

Reporter

September 25, 1992



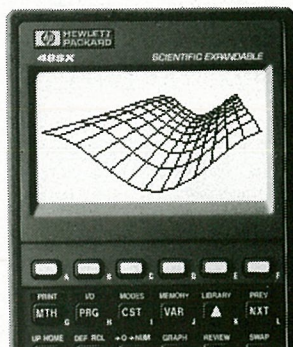
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Volume 73, Number 3 September 25, 1992

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Letters

Bad, Bad Judy!

Someone in my life once taught me that sometimes it's better not to react to something in haste and anger. Wait a couple of days, I was told, and then react with a cooler head on one's shoulders. It's now a chilly Sunday evening, two days after I walked home from the Judy Tenuta concert in a chilling rain. I've had enough time to cool off, yet I'm still steamed.

Tenuta's act opened well enough. She presented herself in her usual blend of "feminine" qualities with her rogue, vulgar style. Like everyone else, I was laughing so hard it almost hurt.

Even when Tenuta began poking holes in Prince Charles' supposed sexuality, I was laughing. But, after the second joke about him (referring to him as being one step away from hair-dressing school), I wasn't laughing so hard. Something just wasn't so funny. I couldn't put my finger on it, but I didn't feel as comfortable laughing anymore.

After dipping Charles' public image in the proverbial boiling oil,

Tenuta moved on to Siskel and Ebert, the famous movie critics. She loudly pondered over when the two of them would just admit that they were each others' "butt pirates." At this point, I and at least two other people I know (who were sitting in another section of the gymnasium) got up and walked out of Clark Gymnasium. The soaking cold rain we endured back to the residence halls did little to cool off my temper.

At this point, some of you reading this are probably grumbling something to the effect of, "Come on, have a sense of humor!" I actually think I've got a pretty good sense of humor. I've even heard some gay jokes that made me laugh so hard I nearly hyperventilated. But this wasn't funny. The expression *butt pirate* isn't meant as humor. It's a term used as an insult, a word to reflect the fear or even the hatred of its speaker.

I've been gay-bashed twice, one of those times during my freshman year at RIT. The fear, and the sometimes violent manifestation of that fear, are very real things. People like Judy Tenuta do nothing to curb these attitudes, and if nothing else probably encourage them.

If the context were changed

slightly, and a comedian on the stage referred to African-Americans as "niggers," and then claimed that all blacks were socially predisposed to be untrustworthy, wouldn't that make anyone feel uncomfortable?

The fear of homosexuality — homophobia — affects all of us. It certainly affects homosexuals and bisexuals, but it also affects heterosexual people too. I talked to a person on Saturday who told me that he privately supports what I am saying about Tenuta, but he refuses to say anything to his friends, who think I'm overreacting. Why not? He is afraid, he confided, that people will think he is gay.

Homophobia affects all of us. Even for those of us who are heterosexual, it makes us afraid to be who we are, and to say what we really want to say.

Judy Tenuta takes the stereotypes about gay people and recycles them once again. This doesn't encourage tolerance or understanding; it only promotes distrust, intolerance, and fear.

Gregory Pratt
2nd year, Computer Science

ReproFile

Each week I'm confronted with the looming dilemma of what to write about in my file. Occasionally the grammar gods are with me and the file writes itself; but more often, I go on the fly and babble. This is one of those weeks.

Last week's issue was a whopper. Upon my first view of it, I knew I was in deep "stuff." If you didn't notice, but I hope you did, there were a number of spelling errors. I cringe. On one page I stated how I wanted to make this magazine soar to new heights, and on the next, well let's say it was a bit of an educational embarrassment.

For those who caught the errors, yes, we have spellchecker on our computer system, and we "proof" our copy. BUT... what can I say... we goofed and we know it. REPORTER has taught me the fine art of humbling myself, and I'd like to say we're trying harder to be error free. The

magazine happens overnight but the learning process is a bit slower. Remember the little engine that could?

My grief didn't end with the spelling errors. After the shock wore off from page 5, I had to answer some questions about page 8, the "reported" alcohol policy story. Hum...It seems there was a "factual error." I was set to write a retraction but after reading the alcohol policy I'm not so sure there was an error of any kind. The new policy has dramatically affected RIT, whether it's for the better or for worse remains to be seen, but I'll save these thoughts for another issue.

Christina Pagano
Editor-in-Chief

From: President Albert J. Simone
Subject: RIT's Policy on Alcohol

RIT's policy on alcohol remains in a stage of assessment. The proposal calls for us to secure input from the campus community in October.

We will study the impact of

the policy through the governance process to refine and clarify the final nature of any new policy, its implementation, and penalties for misconduct. The goal is to more effectively address the problem of alcohol misuse by holding students more accountable for their behavior.

While RIT's new policy states we will and cannot serve as police in matters of drinking, we will discourage the use and abuse of alcohol as a fundamental value of this university. Prompt and serious action will be taken when warranted. Clearly the abuse of alcohol hurts and destroys the misuser, influences negatively the people around that person, and damages the learning environment.

A full range of programs are underway to advise and counsel RIT students to the dangers of alcohol and to facilitate rehabilitation.

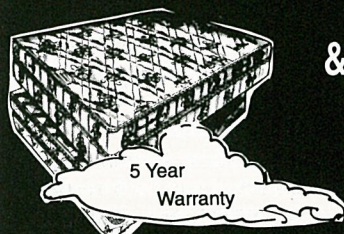
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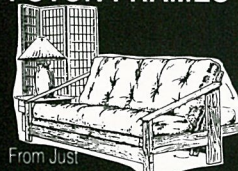


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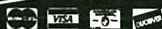
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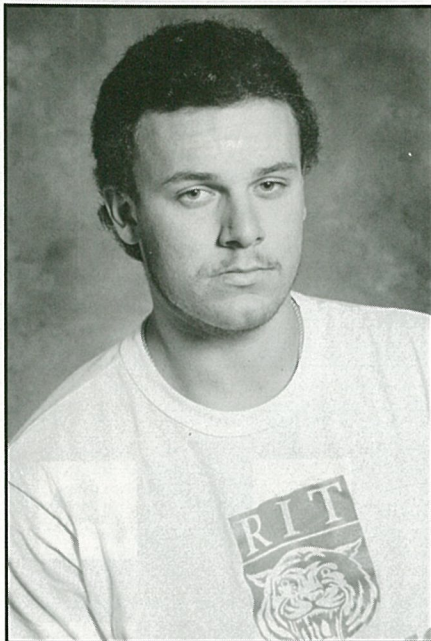
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Reportage

In Remembrance



Randy Fry — 9•5•72 to 8•25•92

The RIT community, and especially the RIT men's swim team, suffered a tragic loss this summer with the death of junior swimmer, Randy Fry. While returning from a picnic at his New Jersey home, the car Randy was riding in swerved to miss a deer and struck a tree. Randy, who was not wearing a seat belt, went into a coma suffering a massive skull fracture. Two days later, on August 25, he expired due to cessation of brain activity. He was nineteen years old, just two weeks prior to his twentieth birthday.

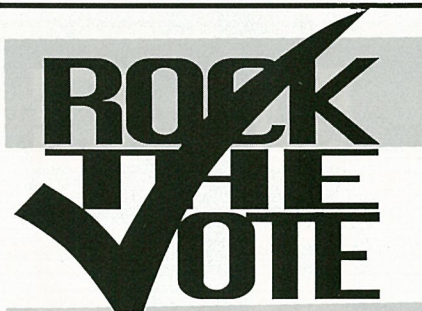
Randy, a mechanical engineering student, was a member of the RIT men's swim team, swimming in the breast stroke and freestyle events. An avid and accomplished swimmer in high school, Randy also captained his high school water polo team and was working with his roommates to start a water polo club team on campus. His former roommate, Nick Jensen, is continuing the work to bring the water polo club to RIT and Eugene Fry, Randy's father, has said he would donate an MVP trophy in memory of Randy, should the club get underway.

Funeral services for Randy were held the weekend before the start of school and the swim team was in attendance. "Randy was a big guy, so he was a little intimidating on first sight, but he was a real nice guy and he touched the lives of a lot of people. You could tell because at the funeral, the procession of cars was over a mile long," said Jensen.

In addition to his work at school, Randy was also active back home with the Rangers Athletic Club where he was a swimming instructor and coach. Mr. Fry has asked that rather than sending flowers, anyone wishing to send something in memoria should send it to the Rangers Athletic Club where a scholarship fund has been started in Randy's memory. The address is: Rangers Scholarship, c/o Rangers Athletic Club, Kuhl Thau Avenue, Milltown, New Jersey 08850.

There will be a campus memorial service for Randy on Saturday, October 3, at 6:00 p.m. in the Allen Chapel of the Interfaith Center. All are welcome to attend to pay their respects.

—STEPHEN L. SCHULTZ



This week, Rock The Vote announced the development of an unprecedented nationwide effort to provide, by mail, detailed local information about voter registration to callers from anywhere within the United States. The Info Line number is 1-800-962-VOTE.

"In the 1988 election, only 36 percent of eligible young people bothered to vote," said Patrick Lippert, Executive Director of Rock The Vote. "Part of the problem is that in many states, registering to vote is much harder than it should be. Our Info Line program makes it easier for everyone, by telling you exactly where to go and what to do to register to vote in your own neighborhood."

Only 28 states, plus the District of Columbia, currently permit

their citizens to register by mail. "In the rest of the country, you have to present yourself in person in order to register to vote," Lippert said. "In some places, you may have to travel miles to your county seat. In others, there are alternative places you can register, but citizens may not know about them."

To help get the information out, Rock The Vote developed the groundbreaking Info Line service. "This is the first time anyone has ever gathered such detailed local information about voter registration. In many counties, we can refer you to a local registration location right around the corner," said Lippert. The information is drawn from a database specially compiled by Rock The Vote for this project, which includes thousands of addresses in all 50 states, the District of Columbia, and Puerto Rico.

The letter sent to Info Line callers also lists registration deadlines, requirements, and phone numbers. For the states that permit it, Rock The Vote is enclosing a copy of the official mail-in voter registration form.

Rock The Vote urges people to call now because registration dead-

lines are approaching. In most states, they note, you have to be registered by early October in order to be able to vote in November; early callers are assured of getting their voter registration information in plenty of time. The Info Line will operate 24 hours a day, 7 days a week through the end of September.

When you call the number, you will be asked by recording for your name, address, and phone number. The call takes less than a minute and is totally free.

Local Voter Registration

For Monroe County residents, registration packets may be picked up in any town hall, town library, and in most supermarkets. Student Government has registration cards available in their second floor RITreat offices in the Student Alumni Union. Student Government also sponsored a recent voter registration drive in the Student Alumni Union, netting twenty to thirty new voters.

The New York state registration deadline for voters who wish to

participate in the general election is the second week in October. Registration packets must be postmarked by October 9 and must be received by October 12.

Those voters who wish to vote by absentee ballot must request their ballots by October 27. If they are not already registered, they must register by October 9, and then request their absentee ballots by October 27. If you have any questions and wish to contact the Monroe County Board of Elections, you may reach them at 428-4550.

RIT: Target Campus



On September 20, RIT became a Target Campus of the National Interfraternity Conference (NIC). The Target Campus is a program hosted by the NIC with the objective of overviewing the Greek system to find its problems and to work with the leaders of the Greek community to improve the system. Present at Sunday's five-hour meeting were various members of all fourteen fraternities and five sororities, six fraternity national representatives, two sorority national representatives, and several members of the RIT administration. RIT was selected as one of approximately twenty-five college campuses to receive this program this year.

The program started at noon and lasted through the afternoon. There was lengthy discussion and rhetoric on RIT's new alcohol policy. The forum did succeed in uniting the Greek community and bringing forth issues that the Greek system needs to confront. The first deals with the alcohol policy. The Interfraternity Council, the governing body of the fraternities, is going to look into developing its own alcohol policy that will be enforced by the Greeks rather than RIT. The Greek community also came to a general consensus about their numbers — in recent years there has been a decrease in the Greek population. At the Target Campus, the Greeks decided that they must come together as a community to improve their image and foster growth within the Greek community. The day ended with an optimistic outlook for the Greeks.

—CHRIS GATES

Two Fires and Two False Alarms

A rash of fire alarms struck Ellingson/Peterson/Bell halls last week-end. Two were caused by individuals splashing water on fire detectors while two more were caused by actual fires.

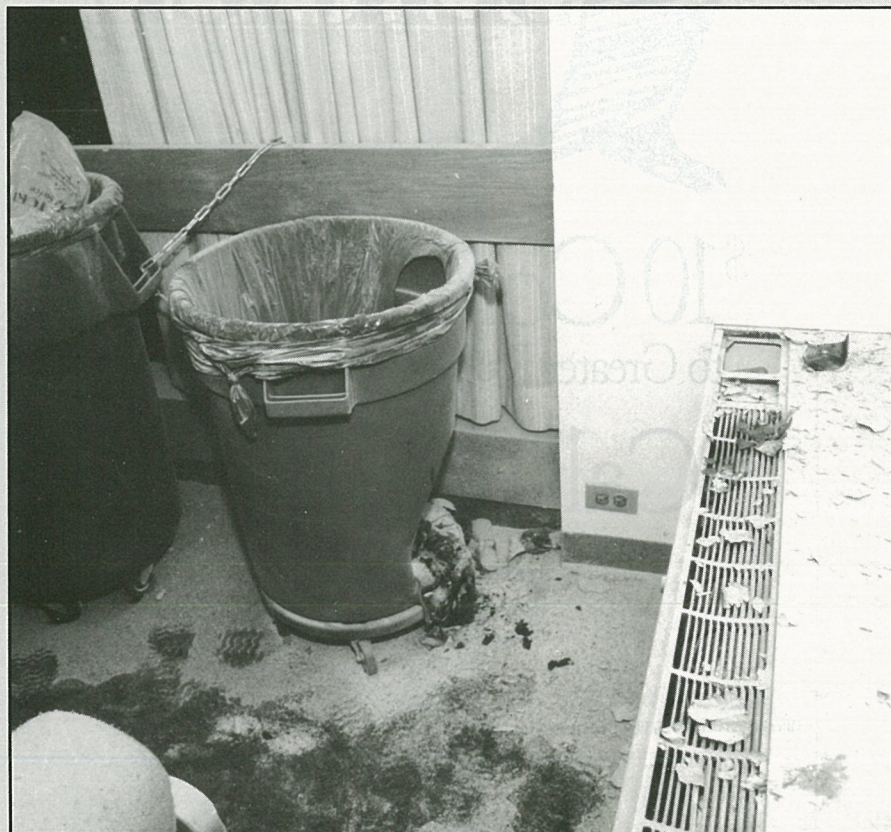
On Friday, September 18, at 12:38 a.m. a false alarm was caused when water was splashed on two smoke detectors in the hallway of the seventh floor of Ellingson hall and Sunday, September 20, at 12:15 a.m., water was splashed on a smoke detector on the eighth floor of Ellingson hall, also setting off an alarm.

On Friday, September 18, at 2:49 a.m., the alarms went off a second time when a fire was deliberately set in a recycle container in the south lounge of Ellingson's seventh floor. Campus Safety officer Kevin Dela Sota extinguished the fire and was later taken to Strong Memorial Hospital for smoke and fire extinguisher fume inhalation. A second fire was deliberately set in

another garbage container on Sunday, September 20, at 4:03 a.m., this time in the elevator lobby just outside the entrance to the RHA area. This fire was also quickly extinguished and in both instances, the property damage was kept to a minimum.

The Henrietta Fire Marshall, Monroe County Sheriff, and Campus Safety are investigating the fires because arson is suspected. Residence Life has announced that if the persons responsible are apprehended, they intend to have him or her arrested and prosecuted. In addition, Residence Life and Campus Safety have arranged for special security patrols in Ellingson Hall and plan to continue these patrols until further notice.

Individuals with any information regarding these fires are encouraged to contact Campus Safety. A reward will be offered for any information leading to the arrest of the person(s) responsible for these crimes.



A recycling container in the TV lounge on the seventh floor of Ellingson hall was the source of a fire Sunday morning September 18.



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On Campus Schedule

Information Session: Thursday, October 1st
4:00p.m., 1 Eastman Building,
Room 3287

Interviews: Friday, October 2nd
1 Eastman Building,
Room 3287

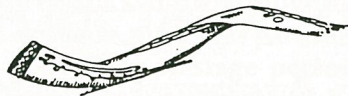
To sign up for the information session and/or an interview, contact Sue Habersack/Bonnie Salem, 475-2301, and the co-op office.



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7:30pm **KOL NIDRE/EVENING SERVICE**, Interfaith Center.

WEDNESDAY, OCTOBER 7, 1992

9:30am **YOM KIPPUR MORNING SERVICE**, Interfaith Center.

5:45pm **YOM KIPPUR AFTERNOON/NE'ILAH (CONCLUDING) SERVICE**, Interfaith Center.

7:45pm **BREAK-THE-FAST**, Skalny Room, Interfaith Center, \$5.00. Please sign up in the Hillel Office no later than Thursday, October 1st.

For more information please call the Hillel Office at x5171 (v/tty) or stop by the Interfaith Center. All services are interpreted for hearing impaired.



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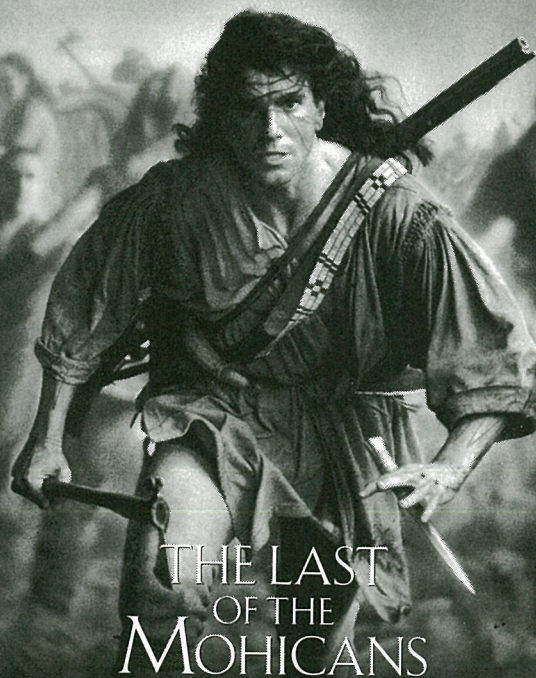
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OPENS SEPTEMBER 25 EVERYWHERE

JUDY TENUTA

&
BRENDAN MACNAUGHTON

Blast Away The Bricks!

“Judy, Judy, Judy, Judy!” greeted Judy Tenuta, The Goddess of Love, The Princess of Panty Shields (“I can absorb you!”), as she appeared on-stage at Clark Gymnasium for the first main event of the fall Brick City Blowout.

Stepping up to the mic, clad in a gold on black mummen-shantz meets Frederick’s of Hollywood bodysuit, ‘La Petite Fleur’ led the crowd in a call and response, demanding abeyance and that all “promise to be Judy’s Sex Donkey”. This out-in-front request for concert-long love and worship was virtually unnecessary, seeing how firmly the Mistress of Musk gripped our Primary Sense Organ (read: brain) throughout her performance. She left most of the audience breathless, shocked into recognition of thoughts unexpressed, yet universally entertained. Who has not laughed, in private, at what would now be termed ‘politically incorrect’ humor around topics such as homosexuality and safe sex? En masse, in a darkened gathering that leaves us anonymous, we all respond honestly and feel no remorse for our visceral reaction. It is an emotional release from the censorious societal bonds that constrict blood flow to the part of us that most needs the new input and challenges. Judy left few of those attending without sore musculature; stomach cramps and widespread evidence of audience members obviously ‘laugh-faced’ were observed.

Too much is lost trying to recount all of Judy’s act blow by



Judy Tenuta, “The Goddess of Love,” entertained RIT students Friday, Sept 18 during the first main event of the fall Brick City Blowout in Clark Gymnasium.

Kellie Mc Cann/REPORTER

blow (I guess that pun is intended...); out of context most quotes. Highlights would surely include Judy's obvious delight at watching her act translated into American Sign Language. This provided a continuous thread of banter between Judy and her "partner" that wove a unique pattern throughout her time on-stage. Her Elvis impersonation was spot-on and over the top, as was her incredible LaToya Jackson facial recreation. There were predictable RIT and college culture references, with engineers, sororities, and MCC taking the heat. There was much audience participation, centering around a test of sexual awareness for both sexes. The female fertility and hair dances drew good responses, but the show-closing bit about forced male bondage produced such howls of glee that one could barely think.

Men do seem to take the brunt of Tenuta's attack. It is hardly necessary to defend her right to do so after decades of male domination in the realm of comedy. She has no sympathy for testosterone laden ignorance, and runs roughshod over carefully cultivated fields of conventional comedic fodder to roto-till her own new pastures of gender-bashing. Her mission seems to be to open the doors for womyn (sic) to view men in the same locker-room, strip-joint, junior-high-school-bus mentality that passes for normal in a male dominated system of values. Remember this is a country that still passively agrees that movies aren't pornographic unless two men are involved sexually without a woman present. Thus her stinging lines describing a male archetype as "one woman away from being on a rooftop with a rifle" or enjoining one male audience member, "(don't get) too close, I'm not a Who concert." She rifles the deck of gender equality so much during her performance, that we unconsciously emerge in total equanimity, with virtually no one of either sex escapes unscathed.

When one goes to see many comics in person, one usually expects a 'blue' show, laced with shtick and language disallowed by even the pseudo-liberal extremes of cable TV. What is surprising about Tenuta's show is how little she needs to push that particular envelope. Her on-stage persona is so completely realized (i.e. her reoccurring disclaimer, "Who possessed me to say that?", which inevitably follows a totally oxygen depriving statement) that she is freed from having to resort to any more than single uses of words like F**K and S*£T to make her point. She is a master of lingual synapse, quite capable of combining seemingly disparate words into devastating instruments of character assassination. Her graphic and concessive pictures leave the crowd continually off balance and vulnerable for the next thrust and riposte.

And therein lies the secret of Judy Tenuta's appeal: her understanding of her own vulnerability. Her keen insight exposes the soft white underbelly of prominent cultural icons. Madonna, George and Barbara Bush, Mike Tyson, Dan Quayle, Barbara Streisand, Bill and Hillary Clinton, the Queen, and even RIT President Albert Simone were among the many who took direct hits in battle.

Yet after the concert, I was privy to a brief glimpse of the private person, and perhaps a valid insight into why and how Judy Tenuta operates. We see her ON, on stage, on TV (earlier that week, I conducted a 15-minute phone interview on WITR with her), always as this brassy, bold, cartoon character, magnified and exaggerated. The crude, lewd, and rude caricature that digs and divulges weakness and foible is an expert on vulnerability; she has to be.

Post performance, Judy was hot (those lights are miserable and blinding), exhausted and while gathering her props not just a little disoriented. During those few minutes I asked her who she was before ascending to the throne as

Goddess; her answer, though hesitant, resounded with the ring of personal truth.

"I don't know, I guess I was underground...I underplayed it, because I didn't want Earthlings to get upset."

There is a sense that she was there, perched just below the surface, waiting for the perfect time, absorbing cultural nourishment, observing the divine comedy, and preparing to harvest all the bluster, confidence, and courage she needed; to grow and develop her craft until she emerged as the witty, penetrating, bright extension of us all.

For Judy Tenuta really is "La Petite Fleur", a gentle fragile beauty whose fragrant, flagrant insistence that we stop and smell the roses AND the coffee, jolts us into an awareness of the greatest gift we humans possess: the ability to laugh at ourselves.

The show was opened by local singer-songwriter Brendan MacNaughton, who during a mixed set of originals and crowd-pleasing covers, proved beyond a doubt his credentials as a professional. Despite the usual man vs. gymnasium acoustics combat and several potentially confidence crippling interruptions, Brendan never once wavered or choked. At one point, strained by the strength of his passionate strumming and betrayed by the heat of the spotlights' glare, his guitar popped THREE strings in quick succession. With circus-like-swiftness and presence of mind he adapted, immediately shifting to a rhythmic non-melodic accompaniment of a tried and true African folk song. Such nimble feline self-righting won the respect of a patient and supportive crowd that could have crucified him. This in itself made the evening a rare and impressive shared moment.

**WRITTEN BY
• DUNCAN WALLS**

PROFESSOR JORDAN

AND THE POINTS OF PLURALISM

For those of you who didn't pick up last week's *REPORTER*, shame, shame. You missed a lot, but most importantly (to this article) you missed the statement written by the Commission for Promoting Pluralism. Find someone who still has their *REPORTER* and read it—the issue of homosexuals in the ROTC affects us all, gay or straight, ROTC or civilian. And since this issue has already been decided as far as this campus is concerned, you should know the outcome.

For those who did see the letter last week, if you were like me, you probably didn't even know we had a Commission for Promoting Pluralism before you read that letter. Now that we all know that there is such a commission, and what their decision was on this issue, all one can do is wonder who they are and what they plan to do this year...well, wonder no further. Here is a whole page dedicated to Isaac Jordan, chairperson of the Commission for Promoting Pluralism.

Isaac Jordan has been with RIT since the 1970's. At that time he was working for Eastman-Kodak, and as an adjunct professor of psychology for the College of Continuing Education (CCE). In 1990, he took an early retirement from Kodak and became a part-time professor for CCE. He is now the Chairperson for the Commission For Promoting Pluralism.

Chairperson of the Commission for Promoting Pluralism is—in other words, RIT's resident authority on culture, religion, race, and gender differences. The Commission believes, "all members of the university community, regardless of race, ethnicity, physical challenges, deafness, gender, or sexual orientation, should enjoy their right and privileges of the Institute and should not be denied access to any program sponsored by the Institute." It is the chairperson's job to bring thousands of students with varying degrees of acceptance to a complete understanding of one another. Sounds like a big job? Well it's all in a day's work for Isaac Jordan.

As chairperson, Professor Jordan works to "bring about the appreciation and acceptance of differ-

ent RIT groups." He does this in many ways, including this Tuesday's forum in Ingle Auditorium on Diversity and The Political Process.

The Commission, under Professor Jordan's leadership, is also planning more informal gatherings with students. For example, along with Professor Jordan, all commissioners are available to speak with various groups on campus. The commissioners' backgrounds well represent the RIT community; there are men, women, black, white, Native American, Hispanic, and hearing-impaired commissioners. Also, there are two students involved: one is from the Hispanic Student Association and the other is from the Black Awareness Coordinating Committee.

Professor Jordan hopes programs sponsored by the commission will help all RIT students, recognize and welcome difference during their education so that when they finish here they will have begun to understand the importance of global pluralism. With the communication devices we have available today, there is a global marketplace and everyone in business and technology will have to live and work together in that marketplace.

Professor Jordan said, "Many students come here with no previous contact with other kinds of people," and he hopes to act as "a resource for students, faculty, staff, and administration." He is our resource to combat the negative effects of discriminations—racism, sexism, anti-Semitism, the list goes on and on. Since so many students have already had approximately 18 years to form these negative opinions and stereotypes, it will take a lot of work on the part of the commission to transform student attitudes.

There is a positive note though, Professor Jordan has had very positive reactions from the students he has met with and he looks forward to the changes that are continuing to occur.

WRITTEN BY
KRISTIN FOLEY



Illustration by David Crognale

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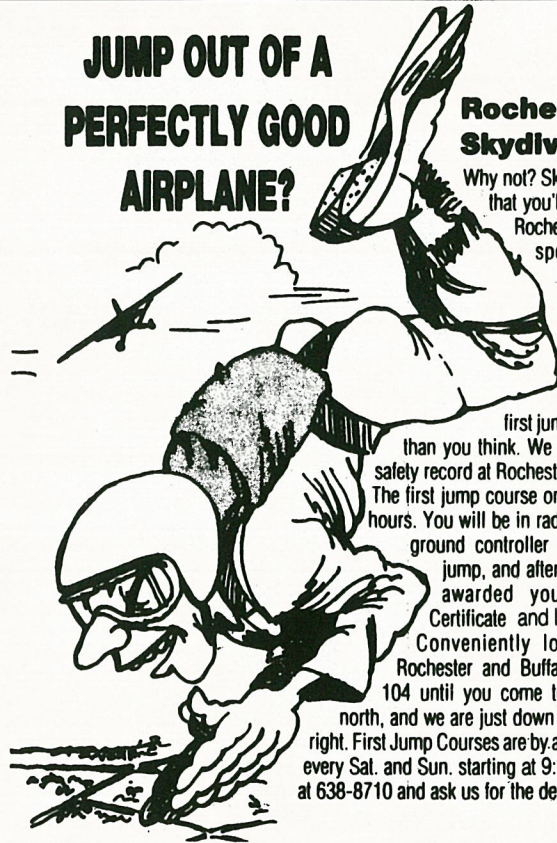
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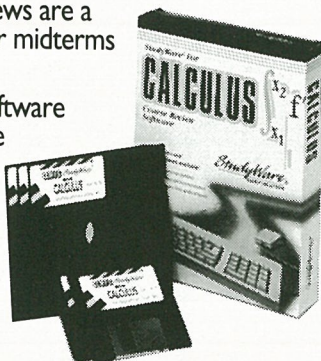
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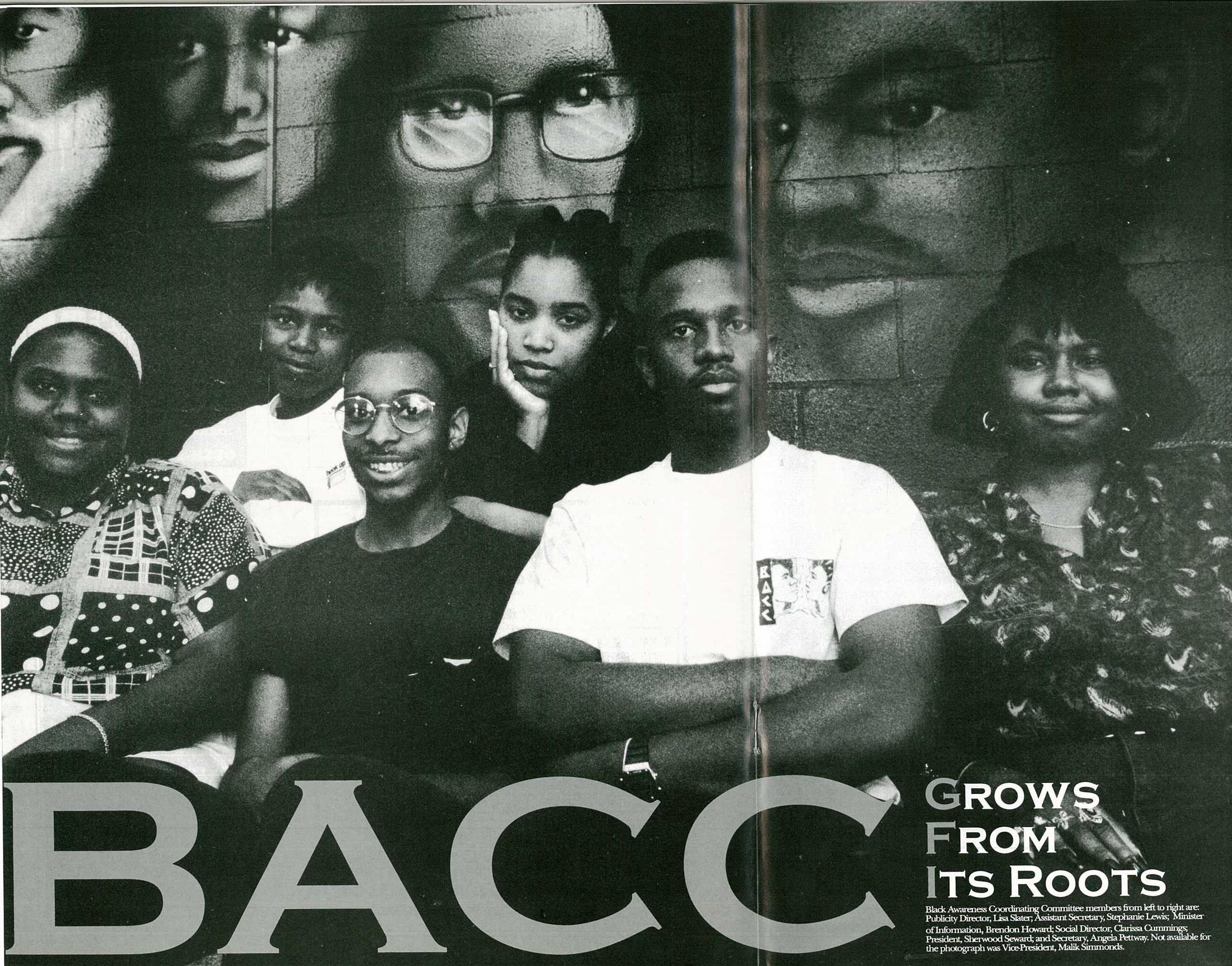
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BACC GROWS FROM ITS ROOTS

Black Awareness Coordinating Committee members from left to right are: Publicity Director, Lisa Slater; Assistant Secretary, Stephanie Lewis; Minister of Information, Brendon Howard; Social Director, Clarissa Cummings; President, Sherwood Seward; and Secretary, Angela Pettway. Not available for the photograph was Vice-President, Malik Simmonds.

In the three full years that I have attended this illustrious institution of higher learning there have been few changes. The changes that have been made at this university have been few and far between. One good change has been that RIT has a new president. The greatest change beyond this is the apparent change in structure, strategy, and visibility of the Black Awareness Coordinating Committee (BACC). This revolution is proof of the maturation of the BACC.

It is evident that there is a change in the organization and that evidence is all around us. Fliers are draped on walls and bulletin boards across campus. In bold reads the words, "BACC," under this the slogan "Know Your Roots." It is an invitation to its members and interested persons to come to the meetings held on Wednesdays at 5 p.m. This advertising is not difficult to miss.

The spur for the strictly business-like actions of BACC are due to the cohesiveness and hard work of the executive board. The board consists of Racquel Robinson, Rep. at Large and BACC representative at Student Government meetings; Brandon Howard, Minister of Information; Angela Pettway, Secretary; Lisa Slater, Publicity Director; Clarissa Cummings, Social Director; Lee Mondesir, Cultural Director; Melissa Walker, Finance Director; Vice President Malik Simmonds, and President Sherwood Seward.

The cohesiveness of the board is due in part that four board members served on last year's executive board and that six board members lived in the special interest house, Unity House. The character and determination of the board members as individuals is also positive towards its present success.

Many people on campus have recognized the renewed strength of BACC. At the information desk in the SAU, I was conversing with one of the staff, and she was impressed with the way BACC is handling business, in particular with reservations for rooms and showcases. She went on to praise President Sherwood Seward.

Public relations is a catalyst for BACC to establish relations with administration, faculty, and staff. A tentative agenda of upcoming events was sent to faculty and staff in the summer. As well, this fall the board also sent water bottles with the BACC logo to members of the faculty and staff, and pamphlets about BACC—what it is and what it is not. President Sherwood Seward stresses that though public relations is an integral part of BACC, this change in strategy should not be "mistaken for weakness," to its members or to the administration.

becoming president, served on last year's board as its Finance Director. Seward says it was a difficult decision to decide to run for president, but he was encouraged by faculty and staff, including Dr. Ayewoh and Evelyn Torres-Gonzales, both of The Office of Minority Student Affairs (OMSA).

To understand the present objectives of BACC, Sherwood looked through office files and researched the history of BACC. Sherwood read of the struggle Bruce Boone underwent during his fights with the administration to recognize racist actions of some students, and to move BACC towards more-than-just-a-club status. Bruce Boone was the revolutionary that gained the resources the organization has today.

Sherwood cited the difficulties Rick Kittles underwent when he brought in speaker, Minister Louis Farrakhan to RIT. As well as the pressure Martin Green underwent when he protested racist acts on RIT campus, the day of the tiger mascot dedication, almost three years ago. According to Sherwood, because of these past presidents, "I am able to do what I do now because of what they did."

Sherwood's goals as president are to increase the awareness of the RIT community that BACC is a government, increase the unity of African American students, and to overcome the struggle that past BACC boards have come across in their years at RIT. Another goal that he hopes to accomplish is to strengthen the executive board positions and to extend their responsibilities. An example of this is seen in the position of Publicity Director duties, which are not only to inform members of event, but to inform the whole campus.

As I interviewed Sherwood Seward, walking around the SAU, he stopped to talk to Adrian White and Amy Wood, President and Vice President of Student Government. I listen to what was said, but I did notice they were all smiling. It is an amiable relationship between BACC and SG.

With the status of Area Institute Student Government, which was achieved last academic year, comes the pressure of doing things differently than if the organization were a club. The board feels things may have to be communicated differently, and they will have to be careful about how things are said and done.

If any conflict arises this year that may test the validity of BACC, Sherwood feels the pressure will help the organization and not hurt it. The board has belief in the organization and will stand beside it if the time should ever come. The same goes for OMSA, the Minority Alumni Advisory Committee, Ethnic Faculty and Staff, and Student Government. With its government status BACC does not rule out protesting in any situation it sees as being worth its involvement.

BACC also hopes to get involved with other organizations in planning events. BACC co-sponsored bringing Spike Lee to campus with Student Government last spring. This event helped establish good relations between the two governments. BACC sees working with other organizations as helpful to the RIT community. Sherwood's feelings are that by working with other organizations, it will help to dispel prejudices about African Americans.

On the subject of the Commission for Pluralism, Sherwood sees the commission as "good but if you want true diversity" it starts with the universities curriculum. His suggestion is for Modern African history to be one of the required courses along with American and European. "Freshman seminar is good but not enough to address diversity."

Sherwood has met President Albert Simone and is "initially impressed." Sherwood feels President Simone will help change things at RIT, and will help RIT to change itself. He particularly was impressed with Simone's answer for achieving cultural diversity. BACC is looking forward to having President Simone at a BACC meeting during winter quarter.

BACC has cultural events that are celebrated every year—Kwanzaa, Pan African Weekend, Black History Month, and Black Awareness week which will be celebrated in October. Cultural Director, Lee Mondesir, also hopes to bring actor, teacher, and speaker Avery Brooks to campus sometime this year.

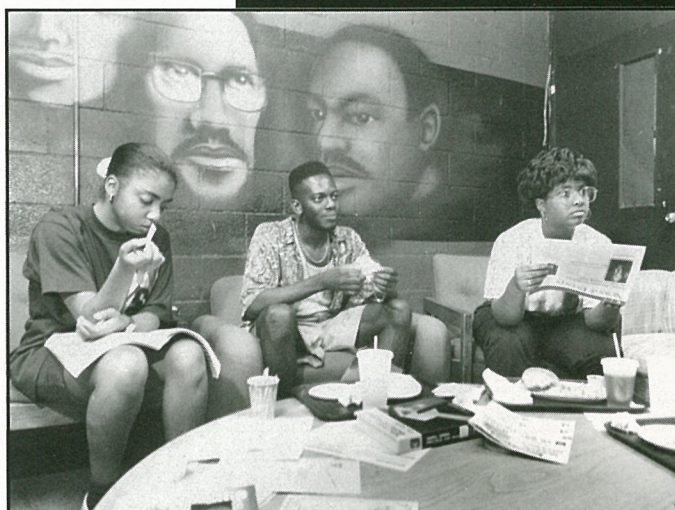
Social Director, Clarissa Cummings, plans to keep interest of its membership by planning worthwhile events. Her feelings are that "social events keep us together as a unit."

apparent in the showcases presented, several of which recognize the clubs that are associated with BACC. Clubs associated with BACC are: The Society Of African American Business (SAABS); Unity House, a special interest floor in the Colby Residence Hall; Ebony Club, a club consisting of hearing-impaired students; The National Society of Black Engineers (NSBE); and the National Society Of Minority Hoteliers. The collective of these groups

create the African American Leadership Counsel.

BACC boasts the largest and most consistent general membership and attendance of any organization on campus. All meetings are interpreted as well.

Racquell Robinson (left), Wayne Willis, and Kelly Ford (right) relax during lunch time in the BACC lounge.



Erik Kunkel/REPORTER

BACC is looking for the overdue respect that it deserves as an organization which has had a major impact at RIT. This respect doesn't need to be given by any one person, rather it is a respect that will be earned from the administration, faculty, staff, and students.

Though BACC's maturation was long coming, it is finally upon us. Through the unity in its membership, and strength of the executive board, BACC, will in the future, remain an important government on this campus continually impacting the RIT community. BACC invites other organizations to help make RIT a better community for all of its students.

WRITTEN BY JEFF GAMBLES



Editor's Note: In the summer issue of the *REPORTER*, I inadvertently referred to BACC as a club. I stand corrected. BACC, as you have read, is one of our student governments. I apologize for the erroneous statement in the summer issue.

—Tim McManus, Executive Editor

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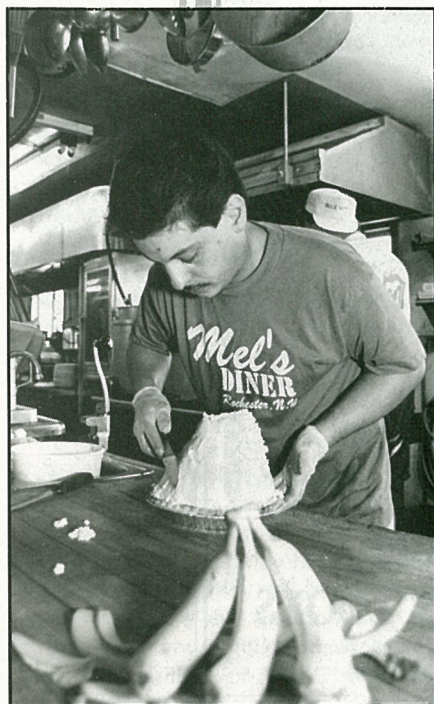
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Mel's DINER

A Tasty Treat



Wilfred Santos prepares one of Mel's Diner's famous desserts, Mile High Banana Cream Pie.

"Welcome," is the first word that comes to mind to describe Mel's Diner. Entering the diner is interesting. The atmosphere comfortably shifts back in time. Interior space exhibits all sorts of nostalgic displays of the 1950s through the 1960s. Operated under a partnership between Chris Karakosta and Nick Cretikos, this five-month-old diner sits on 3131 West Henrietta Road as if it's been there for years.

At first I thought, "Great, it looks fun, but all diners serve the same menu: greasy hamburgers, french fries, maybe some clam chowder, and a thick chocolate shake. Your typical cholesterol nightmare."

But Mel's has more to offer with decent prices. Glancing at the menu, I could see that not only was it amusing, but it had a lot of choices. Hot and cold sandwiches, four types of



Mel's Diner is located at 3131 West Henrietta Road, across from Hechinger's plaza.

chili, the infamous Blue Plate Special, Deluxe Platters, along with "On the Light Side" diet options, beer and wine, super desserts, and a satisfying array of breakfast combinations.

The portions are ample, the quality consistent, and the presentation of the food was good throughout the meal. What really stood out for me was the "homemade" taste of the deluxe platters. Oooh boy, home cookin'! My favorites include the stuffed pork chop with real mashed potatoes, windy city

style chili, and mile high banana cream pie.

Overall, Mel's Diner is a friendly haven for the student who has had their share of RIT's "best." The service is genuinely warm, and they care about you throughout the meal. Bring a date and convince them that you're a regular.

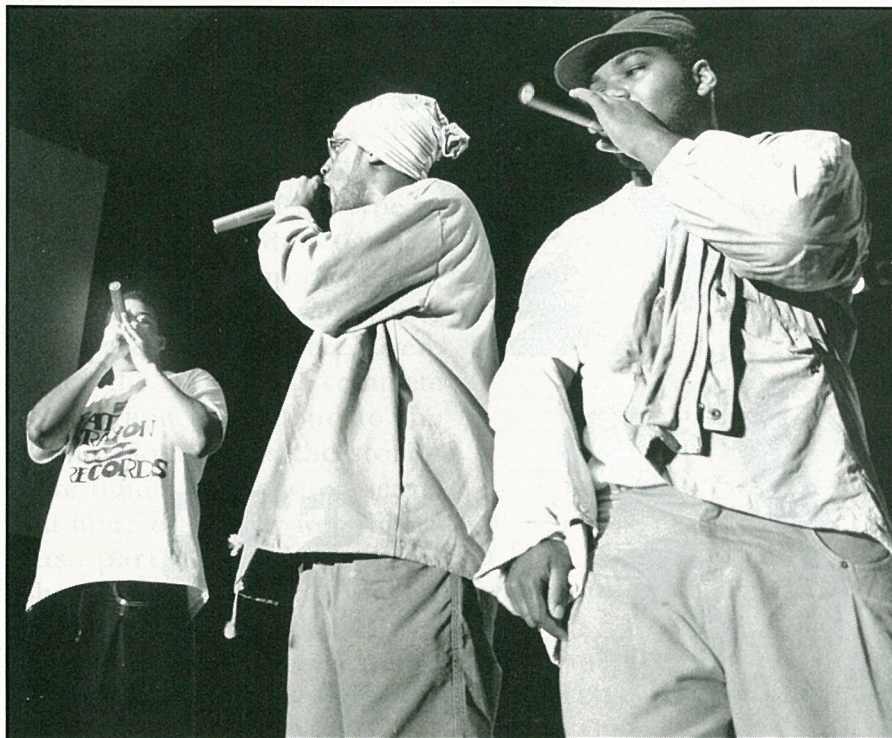
FOUR BRICKS

—TOM SCHORN



The inside of Mel's displays nostalgic memorabilia from the 1950s to 1960s.

Yes, De La Soul IS Dead.



Trugoy (left), Pos Dnuos (middle), and Pase (right) of De La Soul jam their way through their set at Clark Gymnasium Saturday Night.

When Massive, the Rochester band chosen to open for De La Soul, took the stage I didn't know what to expect. I am not an avid fan of reggae music, so I was ready to listen objectively. But when they started playing, I realized that this would be a very hard concert to listen to. Why the gym was chosen to be transformed into a concert hall, I'll never know, but you can bet that it wasn't because of its acoustic qualities. Every single note echoed back and forth between the walls, giving the music a muddled and incoherent sound. The singer was audible, but his words could not be understood. It is a real shame too, because that was what most of the audience, myself included, remember most.

The quality of the music, however, is an entirely different subject. Not being a big reggae fan, I found myself wondering "What is good reggae?" And to tell you the truth, I don't know. But I didn't think that this band was all that bad. The band's front man had a good reggae voice, and the two

female back-up singers complemented him nicely. Their songs didn't vary that much, it was basically a one-song set, but it was catchy, and I caught myself actually moving around a little bit at one time. There was nothing original or special about Massive, but they struck me as people having a good time at what they were doing, and that was what I liked about them.

The one noticeable flaw in their performance was that they fell into what I call "Opening Band Syndrome." This is when the warm up band loses the audience's attention because they don't know when to stop. As with any concert, the audience was here to see the headlining band. In the beginning, Massive managed to get the majority of the crowd grooving to their music, by the last couple of songs our patience was wearing thin. In fact, the most applause I heard was when they said, "It's time for us to go." I think they would have been more pleasantly received if they had cut their act by two songs. Considering that they are a local band, I didn't really expect anything

more than what was delivered. For a local band to get the attention of a national band as they have is an accomplishment in itself.

Surprisingly, Massive was a treat compared to the headlining band, De La Soul. They walked out onto the stage with only microphones. It was surprisingly empty compared to the packed stage that Massive displayed. At first I was relieved to see them there. After all, it was them that I had come to see. But my excitement quickly vanished when I heard them play. The acoustical quality of the gym seemed worse now. Through the majority of the show, I couldn't even hear the music because it was drowned out by the vocals, and when I could hear the music, it was even muddier than before. They played songs off of their two hit albums *Three Feet High and Rising* and *De La Soul is Dead*, but the songs were all remixed beyond recognition any identity.

At the beginning of every song, the audience seemed to have renewed hope. They began to wave their arms and go nuts. Then, a minute into the song, interest would start to decline, and they would wait for the next song to begin. The lowest point in the show was when they tried to get an audience participation thing going. Not surprisingly, the greatest crowd response was when it required a hearty "F*#\$ You!" I wonder if anybody meant it personally...I did. Then they committed the biggest of all rap sins. They used the tired (and ineffective) "Wave your hands up in the air..." chant that never ceases to make me lose all respect for any rap group. At that point, I gave up hope, and turned my attention to the most entertaining aspect of the show-the interpreter who was struggling to interpret the lyrics for the deaf students.

De La Soul was once a band that I was looking forward to see, but their concert on Saturday showed that their music has left the original, innovative path that it was once on, and taken a more mainstream route.

2 BRICKS

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Rad-Libs

Back in the day when I was an up and coming joker-type, the big thing to do was a sort of game called Mad Libs. The game went something like this; one person read off the type of word they needed (noun, verb, etc) to a group of people, and then filled the words into the spaces as they were given. When the "story" was complete it was then read aloud to the group. Sometimes the stories were dumb, or made no sense, but more often they were hilarious...particularly if tasteless phrases were used. So, since I can't use those words (at least until the Distorter comes out), I'll have to leave you to your own devices.

Hints

noun-person, place or thing
verb-an action
adjective-describes noun
adverb-describes verb

The Class Room

Just the other day I was _____(verb) in class when the _____(noun) next to me fell asleep. In no time he began to _____(verb) all over the desk. It was really _____(adjective). His _____(noun) kept _____(verb) to one side and then he would wake up _____(verb). The funny part was he would _____(verb) around _____(place) to see if anyone had noticed what he had done. Unlucky for him, this was

_____(name of Professor) class and s/he is a real _____(noun). The prof. _____(adv.) walked over to the student and _____ed(verb) on his _____(noun). I wouldn't be _____ed(verb) if he gets a(n) _____(noun) for this class.

The Weekend Warriors

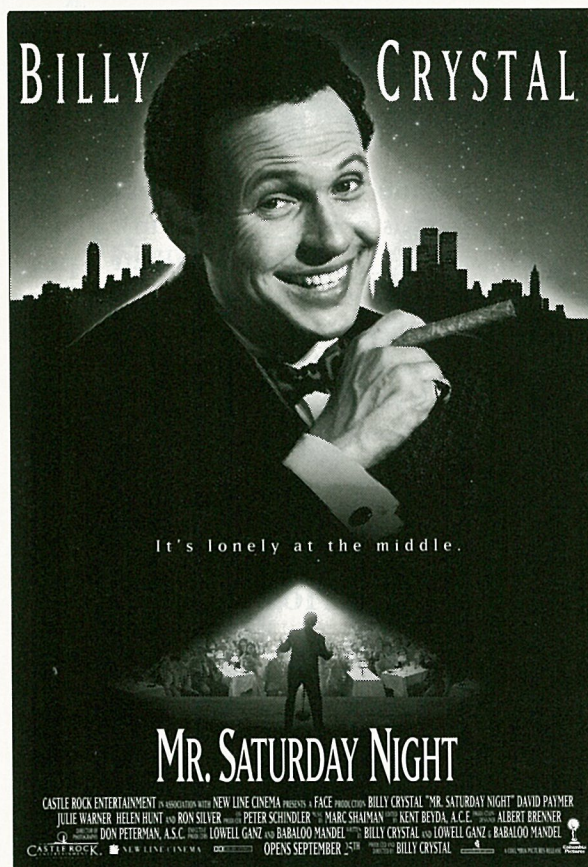
Last Friday the girls/guys and I went out to the _____(place) for a few _____s(noun). The place was crowded, and packed with really _____(adj.) _____(noun). That was OK with me since I was pretty _____(adv.) happy. I think that _____(person in room) put something in my _____(noun). Geez, after that I was _____(verb) after every single _____(noun) that I saw. After that things get a little hazy. I remember _____(verb) home with the gang, holding _____'s (name of person in room) _____(body part) out the window so s/he wouldn't _____(verb) all over the _____(noun). When I got to my _____(noun), I noticed a really _____(adj.) girl/guy waiting for me, so we went inside. The rest of the night was _____(adj.) great. We started off by _____(verb) in my _____(room in house). At first s/he said we shouldn't because we had no _____(noun). Fortunately, there was some in the _____s(noun) in the vending machine outside, so I dropped a few _____s(noun) in and got them. When I got to

back to my place s/he was _____(verb) with my pet _____(noun) and screaming, "Yes, your thang is so _____(adjective)!!!" I couldn't believe my _____(noun). How do I _____(verb) my friends about this one?

On the Dinner Line

We were _____(verb) on line at Gracies, checking out the _____(noun) that they were serving for dinner. I grabbed a plate and _____s(noun) and began to _____(verb) out what was being served. First there was _____(noun) which had a _____(adj.) sauce made from _____(noun) parts. It really looked _____(adj.). The vegetable for the meal was cream of _____(noun), which had tiny pieces of _____(noun) in it. It _____(adv.) congealed into a mess that reminded me of _____(noun). As if this wasn't bad enough, the dessert was frozen _____(noun) on a stick. It _____(adj.) like week old _____(noun). I _____(verb) it anyway. Later when I _____(verb) back to my room, I began to _____(verb) and see weird colors. My roommate _____(adv.) called _____(name of campus service) who arrived and then took me to _____(place) where they quickly _____(verb) my stomach and started me on a(n) _____(noun). I think I'll be _____(adv.) fine in a month or so.

-JT



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October 16, 17, and 18, 1992

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18						

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- College Open House
Saturday morning
- Films
Friday evening
Saturday evening
- Lunch with the President
Saturday at Noon
- Saturday evening
entertainment - Ice Skating Spectacular
Friday evening, Saturday evening,
Sunday afternoon
- RIT Music Groups and
entertainment - Saturday afternoon
- Country Breakfast
Sunday morning

The weekend activities begin on Friday evening after 7:30 p.m. and concludes after breakfast on Sunday.

Registration materials will be mailed to parents the second week in September. If you have any questions, call Carol Ashe at 475-5664.

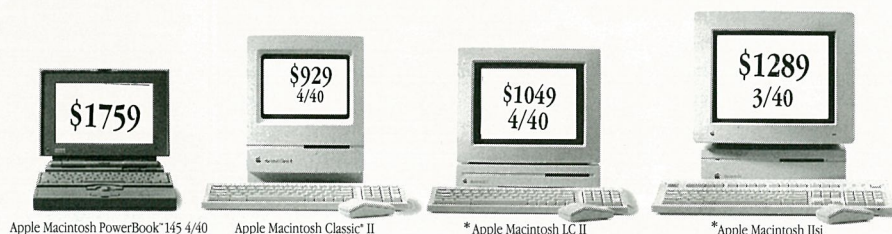
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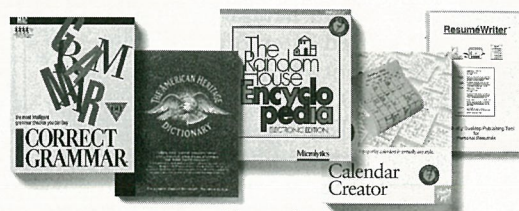
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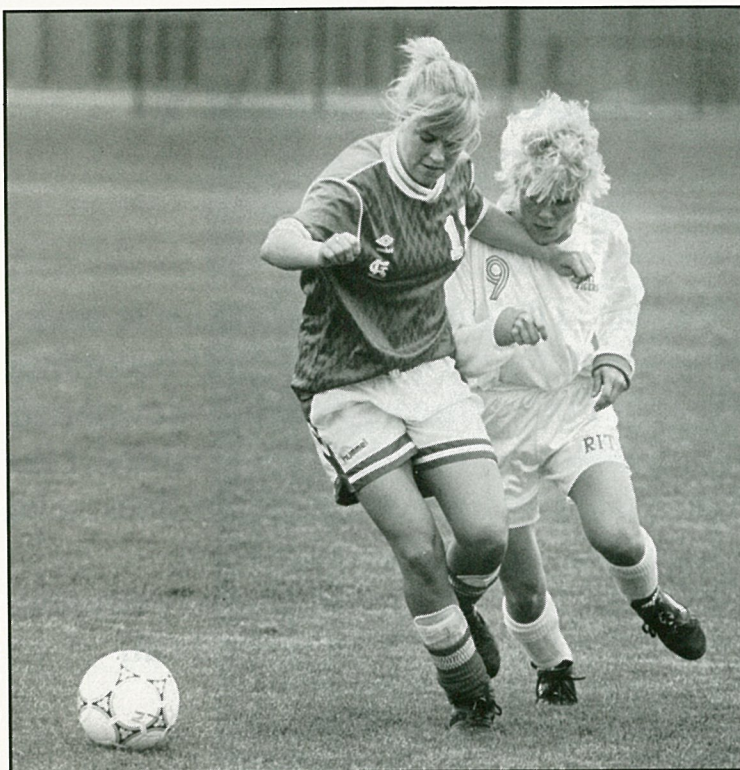
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Kellie Grinell of RIT women's soccer, suffers a shot to the neck from Christy Britton of St. Lawrence during the home game Sept. 18. Despite the Tigers' efforts, the Saints won the game with a final score 3-0.

Kellie Mc Cann/Reporter



A Weekend At Home

RIT women's soccer started a two game home-stand last Friday against conference rivals, St. Lawrence. As the whistle blew to start the first half, the Tigers came out strong, keeping the ball in St. Lawrence territory. The first ten minutes of the game were marked by good passes and smart play by the offensive line. Then the tide began to change as most of the play moved toward the RIT end of the field. This was emphasized with a Sherry Fayerweather goal. Down 1-0 and with the wind in their face, Sandra Lewis and the rest of the Tiger defense had a hard time moving the ball up field. With five seconds left in the first half, right wind Kerry Gallagher used the wind to fire a shot from near midfield that entered the net just out of the reach of Sandra Lewis. Coming out after half time down 2-0 the Tigers again began to pour the pressure on the St. Lawrence only to be stopped by a couple of great saves by Saints goalie, Heather Cowden. Heather Walsh added a goal ten minutes into the second half making the score 3-0 which would hold until the end of the game.

The next part of the Tiger's home-stand was that of Clarkson on Saturday. This was billed as the sister rivalry between RIT's Jonnie Jacot, and her sister, former Tiger, Kari Jacot. The play in the first period was a defensive struggle, broken only by the Tiger's ex-teammate with ten minutes left as Kari Jacot scored off Cheri Reed's pass. The second half started much as the first with a strong effort by both team keeping the ball in neutral territory. Cindy Davis scored after fifteen minutes of struggle between the two teams to make it 2-0. Despite being tackled by her sister, Kari Jacot needled her former teammates by adding another goal late in the second half making the final 3-0.

The Tigers started a five game road trip this Wednesday with their record of 2-3 against Roberts Wesleyan, and play today against Ithaca in an Empire's Athletic Association match.

— TODD L. MICHAUD

Men's X- Country Running Smooth

The RIT men's cross country team was at the Malone College Invitational Cross Country Meet this past weekend. Coach Pete Todd calls this particular 8,000 meter event the toughest the team will run in all year. The team placed third in the blue division and fifth in the overall event. Kevin Collins finished first in the division and second overall. Last year six Malone runners beat him out and this year he beat five of those six. Last week he also defeated the NCAA division II champion from last year. As coach Todd put it, "Kevin is running extremely well right now, and if this was a 10,000 meter race Kevin would have won." Greg Coughlan finished second in the blue division and seventh overall. The team dropped out of the NCAA rankings and to fifth in New York State, but coach Todd impressively stated, "we'll be back."

— MATT GEHRIG

Up & Coming

Men's Soccer:

Sat	Rensselaer 2:00
Wed	at Hobart 4:00

Women's Soccer:

Sat	at Ithaca 12:00
Tue	at Geneseo 4:00

Women's Tennis

Sat	EAAs at William Smith 9:00
Sun	EAAs at William Smith 9:00

Men's Cross Country

Sat	Cortland Invitational
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Lady Tigers Sweep Up!

Perhaps you could say that they brought the wrong equipment. Perhaps they wore the wrong uniform. Who would've thought that they would be doing so much sweeping this past weekend? Yes, ladies and gentlemen, our RIT women's volleyball team swept their opponents and their fans off their feet as they took control at the EAA Round Robin Tournament to give themselves a 4-0 EAA record, and 14-0 overall.

Three up/three down would best describe the consistent success being exerted by our Lady Tigers as they defeated all four rivals in just three matches. During their victories against Clarkson and Ithaca, Liang Gaik Khaw compiled an impressive 72 assists, to give her a cumulative total of 374 in 13 games. Also standing out would be junior Kris Gray, who pitched in 26 kills and 24 digs to assist the Tigers in their other triumphs over St. Lawrence and Hartwick. Kim Carter utilized her quickness to put off 29 passes, enabling her teammates to complete on the attack.

This week sees our Lady Tigers traveling nearby to University of Rochester and St. John Fisher to claim two more possible victories. So go on out there and show your support! Good luck ladies.

—AIMEE ZAKREWSKI



RIT women's volleyball players Kathleen Neil (right) and Michelle Walk (left) go for a block during Tuesday night's match against Alfred University at Clark Gymnasium.

Erik Matthy



Cedric Galbe

Hot Shots

The RIT Roaches were defeated by the Cortland State rugby team last Saturday despite their valiant effort at the end of the game.

Tab Ads

PERSONALS

Congrat to PHI TAU Softball-Nice Game!

Message to all freshmen: Enjoy the alcohol but don't abuse it 'cause life will suck if its gone!

HEY, RIT STUDENTS—SUBMIT A TAB AD! WE'RE GETTING SICK OF WRITING ALL OF THEM!—Reprostaff

First of all I'd like to thank all of the wonderful people who were involved in creating the old alcohol policy...NOT!

Candy-Where ya been babe? The cab showed but you didn't. CALL US.

Lynn—Thank you for returning my Rolling Stone covers collectors edition. Your honesty is greatly appreciated.

Tyler & Jesse—Candy will come again!

Sarah—Welcome back to 121D We'll have an awesome time. Shannon.

ICE-D —When's the North America Tour!!!! ...and how can I be down!!

Welcome back EGG Its so good to seeing your smiling face again at AEPi

MINOR—You're right, they are pathetic!

What is OM? It's OMB of course. Old Milwaukee Beer!

Zug— SORRY! D.

Bill—I finally get to see you in a suit. Que pene grande me da que no nos vamos a quedar en el mismo cuarto. Soraya.

Linda—any spanish eggs frying?

AE....what's the difference, everybody hates the French..

HEY SPRING '92 —Go SUCK a tube. Ya, you know who you are.

Matt—thanks. Guess who.

Lisa— HAPPY BIRTHDAY!! Johnny.

DANE-How does your butt whistle in the wind?

Phi Sig Football Way to go last week, stay fired up-JIT

The last Tab Ad was supposed to be part of humor!

So how was the lake?

FREE PIZZA RULES YOUR MIND!!!

Hey Debi-Here's your damn tab ad.

FEEL SOMETHING (will ya?)

All photogs are morons—the writers!

McMinus, Edit this azzho!! -T.

:) It looks good on you.

Limey sez, "Yo, McManus, I can juggle more women than you have hair on your head!"

TAB ADS ARE FREE, COME ON DOWN AND FILL 'EM OUT!

ANNOUNCEMENTS

FREE- Come to the Student Alumni Association picnic for free food and fun Call Rich @x2586 for reservations. Transportation provided all students & alums welcome Sept 26 12-4 p.m.

SAA-Let Student Alumni Association make connections for you Call Rich @x2586 for info

Ten Bands Ten Bucks at the Horizontal Boogie Bar. Contact Tim for more details and tickets! 272-0241.

Oyez! Oyez! The Raven's Nest Medievalist Household invites the RIT community to a FREE demonstration of medieval arts on 10 October 1992 The event is being hosted by the local branch of the Society for Creative Anachronism and the Henrietta Public Library (on Caulkins Road) Witness a scroll come alive under the pen of a skilled scribe Be entertained with songs, stories, and dances in medieval style See armored fighters challenge each other for honor's sake For more information about the demo or the SCA please contact Tracy Stoeber at 533-1077 For more information about Raven's Nest please contact Karyn Palmer at 288-6189

RIT Student Music Association (RITSMA) meeting. Please join us on Monday's 9:00 p.m. at the NTID Music Room. For more information call Diane Habeeb at x6797

Pen Pal-American student of Nihongo seeks correspondence with Japanese student for lingual and cultural exchange. Upcoming trip to Tokyo requires sightseeing tips in exchange for NY sightseeingtips Box 353, West Henrietta, NY 14586

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Order Catalog Today with VISA/MC or COD Ordering Hotline 800-351-0222. Or rush \$2.00 to Research Information, 11322 Idaho Ave #206-A, Los Angeles, CA 90025

LATINOS-Latin American Student Association (LASA) te invita los miercoles a las 6pm en SAU en salon M-1 (segundo piso del union). Te esperamos.

EVERYONE is invited to Latin American Student Association's meetings on Wed. at 6pm in room M-1/SAU. Learn how to dance the merengue at one of our parties. See you Wed.

TRAVEL FREE! Sell quality vacations to exotic destinations Jamaica, Cancun, Bahamas, Margarita Island, Florida. Work for the most reliable spring break company with best commissions/SUN SPLASH TOURS 1-800-426-7710.

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Your area (1) 805-962-8000 Ext. GH-1143 for current repo list.

FOR SALE

Set of irons for sale: 3-PW new half-cord grips put on. If interested call x2212 & ask for Matt or leave msg.

For sale-single deluxe waterbed frame and heater. Excellent condition \$75 call 292-5862

For Sale: Record-a-Call Telephone answering system with tapes and microphone \$20 475-2152 or message

SPORTS CAR FOR SALE—'80 Mazda RX-7, 5 spd, 83K mi, new exhaust, tires, clutch, brakes, plugs, am/fm cass, great shape, \$2000 BO; (716) 594-8874 eves or (716) 475-2749 days CHILI(28-29) MUST SELL!

FOR SALE...previously enjoyed left half of brain. high mileage/slightly fogged call -T.

HELP WANTED

INTERNATIONAL EMPLOYMENT- Make money teaching English abroad Japan and Taiwan Room & Board provided. Make \$2000-4000+ per month Financially & Culturally rewarding. For International Employment program and application call the International Employment Group (206) 632-

1146 ext. J5225

ALASKA SUMMER EMPLOYMENT- fisheries Earn \$600+/week in canneries or \$4000+/month on fishing boats. Free transportation Room & Board Over 8000 openings. Male or Female For employment program call 1-206-545-4155 ext. A5225

Help Wanted- Telemarketers wanted 5-9pm Sun-Thurs. \$5/hr plus comm. Geva Theatre 232-1366

\$200-500 WEEKLY—Assemble products at home. Easy. No selling. You're paid direct. Fully guaranteed. **FREE** Information-24 Hour Hotline 801-379-2900 Copyright #NY18KDH

Part-time flexible hours available for market research interviewing position. We are hiring for Marketplace, Greecetown, and Irondequoit Mall offices. Please contact Carolyn at 424-3203 Tues-Thurs 10-4.

Help Wanted—Ski Coach/Advisor for RIT Alpine Ski Team (Racing Team). Coaching experienced preferred. For more information call 292-6091

Setting Appts. AT&T Security Systems \$7/hr w/Bonus Flexible Hrs. Morning and evenings available 292-7100.

WANTED: young, willing, and able female for experimental tests on human will. Call Dr. Ler

WANTED: "Coppertone Spring Break Trip" student representative to promote trips to Cancun, Nassau, South Padre Island, Jamaica, Daytona, and Orlando. Best programs available ANYWHERE...earn cash, free trips, plus more. You handle sales, we will handle bookkeeping. Call for more information 1-800-2224432 (9:00am-5:00pm)

WANTED Smokers for Air Pollution Study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163.

Tab Ads Are FREE! To All Students And Staff.

September 25, 1992

NEW
OPEN
CLOSE
SAVE
PROTECT
PAGE SETUP
PRINT PREVIEW
PRINT
QUIT

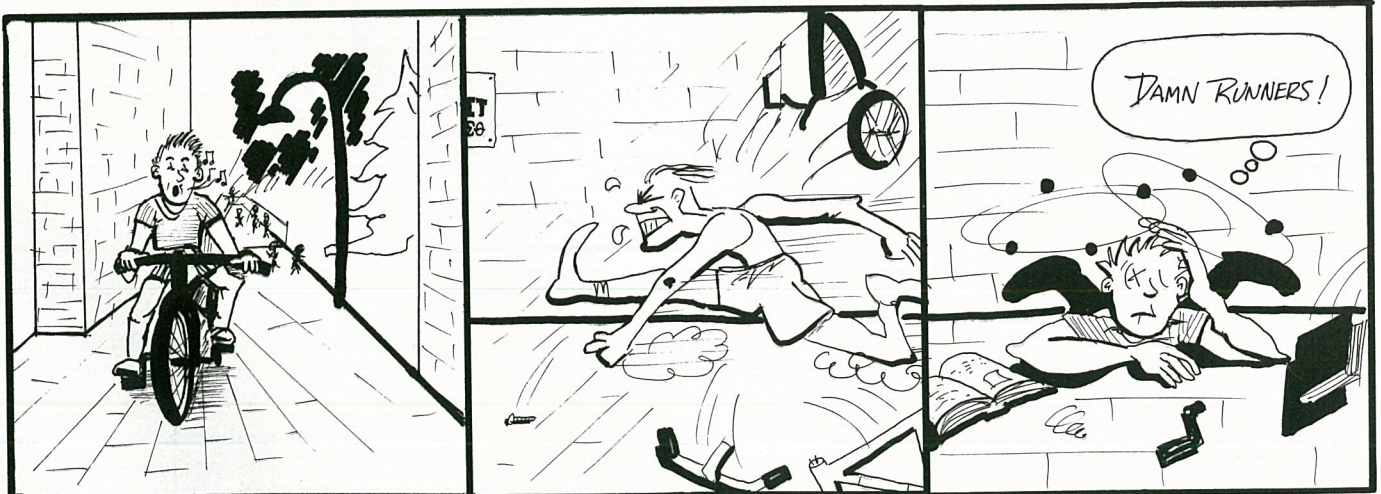
Oh, had enough, eh? You coward!
That's it, flee! I'm just too smart for
you, that's all. Just because you
can't even get a MOUSE to work!
Go on, you with your tail between
your legs!.. NYA, NYA, NYA,....

Wise-Ass Computers

Musements

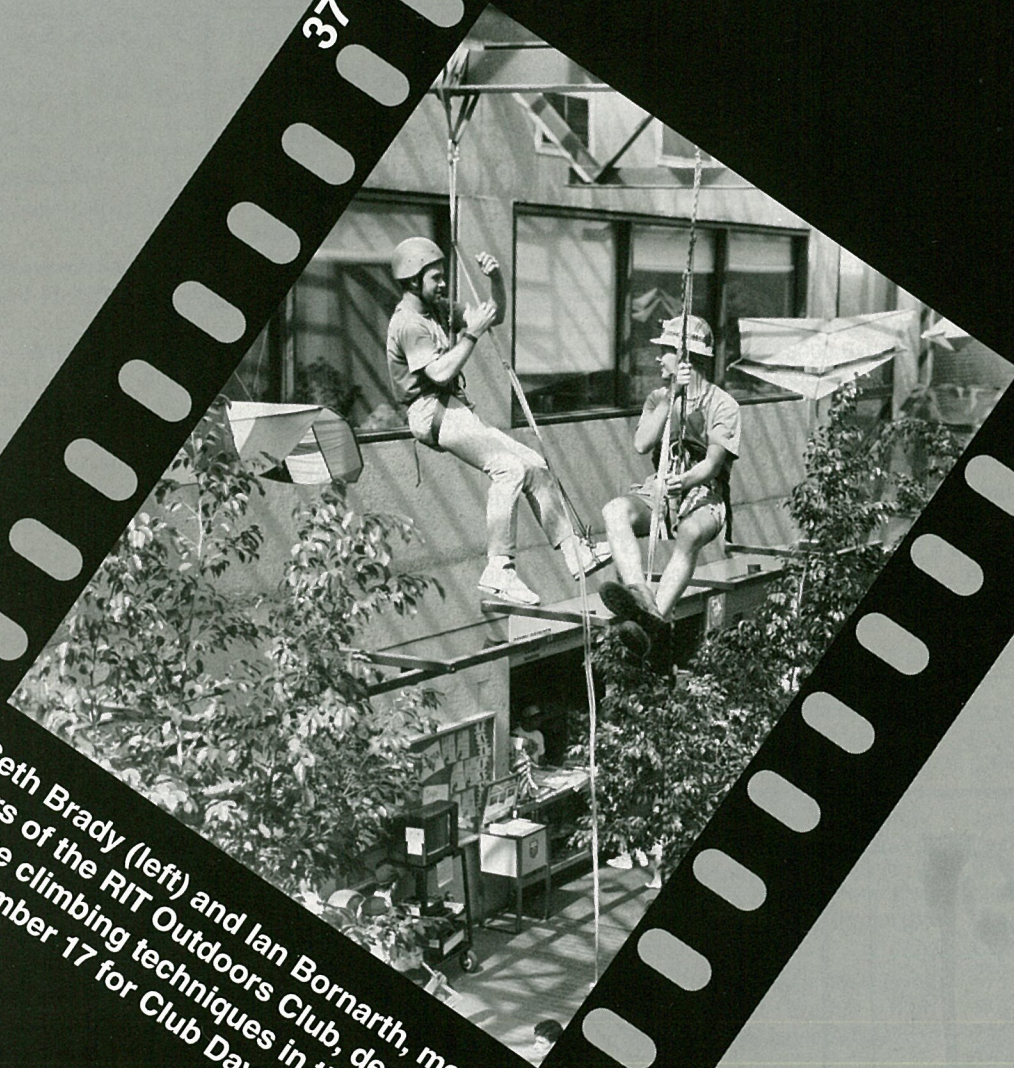
JASON SNAPE 9.92

Bad Apples by K.Bosh



The 37th Frame

Erik Kunkel/Reporter



Seth Brady (left) and Ian Bornarth, members of the RIT Outdoors Club, demonstrate climbing techniques in the SAU, September 17 for Club Day.

36A

RIT STUDENT SENATE

Senate at a Glance

THE STUDENT SENATE IS THE CHIEF STUDENT LEGISLATIVE BODY AT RIT AND IT IS CHARGED WITH PROPOSING SOLUTIONS TO CAMPUS ISSUES. IT IS COMPRISED OF 13 SENATORS. ONE SENATOR REPRESENTS EACH COLLEGE. FIVE ADDITIONAL SENATORS REPRESENT EACH OF THE MAJOR CAMPUS INTEREST GROUPS: RESIDENCE HALLS ASSOCIATION, OFF CAMPUS STUDENT ASSOCIATION, BLACK AWARENESS COORDINATING COMMITTEE, NTID STUDENT CONGRESS AND GREEK COUNCIL.

Senatorial Vacancies

COLLEGE OF CONTINUING EDUCATION
COLLEGE OF LIBERAL ARTS

Responsibilities of Senators

- ATTENDING ALL STUDENT SENATE MEETINGS, TUESDAYS AT 1 TO 2 PM.
- VOTING IN THE STUDENT SENATE ON BEHALF OF STUDENTS ENROLLED IN THEIR RESPECTIVE COLLEGES.
- FUNCTIONING AS LIAISONS BETWEEN STUDENT GOVERNMENT AND THEIR RESPECTIVE COLLEGES.
- GATHERING INPUT FROM STUDENTS IN THEIR RESPECTIVE COLLEGES.
- KEEPING CONSTITUENTS INFORMED OF STUDENT GOVERNMENT ACTIVITIES.
- PERFORMING DUTIES PARTICULAR TO THEIR RESPECTIVE COLLEGES.
- PROPOSING SOLUTIONS TO ISSUES WHICH ARISE IN THEIR RESPECTIVE COLLEGES.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE ABOVE POSITIONS. MORE INFORMATION MAY BE OBTAINED FROM THE STUDENT GOVERNMENT OFFICE ON THE UPPER LEVEL OF THE RITREAT IN THE STUDENT-ALUMNI UNION (BUILDING 04) OR BY CALLING 475-2203. INTERESTED PEOPLE SHOULD CONTACT STUDENT GOVERNMENT AS SOON AS POSSIBLE.





"My Mom, she thinks all I ever do is go through 'phases.' 'You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years'... She was impressed."

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And with AT&T, you'll get the most reliable long distance service.

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