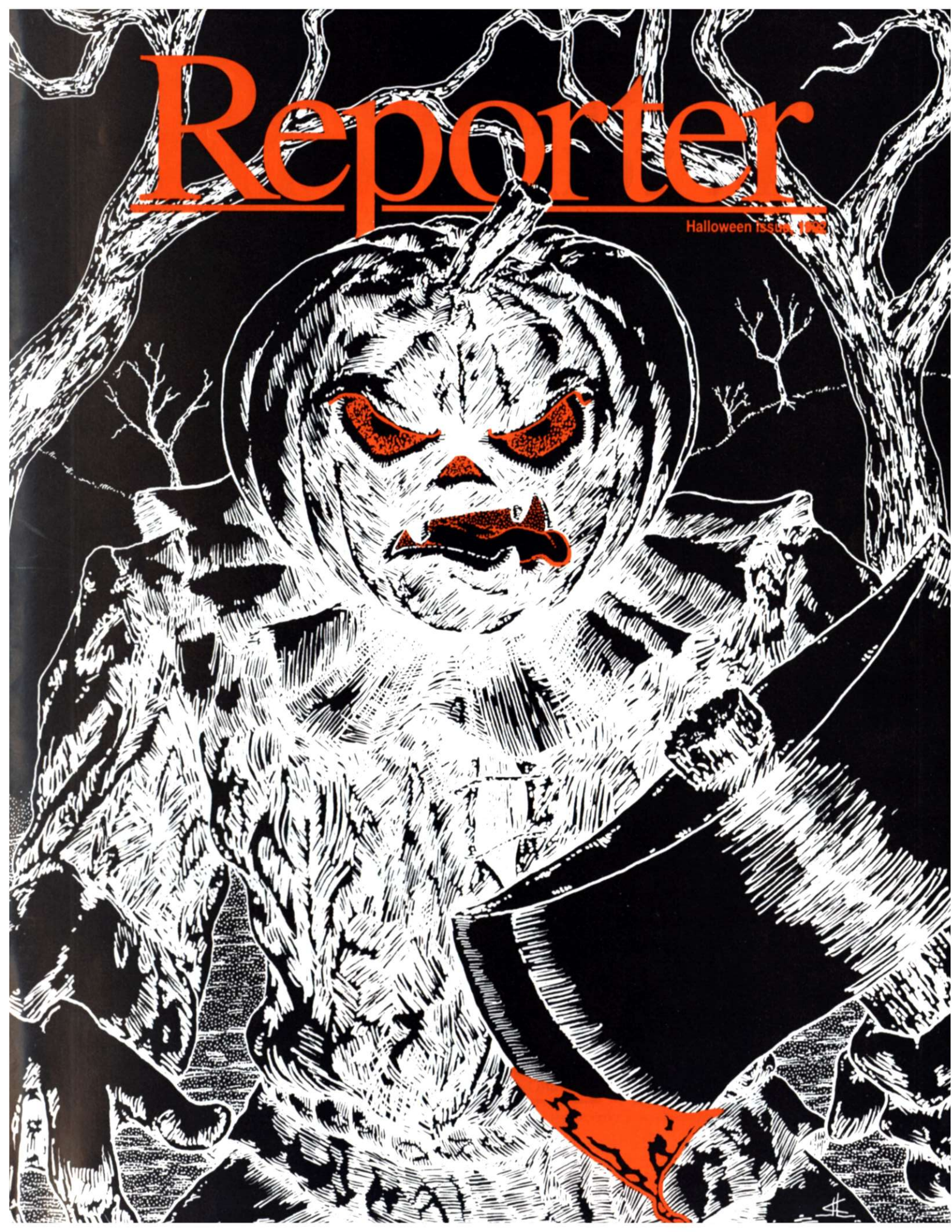


# Reporter

Halloween Issue 1992





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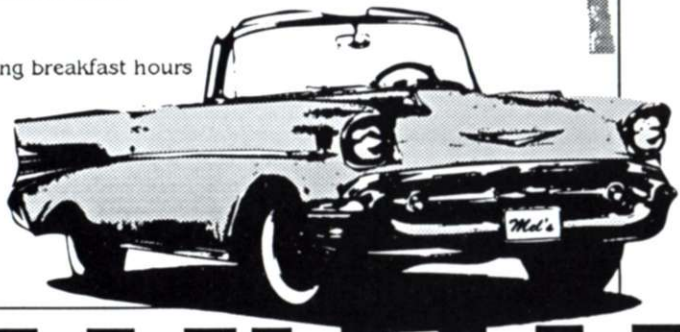
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## Reporter

Volume 73, Number 8    October 30, 1992

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# Letters

## No Laughs Here!

I found the article written by Christopher Onyx to be an assault on both my intelligence and character. It seems the article was one-sided and written for a select few. I also found it to be written in poor taste. I thought

the idea behind the humor column was to appeal to the masses and give everyone something to laugh about. This article seems to desire to poke fun at some serious issues, such as abortion, gun control, capital punishment, and racism. The content of the article also seems to desire to sway the reader to authors point of view-which I do not agree with. Such statements as "who is the biggest racist Louis Farrakhan or David Duke?" This seems to pit African Americans against whites, perpetuating an already serious problem. I feel that

my money which I assume goes toward his pay has been misspent. Humor in the past has been better than this, pertaining to neutral subject which almost anyone can enjoy. College is a place where we have been taught to try to get along and not categorize or divide people.

D. Griffin  
Fifth-year  
Printing Management

## ReproFile



As a kid I always eagerly awaited Halloween. It wasn't just the filled pillowcase of candy I lived for but rather the scary wickedness of Halloween. The ghosts, the ghouls, and the monsters

were my forte. I was a weird little kid, I got a kick out of being scared; I enjoyed the rush of excitement and the cold feeling of fear of the spooky unknown. Somehow though I always knew no matter what scary thing could jump at me in those haunted houses, I was safe because it wasn't real.

As a big kid I no longer go out for the treats nor tricks of Halloween, but that sense of fear I got from Halloween years ago stays with me. But that cold feeling of fear sticks around not only for the eve of Halloween, but everyday of the year, everywhere I go.

I'm not scared of the dark, I'm not scared of bumps in the night, I'm not fearful of black cats nor witches and goblins, but I am scared to death of men!

My greatest fear is being raped. My fear comes from being a woman, and knowing that I live in a weird and wacked world. My fear of rape is the most demonic thought I possess, and it controls my every step, each time I walk alone down a street, sidewalk, or even a hallway.

My fear is real. The reality I've come to know is one in four women is raped. I look around when I'm in a crowd and count out three women and myself; and I know one of us will

be a rape statistic. Will it be me? The unknown is no longer safe.

I used to feel safe walking from point A to B by myself. Now, no matter what time of day or night, I do an all out sprint to my destination. I used to let my mind wander about while running errands, or leisurely walking, or just going about my everyday business. Now, my mind alerts every sense it can to be on the lookout for danger. I'm always on the alert for a man or men to give me the wrong look; the look of trouble, the look of..."I'm next."

I'm angry about this fear I have. No longer am I free to do as I want, like going for a run by myself, or hang out in the park with a good book on a warm fall day. First, I have to consider the consequences of being alone! My independence, and my personal freedom is hampered; no longer can I enjoy my time because of creepy men with attitude problems! It's not fair!

As well, now I seem to second guess every male I know, meet, or see! Of course, there are some decent men out there but how am I to tell the difference? As I can be a random victim, every male can be a random rapist!

My fear has grown over the few years by supporting statistical data, awareness, and experience. In the last year I've been cornered twice, once by a male friend and the second time by a male stranger. I'm definitely not looking for the third effort. Who do I trust now?

The craziest most comforting thought about my fear of being raped is that I know so many other women that feel as I do! We feel choked by this idea that we could be victims of rape! We cannot go about our livelihoods without being cautious, defen-

sive, and always on guard.

How many men have to think twice about entering an elevator alone? Or a bathroom? Or worry about where to park their car? Without question men can also be raped and/or assaulted, but it's not a one in four chance!

Rape is not just a women's issue, but an issue that involves both sexes. Rape is a crime of violence, and this violence affects the crucial balance our society stands on. A gap forms everytime a woman is raped, a gap between men, and women, and mutual respect.

Through continued awareness and education, rape can slowly be eliminated. For now, we can make rape preventable; better lighting at night for both public (RIT campus, parking lots) and private areas (personal homes), being aware of suspicious persons and behavior, reporting these persons, reporting assaults and actual rapes, escort services, and encouraging discussions about what rape is and what can be done to stop it.

We cannot let our fears get the best of ourselves!

Have a safe and Happy Halloween. And don't forget to vote next Tuesday!



# *An Invitation to the RIT Community*

## **Nominations are being accepted to fill vacant positions on the Commission for Promoting Pluralism**

Interested persons should complete the following. An individual can nominate him/herself or others.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone/TDD \_\_\_\_\_

Please Circle:   Student   Staff   (No open faculty positions at this time)

*Briefly describe what the applicant/nominee could contribute to the Commission for Promoting Pluralism. (Please attach statement to nomination form.)*

### **Terms of Appointments:**

Terms range from one to three years. A Commissioner is expected to participate in monthly meetings, to become involved as a member of one of four subcommittees and to support activities organized or endorsed by the Commission. Appointments are confirmed by Dr. Albert Simone, President and Professor Isaac L. Jordan Sr., Chairperson.

### **Goals of the Commission:**

- \*Reflect and articulate an institutional commitment to a pluralistic campus environment.
- \*Promote diversity as an institutional value.
- \*Identify barriers which prohibit students, faculty and staff from taking advantage of all educational opportunities at RIT.
- \*Recommend effective strategies to remove restrictive social or educational barriers.
- \*Identify and recommend to the President a support system which will provide diverse groups greater comfort, congeniality and sincerity of effort.
- \*Identify and recommend sources of assistance to staff, faculty and administrators as they attempt to enhance cultural diversity in their functions and work areas.

### **A Sample of Commission Activities:**

Panels and workshops on topics such as: politics and racism, ROTC ban on homosexuals, relations among races. Reviewing Institute policies on bias-related behavior, creating an award to recognize persons making outstanding contributions to promoting pluralism and serving as a community resource for issues related to pluralism.

### **Return Form and Statement To:**

Barbara Letvin, International Student Affairs, Student Alumni Union, Room 2316.

**Deadline: Wednesday, November 11, 1992**



# Reportage

## Presidential Outlook

The presidential debates between President George Bush, Governor Bill Clinton, and Ross Perot finally came to an end last week in Michigan. How do some of the citizens of RIT feel about the debates and the election itself?

Many of the students I have interviewed feel the Presidential race is extremely exciting. Even though the national polls show Clinton leading the field, some students believe the "ratrace for President" is much closer than what the polls indicate.

A few students seemed "fed up" over the character issue that always seems to be brought up. Jen Ladieu, fourth-year Food Management, stated, "I'm frustrated with this year's elections because people are focusing too much on character rather than dealing with the issues."

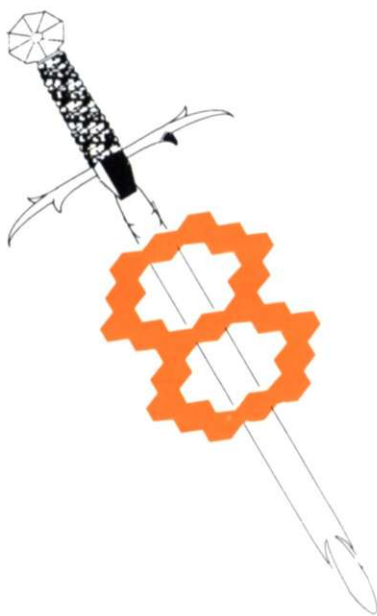
Is this year's election interesting? Rudy Pugliese, a faculty member in the Professional and Technical Communication department feels that this presidential campaign is the "most exciting election since 1972 between President Richard Nixon and Senator George McGovern."

What about Ross Perot? Any takers? Even though the people I spoke with know Perot will not win the presidency, they like his hands-on approach. But what about Perot's running mate, Admiral John Stockdale? After watching the Vice Presidential debate, Chris Ip, a fourth-year business major replied, "Stockdale was totally unprepared and definitely caused some damage to their ticket."

What? No talk of President Bush? A few students from the College of Business stated that Mr. Bush has, by far, more experience and the know-how to lead.

All in all, it's truly an interesting election. Indications are that voter turn-out may be up this year. Already, record numbers of new voter registrations have been taken place across the nation. Now, if only those registered would go out and practice their right to vote.

—PETER S.B. FAUGHNAN



## Rudicon 8

Halloween weekend will mark the eighth annual Rudicon gaming convention, hosted by RIT's Rochester Wargamer's Association and Guild (RWAG). The all weekend event brings in individuals from all around western New York, and even beyond. The convention includes a host of activities from science-fiction/fantasy movies to Dungeons and Dragons tournaments to Star Fleet Battles tournaments to a dealers and demo room.

This year, the members of RWAG have decided to allow RIT students into the dealer room for free. In order to enter, students must present a valid ID card. The dealer room houses games dealers from around the country and is a good place to buy that hard-to-find wargame or roll playing game as well as related merchandise.

The convention runs: Friday, 5:00 p.m. to midnight, Saturday, 8:30 a.m. to 12:30 a.m., and Sunday, 8:30 a.m. to 6:00 p.m. Convention registration fees are \$8.00, \$5.00 for students. Guest passes, which allow entry into the dealers room, video room, and convention party, may be purchased for \$3.00. Again, students get in free to the dealer room.

## Hollywood In Jeopardy

Michael Medved, author of the dynamic book *Hollywood vs. America*, visited RIT's Skalny room for a presentation on the ethical effects of the media in America and the film industry.

Medved, a Yale graduate, has become known to the public through his books, sneak previews, and his position as a film critic. He is known to some people as an impassioned Martin Luther.

"I am not opposed to violence, but I think that violence in media is creating physical damage to other human beings," Medved said.

Violence conveys various messages to the public. *Birth of the Nation* was one of the most popular movies many years ago, but a portrayal of that movie today would be impossible to produce due to its depiction of racism. Seeing common treatment of violence as a joke in the media passes on a message to viewers.

61% of movies being produced today are R-rated. R-rated films do worse at the box office than PG-rated films. For the past few years the average profit earned from R-rated films was 5.4 million dollars, whereas the average profit earned from PG-rated movies was 15.6 million dollars. The implicit language used in R-rated films is largely due to the producers.

Hollywood, as an industry, lives in an isolated world. Hollywood is indulging in those dreadful productions not because of greed, but due to the fact that they are dysfunctional. Most of the problems come from their willingness to lose money. For instance, MCA produced a \$35 million movie but earned only \$6 million due to the implicitly erotic behaviors in the movie.

Film producers are not tale tellers anymore, instead they are money motivators. In other part of the world, film producers are still tale-tellers. For instance, the British produce less movies than America in a year, but they are of quality and not quantity.

Consequently, movies should be made to pass clear and meaningful messages, not violence, erotic behaviors or explicit language to viewers.

—OHENE FRANK



# Scott Hamilton:

## A Star Born Through Shumway's Generosity

The ice is vacant, yet the rink is full. A host of reporters, with their pens and notepads or cameras and microphones, await the arrival of Scott Hamilton, the headliner in the recent Ice Spectacular. Performers take to the ice to begin warming up and suddenly, Scott Hamilton is standing beside me. He says, "Hello, how are you?" and then jumps onto the ice. Even his warm-up is a marvel to watch, his leaps and jumps performed with incredible agility and fluidity of motion.

An anxious reporter calls out, "Scott, may we talk to you a minute?" With a smile, Hamilton replies, "You say a minute, but then I end up talking to you for one hour and fifteen minutes". After a little more warm-up, Hamilton comes to the eager assembly of reporters and does an interview with each one, individually.

Finally my turn arrives, and I suddenly find that my palms are sweating and my throat is choked up. My nervousness proved to be unfounded. Hamilton was unbelievably friendly and outgoing and he immediately gets me to feel at ease. I asked him what his tie to RIT was. He said he had been invited to perform to pay tribute to F. Ritter Shumway, long time benefactor of RIT and the Genesee Figure Skating Club, who had passed away last year. As Shumway had been a friend, Hamilton gladly accepted the invite.

Hamilton said he felt people should go out and enjoy sports, both as a spectator and as a participant. He said he really enjoyed working with the other skaters and hoped that the show would allow people to really appreciate ice skating for what it really is. He said that was why people like Shumway are

so important, because they bring the sport to people who might otherwise not benefit from it. Were it not for the Ritter Shumway Memorial Fund, a fund started by F. Ritter Shumway to help young skaters bear the costs of learning to skate, he might never have gotten into figure skating because it was so expensive and his family could not afford it.

In closing, Scott Hamilton stated that he felt it was "great that the show has had the commitment it has had" and also for bringing in money to help the fund so that future skaters who cannot afford lessons will be able to learn. He thanked the RIT and Rochester community for helping the annual Ice Skating Spectacular become such a success.

—AILEEN PAGAN

## Around The Campus...

### Vice Presidential Resignation

In a brief speech to his staff last Monday, Cy Young, RIT's Vice President for Development, announced his resignation from RIT. He announced he would be working for the University of Hartford, presumably on their capital campaign. Both Young and President Albert Simone were unavailable for specific details. No official timetable was available, however, one source believes the change will occur during the Thanksgiving break. "Young said the change was for career reasons and felt it was time to move on," said one individual who works with one of the departments of development. Further details are unavailable at this time.

### Research Oversight Study Group

Tuesday, October 27, the Research Oversight Study Group, charged by the Board of Trustees to review research oversight policies and procedures throughout RIT and its subsidiaries,

completed its final report. The report recommended the creation of an RIT community-wide committee to overview research on campus. The policy was based on the following principles: that there be maximum disclosure, that there be minimum intrusion on normal Institutional processes and procedures, that rights be protected, that researchers be responsible, and that there be independent oversight.

### P&O Report, In All Its Glory

The final report of the Priorities and Objectives Committee, in its entirety, can be accessed through use of VTX on any of the RIT VAX systems. The VTX system (accessed by typing VTX at the '\$' prompt) also includes a calendar of events, employment opportunities, personnel information, procedural manuals, and information regarding some of the various departments on campus.

### Confronting Sexual Harassment

A teleconference, "Confronting Sexual

Harassment on Campus," will be held in Ingle Auditorium on Thursday, November 12, 1992, from 1:30 p.m. to 3:30 p.m. The teleconference, which is provided by the National Association of Student Personnel Administrators and the National University Teleconference Network, is sponsored by the RIT Women's Network and supported financially by Dr. Albert Simone.

### A Haunted Fraternity?

Kappa Delta Rho (KDR) will transform their fraternity house, located on Gibson Hall's fifth floor, into a Haunted House for the young and young at heart. The house will be open on Friday from 3-7 p.m. and Saturday from 1-7 p.m. The \$1 admission fee will be donated to children's charity. Following the haunted house, KDR will host a non-alcoholic Halloween party on Saturday night at 9 p.m.

—STEPHEN L. SCHULTZ



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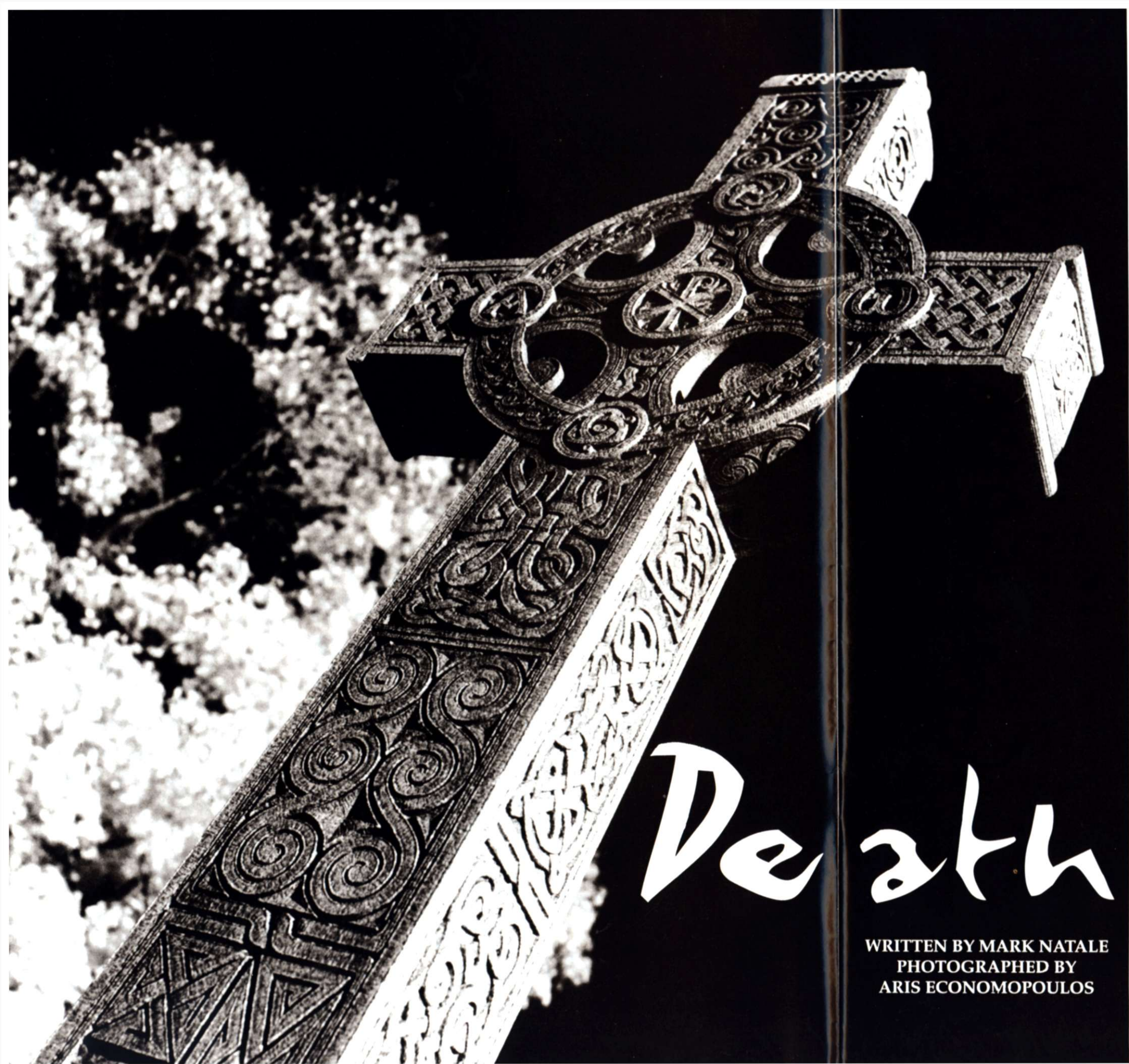
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# Death

WRITTEN BY MARK NATALE  
PHOTOGRAPHED BY  
ARIS ECONOMOPOULOS

The atmosphere is just right. It is fall, the time of transition from the life of summer to the death of winter. There is a peaceful sleepy feeling that hints of death and decay. Can you imagine Halloween occurring in any other season of the year? You smell the crab apple's sweet rotting odor, you see the leaves dropping and rustling lifelessly about, and you feel the cold wind at your back warning you of a greater cold that has yet to come. Animals are burrowing, plants are dying, birds are flying south, and I am writing about a cemetery.

The first things I notice are the squirrels. I am constantly aware of them because the racket they make sharply contrasts with the otherwise quiet of the burial grounds. They are everywhere. You hear a noise and you look to see who is there; it is only a squirrel.

As I walk through the cemetery something draws my attention. The names. There are names all around and in every direction, inscribed in marble, jutting out from stone. There are so many names, you can't help but read them. You read them without meaning to. Names are too short. By the time you decide you don't want to read them it is too late, you already have. There are common names such as Andrews, Morse, Johnston, Brewster, Yates, Allen, Rosenthal, and Young. There are also unusual names like Oothout, Enoch, Angle, and Smegma. Of course along with the names there are also dates, of birth *and* death. Looking at these you find yourself uncontrollably calculating the ages of these people at their death.

As I pass grave markers I pause to examine them. Some are newly cut and the letters are clear. Others are old and look like chunks of salt that are slowly melting. They are impossible to decipher. I realize that many of the tombstones were not always gray or dingy black as they now appear. Many were once clean and white. But time, it takes its toll.

Mount Hope Cemetery is located at 791 Mt. Hope Avenue, right next door to the University of Rochester. The cemetery is a very popular attraction for people other than those who have business with the dead. Joggers, photographers, strollers, dog walkers are all regular cemetery visitors. But of course the cemetery serves a greater function than as an ordinary park.

The cemetery performs around 450 burials each year, adding to the 350,000 already buried there on the 200 acres of land. It is interesting to note that there are over 100,000 more people buried at Mt. Hope than there are alive in Rochester today.

Among the notable who are permanently planted in the cemetery are Colonel Nathaniel Rochester—the official founder of the city, Frederick Douglass—the famous black statesman, and Susan B. Anthony—the historic women's rights activist. Generations of families such as the Bausch and Lomb families and the Sibley's, who founded Western Union, and even the children of Buffalo Bill have also taken residence behind the wrought iron gates of Mt. Hope.

The cemetery's history began about two decades after the City of Rochester itself was established. Mt. Hope was opened by the City in 1938, at one quarter of its present size. City officials realized there was a need for a large burial ground following a cholera epidemic in 1832. Up until that time, churchyards had been the mainstay for the laying of the dead. With the Flower City newly boom-

# AWAITS



ing, an urban cemetery (also referred to as a necropolis) was seen as a way to relieve the rapid overcrowding of the churchyards.

The city purchased the tract of land from a dairy farmer who had gone out of business. The majority of the land had presumably been used for grazing which was apparently all it could have been used for. Unlike most cemeteries which tend to have a flat topology, Mt. Hope is marked by numerous ridges that are outward extensions of the Pinnacle mountain range which was created by glaciers long ago. The receding glaciers also left some unusual features in the form of kettle holes which are large semi-spherical holes in the earth that remind one of a

pond emptied of water. Many of the foot and road paths through the cemetery are along the natural ridges. Some of the original cobblestone roads still exist (although in no condition to comfortably drive a car over).

The Victorian Era, during which the cemetery was birthed, harbored some very different attitudes concerning death than those that exist today. There was more of a reverent, sacred feeling toward those whose lives had passed. In this period, the City was much more supportive of cemeteries than now. This is reflected in the dozens of ornamental structures scattered throughout Mt. Hope that were created around the same time as the cemetery.

One of the most attractive structures is the Florentine Fountain located at the north entrance of the



cemetery. Nearby is the 1872 Gazebo which has been recently restored, and the 1874 Gatehouse, an ivy-covered stone block house with a bell tower attached. In the immediate vicinity is the combined chapel/crematorium. I was told that this was the second crematorium built in the United States. It had been in operation until the 1960's when it was shut down because it couldn't comply with anti-pollution laws.

When I stopped at the cemetery office to inquire about Mt. Hope, I was referred to Mary Lou Tyndall, the cemetery manager. Mary Lou was gracious enough to take time from her schedule to give me what she referred to as the "fifty cent tour" of Mt. Hope. We drove through the entire length of Mt. Hope, and she revealed many interesting facts about the cemetery while pointing out the various attractions; some natural, although most man-made; some beautiful, some novel, and most just plain interesting.

One section we cruised held soldiers that had fallen in battles from the Civil, Spanish American, World, and other wars. The gravestones were neatly



lined and identical just as they would appear in a war film. I asked Mary Lou about the many mausoleums throughout the cemetery, and if they were still being built. She replied that they rarely were because of the cost involved, and again, the differing attitudes surrounding death today than those of yesteryears. Many of the mausoleums that are filled have been permanently sealed to protect against vandalism.

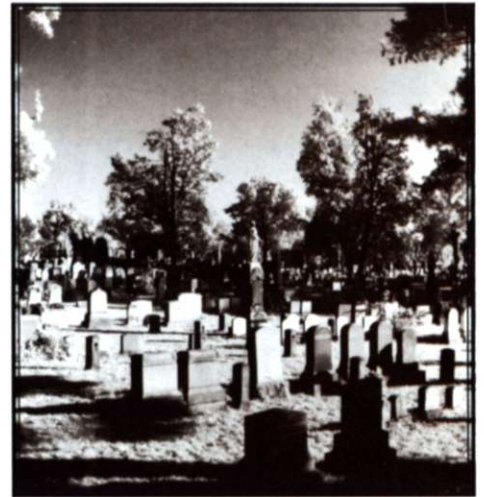
Vandalism is a serious problem for the cemetery. The damage caused by trespassers varies from the litter left by partiers to the sophisticated theft of valuable metal attachments from gravestones. "Carlos", a life-size bronze dog, was stolen in June in front of his master's tomb.

Currently, every valuable artifact is photographed in case theft does occur. The most common types of vandalism, however, are the tipping over of monuments, the breaking of windows, and the spraying of graffiti. Mary Lou expressed a real concern with what goes on but admitted that although the cemetery's iron fences would discourage the casual trespasser, the property is not as secure as it would have to be, to provide thorough protection for the grounds. The cemetery just does not have the money required for proper lighting and security.

Halloween is when the cemetery receives most of its unwelcome visitors, and according to Mary Lou, Mt. Hope is saturated with security before, during, and after the pagan holiday.

In regards to the future of the cemetery, I learned that Mt. Hope is nearing its full capacity. Mary Lou stated, "We have been very creative in trying to fend off that day." They are looking into using long crypts that would be dug into walls of earth which would make use of the cemetery's natural terrain features. They also plan to reduce the number of single plot burials.

Mt. Hope Cemetery is definitely one of the most interesting attractions I have discovered in my three years as a Rochesterian. If you are someone who enjoys long scenic walks or appreciates the beauty of sculpture, a trip to the cemetery is well worth your while. And who knows, some of you reading this article may one day end up there. Hoo hoo haa haa!



One section we  
cruised held sol-  
diers that had fall-  
en in battles from  
the Civil, Spanish  
American, World,  
and other wars.



If what happened on your inside  
happened on your outside, would you still smoke?

NOV. 15. THE GREAT AMERICAN SMOKEOUT.



# NIGHTMARES

## Traveling

"Gettin' mines!"

"Bitch!"

I was sitting in the middle of the orange shag rug, holding white knuckled onto the Corona I was sipping. A piece of lime of course, but at that time it didn't matter, it tasted like acid to me. I heard the laughter outside...the crunch of glass...a scream.

"Gettin' mines mothahf\*\*\*ah!"

"Burn it man! Burn it! Buuurrrnnn

ittt!"

I had been making my way across the coast, working for food, washing up in rest stops. It was my time for growth, a twenty-one year-old college drop out, having quit school and deciding to travel solo to anywhere. I started in San Francisco and had made my way down Pacific Highway One. Twisty and exhilarating, the narcotic rush of freedom and independence. Thumbin' it. I had lost track of the days, weeks, even put my wristwatch in my backpack. No news, no connection to the other side, save the few audio cassettes I had with me. I made my way into the Big City that night to catch up with some friends, and thought I had left the world.

Hearty laughter, laughter like the pirates laughed as they put their huge boots deep into the treasure chest....treasure casket—this was no Disney movie. The RIOTS was what the television said. My friends were sitting around with me on the floor, stunned like I was, listening to what was happening outside. I saw the glowing square and did not acknowledge it as a television. I could only hear what was going on outside, I could only imagine what was on fire and who was being christened with the flames. Was the rug a ring of fire? Was the lock on the front door strong? If we keep the lights out, drink beer and hush-hush whisper to each other, will the night be over?

ZAP BAM

Snap to reality woman, this is not a nightmare. I remind myself this is Los Angeles. These are the LA riots.

—MARGIT MCGOWAN



ALL ILLUSTRATIONS BY JACK LATORRE



## Who?

I am in a store with my mother and my sister. We are shopping for what? I don't know, but it is mid-day. There is a fall like air and the winds outside speak of death and restless lovers trying to unite with the night. It is uneasy. I'm late, like the rabbit who was late with his date with the Queen of Hearts—I am running up a familiar street in my hometown. Late for what? Shopping for what?

I look down, and I am wearing a wedding dress. I'm not really running now, I am flying, and I land in front of my long haired friend. He wishes me luck. I want to stay with him. He is wearing a tuxedo, and the sky is black behind him. Colors, "Please let me stay?", "No!", he pushes me away and again I am running, flying, a mixture of the two.

I am now in a bathroom. The bathroom is that of my parents, and I am staring into a mirror. My hair color at the time of the dream is red, but in the dream it is blonde. I look disheveled.

I open the door and I am in a hallway. There are rafters and pigeons and it is colorless for there is only faint light striking down on me from the ceiling. I am in my parents bedroom now, still in my wedding dress. There is a figure laying on the bed covered with a blackish gray silken fiber. There is no sound. I see myself going towards the figure. The figure is laying down underneath the cover. I attempt to remove covering but I am interrupted by something. I am scared and I start to run.

I am running to the bathroom. I am tired and out of breath. There is a small man, a midget, behind me. He is my friend. "Who am I going to marry?", I ask him. He laughs. He is my enemy. I have blonde hair now.

—RANDEE



## Snow Peas

The first one was so young; young and vivacious. He smelled like sour milk, he explained he was a Vegin. When he stole a kiss from me I felt something, and I had thought I was dead. We spent time together, I asked if he had a girlfriend. He said no, he said I was groovy. He said I scared him, and that he was nervous. He said he didn't care what we did to pass time as long as we were together. His head was stiff from styling gel, his name was James. I went away on vacation.

When I returned, James had found another woman to share his time with. It didn't matter what they did as long as he could spend time with her. She was so young; years younger than me. She had huge black 'X's on each hand.

James had a best friend named Dwayne. Dwayne said I scared him, and that he was nervous. I felt confused, positive I had just learned a lesson, but not knowing which one. I went driving. I once had traveled across country by myself and found purity.

Between the Rochester-Victor and Rochester-Corning exits on the thruway I saw a field of snow pea blossoms. Spanning the length of four football fields, the magenta, white, and royal purple carpet of flora reminded me of the second one. Dwayne was me, traveling in another vehicle, seeing the same images with his eyes. I telephoned Dwayne. He asked me to show him the flower patch, and I ignored him. After twenty-one days I gave Dwayne a sprig of pressed snow pea blossoms that I found growing wild behind my apartment.

Growing wildly. I went home and slept. After-images of both men lived behind my eyelids. I got in my car. I went to get Dwayne. We drove to Pittsford and got onto the thruway. We arrived at the snow pea field and pulled onto the inside shoulder. Cars whirled past, rustling our clothes, moving the car, but there was no sound. We were in a vacuum, racing together into the waves of exhaust-dust covered flowers. Our laughter disassembled the silence, and we pranced like two boys racing naked through the neighbor's lawn sprinklers. More than friends, less than lovers.

I grew a penis, his blouse grew breasts. We tore petals from our feet



and sprayed them at each other as if celebrating the wedding of ONE. In exhaustion after timeless minutes, we fell in our tracks. We were human. We were paper dolls lying down flat, connected at the hands and touching left foot to right foot. "I love you," he said to me. I stared to the sky, not blinking. "You are going to say that I don't know what love is, right? he asked.

My eyes were open, clouds floated across them. I said nothing. He tore from his paper doll connection to crouch next to me and stroke my cheek. A piece of dandelion fluff caught in my hair. He called my name and pressed down flat the snow pea blossoms around my head. His fingertips bled.

A rake had fallen from a truck twenty-days earlier, piercing the field, penetrating it deeply. The metal teeth emptied me from underneath, staining the snow peas, and making them smell like iron. Dwayne, the second one, the one I loved, looked to see the same sky which floated across my eyes and screamed.

—HILLARY HETHERINGTON

## A's Bear Drea

It was a lazy autumn morning. The sky was a pallid gray-white. I found myself walking leisurely through a spacious, wood paneled living room. The floorboards were a bright orange-brown stain, with a good deal of glossy lacquer. The furniture in the room was of the same wood variety, with dark brown cushions; whether they were velvet, cloth, or leather, I cannot quite recall. Directly in front of me, gaped two wall sized picture windows, one of which I perceived to be a sliding glass door on a black metal track on the floor. To my left was a kitchen area, adorned with similar paneling to the floor. Nothing seemed out of place. Almost nothing.

The landscape outside the windows was that of a great, vanishing deciduous forest. There were several trees directly in front of the glass door. The trees were as thick at their base as a Volkswagen beetle, and their branches were not visible in my view; they began much higher up than the panorama before me. There was a







light mist hugging the ground, and at the edge of my vision I saw my tormentor plodding through the firmament.

The bear walked on all fours, and thus ambling it stood nearly as tall as I. Its fur was a melange of gray, brown, and black bristles, the gray standing out more pronounced in the morning haze. I watched almost in a trance as the bear zig-zagged its way towards the window, noting that it never actually looked in the direction of the living room. What happened next took place in a flash.

The bear pushed the picture windows inwards, sending them crashing to the floor; yet they didn't shatter, much less even make a sound as they wrenched from their frames. The bear charged through the hole in the wall, and dashed to my immediate right, flailing arms twice as thick as my legs.

I managed to turn around and scurry up a winding wooden stairwell, whose breadth was scarcely as wide as my torso. Next thing I knew, I faced an open air patio, complete with wooden lawn furniture, and constructed out of unlacquered pine. I realized that this was on the second story of the house, and the patio overhung the ground right over the former picture windows. The patio ended in a wood railing, and I rushed to the railing to see how far a drop it was to the ground. It was at least a good fifteen feet.

Before me stood one of those monumental trees, and for some insane reason, I leapt off the railing and onto the tree trunk. I hugged at the bark and began pulling myself up by my inner arms and legs at an adrenal pace.

Instantaneously, the bear was climbing up the same tree I was on, and bore down on me in no time. I looked beneath me to see the bear's eyes, an unnaturally pale shade of yellow, glaring at me with livid, pupil-void rage. Deciding that this tree was a lost cause, I jumped over to an adjoining tree, and began my journey skyward again. The bear wasted no time following suit, and once more it snapped at me with salivating jaws and bulldozer claws. I resorted to leaping to another tree, then another, then another, each time the bear got even closer to the kill. Finally, the bear found its prize in the small of my back, and I woke to the sound of my alarm bellowing Brother Wease....



# Repro View

## Let's Do The Time Warp Again!!!



I have seen the movie *Rocky Horror Picture Show* over fifty times. When I went to see the play version of it, I didn't expect to be all that excited. After all, when you're used to Tim Curry and Susan Sarandon, how good can a local production be?

I was dead wrong! It was the best play I have seen in a long time. This play is the original stage version of the cult movie that has become famous world wide. Written by Richard O'Brien (Riff Raff in the movie version), it was originally called *They Came from Denton High*.

The story is set in the mythical town of Denton. It is about a clean cut young couple named Brad and Janet (played by Tim DeWitt and Sheri Levy in this version). This newly engaged couple travels to the home of their friend and former teacher Dr. Scott to announce their happy news. On the way however, a flat tire leads them out into the rain to search for a house in hopes of finding a phone.

They arrive at a mysterious castle where odd people are having a party and doing a dance that has made RHPS famous—The Time Warp.

Failing to find a phone, the couple reluctantly accepts an invitation to stay overnight. Their host is Dr.

Frank-n-Furter (Alberto Guzman), a transvestite with an attitude. He invites the newcomers to witness the crowning achievement in his illustrious career—the creation of a blonde god-like creature named Rocky Horror. They are then shown to their rooms for the night and later eat dinner with their host (yes, in that order).

What ensues is a mix of taboo activities including risqué sex scenes and cannibalism (they do cook him. They may be disgusting, but at least they are civilized about it). Finally, Dr. Scott catches up with the bunch and he, Brad and Janet fall victim to another one of Frank's evil

plots. Can they survive? You'll have to find out for yourselves!

The story is illustrated with catchy songs that have become famous, colorful sets and costumes, and what would *The Rocky Horror Show* be without the audience participation lines that have become legendary!

*The Rocky Horror Show* is playing at the Downstairs Cabaret Theatre which is located at 151 St. Paul St. at the corner of Andrews in downtown Rochester. The Downstairs Cabaret Theatre is a not-for-profit professional theatre. Any expenses not covered by ticket sales are made up by donations from patrons (tax deductible). The ushers are volunteers. *The Rocky Horror Show* will be performing until Halloween.

Box office hours are Monday and Tuesday noon to 5 p.m., Wednesday through Saturday noon until curtain time. Tickets are \$14.00 for full time students (bring ID!). For reservations call (716) 325-4370.

*The Rocky Horror Show* is a legendary cult film. It must provoke a great deal of pressure to live up to the standards that the fans demand. This group not only did that, but threw in a few twists that keep the show interesting and enjoyable.

4 BRICKS

—TAMARA MOXHAM

## The Candyman

Isn't So

## Sweet

Say his name five times in front of a mirror, and he'll appear behind you and kill you. That is what two college students learn while discovering a topic for their thesis paper—old folklore tales—one of which is the story of Candyman.

Candyman, the son of a slave, grew up to be a respected member in society. As an artist he was hired by a man to capture the virginal beauty of his daughter. Upon falling in love and impregnating the girl, her father hires a couple of thugs to "take care" of Candyman. When they finally get their hands on him, they beat on him, saw off his right hand with a rusty razor, and pour honey from a beehive all over him. The angry bees then begin stinging Candyman over and over until he dies of massive bee stings.

As if that wasn't enough, Candyman is now a spirit, and he kills people with a hook that is pushed into the bloody stump that was once his right hand. The two college students start investigating the stories...the people who blame the deaths on Candyman. They finally get close, and discover that there is a cult that worships Candyman.

Over the course of the movie a baby is missing, people are dying, and a dog is beheaded. I'm not going to mention anymore because I don't want to ruin the movie for potential *Candyman* viewers.

The beginning of the movie takes a while to get into, the middle is good, several parts making you jump, and the end is cheesy. It's got a lot of suspense and is different from teh lot of movies that are now showing. If you want a change of pace, as well as a change of plot, go see *Candyman*. The movie will keep you from wanting to research folklore tales.

2-1/2 Bricks

—AILEEN PAGAN



# Avoid Deadly Good 'n' Plenty's: Have A Halloween Film Fest

Halloween. That joyous occasion when costume-clad kiddies go running up and down the street begging for candy. When nearly every porch light in America is on and acts as a warm greeting to children seeking sugar-coated bliss. Oh, yes, that magical evening when thousands of unsuspecting kids will bite into a Milky Way and sever their tongues on a cleverly concealed razor blade. Or munch on cyanide-laced Good 'n' Plenty's. Or be abducted by some drooling, knife-wielding sick-o.

But, most importantly, the holiday that keeps perpetuating such cinematic triumphs such as *Halloween V* and *Graveyard Shift* (a sad, sad Stephen King film) It is true that most slasher films stink, but when you reach down into the muck and grime that makes up ninety percent of the horror genre, you can actually find some decent films to keep you entertained on Halloween night.

## EVIL DEAD 2: DEAD BY DAWN (5 bricks)

This has to be one of the greatest accomplishments in horror history. It is a splatter-fest of extraordinary magnitude. It is also one of the funniest movies I've ever seen. Sam Raimi directed this gore-spoof of horror films, and it is classic. It has all the elements—severed limbs, demonic possession, decapitated girlfriends running around with chain saws—it's all here! It even has a scene where a guy's possessed, severed hand gives him "the finger." What more can you ask for?

## HALLOWEEN/FRIDAY THE 13TH (4 bricks each)

If you want the generic teenage-slasher movie, *Halloween* and *Friday the 13th* (anything after number four is terrible) are the ones to get. These two films basically started the slasher genre, which has one rule: Girls must bare their breasts before they are killed. Furthermore, these movies often come up with the most creative ways to gouge somebody's intestines out. Creativity and breasts all wrapped up

into one movie! "Too good to be true," you say? Well, rent it and find out.

## JACOB'S LADDER (5 bricks)

This is my personal favorite movie of all time. It is one of the most disturbing and compelling films I have ever seen. Tim Robbins gives an excellent performance as a Viet-Nam vet battling for his life and his memory. But that is one small piece of the pie. There is so much substance to this movie that you really have to watch it several times to grasp it. If you are one of those people who hate it when a movie leaves you with unanswered questions, skip it. On the other hand, if you love a frightening suspenseful film, go out and get it.

## ALIEN (5 bricks)

Under the category of "films starring carnivorous alien beings," this has to be the best, and most frightening one. No matter how many times I see that cute little alien tear its way out of that guy's stomach, I never fail to get a little queasy. This is definitely a "must see" film. You'll never think of aliens as lovable, gentle creatures again.

## NIGHTMARE ON ELM STREET (4 and 1/2 bricks)

I will always consider this a great movie. If you haven't seen this movie, you are definitely missing out. Freddy Krueger is the ultimate psycho-killer. He not only manages to slice bratty teenagers to bits with his razor-sharp finger knives, but still finds time to make a few jokes in the process. This is one *good* flick.

## HELLRAISER/NIGHT-BREED (4 and 1/2 bricks each)

Two great films based on two great Clive Barker stories. *Hellraiser* is great because it paints the most evil and painful picture of Hell that anyone could ever think of. It really makes you think twice about spending the afterlife there. *Nightbreed*, on the other hand, is about an Underworld filled with

demons who are actually the good guys of the film. The make-up effects are phenomenal. And, if you feel like making it a Clive Barker fest, you can go see his new movie, *Candyman* playing at the Towne Theatre across from South Town Plaza.

## THE EXORCIST (4 bricks)

The king of all satanic possession movies. Linda Blair's head spins around and spits vomit all over a priest. Need I say more?

## PET SEMATARY (4 bricks)

One of the few successful attempts to bring a Stephen King novel to film. Scenes in this movie range from sickly amusing (a little boy getting plowed over by a speeding Mack truck) to the utterly repulsive (a guy kissing his undead wife while drool and bile drips from her lips). Not for the squeamish.

Well, there you have it. Just a few of my recommendations for a successful Halloween Film Festival. If I've managed to convince you to go out and get these movies (most of which can be found at Video Barn or Wegman's) then great. If not, happy trick-or-treating, and may all your candies be free of toxic substances.

—JASON RINK





# CalendaRIT



November 2 - 8, 1992

## Schedule of Events

### Monday, November 2

- "Hodgkin's Disease: How to live with it." SAU, rm. 1829. 12:00 p.m. Presentation by Theo Munson, MPH, Director of Patient Services/Cancer Action and Helene Manglaris, Director of Student Activities and survivor of Hodgkin's Disease. Cosponsored by RIT/CAN Support and SLAB.
- Fall Graduating Students Reception. Fireside Lounge, 3:30 - 5:00 p.m. For more info, x6012.

### Tuesday, November 3

- Kathy Buckley Luncheon. Special Speakers Series luncheon, 11:30 a.m. - 1:00 p.m., Johnson Bldg, Visitors Center.
- Lunch 'n' Learning, Memory Improvement, 12:00 - 1:00 p.m., Eastman Bldg, rm 2383.
- Chemistry Seminar: "Inventing Molecular Devices". 12:00 - 1:00 p.m. College of Science, rm. 2130. For more info, x2497.
- "Women of the Bible", Lunch hour discussion group. Bring lunch if you like. For more info, call x2137, 12:10-1:00 p.m., Interfaith Center, Skalny Room.

### Wednesday, November 4

- Text Telephone (TT) Use and Etiquette; Workshop on the use of TDDs. To register, call Valerie Ingram at x2424 (Voice) or x2425 (TDD), 9 to 11 a.m., SAU, 1829 Room.
- "Pots, Pizza and Shadows: Women's Spirituality in Story," 12 - 1 pm Interfaith Center, Skalny Room. Call Sr. Marlene Vigna for info, x2138.
- Minority Alumni Advisory Committee Meeting, 6:00 p.m., SAU, Alumni Room.

### Thursday, November 5

- Jazz Ensemble, Ritskeller, 8:00 p.m.
- Lunch 'n' Learning, Preparing for exams, 12:00 - 1:00 p.m., Eastman Bldg, rm 2383.
- John Steinbeck's "The Grapes of Wrath" performed by the Performing Arts Dept. of NTID. 8:00 p.m. in the Panara Theatre, Johnson Bldg. \$3 for students, \$5 for all others. For more info, x6254.

### Friday, November 6

- Men's Hockey - Annual Tournament. Friday, 11/6 - Hobart vs. Wisconsin-Stevens Point, 4 p.m. RIT vs. Fredonia, 7:30 p.m. Saturday, 11/7 - Consolation game, 4 p.m. Championship game, 7:30 p.m. \$4 students, \$6 adults, Ice Arena.
- Talisman, "Thrust" at 7pm and "The Unbelievable Truth" at 9pm in Ingle Auditorium. Admission is \$1.
- John Steinbeck's "The Grapes of Wrath". See Thursday, Nov. 5.
- TGIF: Music by the "Barefoot Gravediggers" From 5:00 - 7:30 p.m. in the Ritskeller. Admission is \$1.

### Saturday, November 7

- Talisman, "Thrust" at 7pm and "The Unbelievable Truth" at 9pm in Ingle Auditorium. Admission is \$1.
- John Steinbeck's "The Grapes of Wrath". See Nov. 5.

### Sunday, November 8

- John Steinbeck's "The Grapes of Wrath". 2:30 pm. See Nov. 5.

## Gallery Events...

- Sculpture and working drawings by Adriana Ippel Slutsky of Rochester, NY. M-F, 8:30 a.m. to 4:30 p.m., Nov. 20, Johnson Bldg., Switzer Gallery.

## Announcements...

- WTRR will be airing a 12-part series called "Thinking About Drinking" on Monday nights at 6:50 pm. Series runs through December 21. Immediately following on Monday night is Rochester Gay Radio, a local look at gay rights and events and the nationally acclaimed show, "This Way Out."

This list will be published every other week  
to allow room for other information.

## Clubs and Organizations Meeting List

### Sundays:

Community Service Clubhouse, 6 pm, Baker D lounge, for info contact Anna x3349 or Jennifer x3330.  
AA, 11:00 am, location TBA.

### Mondays:

RIT Student Music Association, 9 pm, NTID music room.  
For information, call Diane Hæbeeb x6797.

### Tuesdays:

Bi-GALA (Bisexual, Gay And Lesbian Association) every week 7-9 pm in Levy Lounge (Sol Heumann Hall). For more info, send e-mail on VAX to Bi-GALA or call Greg 475-4370.  
Rochester Wargamers Adventures Guild, "We Play Games," 7-11 pm, SAU cafeteria.  
Student Government Senate Meeting, 12:30 - 2 pm, 1829 Room, SAU.

### Wednesdays:

AA, 5:30 pm, Skalny room, Interfaith Center.  
BACC, 5:00 pm, Clark meeting room, SAU. Info: 475-5624.  
Outing Club, 7:30 pm, north lounge, Sol Heumann. For info call 872-4958.

### Thursdays:

Residence Halls Association, 7:00 pm, Student Life Center classroom. Tell us your concerns in the residence halls. For more info, call x6655.  
French Club, Oct. 29, Nov. 12. 6:00 pm, Liberal Arts bldg., A264.

### Fridays:

InterVarsity Christian Fellowship, 8 pm, 1829 Room, SAU.

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days before the issue in which you would like it published.

### CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union  
and published by REPORTER Magazine, Rochester Institute of Technology





I won't bore you with the details of how I became this way, when, where and all that kind of stuff. The simple truth of the matter is this, I'm a vampire—and I'm here at RIT. I haven't been running around knocking off any **humans**, drinking their blood and all that. I tend to hunt professors and administrators—I like to thin the herd of blood suckers myself.

About a century ago, I lived in France taking my meals down into the sewers where they would never be found. In coming to America, I had heard of Rochester, NY—a land where the sun never shines. This is my kind of place, not much wood laying around, just a lot of bricks. Though you don't have quite the sewers of France, I do enjoy the defunct subway system underneath the city, to do my "entertaining."

In case you don't know, there's plenty of monsters here on campus we all just hide ourselves pretty well. Most the others here are fairly harmless. The leprechauns keep to themselves, hoarding all the money they can possibly grab or weasel out of people. You probably have met a few—they like to hang out in the financial aid offices. Ogres are an obvious bunch, they usually take the form of those crusty old types who walk *really slow* when you're trying to get someplace in a hurry. Pretenders are the ones I'd guess you're most familiar with. You can meet them in droves during the week-end hours, taking the shape of the smooth talking hormone driven "Drunk Guy", or fronting on you like the sweet "Sorority Girl" type. However, the most bothersome of the bunch is the Imps. They're the ones responsible for leaving tickets under your windshield, or your car somewhere else if improperly parked. I hate 'em too, but that's just the un-life isn't it? For us Vampires, it isn't easy to stay concealed either.

Do you have any idea of what its like trying to concealing who I really am? It gets pretty foul when I have to be in class during daylight hours. Running into class, my flesh still smoldering from where the light hits it. People pointing and staring when I eat

raw meat at the Ritz. To be quite honest it sucks. That's why I'm glad I can finally take classes at night.

Taking classes at night though has certain social drawbacks. You never get to meet anybody (Hey, I'm dead not decayed), at least not as many people as during the day. So, I'm constant-

away, and dozens of Pretenders plying their charms on the unsuspecting guests. At first I thought I was caught in some kind of trap—my feet seemed to be glued to the floor. Eddie noticed me getting a little nervous, and explained that it was just something called bar "mung" that was keeping me adhered to the floor. I unstuck myself, and wandered the breadth of the room. Nearing the billiards table I saw the most delicate creature with the loveliest pallor I have ever seen in my undeath. Not too sickly, not too healthy. Certainly not one of those solar coffin, petrified coif, makeup wearin' tarts, but someone I could really die (again) for. I could hear the blood coursing through her veins—I was aroused.

Since I didn't like the idea of being around wooden objects, I asked her if we could talk somewhere besides near the pool table. She took me into the kitchen where we could sit, talk, and hopefully have a "snack". It seems that we had a lot in common. Her name was Caroline (no that's not my name), she liked the night life, the color black, and as the conversation drew on said she liked me (I like me too). I think the bad part was when I tried to kiss her.

Naturally, I went to kiss her neck—I was dying for the taste of her blood. She drew back from me, asking me not to leave any marks. When I told her that I couldn't she pushed away from me, knocking a jar marked "garlic salt" off the shelf and right into my face. Right away I got really nervous—I thought it really hurt. I ran out of the kitchen, shoving all the Pretenders out of my way as I bounded past the DJ.

Eddie saw I was in trouble and quickly helped me get out of the place. We ran to where our vehicle was, but the Imps had already come and taken it away. I couldn't win. I dove into the swamps trying to wash the stuff off of me. When I got out, Caroline was standing next to Eddie. Both were laughing. "Trick or Treat," they shouted. Caroline peeled off her skin—exposing herself as a desiccated zombie. It turns out that she was Eddie's friend, and this was a prank they planned for me—RIT's undead are such tricksters. Happy Halloween.

—JT



## RIT Sucks

ly going out to parties and other gatherings.

Last week, I went out to get a bite with my buddy Eddie (Munster). On the way there, we passed by some guy shooting someone who was laying in the mud. He looked like he meant business, so we ran inside as fast as we could. Inside it was wonderful. It was near dark, except for the glow of the neon bar lights, loud music blaring





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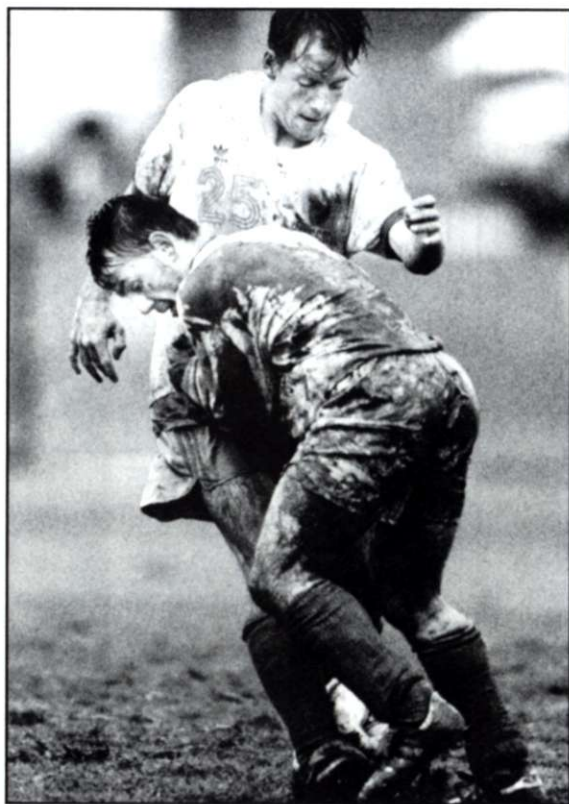
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## RIT Tigers Pull Another Out of Their Hats



ond half. Fay played an outstanding game as he stepped up to take on the task as center half-back. "Chris had great distribution, ball-handling, and tackling," states Coach May. "He defined how a midfielder should play." He also delivered the assist to Freshman Kirk Johnson to put the winning goal in the back of the net in the battle against the Alfred Saxons.

The Tigers most memorable actions came from this bout in which they managed to get in five out of the ten shots taken on goal. The first goal came off a direct kick by Sweeper Scott Randall as he served it toward the far post and Rich was able to head it home. Randall contributed three assists this week, holding the third spot with eight points. Alfred forward Steve Fish was able to tie up the game due to some miscommunications in the back-field. To some, the game looked as if to be close, but the Tigers proved them wrong as Johnson sent it far and low into the right hand corner of the net to take the lead just under seven minutes later.

The most important goal came from Rich as he followed in on his own head shot off a cross from Dave Dombrowski to cushion the lead by two. This goal gave them "enough confidence in ourselves to come back in the second half against the wind and still play attacking soccer and not go into a defensive shell," states Coach May. RIT finished them off with goals coming from Rich and Forward John Illijevski, who took it all the way himself on a breakaway to chip it over Alfred's goaltender into the net ending the game 5-1.

The Tigers next match will be Wednesday, October 28, verses Geneseo. It's this game that will determine whether the men will be competing on the national level or not. The pressures on and Coach May feels that it will be "a real tough game, a close one. We have the capabilities of scoring 3 or 4 goals, we just have to try to keep them out." Goaltender Doug Kaufman has been real sharp all year long and has held the Tigers in it for some games. Coach May feels that the team "is finally playing with enthusiasm, like they are going to play and not worry about mistakes, they are going to play soccer."

As for NCAA's, Coach May states, "We have to do our business and have some help from the others [teams]." So go out there and show your RIT Mens Soccer team some support. Good Luck Tigers!!!

—AIMEE ZAKREWSKI

## Down To The Wire In The Season Finale

Though the game had no playoff implications for either team, RIT and Elmira battled down to the wire in Women's Soccer action this past Saturday. Playing on a muddy field, the Tigers and Eagles finished off their 1992 seasons in grand style.

RIT took the early lead when half-back Kim Shaver placed a corner-kick in front of the Elmira goal. Jen Markwick headed the ball over to Kris Baker who put the ball past the Elmira goalie. The goal, the second this season for senior Kris Baker, who normally plays fullback, came at the 13:08 mark of the first period and put the Tigers up 1-0. The lead held to half-time.

In the second half, Elmira and RIT continued to battle it out, but neither could convert. RIT came close a couple times including a beautiful shot by Maria Wordhouse that hit the cross-bar, and a break-away by Tanja Wall that went off the near goal post. But Wall, a freshman forward, was not to be denied. Just a few moments later she sprang a second break-away and this time, her shot went in, off the far post. The goal, which put the Tigers up 2-0, proved to be the winning goal. Elmira battled strong, and began to take control of the game as the second half wound down. 28 minutes in, they pulled within one, scoring off a free kick. But although they kept the pressure up, the Tiger defense, and goalie Sandra Lewis came up big. Lewis recorded 12 saves to preserve the win.

The Tigers finished the season with mark of 5-9-1. It was the last game for seniors Kris Baker, Cheryl Bykowiec, and Jonnie Jacot and potentially the last game for senior Erin O'Neil. Although in her fourth year academically, O'Neil still has eligibility remaining and may be enrolled through next Fall. The game also marks the end of the first season for new coach Abby Steele and assistant coach Cherise Galasso.

"I am really pleased with the leadership of the upperclassmen and I feel that the team worked really hard to develop a more consistent style of play. They adapted to the changes," said Steele. The changes she spoke of was a more settled, ball-control style of play, working the through runs and checking back to the ball. Said Steele, "I will be missing those who are graduating and I am looking forward to everyone else coming back."

—STEPHEN L. SCHULTZ

Gordon Grant/REPORTER

*Men's Soccer battled it out last Saturday in the cold rain.*

Nine goals, six assists, 22 shots on goal. These statistics are what bring the RIT Mens Soccer team to a 11-2-1 overall record. This past week, the Tigers defeated Buffalo State with the score of 4-1 and Alfred University by the score of 5-1. What magic power has come over these players? No magic, just great coaching and determination overall.

The Tigers put on quite a show this week, opening up with their first act on Tuesday verse Buffalo State. Coach Doug May did some switching of positions in attempt to gain a balance in the teamwork. By moving Senior Jason Rich up to striker, and captain Chris Fay up to center half-back, Coach May found much more than a balance, he found hustle, distribution, and great ball-handling by everyone. Rich started off the entertainment by scoring three goals in both the victories. "Rich had a tremendous week at striker," says Coach May, "He produced well-deserved, hard fought, and skillful goals." Rich also scored three goals in Saturdays contest verse Alfred, completing his third hat trick of the season. He now leads the team in points with 11 goals and 1 assist for a total of 23.

But this was not a solo performance for Rich, without his teammates support and aggressiveness the ball would never have made it up field. The fourth RIT goal against Buff State came from Senior Chris Fay who put away a penalty kick in the sec-



# Sports Recap

A lot of sporting events happen on this campus every week, due to time and space considerations we are unable to cover all of them in full detail, but the following is just a recap of how the other RIT teams fared this past week.

The RIT Women's Volleyball team continued its winning ways, taking first place in the 18th Annual Binghamton Invitational. The team was perfect in pool play winning all three of their matches in straight sets, defeating Hamilton, Fredonia and Vassar. In the semifinals the women Tigers defeated a Hunter College squad 15-10 and 15-5, advancing them to the finals versus the host Binghamton. The final match proved to be the toughest of the tournament with the ladies prevailing 15-8, 11-15, and 15-1, taking home the crown. The team will be competing in the second round of the EAA round robin tournament this weekend in Ithaca.

If you were on campus this weekend you may have noticed all the activity going on in the pool. Well, it was the annually Don Richards Swimming and Diving Invitational. This event is hosted by both the Men and Women Tigersharks. The event featured the Men's team placing first while the Women placed fifth. Nick Jensen of RIT lead all competitors with 20 points. In the Men's 200 freestyle Jensen and teammate Kyril Faenov tied for first place with a time of 1:49.98. Andy Abbott's time of 22.81 seconds earned him a second place finish in the 50-meter freestyle. Abbott won the 100-meter backstroke in 59.10. RIT placed first, second, and fourth in the 200 individual medley relay, with Tony Metzger leading the way at 2:05.90, followed by Mike Luciano at 2:11.03, and Trevor Kosa at 2:12.26. Metzger also placed first in the 100-meter butterfly with a time of 55.88 seconds, Luciano came in third in the event posting a 58.66 second time. RIT had another first and third finish in the 100 freestyle. Jensen won the event in 49.84 seconds with

Faenov close behind in 50.60. Jensen also won the 500-meter freestyle with a time of 5:12.72. A time of 5:26.14 placed Trevor Kosa in fourth. Faenov and Metzger finished first and fourth respectively in the 100-meter backstroke posting times of 1:03.70 and 1:04.86. On the diving sides of things RIT held onto three of the top six spots, Ken Rubin came in second scoring 239.30 points, Dave Poh fifth with 132.80, and Renaat Van Hende sixth finishing with 116.35 points.

Amira Gumby led the way for the Lady Tigersharks finishing second in the 100-meter freestyle and third in the 50-meter freestyle. She posted time of 58.21 and 25.41 seconds respectively. Jody Thomas finished third in 1:08.83 in the 100-meter backstroke and Allison Gilday came in sixth in the 500-meter freestyle posting a time of 6:09.75. Marijo Bachoffer lead the way for the divers finishing fifth with 150.15 points.

The Men's Cross Country team spent the Saturday in Albany, running 8K's in the 26th Annual Albany Invitational. The team finished tied for sixth out of 28 strong teams. Setting the pace for RIT were Kevin Collins and Greg Coughlan, the two finished the course in 25:06 and 25:16 minutes earning a fourth and fifth place finish. This weekend the team travels to Hartwick to compete in the EAAs.

The RIT Rugby team season came to an end this past weekend. The Roaches lost a close hard fought contest with Alfred 6-3.

—MATT GEHRIG

## Athletes of the Week



Swimmer **Nick Jensen**(left) and soccer player **Jason Rich** have been named Rochester Institute of Technology Male Athletes of the Week.

Jensen began his season with three impressive wins at the RIT Don Richards Invitational. He captured first in the 200 free, the 100 free and the 500 free. He tallied 20 points on the day, scoring more than any other male swimmer at the meet.

"Nick is starting off the season very well," comments Coach Gary Mauks. "He's doing better than what I expected for this early in the season. I think Nick is looking forward to a great senior year."

Rich scored six goals in the Tigers' two wins this week, improving their record to 11-2-1. He had a hat trick in a 4-1 win vs. Buffalo State and another in a 5-1 win over EAA rival Alfred. He now leads the Tigers with 11 goals, one assist for 23 points. Rich had a hat trick earlier in the season vs. Gettysburg.

"Jason did a great job this past week," remarks Coach Doug May. "He was great in the air, winning important headballs for us. He gives the team confidence because we know we can score two or three in a match."



**Julie Gibbs**, a junior volleyball player, has been named Rochester Institute of Technology Female Athlete of the Week.

Gibbs led the team to their fourth tournament win at the Binghamton Invitational this weekend, compiling some impressive statistics. She totalled 30 kills in the five game tournament, along with 21 digs and nine blocks. She averaged 2.5 kills per game and 1.75 digs per game. Gibbs is co-captain of the squad and leads the team in passing.

"Julie has been playing well the last two weeks," notes Coach Jim Lodes. "Her impact on our team is generating many opportunities offensively. Her passing, defense and offensive skills are enabling us to become a more potent attack in transition and sideout situations."



# Tab Ads

## ANNOUNCEMENTS

Calling all-- ACTORS, ACTRESSES, AND DANCERS, all those interested in participating in the AFRICAN FIESTA contact Clarissa Cummings at 427-7895.

**COME ONE COME ALL!!--SOS (STUDENT ORIENTATION SERVICE)** is looking for recruits for a year of FUN FUN FUN! Watch for the Road Show 10/8-11/5 Fill out an application!

**SOS=Food Fun & Friendship**—Applications available at SAU Info Desk! Pick one up to join in the FUN!!

**CSCH-Community Service Clubhouse**—Meetings Sundays at 6:00 Gleason Lounge Come check us out or call Jilly or Kelly @3330

**For Rent**—Park Ave. area-3 Bedroom, bay window, hardwood floors, porch. Available immediately. \$580/month Call 258-3369

**FREE LEGAL SERVICES**—RIT full & part-time day students, Tues & Thurs. mornings 7:30-10:15am Stop by the RITreat or call 475-2203 for an appointment

**Do you want to have some FUN?!**—Look for signs in NRH quad about our Halloween blast coming this week.

**International Business Association**—meets Tuesdays in room 1114 in the College of Business at 6:00pm, everyone is welcome to attend.

**SAA-Lat Student Alumni Association** make connections for you Call Rich @x2586 for info

**Ten Bands Ten Bucks** at the Horizontal Boogie Bar. Contact Tim for more details and tickets! 272-0241.

**RIT Student Music Association (RITSMA)** meeting. Please join us on Monday's 9:00 p.m. at the NTID Music Room. For more information call Diane Habeeb at x6797.

**RESEARCH INFORMATION** - Largest Library of Information in US. 19,278 Topics-all subjects. Order Catalog Today with VISA/MC or COD Ordering Hotline 800-351-0222. Or rush \$2.00 to Research Information, 11322 Idaho Ave #206-A, Los Angeles, CA 90025.

**LATINOS-Latin American Student Association (LASA)** to invite los miercoles a las 6pm en SAU en salon M-1 (segundo piso del union). Te esperamos. **EVERYONE** is invited to Latin American Student Association's meetings on Wed. at 6pm in room M-1/SAU. Learn how to dance the merengue at one of our parties. See you Wed.

**TRAVEL FREE!** Sell quality vacations to exotic destinations Jamaica, Cancun, Bahamas, Margarita Island, Florida. Work for the most reliable spring break company with best commissions/SUN SPLASH TOURS 1-800-426-7710.

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**Pregnant?** If you've decided to find a home for your healthy/white infant we'll pay medical expenses & give your baby a lifetime of love! Call 716 292-7460 or Write LisaBob Box658 Webster, NY 14580-0658.

**FUNDRAISER**—CSCH Raffle—dinner for two at Gnsante's and tickets to Hiccups. Buy your tickets at Gracies from October 22-25th or contact any CSCH member.

**STUDENTS or ORGANIZATIONS**—Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264

**Word Processing Services**—Term papers, reports, resumes. Quality work, laser printing, very reasonable fees! Joan 671-9510.

## FOR SALE

I would like to buy a TTY/TDD. Call David 235-7075.

**For sale**—Hewlett-Packard 95LX One Megabyte Palmtop PC \$385; HP 17BII Financial Calculator; Both Brand New! 377-8242

**For Sale**—Excellent MADRID Skateboard has been tested on Racquetclub's pool \$60-4 Drawer school desk wood \$25- Stereo component rack 4 shelves(missing front glass) \$15-call Pete 334-0999

**For sale**—single deluxe waterbed frame and heater. Excellent condition \$75 call 292-5862.

**FOR SALE**—previously enjoyed left half of brain. high mileage/slightly logged call -T.

**For Sale: VW Rabbit Diesel**. Excellent mileage; lots of new parts. Great college winter car. Very dependable. \$500 Call Eric at 475-0634.

## HELP WANTED

**RESEARCH SUBJECTS** needed for study of breathing responses to different levels of oxygen. Healthy, non-smoking men 18-40 years old taking no medications. \$70.00 for approximately 2 hours. Department of Anesthesiology, Strong Memorial Hospital, 273-4016.

**Wanted**—Looking for a used refrigerator. Must be working. Please call 292-6539

**Wanted**—Travel Reps for Spring Break. Established Company with many years experience. Earn money on spare time and free trip to Cancun. Call 1-800-351ESTIA, Ask for Bonnie

**Research Needed to be Done?**—Will Do! \$35 and up. Call Charlotte 254-2815

**WorkOut Partner Wanted**—A.M. or P.M. Okay for me. Male/Female-no preference. Call Dan at 442-3205 after 3:30 Mon-Thurs. Anytime Fri, Sat, Sun.

**Seeking an Avon Representative**—Earn \$ and a discount on products. Christmas is coming! Call Patricia at 2511-5062 or KAL9760-Vax#

**LOOKING FOR A TOP FRATERNITY, SORORITY, OR STUDENT ORGANIZATION THAT WOULD LIKE TO MAKE 500-1500 FOR A ONE WEEK MARKETING PROJECT RIGHT ON CAMPUS. MUST BE ORGANIZED AND HARD WORKING. CALL 800-592-2121 EXT 308.**

**CRUISE SHIPS NOW HIRING**—Earn \$2000+/month & world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. c5225

**SPRING BREAK '93 EARN FREE TRIPS AND CASH!!**—CAMPUS REPS WANTED TO PROMOTE THE #1 SPRING BREAK DESTINATIONS, DAYTONA PANAMA CITY MEXICO ETC CALL 1-800-667-3378

**\*\*\*CAMPUS REPS WANTED\*\*\* HEATWAVE VACATIONS SPRING BREAK 1993 THE BEST RATES & THE BIGGEST COMMISSIONS FOR MORE INFORMATION, CALL 800-395 WAVE.**

**Volunteer(s)** Needs, 5-20hrs per month: To; Promote, coordinate, and (one) to Co-Chair a small co-ed, mainly undergrad and grad students, self-help group for singles that will explore one of the Safest Sexual Alternatives. **MUST BE OPEN MIND-ED!!** As this Co-Chair will be largely responsible for woman issues, preference will be given to female candidates. Send letters of interest to; 7979 Victor-Pittsford Rd. #213, Victor, NY 14564.

**BE A SPRING BREAK REP!**—EARN FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Daytona, & Jamaica from \$159. Call Take a Break Student Travel today! (800) 32-TRAVEL.

**INTERNATIONAL EMPLOYMENT**—Make money teaching English abroad Japan and Taiwan Room & Board provided. Make \$2000-4000+ per month Financially & Culturally rewarding. For International Employment program and application call the International Employment Group (206) 632-1146 ext. J5225.

**ALASKA SUMMER EMPLOYMENT**—fisheries Earn \$600+/week in canneries or \$4000+/month on fishing boats. Free transportation Room & Board Over 8000 openings. Male or Female For employment program call 1-206-545-4155 ext. A5225.

**Help Wanted**—Telemarketers wanted 5-9pm Sun-Thurs. \$5/hr plus comm. Geva Theatre 232-1366.

**\$200-500 WEEKLY**—Assemble products at home. Easy. No selling. You're paid direct. Fully guaranteed. **FREE** Information-24 Hour Hotline 801-379-2900 Copyright #NY18KDH.

**Part-time** flexible hours available for market research interviewing position. We are hiring for Marketplace, Greecetown, and Irondequoit Mall offices. Please contact Carolyn at 424-3203 Tues-Thurs 10-4.

**Help Wanted**—Ski Coach/Advisor for RIT Alpine Ski Team (Racing Team). Coaching experience preferred. For more information call 292-6091.

**Setting Appts.** AT&T Security Systems \$7/hr w/Bonus Flexible Hrs. Morning and evenings available 292-7100.

**WANTED**—"Coppertone Spring Break Trip" student representative to promote trips to Cancun, Nassau, South Padre Island, Jamaica, Daytona, and Orlando. Best programs available ANYWHERE...earn cash, free trips, plus more. You handle sales, we will handle bookkeeping. Call for more information 1-800-222-4432 (9:00am-5:00pm).

**WANTED Smokers for Air Pollution Study (ozone).** Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163.

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**EARN \$500** or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6, P.O. Box 1799, Denham Springs, LA 70727.

## PERSONALS

**ROYAL LADY FOOTBALL RULES!**

**Jeff**—You are going to have to WAIT to get your 'Birds' hat back-Crash

**To my 'lii sis' Shelley**—You're doin' great! PC#2 Rules-Love, CRASH

**STEVE**—Nice bumper!

**D**—Thanks for all of the laughs, Here's to many more. Zug

**Greenie+Amelia**—Just thinking about a fantasy-watermelons on the thruway with a few Brockport Men-Zug.

**EZRA**—With you it's been the best! But it's gonna get even better! I've got a surprise for you...

**Tri Sig Sisters**—Happy Halloween, Stay Psyched! Sig Love, Butterfinger

**Hey, IRONMAN IKE**—Hold on to your donuts, you're going down the stairs!

**PHI SIGMA KAPPA**—I just wanted to say Thank you for being you! Love Always L.S. MAG

**GID HIGH**—BC isn't groovy, so I'm still looking for Greg Louganis...OH CHIA. Do you think Chia Pets have landing lights? Okay came! See you & A.J. down at "Fraggle Pie Rock" Love in button (or zip-pers), G-Money

**Miriam(Mom)**—Glad you could come visit me! I'm so happy and I missed you so much! Love, Chunchy

**EARL**—You (not you) are a wonderful friend! Remember Saturday night forever! Love ya, Toelam

**TRISH**—Things are finally looking up for me. You're the best! Love Always-Your Big Sis

**Julie**—Your life couldn't get any more complicated. I'm here for you and proud to have you as my new little sister! MAG

**Jennifer and Jackie**—To the bes little sisters I could ever ask for...You both are wonderful and I love you! YBS,Ayana

**Hey Phil**—Gath rules! Tam

**Mike + Tina**—Nov. 20th '93 I'll be there!... But not in pink!

**Butterball**—I love you with all my heart! Hope you had a wonderful birthday and I'm always here for you! XO Love,Fudge!

**RIA**—Welcome to the best family line... EVER! Y.G.B.

**HEY ZETAS...**—Act enthusiastic and you'll be enthusiastic!

**Michelle**—Great job with our ZTA Parents Weekend! Love, YBS

**HOOTERS...**—Get psyched for your 21st Birthday! Love, Spaz!

**ZETA**—Thanks to the sisterhood for sticking together and helping me out with all of our national visits! ZLAM-Pres. Ally

**I Love You**—Enough said!

**Okay**—So what are you up to now 4 billion and 20?

**Sook K**—Best wishes on your new love Scott A.

**To my dearest TEP House**—One minutes I hate you 6:01pm and the next minute I love you guys.

Thanks for being my buddies. Garlic anyone? How about some tuna? Love Box-o-Rox

**The OLD TEP House**—is coming this weekend. Get psyched boyz. It's going to be GREAT!! B.O.R.M.KO

**To the BEST little one could even have**—Megan, Congrats on becoming a Phi Tau L.S.-LYBSMiko

**Norm come visit soon we miss you!!!**

**To my family line**—Love you guys. Did some one say Chef Boy R Dee? BIG3

**K**—Happy Halloween! This is #2 Where's mine? K

**Happy Halloween CSCH**—K

**Sah**—Wa

**Dan**—General Happy Thoughts! Guess Who Please vote for Bush

**Stephanie**—I have stopped worrying, just so you know

**Ren**—I'm leaving you to lead the life of a monk, like I did before you ruined me. Sorry, Shane

**Bev**—Please don't write us. Please we're sorry, NOT! The 4th floor

**Fall '88** was the best thing to ever happen to RIT

There's PC45 and then there's the rest—Good luck Boogie, CuCu and Tom.

**Remo** has a friend in NJ

**HOCH**—ICK okay-ICK awright!

**Billy** has a big head

**IKE CLEANING CREW**—ROCKS! 6:00am Garbage never sleeps pal-this is your wake up call

**Hey Jimmer**—I saw you rubbing that balking cream on your head.

**Hey AXD**—Kelly T-Open TACO

**Doogie & Whitey**—BLOW ME

**Fred**—I am sorry I whipped you.

**FLETCH**—LIVES

**Kimber**—Good luck with future endeavors. I'll miss you-Damali

**Flo**—How many license plates did you take off of the car? Don't lie.

**Miss Palmolive**—Thanks so much for your help and sharing your thoughts with me. I'll miss you next quarter. You're a wonderful person. Tall, Dark, and So So.

**Kappa Delta Rho's**—Kappa pledge class supports The Royal Ladies, and all other pledge classes.

**Hey Stop 92!**—How are ya doing? Keep in touch concerning the B-Day parties this weekend!

**To the girls at Alpha Z**—Have you seen Kuame?

**Helmet Lady**—We're big girls...we can handle it...Boop!

**Allison**—Have a great swim season!...Betsinal!

**To 'Drewish'**—Thanks for being our chauffeur and our pal...From two or your many and closest women.

**TO THE GUYS ON RUGBY ROW**—Congrats! from, your NEIGHBORS

**"Phi Class are the best"**—Keep up with the positive attitude. Good Luck!!! John II

**To the VAX Notes Milk-Guzzling crowd**—Let the spouting begin!

**Christopher**—Thank you for everything that you do, you are always there for me and I love you for that! Love, me

**Zeta Tau Alpha's P.C. #7**—Jen, Vicki, Bobbi, Pam, Jackie, LeeSandra, Jen, and Ria—Hang in there You ar doing great!

**Jennifer C.**—I had a good time on Friday night. How about you? Alex L.

**PETE**—Better put the snowplow on that chair of yours...Winter is coming!

**Serge**—do us all a favor and SHUT UP!!! All our love, the GRVA.

**Samantha M.**—Do you really have a boyfriend or you just don't like me? Alex

**I am too SEXY to my homework!**

**RHO, KC & MEL**—Many thanks for celebrating my B-Day!!! Who's next??

**TRI-SIGMAS, HEY**—What a cool loss in the shower!!! I have 35 B-Day bruises to remember you all by!!! HEE!! Love Always, FLOWER.

**To 5 Sis**—Really enjoyed wya all last Fri and was worth it! Will never forget it! Tons of Sigma love, Flower

**TRI-SIGMA!!!!**—IS #1 TRIPLES OF CHAMP!!!!!!

**DANA**—Happy 21st Birthday!! Tri Sigma Sisters

**Dulce**—When are going to bake brownies? I'm still waiting! Tina

**Emily**—You got the right one, baby, uh-huh? Guess who

**Shannon**—Can I eat your ferret!!!! Love Malachai, Talu, and Chewie

**Brenda D.**—Someone is thinking about you, right this minute!

**TO MY ROOMIE, SNOT KITTY**—I am glad that you are my roommate and be frisky and have fun for the year. Also, Lets party hard!!!-CRANKY KITTY

**To my cubby**—Happy 10th Month Anniversary I love you in today, tomorrow and always-Snuggles

**To John M.**—Thanks for the food in the fridge!!!

**Looking**—forward to seeing you in a couple of days in Chicago.

**NRE Student Govt.**—is having a Halloween party and all are welcome. Look for a bonfire behind gracies, a costume contest (with cool prizes), a scavenger hunt (betch can't get everything) and tons of candy and food. For those who show up-you get your own \*TREAT\*!?! Friday Night- LOOK FOR SIGNS.

**STETSON Man**—I'm yours forever. The Devil.

**Ms. Woodby**—How the hell are things going. I have feeling things will be getting better real soon! Try not to hyperventilate. C-ya

**Tab Ads Are FREE!**  
**For Students And Staff.**

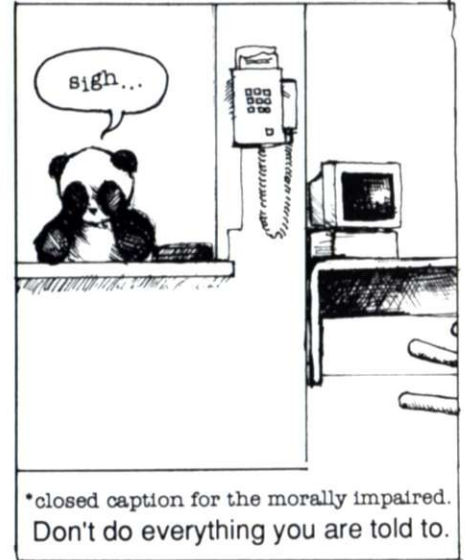
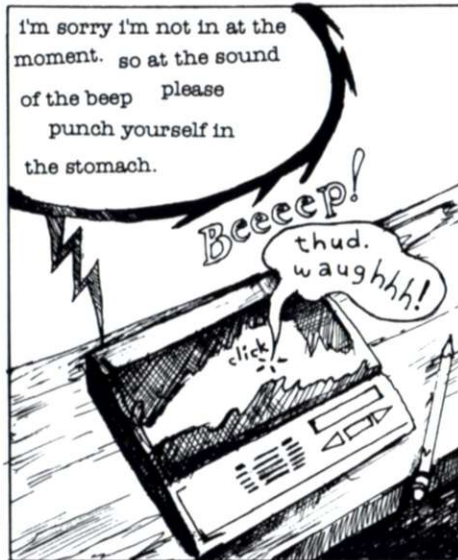




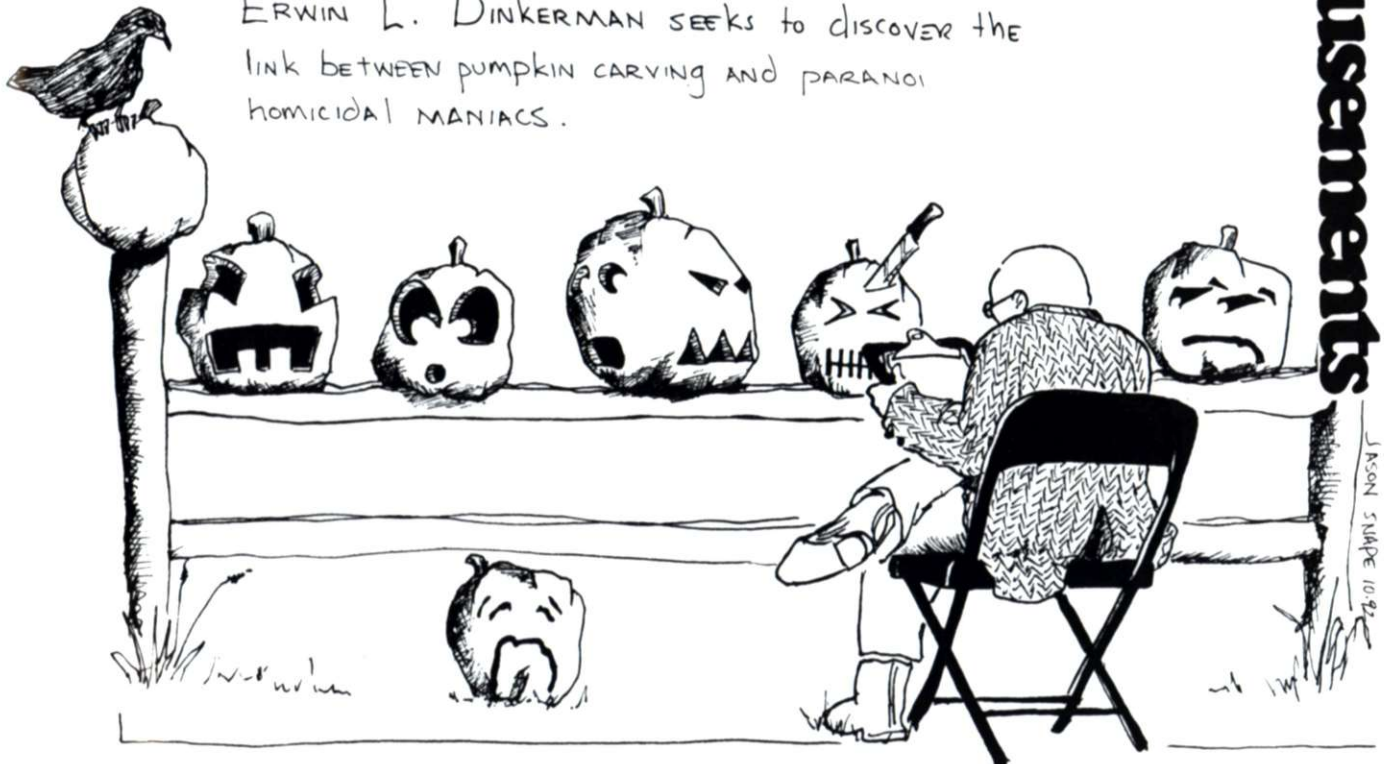
# propaganda panda



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ARMED WITH A NEW GOVERNMENT GRANT, PSYCHIATRIST ERWIN L. DINKERMAN SEEKS TO DISCOVER THE LINK BETWEEN PUMPKIN CARVING AND PARANOID HOMICIDAL MANIACS.





# The 37th Frame

Photographed by Brian Thomas



THE GRIM REAPER?



**Greek Council Presents**

# THE GONG SHOW

4. NOVEMBER 1992

at the RITZ.

Applications are due

1. November

to Mark Amissah

at the Ellington

Information Desk.

also,

we will vote, so should you. don't forget.

v o t e

3 . n o v e m b e r



# DOMINO'S PIZZA®

## MONDAY MADNESS

GET A MEDIUM WITH CHEESE  
AND PEPPERONI FOR ONLY

LIMIT  
FIVE

# \$4.99!

## 359-3330

### 359-3333 (TTY)

### 2087 E. Henrietta Rd.

8 PM  
till  
Closing

GET A MEDIUM WITH CHEESE  
AND PEPPERONI FOR ONLY  
**\$4.99!**

Get a medium with cheese  
and pepperoni for only \$4.99.  
Limit five.



SAFE, FREE DELIVERY - PRODUCT QUALITY SATISFACTION GUARANTEED!  
Not valid with any other coupon or discount offer. Customer pays state and  
local taxes where applicable. Delivery areas limited to ensure safe driving.  
Our drivers are not penalized for late delivery.

Good Mondays only thru 10/31/92

## DOMINO'S PIZZA STUDENT DINNER DEAL **\$10.99!**

Get a large pizza with cheese and one topping of your choice and four  
12-oz. cans of CoCa-Cola® Classic for just \$10.99! Buy now and get  
another pizza for just \$6.00 more! (additional Toppings extra.)



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local taxes where applicable. Delivery areas limited to ensure safe driving.  
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Good thru 10/31/92

## WILD WEEKEND

Large 1 item pizza!  
for only

**Hurry! This Weekend Only!**

# \$6.99!

Limit 3

## TWO MEDIUM PIZZAS WITH CHEESE **\$8.99!**

With this coupon, get a two delicious medium pizzas with cheese for  
just \$8.99! Buy now and get another pizza for just \$4.00 more!  
(Additional toppings just 75¢ each!)



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Good thru 10/31/92

## WILD WEEKEND **\$6.99!**

Large 1 item pizza for only \$6.99!  
Additional toppings extra.

**Hurry! This Weekend Only!**



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Good thru 11/18/92