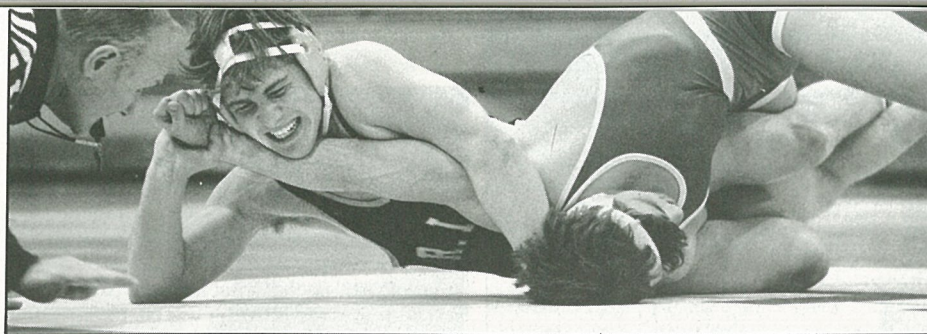


Peter Taylor/REPORTER

Mambazo and the Junior Wells Blues band. Other features of Mardi Gras included a chili cook-off, pancake races, and a College Bowl, pitting four-member teams from all RIT colleges against each other in a question-and-answer contest.

Also heating up the cold winter days was NTID's production of *The Miss Firecracker Contest*, directed by Jerome Cushman, Associate professor in NTID's Department of Performing Arts.

February also brought students to speak out on Mike Tyson's conviction for the rape of a young woman. While some students felt his conviction strengthened women's importance and rights, others took his



Aris Economopoulos/REPORTER



Jason Towlen/REPORTER

MARCH 1992

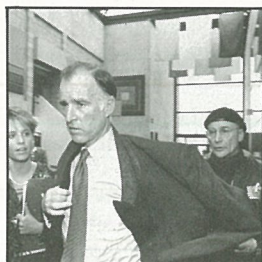
Will winter ever end? Spring quarter began with the formal announcement of RIT's budget crisis, and fears that student enrollment is still on the decline. As a result of the budget deficit, due to low occupancy of on-campus housing, RIT made some changes to its housing policy. Effective this fall, RIT will require both second and third-year students to live in RIT apartments or residence halls.

Presidential candidate, Jerry Brown held a rally at RIT following an invitation by RIT's Student Government. Brown, whose visit brought much publicity to RIT, toured the campus and spoke to over 2,000 students, faculty, and staff members in Clark Gymnasium. March also touched on an extremely sensitive issue for both students and the administration- alcohol. Students raised their voices to comment on the issue of alcohol-related incidents following the death of an RIT student in an alcohol-related car crash.

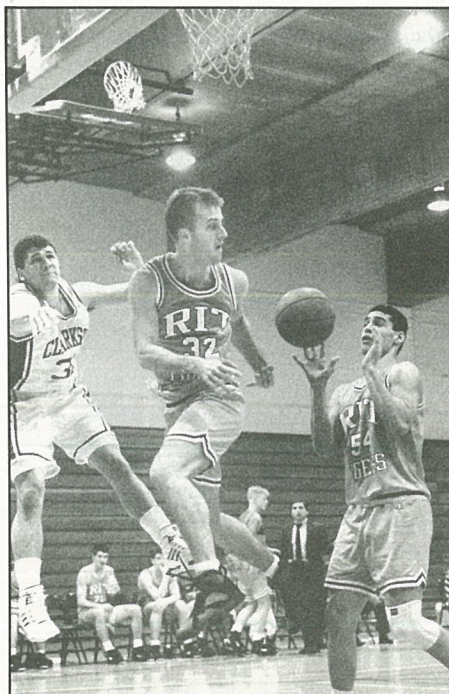
Distorter

conviction as a sign of outright racism, citing the fact that they did not believe Tyson received a fair trial.

RIT's men's and women's hockey teams both fought hard to make it into the playoffs. The Lady Tigers brought home the winning cup from the Bowdoin Hockey Tournament, once again proving their superior skills and highlighting the talent of many team members.



Aris Economopoulos



Aris Economopoulos/REPORTER

APRIL 1992

DISTORTER, DISTORTER, HOW DARE YOU DISTORTER! "Nuff said. Highlights of this month included renowned filmmaker Spike Lee and Broadway actress, Elizabeth Van Dyke. Lee lectured to a crowd of over 2,000 people about his soon to be released film, *Malcolm X*, while Van Dyke gave a dramatic performance as author, Zora Neale Hurston.

April also saw the opening of RIT's Technological Center, site of the new Challenger Learning Center, a simulated space center aimed at attracting young children to the fields of math and science.

Other highlights of the month included Spring Weekend and Greek Week. Spring Weekend took off with the third annual Club Day as well as a carnival sponsored by

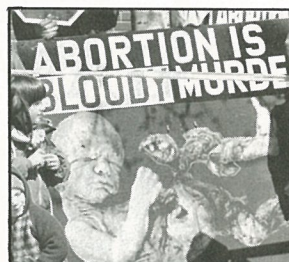


Peter Taylor/REPORTER

In timely fashion, RIT hosted a Wellness Fair, offering health information and alcohol-free fun. The object of the Fair was to encourage healthy lifestyles among students, stressing the fact that students can have a good time without alcohol.

The men's hockey team finished the season with a shaky record given RIT standards, but good, given the youth and inexperience of this year's squad. This year's squad was under a rebuilding format, and the Tigers had hoped for a season of learning, not of winning championships.

The RIT Tiger basketball team finished an extremely successful year with a record of 17 wins, and 10 losses, and finishing third in the Empire Athletic Association.



Gordon Grant/REPORTER



Philip Archer/REPORTER

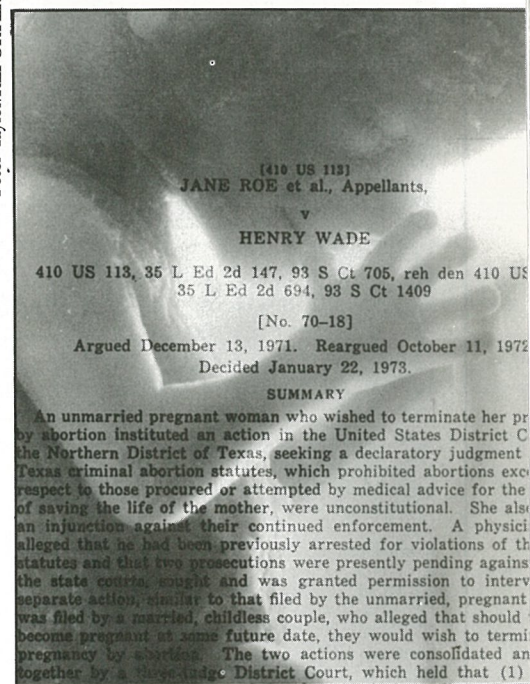


David Carson/REPORTER

the Student Government. Other attractions to Spring Weekend were RIT Gospel Ensemble's Spring Concert, and CAB's concert featuring Salt-n-Pepa and Woody Harrelson, accompanied by his band Manly Moondog and the Three Kool Kats.

Three new deans joined RIT this year; Dr. Margaret Lucas, as Dean of the newly named College of Imaging Arts and Science, Mary-Beth Krough-Jespersen, as Dean of the College of Science, and Lawrence Bell as Dean of the College of Continuing Education.

The abortion rallies held in Buffalo and locally in Rochester, caused many students to speak out and voice their opinions. Surprisingly, the violence experienced in many parts of the country over the Rodney King verdict, sparked very little response from students here on campus, however, the RIT administration responded by holding a series of forums to discuss the verdict and other issues arising from it.



Christina Pagano/REPORTER

Time Goes On

All in all, it was a fairly quiet year. Although there were no significant upheavals during the year, many important issues were brought up and addressed. The many issues of national importance; alcohol awareness, women's rights, civil rights and racism. As well, issues closer to home were addressed; changes within the Institute, academic and social issues. And now as we await the selection of our new President, we wonder what the next year will bring us.

WRITTEN BY AMANDA LAMAR



If what happened
on your inside
happened on your
outside, would
you still smoke?



KAPLAN SUMMER

LSAT:

Classes Starting -
5/12, 5/13, 6/18, 6/30, 8/25

MCAT:

Classes Starting- 6/15

GMAT:

Classes Starting- 5/14, 6/23, 9/2

GRE:

Classes Starting - 6/24, 8/27

461-9320

TEST PREP

MUSICIANS HANDBOOK '92



Take the
First Step to
Getting Signed....

CONTACT:



Major Record Labels, Publishers,
Clubs, Promoters, Managers, Studios,
Distributors, Nationwide

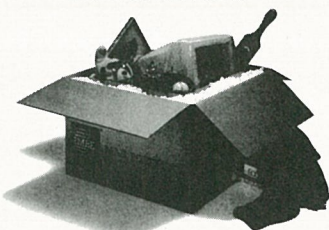
Send \$35.00 (check or money order) to:

A & R RECORD GUIDE

P.O. Box 88415
Los Angeles, CA 90009



FINALS ARE OVER. NOW THE CRAMMING BEGINS.



Show everyone how smart you got in college. Bring everything down to Mail Boxes Etc.® and let us pack it all up and ship it home.

And remember that when it comes to packing and shipping unusual items, no one is more knowledgeable than your nearby MBE.

UPS Authorized Shipping Outlet



MAIL BOXES ETC.®

We're The Biggest Because We Do It Right!™

Suburban Plaza
2199 E. Henrietta Rd.
334-8260

Mon.-Fri. 9 to 6
Sat. 9 to 2

Franchises Independently Owned & Operated

© 1992 Mail Boxes Etc.



**PostScript Output
600 to 1800 dpi
From Your Mac Disk**

DARKROOM SERVICE

Stats and Negs

Quick Turn Around

**15% Student Discount
with ID**

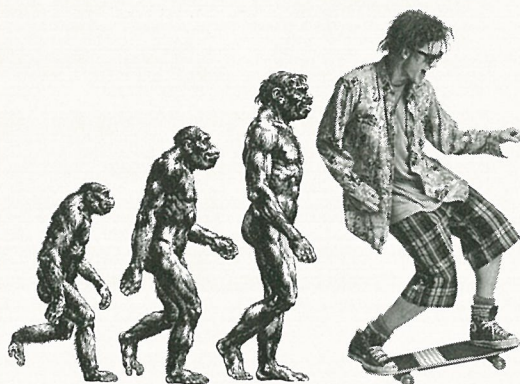
**COMPLETE PRINTING
SERVICES**

**Just Off Campus at
2933 West Henrietta Rd.
(next to Southtown Beverage)**

424-6080

**AYERS
PRINTING**

WHERE THE STONE AGE MEETS THE ROCK AGE.



ENCINO MAN

A CHILLIN' NEW COMEDY IN FULL NEANDERVISION.

HOLLYWOOD PICTURES presents in association with TOUCHWOOD PACIFIC PARTNERS I
"ENCINO MAN" SEAN ASTIN BRENDAN FRASER MEGAN WARD MARIETTE HARTLEY RICHARD MASUR and PAULY SHORE
Co-Screened by MICHAEL ROTENBERG Original Story by J. PETER ROBINSON Screenplay by HILTON GREEN Produced by GEORGE ZALOOM Directed by LES MAYFIELD
Screenplay by SHAWN SCHEPPS Produced by GEORGE ZALOOM Screenplay by LES MAYFIELD
Dolby Stereo
HOLLYWOOD PICTURES

THAWING THIS SUMMER AT A THEATRE NEAR YOU

STUDENTS

**WE CAN SHIP YOUR
DORM ROOM HOME TO
YOU THIS SUMMER**

- LOWER COST THAN DO-IT YOURSELF
- STORAGE ROOMS AVAILABLE
- FULLY INSURED
- LOWEST PRICES

**CALL US FOR DETAILS
AND PRICES—RESERVE
YOUR SPACE TODAY
AND SAVE!**

E-Z MOVERS 1-800-373-3758



Kellie McCann/REPORTER

Minh Nguyen is body checked by a Brockport defensive woman during the home game at RIT on May 2. Despite the Statesmens' efforts, the Tigers won the game 10-7.

Women's Lacrosse Is More Than "Just A Club Sport"

Just because RIT's women's lacrosse is 'just a club sport', doesn't mean that they shouldn't get proper use of the athletic facilities. Just because women's lax is 'just a club sport' doesn't mean that their schedule wasn't effected due to the weather. And just because women's lax is just a club sport' doesn't mean that they can't kick some major butt against division III schools such as Brockport and Geneseo.

The truth is, RIT's women's lax isn't 'just a club sport', it's a team; a group of people working together in a coordinated effort. Under the coaching of Mike Kelly, the Lady Tigers were able to pull through with a .500 record, competing with the records of other RIT teams. In their first bout vs. Syracuse, they were not really prepared position wise but, were able to put up a Tiger fight falling only 4 goals short to the Orangewomen.

Coming into the season with a relatively young team, the RIT women were able to claim the four victories, seizing two games each from both Brockport and Geneseo. Their losses can be seen positively, as they put up quite a fight, surprising teams such

as Ithaca, Cornell, and Buffalo State. "Our best game came against Ithaca," says senior player Dale Frieda. Senior Bridget Novek agrees, "It was a big game for us. Their lax team is a varsity sport. We were winning the whole thing, then we tied with 2 minutes to go. Then they came in and scored the winning goal with just 40 seconds left." Ithaca pulled away with the lucky score of 10-9.

The top scorer of the year was Cheri Larson. Following close behind were Minh Nguyen, Karen Dudak, and Bridget Novek. Novek has been on the team for four years and feels that the team works well together. "This team is the best, skill-wise that we've had, but we're smaller." Playing the majority of the time without subs, the team, "worked well together. We learned new plays, and when we were able to make them work, it all came together."

The question of whether women's lax will ever become a varsity sport still hangs in the air. When asking Frieda how she felt about that she stated, "Lots of club teams would like to become varsity, the women's lax

definitely shows the dedication and the commitment." The players are quick to agree.

Women's lax is growing everywhere. There are high schools that are picking up the sport and their are girls coming out of high school wanting to play.

Says Novek, "We practice hard, about two hours a day throughout the winter and spring."

When asked how she thought the season did on the whole, Novek commented, "We had a solid playing season. We played really well, despite the weather. We all played hard and reaped the benefits of a winning season. We had a good bunch of dedicated girls."

Although this team, amongst other club sports, have not been recognized in the past, a club sport director was recently hired to initialize any possible transitions that can be made. With the experience of the new players, the RIT's women lax is looking to add to the respect that they have gained from varsity teams everywhere, and have a more successful '92-93 season.

—AIMEE ZAKREWSKI

Softball Takes Fifth In State Tourney

The Lady Tigers wrapped up their 1992 campaign last week at the NYSWCAA Championships in Oneonta, by placing a respectable fifth. RIT finished with an overall record of 12-6 for the year, winning 12 of their last 13 games in dazzling style.

The Tigers, who were seeded sixth, face third seed Oneonta in the first round. RIT came out firing, scoring in the first inning. Kris Gray took a lead off walk to start the Tigers, she was then driven home on a double to left field by Megan Gamble. In the bottom of the third inning the Tigers struck again. Scoring Michelle Simpson, who reached on a two out triple, and then scored on a era by Oneonta. RIT 2, Oneonta 0.

Oneonta climbed back into the game though, scoring two runs in the sixth inning to tie it up. The runs were scored on a hit into left field by Laura Golia, who was eventually thrown out trying to stretch a double into a triple to end the inning.

However, the Tigers responded in the bottom of the sixth with a run of their own.

Simpson lead off the inning with another triple to left field. Michelle Barns picked up the RBI on a sacrifice fly to right field to break the dead lock. RIT 3, Oneonta 2.

The Tigers couldn't hold on to the lead though, giving up two runs in the top of the seventh. In the bottom of the seventh the Tigers failed to rally, which gave Oneonta the 4-3 victory and sent the Tigers into the consolation bracket.

After the game coach Dugan Davies spoke about her teams effort. "I'm happy but I'm disappointed too, because I strongly feel we should have been in that final game. But it gives us something to work for next year. ... I'd like to be in that championship game. I feel that we accomplished a lot this weekend even if we loss. All I heard was good things about the team from other coaches."

In the consolation bracket RIT returned to their winning ways downing Staten Island 6-1. The Tigers took control of the game in the second inning. On a home run by Pam Griffe and tri by Elissa Halbreich who was eventually driven home by Kathy O'Hara. In the second game the Tigers took on a high powered Russell Sage, and shut them down 4-0. RIT never looked back from

the first inning on, scoring a quick two start the game. Pitchers Jen Valient and Kris Gray combined on the win, with Valient picking up the win and and Gray the save.

Looking forward to next year RIT will have a solid core players returning, graduating only one, shortstop Megan Gamble, who none the less will be missed. Coach Davies said of Gamble "The team really looked up to her.... She's just so competitive."

Davies said she would like for her team to win the NYSWCAA Championship next year. When asked about her teams chances of making the NCAA's, she respond with a deep breath and a wishful chuckle, "I don't know, next year will be the year where we decide if we need to be in the NCAA tournament. Defensively we do, but I think we need couple more key players, and more depth on the bench... We also need a power pitcher to compete in the NCAA tournament." Davies wrapped up the season by saying, "We've had great performances all year and now it's time we regroup and try again next year."

—DAVE CARSON

Now Hiring for Fall 1992

JOIN THE APARTMENT SAFETY AID TEAM.

Requirements

- Full-time RIT student
- Genuine concern for the safety and security of RIT apartment residents
- Enjoy interacting with students
- Cumulative GPA of at least 2.25

*Shifts available Thursday, Friday and Saturday
9pm to 2 am*

**Position Pays \$5.00 per hour
5 to 15 hrs / week
Call Kristan at 475-1733**

REPORTER Magazine would like to recognize our graduating seniors and those who are completing their post-graduate degrees. Thank you for all time, energy, enthusiasm and fun! We wish each of you much success. We'll miss you!

*Scott Appel - Entertainment

*Shane Brenizer - Former Production Manager

*Russel Brennan - Former Production Manager

*Matt Brogna - Distribution

*Ray Carlson - Production Manager

*Devon Christopher - Typesetter

*Linda Crawford - Secretary

*Jeff Gibb - Writer

*Daniel Greenberg - Advertising Manager

*Jim Harmon - Photographer

*Zahra Khan - Writer

*Gnar Jean Lee - Writer

*Christina M. Pagano - Editor - in-Chief

*Alberto Santiago - Former Managing Editor

*Kimberly Gunn - Secretary

*Kevin Shea - Photographer

*Peter J. Taylor - Photo Editor

*Jason Towlen - Photographer

Vanessa Williams Moves Into Melrose Place

The name looks familiar and so does the face, but put the two together and there's bound to be some confusion. The woman in the talent agency department of the Screen Actors Guild is a bit perplexed, but a representative at STE Representation confirms that this is indeed the Vanessa Williams we're looking for.

You see, there are two Vanessa Williams. One is Vanessa Williams, the singer and de-throned beauty queen. The other is Vanessa Williams, the actress from *New Jack City*, who's about to put all the confusion to rest with the arrival of the most eagerly-awaited show of the year.

Coming this July to the Fox network, actress Vanessa Williams and a cast of seven on-the-verge-of-superstardom performers will debut their twentysomething drama, "Melrose Place." A spin-off from the already established hit "Beverly Hills, 90210," "Melrose Place" is destined to bridge the generation gap between the Luke Perry/Jason Priestley fanatics and the "thirtysomething" junkies who are hungry for a character-driven program.

In a telephone interview from Hollywood, Williams explained the premise of her new show. "It's a look into the lives of eight young people who live on a sort of funk street in L.A. called Melrose Place. It's a look at our growth and all the kinds of things that young adulthood brings."

The show picks up where the season finale of '90210' left off. Drifter Jake Hansen (Grant Show) is currently romancing teen vixen Kelly Taylor (Jennie Garth), much to the dismay of pal Dylan McKay (Perry). Jake has a history of loving and leaving the ladies, but he just may learn a thing or two from the more mature residents of his Melrose Place apartment complex.

Among his neighbors are Jane Mancini (Josie Bissett), an aspiring dancer, and her husband Michael (Thomas Calabro), an intern at the local hospital, who manages the apartment complex in exchange for free rent; Alison Parker (Courtney Thorne-Smith), a midwestern college graduate ready to make her mark on the world; Sandy Louise Harling (Amy Locaine), a manipulative, yet charming Southern belle; Billy Campbell (Stephen Fanning), an aspiring writer; and Matt (Doug Savant), a gay social worker who runs halfway house for runaways in Hollywood.

Williams plays Matt's best friend, Rhonda Blair. "She definitely makes it her

business to know everything that's going on," Williams says. "And she's a dancer, an aerobics instructor. I really love dancing and it gives me an opportunity to pretend to be a better dancer than I actually am."

But Williams was not always so excited about this role. "When I first heard about it, the breakdown was for a not-so-attractive girl and she didn't have a life of her own. I was like 'Oh, great! I get to play the ugly girl,'" she laughs. Deciding to be "the best ugly girl they got," Williams' nonchalant approach and some help from an acting coach landed her the role.

"When I got the call-back, I was like, 'Okay, well maybe there's a few things I could suggest.'"

Because of the success of its sister show, Williams says, everyone is working hard to put out a "good product." The cast is currently filming the pilot episode and they can already feel the excitement.

"There's a major, major buzz and I've definitely been feeling it," she says. "When the promo ran after '90210,' I was like, 'Wow! It's a real show.'"

Since the characters on "Melrose Place" are older than their friends over in Beverly Hills, Williams says that the show will be able to do a lot more with the characters in terms of reality. "I think it's fantastic that we're getting to look at the lives of a lot of different people: culturally, sexually."

Williams herself is in a new culture, living on the opposite side of the country

from her native Brooklyn. She and her three brothers were raised by their grandmother in Bedford-Stuyvesant. She worked on perfecting her craft at the High School for the Performing Arts and Marymount Manhattan College. For eight months she's been living in Hollywood ("just under the sign"), and already she's the life of the party.

"I had so many people out here that I already knew, so I really didn't have any down time. In fact, people were calling me asking me where all the parties were, you know, what was going on in town."

After years of taking what she affectionately calls "survival-gigs," she's been able to make a living as an actress for the past three years. Audiences know her from recurring roles on "The Cosby Show," several Broadway productions, and a featured role in last year's hit *New Jack City*. Next she'll be seen as a single mother living in the infamous Cabrini Green projects of Chicago in the thriller *Candyman*.

The public is now bound to know who this talented actress is. But if the confusion prevails, that's fine too. "There's a hundred people named Vanessa Williams, but it's a real curious coincidence."

"At first I thought, well does that mean I won't be famous? I won't be able to work? But that hasn't been the case. So I guess there's enough room in this business for two people named Vanessa Williams."

—SCOTT R. APPEL



The cast of "Melrose Place"
(clockwise from top left):
Courtney Thorne-Smith, Josie
Bissett, Thomas Calabro,
Vanessa Williams, Doug
Savant, Stephen Fanning,
Grant Show, Amy Locaine.

With Love, Stacy Earl

Stacy Earl simply loves everything and everybody. Well, almost everything and everybody. Case in point:

"I love Mariah, I love Whitney, I love Jennifer Holliday, I love Billie Holliday, I love Dinah Washington. The only thing I don't like is angry rap. And I don't like, you know, that kind of twisted, twisted heavy metal. But I love everything, and I've learned from everybody."

Most of all Stacy Earl loves music. Having just returned four days earlier from a nine-month promotional tour that took her all the way to Tokyo, Earl said in a telephone interview that the public has been incredibly gracious and embracing. "I've gotten a very warm reception."

The well-deserved reception has been for her self-titled debut album. Filled with energized dance tracks and passionate love ballads, the disc has already turned out two hits: "Love Me All Up" and the catchy "Romeo and Juliet."

Her favorite tune, "Sho 'Nuf A Star," she says, is also the only "message piece" on the light-hearted album. "It's about trusting your instincts and having the courage of your convictions. And being what you are basically, and you're sho 'nuf a star. I mean, it sounds kind of trite, but it's really, really true."



The 29-year-old pop star is singing about what she knows best. Born and raised in Boston, she moved to Manhattan when she was 18 to study acting and voice and to actively pursue a management deal. "I did get discouraged," she admits, "which was a big mistake. But only for a little while."

"The record industry can be very difficult to break into, and to have actually have a singing career professionally is tough. But I think my whole life I've made pretty good choices and I kind of knew this was what I wanted to do."

For her RCA release, Earl recorded and mixed 60 songs and then finally chose ten that "best suited a top 40 format. And we all know now, top 40 isn't just pop music like Paula or Madonna or Janet. It's now country and alternative and everything. So I think that when we did the final choice, you know, there's a little bit of everything."

With the help of such talented producers and writers as Oliver Leiber, Siedah Garrett, Glen Ballard, Danny Sembello and The Wild Pair, Earl has fused together so many different styles of music that it's difficult to categorize the album. There's pop ("Just When I Needed A Friend"), dance/rap ("Temptation"), R&B (the forthcoming single "Slowly") and even a little calypso ("Can't Go On This Way").

"It was tough, believe me. I wrote a lot of stuff," she laughs. "But the truth is, I think we came up with the best ten."

Talking with Earl on this late Sunday afternoon from her home in Santa Monica, it's difficult not to be taken in by her extraordinarily upbeat perspective of life. It shines through everything she has to say. "I have my ups and downs like everybody," she explains, "but my outlook is so incredibly positive that a lot of stuff just doesn't get me down because I don't dwell on anything."

For now, Earl says that she's completely content with the success she's found in the music industry, nixing the suggestion of crossing over into television or films. "At this point I've worked half my life to get to where I am now. There's just too much work ahead of me with my singing."

"My biggest passion is making music and creating. I really never thought about the fame. I just love singing."

—SCOTT R. APPEL

Summer Fun At The Movies

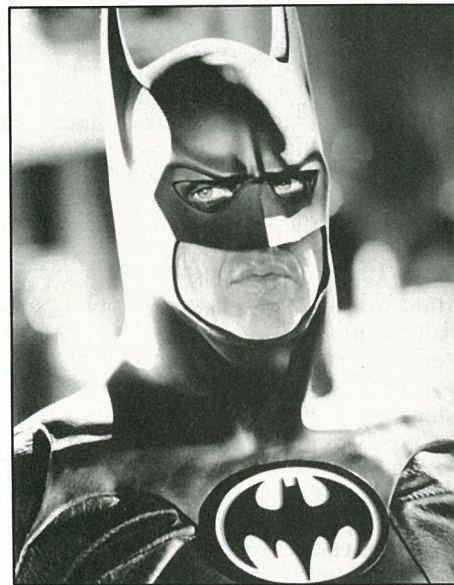
The summer movie season is upon us with the first set of hopeful blockbusters reeling into theatres today. So even though you still have finals to worry about, here's a sneak peak at what's in store as you say sayonara to spring quarter...

ACES: IRON EAGLE III

Academy-Award winner Louis Gossett, Jr. reprises his role of Air Force ace Chappy, this time battling a ruthless drug lord in the South American jungles. Bodybuilder Rachel McLish co-stars and singing sensations En Vogue make a cameo appearance.

BUFFY THE VAMPIRE SLAYER

Luke Perry ("Beverly Hills, 90210") does the vampire thing in the first of several blood-sucking flicks coming out this year. Kristy Swanson is Buffy.



Michael Keaton in "Batman Returns".

BATMAN RETURNS

Having done in Jack Nicholson, Michael Keaton (as the Dark Knight of Gotham City) now has Michelle Pfeiffer and Danny DeVito to contend with. Christopher Walken, Michael Gough, and Jan Hooks ("Designing Women") co-star.

ALIEN 3

Sigourney Weaver is back taking on some outer-space creepazoids at an abandoned mining facility which now houses dangerous criminals. Charles S. Dutton ("Roc") helps her out.



Kid, Alysia Rogers, Play, and Karyn Parsons in "CLASS ACT"

CLASS ACT

It may be summertime, but rappers Kid 'N Play are just starting their senior year in Randall Miller's comedy of mistaken identities. Meshach Taylor and Karyn Parsons ("The Fresh Prince of Bel Air") also star.

SISTER ACT

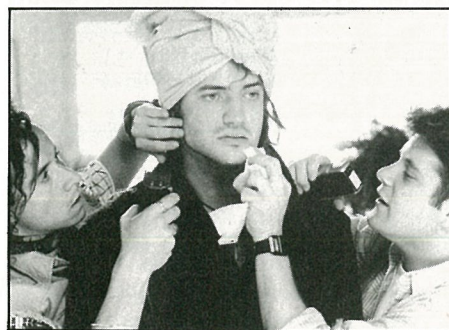
Whoopi Goldberg plays a Diana Ross-like lounge singer who witnesses a gangland murder and seeks refuge at an orthodox convent for nuns. It's a sort of nun-on-the-run-just-for-fun.

FAR AND AWAY

Husband and wife team Tom Cruise and Nicole Kidman play Irish immigrants in this epic filmed in Panavision Super 70. Directed by Ron Howard, it looks like a potential classic and financial blockbuster.

HONEY, I BLEW UP THE KID

Rick Moranis reprises his role as the nutty professor who shrunk his kids in the first film. Now he's blown his baby (played by twins Daniel and Joshua Shalika) up to King Kong size, and Las Vegas will never be the same again.



Pauly Shore, Brendan Fraser, and Sean Astin in "Encino Man"

ENCINO MAN

Sean Astin and MTV's Pauly Shore chill with a 10,000-year-old caveman bu-uh-dy (Brendan Fraser). Could be the sleeper of the summer.

HOUSESITTER

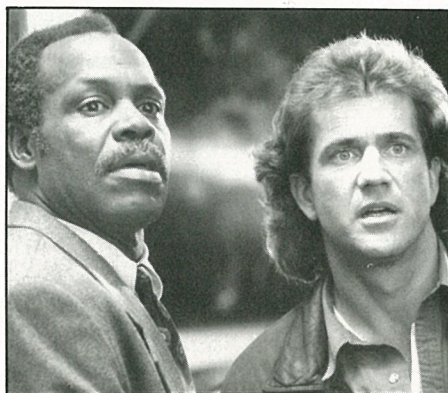
Steve Martin is a con artist and Goldie Hawn is his jilted one-night stand who passes herself off as his wife and turns a game of "house" into a comical romantic reality. Frank Oz directs.

ONE HOT SUMMER

Oscar nominee Juliette Lewis (*Cape Fear*) plays a racy teenager who gets involved with the "wrong" guy (C. Thomas Howell). What a stretch, Juliette.

LOVE POTION #9

Tate Donovan and Sandra Bullock star as two shy scientists who become the objects of everyone's desire when they discover a love potion that really works.



Danny Glover and Mel Gibson in "Lethal Weapon 3"

LETHAL WEAPON 3

Call it *Three Men and a Lethal Lady*. Mel Gibson, Danny Glover, and Joe Pesci team up with Rene Russo (*Freejack*) for the continuing adventures of Detective Mutaugh (Glover), who is one week away from retirement, and his partner Riggs (Gibson), who's about to make that last week a memorable one.

PRELUDE TO A KISS

Alec Baldwin reprises the role he originated on the New York stage in this fable about the immortality of love. Meg Ryan, Kathy Bates, and Patty Duke co-star. Could be this summer's *Ghost*.

RAISING CAIN

A Brian DePalma thriller starring John Lithgow as a child psychologist who kidnaps his own daughter and tries to frame his wife's ex-lover. Gabrielle Carteris, Steven Bauer, and Lolita Davidovich (*Blaze*) co-star.

SINGLES

Bridget Fonda, Matt Dillon, Campbell Scott, and Sheila Kelley ("LA Law") star in this "thirtysomething" for the twentysomething set. Director Cameron Crowe has a proven track record with such hits as *Say Anything* and *Fast Times At Ridgemont High* on his resume.



Meryl Streep, Bruce Willis, and Goldie Hawn in "Death Becomes Her"

DEATH BECOMES HER

This one is at the top of my must-see list. Bruce Willis is a plastic surgeon caught in the middle of a rivalry between the two age-obsessed women he loves: Goldie Hawn and Meryl Streep. Robert Zemeckis directs a cast that also includes Tracy Ullman and Isabella Rossellini.

STAY TUNED

John Ritter is a couch potato extraordinaire who finds himself sucked into the world of Hellivision with his wife Pam Dawber ("Mork and Mindy"). Looks like a strange cross between *The Running Man* and *UHF*.

TWIN PEAKS: FIRE WALK WITH ME

Donuts, midgits, and murder. Need I say more? Okay, reprising their television roles in this David Lynch "pre-quel" are Kyle MacLaughlan, Sheryl Lee, Ray Wise, Joan Chen, James Marshall, Ray Wise, Richard Beymer, Michael Ontkean, and Peggy Lipton. Joining them are "Peaks" newcomers Chris Isaak, David Bowie, and Moira Kelly.

UNLAWFUL ENTRY

Jonathan Kaplan directs this suspense thriller about a policeman (Ray Liotta) who becomes involved in the lives of a young couple (Kurt Russell, Madeline Stowe) after their house is burglarized.

UNIVERSAL SOLDIER

Move over Arnold. Jean-Claude Van Damme and Dolph Lundgren play top secret fighting machines who rebel against their military creators.

WIND

Jennifer Grey leaves her dancing shoes behind to help Matthew Modine (*Gross Anatomy*) achieve victory at the America's Cup races. Executive produced by Francis Ford Coppola and shot on location Australia, the film promises drama and adventure on the high seas.

—SCOTT R. APPEL

Tab Ads

Announcements

Department of Club Affairs currently taking applications for next year's board. Apply at the Student Government office, 2nd floor, RITreat.

Bouldering Room- Open Mondays 7-9 pm. Wednesdays 6-8pm at the Red Barn.

Community Service Clubhouse (CSCS) is looking for energetic people with a desire to help the community and have fun at the same time. Stop by and visit- Baker D or call x3341.

Wanted: Someone to drive. Share a trip to New Orleans area. Leaving end of May. Call Debrah-385-6424

Wanted: behind the walls, born again Christian college student looking for correspondence from people who care. Friendship desired. Write to: James G. Mills, 90-C-1291, P.O. Box 149, Attica NY 14011-0149.

Wanted: Correspondence from sincere individuals, for white, 39 year old, incarcerated college student. Will answer all— Ray Burse, Box 149 #76 B1177, Attica NY 14001.

The Working Group for the International Student Government is looking for volunteers who can help establish the organization at RIT. Meetings will be held every Friday at 4pm at 01-2383.

Community Service Clubhouse (CSCS) has floor meetings every Sunday at 7:00 - Baker D. Come check us out. All our welcome.

SOCIETY FOR TRAVEL OPPORTUNITIES— New Society in the school of Food Hotel and Travel. Committing ourselves to the promotion and enhancement of RIT and travel experiences through education. Watch for stops in the fall.

All residence hall students must turn in their mailbox keys in person, and leave a forwarding address by Friday at 4:00 pm, May 22, 1992.

Saw Mills— A photography exhibition by David Reynolds, third year photography student. The show will run through graduation (May 23) in the Frank E. Gannett Building (07), second floor north hall cases.

Help Wanted

\$40,000/ yr! Read Books and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach vacations. Guaranteed paycheck. Free 24 hour recording 801-379-2925. Copyright -NY18KEB

Wanted: Smokers for Air Pollution Research Study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163.

Seriously interested in interviewing a former or practicing female prostitute for research into human sexuality. This is NO JOKE! Completely confidential. Contact Paul at 97160 467-7958 or leave name and number.

Alaska Summer Employment- fisheries. Earn \$5,000/ month. Free transportation! Room and board! Over 8,000 openings. No experience necessary. Male or female. For employment program call Student Employment Services at 1-201-545-4155 ext. 1555.

Sales and Services

PROFESSIONAL TYPING, term papers, theses, dissertations, revisions, to manuals and more. Professional Resume Service. 24 Hour Rush Available on most orders. National Office Services. 325-3610

Cheap!— FBI/US Seized 89 Mercedes \$200, 86 VW \$50, 87 Mercedes \$100, 65 Mustang \$50. Choose from thousands starting at \$25. FREE 24 Hour Recording Reveals Details 801-379-2929. Copyright *NY18KJC

Are you going to the airport?? Break is around the corner and if you need a ride to the airport, at your convenience, contact Marc at 233-3311.

Moving off campus this summer?? Or just moving?? We'll help you move. Call Marc at 233-3311 and reserve your spot NOW!!

Government Homes— from \$1 (U repair). Delinquent tax property. Repossessions. Your area (1) 805 962-8000 Ext. GH-1143 for current repo list.

Heading for Europe this summer?— Jet there anytime for \$169 with AIRHITCH! (Reported in Let's Go and NYTimes) For details: AIRHITCH 212-864-2000.

FOR SALE— FULL SIZE BED Excellent Condition Call 272-8255.

FOR SALE— CHEAP! 2 sofas, 3 chairs, 3 end tables, 1 coffee, 2 dressers, 1 bar with 2 bar chairs. Call Sue 273-0186.

FOR SALE— Twin size mattress and box for sale, \$50. Call 292-6521 for info.

FOR SALE— Night table, refridgerator (excellent condition), 6 drawer dresser (antique), handmade vase, milk crates (2), and more, please call at 427-0599 thru relay (800) 421-1220 and ask for Linda. Must sell by 5/28.

Personals

Hey Little Lady— you did a great job, happy graduation Doris. The dining commons and Grace Watson Post Office gang.

Jennifer— I wish you the very, very best life has to offer now and forever. Jim

CW— This summer is going to be HOT! I love and miss you. Love, your little Critter.

To my best friend (Mom)— Thank you. Kimber

Girlfriend?— Hey girlfriend!...I'm over here! Girlfriend?...It's your sweet Baboo!!

Dinkel Acker— Couldn't let the last issue go by without another tab ad. Glad I got to know you better. You are a good friend. Have a great co-op.

Good bye RIT— It was an interesting journey for 6 yrs thru DAS and SSS and many other memories too! Raggy, Oat, and Susan R., thanks for everything and I'll miss u! -BOOTSIE

Who's the ad wizard who came up with KDR?

CURT— I'm silly -IGUAY

Breaner— Happy Graduation!! Goog luck w/ H.L. Love CJ

Sue, O'Neil, Helen, Tamuno and Alexander.....I love you lots and miss you much— Aunty Yo.

KIM, AMANDA, ETHEL— What are we going to do this summer?

Coming this fall— 7-11's Newest store located on Gibson 5

To the 11th floor residents of Tower A. thanks for the great memories! Good luck with your final. And have a great summer! We will miss you. Smile! Love Jill and Bola.

Cricket— thanks for the beautiful friendship. Please don't ever change! And keep your smiling face. I will miss you over the summer but I will always think of you. From white mouth.

KDR— Thanx for helping me express my feelings about you last week. I love you guys and wish I was a Kappa Delta Dork. DONUTZ NOOOT

Oh dear— It's a damn good thing you meant to run that light, or I might be worried.

TO BOINK GROUP— You can do it! Good luck with the final. AND THEN CELEBRATE for the whole summer. I will miss all of you! Luv, Crazy Cola.

KDR— You'll never be a greek to me, but you'll always be a geek. DONUTZ

Sigma Sisters— Word to tha ""Mutha"". Sigma Love Mermaid (Gumby).

Hey— you WHIPPERSNAPPER— glad you could come! I hope you believe me— can't wait to be with you !! (TN?) Please don't put the CAT in the dryer! LYJRKY! C' Ya soon! Miss You -XXOO... (Doubt? -Never!)

DONUTZ say— RIT still sucz and c ya finally.

Meg I love the new hair cut! Let's go camping as soon as we're done here.

NKG— I'm very glad that you could come to my graduation, and it means a lot to me after what we went thru six years of good and bad times. I'll miss ya a lot! Good luck in your next two more years!! Keep in touch! Huggies, Oat

Hey Kdr— I'm gonna miss hazing you, but I'll give you credit for sucking the night a\$\$es for that trophy. DONUTZ

BOOTSIE— YOU ARE NOT A QUITTER, AFTER ALL! BECUZ YOU ARE GOING TO GRADUATE! YAAHHOOO! THANK YOU FOR YOUR SHARE AND SUPPORT YOU HAVE GIVEN TO ME FOR TWO G.D. YEARS!! I WISH YOU THE BEST AND WILL MISS YA! STAY IN TOUCH! HUGGIES, OAT.

ALL YOU GIRLS— TOUGH LUCK.... DON DERRENBACHER IS TAKEN!!!!

DON \$ WENDY— SITTING IN THE TREE...GETTING M.A.R.R.I.E.D.

rob— are you italian? and do you swallow?

P.C. 6 of PKP— EXCELLENT JOB THIS QUARTER!!!! LOOKING FORWARD TO THE END!! Your Educator.....Mr. D.

BILLY B (PHI PSI)— I HAD FUN WITH YOU THIS WEEKEND(I DON'T CARE WHAT THEY SAY... I LIKE YOU.....MALACHAI!!!!!!

DON \$ WENDY— (I'M HAPPY FOR YOU GUYS)

HEY CONGRADS TO DON AND WENDY....THEY'RE GETTING ENGAGED

To Nikki, I love you, I love you, I love you, I love you, I love you, and forever!!! Love, Cincinnati Boy!!!

Pookie Bear and The Nerd you guys are a great couple and I hope guys will have a long and lasting relationship. AE

To my lush photo buddy- I'm glad we got to become good friends this year, and have a great summer. AE

Jose and Rebecca— GOOD LUCK after graduation!!!! KEEP WORKING HARD and SMILES!!! LOVE FOX

Chris \$ Stephanie— I love you both and I will never forget you guys. Thank you for being my Best Friends. I hope, we can stay Best Friends for Life. Love Danny

To danny— don't forget me

Doohan- the only reason you won RA award was because Mark and I kissed a\$\$ on the evaluation- Joe

Barbacue at Taylor's May 17th

YO! NickA.What's up with all the honeys, oops...Smooove

Emily— We're gonna have a blast this Summer!!Tina

Jill— I'm so glad that I have you as a Great Friend! You are an incredible friend to have!!! Stay that way!!- Spazzy

Pete-thank you for all your advice and your friendship. I wish you and Patty the best-AE

To the soon to be Mrs. Thayer— I will miss you very much and I will always cherish our friendship. I wish the best for you and Doug in Philly-AE

Pigger we are going to PARTY!!!!!!! this weekend-AE

I think for your graduation present I will buy you some Depends-AE

Splash— We're gonna be the best roommate this coming year!!- Spazzy

Yo EC house...try to come back next fall in one piece...have a niceo summer-EC Master

Ms. Mojo— you are and always will be the goddess. i will never forget your beautiful eyes and the times we spent together. May life reward you with the very best. -Wayne

Reporter— thanks for lots of laughs, lots of lessons, lots of film, lots of advice, lots of money (NOT) and lots of shit! Jimbo

Smell you later! RIT sucks-that's the news and I am outta here! Mr. Silly

She who slides on ice— Hi— see ya soon. he who drives nice, white car with small rust spots.

Shoeless— I don't think I'll be around as long as yourself...but....

Boss Lady— Fifty-eight weeks and counting. Whodathought we'd still be in the "boss/slave" relationship over a year later. We'll have to do a hair whip this summer. Or perhaps some potato salad!

Mom— thanks for all you've done to help me get through these last four years. How are we going to be able to have serious talks without 250 miles between us? Love, #1 son

Greenyberg— thanks for keeping me in check, you've been a real friend!

Farwell to LOK and Phi Psi— Trophy, Charter, IFC recognition, and more to come! Don't stop here-keep on in the gentlemanly traditions. Keep in touch. The soon-to-be-alumni, Mr. Silly.

Congratulations to all graduating seniors. Good luck in the future— Dept. of Club Affairs.

Marc— thanks for so much! Glad you're part of my life!

Matt— Could you head up here this summer? We need a movie screen for the backyard. (The obligatory ridiculing tab-ad.)

Reporter staff are really screwed up!

Los, words can never express how I truly feel, I love you, Amanda.

Mom— it's been a long road and we've come to the end, only to find another path to follow. Thank you Christina

Amanda L.— If I could, I'd give you the world.....

Reporter staff— a sincere thanks for everything...!

Pete— next year won't be the same without you!

Mikey— much success, how about a ride and some coffee?

Aris— you're a good sport!

Limey— how do those dance steps go?

Linster and Kellinor— well girls, it's been a hell of a year, one I won't forget, thanks for everything!

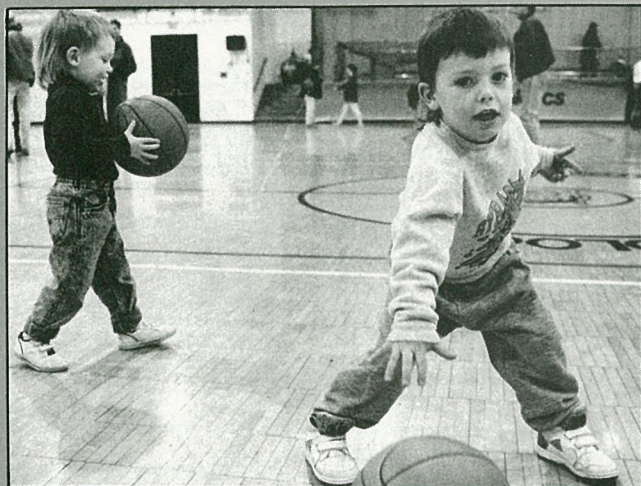
Two-Two-One— Thanks for an awesome year. You gals (and guy) are some of the greatest. -Hawk

Hey!!! Faculty, staff, administrators, friends-thank you for everything over the years!!! Syracuse-bound, Daniel G.

Courtney— Hopefully this an issue worth keeping. Shall I renew your subscription.



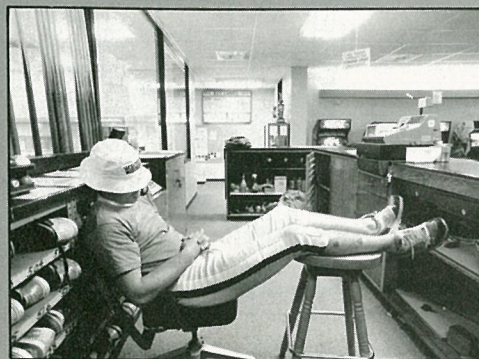
The Best Of 37th Frame



Aris Economopoulos/REPORTER



Jim Harmon/REPORTER



Kevin Doyle/REPORTER

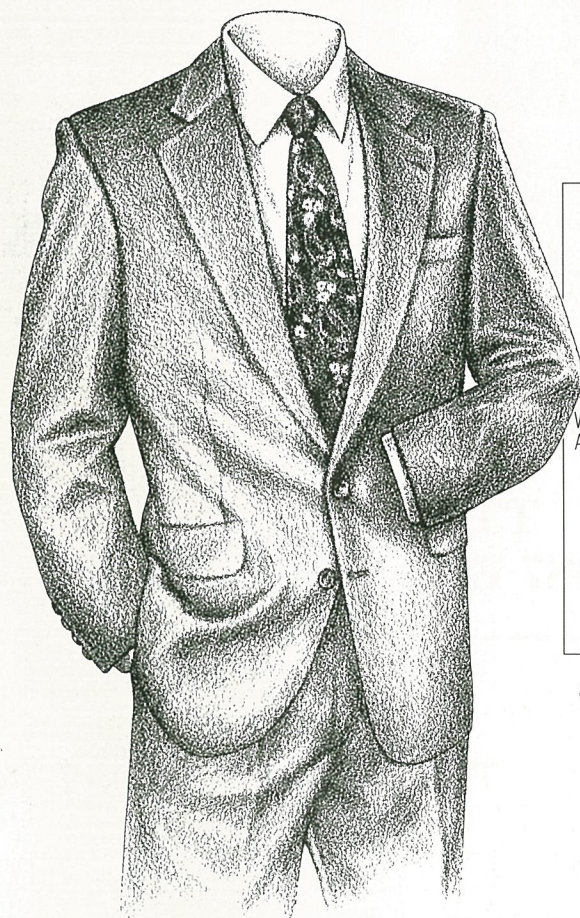


Kevin Doyle/REPORTER



Aris Economopoulos/REPORTER

Buy A Good Suit, And You Won't Have To Lie As Much On Your Resume.



WOOL SUITS
\$50 OFF*
REGULARLY \$195

WOOL BLEND SUITS
AND BLAZER/SLACK
COMBINATIONS
\$25 OFF*
REGULARLY \$165

**With College I.D.
Sale Ends June 15th.*

While being "creative" on your resume is a time-honored technique for landing your first job out of college, we would like to suggest another method: Buying a good suit.

At Rogers & Scott, we offer an amazing variety of high-quality suits and business attire. And since you're probably more comfortable matching jeans and t-shirts than shirts and ties, our MBAs (Masters of Business Apparel) are always on hand to help.

Plus our prices are the best in town. After all, we realize you're not rich. That, of course, will take a few months.



ROGERS & SCOTT
BUSINESSMEN'S CLOTHIERS

Brighton, Twelve Corners Plaza, 442-7020

Henrietta, Jay Scutti Plaza, 272-8910

Irondequoit, 1850 East Ridge Road, 266-8740

EXTRA

Reporter

EXTRA

May 15, 1992

Student's Body Found Outside Residence Hall; Death Ruled Suicide

On Wednesday, May 13, the body of Eugene "Fang" Rosenstein, 20, was found on the ground below Nathaniel Rochester Hall, one of the residence hall high-rises. Medical examiners ruled the death a suicide.

According to H. Preston Herring, associate vice president for Student Affairs, students who had seen Rosenstein Tuesday evening said he had been up all night with a friend until 5:30 a.m. Herring said it was estimated that Rosenstein left Fish Hall, where he lived, at about that time. Another student reported to Campus Safety the finding of a body at the foot of Nathaniel Rochester Hall about 6:00 a.m. RIT Ambulance and other emergency agencies responded to the scene, where Rosenstein was pronounced dead. A story in the Rochester *Times-Union* reported that a spokesman for the Monroe County Sheriff's Department said Rosenstein had apparently jumped from the seventh-floor balcony.

A first-year computer science major from Whitestone, New York, Rosenstein was an active member of Computer Science House.

Counselors and campus ministers set up offices in the Nathaniel Rochester Hall all day Wednesday to speak with many of Rosenstein's shocked friends. Many students on campus seemed concerned, and said they could identify with a reported reason for Rosenstein's suicide—depression about academics.

Pat Fleckenstein, a resident of Computer Science House, said that campus talk overheard by residents was causing upset among those who had lived with Rosenstein. Hearing about the tragedy, strangers spread hearsay and made tasteless jokes. Some even implied that those closest to Rosenstein hadn't picked up on the signs that might have indicated suicidal tendencies. Residents said there didn't appear to be any clear indications about Rosenstein's plans, but had there been, they would have taken action. "We did care about him a lot," he said.

"Obviously, it's a tragedy. But I really think the [RIT] community can learn a lot from it," said Ian Ratner, a fifth-year computer science student. He saw it as an opportunity to improve campus communication. "There's a lot of rumors that fly and a lot of jokes about it. I think some people think it's so far away from them it doesn't affect them."

But one thing that seems to affect everyone at RIT is stress and what to do when it becomes overwhelming. "It happens at any school. Whether you let it get to you or not is the question," said Jon Stolberg, a third-year imaging science student. He said students come to believe that if they don't have a college degree they're not going to have a good life, and any kind of academic problem becomes overmagnified. And, after a suicide, the survivors are just as tense. "People don't know how to deal with it, so they make humor out of it."

"There are a lot of people on this campus—faculty, staff, a lot of students—who don't take things as seriously as they should, and stress things that may not really be important," said Jennifer Deacon, a recent graduate in business management and office coordinator for the Off-Campus Student Association (OSCA). "I think they need to look at how they [faculty and staff] treat students, and perhaps making things less serious and less stressful, whether it's school, or for whatever reason he chose to do it. I feel a lot of times there's too much pressure put on students and they're not treated in the manner they should be, and a lot of times situations go unrecognized. He was in one of the worst programs for that—I have friends in computer science and they know. If you don't get things done

in a timely manner, when they want them done, they're not forgiving. It's very sad, because I know a lot of people who would have been more than willing to take an interest in this person—to help in whatever way they could. It's very sad that he either didn't know about those outlets or chose not to take those outlets."

A female student who asked not to be identified could relate to Rosenstein's feelings all too well. Looking up from her own pile of papers and books, she said she'd once been so concerned about academic pressures that she too had considered suicide. She cited the difficulty of her courses, and RIT's in general, as making her feel as if she'd been boxed into a corner by pressure. "You feel like there's no way out," she said, "that the only solution is suicide." But she found her outlet—the Counseling Center, where she still attends weekly sessions that are helping her cope. "It's getting better. It's slow, but it's getting better."

"I don't think the computer science program is more difficult or more stressful than any other field of technology on campus," said Bill Stratton, director of the School of Computer Science and Information Technology and a longtime adviser to Computer Science House. "We do a lot to offset the pressure of the program. I think that in general, if students are stressed out or under a lot of pressure, if they would approach their faculty person, I think they would be surprised to find considerable sympathy. We all have to learn to live with stress and pressure, in RIT and in the workplace, and I think part of the education experience is learning how to live with it. At the same time, faculty are sensitive that pressures can be too much on a student. I think it behooves that student to make that known to his or her faculty member. They may think the faculty are not approachable, but I think they'd be surprised."

Herring said a memorial service for Rosenstein is scheduled for Tuesday, May 19, at 1:30 p.m. in the Interfaith Center.

—Daniel M. Greenberg for *Reporter*,
with Trudi Marapodi, RIT Communications

Support Available

Students upset about the recent suicide, or who want to work through problems and concerns with life at RIT, shouldn't feel they are alone. Campus and other local resources available include the following:

Counseling Center 475-2261 (voice/TDD)

Hours: 8 a.m.-5 p.m. Monday, Tuesday, Thursday; 8 a.m.-8 p.m. Wednesday; 8:30 a.m.-4:30 p.m. Friday

Campus Ministries 475-2135 (V/TDD)

Counseling Center Crisis Team

Available 24 hours a day; contact through Campus Safety
475-2853 (voice); 475-6654 (TDD); 475-3333 (emergency)

Life Line 275-5151 (voice); 275-2700 (TDD)

Residence Life

Resident advisers, house managers, hall directors, area coordinators, and assistant area coordinators are available. Call Campus Safety to reach a hall director and resident adviser on duty 24 hours.

Typeset by Sarah Southgate, RIT Communications

Special thanks to RIT Communications and Mail and Reprographic Services

Domino's Pizza Presents

WILD WEEKEND

**LARGE FOR
THE PRICE
OF A
MEDIUM!**

Friday May 15
Saturday May 16 **ONLY**

Free delivery
Additional Toppings Extra
Not Valid With any other offer

OR

**SUPER SUNDAY
\$3.99
FOR A MEDIUM
PERSONAL PIZZA.**

Free Delivery
Good Only
May 17.
Not Valid with any other offer

NEW PHONE NUMBER

359-3330

TTY 359-3333

2087 E. Henrietta Rd.

**2 MEDIUM
PIZZAS WITH
CHEESE
\$8.99!**

Present this coupon and get two delicious 12" medium pizzas loaded with cheese for just \$8.99! (Additional toppings extra)



SAFE FREE DELIVERY. PRODUCT QUALITY
GUARANTEED. Not valid with any other offer. Prices do not
include sales tax. Delivery areas limited to ensure safe driving.

Good Thru 5/30/92

**MEDIUM
PIZZA &
TWO COKES
\$7.49**

Get a medium Domino's Pizza with cheese and
one topping of your choice AND two 12oz.
cans of Coca-Cola for just \$7.49!
(Additional toppings extra.)



SAFE FREE DELIVERY. PRODUCT QUALITY
GUARANTEED. Not valid with any other offer. Prices do not
include sales tax. Delivery areas limited to ensure safe driving.

Good Thru 5/30/92

**ALL NEW
MONDAY MADNESS
\$4.99!**

NEW! Get a medium Domino's Pizza with
cheese AND a 6-pack of Classic or Diet Coca-
Cola for just \$5.99! (Additional toppings extra.)
Regular \$9.34 SAVE \$3.35!

VALID MONDAYS 8PM TO CLOSING ONLY



SAFE FREE DELIVERY. PRODUCT QUALITY
GUARANTEED. Not valid with any other offer. Prices do not
include sales tax. Delivery areas limited to ensure safe driving.

Good Thru 5/30/92